

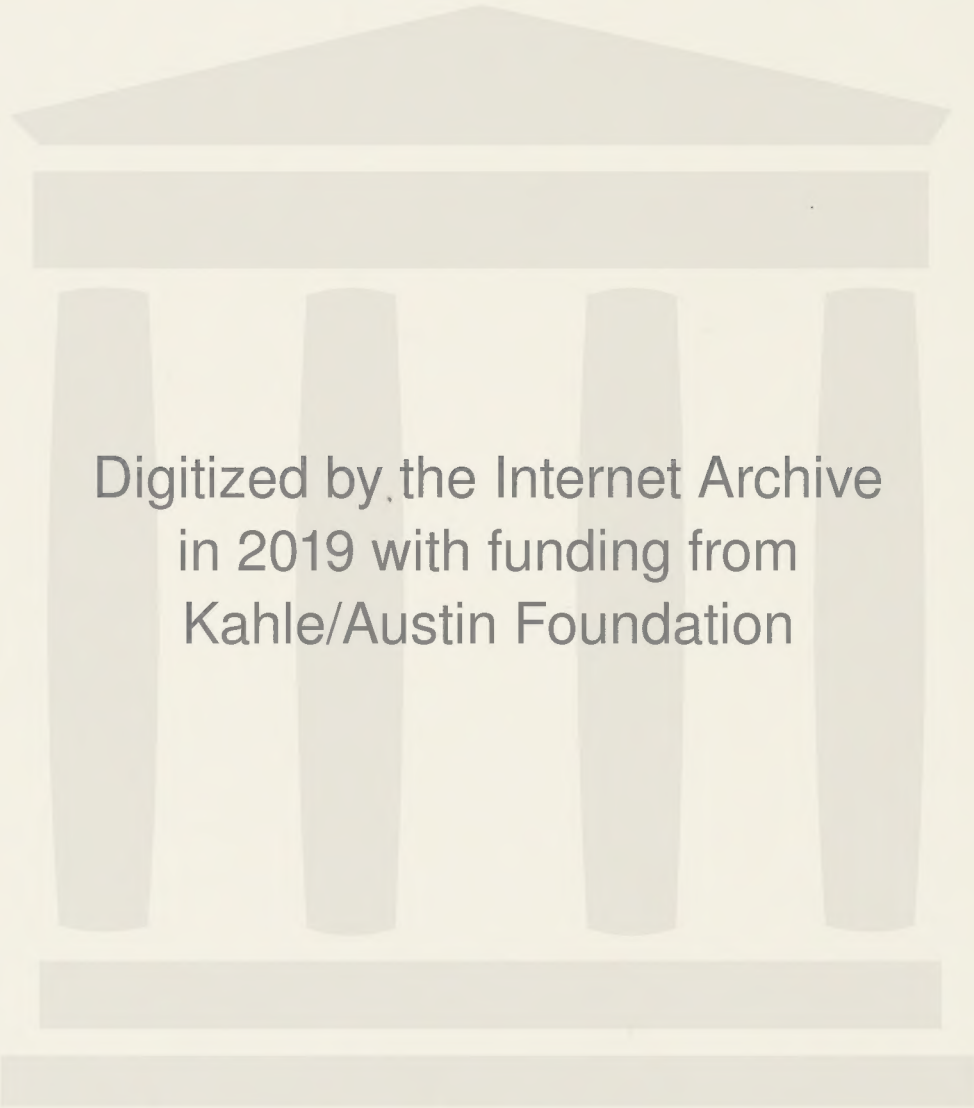
Art Index

NOVEMBER 1991

TO

OCTOBER 1992

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ART INDEX

NOVEMBER 1991 TO OCTOBER 1992

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Art Index

NOVEMBER 1991 TO OCTOBER 1992

EDITED BY
BERTRUN DELLI

ASSISTANT EDITORS
ROY LUCIANNA
HEIDI MARTIN WINSTON

INDEXERS
MARK LESLIE FERGUSON
NICOLE VALLECILLO



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PREFATORY NOTE

The *ART INDEX* is an index to domestic and foreign publications. Although it is primarily a periodical index, yearbooks and museum bulletins are included. The main body of the Index consists of subject and author entries to published articles as well as entries for reproductions of works of art, all arranged in one alphabet. In addition there is a listing of citations to book reviews following the main body of the Index.

Subject areas indexed include archaeology, architecture, art history, city planning, crafts, films, graphic arts, industrial design, interior design, landscape architecture, museology, photography, and related fields.

The Committee on Wilson Indexes of the American Library Association's Reference and Adult Services Division advises the publisher on indexing and editorial policy by means of in-depth contents studies conducted at intervals of several years. The Committee as part of its study prepares a list of periodicals, representative of all subject areas included in the Index, for consideration by the subscribers.

Selection of periodicals for indexing from this list is accomplished by subscriber vote. In voting their preferences subscribers are asked to place primary emphasis on the reference value of the periodicals under consideration. They are also asked to give particular consideration to subject balance in order to insure that no important field be overlooked in proportion to overall Index coverage.

While the responsibility for all indexing and editorial decisions rests with The H.W. Wilson Company, every effort is made by the Company to follow the recommendations of the Committee and the subscribers to a given periodical index.

Suggestions for addition or deletion of titles should be brought to the attention of The H.W. Wilson Company, 950 University Avenue, Bronx, N.Y. 10452.

EXPLANATORY NOTES

ARRANGEMENT

Author and subject entries are listed in one alphabet. No title entries are made. Subdivisions of topical headings are grouped in the following order: (1) Form and topical subdivisions (Art—Themes), (2) Geographical subdivisions (Art—China). Period subdivisions (Art, American—19th century) precede topical subdivisions (Art, American—Exhibitions). Inverted headings (Art, Indonesian) precede phrase headings (Art and literature).

HEADINGS

This Index uses specific headings and subheadings. Articles about individual artists and reproductions of their work are indexed under their names. If a surname which includes an article or preposition is not found under the prefix it should also be searched for under the part of the name following the prefix. Names beginning with variations of Master, such as Maestro, Maître, Meister, are entered under Master, e.g. Master of Moulins. An article about a museum or architectural firm is indexed under its name.

REFERENCES

See references guide the user from terms not used as headings to those under which entries are to be found. They are always made to inverted headings from the uninverted form, e.g., Chinese enamels *See* Enamels, Chinese. *See also* references guide the user from terms used as headings to related headings. *See also* references have been made to specific corporate names used as headings from an appropriate generic heading such as Architectural firms and groups; Design firms and groups; Textile industry—United States.

ARTICLE TITLES

In some cases the indexer has supplied the title or added text to clarify the meaning of the title. Square brackets are used to indicate these editorial interpolations.

ILLUSTRATIONS

Illustrations of works of art (up to ten) that accompany an article are listed by title in a note following the artist entry. If an artist's illustrations exceed ten, they are not itemized.

BOOK REVIEWS

Citations to book reviews are listed in a separate alphabet following the main body of the Index. Book reviews which appear as part of a review article are also indexed under subject headings.

Sample Subject Entries

Scully, Sean, 1945 or 6-

about

Sean Scully [interview] A. Dannatt. *Flash Art*
no164:103-5 My/Je '92

il(col): 5.10.91.; Lewis; Human nature

Reproductions

Matamata (1991)

Artforum 30:33 My '92 (col)

Sculpture, British

Exhibitions

From Gibson to Gilbert [British sculpture, 1840-
1914: Fine Art Society, London] I. Gale. *il Arts Rev*
44:245 Je '92

EXPLANATION

An interview of Sean Scully entitled "Sean Scully" by Adrian Dannatt can be found in issue no. 164 May/June 1992 of *Flash Art* on pages 103-105. The article contains color illustrations of 3 works—5.10.91; Lewis; and Human nature.

A reproduction of a work by Sean Scully will be found in *Artforum*, volume 30, page 33, of the May 1992 issue. This work, entitled "Matamata", was created in 1991. The reproduction is in color.

The exhibition of British sculpture with the title "From Gibson to Gilbert" was reviewed by Iain Gale. The review is illustrated and will be found in *Arts Review*, volume 44, page 245, of the June 1992 issue. A title enhancement includes information about the gallery and location of the exhibition. The square brackets indicate this editorial interpolation.

ABBREVIATIONS OF PERIODICALS INDEXED

For full information consult the list of Periodicals Indexed

A

A + U — A + U
 Abitare — Abitare
 Afr Arts — African Arts
 Afterimage — Afterimage
 Am Antiq — American Antiquity
 Am Art J — The American Art Journal
 Am Artist — American Artist
 Am Ceram — American Ceramics
 Am Cinematogr — American Cinematographer
 Am Craft — American Craft
 Am Film — American Film
 Am Indian Art Mag — American Indian Art Magazine
 Am J Archaeol — American Journal of Archaeology
 Am Photo — American Photo
 Annu Sc Archeol Atene — Annuario della Scuola
 Archeologica di Atene e delle Missioni Italiane in Oriente
 Antike Kunst — Antike Kunst
 Antike Welt — Antike Welt
 Antiquity — Antiquity
 Aperture — Aperture
 Apollo — Apollo (London, England)
 Arch Am Art J — Archives of American Art Journal
 Arch Asian Art — Archives of Asian Art
 Archaeol Anz — Archäologischer Anzeiger
 Archaeol J — The Archaeological Journal
 Archaeologia — Archaeologia
 Archaeology — Archaeology
 Archit Aujourd'hui — L'Architecture d'Aujourd'hui
 Archit Des — Architectural Design (London, England)
 Archit Dig — Architectural Digest
 Archit Hist — Architectural History
 Archit Rec — Architectural Record
 Archit Rev — The Architectural Review
 Architectura — Architectura
 Architecture — Architecture
 Architettura — L'Architettura
 Archivo Esp Arte — Archivo Español de Arte
 Ars Orient — Ars Orientalis
 Art Am — Art in America
 Art Antiqu — Art & Antiques
 Art Bull — The Art Bulletin
 Art Dir — Art Direction
 Art Hist — Art History
 Art Int — Art International
 Art J — Art Journal
 Art News — Art News
 Artforum — Artforum
 Artibus Asiae — Artibus Asiae
 Artist — The Artist (Tenterden, England)
 Arts Afr Noire — Arts d'Afrique Noire
 Arts Asia — Arts of Asia
 Arts Asiat — Arts Asiatiques
 Arts Mag — Arts Magazine
 Arts Rev — Arts Review (London, England)
 Arts Va — Arts in Virginia
 Artweek — Artweek
 Assoc Preserv Technol Bull — The Association for
 Preservation Technology Bulletin

B

Biblic Archaeol — Biblical Archaeologist
 Boll Arte — Bollettino d'Arte
 Br J Aesthet — The British Journal of Aesthetics
 Br J Photogr — British Journal of Photography
 Bull (Allen Mem Art Mus Oberlin Ohio) — Bulletin
 (Allen Memorial Art Museum (Oberlin, Ohio))
 Bull Am Sch Orient Res — Bulletin of the American
 Schools of Oriental Research
 Bull Clevel Mus Art — The Bulletin of the Cleveland
 Museum of Art
 Bull Detroit Inst Arts — Bulletin of the Detroit Institute
 of Arts
 Bull Monum — Bulletin Monumental

Bull (Mus Roy B-Arts Belg) — Bulletin (Musées Royaux
 des Beaux-Arts de Belgique)
 Bull Phila Mus Art — Bulletin (Philadelphia Museum
 of Art)
 Bull Rijksmus — Bulletin van het Rijksmuseum
 Burlington Mag — The Burlington Magazine

C

Cah Archeol — Cahiers Archéologiques
 Cah Cinema — Cahiers du Cinema
 Cah Mus Natl Art Mod — Cahiers du Musée National
 d'Art Moderne
 Can Archit — The Canadian Architect
 Casabella — Casabella
 Ceram Mon — Ceramics Monthly
 Ceram Rev — Ceramic Review
 Cimaïse — Cimaïse
 Cincinnati Art Mus Bull — The Cincinnati Art Museum
 Bulletin
 Cineaste — Cineaste
 Cinema J — Cinema Journal
 Clarion — The Clarion
 Commun Arts Mag — Communication Arts Magazine
 Congr Archeol Fr — Congrès Archéologique de France
 Connaiss Arts — Connaissance des Arts
 Connoisseur — Connoisseur
 Craft Int — Craft International
 Crafts — Crafts (London, England)
 Creat Camera — Creative Camera
 Curator — Curator

D

Des Q — Design Quarterly
 Design — Design (London, England)
 Domus — Domus
 Drawing — Drawing
 Du — Du

E

Expedition — Expedition

F

Fiberarts — Fiberarts
 Film Comment — Film Comment
 Film Cult — Film Culture
 Film Q — Film Quarterly
 Films Rev — Films in Review
 Fine Print — Fine Print
 Fine Woodwork — Fine Woodworking
 Flash Art — Flash Art (International Edition)
 Folk Art — Folk Art
 Furnit Hist — Furniture History

G

GA Doc — GA Document
 Gaz B-Arts — Gazette des Beaux-Arts
 Gesta — Gesta
 Goya — Goya
 Graphis — Graphis

H

Harv Archit Rev — The Harvard Architecture Review
 Heresies — Heresies
 Hesperia — Hesperia
 High Perform — High Performance
 Hist Photogr — History of Photography
 Hist Preserv — Historic Preservation

I

ID — ID (New York, N.Y.)
 Image — Image (Rochester, N.Y.)
 Inter Des — Interior Design (New York, N.Y.)
 Interiors — Interiors (New York, N.Y.)

J

J Aesthet Art Crit — The Journal of Aesthetics and Art Criticism
 J Aesthetic Educ — The Journal of Aesthetic Education
 J Am Plann Assoc — Journal of the American Planning Association
 J Archit Educ — Journal of Architectural Education
 J Can Art Hist — The Journal of Canadian Art History
 J Egypt Archaeol — The Journal of Egyptian Archaeology
 J Field Archaeol — Journal of Field Archaeology
 J Gard Hist — Journal of Garden History
 J Glass Stud — Journal of Glass Studies
 J Hell Stud — The Journal of Hellenic Studies
 J Soc Archit Hist — Journal of the Society of Architectural Historians
 J Walters Art Gallery — The Journal of the Walters Art Gallery
 J Warburg Courtauld Inst — Journal of the Warburg and Courtauld Institutes
 Jahrb Berl Mus — Jahrbuch der Berliner Museen
 Jahrb Dtsch Archaeol Inst — Jahrbuch des Deutschen Archäologischen Instituts
 Jahrb Kunsthistorischen Samml Wien — Jahrbuch der Kunsthistorischen Sammlungen in Wien
 Jew Art — Jewish Art
 Jpn Archit — The Japan Architect

K

Konsthistorisk Tidskr — Konsthistorisk Tidskrift
 Kunst Museumjournaal — Kunst & Museumjournaal
 Kunstwerk — Das Kunstwerk

L

Landsc Archit — Landscape Architecture
 Landscape — Landscape
 Leonardo — Leonardo
 Lotus Int — Lotus International

M

Mag Antiq — The Magazine Antiques
 Marg — Marg
 Marsyas — Marsyas
 Master Drawings — Master Drawings
 Metalsmith — Metalsmith
 Metrop Mus Art Bull — The Metropolitan Museum of Art Bulletin
 Metrop Mus J — Metropolitan Museum Journal
 Mimar — Mimar
 Minneapolis Inst Arts Bull — The Minneapolis Institute of Arts Bulletin
 Mitt Dtsch Archaeol Inst Athenische Abt — Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung
 Mitt Dtsch Archaeol Inst Roemische Abt — Mitteilungen des Deutschen Archäologischen Instituts. Roemische Abteilung
 Mitt Kunsthistorischen Inst Florenz — Mitteilungen des Kunsthistorischen Instituts in Florenz
 Munch Jahrb Bild Kunst — Münchner Jahrbuch der Bildenden Kunst
 Mus J — Museums Journal
 Mus Manage Curatorship — Museum Management and Curatorship
 Mus News — Museum News
 Mus Stud — Museum Studies
 Museum — Museum (Paris, France)

N

Ned Kunsthistorisch Jaarb — Nederlands Kunsthistorisch Jaarboek
 Neues Glas — Neues Glas
 New Art Exam — New Art Examiner
 New Criter — The New Criterion
 Novum Gebrauchsgraphik — Novum Gebrauchsgraphik

O

October — October (Cambridge, Mass.)
 L'Oeil — L'Oeil (Lausanne, Switzerland)
 Orient Art — Oriental Art
 Ornament — Ornament
 Oud Holl — Oud Holland
 Oxford Art J — Oxford Art Journal

P

Palest Explor Q — Palestine Exploration Quarterly
 Pan — Pan (Offenburg, Germany)
 Pantheon — Pantheon
 Paragone — Paragone
 Perspecta — Perspecta
 Photogr J — The Photographic Journal
 Print — Print (New York, N.Y.)
 Print Collect Newsl — The Print Collector's Newsletter
 Prog Archit — Progressive Architecture

Q

Q Rev Film Video — Quarterly Review of Film and Video

R

R I Sch Des Mus Notes — Rhode Island School of Design Museum Notes
 Rec Art Mus (Princeton Univ) — Record of the Art Museum (Princeton University)
 Rev Archeol — Revue Archéologique
 Rev Art — Revue de l'Art
 Rev Art Can — Revue d'Art Canadienne
 Rev Belge Archeol Hist Art — Revue Belge d'Archéologie et d'Histoire de l'Art
 Rev Louvre Mus Fr — La Revue du Louvre et des Musées de France
 RIBA J — RIBA Journal
 Rom Jahrb Kunstgesch — Römisches Jahrbuch für Kunstgeschichte

S

Screen — Screen (London, England)
 Sculpt Rev — Sculpture Review
 Shuttle Spindle Dyepot — Shuttle, Spindle & Dyepot
 Sight Sound — Sight & Sound
 Simiolus — Simiolus
 Southwest Art — Southwest Art
 St Louis Art Mus Bull — Saint Louis Art Museum Bulletin
 Stained Glass Q — Stained Glass Quarterly
 Structurist — The Structurist
 Stud Conserv — Studies in Conservation
 Stud Hist Art — Studies in the History of Art
 Studio Int — Studio International
 Studio Potter — Studio Potter

T

Technol Conserv — Technology & Conservation
 Text Hist — Textile History
 Text Mus J — Textile Museum Journal
 Town Ctry Plann — Town & Country Planning
 Town Plann Rev — The Town Planning Review

U

Urban Des Int — Urban Design International

V

Visible Lang — Visible Language

W

Wallraf-Richartz-Jahrb — Wallraf-Richartz-Jahrbuch
 Werk Bauen Wohnen — Werk, Bauen + Wohnen
 Winterthur Portf — Winterthur Portfolio
 Woman's Art J — Woman's Art Journal
 Women Artists News — Women Artists News

Y

Yale Univ Art Gallery Bull — Yale University Art Gallery
Bulletin

Z

Z Dtsch Ver Kunstwiss — Zeitschrift des Deutschen Vereins
für Kunstwissenschaft
Z Kunstgesch — Zeitschrift für Kunstgeschichte

PERIODICALS INDEXED

All data as of latest issue received

A

- A.D.** See Architectural Design (London, England)
- A + U.** Y30,000 + Y5,000 (postage). m (ISSN 0389-9160)
Japan Architect Co., Ltd., 30-8 Yushima 2-chome,
Bunkyo-ku, Tokyo 113, Japan
Text in Japanese and English
- AA.** See Archäologischer Anzeiger
- AA.** See L'Architecture d'Aujourd'hui
- Abitare.** \$105 (air shipment). 11 times a yr (ISSN 0001-3218)
Editrice Abitare, Segesta s.p.a., 15 corso Monforte, 20122
Milan, Italy
Text in Italian and English; summaries in French,
German, and Spanish
- AD Magazine.** See Architectural Design (London, England)
- African Arts.** \$38. q (ISSN 0001-9933) J.S. Coleman African
Studies Center, University of California, Los Angeles,
CA 90024-1310
- Afterimage.** \$40. m (except J1 and Ag) (ISSN 0300-7472)
Visual Studies Workshop, 31 Prince St., Rochester, NY
14607
- AIA Journal.** See Architecture
- Allen Memorial Art Museum Bulletin.** See Bulletin (Allen
Memorial Art Museum (Oberlin, Ohio))
- American Antiquity.** \$115. q (ISSN 0002-7316) Society
for American Archaeology, 808 17th St. N.W., Suite
200, Washington, DC 20006
- The American Art Journal.** \$35. semi-ann (ISSN 0002-7359)
Kennedy Galleries, 40 W. 57th St., New York, NY
10019
- American Artist.** \$24.95. m (ISSN 0002-7375) American
Artist, 1 Color Court, Marion, OH 43305
- American Ceramics.** \$28. q (ISSN 0278-9507) American
Ceramics, 9 E. 45 St., New York, NY 10017
- American Cinematographer.** \$24. m (ISSN 0002-7928)
American Society of Cinematographers Holding Corp.,
P.O. Box 2230, Hollywood, CA 90028
- American Craft.** \$50. bi-m (ISSN 0194-8008) American
Craft Council, Dept. AC, P.O. Box 3000, Denville, NJ
07834
- American Film.** \$18. bi-m (ISSN 0361-4751) American
Film, Membership Services, P.O. Box 2046, Marion,
OH 43305
Ceased publication with January/February 1992
- American Indian Art Magazine.** \$20. q (ISSN 0192-9968)
American Indian Art Magazine, Circulation Dept., 7314
E. Osborn Dr., Scottsdale, AZ 85251
- American Journal of Archaeology.** \$110. q (ISSN 0002-9114)
Archaeological Institute of America, 675 Commonwealth
Ave., Boston, MA 02215
- American Photo.** \$17.90. bi-m (ISSN 1046-8986) American
Photo, P.O. Box 52616, Boulder, CO 80321-2616
- American Planning Association Journal.** See Journal of
the American Planning Association
- American Schools of Oriental Research Bulletin.** See Bulletin
of the American Schools of Oriental Research
- Annales d'Histoire de l'Art Canadien.** See The Journal
of Canadian Art History
- Annuario della Scuola Archeologica di Atene e delle Missioni
Italiane in Oriente.** \$253.84. ann (ISSN 0067-0081)
L'Erma di Bretschneider, Via Cassiodoro 19, 00193 Rome,
Italy
- Antike Kunst.** 88F. semi-ann (ISSN 0003-5688)
Archäologisches Seminar der Universität, Schönbeinstr.
20, CH-4056 Basle, Switzerland
- Antike Welt.** DM80. q (ISSN 0003-570X) Raggi Verlag,
Postfach, CH-8706 Feldmeilen, Switzerland
- Antiques.** See The Magazine Antiques
- Antiquity.** \$94. 3 times a yr (ISSN 0003-598X) Oxford
Journals, Oxford University Press, Pinkhill House,
Southfield Road, Eynsham OX8 1JJ, England
- Aperture.** \$40. q (ISSN 0003-6420) Aperture, Subscription
Dept., P.O. Box 6678, Syracuse, NY 13217-9917
- Apollo (London, England).** \$125. m (ISSN 0003-6536) Apollo
Publications Inc., P.O. Box 47, North Hollywood, CA
91603-0047
- APT Bulletin.** See The Association for Preservation
Technology Bulletin
- Archaeologia.** irr (ISSN 0261-3409) Society of Antiquaries
of London, Burlington House, Piccadilly, London W1,
England
- The Archaeological Journal.** £10. ann (ISSN 0066-5983)
Royal Archaeological Institute, The Assistant Treasurer,
55 Silchester Ct., London Rd., Thorton Heath, Surrey
CR4 6HT, England
- Archaeology.** \$20. bi-m (ISSN 0003-8113) Archaeology
Subscription Service, P.O. Box 420427, Palm Coast,
FL 32142-0427
- Archäologischer Anzeiger.** DM95. 4 times a yr (ISSN
0003-8105) Deutsches Archäologisches Institut, Postfach
330014, D-1000 Berlin 33, Germany
- Architectura.** DM76. semi-ann (ISSN 0044-863X) Deutscher
Kunstverlag, D 8000 Munich 21, Germany
- Architectural Design (London, England).** \$99.50. m (ISSN
0003-8504) Architectural Design, Subscription Dept., 7/8
Holland St., London W8, England
- Architectural Digest.** \$39.95. m (ISSN 0003-8520)
Architectural Digest, P.O. Box 7193, Red Oak, IA
51591-0193
- Architectural History.** ann (ISSN 0066-622X) Society of
Architectural Historians of Great Britain, Courtauld
Institute of Art, 20 Portman Sq., London W1H 0BE,
England
- Architectural Record.** \$47. m (ISSN 0003-858X)
Architectural Record, P.O. Box 566, Hightstown, NJ
08520
- The Architectural Review.** \$150. m (ISSN 0003-861X)
Fenner, Reed & Jackson, Inc., P.O. Box 754, Manhasset,
NY 11030
- Architecture.** \$39. m (ISSN 0746-0554) Architecture, P.O.
Box 2063, Marion, OH 43305-2063
- Architecture and Urbanism.** See A + U
- L'Architecture d'Aujourd'hui.** 806F (surface mail). bi-m
(ISSN 0003-8695) Ebsco Subscription Services, P.O. Box
1943, 1st Ave. No. at 13th St., Birmingham, AL 35201
Summaries in English
- L'Architettura.** L180,000. m (ISSN 0003-8830) AIE agenzia
italiana di esportazione, Via Gadames 89, 20151 Milan,
Italy
Summaries in English
- Archives of American Art Journal.** \$35. q (ISSN 0003-9853)
Archives of American Art, 8th and F Sts., N.W.,
Washington, DC 20560
- Archives of Asian Art.** Free to members. ann (ISSN
0066-6637) Asia Society, Inc., 725 Park Ave., New York,
NY 10021
- Archivo Español de Arte.** 6.000ptas. q (ISSN 0004-0428)
Servicio de Publicaciones del C.S.I.C., Vitruvio 8, 28006
Madrid, Spain
- Ars Orientalis.** Price varies. irr (ISSN 0571-1371) Michigan
Publications on East Asia, University of Michigan, 104
Lane Hall, Ann Arbor, MI 48109
- Art & Antiques.** \$27. 10 times a yr (ISSN 0195-8208)
Art & Antiques, P.O. Box 11697, Des Moines, IA
50340-1697
- The Art Bulletin.** Free to members. q (ISSN 0004-3079)
College Art Association of America, 275 Seventh Ave.,
New York, NY 10001
- Art Direction.** \$29.97. m (ISSN 0004-3109) Art Direction,
10 E. 39th St., New York, NY 10016
- Art History.** \$128.50. q (ISSN 0141-6790) Mercury Air
Freight Intl., 2323E-F Randolph Ave., Avenel, NJ 07001
- Art in America.** \$39.95. m (ISSN 0004-3214) Art in America,
542 Pacific Ave., Marion, OH 43306
- Art International.** \$69. q (ISSN 0004-3230) Art International,
c/o Expeditors of the Printed Word Ltd., 2323 Randolph
Ave., Avenel, NJ 07001
Text in English, French, German and Italian
- Art Journal.** \$45. q (ISSN 0004-3249) College Art
Association of America, 275 Seventh Ave., New York,
NY 10001
- Art News.** \$32.95. m (q Je-Ag) (ISSN 0004-3273) Art
News, Subscription Service, P.O. Box 2083, Knoxville,
IA 50197-2083
- Artforum.** \$46. m (except J1/Ag) (ISSN 0004-3532) Artforum,
P.O. Box 3000, Dept. AF, Denville, NJ 07834-9950

- Artibus Asiae.** \$65 plus postage. 3 times a yr (ISSN 0004-3648) Artibus Asiae, Museum Rietberg, Gablestr. 15, CH-8002 Zurich, Switzerland
- The Artist (Tenterden, England).** £24; \$49 (airfreight). m (ISSN 0004-3877) The Artist, Circulation Department, Caxton House, 63-65 High St., Tenterden, Kent TN30 6BD, England
- Arts Asiatiques.** 185F. ann (ISSN 0004-3958) Librairie Adrien-Maisonneuve, 11, rue Sainte Sulpice, 75006 Paris, France
- Arts d'Afrique Noire.** \$55. q (ISSN 0337-1603) Arts d'Afrique Noire, B.P. 24, 95400 Arnouville, France
- Arts in Virginia.** \$14. 3 times a yr (ISSN 0004-4032) Virginia Museum of Fine Arts, Publications Dept., P.O. Box 7260, Richmond, VA 23221
- Arts Magazine.** \$34.95. 10 times a yr (ISSN 0004-4059) Arts Magazine, Subscription Dept., P.O.B. 8021, Syracuse, NY 13217-7952
- Arts of Asia.** \$53. bi-m (ISSN 0004-4083) Arts of Asia Publications, Ltd., 1309 Kowloon Centre, 29-39 Ashley Rd., Kowloon, Hong Kong
- Arts Review (London, England).** \$95 air speeded. m (ISSN 0004-4091) Arts Review, P.O. Box 12, Natick, MA 01760
- Artweek.** \$28. semi-m (ISSN 0004-4121) Artweek, 12 South First St., San Jose, CA 95113
- The Association for Preservation Technology Bulletin.** \$105. q (ISSN 0044-9466) Association for Preservation Technology, Box 8178, Fredericksburg, VA 22404

B

- Bauen + Wohnen.** See Werk, Bauen + Wohnen
- Berliner Museen Jahrbuch.** See Jahrbuch der Berliner Museen
- Biblical Archaeologist.** \$45. q (ISSN 0006-0895) ASOR Membership Subscriber Services, P.O. Box 15399, Atlanta, GA 30333-0399
- Bollettino d'Arte.** L290,000. bi-m (ISSN 0391-9854) c/c postale n.387001, Istituto Poligrafico e Zecca dello Stato, Piazza Verdi, 10-00100 Rome, Italy
- Bollettino dell'Istituto Archeologico Germanico. Sezione Romana.** See Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung
- The British Journal of Aesthetics.** \$100. q (ISSN 0007-0904) British Journal of Aesthetics, c/o Virgin Mailing and Distribution, Bldg. 150, Newark Intl. Airport, Newark, NJ 07114
- British Journal of Photography.** £56.50. w (ISSN 0007-1196) British Journal of Photography, Unit 4, Durham Rd., Boreham Wood, Herts, WD6 1LW, England
- Brussels. Musées Royaux des Beaux-Arts de Belgique. Bulletin.** See Bulletin (Musées Royaux des Beaux-Arts de Belgique)
- Bulletin (Allen Memorial Art Museum (Oberlin, Ohio)).** Free to members; nonmembers \$10. 2 times a yr (ISSN 0002-5739) Allen Memorial Art Museum, Oberlin College, Oberlin, OH
- Bulletin Monumental.** 370F. q (ISSN 0007-473X) Société Française d'Archéologie, Musée des Monuments Français, Palais de Chaillot, #1, place du Trocadéro et du 11 November, 75116 Paris, France
- Bulletin (Musées Royaux des Beaux-Arts de Belgique).** 600F. (ISSN 0027-3856) Patrimoine des Musées royaux des Beaux-Arts de Belgique, Rue du Musée 9, 1000 Brussels, Belgium
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- Bulletin of the American Schools of Oriental Research.** \$80. q (ISSN 0003-097X) ASOR Subscription Services, P.O. Box 15399, Atlanta, GA 30333-0399
- The Bulletin of the Cleveland Museum of Art.** \$25. m (except Mr, Ap, My, and Ag) (ISSN 0009-8841) Cleveland Museum of Art, 11150 E. Blvd. at Univ. Circle, Cleveland, OH 44106
- Bulletin of the Detroit Institute of Arts.** \$16. q (ISSN 0011-9636) Founders Society, Detroit Institute of Arts, 5200 Woodward Ave., Detroit, MI 48202
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- Bulletin van het Rijksmuseum.** fl 50. 4 times a yr (ISSN 0165-9510) Staatsuitgeverij, Christoffel Plantijnstraat, 2515 TZ, The Hague, Netherlands
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- The Canadian Architect.** \$69. m (ISSN 0008-2872) Southam Business Publications, Ltd., 1450 Don Mills Rd., Don Mills, Ont. M3B 2X7, Canada
- Canadian Art Review.** See Revue d'Art Canadienne
- Casabella.** L210,000. m (ISSN 0008-7181) A.I.E. Agenzia italiana di esportazione, 20151 Milan, via Gadames 89, Italy

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- Ceramic Review.** \$55. bi-m (ISSN 0144-1825) Craftsmen Potters Association of Great Britain, 21 Carnaby St., London W1V 1PH, England
- Ceramics Monthly.** \$22. m (except Jl, Ag) (ISSN 0009-0328) Ceramics Monthly, Circulation Dept., Box 12448, Columbus, OH 43212
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- The Cincinnati Art Museum Bulletin.** Free to members; nonmembers \$1. irr (ISSN 0069-4061) Cincinnati Museum Association, Eden Park, Cincinnati, OH 45206
- Ceased publication with 1988
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- Name changed to Folk Art with Fall 1992
- Cleveland Museum of Art Bulletin.** See The Bulletin of the Cleveland Museum of Art
- Communication Arts.** See Communication Arts Magazine
- Communication Arts Magazine.** \$50. 8 times a yr (ISSN 0010-3519) Communication Arts Magazine, P.O. Box 10300, Palo Alto, CA 94303
- Congrès Archéologique de France.** ann (ISSN 0069-8881) Société Française d'Archéologie, Palais de Chaillot, 1 place du Trocadéro, 75116 Paris, France
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- Ceased publication with Vol. 6, No. 4, 1988
- Crafts (London, England).** \$65. bi-m (ISSN 0306-610X) Crafts, c/o Mercury Airfreight Intl. Ltd., Inc., 2323 Randolph Ave., Avenel, NJ 07001
- Creative Camera.** \$70. bi-m (ISSN 0011-0876) CC Publishing, c/o Battersea Arts Centre, Lavender Hill, London SW11 5TF, England
- Curator.** \$49.50. q (ISSN 0011-3069) Subscription Service, P.O. Box 3000, Dept. HHH, Denville, NJ 07834

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- Deutsches Archaeologisches Institut. Mitteilungen. Roemische Abteilung.** See Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung
- Deutsches Archaeologisches Institut. Jahrbuch.** See Jahrbuch des Deutschen Archaeologischen Instituts
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Expedition. \$20. 3 times a yr (ISSN 0014-4738) University Museum of the University of Pennsylvania, 33rd & Spruce Sts., Philadelphia, PA 19104

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 Formerly The Clarion; name changed with Fall 1992
Furniture History. Price varies. ann (ISSN 0016-3058) c/o Dr. Brian Austen, 1 Mercedes Cottages, St. John's Rd., Haywards Heath, Sussex RH16 4EH, England

G

GA Document. Y2,900-Y3,800. irr (ISSN 0389-0066) A.D.A. Editra Tokyo Co., Ltd., 3-12-14 Sendagaya, Shibuya-ku, Tokyo, Japan
Gazette des Beaux-Arts. 1,210F; \$239.58. m (ISSN 0016-5530) Gazette des Beaux-Arts, Imprimerie Louis-Jean, Ave. d'Embrun, 05002 GAP Cedex, France
Gebrauchsgraphik. See Novum Gebrauchsgraphik
Gesta. Included in membership. semi-ann (ISSN 0016-920X) International Center of Medieval Art, The Cloisters, Fort Tryon Park, New York, NY 10040
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JAE. See Journal of Architectural Education
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 Summaries in English
Jahrbuch der Kunsthistorischen Sammlungen in Wien. Price varies. ann (ISSN 0075-2312) Verlag Anton Schroll & Co., Vienna, Austria
Jahrbuch des Deutschen Archäologischen Instituts. DM140. ann (ISSN 0070-4415) Deutsches Archäologisches Institut, Postfach 330014, D-1000 Berlin 33, Germany
The Japan Architect. Y16,700 + Y4,300 (postage seamount). q (ISSN 0448-8512) Japan Architect Co. Ltd., 31-2, Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan
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Journal of the Warburg and Courtauld Institutes. £12. ann (ISSN 0075-4390) Warburg Institute, Woburn Sq., London WC1H 0AB, England

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Konsthistorisk Tidskrift. \$70. q (ISSN 0023-3609) Scandinavian University Press, P.O. Box 2959, Tøyen, N-0608 Oslo, Norway
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Kunsthistorische Sammlungen in Wien Jahrbuch. See Jahrbuch der Kunsthistorischen Sammlungen in Wien

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Ceased publication with September 1989

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Landscape. \$42. 3 times a yr (ISSN 0023-8023) Landscape, P.O. Box 7107, Berkeley, CA 94707
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Ceased publication with Spring 1992
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Münchner Jahrbuch der Bildenden Kunst. Price varies. ann (ISSN 0077-1899) Prestel Verlag, Jungfernturmstr. 2, 8 Munich 2, Germany
Musées Royaux des Beaux-Arts de Belgique Bulletin. See Bulletin (Musées Royaux des Beaux-Arts de Belgique)
Museum Management and Curatorship. £105. q (ISSN 0260-4779) c/o Mercury Airfreight International Ltd., Inc., 2323 Randolph Ave., Avenel, NJ 07001
Museum News. \$38 for members. bi-m (ISSN 0027-4089) American Association of Museums, 1225 Eye St., N.W., Washington, DC 20005
Museum Notes of the Rhode Island School of Design. See Rhode Island School of Design Museum Notes
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Museum Studies. \$32. semi-ann (ISSN 0069-3235) University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, IL 60637
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Nederlands Kunsthistorisch Jaarboek. Price varies. ann (ISSN 0169-6726) E. de Jong, Kunsthistorisch Instituut, Vrije Universiteit, De Boelelaan 1105, 1081 HV Amsterdam, Netherlands
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O

Oberlin College. Allen Memorial Art Museum. Bulletin. See Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))
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Palestine Exploration Quarterly. \$25. semi-ann (ISSN 0031-0328) Palestine Exploration Fund, 2 Hinde Mews, Marylebone Lane, London W1M 5RR, England
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Ceased publication with March 1992
Pantheon. DM98. ann (ISSN 0031-0999) Verlag F. Bruckmann KG, Nymphenburger Str. 86, D 8000 München 20, Germany
Paragone. L200,000. bi-m (ISSN 0031-1650) Licosa S.p.A., Via Lamarmora 45, 50121 Florence, Italy
PCN. See The Print Collector's Newsletter
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The Photographic Journal. £58. m (ISSN 0031-8736) Royal Photographic Society of Great Britain, The Octagon, Milson St., Bath BA1 1DN, England
Princeton University Art Museum Record. See Record of the Art Museum (Princeton University)
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Q

Quarterly Review of Film and Video. \$119. q (ISSN 1050-9208) S.T.B.S., Marketing Dept., P.O. Box 786, Cooper Station, New York, NY 10276

R

RACAR. See Revue d'Art Canadienne
Record of the Art Museum (Princeton University). Free to members; nonmembers \$11. semi-ann (ISSN 0032-843X) Art Museum, Princeton University, Princeton, NJ 08544

Revue Archéologique. 510F. semi-ann (ISSN 0035-0737) Presses Universitaires de France, 14, avenue du Bois-de-l'Epine, BP 90, 91003 Evry Cedex, France

Revue Belge d'Archéologie et d'Histoire de l'Art. 600F. ann (ISSN 0035-077X) Académie Royale d'Archéologie de Belgique, c/o Musée Bellevue, Place des Palais 7, B-1000, Brussels, Belgium

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La Revue du Louvre et des Musées de France. 550F. bi-m (ISSN 0035-2608) M. l'Administrateur de la Revue du Louvre, 60^{ter}, rue de Lille, 75007 Paris, France

Rhode Island School of Design Museum Notes. ann (ISSN 0027-4097) Museum of Art, Rhode Island School of Design, Office of Publications, 2 College St., Providence, RI 02903

RIBA Journal. £65 accelerated surface mail. m (ISSN 0953-6973) RIBA Publications Ltd., 39 Moreland St., London EC1V 8BB, England

Rijksmuseum (Netherlands) Bulletin. See Bulletin van het Rijksmuseum

Römisches Jahrbuch für Kunstgeschichte. ann (ISSN 0342-2046) Bibliotheca Hertziana, Max Planck Institut, Palazzo Zuccari, via Gregoriana 28, Rome, Italy

Royal Institute of British Architects Journal. See RIBA Journal

S

Saint Louis Art Museum Bulletin. \$8. semi-ann (ISSN 0009-7691) Saint Louis Art Museum, Forest Park, St. Louis, MO 63110

Screen (London, England). \$88. q (ISSN 0036-9543) Oxford University Press, Journals Subscriptions Dept., Pinkhill House, Southfield Rd., Eynsham, Oxford OX8 1JJ, England

Sculpture Review. \$20. q (ISSN 0747-5284) National Sculpture Society, 15 E. 26th St., New York, NY 10010

Scuola Archeologica di Atene Annuario. See Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente

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Incorporating: Monthly Film Bulletin with May 1991

Simiolus. fl 140. 4 times a yr (ISSN 0037-5411) Foundation for Dutch Art-Historical Publications, c/o Rijksmuseum Paleis Het Loo, Koninklijk Park I, 7315 JA Apeldoorn, Netherlands

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Studies in Conservation. Free to members. q (ISSN 0039-3630) International Institute for Conservation of Historic and Artistic Works, 6 Buckingham St., London WC2N 6BA, England

Summaries in French and German

Studies in the History of Art. ann (ISSN 0091-7338) University Press of New England, 3 Lebanon St., Hanover, NH 03855

Studio International. \$42. q (ISSN 0039-4114) Studio International, 257 Park Ave. S., New York, NY 10012 Ceased publication with July 1988

Studio Potter. \$20. semi-ann (ISSN 0091-6641) Studio Potter, Box 70, Goffstown, NH 03045

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Technology & Conservation. \$15. q (ISSN 0146-1214) Technology & Conservation, 1 Emerson Pl., Boston, MA 02114

Textile History. \$40. semi-ann (ISSN 0040-4969) Pasold Research Fund, London School of Economics, Houghton St., London WC2A 2AE, England

Textile Museum Journal. ann (ISSN 0083-7407) Textile Museum, 2320 S St., N.W., Washington, DC 20008

Town & Country Planning. £60.50. 11 times a yr (ISSN 0040-9960) Town & Country Planning, 17 Carlton House Terrace, London SW1Y 5AS, England

The Town Planning Review. \$84. q (ISSN 0041-0020) Liverpool University Press, P.O. Box 147, Liverpool L69 3BX, England

U

University of London Warburg Institute Journal. See Journal of the Warburg and Courtauld Institutes

Urban Design International. \$72 membership. irr (ISSN 0731-6259) Institute for Urban Design, Social Science Div., SUNY Purchase, Purchase, NY 10577

Ceased publication in 1988

V

Visible Language. \$55. q (ISSN 0022-2224) Visible Language, Rhode Island School of Design, Graphic Design Dept., 2 College St., Providence, RI 02903

W

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Walters Art Gallery Journal. See The Journal of the Walters Art Gallery

Warburg Institute Journal. See Journal of the Warburg and Courtauld Institutes

Werk, Bauen + Wohnen. 160F. 10 times a yr (ISSN 0005-6529) Zollikofer AG, Fürstenlandstr. 122, CH-9001 St. Gallen, Switzerland

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Winterthur Portfolio. \$64. 3 times a yr (ISSN 0084-0416) University of Chicago Press, Journals Div., P.O. Box 37005, Chicago, IL 60637

Woman's Art Journal. \$20. semi-ann (ISSN 0270-7993) Woman's Art, Inc., 1711 Harris Rd., Laverock, PA 19118

Women Artists News. \$16. ann (ISSN 0149-7081) Women Artists News, P.O. Box 3304, Grand Central Sta., New York, NY 10163

Y

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ABBREVIATIONS

&	and	E	East	p	page, -s
+	continued on later pages of same is- sue	engr	engraving, -s	paint	painting
		etch	etching, -s	photo	photograph
				pl,-s	plate, -s
		F	February; franc	por,-s	portrait, -s
£	pound	fasc	fascicule	pt	part
Ag	August	fl	florin; flourished	ptas	pesetas
Am	American				
ann	annual	il	illustrated, -ion, -or	q	quarterly
Ap	April	inc	incorporated		
attrib	attributed	irr	irregular	rd	road
Aut	autumn				
auth	author			S	September; South
ave	avenue	Ja	January	sculp	sculpture
		Je	June	semi-ann	semi-annual, -ly
		Jl	July	semi-m	semi-monthly
bi-m	bi-monthly	jr	junior	ser	series
bibl	bibliography	jt	joint	Spr	spring
bibl f	bibliographical foot- notes			sr	senior
blvd	boulevard	kr	krona	st	saint; street
				str	strasse
		L	lira	Summ	summer
ca	circa	litho	lithograph, -s	supp	supplement
cent	century	ltd	limited		
co	company			tab,-s	table, -s
col	colored	m	monthly		
comp,-s	compiled, compiler, -s	Mr	March	v	volume
cont	continued	My	May		
cov,-s	cover, -s			w	weekly
		N	North; November	W	West
D	December	no	number	Wint	winter
det	detail, -s	ns	new series		
diag,-s	diagram, -s			Y	yen
DM	Deutsche mark	O	October	yr	yearly
drwg,-s	drawing, -s	opp	opposite		

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Leigh, Vivien, 1913-1967

Lemos, Paul

Lockwood, Margaret, 1916-1990

Madonna

Mantegna, Joe, 1948?-

Marshall, Penny

McCrea, Joel, 1905-1990

Mikhalkov, Nikita

Mitchum, Robert

Monteiro, João César

Montgomery, Robert, 1904-1981

Ney, Richard

Nichetti, Maurizio

Nicholson, Jack

Niven, David, 1910-1983

Nolte, Nick

O'Hara, Maureen, 1920-

Oliver, Edna May, 1883-1942

Olivier, Laurence, 1907-1989

Olmos, Edward James

Penn, Sean

Preminger, Otto, 1906-1986

Redford, Robert, 1936-

Reeves, George, 1914-1959

Reiner, Carl, 1922-

Reiner, Rob

Rich, Matty

Riyu, Go, 1963-

Russell, Jane, 1921-

Russell, Rosalind, 1911-1976

Salzman, Mark

Schwartz, Maurice, 1890-1964

Schwarzenegger, Arnold

Schygulla, Hanna

Scorsese, Martin

Sellers, Peter, 1925-1980

Serrano, Irma

Shelly, Adrienne

Smith, Jack, 1932-1989

Stallone, Sylvester

Stewart, James

Streisand, Barbra

Strong, Andrew

Sturges, Preston

Sullavan, Margaret, 1911-1960

Swinton, Tilda

Thaxter, Phyllis, 1921-

Thring, Frank, 1926-

Tierney, Gene, 1920-1991

Tracy, Lee, 1898-1968

Trevor, Claire, 1909-

Trier, Lars von

Turner, Lana, 1920-

Turturro, John, 1957?-

Van Peebles, Mario

Walken, Christopher

Wayne, John, 1907-1979

Weaver, Sigourney

Welles, Orson, 1915-1985

Willis, Bruce

Woodward, Joanne, 1930-

Academy Awards edition [42 article anthology] il (pt col) pors (with cov) diag *Archit Dig* 49:20+, 34-8+, 48+, 66+, 78+, 88+, 114-16+, 120-292 Ap '92

Actors at war [many of the most famous Hollywood personalities went into battle for their country] J. Roberts. *Films Rev* 42:378-83 N/D '91

I'm not a doctor, but I play one on TV: characters, actors, and acting in television soap opera. J. G. Butler. bibl f *Cinema J* 30:75-91 Summ '91

Actors and actresses—cont.

Out of stock [collaborations between acting/directing pairs] S. Levy. il *Am Film* 16:17 N/D '91
Unbilled stars. J. Roberts. *Films Rev* 42:228-30 JI/Ag '91

Biography

Accomplices [letter to Marlon Brando] R. Schickel. pors (with cov) *Film Comment* 27:30-3 JI/Ag '91
Chaplin's impure comedy: the art of survival. C. B. Kuriyama. bibl f il pors *Film Q* 45:26-38 Spr '92
Diane in la-la land [Diane Keaton] P. Pacheco. pors (with cov) *Connoisseur* 222:46-51+ Ja '92
Who'll stop Lorraine? [Bracco] B. Lemon. pors (with cov, p12) *Connoisseur* 222:44-7+ F '92

Correspondence, reminiscences, etc.

The Padrón [C. Eastwood's reminiscences of Don Siegel] C. Eastwood. pors *Film Comment* 27:35-6 S/O '91
Runnin' into Marlon [Brando] W. A. Wellman, Jr. il pors *Film Comment* 27:34-9 JI/Ag '91
Tony Richardson and The Charge of the light brigade. V. Redgrave. il por (p27) *Sight Sound* 2:24-5 My '92

Portraits

George Hurrell's Hollywood glamour: the photographer's glittering visions of stars at home. I. Borger. il por *Archit Dig* 49:66+ Ap '92
Stars in residence. il *Archit Dig* 49:88+ Ap '92

Actors' and actresses' statements

Sean Penn at close range [interview] G. Smith. pors *Film Comment* 27:58-60+ S/O '91

Adam, Adriana**about**

Il disegno del mobile brasiliano: appunti di viaggio. M. Romanelli and M. H. Estrada. il (pt col) pors (p iv) *Domus* no728:74 Je '91
Interno domestico, San Paolo del Brasile. M. Romanelli. col il plans *Domus* no728:64-9 Je '91

Adam, Hans Christian, and Xanthakis, Alkis X.

Margaritis and the mysterious Perraud, early daguerreotypes of classical Athens. bibl f il por *Hist Photogr* 16:61-9 Spr '92

Adam, Nicolas-Sébastien, 1705-1778**about**

New galleries for French and Italian sculpture at the Metropolitan Museum of Art [New York] O. Raggio. bibl f il (with cov) plan *Gaz B-Arts* ser6 v118:240 D '91

il: Vase with attributes of Autumn

Adam, Robert, 1948-**about**

The Annual Architecture Forum [Second Annual Architectural Forum, Royal Institute of British Architects, London] C. Jencks and others. col il (cov) pors *Archit Des* 60 no7/8:profile 54 '90

Adam, Robert, 1728-1792**about**

American looking glasses in the Neoclassical style, 1780-1815. D. L. Barquist. bibl f il (pt col) *Mag Antiq* 141:322+ F '92

Adam and Eve

Comentario del grabado de Lucas Cranach, La doctrina luterana en imágenes. P. J. Gonzalez Rodriguez. il *Goya* no216:344-6 My/Je '90

La iconografía del Génesis y su interpretación emblemática. S. Sebastián. bibl f il *Goya* no220:194-201 Ja/F '91

Adami, Valerio, 1935-**about**

[Galerie Man; Galerie K; Galerie Prazan-Fitoussi, Paris; exhibits] *L'Oeil* no435:79 O '91

il: Germinal

Reproductions

Lilliputian boat-lake (Central Park) (acrylic, 1990) *Art News* 91:back cov My '92 (col)

Adamović, Jadran**about**

The Loyal opposition [Yugoslavian art] J. Adamović. il (pt col) *Artforum* 30:82-4+ My '92

il: Walk I (det); Fly

Adams, Alice, 1930-**about**

Jefferson in Philadelphia [Roundabout, Thomas Jefferson University] C. L. Nelson. col il plan *Landsc Archit* 82:26 Je '92

Adams, Ann Jensen

Masters of Dutch 17th-century landscape painting [review article] bibl f *Art Bull* 74:334-9 Je '92

Adams, Ansel, 1902-1984**about**

Adams and Strand [Museum of Photographic Arts, San Diego; exhibit] *Southwest Art* 21:111-12 Ag '91
il: Redwoods, Bull Creek Flat, Northern California
Ansel Adams and Polaroid: a special relationship [Ansel Adams Center, San Francisco; exhibit] B. Nixon. il *Artweek* 22:13 Je 6 '91

il: El Capitan and valley view to Half Dome, Yosemite National Park; Rock wall detail

On the impurity of Group f/64 photography. M. Oren. bibl f il plan *Hist Photogr* 15:119-27 Summ '91

Saint Ansel of Yosemite—Ansel Adams: the museum set [Oakland Museum, California; exhibit] B. Nixon. il *Artweek* 22:12 Je 6 '91

il: Evening clouds and pool, east side of the Sierra Nevada, from the Owens Valley, California

Adams, Bill, 1946-**Reproductions**

[Untitled: multiple self portrait with artist as hominid ancestor sculpture in a museum] (photo collage, 1990) *Mus News* 70:60 N/D '91 (col)

Adams, Brooks

Alternative lives [Joan Brown, 1938-1990: Frumkin/Adams Gallery, New York] col il *Art Am* 80:86-9 Ja '92

Anarchy and innocence [Early works of J. Immendorff: Michael Werner Gallery, New York] col il *Art Am* 80:92-7 F '92

New pop reflections [Leo Castelli; 65 Thompson Street Galleries, New York] col il *Art Am* 80:88-91 JI '92

Photography: Lee Friedlander and David Salle: truth or dare? [Lee Friedlander, nudes: Museum of Modern Art; David Salle, photographs, 1980-1990: Robert Miller Gallery, New York; traveling exhibits] il *Art Am* 80:67-9 Ja '92

Report from Chicago: the century revised [Modern art 1900-1950, the collection reinstalled: Art Institute of Chicago] il (pt col) *Art Am* 80:50-3 Ap '92

Report from Mexico City II: reassessing Dalf [Centro Cultural/Arte Contemporáneo; traveling exhibit] col il *Art Am* 79:56-9 O '91

Solid color [Anne Truitt] col il (with cov) *Art Am* 79:112-15 O '91

The Swiss Nabi [Félix Vallotton: Yale University Art Gallery, New Haven; traveling exhibit] il (pt col) por *Art Am* 80:74-81 Mr '92

What does the building want to be? [Louis I. Kahn, in the realm of architecture: Museum of Modern Art, New York; traveling exhibit] bibl f il (pt col with cov) *Art Am* 80:66-75+ JI '92

Adams, Clinton, 1918-**about**

Continuity and contrast [Tobey C. Moss Gallery, Los Angeles; exhibit] H. Nickisher. *Artweek* 22:10 D 12 '91

il: Window series VII; Pitcher and bottles

Adams, David

Joseph Beuys [Occultism in avant-garde art; review article] *Art J* 50:96-8 Spr '91; Discussion. 50:120 Fall '91

Rudolf Steiner's first Goetheanum as an illustration of organic functionalism. bibl f il por plans diag *J Soc Archit Hist* 51:182-204 Je '92

Adams, Dennis, 1948-**about**

[ArgusAuge: Königsplatz, Munich; installation] B. Werneburg. *Art Am* 80:143 Ja '92

Between pictures [Passages of the image: Wexner Center for the Visual Arts, Columbus, Ohio; traveling exhibit] C. Phillips. bibl f il (pt col) por *Art Am* 79:107-9 N '91

il(col, p104-5): Vortex

[Galerie Lumen Travo, Amsterdam; exhibit] F.-A. Hettig. *Artforum* 30:131 My '92

il: Double vanity

Reproductions

Arcadian blind (mixed media, 1992) *Art Am* 80:79 JI '92 (col)

Adams, G. Donald

(jt. auth) See Berger, Thomas M., and Adams, G. Donald

Adams, Hank Murta, 1956-**Reproductions**

Lasa (cast glass, copper, 1991) *Am Craft* 51:33 D/Ja '91-'92 (col)

Adams, Hermon**Reproductions**

The Arizona ranger *Southwest Art* 21:119 JI '91 (col)
The Challenge *Southwest Art* 21:89 Je '91 (col)

Adams, Hermon—Reproductions—cont.

Kabibonokka, the North Wind
Southwest Art 21:126 D '91 (col)

Mudjekeewis, the West Wind
Southwest Art 21:127 D '91 (col)
Southwest Art 21:198 Ja '92 (col)

Night tracker
Southwest Art 21:153 My '92 (col)

The Prayer
Southwest Art 21:142 N '91 (col)

The Swan
Southwest Art 21:138 Mr '92 (col)

To catch the wind
Southwest Art 21:34 Ag '91 (col)

White shadows (acrylic)
Southwest Art 21:44 F '92 (col)

Winter Hawk
Southwest Art 21:91 S '91 (col)

Adams, John

about

The Achille's laureates [The Death of Klinghoffer] M. Swed. col il por *Connoisseur* 221:14-15+ Ag '91

Adams, Mac, 1943-

about

New York review [public art in New York City this season] G. Faust. il (pt col) *Arts Mag* 66:96 N '91

Adams, Michael

about

Perspectives; roundtable: preservation in minority communities [symposium] T. R. Fisher. il (pt col) *Prog Archit* 73:156-8 My '92

Adams, Parveen

The Art of analysis: Mary Kelly's Interim and the discourse of the analyst. bibl f il *October* no58:81-96 Fall '91

Adams, Philip Rhys, 1908-

about

World War II prompted U.S. museums to look South [increasing contact with the nations of Latin America] D. Garfield. *Mus News* 70:75-7 N/D '91

Adams, Renie Breskin

about

Embroidery: state of the art. P. Malarcher. col il (with cov) *Fiberarts* 18:35 N/D '91
il(2 col with cov): Good-bye, Sylvia

Adams, Shelby Lee

about

Appalachia: the other side of the mountain. S. L. Adams. il *Aperture* no127:40-3 Spr '92

il: The home funeral, Leatherwood, Kentucky; Bert sitting in front of bed, Sloan Fork, Kentucky; 103-year-old woman and family, Neon, Kentucky; The Napier family, Beehive, Kentucky; George's Branch porch, George's Branch, Kentucky

Looking at life [interview] L. A. Clifton. il *Artweek* 22:9-10 Ag 15 '91

il: Ellis Bailey (pl); Jacob's girls on porch

Reproductions

A Wake in the home of a Kentucky family
Am Photo 2:70 S/O '91

Adams, Vanessa Yvonne

Reproductions

Morgan Freeman
Am Photo 2:100 N/D '91

Adamson, Jeremy Elwell, 1943-

The Wakefield Rattan Company. bibl f il (pt col with cov) por *Mag Antiq* 142:212-21 Ag '92

Adamson, Keith I. P.

Early British patents in photography. bibl f il diags *Hist Photogr* 15:313-23 Wint '91

Adamson, Robert, 1821-1848

about

The Calotype photographs of David Octavius Hill and Robert Adamson in the Detroit Institute of Arts. S. Stevenson. bibl f il *Bull Detroit Inst Arts* 66 no4:30-41 '91

David Octavius Hill and the use of photography as an aid to painting. S. Stevenson. bibl f il *Hist Photogr* 15:47-59 Spr '91

il: Rev Dr John Nelson; Sir William Allan; Thomas Chalmers and his grandson; Edinburgh from the castle, looking north-east; Edinburgh from the castle looking south-east; Edinburgh from the castle looking south towards Heriot's Hospital

Leaves from a journal; elevated prose [by Lord Patrick Robertson—an early photographically illustrated book] S. F. Spira. il por *Hist Photogr* 15:23-5 Spr '91
il: Lord Patrick Robertson

The World's first photoessay [The Great Newhaven project: National Portrait Gallery, Edinburgh; exhibit] J. Lawson. il *Creat Camera* no313:44-5 D/Ja '92

Adan-Bayewitz, David, and Wieder, Moshe

Ceramics from Roman Galilee: a comparison of several techniques for fabric characterization [with appendix of petrographic terms] bibl il map plan tabs diags *J Field Archaeol* 19:189-205 Summ '92

ADC Deutschland See Art Directors Club Deutschland**Adding machines See Calculating machines****Addison Design (Firm)**

Profits up at Addison. *Design* no511:41 Jl '91

Additions (Architecture)

Art wrapper [organic architecture: Spence House addition, South Pasadena, Calif] P. Arcidi. col il plans *Prog Archit* 73:80-3 Je '92

Avoiding stereotypes: three houses in Toronto [Brossard residence] L. Richards. col il (with cov) plans diags *Can Archit* 37:18-19 F '92

Beaudouin, Rousselot, Giacomazzi [extension du Musée des Beaux-Arts, Nancy, France] J. Abram. il (pt col) plans diags *Archit Aujourd'hui* no277:156-7 O '91

Bracing history [connecting new construction with old buildings requires structural ingenuity] L. Nesmith. col il plans diags *Architecture* 81:85-9 Ap '92

Bresdin, Jacquard e Pignot: ampliamento di un liceo à Enghien-les-Bains, Parigi. N. Di Battista. col il pors plan diags *Domus* no738:1-3 My '92

Building types study 695: preservation [4 article anthology] il (pt col with cov) plans diags *Archit Rec* 180:86-8, 90-105, 124-9 Ja '92

Un cavedio luminoso per la Royal Academy [London] R. Maxwell. il (pt col) plans diags *Casabella* 55:30-2 O '91

CDLT 1,2 [house addition, Los Angeles; architectural design citation] il plan diags *Prog Archit* 73:70-1 Ja '92

Cesar Pelli [Carnegie Hall Tower, New York] col il (with cov) plans diags *A + U* no259:110-17 Ap '92

Computer simulation makes Mies add-on look real. K. Larsen. col il *Archit Rec* 180:35 Ja '92

Contingency and circumstance in architecture: Venturi and Scott Brown's Sainsbury Wing [National Gallery, London] M. Linder. bibl f il (pt col) plans diags *A + U* no260:10-41 My '92

Daniel Libeskind [Berlin Museum] D. Libeskind. il (pt col with covs) plans diags *A + U* no257:78-120 F '92

The Designing of the National Gallery of Art's East Building. J. C. Brown. bibl il plans diags *Stud Hist Art* 30:278-95 '91

Diminished outside, dazzling inside [the Guggenheim SoHo and the annex at the uptown Guggenheim, New York] P. Lemos. diag *Art News* 91:93 My '92

Extension du Musée Boymans. il plan diags *Archit Aujourd'hui* no277:91-3 O '91

A Fine balance [extension of the McCord Museum in Montreal] il (pt col) plans diags *Can Archit* 37:22-7 Je '92

Gaining the edge [addition; Städelsches Institut, Frankfurt am Main] il (pt col) plans diag *Prog Archit* 72:70-3 O '91

Gallerie d'arte a Londra di Tony Fretton [Lisson Gallery addition] il (pt col) diags *Casabella* 55:29 Mr '91

A Gallery worthy of the British people: James Pennethorne's designs for the National Gallery, 1845-1867. G. Tyack. bibl f il plans diags *Archit Hist* 33:120-34 '90

Gleichzeitigkeit von Geschichte und Gegenwart [Norman Fosters Neugestaltung der Royal Academy, Burlington House, London] P. Hagen-Hodgson. il plan diags *Werk Bauen Wohnen* 79/46:60-2 Mr '92

Hubert-Jan Henket: van Beuningen-De Vriese Pavilion, Rotterdam [Museum Boymans-van Beuningen] U. Barbieri. col il por (p iv) plans diags *Domus* no734:14-16 Ja '92

Industrial appeal: in a mayor's garden [extension to house, Herouville, France] col il plan diag *Abitare* no291:88-91 D '90

James Bielski [Hollywood, Calif] il (pt col) plans diags *A + U* no261:41 Je '92

Jeremy Dixon [Royal Opera House, Covent Garden extension project, London] col il por plans diag *Abitare* no294:190-1 Mr '91

Learning from London [Sainsbury Wing, National Gallery] J. M. Dixon and R. Moore. col il plans diag *Prog Archit* 72:80-7 Ag '91

Londres: générosité, discrétion, harmonie [la nouvelle aile de la National Gallery] L. de Nanteuil. il (pt col with cov) pors *Connaiss Arts* no473-474:32-41 Jl/Ag '91

Maison Rousselot [l'extension de la maison d'un cinéaste dans le 19^e arrondissement, Paris] B. Fitoussi. il (pt col) diag *Archit Aujourd'hui* no276:144-5 S '91

Additions (Architecture)—cont.

- Modern over modern [house for a film producer, Hollywood, Calif] A. Betsky. col il (with cov) plans diag *Archit Rec* 180:110-17 Ap '92
- National Gallery [the Sainsbury Wing, London] R. Moore. il (pt col) plans diag *Archit Rev* 189:30-6 Jl '91
- National Gallery wing opens in London [Sainsbury Wing] S. Gardiner. col il *Architecture* 80:26-7 Jl '91
- New into old [6 article anthology] il (pt col with cov) plans diags *Archit Rev* 189:26-31, 36-40, 44-7, 53-61, 71-3 D '91
- A New wing at the Pierpont Morgan Library [New York] A. E. Ledes. il *Mag Antiq* 140:486+ O '91
- Post-modern triumphs in London [National Gallery, Sainsbury Wing; Robert Venturi, David Vaughan & Charles Jencks; interview] C. Jencks. col il (with covs) map plans diags *Archit Des* 61 no5/6:profile 48-57 '91
- Product pavilion [museum extension, Rotterdam] P. Buchanan. il (pt col with cov) plans diags *Archit Rev* 189:50-3 Jl '91
- Renovating America's landmarks [5 article anthology] il (pt col with cov) plans diags *Architecture* 80:52-71, 80-7, 107-13 N '91
- Report from Montreal: modernity and the city [new pavilion and exhibition on the '20s at the Musée des Beaux-Arts] M. E. Vetrocq. il (pt col) *Art Am* 79:53-7+ N '91
- Royal wedding [Sackler Galleries, The Royal Academy, London] C. Amery. col il plans diags *Archit Rec* 179:88-93 O '91
- The Sainsbury Wing [National Gallery, London] G. Hughes and D. Brown. il *Arts Rev* 43:422-3 Ag 9 & 23 '91
- Standard deviation [interpreting The Secretary of the Interior's Standards for Rehabilitation] J. B. Gillette. col il *Hist Preserv* 44:54-7+ Ja/F '92
- Strong medicine [Milstein Hospital Building, Columbia Presbyterian Medical Center, New York] M. Gaskie. col il plans diag *Archit Rec* 179:120-7 O '91
- To mannerism born [Sainsbury Wing, the National Gallery, London] M. Pawley. col il (with cov) plans diag *Archit Rec* 179:72-9 O '91
- Transformations. A small Breton house: a boat-like extension [Finistère, France] col il plans diag *Abitare* no294:146-51 Mr '91
- University of Cincinnati, College of Design, Architecture, Art and Planning [Eisenman's addition to the campus facilities] il (pt col) plans diags *A + U* no252:80-97 S '91
- Urban anchor [San Jose Museum of Art addition, California] M. J. Crosby. col il diags *Architecture* 80:54-7 S '91
- Urban prize [addition to the American Memorial Library, Berlin] V. Mays. col il plans diags *Architecture* 80:54-7 O '91
- Whitney plan revised [Whitney Museum of American Art, New York] P. Hall. il *ID* 39:16 My/Je '92
- Young French architecture [Brunet & Saunier, the smallest tower in Europe: Herouville Saint-Clair, France] col il plans diags *Archit Des* 61 no3/4:profile 76-7 '91
- Adelaide (Australia)**
- City planning**
- Green light for the MFP [multifunction polis] B. Chalkley and H. Winchester. il map *Town Ctry Plann* 60:244-6 S '91
- Adele Naude Santos Architects**
- Arts Park LA. P. Buchanan. il plans diags *Archit Rev* 189:74-7 Ap '91
- Graceful landing [Institute of Contemporary Art, University of Pennsylvania, Philadelphia] P. Arcidi. il (pt col) plans diags *Prog Archit* 73:72-7 F '92
- Adelman, Martyn J.**
- about**
- Martyn J. Adelman. T. Gett. il (with col cov) *Br J Photogr* 139:10-13 Ap 16 '92
- il: Film director Franco Zeffirelli; War hero and novelist Jan de Hartog; Pop star-turned-actor and businessman Adam Faith; Jenny and friends; American composer Philip Glass
- Adelson, Warren, and Oustinoff, Elizabeth**
- Sargent's Spanish dancer: a discovery. bibl f il (pt col with cov) *Mag Antiq* 141:460-71 Mr '92
- Adhesives**
- Bowl turning with a glue block: fast-setting glue and a stub tenon secure and center the blank. J. Warner; G. Gilson. col il *Fine Woodwork* no94:70-2 My/Je '92
- Degradation of cellulose nitrate adhesive. Y. Shashoua and others. bibl tab diags *Stud Conserv* 37:113-19 My '92

Evaluation of the stability, appearance and performance of resins for the adhesion of flaking paint on ethnographic objects. D. Horton-James and others. bibl f tabs diags *Stud Conserv* 36:203-21 N '91

Adler, Gosbert, 1956-**Reproductions**

- Das Wort wird Fleisch und frisst mich (1988) *Aperture* no123:34, 35 Spr '91 (4 col)
- Adler, Michael**
- about**
- Trade school [School for Building Trades, Salzburg, Austria] il (pt col) plans diags *Archit Rev* 189:74-6 S '91
- Adlersparre, Sofia Adolfin, 1808-1862**
- about**
- Att förvalta sitt pund: Sophie Adlersparres måleri och konstuppfattning. E.-L. Bengtsson. bibl f il *Konsthistorisk Tidskr* 60 no2:112-29 '91
- il: Jäuntlandsflicka; Porträtt av Louise Adlersparre F. Linroth; Självporträtt; Syskonen von Arbin
- Adlon, Percy**

about

- Salmonberries [film] Reviews
- Sight Sound* il 1:59-60 Ap '92. P. Strick
- Administration See Management**
- Admission fees, Museum See Museums and art galleries—Entrance fees**
- Adobe building**
- Mud dwellings in Lahore [Punjab] H. Kausar. col il plans diag *Mimar* no40:76-9 S '91
- Adoration of the Magi**
- Santos de Palo: the household saints of Puerto Rico [Museum of American Folk Art, New York; traveling exhibit] Y. Lange. bibl f il (pt col with cov) map *Clarion* 16:53+ Wint '91-'92
- Adorno, Theodor W. (Theodor Wiesengrund), 1903-1969**
- about**
- Adorno's reproach: repetition, difference and television genre. J. Caughie. bibl f *Screen* 32:127-53 Summ '91
- Form and funk: the aesthetic challenge of popular art. R. Shusterman. bibl f *Br J Aesthet* 31:203-13 Jl '91
- Adovasio, J. M., and others**
- The Meadowcroft rockshelter radiocarbon chronology 1975-1990 [Pennsylvania] bibl diag *Am Antiq* 55:348-54 Ap '90; Discussion. 57:321-31 Ap '92
- Adrian, 1903-1959**

about

- Janet Gaynor and Adrian: the nominee for A Star is born and her costume designer husband [house, Bel-Air, Calif] G. Lambert. col il pors *Archit Dig* 49:160-3 Ap '92
- Adriano Fiorentino, 1440?-1499**
- about**
- Giovanni Gioviano Pontano. J. D. Draper. il *Metrop Mus Art Bull* 49:26 Fall '91
- Adult education See Education of adults; Education of women**
- Adventure films See Motion pictures—Adventure films**
- Advertising**

See also

- Color in advertising
- Display of merchandise
- Electric signs
- Marketing
- Motion pictures—Commercials
- Propaganda
- Public relations
- Radio advertising
- Showrooms
- Television advertising
- See also subhead Advertising under the following subjects**
- Architects
- Artists
- Automobile industry and trade
- Banks and banking
- Clothing industry
- Department stores
- Designers
- Food industry and trade
- Furniture industry and trade
- Interior designers
- Liquor industry
- Motion pictures
- Museums and art galleries
- Music
- Travel

Advertising. See issues of Communication Arts Magazine

Democracy, Inc [advertising for weapons and weapon systems, all for sale on the open market] D. Sternbach. il *Artforum* 30:24-6 S '91

Advertising—cont.

Marketing [the truth about advertising] L. Savan. *ID* 38[39]:44-5 Ja/F '92

United States

Corporate sponsorship: institutionalized censorship of the cultural realm. H. I. Schiller. *bibl f Art J* 50:56-9 Fall '91

Direct mail: up & running [more and more advertising folks are now making their way into the category] *il (pt col) Art Dir* 44:48-52 Je '92

Advertising, Newspaper

Consumer newspaper ads [CA 91 advertising annual] *il (pt col) Commun Arts Mag* 33:53-69 D '91

Advertising, Political *See* Propaganda**Advertising, Public service**

Public service [CA 91 advertising annual] *il (pt col) Commun Arts Mag* 33:118-28 D '91

Advertising agencies

See also

Atelier Jaquet (Firm)
Cole Henderson Drake (Firm)
Contemporanea (Firm)
Crispin & Porter Advertising
DCA Advertising Inc.
Foote, Cone & Belding Communications, Inc.
Howard, Merrell & Partners
Leagas Delaney (Firm)
Lord, Dentsu & Partners
McCann-Erickson Worldwide Inc.
Mullen Advertising Inc.
Ogilvy & Mather Partners
Primus Werbung (Firm)
RG Wiesmeier (Firm)
Slaughter Hanson and Associates Inc.
Stein Robaire Helm Inc.
Williams & Rockwood

Computers in advertising [6 article anthology] *il (pt col) Art Dir* 43:38-46+ Ag '91

Art departments

The Best pick the best [TV art directors choose the best commercials of 1991] *il (pt col) Art Dir* 43:32-4+ N '91

Direct mail: up & running [more and more advertising folks are now making their way into the category] *il (pt col) Art Dir* 44:48-52 Je '92

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Advertising art

See also

Bottle labels
Calendars
Catalogs, Commercial
Color in advertising
Corporate identity
Cover design
Illustration
Labels
Packaging
Phonograph record albums and covers
Photography in advertising
Posters
Signs and signboards
Trade marks

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Art and morals

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Color

Communist aesthetics

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- Crafts—Afghanistan
- Historic buildings—Afghanistan
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AFI See American Film Institute**Africa***See also*

- French in Africa

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Afro-Americans See Blacks in the United States**Afsary, Cyrus****Reproductions**

Daisies and apples

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Agee, James, 1909-1955

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about

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Agnetti, Vincenzo, 1926-1981

about

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il: Enclosed I'm sending you a 30 minute audio-tape; Apocalypse (det)

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about

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il: Cage I

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Agranat, Tarna

about

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Agricultural museums

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Yorkshire Museum of Farming

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about

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Agudelo-Botero, Orlando See A. B., Orlando

Aguilar, Sergi, 1946-

about

[Fundació Miró; Galeria Joan Prats, Barcelona; exhibits] M. Gras Balaguer. *Artforum* 30:142-3 S '91

il: So long

Aguilera-Hellweg, Max

about

Incisive moments: a new singular vision of the medical art, by Max Aguilera-Hellweg. C. Squiers. col il *Am Photo* 2:41-2 N/D '91

il(col): A View of brain surgery; Spinal operation (2)

Aguirre, Maria Ines

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il: Luis and Virginia Arrojo

Letter from the USA [Contemporary Arts Museum, Houston; exhibit] M. Petry. il (with p608) *Arts Rev* 43:596 N 29 '91

il: Maria: laughing

Public art yo-yo: what goes up, comes down [sculptures by Ahearn, in the Bronx, New York, and by Otterness, in Los Angeles] il *Art Am* 80:29 F '92

il: Cory

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Ahlslager, Walter W., d. 1965

about

Design and civic identity in Cincinnati's Carew Tower complex. E. W. Wolner. il plans diags *J Soc Archit Hist* 51:35-47 Mr '92

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Evaluating tree-ring interpretations at Walpi Pueblo, Arizona. bibl il tabs diags (with cov) *Am Antiq* 56:628-44 O '91

Ahmad Musa, fl. 1317-1335*about*

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Ahn, Dong-Oh**Reproductions**

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Ai Xuan, 1947-**Reproductions**

The Song is fading away
Arts Asia 21:19 S/O '91 (col)

Ai Zhisheng*about*

Screening China [the minister is tightening his grip on Chinese film] T. Rayns. il *Sight Sound* 1:28-9 Jl '91

AIA See American Institute of Architects**AIA awards and medals See American Institute of Architects—Competitions, awards, etc.****Aicher, Otl, 1922-1991**

Analog und Digital [book excerpt] *Novum Gebrauchsgraphik* 62:72+ N '91

about

Obituary
Design por no515:61 N '91

Aida, Takefumi, 1937-*about*

The Respite from chaos: architects set the tone for the denatured landscapes of urban Japan. M. Treib. col il plan *Landsc Archit* 81:57 Jl '91

AIDS (Disease)

AIDS relief [designers buoy the spirits of patients and staff alike in hospital settings] M. Rus. col il *Inter Des* 62:38 Ag '91

Art and comfort in Seattle AIDS care facility [Bailey-Boushay House] D. Canty. il (pt col) *Prog Archit* 73:22 Mr '92

[Art therapy project of an AIDS patient: University of California, San Diego; exhibit] J. Davis. il *Artweek* 23:15-16 Mr 26 '92

The Bottle project [AIDS Bottle project: an ongoing memorial] L. A. Clifton. il *Artweek* 22:2+ N 28 '91

Dancing away the face of despair [Dance for the right thing: 1991 AIDS Dance-A-Thon spot] B. Comer. il pors *Am Cinematogr* 73:73-8 F '92

Day without art [in response to the AIDS crisis] W. Robinson. *Art Am* 79:27 D '91

Design for living: at a New York City hospital, artists create an oasis for AIDS patients [St Vincent's] col il *Am Craft* 51:8 Je/Jl '91

Designing for AIDS [new types of healing environments] K. Tetlow. col il plans diags *Architecture* 81:85-92 Mr '92

How home heals [institutional setting for people with AIDS, NUVA/Easler House, Gloucester, Mass.] K. Tetlow. col il (with cov) diags *Interiors* 150:50-7 D '91

N.Y. Hospital [AIDS Care Center at New York Hospital-Cornell Medical Center] M. Rus. col il *Inter Des* 63:124-5 Ap '92

Practice and proof [the 35th Interiors Initiative project, AIDS-related housing: the Easler House, Gloucester, Mass.] P. R. Jackson. col il *Interiors* 150:7 D '91

Rubber soul [powers of desire, an emerging AIDS activist collective—Condom wear comes of age: prophylactic fashion for the nineties, LACE Bookstore, Los Angeles; installation] R. J. Merrill. il *Artweek* 22:10 O 3 '91

Troubleshooters [AIDS and Magic Johnson] D. Sternbach. il *Artforum* 30:20-2 Ja '92

Video, AIDS, and activism. A. Cvetcovich. bibl f il (with cov) *Afterimage* 19:8-11 S '91

Aiello, Danny*about*

Broadway Danny Aiello [interview] G. Smith. pors *Film Comment* 27:50-4+ Jl/Ag '91

AIGA See American Institute of Graphic Arts**Aillaud, Charlotte**

For collectors: Gustav Zumsteg [the Swiss fabric designer's eye for modern masters] col il por *Archit Dig* 49:180+ Ag '92

Shopping in Paris with François Catroux: the designer reveals his favorite sources in the City of Light. col il map pors *Archit Dig* 49:62-9 My '92

Ainu costume See Costume—Japan**Air conditioning***See also*

Architecture—Heating, ventilation and air conditioning

Museums and art galleries—Heating, ventilation and air conditioning

Ventilation

Products for keeping you cool and products for keeping you warm. il (pt col) *Abitare* no296:250-60 My '91

TransFresh Tectrol controlled atmospheres system [radical innovation in sealed container transport; interview] il *ID* 38:78-9 My/Je '91

Air pollution

Accent on safety. M. Rossol. tabs *Shuttle Spindle Dyepot* 22:20-1 Fall '91

Clean rooms [contaminant-free workspaces; three examples] M. S. Harriman. col il plans diags *Architecture* 80:83-6 Jl '91

Clearing the air [New Museum is cleaning up its vents, its ducts, its carpets] R. Cembalest. il *Art News* 90:34-5 D '91

Global warming: something has to give. A. Webb. il *Town Ctry Plann* 61:36-7 F '92

Goodbye, old paint [limits on volatile organic compounds in paints] N. Levinson. col il *Archit Rec* 180:42-3 Ja '92

Removal of air pollutant mixtures from museum display cases. D. Grosjean and S. S. Parmar. bibl tabs diags *Stud Conserv* 36:129-41 Ag '91

Wool and reduced sulphur gases in museum air. P. Brimblecombe and others. bibl f il tabs diags *Stud Conserv* 37:53-60 F '92

Air walls See Walls**Airbrush painting See Painting—Technique****Airconsult (Firm)**

Pakistan: Jinnah Terminal, Karachi Airport. M. Husain. col il plans *Mimar* no40:58-60 S '91

Airplanes**Design**

A Transatlantic perspective [comparisons of European and American industrial design of commercial planes and personal computers] F. Spadaro. bibl f il *Des Q* no154:20-6 Wint '92

Airports

See also subhead Airports under the following subjects

Athens (Greece)
Barcelona (Spain)
Jakarta (Indonesia)
Jidda (Saudi Arabia)
Karachi (Pakistan)
London (England)
New York (N.Y.)
Portland (Ore.)
Riyadh (Saudi Arabia)
Rome (Italy)
Seville (Spain)
Toronto (Ont.)

Buildings

L'aeroporto di Stansted a Londra di Foster Associates. M. Pawley. il (pt col with cov) plans diags *Casabella* 55:4-19 Je '91

Against entropy [Stansted Airport, Essex, England] T. R. Fisher. il (pt col with cov) plans diags *Prog Archit* 72:54-63 D '91

Airports [5 article anthology] col il (with cov) plans diags *Mimar* no40:48-60 S '91

Airports come of age [Stansted Airport; 6 article anthology] il (pt col with cov) plans diags *Archit Rev* 189:34-82 My '91

Barcelona Airport, Mediterranean Cultural Center, Madrid Congress Center. il (pt col) plans diags *GA Doc* no32:32-45 [92]

Foster Associates [Stansted Airport, Terminal Zone, Essex, London] il (pt col) plans diags *GA Doc* no31:84-97 [91]

Foster Associates: third London airport, Stansted terminal zone [4 article anthology] il (pt col with covs) plans diags *A + U* no253:42-128 O '91

Il nuovo aeroporto di Siviglia [with architect's statement] A. Ustaroz. col il pors (p iv) map plans diags *Domus* no736:36-47 Mr '92

Airports—Buildings—cont.

- Landmarks: TWA terminal [JFK Airport, New York; 3 article anthology] il (pt col with cov) plans diags *Prog Archit* 73:96-107 My '92
- Trillium Terminal Three, Toronto International Airport. L. Rochon. il (pt col) plans diag *Can Archit* 36:26-34 Je/Jl '91

Designs and projects

- Eastern promise [Kansai International Airport, Osaka] F. J. Anderton. il (pt col) plans diags *Archit Rev* 189:83-90 My '91
- [Kansai International Airport, Passenger Terminal Building, Osaka] il plan diags *GA Doc* no29:70-3 ['91]
- A Model of efficiency [design for the Munich Airport Center] J. S. Russell. col il diags *Archit Rec* 180:40-3 Ap '92
- Projects: flights of fantasy [Denver International Airport; Roissy Airport, Paris; Kansai Airport, Osaka] T. R. Fisher. il (pt col) plans diags *Prog Archit* 73:105-6 Mr '92
- Renzo Piano, l'aéroport du Kansai à Osaka. M.-J. Dumont. il (pt col) diags *Archit Aujourd'hui* no276:45-50 S '91

Interior design

- Servicing the spaces [Stansted Airport, London] M. Fordham. il (with col cov) diag *Archit Rev* 189:77-82 My '91

- The Terminal in detail [Stansted Airport, London] col il diags *A + U* no253:82-121 O '91

Aitiani, Marcello**about**

- The Artwork Nave di luce: a journey into telematics, art and music. M. Aitiani and F. Giomi. bibl f il (pt col) diags *Leonardo* 24 no2:179-83 '91

Aitken, John, fl. ca. 1775-ca. 1797**about**

- Identifying regionalism in sideboards: a study of documented tapered-leg examples. D. Levison and H. Sack. bibl f il (pt col) *Mag Antiq* 141:820-33 My '92

Aix-en-Provence (France)**City planning****Designs and projects**

- Christian de Portzamparc. il (pt col with covs) plans diags *A + U* no255:128-9 D '91

Aix-la-Chapelle (Germany) See Aachen (Germany)**Aizpiri, Paul, 1919-****about**

- Chorégraphe des couleurs [Galerie Tamenaga, Paris; exhibit] P. Cruysmans. *L'Oeil* no438:78 Ja/F '92

il(col): L'atelier et la tenture japonaise

Aizpurua, José Manuel de, 1902-1936**about**

- José Manuel Aizpurua e la sperimentazione nel Real Club Náutico di San Sebastián [Spain] J. A. Sanz Esquide. il (pt col) por plan diags *Casabella* 55:52-9 O '91

Ajalón, Jamika**about**

- The Red season [N.A.M.E. Gallery, Chicago; performance] S. Otto. *New Art Exam* 19:44 O '91

Akasaka, Tomiya, 1969-**about**

- Wandering position: conceptual art in the post-Hirohito era. A. Munroe. col il *Flash Art* no163:72 Mr/Ap '92

il(col): 3 short pieces in the form of memory—a temporary restauro for Spiral Garden

Akawie, Thomas**about**

- Three forms of light [Illuminations: Bedford Gallery, Regional Center for the Arts, Walnut Creek, Calif; exhibit] J. Brzezinski. *Artweek* 22:10 D 26 '91

il: Night tracers

Akbari illuminated manuscripts See Illuminated manuscripts, Mogul**Aken, Hans von See Aachen, Johann von, 1552-1615 or 16****Akinsha, Konstantin**

- After the coup: art for art's sake? il (pt col) *Art News* 91:108-13 Ja '92

- Russia: whose art is it? [the other republics prepare to claim cultural property now in Russia, the church demands the return of icons and buildings] il (pt col) *Art News* 91:100-5 My '92

- The Turmoil over Soviet war treasures. il *Art News* 90:110-15 D '91

Akinsha, Konstantin, and Kozlov, Grigori

- The Soviet's war treasures: a growing controversy. il *Art News* 90:112-19 S '91

Akira Komiyama & Unités, Architects & Planners

- S flats [Tokyo] col il plans *Jpn Archit* no2:198-9 Spr '91

Akiyama, Yoh**about**

- Yoh Akiyama's fractured world. D. Jones. por *Ceram* Mon 39:48-9 O '91

il(col): Oscillation

Reproductions

- Zone (blackware, aluminum, iron)

Crafts no112:24 S/O '91 (col)

Akkadian inscriptions See Cuneiform inscriptions**Akkerman, Philip, 1957-****about**

- Dutch art in the nineties: neither dull nor different [Schräg: Rheinisches Landesmuseum, Bonn, Germany; Negen: Witte de With, Rotterdam; traveling exhibits] D. Pieters. bibl f il (pt col) *Kunst Museumjournaal* 2 no6:58-64 '91

- Nothing but self-portraits. P. Akkerman. pors (with cov) *Kunst Museumjournaal* 1 no5:28-33 '90

Akkermans, Peter, and Le Mière, Marie

- The 1988 excavations at Tell Sabi Abyad, a later Neolithic village in northern Syria. bibl f il maps plan tab diags *Am J Archaeol* 96:1-22 Ja '92

Akomfrah, John**about**

- Black and white [interview with the director of Who needs a heart] P. Kahn. il por *Sight Sound* 2:30-1 My '92

Akron (Ohio)**Galleries and museums****See also**

- Stan Hywet Hall and Gardens (Akron, Ohio)

Aksyonov, Vadim, 1926-**about**

- The Marquetry of Vadim Aksyonov: an artist creates wooden renderings of Russian landmarks. J. H. Gates. col il (with back cov) *Fine Woodwork* no94:62-4 My/Je '92

Al-Amasi, Hamdullah See Hamdullah al-Amasi, Sheikh, 1429-1519**Al-Asad, Mohammad**

- The Mosques of Abdel Wahed El-Wakil. bibl f col il plans diag *Mimar* no42:34-9 Mr '92; Discussion. no43:6-8 Je '92

Al Jawad**about**

- The Great chase, then and now [a history of the paparazzi, with shocking insights] D. Schonauer. il (pt col) *Am Photo* 3:57 Jl/Ag '92

Al-Jizah (Egypt) See Giza (Egypt)**Al-Qattan, Omar, 1964-****about**

- Home lands [Michel Khleifi and Omar Al-Qattan; interview] P. Dodd. col il pors *Sight Sound* 1:18-21 F '92

Alabama Museum of Natural History

- Alabama's buried paleotreasure. S. Cassedy. il *Mus News* 71:34-5 My/Je '92

Alabaster

- Relieves ingleses de alabastro en Fuenterrabía. J. del Guayo y Lecuona. il *Goya* no221:262-4 Mr/Ap '91

Alameda (Calif.)**City planning**

- Finding common ground [Marina Village] K. Powell. col il plans *Landsc Archit* 82:37 Jl '92

Alan Chan Design Company

- Alan Chan Design Company. N. Fukumori. il (pt col) por (p12) *Commun Arts Mag* 33:84-93 S/O '91

Alaska**Antiquities**

- Results of instrument neutron-activation trace-element analysis of human remains from the Naknek region, southwest Alaska. R. K. Harritt and S. C. Radosevich. bibl maps (with cov) tabs *Am Antiq* 57:288-99 Ap '92

Alaska in art

- Alaskan adventure back to the Ice Age [Arctic photography] V. Khuri. il *Photogr J* 132:150-3 Ap '92

Alavi, Seyed**about**

- Auspicious entries [artists who collaborate with youth] M. Tanner. il *Artweek* 23:24-5 My 21 '92

il: INFORM(N)ATION; eRACISM

Albacete, Alfonso, 1950-**about**

- [Galería Estiarte, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no216:380-1 My/Je '90

Albani, Francesco, 1578-1660**Reproductions**

An Allegory with Hercules carrying the globe, assisted by Mercury and Apollo
Art Bull 74:263 Je '92

Study for head of Europa (red, black, brown and white chalk)

Apollo ns 135:[front] 4 Mr '92 (col)

Apollo ns 135:[front] 14 Je '92 (col)

Albani, Giovanni Francesco See Clement XI, Pope, 1649-1721

Albania**Antiquities**

Dating the Copper Age in Albania. J. Guilaine and F. Prendi. bibl diags *Antiquity* 65:574-8 S '91

Albany (N.Y.)**Galleries and museums***See also*

Albany Institute of History and Art (N.Y.)

Albany Institute of History and Art (N.Y.)

The Albany Institute celebrates its 200th anniversary. G. Roller. il *Sculpt Rev* 40 no1:28-9 '91

Albers, Géraldine, and Morel, Philippe

Pellegrino Tibaldi e Marco Pino alla Trinità dei Monti: un affresco ritrovato, Pietro Palmaroli e le origini dello stacco [with appendices] bibl f il (pt col) tab diag *Boll Arte* 73:69-92 Mr/Ap '88

Albers, Josef, 1888-1976*about*

Josef Albers: works on paper [Columbia Museum of Art, South Carolina; traveling exhibit] *Mus News* 71:19 Ja/F '92

il(col): Treble clef G1

Joseph Albers: works on paper [J. B. Speed Museum, Louisville, Ky; traveling exhibit] *Drawing* 13:63 S/O '91

il: Study for Penetrating III

Reproductions

Homage to the square: gained (1959)

Art Antiqu 8:63 S '91 (col)

Albert, Brian*about*

Emerging sculptors [Sculpture Center, New York; exhibit] G. Faust. il *Arts Mag* 66:80 Mr '92

Albert, Yuri, 1959-*about*

USSR—three artists, two generations, Edward Sjtejnberg, Vadim Zacharov, Yuri Al'bert [Stadsgalerij, Heerlen, Netherlands; exhibit] *Kunst Museumjournaal* 2 no2:58-9 '90

Albert C. Martin & Associates

Back to the future [Beckman Institute, California Institute of Technology, Pasadena] H. Landecker. col il plans diag *Architecture* 80:54-7 Jl '91

S. P. Company [offices, Los Angeles] J. Nasatir. col il plan *Inter Des* 63:104-5 F '92

Albert Kasimir, Duke of Saxe-Teschen, 1738-1822*about*

Dealers, drawings, and the decorative arts in eighteenth-century France. F. C. Schroeder. bibl f il (pt col) diags *Mag Antiq* 141:202-13 Ja '92

Alberti, Leon Battista, 1404-1472*about*

Alberti's window: art-historiographic notes on an antimodernist misprision [book excerpt] J. Masheck. bibl f il *Art J* 50:34-41 Spr '91

The Architecture of the wall: astylism in the architecture of Lord Burlington. C. Sicca. bibl f il diags *Archit Hist* 33:89-91 '90

Measured appearances: documentation and design in early perspective drawing. J. R. Kuhn. bibl f diags *J Warburg Courtauld Inst* 53:116-17, 124+ '90

Eine Villenbeschreibung des Sannazaro und L.B. Albertis De re aedificatoria—ein Nachtrag zu: Der runde Hof. H. Biermann. bibl f *Mitt Kunsthistorischen Inst Florenz* 34 no3:421-3 '90

Alberti, Pierfrancesco, 1584-1638**Reproductions**

Accademia d' Pittori (1st quarter of the 17th cent)
Oud Holl 105 no4:212 '91 (2 det with cov)

Albertini, William, 1955-*about*

[Althea Viafora Gallery, New York; exhibit] S. Tallman. *Art Am* 80:121 Ja '92

il: Display

Alberts & Van Huut

Corporate humanism [NMB Postbank headquarters, Amsterdam] K. Tetlow. col il diag *Interiors* 150:72-3 N '91

Albini, Franco, 1905-1977*about*

Albini e Milano. V. Prina. il pors (p iv, 72) plans diags *Domus* no729:itinerario [1-6] Jl/Ag '91

Arredi mobili, 1938-1959. V. Prina. il (pt col) por (p iv) diags *Domus* no729:64-71+ Jl/Ag '91

Albini, Helg, Piva Associati

Riconversione della chiesa di Sant'Agostino a Genova. L. Forno. col il pors (p iv) plans diag *Domus* no728:3-5 Je '91

Albis, Antoine d', and Préaud, Tamara

Vincennes à ses débuts. col il *Connaiss Arts* no470:44-51 Ap '91

Albrecht, Jürgen*about*

[BlumHelman Gallery, New York; exhibit] D. Dreishpoon. il *Art News* 91:126-7 Mr '92

[BlumHelman, Gallery, New York; exhibit] G. Faust. il *Arts Mag* 66:78 Mr '92

[BlumHelman Gallery, New York; exhibit] G. R. Denson. il *Flash Art* no163:112-13 Mr/Ap '92

Albrecht, Thomas

Sauve qui peut (l'image): reading for a double life. bibl f *Cinema J* 30:61-73 Wint '91

Albrecht Kasimir, Herzog von Sachsen-Teschen See Albert Kasimir, Duke of Saxe-Teschen, 1738-1822**Albumen paper** See Photography—Printing papers**Albuquerque (N.M.)****Architecture**

Academic calm [Library and Science Center, Albuquerque Academy] D. Dillon. col il plans diags *Architecture* 81:44-51 Ap '92

Alcalá de Henares (Spain)**Historic buildings**

Orden arquitectónico y autonomía universitaria: la fachada de la Universidad de Alcalá de Henares y Luis de Vega. F. Marías. il plan diags *Goya* no217-218:28-40 Jl/O '90

Alcámenes, fl. 460-400 B.C.*about*

The Ares Borghese reconsidered [with appendix] K. J. Hartswick. bibl f il plan *Rev Archeol* fasc2:227-83 '90

Alcázar (Madrid, Spain) See Palacio Real (Madrid, Spain)**Alcázar (Seville, Spain)**

Pintura de corte humanista en los jardines del Alcazar de Sevilla: las decoraciones de los cenadores Ochavado y del Leon. A. Marín Fidalgo. bibl f il *Archivo Esp Arte* 64:212-18 Ap/Je '91

Alchemy in art

Max Ernst's La toilette de la mariée. D. Hopkins. bibl f il (pt col) *Burlington Mag* 133:237-44 Ap '91

Alcolea Blanch, Santiago

Fortuny: puntualizaciones al catálogo de una exposición [Fundación Caja de Pensiones, Barcelona; review article] bibl f il *Archivo Esp Arte* 63:43-58 Ja/Mr '90; 63:571-91 O/D '90

Alcoran See Koran**Alcorn, John, 1935-1992****Reproductions**

[Untitled: cover for Promoted]

Graphis 48:92 Ja/F '92 (col)

Alcouffe, Daniel

Louis XVIII, Charles X, Louis-Philippe: côté arts déco. col il *Connaiss Arts* no476:60-9 O '91

Alcouffe, Daniel, and Ennès, Pierre

Un ensemble exceptionnel de meubles et de porcelaines de Sèvres du XVIII^e siècle. bibl f il (pt col) *Rev Louvre Mus Fr* 41:53-75 Mr '91

Alcouffe, Daniel, and Gaborit-Chopin, Danielle

Une dation de remarquables objets médiévaux. bibl f il (pt col) *Rev Louvre Mus Fr* 41:7-10 O '91

Alcoy (Spain)**City planning***Designs and projects*

Per la nuova Alcoy. G. M. Cosme. il (pt col) map diags *Casabella* 55:38-9 S '91

Aldeguella, José Martín de See Martín de Aldehuela, José, 1719-1802**Aldehuela, José Martín de** See Martín de Aldehuela, José, 1719-1802**Alden, Todd**

Marcel Broodthaers: on the tautology of art & merchandise. bibl f il *Print Collect Newsl* 23:5-8 Mr/Ap '92

Alderette, Bob*about*

[Space Gallery, Los Angeles; exhibit] M. Laurence. *New Art Exam* 19:36-7 O '91

Aldersey-Williams, Hugh

King-Miranda Associati. col il *Graphis* 48:60-5 Mr/Ap '92

Aldersey-Williams, Hugh—cont.

Luigi Colani: visionary or charlatan? il (pt col) por
ID 38:24-31 N/D '91

Alderson, Crista**Reproductions**

The Adoration of Red Bird Lady
Southwest Art 21:114 Ap '92 (col)

Aldo Rossi, Studio di Architettura

Aldo Rossi's Vassivière art center [France] M. Peppiatt.
col il map *Archit Dig* 49:58+ Mr '92

Design for Centro Tochi, Nagoya, Japan. col il plans
diags *GA Doc* no29:76-9 '91

Edificio per abitazioni a Parigi. N. Di Battista. col il
plans diags *Domus* no734:25-35 Ja '92

Essence and appearance of a theater [Carlo Felice Theater,
Genoa] G. Canella. il (pt col with cov) plans diags
A + U no260:42-73 My '92

Hotel Il Pallazzo [Fukuoka, Japan] col il plans diag
Jpn Archit no2:128-35 Spr '91

Potsdamer Platz and Leipziger Platz [city planning designs
and projects for Berlin] A. Rossi. col il plan *Archit
Des* 61 no7/8:profile 76-7 '91

A Project that is still cause for discussion: the Carlo
Felice Opera House in Genoa, or, a case of urban
disproportion. G. Pigafetta. col il plan diags *Abitare*
no296:223-7 My '91

Aldrich, Lynn**about**

[Sue Spaid Fine Art, Los Angeles; installation] A. Jones.
Artforum 30:116-17 Summ '92

il: Shelf life

Alea, Tomás Gutiérrez See Gutiérrez Alea, Tomás**Alechinsky, Pierre, 1927-****about**

[André Emmerich Gallery, New York; exhibit] V. S.
Lynn. *Am Ceram* 9 no4:48 '91

il: Pain de terre émaillé

[Galerie LeLong, Paris; exhibit] P. Piguet. *L'Oeil*
no440:84-5 Ap '92

il: Sceptre de l'arbre

Reproductions

Epicenter (acrylic on paper mounted on canvas, 1986-91)
Art News 91:18 Summ '92 (col)

Alekan, Henri, 1909-**about**

Henri Alekan [explique comment la lumière se construit]
D. Auerbacher. il diags *Archit Aujourd'hui* no275:112-15
Je '91

Alexander VII, Pope, 1599-1667**about**

Alexander VII, Bernini, and the urban setting of the
Pantheon in the seventeenth century [a review of the
projects and building activities for systematizing the
Piazza della Rotonda, Rome] T. A. Marder. bibl f
il plans diags *J Soc Archit Hist* 50:273-92 S '91

Paul V, Alexander VII, and a fountain by Nicolò Cordier
rediscovered. J. Freiberg. bibl f il plan *Burlington
Mag* 133:833-43 D '91

Alexander, the Great, 356-323 B.C.**about**

Alexander's sacrifice dis praesidibus loci before the Battle
of Issus. J. D. Bing. bibl f *J Hell Stud* 111:163-5
'91

Alexander, Christopher

Perspectives: manifesto 1991. col il *Prog Archit* 72:108-12
Jl '91

about

The Real meaning of architecture [4 article anthology]
col il plans diag *Prog Archit* 72:100-7 Jl '91

Alexander, Grady**Reproductions**

Cow pin (sterling silver, malachite, garnet)
Ornament 15:8 Summ '92 (col)

Alexander, J. J. G. (Jonathan James Graham), 1935-

Illuminations by Matteo da Milano in the Fitzwilliam
Museum. bibl f il *Burlington Mag* 133:686-90 O '91

Alexander, James, 1770-1870**about**

Will the real James Alexander coverlets please stand
up. R. Goody. bibl f il diag *Clarion* 17:52-8 Spr
'92

Alexander, John E., 1945-**about**

Urbane cowboy [Marlborough Gallery, New York; exhibit]
D. Pinchbeck. por *Connoisseur* 222:89 F '92

il(col): The wet road to respectability

Reproductions

Ego Lake (1991)
Art Am 79:36 N '91 (col)

Alexander, John White, 1856-1915**about**

From the lyrical to the epic: images of women in
American murals at the turn of the century. B. Van
Hook. bibl f il *Winterthur Portf* 26:64, 70+ Spr '91

il: Apotheosis of Pittsburgh

Visual thinking [sketchbooks from the Archives of Ameri-
can Art] L. Kirwin. bibl f il *Arch Am Art J* 27 no1:24

'87; Reprint. 30 no1-4:155-63 '90

il(p27): Young man reading

Alexander, Jonathan James Graham See Alexander, J.

J. G. (Jonathan James Graham), 1935-

Alexander, Robert, 1922-1987**about**

[Papers of Robert Alexander] P. J. Karlstrom. *Arch Am
Art J* 31 no1:39 '91

Alexander, Stephen**Reproductions**

Trompe l'oeil chest
Fine Woodwork no93:73 Mr/Ap '92 (col)

Alexander, Tice**about**

Tastemaker's choice. B. Peters. col il por *Connoisseur*
221:44-5 S '91

Alexander, Vikky**about**

Secondhand land [Ansel Adams Center, San Francisco;
exhibit] S. Jenkins. il *Artweek* 23:19 Ap 23 '92

il: American gardens #11: Desert palms; Northern
California coast

Alexandria (Egypt)**Antiquities**

Der Pharos für Touristen [in Alexandria soll das siebte
Weltwunder wieder aufgebaut werden] *Antike Welt*
23 no1:70 '92

Alexandria (Va.)**Historic buildings**

On Shooter's Hill [the Washington Memorial] A. Freeman.
col il *Hist Preserv* 43:46-7 S/O '91

Alexcee, Frederick, ca. 1857-ca. 1944**about**

Frederick Alexcee: Indian artist [with French summary]
D. Simmons. bibl f il *J Can Art Hist* 14 no2:83-93
'91

il: Winged angel baptismal font; A fight between
the Haida and Tsimshian at Fort Simpson; Beaver
at Port Simpson; Indian village of Port Simpson

Alexie, Frederick See Alexcee, Frederick, ca. 1857-ca. 1944**Alfaro, Luciano Franchi de See Franchi de Alfaro, Luciano, 1945-****Alfonso, the Younger, 1902-1990****about**

[Centro Cultural Conde Duque, Madrid; exhibit] E. Florez.
Goya no217-218:124 Jl/O '90

il: Pedro de Répide

Alhambra (Granada, Spain)

L'Alhambra: jardins et bâtiments cosmiques sous les
Nasrides. H. Stierlin. col il plan *Connaiss Arts* no475:70-
83 S '91

'Ali, Muzaffar See Muzaffar 'Ali, fl. ca. 1530-1576**Alié, Pere Ysern y See Ysern y Alié, Pere, 1875 or 6-1946****Alimbrot, Georges, d. ca. 1481****about**

Influencia de Van Eyck en la pintura española. E. Bermejo.
il *Archivo Esp Arte* 63:561-4 O/D '90

Alimbrot, Louis, d. ca. 1463**about**

Influencia de Van Eyck en la pintura española. E. Bermejo.
il *Archivo Esp Arte* 63:561-4 O/D '90

il: Crucifixión (with 2 det)

Alinari family**about**

Edgar Degas and Diego Martelli: L'oeil Kodak and the
Fratelli Alinari. G. Smith and S. Weber. pors *Hist
Photogr* 15:45-6 Spr '91

Alincbrot, Georges See Alimbrot, Georges, d. ca. 1481**Alincbrot, Louis See Alimbrot, Louis, d. ca. 1463****Alison, Fiona****Reproductions**

[Untitled: shoemaker]
Br J Photogr 139:cov Ap 30 '92

Alix, Janet**Reproductions**

[Untitled: earrings] (pearls and gold)
Ornament 15:26 Wint '91 (col)

- Alkamenes** See Alcamenes, fl. 460-400 B.C.
Alkoran See Koran
Allain, René Pierre, 1951-
 about
 [Julian Pretto Gallery, New York; exhibit] D. Shottenkirk.
 Artforum 30:129-30 O '91
 il: Outer casemate
Allan, Ruth
 about
 Decorating with volatile materials in saggars. R. Allan.
 il Ceram Mon 40:75-9 Ja '92
Allan-Fraser, Patrick, 1813-1890
 Reproductions
 Vue de la Grande Galerie au Louvre (1841)
 Mag Antiq 140:cov S '91 (col)
Alland, Alexander, 1902-1989
 about
 A Debt repaid [Museum of the City of New York;
 exhibit] A. D. Coleman. *Br J Photogr* 139[138]:10
 S 5 '91
 il: Black eye specialist
Allegory in art and literature
 See also
 Elements in art
 Months in art
 Peace (Personification)
 République Française (Personification)
 Virtues in art and literature (Personification)
 Allegorical sensuality. C. Chard and T. Longstaffe-Gowan.
 bibl il Archit Rev 189:74-7 O '91
 Amor vincit omnia: Erasmus in Parma oder Europa
 in termini nostri. U. Davitt Asmus. *bibl f il* (pt col)
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 Apelles painting Campaspe by Jacques-Louis David: art,
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 por Apollo ns 135:157-62 Mr '92
 Les arts libéraux d'Étienne Delaune. J. Thirion. *bibl*
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 sixteenth century. W. S. Gibson. *bibl f il Art Bull*
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 Comment point-on La Fronde? L. Konečný. *bibl f il*
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 M. J. Harvey. *bibl il Art Bull* 74:271-96 Je '92
 El Festin de Herodes: notas sobre el cuadro de Bar-
 tholomäus Strobel. J. Szczepinska Tramer. *bibl f il*
 Goya no223-224:2-15 JI/O '91
 From the lyrical to the epic: images of women in
 American murals at the turn of the century. B. Van
 Hook. *bibl f il Winterthur Portf* 26:63-80 Spr '91
 Goya's Don Manuel Osorio de Zúñiga: a Christological
 allegory. W. L. Pressly. *bibl f il* (pt col) *Apollo* 135:12-20
 Ja '92
 The Hanging carcass motif and Jewish artists. A. W.
 G. Poséq. *bibl f il* (pt col) *diag Jew Art* 16/17:139-56
 '90-'91
 Images of politics and religion on silver engraved by
 Joseph Leddel. J. E. Skerry and J. Sloane. *il* (pt col)
 Mag Antiq 141:490-9 Mr '92
 In search of a beholder: on the relation between art,
 audiences, and social spheres in post-Thermidor France.
 S. Germer. *bibl f il Art Bull* 74:19-36 Mr '92
 Looking at art: living for the moment. A. Corn. *il* (pt
 col) *Art News* 90:75-6 N '91
 Mariano Rossi's Camillus fresco in the Borghese Gallery
 [with appendix] C. Paul. *bibl il plans diag Art Bull*
 74:297-326 Je '92
 Moral choice in some paintings by Caravaggio and his
 followers. L. F. Bauer. *bibl f il Art Bull* 73:391-8
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 begin 17de eeuw [and its effects on biblical interpreta-
 tion in the Netherlands] M. Spies. *bibl Oud Holl*
 105 no4:228-43 '91
 Un projet de transformation du monument de Henri
 IV, sur le Pont-Neuf, par Edme-Pierre-Adrien Gois,
 1780. F. Folliot. *bibl f il* (with cov) *Gaz B-Arts* ser6
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 of Sixtine Rome. C. Mandel. *bibl f il plans Rev Art*
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 The Temporal allegory of the Tazza Farnese. E. J. Dwyer.
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 Wicked children on Calvary and the baldness of St
 Francis. A. Neff. *bibl f il Mitt Kunsthistorischen Inst*
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Allen, Brooke
 The Old devil remembers [Memoirs, by Kingsley Amis]
 New Criter 10:60-4 O '91
Allen, Joanna
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 Pansies and plates (watercolor)
 Artist 107:54 Ag '92 (col)
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 Reproductions
 Hats & hat notes [untitled] (1990)
 Aperture no127:36 Spr '92
Allen, R. H., d. 1991
 about
 Obituary
 Photogr J 132:167 Ap '92. N. A. Callow.
Allen, Ron
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 R. Allen. *col il plans Can Archit* 36:23-5 My '91
Allen, Stan, 1956-
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 city [Museum of Modern Art, New York; traveling
 exhibit] *il* (pt col) *A + U* no255:4-10 D '91
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 [Columbia University, New York; exhibit] P. C. Phillips.
 Artforum 30:130-1 O '91
 il: The Draftsman's table
 Projections: between drawing and building. S. Allen.
 il (pt col) *plans diags A + U* no259:40-67 Ap '92
Allen, Terry, 1943-
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 Bleeder [radio piece] J. Apple. *High Perform* 14:73 Fall
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 [L.A. Louver Galleries, Los Angeles; exhibit] J. Zellen.
 Arts Mag 66:85 O '91
 il(col): Foundation
 [L.A. Louver Galleries, Venice, Calif; exhibit] B. Weiss-
 man. *Artforum* 30:143 N '91
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 [Moody Gallery, Houston; exhibit] S. Goldman. *Art News*
 91:136-7 My '92
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 Terry Allen [L.A. Louver Galleries, Venice, Calif; exhibit]
 J. Lauria. *Artweek* 22:11 Je 20 '91
Allen, Von
 about
 Emotional metaphors. V. Allen. *il* (pt col) *pors tabs*
 Ceram Mon 40:42-5 Je/Ag '92
Allen, William
 Fautrier's path to abstraction. *bibl f il Kunst Museumjour-*
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Allen, William, and Bann, Stephen, 1942-
 Fragments of a museum discourse. *il Kunst Museumjour-*
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 Alice [film] *Reviews*
 Sight Sound *il* 1:37-8 JI '91. J. Romney
 Zelig according to Bakhtin. R. Perlmutter. *bibl f Q*
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Allen Harbinson & Associates
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 K. Hoyt. *col il plan diag Archit Rec* 180:112-17 My
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 Vancouver ALRT stations. *il* (pt col) *diags Can Archit*
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Allori, Agnolo See Bronzino, Agnolo, 1503-1572
Allori, Alessandro, 1535-1607
 about
 Bronzino's household [with appendix] E. Pilliod. *bibl*
 f il por Burlington Mag 134:92-100 F '92
 il: Self-portrait
 Pontormo, Bronzino, Allori and the lost Deluge at S.
 Lorenzo. J. Cox-Rearick. *bibl f il diag Burlington*
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 il: Nudes from the Deluge (2)
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 Judith et la tête d'Holopherne (ca 1615)
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Alloys*See also***Bronze**

Aluminium-alloy extrusions. P. Hartley. diag *Design* no514:47 O '91

Allsopp, Robert*about*

Atlantic crossing [American landscape: architectural practice in Europe; symposium] J. W. Thompson. pors plan *Landsc Archit* 81:62-4 Ag '91

Allston, Washington, 1779-1843*about*

British travelers' views of American art before the Civil War [with an appendix listing travel books] D. B. Dearing. bibl f il *Am Art J* 23 no1:45, 58+ '91
il: The Dead man restored to life by touching the bones of the prophet Elisha; Saul and the Witch of Endor; Belshazzar's feast

Museum accessions [Washington Allston's Hermia and Helena, National Museum of American Art] E. H. Gustafson. il (pt col) *Mag Antiq* 140:730+ N '91

Allweil, Arie, 1901-*about*

The Unwritten message: visual commentary in twentieth-century Haggadah illustration. H. Friedberg. bibl il (pt col) *Jew Art* 16/17:167-8 '90-'91

il: Blessed is He who observes His promise (2)

Allyn, Jerri*about*

Angels have been sent to me [Henry Street Settlement, New York; performance] N. Dworkin. il *High Perform* 14:56 Fall '91

Alma-Tadema, Sir Lawrence, 1836-1912*about*

Alma-Tadema, painter of the Victorian age [Sterling and Francine Clark Art Institute, Williamstown, Mass; traveling exhibit] A. E. Ledes. il *Mag Antiq* 140:298+ S '91

il: Hopeful; The Women of Amphisa

The Art of Sir Lawrence Alma-Tadema [Empires restored, Elysium revisited, the art of Sir Lawrence Alma-Tadema: Sterling and Francine Clark Art Institute, Williamstown, Mass; traveling exhibit] *Am Artist* 56:8 Ja '92

il(col): The women of Amphisa

[Empire restored, Elysium revisited, the art of Lawrence Alma-Tadema: Taft Museum, Cincinnati; traveling exhibit] J. J. Rishel. il *Burlington Mag* 134:332-4 My '92

il: The triumph of Titus, The Flavians; A reading from Homer; My sister is not in; The oleander
Empires restored, Elysium revisited: the art of Sir Lawrence Alma-Tadema [Sterling and Francine Clark Art Institute, Williamstown, Mass; traveling exhibit] *Drawing* 13:62-3 S/O '91

il: Impatient or Expectations

Almaguer, Michael*about*

A Conversation with Michael Almaguer [interview] C. N. McCann. por *Artweek* 22:20 D 26 '91

The Secret heart [William Sawyer Gallery, San Francisco; exhibit] M. H. Webster. *Artweek* 22:20 D 26 '91
il: Pacing the wall

Almanacs

Early American farming and gardening literature: adapted to the climates and seasons of the United States. B. Bullion. bibl *J Gard Hist* 12:29-51 Ja/Mr '92

Almaráz, Carlos, 1941-1989**Reproductions**

The Clock struck three (serigraph, 1989)
Art Am 80:100 Jl '92 (col)

Tree of life (serigraph, 1989)
Art Am 80:100 Jl '92 (col)

Almedina, Fernando Yáñez de la See Yáñez de la Almedina, Fernando, fl. 1506-1531**Almeida, Francisco de***about*

Il disegno del mobile brasiliano: appunti di viaggio. M. Romanelli and M. H. Estrada. il (pt col) pors (p iv) *Domus* no728:71 Je '91

Almendros, Nestor, 1930-1992*about*

Almendros illuminates Billy Bathgate [diary of his work on the film] R. Baker. il (pt col) por *Am Cinematogr* 72:26-8+ N '91

Obituary

Am Cinematogr por 73:88 My '92

Almodóvar, Pedro*about*

Dressed to kill [Almodóvar as a Spanish director who upsets Spanish conventions] R. Morgan. il *Sight Sound* 1:28-9 Ap '92

High heels [film] Reviews

Film Q il (with cov) 45:39-44 Spr '92. M. Kinder
King of Spain. S. Levy. col il pors *Am Film* 17:38-43+ Ja/F '92

Matador [film] Reviews

Sight Sound il 1:48 Ja '92. V. Glaessner

Tacones lejanos [film] Reviews

Sight Sound il 1:61-2 Ap '92. D. Thompson

Almon, Leroy, 1938-*about*

Speakeasy. L. Almon. por *New Art Exam* 19:13-14 S '91

Alonso, de San José, Fray, 1600-1654*about*

El arquitecto fray Alonso de San Jose y la sacristía del Monasterio de Guadalupe. J. M. Muñoz Jimenez. il (pt col) plan *Goya* no219:143-8 N/D '90

Alonso, de Santo Tomás, Bishop of Malaga, d. 1692*about*

Spain: a seventeenth-century park remodelled [El Retiro Biopark near Málaga] il por *Museum* 43 no1:41-3 '91

Alperson, Philip

On musical improvisation. bibl f *J Aesthet Art Crit* 43:17-29 Fall '84; Discussion. 44:192-4 Wint '85; 49:365-73 Fall '91

Alpert, Herb**Reproductions**

Homage to Octavio Paz (acrylic/canvas, 1991)
Art Am 80:47 My '92 (col)

Alpert, Max Vladimirovich, 1899-1980*about*

Broken promises: seeing through Soviet propaganda photography. A. Williamson. il *Art Antiqu* 9:63 F '92
il(p60): Victor Kalmykov at the Magnitogorsk Steel works

Alphabet*See also*

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Alpherson, Philip

What should one expect from a philosophy of music education? bibl f *J Aesthetic Educ* 25:215-42 Fall '91

Alps

Alpine imagery and Kirchner's Winter landscape in moonlight. V. Miesel. bibl f il (pt col with cov) *Bull Detroit Inst Arts* 66 no4:4-17 '91

Alquin, Nicolas, 1958-*about*

Rediscovered presence. M. Faucher. il (pt col) *Cimaise* 38:45-8 N/D '91

il: Stylite en ville (col); Stylite en vol; Femme stylite; Stylite qui tombe; Stylite en hiver; [3 untitled] (col)

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[Untitled: twisted column]

Cimaise 38:141 S/O '91

Alquist, Lewis*about*

Home economics [recent art] M. P. Sherlock. bibl f il (pt col with cov) *Arts Mag* 66:53 F '92

il(col): Sleeping mutation: for Constantine Brancusi (cov); Gift: radioactive tea service

Alsace (France)

Art gothique en Alsace. F. Costantini. *Bull Monum* 149 no2:238-40 '91

AlSayyad, Nezar*about*

History as a design mode: the new Bibliotheca Alexandria. N. AlSayyad and M. Mack. il (with cov) map plans diags *J Archit Educ* 44:110-18 F '91

Alsford, Stephen

(jt. auth) See MacDonald, George F., 1938-, and Alsford, Stephen

Alsop, Adele*about*

[Schmidt Bingham Gallery, New York; exhibit] G. Henry. *Art News* 90:131+ S '91

il: The Garden

Alsop (Will) & John Lyall Architects *See* Will Alsop & John Lyall Architects

Altar canopies See Canopies (Furnishings)

Altar of Zeus (Pergamum, Ancient city)

Phryomachos: Schöpfer des Pergamonaltars. B. Andreae. *il Antike Welt* 23 no1:65 '92

Vom Pergamonaltar bis Raffael: Vorbilder, Eigenart und Wirkung der römischen Sarkophage. B. Andreae. *bibl f il (pt col) Antike Welt* 23 no1:41-64 '92

Altar tables See Tables

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Diptychs

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Het altaarstuk met de Sint Elisabethsvloed uit de Grote Kerk van Dordrecht: de oorspronkelijke plaats en de opdrachtgevers. L. M. Helmus. *bibl f il Oud Holl* 105 no2:127-39 '91

Bloemaert's altar-pieces and related paintings. M. Roethlisberger. *bibl f il (with col cov) Burlington Mag* 134:156-64 Mr '92

Dos cuadros del retablo de Valdés Leal del Carmen Calzado de Córdoba. J. Valverde Madrid. *bibl f il Archivo Esp Arte* 64:103-7 Ja/Mr '91

General Wade's altar-piece for Bath Abbey: a reconstruction. S. L. Sloman. *bibl f il Burlington Mag* 133:507-10 Ag '91

Grimani patronage in S Giuseppe di Castello: Veronese, Vittoria and Smeraldi [with appendix] T. Martin. *bibl f il pors Burlington Mag* 133:825-33 D '91

Guido Reni, Guercino, Matteo Rosselli and an altar-piece for SS Annunziata in Arezzo. D. Franklin. *bibl f il Burlington Mag* 133:446-9 Jl '91

La imagen del retablo en la pintura española del primer Renacimiento. A. Avila. *il Goya* no219:149-55 N/D '90

The Inverted T-shape in Early Netherlandish altarpieces: studies in the relation between painting and sculpture. L. F. Jacobs. *bibl il Z Kunstgesch* 54 no1:33-65 '91

Le Noli me tangere de Bronzino et la décoration de la chapelle Cavalcanti de l'église Santo Spirito à Florence. E. Pilliod. *bibl f il (pt col) por Rev Louvre Mus Fr* 41:50-61 D '91

Noticias, hipótesis e interrogantes en torno al obrador Tovar-Linares. M. I. Rodríguez Quintana. *bibl f il Archivo Esp Arte* 64:181-95 Ap/Je '91

Nuevas noticias de Vicente Macip y Joan de Joanes. F. Benito Doménech and V. Vallés Borrás. *bibl f il diag Archivo Esp Arte* 64:353-61 Jl/S '91

The Patron and the pirate: the mystery of Memling's Gdańsk Last Judgment. B. G. Lane. *bibl il pors Art Bull* 73:623-40 D '91

A Predella panel from Cecco di Pietro's Agnano altarpiece. K. Ault. *bibl f il Burlington Mag* 133:766-70 N '91

Private devotional shrine (hausaltärchen). T. B. Husband. *col il Metrop Mus Art Bull* 49:20-1 Fall '91

Raphael's Santa Cecilia: a fine and private vision of virginity. R. Stefaniak. *bibl f il Art Hist* 14:345-71 S '91

Le retable de Notre-Dame de l'Espérance à Saint-Jacques de Perpignan. F. Robin. *bibl f il (pt col with cov) Gaz B-Arts* ser6 v117:207-25 My/Je '91

La teoría arquitectónica de Cean Bermúdez y su plasmación en una obra inédita. F. Ollero Lobato and F. Quiles Garcia. *il (pt col) Goya* no223:224:26-34 Jl/O '91

El último Yáñez de la Almedina: necesidad de una revisión. P. M. Ibañez Martínez. *il (pt col) Goya* no216:336-43 My/Je '90

Exhibitions

Among the true believers [The Art of private devotion—retablo painting in Mexico: Mexican Museum, San Francisco] B. Nixon. *il Artweek* 22:16 S 19 '91

Reconstruction

See Reconstruction of works of art

Altars

See also

Altar of Zeus (Pergamum, Ancient city)

Ara Pacis Augustae (Rome, Italy)

Un autel dédié par Nin Alla, épouse de Goudea, don du baron E. de Rothschild. A. Caubet. *bibl f il (pt col) Rev Louvre Mus Fr* 41:14-17 Mr '91

The Greek inscriptions from Senaim on Mount Hermon [Lebanon] S. Dar and N. Kokkinos. *bibl il map plan diag Palest Explor Q* 124:9-25 Ja/Je '92

Il tempio, l'altare e il deposito votivo [Vulci; with appendix] B. Massabò and L. Ricciardi. *bibl f il plans diag Boll Arte* 73:27-42 Mr/Ap '88

Who commissioned the Queen Mother tusks? A Problem in the chronology of Benin ivories. B. W. Blackmun. *bibl il (pt col) tab Afr Arts* 24:54-65+ Ap '91

Altars, Christian

Der Hochaltar des Benedetto da Maiano für die Collegiata von San Gimignano: ein Beitrag zum Problem der Sakramentsaltäre des Quattrocento. D. Carl. *bibl f il diags Mitt Kunsthistorischen Inst Florenz* 35 no1:21-60 '91

Urban VIII, the Archangel Michael, and a forgotten project for the apse altar of St Peter's. L. Rice. *bibl f il plan Burlington Mag* 134:428-34 Jl '92

Altered prints See Photography, Experimental

Alternative space art galleries See Art galleries, Noncommercial

Altes Museum (Berlin, Germany) See Staatliche Museen zu Berlin (Germany). Kupferstichkabinett und Sammlungen der Zeichnungen

Alther, Lisa

A Dear old house [Sarah Orne Jewett House, South Berwick, Me] *col il por Art Antiqu* 8:62-9+ D '91

Altichiero, da Zevio, ca. 1320-1385

about

Little and large: manuscript reflections of Altichiero's frescoes. R. Simon. *bibl f il Apollo* ns 134:299-300 N '91

il: St George on the wheel; St George drinking the poison; Obsequies over the body of St Lucy

Altman, Edith

about

Questions as model [Reclaiming of symbol/the art of memory: State of Illinois Gallery, Chicago; installation] C. W. Krantz. *il New Art Exam* 19:30-3+ Je/Summ '92

Altman, Robert, 1925-

about

Death and Hollywood [interview] P. Keogh. *col il (cov) por Sight Sound* 2:12-13 Je '92

Laughing and killing [The Player; with filmography] M. Wilmington. *col il (with cov) pors Sight Sound* 2:10-15 Je '92

The Player [film] Reviews

Films Rev 43:179 My/Je '92. R. Raymond

Robert Altman on The Player [interview] R. T. Jameson and G. Smith. *il (with col cov) por Film Comment* 28:20-30 My/Je '92

Vincent and Theo [film] Reviews

Film Q *il (with cov)* 45:37-41 Fall '91. W. F. van Wert

Who's in on the joke: parody as hybridized narrative discourse [in Nashville and The American friend] J. S. Rush. *bibl f Q Rev Film Video* 12:5-12 My '90

Altmann, Frédéric

1960-1970, the fertile years: Côte d'Azur. *il Cimaïse* 38:18-21 Je/Ag '91

Galerie Joachim Becker. *il (pt col) Cimaïse* 38:49-56 Je/Ag '91

Altomonte, Bartholomäus, 1702-1779

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Aluminum

Aluminium-alloy extrusions. P. Hartley. *diag Design* no514:47 O '91

Aluminum, Structural

With heritage so shiny: America's first all-aluminum house [ongoing restoration of the Aluminaire] H. W. Jandl. *il plans diag Assoc Preserv Technol Bull* 23 no2:38-43 '91

Aluminum casting See Casts and casting

Alvarez, Cecilia Concepción

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Las cuatas Diego (1979)

Art Am 80:84 Je '92 (col)

Alvarez Bravo, Lola

about

From the fringes—Compañeras de Mexico: women photograph women [Ventura County Museum of History & Art, Ventura, Calif; exhibit] J. Woodard. *il Artweek* 22:9-10 My 23 '91

Alvarez Bravo, Manuel, 1902-

Reproductions

Frida Kahlo con globo de vidrio (ca 1930)

Art News 91:28 Summ '92 (col)

Alvarez de Toledo, Luisa Isabel, duquesa de Medina Sidonia, 1936-

about

Good-bye, Columbus [Alvarez de Toledo's archives and her challenge to Columbus's discovery of America] R. Cembalest. *col il pors Connoisseur* 221:88-93+ D '91

Alvarez Landete, Marisa

From Spain. . . Roca's particular poetry. *col il Stained Glass Q* 87:44-6 Spr '92

Alvear, Luz de*about*

[Sala de Exposiciones de Tabacalera, Madrid; exhibit]
F. Prados de la Plaza. *Goya* no216:379 My/Je '90
il: La taberna del puerto

Alverà Bortolotto, Angelica, and Dumortier, Claire

Les majoliques anversoises à la façon de Venise de la première moitié du XVI^e siècle. bibl f *il Rev Belge Archeol Hist Art* 59:55-74 '90

Alvic, Philis

Saving our weaving legacy. *Shuttle Spindle Dyepot* 23:56-8 Summ '92

Amadé, Roser*about*

La Fondazione Tàpies a Barcellona. col *il plans diag Casabella* 54:34-5 D '90

Lerida landmark [law courts, Spain] P. Buchanan. *il* (pt col) plans diags *Archit Rev* 189:42-6 JI '91

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[Victoria Munroe Gallery, New York; exhibit] N. Malloy.
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Amenophis III See Amenhotep III, King of Egypt, fl. ca. 1391-1353 B.C.**Amerbach, Basilius, 1533-1591***about*

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- American Association of Museums. Museum Assessment Program**
 A Decade of service. K. Igoe and others. il *Mus News* 70:74-6 My/Je '91
- American bronzes** See Bronzes, American
- American cabinetmakers** See Cabinetmakers, American
- American caricatures and cartoons** See Caricatures and cartoons, American
- American chairs** See Chairs, American
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- American colonial architecture** See Colonial architecture, American
- American colonial furniture** See Colonial furniture, American
- American Craft Association**
 Council launches craft trade association. il *Am Craft* 51:14-15 O/N '91
- American Craft Council**
 American Craft Council expands. il *Ceram Mon* 39:12+ O '91
 American Craft Council news: ACC trustees meet in New York City; ten join council board. il *Am Craft* 52:94-6 Ap/My '92
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- Congresses, conventions, etc.**
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- American Federation of Arts**
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 AFI/Apple alliance bears fruit [American Film Institute's AFI-Apple Computer Center] A. D. Harrell. pors *Am Cinematogr* 73:91-4 Ap '92
 AFI calendar. See issues of American Film
- American flag** See Flags—United States
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- American furniture** See Furniture, American
- American games** See Games, American
- American gardens** See Gardens, American
- American Glass Light Co.**
 Outdoor elegance [The American Glass Light Co. introduces a standard line of high-quality exterior lighting fixtures] B. Schwartz. il *Interiors* 151:14 Ja '92
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 W. Cecil Steward inaugurated as AIA president. K. Salmon. por *Architecture* 81:18 Ja '92
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 Benjamin Thompson wins AIA Gold Medal. M. A. Branch. col il por *Prog Archit* 73:21 Ja '92
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- Georgia AIA honors Atlanta firms. K. Salmon. col il *Architecture* 81:28-9 Ja '92
- Making a difference [citations for environmentally-conscious architecture] L. Nesmith and N. B. Solomon. col il plans diags *Architecture* 80:82-9 My '91
- Polshek and Partners named firm of the year [AIA Architecture Firm Award] M. J. Crosbie. col il *Architecture* 81:23 F '92
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 Accent III fetes Thompson, White House [Accent on Architecture 1992: John F. Kennedy Center for the Performing Arts, Washington, D.C.] J. Murphy. col il plan diag *Prog Archit* 73:21 Mr '92
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- Exhibitions**
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- American mirrors** See Mirrors, American
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- American Museum of Natural History**
 Hall of South American Peoples, American Museum of Natural History [New York] R. K. Liu. il *Ornament* 15:29 Wint '91
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- American Museum of the Moving Image (New York, N.Y.)**
 A Museum makes room for daddy—and the rest of the Simpsons, too [museum collecting campaign of Simpsoniana] il *Mus News* 70:10-11 My/Je '91
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 Cinematography awards nominees feted. D. Heuring. pors *Am Cinematogr* 72:52-4+ My '91
 Cinematography's finest feted [Sixth Annual ASC Awards for outstanding achievement in cinematography] D. Heuring and others. pors *Am Cinematogr* 73:58-64+ My '92
 Phil Lathrop, ASC, steps into the spotlight [American Society of Cinematographers will honor Lathrop with its 1992 Lifetime Achievement Award] B. Fisher. il pors *Am Cinematogr* 73:34-8 F '92
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 The ASC Gala Affair: an evening of camaraderie. pors *Am Cinematogr* 73:92 Mr '92
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Amici, Giovanni Battista, 1786-1863

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Aunt Julia and the scriptwriter [film] Reviews *Sight Sound* il 1:43 O '91. L. Francke

Amiet, Cuno, 1868-1961

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[Nijmeegs Museum Commanderie van Sint Jan, Nijmegen, Netherlands; exhibit] *Kunst Museumjournaal* 2 no4:60 '91

Amigoni, Jacopo, 1675?-1752

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The Architectural layout of the Amman Citadel Inscription Temple. W. H. Shea. plan *Palest Explor Q* 123:62-6 Ja/Je '91

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The Rujm El-Malfuf buildings and the Assyrian vassal state of Ammon. R. Kletter. bibl il maps plans tab *Bull Am Sch Orient Res* no284:33-50 N '91

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Interference field of incomplete form with intensity. K. S. Takeyama. il (pt col) plans diags *Jpn Archit* no6:54-73 Spr '92

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The Paulino Que collection of Philippine paintings. E. Torres. il (pt col) *Arts Asia* 21:69+ JI/Ag '91
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Some public possibilities [1%—works for public spaces: Parker Zanic Gallery, Los Angeles; exhibit] D. Mark-Walker. *Artweek* 22:11-12 S 5 '91

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Tanzania: open air theatre and training hall, Bagamoyo. I. Sutula and C. Kimathi. col il plans diag *Mimar* no41:54-9 D '91

'Amr, Khairieh*about*

Remaking Nabataean fine-ware bowls. K. 'Amr and J. Mason. il *Ceram Rev* no134:11-12 Mr/Ap '92

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Stadelhofen train station [Zurich] K. Frampton. il plans diags *A + U* no251:48-79 Ag '91

Amsler, Samuel, 1791-1849*about*

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Amsterdam (Netherlands)**Architecture**

Chapel service [Baptist chapel converted into architect's offices] P. Buchanan. il (pt col) plans diag *Archit Rev* 189:67-70 D '91
 Corporate humanism [NMB Postbank headquarters] K. Tetlow. col il diag *Interiors* 150:72-3 N '91
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Amsterdam (Netherlands). Stedelijk Museum
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De Wereld [dining and club complex] E. L. Cohen. col il por (p90) *Inter Des* 63:124-7 Ja '92

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Wohnblock in Droogbak, Amsterdam. R. Uytengaak. il (pt col with cov) plans diags *Werk Bauen Wohnen* 78/45:48-53 N '91

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Anatomy of the hand. M. Patkin. diags *Visible Lang* 24:194-7 Spr '90

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Who commissioned the Queen Mother tusks? A Problem in the chronology of Benin ivories. B. W. Blackmun. bibl il (pt col) tab *Afr Arts* 24:54-65+ Ap '91

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Ancient building *See* Building, Ancient

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Ancient cities and towns *See* Cities and towns, Ancient

Ancient commerce *See* Commerce, Ancient

Ancient costume *See* Costume, Ancient

Ancient factories *See* Industrial buildings, Ancient

Ancient food *See* Food, Ancient

Ancient gardens *See* Gardens, Ancient

Ancient glassware *See* Glassware, Ancient

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Ancient metalwork *See* Metalwork, Ancient

Ancient ships *See* Ships, Ancient

Ancient stele *See* Stele, Ancient

Ancient textiles *See* Textiles, Ancient

Ancient topography *See* Topography, Ancient

Ancient trade routes *See* Trade routes

Ancient weights and measures *See* Weights and measures, Ancient

Andersen, Adda Husted- *See* Husted-Andersen, Adda

Andersen, Aksel, 1903-1952

about

Apt Dansk [examples of Danish landscape architecture divided into three groups: memorials, green structures and gardens] A. Lund. il (pt col) plans *Archit Rev* 189:31-2 Ap '91

Andersen-Bruce, Sally

Reproductions

Ed McCabe

Graphis 47:62 N/D '91 (col)

Anderson, Albert A., and others

Issues in art education: discipline-based art education [with viewpoints from educators] bibl *Am Craft* 52:68-81 Ap/My '92

Anderson, Atholl

The Chronology of colonization in New Zealand [prehistoric voyagers in the Pacific] bibl map plan tabs diags *Antiquity* 65:767-95 D '91

Anderson, Brooks

about

[Schmidt Bingham Gallery, New York; exhibit] C. Volk. *Art Antiqu* 9:20 Mr '92
il(col): Otter cliffs

Reproductions

Sanctuary (1991)

Art News 91:13 Mr '92 (col)

Anderson, David

What shall we do with the curators? [Victoria and Albert Museum, London] *Mus Manage Curatorship* 9:197-201 Je '90

Anderson, Doug

Reproductions

Dragon flies in the evening

Am Craft 51:10 Ag/S '91 (col det)

Anderson, Howard

about

Where no show had gone before [Star trek] J. A. Henderson. il pors *Am Cinematogr* 73:36-7 Ja '92

Anderson, Kathleen

Ramon Kelley: American Impressionist. col il *Am Artist* 56:36-41+ Je '92

Anderson, Laura, 1958-

about

The Sacred and the profane. L. M. Messinger. il *Metrop Mus Art Bull* 49:69 Fall '91

Reproductions

Paysage metafisico III (charcoal, graphite, pastel, oil stick, wood carving and collage, 1991)

Art Am 80:21 F '92 (col)

Anderson, Laurie, 1947-

about

Voices from the beyond [Alice Tully Hall, Lincoln Center, New York; performance] C. Chris. por *High Perform* 14:48 Wint '91

Anderson, Lennart, 1928-

about

[Davis & Langdale Gallery, New York; exhibit] C. Kino. *Art Antiqu* 8:87-8 N '91

il(col): Still life with strawberries

Anderson, Lindsay

Reproductions

Seraph with spotted dog (relief painted with oils)

Crafts no117:53 JI/Ag '92 (col)

Anderson, Lindsay, 1923-

about

A Compassion for faces. B. Kops. il por *Sight Sound* 2:36-7 My '92

Anderson, Margaret A.

Areas of outstanding natural beauty and the 1949 National Parks Act. bibl f il map tab *Town Plann Rev* 61:311-39 JI '90

Anderson, Othello

about

[Artemisia Gallery, Chicago; exhibit] G. Holg. il *Art News* 91:135 Ja '92

Anderson, Rob

about

Ormolu daydreams. V. Laurence. col il *Fine Woodwork* no95:106 JI/Ag '92

il(2 col with det): Dining table

Anderson, Robert, 1945-

Reproductions

Tile walls—strange angels (1991)

Art Am 79:96 O '91 (col)

Anderson, Troy, 1948-

Reproductions

Vision of hope

Southwest Art 21:52 S '91 (col)

Anderson DeBartolo Pan, Inc. Architecture & Engineering

P/A inquiry: hospitals made simple [South Valley Hospital, Gilroy, Calif] P. Arcidi. col il plans diags *Prog Archit* 73:87 Mr '92

Anderson/Schwartz Architects

Anderson/Schwartz [Beach Networks; Issac Mizrahi office, New York] col il (with cov) plans A + U no258:60-7 Mr '92

Enjoying outdoor spaces: the pool with a view [house, Napa Valley, Calif] col il plans diag *Abitare* no296:162-7 My '91

Fashion statement [Isaac Mizrahi and Company, store, New York] K. D. Stein. col il plans diag *Archit Rec* 179:74-9 S '91

Anderson-Spivy, Alexandra

Local knowledge: Rackstraw Downes paints things as they are. il (pt col with cov) *Arts Mag* 66:38-41 Mr '92

Andersons, Walter

about

[Artemisia Gallery, Chicago; installation] S. A. Collins. *New Art Exam* 19:33 D '91

Anderton, Frances

Architecture for all senses. col il *Archit Rev* 189:26-8 O '91

Material world [four projects by Franklin D. Israel Design Associates] col il plan diags *Architecture* 81:32-43 Ja '92

Andino, Cristóbal, d. 1543

about

Relaciones entre los maestros rejeros y su clientela en el siglo XVI. A. Gallego de Miguel. bibl f il *Archivo Esp Arte* 64:67-70 Ja/Mr '91

Ando, Jubei *See* Jubei

Ando, Misaki

Reproductions

Bamboo egg

Art News 90:19 O '91 (col)

Artforum 30:59 O '91 (col)

Andō, Tadao, 1941-

about

Ando exhibit at MoMa [Museum of Modern Art, New York; exhibit] J. M. Dixon. diag *Prog Archit* 72:22 D '91

Ando exhibition opens at MoMA [New York; exhibit] S. Stephens. il *Architecture* 80:30-1 N '91

Ando wins first Carlsberg Architectural Prize. por *Prog Archit* 73:27 Je '92

East in the West [Museum of Modern Art, New York; exhibit] S. Heck. il diag *Archit Rev* 189:4+ Ag '91

[Museum of Modern Art, New York; exhibit] J. Koplos. *Art Am* 80:133-4 My '92

il(col): Church on the water

[Museum of Modern Art, New York; exhibit] P. C. Phillips. il *Artforum* 30:117-18 F '92

The Respite from chaos: architects set the tone for the denatured landscapes of urban Japan. M. Treib. col il plan *Landsc Archit* 81:55-7 JI '91

Séville: 1492-1992 [Il faut trouver une nouvelle voie] P. Jodidio and W. Alfred. col il por *Connaiss Arts* no478:140-1 D '91

Sul progetto di architettura. T. Andō. il (pt col) por *Domus* no738:17-24 My '92

il(col): Kidosaki House (2); [2 untitled]

Tadao Ando. T. Mayne. col il pors (with p6) *Graphis* 47:42-7 S/O '91

Tadao Ando: le géant d'Osaka. col il (with cov) por *Connaiss Arts* no472:100-7 Je '91

- Andō, Tokubei** See Hiroshige (Andō Tokubei), 1843-1894
- Ando (Tadao), Architect & Associates** See Tadao Ando, Architect & Associates
- Andrae, Walter, 1875-1956**
about
 Wiedererstehendes Babylon: eine antike Weltstadt im Blick der Forschung. il *Antike Welt* 23 no1:66 '92
- André, Albert, 1869-1954**
Reproductions
 Femme au serin (ca 1894)
Rev Louvre Mus Fr 41:94 J1 '91 (col)
- Andre, Carl, 1935-**
about
 [Anthony d'Offay Gallery, London; exhibit] R. Barter. *Arts Mag* 66:92 Ja '92
 Oenaar in Kröller-Müller. E. Stegeman. il *Kunst Museumjournaal* 2 no3:51+ '90
 Upholding the bricks [a new television film about Carl Andre] R. Shone. il *Burlington Mag* 133:331-2 My '91
il: Equivalent VI
Reproductions
 Shiloh (wood, 1980)
L'Oeil no439:70 Mr '92 (col)
 Weir (Western red cedar, 1983)
Kunst Museumjournaal 2 no3:5 '90
- André, Tom**
about
 Tom André. C. Cuadra. por *Ornament* 15:88-9+ Wint '91
il(col): My tie Tuesday; Run salmon; Behemoth; Teal kite
- Andre Staffelbach Designs & Associates**
 GTE [offices, Irving, Tex] M. Rus. col il (with cov) *diag Inter Des* 63:154-9 Je '92
- Andrea, del Castagno** See Castagno, Andrea del, 1423?-1457
- Andrea, del Sarto** See Sarto, Andrea del, 1486-1531
- Andrea Pisano** See Pisano, Andrea, ca. 1290-1348 or 9
- Andreae, Bernard**
 Phryomachos: Schöpfer des Pergamonaltars. il *Antike Welt* 23 no1:65 '92
 Vom Pergamonaltar bis Raffael: Vorbilder, Eigenart und Wirkung der römischen Sarkophage. bibl f il (pt col) *Antike Welt* 23 no1:41-64 '92
- Andreas, George**
Reproductions
 Self determination & construction (ink on paper, 1989)
New Criter 10:[front 1] My '92
 Study for Opedipal [sic] stage (ink on paper)
New Criter 10:[front 1] N '91
 Untitled [1 figures] (ink, 1989)
New Criter 10:[front 4] Ja '92
 Untitled [2 anthropomorphic figures] (ink on paper, 1990)
New Criter 10:[front 4] F '92
 Untitled [3 vertical figures] (ink on paper, 1988)
New Criter 10:[front 4] Je '92
 Untitled [figure and circle] (ink on paper, 1990)
New Criter 10:[front 4] Ap '92
 Untitled [four interlocked figures] (ink on paper, 1989)
New Criter 10:[front 4] D '91
 Untitled [frontal head and shoulders portrait] (ink on paper, 1989)
New Criter 10:[front 4] O '91
 Untitled [insect and head] (India ink, 1990)
New Criter 10:[front 6] S '91
- Andreasen, Dan**
Reproductions
 Untitled [two sailors]
Graphis 47:100 S/O '91 (col)
- Andreoli, Giorgio di Pietro**
about
 Pollaiuolo's lost Hercules and the lion recorded on maiolica? T. Wilson. bibl f il *J Warburg Courtauld Inst* 53:299-301 '90
il: Hercules and the Hydra (2)
- Andreotti, Margherita**
 A New unity of man and nature: Jean Arp's Growth of 1938. bibl f il (pt col) *Mus Stud* 16 no2:132-45 '90
- Andres Duany & Elizabeth Plater-Zyberk, Architects**
 Our towns. B. Dunlop. col il plans *Archit Rec* 179:110-19 O '91
 Plan meets reality [Kentlands, Gaithersburg, Md] E. Gunts. col il *Architecture* 80:74-7+ D '91
 Windsor, Florida. T. R. Fisher. il (pt col) plans *Prog Archit* 73:102-7 Je '92
- Andrés Llopis, Jaime de**
 (jt. auth) See Casas, Antoni Palet, and Andrés Llopis, Jaime de
- Andreu, Paul, 1938-**
about
 Indonesia: Jakarta International Airport. col il (with cov) plan diags *Mimar* no40:50-3 S '91
 Projects: flights of fantasy [Denver International Airport; Roissy Airport, Paris; Kansai Airport, Osaka] T. R. Fisher. il (pt col) plans diags *Prog Archit* 73:106-7 Mr '92
- Andrew, Thomas, 1855-1939**
about
 Early photography in Samoa; marketing stereotypes of paradise. A. D. Nordström. bibl f il *Hist Photogr* 15:277-86 Wint '91
il: Taupo Saluafata; Tanumalfi, King of Samoa
- Andrew Belschner/Joseph Vincent (Firm)**
 Harpers [showroom, San Francisco] L. W. Green. col il plans *diag Inter Des* 62:168-71 O '91
 Lofty simplicity [design studio, San Francisco] K. Richards. col il plan *Interiors* 151:106-7 Ja '92
 Sisal ease [manufacturing and design collaborate to create an innovative statement in floorcovering] K. Richards. col il plan *Interiors* 150:64-5 Ag '91
- Andrews, Cecily Isabel Fairfield** See West, Dame Rebecca, 1892-1983
- Andrews, Michael, 1928-**
about
 The Lure of the sea [Whitechapel Art Gallery, London; traveling exhibit] J. Burr. *Apollo* ns 133:279 Ap '91
- Andrews, Wayne**
 Martin Brimmer: the first gentlemen of Boston. por *Arch Am Art J* 30 no1:4-4-7 '90
- Andriess, Erik**
about
 [Jack Tilton Gallery, New York; exhibit] E. Heartney. *Art News* 90:130-1 O '91
il: Sunflower
- Andriessen, Jurriaan, 1742-1819**
about
 Een Amsterdamse zaal van Jacques de Roore. J. W. Niemeijer. bibl f il diags *Bull Rijksmus* 39 no4:442-3 '91
il: Epimetheus en de doos van Pandora (2)
- Andriessen, Richard, 1856-1910**
about
 Richard Andriessen: an American in Munich [Georgia Museum of Art, Athens; traveling exhibit] *Drawing* 13:64 S/O '91
il: Bearded man
- Andropogon Associates**
 We don't do wetlands: patrons of native plants, Andropogon restores wet places by looking at the big picture. K. McCormick. col il plans *diag Landsc Archit* 81:88-91 O '91
- Androssov, Sergey O.**
 Works by Stefano Maderno, Bernini and Rusconi from the Farsetti collection in the Ca'd'Oro and the Hermitage. bibl f il *Burlington Mag* 133:292-7 My '91
- Androuet du Cerceau, Jacques, the Elder, ca. 1510-ca. 1585**
about
 Une nouvelle cheminée de Castille à Madrid en France [Château de Madrid] M. Chatenet. bibl f diags *Rev Art* no91:36-7 '91
- Anecdotes**
 See also subhead Anecdotes, facetiae, satire, etc. under the following subjects
 Architecture
 Art
 Crafts
 Motion pictures
 Museums and art galleries
 Photography
- Anez, Nicholas**
 Cape Fear [1962 classic, one of the most chilling studies in terror ever filmed, and its 1991 remake] il pors *Films Rev* 42:290-301 S/O '91
- Ang, Kiukok, 1931-**
about
 The Paulino Que collection of Philippine paintings. E. Torres. il (pt col) *Arts Asia* 21:73 J1/Ag '91
il(col): Mother and child
- Angel, Dominique**
Reproductions
 Circuit (iron, copper and brass, 1988)
Cimaise 38:30 Je/Ag '91 (col)
- Angel, Heather, 1941-**
Reproductions
 Blue whale: balaenoptera musculus, showing blow hole: Sea of Cortez, Mexico
Photogr J 131:337 J1/Ag '91

Angel, Heather, 1941—Reproductions—cont.

Hippopotamus amphibius

Photogr J 131:337 JI/Ag '91

Roly of Eastenders

Photogr J 131:337 JI/Ag '91**Angeles Ortiz, Manuel, 1897?-1984***about*[Galerie Lina Davidov, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no441:88 My '92*il: Série de têtes***Angeli, Daniel***about*The Great chase, then and now [a history of the paparazzi, with shocking insights] D. Schonauer. *il* (pt col) *Am Photo* 3:48-59 JI/Ag '92**Angelico, fra, 1387-1455***about*A Bishop saint. K. Christiansen. *bibl col il Metrop Mus Art Bull* 49:38-9 Fall '91**Angéllil, Marc M.**Analyse als Entwurf [Wexner Center for the Visual Arts, Columbus, Ohio] *bibl f il plans diags Werk Bauen Wohnen* 78/45:2-7 JI/Ag '91Experimentation as *modus operandi*; an investigation of design process: the Los Angeles art park. *il plans diags J Archit Educ* 44:37-48 N '90Violated perfection: *Geschichtsschreibung* sous rature [Philip Johnson und der Dekonstruktivismus] *bibl f col il plans Werk Bauen Wohnen* 78/45:58-63 S '91**Angelos****Reproductions**

Doves of peace (1990)

Art News 90:86 N '91 (col)

The Philosopher and his pupil (1991)

Art Am 79:52 N '91 (col)*Art News* 90:87 N '91 (col)**Angels**Das Kölner Ostergrab: Studien zum Heiligen Grab im hohen Mittelalter. F. Niehoff. *bibl f il map plan Wallraf-Richartz-Jahrb* 51:7-68 '90Santos de Palo: the household saints of Puerto Rico [Museum of American Folk Art, New York; traveling exhibit] Y. Lange. *bibl f il* (pt col with cov) *map Clarion* 16:56 Wint '91-'92**Anger, Roger***about*Le château du Crestet: démarche exemplaire pour une restauration. M. Gaillard. *il* (pt col) *L'Oeil* no440:46-51 Ap '92**Angermann, Peter****Reproductions**

[Untitled: fighting teddy bear family] (1991)

Flash Art no160:29 O '91 (col)**Angers, Pierre-Jean David d' See David d'Angers, Pierre-Jean, 1788-1856****Angier, Carole**Always the outsider. *col il por Sight Sound* 1:16-19 Ja '92**Angkor (Cambodia)**Cahier des charges pour Angkor. C. Jacques. *il* (pt col) *Connaiss Arts* no481:xxxvi-xxvii Mr '92Magie d'Angkor. E. du Closel. *col il Connaiss Arts* no471:82-9 My '91Return to Angkor Wat. N. Joseph. *il Photogr J* 132:318-20 JI/Ag '92Saving grace [can Cambodia's ancient site of Angkor be preserved?] D. Garfield. *il* (pt col) *Mus News* 71:42-7+ My/Je '92**Anglada-Camarasa, Hermenegildo, 1871-1959****Reproductions**

Danza gitana

Archit Dig 49:48 Ja '92 (col)**Anglin, William J.***about*Memorial in space [setting for the Astronauts Memorial, Cape Canaveral, Fla] C. L. Nelson. *Landsc Archit* 81:22+ JI '91**Anglo-Saxon art See Art, Anglo-Saxon****Anglo-Saxon pottery See Pottery, Anglo-Saxon****Anguiano Valdez, Raúl, 1915-****Reproductions**

Ciguera a caballo (1945)

Art News 90:66 D '91 (col)

Los novios

Art News 90:78 O '91 (col)**Anguier, François, 1604-1669***about*Les trois mausolées du Cardinal de Bérulle: nouveaux documents. F. de la Moureyre. *bibl f il Gaz B-Arts* ser6 v118:213-20 D '91*il: Le Cardinal de Bérulle; L'arcade du mausolée du Cardinal de Bérulle* (2)**Anguier, Michel, 1612-1686***about*New galleries for French and Italian sculpture at the Metropolitan Museum of Art [New York] O. Raggio. *bibl f il* (with cov) *plan Gaz B-Arts* ser6 v118:236 D '91*il: Leda and the swan*An Unprecedented test on white marble: Michel Anguier's Pluto. H.-W. Nadeau. *bibl f il* (pt col) *diag Apollo* ns 135:108-11 F '92*il: Pluto* (col); The nativity**Anguisiola, Sofonisba, 1527 or 8-1625***about*Av bild, själv bild, bild själv: om kvinnliga konstnärers självporträtt. B. Werkmäster. *bibl f il pors Konsthistorisk Tidskr* 60 no2:78+ '91**Angulo, Tim***about*Mickey pops on parade. N. Lee. *il* (pt col) *pors Am Cinematogr* 72:86-8+ Je '91**Animal fibers See Fibers****Animal remains (Archaeology)**Bone refuse and insect remains: their potential for temporal resolution of the archaeological record. S. A. Chomko and B. M. Gilbert. *bibl il map Am Antiq* 56:680-6 O '91The Chronology of colonization in New Zealand [prehistoric voyagers in the Pacific] A. Anderson. *bibl map plan tabs diags Antiquity* 65:767-95 D '91Dark-age fauna from Kavousi, Crete: the vertebrates from the 1987 and 1988 excavations. W. E. Klippel and L. M. Snyder. *bibl f tab diag Hesperia* 60:179-86 Ap/Je '91Distinguishing hyena from hominid bone accumulations. K. Cruz-Urbe. *bibl il map tabs diags J Field Archaeol* 18:467-86 Wint '91ESR chronology of a 100,000-year archaeological sequence at Pech de l'Azé II, France. R. Grün and others. *bibl tabs diags Antiquity* 65:544-51 S '91Humans, island colonization and Pleistocene extinctions in the Mediterranean: the view from Akrotiri Aetokremnos, Cyprus. A. H. Simmons. *bibl map tabs diags Antiquity* 65:857-69 D '91Immunological identification of small-mammal proteins on aboriginal milling equipment. R. M. Yohe and others. *bibl tab Am Antiq* 56:659-66 O '91Impact of carnivore ravaging on zooarchaeological measures of element abundance. C. W. Marean and L. M. Spencer. *bibl tabs diags Am Antiq* 56:645-58 O '91A Mammoth-ivory semifabricate from Blackwater locality no 1, New Mexico. J. J. Saunders and others. *bibl il map plans diags Am Antiq* 55:112-19 Ja '90; Discussion. 57:331-44 Ap '92Mammoth task [the transport and conservation of the mastodon Mammot Americanum within The Natural History Museum, London] W. Lindsay. *bibl il diags Curator* 34:261-72 D '91Netiv Hagdud: an Early Neolithic village site in the Jordan Valley. O. Bar-Yosef and others. *bibl il* (with cov) *maps plan tabs diags J Field Archaeol* 18:405-24 Wint '91Prehistoric seal and sea-lion butchering on the southern Northwest Coast [of North America] R. L. Lyman. *bibl il tabs diag Am Antiq* 57:246-61 Ap '92Quarter-inch screening: understanding biases in recovery of vertebrate faunal remains. B. S. Shaffer. *bibl tabs diag Am Antiq* 57:129-36 Ja '92Representation of the female breast in bone carvings from a Neolithic lake village in Switzerland. J. Cutton-Brock. *bibl il Antiquity* 65:908-10 D '91Results of instrument neutron-activation trace-element analysis of human remains from the Naknek region, southwest Alaska. R. K. Harritt and S. C. Radosevich. *bibl maps* (with cov) *tabs Am Antiq* 57:288-99 Ap '92Toward distinguishing human and raptor patterning on leporid bones. B. S. Hockett. *bibl map tabs diags Am Antiq* 56:667-79 O '91Utilization of cattle for traction during the later Neolithic in southeastern Poland. S. Milisauskas and J. Kruk. *bibl il tabs diags Antiquity* 65:562-6 S '91

Animal shelters See Animals—Housing

Animals

See also

Bestiaries
Birds
Cows
Dinosaurs
Dogs
Elephants
Fish in art
Horses
Hunting in art
Insects
Lions
Noah's Ark
Photography of animals
Rhinoceros
Serpents

Antiques: animal bronzes, a sculptural menagerie spanning four centuries. J. A. Cuadrado. col il *Archit Dig* 48:178-83+ O '91

Art notebook: Count Bernard de Claviere d'Hust; new canvases dedicated to endangered treasures. S. M. L. Aronson. col il por *Archit Dig* 49:94+ Mr '92

An Artist among animals [wildlife painting] C. Tillenius. col il *Artist* 107:21-3 Ja '92

Edouard-Marcel Sandoz. B. Foucart. col il *Connaiss Arts* no473-474:108-15 JI/Ag '91

Fables for princes: illustrated versions of the Kalilah wa Dimnah, Anvari-i Suhayli, Iyar-i Danish, and Humayun Nameh [6 article anthology] bibl f il (pt col with cov) *Marg* 43 no1:2-83 '91

Gorillas in mind. N. Polites. col il *Print* 45:80-7 S/O '91

The Great pectoral from the Tolstaya Mogila: a work of the Certomlyk Master and his studio. W. Rudolph. il (pt col) diag *Metalsmith* 11:30-5 Fall '91

The Hanging carcass motif and Jewish artists. A. W. G. Posëq. bibl f il (pt col) diag *Jew Art* 16/17:139-56 '90-'91

In a world of his own [Stephen Dalton tells of his passion for conserving as well as photographing nature; interview] T. Gett. col il (with cov) *Br J Photogr* 138:15-17 O 31 '91

A Jade sheath of early imperial China. E. L. Pearlstein. bibl f il (pt col) map tab *Mus Stud* 16 no2:102-19 '90

Joseph Hecht: animalier-burinateur. J. S. Wilker. bibl f il por *Print Collect Newsl* 22:126-31 S/O '91

New Mexican Hispano animal carving in context [with interviews] D. Everts-Boehm and J. DeBouzek. il pors *Clarion* 16:34-40 Summ '91

New studies in Mughal painting: Mansur. A. K. Das. bibl f il (pt col) *Marg* 42 no4:39-52 '91

Una pila bautismal romanica italiana en el Museo Lazaro Galdiano. A. Franco Mata. il (pt col) *Goya* no219:130-5 N/D '90

Savannah siesta [using acrylics for wildlife subjects] B. Hanlon. il (pt col) *Artist* 107:12-14 Ja '92

Trophées de chasse, multiples cibless. O. Le Bihan. col il *Connaiss Arts* no478:106-13 D '91

Zwei Relieffragmente in Athen. H. R. Goette. bibl f il *Archaeol Anz* no3:389-98 '91

Exhibitions

Animal art [Witte Museum, San Antonio; traveling exhibit] *Southwest Art* 21:111-12 F '92

Finding beauty in the beasts [The Art of American livestock breeding: National Agricultural Library, Beltsville, Md; traveling exhibit] E. Kahn. col il *Connoisseur* 221:133 S '91

Housing

See also

Bird houses and feeders
Creature feature [Creature comforts: Contract Design Center, Dallas; exhibit] M. Rus. col il *Inter Des* 63:30 JI '92

Animals, Domestication of See Domestication

Animals, Mythical

See also

Dragons
Griffins
Monsters
Unicorns

Birds and animals as Ming and Ch'ing badges of rank. S. V. R. Cammann. il (pt col with cov) *Arts Asia* 21:88-94 My/Je '91

The Taotie reconsidered: meanings and functions of Shang theriomorphic imagery. L. Kesner. bibl f il diags *Artibus Asiae* 51 no1/2:29-53 '91

Animals, Protection of See Wildlife conservation

Animation

See also

Computer graphics
Computers—Motion picture applications
Television graphics

Toward the automatic generation of visual music [design of a computer-software system and the creation of five computer-animated works] L. Pocock-Williams. bibl f il plans tabs *Leonardo* 25 no1:29-36 '92

Congresses, conventions, etc.

Coming to life [the third annual conference of the Society for Animation Studies: Rochester Institute of Technology, New York] J. Pilling. *Sight Sound* 1:27 Mr '92
Getting their due [International Animation Festival, Cardiff, Wales] T. FitzGerald. *Sight Sound* 2:8 My '92

[Society for Animation Studies conference, Carleton University, Ottawa] W. Straw. *Screen* 32:220-2 Summ '91

Great Britain

Animation art [Name That Toon, Opus 1 Gallery, London] C. Hall. il *Arts Rev* 43:96 O 4 '91

Creature comforts: a British Oscar winner. D. Harrison. il pors *Photogr J* 132:78-9 F '92

Poland

Jan Lenica and Landscape. S. Weiner. bibl f il (with cov) pors *Film Q* 45:2-16 Summ '92

United States

Animation '92: Art Direction's top 20 animated commercials. il (pt col) *Art Dir* 44[45]:40-2+ Ap '92

Animation on laser. R. Frumkes. il *Films Rev* 43:86-93 Mr/Ap '92; 43:157-61 My/Je '92; 43:228-35 JI/Ag '92

Animation regional news. il *Art Dir* 44[45]:70-1 Ap '92

Bring up baby [a new British Petroleum commercial] N. Lee. col il pors *Am Cinematogr* 72:74-8 Ag '91

Fantasia-stein [plans to create Fantasia continued, a new theatrical version of the 1940 classic] R. Magid. il *Am Cinematogr* 72:88 O '91

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Institute of American Indian Arts Museum (Santa Fe, N.M.)

Musée Barbier-Müller (Geneva, Switzerland)

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Musée National des Arts et Traditions Populaires (Paris, France)

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See also subhead Antiquities under the following

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Danese. col il *Graphis* 48:102-5 Ja/F '92

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Christ mort soutenu par un ange (ca 1470)

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Antoni, Janine

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A. Appl. *Leonardo* 24 no3:358-9 '91

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il(col): Niche containing Our Lady of Montserrat

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Iron Age

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Mummies
Paleobotany
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Henry Plummer: vessels of power [portfolio of architectural photographs with text] H. Plummer. col il (with cov) *A + U* no221:11-58 F '89; no248:10-74 My '91

Nils-Ole Lund's collage architectures. C. W. Thomsen. col il *A + U* no258:9-25 Mr '92

A Study in contrasts [an architect creates sculpture and furniture] J. Gorman. col il *Interiors* 150:94-5 Je '91

Exhibitions

Architecture tomorrow [Walker Art Center, Minneapolis, traveling exhibit; 7 article anthology] il (pt col) diag *Des Q* no152:1-48 '91

Terry Brown [Sunkawakantanka 2: Contemporary Arts Center, Cincinnati] col il plans diag *A + U* no258:86-9 Mr '92

Architects as designers

B&B puts eleven architects to work. il (pt col) diags *Abitare* no296:116+ My '91

Birth of a chair [Frank Gehry designs bentwood collection for KnollStudio] J. Davidsen. il (pt col with cov) por diags *Archit Rec* 180:74-9 F '92

CCA, Montreal [pieces by leading Italian architects enliven Victorian rooms at the center's Shaughnessy House] M. Geran. col il *Inter Des* 62:90-3 D '91

Entertainment design: experience over form. V. Mays. col il *Architecture* 81:96-7 My '92

Fabricating an image [DesignTex's Susan Lyons turns the visions of four architects into workable textiles] M. K. Zelinsky. col il *Interiors* 150:38-9 Ag '91

Fabrics by architects [WestWeek highlights new trends in textiles] A. G. Light. col il *Architecture* 80:125 Je '91

Frank Gehry: new furniture prototypes. il *A + U* no261:3-4 Je '92

Getting a handle. G. Ranalli. il *Des Q* no155:20-3 Spr '92

Günther Domenig [Ornamental birds] il (pt col with covs) por plans diags *A + U* no254:104-5 N '91

Lampade Dilem e E63, Fontana Arte. col il por (p iv) diags *Domus* no730:100-3 S '91

Maverick material [with his new line of fabrics for KnollTextiles, architect Peter Eisenman attempts to get to what's real] J. Gorman. col il por (cov) plan *Interiors* 150:60-3 Ag '91

Architects as designers—cont.

- Sedute intrecciate in laminato di acero curvato [Frank Gehry's furniture] M. Romanelli. col il pors (with p iv) diags *Domus* no739:70-5 Je '92
- Ses arm tis hoc: tavolo con sedie, Giorgetti. il por (p iv) diags *Domus* no730:92-5 S '91
- Six new works from Himmel/Bonner Architects [modern classics: Mattaliano furniture company producing Himmel/Bonner's designs] A. Truppin. il (pt col with cov) plans *Interiors* 151:52-5 Je '92
- Sticks and stains [the Gehry Collection for KnollStudio] M. Filler. il *Des Q* no155:13-16 Spr '92
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- A Twist on convention [Frank Gehry's bentwood furniture] M. Zelinsky. col il por *Interiors* 151:72-3 Mr '92
- Up Everest in a Volkswagen. F. Gehry. il *Des Q* no155:17-19 Spr '92

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- Le arti industriali in mostra [B&B Italia, Milan] il (pt col) *Casabella* 55:[front 40-1] Ap '91

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- Computers and urban design [developers' plans and evaluations into three-dimensional models on the computer] D. MacLeod. il *Can Archit* 36:45+ O '91

Architects' contracts*See also***Building—Contracts**

- Getting paid: sample contract provisions [twelve ways to improve your chances] T. Twomey. *Archit Rec* 179:36-7 S '91
- Negotiating contracts. B. B. LePatner. *Architecture* 80:91 Jl '91
- Practice. R. J. Cecil. *RIBA J* 98:23 Jl '91; 98:16 O '91; 98:15-16 D '91
- Practice [the new Architect's appointment] I. Thornton. *RIBA J* 99:18-20 Jl '92
- Practice; law: certification as guaranty. N. Coplan. *Prog Archit* 73:33 Ja '92

Architects for Social Responsibility**Congresses, conventions, etc.**

- Looking at the '60s to see the '90s [one-day conference, the New York City chapter of Architects, Designers, and Planners for Social Responsibility] N. Levinson. *Archit Rec* 180:27 My '92
- A Symposium asks: can we learn from the 1960s? [Parsons School of Design, New York] A. Bussel. col il *Prog Archit* 73:29-30 My '92

Architects' homes

- The Architect for himself: an industrial house [Queensland, Australia] col il (with cov) plan diags *Abitare* no300:162-73 O '91
- Avoiding stereotypes: three houses in Toronto [Villa Noi] L. Richards. col il (with cov) plans diags *Can Archit* 37:16-17 F '92
- Bio-building: the blue farm [Denmark] col il plans diags *Abitare* no297:110-19 Je '91
- Carlos Jimenez [Jimenez house, Houston] S. Lavin. col il plans diags *A + U* no251:86-9 Ag '91
- Étrange rêve de Schmid [architects' house, Biberach, Germany] R. Weller. il (pt col) por plans diag *Archit Aujourd'hui* no275:21-3 Je '91
- Francois de Menil [renovation of an apartment, New York] col il diags *A + U* no258:44-51 Mr '92
- Une maison en Vendée [Château-d'Olonne, France] M. Gaillard. col il plan *L'Oeil* no435:58-61 O '91
- The Northern summer: the beach, the shelters, the house [Norfolk, England] col il plans diag *Abitare* no297:82-91 Je '91
- Steeped in tradition [Devito & Wedlick House, Kinderhook, N.Y.] L. Nesmith. col il plans *Architecture* 81:64-7 F '92
- Young mountain architects [houses by South Tyrolean architects, Italy] il (pt col with cov) plans diags *Abitare* no291:120-1 D '90

Interior design

- The Architect for himself: a craftsman-made home [Milan] col il plans diags *Abitare* no300:174-83 O '91
- Bio-building: a collective experience [ecological village outside Kassel, Germany] T. Molinari. col il plans diag *Abitare* no297:130-3 Je '91
- A Celebration of intricacies [Young apartment, London] D. Sudjic. col il plans diag *Prog Archit* 72:130-5 S '91
- Gwathmey [apartment, New York] E. L. Cohen. col il (with cov) por (p 100) plans *Inter Des* 63:116-21 Mr '92
- Happy in the Hamptons [N.Y.] M. Geran. col il por (p107) plan *Inter Des* 62:152-5 N '91

- Reorganizing space: the basement-library [apartment, Milan] col il plans *Abitare* no295:180-7 Ap '91
- RIBA Awards 1991 [The Deckhouse, London] col il diag *RIBA J* 99:26-7 Ja '92
- Topflight design [penthouse apartment, New York] M. Geran. col il por (p152) plan *Inter Des* 62:238-41 S '91

Architects in exile *See* Architects, Expatriate**Architects' notebooks**

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- Carlos Jimenez [Jimenez studio, Houston] S. Lavin. col il plans diags *A + U* no251:90-3 Ag '91
- Chapel service [Baptist chapel converted into architect's offices, Amsterdam] P. Buchanan. il (pt col) plans diag *Archit Rev* 189:67-70 D '91
- David Walker [design firm finds office space in a New York loft] K. Maserjian. col il *Inter Des* 63:112-13 Jl '92
- Estensione per il Richard Rogers Partnership office [London] L. Forino. col il plan diags *Domus* no730:1-3 S '91
- Greening up [the architect's office considered environmentally: International Design Center, New York; exhibit] A. Dana. col il *Interiors* 151:80 Mr '92
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- A Lighting bug [lighting in Himmel/Bonner's own offices] K. Richards. il (with col cov) diags *Interiors* 151:28 Je '92
- Orlando glorioso [Diaz Azcuy's own offices, San Francisco] S. Abercrombie. col il por (p165) plan *Inter Des* 63:204-7 My '92
- Paul Segal Associates [office, New York] M. Geran. col il pors (p149) plans diags *Inter Des* 62:202-7 S '91
- Ron Arad designs a provocative office/showroom/workshop in London for his furniture company and architecture practice. M. Rus. col il *Inter Des* 63:27 F '92
- Seaworthy spirit [The Leviathan, Oakland, Calif] S. L. Ryder. col il plans diag *Architecture* 81:50-5 Ja '91
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- West side glory [the offices of Vignelli Associates, New York] B. Russell. col il plan *Interiors* 150:96-7 S '91

Architects' statements*See also***Landscape architects' statements**

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- Architects abroad [non-Western architects abroad; interview] col il plan diag *Mimar* no41:50-3 D '91
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- The Architecture of the event [how form and function interact] B. Tschumi. col il map plan diags (with cov) *Archit Des* 62:25-7 Ja/F '92
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- Le débat sur la Bibliothèque de France [divers points de vue et pétitions] M. Béri and others. il diags *Archit Aujourd'hui* no278:6-8+ D '91
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See also names of various associations, clubs, societies

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Architectural plans

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A. J. Diamond & Partners

Abend Singleton Associates

Acanthus Architects

Ace Architects

Adele Naude Santos Architects

Agrest & Gandelsonas

Ahrends Burton & Koralek

Airconsult (Firm)

Albert C. Martin & Associates

Alberts & Van Huut

Albini, Helg, Piva Associati

Aldo Rossi, Studio di Architettura

Allen Harbinson & Associates

Allen Parker & Associates

Amorphe Architects & Associates

Anderson DeBartolo Pan, Inc. Architecture & Engineering

Anderson/Schwartz Architects

Andres Duany & Elizabeth Plater-Zyberk, Architects

Andrew Belschner/Joseph Vincent (Firm)

Ann Beha Associates

Anshen & Allen Architects

Antoine Predock Architects

Arata Isozaki and Associates

Archea (Firm)

Architectengemeenschap Van den Broek en Bakema

Architects Circle Ltd.

Architects Studio, Inc.

Architecture Studio (Firm)

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Architrope (Firm)

Arquitectonica International Corporation

ARRAK (Firm)

Arthur Erickson Architects

Arup Associates

Ashihara International Architect & Associates

Associated Space Design, Inc.

Atelier Cube

Atelier d'Architecture Brenac-Gonzalez

Atkins Sheppard Fidler International (Firm)

Atsushi Kitagawara + ILCD

Auer & Weber

Avant-Travaux (Firm)

Bach & Mora

Baratloo-Balch Architects

Barry Johns Architect

Barton Myers Associates

Bausman-Gill Associates

Benjamin Thompson and Associates Inc.

Bennetts Associates

Bentel and Bentel, Architects. Planners

Bentley-LaRosa-Salasky Design

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 Branson Coates (Firm)
 Bregman & Hamann Architects
 Brennan Beer Gorman Architects
 Broadway & Malyan
 Brooks & Carey Architects
 Building Workshop + Atelier Piano
 Bumgardner Architects
 Burnham & Root
 Butler Rogers Baskett Architects
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 C. W. Fentress and Associates
 Cambridge Seven Associates Inc.
 Campbell, Zogolovitch, Wilkinson & Gough
 Campi, Pessina, Piazzoli (Firm)
 Cardinal et Hardy Architects
 Carlson/Ferrin Architects
 Carmen Corneil, Architect (Firm)
 Center for Environmental Structure (Firm)
 Center for Maximum Potential Building Systems
 (Firm)
 Centerbrook (Firm)
 Central Office of Architecture
 Cesar Pelli & Associates
 Chapman Taylor (Firm)
 Charles W. Moore Associates
 Chassay Wright (Firm)
 Chipperfield Associates
 Cicognani Kalla Architects
 Clark Tribble Harris & Li, Architects
 CoDesign (Firm)
 Coop Himmelblau (Firm)
 Crang and Boake (Firm)
 Croxton Collaborative (Firm)
 CRSS Inc.
 D.C. Cimino & Associates
 Daly, Genik (Firm)
 Damond, Lock, Grabowski & Partners
 Dan Peter Kopple & Associates
 Dan Rockhill and Associates
 Darbourne & Darke
 Daryl Jackson Associates
 David Kellen Architects
 David Morton Thomas Cordell Architects
 Davids & Killory
 Davis, Brody & Associates
 De Blacum & Meagher
 Deems Lewis & Partners
 Delgado & Gilbride, Architects
 Denton Corker Marshall (Firm)
 Denys Lasdun Peter Softley & Associates
 Derek Latham & Company
 Design Team Partnership
 Diener & Diener
 Diller + Scofidio
 DiMarinisi & Wolfe
 Direction (Firm)
 Dougherty & Dougherty
 Dubosc et Landowski (Firm)
 Dunster & Dunster
 E L S/Elbasani & Logan Architects
 E. Verner Johnson & Associates
 Earl R. Flansburgh & Associates Inc.
 Eastlake Studio (Firm)
 Edouard François & François Roche Architects
 Edward J. Cuhaci & Associates, Architects
 Edward Larrabee Barnes/John M. Y. Lee, P.C.
 Edward Suzuki Associates
 Ehrenkrantz Group & Eckstut
 Eisenman Architects
 Elana Keats & Associates
 Elkus/Manfredi Architects
 Ellerbe Becket Inc.
 Elliott & Associates
 Emilio Ambasz & Associates
 Emmanuel Cattani et Associés
 Esherick Homsey Dodge and Davis
 Eva Jiricna Architects
 F T L Associates
 Farrell, Bell & Lennard, Architects and Planners
 Fay Jones & Maurice Jennings Architects
 Fehling & Gogel
 Feilden Clegg Design
 Ferguson Ferguson (Firm)
 Fernau & Hartman Architects
 FFKR Architects Planners
 Fields/Silverman & Devereaux (Firm)
 Fifield Piaker & Assoc. Architects
 Fisher-Friedman Associates
 Fitzroy Robinson Partnership
 Florian-Wierzbowski Architecture (Firm)
 Folstad Friggstad Architects
 Form System Institute (Firm)
 Foster Associates
 Fox & Fowle Architects
 Francesco & Aldo Piccaluga, Inc.
 Frank O. Gehry & Assoc.
 Freedman, Tung & Bottomley
 Freeman & Pizer Architects
 French & Hastings
 Fumihiko Maki & Associates
 Future Systems, Inc.
 Gabetti & Isola
 Gabor & Popper
 Gaia (Firm)
 Good Spin Architect Inc.
 Gowling & Gibb Architects
 Graham Edmunds Architects
 Graham Gund Associates
 Greg Burgess Pty. Ltd.
 Greg Johnson, Architecture/Engineering
 Gregotti Associati
 Grenald Associates Ltd.
 Griffiths Rankin Cook, Architects
 Grinstein/Daniels, Inc.
 Gruhl & Partner
 Gruppo Quattro Associati
 Gruzen Samton Steinglass Architects
 Gübelin & Rigert
 Günter Behnisch & Partner
 Gwathmey Siegel Architects
 H E D Architects
 H. J. Stribling & Partners
 Habitat Design & Consulting Ltd.
 Hague-Richards Associates
 Haigh Space (Firm)
 Halpern Partnership
 Hammel, Green & Abrahamson
 Hammond, Beeby & Babka
 Hanscomb Davies (Firm)
 Hardy Holzman Pfeiffer Associates
 Harry Seidler & Associates
 Hartman-Cox Architects
 Harwood K. Smith & Partners Inc.
 Haus-Rucker-Company
 Haverson-Rockwell Architects
 Heather H. McKinney Architects
 Hellmuth, Obata & Kassabaum
 Henry Hawthorne Architects
 Hermanovski Lauck Design (Firm)
 Hillier Group
 Hilmer & Sattler
 Himmel/Bonner Architects
 Hiroaki Kimura/KS Architects
 Hiromi Fujii, Architect & Associates
 Hiroshi Hara + Atelier Phi
 Hiroshi Naito, Architect & Associates
 Hirsch/Danois Partnership
 Hisaka & Assoc. Arch. Inc.
 Hodgetts & Fung Design Associates
 Holabird & Root Architects/Engineers/Planners
 Holt Hinshaw Pfau & Jones
 Hope Architects and Engineers
 Howard Needles Tammen & Bergendoff
 Hugh McMillan Architect Ltd.
 Hurd Rolland Partnership
 I.M. Pei & Partners
 I S D & AI (Firm)
 Ian Ritchie Architects
 Ipostudio Architetti Associati (Firm)
 Itsuko Hasegawa, Architect & Associates
 Jaffe Acoustics (Firm)
 James Biber Architect
 James Cutler Architects
 James Oleg Kruhly & Associates
 James/Snow Architects
 James Stewart Polshek & Partners
 James Stirling, Michael Wilford & Associates
 Jane Darbyshire Associates
 Janusz Gottwald & Associates
 Jean Nouvel et Associés
 Jennings & Stout
 Jestico & Whiles
 Jim Jennings Arkhitektura
 JLP & Associés
 Jodoin, Lamarre, Pratte & Associates

Architectural firms and groups—See also—cont.

- John Burgee, Architects with Philip Johnson
 John D. MacLennan Architects
 John Melvin & Partners
 John Outram Associates
 John Portman & Associates
 John Winter & Associates
 Johnson Fain & Pereira Associates
 Jova Daniels Busby (Firm)
 Julyan M. Wickham Architects
 Jung/Brannen Associates, Inc.
 K Architects and Associates
 K. Löffler Architects
 Kahler Slater Torphy Architects
 Kajima Corporation
 Kan Izue, Architect & Associates
 Kaneo Nomura, Architect & Associates
 Kaplan/McLaughlin/Diaz (Firm)
 Karen van Lengen Architects
 Karmi Associates Architects
 Kazuhiko Namba Architect & KAI Workshop
 Kazuhiro Ishi'i, Architect & Associates
 Kazuo Shinohara Atelier (Firm)
 Kazuyo Sejima, Architect and Associates
 KCA Architects
 Kearns Mancini Architects
 Keating Mann Jernigan Rottet (Firm)
 Ken Yokogawa, Architect & Associates
 Kendall/Heaton Associates
 Kennedy Violich Architecture
 Kenzo Tange Associates
 Kevin Roche, John Dinkeloo & Associates
 Kidd/Plosser/Sprague/Architects
 Kijo Rokkaku, Architect & Associates
 Kiko Mozuna, Architect & Associates
 Kisho Kurokawa, Architect & Associates
 Kiyonori Kikutake, Architect & Associates
 Kling Lindquist Partnership, Inc.
 Kobeou Associates, Architect
 Koetter, Kim & Associates
 Kohn Pedersen Fox Associates, PC
 Koliger Schmidt Architect-Engineer
 Kollhoff & Ovaska
 Koyama Atelier
 KPA Design Group, Inc.
 Krueck & Olsen Architects
 Kuhn, Fischer, Hungerbühler Architekten
 Kunihiro Hayakawa, Architect & Associates
 Kutnicki Bernstein Architects
 Kuwabara Payne McKenna Blumberg Architects
 Laboratorio Associati
 Lake/Flato Architects, Inc.
 Landahl Group
 Larry Rouch & Company
 Lawrence Halprin & Associates
 Leers, Weinzapfel Associates, Architects, Inc.
 Legorreta Arquitectos
 Lembaga Teknologi-FTUI (Firm)
 Lerner Meyer Architect Inc.
 Leo A. Daly (Firm)
 Leonard Parker Associates Arch. Inc.
 Lescher and Mahoney/DLR Group
 Levitt Bernstein Associates
 Line and Space (Firm)
 LKA Partners/Architects
 Lohan Associates
 London Docklands Development Corporation
 Lord, Aeck & Sargent
 Lorenz & Williams, Inc.
 Loschky Marquardt & Nesholm (Firm)
 LPA Architects
 M. Arthur Gensler, Jr. & Associates
 M. Castedo Architect
 MacCormac, Jamieson, Prichard & Wright
 MacFawn & Rogers Architects
 Mack Architects
 Makoto Watanabe/Architects' Office
 Manser Associates
 Martorell, Bohigas & Mackay
 Masters Corporation
 Mathews Bice Debbas Architects
 Mayeux/Rangel Architects
 Mayne & Rotondi
 McBride & Associates Architects
 McKim, Mead & White
 Mecanoo (Firm)
 Medical Design International Inc.
 Mekus Johnson Inc.
 Mesick, Cohen, Waite Architects
 MGS Architects
 Michael Dennis & Associates
 Michael Hopkins Architects
 Michael Lustig & Associates
 Michael S. Wu Architects
 Michael Sorkin Studio (Firm)
 Milton Keynes Development Corporation
 Minoru Takeyama, Architect & the United Action
 Miralles & Pinos
 Mitchell/Giurgola Architects
 Mockbee-Coker-Howorth Architects
 Moffat Kinoshita Associates
 Mojo Stumer Architects
 Montgomery & Sisam Architects
 Moore, Ruble, Yudell, Architects & Planners
 Moriama & Teshima
 Morphosis (Firm)
 Moshe Safdie & Associates
 Murphy Downey Wofford & Richman Architects
 Murphy/Jahn (Firm)
 Murray & Murray, Griffiths & Rankin
 Nadel Partnership Inc.
 Naomi Leff & Associates
 Narud Stokke Wiig (Firm)
 Natale Scott Browne Architects
 NBBJ (Firm)
 Nicholas Grimshaw & Partners
 Nikken Sekkei Ltd.
 Nurmela, Raimoranta, Tasa (Firm)
 Office for Metropolitan Architecture
 Office of J. M. Reynolds (Firm)
 Oleson Worland (Firm)
 Orcutt/Winslow Partnership
 Ortner Architekten
 Osamu Ishiyama Laboratory (Firm)
 Ove Arup Partnership
 Patel Taylor Architects
 Patkau Architects Ltd.
 Paul Merrick Associates
 Paul Segal Associates
 Payette Associates
 Peak Short & Partners
 Pei Cobb Freed & Partners
 Pentagram Design (Firm)
 Percy Thomas Partnership
 Perkins & Will Partnership
 Perry, Dean Rogers & Partners
 Peter Cardew Associates
 Peter Rose Architect
 Peterson, Littenberg Architects
 Peterson Architects
 Pfister Architects
 Phase Associates
 Pirraz Consultants
 Planning firms and groups
 Plants Associates, Architects
 Powell/Kleinschmidt (Firm)
 Provencher & Roy Architectes
 Pulice/Williams Architects
 R. L. Binder, Architecture & Planning
 R. Seifert & Partners
 R T K L Associates
 Rafael Viñoly Architects
 Rasmussen Ingle Anderson (Firm)
 Ratcliff Architects
 Reid & Tarics Associates
 Reiser & Umemoto
 Renton Howard Wood Levin Partnership
 Resolution: 4 (Firm)
 Richard Friedson/The Visions Studio
 Richard Gluckman Architects
 Richard Meier and Partners Architects
 Richard Rauh & Assoc.
 Richard Rogers & Partners
 Rick Mather Architects
 Riken Yamamoto & Field Shop
 Riley Foster Architects
 Robert A. M. Stern Architects
 Robert G. Larsen Associates
 Robert Herman Associates
 Robert Luchetti and Associates
 Robinson, Mills & Williams
 Roger C. Ferri & Associates
 ROMA Design Group (Firm)
 Rosser Fabrap International
 Ryoji Suzuki Architects & Planners
 S C R Design Corporation
 S K M Architects & Planners
 Samyn et Associés (Firm)
 Sarbid, Ltd.
 Schwartz/Silver Architects
 Schweger & Partner
 Schweitzer BIM (Firm)

Architectural firms and groups—See also—cont.

Scogin, Elam & Bray
 Scott Associates Architects, Inc.
 Sera Architects
 Setter Leach & Lindstrom Inc.
 Shalom Baranes Associates
 Shay Cleary Architects
 Shelton, Mindel Associates
 Shepley Bulfinch Richardson & Abbott Inc.
 Sheppard Robson (Firm)
 Shimizu Construction Co. Ltd.
 Shin Takamatsu, Architect & Associates
 Shoei Yoh Design Office
 Shope Reno Wharton Associates
 Simon Martin-Vegue Winkelstein Moris, Architects
 Simpson Roberts Wappel Architecture Interior Design
 SITE, Inc.
 Skidmore, Owings & Merrill
 Smith, Hinchman & Grylls Associates, Inc.
 Smith-Miller + Hawkinson
 Spea-Ingegneria Europe (Firm)
 Spence & Webster
 SPGA Group, Inc.
 Spyros Papaioannou & Associates
 Stanley Saitowitz Office (Firm)
 Steven D. Ehrlich AIA Architects
 Steven Harris & Associates
 Steven Holl, Architects
 Stickney & Murphy
 Stone, Marraccini & Patterson
 Stubbins Associates, Inc.
 Studio Naço (Firm)
 Studio Passarelli (Firm)
 Studio Works (Firm)
 Studios (Firm)
 Susan Maxman Architects
 Swanke, Hayden, Connell Architects
 Tadao Ando, Architect & Associates
 Taft Architects
 Tainer Associates Ltd.
 TAK Associated Architects Inc.
 Takenaka International
 Taliesin Associated Architects
 Taller de Arquitectura (Firm)
 Taller de Enrique Norton y Asociados
 Taniguchi & Associates
 Tanner Leddy Maytum Stacy Architects
 Team Zoo
 Terry Farrell Partnership
 Tétrault, Parent, Langue doc et Associés, Inc.
 Thierry Lacoste et Antoinette Robain Architectes
 Thompson Vaivoda & Associates
 Tigerman McCurry (Firm)
 Tod Williams Billie Tsien & Associates
 Tolchinsky & Goodz
 Torres Tur & Martfnes Lapeña
 Toru Murakami, Architect & Associates
 Tower 151 Architects
 Toyo Ito, Architect & Associates
 Toyokazu Watanabe, Architect & Associates
 Trivers Associates Architects/Planners
 Troughton McAslan (Firm)
 Turett Freyer Collaborative Architects
 Tusquets, Diaz & Associates
 U D A Architects
 Urban Design Group (Firm)
 Urban Innovations Group
 Urs Burkard, Adrian Meyer, Max Steiger (Firm)
 URTEC, Inc.
 Valerio Associates
 Valode & Pistre
 Van der Ryn, Calthorpe & Matthews
 Van Dijk Johnson & Partners
 Venturi, Scott Brown and Associates, Inc.
 Viguier & Jodry
 Von Gerkan Marg & Partner
 Voorsanger & Associates Architects
 Wagner & Webb
 Walker Group/CNI
 Wallace Roberts & Todd
 Walters-Storyk Design, Inc.
 Webb Zerafa Menkes Housden Partnership
 Weissmann & Leonard
 Whisler-Patri Architects
 White Arkitekter (Firm)
 Will Alsop & John Lyall Architects
 William McDonough Architects
 William Rawn Associates
 Wilson Partnership
 Woolfenden Hamilton Brown Architects
 Yamashita Sekkei Inc.

YRM Architects & Planners**Zeidler Roberts Partnership**

See also the following headings

Architect collaboration

Faint stirrings [the results of the RIBA's quarterly workload survey of one in four private practices for the first quarter of 1991] C. Cornish. tabs diags *RIBA J* 98:72-3 J1 '91

Independent surveys reveal firm values [appraisal of a practice's financial condition] M. S. Harriman. *Architecture* 81:83 Ap '92

Women in corporate firms [the top positions in large offices aren't just for men anymore] N. B. Solomon. col il pors tab *Architecture* 80:79-87 O '91

Advertising

See Architects—Advertising

Commissions

See Architectural commissions

International business

See International business enterprises

Management

See also

Architects—Client relationship

Architects' contracts

Computers—Architectural, engineering and planning applications

Basics of ownership transition. P. Piven. *Architecture* 81:99 Mr '92

Branching out to new generations [continuity from one set of firm principals to another requires careful planning] A. O. Dean. col il *Architecture* 81:97-9 Mr '92

Breaking into new markets: tackling new building types requires strategies for diversification. A. O. Dean. col il diags *Architecture* 80:91-4 Ag '91

Business tactics [new strategies for marketing help ELS/Elbasani & Logan Architects identify its image and get new projects] K. Tetlow. il *Interiors* 150:21 J1 '91

Design/build ventures [architects join contractors to explore new forms of practice] N. B. Solomon. col il plans *Architecture* 80:107-12 S '91

Insight, hindsight at two conventions [Professional Services Management Association's annual meeting, Chicago] *Archit Rec* 180:22 F '92

Keeping the fun (and the work) in successful practice. N. Levinson. il *Archit Rec* 179:30 O '91

Managing change in a small firm [how to plan for shifts in practice while avoiding future shock] N. Kaderlan. *Architecture* 81:112-13 F '92

Managing small firm finances. J. R. Franklin. *Architecture* 80:104-5 Je '91

Marrying kind [corporate mergers] B. Perkins. il *Archit Rec* 179:38-9 S '91

Now, organized management [third annual Quality Management Conference of the Design & Construction Quality Institute, Orlando, Fla] P. D. Slatin. *Archit Rec* 180:32 Ap '92

Practice [life after liquidation: firms becoming insolvent] R. J. Cecil. *RIBA J* 98:21-2 S '91

Practice: management. *Prog Archit* 72:61 J1 '91; 72:54 Ag '91; [72]:51 O '91

Project management software. B. J. Novitski. diags *Architecture* 80:103-6 O '91

Six steps to surviving the recession. P. D. Slatin. il *Archit Rec* 180:22 F '92

Total quality management [architects adopt business practices touted by Japanese manufacturers] N. B. Solomon. diags *Architecture* 81:103-6 My '92

Working through the recession [architects are learning to make bad times work for them] N. Levinson. *Archit Rec* 180:34-5 Mr '92

Offices

See Architects' offices

Architectural fittings See Building fittings

Architectural historians

House detective [uncovering the secrets of America's pre-Victorian buildings] A. Freeman. col il por *Hist Preserv* 44:30-3+ Ja/F '92

Architectural inscriptions

Writing on the wall [letter carving] J. Theophilus and B. Wilkins. il (pt col with p1) *Crafts* no112:42-5 S/O '91

Architectural Interiors (Firm)

Design at work [metamorphosis of the 19th-century Crestar Bank Building into design offices, Washington, D.C] A. Dana. col il diag *Interiors* 151:108-9 Ja '92

Sleight of light [Crown Home Furnishings, showroom, New York] J. Davidsen. col il *Archit Rec* 180:supp36-7 F '92

Architectural juries See Juries—Architecture

Architectural libraries

See also

British Architectural Library

La biblioteca dell'architetto a Colonia [the Ungers Foundation for Architectural Sciences] W. Strodthoff. col il por (p iv) plans diags *Domus* no727:38-43 My '91

Architectural literature

See also

Architecture—Bibliography

Architecture—Handbooks, manuals, etc.

Architecture—Historiography

Architecture and literature

Building records

Landscape architecture—Bibliography

L'architecture américaine dans la presse professionnelle française: 1920-1940. I. Gournay. bibl f il plan diag *Gaz B-Arts* ser6 v117:188-200 Ap '91

Architecture and historical representation. R. Legault. bibl f il (with cov) plan *J Archit Educ* 44:200-5 Ag '91

Ars tornandi: Baroque architecture and the lathe [with appendix] J. Connors. bibl f il diags *J Warburg Courtauld Inst* 53:217-36 '90

Bookstores for architects [in Italy] A. Grandese and others. *Abitare* no293:170-1 F '91

Cesariano et Philibert de L'Orme: le piédestal dorique du Premier tome de l'architecture. Y. Pauwels. bibl f il *Rev Art* no91:39-43 '91

Ein Entwurf Baldassare Peruzzis für ein Architekturtraktat [with appendix] H. Günther. bibl f il plans diags *Rom Jahrb Kunstgesch* 26:135-70 '90

Frontis: architectural monographs surveyed. R. Wilcock. bibl il (pt col with cov) plans *RIBA J* 99:6-8+ Je '92

Guide d'Italia. S. Sarrocchia. il plan *Casabella* 55:38-40 Ap '91

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Texte, Namen, Diskurse: Möglichkeiten und Grenzen der Indexanalyse von Architekturtexten. J. P. Bonta. bibl *Werk Bauen Wohnen* 78/45:60-5 O '91

Exhibitions

La biblioteca del moderno [Arte e architettura nei libri e nelle riviste dalla sezzione alla pop art. Una collezione private: Galleria Gottardo, Lugano, Switzerland] col il *Casabella* 55:42 S '91

Architectural models

True or false: model photography is high art. A. Busch. il (pt col) *Archit Rec* 180:34-6 My '92

Exhibitions

Les forteresses de l'Empire-fortifications, villes de guerre et arsenaux napoléoniens [Musée des Plans-Reliefs, Hôtel National des Invalides, Paris] il *Gaz B-Arts* ser6 v118:Chronique des arts 2 N '91

A Model for three cities [Framing American cities: Clocktower Gallery, Institute for Contemporary Art, New York] il (pt col) plan *Des Q* no151:34-7 '91

Architectural museums and galleries

See also

Avoncroft Museum of Buildings (England)

Canadian Centre for Architecture (Montreal, Québec)

Editorial: les archives de l'architecture moderne. F. Hamon. *Rev Art* no89:9-15 '90

Architectural periodicals See Periodicals

Architectural photogrammetry See Photogrammetry

Architectural photography See Photography, Architectural

Architectural plans

See also

Architecture—Designs and projects

The Design of a house for a merchant, 1724. J. Bold. bibl f plans diag *Archit Hist* 33:75-82 '90

Diseño de la planta de la Catedral de León realizado en 1514. M.-D. Sánchez-Bordona. plans tabs *Archivo Esp Arte* 63:640-6 O/D '90

A Gallery worthy of the British people: James Pennethorne's designs for the National Gallery, 1845-1867. G. Tyack. bibl f il plans diags *Archit Hist* 33:120-34 '90

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Zwei unbekannte Zeichnungen zur Planungs- und Baugeschichte der römischen Pestkirche Santa Maria in Campitelli [with documents] K. Güthlein. bibl f il plans diags *Rom Jahrb Kunstgesch* 26:185-255 '90

Architectural practice See Architecture as a profession

Architectural records See Building records

Architectural research

See also

Building research

Planning research

Dilemmas of architectural education in the academic political economy. J. M. Mayo. bibl f *J Archit Educ* 44:80-9 F '91

Technics topics: three design research books [Visual research methods in design; Architects' people; History and precedent in environmental design; review article] M. Kantrowitz. *Prog Archit* 73:55-7 My '92

Competitions, awards, etc.

39th annual P/A awards [research; 5 article anthology] il (pt col) maps plans diags *Prog Archit* 73:94-101 Ja '92

Congresses, conventions, etc.

Architectural research [Is there architectural research that is not building science? Association of Collegiate Schools of Architecture, Los Angeles, conference; 4 article anthology] bibl f il plans diags *J Archit Educ* 44:3-32 N '90

Architectural scale See Architecture—Composition, proportion, etc.; Measurement

Architectural schools

See also

Association of Collegiate Schools of Architecture

Bauhaus

University of Cincinnati. College of Design, Architecture, Art and Planning

Yale University. School of Art and Architecture

Prince Charles establishes an architecture school [The Prince of Wales Institute of Architecture, London] A. Bussel. col il *Prog Archit* 73:26 Ap '92

Prince launches new school in effort to reinvest architecture with idealism [The Prince of Wales has founded a new Institute of Architecture, London] P. Davey. *Archit Rev* 190:4+ Mr '92

Buildings

See College architecture

Architectural sculpture See Sculpture, Architectural

Architectural symbolism See Semiotics; Symbolism

Architectural theory See Architecture—Philosophy

Architecture

See also

Acoustics, Architectural

Additions (Architecture)

Architectural models

Building

Building industry

Color in architecture

Computers—Architectural, engineering and planning applications

Environmental design

Housing

Landscape architecture

Light in architecture

Remodeling (Architecture)

Revivals, Architectural

Sculpture as architecture

Space (Architecture)

Strains and stresses

Structural engineering

Style (Architecture)

Tension structures

See also the following types of architecture

Abbeys

Aged, Architecture for the

Airports—Buildings

Amphitheaters

Aquariums

Aqueducts

Arches, Triumphal

Archive buildings

Art centers

Associations, institutions, societies—Buildings, facilities, etc.

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Barns and stables

Basilicas

Baths

Beach architecture

Beach houses

Bridges

Buildings

Business districts

Caravanserais

Castles

Cathedrals

Architecture—See also—the following types of architecture—*cont.*

Cemeteries—Buildings, facilities, etc.
 Child care centers
 Children's homes
 Church architecture
 Churches
 Cisterns
 Civic centers
 Clubs (Architecture)
 College architecture
 Commercial buildings
 Community centers
 Concrete houses
 Condominium (Housing)
 Congresses and conventions—Buildings, facilities, etc.
 Country houses
 Courthouses
 Courtyards
 Data transmission systems—Buildings
 Department stores—Buildings
 Docks
 Dwellings, Primitive
 Electric power plants
 Embassies (Buildings)
 Exhibition buildings
 Farm buildings
 Firehouses
 Follies (Architecture)
 Fortification
 Foundries
 Fountains
 Garages
 Garden houses, shelters, etc.
 Government buildings
 Greenhouses
 Guest houses
 Halls (Buildings)
 Harbor buildings
 Health clubs
 Health resorts, spas, etc.
 Hillside architecture
 Historic buildings
 Hospitals, clinics, etc.
 Hotels and motels
 Houses
 Incinerators
 Industrial buildings
 Kiosks
 Labor union buildings
 Laboratories
 Library architecture
 Lodges (Architecture)
 Loft buildings
 Log cabins
 Medical buildings and offices
 Military architecture
 Mills
 Mints
 Monasteries and convents
 Monuments
 Mosques
 Municipal buildings
 Museum architecture
 Naval architecture
 Observatories
 Office buildings
 Olympic Games—Buildings, facilities, etc.
 Orchestra shells, bandstands, etc.
 Pagodas
 Palaces
 Papal palaces
 Parish buildings
 Pavilions
 Piers
 Planetariums
 Plantations
 Plazas, Indoor
 Police stations, buildings, etc.
 Post offices
 Potteries
 Prisons
 Public utilities—Buildings
 Pumping stations
 Pyramids
 Radio and television broadcasting studios
 Railroads—Stations
 Recreation buildings and centers
 Rehabilitation centers
 Research institutes
 Resorts

Restaurants, lunchrooms, etc.
 Sanatoriums, nursing homes, etc.
 School buildings
 Sepulchral monuments
 Sewage disposal plants
 Shelters
 Shopping centers
 Shrines
 Skis and skiing—Buildings, facilities, etc.
 Skyscrapers
 Stadiums, sports buildings, etc.
 Stations
 Stores and store buildings
 Student housing
 Student union buildings
 Studios (Architecture)
 Subways—Stations
 Supermarkets
 Swimming pools
 Synagogues
 Temples
 Tents
 Theaters
 Toll booths
 Towers
 Town houses
 Universal design (Architecture)
 Visitors' centers
 Warehouses
 Water mills
 Water towers
 Water treatment plants
 Wineries
 Wooden houses
 Young Men's and Women's Christian Association buildings
 Youth hostels
 Zoological gardens—Architecture
 Anecdotes, facetiae, satire, etc.

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Literaturhinweise. See issues of Architectura

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Les revues d'architecture et de construction en France au XIX^e siècle [includes a list of journals published between 1800 and 1914] B. Lemoine. bibl f il (with col cov) *Rev Art* no89:65-71 '90

Technology: publication briefs. *Archit Rec* 180:35 Ap '92

Volumes. C. Saince. col il diag *Connaiss Arts* no473-474:26 JI/Ag '91

Competitions, awards, etc.

See also

American Institute of Architects—Competitions, awards, etc.

Houses—Competitions, awards, etc.

Juries—Architecture

Museum architecture—Competitions, awards, etc.

Royal Institute of British Architects—Competitions, awards, etc.

The 23rd Canadian Architect Awards of Excellence: something to celebrate [with introduction by Bronwen Ledger] il (pt col) plans diags (with cov) *Can Archit* 36:13-33 D '91

39th annual P/A awards [25 article anthology] il (pt col) maps plans diags *Prog Archit* 73:43-101 Ja '92
 40th annual P/A Awards [call for submissions] *Prog Archit* 73:15 Je '92

1991 Domino's 30. *Prog Archit* 72:26 S '91

The 1991 Pritzker Architecture Prize, learning from Venturi. B. N. Lacy. col il pors (with p4) *Graphis* 48:42-5 Mr/Ap '92

The Aga Khan Award for Architecture: jury for 1992 award. *Mimar* no40:11 S '91

Alvaro Siza wins 1992 Pritzker Prize. il por *Archit Rec* 180:21 My '92

Architecture—Competitions, awards, etc.—*cont.*

- Ando wins first Carlsberg Architectural Prize. *por Prog Archit* 73:27 Je '92
- Architectural competitions. See issues of *Domus*
- Auf dem Weg zum ökologischen Hochhaus [Projekt: Zentrale der Commerzbank, Frankfurt am Main] J. A. Joedicke. il plans diags *Werk Bauen Wohnen* 78/45:78+ S '91
- Awards. See issues of *Architecture*
- Awards. See issues of *The Canadian Architect*
- Awards. *Architecture* 80:53+ My '91; 80:47 Ag '91; 81:34-9+ Mr '92; 81:38-9 Ap '92; 81:32-3 My '92
- Biennale di Venezia: 10 architetti per il nuovo Palazzo del Cinema al Lido [international competition for a building of the Venetian exhibition of cinematographic art] N. Di Battista. col il plans diag *Domus* no730:54-6 S '91
- Bruce Dunning & Pieter Versteegh [titled architecture: Cité-Jonction competition and Swiss national exhibition arché mnimé chimère] il (pt col) plans diags *A + U* no257:14-19 F '92
- Calendar. See issues of *Progressive Architecture*
- Community award winners [of the 1990/91 Times/RIBA/BitC Community Enterprise Scheme] il *RIBA J* 98:5 Ag '91
- Concorsi. See issues of *L'Architettura*
- Diagnostisches: zu den Wettbewerben für die Erneuerung des Palazzo del Cinema in Venedig und die Neubelebung von Samarkand/Usbekistan. C. Luchsinger. il *Werk Bauen Wohnen* 78/45:14-17 D '91
- Earl De La Warr and the competition for the Bexhill Pavilion, 1933-34. R. Stevens and P. Willis. bibl f il *por plans diags Archit Hist* 33:135-66 '90
- Editorial: awards matter. J. M. Dixon. *Prog Archit* 73:7 Je '92
- European II 1991 [Nova Gorica-Gorizia, Yugoslavia-Italy, first prize, European II Competition] il (pt col) plan diags *A + U* no257:8-12 F '92
- Histoire et new French [l'attribution des grands prix de l'architecture et de la critique à Christian Hauvette et Michel Vernes] F. Chaslin. il *Archit Aujourd'hui* no276:18+ S '91
- Hommage an die Heimat [Architekturwettbewerb Auslandschweizerplatz, Brunnen, Switzerland] col il plans diags *Werk Bauen Wohnen* 78/45:15 S '91
- Hot stuff in Chile [the Andrea Palladio Award] il diags *Archit Rev* 189:9 D '91
- IFRAA awards for religious buildings [Interfaith Forum on Religious Art and Architecture] il *Prog Archit* 73:23-4 Mr '92
- Jeremy Dixon and Ed Jones: winning entry for the competition, A Gateway to Venice. col il diag *Archit Des* 62:xxvi-xxvii Ja/F '92
- Mimar Design Competition VII: to design a single unit piece of furniture for a room. il (pt col) plans diags *Mimar* no40:61-71 S '91
- The New public realm [3 article anthology] T. R. Fisher. il map plans diags *Prog Archit* 73:59-68 Ap '92
- Perspectives: a mouse, an ass, and the 39th annual P/A Awards jury. G. S. Baldwin. *Prog Archit* 73:109 Mr '92
- Perspectives: the symptoms of malaise [the 39th annual P/A Awards] J. Silvetti. *Prog Archit* 73:108 Mr '92
- Portuguese architect Alvaro Siza wins Pritzker. A. Bussell. col il *por Prog Archit* 73:25-6 Je '92
- Premio di architettura: Luigi Cosenza 1991. G. Cosenza. il (pt col) plan diags *Domus* no739:14-16 Je '92
- The Pritzker Prize to Robert Venturi. *por Abitare* no300:144 O '91
- Pure France [les bâtiments de la future Ecole des Beaux-Arts, Paris] il *Connaiss Arts* no478:10 D '91
- Reference and recognition [information sources on awards and competitions] *Prog Archit* 72:16 Mid-O '91
- Robert Venturi awarded Pritzker Prize. M. J. Crosbie. col il *Architecture* 80:21 My '91
- Samarkand update. *Mimar* no40:11 S '91
- Sul Palazzo del Cinema [competition for Cinema Hall, for the Venice Film Festival; with statements from the architects] G. L. Rondi. il (pt col) plans diags *Domus* no730:57-77 S '91
- Teramo: the Tercas Architecture Award [the best buildings and shopping centers built in Italy in the last ten years] C. Conforti. col il *Abitare* no297:163-4 Je '91
- Texas Rangers [sic] ballpark competition [Arlington] B. Koerber. col il *A + U* no259:3-5 Ap '92
- Wettbewerbe. See issues of *Werk, Bauen + Wohnen*

Composition, proportion, etc.*See also*

Architecture and geometry
Architecture and mathematics
Doric order

Golden section
Photogrammetry
Space (Architecture)

- Architecture as index: toward a theory of contingency. R. Scherr. bibl f il plans diags *J Archit Educ* 44:172-81 My '91
- The Bronze Age temples at Troy (VIC) and Hazor (area H): a design analogy. D. Milson. bibl il plans *Palest Explor Q* 124:31-41 Ja/Je '92
- La distribution de la demeure royale au XVIII^e siècle: le château de Versailles et le palais de Madrid. Y. Bottineau. bibl il plans *Gaz B-Arts* ser6 v118:17-26 Jl/Ag '91
- Louis I. Kahn. C. Maniaque and D. Naegele. il (pt col) *por plans diags Archit Aujourd'hui* no279:86-97 F '92
- Médiétés et approximations chez Vitruve. L. Frey. bibl tabs diags *Rev Archeol* fasc2:285-330 '90
- Optics and mathematics in the domed churches of Guarino Guarini. E. C. Robison. bibl f il plans diags *J Soc Archit Hist* 50:384-401 D '91
- Stansted and the triumph of big sheds [Stansted Airport, London] M. Pawley. *A + U* no253:47-51 O '91
- Studien zu den ionischen Kapitellen von S. Lorenzo fuori le Mura [Rome] I. Voss. bibl f il plans tabs diag *Rom Jahrb Kunstgesch* 26:69-73 '90
- The Tempietto and the roots of coincidence. M. W. Jones. bibl f il plans tabs diags *Archit Hist* 33:1-28 '90

Congresses, conventions, etc.*See also*

- American Institute of Architects—Congresses, conventions, etc.
- International Congress for Modern Architecture
- Aalto symposium calls for deeper functionalism [Jyväskylä, Finland] P. MacKeith. *Prog Archit* 72:19-20 O '91
- The Annual Architecture Forum [Second Annual Architectural Forum, Royal Institute of British Architects, London] C. Jencks and others. col il (cov) *por Archit Des* 60 no7/8:profile 33-64 '90
- Architects look for California at Monterey [Design Conference] M. Newman. *Prog Archit* 72:30-1 Jl '91
- Architectural congresses. See issues of *Domus*
- Associazioni. See issues of *L'Architettura*
- Calendar. See issues of *Progressive Architecture*
- California architects discuss sexual politics [fifth annual conference of California Women in Environmental Design, Santa Monica, Calif] J. Sheine. *Architecture* 81:24 Ap '92
- Collaboration at UCSD [School of Architecture, University of California, San Diego; symposiums] D. Sutro. il (pt col) *Architecture* 81:74 Ja '92
- Computer-based systems integration [First International Symposium on Building Systems Automation-Integration, University of Wisconsin-Madison] M. Chusid. col il diags *Prog Archit* 72:109-11 O '91
- Conference review. See issues of *Journal of Architectural Education*
- Diary. See issues of *RIBA Journal*
- Ecological imperative [Functionalism—utopia or a way forward, fifth Alvar Aalto symposium: Jyväskylä, Finland] P. Davey. il *Archit Rev* 189:4 O '91
- First Kennon symposium misses its mark [Rice University, Houston] J. W. Barna. il *Prog Archit* 73:30+ My '92
- The Flat roofs of Europe [the International Working Party for the Documentation and Conservation of Buildings, Sites and Neighbourhoods of the modern movement, Eindhoven, Netherlands, 1990; conference] R. Moore and M. Boriani. il (pt col) *Abitare* no295:252-6 Ap '91
- Letters & events. See issues of *Architecture*
- Los Angeles forum addresses theory [new Eisenman venture, Anyone, to elevate architecture to the status of disciplines such as philosophy, theology, and sociology] D. Sutro. *Architecture* 80:33 Jl '91
- NOMA convention held in Atlanta [National Organization of Minority Architects] R. A. Ivy. col il *Architecture* 80:42-3 N '91
- Now, organized management [third annual Quality Management Conference of the Design & Construction Quality Institute, Orlando, Fla] P. D. Slatin. *Archit Rec* 180:32 Ap '92
- Perspectives; critique: on the edge of the millennium [Cooper Union, New York; symposium] L. Krohn. il diags *Prog Archit* 73:112-13 Mr '92
- Rethinking the '60s at the New School [for Social Research, New York; symposium] M. J. Crosbie. il diag *Architecture* 81:24 My '92

Architecture—Congresses, conventions, etc.—cont.

Seville Expo preview: cooling the fair [Passive and low energy architecture conference, PLEA '91] J. Cook. col il *Prog Archit* 72:18-19 D '91

Special-needs work offers opportunity for architects [New opportunities in Architecture for social change: Chicago; symposium] J. Krohe, Jr. *Archit Rec* 180:33 Ap '92

Standing up for California in Monterey [10th Annual Monterey Design Conference, California] J. Phillip. col il *Architecture* 80:24+ My '91

Conservation and restoration*See also*

Architecture—Mutilation, defacement, etc.
Architecture—Reconstruction
Buildings—Cleaning
Buildings—Maintenance and repair
Computers—Conservation applications
EUROPA Nostra
National Heritage Memorial Fund (Great Britain)
National Trust (Great Britain)
National Trust for Historic Preservation in the United States
New York (N.Y.). Landmarks Preservation Commission

Remodeling (Architecture)

See also subhead Conservation and restoration under the following subjects

Auditoriums, concert halls, opera houses, etc.
Brick construction
Castles
Cathedrals
Church architecture
Cities and towns
Clubs (Architecture)
Commercial buildings
Country houses
Courthouses
Decoration and ornament, Architectural
Government buildings
Historic buildings
Hotels and motels
Houses
Library architecture
Monuments
Museum architecture
Office buildings
Palaces
Plantations
Post offices
Railroads—Stations
Roofs
Stations
Stone (Building material)
Temples
Theaters
Towers
Town houses
Wood

Building types study 695: preservation [10 article anthology] il (pt col with cov) plans diags *Archit Rec* 180:85-145 Ja '92

La conservazione: opera differita. M. M. Elia. il (pt col) *Casabella* 55:43-5 S '91

I bizantini e la conservazione dei monumenti. C. Mango; P. Caesaretti. il *Casabella* 55:38-41 Jl/Ag '91

L'indagine conoscitiva. G. T. Mader. il plans diag *Boll Arte* 73:105-12 Mr/Ap '88

Materiali e coloriture dai documenti di cantiere di Palazzo Barberini in Roma: un contributo al restauro. F. P. Fiore. bibl f col il *Boll Arte* 73:101-4 Mr/Ap '88

Même les ruines ressuscitent . . . B. Foucart. il (pt col) *Connaiss Arts* no478:98-105 D '91

Repairing early curtain walls [from the 1950s and 1960s] T. H. M. Prudon. col il diags *Prog Archit* 73:123-6 F '92

Risanamento edilizio [materiali e tecnologie] col il diags *Domus* no727:[front 104-19] My '91

Special issue: preserving what's new [7 article anthology] bibl f il (with cov) plans diags *Assoc Preserv Technol Bull* 23 no2:6-53 '91

Storia, conservazione, restauro [Manfredo Tafuri; interview] C. Baglione and B. Pedretti. il *Casabella* 55:23-6 Je '91

Sull' utilità e il danno della conservazione per il progetto. E. Benvenuto and R. Masiero. il diags *Casabella* 55:39-41 My '91

Cost*See* Building—Cost**Criticism***See* Architectural criticism**Designs and projects***See also*

Architectural design
Architectural drawing
Architectural models
Architectural plans
Architecture—Handbooks, manuals, etc.
Conceptual architecture

See also Designs and projects as subhead under cities—City planning; also under various headings relating to architecture

Architectural ethics [4 projects by James Stewart Polshek & Partners] S. Stephens and M. J. Crosbie. col il (with cov) diags *Architecture* 81:76-9 Mr '92

Architectural sketches and the power of caricature. K. S. Smith. bibl f il diags *J Archit Educ* 44:49-58 N '90

Architecture on video [advice on how to present designs in a new medium] B. J. Novitski. il (pt col) *Architecture* 80:115-18 S '91

Border crossings [Antoine Predock Architect] D. Dillon. col il *Architecture* 80:58-63 Ag '91

Christian de Portzamparc [Opéra de la Bastille, Paris; Gourmet Plaza, Osaka; Biennale de Venice] il (pt col with covs) plans diags *A + U* no255:130-4 D '91

Design news. *See* issues of Architectural Record

Experimentation as *modus operandi*; an investigation of design process: the Los Angeles art park. M. M. Angélil. il plans diags *J Archit Educ* 44:37-48 N '90

GA international '91 [31 article anthology] il (pt col with cov) map plans diags *GA Doc* no29:6-97 ['91]

Günther Domenig [extension to TU-AT, Graz, Austria] il (pt col with covs) por plans diags *A + U* no254:112-13 N '91

Haus-Rucker-Co: recent projects by Zamp Kelp. col il plan diags *Archit Des* 61 no1/2:profile 74-8 '91

The Image according to OMA. K. D. Stein. col il diags *ID* 38[39]:66-75 Ja/F '92

[International portfolio of architectural exhibits from the Venice Biennale, 1991] col il plan diags *Archit Des* 62:xxxviii-xxxviii Ja/F '92

M-M Project Kitakyushu, Fukuoka, Japan. H. Fujii. il plans diags *GA Doc* no33:26-7 '92

On the boards. *See* issues of Architecture

Philip Johnson [6 recent projects; with interview] J. M. Kipnis. il (pt col with back cov) por plans diags *A + U* no259:6-39 Ap '92

Plum jobs. *See* issues of Interiors (New York, N.Y.)

Prefecture International Hall, Fukuoka [Japan] L. Gazzaniga. col il plans diags *Domus* no738:38-41 My '92

Projects. *See* issues of Progressive Architecture

Promesses de transparence [glass construction] A. Lavalou. il (pt col) *Archit Aujourd'hui* no276:120-8 S '91

Shinjuku simulated city [site occupying a central spot in the largest downtown area of Tokyo] T. Ito. col il (with p14-15) diags *Jpn Archit* no3:50-7 Summ '91

Solid geometry [five current projects: Gunnar Birkerts combines tectonic mastery with a new lyricism] M. Gaskie. col il plans diags (with cov) *Archit Rec* 179:64-75 Ag '91

Details*See also*

Arcades
Arches
Archivolts
Atriums
Bosses
Ceilings
Cornices
Decoration and ornament, Architectural
Domes
Doors
Doorways
Entrances and exits
Facades
Fireplaces
Floors
Friezes
Metalwork, Architectural
Moldings
Partitions
Pediments
Peristyle
Plazas, Indoor
Portals

Architecture—Details—See also—*cont.*

Porticoes
 Railings
 Roofs
 Rose windows
 Sculpture, Architectural
 Spires
 Stairs
 Terra cottas, Architectural
 Tympana
 Vaults
 Walls
 Windows

Breathing room [roof ventilation requires attention to construction details] A. Wilson. col il diags *Architecture* 81:93-6 F '92

Selected detail. See issues of Progressive Architecture
 Serramenti, porte e maniglie. col il diags *Domus* no738:[front 92-111] My '92

Deterioration

See Buildings—Deterioration

Diffusion of styles

See Culture diffusion

Eclecticism

See Eclecticism (Architecture)

Economic aspects

Director-general's column [high anxiety: the recession finally hit the profession] W. Rodgers. *RIBA J* 98:18 S '91

Editorial: counter recession [meeting America's needs for public sector construction and rehabilitation] W. C. Steward. *Prog Archit* 73:7 Ap '92

The New public realm [3 article anthology] T. R. Fisher. il map plans diags *Prog Archit* 73:59-68 Ap '92

Practice [life after liquidation: firms becoming insolvent] R. J. Cecil. *RIBA J* 98:21-2 S '91

Energy usage

See also

Solar energy

Changing with the weather [two projects by Spence & Webster in London] il plans diags *Archit Rev* 189:56-9 Je '91

Energying the regions [seminars on energy-efficient design] N. Roberts. *RIBA J* 99:58-9 F '92

Energy center [Pacific Energy Center, San Francisco] M. Wagner. col il *Interiors* 151:66-7 Mr '92

Energy conservation software [a new generation of software will help architects design more efficient buildings] B. J. Novitski. col il diags *Architecture* 80:127-8+ My '91

Energy matters [architect integrates macro-environmental issues with building ecology in Way Station, an environmental health care facility, Frederick, Md] M. Wagner. col il por diag *Interiors* 151:66-7 Ap '92

Energy wise [in an ecology-minded America, designers can cut a building's energy use while saving money for clients] M. Wagner. col il diags *Interiors* 150:108-10 Je '91

Evaluating window performance [a new standard helps architects compare energy savings of windows] A. Wilson. il (pt col) tabs diags *Architecture* 81:105-7 Ap '92

Projects: eco-tectonics. A. Bussel. col il plans diags *Prog Archit* 73:159-61 My '92

Real values [thermographic surveys by the Welsh School of Architecture show insulation values up to double those specified] S. Ashley. diags *RIBA J* 98:59 S '91

San Francisco Energy Center [energy college to teach architects, engineers, builders, and designers about energy conservation technologies] D. Moffat. col il *Architecture* 81:83 F '92

Technics: the meaning of ASHRAE 90.1 [American Society of Heating, Refrigerating, and Air-Conditioning Engineers' energy efficiency standard for nonresidential buildings] J. K. Holton. col il tabs *Prog Archit* 73:33-8 F '92

Technics topics, standard 90.1: the system performance path [energy efficiency standards for nonresidential buildings] J. Deringer. tab diags *Prog Archit* 73:40-1 F '92

Time to build in energy-efficiency. T. Hancock. il diag *Town Ctry Plann* 60:164-5 Je '91

Window energy standards take a step forward. S. Carpenter. bibl *Prog Archit* 72:107 Ag '91

Windows and energy performance [thermal performance of windows] D. D. Kerr. *Can Archit* 37:35+ Ap '92

Ethics

See Architects—Ethics

Evaluation

Curtain wall performance. M. Brook. il *Can Archit* 37:37+ Mr '92

Le débat sur la Bibliothèque de France [divers points de vue et pétitions] M. Béri and others. il diags *Archit Aujourd'hui* no278:6-8+ D '91

Judging architecture: the dangers of tunnel vision [editorial] S. A. Kliment. *Archit Rec* 180:9 Ja '92

Exhibitions

See also

Architectural drawing—Exhibitions

Biennale di Venezia

Houses—Exhibitions

Model houses

Triennale di Milano

Architecture tomorrow [Walker Art Center, Minneapolis, traveling exhibit; 7 article anthology] il (pt col) diag *Des Q* no152:1-48 '91

Argentine architecture [Art Museum, São Paulo] J. Glusberg. col il diag *Mimar* no41:12-13 D '91

Calendar. See issues of Progressive Architecture
 Calendar. col il *Can Archit* 36:8+ S '91

Una casa lunga 50 anni riscritture per Gio Ponti [Turin, Italy] E. Morteo and M. G. D. Conti. col il diags *Domus* no730:16-17 S '91

A Decade of young architects [Architectural League of New York] M. F. Schmertz. il (pt col) *Architecture* 80:30-1 Jl '91

Diary. See issues of RIBA Journal

Exhibitions. *Archit Des* 62:xxiii Ja/F '92

Expositions. See issues of L'Architecture d'Aujourd'hui
 Four Modernists at SFMoMA [In the spirit of Modernism: San Francisco Museum of Modern Art] K. Thayer. il *Prog Archit* 73:24 Ja '92

GA international '91 [31 article anthology] il (pt col with cov) map plans diags *GA Doc* no29:6-97 '91

Heinrich Tessenow [Museo di Architettura di Francoforte] N. Di Battista. il diags *Domus* no730:22-4 S '91

In Kahn's realm of architecture [Philadelphia Museum of Art; traveling exhibit] A. Olds. il *ID* 38:10 S/O '91

Isozaki exhibition in Los Angeles [Museum of Contemporary Art; traveling exhibit] D. Sutro. col il *Architecture* 80:31 My '91

LA exhibitions consider housing, freeways [Corridor—the high speed road as a generator of new urban form; RE—the American dream: Los Angeles Municipal Art Gallery, Barnsdall Park, Calif] M. Newman. col il *Prog Archit* 72:25 S '91

Montreal exhibit on the urbane 1920s [The 1920s, age of the metropolis: Musée des Beaux-Arts] H. Lipstadt. col il *Prog Archit* 72:25-6 Ag '91

Reinterpreting 75 years of Chicago architecture [Halftime: The Arts Club of Chicago] B. Kamin. col il *Architecture* 81:25+ Mr '92

Report from Montreal: modernity and the city [new pavilion and exhibition on the '20s at the Musée des Beaux-Arts] M. E. Vetrocq. il (pt col) *Art Am* 79:53-7+ N '91

A Tale of three cities [The 1920s: age of the metropolis; Montreal Museum of Fine Arts] J. Perl. *New Criter* 10:136+ S '91

What a wonderful world! Music videos in architecture [Groninger Museum, Netherlands] col il diags *Archit Des* 61 no11/12:profile 64-73 '91

What a wonderful world! Music videos in architecture [Groninger Museum, Netherlands] *Kunst Museumjournaal* 2 no1:56 '90

What does the building want to be? [Louis I. Kahn, in the realm of architecture: Museum of Modern Art, New York; traveling exhibit] B. Adams. bibl f il (pt col with cov) *Art Am* 80:66-75+ Jl '92

Failures

See Building failures

Finance

See Building—Finance

Fire prevention

See Fire prevention

Guidebooks

See Architectural literature

Handbooks, manuals, etc.

New technical manuals [the latest in technical literature from the manufacturers of roofing products] il diags *RIBA J* 98:65+ O '91

Practice [the new Architect's appointment] R. J. Cecil. *RIBA J* 98:25 Je '91

Practice—specifications: dig we must [a simplified way of referring to excavation fill materials in project manuals] W. Rosenfeld. il *Prog Archit* 72:63 Jl '91

Prime product guide [the RIBA Product Selector] J. Cornell. il *RIBA J* 98:48 D '91

Architecture—Handbooks, manuals, etc.—*cont.*

Technics: envelope design guidelines for federal office buildings [excerpts from a new General Services Administration manual for architects] A. K. Persily. bibl diags *Prog Archit* 73:39-45 Mr '92

Heating, ventilation and air conditioning

Clean rooms [contaminant-free workspaces; three examples] M. S. Harriman. col il plans diags *Architecture* 80:83-6 J1 '91

Green machine [the Green Building, London] J. S. Russell. col il (with cov) plans diags *Archit Rec* 180:110-13 Je '92

Impianti di climatizzazione. P. Bassi. il (pt col) tab diags *Casabella* 55:i-viii My '91

Practice; law: sick building syndrome. C. J. Berger. *Prog Archit* 73:57 Mr '92

Technics: the meaning of ASHRAE 90.1 [American Society of Heating, Refrigerating, and Air-Conditioning Engineers' energy efficiency standard for nonresidential buildings] J. K. Holton. col il tabs *Prog Archit* 73:33-8 F '92

Technics topics, standard 90.1: the system performance path [energy efficiency standards for nonresidential buildings] J. Deringer. tab diags *Prog Archit* 73:40-1 F '92

Historical records

See Building records

Historiography

The Architecture of the wall: astylism in the architecture of Lord Burlington. C. Sicca. bibl f il diags *Archit Hist* 33:83-101 '90

Ein Entwurf Baldassare Peruzzis für ein Architekturtraktat [with appendix] H. Günther. bibl f il plans diags *Rom Jahrb Kunstgesch* 26:135-70 '90

Er oder sie? Anmerkungen zum Geschlecht der Architektur. S. Georgiadis. bibl f il *Werk Bauen Wohnen* 78/45:22-7 S '91

Gathered this unruly folk: the textural colligation of historical knowledge on architecture. M. Schwarzer. bibl f *J Archit Educ* 44:144-9 My '91

In the names of history: Quatremère de Quincy and the literature of Egyptian architecture. S. Lavin. bibl f il plans diags *J Archit Educ* 44:131-7 My '91

La première description de Fontainebleau. M. H. Smith. bibl f plan *Rev Art* no91:44-6 '91

Revue d'architecture [9 article anthology] bibl f il (with col cov) por plans diags *Rev Art* no89:9-81 '90

Der runde Hof, Betrachtungen zur Villa Madama [Rome] H. Biermann. bibl f plans *Mitt Kunsthistorischen Inst Florenz* 30 no3:493-536 '86; Addition. 34 no2:421-3 '90

History

See also

Architectural historians

Architecture, Fifteenth century

Architecture, Nineteenth century

Architecture, Twentieth century

Architectural history or landscape history? D. Upton. bibl f *J Archit Educ* 44:195-9 Ag '91

Gathered this unruly folk: the textural colligation of historical knowledge on architecture. M. Schwarzer. bibl f *J Archit Educ* 44:144-9 My '91

Hochhaus und Stadt: Ästhetik und Konstruktion eines Bautyps. D. Hoffmann-Axthelm. il *Werk Bauen Wohnen* 78/45:36-45 D '91

Review essay [The History of postmodern architecture; The Language of postmodern architecture; A History of Western architecture; The Story of Western architecture] J. Greenwood. il *J Archit Educ* 43:53-9 Summ '90

Storia, conservazione, restauro [Manfredo Tafuri; interview] C. Baglione and B. Pedretti. il *Casabella* 55:23-6 Je '91

Human factors

Architecture for all senses [13 article anthology] bibl il (pt col with cov) plans tab diags *Archit Rev* 189:26-77 O '91

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Standards

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Statistics

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User orientation

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Weathering

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Alabama

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Birmingham (Ala.)—Architecture
Alberta

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Australia

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Vienna (Austria)

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Dacca (Bangladesh)—Architecture
Brazil

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Brasilia (Brazil)—Architecture
São Paulo (Brazil)—Architecture
British Columbia

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Vancouver (B.C.)—Architecture
California

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La Jolla (Calif.)
Los Angeles (Calif.)
Mountain View (Calif.)
Oakland (Calif.)
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San Diego (Calif.)
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Canada

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Denver (Colo.)—Architecture

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Connecticut

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Chichester (England)

Islington (London, England)

London (England)

Manchester (England)

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Finland

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Tampere (Finland)—Architecture

Turku (Finland)—Architecture

Juha Leiviskä [22 article anthology] bibl f il (pt col with covs) por plans diags *A + U* no250:48-128 Jl '91

Florida

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Fort Lauderdale (Fla.)

Lake Buena Vista (Fla.)

Miami (Fla.)

Seaside (Fla.)

Windsor (Fla.)

France

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Herouville (France)

Nancy (France)

Nîmes (France)

Paris (France)

Rennes (France)

Toulouse (France)

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Georgia

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Germany

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Cologne (Germany)

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Ireland

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Italy

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Cernobbio (Italy)

Florence (Italy)

Genoa (Italy)

Milan (Italy)

Novara (Italy)

Parma (Italy)

Pompeii (Ancient city)

Rome (Italy)

Siena (Italy)

Turin (Italy)

Venice (Italy)

Vicenza (Italy)

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Japan

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Himeji (Japan)

Kobe (Japan)

Kyoto (Japan)

Nagoya (Japan)

Okayama (Japan)

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Baltimore (Md.)

Massachusetts

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Cambridge (Mass.)

Newburyport (Mass.)

Minnesota

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Minneapolis (Minn.)—Architecture

Saint Paul (Minn.)—Architecture

Netherlands

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Amsterdam (Netherlands)

Groningen (Netherlands)

Hague (Netherlands)

Rotterdam (Netherlands)

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Nevada

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New Jersey

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Princeton (N.J.)—Architecture

New Mexico

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Albuquerque (N.M.)—Architecture

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Oklahoma

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Oklahoma City (Okla.)—Architecture

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Ontario

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Oregon

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Pakistan

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Pennsylvania

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Philadelphia (Pa.)—Architecture

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Portugal

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Québec (Province)

See also

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Russia (Republic)

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Southwestern States

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Spain

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Lérida (Spain)

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San Sebastian (Spain)

Seville (Spain)

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Switzerland

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Lugano (Switzerland)

Neuchâtel (Switzerland)

Saint Gall (Switzerland)

Zurich (Switzerland)

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Texas

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Architects for Social Responsibility

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Historic American Buildings Survey

United States. Commission of Fine Arts

Washington (D.C.)—Architecture

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Wales

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Cardiff (Wales)—Architecture

Washington (State)

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Yemen

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Architecture, British
Architecture, Canadian
Architecture, French
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Architecture, French

Architecture, Italian

Architecture, Spanish

Architecture, Shaker See Shaker architecture

Architecture, Sixteenth century

See also

Architecture, Renaissance

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Architecture, Gothic

Architecture, Twelfth century

See also

Architecture, Italian—12th century

Architecture, Romanesque

Architecture, Twentieth century

See also

Architecture, British—1980-1989

Architecture, German—1920-1929

Architecture, German—1940-1949

Architecture, Italian—1980-1989

Architecture, Post-modern

Architecture, Swiss—1930-1939

Architecture, Twentieth century—See also—cont.

Art Deco
 Avant-garde architecture
 Constructivism
 De Stijl
 Functionalism
 International Congress for Modern Architecture
 International Style (Architecture)
 Neoclassicism
 Sezession
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See also subhead 20th century under the following

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Architecture, American
 Architecture, Brazilian
 Architecture, British
 Architecture, Canadian
 Architecture, Czechoslovak
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Architecture and environment See Architecture and nature;

Environmental design

Architecture and geometry

See also

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Architecture and politics

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(Architecture)

Architecture in paintings, prints, drawings

See also

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Bridges in art

Castles in art

Churches in art

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il: Pig

Reproductions

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Arcidi, Philip

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Ardery, Julie

Art press review: the designation of difference [before the mid-1970s there were no periodicals devoted to the work of folk or self-taught artists] il *New Art Exam* 19:29-32 S '91

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il(col): Rest

Arends, Stuart*about*

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Arens, Edward*about*

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Argentina

See also subhead Argentina under the following subjects

Apartments

Design

Houses

Illustration

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about

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about

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Arizona*See also*

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Offices—Arizona

School buildings—Arizona

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Arles (France)**Exhibitions**

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Rencontres Internationales de la Photographie
Arling, Arthur E., 1906-1991

about

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Armajani, Siah, 1939-

about

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about

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il(col): Tuba découpé dans du béton

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Curved symphony (metal, concrete, 1974) *Connaiss Arts* no481:169 Mr '92 (col)

Deep sound (tuba in concrete, 1974)

Flash Art no160:37 O '91 (col)

Lava bike (bicycle, brushes, acrylic paint on canvas, 1991)

Art News 91:back cov Ap '92 (col)

Robot portrait of Béla Bartók (musical instruments and mixed media, 1991)

Flash Art no160:59 O '91 (col)

[Untitled: painted cello in case]

Flash Art no162:60 Ja/F '92 (col)

[Untitled: painted violin in case]

Flash Art no163:28 Mr/Ap '92 (col)

Armand-Dumaresq, Charles Édouard, 1826-1895

about

Portrait du magistrat Ernest Orville [acquired by the Musée des Beaux-Arts, Lille, France] A. Brejon de Lavergnée. il *Rev Louvre Mus Fr* 41:92-3 Jl '91

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Armand Hammer's L.A. legacy: a Renaissance courtyard. D. Sutro. col il *Landsc Archit* 82:69 Ja '92

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Armoires See Cupboards**Arms, John Taylor, 1887-1953****Reproductions**

Gates of the city (etch and aquatint, 1922)

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Arms, Coats of See Heraldry**Arms and armor**

See also

Daggers

Firearms

Helmets

Projectile points

Collections

See also

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La mortelle beauté des sabres: le monde des armes japonaises [Compton collection] L. Dhemme-Artaud. col il *L'Oeil* no438:36-9 Ja/F '92

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A Helmet of the sixth century B.C. from Sardis [Turkey] C. H. Greenewalt and A. M. Heywood. bibl il plan diags *Bull Am Sch Orient Res* no285:1-31 F '92

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Arms and armor, Helladic

Arms and armor, Helladic

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[Untitled: framed church] *Commun Arts Mag* 33:13 Ag '91

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[Untitled: monochromatic composition with rectangle in center]

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Libraries

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Loans

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Exhibitions, Traveling

Missing and found works

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Treasure trove

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- The Pilfered pectoral [stolen Egyptian breastplate to be returned to Lafayette College, Easton, Pa] R. Cembalest. il *Art News* 91:38+ Summ '92
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- After the fire [homes and collections destroyed in Oakland's October fire] D. Bonetti. il *Art News* 91:25 Ja '92
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- Damaging the David [attacked by a hammer at the Galleria dell'Accademia, Florence] R. Cembalest. il *Art News* 90:54 N '91
- Fallen idols [politically or religiously inspired icon smashing] N. A. Silberman. col il *Archaeology* 45:88 Ja/F '92
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- The Lost city [The House of Artists building destroyed by fire, Tblisi, Georgia] K. Akinsha. il *Art News* 91:39-40 Mr '92
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Packing

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Patronage

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Art—Analysis, interpretation, appreciation

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Andrew Benjamin: the work of the work [interview] A. Renton. col il por *Flash Art* no160:89-90 O '91

- Art and identity. E. M. Zemach. *Br J Aesthet* 31:363-8 O '91
- Art dies lightly: keeping death alive. A. Bonito Oliva. il *Flash Art* no162:99 Ja/F '92
- The Art of coexistence: art world, art nation, art polis. M. Grütterich. col il *Flash Art* no161:82-5 N/D '91
- Artweek focus [17 painters speak about painting] il pors *Artweek* 22:11-15 O 3 '91
- The Concept of self and postmodern painting: constructing a post-Cartesian viewer. W. V. Dunning. bibl f *J Aesthet Art Crit* 49:331-6 Fall '91
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- What Goodman leaves out [Nelson Goodman] C. Z. Elgin. bibl f *J Aesthetic Educ* 25:89-96 Spr '91; Discussion. 25:137-9 Wint '91
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Psychology

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Art and mental illness

Art and psychoanalysis

Artists—Psychology

Creation (Literary, artistic, etc.)

Imagery in art

Inspiration

Anamorphosis and the eccentric observer: inverted perspective and construction of the gaze [part 1: an oblique look at Jacques Lacan and psychoanalytic theory] D. L. Collins. bibl f il por *Leonardo* 25 nOI:73-82 '92

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Reconstruction

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À Travers les salles de ventes. E. Closel. col il *Connaiss Arts* nOI:472:140 Je '91

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Auctions. See issues of *Arts Review* (London, England)

Auctions. See issues of *Flash Art* (International Edition)

The Babble of the saleroom. See issues of *Arts Review* (London, England)

Bouguereaus and baubles [William Doyle Galleries] B. B. Stretch. col il *Art News* 90:85-7 S '91

California dreamin' [Butterfield & Butterfield's California paintings auction] col il *Southwest Art* 21:28 My '92

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The Market. See issues of *Art & Antiques*

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Sales and auctions. See issues of *Southwest Art*

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Valuations. See issues of *Connoisseur*

Ventes. See issues of *Connaissance des Arts*

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Social aspects

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Shades and shadows

Quick tips. *Am Artist* 55:86-7 N '91; 56:78-9 Je '92

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Terminology

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Themes

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Adam and Eve

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Titles

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Transportation

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Valuation

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Arizona

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Phoenix (Ariz.)—Art

Australia

Australia: the last of the charm school. J. Turner. il *Art News* 91:97-8 Summ '92

An Electronic arts network for Australia. P. Bannigan and S. Harris. *Leonardo* 24 no2:227 '91

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Back to the late Baroque? [new system for distributing government culture grants, Austria] S. Rollig. il *Art News* 91:49-50 My '92

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Los Angeles (Calif.)

San Diego (Calif.)

San Francisco (Calif.)

Santa Monica (Calif.)

Across chasms [Connections in Chicano and Latino art: Center for the Arts at Yerba Buena Gardens, San Francisco; exhibit] M. Tanner. il *Artweek* 22:13 Ag 15 '91

Apocalypse now [1992 Pro Arts Annual, Oakland, Calif; exhibit] C. Heyward. il *Artweek* 23:21 Ap 23 '92

Arts Day in Sacramento [arts advocates convened at the state capitol to create a Local Arts Education Partnership Program] L. A. Clifton. *Artweek* 23:24 My 21 '92

Artweek focus [3 article anthology] il *Artweek* 22:14-16 Jl 4 '91

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Born to shop [Facing the finish, ten California artists: San Francisco Museum of Modern Art; exhibit] M. Van Proyen. il *Artweek* 22:1+ O 24 '91

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England

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Strasbourg (France)

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Georgia

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Atlanta (Ga.)

Germany

See also

Sezession

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Cologne (Germany)

Munich (Germany)

Nuremberg (Germany)

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Germany (East)

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Great Britain

See also

Art—Scotland

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Arts Council of Great Britain

Contemporary Art Society (Great Britain)

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Hawaii: thriving in unexpected ways. M. Morse. col il *Art News* 91:84 Summ '92

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Hong Kong: no longer a desert. C. Barnett. il (pt col) *Art News* 91:90-1 Summ '92

Illinois

See also

Chicago (Ill.)—Art

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Indiana

See also

Indianapolis (Ind.)—Art

Indonesia

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Israel

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Italy

See also

Art—Sicily

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Milan (Italy)

Perugia (Italy)

Pompeii (Ancient city)

Rome (Italy)

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New Orleans (La.)—Art

Massachusetts

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Netherlands

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Utrecht (Netherlands)

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Made for Taiwan [A New Mexico tradition, Southwest realism: Taiwan Museum of Art; exhibit] J. M. Pontello. *Southwest Art* 21:22 Ag '91

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New York (State)

See also

New York State Council on the Arts

See also subhead Art under the following subjects

Brooklyn (New York, N.Y.)

New Rochelle (N.Y.)

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North Carolina

Confounding the word [North Carolina artists exhibition: North Carolina Museum of Art, Raleigh] S. Smith. bibl f il *New Art Exam* 19:16-21 D '91

Ohio

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Ohio selections X [Cleveland Center for Contemporary Art] J. Byrum. il *New Art Exam* 19:42-3 F/Mr '92

Oregon

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Portland (Ore.)—Art

Pennsylvania

See also

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Russia (Republic)

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Scotland. See issues of Arts Review (London, England)

The Scottish printmaking workshops. M. J. Hopkinson. il *Print Collect Newsl* 22:166-8 N/D '91

Sicily

Don Antò: the scale is immense [outdoor sculptures in Sicily commissioned by Antonio Presti] A. De Donato and A. Cambria. il *Museum* 43 no1:31-2 '91

South Carolina

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Southern States

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Soviet Union

Censorship in the Soviet bloc. A. Wallach. bibl f il *Art J* 50:75-83 Fall '91

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Spain

See also subhead Art under the following subjects

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Canary Islands (Spain)

Cuenca (Spain)

Fuenterrabia (Spain)

Saragossa (Spain)

Seville (Spain)

Toledo (Spain)

Valencia (Spain)

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Sweden

See also

Konsthistoriska Sällskapet

Switzerland

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Taiwan

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Texas

See also

Houston (Tex.)—Art

Thailand

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United States

See also

American Academy of the Fine Arts

American Art-Union

American Federation of Arts

Archives of American Art

Art—Southern States

Art—Western States

Associated American Artists (New York, N.Y.)

Cowboy Artists of America

Federal Art Project

National Association of Artists' Organizations

National Endowment for the Arts

Woman's Building (Los Angeles, Calif.)

Women's Caucus for Art

See also names of states as subheads under Art
Artworld. See issues of Art in America

Wales

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Washington (State)

See also

Seattle (Wash.)—Art

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African Studies Review, vol. 32, no2, African visual arts from a social perspective; African visual arts from an art historical perspective [review article] M. J. Arnoldi. *Afr Arts* 24:24+ Ap '91

Icons: ideals and power in the art of Africa [review article] R. Poynor. *Afr Arts* 24:25-6+ Jl '91

Collections

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Into the heart of Africa [Royal Ontario Museum, Toronto] S. Ottenberg. il *Afr Arts* 24:79-82 Jl '91

Congresses, conventions, etc.

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Exhibitions

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Current events. See issues of African Arts

Forms and functions of African art [National Museum of History, Taipei, Taiwan; traveling exhibit] M. L. Matter. il *Afr Arts* 24:86-7 Jl '91

Images of the female [James Willis Gallery, San Francisco] C. Visus. *Afr Arts* 24:82 Ap '91

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Recent exhibitions. See issues of African Arts

Art, African—Exhibitions—cont.

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Art, Black
Art, Hispanic American
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New Wave art

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19th century

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British travelers' views of American art before the Civil War [with an appendix listing travel books] D. B. Dearing. bibl f il *Am Art J* 23 no1:38-69 '91

20th century

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1930-1939

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1960-1969

Anxieties of influence: regionalism, Arte povera, and the Cold War. D. Cameron. il (pt col) *Flash Art* no164:75-81 My/Je '92

1970-1979

Image processing in Chicago video art, 1970-1980. C. Tamblyn. bibl il *Leonardo* 24 no3:303-10 '91

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Henry R. Luce Center for the Study of American Art
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Whitney Museum of American Art

All here come together to mix and contend . . . [the public art collection of the Harold Washington Library Center, Chicago] S. Snodgrass. bibl f il *New Art Exam* 19:18-23 Ap '92

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Park here for Impressionism [American Museum to open, Giverny, France] G. Danto. il *Art News* 91:50+ Summ '92

Competitions, awards, etc.

See Art—Competitions, awards, etc.

Congresses, conventions, etc.

Abolishing art at the Whitney [Museum of American Art, 15th annual Symposium on American Art and Culture, New York] R. Kimball. *New Criter* 10:4-11 Je '92

Exhibitions

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Whitney Museum of American Art. Biennial Exhibition

1969 [Daniel Newburg Gallery, New York] B. Weil. il *Flash Art* no164:149 My/Je '92

America 1930-1970, un prodotto altamente culturale [Lingotto, Turin] P. Restany. col il *Domus* no736:14-15 Mr '92

American art of the 80s [Palazzo delle Albere, Trent, Italy] G. Williams. il *Flash Art* no164:148 My/Je '92
[Art Américain 1930-1970: Lingotto, Turin] L. Meyer. il *L'Oeil* no438:90 Ja/F '92

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[Constructing American identity: Whitney Museum Downtown, New York] E. Heartney. *Art Am* 79:133-4 S '91

Darkness and light [Helter skelter, art in the 1990s: Museum of Contemporary Art/Temporary Contemporary, Los Angeles] L. Carlson. il *Artweek* 23:1+ Mr 19 '92

(Dis)member [Museum of Traditional Values, New York] B. D'Amato. il *Flash Art* no161:164 N/D '91

Docudramas [Acknowledging our host: Richmond Art Center, California] A. Gordon. *Artweek* 23:10 Ja 30 '92

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The Library [Josh Baer Gallery, New York] N. Jenkins. il *Art News* 90:133 O '91

The Library [Josh Baer Gallery, New York] J. Decter. *Arts Mag* 66:99 O '91

Louder [adolescent culture: Gallery 400, University of Illinois at Chicago] M. Stevens. il *New Art Exam* 19:33-4 Ja '92

Miniature show [Bolin Museum, California] M. Van Proyen. il *Artweek* 23:10 Ja 16 '92

Myths made manifest [The West as America: reinterpreting images of the frontier, 1820-1920—National Museum of American Art, Washington, D.C.] A. Thorson. il *New Art Exam* 19:16-19 O '91

Philadelphia stories [Philadelphia art now: Pennsylvania Academy of the Fine Arts, Philadelphia Museum of Art, and Institute of Contemporary Art] D. C. Bohn. il *New Art Exam* 19:26-9+ D '91

The Politics of difference: artists explore issues of identity [University Art Gallery, University of California, Riverside] M. A. Greenstein. il *Artweek* 23:13-14 F 27 '92

Power play [Power, its myths and mores in American art: Indianapolis Museum of Art; traveling exhibit] S. Mannheimer. il *New Art Exam* 19:16-19 N '91

Realistic dreams [Dream and perspective, the American scene in Southern California, 1930-45: Laguna Art Museum, Laguna Beach, Calif] col il *Southwest Art* 21:100-1 S '91

Report from Mexico: art of the '80s in Monterrey [Myth and magic in America, the '80s: Museo de Arte Contemporáneo] K. Hollander. il (pt col) *Art Am* 79:46-7+ O '91

Report from Turin: back to basics [Arte Americana, 1930-1970, Lingotto] M. E. Vetrocq. il (pt col) *Art Am* 80:67+ Ap '92

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The Silent baroque [Galerie Thaddaeus Ropac, Salzburg, Austria] T. Dreher. *Kunstwerk* 42:68-9 D '89

The Technological muse [Katonah Museum of Art, New York; review article] J. Marter. bibl f il *Art J* 50:75-7 Summ '91

This exhibit translates the visual vocabulary of power [Power, its myths and mores in American culture, 1961-1991: Indianapolis Museum of Art; traveling exhibit] D. Garfield. il *Mus News* 70:31-2 S/O '91

The Times are a'changing [Artists of America sale and exhibition] J. M. Pontello. *Southwest Art* 21:26+ D '91

Traveling exhibitions explore America's cultural heritage. L. A. Clifton. *Artweek* 22:9 N 28 '91

The West reworked [Transforming the Western image in twentieth century American art: Palm Springs Desert Museum, California; traveling exhibit] col il *Southwest Art* 21:96 Ap '92

Western ways [National Western art show and auction, Ellensburg, Wash] J. M. Pontello. *Southwest Art* 21:20 Ag '91

The World the slaves made [Before freedom came, African-American life in the Antebellum South: Museum of the Confederacy, Richmond, Va] A. E. Ledes. il *Mag Antiq* 140:292+ S '91

Art, Ancient**Collections**

See Archaeological museums and collections

Art, Anglo-Saxon

The Cult of the Virgin Mary in Anglo-Saxon England; Anglo-Saxon crucifixion iconography and the art of the monastic revival [review article] T. A. Heslop. *Art Hist* 14:442-7 S '91

Exhibitions

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The Making of England: Anglo-Saxon art and culture AD 600-900 [British Museum, London] G. Hughes. *Arts Rev* 44:20 F '92

Art, Asian

See also

Art, Oriental

Art, Southeast Asian

Collectors world. See issues of Arts of Asia

Collections

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Sales and prices

See Art, Oriental—Sales and prices

Art, Australian**20th century**

Electronic space in contemporary Australian art—practice and theory. U. Szulakowska. bibl f *Leonardo* 24 no2:167-70 '91

Exhibitions

The Loti and Victor Smorgon Collection of Contemporary Australian Art [The Contemporary Museum, Honolulu] M. Morse. col il *Artweek* 23:22 Je 4 '92

Zeitgenössische australische Kunst [Frankfurter Kunstverein, Frankfurt am Main; traveling exhibit] C. Huther. il *Kunstwerk* 42:91-2 Mr '89

Art, Australian (Aboriginal)**Exhibitions**

Mythic maps at the Crocker Art Museum [Sacramento] A. Gordon. il *Artweek* 23:24 Je 4 '92

Rituals of life [Songlines: Concourse Gallery, Barbican Centre, London] J. Burr. il *Apollo* ns 134:355 N '91

Art, Austrian**17th century**

Künstliche Lust-Hand-Arbeit und seine Scherenschnitte [with catalog] S. Glaser and W. W. Schnabel. bibl f il por *Z Kunstgesch* 54 no3:297-334 '91

20th century

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Editorial: le retour du baroque: us et abus. A. Mérot and M. Mosser. bibl *Rev Art* no90:5-7 '90

Grasping at shadows: ancient paintings in Renaissance and Baroque Rome. H. Joyce. bibl il *Art Bull* 74:219-46 Je '92

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Le palais-monastère de Mafra. A. de Gaigneron. col il *Connaiss Arts* 476:118-31 O '91

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Expressions du Baroque: les Jésuites aux XVII^e et XVIII^e siècles [Musée Paul Dupuy, Toulouse, France] *Gaz B-Arts* ser6 v118:Chroniques des arts 12 N '91

Murcia barroca [Centro de Arte Palacio Almudi, Murcia, Spain] I. Mateo. il *Archivo Esp Arte* 64:419-21 JI/S '91

Settecento lombardo [Palazzo Reale, Milan] G. Perini. il *Burlington Mag* 133:339-40 My '91

Art, Belgian**1990-1999**

Low country, high art [Belgium's new conceptualist artists] G. de Ferrari. col il pors *Connoisseur* 222:56-63+ Ja '92

Exhibitions

El arte belga del siglo XX: un punto de vista [Museo de Arte Moderno, Paris] J. Marín. col il *Goya* no222:368 My/Je '91

From the replication of dream to reality [Grita Insam Gallery, Vienna] C. Kravagna. il *Flash Art* no162:171 Ja/F '92

Art, Black

See also

Art, African

Black art, ancestral legacy: the African impulse in African American art. J. McWillie. il *Clarion* 16:53-4+ Summ '91

Cosmograms and cryptic writings: Africanisms in the art of Minnie Evans. S. D. Koota. bibl f il *Clarion* 16:48-52 Summ '91

Engendered species [black masculinity as seen by Danny Tisdale and Keith Piper] K. Mercer. bibl f il (pt col) *Artforum* 30:74-7 Summ '92

Ideological blueprints [Black December, a month-long festival to celebrate the legacy of black culture in Los Angeles: Highways, Santa Monica, Calif] M. A. Greenstein. *Artweek* 23:9 Ja 23 '92

Lonnie Holley's moves. J. McWillie. bibl f il (pt col) *Artforum* 30:80-4 Ap '92

National African American Museum: next step in the long march. D. Garfield. *Mus News* 71:16-18 My/Je '92

Smithsonian okays African American museum. A. Wilkes. *Art Am* 79:39 O '91

Collections

See also

National African-American Heritage Memorial Museum

Exhibitions

Common ground, separate choices [Next generation, Southern black aesthetic: Southeastern Center for Contemporary Art, Winston-Salem, N.C.; traveling exhibit] M. Kangas. col il *Art Am* 80:57-9+ Mr '92

Expatriates [Paris connections, a survey of work by African American artists in Paris: Bomani Gallery, San Francisco] B. Nixon. *Artweek* 23:10 F 13 '92

History & identity [Commonwealth Institute, London; traveling exhibit] C. Hall. il *Arts Rev* 44:90 Mr '92

Interrogating identity [Museum of Fine Arts, Boston] R. Weiss. il *High Perform* 14:55 Wint '91

Next generation: Southern Black aesthetic [Southeastern Center for Contemporary Art, Winston-Salem, N.C.] J. H. Robinson. *New Art Exam* 19:44 D '91

PPG Place celebrates Black history month [PPG Place Wintergarden, Pittsburgh] C. Rosenblum. il *New Art Exam* 19:31-2 Ap '92

The Search for freedom: African American abstract painting, 1945-1975 [Kenkeleba Gallery, New York] R. Mahoney. col il *Arts Mag* 66:96 O '91

Shaping a future [Museum of African American Art, Los Angeles] R. J. Merrill. il *Artweek* 23:12-13 F 27 '92

Songs of my people: Black America [Corcoran Gallery, Washington, D.C.] S. Dolgoff. il *Am Photo* 3:14 Ja/F '92

The World the slaves made [Before freedom came, African-American life in the Antebellum South: Museum of the Confederacy, Richmond, Va] A. E. Ledes. il *Mag Antiq* 140:292+ S '91

Art, Bolognese

Un tableau littéraire et académique au XVII^e siècle: L'enlèvement d'Hélène de Guido Reni. J. L. Colomer. bibl f il *Rev Art* no90:74-87 '90

Art, Brazilian**Exhibitions**

Viva Brazil viva [Kulturhuset; Liljevalchs Konsthall, Stockholm] J. P. Nilsson. il *Art News* 90:148 O '91

Art, British

See also

Art, Anglo-Saxon

Art, Scottish

Bloomsbury Group

18th century

Palladianism and the divine right of kings: Jacobite iconography. J. Clark. bibl f il *Apollo* ns 135:224-9 Ap '92

Ut pictura poesis: Angelica Kauffmann's literary sources. M. F. Adam and M. Mauchline. bibl f il (pt col) *Apollo* ns 135:345-9 Je '92

1930-1939

Strategies of situation: British modernism and the slump ca 1929-1934. A. Stephenson. bibl f *Oxford Art J* 14 no2:30-51 '91

1940-1949

Message and medium: government patronage, national identity and national culture in Britain, 1939-45. B. Foss. bibl f il *Oxford Art J* 14 no2:52-72 '91

1990-1999

British? young? invisible? w/attitude? M. Corris. bibl f il (pt col) *Artforum* 30:106-11 My '92

Turner Prize 1991. C. Hall. il *Arts Rev* 43:592-3 N 29 '91

Collections

A Continuing collection: art in Westminster today [House of Commons, Works of Art Advisory Committee] P. Cormack. il *Apollo* ns 135:322-7 My '92

Art, British—cont.

Exhibitions

- The Artist's model [Iveagh Bequest, Kenwood, London, England] N. Kalinsky. il *Burlington Mag* 133:563-5 Ag '91
- Chelsea Arts Club Centenary Exhibition [Smith's Galleries, London] C. Henry. il *Arts Rev* 43:608-9 N 29 '91
- The Discerning eye [Mall Galleries, London; traveling exhibit] J. Norrie. il *Arts Rev* 43:609-10 N 29 '91
- Henry VIII, a European court in England [National Maritime Museum, Greenwich, England] G. Hughes. *Arts Rev* 43:428 Ag 9 & 23 '91
- Henry VIII at Greenwich [Henry VIII, a European court in England: National Maritime Museum, Greenwich, England] M. Howard. il por *Burlington Mag* 133:562-3 Ag '91
- Japan and Britain: an aesthetic dialogue [Barbican Art Gallery, London; traveling exhibit] D. Brown. *Arts Rev* 43:633 Christmas/New Year '91-'92
- [Japan and Britain, an aesthetic dialogue 1850-1930: Setagaya Museum of Art, Tokyo; traveling exhibit] G. Weisberg. il *Burlington Mag* 134:210-11 Mr '92
- New contemporaries [I.C.A., London] R. Barter. il *Arts Mag* 66:101 N '91
- The New patrons [Christie's, London] C. Hall. il *Arts Rev* 44:14-15 F '92
- The Vagaries of modern British art [Waddington Galleries, London] J. Burr. il *Apollo* ns 133:358 My '91
- Wales Art Fair. il (pt col) *Arts Rev* 43:Wales Art Fair guide 1-13 N 1 '91
- Young British artists [Saatchi Collection, London] J. Hall. il *Art News* 91:147 Summ '92

Art, Buddhist

- Les collections bouddhiques d'Émile Guimet: histoire et présentation. B. Frank. col il (with cov) *Rev Louvre Mus Fr* 41:8-12 JI '91

Exhibitions

- Art bouddhique [Beurdeley & C^{ie}, Paris; exhibit] il *L'Oeil* no440:85 Ap '92
- Le panthéon bouddhique au Japon [l'Annexe du Musée Guimet, Paris] L. Meyer. il *L'Oeil* no432-433:84 JI/Ag '91
- Spirits in the world—Wisdom and compassion: the sacred art of Tibet [Asian Art Museum, San Francisco; traveling exhibit] B. Nixon. il *Artweek* 22:1+ My 23 '91
- Wisdom and compassion: the sacred art of Tibet [IBM Gallery, New York; traveling exhibit] M. M. Rhie and others. il (pt col with cov) *Arts Asia* 21:80-96 S/O '91
- [Wisdom and compassion, the sacred art of Tibet: Asian Art Museum, San Francisco; traveling exhibit] il *Orient Art* ns 37:166-9 Aut '91

Art, Bulgarian

Exhibitions

- Bulgarian art [Gagliardi Design & Contemporary Art, London] M. Wykes-Joyce. *Arts Rev* 44:139 Ap '92

Art, Byzantine

See also

Byzantine antiquities

Art, Cambodian

See also

Art, Khmer

Art, Canadian

19th century

- Frederick Alexcee: Indian artist [with French summary] D. Simmons. bibl f il *J Can Art Hist* 14 no2:83-93 '91
- The Montreal Society of Artists: une galerie d'art contemporain à Montréal en 1847. J. Trudel. bibl f il *J Can Art Hist* 13 no1:61-87 '90

Exhibitions

- [Cent jours, visions 91: Centre International d'Art Contemporain, Montreal] K. Hixson. il *New Art Exam* 19:31-2 D '91
- Dialogues [International Center of Contemporary Art, Montreal] A. Duncan. il *Art News* 91:149 Summ '92

Art, Caribbean

Exhibitions

- Caribbean festival arts [St Louis Art Museum; traveling exhibit] P. Mark. bibl f il *Art J* 50:89-92 Spr '91

Art, Celtic

See also

Celtic antiquities

- Celtic hoard [declared the property of the Queen and handed over to the British Museum] P. G. Bahn. col il *Archaeology* 44:18 S/O '91

Exhibitions

- Year of discovery [I Celti: Palazzo Grassi, Venice] P. J. Blake. col il *Inter Des* 63:164-5 Ja '92

Art, Chilean

Exhibitions

- Contemporary art from Chile/art contemporaneo desde Chile [Americas Society Art Gallery, New York; traveling exhibit] E. Merena. il *Afterimage* 19:14-15 S '91

Art, Chinese

See also

Chinoiserie

1980-1989

- Ten years of the Chinese avantgarde: waiting for the curtain to fall. L. Chan. il (pt col with cov) *Flash Art* no162:110-14 Ja/F '92

1990-1999

- Chinese art today: no U-turn. J. L. Cohen. il (pt col) *por Art News* 91:104-7 F '92

Collections

See also

Victoria and Albert Museum. T. T. Tsui Gallery of Chinese Art

- Chinese art [acquisitions by the Metropolitan Museum of Art, New York] il (pt col) *Metrop Mus Art Bull* 49:89-92 Fall '91

- Gallery report: new galleries for ancient Chinese art in the Royal Ontario Museum. P. C. Swann. il *Orient Art* ns 37:177-9 Aut '91

- It's no accident [Ralph M. Chait Galleries, New York] D. Gimelson. col il por *Connoisseur* 221:54+ O '91
- Shang ritual bronzes in the Arthur M. Sackler Collections: ancient Chinese bronzes in the Arthur M. Sackler Collections, vol I [review article] R. L. Thorp. bibl f *Arch Asian Art* 44:84-94 '91

Exhibitions

- Gems of China's cultural relics [Palace Museum, Peking] A. Hsi. il (pt col) *Arts Asia* 21:76-86 My/Je '91
- [Sacred mountains in Chinese art: Metropolitan Museum of Art, New York] C. J. Lewis. il *Orient Art* ns 37:153-4 Aut '91

Ming dynasty

- The Art of social climbing in sixteenth-century China. C. Clunas. bibl f il *Burlington Mag* 133:368-75 Je '91

Sales and prices

- Christie's New York: Chinese ceramics and works of art in May. M. C. Hughes. il *Arts Asia* 21:143-7 S/O '91
- Sotheby's Hong Kong: Chinese sales in April and May, 1991. J. Marsh. il *Arts Asia* 21:137-42 S/O '91

Six Dynasties

- A Northern Wei painted coffin. P. E. Karetzky and A. C. Soper. bibl f il *Artibus Asiae* 51 no1/2:5-29 '91

Art, Christian See Christian art and symbolism

Art, Classical

See also

Art, Greek

Classical antiquities

Neoclassicism

Collections

See Archaeological museums and collections

Art, Commercial See Advertising art; Industrial design

Art, Congolese

- African reflections: art from northeastern Zaire [review article] C. M. Geary. *Afr Arts* 24:14+ JI '91

Exhibitions

- African reflections: art from northeastern Zaire [American Museum of Natural History, New York; traveling exhibit] P. Nooter. il *Afr Arts* 24:76-9 JI '91
- Art of central Africa: masterpieces from the Berlin Museum für Völkerkunde [The Metropolitan Museum of Art, New York; traveling exhibit] C. M. Geary. il *Afr Arts* 24:78-9 Ap '91
- Emil Torday and the art of the Congo [Museum of Mankind, London] P. Cannon-Brookes. il por *Mus Manage Curatorship* 11:86-8 Mr '92

Art, Cuban

- Issues & commentary: the Cuban Museum crisis, or fear and loathing in Miami. E. Hanly. bibl f il *Art Am* 80:31-3+ F '92

Exhibitions

- Hearts and minds [The Bleeding heart: Institute of Contemporary Art, Boston; traveling exhibit] K. Johnson. il (pt col) por *Art Am* 80:43-7+ Mr '92
- Mythic presence [Opus Gallery, Coral Gables, Fla] E. Turner. col il *Art News* 90:20 D '91

Art, Czechoslovak

1980-1989

- Milan Knizak: war is fine [interview] H. Kontová. il (pt col) *Flash Art* no161:115-18 N/D '91

Art, Czechoslovak—cont.**Exhibitions**

Creativity in the shadow of political oppression [Los Angeles Valley College] P. Hammond. il *Art News* 90:144 O '91

Kubismus [Cubismes tchèques, 1910-1925, architecture, design et arts plastiques: Galerie du Cci, Centre Pompidou, Paris; traveling exhibit] A. Lavalou. il *Archit Aujourd'hui* no280:38 Ap '92

Art, Dutch**17th century**

De decoratie van de Lutherse kerk te Gouda in de zeventiende eeuw. X. van Eck. bibl f il *plan Oud Holl* 105 no3:167-84 '91

20th century

I 10: lettere documenti immagini [fragments of the international avant-garde review, published in Amsterdam from January 1927 until June 1929] M. Casciato and T. van Helmond. bibl il (pt col with cov) pors plans diags *Casabella* 54:40-58 JI/Ag '90; 55:34 Mr '91

Report from the Netherlands: a new internationalism. C. French and T. Sultan. bibl f il (pt col) *Art Am* 80:42-9+ JI '92

Exhibitions

Dutch art in the nineties: neither dull nor different [Schräg: Rheinisches Landesmuseum, Bonn; Germany; Negen: Witte de With, Rotterdam; traveling exhibit] D. Pieters. bibl f il (pt col) *Kunst Museumjournaal* 2 no6:58-64 '91

The Image of media art [Imago, Kunstrai 1990, Amsterdam; traveling exhibit] R. Perrée. il *Kunst Museumjournaal* 2 no2:49-50 '90

Rembrandt and the Rembrandt style [Rembrandt, the master and his workshop: National Gallery; Drawings by Rembrandt and his circle: British Museum, London; traveling exhibits] W. A. Liedtke. bibl f il (pt col with cov) *Apollo* ns 135:140-5 Mr '92

Schräg [Rijksdienst Beeldende Kunst, Hague; traveling exhibit] *Kunst Museumjournaal* 2 no2:57 '90

Art, Early Christian

I slaughter barbarians: triumph as a mode in medieval Christian art. R. W. Baldwin. bibl f il *Konsthistorisk Tidskr* 59 no4:225-42 '90

Art, Egyptian

See also

Art, Mameluke

Egyptian style in art

Art, Eighteenth century

See also

Art, Rococo

See also subhead 18th century under the following subjects

Art, British

Art, French

Art, English See Art, British**Art, Erotic** See Erotic art**Art, Etruscan**

See also

Etruscan antiquities

Collections

See Etruscan antiquities—Collections

Exhibitions

Memphis opens second and third Wonders exhibitions [Splendors of the Ottoman sultans: Memphis Cook Convention Center; The Etruscans, legacy of a lost civilization: Pink Palace Museum, Tennessee] *Am Artist* 56:66 Ap '92

Art, European**20th century**

Aus den Randgebieten ins Zentrum: vier Kapitel der ost- und mitteleuropäischen Kunstgeschichte des Lichts. T. Strauss. bibl f il (pt col) *Kunstwerk* 42:3-8+ D '89

The Social significance of constructive, concrete art today [developments of abstract art in Europe during the 20th century] J. Baljeu. diag *Structurist* no29/30:77-81 '89-'90

Collections

Found and lost: tracking down art in Polish museums. T. Tuohy. il *Apollo* ns 133:337-9 My '91

Exhibitions

Ambienti [Palazzo delle Stelline, Milan] S. Casciani. col il *Domus* no731:14-15 O '91

Letter from Columbus [Sirak Collection, Masterpieces of Impressionism and European Modernism: Columbus Museum of Art, Ohio] H. Potterton. il *Apollo* ns 134:204-5 S '91

Art, Fantastic

See also

Dadaism

Surrealism

Bosch's dreams: a response to the art of Bosch in the sixteenth century. W. S. Gibson. bibl f il *Art Bull* 74:205-18 Je '92

Exhibitions

Chemins du fantastique du XVI^e au XX^e siècle [Espace Concorde, Asnières, France] il *L'Oeil* no435:84 O '91

Art, Fifteenth century

See also

Art, Renaissance

See also subhead 15th century under the following subjects

Art, Italian

Circa 1492 [review article] L. Silver. bibl f *Art Bull* 74:329-32 Je '92

Exhibitions

1492 and all that [National Gallery of Art, Washington, D.C.] L. Fleming. il *Art Antiqu* 8:93-4+ O '91

Concurrent creations [Circa 1492, art in the age of exploration: National Gallery of Art, Washington, D.C.] J. A. Levenson. col il (with cov) *Mus News* 70:43-6 S/O '91

The Dawn of the modern era [Circa 1492, art in the Age of Exploration: National Gallery of Art, Washington, D.C.] A. E. Ledes. col il *Mag Antiq* 140:480+ O '91

Double visions [Circa 1492, art in the age of exploration: National Gallery of Art, Washington, D.C.] H. K. Bhabha. bibl f il (pt col) *Artforum* 30:85-9 Ja '92

In the age of discovery [Circa 1492, art in the age of exploration: National Gallery of Art, Washington, D.C.] il *Ceram Mon* 40:16+ Je/Ag '92

Timur and the princely vision: Persian art and culture in the fifteenth century [Arthur M. Sackler Gallery, Washington, D.C.; traveling exhibit] W. Lillys. il (pt col) *Marg* 40 no2:76-8 ['88]

Washington, D.C.: from the age of Columbus and Shen Zhou [Circa 1492: National Gallery of Art, Washington, D.C.] N. Jenkins. il *Art News* 91:134 Ja '92

Year of discovery [Circa 1492: National Gallery of Art, Washington, D.C.] P. J. Blake. col il *Inter Des* 63:164-5 Ja '92

Art, Flemish

See also

Art, Netherlandish

Bruegel's proverbs: art and audience in the northern Renaissance. M. Sullivan. bibl il *Art Bull* 73:431-66 S '91

The Reception of Brueghel's Beekeepers: a matter of choice. J. Sybesma. bibl f il *Art Bull* 73:467-78 S '91

Art, Florentine

See also

Florence (Italy)—Art

Brunelleschi and the camera obscura: the discovery of pictorial perspective. S. Tsuji. bibl f diags *Art Hist* 13:276-92 S '90; Discussion. 14:455-8 S '91

Art, French**18th century**

The Words art, the artist's status: technique and affectivity in France, 1789-98. A. Rifkin. bibl f diag *Oxford Art J* 14 no2:73-82 '91

19th century

[French 19th century art; 5 article anthology] bibl f il plan diag *Art Hist* 14:459-592 D '91

Henry Somm's Japonisme, 1881 in context. E. K. Menon. bibl f il *Gaz B-Arts* ser6 v119:89-98 F '92

20th century

Frank art: after the fall. R. Fleck. il (pt col) *Flash Art* no161:91-5 N/D '91

From detail to fragment: décollage affichiste. B. H. D. Buchloh. il *October* no56:98-110 Spr '91

Numéro spécial: du côté de la Côte [10 article anthology] il (pt col with cov) pors *Cimaise* 38:6-104 Je/Ag '91

Vingt ans après [the current work of the Supports/Surfaces artists] D. Picard. col il *Connaiss Arts* no470:52-9 Ap '91

1940-1949

Art & politics in the Vichy period [Artists under Vichy; review article] H. Kramer. *New Criter* 10:4-9 Mr '92

Collections

See also

Musée d'Orsay (Paris, France)

Exhibitions

See also

Paris (France)—Salons

L'Amour de l'art [Halle Tony Garnier; Elac; Musée d'Art Contemporain, Lyons] F. Hirsch. *Arts Mag* 66:94 Ja '92

Art, French—Exhibitions—cont.

- L'Amour de l'art: the Lyon biennial [Musée d'Art Contemporain] N. Bourriaud. il *Flash Art* no162:154 Ja/F '92
- Artistes en France [Biennale de Lyon] D. Picard. col il *Connaiss Arts* no476:14+ O '91
- California collects [Monet to Matisse: French art in Southern California collections, Los Angeles County Museum of Art] col il *Southwest Art* 21:96 Jl '91
- De Corot aux Impressionnistes, donations Moreau-Nélaton [Grand Palais, Paris] V. Pomarède. col il *Rev Louvre Mus Fr* 41:108-9 My '91
- Découvertes: 1^{ère} édition [Grand Palais, Paris] M. Arnault. *Cimaise* 38:13-15 Ap/My '91
- French blues: the Lyon biennial [L'Amour de l'art: Musée d'Art Contemporain] N. Marmer. il (pt col) *Art Am* 79:70-7+ D '91
- From Corot to the Impressionists: the Moreau-Nélaton donations [Grand Palais, Paris] B. Scott. il *Apollo* ns 134:202-3 S '91
- From Fontainebleau to Versailles [Wildenstein Gallery, London] M. Wykes-Joyce. il *Arts Rev* 43:453 S 6 '91
- Le goût de Madame Du Barry [Musée Promenade, Marly-le-Roi-Louvenciennes, France] C. Baulez. col il por *Connaiss Arts* no482:96-105 Ap '92
- Lamartine et les artistes du XIX^e siècle [Musée de la Vie Romantique, Maison Renan-Scheffer, Paris] C. van Eecke. il *Gaz B-Arts* ser6 v118:Chronique des arts 3-4 Jl/Ag '91
- Letter from Los Angeles [Monet to Matisse, French art in Southern California collections: Los Angeles County Museum of Art] R. Kendall. il (pt col) *Apollo* ns 134:206-8 S '91
- Liberté & Egalité: Freiheit und Gleichheit, Wiederholung und Abweichung in der neueren französischen Kunst [Museum Folkwang, Essen, Germany] B. Hueck-Ehmer. *Kunstwerk* 42:96-7 D '89
- The Love of art [inaugural Biennial of Contemporary Art: Museum of Contemporary Art; Space for Contemporary Art; Hall Tony Garnier, Lyons] G. Danto. il *Art News* 90:157 N '91
- The Painting undone [Supports/Surfaces: Musée d'Art Moderne de Saint-Etienne, France] M. R. Rubinstein. bibl f col il *Art Am* 79:134-42+ N '91
- Paris-Kunst der 50er Jahre [Saarländmuseum, Saarbrücken, Germany] V. Bauermeister. *Kunstwerk* 42:99 D '89
- The Petit Palais Museum, Geneva [the collection of Dr Otto Ghez] E. Moncrieff. il (pt col) *Apollo* ns 134:116-18 Ag '91
- Selest'art [Selestat, France] M. Cone. il *Arts Mag* 66:93 D '91

Art, German**17th century**

- Neues zu Augustin Braun und einigen Kölner Zeitgenossen. H. Vey. bibl f il *Wallraf-Richartz-Jahrb* 51:165-202 '90

20th century

- Between past and future: new German photography [10 article anthology] il (pt col) *Aperture* no123:1-91 Spr '91
- Decent vs. degenerate art: the National Socialist case. M.-M. Goggin. bibl f il *Art J* 50:84-92 Wint '91
- El libro ilustrado alemán, entre el arte abstracto y el pop. B. Dieterich. il *Goya* no217-218:105-8 Jl/O '90

Collections

- Das Museum als wissenschaftliche Institution: neue Ideen und tradierte Vorstellungen am Beispiel der Sammlung Boisserée. E. Schulz. bibl f il pors *Wallraf-Richartz-Jahrb* 51:285-317 '90

Exhibitions

- Degenerate art [Los Angeles County Museum of Art; traveling exhibit] D. Kosinski. il *Burlington Mag* 133:346-7 My '91
- [Degenerate art: Altes Museum, Berlin; traveling exhibit] S. Whyte. il *Arts Rev* 44:187 My '92
- Degenerate art: the fate of the avant-garde in Nazi Germany [Los Angeles County Museum of Art; traveling exhibit] J.-C. Horak. il *Afterimage* 19:12-13 N '91
- Expressionist paintings and drawings [from the collection of the Marques von Salochin/Hirth du Frenes; Evergreen Valley College Art Gallery, San Jose, Calif] J. Brzezinski. il *Artweek* 23:16 F 20 '92
- Karl-Schmidt-Rottluff-Stipendiaten und Helmut Schweizer [Städtische Kunsthalle; Kunstverein, Düsseldorf] R. Stecker. il *Kunstwerk* 42:93-5 S '89
- Models of reality: Approaches to realism in modern German art [Ferens Gallery, Hull, England; traveling exhibit] G. Hughes. il *Arts Rev* 43:391 Jl 26 '91

- Return of the repressed [Degenerate art, the fate of the avant-garde in Nazi Germany: Los Angeles County Museum of Art; traveling exhibit] E. Braun. bibl f il (pt col) *Art Am* 79:116-23+ O '91

- Transitions allemandes [Musée du Louvre, Paris] D. Picard. il (pt col) *Connaiss Arts* no477:10 N '91
- Vom schönen Schein [Villa Clementine, Wiesbaden, Germany] A. Arghir. *Kunstwerk* 42:100 S '89

Art, Greek**See also**

- Society for the Promotion of Hellenic Studies (Great Britain)

Exhibitions

- Beauty and the database [The Social context of Greek art: Fogg Art Museum, Harvard University, Cambridge, Mass] P. Lemos. il *Art News* 91:22 My '92

Art, Haitian**Exhibitions**

- Songs of power, songs of praise: modern visions from Haiti, Nigeria, and Papua New Guinea [San Jose State University, California; traveling exhibit] T. McGlone. il *Afr Arts* 24:80-2 Ap '91

Art, Hellenistic**See also**

- Hellenistic antiquities

Art, Himalayan**Exhibitions**

- [Art ésotérique de l'Himalaya, la donation Lionel Fourrier: Musée National des Arts Asiatiques Guimet, Paris] il *Orient Art* ns 37:171-2 Aut '91

Art, Hispanic American**See also**

- Art, Mexican-American

- From art-mageddon to gringostroika. G. Gómez-Peña. il pors *High Perform* 14:20-7 Fall '91

- New Mexican Hispano animal carving in context [with interviews] D. Everts-Boehm and J. DeBouzek. il pors *Clarion* 16:34-40 Summ '91

Exhibitions

- Across chasms [Connections in Chicano and Latino art: Center for the Arts at Yerba Buena Gardens, San Francisco] M. Tanner. il *Artweek* 22:13 Ag 15 '91
- Dissimilar identity [Scott Alan Gallery, New York] A. Gray. il *Art News* 90:135 D '91
- Hearts and minds [The Bleeding heart: Institute of Contemporary Art, Boston; traveling exhibit] K. Johnson. il (pt col) por *Art Am* 80:43-7+ Mr '92
- In the heart of the country/En el corazon del pais [The Chicago Public Library Cultural Center] C. W. Krantz. il *New Art Exam* 19:40 S '91
- [In the heart of the country: Cultural Center, Chicago] K. Hixson. *Arts Mag* 66:89 S '91
- Report from Mexico: art of the '80s in Monterrey [Myth and magic in America, the '80s: Museo de Arte Contemporáneo] K. Hollander. il (pt col) *Art Am* 79:46-7+ O '91

Art, Humorous See Humor in art**Art, Hungarian****Exhibitions**

- SVB voce [Palace of Exhibitions, Budapest] M. Tarantino. il *Artforum* 30:114-15 D '91

Art, Immoral See Art and morals**Art, Indic****See also**

- Art, Himalayan
Art, Kashmirian
Art, Mogul

- The Art of the Gupta age [9 article anthology] bibl f il (pt col with cov) *Marg* 42 no3:iii-56 '91

Collections

- Indian art [acquisitions by the Metropolitan Museum of Art, New York] il (pt col) *Metrop Mus Art Bull* 49:93-6 Fall '91
- The Nehru Gallery [newly opened gallery of Indic art at the Victoria and Albert Museum, London] P. Mitter. il *Burlington Mag* 133:397-8 Je '91

Exhibitions

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See also

Minoan antiquities

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Contemporary Arts Center (Cincinnati, Ohio)
FAE-Musée d'Art Contemporain (Pully, Switzerland)
Galleria Comunale d'Arte Moderna (Rome, Italy)
Gunma Prefectural Museum of Fine Art (Takasaki, Japan)
Hallen für Neue Kunst (Schaffhausen, Switzerland)
Irish Museum of Modern Art (Dublin, Ireland)
Massachusetts Museum of Contemporary Art and Architecture
Musée d'Art Contemporain (Montreal, Québec)
Musée d'Art Moderne (Strasbourg, France)
Musée d'Orsay (Paris, France)
Musée et Art Contemporain (Nîmes, France)
Museo Castello di Rivoli (Turin, Italy)
Museum für Moderne Kunst (Frankfurt am Main, Germany)
Museum Ludwig (Cologne, Germany)
Museum of Contemporary Art (Los Angeles, Calif.)
Museum of Contemporary Art (Marugame, Japan)
Museum of Modern Art (New York, N.Y.)
Neues Museum Weserburg (Bremen, Germany)
Newport Harbor Art Museum (Newport Beach, Calif.)
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Art, Moslem *See Art, Islamic***Art, Naive***See also*

Art Brut
Artists, Self-taught
Children as artists
Folk art
Painting, American (Primitives)
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Primitivism

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Academic art
Barbizon School
Biedermeier
Eight (Group)
Impressionism
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Realism
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See also

Art, New Guinea

Art, Oriental

See also

Art, Asian
Art, Southeast Asian
Oriental style in art

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Hackerman House, the Walters Art Gallery Museum of Asian Art (Baltimore, Md.)
Honolulu Academy of Arts
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Congresses, conventions, etc.

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Art, Peruvian

See also

Colonial art, Peruvian

Exhibitions

Ansichten vom Körper, Todesbilder [Badischer Kunstverein, Karlsruhe, Germany] R. Braxmaier. *Kunstwerk* 42:99-100 D '89

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See also

Colonial art, Philippine

Art, Phoenician

Perspectives on Phoenician art. S. Brown. bibl il (with cov) por (p 5) maps *Biblic Archaeol* 55:6-24 Mr '92

Art, Polish**Collections**

The Ciechanowiecki Foundation in Poland. P. Cannon-Brookes. *Mus Manage Curatorship* 9:208 Je '90

Exhibitions

[Jesteśmy: Galeria Zucheta, Warsaw] J. Gear. il *Art Am* 80:129+ F '92

Art, Portuguese**Congresses, conventions, etc.**

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Enormous changes at the last minute. T. McEvelley. il *Artforum* 30:86-7 O '91

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 Postmodernism has an intellectual history [review article] M. Walsh. *bibl Q Rev Film Video* 12:147-61 My '90

A Time to choose [the idea of history in recent art] T. McEvelley. *bibl f il Artforum* 30:88-90 F '92

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Congresses, conventions, etc.

See Art—Congresses, conventions, etc.

Exhibitions

Il faut construire l'hacienda at CCC [Tours, France] F. Bonami. *il Flash Art* no163:137 Mr/Ap '92

Noisemakers [Selections from the permanent collection, 1975-91: Temporary Contemporary, Los Angeles] S. Geer. *il Artweek* 22:20 O 24 '91

Pondering the past [History as fiction: Meyers/Bloom Gallery, Santa Monica, Calif] G. Schneider. *il Artweek* 22:11 S 5 '91

Power play [Power, its myths and mores in American art: Indianapolis Museum of Art; traveling exhibit] S. Mannheimer. *il New Art Exam* 19:16-19 N '91

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Art, Pre-Columbian**Collections**

Acquisitions of the Art Museum 1990. *il Rec Art Mus (Princeton Univ)* 50 no1:62-7 '91

Hall of South American Peoples, American Museum of Natural History [New York] R. K. Liu. *il Ornament* 15:29 Wint '91

Mesoamerican Gallery, The University Museum [Philadelphia] R. K. Liu. *il Ornament* 15:29 Spr '92

Exhibitions

Art millénaire des Amériques [Musée Barbier-Mueller, Geneva] *il L'Oeil* no439:94 Mr '92

Art, Pre-Columbian (Middle American)**Exhibitions**

Jaguarmensch und Adlerkrieger [Völkerkundemuseum, Berlin] *il (pt col) Antike Welt* 22 no3:206-7 '91

A Strange and wonderful poetry [Mexico, splendors of thirty centuries: Los Angeles County Museum of Art; traveling exhibit] L. Barrie. *il Artweek* 22:1+ N 7 '91

Art, Pre-Columbian (North American)

The Archaeology of the longue durée: temporal and spatial scale in the evolution of social complexity on the southern Northwest Coast [of North America] K. M. Ames. *bibl map diags Antiquity* 65:935-45 D '91

Art, Pre-Columbian (South American)**Exhibitions**

Ecuador—Gold und Keramik [Völkerkundemuseum, Munich] *il Antike Welt* 22 no3:208 '91

Art, Prehistoric

See also

Rock drawings, paintings and engravings

Collections

See Archaeological museums and collections

Art, Primitive

See also

Art, Naive

Art and mental illness

Art Brut

Body marking

Folk art

Les arts dits primitifs [interview with Guy Montbarbon] E. du Closel. *col il Connaiss Arts* no468:116-17 F '91

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Art, Religious See Religious art**Art, Renaissance**

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Saint Antonin de Florence et l'art: théologie pastorale, administration et commande d'œuvres. C. E. Gilbert. *bibl f il plans Rev Art* no90:9-20 '90

Collections

See also

Musée de la Renaissance (Écouen, France)

Bernardino India und die Idee des Künstlermuseums im 16. Jahrhundert. G. Schweikhart. *bibl f por Wallraf-Richartz-Jahrb* 51:123-30 '90

La Chapelle [des Petits Augustins, Paris] J.-L. Gaillemain. *col il Connaiss Arts* no478:114-19 D '91

Exhibitions

A Celebrated age [Circa 1492, art in the age of exploration: National Gallery of Art, Washington, D.C.] C. E. Gilbert. *New Criter* 10:45-8 Ja '92

Condescending to Columbus [Circa 1492, art in the age of exploration: National Gallery of Art, Washington, D.C.] J. Bowman. *New Criter* 10:70-6 F '92

In the age of discovery [Circa 1492, art in the age of exploration: National Gallery of Art, Washington, D.C.] *il Ceram Mon* 40:16+ Je/Ag '92

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Art, Rococo

Frederick, Prince of Wales: taste, politics and power. K. Rorschach. *bibl f il (pt col with cov) pors plans diag Apollo* ns 134:234-45 O '91

Jean Daullé et l'édition. V. Meyer. *bibl f il Gaz B-Arts* ser6 v119:99-110 Mr '92

Art, Roman

See also

Pompeii (Ancient city)—Art

Art, Russian

See also

Art, Soviet

Avant-garde art, Russian

Constructivism

Suprematism

19th century

The Awakening of Jewish national art in Russia. M. Rajner. *bibl f il (pt col) pors Jew Art* 16/17:98-121 '90-'91

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Slav appeal [Russian graphic design before the Revolution, 1880-1917: Neuberger Museum, Purchase, N.Y.] D. Pinchbeck. *col il Connoisseur* 221:107 Jl '91

Art, Scandinavian

See also

Art, Viking

Art, Scottish**Exhibitions**

Virtue and vision: sculpture and Scotland, 1540-1990 [Royal Scottish Academy, Edinburgh] C. Avery. *il Apollo* ns 134:195-6 S '91

[Virtue and vision, sculpture and Scotland 1540-1990: Royal Scottish Academy, Edinburgh] M. Baker. *il Burlington Mag* 133:859-60 D '91

Art, Seventeenth century

See also

Art, Baroque

See also subhead 17th century under the following subjects

Art, Austrian

Art, Dutch

Art, German

Art, Italian

Grasping at shadows: ancient paintings in Renaissance and Baroque Rome. H. Joyce. *bibl il Art Bull* 74:219-46 Je '92

Exhibitions

The Age of wonder [The Age of the marvelous: North Carolina Museum of Art, Raleigh; traveling exhibit] A. E. Ledes. *il (pt col) Mag Antiq* 141:44+ Ja '92

Art, Sixteenth century

See also

Art, Renaissance

Art, Sixteenth century—cont.

See also subhead 16th century under the following subjects

Art, Italian

Art, Netherlandish

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Art, South African**Exhibitions**

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Art, South American See Art, Latin American**Art, Southeast Asian**

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The Terrible thing about life is the inability to understand [interview with Alexandra Korsakova] M. Schutte. il *Kunst Museumjournaal* 2 no4:18-21 '91

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Art, Spanish

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19th century

El Quijote visto por algunos artistas románticos. M. Gonzalez Lopez. il *Goya* no226:206-12 Ja/F '92

20th century

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Art, Sumerian

See also

Sumerian antiquities

Art, Swiss**Exhibitions**

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Art, Symbolic See Symbolism**Art, Tibetan****Exhibitions**

Spirits in the world—Wisdom and compassion: the sacred art of Tibet [Asian Art Museum, San Francisco; traveling exhibit] B. Nixon. il *Artweek* 22:1+ My 23 '91

Wisdom and compassion: sacred art from Tibet [IBM Gallery, New York; traveling exhibit] G. Faust. col il *Arts Mag* 66:87 Ja '92

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[Wisdom and compassion, the sacred art of Tibet: Asian Art Museum, San Francisco; traveling exhibit] il *Orient Art* ns 37:166-9 Aut '91

Art, Turkish**Exhibitions**

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Art, Twentieth century

See also

Abstract art

Abstract Expressionism

Art, American—1930-1939

Art, American—1940-1949

Art, American—1960-1969

Art, American—1970-1979

Art, Belgian—1990-1999

Art, British—1930-1939

Art, British—1940-1949

Art, British—1990-1999

Art, Chinese—1980-1989

Art, Chinese—1990-1999

Art, Czechoslovak—1980-1989

Art, French—1940-1949

Art, Italian—1980-1989

Art, Japanese—1990-1999

Art, Post-modern

Art, Soviet—1980-1991

Art Brut

Art Deco

Assemblage

Avant-garde art

Bauhaus

Blaue Reiter, Der

Body art

Brücke, Die

Camden Town Group

Art, Twentieth century—See also—cont.

Collage
Computers—Art applications
Conceptual art
Concrete poetry
Constructivism
Cubism
Dadaism
De Stijl
Earthworks (Art)
Environment (Art)
Expressionism
Fauvism
Fiber art
Figurative art
Found objects
Futurism
Graffiti
Holography
Kinetic art
Mail art
Minimal art
Multimedia
Multiple art
New Wave art
Performance art
Photomontage
Pop art
Primitivism
Realism
Sezession
Socialist Realism
Surrealism
Taller Torres-García
Technology and art
The Ten (Movement)
Video art
Wearable art

See also Artist collaboration [for list of collaborative groups]

See also subhead 20th century under the following subjects

Art, American
Art, Australian
Art, Austrian
Art, Dutch
Art, European
Art, French
Art, German
Art, Israeli
Art, Japanese
Art, Latin American
Art, Mexican
Art, Spanish
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1970-1979

Turin in the 1970s: Fiat, arte povera, and other heroes. M. Bandini. il (pt col) *Flash Art* no160:104-9 O '91

1980-1989

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Collections

See Art, Modern—Collections

Congresses, conventions, etc.

See Art—Congresses, conventions, etc.

Exhibitions

See also

ARCO Exhibition

Biennale di Venezia

Carnegie Institute. Museum of Art. International Exhibition of Art

Chicago International New Art Forms Exposition Documenta

Foire Internationale d'Art Contemporain

Havana Biennial

São Paulo Bienal

1992, deuxième édition de Découvertes [Grand Palais, Paris] C. Bouyeure. *L'Oeil* no438:84 Ja/F '92

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- Nach neuen Meeren, Boote von Künstlern [Neue Galerie im Heppächer, Esslingen, Germany] R. Braxmaier. il *Kunstwerk* 42:101-2 S '89
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- Terror to scale [Beyond glory, re-presenting terrorism: Maryland Institute, College of Art, Baltimore] M. McWilliams. il *New Art Exam* 19:14-17 Ap '92
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- Zum Problem zeitgenössischer Kunstausstellungen. F. T. Bach. bibl f il por *Kunstwerk* 42:3-9 S '89

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Venice (Italy)—Art

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Viking antiquities

Exhibitions

- L'art Viking ou les géants du givre [Grand Palais, Paris] C. Eluère. col il *L'Oeil* no440:26-33 Ap '92
- Les routes du Nord [Vikings: Grand Palais, Paris] J.-P. Mohen. col il *Connaiss Arts* no482:76-83 Ap '92

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- Is there history in horizontal masks? A Preliminary response to the dilemma of form. P. R. McNaughton. bibl il (pt col with cov) map *Afr Arts* 24:40-53+ Ap '91

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- The Avant-garde in Yugoslavia: 1912-1927. E. Levinger. bibl f il *Structurist* no29/30:66-72 '89-'90
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Art & Language (Group)

- Internal exile: Art & Language's Hostage paintings [Institute of Contemporary Arts, London; traveling exhibit] P. Wood. il (pt col) *Arts Mag* 66:34-41 Ja '92

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Architecture in paintings, prints, drawings
 Decoration and ornament, Architectural
 Municipal art
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 Sculpture, Architectural

- I 10: lettere documenti immagini [fragments of the international avant-garde review, published in Amsterdam from January 1927 until June 1929] M. Casciato and T. van Helmond. bibl il (pt col with cov) pors plans diags *Casabella* 54:40-58 Jl/Ag '90; 55:34 Mr '91
- Banham and otherness: Reyner Banham, 1922-1988, and his quest for an architecture autre. N. Whiteley. bibl f il diag *Archit Hist* 33:188-221 '90
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- Let there be light: architectural elements in glass by James Carpenter. P. Buchanan. il (pt col) *Archit Rev* 190:73-5 Ap '92
- Main Street metaphors [Chiat-Day headquarters, Venice, Calif] J. Steele. il (pt col) plans diag *Archit Rev* 190:71-5 My '92
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- Congresses, conventions, etc.
- Art: architecture [joint conference sponsored by the Wexner Center for the Visual Arts, the Ohio State University Department of Architecture, and the ACSA East Central Region, Fall 1990] E. W. Wolner. il *J Archit Educ* 44:248-51 Ag '91

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- Bologna Arte Architettura [Galleria Comunale d'Arte Moderna, Bologna] il *Casabella* 55:[front 2] Jl/Ag '91
- Tape-Licht-Verf, constructive 2D-3D, a choice [Wasserturm Vlissingen/Oost-Souburg, Netherlands] J. Mueller. *Kunstwerk* 42:67-8 D '89

Art and business*See also*

Art—Sales and prices
 Art and economics
 Art and industry
 Art trade

- Art sold from bankrupt S&L [Columbia Savings and Loan, Beverly Hills, Calif] L. A. Clifton. *Art Am* 80:33 Mr '92
- BP guide to sponsorship of the arts. *Arts Rev* 44:63-73 Mr '92; 44:163-7 My '92
- The Commissioner's tale: Phase 11 [John Davies's most recent book was funded by the private sector] R. Ehrlich. il *Creat Camera* no311:46-7 Ag/S '91
- Corporate commissions take flight [Bannerworks, Seattle] R. Glown. col il por *Fiberarts* 18:47-8 Ja/F '92
- Corporate sponsorship: institutionalized censorship of the cultural realm. H. I. Schiller. bibl f *Art J* 50:56-9 Fall '91
- The Cultural logic of the late capitalist museum. R. E. Krauss. il *Kunst Museumjournaal* 2 no3:1-12 '90
- Design and business. *Graphis* 47:16 My/Je '91; 47:10+ Jl/Ag '91
- In the vice [originally prepared for the College Art Association annual meeting, New York, 1990] H. Haacke. bibl f il (pt col with cov, p8) *Art J* 50:49-55 Fall '91
- Marcel Broodthaers: on the tautology of art & merchandise. T. Alden. bibl f il *Print Collect News* 23:5-8 Mr/Ap '92
- Serious money [Pearl Assurance's new Peterborough-based headquarters have been enhanced by large-scale craft commissions for the internal and external landscape] E. Hoggard. col il por *Crafts* no116:34-9 My/Je '92
- Southeast bank art collection in limbo [Miami] M. Veiga. *Art Am* 80:37 My '92
- Speakeasy [Y-CORE, a consulting firm that advises corporations, museums, and other cultural agencies on the development of new approaches to art, marketing, and audience development] L. Sowder and N. Braulick. pors *New Art Exam* 19:11-12 Ap '92
- Sponsorship of the arts—an outdated fashion or the model of the future? [business sponsorship for museums; with discussion summary] C. Tweedy. *Mus Manage Curatorship* 10:161-6 Je '91
- The Unsecret life: a Warhol advertisement. D. E. James. bibl f il pors *October* no56:21-41 Spr '91

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- Carpets and rugs: an exercise in numbers. D. E. Passoja and A. Lakhtakia. il diag *Leonardo* 25 no1:69-71 '92
- The Rise of the polypol sculpture [a mathematical basis for generating sculpture] E. L. Wachspress. bibl f il diags *Leonardo* 24 no5:525-30 '91
- Stereolithograph of three genus four, three-ended minimal surface [computer simulated sculptural forms specified in mathematical language] il *Leonardo* 25 no1:6-8 '92
- The Use of the knight's tour to create abstract art [a mathematical system based on a problem related to the chessboard] R. R. Brown. bibl f il *Leonardo* 25 no1:55-8 '92

Exhibitions

- Art and science in Italy: special events in 1989 [the Eye of Horus: itineraries in the mathematical imagination, various locations, Italy] M. Emmer. il *Leonardo* 24 no3:355-6 '91

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- Asylumart [Creedmore Psychiatric Center, the Living Museum, Queens, New York] J. Gerard. il *Art Antiqu* 9:20 F '92

- The Discovery of the art of the insane [review article] E. H. Spitz. *Art Bull* 74:346-8 Je '92

- Madness or modernism? L. Carlson. *Artweek* 22:3+ S 5 '91

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- Elements of continuity: a finger raised in warning [paper presented at the conference, In search of the Netherlandish tradition in art 1400-1700: Cleveland Museum of Art] I. M. Veldman. bibl f il *Simiolus* 20 no2/3:124-41 '90-'91

- Philosophy's surrender to poetry: the end of an ancient rivalry [the conflict between the arts and morality: poetry's weaknesses as a vehicle of education when compared with philosophical discourse] J. M. B. Waugh. bibl f *J Aesthetic Educ* 25:51-63 Wint '91

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Art and motion pictures*See also***Motion pictures—Art in films****Video art**

- [L'Oeil interminable: cinéma et peinture; review article] A. Williams. *Screen* 32:234-7 Summ '91

- Neighbourhood, by Christiaan Bastiaans: in transit through Interzone [on the set of David Cronenberg's film Naked lunch] C. Bastiaans. bibl f il (pt col) pors *Kunst Museumjournaal* 2 no6:39-46 '91

Exhibitions

- The Fountainhead [Ewing Gallery, University of Tennessee, Knoxville] M. Bulka. il *New Art Exam* 19:42-3 Ja '92

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- Art and opera. A. von Graevenitz. bibl f il (with col cov) *Kunst Museumjournaal* 2 no6:7-17 '91

- The Artwork Nave di luce: a journey into telematics, art and music. M. Aitiani and F. Giomi. bibl f il (pt col) diags *Leonardo* 24 no2:179-83 '91

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- Toulouse-Lautrec . . . enchançons. M. Oberthur. bibl il (pt col) *L'Oeil* no440:34-9+ Ap '92

- Toward the automatic generation of visual music [design of a computer-software system and the creation of five computer-animated works] L. Pocock-Williams. bibl f il plans tabs *Leonardo* 25 no1:29-36 '92

Exhibitions

- Machynlleth festival: great recording angels [The Tabernacle Cultural Centre, Powys, Wales] M. Fraser. il *Arts Rev* 43:425-6 Ag 9 & 23 '91

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- Mythic rebirth in Gustav Klimt's Stoclet frieze: new considerations of its egyptianizing form and content. M. E. Warlick. bibl il diag *Art Bull* 74:115-34 Mr '92

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- Art and nature** *See* Nature (Aesthetics); Nature in art
- Art and philosophy** *See* Art—Philosophy; Philosophy and art

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Art and poetry See Art and literature

Art and politics

See also

Communism and art
Fascism and art
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Dread and chocolate [four performance artists are suing NEA] R. Cembalest. *Art News* 90:44+ N '91

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Art and politics

Art and state

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The American Center in Paris [interview with Frank Gehry] col il plans *Archit Des* 60 no7/8:profile 70-5 '90

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Cincinnati (Ohio)
Cleveland (Ohio)
Cologne (Germany)
Cuenca (Spain)
Denver (Colo.)
Dresden (Germany)
Dublin (Ireland)
Edinburgh (Scotland)
Florence (Italy)
Frankfurt am Main (Germany)
Gerona (Spain)
Giverny (France)
Glasgow (Scotland)
Groningen (Netherlands)
Halifax (N.S.)
Hangzhou (China)
Himeji (Japan)
Houston (Tex.)
Jaipur (India)
Krefeld (Germany)
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Lincoln (Neb.)
Lisbon (Portugal)
Liverpool (England)
London (England)
Los Angeles (Calif.)
Milan (Italy)
Montréal (Québec)
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New York (N.Y.)
Newcastle-Upon-Tyne (England)
Nice (France)
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Paphos (Cyprus)
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Rock crystal objects
Snuff boxes and bottles

Collections

See Decorative arts—Museums and collections
Conservation and restoration

See Conservation of antiquities and works of art

Transportation

See Transportation of works of art

Art objects, American

4th dimension. *See* issues of Southwest Art

Art objects, Austrian

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Art objects, Buried *See* Treasure trove**Art objects, Chinese**

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Art and business
Art and state
Art commissions
Arts Council of Great Britain

Collectors and collecting**Foundations (Art)****National Endowment for the Arts****New York State Council on the Arts**

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Art periodicals See Periodicals**Art photography** See Photography of art**Art publishers and publishing** See Publishers and publishing**Art sales and prices** See Art—Sales and prices**Art schools***See also*

Art Center College of Design (Pasadena, Calif.). European campus

Art Institute of Chicago. School

Bauhaus

California Institute of the Arts

Fachhochschule Hildesheim-Holzminen

Glasgow School of Art

Maryland Institute, College of Art

Pennsylvania Academy of the Fine Arts

Royal Academy of Arts (Great Britain)

Royal College of Art (Great Britain)

Taller Torres-García

University of Cincinnati. College of Design, Architecture, Art and Planning

University of Pennsylvania. Institute of Contemporary Art

Yale University. School of Art and Architecture

The Alternative bough house [Hooke Park College, where advanced wood manufacturing is taught] P. Dormer. il (pt col) por *Crafts* no113:26-9 N/D '91

Art groups expand in Colorado [the Art Students League of Denver] *Am Artist* 56:62 Je '92

The Glories of glass [Washington State's Pilchuck Glass School bridges the gap between art glass and glass craft] F. Brown. col il *Southwest Art* 21:46+ Jl '91

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Art trade*See also*

Antique dealers

Art—Sales and prices

Art dealers

Art galleries, Commercial

Importation and exportation of works of art

See also subhead Art trade under the following subjects

Berlin (Germany)

Boston (Mass.)

London (England)

Moscow (Russia)

New York (N.Y.)

Paris (France)

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- Assessing the damage two years on: the National Art Museum of Romania. M. Gisbourne and P. Chiapetta. il *Apollo* ns 135:178-81 Mr '92
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Recycled chic [Sebastian International's new corporate headquarters, Woodland Hills, Calif] J. Gorman. col il plan *Interiors* 150:52-5 Jl '91

Artemis

See also

Diana

Arthur, Janice

about

Steadicam hits its stride. B. Comer. por *Am Cinematogr* 73:83-4 Je '92; 73:77-80 Jl '92; 73:82-4 S '92

Arthur, Mervyn**Reproductions**

[Untitled: block hit by waves]

Br J Photogr 139[138]:4 Ag 29 '91

Arthur Erickson Architects

Erickson: a turning point. L. Berelowitz. il (pt col) por *Can Archt* 37:17-24 Ap '92

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about

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il(col): Henri Bordes and his prize pig

Spec sheet [exactly how the Europeans make pictures] R. Hart. il *Am Photo* 3:101+ Mr/Ap '92

Artificial flowers

Silk flowers: a vanishing act. K. McCann. por *Fiberarts* 18:19 S/O '91

Artificial lighting *See* Lighting**Artificial reality** *See* Virtual reality**Artificial resins** *See* Gums and resins, Synthetic**Artificial stone** *See* Stone, Artificial**Artisans** *See* Craftsmen**Artist collaboration**

See also

Art & Language (Group)

Art in Ruins (Group)

Bank of Reality (Group)

Black Market International (Group)

Blue Man Group

Border Art Workshop. Taller de Arte Fronterizo

Brain Brothers (Group)

Cobra (Group)

Critical Decor (Group)

Dancenoise (Group)

Dumb Type (Group)

Elbows Akimbo (Group)

Fluxus (Group)

Fortuyn/O'Brien (Group)

General Idea (Group)

Gilbert and George

Group Material (Group)

Guerrilla Girls (Group)

Gutai (Group)

Haha (Group)

Hope (Group)

Independent Group

Irwin (Group)

Kerr & Malley (Group)

La Fura dels Baus (Group)

Los Angeles Poverty Department (Theater company)

Mobius Artist Group

Osseus Labyrinth (Group)

Peppers (Group)

Pomo Afro Homos (Group)

Pruitt & Early (Group)

Ramsay Bird (Group)

Recherché (Group)

Ringside (Dance company)

ROON 100 (Group)

Rudy Perez Performance Ensemble

Seymour Likely (Group)

SITE, Inc.

Situationists International (Group)

Soon 3 (Group)

Theory Girls (Group)

TODT (Group)

Unit One (Group)

Urban Bush Women (Group)

Walker Moore (Group)

Wallace & Donohue (Group)

Zeta Collective (Group)

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The Non-book: new dimensions in the contemporary artist's book [artists illustrate John Ashbery's poetry book on art] J. Prinz. bibl il *Visible Lang* 25:289-302 Spr '91

The One-stop ID shop [Bill Moggridge, David Kelley and Mike Nuttall have combined to form Ideo] M. Jones. col il pors *Design* no512:18-21 Ag '91

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Artist-explorers See Explorers**Artist life****See also**

Artists' colonies

New York (N.Y.)—Artist life

Speakeasy [the bias that denigrates artists outside New York] K. Kitchel. bibl f por *New Art Exam* 19:13-15 Je/Summ '92

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Artistic freedom See Freedom and art

Artistic inspiration See Inspiration

Artistic worth See Worth

Artists**See also**

Architects as artists

Art as a profession

Cartoonists

Children as artists

Craftsmen

Designers

Illustrators

Interior designers

Photographers

Potters

Weavers

Women artists

Woodworkers**Advertising****See also**

Artists—Public relations

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Anecdotes, facetiae, satire, etc.

See Art—Anecdotes, facetiae, satire, etc.

Autographs

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Biography**See also**

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Artists' rights*See also*

Artists—Legal status, laws, etc.

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il: Destruction VII

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Chair table (formica on wood, 1966)

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Chair table (formica on wood with metal handle, 1980)

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Deux dîneurs (formica and acrylic on celotex, framed by wood, 1987)

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The Searching, sporting eye of David Ashdown. P. Wielgos. por *Photogr J* 131:416-18 O '91

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[Centre Georges Pompidou, Paris; exhibit] A. Dannatt. il *Flash Art* no160:148 O '91

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The Lake and Gothik dairy at Charleville (1801)

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Robert Ashton. T. Gett. col il (with cov) *Br J Photogr* 139:16-17 F 20 '92

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 M. J. Mellink. bibl f il map plans diag *Am J Archaeol* 96:119-50 Ja '92
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Harry Packard's Japanese treasures: unveiling a legendary collection at San Francisco's Asian Art Museum. K. Baker. col il por *Archit Dig* 49:56+ Ag '92

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Catering to consumerism: Associated American Artists and the marketing of modern art, 1934-1958. E. Doss. bibl f il *Winterthur Portf* 26:143-67 Summ/Aut '91

Associated Space Design, Inc.

A Host of chairs. M. Zelinsky. col il *Interiors* 151:34 F '92

Hunter Douglas [headquarters and showrooms, Atlanta] E. L. Cohen. col il plan *Inter Des* 62:178-81 O '91

Association for Preservation Technology

Congresses, conventions, etc.

Preservation technology conference in New Orleans. N. B. Solomon. col il *Architecture* 80:93 N '91

Association of Collegiate Schools of Architecture

Congresses, conventions, etc.

Architectural research [Is there architectural research that is not building science? Association of Collegiate Schools of Architecture, Los Angeles, conference; 4 article anthology] bibl f il plans diags *J Archit Educ* 44:3-32 N '90

Associations, institutions, societies

See also

Architectural clubs and societies
 Art clubs and societies
 Freemasons
 Guilds
 Learned institutions and societies
 Museum clubs and societies
 National Association of Artists' Organizations

See also names of various associations, clubs, societies

CETECH: Centre European de Technoculture. E. Theafilakis. *Leonardo* 24 no5:620 '91
 Too good to be true? [The Activities of the Professional Photographers Association] I. Buchanan. il *Br J Photogr* 139[138]:7 Jl 18 '91

Buildings, facilities, etc.

See also

Clubs (Architecture)

Research institutes

Young Men's and Women's Christian Association buildings

Legal ease [low-budget elegance for the Chicago Bar Association] J. Henderson. col il plan *Interiors* 151:64-7 Je '92

Rudolf Steiner's first Goetheanum as an illustration of organic functionalism. D. Adams. bibl f il por plans diag *J Soc Archit Hist* 51:182-204 Je '92

Management

Frances Hesselbein: managing for the mission [the present climate for a manager of a nonprofit organization] D. Garfield. por *Mus News* 71:66-7 Mr/Ap '92

Assyro-Babylonian civilization See Civilization, Assyro-Babylonian

Assyro-Babylonian reliefs See Reliefs, Assyro-Babylonian

Astengo, Giovanni, 1915-1990

about

Obituary

Town Plann Rev 62:107-8 Ja '91

Il senso di una ricerca. B. Secchi. *Casabella* 55:21-2 Mr '91

Astiazarain Achabal, María Isabel

El pórtico y el cancel de Santa María de Tolosa: Tomás de Jáuregui y José Ignacio de Lavi. bibl f il *Archivo Esp Arte* 63:633-40 O/D '90

Astor, Josef, 1959-

about

Josef Astor. V. Vienne. il (pt col with cov) por *Graphis* 47:42-9 N/D '91

Reproductions

Dan Friedman

Graphis 47:48 S/O '91

Astor, William Waldorf, 1st Viscount, 1848-1919

about

Sculpture at Cliveden [England] A. Boström. bibl f il (pt col) *Apollo* ns 134:94-103 Ag '91
 il: The Wounded Amazon

Astorga Master See Master of Astorga, 16th cent.

Astori, Antonia, 1940-

about

Casa Milanese [apartment] E. L. Cohen. col il diag *Inter Des* 63:160-3 Je '92

Astrology

See also

Occult sciences

Prophecies

Zodiac

Botticelli's Munich Lamentation and the death of Lorenzo de' Medici. C. Rousseau. bibl f il (with cov) diag *Konsthistorsk Tidskr* 59 no4:243-64 '90

Starry Leo, the sun, and the astrological foundations of Sixtine Rome. C. Mandel. bibl f il plans *Rev Art Can* 17 no1:17-39 '90

The Temporal allegory of the Tazza Farnese. E. J. Dwyer. bibl il plans tabs *Am J Archaeol* 96:249-82 Ap '92
 Two astrological ceilings reconsidered: the Sala di Galatea in the Villa Farnesina and the Sala del Mappamondo at Caprarola. K. Lippincott. bibl f il plans tab *J Warburg Courtauld Inst* 53:185-207 '90

Astronautics

The Last getaway specials: the space shuttle and the artist [works of art on the space shuttle flight manifest] J. Davis. il *Leonardo* 24 no4:467-9 '91

What to put in a space archive? How about 15 million messages [SpaceArc, a space archive due to be launched into solar orbit in 1992] il *Mus News* 70:16-18 My/Je '91

Exhibitions

Far out! [Blueprint for space: IBM Gallery, New York] E. Heartney. il *Art News* 91:18+ Ap '92

Astronautics and civilization

A Call for an education initiative at NASA: remembering the road to Hagerstown. R. A. Brown. bibl f *Leonardo* 24 no3:345-50 '91

The Orbiting Unification Ring, Space Peace sculptures: progress report on global art in space. A. R. Woods and M. C. Bernasconi. bibl f il tabs *Leonardo* 24 no5:601-6 '91

Astronautics in art

Homage to a blue planet: aeronautical and astronomical artworks. P. Hartal. bibl f il *Leonardo* 25 no2:211-15 '92

The Space between the real and the imagined: microwave sculpture in deep space. M. L. Heivly. il diag *Leonardo* 25 nol:17-21 '92

Exhibitions

Space fantasies redux [Blueprint for space, science fiction to science fact: IBM Gallery, New York] A. Olds. col il *ID* 38[39]:23 Ja/F '92

Astronomical clocks**Exhibitions**

Clocks astronomical and otherwise [Hastings Museum & Art Gallery, England] J. Wilding. il *Crafts* no115:55-6 Mr/Ap '92

Astronomical photography

See also

Space photography

Total eclipse [H. J. P. Arnold journeyed to Mexico to photograph a solar eclipse] H. J. P. Arnold. col il (with cov) *Br J Photogr* 139[138]:18-19 Ag 29 '91

Exhibitions

Dimensional ability: In the optical realm [Wolverhampton Art Gallery, England] G. Saxby. *Br J Photogr* 138:17 N 14 '91

Astronomy

See also

Calendar

The Temporal allegory of the Tazza Farnese. E. J. Dwyer. bibl il plans tabs *Am J Archaeol* 96:249-82 Ap '92

Astronomy in art

See also

Stars in art

Sun in art

Astruc, Alexandre, 1923-

about

Sartre by himself. M. Kott. *Cineaste* 18 no3:57 '91

Asymmetry See Symmetry**Atami (Japan)****Galleries and museums**

See also

MOA Museum (Atami, Japan)

Atar, Chaim, 1902-1953

about

The Hanging carcass motif and Jewish artists. A. W. G. Posëq. bibl f il (pt col) diag *Jew Art* 16/17:139, 150-1 '90-'91

il(col): Flayed ox

Atché, Jane, fl. 1889-1910

about

The New woman as Prometheus: women artists depict women smoking. D. Mitchell. bibl f il (with col cov) por *Woman's Art J* 12:6+ Spr/Summ '91
il: Papier à cigarettes JOB

Atelier Cube

Dem Imaginären entlang [die Stationen des Waadtländer Weges, Switzerland] P. von Meiss. il maps plan diags *Werk Bauen Wohnen* 78/45:16-20 S '91

Atelier d'Architecture Brenac-Gonzalez

Young French architecture [Brénac & Gonzalez, college, Paris] col il plans diags *Archit Des* 61 no3/4:profile 70-1 '91

Atelier Jaquet (Firm)

Atelier Jaquet. L. Sommese. il (pt col) *Novum Gebrauchs-graphik* 63:56-61 Je '92

Atelier Piano See Building Workshop + Atelier Piano**Ateliers See Artists' workshops****Aten, Cathy**

about

Designs for easy living. C. Aten. col il *Fiberarts* 18:7+ Ja/F '92

Atget, Eugène, 1856-1927

about

Atget's church interiors: the Wesleyan University album. A. Szegedy-Maszak. bibl f il (with cov) *Hist Photogr* 16:1-8 Spr '92

il: St Séverin (with cov); St Julien-le-Pauvre (2); St Merri (2); Sts Gervais et Protais

Four photographers: a reprinted review (1964). C. Greenberg. *Hist Photogr* 15:131-2 Summ '91

Reproductions

Cabaret à l'enseigne à L'Homme Arme, 25 rue des Blancs-Manteaux (ca 1900)

Aperture no124:9 Summ '91

Athena (Minerva)

Angelica Kauffmann's Uffizi Self-portrait. L. Rice and R. Eisenberg. bibl f il *Gaz B-Arts* ser6 v117:123-6 Mr '91

Apollon und Athena: Klassische Götterstatuen in Abgüssen und Rekonstruktionen. col il *Antike Welt* 22 no4:236-7 '91

Athenian law See Law—Greece

Athenian Stuart See Stuart, James, 1713-1788

Athens (Greece)**Airports**

Flughafen auf antiken Gräbern: Archäologen laufen Sturm gegen griechisches Grossprojekt. *Antike Welt* 23 no2:149 '92

Antiquities

See also

Acropolis (Athens, Greece)

Erechtheion (Athens, Greece)

Kerameikos (Athens, Greece)

Parthenon (Athens, Greece)

Propylaea (Athens, Greece)

Temple of Athena Nike (Athens, Greece)

Phratry shrines of Attica and Athens. C. W. Hedrick. bibl f il plans tabs diags *Hesperia* 60:241-68 Ap/Je '91

City planning

Designs and projects

Wettbewerb um das neue Akropolis-Museum: Italienische Architekten sind die Preisträger. diag *Antike Welt* 22 no3:176 '91

Galleries and museums

Ferry Zayadi: Galleria d'arte ad Atene. col il por (p iv) plans diag *Domus* no736:4-5 Mr '92

History

The Athenian code of laws, 410-399 B.C. P. J. Rhodes. bibl f *J Hell Stud* 111:87-100 '91

Ekthmopoi: partners in crime? [Solon's liberation of the land and the people in archaic Athenian society] T. E. Rihl. bibl f *J Hell Stud* 111:101-27 '91

Athens (Greece) in art

History and image: the Penelope Painter's Akropolis [Louvre G372 and 480/79 BC] R. D. Cromey. bibl f il *J Hell Stud* 111:165-74 '91

Margaritis and the mysterious Perraud, early daguerreotypes of classical Athens. H. C. Adam and A. X. Xanthakis. bibl f il por *Hist Photogr* 16:61-9 Spr '92

Athletes in art

See also

Sports in art

The Introduction of athletic nudity: Thucydides, Plato, and the vases. M. McDonnell. bibl f il *J Hell Stud* 111:186-9 '91

Athletic equipment See Sporting goods**Athletics See Sports****Athos (Greece: Mount)**

Le Corbusier's epiphany on Mount Athos. I. Žaknić. bibl f il (with cov) pors plan *J Archit Educ* 43:27-36 Summ '90

Atienza (Spain)**Churches**

See also

Santa Maria del Rey (Church: Atienza, Spain)

Atkins, Anna, 1797-1871**Reproductions**

Cyanotypes of British and foreign flowering plants and ferns: *Asplenium Braziliense*, S. America (cyanotype print, 1851-54)

Rec Art Mus (Princeton Univ) 50 nol:37 '91

Atkins, Paul

about

Trials of life tracks sea lions' struggle. M. Morton. col il *Am Cinematogr* 73:79-82 Mr '92

Atkins, Raymond, 1937-

about

[Art Space Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 43:503 O 4 '91

il(col): Gorse bush V

Atkins, Robert

A Censorship time line [1933-1990] il *Art J* 50:33-7 Fall '91

Atkins, William**Reproductions**

Water lillies

Southwest Art 21:124 My '92 (col)

Atkins Sheppard Fidler International (Firm)

Bahrain: the Arabian Gulf University [Sakhir] A. Foster. col il plan diags *Mimar* no42:58-61 Mr '92

Atkinson, Michael**Reproductions**

Pueblo spring (watercolor)

Southwest Art 21:37 Mr '92 (col)

San Ildefonso

Southwest Art 21:74, 75 Ag '91 (2 col)

Atkinson, Michael—Reproductions—*cont.*

Tewa potter (clay)
Southwest Art 21:87 J1 '91 (col)

Atkinson, Terry

Courbet's realism [review article] *Oxford Art J* 15 no1:108-12 '92

Atlanta (Ga.)**Architecture**

Technology expressed [Fuller E. Callaway Manufacturing Research Center, Georgia Institute of Technology] J. Murphy. col il (with cov) plans diags *Prog Archit* 73:80-8 Ap '92

Art

Feminist art theory in Atlanta: the political climate. T. H. Bradford and L. Idleman. tabs *Art J* 50:14-18 Summ '91

City planning

Stacking the decks [Northpark Town Center; Riverwood] M. S. Harriman. il (pt col) plans diags *Architecture* 80:82-5 D '91

Too busy to preserve? [Atlanta preservationists fight to overcome the city's propensity for progress at all costs] A. Freeman. il (pt col) *Hist Preserv* 44:62-9+ Mr/Ap '92

Wolkenkratzerkulturen: Hochhäuser als Elemente amerikanischer Stadtentwicklung. R. Koolhaas. il *Werk Bauen Wohnen* 78/45:50-5 D '91

Designs and projects

End of the road [Freedom Parkway] C. L. Nelson. plan *Landsc Archit* 81:24 D '91

Game plans: Atlanta prepares for the 1996 Olympics. L. Nesmith. col il *Architecture* 80:21 Je '91

New look for Peachtree [Street] J. W. Thompson. col il *Landsc Archit* 81:24 J1 '91

Historic buildings

Too busy to preserve? [Atlanta preservationists fight to overcome the city's propensity for progress at all costs] A. Freeman. il (pt col) *Hist Preserv* 44:62-9+ Mr/Ap '92

Hospitals, clinics, etc.

Tendering care [Northlake Cancer Treatment Center] J. Henderson. col il plan *Interiors* 150:60-3 D '91

Hotels, restaurants, etc.

No chandeliers [Swissotel] G. Fenley. col il diags *Archit Rec* 179:supp46-9 N '91

Houses

Scogin Elara and Bray [House Chmar] M. Linder. bibl f il (pt col with cov) plans diags *A + U* no261:100-9 Je '92

Atlases, Historical See Geography, Historical—Maps**Atriums**

Atrium accent [Prudential Insurance Company of America, Roseland, N.J.] D. Masello. col il (with cov) *Archit Rec* 180:supp44-7 F '92

Becton Dickinson atrium [San José, Calif; Merit Award for design] col il *Landsc Archit* 81:62 N '91

A Dramatic, new approach to city offices. col il (with cov) *Stained Glass Q* 86:196-7 Fall '91

Atsushi Kitagawara + ILCD

Aria, Kofu, Yamanashi, Japan. A. Kitagawara. col il diags *GA Doc* no33:56-7 '92

Fog Forest Park; Invincible [two landscape and architectural designs for Tokyo] col il *Jpn Archit* no3:186-9 Summ '91

Metrotour/Edoken office building [Tokyo] col il plans diags *Jpn Archit* no3:162-7 Summ '91

Santeloco; F1 building; Scala [Tokyo] col il *Jpn Archit* no3:100-9 Summ '91

Attardi, Ugo**Reproductions**

La donna cantante: homage to Grace Jones (wood) *Art News* 91:71 Ap '92 (col det)

Attenborough, Mary See Potter, Mary, 1900-1981**Attersee, Christian Ludwig, 1941-****Reproductions**

Tauteller
Flash Art no162:37 Ja/F '92 (col)

Attia (Ezra) & Associates See Ezra Attia & Associates**Attic pottery** See Pottery, Greek**Attic vase painting** See Vase painting, Greek**Attica (Greece)**

Phratry shrines of Attica and Athens. C. W. Hedrick. bibl f il plans tabs diags *Hesperia* 60:241-68 Ap/Je '91

Attie, Dotty, 1938-**about**

[P.P.O.W., New York; exhibit] E. Heartney. *Art News* 91:128 Ja '92

il: They traveled west

[P.P.O.W., New York; exhibit] J. Decter. *Arts Mag* 66:79 Ja '92

il: In the atelier (col det)

Attribution of works of art**See also****Expertising**

See also subhead Attribution; Attributed works, under various subject headings or names of artists, respectively

Jean Fabris: les Utrillo que j'ai fait saisir ont été jugés faux. F. Duret-Robert. *Connaiss Arts* no470:127 Ap '91

Attwell, Ron**about**

Ps [Ron Attwell's business park intended to consist of 19 geodesic domes, Gloucestershire, England] M. Pawley. il *RIBA J* 98:97 N '91

Atwill, Douglas, 1933-**about**

Douglas Atwill. A. Osburn. *Southwest Art* 21:76-80 J1 '91

il(col): West Mesa/Santa Clara V (p30); Entrance garden with fallen anthemis; Oxfordshire gardens with poppies; Galisteo snow I; Dooryard poppies III

Atwood, Betty**about**

Hopi brocade weave. B. Atwood. bibl il diags *Shuttle Spindle Dyeplot* 23:56-7 Spr '92

il: Vermont summer

Auberger, Piddler, 1946-**Reproductions**

Bogo (1983)

Aperture no123:78 Spr '91

Zigurd (1983)

Aperture no123:78 Spr '91

Auberjonois, René Victor, 1872-1957**about**

[Musée d'Art Municipal Bellinzzone, Switzerland; exhibit] *L'Oeil* no441:92 My '92

il: Baigneuses

Aubert, François**about**

François Aubert's Shirt of Emperor Maximilian of Mexico. G. Smith. bibl f il *Hist Photogr* 16:171-3 Summ '92

Aubin, Augustin de Saint- See Saint-Aubin, Augustin de, 1736-1807

Aubry, Étienne, 1745-1781**Reproductions**

Jeune garçon au bonnet (pencil)

L'Oeil no440:79 Ap '92

Auchincloss, Louis

Pater and Wilde: aestheticism and homosexuality. *New Criter* 10:77-80 O '91; Discussion. 10:79-80 D '91

about

Arcadian Auchincloss: a Catskills farmhouse with classical complexity for the patrician novelist [New York] S. M. L. Aronson. col il pors (with p20) *Archit Dig* 49:102-9+ Ag '92

Auctioneers See Art dealers**Auctions** See subhead Sales and prices under the following subjects

Antiques

Art

Clocks and watches

Crafts

Firearms

Furniture

Indians of North America—Art

Photographs

Photography—Apparatus and supplies

Audiences**See also**

Motion picture audiences

Audioguides See Teaching—Aids and devices**Audiovisual education****See also**

Slide projection

Video—Study and teaching

Archival film and museums in the UK. J. Oliver. bibl *Mus Manage Curatorship* 11:61-75 Mr '92

Art books and videos. *Am Artist* 55:75-7 O '91; 55:80-5 N '91; 55:82-4 D '91; 56:75-7 F '92; 56:84-7 Je '92

Audio tours: next best thing to a personal guide. E. Roth. il *Mus News* 70:72-3 N/D '91

Hands up for interactive schools AV. S. Newman. il *Photogr J* 131:502 D '91

The Ideology of images in educational media: hidden curriculums in the classroom [review article] D. Trend. bibl f *Afterimage* 19:15 N '91

Audiovisual education—cont.

Increased exhibit accessibility through multisensory interaction. B. Davidson and others. bibl il tabs diags *Curator* 34:273-90 D '91

Opening all doors [national series of video conferences, entitled Opening all doors: understanding the Americans with Disabilities Act] *Inter Des* 63:39 Mr '92

Video. *Ceram Mon* 40:54 Ja '92; 40:76 Mr '92; 40:66 JI/Ag '92

Video, AIDS, and activism. A. Cvetcovich. bibl f il (with cov) *Afterimage* 19:8-11 S '91

Audiovisual equipment

See also

Laser discs

Slides

Television

AV & slides [projectors and accessories for the slide and AV enthusiast] il *Photogr J* 131:534-5 D '91

AV equipment, materials and accessories [manufacturers/main distributors] *Br J Photogr* 139[138]:27-8 S 12 '91

Biting the bullet. K. Fallon. col il *Archit Rec* 179:42-3 S '91

Kodak set to redefine audiovisual standard [Carousel S-AV projector range] il *Br J Photogr* 139:6 Ja 30 '92

Audiovisual presentation See Gesamtkunstwerk; Multimedia**Audirac, Ivonne, and others**

Ideal urban form and visions of the good life: Florida's growth management dilemma. bibl il tabs *J Am Plann Assoc* 56:470-82 Aut '90; Discussion. 57:228-9 Spr '91; 58:514-16 Aut '92

Auditoriums, concert halls, opera houses, etc.

See also

Theaters

Acoustics

See Acoustics, Architectural

Conservation and restoration

Jeremy Dixon [Royal Opera House, Covent Garden extension project, London] col il por plans diag *Abitare* no294:190-1 Mr '91

Palau, de la musica Catalana [concert hall, Barcelona] A. Muñoz Cosme. il (pt col) plans diag *Archit Rev* 189:36-40 D '91

Designs and projects

Congrexpo [projects for a convention hall and auditorium] il (pt col) plans diags *Archit Aujourd'hui* no280:148-54 Ap '92

My recent projects [proposal for the Nasunogahara Harmony Hall Design Competition] K. Sejima. col il (with cov) plans diags *Jpn Archit* no6:22-5 Spr '92

Il nuovo Kursaal di San Sebastián [Spain] A. Angelillo. il *Casabella* 55:31 Ap '91

Pacific overtures [Los Angeles Philharmonic and its new concert hall plan] M. Swed. il *Connoisseur* 222:16-19+ F '92

Power of form [N Project] K. Kobayashi. col il plans diags *Jpn Archit* 151:206-7 Spr '92

Lighting

Jacques Rouveyrollis [interview] A. Lavalou and J.-P. Robert. il (pt col) *Archit Aujourd'hui* no275:108-10 Je '91

Remodeling

A Project that is still cause for discussion: the Carlo Felice Opera House in Genoa, or, a case of urban disproportion. G. Pigafetta. col il plan diags *Abitare* no296:223-7 My '91

Finland

Aartelo, Piironen [Tampere Hall] col il plans diags *A + U* no260:106-15 My '92

Italy

A Project that is still cause for discussion: the Carlo Felice Opera House in Genoa, or, a case of urban disproportion. G. Pigafetta. col il plan diags *Abitare* no296:223-7 My '91

Spain

Palau, de la musica Catalana [concert hall, Barcelona] A. Muñoz Cosme. il (pt col) plans diag *Archit Rev* 189:36-40 D '91

United States

Classical music [Alice Pratt Brown Hall, Shepherd School of Music, Rice University, Houston] G. Moorhead. col il (with cov) plans *Archit Rec* 180:74-83 Mr '92

International affairs [the Iris and B. Gerald Cantor Auditorium, Brooklyn Museum, New York] P. D. Slatin. col il plan diags *Archit Rec* 179:88-93 S '91

The Iris and B. Gerald Cantor Auditorium [Brooklyn Museum, New York] J. Darragh. il (pt col) plans diags *GA Doc* no30:28-33 [91]

Setting the stage [Fairfield Center for the Creative Arts, California] L. Nesmith. col il diags *Architecture* 80:64-9 S '91

Auer, Gertraud

about

Lainer/Auer [redevelopment project; landed element, Vienna] col il plans diags *A + U* no258:52-9 Mr '92

Auer & Weber

Suburban presence [local government offices, Starnberg, Germany] E. Ryman. il (pt col) plans diag *Archit Rev* 189:69-73 JI '91

Auerbach, Frank H., 1931-**Reproductions**

Catherine Lampert seated II (1991)

Burlington Mag 134:inside back cov F '92 (col)

Head of J.Y.M. II (1986)

Art News 91:68 Ap '92 (col)

Aufderheide, Patricia

Latin American cinema and the rhetoric of cultural nationalism: controversies at Havana in 1987 and 1989. bibl f *Q Rev Film Video* 12:61-77 S '91

Augsburg, Yolanda d'

about

[Sala Velázquez, Caja de Barcelona, Madrid; exhibit] F. Prados de la Plaza. *Goya* no219:190 N/D '90

il: Mujer con flores en el regazo

Augsburg furniture See Furniture, German**Augsburger, Ralph****Reproductions**

[Untitled: green, yellow, blue and red squares]

Cimaise 39:142 Ap/My '92 (col)

Augur, Hezekiah, 1791-1858**Reproductions**

Jephthah and his daughter (marble, ca 1828-30)

Sculpt Rev 40 no4:25 '91

August, Bille

about

Midlife crises: Cannes '92. M. Corliss and H. Kennedy. il *Film Comment* 28:2-4+ JI/Ag '92

Auguste, Henri, 1759-1816**Reproductions**

French candelabra (silvergilt)

Apollo ns 134:back cov N '91 (col)

Augustus, Emperor of Rome, 63 B.C.-14 A.D.

about

Arts précieux et propagande impériale au début de l'Empire romain: l'exemple des deux coupes de Boscoreale. F. Baratte. bibl il (pt col) *Rev Louvre Mus Fr* 41:24-39 Mr '91

Pater urbis: Augustus as city father of Rome. D. Favro. bibl f il tab plans *J Soc Archit Hist* 51:61-84 Mr '92

El tema iconográfico de la Vision de Augusto, en el Salvador de Ubeda. A. Turcat. il *Goya* no217-218:41-3 JI/O '90

Auinger, Sam

about

The Sound of history dreaming the future [StadTraum: Residenzplatz, Salzburg, Austria; performance] J. Apple. il pors *High Perform* 14:30-3 Wint '91

[StadTraum: Residenzplatz, Salzburg, Austria; performance] S. Rice. *Art Am* 80:124-5 Ja '92

Aulenti, Gae

about

Controversy clouds future of Catalan Museum [renovation of National Museum of Catalan Art, Barcelona] K. Bradley. il *Art Am* 80:31 Mr '92

Gae Aulenti mette in mostra i Celti a Palazzo Grassi [Venice; exhibit] M. Mulazzani. il (pt col) diags *Domus* no732:5-7 N '91

Gae Aulenti wins Praemium Imperiale. M. A. Branch. por *Prog Archit* 72:29 Ag '91

[Pavilion Italia, Universal Exposition, Seville] il plans diags *GA Doc* no29:10-11 [91]

Ault, Katharine

A Predella panel from Cecco di Pietro's Agnano altarpiece. bibl f il *Burlington Mag* 133:766-70 N '91

Auman, Dorothy, 1925-1991

about

Obituary

Ceram Mon por 39:10 D '91

Auman, Walter, 1926-1991

about

Obituary

Ceram Mon por 39:10 D '91

Aupetitallot, Yves

about

Yves Aupetitallot: Director, Espace Art Contemporain, St Etienne, France [interview] G. Di Pietrantonio. il por *Flash Art* no160:167 O '91

Ausenda, Francesca**Reproductions**

[Untitled: profile in window]

Br J Photogr 139:14-15 Ja 23 '92**Australia***See also*

Australian aborigines

See also subhead Australia under the following subjects

Art

College architecture

Community centers

Cultural property, Protection of

Houses

Museums and art galleries

Office buildings

Offices

Resorts

Television

AntiquitiesFirst-order radiocarbon dating of Australian shell-middens. D. Frankel. bibl map tab diag *Antiquity* 65:571-4 S '91**Cultural relations***Great Britain*Campaigners angered by insensitivity [aborigines campaigning for the return of skeletal remains from the Anatomy Museum at Edinburgh University] M. Greene. *Mus J* 91:10-11 D '91Cultural theory and broadcasting policy: some Australian observations. S. Cunningham. bibl f *Screen* 32:79-93 Spr '91Dry and not-so-dry bones [of Australian aborigines, taken from Anatomy Museum at Edinburgh University to Australia for traditional burials] P. Cannon-Brookes. *Mus Manage Curatorship* 11:89-90 Mr '92**Australian aboriginal art** *See* Art, Australian (Aboriginal)**Australian aborigines**Campaigners angered by insensitivity [aborigines campaigning for the return of skeletal remains from the Anatomy Museum at Edinburgh University] M. Greene. *Mus J* 91:10-11 D '91Dry and not-so-dry bones [of Australian aborigines, taken from Anatomy Museum at Edinburgh University to Australia for traditional burials] P. Cannon-Brookes. *Mus Manage Curatorship* 11:89-90 Mr '92**Photographs**The Imaging of Aborigines: commitment to land rights. C. De Lorenzo. bibl f il *Hist Photogr* 15:228-35 Aut '91**Australian art** *See* Art, Australian**Australian furniture** *See* Furniture, Australian**Australian photography** *See* Photography, Australian**Austria***See also* subhead Austria under the following subjects

Apartment houses

Architecture

Archives

Art

Bank buildings

Bronze Age

Castles

Church architecture

Exhibition buildings

Houses

Housing

Industrial buildings

Interior design

Laboratories

Office buildings

Shopping centers

Stores and store buildings

AntiquitiesDie bronzzeitliche Gletscherleiche aus Tirol. il *Antike Welt* 22 no4:297-8 '91Die Gletscherleiche vom Similaun [Tirol] J. Willeitner. il (pt col) map *Antike Welt* 23 no1:33-40 '92

Austrian architecture *See* Architecture, Austrian
Austrian arms and armor *See* Arms and armor, Austrian
Austrian art *See* Art, Austrian
Austrian art objects *See* Art objects, Austrian
Austrian drawing *See* Drawing, Austrian
Austrian furniture *See* Furniture, Austrian
Austrian mannerism *See* Mannerism
Austrian porcelain *See* Porcelain, Austrian
Auteur theory *See* Motion pictures—Philosophy
Authentication of works of art *See* Expertising
Authenticity in art *See* Originality in art
Authors

See also

Artists as authors

Screenwriters

Der Kampf um das erste Heine-Denkmal, Düsseldorf 1887-1893, Mainz 1893-1894, New York 1899. D. Schubert. bibl f il pors *Wallraf-Richartz-Jahrb* 51:241-72 '90**Correspondence, reminiscences, etc.**Accomplices [letter to Marlon Brando] R. Schickel. pors (with cov) *Film Comment* 27:30-3 Jl/Ag '91A Classy tale [memories of seeing Olivier's Henry V] il por *Sight Sound* 1:33 O '91Letters of Dorothy Richardson: selected, with an introduction, by Gloria G. Fromm. G. G. Fromm. *New Criter* 10:10-22 Ap '92The Loss of things: Cézanne; Rilke; Heidegger. C. Jamme. bibl f il por *Kunst Museumjournal* 2 no1:33-44 '90
 Report on Spartacus. D. Trumbo. il *Cineaste* 18 no3:30-3 '91**Homes***See* Literary landmarks**Portraits**Gainsborough's lost picture of Shakespeare: a little out of the simple portrait way. M. Postle. bibl f il (pt col with cov) pors *Apollo* ns 134:374-9 D '91George Platt Lynes: the portrait series of Thomas Mann. D. Emery Hulick. bibl f pors *Hist Photogr* 15:211-21 Aut '91The Ghost of the bard [long-lost portrait of William Shakespeare underneath portrait of Johann Christian Fischer by Thomas Gainsborough] E. Moncrieff. il (pt col) *Art News* 91:20 Summ '92Pool in rocks by the sea [Last drawings of Christopher Isherwood; review article] E. White. il pors *Artforum* 30:78-81 F '92**Autio, Rudy, 1926-****Reproductions**Full house (stoneware, 1991)
Am Ceram 9:12 Fall '91 (col)**Autobiographical films** *See* Motion pictures—Biographical films**Autochrome** *See* Color photography**Autographs***See also*

Artists—Autographs

CollectionsSignings of the times [American autograph collecting] J. Patterson. il *Connoisseur* 222:84-7 Ja '92**Automata**Making waves. R. Hill. col il por *Crafts* no115:30-3 Mr/Ap '92Robot choreography: the paradox of robot motion. M. K. Apostolos. bibl f il *Leonardo* 24 no5:549-52 '91**Automated composition** *See* Computer music**Automation***See also*

Computers

Cybernetics

The Pleasure of the interface [sexual images of technology] C. Springer. bibl f il *Screen* 32:303-23 Aut '91**Exhibitions**Robotics Japan [24 Japanese industrial robots: Science Museum, London] P. Cannon-Brookes. il *Mus Manage Curatorship* 10:423-5 D '91**Automobile factories** *See* Industrial buildings**Automobile industry and trade**Business [developments in the American auto industry] J. Heckett. *ID* 39:38+ My/Je '92Dear Detroit [nine design professionals and industry observers to write open letters to the heads of the big three American auto makers] R. Nader and others. *ID* 39:56-65 My/Je '92The Japanese transplants: production, organization and regional development. M. Kenney and R. Florida. bibl il maps tabs *J Am Plann Assoc* 58:21-38 Wint '92

Automobile industry and trade—cont.**Advertising**

Driving ambition [Taly Noy has spent almost 20 years photographing cars from every angle; interview] T. Gett. col il (with cov) *Br J Photogr* 139[138]:15-17 Ag 1 '91

Inside advertising: man and machine. M. Kaplan. col il *Am Photo* 3:37-8 J1/Ag '92

History

Dalla piccola serie ai grandi numeri: Alfa Romeo 1990. E. Morteo. il (pt col) diags *Domus* no739:64-9 Je '92

Automobile parking

See also

Garages

The Big shop—carless in Camden? G. Warren and D. Taylor. il *Town Ctry Plann* 60:206-7 J1/Ag '91

Automobiles

The Commuting paradox: evidence from the top twenty. P. Gordon and others. bibl tabs diags *J Am Plann Assoc* 57:416-20 Aut '91; Discussion. 58:244 Spr '92; 58:353-62 Summ '92; 58:509-13 Aut '92

Madrid EC conference—TCPA Deputy Director shares Prince of Wales' concerns over the car. *Town Ctry Plann* 60:130 My '91

Collectors and collecting

The High art of lowriding [lowrider automobile added to the National Museum of American History's Hall of Transportation, Washington, D.C.] S. Cassidy. col il *Mus News* 71:28-9 J1/Ag '92

King of the road [vintage collection of Cadillacs] P. Patton. col il pors (with p12) *Connoisseur* 222:72-9+ Ja '92

Design

Autocrime made easy: vehicle security. M. Evamy. col il *Design* no511:64 J1 '91

Dalla piccola serie ai grandi numeri: Alfa Romeo 1990. E. Morteo. il (pt col) diags *Domus* no739:64-9 Je '92

Driving force [the new Mercedes 600SEL] P. Patton. col il por *Connoisseur* 221:34-6 Ag '91

How the masters of the dream cars of the past are working for the future [interview] P. Pininfarina. col il *Abitare* no296:[supp] 2-5 My '91

Italdesign [with interview with Giorgetto Giugiaro] P. Antonelli. col il por *Graphis* 48:72-9 Ja/F '92

King of the road [vintage collection of Cadillacs] P. Patton. col il pors (with p12) *Connoisseur* 222:72-9+ Ja '92

Michael Webb [the automobile, light and perspective] M. Webb. col il diags *A + U* no249:4-19 Je '91

Pininfarina: il percorso del progetto fra invenzione e ripetizione [School of Architecture, Milan; exhibit] E. Morteo. il (pt col) diags *Domus* no729:58-63 J1/Ag '91

Satellite studios [of Southern California: tempting even the most conservative auto makers] C. Pearlman. il (pt col) map *ID* 38:38-43 N/D '91

Wheels of fortune [high performance, limited edition automobiles] J. Markel. col il *ID* 38:44-9 N/D '91

Energy usage

See Transportation—Energy usage

Exhibitions

Can this show go on? [62e Salon International de l'Auto, Geneva] I. Wood. col il *Design* no521:40-1 My '92

Going nowhere fast [energy-efficient vehicles: Urban Center, New York] A. Olds. il *ID* 38:16 N/D '91

Social aspects

Curbing the car [7 article anthology] bibl f il (with cov) tabs diags *Town Ctry Plann* 60:263-78 O '91; Discussion. 61:32 Ja '92

Motion in favour of health [attitudes to transport and car dependence] B. Olding. il *Town Ctry Plann* 60:334-5 D '91

Prospect [needed: landscape architects to tame urban autos] J. H. Kay. col il *Landsc Archit* 82:136 Je '92

Auty, Giles

Leading talent: the phenomenon of Lucian Freud [paintings and works on paper 1940-1991: Tate Gallery, Liverpool; traveling exhibit] bibl f il (pt col) *Apollo* ns 135:174-7 Mr '92

about

The Writer's art [Critics' landscape: Cadogan Contemporary, London; exhibit] P. Chiapetta. il (pt col) *Apollo* 135:52-3 Ja '92

il: Cliffs near Porthleven

Ava, Beth**Reproductions**

Art Direction cover (collage)
Art Dir 43:cov D '91 (col por)

Avadenka, Lynne**about**

[Buckham Gallery, Flint, Mich; exhibit] G. H. Magnus. *New Art Exam* 19:37 D '91

Avalos, David**Reproductions**

Hubcap Milagro—Junípero Serra's next miracle: turning blood into Thunderbird wine (mixed media, 1989)
Art Am 80:47 Mr '92 (col)

Avant-garde architecture

Avanguardia e postmoderno. V. Gregotti. *Casabella* 55:2-3 O '91

The Avant-garde: Russian architecture in the twenties [24 article anthology] bibl f il plans diags *Archit Des* 61 no9/10:profile 6-96 '91

Avant-gardes et revues d'architecture en Russie, 1917-1941. J.-L. Cohen. bibl f il plans diags *Rev Art* no89:29-38 '90

Avant-garde art

I 10: lettere documenti immagini [fragments of the international avant-garde review, published in Amsterdam from January 1927 until June 1929] M. Casciato and T. van Helmond. bibl il (pt col with cov) pors plans diags *Casabella* 54:40-58 J1/Ag '90; 55:34 Mr '91

The Avant-garde in Yugoslavia: 1912-1927. E. Levinger. bibl f il *Structurist* no29/30:66-72 '89-'90

El eco de Ortega en la vanguardia española: Juan Antonio Morales y los poetas del 27. L. Arias Serrano. bibl f il (pt col) por *Goya* no223-224:62-70 J1/O '91

Marionnettes modernes et tableau éclaté [developments in modern art and theater] C. Pencenat. bibl f il diags *Cah Mus Natl Art Mod* no31:44-71 Spr '90

The Power of belief in the future: El Lissitzky and the avant-garde in Eastern Europe. I. Subotić. bibl f il *Kunst Museumjournaal* 2 no4:28-35 '91

Skin games [a group of French investors, La Peau de l'Ours, and their role in establishing an avant-garde art market] M. C. Fitzgerald. bibl f il (pt col) por *Art Am* 80:70-83+ F '92

Avant-garde art, Russian

Bastard in the family: the impact of Cubo-Futurist book art on structural linguistics. H. Polkinhorn. bibl f il *Visible Lang* 25:89-109 Wint '91

The Power of belief in the future: El Lissitzky and the avant-garde in Eastern Europe. I. Subotić. bibl f il *Kunst Museumjournaal* 2 no4:28-35 '91

Exhibitions

A Brave and brilliant flowering [Theatre in revolution, Russian avant-garde stage design, 1913-1935: California Palace of the Legion of Honor, San Francisco; traveling exhibit] T. Reveaux. il *Artweek* 22:16 D 12 '91

The Great Utopia [The Russian avant-garde, 1915-1932: Schirn Kunsthalle, Frankfurt am Main; traveling exhibit] J. E. Bowlt. il *Art News* 91:147-8 Summ '92

The Theater of revolution [Russian avant-garde stage design, 1913-1935: IBM Gallery of Science and Art, New York; traveling exhibit] K. Baker. il (pt col) *Art News* 91:71-2 Summ '92

Theatre in revolution: Russian avant-garde stage design, 1913-1935 [California Palace of the Legion of Honor, San Francisco; traveling exhibit] il *Drawing* 13:85 N/D '91

Avant-garde films See Motion pictures—Experimental films**Avant-Travaux (Firm)**

Avant Travaux, piccola unità sanitaria, a Villejuif/Parigi. N. Di Battista. col il plans diags *Domus* no731:1-3 O '91

Avaris (Egypt) See Tell el-Dab'a (Ancient city)**Avati, Pupi****about**

Pupi Avati. J. F. Lane. por *Sight Sound* 1:21 Je '91

Avebury (England)**Antiquities**

Three-dimensional aspects of apparent relationships between selected natural and artificial features within the topography of the Avebury complex. P. Devereux. bibl diags *Antiquity* 65:894-8 D '91

Avedon, Richard, 1923-**about**

Avedon sues dealer over auctioned 1950s print. il *Br J Photogr* 139:4 Ja 30 '92

Dealer seeks damages over Avedon litigation. il *Br J Photogr* 139:4 Mr 5 '92

Fair shares for all [Fotomassan, the first Swedish photography festival and conference, Göteborg] A. Georgieff. il (pt col) *Br J Photogr* 138:17-19 D 19/26 '91

il: Lyall Burr and sons

The French guy in goggles & other favorite photographs. P. Gardner. il (pt col) pors *Art News* 91:102-7 Mr '92

- Avedon, Richard**—about—*cont.*
 Trials of Dovima [Richard Avedon's Dovima at Sotheby's] il *Print Collect News* 23:15-16 Mr/Ap '92
Reproductions
 Andy Warhol, artist, New York City, 8/20/69 (1969) *October* no56:45 Spr '91
 Anjelica Huston (1969) *Am Photo* 2:75-6 N/D '91
 Lew Alcindor (photo, 1963) *Mus News* 71:20 Mr/Ap '92
Avercamp, Barent, 1612-1679
Reproductions
 Traineau, patineurs et bourgeois de Kampen dans un paysage d'hiver *Connaiss Arts* no471:23 My '91 (col)
Averlino, Antonio di Pietro See Filarete, ca. 1400-1469
Avery, Eric
 about
 Prints & photographs published. *Print Collect News* 23:103 JI/Ag '92
Avery, Martha, b. 1773
Reproductions
 [Untitled: Martha Avery sampler] (1786) *Hist Preserv* 43:76 N/D '91 (col)
Avery, Milton, 1893-1965
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 [Grace Borgenicht Gallery, New York; exhibit] G. Henry. *Art Am* 80:111-12 JI '92
 il(col): Sails in sunset sea
Reproductions
 Adolescence (1947) *Art Am* 79:25 N '91 (col)
 Wild moon and seal (1961) *Art News* 91:11 Ja '92 (col)
Avery, Sid, 1918-
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 Marlon Brando (1955) *Br J Photogr* 139[138]:4 JI 11 '91
Aviation See Aeronautics
Aviation in art See Aeronautics in art
Avignon (France)
 Galleries and museums
 See also
 Musée Calvet (Avignon, France)
 Palais des Papes (Avignon, France)
Avila, Ana
 La imagen del retablo en la pintura española del primer Renacimiento. il *Goya* no219:149-55 N/D '90
 La perspectiva en la pintura hispánica del primer Renacimiento. bibl f il diags *Archivo Esp Arte* 63:529-53 O/D '90
Avila, Glenna
 about
 A Conversation with Glenna Avila and Barbara Goldstein [interview] M. A. Greenstein. *Artweek* 23:5+ Ap 9 '92
Avila, Jac
 about
 Krik? Krak! Tales of a nightmare [film] Reviews *Aperture* col il no 126:72-3 Wint '92. S. Scalora
Avildsen, John G.
 about
 Rocky V [film] Reviews *Films Rev* 42:118-19 Mr/Ap '91. E. Grant
Avilés, Genaro Rivera See Rivera Avilés, Genaro, 1861-1941
Avnet, Jon
 about
 Fried green tomatoes [film] Reviews *Films Rev* 43:119-20 Mr/Ap '92. J. M. Welsh
 Sight Sound il 1:46 Mr '92. G. Brown
Avoncroft Museum of Buildings (England)
 Museums and the national curriculum. H. Moffat and others. il (pt col) diag *Mus J* 91:36 My '91
Avrett, Marty, 1942-
Reproductions
 Shadow traps occlusion (1986) *Mus News* 70:27 JI/Ag '91 (col)
Avrin, Leila
 Illuminated Hebrew manuscript facsimiles [review article] bibl f *Ars Orient* 20:189-95 '90
Awatsuji, Hiroshi, 1929-
 about
 Hiroshi Awatsuji: disegni per tessuti. E. Morteo. il *Domus* no727:6-7 My '91
Axis Design (Firm)
 Showroom riddle [Yumesaki showroom, New York] A. Dana. col il plan *Interiors* 151:102-3 Ja '92
- Ay-o, 1931-**
 about
 [Emily Harvey Gallery, New York; exhibit] K. Gookin. *Artforum* 30:103 Ja '92
 il: Rainbow ladder, Rainbow hole
Ayala, Felipe Guamán Poma de See Guamán Poma de Ayala, Felipe, fl. 1613
Ayala Mallory, Nina
 Exposición van Dyck en Washington [D.C., National Gallery of Art] il (pt col with cov) *Goya* no220:230-5 Ja/F '91
 Juan Bautista Martínez del Mazo: retratos y paisajes. il *Goya* no221:265-76 Mr/Ap '91
Ayhens, Olive M.
 about
 Perils of the artist-hero [Olive M. Ayhens, Julian Faulkner and Clayton Pinkerton: Spectrum/Himovitz Gallery, San Francisco; exhibit] M. H. Webster. *Artweek* 22:16 D 19 '91
 il: The Arousel of Venus
Ayios Dhimitrios (Cyprus)
 The Vasilikos Valley and the Chalcolithic period in Cyprus. I. A. Todd. bibl il map plan tab *Bull Am Sch Orient Res* no282/283:3-16 My/Ag '91
Aykroyd, Dan
 about
 Nothing but trouble [film] Reviews *Sight Sound* por 1:54 O '91. K. Newman
Aylesbury (England)
 Galleries and museums
 See also
 Buckinghamshire County Museum (Aylesbury, England)
Ayme, Albert
Reproductions
 Chant de ténèbres *Connaiss Arts* no482:5 Ap '92 (col)
Aymonino, Carlo, 1926-
 about
 Complesso urbano a Matera [Italy] R. Panella. il (pt col) plans diags *Domus* no733:29-37 D '91
 Sul Palazzo del Cinema [competition for Cinema Hall, for the Venice Film Festival; with statements from the architects] G. L. Rondi. il (pt col) plans diags *Domus* no730:58-9 S '91
 Theory, architecture and contradiction [interview] V. Di Battista and N. Di Battista. il por *Domus* no739:17-28 Je '92
Ayres, Tim
 about
 [Onrust Gallery, Amsterdam; exhibit] M. Roskam. *Flash Art* no161:144 N/D '91
 il: My favorite shop
Azaceta, Luis Cruz, 1942-
Reproductions
 The City: carscape (acrylic on canvas, 1989) *Art Am* 80:20-1 My '92 (col)
Azank, Robert
Reproductions
 Morphogenesis *Artforum* 30:83 S '91 (col)
Azara, Nancy
 about
 [A.I.R. Gallery, New York; exhibit] R. Cohen. *Artforum* 30:120-1 My '92
 il: Pink crown
Azcuy, Orlando Diaz- See Diaz-Azcuy, Orlando
Azel, Jose
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 Mali's Dogon people *Commun Arts Mag* 33:52 Ag '91 (col)
Aztec antiquities See Pre-Columbian antiquities (Middle American)
Aztec sculpture See Sculpture, Pre-Columbian (Middle American)

B

B.J. Krivanek Art & Design

Environments [Annual design review] A. Hanna. il (pt col) plan *ID* 38:144-5 JI/Ag '91
B V R B Master See Risenburgh, Bernard van, ca. 1700-ca. 1767
Baar, Kenneth
 The National movement to halt the spread of multifamily housing, 1890-1926. bibl il tabs *J Am Plann Assoc* 58:39-48 Wint '92

Baarsen, R. J.

Hendrik Ebbens (1726-1807) en de inlijsting van enkele stadhouderlijke portretten. bibl f il *Bull Rijksmus* 39 no4:453-64 '91

Baarsen, Reinier

Japanese lacquer and Dutch furniture in the seventeenth and eighteenth centuries. col il *Mag Antiq* 141:632-41 Ap '92

Babbidge, Adrian

Disposals from museum collections [a note on legal considerations in England and Wales] bibl f *Mus Manage Curatorship* 10:255-61 S '91

Babelon, Jean-Pierre

Versailles: entre cours et jardins. col il *Connaiss Arts* no473-474:50-7 JI/Ag '91

Babenco, Hector, 1945?-

about

At play in the fields of the Lord [film] Reviews *Sight Sound* il 1:43-4 Ap '92. J. Romney

At play in the fields of the Lord [interview] N. Okrent. il por *Cineaste* 19 no1:44-7 '92

At play in the fields of the Lord, at last. N. Pasquariello. il (pt col) *Am Cinematogr* 73:52-4+ Mr '92

Babineau-Rector, Kay

about

Breaking in [storing pottery during an earthquake] il por *Ceram Mon* 39:14+ D '91

Babior, Daniel

about

Unknown destination [Crocker Art Museum; Jennifer Pauls Gallery, Sacramento; exhibits] V. Dalkey. *Artweek* 23:19 My 21 '92

il: Transplant series #44

Babou, Théo, 1946-

about

[Galerie Krief, Paris; exhibit] C. Bouyeure. *L'Oeil* no434:76 S '91

il: Labastide clairance

Baburen, Dirck van, ca. 1590-1624

Reproductions

Jésus chassant les marchands du temple *Connaiss Arts* no470:6 Ap '91 (col)

Baby bottles See Bottles**Babylon (Ancient city)**

Exhibitions

Wiedererstehendes Babylon: eine antike Weltstadt im Blick der Forschung [Wissenschaftszentrum Bonn-Bad Godesberg, Germany; traveling exhibit] il *Antike Welt* 23 no1:66 '92

Babylonian civilization See Civilization, Assyro-Babylonian**Babylonian reliefs See Reliefs, Assyro-Babylonian****Baca, Judy**

about

Towards a world in balance [a conversation with Judy Baca; interview] M. Roth. il pors *Artweek* 22:10-11 N 14 '91; 22:10-11 N 21 '91

il: Balance

Bacall, Lauren, 1924-

about

Lauren Bacall [the winner of the National Board's most prestigious honor, The Career Achievement Award] M. Buckley. *Films Rev* 43:152-3 My/Je '92

Bacchus See Dionysus (Bacchus)**Baccio, della Porta See Bartolommeo, fra, 1472-1517****Bach, Carolyn Morris**

about

[Sculpture to Wear, Los Angeles; exhibit] C. Novin. *Metalsmith* 11:43 Fall '91

il: Brooch; Daphne's metamorphosis brooch

Bach, Friedrich Teja

Zum Problem zeitgenössischer Kunstaussstellungen. bibl f il por *Kunstwerk* 42:3-9 S '89

Bach, Michael

about

Second nature. N. Messler. bibl f il (pt col) *Artforum* 30:88-91 Summ '92

il(col): Bristol

Bach & Mora

Two urban schools [Torre Balldovina; Josep Maria Jujol school, Barcelona] P. Buchanan. il (pt col) plans diags *Archit Rev* 189:39-47 S '91

Bachardy, Don, 1934-

about

Pool in rocks by the sea [Last drawings of Christopher Isherwood; review article] E. White. il pors *Artforum* 30:78-81 F '92

Bachelder, JoAnn

Reproductions

The Unreeled cocoon *Fiberarts* 19:50 Summ '92 (col)

Bacher, Fritz

about

Serenade to CNN [Franklin Furnace, New York; performance] A. Bigelow. il *High Perform* 14:55 Fall '91

Bacher, Lutz

about

[Mincher/Wilcox Gallery, San Francisco; exhibit] J. Ryskamp. *Artweek* 22:12-13 S 19 '91

il: Miss California

[White Columns, New York; exhibit] R. Mahoney. *Arts Mag* 66:83 Ja '92

il(col): Men in love

Bacher, Otto Henry, 1856-1909

Reproductions

Showing the proposed development of the site for the Lincoln Memorial, seen from the Washington Monument

Stud Hist Art 30:218 '91

View in the monument garden, looking toward the White House

Stud Hist Art 30:216 '91

Bachman, Gabor

about

Tableau Magyar [galerie Na-Ne, Budapest] M. Sulyok. il (pt col) plans diags *Archit Aujourd'hui* no280:71 Ap '92

Bachmann, Hermann, 1922-

Reproductions

Gegenzeit Rot (mixed media, 1987) *Kunstwerk* 42:77 Mr '89 (col)

Bachrach, Jay E.

Fictional objects in literature and mental representations. bibl f *Br J Aesthet* 31:134-9 Ap '91

Back, Steve

Reproductions

[Untitled: boy hugging girl]

Br J Photogr 138:4 N 7 '91

Backgrounds

The Landscape of background. R. Stemp. il (pt col) *Artist* 107:37-9 Mr '92

Backlund, Nicholas

A Breed apart. il (pt col) *ID* 38:32-7 N/D '91

Equipment [Annual design review] il (pt col) *ID* 38:60-81 JI/Ag '91

Graphics [Annual design review] il (pt col) pors map *ID* 38:98-141 JI/Ag '91

Sense and sensibilities [Swedish designers] il (pt col) *ID* 38:24-31 My/Je '91

Backman, Christina

Mathilde Wigert-Österlund: från nationalromantik till personlig expressionism i provinsen. bibl f il por *Konsthistorisk Tidskr* 60 no2:100-11 '91

Backman, S. A.

Reproductions

Attraction/repulsion [untitled] (1988-1991)

Aperture no127:6-7 Spr '92

Selective fictions, #16 (1984-87)

Aperture no127:28 Spr '92

Selective fictions, #32 (1984-87)

Aperture no127:28 Spr '92

Backstrand, Jay

about

Mortal coils [Jamison/Thomas Gallery, Portland, Ore; exhibit] L. Allan. il *Artweek* 23:22 My 7 '92

Bacon, Francis, 1909-1992

about

Francis Bacon: an old master of the elusive. W. Feaver. por *Art News* 91:48+ Summ '92

The Hanging carcass motif and Jewish artists. A. W. G. Posëq. bibl f il (pt col) diag *Jew Art* 16/17:140-2, 152-3 '90-'91

il: Figure with meat

Images of despair. O. Lange. *Artist* 107:9 JI '92

Obituary

Art Am por 80:126 Je '92

Relative presences: a roomful of Bacon at the Tate [Gallery, London; exhibit] R. Snookes. *Apollo* ns 134:350-1 N '91

il: Seated figure (2, with col cov det); Study for portrait on a folding bed

Reproductions

Self portrait (1972)

Flash Art no161:11 N/D '91 (col)

Bacon, John, 1740-1799

Reproductions

Memorial to Major Francis Peirson (marble, 1784) *Am Art J* 22 no3:10 '90

Bacon, Peggy, 1895-1987

Reproductions

The Rival ragmen (etch, 1938) *Winterthur Portf* 26:150 Summ/Aut '91

- Bacot, Barbara Sorelle**
Marie Adrien Persac, architect, artist, and engineer. bibl f il (pt col) *Mag Antiq* 140:806-15 N '91
- Bada Shanren** See Chu, Ta, ca. 1624-ca. 1705
- Baddley, David**
about
[Salt Lake Art Center, Salt Lake City; exhibit] W. South. *Artweek* 23:16 Ja 16 '92
il: Tule Valley Bajada worksite, Notch Peak
Baden (Switzerland)
Schools
Pedagogic piazza [Höchi school complex, Dättwil] P. Buchanan. il (pt col) plans diags *Archit Rev* 189:58-62 S '91
- Badeslade, Thomas, fl. 1718-1750**
about
Welsh gardens in art to ca 1850. D. Moore. bibl f il (with cov) *J Gard Hist* 11:122+ J1/S '91
il: The West prospect of Chirk Castle in Denbighshire, one of the seats of John Myddleton Esqr; Harwarden Castle and park in Flintshire . . . the seat of Sir John Glynne Baronet
- Reproductions**
Influence
The West prospect of Erthig (engr by W. H. Toms; 1740)
J Gard Hist 11:143 J1/S '91
- Badges of honor** See Insignia
- Badham, John**
about
The Hard way [film] Reviews
Films Rev 42:264-5 J1/Ag '91. E. Golden
- Badia** See Sert, José Maria, 1876-1945
- Badia, Enric Sória** See Sória Badia, Enric, 1937-
- Badile, Giovanni, 1379-ca. 1451**
about
Neue Überlegungen zum sogenannten Studienblatt des Michelino da Besozzo in der Graphischen Sammlung Albertina in Wien. M. Dachs. bibl f il *Mitt Kunsthistorischen Inst Florenz* 35 nol:1-20 '91
il: Madonna von der Mitteltafel des Polittico dell'Aquila; Heilige Magdalena; Reise des hl. Hieronymus nach Antiochia; Vermählung Mariae; Hieronymus trifft Theodosius; Porträt eines jungen Mannes
- Badlam, Stephen, 1751-1815**
about
Identifying regionalism in sideboards: a study of documented tapered-leg examples. D. Levison and H. Sack. bibl f il (pt col) *Mag Antiq* 141:820-33 My '92
- Badran, Rasem, 1945-**
about
The New traditionalists [the work and ideas of three architects who are emerging as standard-bearers of the Hassan Fathy tradition] J. Steele. bibl f col il diags *Mimar* no40:40-7 S '91
Recent work by Rasem Badran. J. Steele. bibl f col il diags *Mimar* no41:42-9 D '91
- Bae, Yong-Kyun, 1951-**
about
Dharmaga tongjokuro kan kkadalgun? Why did Bodhi-Dharma leave for the East? [film] Reviews
Sight Sound il 1:47 O '91. T. Rayns
- Baechler, Donald, 1956-**
about
[Kunst-Station St. Peter, Cologne; exhibit] B. Mahler. *Arts Mag* 66:94 Mr '92
Prints & photographs published. *Print Collect Newsl* 22:211 Ja/F '92
- Baer, Joshua**
Garments of brightness: the art and history of the Navajo eye dazzler. bibl f il (pt col) *Mag Antiq* 140:580-91 O '91
- Baerentzen, Emilius Ditlev, 1799-1868**
Reproductions
The Winther family (1827)
Apollo ns 134:127 Ag '91 (col)
- Baerle, Susanna van, 1599-1637**
about
Constantijn Huygens and Susanna van Baerle: a hitherto unknown portrait. J. S. Held. bibl il pors *Art Bull* 73:653-68 D '91
- Bagatelle (Paris, France)**
L'année dernière à Bagatelle. A. de Gaigneron. col il *Connaiss Arts* no468:84-91 F '91
- Bagatti Valsecchi, Pier Fausto, baron**
about
A View of the National Trust [interview] J. Glancey. *Abitare* no296:194-5+ My '91
- Bagchi, S. K.**
The Piagetian Children's Science Gallery. il diags *Curator* 35:95-104 Je '92
- Bagdadi, Maroun**
about
Hors la vie [film] Reviews
Sight Sound il 1:46-7 F '92. F. Anwar
- Bagge, Peter**
about
Commedia dell'arte: a project for Artforum. il *Artforum* 30:21 Summ '92
- Baggot, King, 1943-**
about
From the clubhouse [Baggot voted to active membership in the ASC] *Am Cinematogr* 72:87 Ag '91
- Bahamas**
See also
Interior design—Bahamas
- Bahar, Bijan**
Reproductions
Dancer (carved acrylic)
Art Am 80:40 Ag '92 (col)
Art Am 80:102 J1 '92 (col)
Art Am 80:159 My '92 (col)
Art Am 80:127 Je '92 (col)
Dawn (carved acrylic)
Art Am 80:98 Ap '92 (col)
Art News 91:52 My '92 (col)
In flight
Art Am 80:134 Mr '92 (col)
Art News 91:43 Ap '92 (col)
Art News 91:55 Mr '92 (col)
- Bahauddeen, Muneer**
about
[Isobel Neal Gallery, Chicago; exhibit] G. Holg. *Art News* 91:137 My '92
il: In the house of Ori
[Isobel Neal Gallery, Chicago; exhibit] M. Muster. *New Art Exam* 19:54 Je/Summ '92
- Bahn, Paul G.**
Letters from a Roman garrison. il (pt col) *Archaeology* 45:60-5 Ja/F '92
- Bahr, Fax**
about
Hearts of darkness: a filmmaker's apocalypse [film] Reviews
Sight Sound 1:44 Ja '92. R. Combs
- Bahrain**
See also
College architecture—Bahrain
- Bahram Mirza, Prince, son of Ismail I, Shah of Iran, 1517-1549**
about
A Manuscript made for the Safavid prince Bahrām Mirzā. M. S. Simpson. bibl f il (pt col) *Burlington Mag* 133:376-84 Je '91
- Bailetto, Jean-Paul**
about
L'aménageur [Euralille; interview] E. Doutriaux. il map *Archit Aujourd'hui* no280:98-100 Ap '92
- Bailey, Colin J.**
Samuel Amsler's portrait album. bibl f il (with cov) *Burlington Mag* 133:647-67 S '91
- Bailey, Liam**
about
Liam Bailey. T. Gett. *Br J Photogr* 139:10-11 Mr 5 '92
il: Ninja Turtle theme band taking a non-musical break; Clowns on their way to Bognor Regis seafront to participate in the World Clown Convention; Actor/clown Michael Barford; Waldo Moosenburger takes time out from clowning around at Goodwood House
- Bailey, Nicholas Andrew**
Nehemiah 3:1-32: an intersection of the text and the topography [the reconstruction of the walls of Jerusalem under Nehemiah's supervision] bibl map *Palest Explor Q* 122:34-40 Ja/Je '90
- Bailey, Richard, 1966-**
about
Richard Bailey. T. Gett. *Br J Photogr* 139:22-3 Mr 19 '91
il(col): Morning in Sukhe Bator Square; Children parade during the celebrations; Children present the generals with flowers; Young boys race bareback during the National Day celebrations
- Bailey, S. J. (Stephen James), 1951-**
Charges for the local infrastructure [new ways of financing infrastructure in Britain] bibl f *Town Plann Rev* 61:427-53 O '90
- Bailey, Stephen James** See Bailey, S. J. (Stephen James), 1951-

Bailey, William H., 1930-

about
[André Emmerich Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 30:106 Summ '92
il: Horizon

Reproductions

Still life Ostia (oil with wax medium, 1991)

Art Am 80:24 Ja '92 (col)
Art News 91:12 Ja '92 (col)

Bailly, David, 1584-1657*about*

Stilled lives: self-portraiture and self-reflection in seventeenth-century Netherlandish still-life painting [paper presented at the conference, In search of the Netherlandish tradition in art 1400-1700: Cleveland Museum of Art] C. Brusati. bibl f il por *Simiolus* 20 no2/3:178+ '90-'91
il: Self-portrait with vanitas still life

Bailly, Dominique*about*

And the origin of sculpture. L. Vezin. il (pt col) *Cimaise* 38:73-6 N/D '91
il: Le lit de la rivière; [1 untitled] (col)

Baim, Richard*about*

Projected identities [San Francisco Museum of Modern Art; installation] D. Joselit. bibl f il (pt col with cov) *Art Am* 79:120 N '91
il(col det, p119): Turn of the century

Bain, Alan L.

The Muses' memory [museum archives] il (pt col) *Mus News* 70:36-9 N/D '91

Bains, Amalia Mesa- See Mesa-Bains, Amalia**Baize, Wayne, 1943-****Reproductions**

Hoof beats (mixed media)
Southwest Art 21:72 O '91 (col)

Bajard, Dominique*about*

[Galerie Epona, Paris; exhibit] A. McPherson. *Am Ceram* 9 no4:48 '91
il: Stele

Bakema (Jacob Berend) & Van den Broek See Architectengemeenschap Van den Broek en Bakema**Baker, Elisha Taylor, 1827-1890****Reproductions**

Centennial
Mag Antiq 141:137 Ja '92 (col)

Baker, Geoffrey

The Sainsbury Wing at the National Gallery by Venturi, Scott Brown and Associates [London] il (pt col) plans diags *Archit Des* 61 no11/12:profile 16-19 '91

Baker, George, 1931-*about*

A Hanging kinetic sculpture for a cruise ship. G. Baker. *Leonardo* 24 no4:483 '91
il: Suspended forms

Baker, Howard H. (Howard Henry), 1925-*about*

Hot shot politician: grand old photog Howard Baker says the Hasselblad 205TCC wins by a landslide. H. H. Baker. col il por *Am Photo* 3:88-9+ J1/Ag '92

Baker, James, 1933-*about*

Shaker spirit: a former forge becomes a rural retreat [Mount Lebanon, N.Y.] B. Gill. col il por (p16) *Archit Dig* 49:122-7+ Mr '92

Baker, Joan Stanley- See Stanley-Baker, Joan**Baker, Joseph**

Museums in Montreal. il *Can Archit* 37:18-21 Je '92

Baker, Kenneth, 1946-

Harry Packard's Japanese treasures: unveiling a legendary collection at San Francisco's Asian Art Museum. col il por *Archit Dig* 49:56+ Ag '92

Baker, Richard, 1959-*about*

[Washburn Gallery, New York; exhibit] A. W. Lloyd. col il *Art Am* 80:121-2 F '92
[Washburn Gallery, New York; exhibit] R. Richman. col il *Art Antiqu* 8:91-2 S '91

Baker, Rick

The Arduous art of location shooting. col il *Am Cinematogr* 73:60-2+ Mr '92

Baker, Robert W., 1909-1992*about*

Obituary
Crafts por no116:13 My/Je '92. A. Powers.

Baker, Robin

Computers in design. See issues of Design (London, England)

An Interactive computer video game for the Design Museum: using technology to teach technology. bibl f il plans *Leonardo* 24 no4:427-31 '91

about

Bucking and setting the trends: old and new disciplines at the Royal College of Art. E. Shanes. il *Apollo* ns 134:268-9 O '91

Baker, Shirley**Reproductions**

London's Oxford Street
Br J Photogr 138:9 O 17 '91

Baker, Suzanne**Reproductions**

Boss in action (acrylic)
Southwest Art 21:7 F '92 (col)

Baker, Valery*about*

Shaker spirit: a former forge becomes a rural retreat [Mount Lebanon, N.Y.] B. Gill. col il por (p16) *Archit Dig* 49:122-7+ Mr '92

Baker Interiors (Firm)

Tendering care [Northlake Cancer Treatment Center, Atlanta] J. Henderson. col il plan *Interiors* 150:60-3 D '91

Bakhrushin, Aleksei Aleksandrovich, 1865-1929*about*

Exit stage left: the rehabilitation of Russia's capitalist art patrons. H. Kramer. il por *Art Antiqu* 9:95 Summ '92

Bakhtin, M. M. (Mikhail Mikhailovich), 1895-1975*about*

Welles: Bakhtin: parody [in Mr. Arkadin] W. G. Simon. *Q Rev Film Video* 12:23-8 My '90

Zelig according to Bakhtin. R. Perlmutter. bibl f *Q Rev Film Video* 12:37-47 My '90

Bakhtin, Mikhail Mikhailovich See Bakhtin, M. M. (Mikhail Mikhailovich), 1895-1975**Bakker, Gabrielle, 1959-***about*

[Mincher/Wilcox Gallery, San Francisco; exhibit] G. Morris. *Art Am* 79:159-60 N '91
il: Still life

Bakker, Gijs**Reproductions**

Foyer chair and table
Design no513:24 S '91 (col)
Street furniture (black granite and concrete)
Design no513:24 S '91 (col)

Bakos, Jozef, b. 1891**Reproductions**

Springtime (watercolor)
Art Antiqu 9:32 F '92 (col)

Bakutis, Gail*about*

Hawaii: a haole in King Kamehameha's court. G. Williams. il pors *Studio Potter* 18:36-53 Je '90

Bal, Mieke, 1946-, and Bryson, Norman, 1949-

Semiotics and art history. bibl f il *Art Bull* 73:174-208 Je '91; Discussion. 74:522-31 S '92

Balart, Waldo, 1931-*about*

Symposium on systematic and constructive art. W. Balart and J. Gil. il (pt col) *Structurist* no29/30:73-6 '89-'90
il: Escedif I; Caja (col)

Balassanian, Sonia*about*

[Sculpture Center, New York; exhibit] J. Schwendenwien. *New Art Exam* 19:41 Je/Summ '92
il: The other side

Baldachins See Canopies (Furnishings)**Balder Schäuffelen, Konrad****Reproductions**

[Untitled: sickel wheel]
Kunstwerk 42:83 Mr '89 (col)

Baldessari, John, 1931-*about*

Baldessari on the move [Museum of Contemporary Art, Los Angeles; traveling exhibit] *Flash Art* no162:148 Ja/F '92

il: Violent space series: two stares making a point but blocked by a plane: for Malevich
California currents: artists choose artists. G. Kamiya and S. Muchnic. col il pors *Art News* 90:96-101 N '91

Conceptual bookmaking: a conversation with John Baldessari. J. A. Hoffberg. il *Artweek* 22:18-19 Je 6 '91
Conceptual what? [Whitney Museum of American Art, New York; exhibit] H. Kramer. il *Art Antiqu* 8:83-4 O '91

Working together: collaboration in the book arts. A. Hoyem. il *Visible Lang* 25:209-10 Spr '91

- Baldini, Baccio, ca. 1436-ca. 1487**
Reproductions
Attributed works
 Hercules and the Hydra (engr, ca 1460)
J Warburg Courtauld Inst 53:pl 40 '90
- Baldolo, Vanni di See Vanni, di Baldolo, fl. 1333**
- Balducci, Giovanni, d. ca. 1603**
Reproductions
 Head of an apostle (drwg)
Burlington Mag 133:xxxii S '91
- Baldung Grien, Hans, 1484 or 5-1545**
Reproductions
 Group of six horses (woodcut, 1534)
Rec Art Mus (Princeton Univ) 50 no1:32 '91
- Baldus, Edouard-Denis, ca. 1813-1882?**
about
 Stone by stone: Edouard-Denis Baldus and the New Louvre. M. R. Daniel. bibl f il *Hist Photogr* 16:115-22 Summ '92
il: Pediment of the Turgot Pavilion, New Louvre; Motif du haut des Avant-Corps, Ministère d'Etat, Grand Salle à Manger, Louvre; Pavillon Colbert; Bibliothèque Impériale du Louvre; Porte de la bibliothèque, rue de Rivoli
- Reproductions**
 Notre-Dame (salt print from a glass negative, 1853-55)
Bull Clevel Mus Art 78:92 Je '91
 Saint Nectaire, no93 (1854)
Aperture no124:7 Summ '91
 [Untitled: Gothic church]
Am Photo 2:47 N/D '91
- Baldwin, James, 1924-1987**
about
 Race and art: the career of James Baldwin [review article] B. Bawer. *New Critér* 10:16-26 N '91; Discussion. 10:77-8 F '92
- Baldwin, Robert W.**
 I slaughter barbarians: triumph as a mode in medieval Christian art. bibl f il *Konsthistorisk Tidskr* 59 no4:225-42 '90
- Balen, Hendrik van, the Elder, 1575-1632**
Reproductions
 [Untitled: flower garland surrounding Mary, Christ Child, St John and angels]; by J. Brueghel and H. van Balen (paint)
Apollo ns 135:[front] 35 Mr '92 (col)
- Baleri, Enrico**
about
 A Proposito del Salone del Mobile di Milano 1991. 3a e ultima parte [sedia Mimi/Baleri Italia] il (pt col) pors (p vi) diags *Domus* no733:90-2 D '91
- Balides, Constance**
 [Flashbacks in film: memory and history; review article] bibl f *Screen* 32:120-5 Spr '91
- Bálint, Endre, 1914-1986**
about
 Modern Jewish artists in Hungary. I. P. Brestyánsky. bibl il (pt col) *Jew Art* 16:17:95 '90-'91
il: By candle-light; Grotesque burial (col)
- Baljeu, Joost, 1925-**
 The New art, the new life: the collected writings of Piet Mondrian [review article] bibl f por *Structurist* no29/30:90-2 '89-'90
- about*
 The Social significance of constructive, concrete art today [developments of abstract art in Europe during the 20th century] J. Baljeu. diag *Structurist* no29/30:77-81 '89-'90
- Balka, Mirosław**
about
 [Burnett Miller Gallery, Los Angeles; exhibit] D. Pagel. col il *Arts Mag* 66:71 F '92
 [Foksal Gallery, Warsaw; exhibit] A. Przywara. il *Flash Art* no160:152 O '91
 [Isabella Kacprzak, Cologne; exhibit] N. Smolik. *Artforum* 30:118 Ja '92
il: 07,5 x 159 x 16,5 - 195 x 47 x 90 - 6 x 18
 Pink and yellow [Pieroni Gallery, Rome; exhibit] C. Christov-Bakargiev. *Flash Art* no163:149 Mr/Ap '92
- Balkenhol, Stephan, 1957-**
about
 [Johnen & Schöttle, Cologne; exhibit] N. Messler. *Artforum* 30:150-1 N '91
il: 57 Pinguine
 [Portikus, Frankfurt am Main; traveling exhibit] C. Huther. *Kunstwerk* 42:89-90 Mr '89
il: Hexagon und Fries
- Reproductions**
 57 penguins and couple overhead (1991)
Flash Art no162:91 Ja/F '92 (col)
- Alice in Wonderland (carpet)**
Domus no735:12 F '92
- Ball, Alan**
about
 Making the most of a late start. A. Ball. il por *Ceram Rev* no135:23 My/Je '92
- Ball, Ian**
about
 Ian Ball, senior serviceman of sporting engagements. H. J. Podmore. il por *Photogr J* 132:62-5 F '92
- Ball, Thomas, 1819-1911**
about
 Making a man of him: masculinity and the black body in mid-nineteenth-century American sculpture. M. Hatt. bibl f il *Oxford Art J* 15 no1:21-35 '92
il: Emancipation group
- Balla, Giacomo, 1871-1958**
Reproductions
 Dynamisme d'un chien en laisse (1912)
Art Am 80:11 Jl '92 (col)
- Ballard, Brian**
about
 [Waterman Fine Art, London; exhibit] I. Gale. *Arts Rev* 44:139 Ap '92
il(col cov): Lemon on mantelpiece
- Ballard, Morag**
about
 [England & Co, London; exhibit] S. W. Beckett. *Arts Rev* 43:471 S 20 '91
il(col back cov): Tynron doon
- Ballet**
See also
 Choreography
 Bolshoi blues [Russian ballet] L. Kaplan. il (pt col) por *Connoisseur* 221:86-91+ S '91
 Nijinsky/Nijinska revivals: the rite stuff [Paris Opera Ballet] J. R. Acocella. bibl f il (pt col) pors *Art Am* 79:128-37+ O '91; Discussion. 80:25 F '92
 [Picasso et la danse: Opéra de Paris, Palais Garnier] S. Whyte. il *Arts Rev* 44:186 My '92
- Ballet costume** *See* Costume, Theatrical
- Ballet in art** *See* Dancing in art
- Ballhaus, Michael, 1935-**
about
 The Arduous art of location shooting. D. Kaufman; R. Baker. col il *Am Cinematogr* 73:60-2+ Mr '92
- Ballif, Yannick**
about
 Les travaux et les jours de Yannick Ballif: dans la proximité de tous les ailleurs . . . G. Gay-Barbier. col il *L'Oeil* no437:58-9 D '91
- Ballinger, Christina**
 Pastures green [the potential of the green movement for museums and the challenges it offers to natural history collections] *Mus J* 91:22-3 Ag '91
- Balloue, John**
Reproductions
 Strutt your stuff
Southwest Art 21:104 Mr '92 (col)
- Balmori, Diana**
 Redefining the boundary, defining the modern [art, nature, and technology in a historical context] il (pt col) *Prog Archit* 72:94-5 Ag '91
- Balog, James**
about
 The Best locations in America. il (pt col with cov) *Am Photo* 3:50-2 My/Je '92
il(col): The Moose's Tooth, Alaska
- Reproductions**
 Survivors
Graphis 47:24, 25 Jl/Ag '91 (5 col)
- Baloga, Maribeth**
about
 Embroidery: state of the art. P. Malarcher. col il (with cov) *Fiberarts* 18:36 N/D '91
il(col): Helen; Heart of Gilgamesh (2 with det)
- Balsan, Consuelo Vanderbilt, 1877-1964**
about
 Portrait of a lady. C. A. Rosas. por *Connoisseur* 221:71 O '91
- Balthus, 1908-**
about
 A la quête de l'essentiel [discussion between Sémir Zeki and Balthus; interview] S. Zeki. il (pt col) por *Connaiss Arts* no477:90-8 N '91
il: . . . Because Cathy taught him what she learnt. . . (col): Bouquet de roses sur la fenêtre; Japonaise au miroir noir
 Balthus: La femme à la ceinture bleue, 1937, une nouvelle acquisition du Musée de Picardie à Amiens. D. Viéville. col il *Rev Louvre Mus Fr* 41:71 My '91

Balthus, 1908—about—cont.

Les juges et le marché de l'art. F. Duret-Robert. col il *Connaiss Arts* no468:118-19 F '91

il(col): Sheila Pickering

Monsieur le comte: a visit with Balthus. P. Dagen. *New Criter* 10:75-8 D '91

Paris, Musée National d'Art Moderne Centre Georges Pompidou [acquisition] I. Monod-Fontaine. *Rev Louvre Mus Fr* 41:130 D '91

il(col): Roger et son fils

Baltimore (Md.)**Architecture**

Baltimore hits home with new baseball park [Oriole Park at Camden Yards] D. Prowler. col il *Prog Archit* 73:26 Je '92

Exhibitions

The Museum mine field [local history: Maryland Historical Society] S. Cassedy. col il *Mus News* 71:12-14 J1/Ag '92

Galleries and museums

See also

Hackerman House, the Walters Art Gallery Museum of Asian Art (Baltimore, Md.)

Peale Museum (Baltimore, Md.)

The City of Baltimore: by day and night. S. Cassedy. il (pt col) *Mus News* 71:68-9 Mr/Ap '92

History

Vision of Baltimore. D. Krimmel and N. Brennan. il (pt col) *Mus News* 71:60-1 Ja/F '92

Baltimore (Md.). Maryland Institute, College of Art See Maryland Institute, College of Art

Baltz, Lewis, 1945-

about

Lay of the land [Mills College, Oakland, Calif; exhibit]

B. Nixon. *Artweek* 22:10 D 19 '91

il: Dana Point; Near Reno; San Quentin Point

Bama, James, 1926-**Reproductions**

The Grizzly man

Southwest Art 21:14 My '92 (col)

Bamber, Judie

about

[Roy Boyd Gallery, Los Angeles; exhibit] S. Kandel.

Arts Mag 66:90 F '92

il: Why are you looking at me like that?

Bamber, Roger**Reproductions**

Brighton Pavilion

Photogr J 131:528 D '91

[Untitled: back floaters]

Br J Photogr 138:11 N 28 '91

[Untitled: model railroad station]

Br J Photogr 139:5 Mr 5 '92

[Untitled: railway modeller] (1991)

Photogr J 132:188 Ap '92

Water babies (1991)

Photogr J 132:12 Ja '92

Bamberg (Germany)**Historic buildings**

See also

Schloss Seehof (Bamberg, Germany)

Bamberger, Fritz, 1814-1873

about

La imagen de España en la pintura alemana del Romanticismo. B. Dieterich. il *Goya* no223-224:89-91 J1/O '91

il: Castilla; Costa española; Toledo; Granada

Bamberger, Joan

Reclaiming traditions: a symposium on craft revivals points to the multiculturalism of today [Multicultural and regional sources craft revivals, 1919-1945: American Craft Museum, New York] *Am Craft* 51:74-7 Ag/S '91

Bambini, Nicolò, 1651-1736

about

Tiepolo triumphant: the Roman history cycles of Ca' Dolfin, Venice. G. Knox. bibl f il (pt col) *Apollo* ns 134:301-10 N '91

il: Olympus; Scipio Africanus reporting his triumphs to the Roman Senate in the Temple of Bellona; The Triumph of Scipio Africanus

Bamboccianti**Exhibitions**

I Bamboccianti [Wallraf-Richartz-Museum, Cologne; traveling exhibit] C. Brown. il *Burlington Mag* 134:54-6 Ja '92

Roman holiday: Dutch painters in Italy [I Bamboccianti: Netherlandish rebel painters in Baroque Rome, Centraal Museum, Utrecht] J. Gardner. col il *Connoisseur* 222:95-6 Ja '92

Bamboo

Asia's woven shelters [bamboo habitats] D. Wilcox. il (pt col) *Fiberarts* 19:40-3 Summ '92

Bampfylde, Coplestone Warre, 1719-1791**Reproductions**

A View of the garden at Stourhead with the Temple of Apollo, the Palladian bridge and the Pantheon (watercolor, 1775)

Mag Antiq 141:986 Je '92 (col)

Bán, Ferenc

about

Tableau Magyar [Maison de la Culture et Théâtre, Mátészalka, Hungary] M. Sulyok. il (pt col) plans diags *Archit Aujourd'hui* no280:70 Ap '92

Ban, Gerbrand, 1613-1652

about

Gerbrand Ban. R. E. O. Ekkart. bibl f il *Bull Rijksmus* 39 no4:426-34 '91

il: Heilige Barbara; Portret van een man (3); Simon Semeyns; Portret van een eenjarige jongen; Portret van een jonge man; Portret van een 69-jarige man

Ban, Hans van den

about

Hans van den Ban: modern still-lifes. C. Francblin. il (pt col with cov) *Kunst Museumjournaal* 2 no3:34-43 '90

il: Source; Collected works; Deliverance; il(col): Venus; Music lesson; Leeuwenhoek; Smokers; Vertigo verde; Reclining nude

Ban-Vernic, Dubravka

about

[Galerie Pro Arte Kasper, Morges, Switzerland; exhibit] *L'Oeil* no434:81 S '91

il: La grève

Bandau, Joachim, 1936-

about

Joachim Bandau—a survey 1976-1990 [Museum van Hedendaagse Kunst, Antwerp; exhibit] J. Pas. *Kunst Museumjournaal* 2 no2:53-4 '90

il: Grosses Bleimeer

Bandinelli, Baccio, 1488 or 93-1560

about

Henry VIII's tombs: plus catholique que le pape? E. Chaney. bibl f il (pt col) plan diags *Apollo* ns 134:236-8 O '91

Die Laokoongruppe des Vincenzo de' Rossi. D. Heikamp. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* 34 no3:342-78 '90

il: Laokoon; Kopie der Laokoongruppe (3); Engel von der Pietàgruppe

Non si fa niente contra la verita: historischer Schauplatz und ikonographische Inszenierung im Vermählungsbild von Rubens' Medici-Zyklus. K. Weber and J. Müller Hofstede. bibl f il pors *Wallraf-Richartz-Jahrb* 51:135- '90

Reproductions

Seated male nude (red chalk)

Burlington Mag 133:xv Je '91 (col)

Bandini, Mirella

Turin in the 1970s: Fiat, arte povera, and other heroes. il (pt col) *Flash Art* no160:104-9 O '91

Bandstands See Orchestra shells, bandstands, etc.**Banes, Helen**

about

Rich tapestries. D. Fitzgerald. por *Ornament* 14:52-5 Summ '91

il(col): Turquoise sky, coral sun; Memories of Mexico; Hymn to the sun; Clarisse Cliff's collar (2, 1 col)

Bang, Thomas

about

[Ruth Siegel Gallery, New York; exhibit] G. Melrod. *Art News* 90:141 N '91

il: Device II

Bangor (Wales)**Galleries and museums**

See also

Museum of Welsh Antiquities and Art Gallery (Bangor, Wales)

Housing

The Little world of Upper Bangor. E. Reade. il map *Town Ctry Plann* 60:340-3 D '91; 61:25-7 Ja '92; 61:44-7 F '92

Banham, Reyner, 1922-1988

about

Banham and otherness: Reyner Banham, 1922-1988, and his quest for an architecture autre. N. Whiteley. bibl f il diag *Archit Hist* 33:188-221 '90

Banicki, Michael*about*

[Feature, New York; exhibit] R. Mahoney. *Arts Mag* 66:83 Ja '92

il(col): Bottle cap rating

Banister Fletcher Library (London, England) *See* British Architectural Library

Bank buildings**Designs and projects**

Progetti e concorsi 1989-1990 di Kenneth Armstrong [la Maison de la Culture du Japon, Paris; Dulwich Picture Gallery, London; Banco de Portugal, Lisbon] Y. Safran. *il (pt col) plans diags Casabella* 55:10-20 Mr '91

Furniture, equipment, etc.

James Woudhuysen on automatic cash dispensers. J. Woudhuysen. *Design* no523:43 Jl '92

On the money with Teknion Bank System. *col il Inter Des* 63:80 Ap '92

Interior design

Banca BAC a Kerksken Haaltert (Aalst), Belgio. R. Nijs. *col il pors (p iv) plans diags Domus* no734:50-5 Ja '92

Bank design [3 article anthology] *col il plans diag Inter Des* 63:122-31 Mr '92

Citibank [Fiduciary & Information Services department offices] M. Geran. *col il plan Inter Des* 62:158-61 O '91

In the money [the San Paolo Bank, New York headquarters] B. Russell. *col il plan Interiors* 150:90-1 S '91

Light [Mid-American Bank, Chicago] B. Schwartz. *il Interiors* 150:20 D '91

A London classic [Goldman Sachs Bank] J. Henderson. *col il plan Interiors* 151:78-9 Ja '92

Material pleasures [Jefferson Bank, Bala, Pa] N. Currimbhoy. *col il diag Interiors* 151:76-7 Ja '92

Money matters [Tokai Bank, Ltd., Chicago] B. Russell. *col il plan Interiors* 150:90-3 Je '91

Le nuove agenzie della Deutsche Bank [rethinking the image of the banks branches after German reunification] E. Morteo. *il (pt col) por (p iv) plans diags Domus* no735:58-65 F '92

Remodeling

Design at work [metamorphosis of the 19th-century Crestar Bank Building into design offices, Washington, D.C.] A. Dana. *col il diag Interiors* 151:108-9 Ja '92

Austria

Günther Domenig [conversion of the Z-Bank, Vienna] *il (pt col with covs) por plans diags A + U* no254:123 N '91

Belgium

Banca BAC a Kerksken Haaltert (Aalst), Belgio. R. Nijs. *col il pors (p iv) plans diags Domus* no734:50-5 Ja '92

France

Bank machines [Banque Populaire de l'Ouest et d'Armorique, Rennes] W. Lesnikowski. *col il plans Prog Archit* 73:80-5 Mr '92

Verrière du Crédit du Nord, Paris. *il (pt col) Archit Aujourd'hui* no276:110 S '91

Germany

The New downtown [Frankfurt am Main] T. Metz. *il (pt col) plans diags Archit Rec* 180:82-3, 86-7 Je '92

Two towers in Frankfurt [office towers for Frankfurt Commerzbank] *col il plans diags Archit Rev* 190:56-61 My '92

Great Britain

Gothic phoenix, classic support? [Bracken House office building remodeled for The Industrial Bank of Japan, London] P. Hodgkinson. *il (pt col with cov) plans diags Archit Rev* 190:26-39 My '92

A London classic [Goldman Sachs Bank] J. Henderson. *col il plan Interiors* 151:78-9 Ja '92

Hong Kong

Bank of China Tower. W. H. Jordy. *col il (with covs) plans diags A + U* no249:42-124 Je '91

Netherlands

Corporate humanism [NMB Postbank headquarters, Amsterdam] K. Tetlow. *col il diag Interiors* 150:72-3 N '91

United States

Bank design [3 article anthology] *col il plans diag Inter Des* 63:122-31 Mr '92

Bank notes

Pretty money: gilding the chaos [post-World War I German inflation saw the printing of emergency currency called Notgeld] S. Heller and E. Baker. *il (pt col) Print* 45:96-103 S/O '91

Design

Design classic: Dutch banknotes. M. Evamy. *col il (with cov) Design* no513:72 S '91

Swipefile: currency exchange. *col il Art Dir* 44:58-9 Je '92

Bank of Reality (Group)

[Stedelijk Museum, Amsterdam; exhibit] I. van Veelen. *il Flash Art* no164:128 My/Je '92

Bankes, William John, 1786-1855*about*

Expiatory monuments by Carlo Marochetti in Dorset and the Isle of Wight [with appendix] P. Ward-Jackson. *bibl f il diag J Warburg Courtauld Inst* 53:266-80 '90

il: Sir John Bankes (2); An Allegory of Discord; Lady Mary Bankes

Bankowsky, Jack

Slackers. *il (pt col) Artforum* 30:96-100 N '91

The Sweet smell of success. *bibl f il Artforum* 30:97-8 My '92

Banks, John S.**Reproductions**

Sunwall (IRIS print, 1990)

Leonardo supp:119 '90 (col)

Banks, Thomas, 1735-1805*about*

Thomas Banks's Anatomical crucifixion [a tale of death and dissection] J. Bryant. *bibl f il Apollo* ns 133:409-11 Je '91

Banks, William Nathaniel

History in towns: Milledgeville, Georgia. *il (pt col) plan diags Mag Antiq* 142:222-35 Ag '92

Banks and banking**Advertising**

Swipefile: currency exchange. *col il Art Dir* 44:58-9 Je '92

Bann, Stephen, 1942-

Collectors and curiosities: Paris and Venice 1500-1800 [review article] *Art Bull* 73:688-90 D '91

Techniques of the observer: on vision and modernity in the nineteenth century [review article] *Hist Photogr* 16:81-2 Spr '92

(jt. auth) *See* Allen, William, and Bann, Stephen, 1942-

Banner painting *See* Tankas**Banners** *See* Flags**Banquets**

El Festin de Herodes: notas sobre el cuadro de Bartholomäus Strobel. J. Szczepinska Tramer. *bibl f il Goya* no223-224:2-15 Jl/O '91

Bantens, Robert J.

The Graphic art of Eugene Carrière: symbolism & technical innovation. *bibl f il Print Collect Newsl* 23:90-3 Jl/Ag '92

Banthien, Barbara**Reproductions**

[Untitled: bird, fish and shell] (watercolor and color pencil)

Commun Arts Mag 34:27 Jl '92 (col)

Bapst, Caroline*about*

Transformations. A small Breton house: a boat-like extension [Finistère, France] *col il plans diag Abitare* no294:146-51 Mr '91

Baptismal fonts *See* Fonts**Bar-Yosef, Ofer, and others**

Netiv Hagdud: an Early Neolithic village site in the Jordan Valley. *bibl il (with cov) maps plan tabs diags J Field Archaeol* 18:405-24 Wint '91

Baraban, Joe, 1946-**Reproductions**

[Untitled: dog in a marsh]

Commun Arts Mag 33:98 Ag '91 (col)

Baracco Barrios, Juvenal, 1940-*about*

Juvenal Baracco of Peru. C. Morales. *col il Mimar* no40:72-5 S '91

Baragona, Rita*about*

[Bowery Gallery, New York; exhibit] *New Criter* 10:41-2 Ja '92

Baran-Mickle, William

Off the centerline: reflections on a career in metalsmithing. *bibl f il (pt col with cov) Metalsmith* 12:24-9 Wint '92

Baranes (Shalom) Associates *See* Shalom Baranes Associates**Baratloo-Balch Architects**

Baratloo-Balch [SHAMANA boutique, New York] *il (pt col) plans A + U* no258:106-9 Mr '92

Baratte, François

Arts précieux et propagande impériale au début de l'Empire romain: l'exemple des deux coupes de Boscoreale. *bibl il (pt col) Rev Louvre Mus Fr* 41:24-39 Mr '91

Baratte, François—cont.

Un plato galorromano de plata en el Museo Lázaro Galdiano. bibl f il plan diag *Goya* no222:322-30 My/Je '91

Villes et campagnes dans l'orient romain: sculptures funéraires au Musée du Louvre. bibl f il (pt col) *Rev Louvre Mus Fr* 41:20-8 D '91

Barazani, Gail

about

Great communicators [leaders in promoting awareness of health and safety hazards in the arts] J. Tognini. pors *Am Craft* 51:12-14 O/N '91

Barba, F. Javier

about

Minorcan chameleon: an integrated design for a secluded island cove [Spain] N. Shady. col il (with cov) pors (with p 20) plan *Archit Dig* 49:96-101+ Ja '92

Barba, J.**Reproductions**

El beso de la Muerte
Goya no222:363 My/Je '91

Barbara, of Heliopolis, Saint

about

Santos de Palo: the household saints of Puerto Rico [Museum of American Folk Art, New York; traveling exhibit] Y. Lange. bibl f il (pt col with cov) map *Clarion* 16:58 Wint '91-'92

Barbe, Pierre, 1900-

about

Pierre Barbe, le prince du banal. B. Foucart. il (pt col) *Connaiss Arts* no469:88-95 Mr '91

Barber, Sam, 1943-**Reproductions**

Mystic Seaport
Art Antiqu 8:18 D '91 (col)

Barber, Steve Hilton- See Hilton-Barber, Steve**Barbera, Marie****Reproductions**

Dreams and visions
Southwest Art 21:171 O '91 (col)

Ennie
Southwest Art 21:112 My '92 (col)

One of the pack
Southwest Art 21:171 O '91 (col)

Ready for the hunt
Southwest Art 21:133 F '92 (col)

Barberini, Maffeo See Urban VIII, Pope, 1568-1644**Barberini family**

about

The Singing Lute-player by Caravaggio from the Barberini collection, painted for Cardinal Del Monte. D. Mahon. bibl f il (pt col with cov) *Burlington Mag* 132:4-20 Ja '90; Discussion. 134:505 Ag '92

Barbero, David**Reproductions**

Old volcano (1992)
Art Am 80:32 JI '92 (col)

Barbey, Gilles

Im Innern der Höfe: Physiognomie und Funktion des Hofes im neuzeitlichen Wohnungsbau [die verschiedenen Bedeutungen des Begriffes Hof] il plans diag *Werk Bauen Wohnen* 79/46:6-11 Mr '92

Barbican Centre for Arts and Conferences

Barbican plan is finalised [the overhaul of the signing and access facilities] *Design* no523:45 JI '92

Barbier, Jean Paul

Art antique dans les collections du Musée Barbier-Mueller. il (pt col with cov) *L'Oeil* no434:24-9 S '91

Barbier-Konter, Christine

Le trésor de Baodingshan: sommet de l'art du bouddhisme chinois. bibl col il *L'Oeil* no441:30-7 My '92

Barbiere, Domenico del, ca. 1506-1570 or 1

about

New attributions for Domenico del Barbiere's jubé at Saint-Etienne, Troyes. I. Wardropper. bibl f il (with cov) *Gaz B-Arts* ser6 v118:111-28 O '91

Barbieri, Giovanni Francesco See Guercino, 1591-1666**Barbieri, Raul**

about

Raul Barbieri: interruptori elettrici [light switches] col il diags *Domus* no738:12-13 My '92

Barbizon School

De collectie Van Randwijk en het Rijksmuseum [with catalog] J. F. Heijbroek. bibl f il por *Bull Rijksmus* 39 no4:485-504 '91

Exhibitions

[Corot to Monet, the rise of landscape painting in France: IBM Gallery of Science and Art, New York] G. R. Crisp. *Arts Rev* 43:543-4 N 1 '91

Barbour, Alan G.

Video-synrasy. See issues of Films in Review

Barceló, Miquel, 1957-

about

[Musée des Beaux-Arts, Nîmes, France; exhibit] P. Piguet. *L'Oeil* no432-433:78 JI/Ag '91

il: Peintre peignant le tableau

Reproductions

Che saba (mixed media on canvas, 1991)
Artforum 30:35 Summ '92 (col)

Barcelona (Spain)**Airports**

Barcelona Airport, Mediterranean Cultural Center; Madrid Congress Center. il (pt col) plans diags *GA Doc* no32:32-45 ['92]

Architecture

Archery range facilities, Valle Hebron; park and cemetery, Igualada. il (pt col) plans diags *GA Doc* no32:50-91 ['92]

Barcelone, ville et architecture 1980-1992 [book excerpt] O. Bohigas. il (pt col) diag *L'Oeil* no432-433:54-9 JI/Ag '91

Cimitero di Igualada, Barcellona. M. Romanelli. col il plans diags *Domus* no737:40-7 Ap '92

Hommage an Katalonien. K. Frampton. il plans diags *Werk Bauen Wohnen* 78/45:16-19 N '91

Island library [Joan Miró municipal library] P. Buchanan. il (pt col) plans diags *Archit Rev* 189:37-41 JI '91

Josep Llusca: progetto di una cabina per pedaggio autostradale [design for a motorway tollbooth] D. Bianco. col il plan diags *Domus* no736:7 Mr '92

New into old [working with old buildings in Spain; 5 article anthology] il (pt col with cov) plans diags *Archit Rev* 189:26-31, 36-52 D '91

Palau d'Esports Sant Jordi Anillo Olimpico de Montjuic, Barcelona, Spain. S. Fujie. il (pt col) plans diags *GA Doc* no28:4-29 ['91]

Rinnovamento di un isolato a Barcellona [the Catex: refurbishment of the former textile mill] M. M. Oriola. il (pt col) por (p iv) plans diag *Domus* no730:44-53 S '91

Sant Jordi Sports Hall [for the Barcelona Olympics] col il plans diags *Jpn Archit* no2:52-9 Spr '91

Art

Barcelone: un musée de sculptures en plein air. L. Permanyer. il (pt col) *L'Oeil* no432-433:42-7 JI/Ag '91

Public art in Barcelona. K. Bradley. il *Art Am* 80:29 Je '92

City planning

Homage to Barcelona [towards a new paradigm for urban planning] D. Pike. il *Town Ctry Plann* 60:333 D '91

Olympic city under starter's orders. B. Chalkley and others. il *Town Ctry Plann* 60:312-13 N '91

Designs and projects

Barcelona Airport, Mediterranean Cultural Center; Madrid Congress Center. il (pt col) plans diags *GA Doc* no32:46-7 ['92]

Port on a pier [International Trade Center] C. Evans. il (pt col) *Landsc Archit* 81:38 Je '91

Vila Olimpica. K. Powell. col il *Landsc Archit* 81:56-7 Ag '91

Design

Antoni Tàpies' Spanish diptych: the artist's life in Camplins and Barcelona. M. Peppiatt. col il por *Archit Dig* 49:126-31 Ja '92

La casa Barcelona: un projet exceptionnel pour marquer un événement exceptionnel. A. Ricard. il (pt col) *L'Oeil* no432-433:60-5 JI/Ag '91

A Catalanian dream club [Torres de Avila, Barcelona's latest nightlife extravaganza] J. Henderson. col il *Interiors* 150:60-1 O '91

Contemporary aesthetics in Barcelona: creating a streamlined showcase for Spanish art. N. Shady. col il pors (with p20) *Archit Dig* 49:90-5 Ja '92

Olympic inspirations: Maria Teresa and Juan Antonio Samaranch in Barcelona. N. Shady. col il pors (with p22) *Archit Dig* 49:140-5+ Ja '92

Torres de Avila [bar] col il (with cov) plans diags *Prog Archit* 72:90-7 S '91

Tragaluz [restaurant and bar] col il plans diag *Prog Archit* 72:98-101 S '91

Exhibitions

The Barcelona Furniture Fair [Mid Fair, Fiera de Barcelona] M. Evamy. col il *Design* no522:51 Je '92

Barcelone à l'heure du design [Primavera del Disseny] B. Fitoussi. *Archit Aujourd'hui* no276:138 S '91

Crónica de Barcelona. See issues of Goya

Galleries and museums

See also

Fundació Antoni Tàpies (Barcelona, Spain)

Museu d'Art de Catalunya (Barcelona, Spain)

Barcelona (Spain)—Galleries and museums—cont.

Archaeological museum [remodeled from the Graphic Arts Pavilion of the 1929 World Exhibition] A. Muñoz Cosme. il (pt col) plans diags *Archit Rev* 189:41-3 D '91

Art Barcelona: parcours de galleries. P. Piguet. il *L'Oeil* no432-433:68-9 JI/Ag '91

La Fondazione Tàpies a Barcellona. col il plans diag *Casabella* 54:34-5 D '90

Historic buildings

La Casa Batlló de Gaudí . . . à vendre. M. Hayot. il (pt col) *L'Oeil* no432-433:66-7 JI/Ag '91

La Catalogne retrouvée. F. Loyer. il (pt col with cov) *L'Oeil* no432-433:34-41 JI/Ag '91

Hotels, restaurants, etc.

Restaurant Tragaluz. L. Moix. il (pt col) plans *Archit Aujourd'hui* no275:172-3 Je '91

Torres de Avila. E. Crinon. il *ID* 38:10+ S/O '91

Tragaluz [restaurant and bar] col il plans diag *Prog Archit* 72:98-101 S '91

Parks and playgrounds

Espais publics a Barcellona. L. Molinari. il map plans *Dornus* no738:itinerario [1-6] My '92

Schools

Two urban schools [Torre Balldovina; Josep Maria Jujol school] P. Buchanan. il (pt col) plans diags *Archit Rev* 189:39-47 S '91

Barcilon, Pinin Brambilla See Brambilla Barcilon, Pinin

Barclay, Per, 1955-

about

[Centre d'Art Contemporain, Thiers, France; exhibit] P. Giquel. *Flash Art* no162:164 Ja/F '92

il: The Greek piece

Barclay, R. L.

Conservation treatment of a monumental Northwest Coast wooden sculpture. il diags *Assoc Preserv Technol Bull* 23 no3:18-25 '91

Bardasano, José, 1910-1979

about

[Centro Cultural de Guadarrama, Madrid; exhibit] F. Prados de la Plaza. *Goya* 223-224:123 JI/O '91

il: Autorretrato; Cacharras; El enlace; El espartaquista

Bardin, Garry

about

Seri volk end krasnaya shapochka [film] Reviews *Sight Sound* 2:65 My '92. L. Francke

Bardin, Jean, 1732-1809

Reproductions

Scène antique (black wash and white gouache)

Connaiss Arts no473-474:11 JI/Ag '91

Bardon, Michel-François Dandré- See Dandré-Bardon,

Michel-François, 1700-1783

Bareford, David

Reproductions

Ellida

Mag Antiq 141:693 My '92 (col)

Waiting for the tide

Mag Antiq 141:693 My '92 (col)

Barenboim, Daniel

about

Recordings: three men and a baton. M. Swed. pors *Connoisseur* 222:34 Ja '92

Bari (Italy)

Architecture

New football stadium, Bari, Italy. S. Ishida. il (pt col) plans diags *GA Doc* no28:68-75 '91

The Place of sports [World Cup Stadium] T. R. Fisher. col il diag *Prog Archit* 73:94-5 Ap '92

Barisino, Tommaso da See Tommaso, da Modena, ca. 1325-ca. 1379

Barker, George, 1844-1894

Reproductions

Untitled landscape, Florida (albumen silver print, 1886)

Print Collect Newsl 23:34 Mr/Ap '92

Barker, Godfrey

New faces in the crowd. il (pt col) *Art News* 91:75-8 Ja '92

Barker, James, 1941-

Reproductions

[Untitled: brooch] (mixed media)

Ornament 15:37 Spr '92 (col)

Barkhin, Grigorii Borisovich, 1880-1969

about

Grigorii Barkhin. il plans diags *Archit Des* 61:profile 71-3 no9/10 '91

Barkley, James

Reproductions

Where has all the air gone?

Graphis 47:103 JI/Ag '91 (col)

Barlach, Ernst, 1870-1938**about**

Konstnärsöden: rapport om de bannlysta under Hitler-tiden [Verfemte Kunst. Bildende Künstler der inneren und äusseren Emigration in der Zeit des Nationalsozialismus; review article] P. Reuterswärd. il por *Konsthistorisk Tidskr* 59 no4:270+ '90

Reproductions

Die Fliehenden (litho, 1916-17)

Rec Art Mus (Princeton Univ) 50 no1:34 '91

Der singende Mann (bronze, ca 1936)

Apollo ns 133:[front] 38 My '91

Barnard, Rob

Byron Temple: the gift to be simple. bibl f col il por *Am Craft* 51:34-9 Ag/S '91

Speakeasy [the efficacy of useful craft] por *New Art Exam* 19:13-15 Ja '92

Tradition and the modern craft establishment. il *Studio Potter* 18:7-10 Je '90

Barnard Castle (England)

Galleries and museums**See also**

Bowes Museum (Barnard Castle, England)

Barnard Castle Museum See Bowes Museum (Barnard Castle, England)

Barnbaum, Bruce, 1943-

Reproductions

Boulder and metamorphosis wave (1987)

Aperture no124:76-7 Summ '91

Barnes, Albert Coombs, 1872-1951

about

Barnes bars Barr [when it comes to scholarly access, are art historians playing monopoly?] M. Esterow. il (pt col) por *Art News* 90:100-3 D '91

Barnes, Christopher, 1952-

about

The Other Ellis Island [abandoned buildings on the south side of the island; portfolio] col il (with cov) *Hist Preserv* 43:46-53 N/D '91

Barnes, Curt

Travels along the dialectic: hit-and-run observations on interdimensionality. bibl f il *Art J* 50:26-32 Spr '91

Barnes, Dorothy Gill

about

The Vessel form. P. Malarcher. col il pors (with p36) *Fiberarts* 19:25-9 Summ '92

il(col): Apple branches and log

Barnes, Richard, 1953-

about

Cities of the dead [photography of the centuries-old tombs near Cairo] M. A. Kelly. col il *Connoisseur* 222:80-3 Ja '92

Barnes (Edward Larrabee)/John M. Y. Lee, P.C. See Edward Larrabee Barnes/John M. Y. Lee, P.C.

Barnes Foundation (Merion, Pa.)

Another chapter of change in the Barnes's never-ending story [its board seeks modifications of the foundation's trust indenture, including permission to deaccession] il *Mus News* 70:13-15 JI/Ag '91

Barnes bars Barr [when it comes to scholarly access, are art historians playing monopoly?] M. Esterow. il (pt col) por *Art News* 90:100-3 D '91

Barnes Foundation under fire, again. *Art Am* 80:152 Mr '92

Barnes update. W. Robinson. *Art Am* 79:29 S '91

The Battle at the Barnes [hearing to petition changes in the way the Barnes Collection is run] J. Tully. il *Art News* 90:44 O '91

Bickering at the Barnes [a court has ordered the Barnes Foundation's trustees to release their records] T. Csaszar. il *Art News* 91:36 Mr '92

Future shock at the Barnes [the right to control its future] A. Decker. il (pt col) *Art News* 91:106-11 Summ '92

The Greatest museum you never heard of: the Barnes Foundation, Philadelphia. P. Corbett. il (pt col) *Apollo* ns 134:187-9 S '91

Barnet, Will, 1911-

about

[Arkansas Arts Center, Little Rock; exhibit] *Drawing* 13:84 N/D '91

il: Study for Early spring

Point counterpoint: five American painters discuss the relevance and influence of Georges Seurat's work today. P. Pacheco. il (pt col) *Art Antiqu* 8:75 O '91

il(col, p73): Early morning

[Terry Dintenfass, New York; Butler Institute of American Art, Youngstown, Ohio; exhibits] J. Garfield. *Art Antiqu* 9:80 F '92

il(col): Now and then

Barnet, Will, 1911—about—cont.

[Terry Dintenfass, New York; exhibit] N. Malloy. *Art News* 91:120 Ja '92
il: Now and then

Reproductions

Self-portrait (1953)
Art Am 80:99 F '92 (col)

Barnett, Jonathan

Accidental cities: the deadly grip of outmoded zoning.
 col *il* maps plans *Archit Rec* 180:94-101 F '92

Barney, Christine**Reproductions**

Rose center (1991)
Am Craft 52:3 F/Mr '92 (col)

Barney, Matthew*about*

[Barbara Gladstone Gallery, New York; exhibit] K. Johnson. col *il* *Art Am* 80:115-16 Ja '92

[Barbara Gladstone Gallery, New York; exhibit] J. Perl. *Art Antiqu* 9:80 F '92

il(col): Transexualis (decline)

[Barbara Gladstone Gallery, New York; exhibit] N. Dwor-kin. *Art News* 91:123-4 F '92

il: Transexualis (decline)

[Barbara Gladstone Gallery, New York; exhibit] J. Decter. *Arts Mag* 66:80-1 Ja '92

il: Transexualis (decline)

The Last medium: the virtues of virtual reality. B. D'Amato. col *il* *Flash Art* no162:97 Ja/F '92

Matthew Barney: the artist as a young athlete. F. Bonami and B. Weil. *il* (pt col) *Flash Art* no162:100-3 Ja/F '92

il: Transexualis (decline); *il(col)*: Blind perineum (3); Repressia (decline); Otto Dolly (sublimator) square hip-engorged iris-stroke; Radial drill (2)

Openings: Matthew Barney. L. Relyea. col *il* (with cov) *Artforum* 30:124 S '91

A Simple case of mediation [Museum of Modern Art, San Francisco; exhibit] M. Van Proyen. *Artweek* 23:3 F 20 '92

A Sporting subversion [Stuart Regen Gallery, Los Angeles; installation and performance] G. Schneider. *Artweek* 22:13 Je 20 '91

il: Transexualis

[Stuart Regen Gallery, Los Angeles; exhibit] M. Selwyn. *Flash Art* no160:133 O '91

il: Delay of game: manual, B; Mile high threshold: flight with the anal sadistic warrior (col); [1 untitled]

Barney, Tina*about*

Blood relatives: the family in contemporary photography [Milwaukee Art Museum; exhibit] J. Shimon and J. Lindemann. *il* *New Art Exam* 19:41-2 S '91

The French guy in goggles & other favorite photographs. P. Gardner. *il* (pt col) pors *Art News* 91:102-7 Mr '92

[Janet Borden Inc, New York; exhibit] R. Lieberman. *il* *Artforum* 30:136 N '91

[Janet Borden Inc, New York; exhibit] J. Decter. *Arts Mag* 66:97 O '91

Other people's pictures: secondclass phenomenological holding pattern. R. Lieberman and V. Muniz. *il* (pt col) *Flash Art* no160:100 O '91

il(col): Jill & the TV

Barni, Roberto**Reproductions**

Meriggio (1986)
Flash Art no162:72 Ja/F '92 (col)

Barns and stables**Remodeling**

Building within a building [Arts Centre, North Wales] C. Slessor. *il* (pt col with cov) plans diags *Archit Rev* 189:40-4 O '91

Barns-Graham, Wilhelmina, 1912-*about*

[William Jackson Gallery, London; exhibit] J. Norrie. *Arts Rev* 44:175 My '92

Barnum, Adam**Reproductions**

Boulder opal neckpiece; by J. Pearsall and A. Barnum (gold)

Ornament 15:25 Summ '92 (col)

Barnum, Andrew

Turning a rustic birdhouse: a natural attraction for feathered friends. col *il* por *Fine Woodwork* no92:60-1 Ja/F '92

Barocci, Federico, ca. 1526-1612*about*

Serendipity in a solander box: a recently discovered pastel and chalk drawing by Federico Barocci. S. F. McCullagh. bibl f *il* (with back cov) *Mus Stud* 17 no1:52-65 '91]

Baroff, Jill*about*

Not walls. . . [55 Mercer, New York; exhibit] F. Hirsch. *Arts Mag* 66:64 Mr '92
il(col): Deucer

Barometers

Antiques: European barometers—scientific instruments graced with style and craftsmanship. R. Conniff. col *il* *Archit Dig* 48:96-101 S '91

Baron, Frank**Reproductions**

[Untitled: Radio Three's Test Match Special]
Br J Photogr 139[138]:7 S 5 '91

Baron, Hannelore, 1926-1987*about*

[Barbara Mathes Gallery, New York; exhibit] F. De Vuono. *il* *Art News* 90:133 O '91

Baroni, M.**Reproductions**

[Untitled: seated woman]

Connaiss Arts no469:35 Mr '91 (col)

Baroque architecture See Architecture, Baroque

Baroque art See Art, Baroque

Baroque decoration and ornament See Decoration and ornament, Baroque

Baroque decorative arts See Decorative arts, Baroque

Baroque drawing See Drawing, Baroque

Baroque furniture See Furniture, Baroque

Baroque gardens See Gardens, Baroque

Baroque iconography See Iconography, Baroque

Baroque landscape painting See Landscape painting, Baroque

Baroque metalwork See Metalwork, Baroque

Baroque mural painting and decoration See Mural painting and decoration, Baroque

Baroque painting See Painting, Baroque

Baroque portrait painting See Portrait painting, Baroque

Baroque portraits See Portraits, Baroque

Baroque prints See Prints, Baroque

Baroque reliefs See Reliefs, Baroque

Baroque sculpture See Sculpture, Baroque

Baroque silverwork See Silverwork, Baroque

Baroque wood carving See Wood carving, Baroque

Barquist, David L.

American looking glasses in the Neoclassical style, 1780-1815. bibl f *il* (pt col) *Mag Antiq* 141:320-31 F '92

Barr, David W.

(jt. auth) See Cook, Marilyn E., and Barr, David W.

Barr, Timothy G.*about*

Making a career of a lifelong interest. T. G. Barr. por *Am Artist* 56:24+ Mr '92

il(col): Snow squall; Sunday morning

Barraban, Jacques**Reproductions**

Still life with pheasant and parrots (1798)

Archit Dig 49:175 Mr '92 (col)

Barré, Martin, 1924-*about*

Entretien avec Martin Barré [interview] C. Lawless. *il* *Cah Mus Natl Art Mod* no31:117-21 Spr '90

Barré, Vincent*about*

Carvings and embraces. P. Piguet. *il* (pt col with p23) *Cimaise* 38:77-80 N/D '91

il: Oiseau sur crâne (col); Vanité; Salomé; [1 untitled] (p23)

Barrell, Robert*about*

Native abstractions [The Indian space painters: Native American sources for American abstract art: Sidney Mishkin Gallery, Baruch College, New York; exhibit] L. Campbell. col *il* *Art Am* 80:98-103 F '92

il(col): The Hunter

Barrer, Gertrude, 1921-**Reproductions**

Untitled I (1946)

Art Am 80:100 F '92 (col)

Barrère, Jacques*about*

Sérénité extrême-orientale: domaine encore peu exploré [interview with Jacque Barrère and Jean-Michel Beurdeley] X. Narbaits. *il* (pt col) *L'Oeil* no437:38-41 D '91

Barreres, Domingo*about*

[Howard Yezerski Gallery, Boston; exhibit] F. K. Miller. *Artforum* 30:113 Summ '92

il: Ancestral haunts/alien aristocracy

Reproductions

Ancestral haunts, alien aristocracy (mixed media, 1991) *Art Am* 80:34 Mr '92 (col)

Barreto, Bruno*about*

Bakhtin, carnival triumph, and cinema: Bruno Barreto's Dona Flor and her two husbands and Dusan Makavejev's Innocence unprotected reconsidered. A. Horton. *bibl f Q Rev Film Video* 12:49-62 My '90

Barrett, Angela*about*

The WH Smith Illustration Awards exhibition [Victoria & Albert Museum, London; exhibit] C. Porter. *col il Design* no518:56 F '92

Barrett, Bill, 1934-**Reproductions**

Family baroque IV (bronze) *Art Am* 80:90 Ap '92 (col)

Lago di Garda (welded bronze)

Art Am 80:26 Jl '92 (col)

Barrette, Bill, 1947-*about*

Capitol of the twentieth century [Big city primer: reading New York at the end of the twentieth century; review article] A. Mobilio. *il Arts Mag* 66:25-6 Mr '92

Barrie, Dennis R., 1947-*about*

The Scene of the crime [Contemporary Arts Center, Cincinnati; keynote address at the seventy-ninth annual convocation of the College Art Association, Washington, D.C.] D. R. Barrie. *Art J* 50:29-32 Fall '91

Barrier free architecture See Universal design (Architecture)

Barrière, Gérard

Alberto Giacometti, la peinture de l'homme précaire. *il (pt col) L'Oeil* no437:52-7 D '91

Barringer, Judith M.

Europa and the Nereids: wedding or funeral? [with appendix] *bibl f il Am J Archaeol* 95:657-67 O '91

Barrington, Joe**Reproductions**

Texas watchdog (welded steel)

Southwest Art 21:94 Jl '91 (col)

Barrío-Garay, José Luis

Crónica de Nueva York. *Goya* no223-224:96-100 Jl/O '91

Desde la hoz del huecar: contextos, impactos y repercusiones en España y el extranjero. *il Goya* no226:213-21 Ja/F '92

Barrio Moya, Jose Luis

El Arquitecto aragonés José Martin de Aldehuela y sus obras en Cuenca. *il Goya* no217-218:50-6 Jl/O '90

Barrios, Juvenal Baracco See Baracco Barrios, Juvenal, 1940-

Barritt, Edwin

Towards a strategic approach to environmental planning. *il Town Ctry Plann* 61:14-16 Ja '92

Barron, Jim

The British press camera. *il Br J Photogr* 139:28-9 F 13 '92; 139:20-1 F 20 '92

Barron, Stephan*about*

Lines: a project by Stephan Barron and Sylvia Hansmann. S. Barron. *il (pt col) Leonardo* 24 no2:185-6 '91

Barrow, Jane*about*

[Morton J. Mary Foundation Gallery, Maryville College, St Louis; exhibit] C. F. Shepley. *New Art Exam* 19:37-8 My '92

Barrow, Scott**Reproductions**

[Untitled: fire-eater]

Commun Arts Mag 33:129 Ag '91 (col)

Barrows, Frank*about*

What it's all about, Frank? J. Jedell. *il por Art Dir* 43:60-1 D '91

Barrows, Stanley*about*

Guest speaker: Stanley Barrows; a dean of design on the alchemy of before and after. S. Barrows. *por Archit Dig* 49:36+ F '92

Barrows See Mounds**Barry, Sir Charles, 1795-1860***about*

Un rêve en pierre: the character of the new Palace of Westminster [London] A. Sanders. *bibl f il (pt col) plan Apollo* ns 135:276-9 My '92

Sir Charles Barry's Palace of Westminster: the origins of a London landmark. A. Wedgwood. *bibl f il diags Apollo* ns 135:291-6 My '92

il: Centre of the River Front; Detail from a design for the River Front; The Clock Tower; Three alternative designs for the east face of the Clock Tower; Interior fittings of the House of Lords; Upper range of windows, Victoria Tower

Barry, James, 1741-1806*about*

Italian landscape drawings by James Barry. J. Munro. *bibl f il Master Drawings* 29:307-10 Aut '91

il: Lake Avernus and the cave of the Cumean Sibyl; View of Marino from Castel Gandolfo; Part of the Palatine Hill from S Gregorio; View of Rome and the Arch of Constantine; Italian street scene with ruined buildings

Barry, Judith, 1949-*about*

Imagination. . . dead imagine [Nicole Klagsbrun Gallery, New York; installation] A.-S. Wooster. *il Afterimage* 19:15 F '92

[Nicole Klagsbrun Gallery, New York; installation] J. Avgikos. *Artforum* 30:113-14 F '92

il: IMAGINATION, dead imagine

[Nicole Klagsbrun Gallery, New York; installation] J. Decter. *Arts Mag* 66:77-8 Ja '92

il(col): IMAGINATION, dead imagine

Barry, Robert, 1936-*about*

Conceptual art 1962-1969: from the aesthetic of administration to the critique of institutions. B. H. D. Buchloh. *bibl f il October* no55:131+ Wint '90; Discussion. no57:152-61 Summ '91

[Holly Solomon Gallery, New York; exhibit] K. Johnson. *il Art Am* 79:109-10 D '91

[Holly Solomon Gallery, New York; exhibit] J. Avgikos. *il Artforum* 30:129-30 N '91

Barry Johns Architect

The 23rd Canadian Architect Awards of Excellence: something to celebrate [AGT Art and Technology Park, Edmonton, Alta] *il (pt col) plans diags (with cov) Can Archit* 36:26-7 D '91

Bars and barrooms*See also*

Discotheques

Museums and art galleries—Restaurants, bars, etc.

Night clubs

Interior design

Bar a Lützowplatz 7, Berlino-Tiergarten [architects' report] M. Romanelli. *col il plans diags Domus* no734:64-7 Ja '92

Bar ristorante Moonsoon, Sapporo [Japan] M. Baracco. *col il por (p iv) plans diags Domus* no729:52-7 Jl/Ag '91

Cartoon strip joint [Giuseppe di Somma's new bar and restaurant in Florence is inspired by the cartoon world of Betty Boop] M. Jones. *col il Design* no520:40-1 Ap '92

Midtown gets another injection of Starck style [the Whiskey bar/lounge, New York] *col il Inter Des* 62:39 S '91

A Small-scale appeal [a hairdressing salon and a bar-café show the care and energy that is being put into small projects in Montreal] O. Hénault. *col il diags Can Archit* 36:30-3 S '91

Stairway to the stars [refurbishment of Brown's, nightclub, London] C. Gardner. *col il RIBA J* 98:45+ D '91

Torres de Avila [bar, Barcelona] *col il (with cov) plans diags Prog Archit* 72:90-7 S '91

Barsamian, Greg*about*

[Bess Cutler Gallery, New York; exhibit] S. Taylor. *Art Am* 79:113-14 D '91

il: Coprophagia

Barsness, Jim*about*

[Susan Cummins Gallery, Mill Valley, Calif; exhibit] T. Cohn. *Artweek* 22:15 N 28 '91

il: Man with train

Bart, Cécile*about*

[Galerie Claire Burrus, Paris; exhibit] A. W. Lloyd. *il Art Am* 79:161 N '91

Barta, Dorothy*about*

Announcing the winners of the First Annual American Artist Achievement Awards. col il pors *Am Artist* 56:21-31 Je '92

il: Deep in thought; Stretching at the barre

Bartels, Elizabeth

Cobbles and other stones [stone pavers add texture to urban spaces] col il *Landsc Archit* 82:84-7 Mr '92

Bartelt, Dana

Art as activist: revolutionary posters of Central and Eastern Europe [State University of New York at New Paltz; traveling exhibit] col il *Commun Arts Mag* 33:70-5 Ja/F '92

Barter, Andy**Reproductions**

Hammer and sickle

Br J Photogr 139[138]:18 S 19 '91 (col)

Barth, Karl, 1787-1853*about*

Samuel Amsler's portrait album. C. J. Bailey. bibl f il (with cov) *Burlington Mag* 133:648+ S '91

il: Carl Philipp

Barthes, Roland, 1915-1980*about*

Semiotics and art history. M. Bal and N. Bryson. bibl f il *Art Bull* 73:181-4, 191+ Je '91; Discussion. 74:522-31 S '92

Bartholdi, Frédéric Auguste, 1834-1904*about*

L'ingénieur et le sculpteur, ou la raison morale de la chose. M. Fabre-Koechlin. il *Rev Art* no88:80-1 '90

Reproductions

Christopher Columbus (silver, 1893)

Sculpt Rev 40 no4:29 '91

Bartholomé, Albert, 1848-1928**Reproductions**

Masque de Tadamesa Hayashi (bronze, 1892)

Connaiss Arts no467:75 Ja '91 (col)

Bartholomew, Douglas

Whole/part relations in music: an exploratory study. bibl f *J Aesthetic Educ* 25:175-91 Fall '91

Bartlett, Charles*about*

[Wherry Quay Gallery, Ipswich, England; exhibit] T. Warner. *Arts Rev* 43:392 Jl 26 '91

Bartlett, Jennifer, 1941-*about*

No grow for Battery garden [New York] *Art Am* 80:27 Ja '92

Prints & photographs published. *Print Collect News* 23:103 Jl/Ag '92

South Garden swan song [plans rejected for Battery Park City Garden, New York] col il plan *Landsc Archit* 82:22 F '92

Bartlett, Larry*about*

Getting best results from multigrade paper [interview] D. Warr. il *Photogr J* 131:526-8 D '91

Bartlett (Thomas) Interiors See Thomas Bartlett Interiors**Bartoli, Cosimo, 1503-1572***about*

Ein Entwurf Baldassare Peruzzis für ein Architekturtraktat [with appendix] H. Günther. bibl f il plans diags *Rom Jahrb Kunstgesch* 26:146-8 '90

Bartoli, Pietro Santi, 1635-1700*about*

Grasping at shadows: ancient paintings in Renaissance and Baroque Rome. H. Joyce. bibl il *Art Bull* 74:236-46 Je '92

il: Bacchus-Adonis; Birth of Adonis; Adonis held back by Venus; Dance of three nymphs

Bartolini, Lorenzo, 1777-1850*about*

New galleries for French and Italian sculpture at the Metropolitan Museum of Art [New York] O. Raggio. bibl f il (with cov) plan *Gaz B-Arts* ser6 v118:245 D '91

il: La table des amours

Bartolo, Taddeo di See Taddeo, di Bartolo, ca. 1362-1422**Bartolomé, de Jaen***about*

Relaciones entre los maestros rejeros y su clientela en el siglo XVI. A. Gallego de Miguel. bibl f il *Archivo Esp Arte* 64:66-7 Ja/Mr '91

Bartolomeo, Veneto, 1480-1555*about*

After the sex change [Bartolomeo's Saint Catherine of Alexandria thought to be Narcissus after restoration] J. Dornberg. col il *Art News* 91:17 Ap '92

Bartolommeo, fra, 1472-1517*about*

Drawings [Museum of Fine Arts, Boston; traveling exhibit] H. Potterton. *Apollo* ns 135:262-3 Ap '92

Fra Bartolomeo. Master of the High Renaissance. A selection from the Rotterdam albums and landscape drawings from various collections [review article] C. M. Goguel. *Burlington Mag* 133:453-4 Jl '91

il: Head of a man; St Matthew; Three ages of man, accompanied by Death; Portrait of a man ? Michelangelo

Fra Bartolommeo: master draughtsman of the high Renaissance [review article] F. Ames-Lewis. *Drawing* 13:108-9 Ja/F '92

il: Study for the figure of an apostle, for the S Marco Last Judgment fresco

[Fra Bartolommeo, master draughtsman of the high Renaissance: Museum of Fine Arts, Boston; traveling exhibit] *Drawing* 13:107 Ja/F '92

il: Two studies for the pair of putti supporting the globe

[Museum of Fine Arts, Boston; traveling exhibit] N. Stapen. *Art News* 91:134 My '92

il: Study for the face of an old woman

Barton, Austin**Reproductions**

Solitude (bronze)

Southwest Art 21:51 F '92 (col)

Barton, Nancy*about*

Barton & Glass: margins of camp [interview] C. Liu. *Flash Art* no162:115-17 Ja/F '92

il: Butter wouldn't melt in my mouth (col); Swan song, Anna Bolena; Swan song, Lakmé; [1 untitled] (col)

Barton Myers Associates

Arts center for Newark unveiled [first-phase design for the New Jersey Performing Arts Center] P. C. Papademetriou. il *Prog Archit* 73:28-9 My '92

[Fiasco: the story of Barton Myers' aborted scheme for the U.S. pavilion at Expo '92 in Seville] il *Can Archit* 36:4 Ag '91

Master planner [Northwest Housing, University of California, Los Angeles] H. Landecker. col il por plans *Architecture* 81:73 My '92

Bartone, Carl

Environmental challenge in Third World cities. *J Am Plann Assoc* 57:411-15 Aut '91

Barye, Antoine-Louis, 1795-1875**Reproductions**

Cheval Turc (bronze, ca 1850)

Apollo ns 133:[front] 7 Je '91 (col)

Striding tiger (bronze)

Apollo ns 133:[front] 65 Je '91

Baryshnikov, Mikhail, 1948-*about*

Misha's moment. E. Kaye. pors (with cov) *Connoisseur* 221:94-9+ N '91

Barzdyka, Vitaly*about*

Glasnost images from Minsk [Belarus] V. Barzdyka. il *Photogr J* 131:247-50 Je '91

Barzman, Karen

Vision and difference: femininity, feminism and the histories of art; Visual and other pleasures [review article] bibl f il *Woman's Art J* 12:36-41 Spr/Summ '91

Bas-Cohain, Rachel*about*

[A.I.R. Gallery, New York; exhibit] D. B. Balken. *Art Am* 79:111-12 D '91

il(col): After Giorgio Morandi: nature morte

Bas-reliefs See Reliefs**Basa, Lynn, 1954-**

Trends in public art: where does fiber fit in? il (pt col) *Fiberarts* 18:49-52 Ja/F '92

Basawan, fl. 1560-1600*about*

New studies in Mughal painting: Basawan. A. Okada. bibl il (pt col) *Marg* 42 no4:1-16 ['91]

New studies in Mughal painting: Miskin. P. Vaughan. bibl f il (pt col) *Marg* 42 no4:18+ ['91]

Baschang, Hans, 1937-*about*

Das imaginäre Museum der Gegenwart—Hans Baschang: Ohne Titel, 1988. J. Morschel. il *Kunstwerk* 42:51-3 S '89

Bascou, Marc

Orsay vivant [De Manet à Matisse: Musée d'Orsay, Paris] il (pt col) *Connaiss Arts* no467:70-9 Ja '91

Basel (Switzerland)**City planning**

Bebauung Steinentorberg/Innere Margarethenstrasse, Basel. il (pt col) plans diags *Werk Bauen Wohnen* 78/45:29-35 JI/Ag '91

Galleries and museums*See also*

Antikenmuseum Basel (Switzerland)

A Swiss cabinet of wonders [Sammeln in der Renaissance, das Amerbach Kabinett: Öffentliche Kunstsammlung, Basel; exhibit] J. Rowlands. il (pt col) *Apollo* ns 134:58-60 JI '91

Housing

Herzog et de Meuron [immeuble le long d'un mur and immeuble Schwitler] M. Braunsch. il (pt col) plans diags *Archit Aujourd'hui* no277:126-8 O '91

Basel (Switzerland). Vereinigung der Freunde Antiker Kunst
See Vereinigung der Freunde Antiker Kunst (Basel, Switzerland)

Baselitz, Georg, 1938-

about

[Anthony d'Offay Gallery, London; exhibit] R. Barter. *Arts Mag* 66:92 Ja '92
il: Motiv kaputt

[Fundación Caja de Pensiones, Madrid; exhibit] E. Florez. *Goya* no217-218:123-4 JI/O '90
il: Almohada

[Michael Werner Gallery, Cologne; exhibit] J. Koether. *Artforum* 30:130-1 F '92
il: Der letzte Adler

[Michael Werner Gallery, Cologne; exhibit] B. Mahler. *Arts Mag* 66:93 Mr '92

[Michael Werner Gallery, Cologne; exhibit] R. Fuchs. *Flash Art* no162:163 Ja/F '92
il: Der letzte Adler

[Michael Werner Gallery, Cologne; exhibit] K. Heymer. *Flash Art* no163:119-20 Mr/Ap '92
il: Malelade number 7

[Pace Gallery, New York; exhibit] N. Grimes. *Art News* 91:121 Summ '92
il(col): Elch kaum

Le pays des images laides: à propos de deux acquisitions du musée de Strasbourg. R. Recht. bibl f il (pt col) pors *Rev Louvre Mus Fr* 41:78-81 JI '91
il(col): Drei Köpfe mit Schnecke; Aigle

Reproductions

Bildsechs (1991)

Flash Art no161:22-3 N/D '91 (col)

Ludwig Richter auf dem Weg zur Arbeit (1965)

Flash Art no160:13 O '91 (col)

Nude: finger-painting (1972)

Art Am 80:11 My '92 (col)

Roter Arm (1991)

Art Am 79:9 O '91 (col)

Flash Art no160:5 O '91 (col)

Sächsische Motive (watercolor, 1971-75)

Artforum 30:4-5 Summ '92 (12 col)

Untitled [cross-hatching over a red ground] (mixed media, 1991)

Art Am 80:19 My '92 (col)

[Untitled: man and dog] (1982)

Arts Mag 66:7 N '91 (col)

Baseman, Gary

Reproductions

American Illustration 10: jacket illustrations (acrylic)

Commun Arts Mag 34:39 JI '92 (2 col)

Basements

Interior design

Six new works from Himmel/Bonner Architects [let there be light: renovation raises a basement's status; Loop Synagogue, Chicago] A. Truppin. il (pt col with cov) plans *Interiors* 151:42-3 Je '92

Bases for statues *See* Pedestals

Basilica di San Pietro in Vaticano *See* San Pietro in Vaticano (Basilica)

Basilicas

A Palace built, a church destroyed: S Lorenzo in Damaso beneath the Cancelleria [Rome] R. Palmer. bibl f il plan *Apollo* ns 134:176-82 S '91

Baskakov, Nikolai

Reproductions

Milkmaids, Novella (1962)

Art Antiqu 9:16 Summ '92 (col)

Baskerville, Charles, 1896-

about

Portrait: Charles Baskerville; a man for all seasons in New York. B. Gill. col il por *Archit Dig* 49:46+ Mr '92

Basketry

See also

Indians of North America—Basketry

Focus [four basketmakers discuss the connection between their art form, their gender and their lives] L. Basa. *Shuttle Spindle Dyepot* 23:24-5 Spr '92

A Glimpse into French willow basketry. C. S. Lamb. *Shuttle Spindle Dyepot* 22:41 Fall '91

New baskets: a portfolio. col il pors (p36, 39) *Fiberarts* 19:16-21 Summ '92

Three block basketry twill. S. LaPlantz. il diags *Shuttle Spindle Dyepot* 23:54-5 Wint '91-'92

Twining in basketry. F. Hoppe. il tab diags *Shuttle Spindle Dyepot* 22:43-5 Fall '91

The Vessel form. P. Malarcher. col il pors (with p36) *Fiberarts* 19:25-9 Summ '92

White oak basketmaking: an Appalachian tradition. R. N. Law and C. W. Taylor. il (pt col) *Fiberarts* 19:13-14 Summ '92

Exhibitions

[Basketry: from all directions—Arrowmont School of Arts and Crafts, Gatlinburg, Tenn] col il *Am Craft* 51:inside back cov O/N '91

Reaching beyond the vessel [Basketry, from all directions: Arrowmont School of Art and Craft, Gatlinburg, Tenn] M. M. Shermeta. il (pt col) *Fiberarts* 19:35-9 Summ '92

Rome symposium reveals innovations in basketmaking [Rome Art and Community Center, New York] J. Olney. il *Fiberarts* 18:58-9 Mr/Ap '92

Baskin, Leonard, 1922-

about

[Midtown Payson Galleries, New York; exhibit] G. Henry. *Art News* 91:120 Ja '92

il: The Eighth angel to the Jews

Baskins, Cristelle L.

La Festa di Susanna: virtue on trial in Renaissance sacred drama and painted wedding chests. bibl f il *Art Hist* 14:329-44 S '91

Baskokov, Andre

about

Soviet bloc party: conversations on photography [interviews] D. Neumaier. il (with cov) pors *Afterimage* 19:5-9 Mr '92

Basotho textiles *See* Textiles, Lesotho

Basquette, Lina

about

Return of the godless girl. J. Sewald. pors *Am Film* 17:14 Ja/F '92

Basquiat, Jean-Michel, 1960-1988

about

Basquiat news update [the many lawsuits that circulate around his unsold works and confused estate] por *Flash Art* no163:129+ Mr/Ap '92

Das zeichnerische Werk [Kestner-Gesellschaft, Hanover, Germany; exhibit] P. Winter. il por *Kunstwerk* 42:70-2 D '89

Reproductions

Pink Amos or Andy (acrylic, oilstick & color xerox on canvas)

Art Am 80:inside cov F '92 (col)

Bass, Saul, 1920-

about

Saul Bass [with interview] S. Frolick. il (pt col) *Graphis* 47:94-105 N/D '91

Bassano, Jacopo, ca. 1510-1592

about

A Last Supper by the young Jacopo Bassano and the sequence of his early work. P. Joannides and M. Sachs. bibl f il *Burlington Mag* 133:695-8 O '91

Bassano, Leandro, 1557-1622

Reproductions

La chasse

L'Oeil no434:41 S '91 (col)

Bassett, Dave

Reproductions

Saved (photo)

Photogr J 131:347 S '91 (col)

Bassler, James, 1933-

about

Transforming textiles [discussions with Jim Bassler, Sheri Simons, Ed Rossbach and Emily DuBois] D. L. Endlich and S. Seventy. col il *Fiberarts* 18:43-6 Ja/F '92
il(col): Flicker (2 with det)

Bast, Pieter, ca. 1570-1605

Reproductions

De tocht van de kinderen Israëls uit Egypte naar Kanän (etch)

Bull Rijksmus 39 no3:321 '91

Bastiaans, Christiaan, 1951-*about*

Neighbourhood, by Christiaan Bastiaans: in transit through Interzone [on the set of David Cronenberg's film *Naked lunch*] C. Bastiaans. bibl f il (pt col) pors *Kunst Museumjournaal* 2 no6:39-46 '91

Reproductions

Passagium parvum (duratrans lightbox, 1990)
Kunst Museumjournaal 2 no1:cov '90 (col)

Bastianini, Giovanni, 1830-1868*about*

Sculpture at Cliveden [England] A. Boström. bibl f il (pt col) *Apollo* ns 134:102-3 Ag '91
il: Dancing boy and girl

Bastida, Joaquín Sorolla y See Sorolla y Bastida, Joaquín, 1863-1923**Bataille, Claire, 1940-***about*

Due appartamenti a Knokke, Belgio. S. Casciani. col il pors (p iv) diags *Domus* no732:54-61 N '91

Bataille, Georges, 1897-1962*about*

Georges Bataille et les arts visuels [Musée de l'Abbaye Sainte-Croix, Les Sables-d'Olonne, France; exhibit] col il *Rev Louvre Mus Fr* 41:105 My '91

[Les larmes d'Eros, homage aimed at tracing Bataillan thought in the visual arts: Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, France; exhibit] M. Rosen. *Artforum* 30:146-7 S '91

Batak textiles See Textiles, Indonesian**Batarda, Eduardo***about*

Landscape posts/post-landscape: Portuguese painting. I. Carlos. col il *Flash Art* no164:92 My/Je '92
il(col): Coffin

Batchelder, Ann

50 College St. See issues of Fiberarts

Batcheller, Frederick S., 1837-1889**Reproductions**

Birds on a green beam (1882)
Mag Antiq 141:443 Mr '92 (col)

Batchen, Geoffrey

Some experiments of mine: the early photographic experiments of Samuel Morse. bibl f il *Hist Photogr* 15:37-42 Spr '91

Techniques of the observer: on vision and modernity in the nineteenth century [review article] bibl f il *Afterimage* 19:5-7 S '91

Bateman, Ian

Social discounting, monetary evaluation and practical sustainability. bibl f il tab *Town Ctry Plann* 60:174-6 Je '91

Bateman, Robert, 1930-*about*

Portraits of nature: paintings of Robert Bateman [Carnegie Museum of Natural History, Pittsburgh; exhibit] *Am Artist* 56:8 Ja '92

il(col): Carmanah contrast

Reproductions

Cries of courtship—red crowned cranes
Art Antiqu 8:25 S '91 (col)

Bates, David, 1952-**Reproductions**

Surf fishermen-low tide (1991)
Artforum 30:31 My '92 (col)

Bates, Derek

Materials. See issues of Design (London, England)

Bates, Jack**Reproductions**

Thistle growing against black silage base
Photogr J 132:inside cov My '92 (col)

Bates, Stephen*about*

Arts and crafts Eisteddfod winners [competition for the Royal National Eisteddfod of Wales Arts and Crafts Pavilion] il *RIBA J* 98:18 Jl '91

Bateson, Richard, d. 1991*about*

Obituary
Ceram Rev por no132:15 N/D '91. M. Berkowitz.

Bath (England)**Exhibitions**

Meanwhile back at the art fair [1991 Bath Festival] T. Newman. il *Creat Camera* no312:43-5 O/N '91

Galleries and museums

Bath contemporary art fair: making it Singh [Beaux Arts Gallery] J. Bulman. il *Arts Rev* 44:196-7 My '92

Bathtub beauties: coming clean about the pleasures of bathing in antiques and antiquity. D. Smith. il (pt col) *Art Antiqu* 9:66-73+ F '92

Bath (England). Abbey

General Wade's altar-piece for Bath Abbey: a reconstruction. S. L. Sloman. bibl f il *Burlington Mag* 133:507-10 Ag '91

Bathroom fixtures See Plumbing fixtures**Bathrooms***See also***Toilets**

Bagno e accessori. col il plan diag *Domus* no739:[front 112-35] Je '92

Bath design. *Inter Des* 62:144-5 N '91; 63:134-5 Jl '92

Kitchen and baths: a special supplement [bath design; 6 article anthology] col il *Inter Des* 63:S18-S27 Mr '92

Per la stanza da bagno. M. Laudani. col il pors (p iv) diags *Domus* no729:6-9 Jl/Ag '91

Rassegna [bath décor] M. C. Tommasini. il (pt col) *Domus* no731:[front 150-75] O '91

Exhibitions

Bathroom and kitchen fixtures at Construmat '91 [the International Construction and Architecture Fair, Barcelona] E. A. Crinion. col il map *Can Archit* 36:46-7 Je/Jl '91

Baths*See also***Health clubs**

Hot stuff [saunas] S. A. Kliment. il (pt col) plan diag *Archit Rec* 180:38-9 Ap '92

Baths, Roman

Die Forumsthermen in Pompeji, Regio VII, Insula 5. L. Eschebach. bibl f il (pt col) plans diags *Antike Welt* 22 no4:257-87 '91

Bathtubs See Plumbing fixtures**Batik**

Kenlyn Stewart: a unique process on inlaid batik. G. Wanamaker. col il *Fiberarts* 18:28 Mr/Ap '92

Technique

Batik. B. Erlund. il (pt col) por *Artist* 107:18-19 Ja '92

Batle, Agelio*about*

There were no Filipino art books . . . [a dialogue between Agelio Batle, Romel Padilla and Carlos Villa] pors *Artweek* 22:24+ Jl 4 '91

Batoni, Pompeo Girolamo, 1708-1787**Reproductions**

James Stewart
Art Antiqu 8:3 O '91 (col)

Suzanne et les vieillards
Connaiss Arts no477:45 N '91 (col)

Batorska, Danuta

The Political censorship of Jan Matejko. bibl f il *Art J* 51:57-63 Spr '92

Batory, Michal, 1959-*about*

Michal Batory. A. Cisco. il (pt col) *Novum Gebrauchsgraphik* 63:4-9 Ja '92

Battenberg, John, 1931-*about*

Sculpture walk [33-piece Creatures of Nevada commission for the Truckee River Walk project, Reno, Nev] J. M. Pontello. col il *Southwest Art* 21:22 Ap '92

Battersby, Mark E.

Perspective on business . . . employee or contractor?
Stained Glass Q 86:10-11 Spr '91

Battistello See Caracciolo, Giovanni Battista, ca. 1570-1637**Battle, Stephen**

Zanzibar revisited [conservation work currently underway] col il plan diags *Mimar* no41:26-33 D '91

Battles in art See War in art**Battoni, Pompeo Girolamo See Batoni, Pompeo Girolamo, 1708-1787****Batty, Michael**

New technology and planning: reflections on rapid change and the culture of planning in the post-industrial age. bibl f plan *Town Plann Rev* 62:269-94 Jl '91

Baucke, Florian, 1719-ca. 1780*about*

George Catlin and South America: a look at his lost years and his paintings of northeastern Argentina. E. C. Krebs. bibl f il (with back cov) por maps *Am Art J* 42 no4:25-8 '90

il: Jesuit priests, aided by Indians, crossing the Paraná River; Mocobi weapons and artifacts; A Chief and his family; Mocobi tattoos and body decorations

Baudelaire, Charles, 1821-1867*about*

Reading the multimedia book: the case of *Les Fleurs du mal*. E. T. Haskell. bibl f il *Visible Lang* 25:271-82 Spr '91

Baudous, Robert Willemsz de, 1574 or 5-ca. 1656

Reproductions

Havenscène met de Val van Icarus (engr)

Bull Rijksmus 39 no3:320 '91

Baudry, Huguette Vaillant- See Vaillant-Baudry, Huguette

Baudry, Paul Jacques Aimé, 1828-1886

about

The Figure of Venus: rhetoric of the ideal and the salon of 1863. J. L. Shaw. bibl f il *Art Hist* 14:554-D '91

il: La perle et la vague

Bauer, Linda Freeman

Moral choice in some paintings by Caravaggio and his followers. bibl f il *Art Bull* 73:391-8 S '91

Bauer, Rudolf, 1889-1954

Reproductions

Intermezzo (1937)

Art Am 80:25 Ap '92 (col)

Baugrand, Gustav, fl. 1867

Reproductions

Clock (gold, silver, enamel, ca 1868)

Apollo ns 133:[front] 41 Je '91 (col)

Bauhaus

The Bauhaus: avant-garde or tradition? A. Findeli. bibl f il (pt col) diags *Structurist* no29/30:56-65 '89-'90

A History of German modern architecture, part 2: From Fidus to the early Bauhaus. V. Magnago Lampugnani. bibl f il (pt col) plans diags *A + U* no260:78-9 My '92

A History of German modern architecture, part 3: Neue Sachlichkeit, the Bauhaus in Weimar 1921-1924; the Bauhaus in Dessau and Berlin 1925-1933. V. Magnago Lampugnani. bibl f il (pt col) plans diags *A + U* no261:50-61 Je '92

New ideas for the old Bauhaus. D. Sharp. il *A + U* no257:3-5 F '92

Photography at the Bauhaus. P. Borhan. il *Cimaise* 38:37-44 Ja/Mr '91

Baukhage, Gerd

about

[Kunsthalle, Cologne; exhibit] C. Vielhaber. il *Kunstwerk* 42:78-9 D '89

Baulez, Christian

Deux sièges de Foliot et de Sené pour Versailles. bibl f il (pt col) *Rev Louvre Mus Fr* 41:76-81 Mr '91

Le goût de Madame Du Barry [Musée Promenade, Marly-le-Roi-Louvreiennes, France] col il por *Connaiss Arts* no482:96-105 Ap '92

Versailles, vers un retour des Sèvres. bibl f il (pt col with cov) *Rev Louvre Mus Fr* 41:62-76 D '91

Baum, Charles, 1812-1877

Reproductions

The Fruits of the earth

Mag Antiq 141:40 Ja '92 (col)

Baum, Mrs. John S.

Reproductions

[Untitled: home sweet home] (quilt, 1938)

Clarion 16:2 Fall '91 (col)

Baum, Timothy

A Surrealist bouquet: the season of 1991 [books and exhibition catalogs; review article] il pors *Print Collect Newsl* 22:220-3 Ja/F '92

Bauman, John F., 1938-

Revitalizing the American city [four urban revitalization studies; review article] bibl *J Am Plann Assoc* 58:107-11 Wint '92

Baumann, Jennifer

about

Upcoming photographer. col il *Art Dir* 44[43]:72 Ja '92

Baumeister, Willi, 1889-1955

about

Willi Baumeister, das Unbekannte in der Kunst [review article] L. Fischer. *Kunstwerk* 42:101-4 Je '89

Zeichnungen, Gouachen, Collagen [Staatsgalerie, Stuttgart; traveling exhibit] M. Stegmann. *Kunstwerk* 42:101 S '89

Baumgarten, Lothar, 1944-

about

Artist's book beat. N. Princenthal. il *Print Collect Newsl* 23:29 Mr/Ap '92

il: Carbon

Carbon, A book, an illustration [Marian Goodman, Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 66:82 Mr '92

il: Junction

[Marian Goodman Gallery, New York; exhibit] F. Bonami. *Flash Art* no163:107 Mr/Ap '92

il(col): Platine; Semaphore; Carbon

[Museum Haus Esters, Krefeld, Germany; exhibit] S.

B. Vogel. *Artforum* 30:121 Summ '92

il: Wie Venedig sehen

Through the lens darkly [Photography in contemporary German art, 1960 to the present: Walker Art Center, Minneapolis; exhibit] K. Hixson. il *New Art Exam* 19:24 Je/Summ '92

Reproductions

Urucu (red pigment)

Kunst Museumjournaal 3 no2:8 '91 (col)

Baur, Ruedi, 1956-

about

Ruedi Baur, Pippo Lionni. E. Neumann. il (pt col) *Novum Gebrauchsgraphik* 62:22-9 N '91

Bausch, Pina

about

Dance: Bausch's inferno [Bandoneon, Palermo Palermo: Brooklyn Academy of Music, New York; performance] J. R. Acocella. col il *Art Am* 80:50-3 Ja '92

[Tanztheater Wuppertal: Brooklyn Academy of Music, New York; performance] R. Goldberg. il *Artforum* 30:105-6 D '91

Bausman-Gill Associates

Mark of the hand [Electra Entertainment, office, New York] M. J. Crosbie. col il diags *Architecture* 80:50-3 O '91

Regional roots [Conanicut Island House, Rhode Island] M. J. Crosbie. col il diags *Architecture* 81:76-9 F '92

Bauve, Mathieu de, fl. 1754

Reproductions

Chair

L'Oeil no432-433:15 JI/Ag '91 (col)

Bavčar, Evgen

about

Narcissus without a mirror [Maison Francaise, Oxford, England; exhibit] J. Wilson. *Creat Camera* no312:45-6 O/N '91

The Vision of Evgen Bavcar. *Photogr J* 131:383 S '91
il: Childhood landscape; Errare humanum est, said the hedgehog, climbing off the brush

Bawa, Geoffrey, 1919 or 20-

about

Current architecture in Sri Lanka. C. Anjalendran. bibl f col il map *Mimar* no42:22-7 Mr '92

Bawer, Bruce, 1956-

All that jazz [Jazz; Playing in the dark; review article] *New Criter* 10:10-17 My '92

Columbia's assault on the American novel [review article] *New Criter* 10:20-31 D '91; Discussion. 19:79-80 Mr '92

Fiction chronicle: big & bad [Harlot's ghost; The Runaway soul; review article] *New Criter* 10:58-63 Ja '92

Fiction chronicle: the living & the dead. *New Criter* 10:63-9 Je '92

Geniuses all the time [The Portable beat reader; review article] *New Criter* 10:60-6 Ap '92

Literary life in the 1990s. *New Criter* 10:53-60 S '91

The Luther of science? [The Alchemist's journal; review article] *New Criter* 9:30-5 Je '91

Race and art: the career of James Baldwin [review article] *New Criter* 10:16-26 N '91; Discussion. 10:77-8 F '92

A Still, small voice: the novels of Penelope Fitzgerald. *New Criter* 10:33-42 Mr '92

Baxter, Joan

about

Contemporary tapestry [New Academy Gallery and Business Art Galleries, London; exhibit] P. Johnson. il *Crafts* no116:52-3 My/Je '92

Baxter, Thomas, the Younger, 1782-1821

about

Shell decorated Worcester porcelain. J. Sandon. bibl f col il *Mag Antiq* 141:946-55 Je '92

Baxter, Violet

about

[Pleiades Gallery, New York; exhibit] J. Perl. *Art Antiqu* 9:87 Ja '92

il: Union Square rally

Bayard, Hippolyte, 1801-1887

Reproductions

Self-portrait in the garden (1847)

Hist Photogr 15:254 Wint '91

Bayer, Herbert, 1900-1985

about

Communication with visual sound: Herbert Bayer and the design of type. K. Burnett. bibl f il *Visible Lang* 24 no3/4:298-333 ['90]

Santa Barbara erects a rainbow [Chromatic gate, designed by H. Bayer, created as his memorial] L. A. Clifton. il *Artweek* 23:2 My 7 '92

Reproductions

In search of times past (mixed-media photocollage, 1959)

Print Collect Newsl 23:99 JI/Ag '92

Bayer, Herbert, 1900-1985—Reproductions—cont.

Placard (1950)

Design no511:49 JI '91 (col)**Bayer, Svend***about*The Reality of form. S. Brown. il (pt col) pors tab
Ceram Rev no134:16-20 Mr/Ap '92**Baykam, Bedri****Reproductions**This has been done before, drip series: M² club sandwich (mixed media, 1991)*Artforum* 30:53 Ja '92 (col)*New Art Exam* 19:back cov Ja '92 (col)**Bayley, Richard, fl. 1708-1751****Reproductions**

George II covered jug (silver, 1728)

Apollo ns 135:[front] 36 My '92 (2 col)**Bayley, Stephen***about*Stephen Bayley, principal, Eye-Q [interview] por *Design* no515:70-1 N '91Taste: the secret meaning of things [review article] C. Dilnot. *ID* 39:24+ My/Je '92**Bayou Bend Collection See Museum of Fine Arts (Houston, Tex.). Bayou Bend Collection****Bayreuth furniture See Furniture, German****Bazaine, Jean René, 1904-***about*Abstract art as a veil: tricolor painting in Vichy France, 1940-44. M. C. Cone. bibl f il *Art Bull* 74:191-204 Je '92*il*: Verrerie; Nature morte devant la fenêtre; La messe de l'homme armé
[Galerie Lours Carré, Paris; exhibit] P.-G. Persin. *Cimaise* 38:126-7 Je/Ag '91*il*: L'ombre passe; Traces de l'été (col)**Bazán, Emilia Pardo See Pardo Bazán, Emilia, condesa de, 1852-1921****Bazille, Jean-Frédéric, 1841-1870***about*Frédéric Bazille, les collections du Musée de Montpellier. A. Jourdan. bibl f il (pt col) *L'Oeil* no437:42-7 D '91*il*: Etude pour le nu couché; *il(col)*: L'atelier de la rue Furstemberg; La vue de village; Les remparts d'Aigues-Montes; La négresse aux pivoines; Nature morte au héron; La toilette**Reproductions**

Porte de la Reine at Aigues-Mortes (1867)

Burlington Mag 133:806 N '91 (col)

[Untitled: woman in a landscape]

L'Oeil no442:3 Je '92 (col)**Bazin, André, 1918-1958***about*Film theory for the digital world: connecting the masters to the new digital cinema. J. A. Berton. bibl *Leonardo* supp:8-9 '90**Bazzani, Giuseppe, ca. 1690-1769****Reproductions**La fille de Jephté
Rev Louvre Mus Fr 41:87 JI '91 (col)**Bazzi, Giovanni Antonio See Sodoma, 1477-1549****BCF-Studio (Firm)**BCF Studio. H. Lechner. il (pt col) *Novum Gebrauchsgraphik* 63:4-9 My '92**Bé, Kenneth**Conservation treatment of the Pintoricchio Madonna and Child. bibl f il (with col cov) diag *Bull Clevel Mus Art* 78:360-73 D '91**Beach, Lou***about*Lou Beach. L. Sommese. il (pt col) *Novum Gebrauchsgraphik* 63:10-17 Mr '92**Beach architecture**Roger Ferri [Beach pavilion, Seaside, Florida] il (pt col) plans diag *A + U* no258:76-81 Mr '92**Beach houses**Beached houses [Whitehouse, Jamaica; architectural design citation] col il plans diags *Prog Archit* 73:78-9 Ja '92Case a Capo Perla, Isola d'Elba, 1961 [Italy] M. Romanelli and others. il (pt col) plans diags *Domus* no732:62-9 N '91Fun house [Root guest house, Ormond Beach, Fla] P. M. Sachner. col il plans *Archit Rec* 180:102-9 Ap '92The Northern summer: the beach, the shelters, the house [Norfolk, England] col il plans diag *Abitare* no297:82-91 Je '91**Interior design**Cooling trend on Long Island: infusing a beach house with freshness and scale [New York] S. M. L. Aronson. col il por (p18) *Archit Dig* 48:78-85 Ag '91**Beaches**Montreal's beach park [Parc Plage] C. Evans. col il *Landsc Archit* 81:32 D '91**Beads**Ancient European glass beads. R. K. Liu. col il *Ornament* 15:16-17+ Summ '92Bead manufacture at Hajar ar-Rayhani, Yemen. A. J. Gwinnett and L. Gorelick. bibl il (pt col) por (p182) tab diag *Biblic Archaeol* 54:186-96 D '91Bead report. See issues of *Ornament*Beads in contemporary jewelry: Ornament's 15th anniversary. C. Cuadra. col il *Ornament* 15:36-41+ Aut '91Beautiful botanicals: seeds for jewelry. W. P. Armstrong. col il *Ornament* 15:66-9 Aut '91Lapis lazuli: beadmaking in Afghanistan and Pakistan. J. M. Kenoyer. bibl col il por (p11) *Ornament* 15:70-3+ Spr '92A Note on lead-isotope analyses of faience beads from China. R. H. Brill and others. bibl f tab diags *J Glass Stud* 33:116-18 '91Patricia Frantz. R. Atkins. col il por *Ornament* 15:80-1+ Spr '92Philippine National Museum [bead collection] P. Francis. bibl col il *Ornament* 15:98-9 Wint '91Powder glass beads. R. K. Liu. col il *Ornament* 15:80 Aut '91**Beadwork**The Kutchin baby carrying strap. K. C. Duncan. bibl il *Shuttle Spindle Dyepot* 23:38-40 Spr '92Life as a production beadweaver. J. Biegert. col il *Shuttle Spindle Dyepot* 23:50-1 Summ '92Native American beadwork: fields of colored glass define traditional tribal patterns. V. Klinkenborg. col il *Archit Dig* 49:132-7+ Je '92**Exhibitions**Beads, beadwork and adornment of Indonesia, the Philippines and Island Southeast Asia [The Bead Museum, Prescott, Ariz] R. K. Liu. il *Ornament* 14:67 Summ '91**Beaird, David***about*Scorchers [film] Reviews
Sight Sound 2:59 My '92. F. Anwar**Beals, Joe**Machining raised panels: there's more than one way to make a perfect panel. col il pors diags *Fine Woodwork* no94:65-8 My/Je '92**Beamish (England)****Galleries and museums***See also*

North of England Open Air Museum (Beamish, England)

Beams and girders*See also*

Cantilevers (Architecture)

Bean, Jacob, 1923-1992*about*[Jacob Bean, retired on 1 March as Drue Heinz Curator of Drawings at the Metropolitan Museum of Art, New York] *Drawing* 14:42 JI/Ag '92**Bear, Donald R.**Copying fluency and orthographic development. bibl tabs *Visible Lang* 25:41-53 Wint '91**Beard, Peter H., 1938-***about*The Best locations in America. il (pt col with cov) *Am Photo* 3:81 My/Je '92*il*: Montauk, Long Island, New York**Beard, Richard, 1801 or 2-1885***about*Early British patents in photography. K. I. P. Adamson. bibl f il diags *Hist Photogr* 15:313-23 Wint '91The Life and times of Castle Terrace: a daguerreotype studio in Exeter. C. G. Scott. bibl f il *Hist Photogr* 15:27-36 Spr '91Richard Beard, Newton Abbot and the growth of photography. C. G. Scott. bibl f il *Hist Photogr* 15:13-15 Spr '91**Bearden, Romare, 1914-1988***about*[ACA Galleries, New York; exhibit] B. Goodstein. *Art Antiqu* 9:87 Ja '92*il(col)*: Gingham morningCut and paste: Romare Bearden's collages reflect his life in many worlds. H. Kenner. il *Art Antiqu* 9:96 My '92*il*: Miss Bertha and Mister Seth

Bearden, Romare, 1914-1988—about—cont.

[Museum of Contemporary Art, Chicago; traveling exhibit]
C. Mesch. *New Art Exam* 19:37 Ja '92

il: Prevalence of ritual: Conjur woman

Precious memory [Frederick S. Wight Gallery, University of California; Louis Stern Galleries, Los Angeles; exhibits] M. Cutajar. *Artweek* 23:1 Ja 30 '92

il: Three folk musicians; Monday morning; Blue rain; Longings

Remaking Bearden [Studio Museum in Harlem, New York; traveling exhibit] E. Gibson. *New Criter* 10:62-5 N '91

Romare's renaissance. R. W. Walker. *Art News* 91:21 F '92

il(col): Morning

[Studio Museum in Harlem, New York; traveling exhibit] D. Spears. *Arts Mag* 66:80 N '91

il(col): The Visitor

[Studio Museum, New York; exhibit] D. B. Kuspit. *Artforum* 30:137-8 N '91

il: Three folk musicians

Reproductions

Family dinner (collage, 1968)

Art Am 79:29 O '91 (col)

Morning of red bird (collage, 1975)

Mus News 70:28-9 JI/Ag '91 (col)

Morning—Charlotte (collage, 1985)

Arts Mag 66:13 O '91 (col)

Beardsley, Aubrey, 1872-1988**Reproductions**

Profil de Réjane (red chalk, pencil and ink, 1893)

Connaiss Arts no470:61 Ap '91 (col)

Beardsley, John

Museum landscapes: more space for sculpture. col il
Landsc Archit 82:62-5 Ja '92

Beardsley, Monroe C., 1915-1985**about**

Teaching music as one of the humanities. R. A. Smith. bibl f *J Aesthetic Educ* 25:123-6 Fall '91

Bearn, Gordon C. F.

Still looking for proof: a critique of Smith's relativism. bibl f *J Aesthet Art Crit* 49:297-306 Fall '91

Béart, Emmanuelle**about**

The Arbiter [la belle Emmanuelle] J. Nathan. por *Connoisseur* 222:28-9 Ja '92

Beatitudes in art

El programa teológico de la portada románica de Santa María del Rey en Atienza. A. Herrera Casado. bibl f il plan diags *Archivo Esp Arte* 63:593-607 O/D '90

Beaton, Sir Cecil, 1904-1980**Reproductions**

Remains of a German tank at Sidi Rezegh in Libya (photo)

Oxford Art J 14 no2:55 '91

Beaton, J. M.

Extensification and intensification in central California prehistory. bibl map diag *Antiquity* 65:946-52 D '91

Beattie, Drew**about**

The Joy of joint authorship: artists who work in pairs. M. Blumberg. il pors *Artweek* 23:18 My 7 '92

Beatty, John William, 1869-1941**about**

J. W. Beatty at Rosedale Public School. M. McKay. bibl f il *J Can Art Hist* 13 nol:53-60 '90

il(det): Spring; Summer; Autumn (2)

Beatty, Warren, 1937-**about**

Bugsy [film] Reviews

Sight Sound por 1:4 Mr '92. M. Eaton

A Question of control [interview] G. Smith. pors (with cov) *Film Comment* 28:28-37 Ja/F '92

Beatus, Saint, Presbyter of Liebaná, d. 798**about**

Abstraction then and now, or, thoughts on drawing from the Morgan Beatus [review article] D. Rosenthal. *New Criter* 10:24-30 F '92

Beauchamp, Jeffrey, 1964-**about**

[Susan Cummins Gallery, Mill Valley, Calif; exhibit]

B. Berkson. *Art Am* 80:123 Ja '92

il(col): Chaleur Park

Beaudouin, Laurent

Mesure d'un parcours [Alvaro Siza] il *Archit Aujourd'hui* no278:53-7 D '91

about

Beaudouin, Rousselot, Giacomazzi [works in Nancy, Vittel, Bousse, France] J. Abram. il (pt col) plans diags *Archit Aujourd'hui* no277:136-57 O '91

Beaugrand, Catherine**Reproductions**

Flying lady (1991)

Art Am 79:73 D '91 (col det)

Beaumont, Matheson**Reproductions**

Lake Wakatipu

Photogr J 131:264 Je '91

Beautiful style See International Gothic style

Beauty See Aesthetics

Beauty shops

Juan, Juan [salon, Beverly Hills, Calif] J. Nasatir. col il pors (p88) diag *Inter Des* 63:130-3 F '92

Salon de coiffure, Coppola à Milan. P. Starck. il (pt col) diags *Archit Aujourd'hui* no278:146-9 D '91

A Small-scale appeal [a hairdressing salon and a bar-café show the care and energy that is being put into small projects in Montreal] O. Hénault. col il diags *Can Archit* 36:30-3 S '91

Beauvais (France)**Galleries and museums****See also**

Musée Départemental de l'Oise (Beauvais, France)

Historic buildings

Le palais épiscopal de Beauvais. F. Salet. *Bull Monum* 149 no2:240-1 '91

Beauvau-Craon, Laure de**about**

La nouvelle présidente [Laure de Beauvau Craon vient d'être nommée présidente de Sotheby's France; interview] F. Duret-Robert. por *Connaiss Arts* no472:142 Je '91

Beaux, Cecilia, 1863?-1942**about**

The Earnest, untiring worker and the magician of the brush: gender politics in the criticism of Cecilia Beaux and John Singer Sargent. S. Burns. bibl f il *Oxford Art J* 15 nol:36-53 '92

il: Sita and Sarita; Portrait of Bertha Vaughan; Mrs Larz Anderson; Mrs Theodore Roosevelt and daughter Ethel; Ernesta with nurse; Mary Adelaide Nutting

Reproductions

The Banner bearer: Ernesta Drinker (1909)

Mag Antiq 140:263 S '91 (col)

Beaver, Allan**about**

Mac attack [advertising typographers' roundtable luncheon] il (pt col) *Art Dir* 44[43]:42-3 Ja '92

Beccafumi, Domenico, 1486-1551**about**

Decorated initials by Beccafumi in the Uffizi. A. Cecchi. il *Burlington Mag* 133:772-3 N '91

il: Madonna of the snow

Becher, Bernd, 1931-**about**

Bernd & Hilla Becher, Jeff Wall, James Welling [Stuart Regan Gallery, Los Angeles; exhibit] L. Barden. *Artweek* 22:14 N 21 '91

The Mask of opticality [an influential group of German artists are reworking familiar genres] E. Kaufhold. il (pt col) *Aperture* no123:56-69 Spr '91

il: Oil refinery (2 det); Water tower, Oberhausen; Gas tank: floating ceiling type, Zeche Minister Stein, Dortmund, Germany

Through the lens darkly [Photography in contemporary German art, 1960 to the present: Walker Art Center, Minneapolis; exhibit] K. Hixson. il *New Art Exam* 19:24 Je/Summ '92

il(p22): Jeddo Coal Co, Hazelton, Luzerne County

Reproductions

Cooling towers wood-steel; by B. and H. Beecher (gelatin silver print, 1959-77)

Rec Art Mus (Princeton Univ) 50 nol:38 '91

Becher, Hilla, 1934-**about**

Bernd & Hilla Becher, Jeff Wall, James Welling [Stuart Regan Gallery, Los Angeles; exhibit] L. Barden. *Artweek* 22:14 N 21 '91

The Mask of opticality [an influential group of German artists are reworking familiar genres] E. Kaufhold. il (pt col) *Aperture* no123:56-69 Spr '91

il: Oil refinery (2 det); Water tower, Oberhausen; Gas tank: floating ceiling type, Zeche Minister Stein, Dortmund, Germany

Through the lens darkly [Photography in contemporary German art, 1960 to the present: Walker Art Center, Minneapolis; exhibit] K. Hixson. il *New Art Exam* 19:24 Je/Summ '92

il(p22): Jeddo Coal Co, Hazelton, Luzerne County

Becher, Hilla, 1934—cont.**Reproductions**

Cooling towers wood-steel; by B. and H. Beecher (gelatin silver print, 1959-77)
Rec Art Mus (Princeton Univ) 50 no1:38 '91

Bechtle, Robert, 1932-*about*

[Gallery Paule Anglim, San Francisco; exhibit] J. R. Crohn. *Arts Mag* 66:87 O '91

il: Potrero intersection—20th and Arkansas
 [Gallery Paule Anglim, San Francisco; exhibit] T. Cohn. *Artweek* 22:13 My 23 '91

il: Potrero houses; Potrero intersection-Arkansas Street

Still working after all these years [conversation with three Bay Area photorealists] L. A. Clifton. *il Artweek* 22:16-17 Ag 1 '91

il: 20th & Mississippi

Beck, David M.**Reproductions**

Phantom of the auditorium [untitled] (mixed media)
Commun Arts Mag 33:60 Jl '91 (col)

[Untitled: Simmons family portrait]

Commun Arts Mag 33:125 Jl '91 (col)

Beck, George, ca. 1748-1812**Reproductions***Influence*

George Town and Federal City or City of Washington (litho by J. Cartwright; ca 1800)
Stud Hist Art 30:193 '91 (col)

Beck, Grant

Wiring a home shop: additional circuits and outlets get your motors running. col il tab diags *Fine Woodwork* no93:58-62 Mr/Ap '92

Beck, James, 1930-*about*

Cleaned with Spic and Span? [controversy over statements by James Beck on the cleaning of Ilaria del Carretto] K. Shulman. *por Art News* 90:50 S '91

The Right to remain dirty [ArtWatch International, New York] B. A. MacAdam. col il *Art News* 91:20 My '92

Beck, Mat*about*

How to create Hot shots. M. D. Kraus. col il *Am Cinematogr* 72:86-8+ D '91

Beck-Friedman, Tovah*about*

[Newark Museum, New Jersey; exhibit] J. Shwendenwien. *New Art Exam* 19:39 My '92

Becker, Carol, 1947-

Art thrust into the public space [controversial student installations at the School of the Art Institute of Chicago] il *Art J* 50:65-8 Fall '91

Becker, Joseph, 1841-1910**Reproductions**

Snow sheds on the Central Pacific Railroad in the Sierra Nevada mountains, May 1869 (ca 1869)
Southwest Art 21:106 O '91 (col)

Becker, Paula Modersohn- See Modersohn-Becker, Paula, 1876-1907

Beckett, Martin**Reproductions**

Shot for the latest RNLI campaign
Br J Photogr 139[138]:cov Jl 18 '91 (col)

Beckett, Samuel, 1906-1989*about*

Beckett and his friends: a writer among the artists. A. Jones. *Arts Mag* 66:27-8 O '91

Beckman, Ford**Reproductions**

Pop painting, red clown portrait (silkscreen, acrylic, enamel on tarp mounted on paper, 1991)
Flash Art no164:19 My/Je '92 (col)

Beckman, Judith A.

Many voices [feminist art and artists in New York and Boulder, Colo] il *Art J* 50:19-20 Summ '91

Beckman, William*about*

[Stiebel Modern, New York; exhibit] N. Grimes. *Art News* 91:125 Mr '92

il: Classical woman

[Stiebel Modern, New York; exhibit] M. Mullarkey. *Arts Mag* 66:72 Mr '92

il(col): Classical woman

Reproductions

Classical woman (1988)

Art Am 79:40 N '91 (col)

Flash Art no161:29 N/D '91 (col)

Beckmann, Max, 1884-1950**Reproductions**

Orchester (1932)

Burlington Mag 133:i Ap '91 (col)

Still life with pinkish-orange orchids (1948)

Burlington Mag 133:xxix N '91 (col)

Toilette (woodcut, 1923)

Burlington Mag 134:xix Mr '92

[Untitled: self-portrait with one hand up]

Novum Gebrauchsgraphik 63:inside back cov Ja '92 (col)

Variété (1921)

Art Am 80:26 Je '92 (col)

Becksvoort, Christian

A Chest for all seasons: wood movement is part of the plan for solid construction. col il diags *Fine Woodwork* no94:38-41 My/Je '92

Glass-top coffee table: bent-laminated glass-supports within a mitered base. col il diags *Fine Woodwork* no92:67-9 Ja/F '92

Reproductions

Baby sleigh (ash)

Fine Woodwork no91:back cov N/D '91 (2 col)

Beckwith, John, 1918-1991*about*

Obituary

Burlington Mag 133:314-15 My '91. Sir S. Runciman.

Bécquer, Valeriano Domínguez, 1834-1870*about*

Valeriano Becquer ilustrador de El Príncipe perro, de Edouard Laboulaye. J. Rubio Jimenez. bibl il *Goya* no223-224:35-42 Jl/O '91

Bédard, Sylvain

David à Naples: une source pour le Saint Jérôme de Québec. bibl f il (with cov) *Rev Art Can* 17 no1:40-5 '90

Bedding*See also**Blankets***Bede, the Venerable, Saint, 673-735***about*

Evil spirits and the Barley corn rule. W. W. Sauer.

Fine Woodwork no93:114+ Mr/Ap '92

Bedel, Jacques, 1947-*about*

Art of the Americas, the Argentine project [Fawbush Projects/Fawbush Gallery, New York; exhibit] K. Johnson. *Art Am* 80:165 Ap '92

Bedford, John**Reproductions**

Wind horse

Southwest Art 21:58 My '92 (col)

Bedia, José, 1959-**Reproductions**

Visión de la isla desde lejos (1991)

Art Am 79:21 D '91 (col)

Beds

Bed pans [Bedtime rituals, a student project] S. Heller. col il *Print* 46:99-103 Mr/Ap '92

Building a sleigh bed: flowing tambours and intricate detailing enhance a classic design. W. Turner. col il diags *Fine Woodwork* no91:46-51 N/D '91

Flou: ensuring a good night's sleep. col il diags *Abitare* no291:62-3 D '90

Interflex: Litta bed. col il diags *Abitare* no296:261-3 My '91

Strange bedfellows [the daybed] C. A. Rosas. il (pt col) *Connoisseur* 221:46-7 S '91

Value judgments: bedtime stories [the market for antique four-poster beds] E. Jenkins. il *Art Antiqu* 9:29-30 Mr '92

Bedspreads *See* Quilts**Bee, Susan***about*

After the deluge: the return of the inner-directed artist. R. C. Morgan. il (pt col) *Arts Mag* 66:51-2 Mr '92

il(col, p49): Forbidden fruit

Beech, John*about*

Auto conceptual [Sculpture built on the premises: Upaya Gallery, San Francisco; installations] B. Fazzolari. *Artweek* 23:18 My 21 '92

il: Car-mat grid (2)

Beecher, Ross Palmer**Reproductions**

American flag study (mixed media)

Clarion 16:20 Wint '91-'92 (col il)

Beeland, Beverly*about*

Summer show [Andrew Usiskin Contemporary Art, London] P. Johnson. *Crafts* no113:57 N/D '91

Beeldsnijder, Joost Jansz *See* Bilhamer, Joost Jansz, 1541-1590

Beeler, Joe

Reproductions

The Survivor (bronze)

Southwest Art 21:36 N '91 (col)

Wreck on Windmill Ranch

Southwest Art 21:41 S '91 (col)

Beerman, Miriam, 1923-

about

[New Jersey State Museum, Trenton; exhibit] D. Rotov.

New Art Exam 19:41 O '91

il: Little lizard

Beers, Paul E.

Door sill detailing [solutions to the problem of leaky

door sills] diags *Prog Archit* 72:109-10 Ag '91

(jt. auth) *See* Norville, H. Scott, and Beers, Paul E.

Beert, Osias, the Elder, ca. 1580-1624

about

La Douceur des Flandres. B. de Rochebouët. col il

Connaiss Arts no478:152-3 D '91

il(col): Coupe de fruits

Beesley, Ian, 1954-

Reproductions

Lancashire cotton, Yorkshire wool

Br J Photogr 138:11 O 10 '91

Begin-Callanan, Maryjane

Reproductions

[Untitled: mouse astronaut] (acrylic and watercolor)

Commun Arts Mag 34:136 Jl '92 (col)

[Untitled: mouse bathing on an alligator] (acrylic and watercolor)

Commun Arts Mag 34:137 Jl '92 (col)

[Untitled: mouse diving off a ship] (acrylic and watercolor)

Commun Arts Mag 34:137 Jl '92 (col)

[Untitled: mouse in bed]

Commun Arts Mag 33:128 Jl '91 (col)

Begoña Egurbide

about

[Galería Carlos Taché, Barcelona; exhibit] A. Zabal-

beascoa. *Artforum* 30:105 Ap '92

il: Figura

Béguin, Sylvie

La Joconde et le démon. col il *Connaiss Arts* no475:62-9

S '91

Beha (Ann) Associates *See* Ann Beha Associates

Behagle, Philippe, 1641-1704 or 5

Reproductions

Grotesque tapestry (tapestry after J.-B. Monnoyer by the school of P. Behagle; ca 1700)

Apollo ns 134:[front] 28 O '91 (col)

Behalova, Vera J.

Two dining rooms from Graz. bibl f il *Furnit Hist*

27:158-71 '91

Beham, Hans Sebald, 1500-1550

about

Hans Sachs illustrated: pamphlets and broadsheets in the service of the Reformation. R. Bergmann. bibl f il *Rev Art Can* 17 no1:9-16 '90

il: Disputation zwischen einem Chorherrn und Schuhmacher; Allegory auf das Mönchstum; Der Schafstal Christi; Geistlichkeit und Handwerker klagen über Luther

Behlmer, Rudy

High style on the high seas [The Black pirate] il (pt col) pors *Am Cinematogr* 73:34-40 Ap '92; 73:34-40

My '92

Behnisch (Günter) & Partner *See* Günter Behnisch & Partner

Behr, Shulamith

Wassily Kandinsky and Dimitrije Mitrinovic; Pan-Christian Universalism and the yearbook Towards the mankind of the future through Aryan Europe. bibl il *Oxford Art J* 15 no1:81-8 '92

Behrens, Howard

Reproductions

Recollections of Lake Como

Archit Dig 49:A15 Ja '92 (col)

Behzād *See* Bihzād, Kamāluddīn, 1443?-1535?

Beich, Mary

Reproductions

Meadow

Art Antiqu 9:6 Ap '92 (col)

Beilly, Roslyn

Antiques. *See* issues of Interior Design (New York, N.Y.)

Beirut (Lebanon)

City planning

The Reconstruction of Beirut [Demarcating lines: Massachusetts Institute of Technology, Cambridge; traveling exhibit] K. Asfour. col il plans *Mimar* no40:18-19 S '91

Beisse, Petra

about

Calligraphy pens [student project using typography for corporate design] G. A. Pott. col il *Novum Gebrauchs-graphik* 63:32-5 My '92

Beit-Arieh, Itzhaq, and Cresson, Bruce C.

Horvat 'Uza: a fortified outpost on the eastern Negev border. bibl il (pt col with cov) por (p122-3) diags *Biblic Archaeol* 54:126-45 S '91

Beksinski, Zdzislaw, 1929-

Reproductions

[Untitled: destroyed buildings] (1972)

Goya no217-218:93 Jl/O '90 (col)

Belarus

Description and travel

Glasnost images from Minsk. V. Barzdyka. il *Photogr J* 131:247-50 Je '91

Belcher, Alan

about

[Complex '91, Tokyo; installation] G. Magnani. il *Flash*

Art no163:146 Mr/Ap '92

[Josh Baer Gallery, New York; exhibit] D. B. Kuspit.

il *Artforum* 30:102 Mr '92

[Josh Baer Gallery, New York; exhibit] G. Faust. il

Arts Mag 66:84-5 F '92

Belfast (Northern Ireland)

Galleries and museums

See also

Ulster Museum (Belfast, Northern Ireland)

Belfond, Franca

about

Nouveau départ pour les Belfond [Pierre et Franca Belfond quittent l'édition pour ouvrir une galerie de tableaux] F. Duret-Robert. col il pors *Connaiss Arts* no477:145 N '91

Belfond, Pierre

about

Nouveau départ pour les Belfond [Pierre et Franca Belfond quittent l'édition pour ouvrir une galerie de tableaux] F. Duret-Robert. col il pors *Connaiss Arts* no477:145 N '91

Belgian art *See* Art, Belgian

Belgian enamels *See* Enamels, Belgian

Belgian jewelry *See* Jewelry, Belgian

Belgian sculpture *See* Sculpture, Belgian

Belgians in France

Emile Verhaeren and Auguste Rodin. J. Newton. bibl f il pors *Gaz B-Arts* ser6 v119:123-34 Mr '92

Belgium

See also subhead Belgium under the following subjects

Abbeys

Apartments

Bank buildings

Church architecture

Crafts

Lace and lace making

Cultural relations

Italy

Les majoliques anversoises à la façon de Venise de la première moitié du XVI^e siècle. A. Alverà Bortolotto and C. Dumortier. bibl f il *Rev Belge Archeol Hist Art* 59:55-74 '90

History

See also

Antwerp (Belgium)—History

Belize

Antiquities

Prehistoric Maya settlement patterns in the upper Belize River area: initial results of the Belize River Archaeological Settlement Survey. A. Ford and S. Fedick. bibl il maps plans tab diag *J Field Archaeol* 19:35-49 Spr '92

Bell, Charles, 1935-

Reproductions

Miami Beach (1989)

Art Am 79:48 N '91 (col)

Bell, Clive, 1881-1964

about

Strategies of situation: British modernism and the slump ca 1929-1934. A. Stephenson. bibl f *Oxford Art J* 14 no2:30-51 '91

Bell, David Eugene

Reproductions

The Curtain is always going up (needlepoint, 1991)

Fiberarts 18:16 Ja/F '92 (col)

Bell, Dozier

Reproductions

Matrix #2: diver (silver print collage, 1991)

Art News 91:15 Ap '92 (col)

Bell, Larry, 1939-*about*

[Braunstein/Quay Gallery, San Francisco; exhibit] J. Rapko. *Artweek* 22:20 N 28 '91
il: Calderon

Bell, Leland, 1922-1991*about***Obituary**

Art Am por 79:174 N '91
New Criter 10:79-80 N '91. J. Perl.

Bell, Michael, 1960-*about*

Double dihedral house [David Lyman house and gallery, Santa Fe, N.M.; architectural design award] *il* (pt col) plans diags *Prog Archit* 73:51-3 Ja '92

Bell, Nikki, 1959-*about*

The Great Mosque of Ibn Tulun, al Qatai [a project for Artforum] *il Artforum* 30:93-7 Ja '92

Langlands & Bell: architecture as logo [interview] A. Dannatt. *il* (pt col) *Flash Art* no161:108-11 N/D '91
il: BMW, Munich; Surrounding time; Unilever, Hamburg; Negotiating table; Rank Xerox, Düsseldorf; DG Bank

[Langlands & Bell: Interim Art, London; exhibit] T. Godfrey. *Art Am* 79:175 N '91

il: The U.N. food and agriculture organisation

Bell, Vanessa, 1879-1961*about*

Duncan Grant and Vanessa Bell: design and decoration 1910-1960 [Spink, London; exhibit] G. Naylor. *il Crafts* no114:53-4 Ja/F '92

Bell towers See Towers**Bella, Stefano della, 1610-1664****Reproductions**

Flight into Egypt (etch, 1664)
Bull Clevel Mus Art 79:68 F '92
 Piazza della Rotonda (drwg, 1656)
J Soc Archit Hist 50:276 S '91

Bellangé family, 18th-19th cent.*about*

Multiples Bellangé [Grand Palais, Paris; exhibit] D. Ledoux-Lebard. *il* (pt col) *Connaiss Arts* no477:80-9 N '91

Bellany, John, 1942-*about*

The Gift of life [Level 5 Foyer, Barbican Centre, London; traveling exhibit] M. Wykes-Joyce. *Arts Rev* 43:385 Jl 26 '91

Props from the past [Fischer Fine Art, London; exhibit] J. Burr. *Apollo* ns 134:287 O '91
il: Death and the maiden

Bellei, Mauro, 1959-*about*

Mauro Bellei: allestimenti scenici, mobili, oggetti. M. Laudani. *il* (pt col) por (p vi) *Domus* no733:18-20 D '91

Bellet, Harry

Abstract lyricism: the long march. bibl f *Cimaise* 38:105-9 Ap/My '91

The Curious Paris of a few Americans [following the Second World War] *Cimaise* 38:45-8 Ja/Mr '91

La Fondation Maeght, Saint-Paul-de-Vence. *il* (pt col) *Cimaise* 38:81-96 Je/Ag '91

Belleuse, Albert-Ernest Carrier- See Carrier-Belleuse, Albert-Ernest, 1824-1887**Bellevue (Wash.)****Parks and playgrounds**

Newcastle Beach Park [Honor Award for design] *col* *il Landsc Archit* 81:51 N '91

Bellingher, Gretchen*about*

Business tactics [textile business moved to Cohoes, N.Y.] B. Russell. *col* *il* por *Interiors* 150:42 Je '91

Bellini, Gentile, 1429-1507*about*

Gentile Bellini [review article] E. Forssman. *Konsthistorisk Tidskr* 59 no3:206-9 '90

Bellini, Giovanni, ca. 1426-1516*about*

Dies alcyoniae: the invention of Bellini's Feast of the gods. A. Colantuono. bibl f *il* (with cov) *Art Bull* 73:237-56 Je '91

Giovanni Bellini [review article] J. Fletcher. *Burlington Mag* 133:777-80 N '91

The Painter and the poet [Giovanni Bellini's portrait of Raffaele Zovenzoni rediscovered] J. Fletcher. bibl f *il* (pt col) por *Apollo* ns 134:153-8 S '91

il: Portrait of a man identified as Raffaele Zovenzoni (2 col with det); Jörg Fugger

Bellini, Mario, 1935-*about*

Cassina [showroom, Tokyo] E. L. Cohen. *col* *il* (with cov) por (p64) plan *Inter Des* 62:86-9 D '91

The First annual Pentagram lecture [Design Museum, London] M. Jones. por *Design* no511:46 Jl '91

Mario Bellini [Villa Erba Exhibition and Congress Center, Cernobbio, Como, Italy] *col* *il* plans diags A + U no260:86-95 My '92

Progetto per la Fiera di Milano al Portello Sud. F. Purini. *il* (pt col with cov) plans diags *Domus* no728:25-43+ Je '91

Revitalising a multiple heart [city planning designs and projects for Berlin] M. Bellini. *col* *il* plans diags *Archit Des* 61 no7/8:profile 20-3 '91

Tea and coffee service. J. S. Johnson. *il Metrop Mus Art Bull* 49:80 Fall '91

Yokohama Galleria [Japan] *col* *il* plans *Jpn Archit* no2:124-5 Spr '91

Bellinzona (Switzerland)**Historic buildings**

La tenda nel castello. P.-A. Croset. *col* *il* diag *Casabella* 55:35 Mr '91

Housing

Enjoying outdoor living: the kitchen garden on the roof [apartment building] *col* *il* plans diags *Abitare* no296:142-53 My '91

Bellmer, Hans, 1902-1975*about*

Armor fou. H. Foster. bibl f *il* diags *October* no56:64-97 Spr '91

il: Variations sur le montage d'une mineure articulée; Poupée; Machine-gunneress in a state of grace

Belloni, Serge, 1925-*about*

[Paris et Venise: Galerie des Orfèvres, Paris; exhibit] R. Bouillot. *il L'Oeil* no439:86 Mr '92

Bellotto, Bernardo, 1720-1780**Reproductions**

Vue de la Place Navonne à Rome
Connaiss Arts no472:125 Je '91 (col)

Bellows, George, 1882-1925*about*

Bellows retrospective [Los Angeles County Museum of Art; exhibit] *Southwest Art* 21:99 Mr '92

il(col): Dempsey and Firpo
 George Bellows: beyond boxing. D. Pinchbeck. por *Connoisseur* 222:87 F '92

il(col): My house, Woodstock; Cliff dwellers
 The New York City of George Bellows. M. Doezenia. bibl f *il* (pt col) *Mag Antiq* 141:448-9, 480-9 Mr '92

il(col): Pennsylvania excavation; Excavation at night; Men of the docks; Steaming streets; The lone tenement; River rats; Kids; Forty-two kids; Club night; Stag at Sharkey's

The Paintings of George Bellows [Los Angeles County Museum of Art; traveling exhibit] *Am Artist* 56:5 F '92

il(col): Anne in white (det)
 A Radical realism [Los Angeles County Museum of Art; exhibit] M. Cutajar. *Artweek* 23:21+ Ap 23 '92

il: Stag at Sharkey's (col, p 1); Anne in white
 A Stag at Sharkey's. *il Museum* [43] no2:106 '91

Reproductions

The Beach, Newport: in the sand (1919)

Mag Antiq 142:149 Ag '92 (col)

From rock top, Monhegan (1913)

Mag Antiq 140:510 O '91 (col)

Jersey hills (1909)

Mag Antiq 141:887 Je '92 (col)

Katherine Anderson and her mother (crayon)

Mag Antiq 141:412 Mr '92

May Day in Central Park (1905)

Mag Antiq 141:257 F '92 (col)

Old lady with blue book (1919)

Mag Antiq 141:719 My '92 (col)

Paradise Point (1991)

Mag Antiq 141:886 Je '92 (col)

Paul Burlin (1915)

Archit Dig 48:213 N '91 (col)

Bellucci, Robert, 1950-*about*

Portfolio. *il* (pt col) *Am Craft* 52:54-5 F/Mr '92

Belluschi, Pietro, 1899-*about*

Belluschi and the Equitable Building in history [Portland, Ore] M. L. Clausen. bibl f *il* plans diags *J Soc Archit Hist* 50:109-29 Je '91

Belograd, Andrei, 1875-1933**Reproductions**

Project for the Palace of Labour competition, Moscow (1922-23)

A + U no249:33 Je '91 (2 col)

Belt, Annie Griffiths**about**

The Best locations in America. il (pt col with cov)
Am Photo 3:81 My/Je '92

il(col): Badlands National Monument, South Dakota

Belt, Collins & Associates

Landscape architecture's ten largest firms. C. Evans. col
il plans tabs *Landsc Archit* 81:65 S '91

Belville, Eugène, 1863-1931**about**

90 modèles de meubles [acquired by The Musée d'Orsay, Paris] P. Thiebaut. il *Rev Louvre Mus Fr* 41:99 JI '91

Bemberg, Maria Luisa**about**

Yo, la peor de todas (I, the worst of all) [film] Reviews
Sight Sound il 1:56-7 N '91. V. Glaessner

Ben, 1935-**about**

Because of art I sleep badly [Centre Georges Pompidou, Paris; exhibit] G. Danto. por *Art News* 91:18+ Mr '92

[Emily Harvey Gallery, New York; exhibit] G. Faust.
Arts Mag 66:84 D '91

il(col, p83): USA map

Manipulieren, ironisieren, malträtieren: das Foto unter der Hand des Künstlers. P. Winter. il (pt col with cov)
Kunstwerk 42:61-2 Mr '89

il(p45): Tout est art

Ben-Amos, Paula Girshick

A Note on a lost woodcarving tradition from the Benin kingdom. bibl il *Afr Arts* 24:76-8+ Ap '91

Ben David, Arnon**about**

Expo '92 in Seville. R. Simon. il (pt col) *Apollo* ns 134:149-52 S '91

Ben-David, Zadok**about**

[Benjamin Rhodes Gallery, London; exhibit] C. Hall.
por *Arts Rev* 44:176 My '92

Ben-Dor, Gidon**Reproductions**

Yair (oil and wax on canvas, 1991)

Flash Art no164:39 My/Je '92 (col)

Ben-Tor, Amnon, and Ward, William A., 1928-

New light on the relations between Egypt and southern Palestine during the Early Bronze Age [with discussion]
bibl il *Bull Am Sch Orient Res* no281:3-26 F '91

Ben Tré, Howard, 1949-**about**

[Charles Cowles Gallery, New York; exhibit] J. Koplos.
Art Am 79:112-13 D '91

il(col): Primary vessel 2

Contemporary American crafts [Philadelphia Museum of Art] bibl col il *Bull Phila Mus Art* 87:42-6 Fall '91

il(col): Structure 23

[Dorothy Goldeen Gallery, Santa Monica, Calif; exhibit]
H. Nickisher. *Artweek* 23:17-18 F 6 '92

il: Primary vessel #2

Reproductions

Spigot (cast glass, lead powder, adhesives, 1990)
Am Craft 51:34 D/Ja '91-'92 (col)

Benanteur, Abdallah, 1931-**about**

Pastures of light. M.-G. Bernard. il (pt col with front 1) por *Cimaise* 38:49-64 Ja/Mr '91

Benavides, Christopher Davis- See Davis-Benavides, Christopher**Bénazeth, Dominique**

Une paire de jambières historiées d'époque copte, retrouvée en Égypte [with appendix by Patricia dal Prà concerning the restoration of the Louvre specimen]
bibl il (pt col) plan *Rev Louvre Mus Fr* 41:16-29 JI '91

Benbridge, Henry, 1743-1812**about**

I have at length determined to have my picture taken: an eighteenth-century young man's thoughts about his portrait by Henry Benbridge. S. E. Patrick. bibl f il por *Am Art J* 42 no4:68-81 '90

il: Bushrod Washington; Family group: the Enoch Edwards family

Benches See Seats, stools, benches

Bencomo, Mario**about**

[Elite Fine Art, Coral Gables, Fla; exhibit] C. Volk.

Art Antiqu 8:30 D '91

il(col): Heaven's keeper

Reproductions

Journey to paradise (1991)

Art News 90:9 D '91 (col)

Bender, Gretchen**about**

Prints & photographs published. il *Print Collect Newsl* 23:59 My/Je '92

Bender, John

Superveniencia and the justification of aesthetic judgments. bibl f *J Aesthet Art Crit* 46:31-40 Fall '87; Discussion. 50:319-24 Fall '92

Bender, Stuart**about**

Why history repeats itself [Visitations: Long Beach Museum of Art, California; video performance] L. Barrie. il *Artweek* 22:10 S 19 '91

Bendis, Keith**Reproductions**

Air Direction cover

Art Dir 44[43]:cov Ja '92 (col)

Benedetto, da Maiano, 1442-1497**about**

Der Hochaltar des Benedetto da Maiano für die Collegiata von San Gimignano: ein Beitrag zum Problem der Sakramentsaltäre des Quattrocento. D. Carl. bibl f il diags *Mitt Kunsthistorischen Inst Florenz* 35 no1:21-60 '91

il: Hochaltar mit dem Ziborium und den Engeln; Ziborium; Friesfragment (5); Kandelaberengel* (2); Finaaltar

Benedictines

Commissenza benedettina a Roma: Il caso di San Paolo fuori le Mura nel XIII secolo. V. Pace. bibl f il *Z Kunstgesch* 54 no2:181-9 '91

Bénédit, Luis F., 1937-**about**

Art of the Americas, the Argentine project [John Good Gallery, New York; exhibit] K. Johnson. *Art Am* 80:164-5 Ap '92

il(col): Bolas (2)

Benedito Vives, Manuel, b. 1875**Reproductions**

Cléo de Merode

Goya no222:365 My/Je '91 (col)

Beneš, Barton Lidicé, 1942-**about**

Theaters of the absurd: taking the scavenger hunt of collecting to the level of art. B. L. Beneš. il (pt col) por *Art Antiqu* 9:98-101+ Mr '92

Benes, Emilie See Brzezinski, Emilie Benes**Bengali motion pictures See Motion pictures—India****Benglis, Lynda, 1941-****about**

Knots, glitter and funk [High Museum of Art, Atlanta; traveling exhibit] M. E. Vetrocq. il (pt col with cov)
Art Am 79:92-7 D '91

il: For darkness: situation and circumstance; Adhesive products; il(col): Diablo (cov det); Excess; Peter; Lindos; Gilgit; Tasco (Diablo II)

Out of the pigeonhole [dual natures: San Jose Museum of Art, California; exhibit] M. Tanner. por *Artweek* 22:13-14 O 31 '91

il: Super two; Fanfarinade; Lagniappe: Bayon babe

Bengston, Billy Al**about**

[James Corcoran Gallery, Santa Monica, Calif; exhibit] A. Ross. *Artweek* 22:13 D 26 '91

il: Ring of fire

Bengtsson, Eva-Lena

Att förvalta sitt pund: Sophie Adlersparres måleri och konstuppfattning. bibl f il *Konsthistorisk Tidskr* 60 no2:112-29 '91

Bengtsson, Eva-Lena, and Werkmäster, Barbro, 1932-

Forskning om kvinnliga konstnärer: en introducerande översikt. bibl il *Konsthistorisk Tidskr* 60 no2:63-70 '91

Benguiat, Ed**about**

Massimo Vignelli vs Ed Benguiat [typography in the computer age; interview] P. B. Meggs. il (pt col) pors *Print* 45:88-95+ S/O '91; Discussion. 46:211-13 My/Je '92

Benin ivories See Ivories, Nigerian

Benin wood carving See Wood carving, Nigerian

Bening, Alexander, fl. 1469-1519

about

La Huída a Egipto en los libros de horas. J. Hidalgo Ogayar. il (pt col with cov) *Goya* no219:140 N/D '90

Bening, Simon, 1483-1561

about

A Depiction of Saint Sebald of Nuremberg by Simon Bening [the identification of the saint] E. Leesti. bibl f il *Oud Holl* 105 no2:116-26 '91

il: St Sebald of Nuremberg (2); Jousting tournament (2); St James

Fragments of a Spanish prayerbook with miniatures by Simon Bening. J. A. Testa. bibl f il (with cov) *Oud Holl* 105 no2:89-115 '91; Addition. 106 no1:32 '92

Benish, Barbara

about

Falling in place [Otis/Parsons Gallery, Los Angeles; exhibit] L. Barrie. il *Artweek* 23:12-13 Mr 12 '92

il: Lament of the circle almost circle

Benito Doménech, Fernando, and Vallés Borrás, Vicente
Nuevas noticias de Vicente Maçip y Joan de Joanes. bibl f il diag *Archivo Esp Arte* 64:353-61 J1/S '91

Benjamin, Andrew E.

about

Andrew Benjamin: the work of the work [interview] A. Renton. col il por *Flash Art* no160:89-90 O '91

Benjamin, Walter, 1892-1940

about

The Dialectics of seeing: Walter Benjamin and the Arcades Project [review article] O. K. Werckmeister. bibl f *Art Bull* 73:691-4 D '91

Irony, dream, and kitsch: Max Klinger's Paraphrase of the finding of a glove and German modernism. C. Hertel. bibl f il *Art Bull* 74:91-114 Mr '92

The Utopian function of art and literature, selected essays; On Walter Benjamin: critical essays and recollections [review article] D. S. J. Parsons. por *Structurist* no29/30:101-3 '89-'90

Benjamin Thompson and Associates Inc.

Pride of place [Broward Center for the Performing Arts, Fort Lauderdale, Fla] M. F. Schmertz. col il plan diag *Architecture* 81:62-7 Mr '92

Bennet, John

Aegean seals, sealings and administration. Proceedings of the NEH-Dickson Conference of the Program in Aegean Scripts and Prehistory of the Department of Classics, University of Texas at Austin, January 11-13, 1989 [review article] *Am J Archaeol* 96:176-9 Ja '92

Bennett, Garry Knox, 1934-

about

Exploring the new furniture [American Craft Museum, New York; exhibit] J. Markel. il (pt col with cov) *Am Craft* 51:57 Ag/S '91

il(col with det): Nail cabinet

Bennett, Jim

about

The Royals [paparazzi targets] S. Dolgoff. il (pt col) *Am Photo* 3:60-5 J1/Ag '92

Secrets of the paparazzi: they are hit and spit upon. They do not get mad. They get even. pors *Am Photo* 3:92-3 J1/Ag '92

Bennett, Joan, 1910-1990

about

Obituary
Sight Sound pors 1:36 F '92. B. Baker.

Bennett, John, 1943-

about

[Denise Cadé—Art Prospect, Inc., New York; exhibit] G. Young. *Arts Mag* 66:68 S '91

il(col): No title

Bennett, John William

about

Office bores [Eimu, the Milan office furniture show] J. Myerson. col il *Design* no516:47-8 D '91

Bennett, Scott

Reproductions

Labrador hollow (acrylic on canvas)

Art Am 80:36 My '92 (col)

Bennetts Associates

RIBA Awards 1991 [Imperium, Reading, England] col il *RIBA J* 99:33-4 Ja '92

Benning, Sadie

about

Media kids [a girl's own story] C. Schorr. il *Artforum* 30:15 Ap '92

Queer juxtapositions in Chicago [the 11th Chicago Lesbian and Gay International Film Festival] D. Moore. il *Afterimage* 19:4-5 Ja '92

Bennion, Lee

about

Lee Bennion. J. Tilton. por *Southwest Art* 21:62-8 F '92

il(col): Etude (cov); Studio still life; Spring; Full bloom; The pencil sharpener; The guardians; Waiting for spring; The annunciation

Reproductions

Etude

Art Antiqu 8:16 N '91 (col)

Southwest Art 21:back cov N '91 (col)

Safe harbor

Art Antiqu 8:34 S '91 (col)

Southwest Art 21:back cov Je '91 (col)

Bennitt, Todd

about

Stone villa [Vickridge, a 35-acre estate near Castle Pines, Colo] T. Jenkins. col il plan *Landsc Archit* 81:56-7 Je '91

Benny, Mike

Reproductions

Blue truth (acrylic)

Commun Arts Mag 34:89 J1 '92 (col)

Hard hitting

Commun Arts Mag 33:119 J1 '91 (col)

Johannes Peter Honus Wagner (acrylic)

Commun Arts Mag 34:125 J1 '92 (col)

Benoit, Ted

Reproductions

The New Yorker [cover] (watercolor)

Commun Arts Mag 34:92 J1 '92 (col)

Benozzo Gozzoli See Gozzoli, Benozzo, 1420-1497

Benson, Aaron

about

No limits. A. Benson. il pors *Ceram Mon* 39:74-5 O '91

Benson, Ambrosius, ca. 1495-1550

about

Connoisseurship and copies: the case of the Rouen grouping. J. C. Wilson. bibl f il *Gaz B-Arts* ser6 v117:191-206 My/Je '91

Reproductions

Madonna on the Halfmoon

Apollo ns 134:[front] 3 D '91 (col)

Benson, Carol A.

Ancient ornaments of beaten gold [at the J. Paul Getty Museum, Malibu, Calif] bibl il (pt col) *Ornament* 15:56-9 Aut '91

From a traveler's sketchbook: Randy Long. col il por *Ornament* 15:62-7 Wint '91

Benson, Frank Weston, 1862-1951

about

From the lyrical to the epic: images of women in American murals at the turn of the century. B. Van Hook. bibl f il *Winterthur Portf* 26:64, 70 Spr '91

il: The Seasons: spring; Summer

Reproductions

By firelight (1889)

Mag Antiq 140:731 N '91 (col)

Seaside garden (watercolor, ca 1928)

Mag Antiq 141:563 Ap '92 (col)

The Watcher

Southwest Art 21:111 F '92 (col)

Benson, Harry

about

Harry Benson. J. M. Pontello. *Southwest Art* 21:248 O '91

il(col): Marine Lt Col Oliver North; President and Mrs Ronald Reagan

The New volumes: previews from a dozen of the best current photography books. E. Roth and others. il (pt col with cov) *Am Photo* 3:70-1 Ja/F '92

il(col): Princess Caroline of Monaco, Monte Carlo

Portrait gallery: photographers pick favorites. C. Calhoun. *Am Photo* 2:19 N/D '91

il: Greta Garbo

Reproductions

James Stewart

Am Photo 2:110 N/D '91 (col)

Lee Iacocca with his mother

Am Photo 2:87 N/D '91 (col)

Norman Schwarzkopf

Am Photo 2:86, 97 N/D '91 (2 col)

Benson, Philip

about

Altered states [PhotoVideo: Impressions Gallery, York, England; exhibit] E. McCabe. il *Br J Photogr* 139:10-11 F 6 '92

il(det): The Changing face of Britain's premier

Benson, Philippa Jane

Leading-edge research or lost cause? The Search for interscriptural Stroop effects [cognitive processing mechanisms for visual and verbal stimuli] bibl *Visible Lang* 25:5-17 Wint '91

Bentel and Bentel, Architects. Planners

Instant academe [Callahan Library, St Joseph's College, Patchogue, N.Y.] M. Gaskie. col il plans *Archit Rec* 179:126-31 N '91

Walk to work [home-based primary office, New York] M. Geran. col il diags *Inter Des* 63:164-7 Je '92

Bentley, P. F.**Reproductions**

Innocent victims (1991)

Aperture no 126:56 Wint '92 (col)

Bentley, Thomas, 1730 or 31-1780**about**

Wedgwood and Bentley's Green frog service outside Russia. M. Raeburn. bibl f il (pt col) *Mag Antiq* 141:450-9 Mr '92

Bentley-LaRosa-Salasky Design

Portrait making [Joseph Abboud boutique, Boston] N. Levinson. col il plans *Archit Rec* 179:116-21 S '91

Bentley Meisner Associates

Portfolio: three Midwest firms. J. Gallagher; B. Hower; S. Mannheim. col il *Landsc Archit* 82:68 Ap '92

Benton, Fletcher, 1931-**about**

Prints & photographs published. *Print Collect News* 22:173-4 N/D '91

il: Truckin' geo series

Benton, Robert**about**

Billy Bathgate [film] Reviews

Films Rev 43:116-17 Mr/Ap '92. J. M. Welsh

Sight Sound 1:39-40 Ja '92. H. Sheehan

Benton, Thomas Hart, 1889-1975**about**

Bent-on WW II [World War II through the eyes of Thomas Hart Benton: Marion Koogler McNay Museum, San Antonio; exhibit] *Southwest Art* 21:130 D '91
il(col): Battle stations submerged

Catering to consumerism: Associated American Artists and the marketing of modern art, 1934-1958. E. Doss. bibl f il *Winterthur Portf* 26:143-67 Summ/Aut '91
il: Outside the curing barn; Retribution; Missouri farmyard; Threshing; Plowing it under; Tobacco; Sorting tobacco at firing house; Tobacco sorters

Modernist romance [American modernist painters] J. Patterson. col il *Connoisseur* 221:148 N '91

il(col, p147): The Beach

Reproductions

Untitled [million dollar picture] (black ink with charcoal and white tempera on tissue paper, ca 1931)

Mag Antiq 142:[front] 2 Jl '92

Bentwood furniture

Birth of a chair [Frank Gehry designs bentwood collection for KnollStudio] J. Davidsen. il (pt col with cov) por diags *Archit Rec* 180:74-9 F '92

Curvaceous carcass construction: slats dress up bendable-plywood sides. J. E. Byers. col il por diag *Fine Woodwork* no95:64-6 Jl/Ag '92

Sedute intrecciate in laminato di acero curvato [Frank Gehry's furniture] M. Romanelli. col il pors (with p iv) diags *Domus* no739:70-5 Je '92

Sticks and stains [the Gehry Collection for KnollStudio] M. Filler. il *Des Q* no155:13-16 Spr '92

A Twist on convention [Frank Gehry's bentwood furniture] M. Zelinsky. col il por *Interiors* 151:72-3 Mr '92

Up Everest in a Volkswagen. F. Gehry. il *Des Q* no155:17-19 Spr '92

Bentz, Bruno

Le château de Marly sous Louis XVI. bibl f plans *Gaz B-Arts* ser6 v117:113-22 Mr '91

Benvenuto, di Giovanni, 1436-ca. 1518**Reproductions**

Assumption of the Virgin (tempera, 1498)

Burlington Mag 133:xxxix S '91 (col)

Benvenuto, Edoardo

Il nuovo ordinamento degli studi di architettura. *Casabella* 55:28-9 O '91

Benvenuto, Edoardo, and Masiero, Roberto

Sull' utilità e il danno della conservazione per il progetto. il diags *Casabella* 55:39-41 My '91

Benya, James R.

Efficient fixtures: beyond troffers [energy-efficient lighting] il (pt col) diag *Archit Rec* 180:supp28-9 My '92

Benyon, Margaret, 1940-**about**

The Best of British [a varied set of works from four UK holographers] G. Saxby. il *Br J Photogr* 139:25 Ap 30 '92

il: Richard Hamilton

Benz, Armin**about**

Familistère für Betagte: Betagtenheim Halden, St Gallen [Switzerland] il plans diags *Werk Bauen Wohnen* 78/45:11-12 D '91

Benzi, Massimiliano See Soldani, Massimiliano, 1658-1740**Béothy, Etienne, 1897-1961****about**

Revenir à Béothy [Galerie Franka Berndt, Paris; exhibit] *Connaiss Arts* no476:22 O '91

il(col): Couple IV

Bequests See Archives—Gifts, legacies, etc.; Museums and art galleries—Gifts, legacies, etc.

Ber, János**about**

The Open-ended work of Janos Ber [Galerie Clivages, Paris; exhibit] G. Plazy. il (pt col) *Cimaise* 38:127-30 N/D '91

Bera, John**about**

Telling tales in glass [the Battle of Hastings window] R. L. Hoover. col il (with cov) *Stained Glass Q* 87:40-2 Spr '92

il(col): The Pivotal Battle of Hastings (2 with cov); Source de vie

Bérain, Jean, ca. 1637-1711**Reproductions****Influence**

L'Offrande à Bacchus (tapestry after Bérain, early* 18th cent)

Connaiss Arts 476:inside back cov O '91 (col)

Berard, Christian, 1902-1949**about**

Marché de l'art—Boris Kochno: des Ballets russes au ballet moderne, souvenirs d'un témoin [Sotheby's, Monaco] M. Hayot. il (pt col) por *L'Oeil* no435:66-71 O '91

il(col): Jeune fille à l'éventail; Boris Kochno; [1 untitled]

Reproductions

Boris Kochno

Connaiss Arts no475:130 S '91 (col)

Berberian, Ovanes**Reproductions**

Outdoor still life with peonies

Southwest Art 21:21 S '91 (col)

Sunset

Southwest Art 21:21 S '91 (col)

Berchem, Nicolaes Pietersz, 1620-1683**Reproductions**

Extensive landscape with a stag hunt

Burlington Mag 133:xvii S '91 (col)

Berea, Dimitrie, 1908-1975**Reproductions**

Orange flowers (1966)

Connoisseur 221:51 O '91 (col)

Berelowitz, Lance

Erickson: a turning point. il (pt col) por *Can Archit* 37:17-24 Ap '92

High-rise anxiety in Vancouver [on the West Coast, a new breed of condominium towers is redefining the type] col il *Can Archit* 37:9-13 Ja '92

Berensohn, Paulus**about**

Comment: a deeper sense of ecology. P. Berensohn. pors *Ceram Mon* 39:90+ S '91

Beresford, Bruce**about**

Black robe [film] Reviews

Sight Sound il 1:37-8 Mr '92. J. Romney

Mister Johnson [film] Reviews

Sight Sound il 1:56 Je '91. J. Romney

Berg, A. Scott (Andrew Scott)

William Wellman in Hollywood: flying high with the director of the Academy's first best picture. pors diag *Archit Dig* 49:20+ Ap '92

Berg, Andrew Scott See Berg, A. Scott (Andrew Scott)**Berg, Nanda van den**

Ma lasciatemi divertire [photography and post-modernism] bibl f il (pt col) pors *Kunst Museumjournal* 3 no1:23-8 '91

Berg, Paul

about

Lookout [the work of promising newcomers to the crafts scene] L. Hoggard and M. Field. col il *Crafts* no117:22-5 J1/Ag '92

Bergamasco See Castello, Giovanni Battista, ca. 1509-1569

Bergemann, Sybille, 1941-

Reproductions

Marx-Engels Monument, Berlin (1983)
Aperture no123:43 Spr '91

Bergeon, Segolène

Restauration en détails [le triptyque du Maître de Cesi] bibl f col il (with cov) *Connaiss Arts* no467:100-13 Ja '91

Berger, Adri

about

The Right stuff [Adri Berger, winner of the BJP/National Grid £5000 Commission competition, tells how he photographed the 1992 National Grid calendar; interview] T. Gett. il *Br J Photogr* 138:17-18 N 7 '91

Berger, Frank, and others

Archäologische Quellen zur Varusschlacht? il (pt col with cov) maps *Antike Welt* 22 no4:221-34 '91

Berger, John, 1926-

Every time we say goodbye [cinema is the true narrative art of the century] *Sight Sound* 1:14-17 Je '91

Berger, Maurice

Art and politics II: too shocking to show? [Tongues untied] bibl f il *Art Am* 80:37+ J1 '92

The Cave [JFK] il *Artforum* 30:16 Ap '92

Painting Jewish identity [Painting a place in America, Jewish artists in New York, 1900-1945: Jewish Museum, New York] bibl f il (pt col) *Art Am* 80:90-5+ Ja '92

Berger, Patrick, 1947-

about

Architettura disegnata e architettura costruita [Theater in Blois, France: two competition projects] N. Di Battista. il (pt col) pors (p iv) plans diags *Domus* no735:51-3 F '92

Patrick Berger [7 article anthology] il (pt col) plans diags *Archit Aujourd'hui* no277:110-23 O '91

Scuola di architettura, Rennes [France, with architect's statement] L. Gazzaniga. col il plans diags *Domus* no737:48-53 Ap '92

Berger, Richard

about

Three forms of light [Illuminations: Bedford Gallery, Regional Center for the Arts, Walnut Creek, Calif; exhibit] J. Brzezinski. *Artweek* 22:10 D 26 '91

il: Illumination

Berger, Robert W.

A Source for the Latona group at Versailles. bibl f il *Gaz B-Arts* ser6 v119:145-8 Ap '92

Berger, Thomas M., and Adams, G. Donald

Steer through uncertain times [knowledge of your museum is the best map in the drive toward fulfilling your mission in tough times] col il *Mus News* 70:40-4 My/Je '91

Berger, Warren

Advertising; killed campaigns: sometimes it's best to live and let die. *Commun Arts Mag* 33:114-15 Ja/F '92

Crispin & Porter. il (pt col) por (p12) *Commun Arts Mag* 33:76-83 S/O '91

Mullen Advertising. il (pt col) por (p19) *Commun Arts Mag* 34:44-53 Mr/Ap '92

Berger (Russ) Design Group (Firm) See Russ Berger Design Group (Firm)

Bergerol, Didier, 1949-

about

[Galerie Marbeau, Paris; exhibit] P. Brisset. il *L'Oeil* no436:78 N '91

Bergman, Robert P., 1945-

Byzantine influence and private patronage in a newly discovered medieval church in Amalfi: S. Michele Arcangelo in Pogerola. bibl f il plans diags *J Soc Archit Hist* 50:421-45 D '91

Bergmann, Heiner

about

[Galerie Amphora, Oosterbeek, Netherlands; exhibit] il *Ceram Mon* 40:22 Je/Ag '92

Bergmann, Rosemarie

Hans Sachs illustrated: pamphlets and broadsheets in the service of the Reformation. bibl f il *Rev Art Can* 17 no1:9-16 '90

Bergoffen, Celia J.

Overland trade in northern Sinai: the evidence of the Late Cypriot pottery [trade between Egypt and Asia via northern Sinai and southern Canaan] bibl il map tabs diags *Bull Am Sch Orient Res* no284:59-76 N '91

Bergomi, Giuseppe

Reproductions

[Untitled: holding cat] (terra cotta)
Flash Art no163:30 Mr/Ap '92 (col)

Bergstein, Gerry

about

[Thomas Segal Gallery, Boston; exhibit] F. K. Miller. il *Artforum* 30:101 Ap '92

Beringhaus, Oscar Edmund See Berninghaus, Oscar Edmund, 1874-1952

Beristain, Gabriel

about

K2: filmmaking on an epic scale [film about climbing Pakistan's infamous peak] R. Brunet. col il pors *Am Cinematogr* 72:26-8+ O '91

Berkebile, Robert

about

Is it sustainable? Is it art? [symposium] J. W. Thompson. pors *Landsc Archit* 82:56-60 My '92

Berkeley, Norbone See Botetourt, Norbone Berkeley, Baron de, ca. 1718-1770

Berkeley (Calif.)

Galleries and museums

See also

Robert H. Lowie Museum of Anthropology

Berko, Ferenc, 1916-

Reproductions

Bombay, India (1938)
Arts Rev 44:262 Je '92

Berkowitz, Rhonda Burns See Burns-Berkowitz, Rhonda

Berkson, Bill, 1939-

Bladen: against gravity [San Francisco Museum of Modern Art; traveling exhibit] bibl f col il *Art Am* 80:80-5 Ja '92

about

At the end of art [Why painting? Susan Cummins Gallery, Mill Valley, Calif; exhibit] J. Rapko. il (pt col) *Artweek* 23:back cov My 21 '92

A Conversation with Bill Berkson [interview] T. Cohn. por *Artweek* 23:10-11 Mr 26 '92

Berlant, Tony, 1941-

about

Tony Berlant: hammering out magic. P. Clothier. il (pt col) pors *Art News* 90:108-13 N '91

il: I; il(col): Christ in New York; Love at first sight; Camel burger; Spanish dancer

Reproductions

Kitty #33 (1992)
Art News 91:7 Summ '92 (col)

Berlin, Dis, 1959-

about

[Galería Buades and Galería Columela, Madrid; exhibits] F. Prados de la Plaza. *Goya* no219:189 N/D '90

il: Mi casa en el cielo

Berlin (Germany)

Architecture

Le centre sportif Horst-Korber de Berlin. C. Jaquand. il (pt col) plans diags *Archit Aujourd'hui* no275:90-4 Je '91

Centro sportivo Horst Korber a Berlino di Christoph Langhof [interview] W. A. Noebel. il (pt col) plans diags *Casabella* 55:16-24 Ap '91

Dagli archivi di Hans Poelzig, tre progetti per Berlino, 1927-1930. J. Posener. bibl f il (pt col) plans diag *Casabella* 54:42-60 D '90

Horst Korber Sports Center. col il plans diags *A + U* no253:32-41 O '91

Schlesisches Tor, Berlin [old age homes and a day care center] P. Testa. il (pt col) plans diags *Archit Aujourd'hui* no278:110-15 D '91

Suburban subtlety [Meteorological Institute] P. B. Jones. il (pt col) plans diag *Archit Rev* 190:44-8 F '92

Urban prize [addition to the American Memorial Library] V. Mays. col il plans diags *Architecture* 80:54-7 O '91

Art

Berlin mémoire [cultural developments in the 20th century] C. Parent. il *Archit Aujourd'hui* no279:32 F '92

East side, west side: Berlin between euphoria and anxiety. D. Hildebrandt. il (pt col) *Aperture* no123:33-41 Spr '91

The New Berlin: I want my wall back! [museum restructuring, budget cuts, and other changes] D. D. Galloway. il (pt col) *Art Am* 79:98-103+ S '91

Berlin (Germany)—cont.**Art trade**

The New Berlin: I want my wall back! [museum restructuring, budget cuts, and other changes] D. D. Galloway. il (pt col) *Art Am* 79:98-103+ S '91

Bridges

Neue Brücken für Berlin. J. Joedicke. il *Werk Bauen Wohnen* 78/45:78+ D '91

City planning

Berlin plan. col il *Landsc Archit* 82:20 F '92
 Dagli archivi di Hans Poelzig, tre progetti per Berlino, 1927-1930. J. Posener. bibl f il (pt col) plans diag *Casabella* 54:42-60 D '90
 Hermann Henselmann, architecte de la Stalinallee [with interview] C. Jaquand. il (pt col) pors plan *Archit Aujourd'hui* no275:60-6 Je '91
 Nachruf auf die letzte grosse Strasse Europas [Diskussion um die Stalinallee in Ost-Berlin] G. Ullmann. il plan *Werk Bauen Wohnen* 78/45:6-8 O '91
 Neue Höfe für die Stadt: Vergegenwärtigung einer städtebaulichen Tradition [städtebauliche Ideenskizze für den Potsdamer Platz in Berlin, 1992] il (pt col) plans diags *Werk Bauen Wohnen* 79/46:24-5 Mr '92
 Rebuilding Berlin. M. Granitsas. col il *Landsc Archit* 81:38 Ag '91
 Schräge Höfe: Projekte für Wohnsiedlungen am Stadtrand [Wettbewerbsprojekt im Märkischen Viertel, Berlin, 1990] il plans diags *Werk Bauen Wohnen* 79/46:40-1 Mr '92

Designs and projects

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Ps. M. Pawley. il *RIBA J* 99:65 F '92

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 il(col): Mexican hat dance

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Influencia de Van Eyck en la pintura española. E. Bermejo. il *Archivo Esp Arte* 63:556 O/D '90
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Bermejo, Elisa

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Berms See Earth construction**Bermuda National Gallery (Hamilton, Bermuda)**

Museum accessions [the opening of the Bermuda National Gallery] E. H. Gustafson. il (pt col) *Mag Antiq* 142:168+ Ag '92

Bermúdez, Juan Agustín Ceán See Ceán Bermúdez, Juan Agustín, 1749-1829**Bern (Switzerland)****Galleries and museums**

PTT-Museum, Bern. il tabs plans diags *Werk Bauen Wohnen* 79/46:werk-material [1-4] Mr '92

Bernabò-Brea, Luigi, and Vagnetti, Lucia

Su alcuni vasi micenei del Museo Civico di La Spezia dalla collezione Capellini. bibl f il diags *Boll Arte* 73:1-6 Mr/Ap '88

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Gemma Bernal, Ramon Isern serie di vetri duo. M. Laudani. col il pors (p iv) *Domus* no734:12-13 Ja '92

Bernal Muñoz, Jose Luis

Regoyos visto por Regoyos. il (pt col) pors *Goya* no220:220-9 Ja/F '91

Bernard, of Clairvaux, Saint, 1090 or 1-1153*about*

L'idéal de Bernard [Conciergerie, Paris; exhibit] col il *Connaiss Arts* no467:6 Ja '91

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Bernard, Cindy*about*

A Curve in the road [Richard Kuhlenschmidt Gallery, Santa Monica, Calif; exhibit] J. S. M. Willette. *Artweek* 23:25 Ap 9 '92

il: Two roads

Bernard, Émile, 1868-1941*about*

Revoir Emile Bernard [Fondation Mona Bismarck, New York; exhibit] *Connaiss Arts* no468:6 F '91

il(col): Femme nue assise

Reproductions

The Buckwheat harvest
Artist 107:cov Ap '92 (col det)

Bernard, Joseph Antoine, 1866-1931*about*

[Bruton Gallery, Bath, England; exhibit] E. Phelps. *Arts Rev* 43:504 O 4 '91

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[Untitled: nude woman carrying a pot]
Apollo ns 134:[front] 57 S '91

[Untitled: water carrier]
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Bernard, Michel-Georges

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66 posters for the rights of men and citizens
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Bernard, Raymond, 1891-1977*about*

Spectacular stories. L. Borger. il por *Sight Sound* 2:20-5 Je '92

Bernard, Walter*about*

Mac attack [advertising typographers' roundtable luncheon] il (pt col) *Art Dir* 44[43]:42-57 Ja '92

Bernard Tschumi Architects

Eastern blocks [city planning designs and projects for Berlin] B. Tschumi. col il plan diag *Archit Des* 61 no7/8:profile 88-91 '91

The Glass Video Gallery [Groningen, Netherlands] col il plan diags *GA Doc* no29:90-1 ['91]

Pavillon de la vidéo à Groningue [un kiosque à clips, Netherlands] il (pt col) *Archit Aujourd'hui* no276:100-1 S '91

Tschumi in Chartres [France; competition for extending the city] il plans diag *Archit Rev* 189:4+ D '91

Tschumi to design French art school [National Studio of Contemporary Arts, near Lille] C. Phillips. il *Art Am* 80:39 My '92

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(jt. auth) See Woods, Arthur R., and Bernasconi, Marco C.

Bernath, K.*about*

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Berndt, Heide

Saubere, knappe Form: Hygienebewegung und Ästhetik der Moderne. bibl f il plans *Werk Bauen Wohnen* 78/45:62-9 N '91

Berndt, Jerry**Reproductions**

Along J. J. Dessalines Boulevard, Port-au-Prince (1988)
Aperture no 126:15 Wint '92

Crazy man, Croix des Bossales, Port-au-Prince (1986)
Aperture no 126:14 Wint '92

Gas station, Port-au-Prince (1988)
Aperture no 126:14 Wint '92

Washing in sewer water, Port-au-Prince (1986)
Aperture no 126:15 Wint '92

Berngard, Rudolf Bogdanovich See Bernhardt, Rudolf Bogdanovich, 1819-1887

Bernhard, Franz, 1934-*about*

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Berninghaus, Oscar Edmund, 1874-1952**Reproductions**

Cottonwood River ranch
Art Antiqu 9:13 Summ '92 (col)

Bernini, Gian Lorenzo, 1598-1680*about*

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A New attribution to Francesco Mochi. I. Wardropper. bibl f (p179) il (pt col with cov) *Mus Stud* 17 no2:102-19 ['91]

il: Cardinal Scipione Borghese

New galleries for French and Italian sculpture at the Metropolitan Museum of Art [New York] O. Raggio. bibl f il (with cov) plan *Gaz B-Arts* ser6 v118:233-5 D '91

il(det): Priapus; Flora; il: Faun teased by children Works by Stefano Maderno, Bernini and Rusconi from the Farsetti collection in the Ca'd'Oro and the Hermitage. S. O. Androssov. bibl f il *Burlington Mag* 133:292-7 My '91

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Pair of terms: Priapus and Flora. col il *Metrop Mus Art Bull* 49:28-9 Fall '91

Berns, Marla C., and Sieber, Roy, 1923-

Recollections of Arnold Rubin. bibl il por *Afr Arts* 24:36-9+ Ap '91

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Bernstein, Stacey

Spectrum. See issues of Art News

Bernstein, Theresa, 1896-**Reproductions**

Waiting room employment office (1917)
Art Am 80:93 Ja '92 (col)

Bernstein, Thomas*about*

[ICA, Amsterdam; installation] J. Koplos. col il *Art Am* 80:117-18 JI '92

Bernstein Design Associates

Tiles of Italy [showroom, Miami Beach] J. Nasatir. col il plan *Inter Des* 62:164-7 O '91

Young at heart [Carbone Smolan Associates, offices, New York] N. Currimbhoy. col il plan *Interiors* 151:86-7 Ja '92

Bero, Mary*about*

Embroidery: state of the art. P. Malarcher. col il (with cov) *Fiberarts* 18:35 N/D '91
 il(col, p39): Jungle fusion

Berri, Claude*about*

Uranus [film] Reviews
Cineaste il 19 no1:58-60 '92. J. M. West
Films Rev 42:338-40 S/O '91. E. Grant
Sight Sound il 1:63-4 O '91. R. Durnat

Berri, Omar, 1962-*about*

Per una collezione di stampe [Ossona, outside Milan] S. Poland. il (pt col) pors (p iv) plan diags *Domus* no735:14-16 F '92

Berrueta-Iturralde, Vicente, 1873-1908*about*

Interpretación iconográfica de la obra de Vicente Berrueta. F. J. Zubiaur Carreño. il (pt col) *Goya* no222:350-3 My/Je '91

il: Autorretrato; Interior. Siglo XIX; Bosque de Berroa (Irún); Asturiaga (Fuenterrabía); Camposanto de Biriattou; il(col): Etxekoandre del Caserio de Berroa. Irún; Minazuri; La espera del marinero

Berruguete, Alonso, ca. 1486-1561*about*

Carlos I y los artistas de corte en Zaragoza: Fancelli, Berruguete y Bigarny [with appendix] C. Morte García. bibl f il *Archivo Esp Arte* 64:317-35 JI/S '91
 il: Escudo de armas de Carlos I con tenante; La Prudencia; La Justicia

Berruguete, Pedro, 1450-1504*about*

Is he or isn't he? [painting attributed to Pedro Berruguete thought to be portrait of Christopher Columbus] B. A. MacAdam. il *Art News* 91:13-14 F '92

La perspectiva en la pintura hispánica del primer Renacimiento. A. Avila. bibl f il diags *Archivo Esp Arte* 63:533+ O/D '90

il: Aparición de la Virgen a la comunidad; Anunciación; Nacimiento de la Virgen; La Virgen ante los pretendientes; Muerte de la Virgen; Decapitación del Bautista

Les portraits d'Hommes illustres du Studiolo d'Urbino au Louvre par Juste de Gand et Pedro Berruguete [with technical notes on the restoration of the paintings] N. Reynaud and C. Ressort. bibl f il (pt col with cov) *Rev Louvre Mus Fr* 41:82-116 Mr '91

Berry, Bob*about*

Western eye: an impressive and varied first group show by the Cornwall Independent Photographers' Association [Falmouth School of Art and Design, England; exhibit] L. Wells. il *Br J Photogr* 139:14-15 Ja 23 '92

Berry, John, 1917-*about*

Guilty by omission [political aspects of filmmaking: the study of film directors] J. Rosenbaum. il *Film Comment* 27:52-3 S/O '91

Berry, Miles, fl. 1839*about*

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Berry, Rick**Reproductions**

Mrs God [untitled]
Commun Arts Mag 33:40, 41 JI '91 (4 col)

Berry, Rod Bearcloud, 1950-**Reproductions**

Eagles path blessing of the spirit (litho)
Southwest Art 21:161 My '92 (col)
Southwest Art 21:56 O '91 (col)
Southwest Art 21:190 Ja '92 (col)

Berry, Timothy*about*

[Gallery Paule Anglim, San Francisco; exhibit] S. Jenkins. *Artweek* 23:13-14 Ja 9 '92

Berry Hill, James*about*

American spirit in the city: Nancy and James Berry Hill's art-filled Park Avenue apartment [New York] M. M. Thomas. col il pors (p18) *Archit Dig* 48:230-6+ N '91

Berson, Arnold

James Hall [with filmography] il por *Films Rev* 43:16-22 Ja/F '92

Bertaux, Jean Duplessi- See Duplessi-Bertaux, Jean, 1747-1819**Berthault, Pierre-Gabriel, ca. 1748-ca. 1819****Reproductions**

Assassinat du député Ferraud dans la Convention nationale (engr after J. Duplessi-Bertaux)
Art Hist 14:421 S '91

Berthot, Jake, 1939-*about*

[David McKee Gallery, New York; exhibit] J. Ruzicka. *Art Am* 80:160 Ap '92

il(col): Lakes measure

[David McKee Gallery, New York; exhibit] N. Malloy. *Art News* 91:124 Mr '92

il: Triangle for William Carlos Williams

[McKee Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 66:81 F '92

il: The White painting: homage to ginger pot

Bertin-Mouro, Philippe*about*

Le Départ de la Madone en correctionnelle [Philippe Bertin-Mouro avait-il ou non le droit d'exporter la Madone à l'escalier de Poussin] F. Duret-Robert. col il *Connaiss Arts* no478:150-1 D '91

Bertini, Giuseppe

Johann Gersmueter's portrait of a dwarf of the Farnese Court. bibl f il *Burlington Mag* 134:179 Mr '92

Bertoia, Jacopo, 1544-1574*about*

God the father with four angels. W. M. Griswold. col il *Metrop Mus Art Bull* 49:42 Fall '91

Bertoldo, di Giovanni, ca. 1420-1491*about*

Bertoldo sculptore and Lorenzo de' Medici [with appendix] F. W. Kent. bibl f *Burlington Mag* 134:248-9 Ap '92

Bertolucci, Bernardo, 1940?-*about*

In the name of the mother [La Luna] il *Sight Sound* 1:35 Ja '92

Theatre of memory [The Spider's stratagem] C. Wagstaff. il (pt col) *Sight Sound* 1:14-17 S '91

Berton, John Andrew

Film theory for the digital world: connecting the masters to the new digital cinema. bibl *Leonardo* supp:5-11 '90

Bertram, James, 1872-1934*about*

The Utmost amount of effective [sic] accommodation: Andrew Carnegie and the reform of the American library. A. A. Van Slyck. bibl f il pors plans diags *J Soc Archit Hist* 50:369-83 D '91

Bertrand, Jean Pierre*about*

[Musée des Beaux-Arts, Nantes, France; Galerie de France, Paris; exhibits] M. Ernould-Gandouet. il *L'Oeil* no440:86 Ap '92

Bertrand, Yann Arthus- See Arthus-Bertrand, Yann**Bertsch, Christoph**

Briefe und Pläne von Martino Longhi d. Ä. aus dem Palastarchiv zu Hohenems. bibl f il plans diags *Rom Jahrb Kunstgesch* 26:171-84 '90

Beruete, Aureliano de, 1845-1912*about*

Paisajistas españoles decimonónicos: Villaamil, Haes, Beruete [Centro Cultural Condo Duque, Madrid; exhibit] E. Florez. il *Goya* no219:180-1 N/D '90
 il: A orillas del manzanares

Bérulle, Pierre de, 1575-1629*about*

Les trois mausolées du Cardinal de Bérulle: nouveaux documents. F. de la Moureyre. bibl f il *Gaz B-Arts* ser6 v118:213-20 D '91

Besnyö, Eva, 1910-*about*

Unknown photographs [Centrum voor Beeldende Kunst De Beyerd, Breda, Netherlands; traveling exhibit] *Kunst Museumjournaal* 3 no2:44 '91

Besozzo, Michelino Molinari da, ca. 1388-1450*about*

Neue Überlegungen zum sogenannten Studienblatt des Michelino da Besozzo in der Graphischen Sammlung Albertina in Wien. M. Dachs. bibl f il *Mitt Kunsthistorischen Inst Florenz* 35 no1:1-20 '91
il: Madonna im Rosengarten

Besques, Simone

Trois nouvelles acquisitions de figurines en terre cuite grecques et romaine. bibl f il (pt col) *Rev Louvre Mus Fr* 41:17-25 O '91

Bess, Nancy Moore*about*

The Vessel form. P. Malarcher. col il pors (with p36) *Fiberarts* 19:25-9 Summ '92
il(col): Storage basket

Best, Alastair

Taking flight [the importance of Stansted in the development of airports] il (with col cov) diags *Archit Rev* 189:58-61 My '91

Best, David, 1945-*about*

[San Jose Museum of Art, California; exhibit] B. Marks. *Art Am* 80:114-15 JI '92
il(col): La cage de la lune

[San Jose Museum of Art, California; exhibit] D. Burkhart. *Art News* 91:138+ Summ '92

il: Children's wagon

[Susan Cummins Gallery, Mill Valley, Calif; exhibit] M. Van Proyen. *Artweek* 22:12 JI 4 '91

*il: La cage des monstres de la nature***Best films See Motion pictures—Best films****Besterman, Tristram**

The Ethics of emasculation [de-accessioning in museums] il (pt col with cov) *Mus J* 91:25-8 S '91

Besterman, Tristram

Disposals from museum collections: ethics and practicalities. bibl f *Mus Manage Curatorship* 11:29-44 Mr '92

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Mamlūk and Ilkhānid bestiaries: convention and experiment. R. Hillenbrand. bibl f il *Ars Orient* 20:149-87 '90

Bethe, Monica

The Use of costumes in Nō drama. bibl f il *Mus Stud* 18 no1:6-19 '92]

Bethel, Denise

The J. B. Millet Company's Japan: described and illustrated by the Japanese—an initial investigation. bibl f il (pt col) tab *Image* 34:2-21 Spr/Summ '91

Bétrix, Marie-Claude, 1953-*about*

Büro- und Industriebau, Wohlen [Switzerland] E. Consolascio and M.-C. Bétrix. il plans diags *Werk Bauen Wohnen* 78/45:58-63 JI/Ag '91

Bürokomplex auf dem Richti-Areal in Wallisellen. il (pt col) plans *Werk Bauen Wohnen* 78/45:36-41 JI/Ag '91

Betsky, Aaron

Weird science [a new generation of architects at work in Los Angeles] *A + U* no261:12-17 Je '92

about

Just exactly what is going on, and why? [attempts to diagnose the present state of architecture] G. Broadbent. bibl f il (pt col) plans diag *Archit Des* 62:profile 9-15 Ja/F '92

Bettati, Giovanni, ca. 1700-1777*about*

Further drawings from Valadier's workshop: the silver designs of Giovanni Bettati. J. Winter. bibl f il *Apollo* ns 133:320-2 My '91

il: Study for a font; Volutes with three putti and a dolphin; Inkstand with clock; Study for a catagloria with alternative designs

Bettelheim, Judith, 1944-

Negotiations of power in Carnaval culture in Santiago de Cuba. bibl il (pt col) *Afr Arts* 24:66-75+ Ap '91

Bettencourt, Pierre, 1917-*about*

[Château de Tanlay, France; exhibit] C. Bouyeure. *L'Oeil* no432-433:89-90 JI/Ag '91

il: Gloria in excelsis

Traverse [Centre d'Art contemporain du Château de Tanlay, France; exhibit] *Connaiss Arts* no472:10 Je '91

*il(col): Europe***Bettinger, Robert L.**

(jt. auth) See Young, David A., and Bettinger, Robert L.

Bettini, Giancarlo*about*

Historic heritage, Udine Council Housing Department: the houses on Largo delle Grazie. F. Tentori. il (pt col) plans *Abitare* no293:164-7 F '91

Betto, Bernardino See Pintoricchio, 1454-1513**Betts, Edward H., 1920-***about*

Miniature art: small works with big rewards. J. Reynolds. col il por *Am Artist* 56:53 Je '92

*il(col, p51): Tide's out***Beurdeley, Jean Michel***about*

L'art Khmer [interview] E. Du Closel. il (pt col) *Connaiss Arts* no481:147-9 Mr '92

Sérénité extrême-orientale: domaine encore peu exploré [interview with Jacque Barrère and Jean-Michel Beurdeley] X. Narbaits. il (pt col) *L'Oeil* no437:38-41 D '91

Beuys, Joseph, 1921-1986*about*

Beuys on view [Kunstsammlung Nordrhein-Westfalen, Düsseldorf; Kaiser Wilhelm Museum, Krefeld, Germany; exhibits] *Flash Art* no162:149 Ja/F '92

il: Schamanen: Tanz

Beuys: voting right is voting left [three foundations keeping the Beuys legacy alive] G. A. Goodrow. il *Art News* 90:50+ O '91

Court fight over Beuys resale royalties. C. Phillips. *Art Am* 80:29 JI '92

Joseph Beuys [Occultism in avant-garde art: the case of Joseph Beuys; review article] D. Adams. *Art J* 50:96-8 Spr '91; Discussion. 50:120 Fall '91

[Kaiser Wilhelm Museum, Krefeld; the Kunstsammlung Nordrhein-Westfalen, Düsseldorf; exhibit] J. L. Stals. col il *Flash Art* no163:103 Mr/Ap '92

Through the lens darkly [Photography in contemporary German art, 1960 to the present: Walker Art Center, Minneapolis; exhibit] K. Hixson. il *New Art Exam* 19:23 Je/Summ '92

Reproductions

Difesa della natura (installation, 1984)

Flash Art no161:83 N/D '91 (col)

Das Kapital: Raum (1970-77)

L'Oeil no439:73 Mr '92 (col)

Sulphur multiple installation (1970-71)

Art News 91:31 My '92 (col)*Flash Art* no164:30 My/Je '92 (col)**Bevan, Oliver, 1941-***about*

The Artist in conversation. N. Usherwood. il (pt col) *Artist* 106:18-20 D '91

il: Hanging on (2, 1 col); il(col): Kingsize; The Sheer weight of traffic (3)

Reproductions

House on the edge (1991)

Artist 107:cov F '92 (col)**Bevan, Robert, 1865-1925****Reproductions**

On Luppitt Hill (ca 1922)

Archit Dig 49:150 Ag '92 (col)**Bevan, Tony, 1951-***about*

[Louver Gallery, New York; exhibit] K. Johnson. col il *Art Am* 79:149 N '91

[Louver Gallery, New York; exhibit] J. Decter. *Arts Mag* 66:77 S '91

*il(col): Self portrait back***Bever, Thomas G., and others**

Spacing printed text to isolate major phrases improves readability. bibl tabs diag *Visible Lang* 25:75-87 Wint '91

Beverage industries*See also*

Liquor industry

Beveren, Charles van, 1809-1850*about*

Louis Royer en de eerste Groote Prijs voor de Beeldhouwkunst in Nederland. E. Langeendijk. bibl f il *Bull Rijksmus* 39 no1:126+ '91

*il: Louis Royer beeldhouwer***Beverland, Robyn, 1957-****Reproductions**

What's so funny? I'm Robin Hood (house paint on plywood, 1991)

Clarion 17:72 Spr '92 (col)**Beverlos, Cornelis van See Corneille, 1922-****Beverly Hills (Calif.)**

Hotels, restaurants, etc.

The Peninsula Beverly Hills [hotel] S. Abercrombie. col il plans *Inter Des* 63:128-35 Je '92

Beyer, Karol, 1818-1877*about*

The Beginnings of Polish political photography. J. M. Jackowski. bibl f il *Hist Photogr* 15:1-12 Spr '91
il: Tents of Russian armies in the Saski Square in Warsaw; The Five victims; Group portrait of the Warsaw delegation to the talks with Ks Gorczakow, a Russian governor

Beyer, Steven, 1951-*about*

[The Fabric Workshop, Philadelphia; exhibit] E. Neff. *Artforum* 30:106-7 D '91
il: Honeysuckle

Beyer Blinder Belle (Firm)

Disappearing act [New York Yacht Club restoration and updating of life-safety measures] J. S. Russell. col il diags *Archit Rec* 180:40-1 Ja '92
 Double play [712 Fifth Avenue/Henri Bendel, New York] M. Gaskie. col il plans *Archit Rec* 180:90-5 Je '92

Beyls, Peter

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Beyt, Mary*about*

[Nicole Klagsbrun Gallery, New York; exhibit] J. Decter. *Arts Mag* 66:81-2 D '91

Bézie, Charles*about*

[Galerie Lahumière, Paris; Et Treffpunktunst, Sarrelouis, Germany; exhibits] M. Ernould-Gandouet. *L'Oeil* no436:80 N '91
il: Hommage à Arden

Bezombes, Roger, 1913-*about*

Reading the multimedia book: the case of Les Fleurs du mal. E. T. Haskell. bibl f il *Visible Lang* 25:271-82 Spr '91

Bezor, Annette*about*

[Luba Bilu Gallery, Melbourne; exhibit] C. Green. *Artforum* 30:112 Ap '92
il(det): Entanglement landscape: inversion

Bhabha, Homi K., 1949-

Double visions [Circa 1492, art in the age of exploration: National Gallery of Art, Washington, D.C.] bibl f il (pt col) *Artforum* 30:85-9 Ja '92

about

Art & national identity: a critics' symposium. *Art Am* 79:82 S '91

Bhattacharyya, D. C.

Kalidasa in the light of Gupta art. *Marg* 42 no3:49-52 [91]

Bhavan, Sasha*about*

County class [junior school, Hampshire, England] il (pt col with cov) plans diags *Archit Rev* 189:28-33 S '91

Bhimji, Zarina, 1963-*about*

Polaroid's selections 5 at the Octagon [Bath, England, exhibit] J. Myhill. *Photogr J* 131:530-2 D '91

Bhubaneswar (India)**Temples**

Images of divine kings from the Muktesvara Temple, Bhubaneswar. W. Smith. bibl f il *Artibus Asiae* 51 no1/2:90-106 '91

Bialat, Robert*about*

[Buckham Gallery, Flint, Mich; exhibit] G. H. Magnus. *New Art Exam* 19:37 D '91

Bialobroda, Anna*about*

[Jason McCoy Gallery, New York; exhibit] E. Myles. *Art Am* 79:116-17 D '91
il(col): Cast

Bian Wenjin See Pien, Wen-chin, ca. 1354-ca. 1428**Bianchi, Domenico, 1955-****Reproductions**

Untitled [triptych] (litho and woodcut, 1991) *Flash Art* no161:268 N/D '91 (col)

Biardeau, Pierre, 1608-1671**Reproductions**

Virgin and Child (terracotta) *Metrop Mus Art Bull* 49:4 Wint '91-'92 (col)

Biasini, Emile, 1922-*about*

Il faut savoir aller vite [interview] P. Jodidio. col il *Connaiss Arts* no477:66-71 N '91

Biber (James) Architect See James Biber Architect Biberstein, Michael, 1948-*about*

Landscape posts/post-landscape: Portuguese painting. I. Carlos. col il *Flash Art* no164:91 My/Je '92

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Poeetsche fabriicken en andere allegorieën, eind 16de begin 17de eeuw [and its effects on biblical interpretation in the Netherlands] M. Spies. bibl *Oud Holl* 105 no4:228-43 '91

The First publication: the revolution of the thirteenth-century Paris Bible. D. Mellor. il (pt col) *Apollo* ns 134:333-4 N '91

Pictures, illustrations, etc.*See also***Biblical characters**

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Jan van Eycks Selbstzeugnisse und das Buch der Weisheit. Z. Šebková-Thaller. bibl f il *Konsthistorisk Tidskr* 60 no1:1-8 '91

Bible. O.T. Genesis*See also***Deluge****Bible. O.T.**

Old Testament/Hebrew Bible textbooks: which ones are best? V. H. Matthews and J. C. Moyer. bibl il pors (p183) *Biblic Archaeol* 54:218-20 D '91

Bible boxes See Boxes**Biblical archaeology**

Arti-FACTS: news from the institutes. *Biblic Archaeol* 54:170-1 S '91

Profiles of archaeological institutes: École Biblique et Archéologique Française de Jérusalem. B. T. Viviano. bibl il por (p123) *Biblic Archaeol* 54:160-7 S '91

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Who were the Israelites? N. A. Silberman. il (pt col with cov) map *Archaeology* 45:22-30 Mr/Ap '92

Biblical characters*See also*

Adam and Eve

Adoration of the Magi

Cain and Abel

Daniel (Biblical figure)

Daniel in the lions' den

David and Goliath

Evangelists

Flight into Egypt

Jesus Christ in art

John, the Apostle, Saint

John, the Baptist

Joseph, Saint

Judith and Holofernes

Lazarus, Raising of

Lord's Supper

Mary, Virgin, and Child

Mary, Virgin, in art

Mary Magdalene, Saint

Michael (Archangel)

Moses (Biblical figure)

Nativity

Nehemiah, fl. ca. 445 B.C.

Noah (Biblical figure)

Noah's Ark

Patriarchs (Bible)

Salome (Biblical figure)

Solomon, King of Israel

Susanna and the Elders

Thomas, the Apostle, Saint

Biblical characters—cont.

The Brazen serpent by Maarten van Heemskerck: aspects of its style and meaning. J. C. Harrison. bibl f il (with col cov) por *Rec Art Mus (Princeton Univ)* 49 no2:16-29 '90

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See also

Catalogs

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Bicci, Lorenzo di See Lorenzo, di Bicci, ca. 1350-1427

Bickerdike, Rhoda Dawson, 1897-

about

Sources of inspiration. G. Rudge. pors (with pl) *Crafts* no112:34-7 S/O '91

il(col): Two fish swimming on foam; Two hunters dressed in blue; Fish on the flake

Bickerton, Ashley, 1959-

about

Prints & photographs published. il *Print Collect News* 23:59-60 My/Je '92

[Sonnabend Gallery, New York; exhibit] A. Gray. *Art News* 91:120+ Ja '92

il: Wallowing piece I

[Sonnabend Gallery, New York; exhibit] J. Avgikos. *Artforum* 30:112-13 F '92

il: Style piece/head trip I

[Sonnabend Gallery, New York; exhibit] E. Handy. *Arts Mag* 66:77 Ja '92

il: Style piece/head trip I

[Sonnabend Gallery, New York; exhibit] B. Weil. *Flash Art* no162:131 Ja/F '92

il: The Limits of the world I

Bickett, Louis Zoellar

about

[Loudoun House, Lexington, Ky; installation] A. F. Jones. *New Art Exam* 19:42-3 D '91

il: The Stations of the cross

Bicknell, Steve**Reproductions**

[Untitled: computer screens]

Br J Photogr 138:10-11 N 28 '91

Bicycle routes See Cycling paths**Bicycles and tricycles**

See also

Motorcycles

Design

Superbikes. P. Patton. col il (with covs) *ID* 38[39]:52-9 Ja/F '92

Bidault, Paul

about

Bergamo [showroom, New York] E. L. Cohen. col il *Inter Des* 63:228-9 My '92

Biddle, Adrian

about

Cinematography's finest feted [Sixth Annual ASC Awards for Outstanding Achievement in Cinematography] D. Heuring and others. pors *Am Cinematogr* 73:59 My '92

Biddulph, Jonathan

about

Winds of change [mural commissioned by J. Sainsbury PLC for the wall of its store in Burnley, England] il (pt col) *Arts Rev* 44:68-9 Mr '92

Biederman, James

about

An Interview. *Art J* 50:4-6 Spr '91

il: Bergweg; Grand union; Fool proof

Biedermeier

Between Louis XVI and Biedermeier. G. Himmelheber. bibl f il *Furnit Hist* 27:114-24 '91

The Kaiser Salon and the beginnings of the rococo revival in Vienna. E. B. Ottillinger. bibl f il *Furnit Hist* 27:137-48 '91

Neoclassical and Biedermeier furniture from Baden. R. Stratmann-Döhler. bibl f il *Furnit Hist* 27:125-36 '91

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Biegert, Jude

about

Life as a production beadweaver. J. Biegert. col il *Shuttle Spindle Dyepot* 23:50-1 Summ '92

il(col): First love: Bermuda blue

Biehn, Michael, 1957-

about

K2 [Michael Biehn climbs the mountain] W. Schneider. por *Am Film* 16:54 N/D '91

Bielski, Janek

about

James Bielski [two projects] il (pt col) plans diags *A + U* no261:34-41 Je '92

Weird science [a new generation of architects at work in Los Angeles] A. Betsky. *A + U* no261:12-17 Je '92

Bielutin, Ely, 1924-**Reproductions**

Two sisters (1989)

Art Am 80:44 Ja '92 (col)

Bienkowski, Piotr

Edom and the Edomites: review article. bibl *Palest Explor Q* 122:139-42 J1/D '90

Biennale des Antiquaires, Joailliers et Galeries d'Art (Monte Carlo, Monaco) See Biennale Internationale des Antiquaires**Biennale di Venezia (44th: 1990)**

The Venice Biennial. M. Bloem. il *Kunst Museumjournaal* 2 no2:45-8 '90

Biennale di Venezia (5th: 1991, Architecture)

29 days of architecture: report from Venice. L. Richards. col il diag *Can Archit* 36:31-3 N '91

American architects at Venice Biennale. K. Salmon. il (pt col) diags *Architecture* 80:21 S '91

Biennale de Venise. M.-J. Dumont. il (pt col) plans diags *Archit Aujourd'hui* no277:38-42 O '91

Biennale di Venezia: 10 architetti per il nuovo Palazzo del Cinema al Lido [international competition for a building of the Venetian exhibition of cinematographic art] N. Di Battista. col il plans diag *Domus* no730:54-6 S '91

Biennale di Venezia: Quinta Mostra Internazionale di Architettura. il (pt col) *Casabella* 55:34-5 J1/Ag '91

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Global diversity at Venice Biennale. M. Pidgeon. col il diag *Prog Archit* 72:25-6 N '91

Health food and electronic taffy. J. Turner. il *Art News* 90:63-4 D '91

Projects: a film palace on the Lido. G. Owen. il (pt col) plans diags *Prog Archit* 72:142-5 S '91

U. S. Pavilion a biennale standout amid exhibit excesses. S. Stephens. col il *Archit Rec* 179:28-9 N '91

Venice Biennale 1991 [5 article anthology] il (pt col) pors diag *Archit Des* 62:xxx-xlviii Ja/F '92

Biennale Internationale de la Tapisserie (15th: 1992: Lausanne, Switzerland)

15th International Lausanne Biennial: contemporary textile art [Cantonal Museum of Fine Arts] J. Jefferies. col il *Crafts* no117:46-7 J1/Ag '92

Letter from Switzerland. S. Whyte. *Arts Rev* 44:252-3 Je '92

Biennale Internationale des Antiquaires (9th: 1991: Monte Carlo, Monaco)

Du côté de Monte-Carlo [trois œuvres marquantes: à la Biennale des antiquaires de Monte-Carlo] J. Boccador. *Connaiss Arts* no473-474:122-3 J1/Ag '91

Biennial exhibitions

See also

Biennale di Venezia

Biennale Internationale de la Tapisserie

Biennale Internationale des Antiquaires

Corcoran Gallery of Art. Biennial Exhibition of Contemporary American Painting

Europalia

Havana Biennial

Openluchtmuseum voor Beeldhouwkunst Middelheim. Biennial

Poster Biennale

São Paulo Bienal

Whitney Museum of American Art. Biennial Exhibition

Acheter chez les Médecis [XVII^e Biennale des Antiquaires, Florence] X. Narbaits. il (pt col) *L'Oeil* no434:38-45 S '91

L'Amour de l'art: the Lyon biennial [Musée d'Art Contemporain] N. Bourriaud. il *Flash Art* no162:154 Ja/F '92

Biennial exhibitions—cont.

Artistes en France [Biennale de Lyon] D. Picard. col il *Connaiss Arts* no476:14+ O '91

The Biennale and other exhibitions [XVII Biennale Internazionale dell'Antiquariato, Palazzo Strozzi, Florence] L. Vertova. il *Burlington Mag* 133:868-9 D '91

Biennale de Monte-Carlo: l'année de l'ouverture. M. Hayot. il (pt col) *L'Oeil* no432-433:70-7 JI/Ag '91

The Cleveland International Drawing Biennale [Cleveland Gallery and Dorman Museum, Middlesbrough, England; traveling exhibit] A. Summerfield. il *Apollo* ns 135:261-2 Ap '92

French blues: the Lyon biennial [L'Amour de l'art: Musée d'Art Contemporain] N. Marmer. il (pt col) *Art Am* 79:70-7+ D '91

Interior ministries [Le Mois de la Photo à Montreal] J.-C. Horak. *Afterimage* 19:17 Ja '92

The Love of art [inaugural Biennial of Contemporary Art: Museum of Contemporary Art, Space for Contemporary Art; Hall Tony Garnier, Lyons] G. Danto. il *Art News* 90:157 N '91

Photography or art? [the third Israeli Photography Biennial: Mishkin Le Omanut, Israel] L. Wells. il *Br J Photogr* 138:11 D 5 '91; 138:37 D 12 '91

Scots photo festival will be biennial [proposed photography festival for Scotland took another step towards reality] il *Creat Camera* no312:4 O/N '91

Bieri, Rudolf**Reproductions**

Through the cabscreen (photo)
Photogr J 131:400 O '91 (col)

Biermann, Hartmut

Der runde Hof, Betrachtungen zur Villa Madama [Rome] bibl f plans *Mitt Kunsthistorischen Inst Florenz* 30 no3:493-536 '86; Addition. 34 no2:421-3 '90

Eine Villenbeschreibung des Sannazaro und L.B. Albertis De re aedificatoria—ein Nachtrag zu: Der runde Hof. bibl f *Mitt Kunsthistorischen Inst Florenz* 34 no3:421-3 '90

Bierstadt, Albert, 1830-1902*about*

Albert Bierstadt: art and enterprise [National Gallery, Washington, D.C.; exhibit] A. Wilton. *Apollo* 135:56 Ja '92

il: Yosemite Valley (2 with col cov det); Cho-looke, the Yosemite Fall (col)

Albert Bierstadt on a grand scale. S. May. il (pt col with cov) por *Southwest Art* 21:80-9+ My '92

il: The Rocky Mountains, Lander's Peak; il(col): The last of the Buffalo trail (2 with cov det); Long's Peak, Colorado (p40); Yosemite Valley; Lake Lucerne; The shore of the turquoise sea; Among the Sierra Nevada Mountains, California; Cho-Looke, the Yosemite fall; Wreck of the Ancon in Loring Bay, Alaska

Bierstadt bonanza [M.H. de Young Memorial Museum, San Francisco; traveling exhibit] *Southwest Art* 21:102 Je '91

il(col): Butterfly

Friedrich versus Bierstadt [Brooklyn Museum, New York; traveling exhibit] H. Potterton. *Apollo* ns 133:283-5 Ap '91

il: Storm in the Rocky Mountains, Mount Rosalie [National Gallery of Art, Washington, D.C.; traveling exhibit] E. J. Nygren. *Burlington Mag* 133:734-5 O '91

il: Surveyor's wagon in the Rockies; Among the Sierra Nevada Mountains, California

Tales of the American West [M.H. de Young Memorial Museum, San Francisco; traveling exhibit] B. Nixon. il *Artweek* 22:1+ Ag 1 '91

il: Among the Sierra Nevada Mountains, California; Wreck of the Ancon in Loring Bay, Alaska

The West as America: rethinking Western art [National Museum of American Art, Washington, D.C.; exhibit] S. May. il (pt col) *Southwest Art* 21:107 O '91

il(col, p101): Emigrants crossing the plains
West to Eden [Brooklyn Museum, New York; traveling exhibit] K. Johnson. bibl f col il *Art Am* 79:84-91+ D '91

il(col): Storm in the Rocky Mountains, Mt Rosalie; The Great trees, Mariposa Grove, California; The Shore of the turquoise sea; The Last of the buffalo; Lake Lucerne; Stormy lake scene (Pacific Northwest)

Reproductions

Approaching storm/a New Hampshire view

Mag Antiq 141:721 My '92 (col)

Estes Park (1877)

Archit Dig 49:66 Je '92 (col)

Last of the buffalo (ca 1888)

Mag Antiq 140:922 D '91 (col)

A Light in the forest

Mag Antiq 140:693 N '91 (col)

Near Nassau, Bahamas

Mag Antiq 140:737 N '91 (col)

The Rocky Mountains, Lander's Peak

Connoisseur 221:55 O '91 (col)

Saddle mountains, Lyell and Maclure Yosemite (oil on paper, mounted on canvas, 1870)

Mag Antiq 141:390 Mr '92 (col)

Sunset on the high plains, Nebraska territory (ca 1859)

Archit Dig 48:152-3 O '91 (col)

Wind River Mountains, Nebraska territory (1861)

Mag Antiq 141:706 My '92 (col)

Bierut, Michael*about*

Grading education: the ID debate [symposium] C. Pearlman. pors *ID* 38:24-9 S/O '91

Bietak, Manfred, and Dever, William G.

Egypt and Canaan during the Middle Bronze Age [remains of Tell el-Dab'a, Egypt; with discussion] bibl il maps plans tabs diags *Bull Am Sch Orient Res* no281:27-79 F '91

Bietoletti, Silvestra

Giovanni Signorini vedutista della Firenze granducale.

bibl f il (pt col) *Boll Arte* 73:91-8 N/D '88

Bièvre, Guy de*about*

Sam wil dat Myrna alles vertelt over Kelly Harper [audiovisual work using nonliterary computer logic to obtain a narrative result] M. Blondeel and G. de Bièvre. *Leonardo* 25 no2:216-17 '92

Biff*about*

Commedia dell'arte: a project for Artforum. il *Artforum* 30:22 F '92

Big Active (Firm)

Hot in the city [the new generation of London-based graphics consultancies] M. Evamy. il (pt col) *Design* no514:12-15 O '91

Bigarny, Felipe See Vigarni de Borgoña, Felipe, fl. 1498-1543**Bigelow, Kathryn***about*

Point break [film] Reviews
Films Rev 42:338 S/O '91. J. M. Welsh
Sight Sound il 1:47 D '91. P. Strick

Biger, Gideon, and Lipshchitz, Nili

Historical geography and botany: timber in the nineteenth-century old city of Jerusalem. bibl il map tabs *Palest Explor Q* 123:4-18 Ja/Je '91

Biggs, Andy*about*

Recording the changing face of townscapes. A. Biggs. il *Photogr J* 131:307-9 JI/Ag '91

Biggs, Janet, 1959-*about*

Shared skin: sub-social identifiers [Crosby Street, New York; exhibit] G. Faust. *Arts Mag* 66:85-6 Ja '92

Bigler, Steven*about*

The Classical touch. M. E. Stegmaier. *Am Artist* 56:24-9 Ap '92

il: Self-portrait; il(col): Seated figure; Italian landscape with house; Italian landscape with furrow; Italian landscape with cypresses

Bigley, James D., and others

Meeting members' expectations: a case study [San Antonio Museum Association: survey of how its offerings matched its members' and the public's expectations] bibl il tabs *Curator* 34:210-21 S '91

Bignasca, Andrea

Nuove terrecotte dell'offerente di porcellino e la prima metà del 4. secolo a Morgantina. bibl il *Antike Kunst* 35 nol:18-53 '92

Bigwood, Carol

Seeing Blake's illuminated texts. bibl f il *J Aesthet Art Crit* 49:307-15 Fall '91

Bigwood, James

Solving a Spellbound puzzle [Salvador Dali designed dream sequence in Hitchcock's film] il pors *Am Cinematogr* 72:34-40 Je '91

Bihzād, Kamaluddin, 1443?-1535?*about*

New studies in Mughal painting: Miskin. P. Vaughan. bibl f il (pt col) *Marg* 42 no4:20+ ['91]

Reproductions

The Seduction of Yusuf (watercolor, ink, and gold, 1488)
Marg 40 no2:77 ['88] (col)

Bijl, Guillaume, 1946-

about

Low country, high art [Belgium's new conceptualist artists]
G. de Ferrari. col il pors *Connoisseur* 222:114-15 Ja '92

il(col, p58): Composition trouvée

Bijlert, Jan van See Bylert, Jan van, 1597?-1671

Bilhamer, Joost Jansz, 1541-1590

Reproductions

Land-Caerte ende Water-Caerte van Noort-Hollandt ende
West-Vrieslandt. . . (1575)

Bull Rijksmus 39 no3:274 '91

Bill, Max, 1908-

about

[Casa Rusca, Locarno, Switzerland; exhibit] *L'Oeil*
no436:84 N '91

il: Horizontal-Vertikal-Diagonal-Rhythmus

Billboards See Signs and signboards

Billgren, Ernst

about

[Anders Tornberg Gallery, Lund, Sweden; exhibit] J.
P. Nilsson. il *Art News* 90:148 S '91

Billgren, Ola, 1940-

about

[Rooseum Gallery, Malmö, Sweden; exhibit] A. Michelsen.
Flash Art no161:164-5 N/D '91

il: Paris

Billiard halls See Recreation buildings and centers

Billingham, John

Reproductions

The Consumer; by N. B. Colp and J. Billingham
(silkscreen, Plexiglas and aluminum, 1991)

Artforum 30:57 D '91 (col)

Billings, Elizabeth, 1959-

about

Portfolio. il (pt col) pors *Am Craft* 51:50-1 Je/Jl '91

Billings, Robert

about

What's it all about, Robert? J. Jedell. il por *Art Dir*
43:80-1 S '91

Billis, Mitch

about

Miniature art: small works with big rewards. J. Reynolds.
col il por *Am Artist* 56:53 Je '92

il(col, p54): Val's place

Bills, Linda

about

A Balance between strength and delicacy. M. Shermeta.
Fiberarts 18:20 S/O '91

il(col): Elemental armor

The Vessel form. P. Malarcher. col il pors (with p36)
Fiberarts 19:25-9 Summ '92

il(col): Mixed signals

Billups, Stacy

about

[Christopher Hull Gallery, London; exhibit] I. Gale. *Arts*
Rev 43:472 S 20 '91

il(col): Homage to Piero

Biltius, Cornelis, fl. 1654-1673

about

Johann Michael Hambach: ein Kölner Stillebenmaler.
I. Stitz. bibl f *Wallraf-Richartz-Jahrb* 51:211-13 '90

il: Rüstkammer (2)

Bimbenet-Privat, Michèle, and Carlier, Yves

Une aiguière d'argent récemment acquise par le Musée
National de la Renaissance à Écouen [France] bibl

f il (pt col) *Rev Louvre Mus Fr* 41:56-61 My '91

Binder (R. L.), Architecture & Planning See R. L. Binder,

Architecture & Planning

Binding mediums (Paint) See Paint—Mediums

Bing, Ilse

about

[Houk Friedman Gallery, New York; exhibit] K. Seward.
Artforum 30:99 Ap '92

il: Puddle, rue de Valois, Paris

Bing, J. D.

Alexander's sacrifice dis praesidibus loci before the Battle
of Issus. bibl f *J Hell Stud* 111:163-5 '91

Bingham, Caleb, 1757-1817

about

The Mechanisms of the market and the invention of
Western regionalism: the example of George Caleb
Bingham. A. Miller. bibl f il por *Oxford Art J* 15
no1:3-20 '92

il: Fur traders descending the Missouri; The concealed
enemy; Raftsmen playing cards; The jolly flatboatmen;
Daniel Boone escorting settlers through the Cumberland
Gap

Bingham, George Caleb, 1811-1879

about

Contesting the West [The West as America: National
Museum of American Art, Washington, D.C.; exhibit]
A. Trachtenberg. il (pt col) *Art Am* 79:118-23+ S '91;
Discussion. 80:25 F '92

il(col): The Squatters

The West as America: rethinking Western art [National
Museum of American Art, Washington, D.C.; exhibit]
S. May. il (pt col) *Southwest Art* 21:103-4 O '91

il(col, p101): Daniel Boone escorting settlers through
the Cumberland Gap

Reproductions

Daniel Boone escorting settlers through the Cumberland
Gap (1851-52)

Mus News 71:37 Ja/F '92 (col)

Bingham, Howard

Reproductions

Isiah Thomas

Br J Photogr 139:4 Ap 9 '92

Muhammad Ali (1963)

Am Photo 2:99 N/D '91

Binkley, Timothy, 1943-

Digital dilemmas [computer imagery: paradoxes associated
with the fact that it is both abstract and concrete]
bibl f il diags *Leonardo* supp:13-19 '90

Biography

See also

Genealogy

Motion pictures—Biographical films

See also subhead Biography under the following

subjects

Actors and actresses

Architects

Art historians

Artists

Photographers

Planners

Potters

All the queen's men [Elizabeth I; book excerpt] A.
Somerset. il pors *Connoisseur* 221:112-15+ N '91

The Georgians, eighteenth-century portraiture & society;
The Elements of life, biography and portrait-painting
in Stuart and Georgian England [review article] M.
Pointon. *Art Hist* 14:435-8 S '91

The Many lives of Leon Edel. G. Clarke. col il pors
Connoisseur 222:52-5+ Ja '92

Self-making and world-making [how people give account
of themselves in an autobiography] J. Bruner. bibl
f *J Aesthetic Educ* 25:67-78 Spr '91

Biological exhibits and specimens

1991 survey: state regulation of geological, paleontological,
and archaeological collecting. R. M. West. bibl f tab
Curator 34:199-209 S '91

Disputed territory [the Vanishing desert, California's
threatened habitat: California Academy of Sciences,
San Francisco; exhibit] L. Kulik. col il *Mus News*
71:53-5 Mr/Ap '92

Environmental impact [study of visitor response to
Tropical rainforests, a disappearing treasure: S. Dillon
Ripley Center, Washington, D.C.; exhibit] Z. D. Doering.
col il *Mus News* 71:50-2 Mr/Ap '92

Identification of ancient blood and tissue: ELISA and
DNA analysis. C. Cattaneo and others. bibl plan
Antiquity 65:878-81 D '91

Monsters of the deep [one of a series of natural history
exhibitions highlighting different environmental threats,
Yorkshire Museum, York, England] P. Howard. col
il *Mus J* 91:34 Ag '91

Parasitology as an interpretive tool in archaeology [ar-
chaeoparasitology attempts to integrate parasite data
into archaeological theory and interpretation] K. J.
Reinhard. bibl *Am Antiq* 57:231-45 Ap '92

Putting bloody mice to good use [behind-the-scenes
applications of natural science collections] C. Pettitt.
col il *Mus J* 91:25-8 Ag '91

Spatial/visual properties of zoo exhibition. J. Wineman
and Y. K. Choi. bibl il plans *Curator* 34:304-15 D
'91

Taking centre stage [exhibitions can re-establish a museum
at the center of complex environmental debates] A.
Coles. col il *Mus J* 91:32-3 Ag '91

Conservation and restoration

From peat to public: two bog bodies live again [Lindow
Man: one of the most popular exhibits at the British
Museum] V. D. Daniels. il *Museum* [43] no2:118-20
'91

Mammoth task [the transport and conservation of the
mastodon Mammut Americanum within The Natural
History Museum, London] W. Lindsay. bibl il diags
Curator 34:261-72 D '91

Biological exhibits and specimens—Conservation and restoration—*cont.*

Preservation and coloring of seaweeds. E. Young and others. il tab diag *Curator* 35:137-43 Je '92

Biological waste, Recycling of See Recycling of waste, etc.

Biology

See also

Ecology

Evolution

Bionda, Claire-Lise

Artemisia Gentileschi. bibl f il (pt col) *L'Oeil* no442:20-9 Je '92

L'Ascension de Louis Bréa: un inédit retrouvé dans une collection privée. bibl f il (pt col) *L'Oeil* no434:30-7 S '91

Biot, Michel

about

[Galerie Reymondier, L'Isle-Adam, France; exhibit] P. Brisset. *L'Oeil* no435:84-5 O '91

il: Triptyque minéral

Bioulès, Vincent, 1938-

about

Bioulès, Sans titre, 1970: un don de l'artiste au Musée des Sables-d'Olonne. D. Ottinger. bibl f col il *Rev Louvre Mus Fr* 41:91-4 D '91

The Painting undone [Supports/Surfaces: Musée d'Art Moderne de Saint-Etienne, France; exhibit] M. R. Rubinstein. bibl f col il *Art Am* 79:139 N '91

Vingt ans après [the current work of the Supports/Surfaces artists] D. Picard. col il *Connaiss Arts* no470:54-6 Ap '91

il(col): Julie III

Birch, William Russell, 1755-1834

Reproductions

Back of the State House, Philadelphia (engr, 1799) *Am Art J* 23 no1:40 '91

Bird, JoAnne

Reproductions

Spirit of the plains

Southwest Art 21:35 Je '91 (col)

Whirlwind riders

Southwest Art 21:35 Je '91 (col)

Bird, Terri

about

[Australian Centre for Contemporary Art, Melbourne; installation] C. Green. *Artforum* 30:120 D '91

il: Devices for the interpretation of nature

Bird houses and feeders

Turning a rustic birdhouse: a natural attraction for feathered friends. A. Barnum. col il por *Fine Woodwork* no92:60-1 Ja/F '92

Birds

Art: old-master bird painting. R. Rosenblum. col il *Archit Dig* 49:174-9+ Mr '92

Bada Shanren's bird-and-fish painting and the art of transformation. H.-S. Lee. bibl f il *Arch Asian Art* 44:6-26 '91

Birds first! [National Arboretum's Bird Garden, Washington, D.C.] C. L. Nelson. il *Landsc Archit* 82:22 My '92

The Double-headed eagle on Chinese porcelain: export wares of imperial Russia. T. B. Arapova. bibl f il *Apollo* 135:21-6 Ja '92

First impressions [wood engravings of birds and fish] C. Paynton. il *Artist* 107:8-10 Ja '92

Goya's Don Manuel Osorio de Zúñiga: a Christological allegory. W. L. Pressly. bibl f il (pt col) *Apollo* 135:12-20 Ja '92

Günther Domenig [Ornamental birds] il (pt col with covs) por plans diags *A + U* no254:104-9 N '91

Lin Liang and his eagle painting. H.-mei Sung. bibl f il *Arch Asian Art* 44:95-102 '91

Painting birds in watercolour [a barn owl in flight] P. Partington. il (pt col) *Artist* 107:19-21 Mr '92

The Right wing [Elizabeth Butterworth's paintings of birds] A. McAlpine. col il por *Connoisseur* 221:108-11 N '91

The Rise of the phoenix [competition for a bird symbol for Phoenix] F. Richardson. il (pt col) por (p19) *Commun Arts Mag* 34:102-9 Mr/Ap '92

Exhibitions

Early birds [Pioneers in bird illustration: Leigh Yawkey Woodson Art Museum, Wausau, Wis] col il *Southwest Art* 21:95 Jl '91

For the birds [Frame Design & Sunbird Gallery, Bend, Ore] F. Brown. col il *Southwest Art* 21:56-9 Ag '91

Birds in religion, folklore, etc.

Birds and animals as Ming and Ch'ing badges of rank. S. V. R. Cammann. il (pt col with cov) *Arts Asia* 21:88-94 My/Je '91

Cranes above Kaifeng: the auspicious image at the court of Huizong. P. C. Sturman. bibl f il *Ars Orient* 20:33-68 '90

Birds Portchmouth Russum (Firm)

Multi-storey carpark, Chichester [England] *Archit Des* 62:v-vi Ja/F '92

Birgus, Vladimir

Reproductions

[Untitled: woman in bathing suit leaning against stone wall]

Br J Photogr 139[138]:11-12 Jl 4 '91

Birkas, Akos

about

[Galerie Bernard et Gwénolée Zurcher, Paris; Galerie Rodolphe Janssen, Brussels; exhibit] M. Ernould-Gandouet. *L'Oeil* no441:93 My '92

il: Kopfuhr VII

Birkerts, Gunnar

about

Solid geometry [five current projects] M. Gaskie. col il plans diags (with cov) *Archit Rec* 179:64-75 Ag '91

Birmingham (Ala.)

Architecture

Southern Progress [office building] H. Fawkes. il (pt col) plans *Archit Rev* 189:67-71 Je '91

City planning

City catalyst. L. Nesmith. col il por plan *Architecture* 81:38-41 My '92

Hospitals, clinics, etc.

City catalyst [Kirklin Clinic] L. Nesmith. col il por plan *Architecture* 81:40-1 My '92

Birmingham (England)

Architecture

Dallas nel cuore del paese di Shakespeare [Birmingham City Convention Centre] M. Pawley. il plan *Casabella* 55:37 My '91

Frontis [International Convention Centre] J. Kirwan. col il plan *RIBA J* 98:6-7+ Je '91

Art

Art for the people [Birmingham's current flowering of public art] B. Tilson. il (pt col) *RIBA J* 98:40-1+ N '91

Une moderne NEF des fous. J. Clair. col il pors *Connaiss Arts* no476:70-9 O '91

City planning

Jewel in the crown [the Jewellery Quarter development] il (pt col) *RIBA J* 99:36-7 Je '92

Galleries and museums

See also

Birmingham City Museum and Art Gallery (England)

Housing

High-rise, high hopes. D. Priestnall. il *Town Ctry Plann* 60:242-4 S '91

Urban solutions: beyond city limits? C. Gossop. il *Town Ctry Plann* 60:240-2 S '91

Birmingham City Museum and Art Gallery (England)

Multiculturalism incarnate [the Gallery 33 project: the City of Birmingham's ethnographic collection] J. P. Jones and A. Ramamurthy. col il *Mus J* 92:32-3 Ja '92

Biro, Emery P. Reves- See Reves-Biro, Emery P., 1895-1975

Birrell, Ellen T.

Is it immodest to quote one-self? *Artweek* 22:18 S 5 '91

Birth See Childbirth

Birth of Christ See Nativity

Birza, Rob

about

Dutch art in the nineties: neither dull nor different [Schräg: Rheinisches Landesmuseum, Bonn, Germany; Negen: Witte de With, Rotterdam; traveling exhibits] D. Pieters. bibl f il (pt col) *Kunst Museumjournaal* 2 no6:60 '91

il(col det, p62): Collection of animals, part II

Reproductions

I hate Brancusi (egg tempera, 1989)

Art Am 80:51 Jl '92 (col)

Bischoff, Adelie Landis See Landis, Adelie

Bishop, Peter

about

[The Kilvert Gallery, Clyro, Wales; exhibit] A. R. Vettise. *Arts Rev* 43:506 O 4 '91

il(col): The High peaks—Cader Idris

Bishop, Robert Charles, 1938-1991

Letter from the director. See issues of The Clarion

about

Letter from the director. G. C. Wertkin. por *Clarion* 16:25 Wint '91-'92

Obituary

Art Am por 79:174 N '91

Bishop, Robert Charles—about—*cont.*

Clarion pors 16:35-40 Wint '91-'92. G. C. Wertkin.

Bishop, William

about

Spiritual search [Watermans Arts Centre, London; exhibit] S. Simpson. il *Br J Photogr* 139:14 Mr 19 '92

Bison, Doug

Reproductions

Defiance

Southwest Art 21:175 O '91 (col)

Bisschop, Abraham, 1670-1731

Reproductions

A White pheasant, a red cardinal and fowl in a classical landscape (ca 1700)

Archit Dig 49:176-7 Mr '92 (col)

Bissell, James D.

about

Helmets, hangars, Hughes lend flair to Rocketeer. R. Magid. il (pt col with cov) *Am Cinematogr* 72:54-6+ Je '91

Bissier, Julius, 1893-1965

about

[Musée d'Unterlinden, Colmar, France; exhibit] S. Lecoq-Ramond. *Rev Louvre Mus Fr* 41:105 My '91
il(col): 22 mai 1961

Bisson, Auguste-Rosalie, b. 1826

Reproductions

The Ascent of Mont Blanc; by L.-A. Bisson and A.-R. Bisson (albumen print, 1861)

Arts Rev 44:38 F '92

Bisson, Louis-Auguste, 1814-1876

Reproductions

The Ascent of Mont Blanc; by L.-A. Bisson and A.-R. Bisson (albumen print, 1861)

Arts Rev 44:38 F '92

Cleveland (daguerreotype, ca 1841-43)

Bull Clevel Mus Art 78:88 Je '91

Bisttram, Emil, 1895-1976

Reproductions

Indian girl with basket (1932)

Mag Antiq 142:34 Jl '92 (col)

Space abstraction (1941)

Mag Antiq 142:34 Jl '92 (col)

Bittar, Pierre

Reproductions

Printemps à St Rémy de Provence

Art Antiqu 8:11 S '91 (col)

Bitter, Adriana Scalamantré

about

The Fine art of Scalamantré. B. Miller. col il (with cov) por *Shuttle Spindle Dyepot* 22:23-5 Fall '91

Bizarre art See Art, Fantastic

Bizen ware See Pottery, Japanese

Bizet, Georges, 1838-1875

about

Parody as countersong in Saura and Godard [Carmen and Prénom Carmen] K. S. Kovács. bibl f il *Q Rev Film Video* 12:105-24 My '90

Björlin, Ulf, 1933-

about

Feud in b minor [Ulf Björlin's summary dismissal from the Greater Palm Beach Symphony] L. Marx. il por *Connoisseur* 221:20+ Jl '91

BL See British Library

Blaauwen, A. L. den

De porseleinschilder Pleun Piera. bibl f il *Bull Rijksmus* 39 no4:445-52 '91

Black, David, 1928-

Reproductions

Jetty (1990)

Art Am 80:99 Ap '92 (col)

Sonora (1991)

Art Am 80:99 Ap '92 (col)

Black, Harding, 1912-

about

Sixty years of discovery. H. Black. col il pors (with cov) *Ceram Mon* 39:36-7+ D '91

Black, John Reddie, d. 1880

about

The Far East, a magazine on the Orient for European eyes [1870-1878] S. White. bibl f il *Image* 34:39-47 Spr/Summ '91

Black, LaVerne Nelson, 1887-1938

Reproductions

Taos festival

Art Antiqu 8:6 D '91 (col)

The Trading post

Art Antiqu 8:6 D '91 (col)

Black, Lea

about

Postmodern medievalism [Reed College, Portland, Ore; installation] L. Allan. il *Artweek* 22:12 S 26 '91

Black, Mary C., 1922-1992

about

Obituary

Art Am 80:158 My '92

Art News 91:27 My '92. A. Sacharow.

Black and white

Basic black & white goes with everything [black and white is becoming more and more prevalent for fashion and beauty advertising] E. Golden. il *Art Dir* 44[43]:44-6+ Mr '92

Black-and-white at EI400 [a comprehensive test of current fast films] G. Crawley. il tab diags *Br J Photogr* 138:22-3 N 14 '91; 138:17-19 N 21 '91; 138:13-15 N 28 '91; 138:19-21 D 5 '91; 138:31+ D 12 '91; 139:10-11 Ja 16 '92; 139:11+ Ja 23 '92

Starring rolls: Misha Ervitt shoots Miss America with Ilford's new 400 Delta film. R. Hart. il por *Am Photo* 3:102-4+ Ja/F '92

Black and white motion pictures See Motion pictures, Black and white

Black architects See Architects, Black

Black art See Art, Black

Black artists See Artists, Black

Black Death See Plague

Black figure vase painting See Vase painting, Greek

Black Market International (Group)

[The Anchorage, New York; performance] J. Koplos. il (p116) *Art Am* 80:120 Ja '92

Blackadder, Elizabeth, 1931-

about

[Mercury Gallery, London; exhibit] J. Burr. *Apollo* ns 134:132 Ag '91

Blackburn, David

about

The Wilson Partnership with Chassay Wright: Blackburn house, London [interview] col il diag *Archit Des* 61 no1/2:profile 56-71 '91

Blackburn, Janice

about

The Wilson Partnership with Chassay Wright: Blackburn house, London [interview] col il diag *Archit Des* 61 no1/2:profile 56-71 '91

Blackburn, Jeannot

Reproductions

M pour Marie (earthenware)

Ceram Mon 39:48 N '91 (col)

Blackburn, John A.

Review article: Lancashire on the scrapheap, the cotton industry 1945-1970. *Text Hist* 23:97-101 Spr '92

Blackfoot Indians See Siksisa Indians

Blackmun, Barbara Winston

Who commissioned the Queen Mother tusks? A Problem in the chronology of Benin ivories. bibl il (pt col) tab *Afr Arts* 24:54-65+ Ap '91

Blacks as motion picture directors See Motion picture directors

Blacks in art

Art thrust into the public space [controversial student installations at the School of the Art Institute of Chicago] C. Becker. il *Art J* 50:65-8 Fall '91

Brian Lanker. B. Ferris. il (pt col) pors (with p12) *Kommun Arts Mag* 33:66-75 S/O '91

L'Ecole de Paris is burning: Robert Colescott's ironic variations. F. Hirsch. bibl f il (pt col) *Arts Mag* 66:52-7 S '91

Making a man of him: masculinity and the black body in mid-nineteenth-century American sculpture. M. Hatt. bibl f il *Oxford Art J* 15 no1:21-35 '92

The Power of music: a painting by William Sidney Mount. B. Robertson. bibl f il (with col cov) por *Bull Clevel Mus Art* 79:38-62 F '92

Blacks in Great Britain

Slave trade controversy [plans for a new Atlantic Slave Trade Gallery, Merseyside Maritime Museum, Liverpool] C. Fewster. *Mus J* 92:9 F '92

Blacks in motion pictures

Art and politics II: too shocking to show? [Tongues untied] M. Berger. bibl f il *Art Am* 80:37+ Jl '92

Black and white [interview with the director of Who needs a heart] P. Kahn. il por *Sight Sound* 2:30-1 My '92

Boyz n Hollywood. M. Riggs. il *High Perform* 14:18-19 Wint '91

The Colour of money [African-American films are making money] P. Biskind. il *Sight Sound* 1:6 Ag '91

[Films by African-American filmmakers about everyday black life; editorial] *Cineaste* 18 no4:2 '91

Blacks in motion pictures—cont.

- Flipper purify and Furious styles [style and purification are the two strategies apparent in recent African-American cinema] A. White. il (pt col) pors (with cov) *Sight Sound* 1:8-13 Ag '91
- He's gotta have it [Spike Lee; interview] J. M. Richolson. il por *Cineaste* 18 no4:12-15 '91
- Identity parade [Homicide] J. Hoberman. col il (with cov) *Sight Sound* 1:14-16 N '91
- Jungle fever. B. Saltman. il *Film Q* 45:37-41 Wint '91-'92
- Soul style and resistance. il *Afterimage* 19:12-13 D '91
- Soul to soul [interview with Isaac Julien] A. Taubin. col il por *Sight Sound* 1:14-17 Ag '91
- Spiking the argument [the role of Spike Lee's cinema in the ethnic politics of the US] P. Gilroy. pors *Sight Sound* 1:28-30 N '91
- Threatening pleasures [how the 1977 Jubilee, music, sexuality, politics and pleasure come together in Young soul rebels; discussion] P. Gilroy and others. pors *Sight Sound* 1:17-19 Ag '91
- The Triumph of assimilation: ethnicity, race and the Jewish moguls. L. Quart. il *Cineaste* 18 no4:8-11 '91
- Two takes on Boyz n the hood. T. Doherty and J. Jones. il por *Cineaste* 18 no4:16-19 '91
- La Vénus nègre [Daughters of the dust] G. Tate and A. Jafa. il (pt col) *Artforum* 30:90-3 Ja '92
- William Greaves, documentary film-making, and the African-American experience. A. Knee and C. Musser. il pors *Film Q* 45:13-25 Spr '92

Blacks in the performing arts

- Black feminism and media criticism: the Women of Brewster Place. J. Bobo and E. Seiter. bibl f il *Screen* 32:286-302 Aut '91
- Let the step show begin [Stepping, a line dance executed by black fraternities and sororities as a performance art] K. A. Mason. il *High Perform* 14:21 Wint '91
- Blacks in the United States**
- Completing the circle: notes on African art, society, and religion in Oyotunji, South Carolina. M. Smith Omari. bibl il (pt col) *Afr Arts* 24:66-75+ JI '91
- Ideological blueprints [Black December, a month-long festival to celebrate the legacy of black culture in Los Angeles: Highways, Santa Monica, Calif] M. A. Greenstein. *Artweek* 23:9 Ja 23 '92
- Kansas homecoming [Nicodemus celebrates its founding by freed slaves and seeks the status of national historic site] A. Freeman. il (pt col) *Hist Preserv* 43:22-9+ N/D '91
- Mining the margins: intellectuals on black popular culture [Notes of a hanging judge: essays and reviews 1979-1989; Time passages: collective memory and American popular culture; No respect: intellectuals & popular culture; review article] M. Stange. bibl f il *Afterimage* 19:6-9 Ja '92
- Whose town? Questioning community and identity. M. Wallace. il *Aperture* no127:31-9 Spr '92

Blackstone, Harry

- A Lot of hocus-pocus [a magician looks at the memorabilia of conjuring] il (pt col) por *Art Antiqu* 9:80-4 Summ '92

Blackwell, Tarleton

about

- Common ground, separate choices [Next generation, Southern black aesthetic: Southeastern Center for Contemporary Art, Winston-Salem, N.C.; traveling exhibit] M. Kangas. col il *Art Am* 80:59 Mr '92

Bladen, Ronald, 1918-1988

about

- Bladen: against gravity [San Francisco Museum of Modern Art; traveling exhibit] B. Berkson. bibl f col il *Art Am* 80:80-5 Ja '92
- il(col): The Descent; [4 untitled]
- From dust to dust [San Francisco Museum of Modern Art; exhibit] J. Rapko. *Artweek* 22:12 JI 18 '91
- il: Beatrice now
- [San Francisco Museum of Modern Art; traveling exhibit] J. R. Crohn. col il *Arts Mag* 66:89 N '91

Blaich, Robert I.

about

- Blaich's progress [Bob Blaich reaches the end of his reign as design supremo at Philips] M. Evamy. col il por *Design* no513:13-16 S '91

Blain, Dominique

about

- [Meyers/Bloom Gallery, Santa Monica, Calif; installation] P. Hammond. *Art News* 91:136 Ja '92
- il: The Primitive rooms
- [Meyers/Bloom Gallery, Santa Monica, Calif; installation] J. Zellen. *Arts Mag* 66:73 D '91
- il: The Primitive rooms

Blair, Aaron

- (jt. auth) See Miller, Barry A., and Blair, Aaron

Blair, Dike

about

- [Ealan Wingate Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 66:82 Ja '92

Blair, Eric See Orwell, George, 1903-1950**Blair, Laurel, 1910-**

about

- A Collection of once-popular lithophanes is looking for a home [the Blair Collection] il *Mus News* 70:8 S/O '91

Blair, Les

about

- Filipina dreamgirls [film] Reviews
- Sight Sound* il 1:56-7 D '91. A. Barker

Blais, Jean-Charles, 1956-**Reproductions**

- Untitled [upper back] (mixed media on torn posters, 1990)
- Flash Art* no161:94 N/D '91 (col)

Blaise, Russ**Reproductions**

- James Rosenquist
- Am Photo* 2:109 N/D '91 (col)

Blake, Buckeye, 1946-**Reproductions**

- The Critics (watercolor and ink)
- Southwest Art* 21:23 JI '91 (col)

Blake, Edward L., Jr.

about

- Crosby Arboretum [Picayune, Miss; Honor Award for design] col il plan *Landsc Archit* 81:55 N '91

Blake, John, 1945-

about

- Fragments for a history of the human body: the installation work of John Blake. J. Roberts. il (pt col with cov) *Kunst Museumjournaal* 1 no6:34-40 '90
- il: 1 + 0 (3, 2 col with cov); il(col): De Vleeshal in De Vleeshal; Tract (3); River; Vein; Photopanel

Blake, Karin

about

- East Coast ethos in Malibu: shaping a clean-lined background for a collection of American folk art [California] I. Borger. col il pors (with p20) *Archit Dig* 49:190-8 My '92

Blake, Peter, 1932-**Reproductions**

- On the balcony (1955-57)
- Artforum* 30:85 D '91 (col)

Blake, Peter Jost, 1920-

- Peter Blake's page. See issues of Interior Design (New York, N.Y.)

Blake, Rebecca, 1949-

about

- Music video's expanding palette, influence [music video for Prince's song Cream] il (pt col) *Am Cinematogr* 73:16+ F '92

Blake, William, 1757-1827

about

- Blake and his followers [Tate Gallery, London; exhibit] G. Danto. *Art News* 91:138 Ja '92
- il: Oberon; Titania and Puck with fairies dancing
- Seeing Blake's illuminated texts. C. Bigwood. bibl f il *J Aesthet Art Crit* 49:307-15 Fall '91
- il: America: plate 15
- [The Tate Gallery, London; exhibit] *Gaz B-Arts* ser6 v119:Chronique des Arts 20-1 Ap '92
- il: Meditations among the tombs
- William Blake [and his followers: Tate Gallery, London; exhibit] D. Lee. *Arts Rev* 43:494 O 4 '91
- il: The Body of Christ borne to the tomb; Pity
- [William Blake et ses amis: Tate Gallery, London; exhibit] D. Vergnon. *L'Oeil* no434:83 S '91
- il: La mise au tombeau

Reproductions

- Daniel pardoning Absalom (watercolor, ca 1800-03)
- Apollo* ns 135:383 Je '92 (col det)
- Map of part of the estate of Thomas Johnes Esq: M.P. (print, 1796)
- J Gard Hist* 11:211 O/D '91

Blakelock, Ralph Albert, 1847-1919

about

- Ralph Blakelock's The Vision of life/the ghost dance: a hidden chronicle. E. Tebow. bibl f il *Mus Stud* 16 no2:166-72 [90]
- il: The Vision of life/the ghost dance (with det); The Pipe dance

Blakemore, John, 1936-*about*

Celebration of landscape in Derby [Midland town's Beyond landscape photography festival, Derby, England; exhibit] E. Bowman. il *Photogr J* 132:6-8 Ja '92

il: Lathkill Dale, Derbyshire; Pampas grass series; Tulip series; Ambergate, Derbyshire

[City Museum and Art Gallery, Derby, England; exhibit] W. Bishop. il *Br J Photogr* 139[138]:16-17 O 3 '91

il: Pampas grass no2

The Garden [interview] D. Brittain. il *Creat Camera* no311:14-19 Ag/S '91

il: To make a garden; Imaginary gardens; Fragments of a history, no2; Pampas grass no5

[Inscape: Portfolio Gallery, Edinburgh; exhibit and review article] D. Lee. *Arts Rev* 44:49 Mr '92

il: Rocks and tide, Friog, North Wales

John Blakemore, landscape's insider. E. Bowman. *Photogr J* 132:158-9 Ap '92

il: Ambergate Derbyshire; Chimerical landscape

Laying the ghost [interview] E. McCabe. por *Br J Photogr* 138:10-11 D 19/26 '91

Reproductions

Inscape [untitled]

Br J Photogr 138:35 D 12 '91

Tulips

Br J Photogr 139[138]:3 Ag 29 '91

Blanc, Luis*about*

New York architect wins Ferriss Prize. il *Prog Archit* 72:24 Ag '91

Blanchard, Jacques, 1600-1638*about*

Danaë [painting acquired by the Musée des Beaux-Arts, Lyons] P. Durey. il (pt col) *Rev Louvre Mus Fr* 41:130-1 Mr '91

Blanchard, Rémy*about*

Rémi Blanchard, contes et légendes [Galerie Krief, Paris; exhibit] P.-G. Persin. *L'Oeil* no441:76-7 My '92

il(col): Soufi

Blanchon, Robert*about*

Selections [Drawing Center, New York; exhibit] R. Mahoney. col il *Arts Mag* 66:75 D '91

Blandford, Percy W.

Clamping with wedges: tapered pieces can clasp or cleave. diags *Fine Woodwork* no93:63-5 Mr/Ap '92

Blankert, Albert

Vrouw Winter door Caesar van Everdingen. bibl f il (with col cov) *Bull Rijksmus* 39 no4:505-23 '91

Blankets**History**

Will the real James Alexander coverlets please stand up. R. Goody. bibl f il diag *Clarion* 17:52-8 Spr '92

Blankets, American Indian See Indians—Textile industry and fabrics

Blankets, Middle American Indian See Indians of Middle America—Textile industry and fabrics

Blankets, North American Indian See Indians of North America—Textile industry and fabrics

Blankets, South American Indian See Indians of South America—Textile industry and fabrics

Blasbalg, Silvana**Reproductions**

Urban landscape (1989)

Art News 91:38 Ja '92 (col)

Blaschka, Leopold*about*

Glass menagerie [Nature's wonders in glass: the art of the Blaschkas, Corning Museum of Glass, New York; exhibit] R. Engman. col il por *Connoisseur* 221:106 Jl '91

il(col): A Glass model of a squid; A Model of a spray of orchids

Blaschka, Rudolph*about*

Glass menagerie [Nature's wonders in glass: the art of the Blaschkas, Corning Museum of Glass, New York; exhibit] R. Engman. col il por *Connoisseur* 221:106 Jl '91

il(col): A Glass model of a squid; A Model of a spray of orchids

Blasco, Arcadio**Reproductions**

Broken wheel (clay)

Ceram Mon 39:37 N '91 (col)

Blashfield, Edwin Howland, 1848-1936*about*

From the lyrical to the epic: images of women in American murals at the turn of the century. B. Van Hook. bibl f il *Winterthur Portf* 26:64, 76+ Spr '91

Blashill, Pat**Reproductions**

Hanging out at Carmine Street [untitled]

Commun Arts Mag 33:71 Ag '91

Blaszczyk, Regina Lee

The Meaning of manners [The Taste of power, the rise of genteel dining and entertaining in early Washington: The Octagon, Washington, D.C.] bibl f il *Winterthur Portf* 26:169-79 Summ/Aut '91

Blatas, Arbit, 1908-*about*

[Musée Municipal de Boulogne Billancourt, Paris; exhibit] G. Burn. *Arts Rev* 43:394 Jl 26 '91

il: Foujita; Kees van Dongen

Blauë Reiter, Der

Quand les enfants se mirent à dessiner [1880-1914: un fragment de l'histoire des idées] J. Boissel. bibl il *Cah Mus Natl Art Mod* no31:15-20 Spr '90

Blaugrund, Annette

The Evolution of American artists' studios, 1740-1860. bibl f il (pt col) por *Mag Antiq* 141:214-25 Ja '92

Blaylock, Ted**Reproductions**

Anasazi nestbuilder III (bronze)

Southwest Art 21:41 F '92 (col)

Black Canyon express

Southwest Art 21:119 O '91 (col)

Southwest Art 21:109 D '91 (col)

Castle Rock raptor

Southwest Art 21:109 D '91 (col)

Southwest Art 21:119 O '91 (col)

High country dispute

Southwest Art 21:118 O '91 (col)

[Untitled: two eagles by tree tops in front of mountains] *Southwest Art* 21:55 Ap '92 (col)

Blazquez Martinez, Jose Maria, and Lopez Monteagudo, Guadalupe

La colección de mosaicos del Museo del Bardo en el centenario de su fundación. bibl il (pt col) *Goya* no217-218:2-14 Jl/O '90

Bleasdale, Alan*about*

Clogging corruption [GBH, a series charting the treacherous brain fevers of Britain in the 80s] J. Saynor. il por *Sight Sound* 1:24-5 Jl '91

Blechen, Karl, 1798-1840*about*

[Galería Nacional, Berlin; exhibit] B. Dieterich. *Goya* no219:172 N/D '90

il: Autorretrato; Barranco en Amalfi; Parque de la Villa d'Este en Tivoli; Vista sobre tejados y jardines; Interior de la casa de las palmeras

Bleckner, Ross, 1949-*about*

Consciousness in the abstract [Conceptual abstraction: Sidney Janis Gallery; The Metaphysics of light: John Good Gallery, New York; exhibits] M. Murphy. bibl f il *New Art Exam* 19:16-20 Je/Summ '92

il: Two knights not nights

[Mary Boone Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 30:125-6 S '91

il: The Fifth examined life

[Mary Boone Gallery, New York; exhibit] D. Spears. *Arts Mag* 66:62 S '91

il: The Ninth examined life

[Mary Boone Gallery, New York; exhibit] J. L. Barrío-Garay. *Goya* no223-224:99 Jl/O '91

il: La décima vida examinada

Bleek, Richard van, 1669 or 70-1733*about*

Een getekend portret van Coenraat Roepel door Richard van Bleek. R. J. A. te Rijdt. bibl f il *Bull Rijksmus* 39 no1:113-19 '91

il: Rust op een landweg; Coenraat Roepel (3)

Blérancourt (France)**Galleries and museums***See also*

Musée National de la Coopération Franco-Américaine (Blérancourt, France)

Blewett, Edwin J.

(jt. auth) See Heikkila, Eric J., and Blewett, Edwin J.

Bliek, Jean-Gabriel

Valdés Leal: un rébus andalou. bibl f col il *L'Oeil* no441:38-41 My '92

Blier, Bertrand

about
 Merci la vie [film] Reviews
Sight Sound il 1:49-50 Ja '92. P. Aspden

Blind

See also
 Museums and the handicapped

Blind, Architecture for the See Universal design (Architecture)**Bliss, Frederick Jones, 1859-1937**

about
 A Hundred years of excavation at Tell el-Hesi: a symposium sponsored by the Palestine Exploration Fund and the Joint Expedition to Tell el-Hesi [Institute of Archaeology, University College, London; 5 article anthology] bibl il por map plans tabs diag *Palest Explor Q* 122:83-132 JI/D '90

Bliss, Harry

about
 Mini-portfolio. por *Print* 46:107-9 Mr/Ap '92

Blitt, Rita**Reproductions**

Seeking truth (stainless steel, 1992)
Art News 91:6 Summ '92 (por)

Bloc, André, 1896-1966

about
 Courrier: Polémic sur le rôle de Pierre Vago a l'AA. G. Ragot and others. por *Archit Aujourd'hui* no275:51-6 Je '91

Pierre Vago et les débuts de l'Architecture d'aujourd'hui 1930-1940: entretien avec Pierre Vago. G. Ragot. bibl f il *Rev Art* no89:77-81 '90

Bloch, Ernst, 1885-1977

about
 The Utopian function of art and literature, selected essays; On Walter Benjamin: critical essays and recollections [review article] D. S. J. Parsons. por *Structurist* no29/30:99-101 '89-'90

Block, Bruce A.

Father of the bride heads down aisle again. il (pt col) *Am Cinematogr* 73:54-60+ F '92

Block, Gay, 1942-

about
 Knights of the spirit [Rescuers of the Holocaust: Museum of Modern Art, New York; traveling exhibit] M. Drucker. il (pt col) *Art News* 91:114-17 My '92
il: Bert Bochove; Andrée Geulen Herscovici; *il(col):* Gitta Bauer; Jan Karski
 Rescued [Museum of Modern Art, New York; traveling exhibit] J. Perl. *New Criter* 10:52-5 Ap '92

Blocker, H. Gene

Is primitive art art? [problems of using western concepts in multicultural studies] *J Aesthetic Educ* 25:87-97 Wint '91

Blockley, Thomas, the Elder, 1708-1788

about
 Thomas Blockley of Birmingham: one of the first locksmiths in the kingdom. J. Lane. bibl f il (pt col) *Apollo* ns 133:312-14 My '91

Bloedel, Joan Ross, 1942-**Reproductions**

Jungle fruit, triptych II (acrylic, oil on paper)
Art Am 80:60 JI '92 (col)

Bloem, Marja

The Venice Biennial. il *Kunst Museumjournaal* 2 no2:45-8 '90

Bloemaert, Abraham, 1564-1651

about
 Abraham Bloemaert, un grand maître hollandais encore trop méconnu. M. Roethlisberger. bibl f il (pt col) *L'Oeil* no439:20-7 Mr '92

Bloemaert's altar-pieces and related paintings. M. Roethlisberger. bibl f il (with col cov) *Burlington Mag* 134:156-64 Mr '92

Bloemaert's series of genre prints. M. Roethlisberger. bibl f il (with cov) *Gaz B-Arts* ser 6 v119:14-30 Ja '92

Les tableaux des Bloemaert dans les collections publiques françaises. M. Roethlisberger. bibl f il (pt col) *Rev Louvre Mus Fr* 41:67-70 My '91

il(col): Madeleine pénitente; La prédication de saint Jean-Baptiste (3); L'Adoration des Mages (3); Allégorie de l'hiver

Vertumnus en Pomona door Hendrick Goltzius (1613) en Jan Tengnagel (1617). Constanten en contrasten in vorm en inhoud. E. J. Sluijter. bibl f il *Bull Rijksmus* 39 no4:387+ '91

Reproductions

St John the Baptist preaching to the multitude
Burlington Mag 133:xvii O '91 (col)

Bloemaert, Adriaen, 1609?-1666

about
 Les tableaux des Bloemaert dans les collections publiques françaises. M. Roethlisberger. bibl f il (pt col) *Rev Louvre Mus Fr* 41:70 My '91
il: Paysage (2)

Bloemaert, Cornelis, the Younger, ca. 1603-1684

about
 Bloemaert's series of genre prints. M. Roethlisberger. bibl f il (with cov) *Gaz B-Arts* ser 6 v119:14-30 Ja '92

Bloemaert, Frederick, ca. 1614-ca. 1669

about
 Bloemaert's series of genre prints. M. Roethlisberger. bibl f il (with cov) *Gaz B-Arts* ser 6 v119:14-30 Ja '92

Bloemaert, Hendrick, ca. 1601-1672

about
 Les tableaux des Bloemaert dans les collections publiques françaises. M. Roethlisberger. bibl f il (pt col) *Rev Louvre Mus Fr* 41:69-70 My '91
il: Sainte Monique

Vrouw Winter door Caesar van Everdingen. A. Blankert. bibl f il (with col cov) *Bull Rijksmus* 39 no4:512 '91

il: De Winter

Reproductions

The Holy Family (1635)
Burlington Mag 134:xvi F '92 (col)

Blois (France)**Theaters**

Centre de spectacles à Blois. P. Berger. il (pt col) plan diag *Archit Aujourd'hui* no277:120-1 O '91

Blome, Peter

Theseus und Herakles auf einem polychromen Stamnos aus Sizilien. bibl f il *Antike Kunst* 34 no2:156-68 '91

Blondeel, Maria

about
 Sam wil dat Myrna alles vertelt over Kelly Harper [audiovisual work using nonliterary computer logic to obtain a narrative result] M. Blondeel and G. de Bièvre. *Leonardo* 25 no2:216-17 '92

Blondel, Jacques François, 1705-1774

about
 The Kaiser Salon and the beginnings of the rococo revival in Vienna. E. B. Ottillinger. bibl f il *Furnit Hist* 27:137-48 '91

Blondel, Michèle

about
 This desire carries me away: a project for Artforum [portfolio; with Crystal clear] M. Rosen. il (pt col) *Artforum* 30:64-7 D '91
il: Aqua candida; *il(col):* Two thieves, three drops; In vitro

Blondes, Jeffrey

about
 [The Gallery Three Zero, New York; exhibit] G. Henry. *Art News* 91:135 Summ '92
il: François' field, south east

Blonsky, Marshall

Euroclash [turning the image of America into a mega-resort called EuroDisney] col il *ID* 38[39]:60-5 Ja/F '92

The New aesthetic order [Europe and Japan are the two poles of a new world order] col il por (p12) *Connoisseur* 221:30+ S '91

Bloom, Barbara

about
 Artist's book beat. N. Princenthal. il *Print Collect News* 23:110 JI/Ag '92

[Jay Gorney Modern Art, New York; installation] N. Grove. *Art Antiqu* 9:79 F '92

il(col): The Tip of the iceberg; Olive branch brooch [Jay Gorney Modern Art, New York; installation] E. Heartney. *Art News* 90:121 D '91

il: The Tip of the iceberg [Jay Gorney Modern Art, New York; installation] T. Kalin. *Artforum* 30:100 D '91

il: The Tip of the iceberg [Jay Gorney Modern Art, New York; installation] R. Mahoney. col il *Arts Mag* 66:78 D '91

More than meets the eye [Ansel Adams Center, San Francisco; installation] S. Jenkins. il *Artweek* 22:10 Je 20 '91

Bloomer, Kent C., 1935-

about
 Washington's monument [P/A Awards update: Harold Washington Library Center, Chicago] M. A. Branch; C. Ingraham. il (pt col with cov) plans diag *Prog Archit* 73:64 F '92

Bloomfield, Debra*about*

Kahlo/Trotsky: photographs by Debra Bloomfield [Matrix Gallery, University Art Museum, Berkeley; exhibit] J. Murray. il *Artweek* 22:27 N 7 '91
 [Matrix Gallery, University Art Museum, Berkeley; exhibit] D. Joselit. *Art Am* 80:126-7 F '92
 il: Desk and bust: where Trotsky was assassinated Aug 20, 1940

Bloomsbury Group

Dorothy Brett's paintings: from Bloomsbury to Taos. G. Elinor. bibl f il *Woman's Art J* 12:9-14 Fall/Wint '91-'92

Strategies of situation: British modernism and the slump ca 1929-1934. A. Stephenson. bibl f *Oxford Art J* 14 no2:30-51 '91

Blow, Simon

The Merchant prince [Peter Wilson, former chairman of Sotheby's and his Château de Clavary] col il pors (with p12) *Connoisseur* 222:54-9+ F '92

Blowers, Andrew

Viewpoint: short-lived hopes for the environment. il *Town Ctry Plann* 60:69-70 Mr '91

Blue

The Identification of aerinite as a blue pigment in the Romanesque frescoes of the Pyrenean region [Spain] A. P. Casas and J. de Andrés Llopis. bibl il tabs diag *Stud Conserv* 37:132-6 My '92

Blue Man Group

I came, I saw, I blew [Tubes: Astor Place Theater, New York; performance] P. Pacheco. il *Art Antiqu* 9:20 Ap '92

Performance art: what is it and where is it going? M. Mifflin. il (pt col) pors (with cov) *Art News* 91:89 Ap '92

Bluemner, Oscar Florianus, 1867-1938*about*

Visual thinking [sketchbooks from the Archives of American Art] L. Kirwin. bibl f il *Arch Am Art J* 27 no1:24 '87; Reprint. 30 no1-4:155-63 '90
 il: Restudy Blackwells Mills; July 18-16 near Bloomfield, NJ; Bronx River Mt Vernon Oct 7-11

Bluhm, Norman, 1920-*about*

[Washburn Gallery, New York; exhibit] J. Yau. *Artforum* 30:131-2 N '91

il: Chariot

[Washburn Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 66:61 S '91

*il(col): Flight 114***Blum, Andrea, 1950-***about*

Elasticizing urban spaces [public art projects] N. Princenthal. col il *Art Am* 80:130-7 Ap '92

Blum, Charles, 1925-1991**Reproductions**

Parade (1957)
Art Am 80:54 Mr '92 (col)

Blum, Robert Frederick, 1857-1903*about*

From the lyrical to the epic: images of women in American murals at the turn of the century. B. Van Hook. bibl f il *Winterthur Portf* 26:64-5, 69 Spr '91
 il: Dancing to the flute; The Vintage festival

Reproductions

View of the Capitol, as seen from the Mall
Stud Hist Art 30:212 '91 (col)

View showing the proposed development of the Lincoln Memorial site, seen from the canal
Stud Hist Art 30:219 '91

Blume, Anna, 1937-*about*

Typisch Deutsch [a project for Artforum] il *Artforum* 30:126-7 N '91

Reproductions

Gegenseitig; by B. J. Blume and A. Blume (photo, 1987-88)
Aperture no123:82 Spr '91 (2 col)

Blume, Bernhard Johannes, 1937-*about*

Typisch Deutsch [a project for Artforum] il *Artforum* 30:126-7 N '91

Reproductions

Gegenseitig; by B. J. Blume and A. Blume (photo, 1987-88)
Aperture no123:82 Spr '91 (2 col)

Blumenfeld, Helaine*about*

[CCA Galleries, Cambridge, England; exhibit] C. Hall. *Arts Rev* 44:172 My '92

Blumenschein, Ernest Leonard, 1874-1960**Reproductions**

Taos Indian Chief

Southwest Art 21:1 Ja '92 (col)**Blumenschein, Reinhard, 1964-***about*

Reinhard Blumenschein. il (pt col) *Novum Gebrauchsgraphik* 63:63-4 My '92

Blunt, John S., 1798-1835**Reproductions**

Portrait of a lady wearing fancy jewelry (ca 1835)

Mag Antiq 140:461 O '91 (col)**Bluth, Don***about*

Rock-a-doodle [film] Reviews

Sight Sound il 1:54-5 Ag '91. M. Kermode**Boadwee, Keith***about*

Master baiting [Parker Zanic Gallery, Los Angeles; exhibit]

L. Barden. il *Artweek* 22:12 O 24 '91**Boardman, Langley, 1744-1833***about*

Strawbery Banke Museum: the furniture. G. W. R. Ward and K. E. Cullity. col il *Mag Antiq* 142:96+ Jl '92

*il(col): Secretary; Sideboard***Boardman, Seymour, 1921-***about*

[Anita Shapolsky Gallery, New York; exhibit] P. Rosoff.

Arts Mag 66:68 Mr '92*il(col): Untitled yellow***Boats, Ancient See Ships, Ancient****Boats, Toy See Toys****Boats and boating**

Voyage of the Sarsfield Niña. J. Goodale. col il *Archaeology* 45:42-3 My/Je '92

Design

Build a bent-plywood kayak: stitch-and-tape construction can put you on the water in less than a fortnight. C. Kulczycki. col il diags *Fine Woodwork* no95:67-71 Jl/Ag '92

José Manuel Aizpurua e la sperimentazione nel Real Club Náutico di San Sebastián [Spain] J. A. Sanz Esquide. il (pt col) por plan diags *Casabella* 55:52-9 O '91

Boatto, Guerrino**Reproductions**

Free work

Novum Gebrauchsgraphik 63:cov My '92 (col)**Bobb, Bill***about*

Dealer dialogue [interview] S. H. McGarry. col il pors *Southwest Art* 21:42+ Ag '91

Bobb, Sande*about*

Dealer dialogue [interview] S. H. McGarry. col il pors *Southwest Art* 21:42+ Ag '91

Bobo, Jacqueline, and Seiter, Ellen, 1957-

Black feminism and media criticism: the Women of Brewster Place. bibl f il *Screen* 32:286-302 Aut '91

Bobrow/Thomas & Associates

P/A inquiry: hospitals made simple [cardiac patient tower, St Luke's Medical Center, Milwaukee] P. Arcidi. col il plans diags *Prog Archit* 73:94 Mr '92

Boca Raton (Fla.)**Hotels, restaurants, etc.**

Hoexter's Market. M. Geran. col il plan *Inter Des* 63:118-21 Ja '92

Bocci Pacini, Piera, and Cassinelli Lazzeri, Paola

La serie degli imperatori romani nella Galleria degli Uffizi e gli esordi di Carlo Lasinio. bibl f il *Boll Arte* 73:19-70 Jl/O '88

Boccioni, Umberto, 1882-1916*about*

Il gioca della pittura. P. Fossati. il (pt col) *Casabella* 55:28-31 Ja/F '91

*il: La città sale (col); Campagna lombarda***Reproductions**

Testa + luca + ambiente (1912)

Art Am 79:23 N '91 (col)**Bocek, Barbara**

The Jasper Ridge reexcavation experiment: rates of artifact mixing by rodents. bibl plan tabs diags *Am Antiq* 57:261-9 Ap '92

Bocharov, Yuri

Comment on Soviet new towns planning and national urban policy. bibl f *Town Plann Rev* 62:365-8 Jl '91

Bochner, Mel, 1940-*about*

Conceptual art 1962-1969: from the aesthetic of administration to the critique of institutions. B. H. D. Buchloh. bibl f il *October* no55:109 Wint '90; Discussion. no57:152-61 Summ '91

il: Working drawings and other visible things on paper not necessarily meant to be viewed as art [SteinGladstone Gallery, New York; exhibit] H. Pardee. *Art News* 90:124-5 D '91

il: Measurement series: 36" latitudinal projection [SteinGladstone Gallery, New York; exhibit] J. Meyer. *Flash Art* no161:132 N/D '91

il: Measurement series: 36" latitudinal projection

Bock, A. J.

(jt. auth) See Bock, Frank, and Bock, A. J.

Bock, Frank, and Bock, A. J.

[A Reply to a 1980 article on the use of artificial desert varnish as a method of restoring petroglyphs] bibl f il *Stud Conserv* 36:179-83 Ag '91

Böcklin, Arnold, the Elder, 1827-1901*about*

The Piper among the ruins: the god Pan in the work of Arnold Böcklin. E. Tumasonis. bibl f il *Rev Art Can* 17 no1:54-63 '90

il: Syrinx pursued by Pan; Wooded landscape with resting Pan; Pan in the reeds; Pan frightening a shepherd; The Greek gods; The spring in the meadow; Idyll; Spring evening

Les rapports de l'histoire de l'art et de l'art contemporain en Allemagne à l'époque de Wölfflin et de Meier-Graefe. T. W. Gaehgens. bibl f il *por Rev Art* no88:31-8 '90

il: Autoportrait; Dans le jeu des vagues; Le jeu des nayades; L'île des morts; Le bois sacré

Reproductions

La isla de los muertos (1880)
Goya no217-218:92 JI/O '90 (col)

Boddy, William

Spread like a monster blanket over the country: CBS and television, 1929-33. bibl f *Screen* 32:173-83 Summ '91

Bode, Ralf D.*about*

Camelot's final days revisited in Love field. R. LoScalzo. il (pt col) *por Am Cinematogr* 72:62-4 S '91

Bodegones See Still life painting, Spanish**Bodel, John**

Thirteen Latin funerary inscriptions at Harvard University [with catalog] bibl f il *map Am J Archaeol* 96:71-100 Ja '92

Bodelson, Dan, 1949-**Reproductions**

Contemplation
Southwest Art 21:2 JI '91 (col)

Bodh Gaya See Buddh Gaya (India)**Bodine, Sarah, and Dunas, Michael**

On view: Philadelphia [National Council on Education for the Ceramic Arts conference; Clay in Philadelphia '92] il *New Art Exam* 19:36-8 Je/Summ '92

Bodmer, Karl, 1809-1893*about*

History painting, meeting of minds. J. Hines. col il *Southwest Art* 21:36+ Ag '91

il(col det): Wahktagei—Yankton Sioux chief

Reproductions*Influence*

The Travellers meeting with Minatarre Indians near Fort Clark (litho after Bodmer; 1842-43)

Archit Dig 49:70 Je '92 (col)

Body, David*about*

Potting at the end of the road. D. Body. il (pt col) tabs *Ceram Rev* no134:23-5 Mr/Ap '92

Body, Sally*about*

Potting at the end of the road. D. Body. il (pt col) tabs *Ceram Rev* no134:23-5 Mr/Ap '92

Body art**Exhibitions**

Illustrative bodies [Forever yes, art of the new tattoo: Bryce Bannatyne Gallery, Santa Monica, Calif] J. Scarborough. il (pt col with cov) *Artweek* 23:16-17 My '92

Body decoration, African See Decoration and ornament, African**Body marking**

See also
Tattooing

Self-decoration and religious power in Dangme culture.

E. N. Quarcoopome. bibl il (pt col) *Afr Arts* 24:56-65+ JI '91

Bodys Kingelez, Isek**Reproductions**

Etoile rouge (mixed media, 1990)

Flash Art no163:108 Mr/Ap '92 (col)

Boeckl, Herbert, 1894-1966*about*

Körper und Räume, 1915-1931 [Hamburger Kunsthalle; traveling exhibit] P. Winter. *Kunstwerk* 42:55-6 Je '89

Boehm, Helen F.*about*

Vatican angel [Guglielmi collection reunited in the Vatican's Gregorian Museum] D. L. Rautbord and M. Kelly. col il *Connoisseur* 221:26 JI '91

Boehmer, Rainer Michael

Uruk 1980-1990: a progress report. bibl il plans *Antiquity* 65:465-78 S '91

Boel, Pieter, 1622-1674**Reproductions**

Tableau de chasse avec un cygne

Connaiss Arts no478:107 D '91 (col)

Boelen, Jacob, ca. 1657-1729**Reproductions**

[Untitled: American hoof spoon] (silver, ca 1680)

Mag Antiq 141:79 Ja '92 (col)

Boeotian terra cottas See Terra cottas, Greek**Boethius, d. 524***about*

The Consolatio philosophiae of Boethius in medieval Spain. D. Briesemeister. bibl f *J Warburg Courtauld Inst* 53:61-70 '90

Boezio, Anicio Manlio Severino See Boethius, d. 524**Bofill, Ricardo, 1939-***about*

Barcelona Airport, Mediterranean Cultural Center; Madrid Congress Center. il (pt col) plans diags *GA Doc* no32:32-49 '92

Classical music [Alice Pratt Brown Hall, Shepherd School of Music, Rice University, Houston] G. Moorhead. col il (with cov) plans *Archit Rec* 180:74-83 Mr '92

Bog people

From peat to public: two bog bodies live again [Lindow Man: one of the most popular exhibits at the British Museum] V. D. Daniels. il *Museum* [43] no2:118-20 '91

Painted Bog men? [more human remains found in the Cheshire peatbog] P. G. Bahn. *Archaeology* 44:84 S/O '91

Bogart, Bram, 1921-**Reproductions**

Les pierres (1957)

Cimaise 38:9 S/O '91 (col)

[Untitled: blue and white composition] (mixed media, 1960)

Cimaise 38:125 Ja/Mr '91 (col)

Bogart, Michele H.

The Importance of believing in purity. bibl f il *por Arch Am Art J* 24 no4:2-8 '84; Reprint. 30 no1-4:94-100 '90

Bogart, Paul*about*

Broadway bound [film] Reviews

Sight Sound 2:39 Je '92. G. Macnab

Bogazkoy (Turkey)**Antiquities**

Die Ausgrabungen in Boğazköy-Hattuša 1990 [zu dem Tonbullenfund] P. Neve. bibl f il plans tab diags *Archaeol Anz* no3:299-348 '91

Bogdani, Jacob, 1650-1724**Reproductions**

Landscape with pheasant and partridges

Burlington Mag 133:vi S '91 (col)

Still life with gold and blue macaw and other birds (ca 1700-24)

Archit Dig 49:178-9 Mr '92 (col)

Boge, Lance*about*

Architect Lance Boge fights grid-lock at the Jacob Javits Center to invigorate Artexpo '92. M. Rus. il (pt col) diag *Inter Des* 63:26 Ja '92

Boggs, J. S. G.*about*

[Vrej Baghoomian Gallery, New York; exhibit] T. Ziolkowski. *Artforum* 30:119-20 My '92

il: Greetings from Hollywood

Boggs, Jean Sutherland, 1922-

Picasso's movable feast [excerpt from the exhibition catalogue Picasso and things, the still lifes of Picasso: Cleveland Museum; traveling exhibit] il (pt col) por *Art News* 91:98-103 Ja '92

Boggs, Stephen See Boggs, J. S. G.**Bognár, Botond, 1944-**

Architecture, nature & a new technological landscape: Itsuko Hasegawa's work in the 80s. bibl f il (pt col) *Archit Des* 61 no3/4:profile 32-7 '91

Bogucki, Peter

Selevac, a Neolithic village in Yugoslavia [review article] bibl *J Field Archaeol* 19:219-22 Summ '92

Bohemian illuminated manuscripts See Illuminated manuscripts, Bohemian**Bohen, Barbara E.**

The Dipylon amphora: its role in the development of Greek art. bibl f il *J Aesthetic Educ* 25:59-65 Summ '91

Bohigas, Oriol, 1925-

Barcelona, ville et architecture 1980-1992 [book excerpt] il (pt col) diag *L'Oeil* no432-433:54-9 J1/Ag '91

Böhlen, Bruno, and Lenzlinger, Martin

Bautechnische Aufrüstung als Umweltschutz: Fragen zur Vollzugspraxis des Umweltschutzgesetzes, das seit 1985 in Kraft ist [Switzerland] *Werk Bauen Wohnen* 78/45:59-61 N '91

Bohlin Powell Larkin Cywinski Architects/Planners/Engineers

Bohlin Cywinski Jackson. col il plans diags *A + U* no259:88-99 Ap '92

House of the forest [Adirondacks, N.Y.] J. M. Dixon. il (pt col) plans diag *Prog Archit* 73:106-13 Ap '92

Bohm, Susan

about

Handmade paper and the bowl. R. Orgill. il (pt col) *Fiberarts* 19:44-8 Summ '92

il: Dream on; il(col): Melon; Various pods; In balance

Böhmer, Johann Friedrich, 1795-1863

about

Raffael-Kult und Raffael-Forschung: Johann David Passavant und seine Raffael-Monographie im Kontext der Kunst und Kunstgeschichte seiner Zeit. E. Schröter. bibl il pors *Rom Jahrb Kunstgesch* 26:345-52 '90

Bohn, Babette

Problems in Carracci connoisseurship: drawings by Agostino Carracci. bibl f il *Drawing* 13:125-8 Mr/Ap '92

Bohn, Donald Chant

A Kinder, gentler museum? [curators reform the Carnegie International, Pittsburgh] il por *New Art Exam* 19:26-8 F/Mr '92

Philadelphia stories [Philadelphia art now: Pennsylvania Academy of the Fine Arts, Philadelphia Museum of Art, and Institute of Contemporary Art] il *New Art Exam* 19:26-9+ D '91

Bohn, Willard, 1939-

Giorgio de Chirico and the solitude of the sign. bibl f il *Gaz B-Arts* ser6 v117:169-87 Ap '91

Bohrer, Frederick N.

Europa und der Orient, 800-1900; Exotische Welten, Europäische Phantasien [review article] *Art Bull* 73:325-30 Je '91

Bohrod, Aaron, 1907-1992

about

Obituary *Art News* 91:27 Summ '92. A. Sacharow.

Boiffils, Henri

about

Boutique accessoire à Paris. B. Fitoussi. il (pt col) *Archit Aujourd'hui* no279:154-5 F '92

Interno domestico, Parigi. L. Forno. col il plan diag *Domus* no737:70-3 Ap '92

Boiffils, Jacqueline

about

Boutique accessoire à Paris. B. Fitoussi. il (pt col) *Archit Aujourd'hui* no279:154-5 F '92

Interno domestico, Parigi. L. Forno. col il plan diag *Domus* no737:70-3 Ap '92

Boigon & Armstrong Architects

Dr John M. Denison Secondary School, Newmarket, Ontario. il (pt col) plan *Can Archit* 36:21 S '91

Boilly, Louis-Léopold, 1761-1845

about

Boilly base [old-master dealers have a tough road to hoe] D. Pinchbeck. col il por *Connoisseur* 221:105 J1 '91

il(col): L'entrée du jardin turc

Louis Boilly's Reading of the XIth and XIIth bulletins of the Grande Armée. A. Boime. bibl f il map *Z Kunstgesch* 54 no3:374-87 '91

Reproductions

Lady in a blue petal hat
Mag Antiq 140:917 D '91 (col)

Boime, Albert

Alfred Rethel's counterrevolutionary death dance. bibl il *Art Bull* 73:577-98 D '91

Louis Boilly's Reading of the XIth and XIIth bulletins of the Grande Armée. bibl f il map *Z Kunstgesch* 54 no3:374-87 '91

Boiret, Yves

Saint-Sernin, parenthèse refermée [Toulouse, France] col il diags *Connaiss Arts* no469:104-13 Mr '91; Discussion. no472:22 Je '91

Boiseries See Paneling**Boisrond, François**

about

François Boisrond: neo-classical nostalgic [interview] F.-C. Prodhon. *Flash Art* no161:112-14 N/D '91

il(col): The Green woodpecker; FIAC; The Worker's hut

Boissel, Jessica

Quand les enfants se mirent à dessiner [1880-1914: un fragment de l'histoire des idées] bibl il *Cah Mus Natl Art Mod* no31:15-43 Spr '90

Boisserée, Melchior, 1786-1851

about

Das Museum als wissenschaftliche Institution: neue Ideen und tradierte Vorstellungen am Beispiel der Sammlung Boisserée. E. Schulz. bibl f il pors *Wallraf-Richartz-Jahrb* 51:285-317 '90

Boisserée, Sulpiz, 1783-1854

about

Das Museum als wissenschaftliche Institution: neue Ideen und tradierte Vorstellungen am Beispiel der Sammlung Boisserée. E. Schulz. bibl f il pors *Wallraf-Richartz-Jahrb* 51:285-317 '90

Boizot, Louis Simon, 1743-1809**Reproductions**

Hymen presenting the infant Dauphin to the seated France (ca 1780)

Apollo ns 133:[front] 12 Je '91 (col)

The Theft of the rose (terracotta)

Metrop Mus Art Bull 49:35 Wint '91-'92 (col)

Bokelberg, Werner, 1937-

about

The Collection of Werner Bokelberg [with interview] por *Aperture* no124:4-15 Summ '91

Böker, Hans J.

York Minster's nave: the Cologne connection. bibl f il plan diags *J Soc Archit Hist* 50:167-80 Je '91

Bokser, Y.

about

Dead dictator: lively contribution to a dead medium? col il *Art Dir* 43:28 Ag '91

Bokura, Masakazu, 1949-

Le code invisible [contemporary architecture in Tokyo] col il *Connaiss Arts* no470:70-7 Ap '91

about

Bokura, un appartement à Paris. B. Fitoussi. il (pt col) plan diags *Archit Aujourd'hui* no280:179-81 Ap '92

Le musée de l'esprit [Paris apartment] P. Jodidio. col il *Connaiss Arts* no472:58-61 Je '91

Bolard, Laurent

La Symbolique des ports chez Claude Lorrain: une révision. bibl f il *Gaz B-Arts* ser6 v118:221-30 D '91

Bold, John

The Design of a house for a merchant, 1724. bibl f plans diag *Archit Hist* 33:75-82 '90

Boldini, Giovanni, 1842 or 5-1931

about

Giovanni Boldini, peintre d'une certaine société. D. Montalant. col il *L'Oeil* no437:48-51 D '91

il(col): Cléo de Mérode; Scène de rue; Marthe Régner (with 2 det); Le bois de Boulogne ou M. et M^{me} Lydig

[Musée Marmottan, Paris; exhibit] *Connaiss Arts* no476:12 O '91

il(col det): Cléo

Bolf, William

A Dehumidification kiln: a compact system for drying your own wood. col il por tabs diags *Fine Woodwork* no91:83-7 N/D '91

Bolger, Diane L.

The Evolution of the Chalcolithic painted style [pottery] bibl tabs diags *Bull Am Sch Orient Res* no282/283:81-93 My/Ag '91

Bolger, Doreen, and Mickel, Thayer Tolles

The Paintings of William M. Harnett: a wonder and a puzzle. bibl f col il (with cov) *Mag Antiq* 141:602-13 Ap '92

Bolivia in art

Close harmony with Bolivian families. M. Clayton. il
Photogr J 132:110-12 Mr '92

Bolivian textiles See Textiles, Bolivian**Boll, Maxine****Reproductions**

Los Angeles County Museum of Art Council, May
calendar illustration (gouache on paper)
Commun Arts Mag 34:47 Jl '92 (col)

Bolle, Marie-Anne

L'invitation au voyage de Paul Delvaux: mystère, songe,
rêve et réalité [Grand Palais, Paris; exhibit] col il
por *L'Oeil* no436:58-61 N '91

Bolles Wilson Partnership

[New City Library, Münster, Germany] il plan diags
GA Doc no29:96-7 '91

Urbanistic unit Krakow. col il plans *Archit Des* 60
no7/8:profile 84-5 '90

Bollman, Steve**Reproductions**

Vigilance brigadier en route to a kill, Port-au-Prince,
Haiti (1987)

Aperture no126:52-3 Wint '92 (col)

Bologna, Giovanni, 1529-1608**about**

The Loggia dei Lanzi: a showcase of female subjugation.
Y. Even. bibl f il *Woman's Art J* 12:10-14 Spr/Summ
'91

il: Rape of a Sabine

Bologna, Simone da See Crocifissi, Simone dei, ca. 1330-ca.
1399

Bologne, Jean de See Bologna, Giovanni, 1529-1608

Bolognese art See Art, Bolognese

Bolognese drawing See Drawing, Bolognese

Bolognese painting See Painting, Bolognese

Bolon, Carol Radcliffe

Images of Agastya in Nepal. bibl f il *Artibus Asiae*
51 no1/2:75-89 '91

Bolswert, Schelte Adams, ca. 1581-1659**Reproductions**

The Continenace of Scipio (engr after P.P. Rubens)
Apollo ns 136:39 Jl '92

Bolt, Macyn**about**

[Hal Bromm Gallery, New York; exhibit] D. Yellin.
il *Art News* 90:136 S '91

Boltanski, Christian, 1944-**about**

Benefit from benefits [New Museum of Contemporary
Art's Limited Editions Sculpture Project] *Print Collect*
News! 23:101 Jl/Ag '92

il: L'école de la Grosse Hamburger Strasse en 1938
Boltanski's shadow shows [Contemporary Arts Museum,
Houston; Queens Museum, Flushing Meadow, New
York; exhibits] il *Flash Art* no161:146 N/D '91

Frank art: after the fall. R. Fleck. il (pt col) *Flash*
Art no161:91-5 N/D '91

il(col): Comic sketch

A Jewish high school in Vienna, 1931. S. Tallman.
Arts Mag 66:19-20 O '91

il(col): Gymnasium chases, #21

Letter from the USA [Contemporary Arts Museum,
Houston; exhibit] M. Petry. il (with p608) *Arts Rev*
43:596 N 29 '91

il: Shadows

More than meets the eye [Ansel Adams Center, San
Francisco; installation] S. Jenkins. il *Artweek* 22:10
Je 20 '91

Reconstitution/reconstructie [Stedelijk van Abbemuseum,
Eindhoven, Netherlands; exhibit] il *Kunst Museumjour-*
naal 2 no1:54-5 '90

il: Réserve détective

[Stedelijk Van Abbemuseum, Eindhoven, Netherlands;
exhibit] J. Guldemon. *Kunst Museumjournaal* 2
no3:61-4 '90

il: Lycée chases; Autel chases; Les ombres

Taking stock: the 51st Carnegie International [Pittsburgh;
exhibit] J. Yood. il *New Art Exam* 19:18 Ja '92

il(p17): The Archive of the artists of the Carnegie
International, 1896-1991

Bolton, Richard, 1957-**about**

Manipulations [Subject: male violence, Capp Street
Project/AVT, San Francisco; installation] B. Watten.
il *Artweek* 23:1+ Mr 26 '92

Boltraffio, Giovanni Antonio, 1467-1516**about**

A Postscript to Inigo Jones—Puritanissimo fiero. H.
S. Ettlinger. bibl f *Burlington Mag* 133:776 N '91

il: Portrait of a woman

Bolts and nuts See Joints**Bolzano (Italy)****Description**

The Twofold city. U. Gandini. il (pt col) *Abitare* no291:96-
7+ D '90

Historic buildings

The War of the arch [whether or not to restore the
Victory Arch] F. Irace. il *Abitare* no291:98-9 D '90

Bommarzo (Italy)**Parks and playgrounds****See also**

Palazzo Orsini (Bommarzo, Italy). Parco dei Mostri
Bomberg, David, 1890-1957

Reproductions

Chartres Cathedral (charcoal, 1953)

Arts Rev 44:224 Je '92

Bonami, Francesco, and Weil, Benjamin

Matthew Barney: the artist as a young athlete. il (pt
col) *Flash Art* no162:100-3 Ja/F '92

Bonanome, Giovanni Battista, d. 1570**about**

Le cardinal Ricci et Philippe II: cadeaux d'œuvres d'art
et envoi d'artistes. S. Deswarte-Rosa. bibl f il pors
plan *Rev Art* no88:52-63 '90

il: Marc Aurèle

Bonaparte, Louis-Napoléon See Napoleon III, Emperor of
the French, 1808-1873

Bonaparte, Napoleon See Napoleon I, Emperor of the
French, 1769-1821

Bonar, Ave**Reproductions**

Ann Richards

Am Photo 2:84 N/D '91

Bonazza, Giovanni, 1654-1736**Reproductions**

Le pape Alexandre VIII

L'Oeil no434:7 S '91 (col)

Boncompain, Pierre, 1938-**Reproductions**

Colette (pastel)

Connaiss Arts no470:31 Ap '91 (col)

Nu à Poiseau

Arts Rev 43:inside cov S 6 '91 (col)

Bond, Bill, 1923-**about**

Bill Bond [interview] F. Brown. por *Southwest Art* 21:80-5
Mr '92

il: It's only a game; il(col): Ragtime; County fair;
The kid called Smoke; Red earth; Billy Bob; Chasing
windmills; Barrelhouse blues; Sunday drive

Bond, Henry**about**

Henry Bond & Liam Gillick [Studio Marconi, Milan;
exhibit] G. Di Pietrantonio. il *Flash Art* no163:149
Mr/Ap '92

News from nowhere. G. Verzotti. il *Artforum* 30:84-5
Summ '92

Bond, Max**about**

The Black architect's experience. M. Bond. il *Archit*
Rec 180:60-1 Je '92

Bondanella, Peter

Amarcord: Fellini & politics. bibl f il por *Cineaste* 19
no1:36-43+ '92

Bonding (Technology) See Sealing (Technology)

Bone Carving See Carving

Boneh, Shmuel See Bonneh, Shmuel

Bonell, Esteve, 1942-**about**

Hommage an Katalonien. K. Frampton. il plans diags
Werk Bauen Wohnen 78/45:16-19 N '91

Life in Brians [prison, Brians, Catalonia, Spain] P.
Buchanan. il (pt col) plans diags *Archit Rev* 190:46-51
Mr '92

Bones**See also**

Animal remains (Archaeology)

Skeleton

Skull

Death and disease in ancient Israel. J. Zias. bibl il
por (p123) *Biblic Archaeol* 54:146-59 S '91

Distinguishing hyena from hominid bone accumulations.
K. Cruz-Urbe. bibl il map tabs diags *J Field Archaeol*
18:467-86 Wint '91

Bones, Fossil

Delayed en route [bones of a sixteenth-century male
traveler along with his money and weapons found
in the Swiss Alps] P. G. Bahn. *Archaeology* 44:21-2
N/D '91

Bones, Fossil—cont.

A Whale-in-progress takes up residence at a Florida museum [fossilized whale at the Museum of Science and Industry, Tampa] *Mus News* 70:15-16 JI/Ag '91

Bonet, José Esteve y See Esteve y Bonet, José, 1741-1802

Bonfert, Gerd, 1953-

Reproductions

Augenlicht Bild B 69-5 (1984)

Aperture no123:73 Spr '91

Bonfratelli, Apollonio de', fl. 1523-1572

about

A Connoisseur's montage: the Four Evangelists attributed to Giulio Clovio [with appendix] S. Hindman and M. Heinlen. bibl f (p181-2) il (pt col) *Mus Stud* 17 no2:171-2 [91]

il: Deposition from the Cross

Bonheur, Raymond, 1796-1849

Reproductions

Simmental, king of the herd; by Rosa and Raymond Bonheur (1853)

Connoisseur 221:133 S '91 (col)

Bonheur, Rosa, 1822-1899

Reproductions

Simmental, king of the herd; by Rosa and Raymond Bonheur (1853)

Connoisseur 221:133 S '91 (col)

Bonicatti, Alan

about

[Wessel-O'Connor Gallery, New York; exhibit] A. F. Collins. il *Art Am* 79:155-6 N '91

Bonin, Cosima

about

[Andrea Rosen Gallery, New York; exhibit] J. Avgikos. il *Artforum* 30:130 N '91

[Andrea Rosen Gallery, New York; exhibit] J. Decter. il *Arts Mag* 66:98-9 O '91

Bonington, Chris

about

Reaching landscape photography heights [mountaineer/photographer] G. Frank. il (pt col with cov) por *Photogr J* 132:168-71 Ap '92

il: Constructing an igloo; Capt. Blashford-Snell in stern of boat with flags on last lap of Blue Nile expedition; Everest: view from the summit; Rubbish in the South Col of Everest; il(col): Brian Nally crossing the ice slope on Eiger North Wall; Locals in Katmandu during preparations for Annapurna II approach

Bonington, Richard Parkes, 1801 or 2-1828

about

Bonington, Boningtonisme and Lord Hertford: an addiction to the subject. J. Ingamells. il (pt col with cov) *Apollo* ns 135:99-102 F '92

il: Henri III visited by Don Juan of Austria disguised as a servant; Venice: the Piazzas S Marco; The coast of Picardy; A Lady dressing her hair; il(col): On the côte d'Opale, Picardy (cov); Sunset in the Pays de Caux

[Musée du Petit Palais, Paris; exhibit] P. Piguet. *L'Oeil* no440:84 Ap '92

il: La place Saint-Marc à Venise

[Petit Palais, Paris; traveling exhibit] D. B. Brown. il *Burlington Mag* 134:325-7 My '92

il: Calais pier; A knight and a page; Fishmarket near Boulogne; Corso Sant' Anastasia, Verona

Prime mover: Richard Parkes Bonington at the beginnings of modernism [Yale Center for British Art, New Haven; exhibit] D. Ashton. il por *Arts Mag* 66:62-3 Mr '92

il: A fishmarket near Boulogne; Self portrait

Richard Parkes Bonington: on the pleasure of painting [Yale Center for British Art, New Haven; traveling exhibit] *Drawing* 13:81-2 N/D '91

il: Vessels in a choppy sea

The Trouble with Bonington: the rediscovery of a major European master [Yale Center for British Art, New Haven; exhibit] R. Simon. il *Apollo* ns 135:71-2 F '92

il: A fishmarket near Boulogne; [1 untitled] (col, p2)

Reproductions

Le page et la courtisane

Gaz B-Arts ser6 v118:47 JI/Ag '91 (col)

Bonino, da Campione, d. 1397

Reproductions

Madonna and Child (marble)

Burlington Mag 133:xxiii JI '91 (col)

Bonito Oliva, Achille, 1939-

The Art exhibition as mass medium and readymade. *Flash Art* no164:145 My/Je '92

Bonitzer, Pascal, and others

Le chef-d'oeuvre inconnu [the film *La Belle Noiseuse*] il (pt col) *Connaiss Arts* no475:54-61 S '91

Bonn (Germany)**Galleries and museums****See also**

Rheinisches Landesmuseum (Bonn, Germany)

Städtisches Kunstmuseum (Bonn, Germany)

Bonnafoos, Béatrice, 1955-

about

La peinture, le temps [Maison Mansart, Paris; exhibit] col il *Connaiss Arts* no482:20 Ap '92

Bonnard, Pierre, 1867-1947

about

Bonnard [J.P.L. Fine Arts, London; exhibit] M. Wykes-Joyce. *Arts Rev* 43:573 N 15 '91

il: Femme à sa toilette; Marthe et son chien, Ubu The Classic dream [Tate Gallery, London; exhibit] D. Sutton. *Gaz B-Arts* ser 6 v119:49 Ja '92

[J.P.L. Fine Arts, London; Fondation de l'Hermitage, Lausanne, Switzerland; exhibits] N. Watkins. *Burlington Mag* 133:787-8 N '91

il: La maison du peintre à Vernonnet; Jeune femme dans un hamac; Dans le cabinet de toilette

Monumental miniatures: the drawings of Pierre Bonnard and Edouard Vuillard. H. Bruder. bibl il *Drawing* 13:121-4 Mr/Ap '92

il: At the theatre; Landscape; Nu debout

Mystery of taste [Duncan Phillips collects, Paris between the wars: Phillips Collection, Washington, D.C; exhibit] H. Kramer. il *Art Antiqu* 9:105-7 Mr '92

il: Woman with dog

Reproductions

Dining room in the country (1913)

Am Artist 56:cov F '92 (col det)

L'été (1909)

Cimaise 38:83 Je/Ag '91 (col)

Femme enfilant ses bas (1893)

Burlington Mag 133:xiii O '91 (col)

Jeunes femmes dans la rue (1922)

Apollo ns 134:[front] 1 O '91 (col)

La loge (1908)

Connaiss Arts no467:78 Ja '91 (col)

Nu à la baignoire (pen and ink, ca 1922)

Apollo ns 134:[front] 40 N '91

Nu accroupi dans la baignoire (1940)

L'Oeil no432-433:20 JI/Ag '91 (col)

Parallèlement [untitled] (litho, 1900)

Archit Dig 49:158 JI '92 (col)

La petite blanchisseuse (litho, 1897)

Connaiss Arts no471:72 My '91 (col)

Bonnecroy, Jean Baptiste, 1618-1676

Reproductions

View of the town of Antwerp from the left bank (1656)

Casabella 55:49 Ap '91 (col det)

Bonnefoit, Alain

about

[Monnaie de Paris and Galerie Albert 1^{er}, Paris; exhibits]

R. Bouillot. il *L'Oeil* no434:74 S '91

Reproductions

[Untitled: nude] (1992)

L'Oeil no439:19 Mr '92 (col)

Bonnefoy, Yves

Giacometti: le problème des deux époques. il *Connaiss Arts* no478:61-77 D '91

Raoul Ubac: la mémoire de la matière [Musée Jenisch, Vevey, Switzerland] il (pt col) *L'Oeil* no442:48-53 Je '92

Bonneh, Shmuel

about

The Unwritten message: visual commentary in twentieth-century Haggadah illustration. H. Friedberg. bibl il (pt col) *Jew Art* 16/17:168 '90-91

il: Next year in Jerusalem (col); Whole Jerusalem

Bonnet, Philippe, 1927-

about

[Galerie Coard, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no439:90 Mr '92

Bonnets See Hats and caps

Bonneuil, Etienne de, fl. 1287

about

Frågor rörande Uppsala domkyrkas äldsta byggnadshistoria. R. Zeitler. bibl f il plans diag *Konsthistorisk Tidskr* 59 no3:160+ '90

Bonny, 1957-

Reproductions

Midnight rendezvous (pastel)

Southwest Art 21:37 Ag '91 (col)

Symphony (pastel)

Southwest Art 21:29 S '91 (col)

Bonsiepe, Gui

Interface design, language, graphics: interpretations of human user interface [computers] bibl f il tab *Visible Lang* 24 no3/4:262-85 [90]

Bont, Jan de*about*

Primal urges propel Basic instinct. N. Pasquariello. col il por *Am Cinematogr* 73:44-8+ Ap '92

Bonta, Juan Pablo

Texte, Namen, Diskurse: Möglichkeiten und Grenzen der Indexanalyse von Architekturtexten. bibl *Werk Bauen Wohnen* 78/45:60-5 O '91

Bonvie, Rudolf*about*

Manipulieren, ironisieren, malträtieren: das Foto unter der Hand des Künstlers. P. Winter. il (pt col with cov) *Kunstwerk* 42:6-8 Mr '89
il(p58-60): Rhapsodie nucléaire (4); Fighters (col)

Booher, Deborah L.*about*

Women in corporate firms [the top positions in large offices aren't just for men anymore] N. B. Solomon. col il pors tab *Architecture* 80:79-87 O '91

Book, Max M., 1953-*about*

[Lunds Konsthall, Sweden; exhibit] A. W. Lloyd. *Art Am* 80:118 Jl '92
il: Kalirum

Book collecting*See also*

Libraries, Private

Tastemaker's choice [Tice Alexander] B. Peters. col il por *Connoisseur* 221:44-5 S '91

Voyage au cœur des éditions originales du 19^e [interview with Eric Buffetaud] E. du Closel. col il *Connaiss Arts* no470:122-3 Ap '91

Book covers*See also*

Bookbinding

Book design *See* Books**Book illustration** *See* Illustration**Book illustrators** *See* Illustrators**Book industries and trade***See also*

Printing industry

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43:641 Christmas/New Year '91-'92; 44:82-4 Mr '92;

44:131-2 Ap '92; 44:177-9 My '92; 44:216-17 Je '92

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Books about antiques. A. E. Ledes. *Mag Antiq* 140:320-1 S '91

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- Ecomuseology [three key works] P. J. Boylan. *il Mus J* 92:16 Ap '92
- Libri. See issues of *Domus*
- Libri. *Boll Arte* 73:99-107 N/D '88
- Litteratur. *Konsthistorisk Tidskr* 59 no3:204-22 '90; 59 no4:276-7 '90; 60 no1:61-2 '91
- Livres. See issues of *L'Architecture d'Aujourd'hui*
- Livres. See issues of *Cimaise*
- Livres. See issues of *Connaissance des Arts*
- Livres. See issues of *L'Oeil* (Lausanne, Switzerland)
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- New books. See issues of *Ceramics Monthly*
- Notes de lecture. *Cah Mus Natl Art Mod* no131:111-15 Spr '90
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- On books. *New Art Exam* 19:51-3 F/Mr '92; 19:44-5 Ap '92
- The Origins of writing. S. H. Poggenpohl. *Visible Lang* 24 no3/4:344-7 ['90]
- Printed matter. See issues of *High Performance*
- Publication reviews. See issues of *Ornament*
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- Review essays. *Q Rev Film Video* 12:103-6 O '90
- Review of books. See issues of *Art in America*
- Reviews. See issues of *Afterimage*
- Reviews. See issues of *American Antiquity*
- Reviews. See issues of *Fiberarts*
- Reviews. See issues of *The Journal of Canadian Art History*
- Reviews. See issues of *Landscape Architecture*
- Reviews. See issues of *Master Drawings*
- Reviews. See issues of *Oriental Art*
- Reviews. See issues of *Palestine Exploration Quarterly*
- Reviews. See issues of *Screen* (London, England)
- Reviews. See issues of *Woman's Art Journal*
- Reviews. *J Gard Hist* 11:182-90 J/S '91; 11:242-7 O/D '91; 12:247-53 J/S '92; 12:154-60 Ap/Je '92
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- Sculptor's bookshelf. See issues of *Sculpture Review*

Book rolls See *Scrolls***Bookbinding**

- Covering the text: the object of bookbinding [five contemporary French bookbinders] J. Anzalone and R. Copans. *il Visible Lang* 25:256-69 Spr '91

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- André Verroken: librerie archetype. L. Forno. *col il diags Domus* no739:8 Je '92
- Designs for and after Boulle furniture. P. Fuhring. *bibl f il* (pt col) *Burlington Mag* 134:351-3 Je '92

Bookchin, Natalie

about

- Home economics [recent art] M. P. Sherlock. *bibl f il* (pt col with cov) *Arts Mag* 66:55-6 F '92
- il: American sampler*

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See also

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- Book collecting
- Book rarities
- Cataloging
- Diaries
- Encyclopedias and dictionaries
- Frontispieces
- Illustrated books
- Illustrated books, Children's
- Incunabula
- Libraries
- Manuscripts
- Prayer books
- Reference books
- Curies' children: Vilém Flusser on books [as material objects] V. Flusser. *il Artforum* 30:14-15 N '91
- On our good (and bad) books. D. J. R. Brucker. *il Des Q* no155:29-33 Spr '92

CensorshipSee *Censorship***Conservation and restoration**

- Slow-burning books, a fast-disappearing heritage. R. Bril-liant. *il Art Bull* 74:6 Mr '92

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25. Kinderbuchmesse Bologna [Fiera del libro per Ragazzi di Bologna] A. Verwey. *Novum Gebrauchsgraphik* 62:71+ JI '91
- Au Bunkamura, Centre Culturel de Tokyo: la royauté du livre d'art [2nd World Art Book Bazaar] F. Daulte. *il L'Oeil* no438:91 Ja/F '92
- Biblioteca del moderno [Arte e architettura nei libri e nelle riviste dalla Sezession alla Pop Art, Galleria Gottardo, Lugano, Switzerland] G. Bosoni. *il* (pt col) *Domus* no729:14-15 JI/Ag '91
- Fine words fine books [St Paul's Cathedral crypt, London; traveling exhibit] J. Theophilus. *il Crafts* no113:54 N/D '91
- The Printers of our discontent [Documents of dissent: Edna Barnes Salomon Room, New York Public Library, New York] *il Print Collect Newsl* 22:137-8 S/O '91
- [The 2nd World Art Book Bazaar: Centre Culturel Tokyo Bunkamura] F. Daulte. *il L'Oeil* no437:93 D '91

Film and television adaptationsSee *Motion picture adaptations; Television adaptations***Books, British**

- The Elements of Euclid. P. B. Meggs. *bibl f il* (pt col) *Print* 46:102-9 Ja/F '92

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- From cover to cover [The Object is bound: Stephen Wirtz Gallery, San Francisco] B. Fisher. *il Artweek* 23:26 My 7 '92

Books of Hours

- Enlumineurs et financiers. Documents berrichons inédits sur les frères de Limbourg. J.-Y. Ribault. *bibl f il Rev Art* no88:48-51 '90
- La Huída a Egipto en los libros de horas. J. Hidalgo Ogayar. *il* (pt col with cov) *Goya* no219:136-42 N/D '90

- Jean Pucelle and northern Gothic art: new evidence from Strasbourg Cathedral. K. Gould. *bibl il Art Bull* 74:51-74 Mr '92

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about

- The Mechanisms of the market and the invention of Western regionalism: the example of George Caleb Bingham. A. Miller. *bibl f il por Oxford Art J* 15 no1:3-20 '92

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Booth, John Lueders- See *Lueders-Booth, John, 1935-***Booth, Laurence, 1936-**

about

- Architecture: Laurence Booth—a house on Lake Michigan takes its cue from the natural order [Lake Bluff, Ill] K. Andersen. *col il pors* (with p20) *diag Archit Dig* 48:108-13+ S '91

Booth, Michael G.**Reproductions**

- Grazing (acrylic)
Southwest Art 21:38 Ap '92 (col)
- Packer
Southwest Art 21:67 D '91 (col)
- Paint splash (acrylic)
Southwest Art 21:69 D '91 (col)
Southwest Art 21:38 Ap '92 (col)
Southwest Art 21:55 F '92 (col)
- Paints in Meadow (acrylic)
Southwest Art 21:55 F '92 (col)
- Through the eye of the elk
Southwest Art 21:39 Ap '92 (col)

Booth, Raymond**Reproductions**

- Camellia shiro-botan (1990)
Mag Antiq 141:69 Ja '92 (col)

Booth-Clibborn, Edward

about

- Booth-Clibborn reign is over [Design and Art Direction replaced its chairman of 29 years] *col il Design* no522:46 Je '92

Booth-Hansen Associates

- Corporate signal [Motorola Museum of Electronics, Schaumburg, Ill] M. J. Crosbie. *col il plan Architecture* 80:68-73 D '91

Booths See *Exhibition booths; Kiosks***Borcherdt, Fred****Reproductions**

- Relic marker (stone, steel, 1992)
Art Am 80:32 Je '92 (col)

Borchhardt, Jürgen, and Borchhardt-Birbaumer, Brigitte
Zum Kult der Heroen, Herrscher und Kaiser in Lykien.
bibl f il (pt col) plan *Antike Welt* 23 no2:99-116 '92

Borchhardt-Birbaumer, Brigitte
(jt. auth) See Borchhardt, Jürgen, and Borchhardt-Birbaumer, Brigitte

Borcht, François van der, 1720-1772?

Reproductions

Mythological hunting tapestry (after P. P. Rubens)
Apollo ns 135:[front] 21 Je '92 (col)

Bordeaux (France)

Architecture

Porte de Garonne à Bordeaux [world center for wines and spirits] J. P. Robert. col il plan diag *Archit Aujourd'hui* no280:64-5 Ap '92

Galleries and museums

See also

Musée d'Aquitaine (Bordeaux, France)

Musée Goupil (Bordeaux, France)

Historic buildings

Ultimato il restauro dell'Entrepôt Lainé a Bordeaux [Musée d'Art Contemporain, Bordeaux] P.-A. Croset. col il diag *Casabella* 55:38 Mr '91

Borden, Alfred R.

about

Terminal lighting [30th Street Station, Philadelphia] C. Linn. col il *Archit Rec* 180:supp32-5 F '92

Border Art Workshop, Taller de Arte Fronterizo

Art and politics: activist art in the shadow of rebellion [before the Los Angeles riots, three activist art groups began using public art to address the area's tensions] M. A. Durant. il *Art Am* 80:31+ Jl '92

Destination L.A. [Los Angeles Contemporary Exhibitions; installation] S. Kandel. *Arts Mag* 66:89 Mr '92

Lost in translation, routes migrant roots [Hallwalls Contemporary Art Center, Buffalo, N.Y.; performance] E. Licata. il *High Perform* 14:53 Wint '91

Borduas, Paul-Émile, 1905-1960

about

Paterson Ewen: the turn from non-figurative to figurative painting. H. A. Fraser. bibl f il (with cov) *J Can Art Hist* 13 no1:25-9 '90

Boreham, Dominic

about

The Conceptual framework of my computer-assisted drawings: reflections on physics, Buddhism and transactional psychology. D. Boreham. bibl f il *Leonardo* 25 no2:119-27 '92

Borein, Edward, 1872-1945

Reproductions

Cowboy on horse (watercolor)
Southwest Art 21:3 Ag '91 (col)

Borel, Frédéric

about

Young French architecture [housing, Paris] col il plans diags *Archit Des* 61 no3/4:profile 78-9 '91

Boren, Nelson

Reproductions

Bouquet of flowers
Southwest Art 21:59 My '92 (col)

Mexican bull riding spurs (watercolor)
Southwest Art 21:59 My '92 (col)

Resting (watercolor)
Southwest Art 21:51 D '91 (col)

Borg, Alan

Confronting disposal [circumstances in which disposal from museum collections is sensible, even necessary, and a reappraisal of the role of private collections] il (pt col) *Mus J* 91:29-31 S '91

Borge, Rich

Reproductions

[Untitled: partial face, with glasses]
Commun Arts Mag 33:109 Jl '91 (col)

Borger, Irene

George Hurrell's Hollywood glamour: the photographer's glittering visions of stars at home. il por *Archit Dig* 49:66+ Ap '92

Wallace Neff revisited: rejuvenating a landmark California residence [Bel-Air] col il por (p24) *Archit Dig* 49:150-7 F '92

Borger, Lenny

Spectacular stories. il por *Sight Sound* 2:20-5 Je '92

Borges, Jorge Luis, 1899-1986

about

Six poems by Jorge Luis Borges translated, with an introduction. R. Mezey. *New Criter* 10:32-4 D '91

Borgey, Léon, 1888-1959

Reproductions

Porteur de gerbe (bronze, 1923)
Connaiss Arts no471:11 My '91 (col)

Borgh, François van der See Borcht, François van der, 1720-1772?

Borgia-Aberle, Nina

about

[Swidler Gallery, Royal Oak, Mich; exhibit] M. J. Farrell. il *Am Ceram* 9:48 Fall '91

Borglum, Gutzon, 1867-1941

about

[Mount Rushmore National Memorial, South Dakota] C. Logan. il (cov) *Sculpt Rev* 40 no2:7 '91

No mistakes allowed: the making of the American presidential icon [Mount Rushmore National Memorial, South Dakota] H. Kenner. il *Art Antiqu* 9:96 F '92

Borgognone, 1628-1679 See Courtois, Guillaume, 1628-1679

Borgoña, Felipe Vigarni de See Vigarni de Borgoña, Felipe, fl. 1498-1543

Borgoña, Juan de, fl. 1495-1533

about

La perspectiva en la pintura hispánica del primer Renacimiento. A. Avila. bibl f il diags *Archivo Esp Arte* 63:551-3 O/D '90

il: Desposorios; Abrazo entre Joaquín y Ana; Nacimiento de la Virgen; Presentación de la Virgen en el templo; Anunciación

Reproductions

The Resurrection

Burlington Mag 133:xxii Jl '91 (col)

Boring, William Alciphron, 1859-1937

about

New York, Paris, and the French flat [apartment housing in the 19th century] E. Cromley. bibl f il plans *Architectura* 21 no1:66 '91

Borisov, Igor

about

In a new Soviet museum: national forms of sport [problems discussed by its curator; interview] I. Pantykina. il *Museum* [43] no2:93-5 '91

Borkowski, Wojciech, and others

Possibilities of investigating Neolithic flint economies, as exemplified by the banded flint economy. bibl il maps diags *Antiquity* 65:607-27 S '91

Bormann, Peter, 1955-

about

Positionen der Zeichnung. B. Growe. bibl f il (pt col with cov) *Kunstwerk* 42:49 S '89

Bornean jewelry See Jewelry, Indonesian

Bornstein, Eli, 1922-

Differences between European and North American Constructivism. il *Structurist* no29/30:82-5 '89-'90

about

The Search for continuity in art and connectedness with nature. E. Bornstein. bibl f col il (with cov) *Structurist* no29/30:38-45 '89-'90

Borofsky, Jonathan, 1942-

about

Monsters on the blue line [Art for Rail Transit program, Los Angeles] P. Clothier. col il por *Art News* 91:15 F '92

[Paula Cooper Gallery, New York; installation] D. Dreishpoon. il *Art News* 91:119-20 F '92

[Paula Cooper Gallery, New York; installation] A. M. Homes. *Artforum* 30:110-11 F '92

il: Pieces of infinity

[Paula Cooper Gallery, New York; installation] J. Decter. *Arts Mag* 66:80 F '92

il: Walking man

[Portikus Gallery, Frankfurt am Main; exhibit] G. Di Pietrantonio. *Flash Art* no160:147-8 O '91

il: Counting

Borowczyk, Walerian, 1923-

about

Severe perspectives [Les Jeux des anges] D. Petherbridge. il *Sight Sound* 1:31 Mr '92

Borra, Giovanni Battista, 1712-1786

Reproductions

Corinthian order (drwg)
RIBA J 98:12 O '91

Borrello, Brian

about

Southern Arts Federation, National Endowment for the Arts, painting, drawing, printmaking fellowships. il (pt col) *New Art Exam* 19:[supp3] My '92

il: Flame drawing

Borromeo, Carlo See Carlo Borromeo, Saint, 1538-1584

Borromini, Francesco, 1599-1667

about

Ars tornandi: Baroque architecture and the lathe [with appendix] J. Connors. bibl f il diags *J Warburg Courtauld Inst* 53:217, 226-34 '90

Borromini and the Marchese di Castel Rodrigo. J. Connors. bibl f il por *Burlington Mag* 133:434-40 Jl '91

Borromini, Francesco, 1599-1667—about—cont.

A Classical barrel vault for San Giovanni in Laterano in a Borromini drawing [renovation of the nave] R. Echols. bibl f il plans diags *J Soc Archit Hist* 51:146-60 Je '92

Borsato, Giuseppe, 1771-1849**Reproductions**

Pair of Atheniennes (painted wood, ca 1815)
Apollo ns 134:[front] 25 S '91 (col)

Borschow, Cecie**Reproductions**

Sunstruck series: bird cage (watercolor)
Southwest Art 21:100 My '92 (col)

Borsippa (Ancient city)

Aspects of Seleucid royal ideology: the cylinder of Antiochus I from Borsippa. A. Kuhrt and S. Sherwin-White. bibl f il plan tabs *J Hell Stud* 111:71-86 '91

Boruta, Tadeusz, 1957-**about**

The Future of Polish painting: a view of underground art through the eyes of contemporary Polish painters. P. Cipkowski. col il (with cov) pors *Art Antiqu* 9:46-53+ Ja '92

il(col): Fifth seal

Borzage, Frank, 1893-1962**about**

Lucky star [film] Reviews
Film Comment il 27:2+ N/D '91. S. Eyman

Bos, Cornelis, 1506-ca. 1564**Reproductions**

Grotesk Masker
Rev Belge Archeol Hist Art 59:17 '90

Bosch, Cornelis See Bos, Cornelis, 1506-ca. 1564**Bosch, Hieronymus, d. 1516****about**

Bosch's dreams: a response to the art of Bosch in the sixteenth century. W. S. Gibson. bibl f il *Art Bull* 74:205-18 Je '92

il: Hell (2); The fall of the damned

Bruegel's proverbs: art and audience in the northern Renaissance. M. Sullivan. bibl il *Art Bull* 73:438+ S '91

il: The haywain; The field has eyes, the forest ears

Reproductions

Garden of earthly delight
Museum 43 nol:cov '91 (col det)

Bosch, Lynette M. F.

Los manuscritos abulenses de Juan de Carrión. bibl f il *Archivo Esp Arte* 64:55-64 Ja/Mr '91

Bosco, Ricardo Velázquez See Velázquez Bosco, Ricardo, 1843-1923**Boscoli, Andrea, d. ca. 1606****Reproductions**

[Untitled: man with drapery looking up]
Burlington Mag 133:vi N '91

Bosence, Susan**about**

Susan Bosence: hand block printing and resist dyeing [Plymouth Arts Centre, England; exhibit] A. Powers. *Crafts* nol12:50-1 S/O '91

Bosin, Blackbear, 1921-1980**Reproductions**

Of the owls telling (gouache, 1965)
Southwest Art 21:55 Mr '92 (col)

Bosio, Francesco, d. 1756**about**

Francesco Bosio, Ludovico Mattioli, and Antonio Maria Monti: eighteenth-century Bolognese landscape drawings. A. Czére. bibl f il *Master Drawings* 29:385-409 Wint '91

il: Landscape with ruins and three figures; Landscape with ruins (2); Landscape with a ruined tower; Landscape with a house and distant towers; Landscape with a round tower; Rocky landscape with a bridge; Rocky landscape with a castle

Bosma, Marja

Etcetera: the hurdle race of Roy Villevoey. il (pt col with cov) *Kunst Museumjournaal* 2 no2:18-26 '90

Bosman, Richard, 1944-**about**

[Brooke Alexander, New York; exhibit] R. Mahoney. *Arts Mag* 66:76 F '92

il: Rescue I

Working together: collaboration in the book arts. A. Hoyem. il *Visible Lang* 25:208 Spr '91

Bosquet, Alain, 1919-

Chemiakin. il (pt col) por *Cimaise* 39:85-100 Ap/My '92

Bossaglia, Roberto, 1942-**about**

Roberto Bossaglia, fotografo. F. Moschini. il por (p iv) *Domus* no736:70-5 Mr '92

Bossaert, Ambrosius, the Elder, 1573-1621**Reproductions**

Flowers in a Wan-li vase
Apollo ns 135:[fron] 24 F '92 (col)
Burlington Mag 134:xxxiii Mr '92 (col)

Bossaert, Ambrosius, the Younger, 1609-1645**Reproductions**

Nature morte de fleurs
L'Oeil no434:43 S '91 (col)

Bossche, Balthasar van den, 1681-1715**Reproductions**

Un livre de Grosserie et des flacons et des boîtes de poivre [title page] (print)
Rev Belge Archeol Hist Art 59:33 '90

Bosselmann, Peter**about**

Sun, wind, and comfort in Toronto [research citation; with other architects] il diags *Prog Archit* 73:97 Ja '92

Bossert, Helmuth Theodor, 1889-1961**about**

Histories of photography 1839-1939. M. Gasser. bibl f *Hist Photogr* 16:50-60 Spr '92

Bossert, Jill

The Illustration and the environment [Museum of American Illustration, New York] col il *Graphis* 47:98-107 Jl/Ag '91

Society of Illustrators 33 [Museum of American Illustration, New York] col il *Graphis* 47:88-105 S/O '91

Bosses

Roof bosses from Utrecht and Jan van Schayck, beeldensnijder. P. Williamson. bibl f il plan diag *Oud Holl* 105 no2:140-51 '91

Bosshard, Emil

Revealing van Eyck: the examination of the Thyssen-Bornemisza Annunciation. bibl f il (pt col) *Apollo* ns 136:4-11 Jl '92

Bossi, Robert**Reproductions**

Down to earth [untitled]
Commun Arts Mag 33:68 Ag '91 (col)

Boston (Mass.)**Art**

The Avant-garde in Boston: the experiment of the WPA Federal Art Project. E. A. Tonelli. bibl f il *Arch Am Art J* 30 nol-4:41-7 '90

Art trade

Boston's Vose Galleries: a family affair. R. C. Vose, jr. il pors *Arch Am Art J* 30 nol-4:48-60 '90

City planning**Designs and projects**

Boston architects adjust to new markets. J. H. Kay. col il *Architecture* 81:26-7 Ap '92

Boston central artery [urban design citation] col il maps *Prog Archit* 73:85-7 Ja '92

Depressed road [plan to create 20 acres of parks] col il *Landsc Archit* 81:22 Ag '91

Hiding the highway [urban planning, Boston Redevelopment Authority] B. Shaw. bibl f il (pt col) plans diags *Archit Rev* 190:68-71 Mr '92

Interim bridges project [urban design special citation] il (pt col) plan diags *Prog Archit* 73:92-3 Ja '92

Galleries and museums**See also**

Isabella Stewart Gardner Museum
Museum of Fine Arts (Boston, Mass.)

Boston's Vose Galleries: a family affair. R. C. Vose, jr. il pors *Arch Am Art J* 30 nol-4:48-60 '90

Kennedy Violic [Temporary museum: apparatus for viewing, installation and place exhibition, the Cyclorama Building] col il plans diags *A + U* no258:68-71 Mr '92

History

The Furniture trade in Boston 1810-1835 [with checklist of cabinetmakers] P. Talbott. bibl f il (pt col) *Mag Antiq* 141:842-55 My '92

Parks and playgrounds

Boston garage goes underground for new park. J. Hale. il (pt col) *Prog Archit* 72:19 D '91

Stores and store buildings

Portrait making [Joseph Abboud boutique] N. Levinson. col il plans *Archit Rec* 179:116-21 S '91

Boston furniture See Furniture, American**Boston Museum of Fine Arts See Museum of Fine Arts (Boston, Mass.)**

Boström, Antonia

Sculpture at Cliveden [England] bibl f il (pt col) *Apollo* ns 134:94-103 Ag '91

Botala Tala

about

[Jean-Marc Patras Gallery, Paris; exhibit] F.-C. Prodhon. *Flash Art* no164:119-20 My/Je '92
il: Mon coeur en ebullition

Botanical gardens

See also

Arboretums

New York Botanical Garden

Global landscape [Dutch botanical gardens, or heemparks]
M. J. Vroom and F. Steiner. col il *Landsc Archit* 81:38 Jl '91

Botanical illustration

See also

Flowers in art

Plants in art

Collectors world: natural history drawings of Southeast Asia. Y.-C. Chong. il (pt col) *Arts Asia* 21:149-53 My/Je '91

Botany

See also

Paleobotany

Ethnobotany revisited [the relationship between people and the plants in their environment explored in public gardens and science museums] M. J. Balick. il (pt col) *Mus News* 71:45-8 Ja/F '92

Botelho, Manuel, 1939-

about

Architettura portoghese: la generazione recente. M. Mendes and others. bibl f il (pt col) plans diags *Casabella* 55:47+ My '91

Botello, David

about

Neighborhood pride [a Los Angeles mural program places history and culture in public spaces] R. J. Dunitz. col il por *Southwest Art* 21:48 Je '91
il(col, p46): Pride of Mar Vista

Botello, Paul, 1960-

about

Neighborhood pride [a Los Angeles mural program places history and culture in public spaces] R. J. Dunitz. col il por *Southwest Art* 21:48 Je '91

Botero, Fernando, 1932-**Reproductions**

[Untitled: man standing on a reclining woman]

Art Am 79:36 O '91

Woman on a horse (bronze, 1990)

Art News 91:back cov Summ '92 (col)

Woman with mirror (bronze, 1987)

Artforum 30:inside cov Summ '92 (col)

Botero, Orlando Agudelo- See A. B., Orlando**Botetourt, Norbone Berkeley, Baron de, ca. 1718-1770**

about

Early Neoclassicism in America. G. Hood. bibl f il (pt col) *Mag Antiq* 140:980+ D '91

Botta, Mario, 1943-

about

Botta: ronds et rectangles [Centre Culturel Suisse, Paris; exhibit] col il *Connaiss Arts* no469:24 Mr '91

Breaking ground at SFMOMA [San Francisco Museum of Modern Art] L. A. Clifton. il *Artweek* 23:2+ Ap 23 '92

L'eco del triangolo: Botta a Tokio [Watari-um Art Gallery]

H. Szeemann. il plans diag *Casabella* 54:32-3 D '90

Knitting a museum [new building design revisions for San Francisco Museum of Art] D. Ketcham. il *Art News* 90:22 D '91

Office residence [Lugano, Switzerland] G. Cappellato. col il (with covs) map plans diags *A + U* no251:20-47 Ag '91

Residential and office building in Via Ciani [Lugano, Switzerland] il (pt col) plans diags *GA Doc* no30:100-7 [91]

The San Francisco Museum of Modern Art. il diags *Archit Des* 61 no11/12:78-9 '91

Studio Botta [office, Lugano, Switzerland] E. L. Cohen. col il plans diags *Inter Des* 63:106-11 Mr '92

Studio dell'architetto, Lugano [Switzerland] L. Gazzaniga. il (pt col) por (p iv) plans diags *Domus* no737:54-9 Ap '92

Sul Palazzo del Cinema [competition for Cinema Hall, for the Venice Film Festival; with statements from the architects] G. L. Rondi. il (pt col) plans diags *Domus* no730:60-1 S '91

La tenda nel castello [a Bellinzona, Switzerland] P.-A. Croset. col il diag *Casabella* 55:35 Mr '91

[Tent for the 700th anniversary of Switzerland] M. Botta. il (pt col) diags *GA Doc* no29:12-13 [91]

Watari-Um Gallery, Tokyo. M. Botta. col il plans diags *Archit Des* 61 no11/12:profile 74-7 '91

Watari-um, Shibuya-ku [Tokyo] H. Watanabe. il (pt col) plans diags *GA Doc* no30:92-9 [91]

Bottet, Nicole

about

[Galerie Nichido, Paris; exhibit] R. Bouillot. il *L'Oeil* no435:82 O '91

Botticelli, Sandro, 1444 or 5-1510

about

Botticelli's Munich Lamentation and the death of Lorenzo de' Medici. C. Rousseau. bibl f il (with cov) diag *Konsthistorisk Tidskr* 59 no4:243-64 '90

il: Lamentation over the dead Christ (2 with cov det); Pallas and the centaur

Botticelli's Primavera: a lesson for the bride. L. Zirpolo. bibl f il *Woman's Art J* 12:24-8 Fall/Wint '91-'92

il: The Primavera; Camilla and the centaur

The Mark of the she-bear [the decline of painting] K. Paradiso. *New Criter* 10:30 O '91

Bottineau, Yves

La distribution de la demeure royale au XVIII^e siècle: le château de Versailles et le palais de Madrid. bibl il plans *Gaz B-Arts* ser6 v118:17-26 Jl/Ag '91

Bottini, Angelo

Elena in occidente: una tomba dalla chora di Metaponto. bibl f il (pt col) plan *Boll Arte* 73:1-18 Jl/O '88

Bottle labels

A Distillery [design for labels of Freihof wine] D. Urban. il (pt col) *Novum Gebrauchsgraphik* 62:56-61 D '91

Bottles

See also

Perfume bottles

Snuff boxes and bottles

Ch'ing dynasty imperial enamelled glassware. L.-sheng Chang. bibl f il (pt col) *Arts Asia* 21:95-107 My/Je '91

Femme nourrissant son enfant au biberon. D. Gourevitch. bibl f il *Antike Kunst* 35 no1:78-81 '92

Health and safety [medical packaging is a critical design area] M. Evamy. col il *Design* no518:46-7 F '92

Return of the bottle [a return to the returnable bottle in Sweden] M. Evamy. col il *Design* no518:49 F '92

Botto, Ken

about

[Robert Koch Gallery, San Francisco; exhibit] S. Jenkins. *Artweek* 23:10 Ja 16 '92
il: Fort Winnebago

Reproductions

The Strip (1989)

Aperture no127:60 Spr '92 (col)

Bottoms, David

about

[Joseph Chowning Gallery, San Francisco; exhibit] S. Jenkins. *Artweek* 22:14-15 Ag 1 '91
il: Riviera

Botts, Gregory

about

[Anne Plumb Gallery, New York; exhibit] G. Henry. *Art Am* 80:117 F '92

il(col): The Singer of the sun

Boube, Jean

Une statue-portrait de Ptolémée de Maurétanie à Sala (Maroc). bibl f il plan diags *Rev Archeol* fasc2:331-60 '90

Bouchard, Henri, 1875-1960

about

Peinture et sculpture au Carré. B. de Rochebouët. *Connaiss Arts* no472:136-7 Je '91
il(col): Apollon

Bouchardon, Edme, 1698-1782**Reproductions**

Aaron (etch after C. Maratti)

Master Drawings 29:244 Aut '91

Enfant mangeant du raisin (drwg)

Apollo ns 134:front] 38 O '91

Boucher, Alfred, 1850-1934

about

Robbers get On target [a sculpture by Alfred Boucher] il *Museum* [43] no2:108-9 '91

Boucher, François, 1703-1770**Reproductions**

Allégorie de la peinture

Connaiss Arts no482:65 Ap '92 (col)

L'apothéose d'Enée (1747)

Rev Louvre Mus Fr 41:80 My '91 (col)

Etude de jeune homme pour la pipée aux oiseaux (pencil, 1748)

L'Oeil no439:13 Mr '92

Le paquet incommode (1742)

Connaiss Arts no482:9 Ap '92

Boucheron, Frédéric, 1830-1902**Reproductions***Attributed works*

Parure (antique gold coins set in gold, ca 1880)

Mag Antiq 141:620 Ap '92 (col)

Boucicaut Master See Master of the Boucicaut Hours, fl. ca. 1400-ca. 1420

Bouderbala**Reproductions**

[Untitled: two stripes on a black ground] (1989)

Cimaise 38:102 Je/Ag '91 (col)

Boudin, Eugène, 1824-1898**Reproductions**

Trouville, la plage (1880)

Connaiss Arts no475:137 S '91 (col)

Boudon, Françoise

Le regard du XIX^e siècle sur le XVI^e siècle français: ce qu'ont vu les revues d'architecture. bibl f il plans diags *Rev Art* no89:39-56 '90

Boughton, George Henry, 1833-1905**Reproductions**

New Year's Day in New Amsterdam (1870)

Mag Antiq 141:392 Mr '92 (col)

Bouguereau, William-Adolphe, 1825-1905*about*

The Piper among the ruins: the god Pan in the work of Arnold Böcklin. E. Tumasonis. bibl f il *Rev Art Can* 17 nol:60 '90

il: Nymphs and a satyr

Those old, familiar faces. H. Weis. bibl f il (pt col)

Stained Glass Q 86:204-7+ Fall '91

il: Holy women at the tomb (col); Songs of spring

Reproductions

Alma parens (1883)

Mag Antiq 141:64 Ja '92 (col)

L'amour mouillé

Rev Louvre Mus Fr 41:85 My '91 (col)

Bouillon, Emmanuel-Théodore de la Tour d'Auvergne de, 1643-1715*about*

Death and dynasty in the Bouillon tomb commissions. M. J. Harvey. bibl il *Art Bull* 74:271-96 Je '92

Bouldin, Marshall, III*about*

Marshall Bouldin III: meeting the challenge of portrait painting. M. S. Doherty. col il pors *Am Artist* 55:36-43+ O '91

il(col): The John Cooper family; Miss Kent Cothren; Mr Nathan Cummings; Mrs LeRoy Deavenport and children; Portrait of a gentleman; Jason Bouldin

Boulle, André-Charles, 1642-1732*about*

Designs for and after Boulle furniture. P. Fuhring. bibl f il (pt col) *Burlington Mag* 134:350-62 Je '92

Boulle furniture See Furniture, French**Boullogne, Bon, 1649-1717****Reproductions***Influence*

Tobie et l'ange (paint, school of L. and B. de Boullogne)

L'Oeil no437:36 D '91 (col)

Boullogne, Louis de, the Younger, 1654-1733**Reproductions***Influence*

Tobie et l'ange (paint, school of L. and B. de Boullogne)

L'Oeil no437:36 D '91 (col)

Boulton, Janet, 1936-*about*

Line and wash. J. Boulton. col il *Artist* 107:34-6 Mr '92

il(col): Overlooking first terrace, Villa la Pietra; Boy on a dolphin, Villa la Pietra; Statue, Teatro Verde, Villa la Pietra; Oceanas fountain, Isolotto, Boboli Gardens

Boulton, Matthew, 1728-1809**Reproductions**

George II soup tureen on stand; by J. Fothergill and M. Boulton (1777)

Apollo ns 134:[front] 7 D '91 (col)

Bourbon Restoration See France—History—Restoration, 1814-1830**Bourdeau, Robert, 1931-****Reproductions**

Tarn, France (gold toned silver print, 1990)

Art News 90:11 S '91

Bourdelle, Émile Antoine, 1861-1929**Reproductions**

Eloquence (bronze, 1918-22)

Sculpt Rev 41 nol:14 '92 (col det)

Masque d'Apollon (bronze)

L'Oeil no432-433:76 JI/Ag '91

Bourdichon, Jean, 1457?-1521*about*

La Huída a Egipto en los libros de horas. J. Hidalgo Ogayar. il (pt col with cov) *Goya* no219:139-40 N/D '90

Bourdieu, Pierre*about*

Form and funk: the aesthetic challenge of popular art. R. Shusterman. bibl f *Br J Aesthet* 31:203-13 JI '91

Bourdon, Sébastien, 1616-1671*about*

A New drawing by François Chauveau. A. L. Clark. bibl f il *Master Drawings* 28:74-9 Spr '90; Discussion. 29:208 Summ '91; 29:318 Aut '91

Reproductions*Influence*

Alexander giving Campaspe to Apelles (engr by P. Drevet)

Apollo ns 135:160 Mr '92

Bourgeois, Louise, 1911-

Obsession [of Gaston Lachaise] il (pt col) *Artforum* 30:85-7 Ap '92

about

The Discreet charm of Louise Bourgeois. D. Pinchbeck.

por *Connoisseur* 221:153-4 N '91

il(col): Cell; Ventouse (det)

Dislocating the Modern [Dislocations: Museum of Modern Art, New York; exhibit] H. Cotter. il (pt col with cov) *Art Am* 80:105 Ja '92

il(col cov det): Twosome

[Fundació Antoni Tàpies, Barcelona; exhibit] J. Socias Palau. *Goya* no219:176 N/D '90

il(p175): Lair

Louise Bourgeois: art is a guarantee for sanity [from a conversation with Carolyn Treat; interview] C. Treat. il *Kunst Museumjournaal* 2 no6:54-7 '91

il: Partial recall; Double negative; No exit

Louise Bourgeois: some recent drawings. M. Roskill. il *Drawing* 14:25-7 JI/Ag '92

il: Mending; Tears; [3 untitled]

[Rijksmuseum Kröller-Müller, Otterlo Netherlands; exhibit] *Kunst Museumjournaal* 2 no6:74-5 '91

[Robert Miller Gallery, New York; exhibit] P. Wye. *Arts Mag* 66:61 Ja '92

il: Ventouse

Reproductions

Cell II (mixed media, 1981)

Artforum 30:2 Ja '92 (with col cov det)

Femme maison (marble, 1983)

Kunstwerk 42:20 Je '89

Twosome (1991)

Art News 91:117 Ja '92 (col)

Untitled [swirling mound] (plaster, plastic and wire, 1968-69)

Art Am 80:5 Ja '92 (col)

Bourget, Marie*about*

[Galerie Ghislaine Hussonot, Paris; exhibit] G. Danto. *Art News* 91:131 Ap '92

il: X positions X

Bourke, Stephen

Excavations in the Iron Age extra-mural quarter on the south-east hill of Jerusalem: review article. bibl *Palest Explor Q* 124:59-62 Ja/Je '92

Bourke-White, Margaret, 1904-1971**Reproductions**

Twenty-four hour worker, U.S.S.R. (1930)

Hist Photogr 15:271 Wint '91

Bourne, Agnes*about*

National Upholstering Co [showroom, San Francisco] J. Nasatir. col il pors (p86) *Inter Des* 63:110-11 F '92

Bourquin, Jean-Pierre*about*

[Galerie Anne Bourdier, Rouen, France; exhibit] M. Ernould-Gandouet. il *L'Oeil* no441:91 My '92

Jean-Pierre Bourquin: beyond the visible . . . M. Faucher. por *Cimaise* 39:41-8 Ja/Mr '92

il: Montagne roussillon; Botanical garden; il(col):

Zen; Serpentes; Montagnes; Herbier

Bourriaud, Nicolas

Figuration in an age of violence. il (pt col) *Flash Art* no162:87-91 Ja/F '92

Bourrie*about*

[Centre de Présentation du Marais de Vision Nouvelle, Paris; exhibit] *L'Oeil* no436:18 N '91

il(col, p3): L'arrière-port de Noirmoutier

Bouttats, Jacob, fl. 1700*about*

La iconografía del Génesis y su interpretación emblemática. S. Sebastián. bibl f il *Goya* no220:194-201 Ja/F '91

il: Separación de la luz de las tinieblas; Creación de Adán y Eva; El pecado original; Expulsión del Paraíso; Caín como agricultor y Abel como pastor; Ofrendas de Caín y Abel

Bouvet, Michel*about*

Michel Bouvet. M. Bujatti. il (pt col) *Novum Gebrauchsgraphik* 62:20-5 S '91

Bouyeure, Claude

Alchemist of the insubordinate [Vladimir Skoda] il (pt col) por *Cimaise* 38:65-72 N/D '91

Arizta: the pulp of twilight. il (pt col) *Cimaise* 38:49-56 S/O '91

Bearings in space [Bruno Romeda] il (pt col with p28, 148) *Cimaise* 38:41-4 N/D '91

Les Dubuffet de Dubuffet: et rencontre avec François Mathey [works from the artist's collection, 1942-1967: Musée des Arts Décoratifs, Paris] il *L'Oeil* no438:80-1 Ja/F '92

Les espaces de Leopoldo Nóvoa. col il *L'Oeil* no434:56-9 S '91

Germaine Richier, la continuité du mouvement [Galerie Hervé Odermatt et Philippe Cazeau, Paris] il (pt col) *L'Oeil* no439:48-53 Mr '92

Bowcott, Howard*about*

The Celebration of the writers of Gwynedd: Parc Glynllifon. S. Hourahane. il plans *J Gard Hist* 11:152-3 Jl/S '91

il: Glynllifon drama site

Bowditch, Ernest W., 1850-1918*about*

Green grandeur: American estate gardening in the French style, 1890-1940. M. K. Griswold and E. Weller. bibl f il (pt col) *Mag Antiq* 140:393 S '91

Bowen, Clive*about*

Beginning to lose your tail [tradition and innovation in the work of artist potters] E. Cooper. il (pt col) por *Ceram Rev* no131:26-9 S/O '91

[Contemporary Applied Arts, London; exhibit] E. Lewenstein. il *Crafts* no114:52-3 Ja/F '92

Bowen, Gaza, 1944-*about*

Sole survivors [Salvatore Ferragamo, the art of the shoe: Los Angeles County Museum of Art; Gaza Bowen, the shoe show: Couturier Gallery, Los Angeles; exhibits] D. Mark-Walker. il *Artweek* 23:17 My 21 '92

il: Tuff scuffs

Bower, Dick**Reproductions**

Kurdish refugees

Br J Photogr 138:27 N 14 '91

Bower, Tim**Reproductions**

Goings on about town: Lawrence Weiner, James Lee Byars, Douglas Sirk

Commun Arts Mag 34:60 Jl '92 (col)

Bowes, George*about*

[Mobilia, Cambridge, Mass; exhibit] W. Dubin. *Am Ceram* 10:48 Spr '92

Bowes, John, 1811-1885*about*

The Best of the Bowes [European ceramics from the Bowes Museum: International Ceramics Fair and Seminar, London; exhibit] A. Dawson. il *Apollo* ns 135:4023-4 Je '92

Bowes, Joseph, 1923-1990*about*

Obituary

RIBA J 98:92 Je '91. J. Knott.

Bowes, Josephine Coffin-Chevalier, 1825-1874*about*

The Best of the Bowes [European ceramics from the Bowes Museum: International Ceramics Fair and Seminar, London; exhibit] A. Dawson. il *Apollo* ns 135:4023-4 Je '92

Bowes Museum (Barnard Castle, England)

The Best of the Bowes. A. Dawson. il *Apollo* ns 135:4023-4 Je '92

Japanese export art at The Bowes Museum. S. Thompson. il (pt col) *Arts Asia* 21:114-24 S/O '91

Acquisitions

The Bowes Museum, Barnard Castle: acquisitions 1979-92. il (with col cov) *Burlington Mag* 134:411-14 Je '92

Bowie, E. L.

Who is Dicaeopolis? bibl f *J Hell Stud* 108:183-5 '88;

Discussion. 111:203-8 '91

Bowler, Stanley W., d. 1992*about*

Obituary

Br J Photogr 139:4 Ap 16 '92. G. Crawley.

Bowls*See also*

Chamber pots

Bowl turning with a glue block: fast-setting glue and a stub tenon secure and center the blank. J. Warner; G. Gilson. col il *Fine Woodwork* no94:70-2 My/Je '92

Raku: the beauty of imperfection. G. Lester. il (pt col) *Arts Asia* 21:90-6 Jl/Ag '91

Bowman, Edward*about*

An OK road [Metro Cinema Gallery, Piccadilly, London; exhibit] M. Hardie. col il *Br J Photogr* 139:15 Ap 9 '92

Snapped'em in the Old Kent Road [Metro Cinema Gallery, London; exhibit] *Photogr J* 132:130 Mr '92

il: The metro nightclub

Survival crisis in the desert [the desert lands of the American West] E. Bowman. col il *Photogr J* 131:302-3 Jl/Ag '91

il(col): Wind-power generators, Palm Springs, California; Venice Beach, Los Angeles; Salome, California Will it still sink in at 60? [part-time two-year MA course in photographic studies, Derby College, England] E. Bowman. il *Photogr J* 131:439 O '91

Reproductions

Mirror Lake, Yosemite (1991)

Photogr J 132:inside cov Mr '92 (col)

Mission District, San Francisco (1991)

Photogr J 132:inside cov Mr '92 (col)

Venice Beach, L.A. (photo, 1990)

Photogr J 131:397 O '91 (col)

Bowman, James

Condescending to Columbus. *New Criter* 10:70-6 F '92

A Lot of Fussell about nothing [review article] *New Criter* 10:66-9 N '91

Bowman, John*about*

[Thaddaeus Ropac Gallery, Salzburg, Austria; Lang & O'Hara Gallery, New York; Michael Haas Gallery, Berlin; exhibits] J. L. Croak. *Flash Art* no160:173 O '91

il: Desert

Reproductions

Alliance (graphite and eraser on paper, 1989)

Artforum 30:13 O '91

Bowman, Leslie Greene, and Heckscher, Morrison H.

American rococo: lately from London [European-trained craftsmen in Colonial America] il (pt col) *Mag Antiq* 141:162-71 Ja '92

Bowman, Obie G.*about*

Making a difference [Spring Lake Park Visitors Center, Santa Rosa, Calif] L. Nesmith and N. B. Solomon. col il plans diags *Architecture* 80:83-4 My '91

Bowman, Wayne D.

The Values of musical formalism. bibl f *J Aesthetic Educ* 25:41-59 Fall '91

Bown, Jane, 1925-*about*

Jane Bown observed [her four decades as a portrait photographer] T. Gett. il *Br J Photogr* 139[138]:10-11 S 12 '91

il: The Bishop of Durham; Lady Diana Moseley Jane Bown's Pillars of the church [Wren Church of St James's Piccadilly, London; exhibit] A. Bolt. *Photogr J* 131:350-3 S '91

il: In retreat at Glastonbury; Choristers, Westminster Choir School; Three bishops in 1958—what a pity gaiters are no longer in vogue; The Reverend Ulla Monberg—a christening; The Ruins of Glastonbury Abbey; Photocall at Lambeth College, 1988

Reproductions

Canon Heaton-Renshaw at Bentworth (1989)

Br J Photogr 138:10 O 24 '91

[Untitled: Archbishop Desmond Tutu and Dr Robert Runcie]

Photogr J 131:280 Je '91

Bowness, Sir Alan, 1928-*about*

Henry Moore's studios [interview] G. Hughes. *Arts Rev* 43:547 N 1 '91

Bowyer, Jason, 1957-
about

Painting from observation [finding the right balance between logical structure and expression] *Artist* 106:20-2 O '91

il(col): Beet field and beach huts; Kew Bridge Steam Museum workshop (2 with det); The Steam Museum; Back gardens, high summer

Bowyer, William, fl. 1623-1642
Reproductions

Sundial (brass, 1630)
Mag Antiq 142:196 Ag '92 (col)

Box, Muriel, 1905-1991
about

Obituary
Sight Sound por 1:36 F '92. B. Baker.

Boxall, Tony
Reproductions

Gypsy camera [untitled]
Br J Photogr 139:6 F 20 '92

Boxer, Stanley
about

[André Emmerich Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 30:102 Mr '92

il: Amarblemanshonor

Do titles really matter? P. Gardner. *il* (pt col) pors *Art News* 91:92-7 F '92

Boxes
See also

Bird houses and feeders

Caskets

Mailboxes

Snuff boxes and bottles

Flocking a box: simple, inexpensive method for adding a velvety lining. S. Johnson. col *il* por *Fine Woodwork* no95:86-7 J1/Ag '92

The Good box [a priceless 17th-century Pilgrim Bible box] G. Way. *il* (pt col) *Art Antiqu* 9:50-3+ Ap '92

Threaded-lid boxes: shop-built device simplifies threading wooden containers. S. Gray. col *il* diags *Fine Woodwork* no95:76-9 J1/Ag '92

Using a custom-made pochade box. L. Eikleberry. col *il* *Am Artist* 56:76-7 Je '92

Exhibitions

Ten boxes [Winchester School of Art, Hampshire, England; traveling exhibit] M. Coatts. *Crafts* no114:49-50 Ja/F '92

Boyadjiev, Latchezar
Reproductions

[Untitled: two vertical blue forms] (crystal, 1990)
Am Craft 51:6 Je/J1 '91 (col)

Boyce, K. T.

Art in outerspace: gauging public response to high-technology art. *Leonardo* 24 no5:553-6 '91

Boyce, Sonia, 1962-
about

[Vanessa Devereux Gallery, London; exhibit] M. Corris. *Artforum* 30:124 Mr '92

il: The burden of representation

[Vanessa Devereux Gallery; Photographers' Gallery, London; exhibits] C. Hall. *Arts Rev* 43:603 N 29 '91

il: Original for vroom vroom

Boycott-Brown, Michael, 1910-
about

[School House Gallery, Wighton, England; exhibit] T. Warner. *Arts Rev* 43:506 O 4 '91

il(col back cov): Red landscape with yellow sun

Boyd, Daniel
about

Paradise park [film] *Reviews*
Film Comment 28:38-9 Ja/F '92. J. W. Williamson

Boyd, Don
about

Twenty one [film] *Reviews*
Sight Sound *il* 1:52 D '91. M. Kermode

Boyd, Michael, 1936-
about

Structure: a personal history. M. Boyd. plans *Art J* 50:6-8 Spr '91

il: Keystone; Chartres; Lewey Lake

Boyd, Michael, 1959-
about

A Sense of largesse: Michael Boyd. A. Osburn. col *il* por *Ornament* 15:46-9 Spr '92

Boyd, Willard L.

Museum accountability: laws, rules, ethics, and accreditation. bibl f *Curator* 34:165-77 S '91

Boyer, Alden Scott, 1887-1953
about

It isn't sanity, but it sure is fun [collector Alden Scott Boyer] R. Stuhlman. bibl f pors *Image* 34:22-8 Spr/Summ '91

Boyer, Gilbert
about

[Centre International d'Art Contemporain, Montréal; installation] K. Hixson. *Arts Mag* 66:87 N '91

il: Escalier sous observatoire, chemin Olmsted [Galerie Michele Chomette, Paris; exhibit] M. Rosen. *Artforum* 30:113 D '91

il: La collection de galeries

Boyer, Peter
about

[Pacific International Art Gallery, Palo Alto, Calif; exhibit] C. FitzSimons. *Artweek* 23:15 Mr 12 '92

il: Shih

Boylan, Patrick J. (Patrick John), 1939-

Poor prospects [museum budgets hit by local government spending pressures] *il* diags *Mus J* 91:37-40 Je '91

(jt. auth) See Hudson, Kenneth, and Boylan, Patrick J. (Patrick John), 1939-

Boyle, Richard See Burlington, Richard Boyle, 3d Earl of, 1694-1753

Boyle family
about

[Runkel-Hue-Williams Gallery, London; exhibit] C. Joyce. *Flash Art* no160:144 O '91

il: Demolition site study with pink and black lino and two smashed pieces of tarmac, Dockland series

Boys, Thomas Shotter, 1803-1874
Reproductions

A View of Brussels from the Paris road (watercolor, 1831)

Mag Antiq 141:960 Je '92 (col)

Influence

Hindoo temple, Benares (engr by J. Thomas; 1832)

Marg 42 no3:[back 4] ['91]

Bracco, Lorraine
about

Who'll stop Lorraine? B. Lemon. pors (with cov, p12) *Connoisseur* 222:44-7+ F '92

Brach, Paul, 1924-
about

[Bernice Steinbaum Gallery, New York; exhibit] G. Henry. *Art Am* 80:120-1 F '92

il(col): Rain #4

Brachet, Jacques
about

La tapisserie: quel fil d'Ariane? L. Pythoud. col *il* *L'Oeil* no435:54 O '91

il(col): Neptune

Bracht, Eugen Felix Prosper, 1842-1921
Reproductions

Out of the Sinai Desert (1921)

Burlington Mag 134:xvii Mr '92 (col)

Burlington Mag 134:xxv Ap '92 (col)

Bracken, Ian

A Surface model approach to small area population estimation. bibl f *il* plans diag *Town Plann Rev* 62:225-37 Ap '91

Braconnier, Stéphane
about

[Musée Herber, La Tronche-Grenoble, France; exhibit] C. Bouyeure. *L'Oeil* no434:81 S '91

il: Souvent

Braderman, Joan
about

No more nice girls: recent transgressive feminist art. C. Tamblin. bibl f *il* por *Art J* 50:53-4 Summ '91

Bradfield, Geoffrey
about

Manhattan mode: crisp glamour for a postwar apartment overlooking Central Park. J. Taylor. col *il* *Archit Dig* 49:114-22+ J1 '92

Metamorphosis in Manhattan: thirties glamour combined with a nineties sensibility in a remodeled penthouse.

B. Peters. col *il* pors (with p22) *Archit Dig* 49:86-95 F '92

Bradford, David
Reproductions

The Land (serigraph, 1992)

Artweek 23:1 Je 4 '92 (col)

Bradford, James
about

[Reynolds Gallery, Richmond, Va; exhibit] D. Ryan. *il* *New Art Exam* 19:40-1 Ja '92

Bradford, James H., and Côté-Laurence, Paulette
Animate tokens: their design and application to dance
[an abstract representation of a dance movement] bibl
f il plans *Leonardo* 24 no5:557-62 '91

Bradford, Stanley W., 1926-1990
about

Obituary

RIBA J 98:92 N '91. A. Bradford.

Bradford, Thomasine H., and Idleman, Lynda
Feminist art theory in Atlanta: the political climate.
tabs *Art J* 50:14-18 Summ '91

Brädke, Natacha de, 1965-

about

[Sabine Herbert, Paris; exhibit] P. Brisset. il *L'Oeil*
no434:75 S '91

Bradley, Kim

Spanish vignettes [Centro de Arte Reina Sofia, Madrid]
col il *Art Am* 79:138-9+ O '91

Bradley, Will H., 1868-1962

Reproductions

The Chap-book, Thanksgiving no (litho, 1895)
Archit Dig 48:125 S '91 (col)

Bradshaw, Anthony

Viewpoint [Greenspace in cities: what and where?] tab
Town Plann Rev 62:147-50 Ap '91

Bradshaw, David

about

[530 Canal Street, New York; exhibit] F. T. Castle.
Art Am 79:122 D '91

il: 15 January 1991: for Fanny Lou Hamer

Bradshaw-Isherwood, Christopher William See Isherwood,
Christopher, 1904-1986

Brady, Carolyn

about

[Nancy Hoffman Gallery, New York; exhibit] G. Henry.
Art News 90:132 O '91

il: Chauffage central/Giverny

Braes, Lex

about

[Stephen Rosenberg Gallery, New York; exhibit] J.
Koplos. *Art Am* 80:106-7 JI '92

il(col): Stille Nacht

Reproductions

American relief
Art Antiqu 9:24 Ap '92 (col)

Brafman, Marcy

about

[Stephanie Theodore Gallery, New York; exhibit] R.
Mahoney. *Arts Mag* 66:84 S '91

il(col): Oxygen

Bragaglia, Anton Giulio, 1890-1960

Reproductions

Photodynamic portrait of a woman (1911-13)

Hist Photogr 15:256 Wint '91

Brahms, Helma Sanders- See Sanders-Brahms, Helma, 1940-

Braij, Jan de, 1627?-1697

about

Vrouw Winter door Caesar van Everdingen. A. Blankert.
bibl f il (with col cov) *Bull Rijksmus* 39 no4:514+
'91

il: De Winter, Familieportret

Brailes, William de See William, de Brailes, fl. ca. 1240

Brain

A la quête de l'essentiel [discussion between Sémir Zeki
and Balthus; interview] S. Zeki. il (pt col) por *Connaiss*
Arts no477:90-8 N '91

Brain Brothers (Group)

The Brain brothers [Artspace, San Francisco; installation]
M. Van Proyen. il *Artweek* 22:14 D 5 '91

Braine, Bob

about

Concrete jungle [Tanja Grunert, Cologne; exhibit] N.
Smolik. *Artforum* 30:121 Summ '92

Brak, Syd

about

Syd Brak. M. Murray. col il *Novum Gebrauchsgraphik*
62:32-5 O '91

Brake, Brian, 1928-1988

about

Heart and soul: Brian Brake's rich photographic legacy
of the people and places of his homeland. W. Bishop.
col il *Br J Photogr* 138:27 O 10 '91

il(col): Lake Pukakia, Mackenzie Country, in the
Southern Alps region of South Island; Merino sheep,
Mackenzie Country

Reproductions

[Untitled: seascape]

Br J Photogr 139[138]:4 S 5 '91

Brakhage, Stan

about

Where is your rupture? Mass culture and the Gesamt-
kunstwerk. A. Michelson. bibl f il pors *October* no56:42-
63 Spr '91

Bralds, Braldt, 1951?-

Reproductions

Home on the range
Graphis 47:91 S/O '91 (col)

How to turn your next sow's ear into a silk purse
Commun Arts Mag 34:15 JI '92 (col)

See what the world was like when your parents were
young (poster)

Commun Arts Mag 33:5 JI '91 (col)

[Untitled: eagle flying with basketball in talons over
hoop]

Novum Gebrauchsgraphik 62:cov JI '91 (col)

[Untitled: stamp picturing clean oceans]

Commun Arts Mag 34:54-5 JI '92 (3 col)

Zoofari, an arctic blast poster

Commun Arts Mag 34:23 JI '92 (col)

Bramante, Donato, 1444?-1514

about

The Tempietto and the roots of coincidence. M. W.
Jones. bibl f il plans tabs diags *Archit Hist* 33:1-28
'90

Bramante (Gabriele) Design (Firm) See GB Design (Firm)

Brambilla Barcilon, Pinin

about

Like seeing Leonardo for the first time [restoration of
The Last Supper] K. Shulman. col il por *Art News*
90:53-4 N '91

Bramham, Christopher, 1952-

Reproductions

Gardens in Richmond—summer, 1988-91

Burlington Mag 134:xix Ja '92 (col)

Bramson, Phyllis, 1941-

about

[Dart Gallery, Chicago; exhibit] C. Volk. *Art Antiqu*
9:26 F '92

il(col): Winter

[Dart Gallery, Chicago; exhibit] J. Yood. *Artforum* 30:122
My '92

il: Spring

[Dart Gallery, Chicago; exhibit] E. Condon. *New Art*
Exam 19:30-1 My '92

il: Spring

Branagh, Kenneth

about

Dead again [film] Reviews

Sight Sound il por 1:46 O '91. G. Brown

Déjà vu fuels dread in Dead again. D. Heuring. il (pt
col) pors *Am Cinematogr* 72:50-4+ S '91

The Director-cinematographer connection [Kenneth
Branagh's experience with Matt Leonetti on Dead again]
D. Heuring. pors *Am Cinematogr* 72:86-90+ N '91

Branch, Mark Alden

Church and state [Connecticut State Capitol restoration,
Hartford] col il plans *Prog Archit* 73:110-18 My '92

Washington's monument [P/A Awards update: Harold
Washington Library Center, Chicago] il (pt col with
cov) plans diag *Prog Archit* 73:60-71 F '92

about

Perspectives; editors' roundtable: the Getty Center [Los
Angeles; symposium] il (pt col) plans *Prog Archit*
73:103-7 F '92

Brancusi, Constantin, 1876-1957

about

[Galerie Didier Imbert, Paris; exhibit] *L'Oeil* no435:78
O '91

il: L'adolescent

A New unity of man and nature: Jean Arp's Growth
of 1938. M. Andreotti. bibl f il (pt col) *Mus Stud*
16 no2:137-41 ['90]

il: Endless column

Reproductions

Golden bird (1919)

Art Am 80:51 Ap '92

Brand marks See Trade marks

Brandeis University. Rose Art Museum See Rose Art
Museum (Waltham, Mass.)

Brandenburg, Jim

about

The Best locations in America. il (pt col with cov)
Am Photo 3:60-1 My/Je '92

il(col): Aurora Borealis, Minnesota

Jim Brandenburg. J. M. Pontello. *Southwest Art* 21:132
Je '91

il(col): Tern over North Dakota slough

Brandford, Joanne Segal*about*

The Vessel form. P. Malarcher. col il pors (with p36)
Fiberarts 19:25-9 Summ '92

Brandimarte, Cynthia A.

Japanese novelty stores. bibl f il (with cov) *Winterthur Portf* 26:1-25 Spr '91

Brandl, Herbert, 1959-*about*

In search of a lost paradise: the paintings of Herbert Brandl. P. Nesweda. bibl f il (pt col) *Arts Mag* 66:58-60 D '91

Brando, Marlon, 1924-*about*

Accomplices [letter to Marlon Brando] R. Schickel. pors (with cov) *Film Comment* 27:30-3 Jl/Ag '91
 Runnin' into Marlon. W. A. Wellman, Jr. il pors *Film Comment* 27:34-9 Jl/Ag '91

Brandolini, Sebastiano*about*

Houses with a view: overlooking Corniglia [Italy] col il plans diags *Abitare* no293:104-13 F '91

Brandt, Beverly K.

Copper III: conceptual complexity [Old Pueblo Museum, Tucson] il (pt col) *Am Craft* 52:30-5 Ap/My '92

Brandt, Susie*about*

[Abel Joseph Gallery, Chicago; exhibit] M. F. Bulka. *New Art Exam* 19:33 My '92
il(det): Bud

Brandwein, Carol*about*

Illustration round table [7 ADs, designers, and art buyers air their thoughts on illustration] il (pt col) pors *Art Dir* 43:41-52 S '91

Brangwyn, Sir Frank, 1867-1956*about*

History in paint: the twentieth-century murals [Westminster Palace, London] A. Powers. bibl f il *Apollo* ns 135:317-21 My '92

Branson Coates (Firm)

Caffè Bongo & Bohemia Jazz Club, Tokyo. col il *Archit Des* 60 no7/8:profile 82-3 '90

Post-modern triumphs in London. C. Jencks. col il (with covs) map plans diags *Archit Des* 61 no5/6:profile 36-7 '91

Branzi, Andrea, 1938-

[A Cool metropolis] col il diags *Domus* no730:8-9 S '91

about

Andrea Branzi: Folly 10 Osaka. A. Branzi. il (pt col) plan *Domus* no730:14-15 S '91

Braque, Georges, 1882-1963*about*

The Fauve landscape [Metropolitan Museum of Art, New York; traveling exhibit] J. Phillips. col il *Am Artist* 55:48-53+ O '91

il(col): Boats on the beach, l'Estaque

Reproductions

L'Oiseau blanc (1956)
Ceram Rev no135:24 My/Je '92 (col)

Naturaleza muerta: Gillette (1914)
Goya no221:300 Mr/Ap '91 (col)

Nature morts (1959)
Mag Antiq 140:691 N '91 (col)

Le piège de Méduse [untitled] (woodcut on paper, 1921)
Archit Dig 49:158 Jl '92 (col)

Brasilia (Brazil)**Architecture**

Perspectives—report: back to Brasilia. A. Hess. col il *Prog Archit* 72:96-7 O '91

City planning

Alfred Agache, French sociology, and modern urbanism in France and Brazil. D. K. Underwood. bibl f il plans diags *J Soc Archit Hist* 50:162-3 Je '91

Brasiliér, André, 1929-*about*

Etienne Sassi: Brasiliér est un plasticien de grand talent [interview] F. Duret-Robert. *Connaiss Arts* no470:127 Ap '91

il(col): Le ciel rose

Brassai, 1899-1984*about*

Pushed-back-hat, spit-curl, and cigarette-in-mouth. V. Goldberg. por *Art News* 91:57-8 Ap '92

il(2 with det): Group in a dance hall

Reproductions

Tête de mort (ca 1950)
Aperture no125:23 Fall '91

Untitled [cafe couple] (1932)
Aperture no124:67 Summ '91

Brassas, Rafael Monzón Grau- See Monzón Grau-Brassas, Rafael, 1910-

Brasses, South African

Prestige ornaments: the use of brass in the Zulu Kingdom. C. G. Kennedy. bibl il (pt col) *Afr Arts* 24:50-5+ Jl '91

Braswell, Celia**Reproductions**

[Untitled: brooch] (enamel on copper, sterling)

Ornament 15:23 Wint '91 (col)

Braulick, Nathan

(jt. auth) See Sowder, Lynne, and Braulick, Nathan

Braun, Adolph, 1811-1877**Reproductions**

Untitled [village scene] (albumen print, ca 1854-56)

Bull Clevel Mus Art 79:73 F '92

Braun, Augustin, fl. 1590-1639*about*

Neues zu Augustin Braun und einigen Kölner Zeitgenossen. H. Vey. bibl f il *Wallraf-Richartz-Jahrb* 51:165-202 '90

Braun, Emily

Return of the repressed [Degenerate art, the fate of the avant-garde in Nazi Germany: Los Angeles County Museum of Art; traveling exhibit] bibl f il (pt col) *Art Am* 79:116-23+ O '91

Braun, Georg, 1542-1622*about*

The Procession portrait of Queen Elizabeth I: a note on a tradition. D. Armitage. bibl f il *J Warburg Courtauld Inst* 53:302-3 '90

il: Cusco Regni Peru in Novo Orbe Caput

Braun, Maurice, 1877-1941**Reproductions**

Hills and trees, southern California
Mag Antiq 141:776 My '92 (col)

Brauner, Victor, 1903-1966*about*

Paris, Musée National d'Art Moderne, Centre Georges Pompidou [acquisition] D. Semin. *Rev Louvre Mus* Fr 41:130-2 D '91

il(col): Monsieur K. contemple sa force

Braunsch, Marianne

Herzog et de Meuron [l'invisible du visible] il (pt col) plans diags *Archit Aujourd'hui* no277:124-33 O '91

Bravo, Lola Alvarez See Alvarez Bravo, Lola

Bravo, Manuel Alvarez See Alvarez Bravo, Manuel, 1902-

Bray, Alan**Reproductions**

A Spring (casein on panel, 1992)
Art News 91:13 Summ '92 (col)

Bray, Anne*about*

Around and around [Easy chair, electric chair: Santa Monica Museum of Art, California; installation] P. Bergen. il *Artweek* 23:1+ F 13 '92

[Santa Monica Museum of Art, California; installation] J. Zellen. *New Art Exam* 19:45 Je/Summ '92

il: Easy chair, electric chair

Bray, Jan de See Braij, Jan de, 1627?-1697

Brayer, Yves, 1907-*about*

Les Baux-de-Provence: Le Musée Yves Brayer [France] il *L'Oeil* no436:81 N '91

il: L'atelier des Baux au paysage

Brayton & Hughes Design Studio

Garden metaphor [office for the Melchor Corporation, Palo Alto] M. Wagner. col il diag *Interiors* 151:88-9 Ja '92

Mellow yellow [Melchor Corporation offices, Palo Alto, Calif] P. M. Sachner. col il plan diag *Archit Rec* 179:122-5 S '91

Brazam, Juan Manuel*about*

[Casa de Vacas, El Retiro, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no216:382 My/Je '90

Brazer, Esther Stevens, 1898-1945*about*

Paint, powder, and leaf: a brief history of the Historical Society of Early American Decoration. M. Coffin. bibl f il (with col cov) por *Clarion* 16:30-3 Summ '91

Brazil*See also*

Jews in Brazil

See also subhead Brazil under the following subjects

Interior design

Landscape architecture

Museums and art galleries

Urban renewal

Brazil—cont.**Civilization**

Leaving the past behind [museums and identity in Brazil]
J. Dickenson. *Mus J* 92:32-4 Mr '92

Cultural relations**France**

Alfred Agache, French sociology, and modern urbanism
in France and Brazil. D. K. Underwood. bibl f il
plans diags *J Soc Archit Hist* 50:130-66 Je '91

Brazilian architecture See Architecture, Brazilian

Brazilian art See Art, Brazilian

Brazilian furniture See Furniture, Brazilian

Brazilian gardens See Gardens, Brazilian

Brazy, Glenn

Reproductions

Rockies red (watercolor)

Southwest Art 21:22 Ja '92 (col)

Turquoise cliffs

Southwest Art 21:53 Jl '91 (col)

Brea, Ludovico, ca. 1443-1522 or 3

about

L'Ascension de Louis Bréa: un inédit retrouvé dans
une collection privée. C.-L. Bionda. bibl f il (pt col)
L'Oeil no434:30-7 S '91

il: L'Assomption de la Vierge; Vierge de Miséricorde
(with det); Saint Georges; *il(col)*: Ascension du Christ
(with det); Pietà; La Crucifixion (3)

Bredberg, Vilhelmina Carlson- See Carlson-Bredberg, Vilhelmina, 1857-1943

Brega, David

Reproductions

Please do not touch (1991)

Mag Antiq 140:899 D '91 (col)

Bregler, Charles, 1868-1958

about

Thomas Eakins revealed [Thomas Eakins rediscovered—at
home, at school, at work: Pennsylvania Academy of
the Fine Arts, Philadelphia; exhibit] A. E. Ledes. il
Mag Antiq 140:682+ N '91

Bregman & Hamann Architects

Trillium Terminal Three, Toronto International Airport.
L. Rochon. il (pt col) plans diag *Can Archit* 36:26-34
Je/Jl '91

Brehmer, K. P., 1938-

Reproductions

Staakenbilder, Nr 2: Abendhimmel (1986)

Kunstwerk 42:84 Mr '89 (col)

Breitenbach, Edgar

American graphics in the late nineteenth century. il
por *Arch Am Art J* 30 no1-4:19-26 '90

Breitner, George Hendrik, 1857-1923

about

Het Rijksmuseum voor Moderne Kunst van Willem
Steenhoff. Werkelijkheid of utopie? J. F. Heijbroek
and H. Henkels. bibl il pors (with col cov) plans
Bull Rijksmus 39 no2:171+ '91

il: Rydende artillerie; Regen en wind

Breivik, Bard

about

[Germans van Eck, New York; exhibit] G. Melrod. *Art
News* 91:118 Ap '92

il: Hinged form

Brejon de Lavergnée, Arnauld

Plaidoyer pour un peintre de pratique: le séjour de
Paolo de Matteis in France (1702-1705). bibl f il
Rev Art no88:70-9 '90

Brejon de Lavergnée, Barbara, and La Moureyre, Françoise
de

Drawings by the sculptor Jacques Sarazin. bibl f il *Master
Drawings* 29:284-300 Aut '91

Brekke, John, 1955-

about

Portfolio. il (pt col) *Am Craft* 52:50 Je/Jl '92

Reproductions

Say it must be a mirage

Am Craft 52:5 F/Mr '92 (col)

Breland, Bruce

about

Reversing the lens system: the DAX Group in 1991
[the Digital Art Exchange, Carnegie-Mellon University,
Pittsburgh] B. Breland. *Leonardo* 24 no2:187-8 '91

Brell, Julio Peris See Peris Brell, Julio, 1867-1944

Bremen (Germany)

Galleries and museums**See also**

Neues Museum Weserburg (Bremen, Germany)

Bernhard Hoetger's Tree of life: German Expressionism
and racial ideology. E. Tumasonis. bibl f il por *Art
J* 51:81-91 Spr '92

Brénac, Olivier, 1947-

about

Bureaux à La Défense [offices of the Société Civile
Immobilière, Paris] B. Fitoussi. col il plan *Archit
Aujourd'hui* no279:152-3 F '92

Brenders, Carl

Reproductions

Den mother: wolf family

Southwest Art 21:135 My '92 (col)

Brener, Roland

about

[Olga Korper Gallery, Toronto; exhibit] L. Genereux.
Artforum 30:115-16 Mr '92

il: Weeper

Brenet, Nicolas-Guy, 1728-1792

about

Virginus prêt à poignarder sa fille [acquired by the
Musée de la Révolution Française, Vizille, France]
P. Bordes. col il *Rev Louvre Mus Fr* 41:88-9 Jl '91

Brennan, Barbara

about

Now you see him, now you don't [special effects by
Industrial Light & Magic for Memoirs of an invisible
man] R. Gentry. il (pt col with cov) por *Am Cinematogr*
72:54-6+ D '91

Brennan, Michael

about

[Peter Miller Gallery, Chicago; exhibit] C. Volk. *Art
Antiqu* 9:19 Mr '92

il(col): Blind leading the blind

Brennan, William J., Jr.

about

Editor's statement: a tribute to Justice Brennan. B.
Hoffman. bibl f col il por *Art J* 50:6-11 Fall '91

Brennan Beer Gorman Architects

Capital showcase [Washington, D.C.] col il diags *Architect-
ture* 80:92-3 D '91

St Regis [hotel renovation, New York] E. L. Cohen.
col il plans diags *Inter Des* 63:100-7 Ja '92

Brenner, Susan

about

Lost in the crowd [6th Annuale, Los Angeles Contem-
porary Exhibitions] M. Cutajar. il *Artweek* 22:16-17
O 3 '91

il: The Reproduction of hysteria: crucifixment

Brescia, Girolamo da See Savoldo, Giovanni Girolamo,
ca. 1480-ca. 1548

Brescia (Italy)

Stores and store buildings

Spaccio dipendenti a Urigo d'Oglio [Brescia] C. Zucchi.
col il pors (p iv) diags *Domus* no731:4-5 O '91

Brescianino, Andrea del See Piccinelli, Andrea, ca. 1485-ca.
1545

Brescianino, Girolamo See Muziano, Girolamo, 1528-1592

Bresdin, Thierry, 1960-

about

Bresdin, Jacquard e Pignot: ampliamento di un liceo
à Enghien-les-Bains, Parigi. N. Di Battista. col il pors
plan diags *Domus* no738:1-3 My '92

Bresset, Edouard

about

La statuaire médiévale [interview] E. du Closel. col il
Connaiss Arts no473-474:120-1 Jl/Ag '91

Bresson, Henri Cartier- See Cartier-Bresson, Henri, 1908-
Bresson, Robert, 1907-

about

Films as spiritual life. P. Lopate. il *Film Comment*
27:26-30 N/D '91

Brestyánsky, Ilona P.

Modern Jewish artists in Hungary. bibl il (pt col) *Jew
Art* 16/17:92-7 '90-'91

Breton, André, 1896-1966

about

André Breton: au seuil de l'ésotérisme. E. Batache. il
(pt col) *Connaiss Arts* no471:90-5 My '91

André Breton: la beauté sera convulsive [Musée Nationale
d'Art Moderne, Centre Georges Pompidou, Paris] D.
Hopkins. il *Burlington Mag* 133:479-80 Jl '91

André Breton: la beauté sera convulsive [Centre Georges
Pompidou, Paris; exhibit] col il *Rev Louvre Mus Fr*
41:107 My '91

[Centre Georges Pompidou, Paris; exhibit] C. Boicos.
por *Art News* 90:146+ S '91

[Centre Georges Pompidou, Paris; exhibit] J. Marín.
por *Goya* no223-224:107-8 Jl/O '91

Communicating vessel [Musée Nationale d'Art Moderne,
Centre Georges Pompidou, Paris] D. Ashton. bibl f
il (pt col) *Arts Mag* 66:44-7 S '91

Irony, dream, and kitsch: Max Klinger's Paraphrase of
the finding of a glove and German modernism. C.
Hertel. bibl f il *Art Bull* 74:91-114 Mr '92

Breton, André, 1896-1966—about—cont.

- Max Ernst: trois tableaux d'amitié. L. Derenthal. bibl il pors *Cah Mus Natl Art Mod* no31:97-101 Spr '90
- Report from Paris: extended boundaries [La Beauté convulsive: Centre Georges Pompidou; exhibit] L. Camhi. bibl f il por *Art Am* 80:38-9+ F '92
- A Surrealist bouquet: the season of 1991 [books and exhibition catalogs; review article] T. Baum. il pors *Print Collect News!* 22:220-3 Ja/F '92
- il: Cadavre exquis; Object-poem

Reproductions

- La nourrice des étoiles: Paul Eluard (ca 1935) *Aperture* no124:cov Summ '91

Brett, Dorothy, 1883-1977*about*

- Dorothy Brett's paintings: from Bloomsbury to Taos. G. Elinor. bibl f il *Woman's Art J* 12:9-14 Fall/Wint '91-'92

il: War widows; Umbrellas, Garsington; D. H. Lawrence; The Matchinas; Women's dance

Brett, Guy*about*

- Art & national identity: a critics' symposium. *Art Am* 79:81+ S '91

Brett, Nancy*about*

- [Victoria Munroe Gallery, New York; exhibit] R. Bass. *Art News* 90:136 O '91

il: Outside

- [Victoria Munroe Gallery, New York; exhibit] J. Col-lischan. *Arts Mag* 66:84 O '91

il(col): Outside III

Brettingham, Robert Furze, ca. 1750-ca. 1806*about*

- Christmas at Kingston Lacy: Frances Bankes's ball of 1791. A. Cleminson. il plans diags *Apollo* ns 134:409 D '91

Breuer, Marcel, 1902-1981*about*

- Bijenkorf department store [Rotterdam] il *Abitare* no293:138-41 F '91

- A Pioneering manufacturer: Isokon furniture. M. Evamy. col il *Design* no518:76 F '92

il(col): Bent plywood table

- Recalled encounters: memorable meetings with artists and collectors. J. Lipman. il pors *Arch Am Art J* 31 no1:20-4 '91

Brueghel, Jan, the Elder See Brueghel, Jan, the Elder, ca. 1568-1625**Brueghel, Jan, the Younger See Brueghel, Jan, the Younger, 1601-1678****Brueghel, Pieter, the Elder See Brueghel, Pieter, the Elder, 1522?-1569****Brueghel, Pieter, the Younger See Brueghel, Pieter, the Younger, 1564-1638****Brevig, Eric***about*

- Total recall grabs effects Oscars. col il *Am Cinematogr* 72:59 My '91

Brewster, John, 1766-1854**Reproductions**

- Lucy Knapp Mygatt and her son George (1799) *Mag Antiq* 140:804-5 N '91 (col)

Brian Clouston (Firm)

- Sha Tin Park [Hong Kong] il (pt col) plans diags *Archit Rev* 189:63-7 Ap '91

Bricher, Alfred Thompson, 1837-1908**Reproductions**

- Bailey's Island, Maine *Mag Antiq* 140:552 O '91 (col)

- The Cliffs of Nahant *Mag Antiq* 140:659 N '91 (col)

- Coastal scene at twilight (ca 1882) *Mag Antiq* 141:679 My '92 (col)

- Coastal scene with rowboat (ca 1885) *Mag Antiq* 141:678 My '92 (col)

- Coastal scene with sailboats (ca 1885) *Mag Antiq* 141:678 My '92 (col)

- Point Judith *Mag Antiq* 140:284 S '91 (col)

- View of Mount Washington (1864) *Mag Antiq* 140:689 N '91 (col)

Brick construction*See also*

Adobe building

Masonry

- Brick in architecture [advertising supplement] *Architecture* 81:supp 1-8] Mr '92; 81:supp 9-16] My '92

Competitions, awards, etc.

- Brick in Architecture [awards issue] col il *Architecture* 80:supp 1-10] My '91

- Brick in Architecture Awards. il *Prog Archit* 72:25 S '91

Conservation and restoration

- Diagnosis of salt damage at a smokehouse in Colonial Williamsburg [Virginia] R. A. Livingston and T. H. Taylor. bibl f il diags *Assoc Preserv Technol Bull* 23 no3:3-12 '91

History

- Gasbehälterbauten: Denkmäler der Industriearchitektur des 19. Jahrhunderts in St. Petersburg. S. G. Fedorov. bibl f il plans diags (with cov) *Architectura* 21 no1:68-82 '91

- Tuck pointing history and confusion [masonry jointing in the 18th and 19th centuries] M. Shellenbarger. bibl f il diag *Assoc Preserv Technol Bull* 23 no3:38-47 '91

Brick walls See Walls**Bricke, Ronald***about*

- Deco styled [apartment, Paris] E. L. Cohen. col il por (p64) diag *Inter Des* 62:94-7 D '91

Brickel, Estelle D., d. 1991*about*

- Obituary *Inter Des* 63:40 F '92

Brickhouse, Farrell, 1949-*about*

- [Pamela Auchincloss Gallery, New York; exhibit] N. Grimes. *Art News* 90:138 S '91

il: Spook

Brickmaking

- From hacksteads to homesteads [Suffolk brickworks, England] J. Theophilus. il (pt col) *Crafts* no114:22-5 Ja/F '92

Brickman, Theodore W.*about*

- Between dollars and design [the business of landscape architecture; symposium] M. Leccese and C. Evans. pors *Landsc Archit* 81:71-4 S '91

Bricks

- Brick shape guides. col il diags *Architecture* 80:33-44 D '91

- Notes to the brick sculptures. P. Kirkeby. *Kunst Museum-journaal* 2 no1:23 '90

- Walls: ceramics, brick. col il *Abitare* no300:252-7 O '91

Bridge, John, fl. 1823-1835**Reproductions**

- Pair of wine coolers (silver-gilt, 1823) *Apollo* ns 134:back cov Ag '91 (col)

Bridgeport (Conn.)**Architecture**

- Bridgeport Center: re-minding Richard Meier. G. Har-tonian. il plans (with cov) *J Archit Educ* 44:33-6 N '90

Bridges, Fidelia, 1834 or 5-1923 or 4**Reproductions**

- Wool grass against twilight sky (watercolor on paper, ca 1870)

Archit Dig 49:134 My '92 (col)

Bridges, Marilyn*about*

- An Intimacy with the land: the aerial photography of Marilyn Bridges [Saginaw Art Museum, Michigan; traveling exhibit] V. Goldberg. il (with cov) por *Archaeology* 44:32-9 N/D '91

il: Three pyramids of Giza, Egypt (cov); Glastonbury Tor, Somerset, England; Uffington horse, Oxfordshire, England; Cerne Abbas giant, Dorset, England; A Phaia temple, Aegina, Greece; Candelabra, Paracas, Peru; Stonehenge #2, Wiltshire, England

Bridges**Designs and projects**

- Neue Brücken für Berlin. J. Joedicke. il *Werk Bauen Wohnen* 78/45:78+ D '91

China

- Carpenters of the rainbow [arched timber bridges of China] P. Coyne. il (pt col) map diags *Archaeology* 45:32-6 Mr/Ap '92

Germany*See also*

Berlin (Germany)—Bridges

Italy*See also*

Venice (Italy)—Bridges

Japan*See also*

Hiroshima (Japan)—Bridges

Bridges—cont.**Spain**

Séville: 1492-1992 [ouvrages d'art sur le Guadalquivir] P. Jodidio and W. Alfred. col il por *Connaiss Arts* no478:138 D '91

Bridges, Foot

Flying Fish Bridge, University of Guelph, Ontario. P. Sapounzi. col il *Can Archit* 36:29 Ag '91

Interim bridges project [Boston; urban design special citation] il (pt col) plan diags *Prog Archit* 73:92-3 Ja '92

Bridges in art

Canaletto and old Westminster: a city in the making [paintings of Westminster Bridge, London] J. G. Links. il (pt col) plan *Apollo* ns 135:280-7 My '92

Briesemeister, Dietrich

The Consolatio philosophiae of Boethius in medieval Spain. bibl f *J Warburg Courtauld Inst* 53:61-70 '90

Briggs, C. Stephen

Welsh gardens under threat: an archaeological perspective. bibl f il plans *J Gard Hist* 11:199-206 O/D '91

Briggs, Ernest, 1923-1984**about**

[Anita Shapolsky Gallery, New York; exhibit] L. Campbell. *Art Am* 80:117-18 F '92
il(col): Phalicon

Briggs, Julie**about**

Upcoming illustrator. col il *Art Dir* 45[44]:94 Ap '92

Briggs, Lamar, 1935-**Reproductions**

Ten reds (acrylic on canvas, 1991)
Southwest Art 21:12 Ap '92 (col)

Briggs, Laura**about**

Appartamento a Manhattan. K. Frampton. col il pors (p iv) plan diags *Domus* no739:54-9 Je '92

Briggs, Pamela Beere**about**

Funny ladies [film] Reviews
Cineaste il 19 no1:66-7 '92. C. Lucia

Bright, John**about**

Consummate costumier—John Bright. K. Helmi. col il por *Fiberarts* 18:7+ N/D '91

Bright, Michael**about**

April fools library ladder. col il *Fine Woodwork* no92:124 Ja/F '92

Brighton (England)**Exhibitions**

Brighton Festival. G. Hughes. il *Arts Rev* 44:198 My '92

Galleries and museums**See also**

Royal Pavilion Art Gallery and Museum (Brighton, England)

Brigstocke, Hugh**about**

Art book publishing's biggest gamble? [Macmillan Dictionary of Art project] E. Shanes. il *Apollo* ns 134:336-7 N '91

Brill, Robert H.

Scientific investigations of some glasses from Sedeinga. bibl f il tabs diags *J Glass Stud* 33:11-28 '91

about

Robert H. Brill receives archaeology award. *J Glass Stud* 33:121 '91

Brimacombe, Kayte, 1965-**Reproductions**

[Untitled: embracing couple]
Br J Photogr 138:3 O 31 '91

Brimblecombe, Peter, 1949-, and others

Wool and reduced sulphur gases in museum air. bibl f il tabs diags *Stud Conserv* 37:53-60 F '92

Brimmer, Martin, 1829-1896**about**

Martin Brimmer: the first gentlemen of Boston. W. Andrews. por *Arch Am Art J* 30 no1:4-4:7 '90

Brimson, Robert**Reproductions**

[Untitled: bull]
Br J Photogr 139[138]:cov Jl 11 '91 (col)

Brinck, Gunnar

Technics: wood-frame construction [of multistoried buildings] col il tabs diags *Prog Archit* 72:37-40 Ag '91

Brink, Harm**about**

[Brinkman, Amsterdam; exhibit] J. Koplos. *Art Am* 80:119 Je '92
il(col, p117): Trionfo

Brinkmann, Don**about**

Hall of fame: Don Brinkmann. col il por *Inter Des* 62:S16-S19 D '91

Brinsfield, Jim, 1950?-**about**

[Anton Gallery, Washington, D.C; exhibit] M. McCoy. *New Art Exam* 19:36 S '91
il: Witches and devils

Brisac, Catherine, d. 1991**about**

Obituary
Stained Glass Q por 87:56-7 Spr '92

Briscoe, Robert**about**

Coconut Grove [Arts Festival, Miami] col il *Ceram Mon* 40:45-7 My '92

Brisseau, Jean-Claude**about**

Noce blanche [film] Reviews
Sight Sound il 1:47 Ag '91. P. Kemp

Brisson, Pierre-Marie, 1955-**about**

Pierre-Marie Brisson: psyche or relative time. M. Arnault. il (pt col) pors *Cimaise* 38:65-80 S/O '91

Reproductions

Inde (mixed media)
Art News 91:47 Ap '92 (col)

Réceptacle (1991)
Art Am 79:165 N '91 (col)

Bristol, Katharine G.

The Pruitt-Igoe myth. bibl f il plan diag *J Archit Educ* 44:163-71 My '91

Bristol (England)**City planning**

The Long-term conservation programme in central Bristol 1977-1990. J. V. Punter. bibl f il maps plan tab *Town Plann Rev* 62:341-64 Jl '91

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Bristol Lifeboat Museum in danger of sinking. M. Greene. *Mus J* 91:11 O '91

Charge-capped Bristol: job losses possible. M. Greene and C. Ballinger. *Mus J* 91:9 My '91

Historic buildings

The Long-term conservation programme in central Bristol 1977-1990. J. V. Punter. bibl f il maps plan tab *Town Plann Rev* 62:341-64 Jl '91

British Antique Dealers' Fair (London, England) See Grosvenor House Antiques Fair (London, England)**British architects See Architects, British****British Architectural Library**

Family photos [B. Westwood's architectural photographs acquired by the British Architectural Library] R. Elwall. il *RIBA J* 98:38-40 O '91

Twenty years of the Heinz [with list of exhibitions] C. Amery. il (pt col) diags *RIBA J* 99:30-4+ My '92

Acquisitions

The Functional tradition of Eric de Maré. R. Elwall. il (pt col) *RIBA J* 98:34-6 Jl '91

British architecture See Architecture, British**British arms and armor See Arms and armor, British****British art See Art, British****British artists See Artists, British****British books See Books, British****British cabinetmakers See Cabinetmakers, British****British clocks and watches See Clocks and watches, British****British decoration and ornament See Decoration and ornament, British****British decorative arts See Decorative arts, British****British drawing See Drawing, British****British East India Company See East India Company****British embroidery See Embroidery, British****British furniture See Furniture, British****British gardens See Gardens, British****British glassware See Glassware, British****British goldwork See Goldwork, British****British illuminated manuscripts See Illuminated manuscripts, British****British in France**

British art students in Paris 1814-1890: demand and supply. E. Morris and A. McKay. bibl f il (pt col) *Apollo* ns 135:78-84 F '92

British in India

Dressing for a tropical climate: the role of native fabrics in fashionable dress in early colonial India. J. Shrimpton. bibl f il *Text Hist* 23:55-70 Spr '92

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Allegorical sensuality. C. Chard and T. Longstaffe-Gowan. bibl il *Archit Rev* 189:74-7 O '91

British in Italy—cont.

The Drawings of Sir Roger Newdigate: the earliest unpublished record of the Uffizi [drawings of the Tribuna: Galleria degli Uffizi, Florence] M. McCarthy. bibl f il por plans diag *Apollo* ns 134:159-68 S '91

Guy Head's Oedipus in the academy at Parma. F. Salmon. bibl f il *Burlington Mag* 133:514-17 Ag '91

Thomas Pitt, Piranesi and John Soane: English architects in Italy in the 1770s. M. McCarthy. bibl f il plans diags *Apollo* ns 134:380-6 D '91

British in Rome (Italy)

A Dazzling adventurer [Charles Cameron: the lost early years] J. M. Robinson. bibl f il pors *Apollo* 135:31-5 Ja '92

British in Russia

Architect to three emperors: Adam Menelas in Russia. D. Shvidkovsky. il plans diag *Apollo* 135:36-41 Ja '92

British in the United States

British travelers' views of American art before the Civil War [with an appendix listing travel books] D. B. Dearing. bibl f il *Am Art J* 23 no1:38-69 '91

Dorothy Brett's paintings: from Bloomsbury to Taos. G. Elinor. bibl f il *Woman's Art J* 12:9-14 Fall/Wint '91-'92

British jewelry See Jewelry, British**British journal of photography**

BJP reader survey. il *Br J Photogr* 139[138]:17 Jl 11 '91

That was the year that was: a look back at photography during 1991 as seen through the pages of BJP. C. Dickie. il *Br J Photogr* 138:15-17 D 12 '91

British landscape drawing See Landscape drawing, British**British landscape painting** See Landscape painting, British**British Library**

British Library scandal [the government's decision to renege on its commitment to commission works of art] C. Henry. il *Arts Rev* 43:552-3 N 1 '91

British marine painting See Marine painting, British**British metalwork** See Metalwork, British**British miniature painting (Portraits)** See Miniature painting (Portraits), British**British mural painting and decoration** See Mural painting and decoration, British**British Museum**

See also

Museum of Mankind (London, England)

From peat to public: two bog bodies live again [Lindow Man: one of the most popular exhibits at the British Museum] V. D. Daniels. il *Museum* [43] no2:118-20 '91

Exhibitions

Collecting the twentieth century [London] J. Norrie. il *Arts Rev* 44:35-6 F '92

Contemporary treasures [Collecting the 20th century] il *Ceram Rev* no133:33 Ja/F '92

British Museum. Dept. of Prints and Drawings**Exhibitions**

Keepers of standards in difficult times [selected acquisitions from the last four years] il (pt col) *Apollo* ns 133:224-6 Ap '91

British Museum. Library See British Library**British Museum (Natural History)**

Charismatic ecology [the new Ecology Gallery] C. Gardner. col il (with cov) *RIBA J* 98:28-30 Ag '91

Ecology Gallery. col il diags *Archit Aujourd'hui* no276:92-3 S '91

Mammoth task [the transport and conservation of the mastodon Mammot Americanum within The Natural History Museum, London] W. Lindsay. bibl il diags *Curator* 34:261-72 D '91

NHM sacks 24 shift warders. L. Murdin. *Mus J* 91:8 D '91

Possible industrial action at NHM. L. Murdin. *Mus J* 91:10 Je '91

Through the looking glass [the Ecology Gallery] A. Coles and G. Clarke. col il *Mus J* 91:20-1 Ag '91

British musical instruments See Musical instruments, British**British painting** See Painting, British**British photography** See Photography, British**British plate** See Plate, British**British porcelain** See Porcelain, British**British portrait drawing** See Portrait drawing, British**British portrait painting** See Portrait painting, British**British portrait sculpture** See Portrait sculpture, British**British portraits** See Portraits, British**British pottery** See Pottery, British**British prints** See Prints, British**British Railways**

BR signals design shake-up [British Rail devolving into six autonomous companies] col il *Design* no514:52 O '91

BR would like to apologise for the 14-year delay [the Channel Tunnel high-speed rail link through East London] R. Gibb and D. M. Smith. bibl il map plan tab *Town Ctry Plann* 60:346-8 D '91

Planning advantages to Stratford/King's Cross option considerable, says TCPA. il *Town Ctry Plann* 60:163 Je '91

British reliefs See Reliefs, British**British royal collections** See Royal collections, British**British rugs and carpets** See Rugs and carpets, British**British sculpture** See Sculpture, British**British sepulchral monuments** See Sepulchral monuments, British**British silk textiles** See Silk textiles, British**British silverwork** See Silverwork, British**British tapestry** See Tapestry, British**British travelers** See Travelers, British**British watercolor painting** See Watercolor painting, British**British West Indies**

See also

Jamaica

British wood carving See Wood carving, British**British wood engraving** See Wood engraving, British**Britt, Thomas**

about

Fifth Avenue collection: a spare background highlights modern art [New York] J. Simpson. col il por (p14) *Archit Dig* 48:158-63 N '91

Illusions of grandeur: a small Manhattan apartment filled with big ideas. B. Peters. col il por (p20) *Archit Dig* 49:116-19+ Ag '92

Midsummer night's dream: exotic flourishes for a designer's Long Island retreat [New York] B. Morris. col il (with cov) por (p16) *Archit Dig* 48:54-63 Ag '91

New England collection: a polished white envelope for contemporary art. J. H. Kay. col il por (p18) *Archit Dig* 49:166-73 My '92

New York renaissance: an East Side duplex is enhanced with classical details. B. Houston. col il pors (with p22) *Archit Dig* 49:106-15+ F '92

Brittain, David

CC diary [editorial] *Creat Camera* no313:12 D/Ja '92

Brittany (France)

Le Bretagne oubliée [Abbaye de Daoulas, France; exhibit] col il *Connaiss Arts* no473-474:14 Jl/Ag '91

Britton, Alison, 1948-

about

A Retrospective of her ceramics, 1972-1991 [Museum Boymans-van Beuningen, Rotterdam; exhibit] G. Gilroy. il *Crafts* no115:48 Mr/Ap '92

Britton, Ben

about

Lascaux [virtual-reality installation] B. Britton. *Leonardo* 25 no2:217 '92

Britton, Sandra**Reproductions**

Intergalactic passage

Southwest Art 21:187 Ja '92 (col)

Brixner, Steven, 1946-

about

[Gallery Eight, La Jolla, Calif; exhibit] J. Keaffaber. il *Metalsmith* 11:45 Fall '91

Brno (Czechoslovakia)**Historic buildings**

Mies van der Rohe [rénovation de la villa Tugendhat, à Brno, Czechoslovakia] bibl f il (pt col) plan *Archit Aujourd'hui* no275:146-50 Je '91

Broad, Eli

about

Eli Broad, art collector [interview] D. Irmas. por *Artweek* 22:3+ Jl 4 '91

The New patronage [private foundations in Los Angeles] E. Heartney. il (pt col) pors *Art Am* 80:78-9 Ja '92

Broadbent, Geoffrey

Just exactly what is going on, and why? [attempts to diagnose the present state of architecture] bibl f il (pt col) plans diag *Archit Des* 62:profile 9-15 Ja/F '92

about

The Annual Architecture Forum [Second Annual Architectural Forum, Royal Institute of British Architects, London] C. Jencks and others. col il (cov) pors *Archit Des* 60 no7/8:profile 42+ '90

Broadbent, Gloria Camino de

Johan Otto von Spreckelsen: La Grande Arche, La Defense [Paris] col il *Archit Des* 62:profile 66-71 Ja/F '92

Broadcasting studios See Radio and television broadcasting studios**Broadsides**

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Hans Sachs illustrated: pamphlets and broadsheets in the service of the Reformation. R. Bergmann. bibl f il *Rev Art Can* 17 no1:9-16 '90

Peasants, warriors, and wives: popular imagery in the Reformation [review article] H.-J. Raupp. *Oud Holl* 105 no3:205-8 '91

Broadway & Malyan

Frontis [BP Exploration, Stockley Park, London] R. Wilcock. col il *RIBA J* 98:6-8 N '91

Brocade

Hopi brocade weave. B. Atwood. bibl il diags *Shuttle Spindle Dyepot* 23:56-7 Spr '92

Morgan Clifford: making the mark. M. Fricke. il (pt col with cov) por *Fiberarts* 18:37-41 Mr/Ap '92

Brock, Curtiss, 1960-**Reproductions**

Stone vessel (glass, 1991)
Am Craft 51:15 Ag/S '91 (col)

Brocka, Lino, 1940-1991

about

Obituary
Sight Sound por 1:36 F '92. B. Baker.

Brockhaus, Christoph

Reasons for and aims of the conference: II [Public art galleries in Britain and Germany: Goethe-Institut, London] *Mus Manage Curatorship* 10:122-5 Je '91

Brockton (Mass.)**Galleries and museums**

See also

Brockton Art Museum

Brockton Art Museum

The Slippery slope [controversy over selling of 18 artworks to close budget deficit] R. Cembalest and G. Reibman. col il *Art News* 91:35-6 Summ '92

Broderick, Laurence

about

[Warrington Museum and Art Gallery, England; exhibit] *Arts Rev* 44:154 My '92

il: Two playful otters

Brodie, Gandy, 1924-1975

about

[Edward Thorp Gallery, New York; exhibit] M. Mueller. *Art News* 90:132 D '91

il: Fallen tree

Brody, Meredith

Prince of Hollywood [Nick Nolte] pors (with cov) *Connoisseur* 221:66-71+ S '91

Broeck, Crispin van den, 1524-ca. 1591**Reproductions**

Christus op de Olijfberg (etch, 1576)
Bull Rijksmus 39 no3:318 '91

Broeck, Frank van den

about

Drawings and paintings [Stedelijk Museum, Amsterdam; exhibit] il *Kunst Museumjournaal* 3 no2:42-3 '91

Broelmann, Stephan, 1551-1622

about

Arbeitsteilung in der Druckgraphik um 1600: die Epideigma des Stephan Broelmann. B. Schöller. bibl f il *Z Kunstgesch* 54 no3:406-11 '91

Brogden, Alexander

about

Holy orders [Lichfield Cathedral to commission new collection of silver, England] M. Coatts. col il *Crafts* no113:23-5 N/D '91

il(col): Processional taper

Broge, Karl Harald Alfred, b. 1870**Reproductions**

The Piano lesson
Mag Antiq 141:92 Ja '92 (col)

Broggi, Giovanni, b. 1853**Reproductions**

Cleopatra (marble)
Apollo ns 134:[front] 32 O '91 (col)

Brogli, Gabriel de

Le Paris d'Hausmann. il (pt col) *Connaiss Arts* no477:124-35 N '91

Qu'est-ce qui ne va pas avec les images? col il *Connaiss Arts* no481:49-53 Mr '92

Brogli, Jeanne-Marie de

Du côté de Schwerin. col il *Connaiss Arts* no467:32-43 Ja '91

Brogli, Jeanne-Marie de, and Carpentier, Arnaud

Sur le chemin du savoir [la Thuringe est la province du savoir] col il (with cov) *Connaiss Arts* no471:96-113 My '91

Bromley, R. Scott

about

Hall of fame: R. Scott Bromley. col il por *Inter Des* 62:S20-S23 D '91

Bronckhorst, Jan Gerritsz van, 1603-1661

about

Vrouw Winter door Caesar van Everdingen. A. Blankert. bibl f il (with col cov) *Bull Rijksmus* 39 no4:516 '91

il: Vrolijk gezelschap met luitspeelster

Broneer, Oscar, 1894-1992

about

Obituary. E. R. Gebhard. por *Am J Archaeol* 96:543-6 Jl '92

Bronstein, Edwin

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Central Bar & Grill [Bryn Mawr, Pa] E. L. Cohen. col il plan *Inter Des* 63:112-15 Ja '92

Bronstein, Leon**Reproductions**

Just good friends (bronze)
Art News 91:53 Ja '92 (col por)

Bronx Zoo

A Zoological park is not just another museum. L. M. Milan and M. K. Wourms. bibl il tabs *Curator* 35:120-36 Je '92; Discussion. 35:166-74 S '92

Bronze

What was Corinthian bronze? D. M. Jacobson and M. P. Weitzman. bibl f plans *Am J Archaeol* 96:237-47 Ap '92

Analysis

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Bronze Age

See also

Copper Age

Aegean region

Aegean seals, sealings and administration. Proceedings of the NEH-Dickson Conference of the Program in Aegean Scripts and Prehistory of the Department of Classics, University of Texas at Austin, January 11-13, 1989 [review article] J. Bennet. *Am J Archaeol* 96:176-9 Ja '92

Austria

Die bronzezeitliche Gletscherleiche aus Tirol. il *Antike Welt* 22 no4:297-8 '91

Die Gletscherleiche vom Similaun [Tirol] J. Willeitner. il (pt col) map *Antike Welt* 23 no1:33-40 '92

Cyprus

Symposium: Chalcolithic Cyprus [papers presented at the Getty Museum during a three-day symposium; 12 article anthology] bibl il maps plans tabs diags *Bull Am Sch Orient Res* no282/283:1-175 My/Ag '91

Great Britain

Excavation of Deeping St Nicholas Barrow site 28, Lincolnshire. C. A. I. French. il *Antiquity* 65:580-2 S '91

Greece

The Ecology of Bronze Age flaked stone tool production in southern Greece: evidence from Agios Stephanos and the southern Argolid. P. N. Kardulias. bibl f il maps tabs diags *Am J Archaeol* 96:421-42 Jl '92

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India

See also

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Craft specialization and social organization in the Chalcolithic Deccan, India. V. Shinde. bibl il map plans *Antiquity* 65:796-807 D '91

Bronze Age—cont.**Israel**

Subsistence patterns, carrying capacity and settlement oscillations in the Negev Highlands. B. Rosen and I. Finkelstein. bibl maps tabs diag *Palest Explor Q* 124:42-58 Ja/Je '92

Italy

Ustica [report on the excavations of the Bronze Age site of Faraglioni 1990] R. R. Holloway and S. S. Lukesh. bibl f il plans *Archaeol Anz* no3:359-65 '91

Near East

Egypt and Canaan during the Middle Bronze Age [remains of Tell el-Dab'a, Egypt; with discussion] M. Bietak and W. G. Dever. bibl il maps plans tabs diags *Bull Am Sch Orient Res* no281:27-79 F '91

New light on the relations between Egypt and southern Palestine during the Early Bronze Age [with discussion] A. Ben-Tor and W. A. Ward. bibl il *Bull Am Sch Orient Res* no281:3-26 F '91

Overland trade in northern Sinai: the evidence of the Late Cypriot pottery [trade between Egypt and Asia via northern Sinai and southern Canaan] C. J. Bergoffen. bibl il map tabs diags *Bull Am Sch Orient Res* no284:59-76 N '91

Palestine

New light on the relations between Egypt and southern Palestine during the Early Bronze Age [with discussion] A. Ben-Tor and W. A. Ward. bibl il *Bull Am Sch Orient Res* no281:3-26 F '91

A Note on the settlement pattern of the MB II Jezreel and Beth Shan Valleys. Z. Gal. bibl map diags *Bull Am Sch Orient Res* no284:29-31 N '91

Poland

Iwanowice, Babia Góra site: spatial evolution of an Early Bronze Age Mierzanowice culture settlement (2300-1600 BC). S. Kadrow. bibl plans tabs diags *Antiquity* 65:640-50 S '91

Sicily

The Early Bronze Age village of La Muculufa and prehistoric hut architecture in Sicily. B. E. McConnell; N. E. Peterson. bibl f il map plans diags *Am J Archaeol* 96:23-44 Ja '92

Syria

Archaeology in Syria [survey and excavation reports] H. Weiss. bibl f il map plans diags *Am J Archaeol* 95:683-740 O '91

Turkey

Ein spätbronzezeitliches Speichenrad vom Lidar Höyük in der Südost-Türkei. M. A. Littauer and others. bibl f il map plan diags *Archaeol Anz* no3:349-58 '91

Bronze Age architecture See Architecture, Prehistoric

Bronze Age man See Man, Prehistoric

Bronze Age metalwork See Metalwork, Prehistoric

Bronze Age pottery See Pottery, Prehistoric

Bronzes

See also

Mirrors

Antiques: animal bronzes, a sculptural menagerie spanning four centuries. J. A. Cuadrado. col il *Archit Dig* 48:178-83+ O '91

Attribution

A Mistaken identity. J. S. Grioni. il *Konsthistorisk Tidskr* 59 no3:200-3 '90

Bronzes, American

Sculpting human achievement [Marc Mellon] M. S. Doherty. il (pt col) pors *Am Artist* 56:56-9 Ja '92

Bronzes, Cambodian

See also

Bronzes, Khmer

Bronzes, Chinese

Exhibitions

Chinese bronzes/het goddelijk gezicht van Indonesië [Aziatische Kunst: Rijksmuseum, Amsterdam; traveling exhibit] il *Bull Rijksmus* 39 no4:542-3 '91

Shangyin dynasty

Shang ritual bronzes in the Arthur M. Sackler Collections: ancient Chinese bronzes in the Arthur M. Sackler Collections, vol I [review article] R. L. Thorp. bibl f *Arch Asian Art* 44:84-94 '91

The Taotie reconsidered: meanings and functions of Shang theriomorphic imagery. L. Kesner. bibl f il diags *Artibus Asiae* 51 no1/2:29-53 '91

Bronzes, Classical

See also

Bronzes, Greek

Bronzes, Roman

Bronzes, Etruscan

Una nuova dedica alla etrusca uni [Fontanile de Legnissima, Vulci] G. Colonna. bibl f il *Boll Arte* 73:23-6 Mr/AP '88

Il tempio, l'altare e il deposito votivo [Vulci; with appendix] B. Massabò and L. Ricciardi. bibl f il plans diag *Boll Arte* 73:27-42 Mr/AP '88

Bronzes, French

See also

Susse Frères (Firm)

Bronzes, Greek

Les bronzes grecs et romains: recherches récentes [review article] C. Rolley. il *Rev Archeol* fasc2:405-22 '90

Bronzes, Indic

Gupta bronzes. S. Gorakshkar. il (pt col) *Marg* 42 no3:43-8 '91]

Bronzes, Italian

Donatello's bronze David and the demands of Medici politics [with appendix] C. M. Sperling. bibl f il *Burlington Mag* 134:218-24 Ap '92

Bronzes, Khmer

Reproductions

Anonymous works

Crowned standing Buddha dispelling fear, both hands in the abhayamudrā (13th cent)
Arts Asia 21:49 S/O '91 (col)

Bronzes, Renaissance

Donatello's bronze David and the demands of Medici politics [with appendix] C. M. Sperling. bibl f il *Burlington Mag* 134:218-24 Ap '92

Bronzes, Roman

Les bronzes grecs et romains: recherches récentes [review article] C. Rolley. il *Rev Archeol* fasc2:405-22 '90

Exhibitions

Bronces romanos en España [Palacio de Velázquez del Retiro, Madrid] E. Florez. il *Goya* no217-218:124 JI/O '90

Bronzes, Sri Lankan

Exhibitions

Bronzes bouddhiques et hindous de l'antique Ceylan [Musée Guimet, Paris] il *L'Oeil* no438:86 Ja/F '92

Bronzes, Tibetan

Reproductions

Anonymous works

Stupa (11th-13th cent)
Arts Asia 21:25 S/O '91 (col)

Bronzino, Agnolo, 1503-1572

about

Analyse de matériaux du dessin de Bronzino Inv. 6356. C. Coupry and M. Revault. col il diags *Rev Louvre Mus Fr* 41:49 D '91

Bronzino's household [with appendix] E. Pilliod. bibl f il por *Burlington Mag* 134:92-100 F '92

il: Portrait of a daughter of Matteo Sofferoni; Christ in limbo (det)

The Castello di Lunghezza: a palpable sense of history. E. Moncrieff. bibl f il (pt col) *Apollo* ns 134:173-4 S '91

il(col): Eleanor of Toledo and her son Giovanni

Deux dessins de Bronzino (1503-1572) découverts au Louvre. J. Cox-Rearick. bibl f il (pt col) *Rev Louvre Mus Fr* 41:35-47 D '91

Looking at art: an uncanny clarity. Sir M. Levey. col il *Art News* 90:69 O '91

il(col): Lodovico Capponi

Le Noli me tangere de Bronzino et la décoration de la chapelle Cavalcanti de l'église Santo Spirito à Florence. E. Pilliod. bibl f il (pt col) por *Rev Louvre Mus Fr* 41:50-61 D '91

Pontormo, Bronzino, Allori and the lost Deluge at S. Lorenzo [with appendix] J. Cox-Rearick. bibl f il diag *Burlington Mag* 134:239-48 Ap '92

il: Joseph's dream of the sun, moon and stars

Restauration et étude technique [Étude d'homme nu] A. le Prat. col il *Rev Louvre Mus Fr* 41:48 D '91

Bronzino, Alessandro See Allori, Alessandro, 1535-1607

Bronzino, Cristofano See Allori, Cristofano, 1577-1621

Brooches

Ornament's 15th anniversary: brooches. C. Cuadra. col il *Ornament* 15:34-9+ Spr '92

Broodthaers, Marcel, 1924-1976

about

[Jeu de Paume, Paris; exhibit] G. Danto. *Art News* 91:141 Mr '92

il: A closet of eggs

[Jeu de Paume, Paris; exhibit] P. Piguet. *L'Oeil* no438:85 Ja/F '92

il: La malédiction de Magritte

Low country, high art [Belgium's new conceptualist artists] G. de Ferrari. col il pors *Connoisseur* 222:58+ Ja '92

il(col): La malediction de Magritte

Broodthaers, Marcel, 1924-1976—about—cont.

Marcel Broodthaers: on the tautology of art & merchandise. T. Alden. bibl f il *Print Collect News* 23:5-8 Mr/Ap '92

il: Museum of Modern Art for sale—by reason of bankruptcy; Musée-Museum (2); Gedicht/Poem/Poème—Change/Exchange/Wechsel; Autumn landscape

Reproductions

Le corbeau et le renard (1968)

Connaiss Arts no473-474:73 Jl/Ag '91 (col)

Brook, Peter, 1925-**about**

Exits and entrances: Maria Nadotti on two Tempests.

M. Nadotti. il *Artforum* 30:20-1 D '91

Brooke, Kaucyila, 1952-**Reproductions**

Unknown deviances: what a dish! (1989)

Artforum 30:104 N '91 (det)

Brooke, Pegan**about**

Artweek focus [17 painters speak about painting] il pors *Artweek* 22:11 O 3 '91

il: June 22, 1991

By lunar light [Untitled Gallery, San Francisco; exhibit]

E. Meidav. *Artweek* 23:28 Ap 9 '92

il(col): December 8, 1988; January 22, 1991

Brookgreen Gardens

Sculpture, nature, beauty . . . Brookgreen Gardens. R.

R. Salmon. il *Sculpt Rev* 40 no2:20-7 '91

Brooklands Museum (Weybridge, England)

Brooklands Museum loses five staff. D. Zeuner. *Mus J* 91:10 N '91

Brookline (Mass.)**Parks and playgrounds**

Bringing the world to Brookline: the gardens of Larz and Isabel Anderson. R. G. Kenworthy. bibl f il (with col cov) plan *J Gard Hist* 11:224-41 O/D '91

Brooklyn (New York, N.Y.)**Art**

Brooklyn [Jack Tilton Gallery, New York] G. Faust. *Arts Mag* 66:86-7 F '92

Exhibitions

Voices of history [¿Por qué Brooklyn? Our borough's Latino voices: Brooklyn Historical Society] E. Snyder-Grenier and B. Caldwell. il *Mus News* 71:56-9 My/Je '92

Brooklyn Children's Museum (New York, N.Y.)

Anchor in a troubled community. M. Duitz. *Mus News* 71:80-2 Mr/Ap '92

Brooklyn Museum

Ancient textile masterpiece highlights museum's collection. L. Martin. il (pt col) *Fiberarts* 18:81 Ja/F '92

The Iris and B. Gerald Cantor Auditorium. J. Darragh. il (pt col) plans diags *GA Doc* no30:28-33 '91

Brookner, Jackie

Feminism and students of the '80s and '90s: the lady and the raging bitch; or, how feminism got a bad name. *Art J* 50:11-13 Summ '91

Brooks, Albert**about**

Defending your life [film] Reviews

Sight Sound il 1:41 Ag '91. L. Francke

Brooks, Cleanth, 1906-

Braving time [The Enemy's country: words, contexture, and other circumstances of language; review article] *New Criter* 10:58-61 F '92

Brooks, Dwight**about**

The Biggest little boat in the bay. J. Boesel. col il por *Fine Woodwork* no94:108+ My/Je '92

il(col): Gulfstream (2 with det)

Brooks, Ellen, 1946-**about**

Secondhand land [Ansel Adams Center, San Francisco; exhibit] S. Jenkins. il *Artweek* 23:19 Ap 23 '92

il: American gardens #11: Desert palms; Northern California coast

Brooks, Germaine**about**

After the deluge: the return of the inner-directed artist. R. C. Morgan. il (pt col) *Arts Mag* 66:52-3 Mr '92

il: Alma showing us her big dress

Brooks, James, 1906-1992**about**

Obituary

Art Am por 80:158 My '92

Art News por 91:27 My '92. A. Sacharow.

Brooks, Mel**about**

Life stinks [film] Reviews

Sight Sound por 1:52 O '91. G. Brown

Brooks & Carey Architects

Large as life [Dennison/Peek House, Monkton, Vt] M. Gaskie. col il plans *Archit Rec* 180:96-101 Ap '92

Brookshaw, George, 1751-1823**about**

George Brookshaw [the case of the vanishing cabinet-maker] L. Wood. bibl f il (pt col) *Apollo* ns 133:301-6 My '91; ns 133:383-97 Je '91

Brosen, Frederick**Reproductions**

Doorway, Venice (watercolor, 1991)

Art News 90:45 N '91 (col)

Brossa, Joan, 1919-**about**

[Museo Nacional Centro de Arte Reina Sofia, Madrid; exhibit] E. Florez. *Goya* no221:314 Mr/Ap '91

il: Nupcial; Mutación

Brotherhood of Saint Luke See Nazarenes (German painters)**Broudy, Harry S., 1905-**

Reflections on a decision [in aesthetic education] *J Aesthetic Educ* 25:31-4 Wint '91

Brougham and Vaux, Henry Peter Brougham, Baron, 1778-1868**about**

The Photographic experiments of Henry Brougham. G. Batchen. bibl f *Hist Photogr* 15:240-1 Aut '91

Brown, Barrett, 1954-1986**about**

Unreconciled passion: art and the confrontation of grief [Spaces, Cleveland; exhibit] J. Byrum. *New Art Exam* 19:47 Je/Summ '92

Brown, Betty

[Perspectives from the Rim, Japan-United States: Bellevue Art Museum, Seattle; exhibit] col il *Fiberarts* 18:55+ Ja/F '92

Brown, Beverley

[Hard core: power, pleasure and the frenzy of the visible; review article] *Screen* 32:114-19 Spr '91

Brown, Carol Burch- See Burch-Brown, Carol**Brown, Carol K.****about**

[Gloria Luria Gallery, Miami; installation] E. Turner. *Art News* 91:128 Ap '92

il: Dark tondos

Brown, Christopher**about**

The WH Smith Illustration Awards exhibition [Victoria & Albert Museum, London; exhibit] C. Porter. col il *Design* no518:56 F '92

Brown, Christopher, 1948-, and Roy, Ashok

Rembrandt's Alexander the Great. bibl f il (pt col) plan *Burlington Mag* 134:286-97 My '92

Brown, Christopher, 1951-**about**

[Linda Farris Gallery, Seattle; exhibit] F. De Vuono. *Art News* 91:139 Mr '92

il: Shooters

Prints & photographs published. *Print Collect News* 22:140 S/O '91

Some figures in a crowd [Crown Point Press, San Francisco; exhibit] F. Cebulski. *Artweek* 22:15 O 31 '91

il: Seventy-nine men; Forty flakes

Brown, Clarence, 1890-1987**about**

Night flight [film] Reviews *Film Comment* il 28:50 Jl/Ag '92. P. Hogue

Brown, David Uphill- See Uphill-Brown, David**Brown, Denis****Reproductions**

Break, break, break

Crafts no114:cov Ja/F '92 (col)

Head of Sweeney: nol (1990)

Crafts no114:26-7 Ja/F '92 (col det)

Brown, Denise Scott See Scott Brown, Denise, 1931-**Brown, Garrett****about**

Steadicam hits its stride. B. Comer. por *Am Cinematogr* 73:85-92 Je '92; 73:77-80 Jl '92; 73:82-4 S '92

Brown, Gordon**about**

The Shadow answers [interview] L. Myles and N. Stafford-Clark. il por *Sight Sound* 1:32-3 Ap '92

Brown, Gordon**Reproductions**

Red rocks, National Monument

Southwest Art 21:16 Mr '92 (col)

Brown, Harrison Bird, 1831-1915**Reproductions**

View of Camden Hills, Maine (1864) *Mag Antiq* 142:13 Jl '92 (col)

Brown, Harrison Bird, 1831-1915—Reproductions—cont.
View of the White Mountains from the Jones Farm, Vermont
Mag Antiq 142:47 J1 '92 (col)

Brown, Irby

Reproductions

Light finale

Southwest Art 21:inside cov Mr '92 (col)

Brown, J. Carter (John Carter), 1934-

The Designing of the National Gallery of Art's East Building. bibl il plans diags *Stud Hist Art* 30:278-95 '91

The Mall and the Commission of Fine Arts. il plans *Stud Hist Art* 30:248-61 '91

about

Un homme, un musée [interview] P. Jodidio. col il por *Connaiss Arts* no482:92-5 Ap '92

Letter from New York [resignations of National Gallery of Art Director J. Carter Brown, and National Endowment for the Arts Chairman John E. Frohnmayer] G. R. Crisp. il *Arts Rev* 44:145 Ap '92

A National affair [National Gallery of Art] J. Sedgwick. il (pt col) por *Connoisseur* 221:40+ D '91

The Populist patrician departs [J. Carter Brown announced his impending retirement as Director of the National Gallery of Art] por *Art News* 91:29 Mr '92

Brown, James

Archaeological excavations at the Uxbridge almshouse burial ground in Uxbridge, Massachusetts [review article] bibl *J Field Archaeol* 18:515-18 Wint '91

Brown, James, 1951-

about

Artist's book beat. N. Princenthal. il *Print Collect News* 23:30 Mr/Ap '92

Brown, Jeff

about

Future retro [Flamingo East restaurant] J. Henderson. col il plan *Interiors* 151:96-7 Ja '92

Brown, Jeremy

How to safeguard London's world city status? il *Town Ctry Plann* 60:140-2 My '91

Brown, Joan, 1938-1990

about

Alternative lives [Frumkin/Adams Gallery, New York; exhibit] B. Adams. col il *Art Am* 80:86-9 Ja '92

il(col): After the Alcatraz swim #3; Self-portrait with fish; The Night before the Alcatraz swim

[Frumkin/Adams Gallery, New York; exhibit] R. Bass. *Art News* 90:136 N '91

il: The Night before the Alcatraz swim

[Frumkin/Adams Gallery, New York; exhibit] L. Liebmann. *Artforum* 30:133-4 N '91

il: Self-portrait with Noel, Christmas 1970

Reproductions

The Bicentennial champion (1976)

Artforum 30:49 S '91 (col)

Joan and Noel, Christmas, 1970 (enamel on masonite, 1971)

Art Am 79:39 S '91 (col)

Brown, John Carter See Brown, J. Carter (John Carter), 1934-

Brown, John George, 1831-1913

Reproductions

Crossing the brook (watercolor and pencil on paper, 1877)

Archit Dig 49:131 My '92 (col)

Keeping dry (1868)

Art Antiqu 8:4 O '91 (col)

Mag Antiq 140:729 N '91 (col)

Brown, Joseph E.

about

Between dollars and design [the business of landscape architecture; symposium] M. Leccese and C. Evans. pors *Landsc Archit* 81:71-4 S '91

Brown, Larry, 1942-

about

Notes. L. Brown. *Art J* 50:8-9 Spr '91

il: Tandem study for double tandem; Queens council; Mesa amarillo

Brown, Lynne

Royac viscose primed canvas—an important development? bibl f *Stud Conserv* 36:172-4 Ag '91

Brown, Michael Boycott- See Boycott-Brown, Michael, 1910-

Brown, Nancy Forest

about

Obfuscation by revelation [Club Lower Links, Chicago; performance] C. Tormollan. por *High Perform* 14:62 Fall '91

Brown, Nelson

about

[A Space, London; exhibit] A. Dannatt. *Flash Art* no162:135-6 Ja/F '92

il(p132): Hans Memling, Young man at prayer

Brown, Peter, 1948-

Reproductions

Dirt road, south of Mullinville, Kansas (1991)

Aperture no127:1 Spr '92 (col)

Brown, R. A.

Literary assessments in polyscriptal societies: Chinese character literacy in Korea and Japan. bibl il plans tabs *Visible Lang* 25:19-39 Wint '91

Brown, Robert A.

A Call for an education initiative at NASA: remembering the road to Hagerstown. bibl f *Leonardo* 24 no3:345-50 '91

Brown, Robert F.

New England. See issues of Archives of American Art Journal

Brown, Roger, 1941-

about

The Flight of Daedalus, Icarus, and Ahmanson tenants [mosaic commissioned for Chicago development site] *New Art Exam* 19:48 N '91

il: Daedalus and Icarus

Brown, Ronald R.

The Use of the knight's tour to create abstract art [a mathematical system based on a problem related to the chessboard] bibl f il *Leonardo* 25 no1:55-8 '92

Brown, Sandy

about

The Grand opera of pots and food. S. Brown. col il (with cov) por *Ceram Rev* no131:22-5 S/O '91

Sandy Brown and Takeshi Yasuda [a Ceramics Monthly portfolio] T. Birks. por (cov) *Ceram Mon* 40:49-56 My '92

il(col): Blue circle with splodge; Candelabrum with dancing lady; Softly thrown platter with blue circle; [2 untitled]

Brown, Shelby

Perspectives on Phoenician art. bibl il (with cov) por (p 5) maps *Biblic Archaeol* 55:6-24 Mr '92

Brown, Terry, 1956-

about

Architecture: the natural order [The Continuous present of organic architecture: Contemporary Arts Center, Cincinnati; exhibit] J. Merkel. col il *Art Am* 79:58-9+ D '91

il(col): Sunkawakantatanka 2; [1 untitled]

Terry Brown [Cincinnati office and sculptural work] col il plans diag A + U no258:82-9 Mr '92

Brown, Theophilus

about

[Koplin Gallery, Santa Monica, Calif; exhibit] S. Schottlaender. *Artweek* 22:13 J1 4 '91

il: Untitled [girl leading horse across stream]

Brown, Trisha

about

20th anniversary dance concert [City Center Theater, New York; performance] A.-S. Wooster. por *High Perform* 14:57 Fall '91

Brown Baldwin Associates

Pacific Bell [offices, San Ramon, Calif] M. Geran. col il plan *Inter Des* 63:184-7 My '92

Browne, Anthony P.

about

Capital graces: the Washington, D.C. house of Mr and Mrs Ralph P. Davidson. S. M. Alsop. col il por (p17) *Archit Dig* 49:128-35 Mr '92

A Tudor revival: Anthony P. Browne brightens a 1928 house in Connecticut. J. Simpson. col il *Archit Dig* 49:46+ F '92

Brownell, Charles De Wolf, 1822-1909

Reproductions

The Fog eater a little after sunrise off old Fort Lewis (1864)

Mag Antiq 141:255 F '92 (col)

Sky from nature (ca 1850s)

Archit Dig 48:148-9 O '91 (col)

Brownlow, Kevin

about

Silents on lasers [the restored classics on laser discs] R. Frumkes. il *Films Rev* 42:384-91 N/D '91

Brownstones See Town houses

Brubaker, Robert

Reproductions

Would you settle for nerve (ceramic)
Art News 91:73 Summ '92 (col)

Bruce, F. F. (Frederick Fyvie), 1910-1990*about*

Obituary

Palest Explor Q 123:2-3 Ja/Je '91. J. P. Kane.**Bruce, Frederick Fyvie** See Bruce, F. F. (Frederick Fyvie), 1910-1990**Bruce, George J. D., 1930-***about*Four studio portrait painters. D. Todd. col il *Artist* 106:32-5 N '91*il(col)*: Shu-Shu and the 9th Viscount Portman**Bruce, Sally Andersen-** See Andersen-Bruce, Sally**Brücke, Die**

Exhibitions

In Holz geschnitten—Expressionistische Holzschnitte und afrikanische Stammeskunst [Galerie Michael Neumann, Düsseldorf] Y. Friedrichs. *Kunstwerk* 42:85-6 Je '89**Brucker, D. J. R.**On our good (and bad) books. il *Des Q* no155:29-33 Spr '92**Bruckman, Abraham, 1958-***about*Insight/on site [Cleveland Museum of Art; installation] T. E. Hinson. il (pt col with covs) *Bull Cleveland Mus Art* 78:249-50 O '91*il(5, 2 col)*: Big Art**Bruder, Harold**Monumental miniatures: the drawings of Pierre Bonnard and Edouard Vuillard. bibl il *Drawing* 13:121-4 Mr/AP '92**Bruder, William P., 1946-***about*CRB Mechanical [offices, Phoenix] E. L. Cohen. col il por (p163) plan *Inter Des* 63:200-3 My '92Revised edition [Cholla Branch Library, Phoenix] L. Nesmith. col il plan diag *Architecture* 80:74-7 Ag '91**Brudniak, Steve***about*[Lynn Goode Gallery, Houston; exhibit] E. McBride. *Art News* 91:129 Ap '92*il*: The gulf of pandemonium**Brueghel, Ambrosius, 1617-1675***about*Un paysage inédito de Ambrosio Brueghel. M. Díaz Padrón. il *Archivo Esp Arte* 64:202-3 Ap/Je '91**Brueghel, Jan, the Elder, ca. 1568-1625***about*Un paysage inédito de Ambrosio Brueghel. M. Díaz Padrón. il *Archivo Esp Arte* 64:202-3 Ap/Je '91

Reproductions

[Untitled: flower garland surrounding Mary, Christ Child, St John and angels]; by J. Brueghel and H. van Balen (paint)

Apollo ns 135:[front] 35 Mr '92 (col)

View of Heidelberg (pen and brown ink, with brown and blue washes, ca 1590)

Apollo ns 133:[front] 29 Je '91 (col)**Brueghel, Jan, the Younger, 1601-1678***about*La Douceur des Flandres. B. de Rochebouët. col il *Connaiss Arts* no478:152-3 D '91*il(col)*: Les léopards**Brueghel, Pieter, the Elder, 1522?-1569***about*Bruegel's proverbs: art and audience in the northern Renaissance. M. Sullivan. bibl il *Art Bull* 73:431-66 S '91Elements of continuity: a finger raised in warning [paper presented at the conference, In search of the Netherlands tradition in art 1400-1700: Cleveland Museum of Art] I. M. Veldman. bibl f il *Simiolus* 20 no2/3:125-6 '90-'91*il*: Massacre of the innocentsThe Reception of Brueghel's Beekeepers: a matter of choice. J. Sybesma. bibl f il *Art Bull* 73:467-78 S '91*il*: Beekeepers (2 with det); The peasant and the bird nesterShades of January: why do we trade new year for old in the dead of winter? H. Kenner. il *Art Antiqu* 9:104 Ja '92*il*: Hunters in the snow

Reproductions

Le massacre des innocents (ca 1565-67)

Connaiss Arts no476:95 O '91 (col)

Prudence (engr)

Jew Art 16/17:145 '90-'91**Brueghel, Pieter, the Younger, 1564-1638**

Reproductions

Le printemps (1622)

Connaiss Arts no476:37 O '91 (col)*L'Oeil* no432-433:73 JI/Ag '91 (col)*L'Oeil* no435:21 O '91 (col)**Bruff, Joseph Goldsborough, 1804-1889**

Reproductions

Influence

Elements of national thrift and empire (litho by E. Weber; 1847)

Stud Hist Art 30:64, 194 '91 (2)**Bruges (Belgium)**

Art

Connoisseurship and copies: the case of the Rouen grouping. J. C. Wilson. bibl f il *Gaz B-Arts* ser6 v117:191-206 My/Je '91**Bruges Master of 1499, fl. ca. 1480-1510**

Reproductions

St Donatianus and donor

Burlington Mag 133:xi O '91 (col)**Bruggen, Coosje van***about*A Bottle of notes and some voyages [Wilhelm-Lehmbruck-Museum, Duisburg, Germany; exhibit] M. Stegmann. *Kunstwerk* 42:71 Mr '89Main Street metaphors [Chiat-Day headquarters, Venice, Calif] J. Steele. il (pt col) plans diag *Archit Rev* 190:71-5 My '92Office building, Venice, California [collaboration of architects and artists; with statements] F. Garcia-Marques. il (pt col) plans diags *Domus* no735:29-39 F '92Pop stamp placed [the sculpture, Free stamp, Willard Park, Cleveland] il *Flash Art* no162:151 Ja/F '92Public sculpture: race, sex, and politics [art that offends] R. Cembalest. il *Art News* 91:30+ Mr '92*il*: Free stampA Venice collaboration [Chiat/Day/Mojo offices, California] J. Murphy. col il (with cov) plans *Prog Archit* 73:66-73 Mr '92**Bruggen, Hendrick ter, 1588-1629***about*Moral choice in some paintings by Caravaggio and his followers. L. F. Bauer. bibl f il *Art Bull* 73:391-8 S '91*il*: Allegory of excessOld masters: new discoveries [Woman with a candle] M. K. Talley. col il por *Connoisseur* 221:139 O '91**Bruguère, Francis, 1880?-1945**

Reproductions

The Way [untitled] [gelatin silver print, ca 1923-25] *Rec Art Mus (Princeton Univ)* 50 no1:39 '91**Brühl (Germany)**

Historic buildings

See also

Schloss Falkenlust (Brühl, Germany)

Bruhns, Ivan da Silva- See Silva-Bruhns, Ivan da**Bruijtel, Dan***about*Edge of darkness [Northern light: Newry and Mourne Arts Centre, Northern Ireland; exhibit] B. McAvera. il *Br J Photogr* 139:21 F 20 '92*il*: Sheep at Lough Mourne**Bullet i Tenas, Manuel, 1941-***about*Life in Brians [prison, Brians, Catalonia, Spain] P. Buchanan. il (pt col) plans diags *Archit Rev* 190:46-51 Mr '92**Brullmann, Cuno, 1945-***about*Centro Commerciale C+C, Franconville: Francia. E. Mor-teo. col il pors (p iv) plans diags *Domus* no729:46-51 JI/Ag '91Hommage an die Heimat [Architekturwettbewerb Auslandschweizerplatz, Brunnen, Switzerland] col il plans diags *Werk Bauen Wohnen* 78/45:15 S '91**Brundage, Avery, Collection** See Asian Art Museum of San Francisco**Brunelleschi, Filippo, 1377-1446***about*Brunelleschi and the camera obscura: the discovery of pictorial perspective. S. Tsuji. bibl f diags *Arch Hist* 13:276-92 S '90; Discussion. 14:455-8 S '91Measured appearances: documentation and design in early perspective drawing. J. R. Kuhn. bibl f diags *J Warburg Courtauld Inst* 53:114-32 '90**Bruner, Jerome**Self-making and world-making [how people give account of themselves in an autobiography] bibl f *J Aesthetic Educ* 25:67-78 Spr '91**Brunet, Jérôme***about*Industrial appeal: in a mayor's garden [extension to house, Herouville, France] col il plan diag *Abitare* no291:88-91 D '90

Brunet, Jérôme—about—cont.

Young French architecture [Brunet & Saunier, the smallest tower in Europe: Hérouville, Saint-Clair, France] col il plans diags *Archit Des* 61 no3/4:profile 76-7 '91

Brunetti, Augusto, 1958-

about

Quadri dinamici quadri vibranti quadri radianti [with artist's statement] L. Licitra Ponti. pors (p iv) *Domus* no727:10-11 My '91

il(col): La moltitudine delle figure insieme che come astri gravitano cantando pace; Situazione di 16 figure dove alcune sono in combinazione modulata; Grande coro radiante di 85 figure nel silenzio blu

Brunhammer, Yvonne

about

Mouvements [Brunhammer nominated director and chief conservator for the Musée des Arts de la Mode et du Textile, Paris] B. Fitoussi. il por *Archit Aujourd'hui* no277:158-9 O '91

Brunier, Yves

about

Les espaces publics [Euralille, Lille, France] F. Deslaugiers. il (pt col) plans diags *Archit Aujourd'hui* no280:125-33 Ap '92

Bruning, Bill**Reproductions**

Cushman & Wakeman capabilities brochure

Commun Arts Mag 34:118 Jl '92 (col)

Unfortunately, most herbicides can't tell a plant from an animal

Commun Arts Mag 33:28 Jl '91 (col)

Union Bank of Switzerland capabilities brochure

Commun Arts Mag 34:116 Jl '92 (col)

[Untitled: workstation]

Commun Arts Mag 33:76 Jl '91 (col)

Brunner, Robert

about

Bobbing for Apple [computer] C. Pearlman. *ID* 38[39]:27 Ja/F '92

Bruno, Andrea

about

Museum of Antiquities, Maa Paleocastrum, Cyprus. A. Bruno. col il plan *Archit Des* 61 no11/12:profile 88-91 '91

Bruno, Giuliana

[Buio in sala: cent'anni di passioni dello spettatore cinematografico; review article] *Screen* 32:228-33 Summ '91

Heresies: the body of Pasolini's semiotics. bibl f *Cinema J* 30:29-42 Spr '91

Bruno, John

about

Effects army mobilizes for megasequel [Batman returns] R. Magid. il (pt col) por *Am Cinematogr* 73:44-7 Jl '92

Brunschwig, Colette

about

Colette Brunschwig [Galerie Clivages and Galerie Jaquaster, Paris; exhibits] P.-G. Persin. col il *Cimaise* 38:113-16 S/O '91

[Galerie Clivages and Galerie Jaquaster, Paris; Galerie La Cite, Luxembourg, France; exhibits] M. Ernould-Gandouet. il *L'Oeil* no434:76 S '91

Brunschwig & Fils

Opulence redefined [Brunschwig & Fils now services the hospitality and health care markets with luxurious, budget-priced textiles] M. Zelinsky. col il *Interiors* 151:35 F '92

Brunswick, Cecile**Reproductions**

Enscenced (cibachrome)

Art Am 80:42 Ja '92 (col)

Brus, Johannes, 1942-

about

Manipulieren, ironisieren, malträtieren: das Foto unter der Hand des Künstlers. P. Winter. il (pt col with cov) *Kunstwerk* 42:9-11 Mr '89

il(p20): Gurkenparty II; Blitz; il(col, p21-3): Tempel für vier tote Wölfe; Zwei tibetanische blaue Reiter; Zwei Ibis; Bergkristall; [3 untitled] (2 col, p19, 22, 76)

Reproductions

Während einer Expedition in mein Unterbewusstes zeigt F. Marc S. Freud den Berg Wildes Denken, worauf dieser rot wird (1979)

Aperture no123:81 Spr '91 (col)

Brusati, Celeste

Stilled lives: self-portraiture and self-reflection in seventeenth-century Netherlandish still-life painting [paper presented at the conference, In search of the Netherlandish tradition in art 1400-1700: Cleveland Museum of Art] bibl f il por *Simiolus* 20 no2/3:168-82 '90-'91

Bruses, Jordi Garcés See Garcés Bruses, Jordi, 1945-**Brush drawing****Technique**

Special feature: Chinese brush painting. J. Evans. col il *Artist* 107:22-4 Mr '92; 107:22-4 Ap '92

Bruskin, Grisha

about

Myths of the modern world [Erika Meyerovich Gallery, San Francisco; exhibit] M. H. Webster. *Artweek* 22:8-9 D 12 '91

il: Birth of the hero, figure G; [1 untitled]

Brussels (Belgium)**Exhibitions**

Les antiquaires à Bruxelles [37^e Foire des Antiquaires de Belgique, Palais des Beaux-Arts] P. Farcy. col il *L'Oeil* no441:42-5 My '92

Portugal in Brussels [Europalia 91] B. Scott. il *Apollo* ns 134:427 D '91

Tous les chemins mènent à Bruxelles [la 36^e Foire des Antiquaires Belges] B. G. B. Pallot. col il *Connaiss Arts* no468:52-9 F '91

Galleries and museums

See also

Musée du Costume et de la Dentelle (Brussels, Belgium)

Brussels Antiques Fair See Antiques—Exhibitions

Brussels Initials Master See Master of the Brussels Initials, fl. 1390-1410

Brussels lace See Lace and lace making—Belgium

Bruun, Andreas

about

Apt Dansk [examples of Danish landscape architecture divided into three groups: memorials, green structures and gardens] A. Lund. il (pt col) plans *Archit Rev* 189:33-4 Ap '91

Bruvel, Gil**Reproductions**

The Juggler

Art News 91:129 Summ '92 (col)

Art News 91:64 F '92 (col)

Bruyère, André

about

Un objet de délit [apartments, Paris] A. Lavalou. il (pt col) plans *Archit Aujourd'hui* no280:62-3 Ap '92

Bruyn, Abraham de, 1540-1587**Reproductions**

Romeinse vrouwen (print, 1581)

Bull Rijksmus 39 no4:404 '91

Silezische vrouw (print, 1581)

Bull Rijksmus 39 no4:407 '91

Bruyn, Barthel, the Elder, 1493-1555

about

A Portrait of Anne of Cleves. P. Hacker and C. Kuhl. bibl f il (pt col) *Burlington Mag* 134:174-5 Mr '92

Bruyn, J.

Over het 16de en 17de-eeuwse portret in de Nederlanden als memento mori. bibl f il *Oud Holl* 105 no4:244-61 '91

Bruzelius, Caroline A.

Ad modum Franciae: Charles of Anjou and Gothic architecture in the Kingdom of Sicily. bibl f il plans *J Soc Archit Hist* 50:402-20 D '91

Bruzelius, Margaret

Color fields [knitted clothing; by Jacquelyn Roesch-Sánchez and Linda Mendelson] col il *Am Craft* 52:29-33 F/Mr '92

Bry, 1948-**Reproductions**

Art scene (oil and oil pastel)

Art Am 79:76 O '91 (col)

Lust (oil pastel)

Art Am 79:77 O '91 (col)

Parrots in a blender

Art Am 79:67 D '91 (col)

Proud hate (oil pastel)

Art Am 79:66 D '91 (col)

Running from the boogie men in our dreams

Art Am 79:63 N '91 (col)

Bry, Theodor de, 1528-1598

about

The Procession portrait of Queen Elizabeth I: a note on a tradition. D. Armitage. bibl f il *J Warburg Courtauld Inst* 53:303-6 '90

- Bry, Theodor de, 1528-1598—cont.**
Reproductions
 Indian markings of tribal chieftains (engr after J. White)
Print Collect Newsl 23:108 JI/Ag '92
- Bryan, Harvey**
 Technics topics: custom lighting fixture design. il *Prog Archit* 73:48-9 Mr '92
- Bryan, Ken**
Reproductions
 Back door (acrylic on wood, 1991)
Art News 91:37 Ja '92 (col)
 Chrome baby (steel, 1991)
Art News 91:36 Ja '92 (col)
 He & she (acrylic on wood, 1992)
Art News 91:52 Mr '92 (col)
 L.A. town (acrylic on wood, 1992)
Art Am 80:94 Ap '92 (col)
 Mod art (acrylic on wood, 1992)
Art Am 80:95 Ap '92 (col)
 Trees (acrylic on wood, 1992)
Art News 91:53 Mr '92 (col)
- Bryant, Arthur**
Reproductions
 Fire
Photogr J 132:26 Ja '92 (col)
- Bryant, Barbara**
 Sir George Hayter's drawings at Duncombe Park: family ties and a melancholy event. bibl f il pors *Apollo* ns 135:240-50 Ap '92
- Brychtová, Jaroslava, 1924-**
Reproductions
 Free thru; by S. Libenský and J. Brychtová (1990)
Am Craft 51:5 O/N '91 (col)
 Head; by S. Libenský and J. Brychtová (cast glass, 1989)
Am Craft 51:33 D/Ja '91-'92 (col)
 Thron I; by S. Libenský and J. Brychtová (mold cast glass, 1989-90)
Neues Glas no3:45 '91 (col)
- Bryk, Rut, 1916-**
about
 Rut Bryk: la corrente di ghiaccio. L. Licitra Ponti. por (p iv) *Domus* no734:9 Ja '92
 il(2 col with det): J&Avirta
- Bryson, Bernarda, 1903-**
about
 [Midtown Payson Galleries, New York; exhibit] R. H. Cohen. *Artforum* 30:139 N '91
 il: Poets in a landscape
- Bryson, John, 1923-**
Reproductions
 Katharine Hepburn
Am Photo 2:110 N/D '91
 Robert Mitchum
Am Photo 2:79 N/D '91 (col)
- Bryson, Norman, 1949-**
 (jt. auth) See Bal, Mieke, 1946-, and Bryson, Norman, 1949-
- Brzeska, Henri Gaudier-** See Gaudier-Brzeska, Henri, 1891-1915
- Brzezinski, Emilie Benes**
about
 [Philippe Staib Gallery, New York; exhibit] A. W. Lloyd.
Art Am 79:155 O '91
 il: Arch in flight
- BSHA Interiors Group (Firm)**
 A Round peg in a square hole [management office for the San Diego Design Center] K. Richards. col il *Interiors* 151:24 F '92
- Buatta, Mario, 1935-**
about
 Charlotte Ford's Southampton: infusing a Norman-style residence on Long Island with color and light [New York] A. Mehle. col il pors (with pl6) *Archit Dig* 49:120-9 My '92
- Bubriski, Kevin**
about
 [Robert Koch Gallery, San Francisco; exhibit] J. Murray.
Artweek 22:13 Ag 1 '91
 il: Tamang girlfriends
- Buchan, Keith**
 The Quiet, exciting alternative [to private cars] il (with col cov) *Town Ctry Plann* 60:276-8 O '91
- Buchanan, Beverly**
about
 [Bernice Steinbaum Gallery, New York; exhibit] S. Tallman. *Art Am* 79:149-50 O '91
 il(col): Robert Mathis's yellow root house and table
- Reproductions**
 The Fence and 4 shacks (1991)
Artforum 30:115 O '91 (col)
- Buchanan, Iain**
 Designers, weavers and entrepreneurs: sixteenth-century Flemish tapestries in the Patrimonio Nacional [Madrid] bibl f il (pt col) *Burlington Mag* 134:380-4 Je '92
- Buchanan, Paul, 1920-**
about
 House detective [uncovering the secrets of America's pre-Victorian buildings] A. Freeman. col il por *Hist Preserv* 44:30-3+ Ja/F '92
- Buchanan, Peter**
 Pacific Rim and planetary culture [parallels between traditional Japanese and modern architecture] il (pt col) plans diag *Archit Rev* 189:26-31 Ag '91
- Bucharest (Romania)**
Galleries and museums
See also
 National Museum of Romania
- Büchler, Alfred**
 Zu den Psalmillustrationen der Haseloff-Schule: Psalter mit eklektischen Programmen. bibl f il tabs *Z Kunstgesch* 54 no2:145-80 '91
- Büchler, Pavel**
about
 Cambridge artist blasts hot air RAA [the accountability of grant giving bodies] il *Creat Camera* no312:4-5 O/N '91
- Buchloh, Benjamin H. D.**
 Conceptual art 1962-1969: from the aesthetic of administration to the critique of institutions. bibl f il *October* no55:105-43 Wint '90; Discussion. no57:152-61 Summ '91
 From detail to fragment: décollage affichiste. il *October* no56:98-110 Spr '91
- Buchman, Chris**
 The Television scene. See issues of Films in Review
- Bucholtz, Sandra**
 Bill Thorburn at Dayton's, Hudson's and Marshall Field's. col il pors (with p22) *Commun Arts Mag* 34:74-83 My/Je '92
- Buchs, Denis**
 The Poyas of Gruyère. il *Clarion* 16:52-5 Fall '91
- Buchwald, Vagn F.**
 (jt. auth) See Sjøgren, Anker, and Buchwald, Vagn F.
- Buck, C. E., and others**
 Combining archaeological and radiocarbon information: a Bayesian approach to calibration [with appendix of mathematical details] bibl tabs diags *Antiquity* 65:808-21 D '91
- Buck, Nathaniel, fl. 1727-1753**
about
 Welsh gardens in art to ca 1850. D. Moore. bibl f il (with cov) *J Gard Hist* 11:124+ JI/S '91
 il: The North East view of Hay Castle in the County of Brecknock; The South East view of Powes Castle in the County of Montgomery (2, with cov det); The South view of Wrexham in the County of Denbigh
- Buck, Samuel, 1696-1779**
about
 Welsh gardens in art to ca 1850. D. Moore. bibl f il (with cov) *J Gard Hist* 11:124+ JI/S '91
 il: The North East view of Hay Castle in the County of Brecknock; The South East view of Powes Castle in the County of Montgomery (2, with cov det); The South view of Wrexham in the County of Denbigh
- Buckels, Jim**
Reproductions
 Le deux cheval (serigraph)
Art Antiqu 8:19 D '91 (col)
- Buckingham Palace Madonna Master** See Domenico, di Michelino, 1417-1491
- Buckinghamshire County Museum (Aylesbury, England)**
 Uncertain future for Bucks Museum [after two-and-a-half years' closure for major structural repairs] R. Allwood. il *Mus J* 92:12 Ja '92
- Buckley, Christopher Taylor, 1952-**
 New York: Christopher Buckley—come back, Mrs Brownette! il *Archit Dig* 48:70+ N '91
- Buckley, Michael**
 Phyllis Thaxter [with filmography] pors (with cov) *Films Rev* 42:218-27 JI/Ag '91
- Buckley, Simon**
Reproductions
 Tai-Po
Br J Photogr 139:4 Ja 23 '92
- Bucklow, Christopher, 1957-**
about
 Of nature [Garry Miller and Christopher Bucklow; interview] D. Brittain. il (pt col) *Creat Camera* no311:22-37 Ag/S '91
 il: Host; The Beauty of the world (2); He rangeth about the wide heavens by his contemplation

Bucolic scenes See Pastoral scenes in art
Buczkó, György

Reproductions

Semicircle and straight form (slumped glass, rope, 1990)
Am Craft 51:34 D/Ja '91-'92 (col)

Budapest (Hungary)

Description

Voyage to Budapest. P.-G. Persin. *Cimaise* 38:34-6 Ja/Mr '91

Galleries and museums

See also

Hungarian Agricultural Museum

Museum of Fine Arts (Budapest, Hungary)

The Hungary artists. E. Beck. col il *Connoisseur* 221:104 J1 '91

Tableau Magyar [galerie Na-Ne] M. Sulyok. il (pt col) plans diags *Archit Aujourd'hui* no280:71 Ap '92

Budd, David, 1927-1991

about

Obituary

Art Am por 79:134 D '91

Buddensieg, Daphne

about

Silken landscapes. K. Searle. col il por *Ornament* 14:40-3 Summ '91

Buddh Gaya (India)

Antiquities

The Mahābodhi temple: pilgrim souvenirs of Buddhist India. J. Guy. bibl f il map plan *Burlington Mag* 133:356-67 Je '91

Buddha and Buddhism

See also

Lohans

Mandalas

Early Buddhist art and the theory of aniconism. S. L. Huntington. bibl f il *Art J* 49:401-8 Wint '90; Discussion. 51:125+ Spr '92

Buddhist architecture See Architecture, Buddhist

Buddhist art See Art, Buddhist

Buddhist iconography See Iconography, Buddhist

Buddhist mural painting and decoration See Mural painting and decoration, Buddhist

Buddhist painting See Painting, Buddhist

Buddhist reliefs See Reliefs, Buddhist

Buddhist sculpture See Sculpture, Buddhist

Buddhist temples See Temples, Buddhist

Budko, Joseph, 1888-1940

about

The Unwritten message: visual commentary in twentieth-century Haggadah illustration. H. Friedberg. bibl il (pt col) *Jew Art* 16/17:157-60, 167 '90-'91
 il: This is the bread of affliction

Buelga Lastra, Luz

La evolución del trazo en el dibujo de Sorolla. il *Goya* no223-224:71-8 J1/O '91

Bueno, Xavier, 1915-1979

about

Castres, Musée Goya [acquisition] M.-P. Romanens. *Rev Louvre Mus Fr* 41:123-4 D '91
 il(col): Judith et Holopherne

Buenos Aires (Argentina)

Historic buildings

Alejandro Bustillo, Casa Victoria Ocampo, Palermo Chico, 1929 [Argentina and projects in Buenos Aires] E. Katzenstein. il (pt col) por (p iv) map plans diags *Domus* no736:v-x Mr '92

Bueren, Truus van

De beste schilders van het gantsche Nederlandt: Karel van Mander en het Haarlemse cultuurbeleid 1603-1606. bibl f il *Oud Holl* 105 no4:291-305 '91

Buettner, Brigitte

Profane illuminations, secular illusions: manuscripts in late medieval courtly society. bibl il *Art Bull* 74:75-90 Mr '92

Buffet, Bernard, 1928-

Reproductions

L'atelier

Apollo ns 134:[front] 5 Ag '91 (col)

Vase de fleurs

L'Oeil no436:14 N '91 (col)

Buffetaud, Eric, 1946-

about

Voyage au cœur des éditions originales du 19^e [interview] E. du Closel. col il *Connaiss Arts* no470:122-3 Ap '91

Buffets See Cupboards

Buffi, Jean Pierre, 1937-

about

D'une Zac à l'autre [sports facility and kindergarten in France] J.-P. Robert. il (pt col) plans diags *Archit Aujourd'hui* no277:95-7 O '91

Bugaev, Sergei See Afrika, 1965-

Bugatti, Carlo, 1855 or 6-1940

about

Thrones of the soul. D. Dorian. il (pt col) *Art Antiqu* 8:68-73 S '91

Bugatti, Rembrandt, 1885-1916

Reproductions

French bulldog (bronze)

Apollo ns 135:17 Ap '92

Young walking stag (bronze, 1904)

Archit Dig 48:181 O '91 (col)

Bühl, Hede, 1940-

about

Skulpturen—Zeichnungen [Dominikanerkirche der Stadt Osnabrück, Germany; exhibit] H. Hahne. *Kunstwerk* 42:91-2 Je '89

Buhler, Walt

Reproductions

Blue window, Zurich (acrylic)

Art Am 80:60 J1 '92 (col)

Buhot, Félix Hilaire, 1847-1898

Reproductions

La messe de minuit (etch and aquatint, 1887)

Print Collect Newsl 23:76 My/Je '92

Bührle, Emil Georg, 1890-1956

about

Derrière le collectionneur l'artiste. J.-M. Marquis. col il pors *Connaiss Arts* no469:114-21 Mr '91

Buić, Jagoda

about

La tapisserie: quel fil d'Ariane? L. Pythoud. col il *L'Oeil* no435:54-6 O '91

il(col): Variable rouge

Buijs, Jacobus See Buys, Jacobus, 1724-1801

Building

See also

Acoustics, Architectural

Additions (Architecture)

Adobe building

Architecture

Basements

Brick construction

Cantilevers (Architecture)

Ceilings

Concrete construction

Dampness in buildings

Doorways

Earth construction

Earthquakes and building

Engineering

Entrances and exits

Floors

Framing (Building)

Glass construction

Industrialized building

Insulation (Heat)

Masonry

Membranes (Technology)

Metal construction

Modular coordination (Architecture)

Pavements

Prefabrication

Remodeling (Architecture)

Road construction

Roofs

Shells (Structural engineering)

Soundproofing

Stairs

Steel construction

Strains and stresses

Structural engineering

Tension structures

Trusses

Vaults

Walls

Waterproofing

Windows

Wood construction

Product reports 1992: special construction. il (pt col) *Archit Rec* 179:123+ D '91

Contracts

Changing the standard form contract [amendments to the most widely used form of construction contract in Canada] J. Singleton. *Can Archit* 37:31-2 F '92

Cost

See also

Housing, Low cost

Construction costs in the doldrums. C. K. Hoyt. tabs *Archit Rec* 180:30 F '92

Construction costs steady despite more building. C. K. Hoyt. tabs *Archit Rec* 179:40 N '91

Building—Cost—cont.

- Practice; products: life-cycle economics. M. Chusid. *Prog Archit* 72:49 D '91
- Technics: cost-effective building through life-cycle costing [with a case study on selecting floor covering] R. T. Ruegg. bibl tabs *Prog Archit* 73:47-52 My '92
- Value engineering the Disney way. J. S. Russell. col il *Archit Rec* 179:24-5 D '91
- Worth less? [value engineering] J. S. Russell. col il *Archit Rec* 179:21-3 D '91

Details

See Architecture—Details

Finance

- After the honeymoon [the state will finance the Mass MoCA project only if the museum raises \$12 million on its own] R. Cembalest. il *Art News* 90:33-4 D '91
- Making renovation feasible [sixteen myths about rehabilitation economics and how architects can debunk them] D. D. Rypkema. *Archit Rec* 180:26-7 Ja '92
- Managing small firm finances. J. R. Franklin. *Architecture* 80:104-5 Je '91

History

- Architects and buildings in North Carolina: a history of the practice of building [review article] H. Davis. *Winterthur Portf* 26:90-5 Spr '91

Safety measures

- Communication for safety [strategies for the construction of buildings in hazard-prone areas] A. Coburn and others. col il diags *Mimar* no42:17-19 Mr '92
- Technics topics: slip resistance and the designer [safer floors] R. L. Kohr. bibl f il *Prog Archit* 72:45+ Jl '91

Specifications

- Practice: specifications. See issues of *Progressive Architecture*
- Practice—drawings: implementing ConDoc [the AIA's new construction drawing format] W. Lohmann. *Prog Archit* 72:53 Ag '91
- Practice—products: substitution abuse. M. Chusid. il *Prog Archit* 72:65 Jl '91
- Specification series: commercial carpet. K. Freeman. col il *Archit Rec* 179:40-1 S '91; 179:44-5 N '91
- Specification series: flush wood doors [the National Wood Window and Door Association's new Architectural Door Code] W. Dyer. tab *Archit Rec* 180:42-3 Mr '92
- Specifications series: waterproofing. W. Dyer. diag *Archit Rec* 180:36-7 Ja '92
- Technics topics: reassessing lumber strengths [1991 national design specification for wood construction] G. E. Sherwood. il tab *Prog Archit* 72:37-8 D '91
- Window energy standards take a step forward. S. Carpenter. bibl *Prog Archit* 72:107 Ag '91

Standards

- Technics: cost-effective building through life-cycle costing [with a case study on selecting floor covering] R. T. Ruegg. bibl tabs *Prog Archit* 73:47-52 My '92
- Technics: envelope design guidelines for federal office buildings [excerpts from a new General Services Administration manual for architects] A. K. Persily. bibl diags *Prog Archit* 73:39-45 Mr '92
- Technics: the meaning of ASHRAE 90.1 [American Society of Heating, Refrigerating, and Air-Conditioning Engineers' energy efficiency standard for nonresidential buildings] J. K. Holton. col il tabs *Prog Archit* 73:33-8 F '92
- Technics: the ultimate faux surfaces? [plastic laminate and solid surfacing] P. Arcidi. col il tabs diags *Prog Archit* 72:39-43 Jl '91
- Technics topics, standard 90.1: the system performance path [energy efficiency standards for nonresidential buildings] J. Deringer. tab diags *Prog Archit* 73:40-1 F '92

Statistics

- 1992 Dodge/Sweet's construction volume update. G. A. Christie. por tabs *Archit Rec* 180:30-3 My '92

Study and teaching

See Architectural education

Tools and implements

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- Houses
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- Labor union buildings
- Loft buildings
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- Municipal buildings
- Office buildings
- Parish buildings
- Plantations
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Southwest Art 21:222 O '91 (col)*Southwest Art* 21:114 F '92 (col)**Bultman, Fritz, 1919-1985****Reproductions**

Wind on the water (collage, 1982)

Arts Mag 66:20 F '92 (col)**Bumgardner Architects**Art and comfort in Seattle AIDS care facility [Bailey-Boushay House] D. Canty. *il* (pt col) *Prog Archit* 73:22 Mr '92Designing for AIDS [Bailey-Boushay House, Seattle] K. Tetlow. *col il plans diags Architecture* 81:86-7 Mr '92Saved for sound [Fort Worden Balloon Hangar and McCurdy Pavilion, Port Townsend, Wash] C. D. Linn. *col il plan diag Archit Rec* 180:114-17 Ja '92**Bundespostmuseum (Frankfurt am Main, Germany)**Günter Behnisch: the German Postal Museum, Frankfurt. *col il plan diags Archit Des* 61 no1/2:profile 22-9 '91A Lightweight with substance. *col il plan Prog Archit* 72:74-8 O '91Post Museum. *il* (pt col) plans diags *GA Doc* no31:44-53 ['91]**Bungalows**Dressing rooms of the stars: vintage studio bungalows tailored to film personas. M. Wanamaker. *il Archit Dig* 49:34+ Ap '92Male and female agendas for domestic reform: the middle-class bungalow in gendered perspective. C. Robertson. *bibl f il* (with cov) plan *Winterthur Portf* 26:123-41 Summ/Aut '91**Bungay, David***about*[Jan Turner Gallery, Los Angeles; exhibit] P. Hammond. *Art News* 90:156 N '91*il: Bull***Bunker, Dennis M., 1861-1890****Reproductions**

Oyster boat (watercolor on paper, 1880)

Mag Antiq 140:743 N '91 (col)**Bunney, Tessa****Reproductions**

I thought I had a job for life

Br J Photogr 138:cov D 19/26 '91 (col)**Bunraku** *See* Puppets and puppet plays**Buñuel, Luis, 1900-1983***about*Double lives [Belle de jour] M. Wood. *col il Sight Sound* 1:20-3 Ja '92**Buonaccorsi, Pietro** *See* Vaga, Perino del, 1500 or 1-1547**Buonarroti, Michel Angelo** *See* Michelangelo Buonarroti, 1475-1564**Buraglio, Pierre, 1939-***about*[FRAC Picardie, France; exhibit] P. Piguet. *L'Oeil* no439:92 Mr '92*il: Dessin d'après . . . Seurat. Le bec du Hoc***Burbidge, Pauline, 1950?-***about*A Gentler geometry [Pauline Burbidge's new series of quilts] J. Duffey. *col il Crafts* no113:40-3 N/D '91*il(col): Intercut fish-harmony* (2 with det); The Pink fish; Still life; Paper collage**Reproductions**

Still life with fish (cotton quilt, 1991)

Fiberarts 18:20 Mr/Ap '92 (col)**Burch, Noël, 1932-***about*The Phenomenology of Japanese cinema: a Husserlian intervention in the theory of cinematic representation. A. Casebier. *bibl f il por Q Rev Film Video* 12:9-19 O '90**Burch-Brown, Carol***about*[Roanoke Museum of Fine Arts, Virginia; exhibit] M. L. Hobson. *New Art Exam* 19:33 Ap '92*il: The discovery of the true cross***Burchard, Christian, 1955-***about*Portfolio. *il* (pt col) *pors Am Craft* 51:56-7 O/N '91**Burcharth, Ewa Lajer-** *See* Lajer-Burcharth, Ewa**Burchfield, Charles Ephraim, 1893-1967****Reproductions**

Storm at sunset (watercolor, 1959)

Mag Antiq 141:538 Ap '92 (col)**Burden, Chris, 1946-***about*At home with Medusa's head [MOCA's Temporary Contemporary, Los Angeles; installation] L. A. Clifton. *il Artweek* 23:2+ Ap 9 '92[Brooklyn Museum, New York; exhibit] E. Handy. *Arts Mag* 66:83 N '91*il: Medusa's head*Dislocating the Modern [Dislocations: Museum of Modern Art, New York; exhibit] H. Cotter. *il* (pt col with cov) *Art Am* 80:101-3 Ja '92*il(col with det): The Other Vietnam Memorial*
Do titles really matter? P. Gardner. *il* (pt col) *pors Art News* 91:92-7 F '92**Reproductions**

The Other Vietnam Memorial (steel and etched copper, 1991)

Artforum 30:78 Ja '92 (col)**Bureau, Bernard***about*The Best pick the best [TV art directors choose the best commercials of 1991] *il* (pt col) *Art Dir* 43:50 N '91**Bureau (Firm)**Abortion banner flap. S. Heller. *il ID* 38:12 My/Je '91**Bureaud, Annick***about*Leonardo profile: Annick Bureaud. R. F. Malina. *Leonardo* 24 no4:379-80 '91**Buren, Daniel, 1938-***about*[CAPC, Musée d'Art Contemporain, Bordeaux; exhibit] R. Fleck. *Flash Art* no161:143 N/D '91*il: Cabane éclatée, les demi-lunes*[CAPC, Musée d'Art Contemporain, Bordeaux; exhibit] P. Piguet. *L'Oeil* no432-433:78-9 JI/Ag '91*il: Arguments topiques*Conceptual art 1962-1969: from the aesthetic of administration to the critique of institutions. B. H. D. Buchloh. *bibl f il October* no55:131+ Wint '90; Discussion. no57:152-61 Summ '91Frank art: after the fall. R. Fleck. *il* (pt col) *Flash Art* no161:91-5 N/D '91*il: Dominator-dominated, corner for a space* 1564 M² at 11° 28'42"[Galleria Tucci Russo, Turin; exhibit] F. Pasini. *Artforum* 30:114-15 Ja '92*il: Cadre en miroirs pour une couleur*[John Weber Gallery, New York; installation] J. Decter. *Arts Mag* 66:86 Mr '92*il: To transform***Reproductions**

Demi-cylindre et demi-circonférence vertical-horizontal (1986)

Artforum 30:91 Mr '92**Burg, D. van den****Reproductions**

[Untitled: grey saltglaze bowl with blue interior]

Ceram Rev no134:37 Mr/Ap '92 (col)**Burgard, Timothy Anglin**New discoveries in American art: two painted door panels from Luman Reed's Gallery. *bibl f il diag Am Art J* 23 no1:70-4 '91Picasso and appropriation. *bibl il Art Bull* 73:479-94 S '91**Burgee, John, 1933-***about*Arbitration binds Burgee [Chapter 11 professional and personal bankruptcy filings] P. D. Slatin. *Archit Rec* 180:26 My '92**Burgee (John), Architects with Philip Johnson** *See* John Burgee, Architects with Philip Johnson

Burger, Richard, and Salazar-Burger, Lucy

The Second season of investigations at the Initial Period center of Cardal, Peru. bibl f il (with cov) map plans tabs diags *J Field Archaeol* 18:275-96 Fall '91

Burgess, Don

about

Cinematography awards nominees feted. D. Heuring. pors *Am Cinematogr* 72:62 My '91

Burgess (Greg) Pty. Ltd. See Greg Burgess Pty. Ltd.**Burgin, Victor, 1941-**

about

Prints & photographs published. *Print Collect News* 22:211 Ja/F '92

il: Fiction film

Burgkmair, Hans, the Elder, 1473-1531

about

The Procession portrait of Queen Elizabeth I: a note on a tradition. D. Armitage. bibl f il *J Warburg Courtauld Inst* 53:301-7 '90

il: Der Kunig von Gutzin

Burglary protection

See also

Locks and keys

Museums and art galleries—Security measures

Autocrime made easy: vehicle security. M. Evamy. col il *Design* no511:64 Jl '91

Innovazione edilizia: sistemi di sicurezza. G. M. Rossi. col il diags *Casabella* 55:i-viii S '91

Serramenti e complementi. col il diag *Casabella* 55:[front 23-35] Je '91

Vault gestalt [a complete guide to secure storage at home] D. Stewart. col il *Connoisseur* 221:58-63 Ag '91

Burgoyne, John**Reproductions**

Animal talk [untitled]

Commun Arts Mag 34:40-1 Jl '92 (col)

Burial

See also

Catacombs

Cemeteries

Coffins

Epitaphs

Funeral rites and ceremonies

Mounds

Mummies

Sepulchral monuments

Tombs

Tombstones

Early farming in the Middle Nile basin: recent discoveries at Kadero, Central Sudan. L. Krzyzaniak. bibl il plans tab diag *Antiquity* 65:515-32 S '91

Isotopic and mortuary variability in a Middle Mississippian population. M. R. Schurr. bibl il plan tabs diags *Am Antiq* 57:300-20 Ap '92

Netiv Hagdud: an Early Neolithic village site in the Jordan Valley. O. Bar-Yosef and others. bibl il (with cov) maps plan tabs diags *J Field Archaeol* 18:405-24 Wint '91

Siberia's Gorno-Altay: crossroads of cultures. E. Jacobson. col il por map *Archaeology* 44:46-53 S/O '91

Burial laws

Conflict in the archaeology of living traditions [review article] M. P. Leone. *J Field Archaeol* 19:89-92 Spr '92

[The Native American Grave Protection and Repatriation Act; editorial] C. Chippindale. *Antiquity* 65:759-60 D '91

Buried treasure See Treasure trove**Burino, Gian Antonio See Burrini, Gian Antonio, 1656-1727****Burkard (Urs), Adrian Meyer, Max Steiger (Firm) See Urs Burkard, Adrian Meyer, Max Steiger (Firm)****Burke, Philip, 1956-****Reproductions**

Anjelica Huston (oil and ink)

Commun Arts Mag 34:68 Jl '92 (col)

Brian Wilson (oil and ink)

Commun Arts Mag 34:68 Jl '92 (col)

David Bowie (oil and ink)

Commun Arts Mag 34:69 Jl '92 (col)

Miles Davis (oil and ink)

Commun Arts Mag 34:69 Jl '92 (col)

Burke, Thomas, 1749-1815**Reproductions**

Cleopatra before Augustus (engr after A. Kauffmann, 1786)

Apollo ns 135:348 Je '92

Burke-Morgan, Arlene

about

Southern Arts Federation, National Endowment for the Arts, painting, drawing, printmaking fellowships. il (pt col) *New Art Exam* 19:[supp5] My '92

il(col): Syncopated hymn

Bürkel, Heinrich, 1802-1869**Reproductions**

Winter landscape with overturned cart (ca 1840)

Art News 91:25 Ap '92 (col)

Burkhalter, Jean, 1895-1984

about

Le XX^e siècle au tapis. B. Foucart. col il *Connaiss*

Arts no477:110, 113 N '91

Burkhardt, Hans Gustav, 1904-

about

Hans Burkhardt: my soul is in these paintings. C. Curtis. col il por *Art News* 91:112-13 My '92

il(col): Mai lai; Forsaken I

[Jack Rutberg Gallery, Los Angeles; exhibit] P. H. Selz. *Flash Art* no163:146 Mr/Ap '92

il: Flag of no return

A Moral conscience [Jack Rutberg Fine Arts, Los Angeles; exhibit] M. Zakian. *Artweek* 23:16-17 Je 4 '92

il: Flag of no return; Lime pit

Burkhart, Kathe

about

[Feature Gallery, New York; exhibit] T. R. Myers. *Arts Mag* 66:75 S '91

il: I don't have AIDS: from the Liz Taylor series

Burkitt, Miles Crawford, 1890-1971

about

Goodwin's graft, Burkitt's craft [the record is put straight in a matter of who deserves credit in southern African archaeology] T. Shaw. *Antiquity* 65:579-80 S '91

Burko, Diane, 1945-

about

Giverny revisited [8 American painters reveal their impressions of the garden] R. I. C. Fisher. col il *Am Artist* 55:42 N '91

il(col): Reflets III

Burle-Marx, Roberto

about

Biomodernism [Museum of Modern Art, New York; exhibit] B. Adams. col il *Art Am* 79:144-5 N '91

Burle Marx: a shaky legacy. A. Hess. col il *Landsc Archit* 82:38 Ap '92

Burleson, Joe**Reproductions**

Medicine woman [cover]

Commun Arts Mag 33:48 Jl '91 (col)

Burlingham, Cynthia

about

A Graphic explanation [a conversation with Cynthia Burlingham, curator at Grunwald Center for the Graphic Arts; interview] D. Mark-Walker. il *Artweek* 22:13-14 N 14 '91

Burlington, Richard Boyle, 3d Earl of, 1694-1753

about

The Architecture of the wall: astylism in the architecture of Lord Burlington. C. Sicca. bibl f il diags *Archit Hist* 33:83-101 '90

Nicholas Hawksmoor: a pioneer neo-Palladian? G. Worsley. bibl f il diags *Archit Hist* 33:60-74 '90

Burlington House (London, England) See Royal Academy of Arts (Great Britain)**Burmese ivories See Ivories, Burmese****Burmese lacquerware See Lacquerware, Burmese****Burmester, A.**

Investigation of paint media by differential scanning calorimetry (DSC). bibl f il diags *Stud Conserv* 37:73-81 My '92

Burnap, Daniel, 1759-1838**Reproductions**

[Untitled: dial of a chime clock] (silvered brass, 1790-94) *Mag Antiq* 141:162 Ja '92 (col)

Burne-Jones, Sir Edward Coley, 1833-1898

about

[Musée des Beaux-Arts, Nantes, France; exhibit] *L'Oeil* no442:83 Je '92

il: Etude pour Persée dans La découverte de Méduse The Piper among the ruins: the god Pan in the work of Arnold Böcklin. E. Tumasonis. bibl f il *Rev Art Can* 17 no1:60 '90

il: Pan and Psyche

Portrait of Lady Frances Balfour [acquired by Musée des Beaux-Arts, Nantes, France] C. Allemand-Cosneau. col il *Rev Louvre Mus Fr* 41:84 O '91

Burne-Jones, Sir Edward Coley, 1833-1898—cont.

Reproductions

Influence

The Golden stairs (etch by F. Jasinski)
Apollo ns 134:[front] 20 N '91

Burnet, James

Vingt années de tragédie [Cambodia] il (pt col) *Connaiss Arts* no481:xxvi-xxxv Mr '92

Burnet, Sir John James, 1857-1938

about

Monumental modernist [Thomas Tait] D. Walker. il
RIBA J 98:20-5 Ag '91

Burnett, Amy

Reproductions

Sun watch

Southwest Art 21:69 S '91 (col)

[Untitled: Indian woman painting a hat]

Southwest Art 21:113 N '91 (col)

View from a train window (mixed media)

Art Am 80:59 F '92 (col)

Southwest Art 21:78 My '92 (col)

Burnett, David

about

On location, to hell and back. S. Dolgoff. col il pors
Am Photo 3:19 My/Je '92

Travel advisory [foreign fare: American photojournalist David Burnett says overseas assignments are his chief learning experiences] col il maps *Am Photo* 3:90 My/Je '92

Burnett, Kathleen

Communication with visual sound: Herbert Bayer and the design of type. bibl f il *Visible Lang* 24 no3/4:298-333 [90]

Burney, Jan

Christopher Wormell. il por *Graphis* 48:34-41 Ja/F '92
Ettore Sottsass. il (pt col) por *Graphis* 47:38-55 Jl/Ag '91

Burnham, Bonnie

about

On top of the world [director of the World Monuments Fund] A. O. Dean. il (pt col) por *Hist Preserv* 44:40-3+ Mr/Ap '92

Burnham, Daniel Hudson, 1846-1912

about

The Imperial mall: the City Beautiful movement and the Washington plan of 1901-1902. T. S. Hines. bibl f il map plans *Stud Hist Art* 30:78-99 '91

Burnham, Linda Frye, 1940-

[For many artists of color, multiculturalism has failed; editorial] *High Perform* 14:14-15 Wint '91

Running commentary. See issues of High Performance

Burnham & Root

Rookery revival [Chicago] A. Freeman. il (pt col) plan
Hist Preserv 43:54-61+ N/D '91

Burns, Aaron, 1922-1991

about

Obituary

Print por 45:148 S/O '91. M. Fox.

Burns, Diana

about

Painting a picture of RPS family activity. D. Burns. il (pt col) *Photogr J* 132:146-7 Mr '92

il: Garlic drying

Burns, Downé

Reproductions

Always the dreamer (litho, 1991)

Southwest Art 21:29 O '91 (col)

Burns, Jim

Prospect [community participation] col il *Landsc Archit* 82:120 Jl '92

Burns, John A.

Technics: measuring and documenting existing buildings. bibl il (pt col) plans *Prog Archit* 73:39-43 Je '92

Burns, Liz

about

Painting a picture of RPS family activity. D. Burns. il (pt col) *Photogr J* 132:146-7 Mr '92

il(col): Central Picos from Mirador de Llesba

Burns, Mike

about

Painting a picture of RPS family activity. D. Burns. il (pt col) *Photogr J* 132:146-7 Mr '92

il: Post office, La Hermida; [1 untitled] (col)

Burns, Sarah

The Earnest, untiring worker and the magician of the brush: gender politics in the criticism of Cecilia Beaux and John Singer Sargent. bibl f il *Oxford Art J* 15 no1:36-53 '92

Burns, Stanley B.

about

The Collection of Stanley B. Burns, M.D [with interview] il (p col) por *Aperture* no124:36-45 Summ '91

Burns-Berkowitz, Rhonda

about

Upcoming illustrator. col il *Art Dir* 44[43]:64 F '92

Burov, Andrei Konstantinovich, 1900-

about

Younger Moscow Constructivists. il plans diag *Archit Des* 61 no9/10:profile 60-4 '91

Burrell, John

The Search for authenticity [in new communities] il
Town Ctry Plann 60:80-1 Mr '91

Burri, Alberto, 1915-

about

[Castello di Rivoli, Turin; exhibit] F. Pasini. *Artforum* 30:112 D '91

il: Cellotex rivoli 13

Reproductions

Rosso e Nero (1984)

Cimaise 38:71 Je/Ag '91 (col)

Burrini, Gian Antonio, 1656-1727

about

Giovan-Antonio Burrini's Flaying of Marsyas in Turin. M. Riccòmini. bibl f il *Burlington Mag* 134:309-10 My '92

Burroughs, William S., 1914-

about

David Cronenberg on William Burroughs: Dead ringers do Naked lunch [interview] K. Jaehne. il *Film Q* 45:2-6 Spr '92

The Naked diners club [Naked lunch] I. Sinclair. *Sight Sound* 2:6 My '92

Neighbourhood, by Christiaan Bastiaans: in transit through Interzone [on the set of David Cronenberg's film Naked lunch] C. Bastiaans. bibl f il (pt col) pors *Kunst Museumjournaal* 2 no6:39-46 '91

il: Out of the closet

The Novelist, the director and the mugwumps. R. Palmer. col il pors *Am Film* 17:30-1+ Ja/F '92

[October Gallery, London; exhibit] *Arts Rev* 44:153 My '92

il: The seven deadly sins

The Wrong body [Naked lunch] A. Taubin. col il por (cov) *Sight Sound* 1:8-10 Mr '92

Reproductions

The Seven deadly sins (woodblock, 1991)
Art Am 80:19 F '92 (col)

Burrows, Dick

Profile: Chad Voorhees: eavesdropping leads to more delicate furniture. col il por diag *Fine Woodwork* no92:76-9 Ja/F '92

Burson, Nancy

about

[Jan Kesner Gallery, Los Angeles; exhibit] A. Gerstler. il *Artforum* 30:109 D '91

Michael's makeover: ultimate celebrity. C. Calhoun. *Am Photo* 2:11 N/D '91

il: Melding of Michael and Madonna

Burton, Richmond

about

[Daniel Weinberg Gallery, Santa Monica, Calif; exhibit] S. Kandel. *Arts Mag* 66:90 Mr '92

il: Birth bloom

Do titles really matter? P. Gardner. il (pt col) pors
Art News 91:92-7 F '92

Prints & photographs published. *Print Collect News* 22:211-12 Ja/F '92

il: Thought plane assembly 1

Burton, Scott, 1939-1989

about

Figuring Scott Burton [The Last tableau: Whitney Museum of American Art, New York; installation] R. Kalina. col il *Art Am* 80:96-9 Ja '92

il(col): Bench goddess (2); Guardian cabinets; Slave table (2)

The Last tableau [Whitney Museum of American Art, New York; installation] R. Mahoney. il *Arts Mag* 66:83-4 Ja '92

Burton, Sue

Intimate faces [three contemporary miniature painters] col il *Artist* 107:35-7 Je '92

The Modern miniature [three English landscape miniaturists] col il (with cov) *Artist* 107:20-3 F '92

Burton, Tim

about

Edward Scissorhands [film] Reviews
Films Rev 42:110-11 Mr/Ap '91. J. M. Welsh
Sight Sound il 1:42-3 Jl '91. P. Strick

Burty, Philippe, 1830-1890*about*

Critical response to Japan at the Paris 1878 Exposition Universelle. D. Levitt-Pasturel. bibl f il *Gaz B-Arts* ser6 v119:68-80 F '92

Bury, Pol, 1922-*about*

[Arnold Herstand & Company, New York; exhibit] B. A. MacAdam. *Art News* 90:124 D '91

il: 72 squares in a rectangle

Reproductions

12 concave triangles: fountain (stainless steel, 1989)

Art Am 79:2 O '91

Art News 90:2 O '91

Cimaise 38:77 Je/Ag '91

Enlité érectile (1962)

Kunstwerk 42:76 Je '89 (col)

Bury, Sheila*about*

Places to paint: British waterways. J. Stroud. col il *Artist* 107:20-1 Je '92

il(col): South Feriby moorings

Bury, Shirley

Parisian jewelry and American patrons, real and fictional. bibl f il (pt col) *Mag Antiq* 141:614-21 Ap '92

Bus shelters See Shelters**Busa, Peter, 1914-****Reproductions**

Totem (1942)

Art Am 80:103 F '92 (col)

Busang, Brett

Bill Murphy's race against time. il por *Am Artist* 56:30-5+ Ap '92

Busby, Charles Augustus, 1788-1834*about*

Busby at Brighton: an unrecognized Regency architect [Brighton Museum and Art Gallery, England; exhibit] J. Harris. il plan diags *Apollo* ns 134:197-8 S '91

Busby, Denis, 1922-1992*about*

Obituary

Photogr J 132:317 JI/Ag '92. H. W. Cade.

Buses See Motor buses**Bush, Andrew***about*

Los Angeles: vita sulle freeways [photographs of cars and drivers] T. Lorenzelli. col il *Domus* no731:7-9 O '91

Business*See also*

Art and business

Commerce

Corporations

Industrial management

International business enterprises

Management

Marketing

Office management

Real estate business

Retail trade

Small business

Buying and selling [earnouts: a modern design for selling a firm in an age of uncertainty] G. S. Mendoza. *Interiors* 151:19+ F '92

Forms, blanks, etc.*See also*

Letterheads

Changing the standard form contract [amendments to the most widely used form of construction contract in Canada] J. Singleton. *Can Archit* 37:31-2 F '92

Legal affairs: multi-used budget and estimate form. T. Crawford. *Commun Arts Mag* 33:18 Ja/F '92

On forms design. J. Woudhuysen. col il *Design* no515:59 N '91

Business districts*See also*

Markets

Shopping centers

Dropped in on suburbia [Reston Town Center, Virginia] R. L. Miller. col il *Landsc Archit* 82:54-7 Mr '92

Euralille [Lille, France; 17 article anthology] il (pt col) plans diags *Archit Aujourd'hui* no280:93-169 Ap '92

Leon Krier [plan for Spitalfields Market redevelopment, London] il (pt col) por diag *Abitare* no294:172-3 Mr '91

New town downtown [Reston Town Center, Virginia] A. O. Dean. col il plan *Architecture* 80:56-61 D '91

Planning natural surveillance back into city centres [to make them safer for women] T. Öc. bibl f il *Town Ctry Plann* 60:237-9 S '91

Post-modern triumphs in London [Broadgate: the city in the city] C. Jencks. col il (with covs) map plans diags *Archit Des* 61 no5/6:profile 46-7 '91

Stacking the decks [Northpark Town Center; Riverwood, Atlanta] M. S. Harriman. il (pt col) plans diags *Architecture* 80:82-5 D '91

Town centre management: old problems, new solutions. J. Morphet. il *Town Ctry Plann* 60:202-3 JI/Ag '91

Business forecasting

Business as usual: a view from south-east Asia [business is still booming in some countries] col il *Mimar* no42:8-9 Mr '92

Construction costs in the doldrums. C. K. Hoyt. tabs *Archit Rec* 180:30 F '92

Construction volume outlook: a new building cycle begins. G. A. Christie. tabs *Archit Rec* 179:34-9 N '91

The Decline stops here: construction economy update. G. A. Christie. il tabs *Archit Rec* 179:33-5 S '91

Faint stirrings [the results of the RIBA's quarterly workload survey of one in four private practices for the first quarter of 1991] C. Cornish. tabs diags *RIBA J* 98:72-3 JI '91

Future markets. F. Stasiowski. *Architecture* 80:93 Ag '91

Gain from pain [six reasons that a turnaround for the economy and most types of construction is falling into place] P. Kidd. diag *Archit Rec* 180:40 Mr '92

Kuwait's post-war reconstruction [the extent of the damage and the implications for the international construction industry] H. Al-Bahar. col il *Mimar* no40:14-17 S '91

Market watch. A. Chamier. *RIBA J* 98:86-7 O '91; 99:64 Ja '92; 99:54 Ap '92; 99:63 JI '92

The State of the industry. N. Polites. *Inter Des* 63:49-50 My '92

Will Japan's downturn add to America's? N. R. Pollock. diag *Archit Rec* 180:43 Je '92

Business location See Location in business and industry**Business machines** See Office equipment and supplies**Büsing, Hermann**

Ein goldenes Halsband mit Amphoren-Anhängern. bibl f il (pt col) *Antike Welt* 23 no2:123-8 '92

Busse, Rido*about*

Rational thinking [for the past 30 years Rido Busse has been putting the best principles of Ulm into practice] D. Stone. col il *Design* no519:35-7 Mr '92

Bussel, Abby

(In)visible giant [Peterborough Court, Goldman Sachs headquarters, London] il (pt col) plans diag *Prog Archit* 73:96-103 Mr '92

Bussel, Abby, and Trelstad, Julie M.

Visions for the public realm. il map plans diags *Prog Archit* 73:63-8 Ap '92

Busselle, Michael*about*

Doing the books [the joys and pitfalls of providing images for book illustration] M. Busselle. col il *Br J Photogr* 139[138]:18-19 S 5 '91; 139[138]:20-1 S 12 '91

Bustamante, Jean-Marc, 1952-*about*

[Galerie Ghislaine Hussenot; Samia Saouma Gallery, Paris; exhibits] A. B. Morgan. *Art Am* 80:128 F '92

il(det): Stationnaire II

[Galerie Samia Saouma, Paris; exhibit] M. Cone. *Arts Mag* 66:93 Ja '92

il: Stationnaire II

Photographs by Jean-Marc Bustamante. P. Andriesse. *Kunst Museumjournaal* 2 no2:27-9 '90

il(col): Tableau nr 19; Tableau nr 41

Sculpture places: sculpture as place. U. Loock. il *Kunst Museumjournaal* 2 no1:7-18 '90

il: Intérieur II

[Stichting de Appel, Amsterdam; exhibit] *Kunst Museum-journaal* 1 no5:48 '90

Bustillo, Alejandro, 1889-1982*about*

Alejandro Bustillo, Casa Victoria Ocampo, Palermo Chico, 1929 [Argentina and projects in Buenos Aires] E. Katzenstein. il (pt col) por (p iv) map plans diags *Domus* no736:76-80+ Mr '92

Buthe, Michael, 1944-*about*

Manipulieren, ironisieren, malträtiert: das Foto unter der Hand des Künstlers. P. Winter. il (pt col with cov) *Kunstwerk* 42:12+ Mr '89

il(col, p27-8): Übermaltes Foto von Wilhelm von Gloeden (2)

[Württembergischer Kunstverein, Stuttgart; exhibit] R.-G. Dienst. *Kunstwerk* 42:101 D '89

- Butler, Catherine**
Reproductions
 Balancing act (copper, brass and color epoxy inlay, brooch)
Ornament 15:9 Wint '91 (col)
- Butler, David, 1898-**
Reproductions
 Monkey on a train (painted tin)
Clarion 16:11 Wint '91-'92 (col)
- Butler, David, 1954-**
about
 Remember your dream. col il por *Am Craft* 51:44-5 D/Ja '91-'92
- Butler, Freda, 1907-1991**
about
 Obituary
Photogr J 132:87 F '92. T. Richards.
- Butler, Jeremy G., 1954-**
 I'm not a doctor, but I play one on TV: characters, actors, and acting in television soap opera. bibl f
Cinema J 30:75-91 Summ '91
- Butler, Lynn Hyman, 1953-**
Reproductions
 Amish children coming home from school, Pennsylvania (1989)
Aperture no127:54-5 Spr '92 (col)
- Butler, Sharon**
Reproductions
 A Gathering of nations (serigraph)
Southwest Art 21:191 O '91 (col)
- Butler, Weldon**
about
 [Wilkey Fine Arts; Henry Art Gallery, Seattle; exhibits]
 M. Kangas. *Art Am* 80:126 Mr '92
il(col): Under the influence
- Butler Rogers Baskett Architects**
 File under F for flair [Meridian showroom/resource center, New York] K. Richards. col il plan *Interiors* 151:78-9 Je '92
- Silverscreen [offices, New York] M. Geran. col il plan
Inter Des 63:134-7 Ja '92
- Butoy, Hendel**
about
 The Rescuers Downunder [film] Reviews
Sight Sound il 1:50-1 D '91. J. Clarke
- Butterfield, Andrew**
 Verrocchio's Christ and St Thomas: chronology, iconography and political context [with appendix] bibl f il (pt col with cov) *Burlington Mag* 134:225-33 Ap '92
- Butterfield, Deborah, 1949-**
about
 The Mane event. J. Wilson. col il pors *Connoisseur* 222:66-71 F '92
il(col): Stand and deliver: Orion; Hi'iaka; [1 untitled]
- Buttersworth, James E., 1817-1894**
Reproductions
 American shipping displays the flag (ca 1855)
Mag Antiq 141:907 Je '92 (col)
 A Black squall at Gibraltar (ca 1870)
Mag Antiq 141:51 Ja '92 (col)
 Clipper ship Warner rounding the horn (ca 1852)
Art Antiqu 9:5 Ap '92 (col)
 Galatea and Mayflower
Mag Antiq 142:144 Ag '92 (col)
 Magic leading Dauntless (1870)
Mag Antiq 142:144 Ag '92 (col)
 Schooners Fleetwing & Dreadnought
Mag Antiq 142:21 Jl '92 (col)
 U.S. frigate and privateer
Mag Antiq 142:144 Ag '92 (col)
 United States
Mag Antiq 141:574 Ap '92 (col)
- Buttersworth, Thomas, 1768-1842**
Reproductions
 Battle between brigs Argus and Pelican (1812)
Mag Antiq 141:547 Ap '92 (col)
- Butterworth, Elizabeth**
about
 The Right wing [Elizabeth Butterworth's paintings of birds] A. McAlpine. col il por *Connoisseur* 221:108-11 N '91
il(col): Studies of citron-crested cockatoo; Glaucous and Lears macaw; Red-cheeked macaw; Scarlet macaws in a tropical house
- Button, Isaac, 1902 or 3-1969**
about
 Isaac Button, English country potter: a Ceramics Monthly portfolio. P. Stanbridge. il (pt col) pors *Ceram Mon* 39:51-8 S '91
- Button, John, 1929-1982**
about
 [Fischbach Gallery, New York; exhibit] A. Corn. *Art News* 90:142 N '91
il: Rooftops: silver towers, N.Y.C.
- Buttons**
 Bright as a button [The Button Museum, Herefordshire, England] G. Rudge. col il (with cov) *Crafts* no117:30-5 Jl/Ag '92
 Tender buttons: from trifle to collectible. D. Esptein. col il *Art Antiqu* 8:74-6+ N '91
- Buttrick, White & Burtis**
 Flirting with folly in Central Park [New York] M. A. Branch. col il *Prog Archit* 72:25 Ag '91
- Butzer, Karl W.**
about
 Archaeological Institute of America [awards, 1992] *Am J Archaeol* 96:330 Ap '92
- Buxbaum, Roman**
about
 [Mosel & Tschechow Gallery, Munich; exhibit] R. Metzger. *Flash Art* no163:122 Mr/Ap '92
- Buxton, Joanna**
about
 Serious money [Pearl Assurance's new Peterborough-based headquarters have been enhanced by large-scale craft commissions for the internal and external landscape] E. Hoggard. col il por *Crafts* no116:34-9 My/Je '92
il(col): Creation myth (3)
- Buys, Jacobus, 1724-1801**
Reproductions
 Ontwerp voor de decoratie rond de wijzerplaat van een klok (brush and ink)
Bull Rijksmus 39 no3:312 '91
- Buzaglo, Abraham, fl. 1760-1780**
Reproductions
 Stove (cast iron, 1770)
Mag Antiq 140:981 D '91 (col)
- Byam Shaw, James, 1903-1992**
about
 Obituary
Burlington Mag 134:444-5 Jl '92. C. White.
- Byars, James Lee, 1932-**
about
 [Michael Werner Gallery, Cologne; exhibit] J. L. Stals. *il Flash Art* no161:140-1 N/D '91
 [Michael Werner Gallery, New York; exhibit] S. Ostrow. *Arts Mag* 66:65 S '91
il(col): The Path of luck
- Reproductions**
 [Untitled: sphere with rectangular cutout]
Artforum 30:25 Ap '92 (col)
- Bye, A. E. (Arthur Edwin)**
about
 Two by Bye [Gainesway Farm, Lexington, Ky, and Pittman residence, Connecticut] J. Johnson. col il plan *Lands Archt* 81:66-9 Je '91
- Bye, Arthur Edwin** See Bye, A. E. (Arthur Edwin)
- Byers, John Eric**
 Curvaceous carcass construction: slats dress up bendable-plywood sides. col il por diag *Fine Woodwork* no95:64-6 Jl/Ag '92
- Bygrave, William, fl. 1858-1860**
Reproductions
 Barque Bounding billow leaving Messina (1859)
Mag Antiq 140:665 N '91 (col)
- Bylert, Jan van, 1597?-1671**
Reproductions
 Madonna and Child
Apollo ns 135:[front] 37 Mr '92 (col)
Burlington Mag 134:i Ja '92 (col)
- Byrne, Chuck, 1943-**
 Print's new face [new typeface] col il diag *Print* 45:45-53 S/O '91
- Byrne, David, 1922-**
about
 Funky town. col il *Aperture* no127:2-3 Spr '92
 New Byrne video is a stretch. S. Pizzello. *il Am Cinematogr* 73:12+ Je '92
- Reproductions**
 Discount shopping mall near Plano, Texas (1985)
Aperture no127:24 Spr '92 (col)
 Newly painted house near Venus, Texas (1985)
Aperture no127:61 Spr '92 (col)
- Byrne, Jim, 1937-**
about
 [Timothy Tew Gallery, Atlanta; exhibit] A. Jinkner-Lloyd. *Art Am* 80:122 Ja '92
il(col): Blanket

Byron, Michael*about*

[Barbara Farber, Amsterdam; Witte de With; Museum Boymans-van Beuningen, Rotterdam; exhibits] F.-A. Hettig. *Artforum* 30:122 Mr '92

il: Petit nap

[Barbara Farber Gallery, Amsterdam; Witte de With, Rotterdam; Museum Boymans-van Beuningen, Rotterdam; exhibit] M. Roskam. *Flash Art* no162:142 Ja/F '92

il: Apointment in shiny shoes

[Witte de With, Rotterdam; exhibit] J. Turner. *Art News* 91:138-9 Ja '92

*il: Margarete***Byron, Robert, 1905-1941***about*

TE Lawrence negs come to light. *il Br J Photogr* 139:5 F 13 '92

*il: Balkh in northern Afghanistan***Byzantine antiquities**

I bizantini e la conservazione dei monumenti. C. Mango; P. Caesaretti. *il Casabella* 55:38-41 Jl/Ag '91

Byzantine architecture *See* Architecture, Byzantine**Byzantine civilization** *See* Civilization, Byzantine**Byzantine enamels** *See* Enamels, Byzantine**Byzantine fortification** *See* Fortification, Byzantine**Byzantine gardens** *See* Gardens, Byzantine**Byzantine iconography** *See* Iconography, Byzantine**Byzantine ivories** *See* Ivories, Byzantine**Byzantine jewelry** *See* Jewelry, Byzantine**Byzantine mosaics** *See* Mosaics, Byzantine**Byzantine mural painting and decoration** *See* Mural painting and decoration, Byzantine**Byzantine silverwork** *See* Silverwork, Byzantine**Byzantine textiles** *See* Textiles, Byzantine**Bzdak, Zbigniew****Reproductions**

Living in Wyoming [untitled]

Commun Arts Mag 33:44, 45 Ag '91 (5 col)**C****C-14 dating** *See* Radiocarbon dating**C. W. Fentress and Associates**

Convening comfortably [the new Colorado Convention Center, Denver] J. Henderson. col *il plan Interiors* 150:44-9 Jl '91

For the people [Jefferson County Municipal Center, Golden, Colo] J. Henderson. col *il Interiors* 150:50-1 Jl '91

Projects: flights of fantasy [Denver International Airport; Roissy Airport, Paris; Kansai Airport, Osaka] T. R. Fisher. *il (pt col) plans diags Prog Archit* 73:105-6 Mr '92

CA Art Annual *See* Advertising art—Competitions, awards, etc.**CAA** *See* College Art Association of America; Cowboy Artists of America**Caballero, José, 1916-***about*

Del símbolo al signo o la conversión de la pintura en escritura: un ensayo sobre el idioma de José Caballero. J. Herrera Navarro. *il (pt col with cov) Goya* no222:354-61 My/Je '91

[Galería Juan Gris, Madrid; exhibit] F. Prados de la Plaza. *Goya* no219:187-8 N/D '90

*il: Objeto para atraer signos***Caballero, Luis***about*

Who's in town [Luis Caballero, Paul Cox, Emmanuelle Chaulet] L. Tanner. *Films Rev* 43:174-7 My/Je '92

Caballero, Luis, 1943-*about*

[Nohra Haime Gallery, New York; exhibit] T. W. Sokolowski. *il Flash Art* no161:159 N/D '91

Caballero Bernabe, Francisco Javier

Nuevas aportaciones documentales sobre la obra de El Greco. *il Goya* no226:222-4 Ja/F '92

Cabán, Quiterio, ca. 1848-1939*about*

The Saint makers of Puerto Rico [Museum of American Folk Art, New York; traveling exhibit] A. Moss Reveron and L. O'Brien. *bibl f il (pt col) Clarion* 16:68 Wint '91-'92

*il(col): Nativity***Cabán Hernández, Florencio, ca. 1876-1952***about*

The Saint makers of Puerto Rico [Museum of American Folk Art, New York; traveling exhibit] A. Moss Reveron and L. O'Brien. *bibl f il (pt col) Clarion* 16:68+ Wint '91-'92

il(col): The All powerful hand of Christ; Our Lady of Perpetual Help

Cabán Hernández, Manuel, ca. 1884-1962*about*

The Saint makers of Puerto Rico [Museum of American Folk Art, New York; traveling exhibit] A. Moss Reveron and L. O'Brien. *bibl f il (pt col) Clarion* 16:68-9 Wint '91-'92

il(col): Miracle of Hormigueros; The Forsaken soul in purgatory; anima sola

Cabanel, Alexandre, 1823-1889*about*

The Figure of Venus: rhetoric of the ideal and the salon of 1863. J. L. Shaw. *bibl f il Art Hist* 14:540-70 D '91

*il: La naissance de Venus***Cabañero, Maria***about*

[Sala Palacio de Godoy, Madrid; exhibit] F. Prados de la Plaza. *Goya* 223-224:124 Jl/O '91

*il: Pentagrama***Cabanne, Pierre**

Adolphe Monticelli [review article] col *il L'Oeil* no437:74-5 D '91

Cabestany Master *See* Master of Cabestany, fl. ca. 1150**Cabeza, Diana, 1954-***about*

Progetti recenti. E. Morteo. col *il por (p iv) diags Domus* no736:62-9 Mr '92

Cabinet work *See* Furniture; Furniture making; Joinery; Woodwork**Cabinetmakers***See also*

Woodworkers

Cabinetmakers, American

The Furniture trade in Boston 1810-1835 [with checklist of cabinetmakers] P. Talbott. *bibl f il (pt col) Mag Antiq* 141:842-55 My '92

Identifying regionalism in sideboards: a study of documented tapered-leg examples. D. Levison and H. Sack. *bibl f il (pt col) Mag Antiq* 141:820-33 My '92

Such furniture as will be most profitable: the business of cabinetmaking in eighteenth-century Newport. M. M. Lovell. *bibl f il plan Winterthur Portf* 26:27-62 Spr '91

Cabinetmakers, British

George Brookshaw [the case of the vanishing cabinet-maker] L. Wood. *bibl f il (pt col) Apollo* ns 133:301-6 My '91; ns 133:383-97 Je '91

Cabinetmakers, French

Furniture made by Bernard Molitor for Duc de Choiseul Praslin. U. Leben. *bibl f il Furnit Hist* 27:100-13 '91

Exhibitions

Multiples Bellangé [Grand Palais, Paris] D. Ledoux-Lebard. *il (pt col) Connaiss Arts* no477:80-9 N '91

Cabinetmakers, German

Between Louis XVI and Biedermeier. G. Himmelheber. *bibl f il Furnit Hist* 27:114-24 '91

How the Würzburg cabinet-maker Carl Maximilian Mattem became a master. H.-P. Trensche. *bibl f Furnit Hist* 27:19-21 '91

Spindler? S. Sangl. *bibl f il Furnit Hist* 27:22-66 '91

Cabinets (Furniture)*See also*

Cupboards

Daniel, Bel et le dragon de Babylone: un cabinet à peintures par Frans Francken II au Musée Calvet d'Avignon [with appendix] U. Härtling. *bibl f il (pt col) Rev Louvre Mus Fr* 41:33-45 O '91

Luis Pau, Martorell/Bohigas/Mackay, Sistema Abac. L. Forno. col *il diags Domus* no733:6-7 D '91

Cabins *See* Log cabins**Cable television** *See* Television, Cable**Cabot, Roberto****Reproductions**

Butcher knife (1990)
Flash Art no162:88 Ja/F '92 (col)

Cabral, Pat*about*

Matrix Alliance: sound business practices. M. Hardesty. *Am Cinematogr* 72:95-9 S '91

Cabrera, David*about*[303 Gallery, New York; installation] J. Decter. il *Arts Mag* 66:84 Mr '92

[Richard Kulenschmidt Gallery, Los Angeles; exhibit]

J. Polhemus. *Flash Art* no160:142 O '91*il*: Periwinkle #20**Cabrera Reis, Pedro***about*Cabrera Reis, Croft, Sanches: a complex attitude in Portuguese sculpture. A. Melo. il (pt col) *Flash Art* no164:93-5 My/Je '92*il(col)*: Blind places[Rhona Hoffman Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 66:100 O '91*il(col)*: O mesmo e outro**Cacicedo, Jean Williams-** See Williams-Cacicedo, Jean**Cacoyannis, Panayotis***about*[Todd Gallery, London; exhibit] C. Hall. *Arts Rev* 44:34 F '92**Cadafalch, Joseph Puig i** See Puig i Cadafalch, Joseph, 1869?-1957?**Cadell, Francis Campbell Boileau, 1883-1937****Reproductions**

Green shutters, Cassis

Archit Dig 48:104 Ag '91 (col)**Cadenas, Ricardo***about*[La Máquina Española, Madrid; exhibit] J. Cantor. il *Art News* 91:140 Ja '92**Cadieux, Geneviève, 1955-***about*Between pictures [Passages of the image: Wexner Center for the Visual Arts, Columbus, Ohio; traveling exhibit] C. Phillips. bibl f il (pt col) por *Art Am* 79:113 N '91*il(col, p115)*: Hear me with your eyes**Cadiou, Patrice***about*Cadiou. P.-G. Persin. il (pt col) *Cimaise* 38:61-4 N/D '91**Reproductions**

[Untitled: wall piece with three projections]

Cimaise 38:1 Je/Ag '91 (col)**Cadiz (Spain)****Galleries and museums**Museo del Mar. A. García-Herrera. il (pt col) plans diags *Archit Rev* 190:42-5 Ja '92**Cadmus, Paul, 1904-***about*Cadmus: naughty by nature. M. Rose. por *Art Antiqu* 9:17 Ap '92*il(col)*: The fleet's in!**Caeckenbergh, Patrick van***about*[Palais des Beaux Arts, Brussels; exhibit] O. Zahm. *Artforum* 30:122-3 Summ '92*il*: Cheval**Caedel, Pamela****Reproductions**

Cambridgeshire garden (watercolor)

Artist 106:15 O '91 (col)**Caesar, Caius, 20 B.C.-4 A.D.***about*The Ares Borghese reconsidered [with appendix] K. J. Hartswick. bibl f il plan *Rev Archeol* fasc2:267-72 '90**Caesar, Julius, 100-44 B.C.***about*Pater urbis: Augustus as city father of Rome. D. Favro. bibl f il tab plans *J Soc Archit Hist* 51:69-72 Mr '92**Caesarea (Ancient city)**Some notes on the foundation of Straton's Tower. R. Arav. bibl f *Palest Explor Q* 121:144-8 Jl/D '89**Caesaretti, Paolo**I bizantini e la conservazione dei monumenti. il *Casabella* 55:38-41 Jl/Ag '91**Caesars** See Roman emperors**Cage, John, 1912-1992***about*The Conservation game [interview] J. Corbett. pors (with cov) *New Art Exam* 19:12-16 My '92*il*: Without horizonJohn Cage [interview] F. Bonami. il (pt col) pors (with cov) *Flash Art* no160:91-5 O '91*il(col)*: Not wanting to say anything about Marcel, plexigrams I-VII; [2 untitled]John Cage now, a week-long festival [Northwestern University School of Music, Chicago; exhibits, performances, and symposium] *New Art Exam* 19:13 My '92Prints & photographs published. il *Print Collect News* 23:60 My/Je '92*il(p59)*: Without horizon 35[Staatsgalerie Moderner Kunst, Munich; exhibit] S. Waldmann and A. Seidemann. *Goya* no226:234 Ja/F '92*il*: New river rocks and washesTaking stock: the 51st Carnegie International [Pittsburgh; exhibit] J. Yood. il *New Art Exam* 19:17-18 Ja '92**Cages** See Animals—Housing**Cagnardi, Augusto**Piani paesistici II: il caso ligure e altro. col il maps *Casabella* 55:103-7 Ja/F '91**Cahn, Sammy, 1913-***about*Sammy Cahn: bicoastal lives of the master lyricist [New York apartment and Beverly Hills, Calif, house] M. Frank. col il por *Archit Dig* 49:228-31+ Ap '92**Cahoone, John, 1725-1795***about*Such furniture as will be most profitable: the business of cabinetmaking in eighteenth-century Newport. M. M. Lovell. bibl f il plan *Winterthur Portf* 26:57-61 Spr '91**Cahun, Claude, 1894-1954***about*The Dressed-up surrealist. M. Loke. *Art News* 90:17 D '91*il*: Self-portraitA Mutable mirror: Claude Cahun. T. Lichtenstein. bibl f il pors *Artforum* 30:64-7 Ap '92*il*: I.O.U: self-pride; Frontière humaine; [2 untitled]Surrealist confession: Claude Cahun's photomontages. H. Lasalle and A. Solomon-Godeau. bibl f il *Afterimage* 19:10-13 Mr '92*il*: L'Aventure invisible; Moi-meme; [2 untitled]To imagine that I am another [Zabriskie Gallery, New York; exhibit] C. Phillips. il pors *Art Am* 80:92-3 Jl '92**Caiger-Smith, Alan, 1930-***about*Serious money [Pearl Assurance's new Peterborough-based headquarters have been enhanced by large-scale craft commissions for the internal and external landscape] E. Hoggard. col il por *Crafts* no116:34-9 My/Je '92**Caillebotte, Gustave, 1848-1894***about*Caillebotte au jardin: la période d'Yerres [review article] J. D. Hunt. *Apollo* ns 134:138-9 Ag '91**Reproductions**

The Orange trees (1878)

Mag Antiq 141:987 Je '92 (col)

La vallée de l'Yerres (pastel, 1877)

Connaiss Arts no469:135 Mr '91 (col)**Cain, Peter***about*[Simon Watson Gallery, New York; exhibit] S. Taylor. *Art Am* 79:150-1 N '91*il(col)*: Miata #8[Simon Watson Gallery, New York; exhibit] J. Decter. *Arts Mag* 66:77 S '91**Cain and Abel**La iconografía del Génesis y su interpretación emblemática. S. Sebastián. bibl f il *Goya* no220:194-201 Ja/F '91**Caine, Osmund, 1914-***about*Back to basics. O. Caine. col il *Artist* 107:12-14 F '92*il(col)*: The Pheasantry: Bushey Park; Evening Bembridge, IOW; The Thames at Kingston; Rue de Buci; Paris; Newquay: cardsCaine on castles [British castles as subjects for watercolor painters] O. Caine. col il *Artist* 107:18-20 My '92*il(col)*: Leeds Castle, Kent; Bodian Castle, East Sussex; Corfe Castle, Dorset; Kidwelly Castle, Dyfed; Castell Carreg Cennen, near Llandeilo**Cairns**Survey of the 'Abu Sha'ar-Nile road. S. E. Sidebotham and others. bibl f il maps plans tabs diags *Am J Archaeol* 95:571-622 O '91**Cairo (Egypt)****Hotels, restaurants, etc.**OMAM Restaurants. J. Nasatir. col il plans *Inter Des* 62:110-15 D '91

Cajal, Luis*about*

[Club 24; Galería Carmen Andrade, Madrid; exhibit]
F. Prados de la Plaza. *Goya* no222:380-1 My/Je '91
il: Bodegón

Cajigas y Sotomayor, Zoilo, ca. 1875-1962*about*

The Saint makers of Puerto Rico [Museum of American Folk Art, New York; traveling exhibit] A. Moss Reveron and L. O'Brien. bibl f *il* (pt col) *Clarion* 16:68 Wint '91-'92

il(col): Virgin Mary**Cake molds** See **Molds** (Cookery)**Calabrese, Cavaliere** See **Preti, Mattia, 1613-1699****Calais (France)****Galleries and museums***See also*

Musée des Beaux-Arts et de la Dentelle (Calais, France)

Calamelli, Virgiliotto, d. ca. 1570**Reproductions**

[Untitled: décor a quartier encadrant un buste de femme dans un médaillon] (majolica)
L'Oeil no440:44 Ap '92 (col)

Calandra, Giovanni Battista, 1586-1644*about*

Urban VIII, the Archangel Michael, and a forgotten project for the apse altar of St Peter's. L. Rice. bibl f *il* plan *Burlington Mag* 134:428-34 Jl '92

il: The Archangel Michael**Calapez, Pedro***about*

Landscape posts/post-landscape: Portuguese painting. I. Carlos. col *il* *Flash Art* no164:90-2 My/Je '92

il(col): 2 mountains**Calatayud, Pedro Ferrer** See **Ferrer Calatayud, Pedro****Calatrava, Santiago, 1951-***about*

Calatrava Galleria in Toronto [BCE Place] A. Freedman. *il* (pt col) *Prog Archit* 73:27-8 Je '92

Calatrava to design cathedral biosphere [Cathedral of St John the Divine, New York] S. Brodsky. *il* plan diag *Prog Archit* 72:23 Ag '91

Ecological sanctuary [design competition for the south transept and a 100,000-square-foot bioshelter of St John the Divine, New York] K. Salmon. *il* diags *Architecture* 80:35 S '91

Express track [Station Hall, Lucerne Railway Station] T. Metz. col *il* diag *Archit Rec* 179:84-9 Ag '91

Séville: 1492-1992 [ouvrages d'art sur le Guadalquivir] P. Jodidio and W. Alfred. col *il* por *Connaiss Arts* no478:138 D '91

il(col): Pont de la Barqueta

Stadelhofen train station [Zurich] K. Frampton. *il* plans diags *A + U* no251:48-79 Ag '91

Stadelhofen train station, Zurich, Switzerland. *il* plans diags *GA Doc* no28:46-59 '91

[TGV Station, Lyon-Satolas, France] S. Calatrava. *il* diags *GA Doc* no29:14-17 '91

Tree of life [competition-winning design for the completion of the Cathedral of St John the Divine, New York] A. Tischhauser. *il* plans diags *Archit Rev* 190:34-7 Ap '92

Calbi, Emilia

(jt. auth) See Cavina, Anna Ottani, and Calbi, Emilia

Calculating machines

A Review of fractional calculators: adding up the feet and inches. P. Warner. col *il* *Fine Woodwork* no91:88-90 N/D '91

Calcutta (India)**Description**

Calcutta, city of life and love. H. Rogers. *il* *Photogr J* 131:251-3 Je '91

Caldararo, Niccolo

Mounting two Plains Indian hide paintings. bibl f *il* *Curator* 34:187-98 S '91

Caldas, Waltercio, 1946-*about*

The Mental carpenter of Rio. G. Smith. por *Art News* 90:98-9 O '91

il: Curve; Sculpture (col)**Calder, Alexander, 1898-1976***about*

The Big top and beyond: Calder at the Whitney [Museum of American Art, New York; traveling exhibit] K. Wilkin. *New Criter* 10:27-32 Ja '92

A Calder intime [Musée des Arts Décoratifs, Paris; exhibit] E. Motz. *Kunstwerk* 42:48-9 Je '89

A Calder intime [Musée des Arts Décoratifs, Paris; exhibit] E. Motz. *Kunstwerk* 42:86 S '89

Celebrating Calder [Whitney Museum of American Art, New York; traveling exhibit] D. Felstehausen. *Drawing* 13:86 N/D '91

il: Juggler with dog

It's stupendous! It's sensational! It's Calder's circus! [Calder's Little Circus sculptures and video at the Whitney Museum of American Art, New York; exhibit] M. Esterow. *il* (pt col) por *Art News* 91:150+ Mr '92

il: Lion (col); Rigoulot

Recalled encounters: memorable meetings with artists and collectors. J. Lipman. *il* pors *Arch Am Art J* 31 no1:20-4 '91

il: The Monocle

[Royal Academy of Art, London; exhibit] R. Turner. *Crafts* no117:54-5 Jl/Ag '92

il: Belt buckle

[Royal Academy of Arts; Crane Gallery, London; exhibits] C. Hall. *Arts Rev* 44:108-9 Ap '92

il: Who are you? (col det); Seascape**Reproductions**

Bougainvillea (painted sheet metal, rod, wire and stone, ca 1947)

Art Am 79:27 O '91 (col)

The Brass family (1927)

Connoisseur 222:2 Ja '92

Calder #1 (textile, 1949)

ID 38:52 S/O '91 (col det)

Girafe (metal, 1971)

Connaiss Arts no467:back cov Ja '91 (col)

Woman with lamp shade

Mus News 70:57 N/D '91**Calder, Alexander Stirling, 1870-1945****Reproductions**

Nature's dance (limestone, 1938)

Sculpt Rev 40 no2:23 '91**Calderwood, Robert, d. 1765****Reproductions**

[Untitled: candlestick] (silver, ca 1745)

Mag Antiq 141:196 Ja '92 (col)**Caldwell, Alfred, 1903-***about*

Truth and continuity in the nature of things. A. Caldwell. *il* *Structurist* no29/30:46-9 '89-'90

Calendar

Astronomical chronology and prophecy: Jean-Dominique Cassini's discovery of Josephus's great lunisolar period of the patriarchs. N. M. Swerdlow. bibl f tabs *J Warburg Courtauld Inst* 53:1-13 '90

Shades of January: why do we trade new year for old in the dead of winter? H. Kenner. *il* *Art Antiqu* 9:104 Ja '92

Calendar, Roman

The Pompeii calendar medallions [with appendix] C. R. Long. bibl f *il* *Am J Archaeol* 96:477-501 Jl '92

Calendars*See also*

Almanacs

Months in art

Seasons

Yearbooks

About time [the Zanders calendar, renowned as a lavish showcase for state-of-the-art graphic design] M. Evamy. col *il* *Design* no516:38-41 D '91

Calendar in the form of a scroll [Turkish] A. Schimmel. col *il* *Metrop Mus Art Bull* 49:13 Fall '91

The Right stuff [Adri Berger, winner of the BJP/National Grid £5000 Commission competition, tells how he photographed the 1992 National Grid calendar; interview] T. Gett. *il* *Br J Photogr* 138:17-18 N 7 '91

Competitions, awards, etc.

17th Novum calendar competition. O. Leu. *il* (pt col) tab *Novum Gebrauchsgraphik* 63:6-17 Ap '92

Calgary (Alta.)**Schools**

Lester B. Pearson High School, Calgary. *il* (pt col) plan diag *Can Archit* 36:23 S '91

Cali, Maria

Sul periodo romano di Pellegrino Tibaldi. bibl f *il* (pt col) *Boll Arte* 73:43-68 Mr/Ap '88

Caliari, Paolo See **Veronese, 1528-1588****Califia, Pat***about*

Printed matter: the fear of flesh that moves. J. Frueh. *il* *High Perform* 14:70-1 Fall '91

California*See also*

San Francisco Bay region

See also subhead California under the following subjects

Apartments

California—See also—subhead—California—under the following subjects—*cont.*

Architecture
Art
Exhibitions
Houses
Housing
Interior design
Office buildings
Offices
Planning
School buildings
Showrooms

Antiquities

Complex hunter-gatherer-fishers of prehistoric California: chiefs, specialists, and maritime adaptations of the Channel Islands. J. E. Arnold. bibl maps tabs *Am Antiq* 57:60-84 Ja '92

Immunological identification of small-mammal proteins on aboriginal milling equipment. R. M. Yohe and others. bibl tab *Am Antiq* 56:659-66 O '91

Special section: hunter-gatherer complexity on the West Coast of North America [3 article anthology] bibl maps tabs *Antiquity* 65:946-73 D '91

Toward distinguishing human and raptor patterning on leporid bones. B. S. Hockett. bibl map tabs *Am Antiq* 56:667-79 O '91

History

See also

San Francisco (Calif.)—History

California in art

Warm Californian welcome for the RPS. E. Bowman. *il Photogr J* 132:102-5 Mr '92

Exhibitions

Off target [Picturing California, a century of photographic genius: Museum of Photographic Arts, San Diego] B. Abraham. *il Artweek* 23:8 Ja 16 '92

A Promise unfulfilled [California cityscapes, San Diego Museum of Art] V. Reed. *il Artweek* 22:10-11 Ag 29 '91

California Institute of the Arts

Notes from the editor [High Performance has entered into a relationship with California Institute of the Arts] S. Durland. *il High Perform* 14:6-7 Fall '91

California Museum of Photography

Californian photo fit. J. Ellis. *il (pt col) plans diags Archit Rev* 190:27-31 Ja '92

Callahan, Harry M., 1912-

about

The French guy in goggles & other favorite photographs. P. Gardner. *il (pt col) pors Art News* 91:102-7 Mr '92

Harry Callahan: the creation and representation of an integrated life. J. Pultz. *il Hist Photogr* 15:222-7 Aut '91

il: Eleanor, Chicago; Detroit (1943); Chicago (1950)

Reproductions

Atlanta, Georgia (age transfer print, 1984)
Rec Art Mus (Princeton Univ) 50 no1:41 '91

Eleanor, New York (1945)

Hist Photogr 15:265 Wint '91

Georgia Mountains (1987-90)

Aperture no125:65 Fall '91

Callanan, Maryjane Begin- See Begin-Callanan, Maryjane

Calle, Paul, 1928-

Reproductions

Prayer to the great mystery

Southwest Art 21:11 N '91 (col)

Calle, Sophie, 1953-

about

Dislocating the Modern [Dislocations: Museum of Modern Art, New York; exhibit] H. Cotter. *il (pt col with cov) Art Am* 80:105+ Ja '92

il(col with det): Ghosts

[Musée d'Art Moderne de la Ville de Paris; exhibit] F.-C. Prodron. *Flash Art* no162:127 Ja/F '92

il(col): The Blind no4; The Blind; The Hotel, room 25

Taking stock: the 51st Carnegie International [Pittsburgh; exhibit] J. Yood. *il New Art Exam* 19:19 Ja '92

Reproductions

Graves [untitled] (1991)

Aperture no127:70 Spr '92

Callen, Anthea

Art in the making: Impressionism [review article] bibl *f Art Hist* 14:599-608 D '91

Callenbach, Ernest

about

The Unbearable lightness of leaving [Film Quarterly] E. Callenbach. *Film Q* 45:2-6 Fall '91

Callender, R. M.

about

No easy way to St Kilda [Scotland] R. M. Callender. *col il Photogr J* 132:193-5 Ap '92

il(col): Village Bay with sheep-pens in the foreground and the island of Dun in the distance; Houses in part of the village street which the St Kildans abandoned

Callicott, Burton

about

How presentation impacts on sale of artwork [what kind of frame to use] D. Grant. *col il Am Artist* 56:75 Ja '92

Calligraphy

See also

Penmanship

Technique

Materials and techniques: the pleasure of calligraphy. J. Stephenson. *col il Artist* 107:25-8 Ja '92

Calligraphy, Arabic

Writing the word of God: some early Qur'an manuscripts. E. Whelan. bibl *f il tab Ars Orient* 20:113-47 '90

Calligraphy, Chinese

The Hangzhou portraits of Confucius and seventy-two disciples (Sheng xian tu): art in the service of politics. J. K. Murray. bibl *il Art Bull* 74:7-18 Mr '92

Calligraphy, Japanese

L'éthique du geste, ou la voix du silence. N. Delay. *il por L'Oeil* no438:22-7 Ja/F '92

Painting as performance [linking Eastern calligraphy with Western abstraction, the postwar paintings of the Japanese Gutai were often end products of the group's radical theatrical events] J. Roberts. bibl *f il (pt col) pors Art Am* 80:112-19+ My '92

Calligraphy, Modern

Rewriting history [calligraphy on the verge of a refaisance] E. Clayton. *il (pt col with cov) Crafts* no114:26-31 Ja/F '92

Calligraphy, Swiss

Rural calligraphy in Swiss everyday life. H. Gantner-Schlee. *il (pt col) Clarion* 16:67-70 Fall '91

Callis, Jo Ann, 1940-

about

[Dorothy Goldeen Gallery, Santa Monica, Calif; exhibit] J. Koplos. *Art Am* 79:123-4 D '91

il(det): Mnemonic pictures

[Dorothy Goldeen Gallery, Santa Monica, Calif; exhibit] S. Kandel. *il Arts Mag* 66:91 S '91

The French guy in goggles & other favorite photographs. P. Gardner. *il (pt col) pors Art News* 91:102-7 Mr '92

Callisto, da Lodi See Piazza, Callisto, ca. 1500-1561

Callot, Jacques, 1592-1635

about

A Unique five-senses cycle of the 1620's. C. Nordenfalk. bibl *f il Konsthistorisk Tidskr* 59 no3:188 '90

il(det): La grande chasse

Callwood, Dennis O.

about

Zones of allure [American belly dance, the westernization of an ancient art: Meridian Gallery, San Francisco; exhibit] S. Jenkins. *il Artweek* 23:24 Ap 9 '92

Calne, Roy Yorke, 1930-

about

The Gift of life [the artist describes his approach to his painting] R. Y. Calne. *por Artist* 106:36-8 Ag '91

il: John Bellany—first train journey; Suzanne; *il(col):*

Rice harvest, Bali; Dartmoor landscape; Liver transplant

The Gift of life [Level 5 Foyer, Barbican Centre, London; traveling exhibit] M. Wykes-Joyce. *Arts Rev* 43:385 Jl 26 '91

Calotype

Calotype and daguerreotype: some dissertations. *Hist Photogr* 15:324-5 Wint '91

The Calotype photographs of David Octavius Hill and Robert Adamson in the Detroit Institute of Arts. S. Stevenson. bibl *f il Bull Detroit Inst Arts* 66 no4:30-41 '91

Calvert the calotypist [Calvert Richard Jones; review article] W. H. F. Talbot. *il Br J Photogr* 139[138]:10-11 Ag 1 '91

David Octavius Hill and the use of photography as an aid to painting. S. Stevenson. bibl *f il Hist Photogr* 15:47-59 Spr '91

Early British patents in photography. K. I. P. Adamson. bibl *f il diags Hist Photogr* 15:313-23 Wint '91

A Note on William Henry Fox Talbot and The Pencil of nature. E. Sharp. bibl *f il Bull Detroit Inst Arts* 66 no4:42-6 '91

Calotype—cont.**Exhibitions**

The World's first photoessay [The Great Newhaven project: National Portrait Gallery, Edinburgh] J. Lawson. il *Creat Camera* no313:44-5 D/Ja '92

Calouste Gulbenkian Foundation

Leslie Martin's accessible art [Calouste Gulbenkian's Ark: museum complex, Lisbon] E. Parry. col il plan *RIBA J* 98:26-7+ D '91

Trustees medal for Gulbenkian [Calouste Gulbenkian Foundation's museum complex, Lisbon] P. Hodgkinson. col il *RIBA J* 98:24-5 D '91

Calthorpe, Peter**about**

TODs in trouble [transit-oriented developments, Sacramento County, Calif] G. Delsohn. *Landsc Archit* 81:26 Ag '91

Calvary, Road to See Passion of Christ**Calvert, Moneca****about**

Stitches that do more than bind. C. Jessen. col il *Fiberarts* 18:43-7 N/D '91

il(col): Spring's promise

Calvert, Rosemary**about**

Winter in Calgary, Alberta [Canada] R. Calvert. il (pt col with cov) *Photogr J* 131:265-7 Je '91

il: Sunshine Meadows, Banff National Park; il(col):

Sun strikes on aspen trunks, Yoho National Park; Hoar-frosted twigs, at -30°C

Calvert-Evers, Maurice**Reproductions**

Kudu bull

Photogr J 132:cov JI/Ag '92 (col)

Calvet, Maria**about**

[Dacal, Galería de Arte, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no221:316 Mr/Ap '91

Calvi, Luisa, 1960-**about**

Un interno domestico e uno studio professionale [Casa C, Milan] M. Romanelli. col il pors (p iv) plans diags *Domus* no736:48-53 Mr '92

Calvocoressi, Richard

Reasons for and aims of the conference: I [Public art galleries in Britain and Germany: Goethe-Institut, London] *Mus Manage Curatorship* 10:120-1 Je '91

Calzetta da Ravenna, Severo, fl. ca. 1504-ca. 1543**Reproductions**

A Rearing horse (bronze, early 16th cent)

Archit Dig 48:178 O '91 (col)

Calzolari, Vittoria

Natura, sito, opera: il caso del parco fluviale. bibl f il (pt col) map plans *Casabella* 55:57-61 Ja/F '91

Camagni, Roberto**about**

Leaving the word to the councillor [in charge of Urban Development with the Milan City Council; interview] P. Zanella. *Abitare* no296:221 My '91

Camarasa, Hermenegildo Anglada- See Anglada-Camarasa, Hermenegildo, 1871-1959**Camarlench, Ignacio Pinazo See Pinazo Camarlench, Ignacio, 1849-1916****Cambiaso, Luca, 1527-1585****Reproductions**

Christ and his disciples on the way to Emmaus (pen and brown ink, and brown wash)

Apollo ns 134:[front] 36 S '91

The Holy Family with the infant Baptist (black chalk, pen and brown ink)

Burlington Mag 133:back cov Je '91 (col)

Cambio, Arnolfo di See Arnolfo, di Cambio, ca. 1232-1302**Cambó, Francesc, 1876-1947****about**

La Colección Cambó [Museo del Prado, Madrid; exhibit] E. Florez. il *Goya* no219:178-9 N/D '90

[Colección Cambó: Sala Sant Jaume de la Caixa, Barcelona; traveling exhibit] J. Socias Palau. *Goya* no221:304 Mr/Ap '91

Cambodia**See also**

Cultural property, Protection of—Cambodia

Antiquities**See also**

Angkor (Cambodia)

Description and travel

Return to Angkor Wat. N. Joseph. il *Photogr J* 132:318-20 JI/Ag '92

Cambridge (England)**Churches**

Dreams in light [chapel, Fitzwilliam College] P. Davey. il (pt col with cov) plans diags *Archit Rev* 190:26-33 Ap '92

Ecumenical ecclesiasticism [church, Bar Hill] P. B. Jones. il (pt col) plan diags *Archit Rev* 190:58-62 Ap '92

Galleries and museums**See also**

Fitzwilliam Museum

University of Cambridge. Museum of Archaeology and Anthropology

Eastern region goes public [the RIBA Eastern Region Architecture Centre] il *RIBA J* 98:16 JI '91

Cambridge (Mass.)**Architecture**

CambridgeSide. il *ID* 38:76-7 My/Je '91

Modern mediator [Werner Otto Hall, Harvard University] M. J. Crosbie. col il plans diag *Architecture* 80:52-9 N '91

Urban ethics [P/A awards update: University Park] T. R. Fisher. il (pt col) plans diags *Prog Archit* 73:92-5 F '92

Galleries and museums**See also**

Peabody Museum of Archaeology and Ethnology

Cambridge Seven Associates Inc.

Mortared logic [George R. Brown Hall, Rice University, Houston] R. D. Tilley. col il plans *Architecture* 81:62-7 Ap '92

Tempozan Harbor Village [Osaka] col il plans diag *Jpn Archit* no2:142-3 Spr '91

Camden (London, England)**City planning**

The Big shop—careless in Camden? G. Warren and D. Taylor. il *Town Ctry Plann* 60:206-7 JI/Ag '91

Camden Town Group

Art, Camden Town painters: a progressive English group with Postimpressionist leanings. C. Finch. col il *Archit Dig* 49:148-51+ Ag '92

Exhibitions

Little pictures for the little patrons: Camden Town painters [Ashmolean Museum, Oxford, England] I. Gale. il (pt col) *Apollo* ns 133:355-7 My '91

Cameo glass**See also**

Portland Vase

Cameos

The Tazza Farnese: Augusto imperatore redeunt Saturnia regna! J. Pollini. bibl il *Am J Archaeol* 96:283-300 Ap '92

The Temporal allegory of the Tazza Farnese. E. J. Dwyer. bibl il plans tabs *Am J Archaeol* 96:249-82 Ap '92

Camera obscura

Brunelleschi and the camera obscura: the discovery of pictorial perspective. S. Tsuji. bibl f diags *Art Hist* 13:276-92 S '90; Discussion. 14:455-8 S '91

Hove's new camera obscura [constructed for the Gateshead Garden Festival] S. F. Ray. il diags *Br J Photogr* 139[138]:14-15 O 3 '91

Some experiments of mine: the early photographic experiments of Samuel Morse. G. Batchen. bibl f il *Hist Photogr* 15:37-42 Spr '91

Techniques of the observer: on vision and modernity in the nineteenth century [review article] G. Batchen. bibl f il *Afterimage* 19:5-7 S '91

Cameras**See also**

Motion picture cameras

Television cameras

Asahi targets the autofocus. diags *Br J Photogr* 139[138]:6 JI 11 '91

A Better view with large format [a view camera is the best landscape tool] L. Meehan. il *Photogr J* 132:160-2 Ap '92

Canon hits the clicks for six [the EOS100] il *Br J Photogr* 139[138]:6 S 5 '91

Canon improves AF systems. diags *Br J Photogr* 139:6 Mr 26 '92

Canon points to upturn in 35mm SLR popularity. *Br J Photogr* 139:6 Mr 26 '92

Comment [planned obsolescence] *Br J Photogr* 139:3 Ap 16 '92

Comment [developments and refinements which have brought the SLR to where it is today] *Br J Photogr* 139[138]:3 S 5 '91

Contax RTS III [a top professional 35mm SLR] G. Crawley. il diags *Br J Photogr* 139:16-17+ F 6 '92; 139:22-3 F 13 '92; 139:12-13 F 20 '92; 139:10-11 F 27 '92; 139:12-13 Mr 5 '92

Cameras—cont.

- Corfield WA67. A. Woolfitt. il (pt col) *Br J Photogr* 139:14-15+ Ap 16 '92
- Electronic beam systems exposed [microlithography, a branch of high resolution photography] *Br J Photogr* 138:7 O 17 '91
- Field test. See issues of American Photo
- Fuji looks at film loading. il *Br J Photogr* 138:6 D 19/26 '91
- Fuji revamps trio of rangefinders. *Br J Photogr* 139:6 F 20 '92
- Fundus camera improves care. il *Br J Photogr* 139[138]:6 JI 18 '91
- Imaging in the shuttle era [photography on NASA space missions] H. J. P. Arnold. il (pt col) diag *Br J Photogr* 138:23-5 D 12 '91; 139:16-17+ Ja 23 '92; 139:18-19 Ap 16 '92; 139:17 Ap 23 '92; 139:24-5 Je 11 '92
- Innovations in imaging [the resulting images produced by NASA's Electronic Still Camera] H. J. P. Arnold. il (pt col) *Br J Photogr* 138:21-3 O 10 '91
- Large format cameras and lenses [suppliers] il *Br J Photogr* 138:29-32 O 10 '91
- The Loreo 3-D system [a modest but optically interesting snapshot stereo-camera and viewer] C. W. Smith. il *Br J Photogr* 139[138]:15 JI 11 '91
- Medium format and professional rollfilm cameras [buyers' guide] il *Br J Photogr* 139:21+ Ja 30 '92
- Minolta adds two more SLRs to Dynax family. *Br J Photogr* 139[138]:6 Ag 15 '91
- Nikon keeps track of subjects [the new F401x] *Br J Photogr* 139[138]:6 S 19 '91
- Nikon takes automatic focus underwater [the Nikonos RS] il *Br J Photogr* 139:6 Ja 23 '92
- Nikon transmits in colour now [color film transmitter, the Nikon NT-3000] I. Buchanan. *Br J Photogr* 138:7 N 7 '91
- Novel solutions to camera shake. diags *Br J Photogr* 139[138]:6 JI 4 '91
- Novel yaw-free carbon camera [the Carbon Infinity view camera] il *Br J Photogr* 139[138]:6 O 3 '91
- Panoramic options [reports on models available both here and in the States] J. Meehan. il tab *Br J Photogr* 138:12+ O 10 '91
- Pentacon lives in latest patent [the secondary mirror used in many 35mm SLRs] diags *Br J Photogr* 139[138]:6 Ag 29 '91
- Rapid AF switch proposed by Canon. diag *Br J Photogr* 139:6 Ap 2 '92
- Sounds like silence [continued efforts to perfect electronic camera control] C. Dickie. diags *Br J Photogr* 139:19 Ap 2 '92
- Stefano Como e Rio Tattarletti: telecamera portatile. E. Morteo. col il *Domus* no739:12-13 Je '92
- Teamwork takes an all-round view [the Swiss-built Round-shot 360° panoramic camera] *Br J Photogr* 138:7 D 12 '91
- Toyo-View 45GX [4x5 monorail camera] R. G. Taylor. il *Br J Photogr* 139:12-13 Mr 26 '92; 139:14-15+ Ap 2 '92; 139:17+ Ap 9 '92
- Walker 4X5 [a new British-made wooden field camera] R. G. Taylor. il *Br J Photogr* 139[138]:23+ Je 20 '91; 139[138]:15-16+ Je 27 '91
- The Werramat [an elegant full frame 35mm camera, which first appeared in the mid-50s] M. Wooller. il diag *Br J Photogr* 139[138]:21 S 5 '91
- *Xperty intelligent Dynax 7xi [incorporation of computer technology into SLRs] il diags *Photogr J* 131:342-4 JI/Ag '91

Exhibitions

- A Touch of whimsy: fanciful decoration and the camera as a toy [International Museum of Photography at George Eastman House, Rochester, N.Y.] P. L. Condax. il *Image* 34:52-7 Fall/Wint '91

History

- 35 mm and all that [history of the small format camera] I. Platt. il *Photogr J* 132:Picture 6-7 Ja '92
- The British press camera. J. Barron. il *Br J Photogr* 139:28-9 F 13 '92; 139:20-1 F 20 '92
- From the collections: book or camera? P. L. Condax. il *Image* 34:56-7 Spr/Summ '91
- The Graphic No 0 [a rollfilm camera] M. Wooller. il *Br J Photogr* 139:13 Ja 16 '92
- Holborn reflex [of 1906] M. Wooller. il diag *Br J Photogr* 138:21 O 31 '91
- The Kern Bijou [of 1923] M. Wooller. il *Br J Photogr* 139:17 Mr 26 '92
- The Mammoth camera of George R. Lawrence. S. Baker. bibl f il *Hist Photogr* 15:133-5 Summ '91
- Reaching for the skies [the Peckham/Wray camera] J. Barron. il *Br J Photogr* 139:16-17 Mr 19 '92

Sales and prices

See Photography—Apparatus and supplies—Sales and prices

Cameron, Charles, 1743-1812

about

A Dazzling adventurer [Charles Cameron: the lost early years] J. M. Robinson. bibl f il pors *Apollo* 135:31-5 Ja '92

il: The Baths of Diocletian in Rome; Mannerist vases and urns after Giulio Romano (2); Design for the dining parlour ceiling at 15 Hanover Square

Cameron, Dan

Anxieties of influence: regionalism, Arte povera, and the Cold War. il (pt col) *Flash Art* no164:75-81 My/Je '92

Cameron, James

about

Terminator 2: judgment day [film] Reviews *Films Rev* 42:336-8 S/O '91. B. Cramer

Sight Sound il 1:50-1 S '91. T. Rayns

Cameron, Julia

Burden of the gift. pors *Am Film* 16:44-8 N/D '91

Cameron, Julia Margaret Pattle, 1815-1879

about

Isle of Wight home of pioneer photographer threatened [the home and studio of Julia Margaret Cameron is under threat of demolition] C. Conybeare. *Mus J* 91:14 O '91

il: The Dirty monk: portrait of Tennyson

Reproductions

Sir John Herschel

Br J Photogr 139:22 Ap 2 '92

Thomas Carlyle (1867)

Hist Photogr 15:255 Wint '91

Cametti, Bernardino, 1682-1736

about

New galleries for French and Italian sculpture at the Metropolitan Museum of Art [New York] O. Raggio. bibl f il (with cov) plan *Gaz B-Arts* ser6 v118:241-2 D '91

il: The Marchese Giovanni Andrea Muti

Camhi, Leslie

Report from Paris: extended boundaries [André Breton, La Beauté convulsive: Centre Georges Pompidou] bibl f il por *Art Am* 80:38-9+ F '92

Camilli, Eileen L.

(jt. auth) See Wandsnider, LuAnn, and Camilli, Eileen L.

Camín, Joaquín Rubio See Rubio Camín, Joaquín, 1929-Caminiti, Martin

Reproductions

Sans titre [assemblage with wheels] (steel and glass, 1990) *Cimaise* 38:97 Je/Ag '91

Camire, Richard

about

[Interart, San Francisco; exhibit] M. H. Webster. *Artweek* 22:13-14 O 24 '91

il: Random entry

Camlin, Robert

about

The Celebration of the writers of Gwynedd: Parc Glynllifon. S. Hourahane. il plans *J Gard Hist* 11:150+ JI/S '91

il: Parc Glynllifon, Gwynedd. Children's literature site (2)

Cammann, Schuyler V. R.

Birds and animals as Ming and Ch'ing badges of rank. il (pt col with cov) *Arts Asia* 21:88-94 My/Je '91

Camoin, Charles, 1879-1965

Reproductions

Nature morte aux fleurs

Connaiss Arts no482:144 Ap '92 (col)

Camp, John, and others

A Trophy from the Battle of Chaironeia of 86 B.C. bibl f il plans diags *Am J Archaeol* 96:443-55 JI '92

Camp, Sokari Douglas

Reproductions

Festival boat (welded metal, 1986)

Art Am 79:109 O '91 (col)

Camp (Taste) See Taste (Aesthetics)

Campagna, Girolamo, ca. 1549-ca. 1626

about

Brother Onufrio. J. D. Draper. il *Metrop Mus Art Bull* 49:27 Fall '91

Campagnola, Giulio, ca. 1482-ca. 1518

Reproductions

Shepherds in a landscape (engr)

Burlington Mag 134:xxi My '92

Campana, Fernando, 1960-*about*

Il disegno del mobile brasiliano: appunti di viaggio. M. Romanelli and M. H. Estrada. il (pt col) pors (p iv) *Domus* no728:72-3 Je '91

Campana, Umberto, 1952-*about*

Il disegno del mobile brasiliano: appunti di viaggio. M. Romanelli and M. H. Estrada. il (pt col) pors (p iv) *Domus* no728:72-3 Je '91

Campanella, Juan*about*

Who's in town [Juan Jose Campanella, Volker Schlöndorff] L. Tanner. *Films Rev* 42:404-5 N/D '91

Campbell, Barbara-Ann

Solid and free. il (pt col) por plans diags *Archit Rev* 189:68-74 Ag '91

Campbell, Colin**Reproductions**

[Untitled: paint brush and can top]
Br J Photogr 139:14 Ja 16 '92 (col)

Campbell, Colin, 1676-1729*about*

The Architecture of the wall: astylism in the architecture of Lord Burlington. C. Sicca. bibl f il diags *Archit Hist* 33:83-101 '90

Campbell, Lawrence, 1914-

Native abstractions [The Indian space painters, Native American sources for American abstract art: Sidney Mishkin Gallery, Baruch College, New York] col il *Art Am* 80:98-103 F '92

Campbell, Mac

Double-blade tablesaw tenoning: spacers and shims between blades make setup fast and accurate. col il (with cov) diags *Fine Woodwork* no95:72-5 JI/Ag '92
Quarter columns dress up boxy cases: how to make and inset a traditional corner detail. col il por diag *Fine Woodwork* no93:80-3 Mr/Ap '92

Campbell, Mary*about*

A Conversation with Mary Campbell [interview] C. McMaster. por *Artweek* 23:23-4 Ap 23 '92
il(col): Glass and cloth

Campbell, Neil*about*

[Andrea Rosen Gallery, New York; exhibit] E. Heartney. col il *Art Am* 80:135 My '92

Campbell, Peter*about*

Peter Campbell. R. Burt. col il *Novum Gebrauchsgraphik* 62:40-3 D '91

Reproductions

Cover for a color system brochure
Novum Gebrauchsgraphik 62:cov O '91 (col)

Campbell, Peter, 1931-1989*about*

[The Phoenix Gallery, Lavenham, England; exhibit] R. Rushton. *Arts Rev* 43:393 JI 26 '91

Campbell, Robin D.

(jt. auth) See Thatcher, Joseph M., and Campbell, Robin D.

Campbell, Walford**Reproductions**

[Untitled: wheel-thrown stoneware bottle]
Ceram Mon 40:50 Mr '92 (col)

Campbell, Zogolovitch, Wilkinson & Gough

Piers Gough [the Circle residential complex at Tower Bridge, London] col il por plans diags *Abitare* no294:176-7 Mr '91

Post-modern triumphs in London. C. Jencks. col il (with covs) map plans diags *Archit Des* 61 no5/6:profile 27-33 '91

Campen, Jacob van, 1595-1657*about*

Constantijn Huygens and Susanna van Baerle: a hitherto unknown portrait. J. S. Held. bibl il pors *Art Bull* 73:653-68 D '91

il: Constantijn Huygens and his wife, Susanna van Baerle; Constantijn Huygens II, at age six or seven; Diogenes looking for an honest man; Portrait of an elderly woman

Campers and coaches, Truck

Turri & Boari: the Wingamm motorhome. col il diag *Abitare* no297:192-3 Je '91

Campi, Mario, 1936-*about*

Statik und Dynamik: Wohnblock in Massagno [Switzerland] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 78/45:2-7 D '91

Campi, Pessina, Piazzoli (Firm)

Case a schiera a Massagno, Lugano [Switzerland] N. Di Battista. il (pt col) plans diags *Domus* no728:44-51 Je '91

Campidoglio, Michelangelo di, 1610-1670*about*

The Drawings of Michele and Giovanni Battista Pace [with catalogue] R. Cocke. bibl f il (with cov) *Master Drawings* 29:347-84 Wint '91
il: View of Ariccia with a greyhound

Campion, Jane*about*

An Angel at my table [film] Reviews
Cineaste il 18 no4:49-50 '91. M. Niroumand
The Short films of Jane Campion [on video] B. Quart. *Cineaste* 19 no1:72+ '92

Campione, Bonino da See Bonino, da Campione, d. 1397**Campo, Angelo, 1735-1826****Reproductions**

[Untitled: shepherd in landscape] (1772)
Burlington Mag 133:back cov JI '91 (col)

Campodonico, Tony*about*

Tony Campodonico. J. M. Pontello. *Southwest Art* 21:180 My '92

il(col): Camellia in pink; Rainy day bouquet

Camposanto (Pisa, Italy)

Crosscurrents in the mid-trecento French medieval ivories and the Camposanto, Pisa. P. H. Jolly. bibl f il (with cov) *Gaz B-Arts* ser6 v118:161-70 N '91

Le pietre di Pisa: il Camposanto e la città. M. C. Mazzi. *il Boll Arte* 73:109-13 My/Je '88

Camps, Francesc Rius See Rius Camps, Francesc**Campus, Peter, 1937-***about*

[Paula Cooper Gallery, New York; exhibit] H. Pardee. *Art News* 91:119 Ja '92

il: Rupture

[Paula Cooper Gallery, New York; exhibit] J. Decter. *Arts Mag* 66:78-9 Ja '92

Reproductions

Dusk (1991)

Aperture no125:71 Fall '91

Wreath: for Hilda (digital photo, 1991)

Art Am 79:28 O '91

Campus planning

A Collective vision for Dalhousie [University, Halifax, N.S.] D. MacLeod. il (pt col) plans diag *Can Archit* 37:25-9 My '92

Concours: pan université. F. Chaslin. il plan diags *Archit Aujourd'hui* no277:52+ O '91

Ecole d'Architecture de Porto [Portugal] P. Landauer, A. Dias. il (pt col) plans diags *Archit Aujourd'hui* no278:69-81 D '91

Firenze [nuovo polo universitario] V. Savi; P. Giorgieri. il (pt col with cov) por (p vi) maps plans diags *Domus* no733:51-5 D '91

Union College master plan and site projects [Schenectady, N.Y.; Merit Award for design] col il plan *Landsc Archit* 81:59 N '91

An Urban design proposal for the University of Miami campus master plan competition. M. K. Davis and T. K. Davis. bibl il plans diags *J Archit Educ* 43:8-15 Summ '90

Well-connected campus [site plan for UCLA's new Anderson Graduate School building, Los Angeles] *Landsc Archit* 81:22+ D '91

Campuzano, Enrique**Reproductions**

Pareja con genero rojo (1991)

Art News 91:20 Ja '92 (col)

Camstra, Noor, 1953-*about*

[Galerie Amphora, Oosterbeek, Netherlands; exhibit] il *Ceram Mon* 40:22 Je/Ag '92

Camuffo, Dario

Wall temperature and the soiling of murals. bibl il diags *Mus Manage Curatorship* 10:373-83 D '91

Canaanite antiquities

Who were the Israelites? N. A. Silberman. il (pt col with cov) map *Archaeology* 45:22-30 Mr/Ap '92

Canaanite inscriptions See Inscriptions, Canaanite**Canaanite language**

Who on earth invented the alphabet? [a Canaanite is the most likely inventor, and the city of Ebla is taken as a hypothesis] J. Sassoon. bibl *Visible Lang* 24:144-63 Spr '90

Canaanite language—cont.**Terms and phrases**

A New edition of the Rāpi'ūma texts: KTU 1.20-22 [guidelines for publishing an alphabetic cuneiform text exemplified with Ugaritic texts, as prototype] W. T. Pitard. bibl il plans *Bull Am Sch Orient Res* no285:33-77 F '92

Canaanites

New light on the relations between Egypt and southern Palestine during the Early Bronze Age [with discussion] A. Ben-Tor and W. A. Ward. bibl il *Bull Am Sch Orient Res* no281:3-26 F '91

Who were the Israelites? N. A. Silberman. il (pt col with cov) map *Archaeology* 45:22-30 Mr/Ap '92

Canada

See also

Jesuits in Canada

See also subhead Canada under the following subjects

Architectural education

Architecture

Art

Building law

Church architecture

Churches

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Collectors and collecting

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Exhibitions

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Cultural relations**United States**

À Kingston, il y a 50 ans, la Conférence des Artistes Canadiens: débat sur la place de l'artiste dans la société [with English summary] H. Sicotte. bibl f il *J Can Art Hist* 14 no2:28-49 '91

History

Simon Schama, Francis Parkham, and the writing of history [review article] J. W. Tuttleton. *New Criter* 10:39-52 S '91

Industries and resources

Endangered spaces, the future of Canada's wilderness [review article] D. Kerr. bibl f il *Structurist* no29/30:122-7 '89-'90

Canada. National Gallery *See* National Gallery of Canada

Canada, John Edwin, 1907-1985

about

Criticism: foundation and recommendation for teaching. D. K. Holt. bibl f *J Aesthetic Educ* 25:85-6 Summ '91

Canadian architects *See* Architects, Canadian

Canadian architecture *See* Architecture, Canadian

Canadian art *See* Art, Canadian

Canadian Centre for Architecture (Montreal, Québec)

CCA, Montreal [pieces by leading Italian architects enliven Victorian rooms at the center's Shaughnessy House] M. Geran. col il *Inter Des* 62:90-3 D '91

Les jardins de Melvin Charney au Centre Canadien d'Architecture de Montréal. T. Boddy. il (pt col) por diag *Archit Aujourd'hui* no277:31-5 O '91

Canadian folk art *See* Folk art, Canadian

Canadian furniture *See* Furniture, Canadian

Canadian jewelry *See* Jewelry, Canadian

Canadian landscape painting *See* Landscape painting, Canadian

Canadian mural painting and decoration *See* Mural painting and decoration, Canadian

Canadian painting *See* Painting, Canadian

Canadian painting (Primitives) *See* Painting, Canadian (Primitives)

Canadian photography *See* Photography, Canadian

Canadian pottery *See* Pottery, Canadian

Canadian prints *See* Prints, Canadian

Canadian stained glass *See* Stained glass, Canadian

Canal, Antonio *See* Canaletto, 1697-1768

Canal, Giovanni Antonio *See* Canaletto, 1697-1768

Canaletto, 1697-1768

about

Canaletto and old Westminster: a city in the making [paintings of Westminster Bridge, London] J. G. Links. il (pt col) plan *Apollo* ns 135:280-7 My '92

Les choix d'un collectionneur anglais au XVIII^e siècle [Chefs-d'oeuvre de Goodwood, collections des ducs de Richmond et d'Aubigny: Fondation Mona Bismarck, Paris; exhibit] L. Meyer. il (pt col) *L'Oeil* no439:40 Mr '92

il(col): La Tamise vue de Richmond House

Reproductions

L'entrée du Grand Canal à hauteur de La Salute (ca 1740)

Connaiss Arts no469:115 Mr '91 (col)

Piazza S Marco: looking East along the central line

Burlington Mag 133:805 N '91 (col)

Tombeau allégorique de l'Archevêque Tillotson; by Canaletto, G. B. Pittoni and G. Cimaroli (paint)

Connaiss Arts no472:118 Je '91 (col)

View of the Dogana, Venice (1744)

Apollo ns 135:[front] 31 Je '92 (col)

Canaletto *See* Bellotto, Bernardo, 1720-1780

Canary Islands (Spain)

Art

Surrealismo e indigenismo plástico en Canarias. M. D. Arroyo. il (pt col) *Goya* no223-224:56-61 Jl/O '91

City planning

Arte y poder: el ascenso de la burguesía en Canarias durante el siglo XIX y la transformación urbana. F. J. Galante Gómez. bibl f il *Archivo Esp Arte* 64:383-92 Jl/S '91

Canas, Maria Martinez- *See* Martinez-Canas, Maria

Candela, Rosario, 1890?-1953

about

A New York Georgian: enchancing a landmark Rosario Candela apartment on the Upper East Side. J. Taylor. col il por (p14) *Archit Dig* 48:150-7+ N '91

Candelabra, candlesticks, etc.

De bekroningen van de processietoortsen van een Zuid-nederlands Sebastiaansgilde. E. Haarsma. bibl f il *Bull Rijksmus* 39 no3:291-7 '91

Dibujos de platería coruñesa. F. J. Louzao Martinez. il (pt col) diags *Goya* no221:284-9 Mr/Ap '91

Une postérité inattendue au candélabre bachique du Louvre. B. Lossky. bibl f il *Rev Louvre Mus Fr* 41:77-80 D '91

Candyass *See* Leibowitz, Cary

Cane, Louis, 1943-

about

The Painting undone [Supports/Surfaces: Musée d'Art Moderne de Saint-Etienne, France; exhibit] M. R. Rubinstein. bibl f col il *Art Am* 79:137+ N '91

il(col, p134-5): Toile découpée

Vingt ans après [the current work of the Supports/Surfaces artists] D. Picard. col il *Connaiss Arts* no470:54-6 Ap '91

Reproductions

Femmes bras levés (wax)

L'Oeil no440:63 Ap '92 (2)

Sol-mur: bleu (1973)

Cimaise 38:29 Je/Ag '91 (col)

Canella, Guido

Essence and appearance of a theater [Carlo Felice Theater] il (pt col with cov) plans diags *A + U* no260:42-73 My '92

Canes *See* Staffs, sticks, canes, etc.

Caneva, Giacomo, 1810-1890

Reproductions

Italia (ca 1854)

Aperture no124:6 Summ '91

Canevacci, Massimo

The Anthropological interpretation of sport: a task for museums. bibl f plan *Museum* [43] no2:74-6 '91

Caning

See also

Wicker furniture

Cannes (France)

Galleries and museums

Galerie Joachim Becker. F. Altmann. il (pt col) *Cimaise* 38:49-56 Je/Ag '91

Cannes Film Festival See Motion picture festivals—France
Cannon, Bruce

about

[Gallery Paule Anglim, San Francisco; exhibit] B. Watten. *Artweek* 22:13 Ag 1 '91

Cannon-Brookes, Peter

Connoisseurship and picture framing in the 1990s. bibl f il *Mus Manage Curatorship* 9:183-90 Je '90

Developments in Scotland. il *Mus Manage Curatorship* 10:419-23 D '91

Editorial: pessima placet pluribus [the worst thing pleases the most people: the downside of market-driven populism] *Mus Manage Curatorship* 10:115-17 Je '91

Editorial: the movement, location and tracing of cultural property. bibl f *Mus Manage Curatorship* 11:3-18 Mr '92

Refurbishment at the National Gallery, London. il (pt col) *Mus Manage Curatorship* 10:316-19 S '91

Cannons See Firearms

Cano, Eugenio, 1961-

about

Espacio y reflejo [interview] J. Marín. *Goya* no219:169 N/D '90

il: Mercurio; [1 untitled]

Canopies (Furnishings)

Der Hochaltar des Benedetto da Maiano für die Collegiata von San Gimignano: ein Beitrag zum Problem der Sakramentsaltäre des Quattrocento. D. Carl. bibl f il diags *Mitt Kunsthistorischen Inst Florenz* 35 no1:21-60 '91

Canova, Antonio, 1757-1822

about

[Museo Correr, Venice; exhibit] M. Baker. *Burlington Mag* 134:460-3 Jl '92

il: Venus and Adonis (2 with det); The Giustiniani stele; il(det): Cupid and Psyche; Three Graces

Cantafora, Arduino, 1945-

about

Arduino Cantafora a Ravenna. col il *Domus* no728:10-11 Je '91

il(col): The City as a house; The City as a collection

Cantera Montenegro, Jesús

El camarín de Nuestra Señora de los Remedios en la Iglesia de San Julián y Santa Basilisa de Salamanca. bibl f il *Archivo Esp Arte* 64:375-83 Jl/S '91

Cantilevers (Architecture)

Carpenters of the rainbow [arched timber bridges of China] P. Coyne. il (pt col) map diags *Archaeology* 45:32-6 Mr/Ap '92

Canton, Mark

about

Executive chairs [personnel changes at the major motion picture studios] P. Biskind. il *Sight Sound* 1:6 Ja '92

Canty, Donald

Aerodynamic school [Seabird Island School, Agassiz, B.C.] col il plans diags *Prog Archit* 73:142-7 My '92

Seattle affordability [rehabilitation of Pine Street Cottages and Belmont-Boyston Historic Houses] col il plans *Prog Archit* 73:122-7 My '92

Canvas

See also

Shaped canvas

Cap, Max King

about

[Oskar Friedl Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 66:101-2 O '91

il(col): Blood

Capa, Robert, 1913-1954

about

[ICP Midtown, New York; exhibit] A. Gray. *Art News* 90:135 N '91

Varieties of photographic representation: documentary, pictorial and quasi-documentary. N. Warburton. bibl f il *Hist Photogr* 15:203-10 Aut '91

Caparros, Ernesto, 1907-1992

about

Obituary *Am Cinematogr* por 73:96 Ap '92

Caparros Masegosa, Lola

Miguel Salmerón Pellón, un ilustrador almeriense en Madrid. il (pt col) *Goya* no223-224:49-55 Jl/O '91

Cape, Douglas

Reproductions

Morrissey *Br J Photogr* 138:9 O 10 '91

Cape Town (South Africa)

Galleries and museums

Rescuing and reinterpreting the remnants of apartheid [University of the Western Cape Historical and Cultural Center] E. Roth. il *Mus News* 70:20-1 S/O '91

Capella Della Santa Sindone See San Giovanni Battista (Cathedral: Turin, Italy)

Capella DeMonte (Rome, Italy) See San Pietro in Montorio (Church: Rome, Italy)

Capellini, Giovanni, 1833-1922

about

Ipotesi su un collezionista: Giovanni Capellini. A. N. Rozzi Mazza. bibl f il tab *Boll Arte* 73:7-14 Mr/Ap '88

Capia, Robert, 1934-

about

Poupées de porcelaine [interview] E. du Closel. col il *Connaiss Arts* no475:122-3 S '91

Capitals (Architecture), Corinthian

Le chapiteau corinthien dans l'art Roman. M. Durliat. *Bull Monum* 149 no3:319-20 '91

Figured capitals in Roman Palestine: marble imports and local stone. Some aspects of imperial and provincial art. M. L. Fischer. bibl il *Palest Explor Q* 121:112-32 Jl/D '89

Fortune et infortunes du chapiteau corinthien dans le monde roman. E. Vergnolle. bibl f il (with col cov) *Rev Art* no90:21-34 '90

Capitals (Architecture), Ionic

Studien zu den ionischen Kapitellen von S. Lorenzo fuori le Mura [Rome] I. Voss. bibl f il plans tabs diag *Rom Jahrb Kunstgesch* 26:41-86 '90

Capitals (Architecture), Romanesque

Deux chapiteaux de l'entourage de maître de Cabestany au Musée de Narbonne. M. Durliat. *Bull Monum* 149 no3:320 '91

Romanico arcaico, sculture italiane dal 1100 al 1200. P. Montorsi. bibl f il *Boll Arte* 73:71-102 Jl/O '88

Capitals (Cities)

Monumental spaces [capital cities] N. Evenson. bibl f il plans diag *Stud Hist Art* 30:18-34 '91

Capitols

See also

Connecticut. Capitol

Caplan, Jerry, 1922-

about

Jerry Caplan workshop [Sunnyvale Community Art Center, Calif] L. Mau. il *Ceram Mon* 40:24 Je/Ag '92

Caplan, Ralph

Caplan on Nelson. il por *ID* 38[39]:76-83 Ja/F '92

Circumstantial evidence. See issues of *ID* (New York, N.Y.)

Capp, Michael, 1952-

about

90s alert: debris debut [an eco-pioneer tracks construction and demolition waste for use by designers concerned with the garbage crisis] M. Wagner and A. Dana. col il pors diags *Interiors* 150:128-9 S '91

Cappella della Santa Sindone (Turin, Italy) See San Giovanni Battista (Cathedral: Turin, Italy)

Cappella Sistina (Vatican) See Vatican. Cappella Sistina

Cappellato, Gabriele

Office residence [Lugano, Switzerland] col il (with covs) map plans diags *A + U* no251:20-47 Ag '91

Cappelle, Jan van de, ca. 1624-1679

Reproductions

Shipping in a calm at Flushing

Mag Antiq 140:913 D '91 (col)

Capponi, Alessandro Gregorio, marchese, 1683-1746

about

Giovanni Paolo Panninis Expertisen für Marchese Capponi und sein Galeriebild für Kardinal Valenti Gonzaga. M. Kiene. bibl f il por tab *Rom Jahrb Kunstgesch* 26:257-301 '90

Capra, Frank, 1897-1991

about

The Lighthouse. R. Jameson. pors *Film Comment* 28:24-7 Ja/F '92

Capra, Fritjof

about

The Essential tension. C. Abel. bibl f il (pt col) plans diags *A + U* no250:30-3 Jl '91

Caprarola (Italy)

Historic buildings

See also

Palazzo Farnese (Caprarola, Italy)

Capri (Italy: Island)

Historic buildings

Architettura senza architetto? [Casa Malaparte; review article] F. Purini. plans diags *Casabella* 55:40-2 S '91

Capricci See Art, Fantastic

Caprotti, Gian Giacomo de' See Salai, ca. 1480-1524

Caps See Hats and caps

Capucilli, Karen

Reproductions

Luscious tableaux

Commun Arts Mag 33:82, 83 Ag '91 (4 col)

Car industry See Automobile industry and trade

Carabas, Leslie

about

Stitches that do more than bind. C. Jessen. col il *Fiberarts* 18:43-7 N/D '91

il(col): Vortex

Caracci family See Carracci family

Caracciolo, Giovanni Battista, ca. 1570-1637

about

Battistello Caracciolo and Neapolitan painting [Castel Sant' Elmo, Naples; exhibit] J. T. Spike. il *Burlington Mag* 134:139-41 F '92

il: Baptism of Christ

Caracciolo and Co. [Battistello and the first Neapolitan naturalism: Castel S Elmo, Naples; exhibit] R. Palmer. *Apollo* 135:55 Ja '92

Caraglio, Gian Jacopo, ca. 1500-1570?

Reproductions

Hercules (engr after Rosso Fiorentino)

Art Bull 74:251 Je '92

Caramelle, Ernst, 1952-

about

Fetishes of failed modernism [Matrix Gallery, University of California, Berkeley; exhibit] J. Ryskamp. il *Artweek* 22:11 S 12 '91

Caramia, Pierangelo

Reproductions

Armchair (leather and wood)

Design no520:15 Ap '92 (col)

Caranza, Ernest de, fl. ca. 1850-1863

about

Ernest de Caranza: member of the Société Française de Photographie. B. Öztuncay. bibl f il *Hist Photogr* 15:139-43 Summ '91

il: Platane de Godefroy de Bouillon, Bosphore-Europe; Maison turque à Baicos, Bosphore-Asie; 'Baicos, Bosphore-Asie; Fontaine de la promenade Okhlmour a Constant; Cimetière musulman à Constantinople; Pêcheries à Kierets-Bourun, Bosphore-Europe; Maisons grecques à Baicos, Bosphore-Asie

Caravaggio, Michelangelo Merisi da, 1573-1610

about

[Caravaggio, come nascono i capolavori: Fondazione Memmo, Palazzo Ruspoli, Rome; traveling exhibit] J. T. Spike. *Burlington Mag* 134:275-7 Ap '92; Discussion. 134:502-4 Ag '92

il: Boy bitten by a lizard (4)

Caravaggio's cutting edge [Michelangelo Merisi da Caravaggio, come nascono i capolavori: Palazzo Pitti, Florence; exhibit] R. Palmer. *Apollo* ns 135:258-9 Ap '92

il: Boy bitten by a lizard; The tooth puller

Caravaggio's final days [recently discovered letters shed new light] K. Shulman. por *Art News* 91:15 Mr '92

Caravaggio's self-portrait as the beheaded Goliath. A. W. G. Posëq. bibl f il *Konsthistorisk Tidskr* 59 no3:169-82 '90

il: David with Goliath's head; The beheading of St John the Baptist

Elsheimer's Mocking of Caravaggio. D. Shawe-Taylor. bibl f il *Z Kunstgesch* 54 no2:212-19 '91

il: Madonna of Loreto; Madonna of the serpent

Moral choice in some paintings by Caravaggio and his followers. L. F. Bauer. bibl f il *Art Bull* 73:391-8 S '91

il: Bacchus

The Singing Lute-player by Caravaggio from the Barberini collection, painted for Cardinal Del Monte. D. Mahon. bibl f il (pt col with cov) *Burlington Mag* 132:4-20 Ja '90; Discussion. 134:505 Ag '92

[Three books on two paintings by Caravaggio; review article] J. Gash. *Burlington Mag* 134:186-8 Mr '92

Reproductions

Boy bitten by a lizard

Burlington Mag 134:xxvii Ap '92 (col det)

[Untitled: upper body of draped figure]

Burlington Mag 134:xvi Ja '92 (col)

Influence

Still life of fruit in a basket, melons and squash, all on a stone ledge (school of Caravaggio)

Apollo ns 135:[front] 19 F '92 (col)

Burlington Mag 134:i F '92 (col)

Caravaggisti

Elsheimer's Mocking of Caravaggio. D. Shawe-Taylor. bibl f il *Z Kunstgesch* 54 no2:207-19 '91

Moral choice in some paintings by Caravaggio and his followers. L. F. Bauer. bibl f il *Art Bull* 73:391-8 S '91

Caravanserais

Der Pavillon-Typ der iranischen Karavanserais aus safavidischer Zeit am Persischen Golf. W. Kleiss. map plans diags *Architectura* 20 no1:73-6 '90

Caravaque, Jean, the Younger, b. 1672

about

Girardon, Tuby et les sculptures de la galère réale. J.-L. Courtinat. bibl f il *Gaz B-Arts* ser6 v119:201-16 My/Je '92

il: Ensemble des sculptures de poupe de la galère Réale; Le soleil couchant (Apollon); il(det): Panneau de gauche, le char d'Apollon, le béliet et le taureau; Panneau de gauche, le béliet, le taureau, groupe de femmes et zéphyrs; La balance, le scorpion et quatre fleuves; Les coursiers du char foulant la plaine liquide; Apollon sur son char, le Sagittaire, un chien poursuivant un sanglier; Vénus attend le dieu du jour

Carbajal, Luis de See Carvajal, Luis de, the Elder, 1534-1607

Carbó, Mariano Fortuny y See Fortuny y Carbó, Mariano, 1838-1874

Carbon-14 dating See Radiocarbon dating

Carbone Smolan Associates

Carbone Smolan and the Louvre: signage with sense, not signature. R. D. Jacobs. col il *Graphis* 47:28-37 Jl/Ag '91

Carbonell, Peris See Peris Carbonell

Carboni, Massimo

Infinite ornament [re-evaluating ornament: vast areas and motifs of cultural activity] bibl f il (pt col) *Artforum* 30:106-11 S '91

Carcano, Emilio

about

Italian spirit on the Right Bank: old world traditions inspire the design of a Paris apartment. C. Aillaud. col il pors (with pl8) *Archit Dig* 49:160-5 My '92

Card tables See Tables

Cardella, Elaine, 1963-

Reproductions

TV commercial machine (collage)

Art Dir 43:cov N '91 (col)

Carden, Marie L.

Use of ultraviolet light as an aid to pigment identification. bibl il tabs *Assoc Preserv Technol Bull* 23 no3:26-37 '91

Cárdenas, Agustín, 1927-

Reproductions

Femme au repos (marble, 1976)

Art News 91:29 Summ '92 (col)

Cárdenas, Bartolomé de, ca. 1575-1628

about

Revisión a la vida y obra de Bartolomé de Cárdenas. J. Urrea. bibl f il *Archivo Esp Arte* 64:29-38 Ja/Mr '91

il: Inmaculada; San Bernardo recibiendo la leche de la Virgen; Imposición del escapulario a San Simón stock; Adoración de los Reyes

Cardew (Peter) Associates See Peter Cardew Associates

Cardi, Lodovico See Cigoli, Lodovico, 1559-1613

Cardiff (Wales)

Architecture

Alsop, à Cardiff, à Berlin [Centre d'information] col il plan diags *Archit Aujourd'hui* no279:76-7 F '92

RIBA awards 1991 [Cardiff Bay Visitors Centre] col il *RIBA J* 99:30-1 Ja '92

Galleries and museums

See also

National Museum of Wales

Bespoke tailoring [Welsh Arts Council Gallery, Oriel opens a permanent gallery section devoted to private and corporate commissioning] *Crafts* no116:13+ My/Je '92

Cardin, Pierre

about

Pierre Cardin, Paris, Tokyo, le monde. M. Ernould-Gandouet. col il por *L'Oeil* no438:74-5 Ja/F '92

Cardinal, Douglas

about

News [another of the architect's early works is the subject of controversy] il *Can Archit* 36:4 Ag '91

Cardinal et Hardy Architectes

The 23rd Canadian Architect Awards of Excellence: something to celebrate [Cité-Jardin Fonteneau, Montréal] il (pt col) plans diags (with cov) *Can Archit* 36:22-3 D '91

Cardinal et Hardy Architectes—cont.

A Garden city on Nun's Island [Montreal] il (pt col with cov) plans diags *Can Archit* 36:15-19 My '91

Cardinale, Robert L.

Cu3: 1991 national metal competition [Old Pueblo Museum, Tucson] il (pt col) *Metalsmith* 12:12-17 Spr '92

Cardona-Hine, Alvaro, 1926-

(jt. auth) See Patten, Christine Taylor, and Cardona-Hine, Alvaro, 1926-

Cards

See also

Greeting cards
Postcards

Avarice and conviviality: card playing in Federal America. G. W. R. Ward. bibl f il (pt col with cov) *Mag Antiq* 141:794-807 My '92

Jeu de cartes héraldique; jeu d'armoiries [acquired by the Musée Français de la Carte à Jouer, Issy-les-Moulineaux] A. Barbier. col il *Rev Louvre Mus Fr* 41:75-6 My '91

Cards in art

A Park of cards [Tarot Garden, Capablio, Italy] J. Turner. col il *Art News* 90:18 S '91

Carducci, Vincent A.

DIA in decline [reduced funding for the Detroit Institute of Arts] il *New Art Exam* 19:29-31 F/Mr '92

Carducho, Vicente, 1578-1638

about

Un fresco de El Pardo atribuido a V. Carducho, documentado como de Luis de Carvajal. A. Martínez Martínez. bibl f il *Archivo Esp Arte* 64:197-201 Ap/Je '91
il: Triunfo de la Eucaristia

Carduff, Christopher

Il caso Lampedusa [review article] *New Criter* 10:19-26 Ja '92

Carey, Edward L., 1805-1845

about

The Carey Collection at the Pennsylvania Academy of the Fine Arts. S. Danly. bibl f col il por *Mag Antiq* 140:838-45 N '91

Caribbean art See Art, Caribbean**Caribbean region**

See also subhead Caribbean region under the following subjects

Art
Festivals
Houses
Motion pictures

Antiquities

See also

Pre-Columbian antiquities (Caribbean region)

Cultural relations

Africa

See Africa—Cultural relations—Caribbean region

Caricatures and cartoons

See also

Animation
Cartoonists
Comic books, strips, etc.

Architectural sketches and the power of caricature. K. S. Smith. bibl f il diags *J Archit Educ* 44:49-58 N '90

Collections

Cartoon museum capers [Museum of Cartoon Art, Rye Brook, N.Y.] E. Roth. il *Mus News* 71:15-16 Jl/Ag '92

Une villa [Fondation de l'Humour, Omiya, Japan] D. Rivolier. il *L'Oeil* no438:66-9 Ja/F '92

Exhibitions

To the point: political cartoons [National Archives, Washington, D.C.] A. Baker Sandback. il *Print Collect Newsl* 23:53-4 My/Je '92

Caricatures and cartoons, American

Cartoon illustration: dial your style. M. Johnson. il (pt col) *Art Dir* 44:44-6+ Jl '92

The Mystery of Mickey Mouse: how did an animated rodent become American popular culture's greatest icon? [book excerpt] J. Updike. il (pt col) por *Art Antiqu* 8:60-5+ N '91

Caricatures and cartoons, Argentine

Graphic humor in Argentina: the people's scream. G. Guerrero. il (pt col) *Print* 46:95-101 Ja/F '92

Caricatures and cartoons, French

Big trouble: Daumier, Gargantua, and the censorship of political caricature. E. C. Childs. bibl f il *Art J* 51:26-37 Spr '92

Untied writing retied as drawing: the drawings of Jean Cocteau. G. Davenport. il *Drawing* 13:97-100 Ja/F '92

Caricatures and cartoons, Japanese

Une villa [Fondation de l'Humour, Omiya, Japan] D. Rivolier. il *L'Oeil* no438:66-9 Ja/F '92

Carl, Doris

Der Hochaltar des Benedetto da Maiano für die Collegiata von San Gimignano: ein Beitrag zum Problem der Sakramentsaltäre des Quattrocento. bibl f il diags *Mitt Kunsthistorischen Inst Florenz* 35 no1:21-60 '91

Carles, Arthur B., 1882-1952**Reproductions**

Still life in bowl with lillies (watercolor and gouache on paper, ca 1927)

Mag Antiq 140:305 S '91 (col)

Carlhian, Jean Paul, 1919-

Smithsonian Institution: South Quadrangle project. il plan diags *Stud Hist Art* 30:316-25 '91

Carlier, Yves

(jt. auth) See Bimbenet-Privat, Michèle, and Carlier, Yves

Carlin, Martin, ca. 1730-1785

about

A Sèvres misfit [a writing table in the collection of the Bowes Museum] S. Medlam. bibl f il *Burlington Mag* 134:378-80 Je '92

La Dernière vente Polo. F. Duret-Robert. col il (with cov) *Connaiss Arts* no475:88-95 S '91

il(col): Coffret à bijoux; Commode

Un ensemble exceptionnel de meubles et de porcelaines de Sèvres du XVIII^e siècle. D. Alcouffe and P. Ennès. bibl f il (pt col) *Rev Louvre Mus Fr* 41:56-8, 62+ Mr '91

Reproductions

Commode (1772, 1774)

Connaiss Arts no482:103 Ap '92 (2 col)

Carlini, Agostino, fl. 1760-1790**Reproductions**

Joshua Ward (marble, ca 1760-64)
Burlington Mag 133:880 D '91

Carlo Borromeo, Saint, 1538-1584

about

La chiesa dei Santi Domenico e Sisto a Roma: fasi del cantiere da alcuni documenti inediti [with appendices] V. Bernardini and G. Verdesi. bibl f il (pt col) plans tab diags *Boll Arte* 73:124+ Jl/O '88

Carlos I, King of Spain See Charles V, Holy Roman Emperor, 1500-1558

Carlos-Clarke, Bob, 1950-

about

Carlos-Clarke's win over escort slur. *Br J Photogr* 139:4 Ap 2 '92

Styx [Hamiltons Gallery, London; exhibit] il *Br J Photogr* 139:14-15 Ja 9 '92

il: Scissors; Angel; Antennae; Knife

Reproductions

Kit-Kat campaign

Br J Photogr 138:7 O 31 '91

[Untitled: fork and spoon]

Br J Photogr 139:4 Ja 2 '92

Carlsen, Emil, 1853-1932**Reproductions**

Asters in a Canton vase (1893)

Mag Antiq 140:876 D '91 (col)

Carlson, George, 1940-

about

An Artist's passion [artists as collectors] N. Gillespie. pors *Southwest Art* 21:68 My '92

Carlson, Helen

about

Helen Carlson [kitchen, Staatsburg, N.Y.] col il *Inter Des* 63:S12-S13 Mr '92

Carlson, John Fabian, 1875-1945**Reproductions**

Sylvan quietude (ca 1930)

Archit Dig 48:242 N '91 (col)

Carlson, Lance

Christo and the umbrellas from Mars. il *Artweek* 22:1+ O 31 '91

Confessions of the curator who never was. *Artweek* 22:19 D 5 '91

L.A. issues. *Artweek* 22:3 Jl 18 '91; 22:3 O 3 '91; 22:3 D 26 '91; 23:3 Ap 23 '92

Carlson, Rick

about

Portfolio: the ADs of Howard, Merrell & Partners. E. Golden. il (pt col) pors *Art Dir* 44[43]:52-6 F '92

Carlson-Bredberg, Vilhelmina, 1857-1943

about

Av bild, själv bild, bild själv: om kvinnliga konstnärers självporträtt. B. Werkmäster. bibl f il pors *Konsthistorisk Tidskr* 60 no2:87 '91

Carlson/Ferrin Architects

Gleaming marketplace [Larry's Market, Bellevue, Wash]
D. J. Canty. col il plan *Archit Rec* 179:supp 42-5
Ag '91

Carlton, Brents, 1903-1962

about
[Papers of sculptor Brents Carlton] P. J. Karlstrom.
Arch Am Art J 31 no2:39-40 '91
il: Polynesian lady and Polynesian man

Carmagnola, Fulvio, 1949-

Quality and the esthetic nature of post-industrial technology. plan *Domus* no737:28-32 Ap '92

Carmassi, Massimo, 1943-

about
Per il Teatro Verdi a Pisa [Italy; with architects' statements] M. Romanelli. il (pt col) por (p iv) plans diags *Domus* no730:78-87 S '91

Carmel, Gérard Titus- See Titus-Carmel, Gérard, 1941 or 2-**Carmen Corneil, Architect (Firm)**

OPSEU Headquarters [new building for the Ontario Public Service Employee Union, Don Mills] col il (with cov) diags *Can Archit* 37:28-33 Mr '92

Carmen Farnum Igonda Design (Firm)

Refining L. A. law [offices for the law firm of Pircher, Nichols & Meeks, Los Angeles] J. Henderson. col il plan *Interiors* 151:46-9 Ap '92

Carmen Heredia Morena, María del

La custodia de San Pablo de Zaragoza: propuesta de atribución. bibl f il *Archivo Esp Arte* 63:609-20 O/D '90

Carmiencke, Johann Hermann, 1810-1867**Reproductions**

View of the Hudson River (1863)
Mag Antiq 141:723 My '92 (col)

Carmona, Luis Salvador See Salvador Carmona, Luis, 1709-1767**Carmentelle, Louis de, 1717-1806***about*

Portraits of Mozart: revising the iconography. J. Stone and L. Williams. bibl f il (pt col) pors *Apollo* ns 134:312-13 N '91

il(col): Leopold Mozart and his children

Reproductions

Le duc de Chartres recevant les clefs du jardin de Monceau (ca 1779)

Connaiss Arts no472:55 Je '91 (col)

Carnations Master See Master with the Carnations, fl. ca. 1475-ca. 1500**Carné, Marcel***about*

Forbidden games. B. Stonehill. *Film Comment* 27:58-61 N/D '91

Carne-Ross, D. S.

Pantagruelism for our time? Rabelais reconsidered. bibl f *New Criter* 10:33-9 My '92

Carnegie, Andrew, 1835-1919*about*

The Utmost amount of effectiv [sic] accomodation: Andrew Carnegie and the reform of the American library. A. A. Van Slyck. bibl f il pors plans diags *J Soc Archit Hist* 50:359-83 D '91

Carnegie Hall (New York, N.Y.) See New York (N.Y.)—Historic buildings**Carnegie Institute. Museum of Art. International Exhibition of Art**

1991 Carnegie International [Pittsburgh] J. Lewison. il *Burlington Mag* 134:146-7 F '92

Art on the installation plan. D. Deitcher. bibl f il (pt col) *Artforum* 30:78-84 Ja '92

Carnegie International [Pittsburgh] H. Schwalb. il *Art News* 91:135 Ja '92

Carnegie International. D. Carrier. il *Arts Mag* 66:69 F '92

The Carnegie International. A. Dannatt. il *Flash Art* no162:170 Ja/F '92

A Kinder, gentler museum? [curators reform the Carnegie International, Pittsburgh] D. C. Bohn. il por *New Art Exam* 19:26-8 F/Mr '92

Letter from the USA. M. Petry. il (with p608) *Arts Rev* 43:594 N 29 '91

Musing on museology [Pittsburgh] A. Jinkner-Lloyd. col il *Art Am* 80:44-5+ Je '92

Taking stock: the 51st Carnegie International [Pittsburgh] J. Yood. il *New Art Exam* 19:16-19+ Ja '92

Carnell, John, 1952-**Reproductions**

Ambler, Pennsylvania (1979)
Aperture no127:4-5 Spr '92 (col)

Chicago triathlon, Lake Michigan, Chicago, Illinois (1985)
Aperture no127:18 Spr '92 (col)

Carnival See Masquerades**Carnwath, Squeak***about*

Enigmatic extremities [John Berggruen Gallery, San Francisco; exhibit] J. Brzezinski. *Artweek* 22:11 S 19 '91

il: Reasons; Fragile thoughts

Caro, Anthony, 1924-*about*

[André Emmerich Gallery, New York; exhibit] C. Volk. *Art Antiqu* 8:23 O '91

il(col): Move over

Caro [Knoedler Gallery, Annely Juda Gallery, and Tate Gallery, London; exhibits] C. Hall. *Arts Rev* 43:572 N 15 '91

il: Oboe; Octagon tower/tower of discovery

Lions & unicorns: the Britishness of postwar British sculpture. P. Overy. bibl f il (pt col) *Art Am* 79:104-11+ S '91

il: Emma dance

Sea music [Poole Harbour, England] T. Roberts. il pors *Arts Rev* 44:70-2 Mr '92

Sir Anthony Caro and his critics [Tate Gallery, London; exhibit] M. Corris. bibl f col il *Artforum* 30:62-5 Mr '92

il(col): After Olympia; Colorado; Octagon tower/Tower of discovery

Reproductions

Early one morning

Mus J 92:29 F '92 (col)

Mouchoir (steel, 1990)

Arts Mag 66:2 O '91 (col)

New Criter 10:[front 2] O '91

St Tropez (painted steel, 1985-87)

Flash Art no161:35 N/D '91 (col)

Table piece CCCLXXXVII (steel rusted and varnished, 1977)

Artforum 30:inside cov My '92 (col)

Tympanum (1987-90)

New Criter 9:[front 2] Je '91

Caro, Jose Victor Rodriguez See Rodriguez Caro, Jose Victor**Caro, Marc***about*

Delicatessen [film] Reviews

Films Rev 43:196 My/Je '92. K. Lewis

Sight Sound il 1:41-2 Ja '92. J. Romney

Carolco Pictures Inc. See Motion picture industry—United States**Caron, Auguste, b. 1806****Reproductions**

Façade sur le jardin de l'hôtel d'Osmond (watercolor, ca 1840)

Connaiss Arts no472:76 Je '91 (col)

Carone, Sara*about*

Making decisions: a Ceramics Monthly portfolio. S. Carone. col il pors (with cov) *Ceram Mon* 39:27-34 N '91

Carone, Serena*about*

[Galerie Rambert, Paris; exhibit] *L'Oeil* no435:83 O '91

il: Polaroid Lipton

Carousels See Merry-go-rounds**Carpaccio, Vittore, ca. 1465-1525 or 6****Reproductions**

The Miracle of the relic of the true cross (1494)

Mus News 70:46 S/O '91 (col)

Carpeaux, Jean-Baptiste, 1827-1875*about*

French terracottas. J. D. Draper. il (pt col with covs) *Metrop Mus Art Bull* 49:52-5 Wint '91-'92

il(col): Bacchante; Boy crying; Amélie de Montfort Model for the Wateau fountain. J. D. Draper. il *Metrop Mus Art Bull* 49:31 Fall '91

[Musée d'Orsay, Paris; exhibit] L. de Margerie. *Rev Louvre Mus Fr* 41:149 D '91

il: Le prisonnier

New galleries for French and Italian sculpture at the Metropolitan Museum of Art [New York] O. Raggio. bibl f il (with cov) plan *Gaz B-Arts* ser6 v118:245-6 D '91

il: Amélie de Montfort; Ugolino and his sons

Nude ...or naked? [paintings and sculptures once thought to be indecent are now considered masterpieces] J. V. Noble. il *Sculpt Rev* 40 no3:20-7 '91

il: The Dance

Reproductions

Italienne à la quenouille (watercolor)

Rev Louvre Mus Fr 41:115 JI '91 (col)

Carpenter, Earl, 1931-**Reproductions**

Storm point

Southwest Art 21:98 S '91 (col)

Turbulence

Southwest Art 21:19 My '92 (col)**Carpenter, James, 1949-****about**James Carpenter: adventures in light and color in space. P. Hollister. il (pt col with cov) por *Am Craft* 51:28-35 Je/Jl '91

il: Corning wall; Oriental bowl; il(col): Refractive tensile tower (2 det, with col cov); Prismatic vase; Spectral light dome (3 det); Stacked square column; Tension net sculpture

Let there be light: architectural elements in glass by James Carpenter. P. Buchanan. il (pt col) *Archit Rev* 190:73-5 Ap '92**Carpenter, John, 1948-****about**Memoirs of an invisible man [film] Reviews *Sight Sound* il 2:48 Je '92. G. Brown**Carpenter, Russ****about**The Lawnmower man: mind-expansion run amok. S. Pizzello. col il (with cov) *Am Cinematogr* 73:58-60+ Ap '92**Carpenter, Stephen**Window energy standards take a step forward. bibl *Prog Archit* 72:107 Ag '91**Carpenter, Syd****about**[Sande Webster Gallery, Philadelphia; exhibit] L. R. Rice. *Am Ceram* 10:48 Spr '92

il: Deep roots

Carpentier, Arnaud

(jt. auth) See Broglie, Jeanne-Marie de, and Carpentier, Arnaud

Carpentier, Evariste, 1845-1922**Reproductions**

L'épouvantail (1880)

Connaiss Arts no468:58 F '91 (col)**Carpentry****See also**

Joinery

Woodwork

Machinery and tools

See Woodworking machinery; Woodworking tools

Carpets See Rugs and carpets**Carqueville, William L., b. 1871****Reproductions**

Lippincott's April (litho, 1895)

Archit Dig 48:153 S '91 (col)**Carr, Alwyn Charles Ellison, 1872-1940****Reproductions**

Sideboard dish; by O. Ramsden and A. Carr (silver, 1904)

Apollo ns 134:[front] 1 Ag '91 (col)**Carr, Howard, 1949-****about**Howard Carr. C. Dickinson. por *Southwest Art* 21:56-60 S '91

il(col): Mason jar magic (cov); Arroyo walk (p3); Rise and shine; Hot spiced cider; Santa Fe back road; River bend; Chamisa vista

Reproductions

Snow trail hide-a-way

Southwest Art 21:2 F '92 (col)**Carr, Tim**Reeded columns from shaped staves: bandsawn and routed segments simulate carving. col il por diag *Fine Woodwork* no95:47-9 Jl/Ag '92**Carr, Lynch Associates**CLHS down under [waterfront, Perth, Australia] M. Leccese. col il *Landsc Archit* 81:38+ O '91**Carrà, Carlo, 1881-1966****about**The Classic dream [Tate Gallery, London; exhibit] D. Sutton. *Gaz B-Arts* ser 6 v119:52-3 Ja '92

il: The daughters of Lot

Il gioca della pittura. P. Fossati. il (pt col) *Casabella* 55:29-31 Ja/F '91

il: L'ovale delle apparizioni (col); Case e monti; Il festival

Carracci, Agostino, 1557-1602**about**The Carracci and others in the Camera del Poggiolo at Ferrara [with appendix] C. Robertson. bibl f il plan *Burlington Mag* 134:417-27 Jl '92

il: Pluto

Problems in Carracci connoisseurship: drawings by Agostino Carracci. B. Bohn. bibl f il *Drawing* 13:125-8 Mr/Ap '92

il: The confraternity of the Name of God; The stigmatization of St Francis (2); St Francis preaching in Quito (2); Study of Christ for Christ and the adulteress; Christ and the Samaritan woman; Mary Magdalene washing the feet of Christ; The Holy Family with an angel; Seven women praying, reading, and telling their rosaries

Carracci, Annibale, 1560-1609**about**The Carracci and others in the Camera del Poggiolo at Ferrara [with appendix] C. Robertson. bibl f il plan *Burlington Mag* 134:417-27 Jl '92

il: Venus; Pan

Grasping at shadows: ancient paintings in Renaissance and Baroque Rome. H. Joyce. bibl il *Art Bull* 74:228-9+ Je '92

il: Coriolanus

Carracci, Lodovico, 1555-1619**about**Agucchi, Lodovico Carracci and the monument to Cardinal Sega at Piacenza. C. H. Wood. bibl f il diags *Burlington Mag* 133:429-33 Jl '91The Carracci and others in the Camera del Poggiolo at Ferrara [with appendix] C. Robertson. bibl f il plan *Burlington Mag* 134:417-27 Jl '92

il: Galatea; Mythological figure

Problems in Carracci connoisseurship: drawings by Agostino Carracci. B. Bohn. bibl f il *Drawing* 13:125-8 Mr/Ap '92

il: Madonna and Child

Carracci family**about**The Hanging carcass motif and Jewish artists. A. W. G. Posèq. bibl f il (pt col) diag *Jew Art* 16/17:143-4 '90-'91

il(Annibale): Butchershop

Un tableau littéraire et académique au XVII^e siècle: L'enlèvement d'Hélène de Guido Reni. J. L. Colomer. bibl f il *Rev Art* no90:74-87 '90**Carrega, Ugo****about**Ugo Carrega: visual poetry's state of grace. A. Jones. por *Arts Mag* 66:18-19 Mr '92**Carreira, João, 1956-****about**Architettura portoghese: la generazione recente. M. Mendes and others. bibl f il (pt col) plans diags *Casabella* 55:50+ My '91**Carreño de Miranda, Juan, 1614-1685****about**La emblemización del retrato de Carlos II por Carreño de Miranda. S. Sebastian. il por *Goya* no226:194-9 Ja/F '92

il: Retrato de Carlos II a los diez años; Retrato de Carlos II

Una Inmaculada Concepción de Carreño. W. Alejandro Vergara. bibl f il *Archivo Esp Arte* 63:656-8 O/D '90**Carrère d'Encausse, Hélène**La nouvelle révolution de Saint-Petersbourg. col il *Connaiss Arts* no481:74-83 Mr '92**Carriages (Railroads) See Railroads—Trains****Carriages and carts**Wheeler dealers [the fate of Britain's carriages and coaches] K. Hudson. col il *Mus J* 92:20 Ap '92**Carrie, Édouard Duval- See Duval-Carrie, Édouard****Carrier, David, 1944-**Of one substance: David Rabinowitch's Metrical constructions in 13 masses, 1989-90. bibl f il (pt col) *Arts Mag* 66:67-71 N '91Piet Mondrian and Sean Scully: two political artists. bibl f il *Art J* 50:67-70 Spr '91**about**Deaths of art: David Carrier's metahistory of Artwriting [review article with reply from the author] G. Shapiro. bibl f *Leonardo* 25 no2:189-204 '92**Carrier-Belleuse, Albert-Ernest, 1824-1887****about**French terracottas. J. D. Draper. il (pt col with covs) *Metrop Mus Art Bull* 49:50-1 Wint '91-'92

il(col): Young woman in a straw bonnet; Leda and the swan

Reproductions

Funeral monument (stone)

Apollo ns 135:86 F '92

Carriera, Rosalba Giovanna, 1675-1757*about*

Rosalba Carriera's Young lady with a parrot. B. Sani. bibl f il (pt col with cov) *Mus Stud* 17 no1:74-87 '91]

Carrière, Eugène, 1849-1906*about*

The Graphic art of Eugene Carrière: symbolism & technical innovation. R. J. Bantens. bibl f il *Print Collect Newsl* 23:90-3 JI/Ag '92
il: Réalités ayant la magie du rêve; Le nouveau-né au bonnet; Paul Verlaine; Marguerite Carrière; Jean Dolent

Carrington, Joanna, 1931-**Reproductions**

Kitchen table

Arts Rev 44:174 My '92 (col)

Carrington, Leonora, 1917-*about*

From an occult realm [Leonora Carrington, the Mexican years, 1943-1985: Mexican Museum, San Francisco; exhibit] M. Tanner. *Artweek* 23:8-9 Ja 23 '92

il: The Magdalens; Ikon; The dog child of Monkton Priori; Night nursery everything; Portrait of Madame Dupin

[Harris Museum, Preston, England; traveling exhibit] M. R. Beaumont. *Arts Rev* 44:130 Ap '92

il: The inn of the dawn horse (self portrait)

[Harris Museum, Preston, England; traveling exhibit] R. Cardinal. *Burlington Mag* 134:200-1 Mr '92

il: Portrait of the late Mrs Partridge; Amour che move il sole e l'altre stelle

[Serpentine Gallery, London; traveling exhibit] T. Godfrey. *Art Am* 80:128 Mr '92

il(col, p127): And then we saw the daughter of the minotaur

[Serpentine Gallery, London; traveling exhibit] B. Denvir. *Artist* 106:17 D '91

il: Self-portrait

Surreal fantasy [Leonora Carrington, the Mexican years: Mexican Museum, San Francisco; exhibit] *Southwest Art* 21:112 F '92

il(col det): Ikon

Reproductions

Grandmother Moorhead's aromatic kitchen (1975)

Art Am 79:20 D '91 (col)

Carrión, Juan de, fl. ca. 1470-1480*about*

Los manuscritos abulenses de Juan de Carrión. L. M. F. Bosch. bibl f il *Archivo Esp Arte* 64:55-64 Ja/Mr '91

il: Adoración de los magos; Resurrección; Natividad; El rey David; Asunción; Martirio de San Esteban

Carrión, Pedro de, fl. ca. 1470-1480*about*

Los manuscritos abulenses de Juan de Carrión. L. M. F. Bosch. bibl f il *Archivo Esp Arte* 64:60-4 Ja/Mr '91

il: Pentecostés

Carrogis, Louis See Carmontelle, Louis de, 1717-1806**Carroll, Chris****Reproductions**

Chris Lowe and Neil Tennant

Commun Arts Mag 33:56 Ag '91 (col)

Carroll, Lawrence, 1954-*about*

Prints & photographs published. *Print Collect Newsl* 22:174 N/D '91

Carroll, Patricia, 1946-*about*

[The State of Illinois Art Gallery, Chicago; exhibit] S. A. Collins. *New Art Exam* 19:37-8 Ja '92

il: Gladys Nilsson

Carroll, Tony, 1938-1991*about*

Obituary

Apollo ns 134:433 D '91. A. M. Patrick.

Carroll-Spillecke, Maureen

The Gardens of Greece from Homeric to Roman times. bibl f il maps plans diags *J Gard Hist* 12:84-101 Ap/Je '92

Carruthers, Beverley, 1963-*about*

Beverley Carruthers. A. Birkett. *Photogr J* 132:pictorial 5 Ja '92

il: The goddess

Carson, David, 1956-*about*

Two art directors and their cult(ure) magazines [Creem and Beach Culture] S. Heller. il (pt col) pors *Print* 46:48-63 Ja/F '92

Reproductions

Art Direction cover

Art Dir 44:cov Je '92 (col, por)

Carson, Geoffrey G.

Making a landing net: steam-bending and laminating a curved frame. col il pors diags *Fine Woodwork* no92:84-6 Ja/F '92

Carson, Kit**Reproductions**

Howling at the moonstone (mixed media)

Ornament 15:38 Spr '92 (col)

Carswell, Rodney*about*

[Roy Boyd Gallery, Chicago; exhibit] J. Yood. *Artforum* 30:102 Ap '92

il: 3 colors bordering an irregular empty shape

Cartagena Martínez, Juan, ca. 1891-1956*about*

The Saint makers of Puerto Rico [Museum of American Folk Art, New York; traveling exhibit] A. Moss Reveron and L. O'Brien. bibl f il (pt col) *Clarion* 16:70 Wint '91-'92

il: Archangel Raphael; St John the Baptist (col)

Carter, Emily**Reproductions**

I love N.Y.; by T. McGlynn and E. Carter (silkscreen, 1990)

Artforum 30:cov O '91 (col)

Carter, Granville W., 1920-*about*

Granville W. Carter: 30th president, National Sculpture Society 1979-1982. K. Shivell. pors *Sculpt Rev* 40 no1:26-7+ '91

il: General Casimir Pulaski; Washington medal; Romulus and Remus; Alexander Stewart; Chiang Kai-shek; St Augustine of Canterbury; West Texas pioneer family; Charles A. Lindbergh; [1 untitled]

Carter, John Michael**Reproductions**

Keepsakes

Art Antiqu 9:21 Ap '92 (col)

Carter, Kevin See Kustera, Carter**Carter, Matthew**

Typography and current technologies. il diags *Des Q* no148:55-64 '90]

Carter (David) Associates See DCA Design Consultants**Carter's Grove (Va.: Plantation)**

Inference and whimsy at Carter's Grove [Winthrop Rockefeller Archaeology Museum devoted to the discovery of Wolstenholme Towne at Carter's Grove Plantation site] R. A. Wertime. col il *Archaeology* 45:66-9 Ja/F '92

Cartier, Nicole

Le surtout d'Elie Pacot. il (pt col) *Connaiss Arts* no482:42-51 Ap '92

Cartier-Bresson, Henri, 1908-*about*

America in passing [review article] D. Lee. il *Br J Photogr* 139:12 Ja 9 '92

il: Cape Cod, Massachusetts

Four photographers: a reprinted review (1964). C. Greenberg. *Hist Photogr* 15:131-2 Summ '91

Reproductions

[Untitled: seated football team]

Br J Photogr 138:4 O 17 '91

Cartledge Levene (Firm)

Hot in the city [the new generation of London-based graphics consultancies] M. Evamy. il (pt col) *Design* no514:12-15 O '91

Cartography*See also*

Maps

Topographical surveying

Per una archeologia dello sguardo topografico. M. Quaini. bibl il maps *Casabella* 55:13-17 Ja/F '91

Cartoonists

Inside The New Yorker: portraits and self-portraits. L. Lorenz. il (pt col) por *Print* 46:21-33 Mr/Ap '92

Media kids: Terri Sutton on bad-girl cartoonists. T. Sutton. il *Artforum* 30:23-4 O '91

Cartoons See Caricatures and cartoons**Cartoons, Animated See Animation****Cartoons, Preparatory See Artists' preparatory studies****Cartotto, Ercole, 1889-1946****Reproductions**

Easter morning (1915)

Mag Antiq 140:720 N '91 (col)

Carts See Carriages and carts

Cartwright, J. See Cartwright, T., fl. ca. 1800

Cartwright, T., fl. ca. 1800

Reproductions

George Town and Federal City or City of Washington (litho after G. J. Beck; ca 1800)

Stud Hist Art 30:193 '91 (col)

Carvajal, Luis de, the Elder, 1534-1607

about

Un fresco de El Pardo atribuido a V. Carducho, documentado como de Luis de Carvajal. A. Martínez Martínez. bibl f il *Archivo Esp Arte* 64:197-201 Ap/Je '91

il: La Aurora; Diosa

Carvalho, Rosa

about

Landscape posts/post-landscape: Portuguese painting. I. Carlos. col il *Flash Art* no164:91+ My/Je '92

Carvalho, Solomon Nunes, 1815-1897

about

Transcendentalism and tradition: the art of Solomon Nunes Carvalho. E. K. Berman. bibl f il (pt col) pors *Jew Art* 16/17:64-81 '90-'91

Carving

See also

Cameos

Gems

Horn carving

Intaglios

Jades

Wood carving

Decorated gravestones of Wythe County, Virginia. J. R. Moore. bibl f il (pt col) map *Mag Antiq* 140:618-27 O '91

Metodologías actuales en el proceso de restauración de la piedra artística y monumental. C. Rodríguez Esteban. il *Goya* no217-218:109-11 JI/O '90

Representation of the female breast in bone carvings from a Neolithic lake village in Switzerland. J. Cutton-Brock. bibl il *Antiquity* 65:908-10 D '91

Exhibitions

On the edge of the Maya world [stone vases from the Ulúa Valley, Honduras: Museum of Fine Arts, Houston] A.-L. Schaffer. col il map *Archaeology* 45:50-3 Mr/Ap '92

Carzou, Jean Marie, 1907-

about

[L'Apocalypse de Carzou: Couvent de la Présentation, Manosque, France; installation] R. Bouillot. *L'Oeil* no435:85 O '91

il: La Vierge auréolée de lumière; Les fusées

Casa, Nicolo della, fl. 1543-1547

Reproductions

Baccio Bandinelli (engr, ca 1545)

Simiolus 20 no2/3:212 '90-'91

Casadio, Mariuccia

Vallhonrat & Gatti: passionate imagery from Madrid's masterful pair. il (pt col with cov) pors *Graphis* 47:48-65 My/Je '91

Casado, John

about

Upcoming photographer. col il *Art Dir* 44:82 My '92

Cassagrande, Pino

about

Living with art: everything but brushstrokes. J. Turner. il (pt col) por *Art News* 91:67-9 Ja '92

Casamada, Albert Ràfols See Ràfols Casamada, Albert, 1923-

Casanovas, Claudi

about

Individual potter: ingenious engineer. E. Lewenstein. pors *Ceram Rev* no132:28-32 N/D '91

il:(col): Wallpiece; Amphora

[Roche Court Sculpture Garden, East Winterslow, England; exhibit] J. Norrie. por *Arts Rev* 43:424 Ag 9 & 23 '91

il: Large amphora

Casas, Antoni Palet, and Andrés Llopis, Jaime de

The Identification of aerinite as a blue pigment in the Romanesque frescoes of the Pyrenean region [Spain] bibl il tabs diag *Stud Conserv* 37:132-6 My '92

Casas, Melesio, 1929-

Reproductions

Humanscape 62 (acrylic, 1970)

Art Am 80:89 Je '92 (col)

Case, Leon

Reproductions

Trout table (sugar pine)

Fine Woodwork no91:124 N/D '91 (col)

Casebeer, Doug

about

Doug Casebeer. L. Dixon. il por tabs *Ceram Mon* 39:29-33 D '91

il: Teapot and twig tray; Flower vase; Twig tray; [4 untitled]

Casebere, James E.

about

[Michael Klein Inc, New York; exhibit] J. Rian. *Arts Mag* 66:79 O '91

il: State facade: 1 view

[Museum of Art, University of Iowa, Iowa City; exhibit] L. A. Park. *New Art Exam* 19:36-7 N '91

Reproductions

Cup, pine trees, gate (1989)

Aperture no125:62 Fall '91

Casebier, Allan

The Phenomenology of Japanese cinema: a Husserlian intervention in the theory of cinematic representation. bibl f il por *Q Rev Film Video* 12:9-19 O '90

Casetti, Francesco

about

Francesco Casetti and Italian film semiotics. G. Muscio and R. Zemignan. bibl *Cinema J* 30:23-46 Wint '91

Casey, Bonnie

Reproductions

My secret

Southwest Art 21:148 My '92 (col)

Casey, Kathy

Reproductions

Front of a Senufo shrine house in Ivory Coast, Africa (photo)

Archaeology 44:43 N/D '91 (col)

Cash, Jane

about

[Rosewood Arts Centre Gallery, Kettering, Ohio; exhibit] M. Bloomfield. *New Art Exam* 19:47-8 Je/Summ '92

il: Bronze series, #4

Cash, Sydney, 1941-

about

[Judy Youens Gallery, Houston; exhibit] D. Cutler. *Am Craft* 51:60-1 D/Ja '91-'92

il: Visual motility; Allegro agitato (col)

Casilear, John William, 1811-1893

Reproductions

The Wetterhorn, Grindewald (pencil and white wash with touches of brown wash, 1842)

Rec Art Mus (Princeton Univ) 50 no1:26 '91

Caskets

See also

Coffins

A Beginner's jewelry box: tablesaw tricks with casing, curves and coves. J. Cummins. col il por diag *Fine Woodwork* no90:52-5 S/O '91

A Painted box and romance illustration in the early thirteenth century. C. M. Kauffmann. bibl f il (pt col) *Burlington Mag* 134:20-4 Ja '92

Casqueiro, Pedro

about

Landscape posts/post-landscape: Portuguese painting. I. Carlos. col il *Flash Art* no164:92 My/Je '92

Cassar, May, and Oreszczyn, Tadi

Environmental surveys in museums and galleries in the United Kingdom. diags *Mus Manage Curatorship* 10:385-402 D '91

Cassatt, Mary, 1844-1926

Reproductions

Mother in profile with baby cheek to cheek: number 2 (ca 1909)

Mag Antiq 140:744 N '91 (col)

Portrait of a woman in a dark dress (pastel, ca 1879)

Mag Antiq 141:8 Ja '92 (col)

A Young woman (pastel, ca 1898)

Mag Antiq 141:33 Ja '92 (col)

Cassavetes, John, 1929-1989

about

As time goes by. R. Combs. il pors *Sight Sound* 1:24-6 Ap '92

Beating time [the sounds of jazz in Cassavetes' films] B. Priestley. por *Sight Sound* 1:27 Ap '92

State of grace. M. Ventura. por *Sight Sound* 1:31 N '91

Cassel, Axel

about

In the beginning was the seed [Galerie Albert Loeb, Paris; exhibit] M. Arnault. *Cimaise* 38:105-8 Ja/Mr '91

il: Naissance; Sculptures de voyage; Graine de déhiscence; Prenez ma tête

Cassel, Axel—*cont.*

Reproductions

Sans titre [seated figure] (wood, 1990)
Cimaise 38:20 N/D '91

Cassel, Polly, 1955-

Reproductions

Cabanenet
Am Craft 52:5 F/Mr '92 (col)

Cassettes, Videotape *See* Videotapes

Cassigneul, Jean Pierre, 1935-

Reproductions

Le bonheur entrevu (1987)
Connaiss Arts no468:67 F '91 (col)
Statue en hiver (1989)
L'Oeil no434:13 S '91 (col det)

Cassinelli Lazzeri, Paola

(jt. auth) *See* Bocci Pacini, Piera, and Cassinelli Lazzeri, Paola

Cassini, Giovanni Domenico, 1625-1712

about

Astronomical chronology and prophecy: Jean-Dominique Cassini's discovery of Josephus's great lunisolar period of the patriarchs. N. M. Swerdlow. bibl f tabs *J Warburg Courtauld Inst* 53:1-13 '90

Cassirer, Paul, 1871-1926

about

Die Van Gogh-Ausstellung der Galerie Arnold, Dresden 1905. W. S. Laux. *Oud Holl* 106 no1:33-4 '92

Casson, Lucy

about

Tin works [Terrain Gallery, San Francisco; exhibit] S. Jenkins. *Artweek* 22:12 D 26 '91
il: Arc welding; The queen

Cassoni

La Festa di Susanna: virtue on trial in Renaissance sacred drama and painted wedding chests. C. L. Baskins. bibl f *il Art Hist* 14:329-44 S '91

Two Renaissance cassoni for Cosimo I de' Medici in the Victoria and Albert Museum [London] J. von Henneberg. bibl f *il diag Mitt Kunsthistorischen Inst Florenz* 35 no1:115-32 '91

Cast, David

Finishing the Sistine [with appendices] bibl *Art Bull* 73:669-84 D '91

Cast concrete houses *See* Concrete houses

Castagno, Andrea del, 1423?-1457

about

Grasping at shadows: ancient paintings in Renaissance and Baroque Rome. H. Joyce. bibl *il Art Bull* 74:221 Je '92

il: Uomini famosi

Castagnola (Switzerland)

Galleries and museums

See also

Thyssen-Bornemisza Collection

Castaing, Madeleine, 1894-

about

The Secret of Soutine: an interview with Madeleine Castaing. C. Fisher. bibl f *il pors Apollo* ns 135:94-8 F '92

Castallanetta, P. J.

about

Inside and out: lesbian and gay experimentals [5th New York Lesbian and Gay Experimental Film Festival: Anthology Film Archives, New York] L. Lotz. *il Afterimage* 19:3-4 D '91

Queer juxtapositions in Chicago [the 11th Chicago Lesbian and Gay International Film Festival] D. Moore. *il Afterimage* 19:4-5 Ja '92

Castañeda, Consuelo

Reproductions

Sobre la virgen de Foligno (acrylic on canvas, 1991)
Art Am 80:62 Ap '92 (col)

Castañeda, Felipe

Reproductions

Dialogo (bronze)
Art News 91:24 Ja '92 (col)

Castañer Muñoz, Esteban

Les revues d'architecture en Espagne au XIX^e siècle (de 1846 aux environs de 1928). bibl f *il diags Rev Art* no89:57-64 '90

Castedo (M.) Architect *See* M. Castedo Architect

Casteels, Peter, 1684-1749

Reproductions

A Concert of birds (1729)
Archit Dig 49:174 Mr '92 (col)

Castel, Moshe, 1909-1991

about

Obituary
Art News 91:23 Mr '92. S. Davenport.

Reproductions

Scrolls (basalt and oil on canvas)

Art News 91:54 My '92 (col)

Castel-Rodrigo, Manuel de Moura, 2. marqués de, d. 1651

about

Borromini and the Marchese di Castel Rodrigo. J. Connors. bibl f *il por Burlington Mag* 133:434-40 Jl '91

Castella, Vincenzo, 1953-

about

Vincenzo Castella fotografo. P. Costantini. *por* (p iv)
Domus no731:66-71 O '91

il(col): Necropoli di Norchia; Giardino, Massafra; Acciaieria Ilva, Taranto; Posillipo Napoli; L'argentiera, Sassari

Castellanos, Juan Carlos

about

Southern Arts Federation, National Endowment for the Arts, painting, drawing, printmaking fellowships. *il* (pt col) *New Art Exam* 19:[supp6] My '92

Castelli, Giovanni Paolo, 1659-1730

Reproductions

Still lifes of fruit and exotic birds in landscapes

Apollo ns 133:[front] 44 My '91 (col)

Burlington Mag 133:i My '91 (col)

Castelli, Leo, 1907-

about

Acquiring minds. C. A. Rosas. *por Connoisseur* 221:25 Ag '91

Castelli, Luciano, 1951-

Reproductions

Mozart, autoportrait (1985)

Cimaise 38:54 Je/Ag '91 (col)

Castelli, Maurizio

Venus erycina e Venus hortorum sallustianorum. bibl f *il plans Boll Arte* 73:53-62 My/Je '88

Castello, Felix, 1602-1652

Reproductions

The Liberation of Saint Peter

Burlington Mag 134:iii My '92 (col)

Castello, Giacomo da *See* Kerckhoven, Jacob van de, ca. 1637-ca. 1712

Castello, Giovanni Battista, ca. 1509-1569

about

Sul periodo romano di Pellegrino Tibaldi. M. Cali. bibl f *il* (pt col) *Boll Arte* 73:58-64 Mr/Ap '88

il: Alessandro pone in salvo gli scritti di Omero (2); Figure di guerrieri (2); Sfida di Apollo e Amore; Psyche porge il vaso a Venere; L'assunta; Sacra famiglia con San Giovannino; Musa (3); Due guerrieri

Castello, Valerio, 1625-1659

Reproductions

Moses striking the rock

Burlington Mag 134:i Ap '92 (col)

Castello Sforzesco (Milan, Italy)

The Image of a fifteenth-century court: secular frescoes for the Castello di Porta Giovia, Milan [with appendices] E. S. Welch. bibl f *plans J Warburg Courtauld Inst* 53:163-84 '90

Casters (Wheels) *See* Wheels

Castiglione, Giovanni Benedetto, 1616-1670

about

Giovanni Benedetto Castiglione's God creating Adam: the first masterpiece in the monotype medium. S. W. Reed. bibl f *il* (pt col) *Mus Stud* 17 no1:66-73 '91

il: God creating Adam (with col det); A Pagan sacrifice; Pastoral journey with a youth on a pony

Castiglioni, Achille, 1918-

about

A Proposito del Salone del Mobile di Milano 1991. 3a e ultima parte [Trio/Interflex] *il* (pt col) *pors* (p vi) *diags Domus* no733:86-7 D '91

Castiglioni and his cubic cows [the Milan Furniture Fair] P. Antonelli. *il ID* 38:12 S/O '91

Castillo, Edward D.

Dances with wolves. bibl f *il Film Q* 44:14-23 Summ '91

Castillo, Jorge, 1933-

about

[Marlborough Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 30:114 My '92

il: Autoretrato

[Palacio de la Virreina, Barcelona; exhibit] J. Socias Palau. *Goya* no219:175 N/D '90

il: Buhos y frutas

Castillo, Monica

Reproductions

The Mystic coronation (1990)

Art Am 80:57 Je '92 (col)

Casting in motion pictures See Motion pictures—Casting**Castle, Frederick Ted, 1938-**

Alex Edan, the sculpture-environments. il (pt col) por *Cimaise* 39:41-56 Ap/My '92

Irish Museum of Modern Art [inheritance and transformation] il (pt col) *Arts Mag* 66:107-10 O '91

Castle, Wendell, 1932-

about

[American Craft Museum; Peter Joseph Gallery, New York; exhibits] J. Koplos. *Art Am* 79:154 O '91
il: Angel of blind justice

Contemporary American crafts [Philadelphia Museum of Art] bibl col il *Bull Phila Mus Art* 87:30-1 Fall '91

il(col): Ladder of Eurys

Castle Howard (Yorkshire, England) See Country houses—England**Castle Museum and Art Gallery (Nottingham, England)**

Setting a fashion [Nottingham showcases the work of local craft makers to encourage and support their presence in the city] M. Butter. *Mus J* 92:33 My '92

Castles

See also

Country houses

Conservation and restoration

One man's castle [how an American came to purchase and restore Penkill Castle, Scotland] E. Eckstrand. col il (with cov) por *Hist Preserv* 44:22-9+ Ja/F '92

Austria

Günther Domenig [intervention in a Renaissance castle, Neuhaus, Carinthia] il (pt col with covs) por plans diags *A + U* no254:122 N '91

Czechoslovakia

See also

Hradčany Castle (Prague, Czechoslovakia)

England

Against the time in which the fabric and use of gunpowder shall be forgotten: Enmore Castle, its origins and its architect. T. Mowl. bibl f il por plans *Archit Hist* 33:102-19 '90

Lulworth Castle in the seventeenth century. J. Manco and others. bibl f il plans *Archit Hist* 33:29-59 '90

France

See also

Hautefort (France). Château

Le château du Crestet: démarche exemplaire pour une restauration. M. Gaillard. il (pt col) *L'Oeil* no440:46-51 Ap '92

L'enigme de Maulne [le château de Maulne, Cruzy-le-Chatel] H. Grandsart. col il plans *Connaiss Arts* no477:100-7 N '91

Hungary

See also

Esztergom (Hungary). Castle

Italy

See also

Castello Sforzesco (Milan, Italy)

Castello della Manta [Cuneo] il (pt col) *Abitare* no296:188-9 My '91

Castello di Avio [Trento] il (pt col) *Abitare* no296:186-7 My '91

Russia (Republic)

See also

Kremlin Palace (Moscow, Russia)

Scotland

AD travels: Penkill Castle—visiting a Pre-Raphaelite shrine in Scotland. E. Lambert. col il *Archit Dig* 48:52+ S '91

One man's castle [how an American came to purchase and restore Penkill Castle] E. Eckstrand. col il (with cov) por *Hist Preserv* 44:22-9+ Ja/F '92

Castles in art

Caine on castles [British castles as subjects for watercolor painters] O. Caine. col il *Artist* 107:18-20 My '92

Castor and Pollux See Dioscuri**Castro, Antonio Vázquez de** See Vázquez de Castro, Antonio**Castro, Fidel, 1927-**

about

Waiting for Fidel [abandoned film project on Fidel Castro] M. Wald. *Film Comment* 27:79 S/O '91

Castro, Pedro de, fl. 1540-1558

about

Datos documentales sobre la pintura conquense del siglo XVI. M. L. Rokiski Lázaro. bibl f *Archivo Esp Arte* 64:81 Ja/Mr '91

Castro, Roberto**Reproductions**

Yuca series: Imprisoned pastry chef: stargazing (mixed media on aluminum and wood assemblage, 1992) *Art Am* 80:73 My '92 (col)

Artforum 30:66 My '92 (col)

Castro, Roland

Dix ans après [l'action de Banlieues 89 et le traitement de la crise urbaine] por *Archit Aujourd'hui* no280:26-7 Ap '92

Castro Marquez, Emilio Garcia de

El pesebre napolitano. il *Goya* no217-218:57-64 Jl/O '90

Castro y Velasco, Antonio Palomino de See Palomino de Castro y Velasco, Antonio, 1655-1726**Casts and casting**

See also

Foundries

Plaster casts

New casting concepts. P. Hartley. col il *Design* no515:57 N '91

Thomas Banks's Anatomical crucifixion [a tale of death and dissection] J. Bryant. bibl f il *Apollo* ns 133:409-11 Je '91

West African perspective: lost-wax brass casting. P. Francis. bibl col il *Ornament* 15:98-9 Summ '92

Caswell, Austin B.

Canonicity in academia: a music historian's view [music historians' epistemological convictions and set of priorities] bibl f *J Aesthetic Educ* 25:129-45 Fall '91

Caswell, William, fl. ca. 1870-1880

about

Panoramas of Duluth, Minnesota. C. Johnson. bibl f il map *Hist Photogr* 16:141-6 Summ '92

Catacombs

Archaeological evidence for the interaction of Jews and non-Jews in late antiquity. L. V. Rutgers. bibl f il map *Am J Archaeol* 96:101-18 Ja '92

Cataloging

See also

Museum exhibits and specimens—Cataloging

Museums and art galleries—Records

The Librarian and the artist's book: notes on the subversive art of cataloging. T. Shipe. *Visible Lang* 25:327-33 Spr '91

Catalogs

See also

Exhibitions—Catalogs

Museums and art galleries—Publications

100% digital design [Minneapolis College of Art and Design catalogue] P. S. Makela. il *ID* 39:89-90 My/Je '92

Where to find it [Catalog of Landscape Records in the United States] K. McCormick. il plan *Landsc Archit* 82:24 Je '92

Catalogs, Commercial

Clients and designers [interview with Kathy Tierney, Vice President of The Nature Company] E. Shapiro. col il pors (with p12) *Commun Arts Mag* 33:54-61 S/O '91

Dealers, drawings, and the decorative arts in eighteenth-century France. F. C. Schroeder. bibl f il (pt col) diags *Mag Antiq* 141:202-13 Ja '92

Competitions, awards, etc.

Catalogs [CA 91-design annual] il (pt col) *Commun Arts Mag* 33:102-8 N '91

Tools of the trade [Interiors seventh annual Effective Brochure & Binder Competition] M. Zelinsky. col il *Interiors* 151:30-1 F '92

Catalonia (Spain)

La Catalogne retrouvée. F. Loyer. il (pt col with cov) *L'Oeil* no432-433:34-41 Jl/Ag '91

Life in Brians [prison, Brians] P. Buchanan. il (pt col) plans diags *Archit Rev* 190:46-51 Mr '92

Catalusci, Robert

about

Big wheels [San Francisco Arts Commission Gallery; installation] K. Cook. il *Artweek* 22:18-19 O 3 '91

Cataneo, Pietro di Giacomo, d. 1569

about

Ein Entwurf Baldassare Peruzzis für ein Architekturtraktat [with appendix] H. Günther. bibl f il plans diags *Rom Jahrb Kunstgesch* 26:147-52 '90

Catastrophes See Disasters**Catedral Vieja (Salamanca, Spain)**

El sepulcro del arzobispo Anaya Maldonado, de la Catedral Vieja de Salamanca, y la obra del maestro Hilario. A. Gallego de Miguel. il (pt col) *Goya* no216:322-7 My/Je '90

Cathcart, James Keyden

about

[Storefront for Art & Architecture, New York; installation] P. C. Phillips. *Artforum* 30:121 My '92
il: Unprojected habit

Cathedra See Chairs (Cathedra)

Cathedral of St. John the Divine (New York, N.Y.)

Ecological sanctuary [design competition for the south transept and a 100,000-square-foot bioshelter] K. Salmon. il diags *Architecture* 80:35 S '91

Cathedrals

Conservation and restoration

Les roses dans l'élévation de Notre-Dame de Paris [with appendices] C. Hardy. bibl f il plan diags *Bull Monum* 149 no2:153-99 '91

Austria

See also

Stephansdom (Vienna, Austria)

Czechoslovakia

See also

Saint Vitus (Cathedral: Prague, Czechoslovakia)

England

See also

Winchester (England). Cathedral
York Minster (England)

France

See also

Le Puy (France). Cathedral
Notre-Dame (Cathedral: Clermont-Ferrand, France)
Notre-Dame (Cathedral: Paris, France)
Saint-Denis (France). Abbey
Saint-Just (Cathedral: Narbonne, France)
Strasbourg (France). Cathedral
Tours (France). Cathedral

Cathédrales paléo-chrétiennes en Normandie. F. Salet. plan *Bull Monum* 149 no2:236-7 '91

Germany

See also

Cologne (Germany). Cathedral

Italy

See also

Collegiata (Cathedral: San Gimignano, Italy)
Orvieto (Italy). Cathedral
San Giovanni Battista (Cathedral: Turin, Italy)
San Giovanni in Laterano (Basilica: Rome, Italy)
San Lorenzo (Cathedral: Genoa, Italy)
San Pietro in Vaticano (Basilica)
Santa Maria del Fiore (Cathedral: Florence, Italy)

Spain

See also

Catedral Vieja (Salamanca, Spain)
Granada (Spain). Cathedral
León (Spain). Cathedral

Sweden

See also

Uppsala (Sweden). Cathedral

Switzerland

See also

Saint Nicholas (Cathedral: Fribourg, Switzerland)

United States

See also

Cathedral of St. John the Divine (New York, N.Y.)

Cathelin, Bernard, 1919-

about

[Galerie Artfrance, Paris; exhibit] *L'Oeil* no435:83 O '91

il: Catherine au maillot noir

Reproductions

Champ de colza en ombrie

L'Oeil no434:3 S '91 (col)

Catherine II, the Great, Empress of Russia, 1729-1796

about

Wedgwood and Bentley's Green frog service outside Russia. M. Raeburn. bibl f il (pt col) *Mag Antiq* 141:450-9 Mr '92

Catholic Church

Liturgy and ritual

Das Kölner Ostergrab: Studien zum Heiligen Grab im hohen Mittelalter. F. Niehoff. bibl f il map plan *Wallraf-Richartz-Jahrb* 51:7-68 '90

Zu den Psalmillustrationen der Haseloff-Schule: Psalter mit eklektischen Programmen. A. Büchler. bibl f il tabs *Z Kunstgesch* 54 no2:145-80 '91

Catholicon See Architecture, Byzantine

Catlin, George, 1796-1872

about

George Catlin and South America: a look at his lost years and his paintings of northeastern Argentina. E. C. Krebs. bibl f il (with back cov) por maps *Am Art J* 42 no4:4-39 '90

The West as America: rethinking Western art [National Museum of American Art, Washington, D.C.; exhibit] S. May. il (pt col) *Southwest Art* 21:105 O '91

il(col, p102): Old Bear, a Mandan medicine man

Reproductions

Iowa Indians toured Europe

Mus News 70:55 J1/Ag '91

Catling, Brian

about

At the lighthouse [Trinity Buoy Wharf, London; performance] R. Barter. il *Arts Mag* 66:92-3 F '92

[Matt's Gallery at Trinity Buoy Wharf, London; performance] A. Renton. *Flash Art* no162:134 Ja/F '92

il: At the lighthouse

Catling, Darrel, 1909-1991

about

Obituary

Photogr J 131:419 O '91. J. Cardiff.

Caton-Jones, Michael

about

Doc Hollywood [film] Reviews

Sight Sound 1:39-40 N '91. P. Strick

Who's in town [Maureen O'Hara, Quentin Crisp, Michael Caton-Jones] L. Tanner. *Films Rev* 42:245-7 J1/Ag '91

Catroux, François

about

Shopping in Paris with François Catroux: the designer reveals his favorite sources in the City of Light. C. Aillaud. col il map pors *Archit Dig* 49:62-9 My '92

Cattaneo, C., and others

Identification of ancient blood and tissue: ELISA and DNA analysis. bibl plan *Antiquity* 65:878-81 D '91

Cattani (Emmanuel) et Associés See Emmanuel Cattani et Associés

Cattarinich, Silvio

about

Il Frantoio restored: antiques dealer Silvio Cattarinich's converted olive mill near Genoa. W. Weaver. col il por (p17) *Archit Dig* 49:150-5 Mr '92

Cattley, Gary

(jt. auth) See Froehlich, Hildegard C., and Cattley, Gary

Caubet, Annie

Un autel dédié par Nin Alla, épouse de Goudea, don du baron E. de Rothschild. bibl f il (pt col) *Rev Louvre Mus Fr* 41:14-17 Mr '91

L'idole aux yeux, du IV^e millénaire: un don de la Société des Amis du Louvre au Département des Antiquités Orientales. bibl f il (pt col with cov) *Rev Louvre Mus Fr* 41:6-9 My '91

Cauduro, Rafael

Reproductions

In the mythology of Narcissus #2 (lacquer, oxides and oil on laminate of steel and wood, 1991)

Art News 91:46 Ja '92 (col)

Young woman, old woman and medicine cabinet (1991)

Art News 90:16 O '91 (col)

Caughie, John

Adorno's reproach: repetition, difference and television genre. bibl f *Screen* 32:127-53 Summ '91

Cavadini, Claudio

about

Renovation Bezirksgericht Mendrisio [Switzerland] S. Zwicky. il plans *Werk Bauen Wohnen* 78/45:73-6 N '91

Cavaglià, Gianfranco, 1945-

about

Atelier e uffici Versace, Milano. M. Romanelli. col il plans diags *Domus* no734:56-63 Ja '92

Cavalcante, Lito

Reproductions

Night without tears II (mixed media on canvas, 1985)

Art Am 80:54 Ap '92 (col)

Cavalcanti, Tommaso, ca. 1486-1560

about

Le Noli me tangere de Bronzino et la décoration de la chapelle Cavalcanti de l'église Santo Spirito à Florence. E. Pilliod. bibl f il (pt col) por *Rev Louvre Mus Fr* 41:50-61 D '91

Cavaliere d'Arpino See Cesari, Giuseppe, 1568-1640

Cavaliers in art See Knights and knighthood in art

Cavalli, Stefano

Modelli della tutela territoriale. bibl f il maps tabs *Casabella* 55:77-81 Ja/F '91

Cave drawings, paintings and engravings See Rock drawings, paintings and engravings

Cave temples

See also

Tun-huang (China)—Temples

Caves

Studies in Pleistocene settlement in the Polish Carpathians. P. Valde-Nowak. bibl il map plan tab diags *Antiquity* 65:593-606 S '91

Tierprozession in einer Höhle bei Marseille. J. Hanimann. il *Antike Welt* 22 no4:297 '91

Cavina, Anna Ottani, and Calbi, Emilia

Louis Gauffier and the question of J.-L. David's Vue présumée du Jardin du Luxembourg. bibl f il (pt col) map *Burlington Mag* 134:27-33 Ja '92

Cazal, Philippe

about

[Musée du Chateau, Montbeliard, France; exhibit] M. Nesbit. *Art Am* 80:119-20 Jl '92
il(col): Conference table

Cazin, Jean-Charles, 1841-1901**Reproductions**

Les quais

Rev Louvre Mus Fr 41:86 My '91 (col)

CD-Rom See Compact discs**Ceán Bermúdez, Juan Agustín, 1749-1829**

about

La teoría arquitectónica de Ceán Bermúdez y su plasamación en una obra inédita. F. Ollero Lobato and F. Quiles Garcia. il (pt col) *Goya* no223-224:26-34 Jl/O '91

Cecchi, Alessandro

Cigoli's Jael and Sisera rediscovered. bibl f il (pt col) *Burlington Mag* 134:82-91 F '92

Cecco, di Pietro, d. ca. 1402

about

A Predella panel from Cecco di Pietro's Agnano altarpiece. K. Ault. bibl f il *Burlington Mag* 133:766-70 N '91

il: St Jerome extracting the thorn from the paw of a lion; Agnano polyptych; St Michael the Archangel, a female saint, and an apostle; An Apostle, a female saint, and St John the Baptist; Crucifixion; Legend of St Margaret; Funeral of St Benedict

Ceccobelli, Bruno, 1952-**Reproductions**

Insieme sotto il sole (mixed media on wood, 1991) *Flash Art* no162:33 Ja/F '92 (col)

Cecil, Raymond J., 1925-

Practice. See issues of RIBA Journal

Cecilia, Saint

about

Raphael's Santa Cecilia: a fine and private vision of virginity. R. Stefaniak. bibl f il *Art Hist* 14:345-71 S '91

Cedar Rapids (Iowa)**Historic buildings**

Restoration for Sullivan bank [Peoples Savings Bank] A. Truppin. col il *Prog Archit* 73:21-2 F '92

Hospitals, Clinics, etc.

P/A inquiry: hospitals made simple [diagnostic tower addition, St Luke's Methodist Hospital] P. Arcidi. col il plans diags *Prog Archit* 73:93 Mr '92

Cedar Rapids Museum of Art

Classical abstract: the Cedar Rapids Museum of Art [Iowa] R. K. Lewis. col il *Mus News* 71:27-9 Ja/F '92

Cederquist, John, 1941-

about

[Franklin Parrasch Gallery, New York; exhibit] J. Koplos. *Art Am* 79:156 O '91
il(p155): Tubular

Ceilings

Lighting coved ceilings. J. L. Benya. col il diag *Archit Rec* 179:suppl18-19 N '91

National Archives, Washington, D.C [process-printing decals as a substitute for hand-stencilled ceiling medallions] il (pt col) *Assoc Preserv Technol Bull* 23 no2:[suppl1-6] '91

New life for a historic tile ceiling? [the 1868 tile ceiling of an underground passage in New York's Central Park] J. S. Russell. col il diags *Archit Rec* 180:38-9 Ja '92

Product reports 1992: finishes. il (pt col) *Archit Rec* 179:93-7+ D '91

The Tops in ceilings. M. Zelinsky. col il *Interiors* 150:30 N '91

Decoration

See Moldings; Mural painting and decoration; Stuccowork

Cela, Camilo José, 1916-

about

[Centro Cultural del Conde Duque, Madrid; exhibit] F. Prados de la Plaza. *Goya* no221:316 Mr/Ap '91

Celant, Germano, 1940-

about

Anxieties of influence: regionalism, Arte povera, and the Cold War. D. Cameron. il (pt col) *Flash Art* no164:77+ My/Je '92

Celebrations See Festivals**Celender, Don, 1931-**

about

[O.K. Harris Works of Art, New York; exhibit] R. Bass. *Art News* 91:129 Mr '92

il: Thumbprint articulations

Celis, Pérez See Pérez Celis, 1939-**Cellars See Basements****Cellini, Benvenuto, 1500-1571**

about

The Loggia dei Lanzi: a showcase of female subjugation. Y. Even. bibl f il *Woman's Art J* 12:10-14 Spr/Summ '91

il(with det): Perseus and Medusa

Celma, Juan Bautista, fl. 1563-1604

about

Relaciones entre los maestros rejeros y su clientela en el siglo XVI. A. Gallego de Miguel. bibl f il *Archivo Esp Arte* 64:73-5 Ja/Mr '91

Celma, Juan Tomás, 1518-1578

about

Relaciones entre los maestros rejeros y su clientela en el siglo XVI. A. Gallego de Miguel. bibl f il *Archivo Esp Arte* 64:73-5 Ja/Mr '91

Celmins, Vija, 1939-

about

[McKee Gallery, New York; exhibit] L. Liebmann. *Artforum* 30:105 Summ '92

il: Night sky #2

Prints & photographs published. il *Print Collect News* 23:59-60 My/Je '92

il: Ocean surface woodcut (2, with det)

Celtic antiquities

Celtic hoard [declared the property of the Queen and handed over to the British Museum] P. G. Bahn. col il *Archaeology* 44:18 S/O '91

Exhibitions

Des Celtes vraiment différents [Palazzo Grassi, Venice] D. Picard. col il *Connaiss Arts* no471:14 My '91

Gae Aulenti mette in mostra i Celti a Palazzo Grassi [Venice] M. Mulazzani. il (pt col) diags *Domus* no732:5-7 N '91

Die Kelten [Palazzo Grassi, Venice] col il *Antike Welt* 22 no4:288 '91

Celtic art See Art, Celtic**Cembalest, Robin**

Good-bye, Columbus [Alvarez de Toledo's archives and her challenge to Columbus's discovery of America] col il pors *Connoisseur* 221:88-93+ D '91

Goodbye, Columbus? [multiculturalism] il (pt col) *Art News* 90:104-9 O '91

The Guggenheim's high-stakes gamble [Guggenheim's international empire] il (pt col) por *Art News* 91:84-92 My '92

Native American art: pride and prejudice. il (pt col) por *Art News* 91:86-91 F '92

Cement

See also

Adhesives

Concrete

Mortar

Congresses, conventions, etc.

Breaking the mould and building a future [Lime and alternative cements: National Agricultural Centre, Warwickshire, England; seminar] il *Mimar* no42:11+ Mr '92

Cement blocks See Concrete blocks**Cement houses See Concrete houses****Cemeteries**

See also

Catacombs

Epitaphs

Tombs

Tombstones

Apt Dansk [examples of Danish landscape architecture divided into three groups: memorials, green structures and gardens] A. Lund. il (pt col) plans *Archit Rev* 189:28-43 Ap '91

Archaeological excavations at the Uxbridge almshouse burial ground in Uxbridge, Massachusetts [review article] J. Brown. bibl *J Field Archaeol* 18:515-18 Wint '91

Cimetière du Père-Lachaise, Paris. P. Berger. il diag *Archit Aujourd'hui* no277:118-19 O '91

Swedish beauty [Karliskrona, Sweden] H. Miles. il plans *Archit Rev* 189:56-9 Ap '91

Buildings, facilities, etc.

See also

Mortuary chapels

Cemeteries—Buildings, facilities, etc.—cont.

Archery range facilities, Valle Hebron; park and cemetery, Igualada [Barcelona] il (pt col) plans diags *GA Doc* no32:80-91 '92]

Arquitectura modernista en los cementerios de Madrid. C. Sagar Quer. il diags *Goya* no217-218:65-77 JI/O '90

Cimitero di Igualada, Barcellona. M. Romanelli. col il plans diags *Domus* no737:40-7 Ap '92

I encuentro internacional sobre los cementerios contemporaneos [Una arquitectura para la muerte: Seville; convention] C. S. Quer. il *Goya* no222:362-3 My/Je '91

Lorenzo Mamino, ampliamento del cimitero di San Michele, Mondovì [Italy] il (pt col) plan diag *Domus* no736:12-13 Mr '92

Museum of Cemetery Memories and Memorial Chapel for Illustrious Men [Turin] plan diag *A + U* no248:125 My '91

Premio di architettura: Luigi Cosenza 1991 [the Sovere cemetery, Bergamo, Italy] G. Cosenza. il (pt col) plan diags *Domus* no739:15 Je '92

Designs and projects

Seinäjoki cemetery and chapels [Finland] J. Leiviskä. plan *A + U* no250:117 JI '91

Vaasa cemetery and chapels [Finland] J. Leiviskä. plan *A + U* no250:116 JI '91

Laws and regulations

See Burial laws

Cemeteries, Ancient

See also

Kerameikos (Athens, Greece)

El-Lischt: Nachuntersuchungen an einem alten Grabungsort. D. Arnold. il (pt col) plan *Antike Welt* 22 no3:154-60 '91

The Stone-packed graves of the Funnel Beaker culture in Karmanowice, site 35 [Poland] J. Nogaj-Chachaj. bibl il maps plans tab diags *Antiquity* 65:628-39 S '91

Warfare in late prehistoric west-central Illinois. G. R. Milner and others. bibl il tab diag *Am Antiq* 56:581-603 O '91

Cemeteries in art

See also

Tombs in art

Cemin, Saint Clair, 1951-

about

Jessica Stockholder and Saint Clair Cemin [Witte de With, Rotterdam; exhibit] *Kunst Museumjournaal* 2 no6:76 '91

[Robert Miller Gallery, New York; exhibit] K. Johnson. *Art Am* 80:109 JI '92

il: Bunny

Ropac aussi [Galerie Thadaeus Ropac, Paris; exhibit] *Connaiss Arts* no467:14 Ja '91

il(col): Guardian angel

Cennini, Cennino, ca. 1370-ca. 1440

about

Drawing for panel-painting in trecento Italy: reflections on workshop practice. F. Ames-Lewis. bibl f il *Apollo* ns 135:354-6 Je '92

Verdwenen tekeningen en het gebruik van afwisbare tekenplankjes en tafeletten. E. Van de Wetering. bibl f il (with cov) *Oud Holl* 105 no4:214-20 '91

Cenotaphs See Memorial monuments**Censorship**

See also

Freedom and art

Authority forces removal of Benetton baby poster [from billboards around the country] il *Br J Photogr* 139[138]:5 S 12 '91

Censoring the floating world [Undercurrents in the floating world, censorship and Japanese prints: Asia Society, New York] M. Loke. *Art News* 91:13 Ja '92

Censorship I [14 article anthology] bibl f il (pt col with cov) por *Art J* 50:6-86 Fall '91

Censorship II [12 article anthology] bibl f il pors *Art J* 50:14-92 Wint '91

Keeping the marketplace of ideas open. B. Hoffman. *Art News* 91:150+ Ja '92

L.A. issues: the issues behind the issues [the dispute between sculptor Tom Otterness and U.S. Representative Edward Roybal over censorship of a public sculpture] L. Carlson. *Artweek* 22:3 D 26 '91

LeWitt work removed, then reinstalled. il *New Art Exam* 19:11 S '91

Look who's talking [censorship within the left] C. Samaras. bibl f il (pt col) *Artforum* 30:102-6 N '91

The Missing links: from censorship to access [Deep Dish TV Network's spring 1991 program Behind censorship: the assault on civil liberties] J. Sorensen. bibl f il *Afterimage* 19:14-16 Ja '92

Notes & comments: the PC line on censorship [the Fall 1991 number of the Art Journal devoted to the subject of censorship] *New Criter* 10:2-3 D '91

Nude ...or naked? [paintings and sculptures once thought to be indecent are now considered masterpieces] J. V. Noble. il *Sculpt Rev* 40 no3:20-7 '91

Photographer accuses gallery of censorship [St Martin's Gallery, London] il *Br J Photogr* 139[138]:4 JI 25 '91

Public art in the border region. V. Ochoa. il *Artweek* 23:19 Ap 9 '92

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A Response to the AIGA journal's issue on freedom of expression and its censorship of Anthon Beeke's Troilus and Cressida poster. R. Appleton. il *Print* 45:131-2 S/O '91

Restricted visions: images of Ireland [A Day in the life of Ireland; The Commitments; review article] T. Ziff. bibl f il *Afterimage* 19:4-7 F '92

Saved by the chisel [Jean Dubuffet's Bedecked nude, turned up on a vintage-wine label, censored by government] B. A. MacAdam. il *Art News* 90:23 N '91

Scissors in the head [What kind of censorship do current East German documentaries suffer?] C.-E. Schönfeld. il *Sight Sound* 1:30 Mr '92

The Shock of the few [more public disputes over supposedly offensive photographs than ever before] D. Lee. il *Br J Photogr* 138:20-1 D 12 '91

Towards a new definition of art. L. Carlson. *Artweek* 23:3+ F 27 '92

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Where does the buck stop? [museum directors and administrators on the subject of censorship] J. Tully. *Art News* 90:156 O '91

Who does it shock? Why does it shock? [controversy of Art Journal's decision to publish the X Portfolio by Robert Mapplethorpe] R. Cembalest. il *Art News* 91:32+ Mr '92

The Yale lecture, January 1990. R. Serra. il *Kunst Museumjournaal* 1 no6:23-33 '90

Congresses, conventions, etc.

[Burning the flag, censorship in America, festival and conference: Newcastle, England; editorial] S. Durland. il *High Perform* 14:12-13 Wint '91

Exhibitions

Counterattacks [A Grave silence, from Hitler to Helms: Ghia Gallery, San Francisco] T. Cohn. il *Artweek* 22:8 D 12 '91

Dangerous pictures [Asia Society galleries, New York] P. Mattick. *Arts Mag* 66:18 Ja '92

Scandal, outrage and censorship [Galerie St Etienne, New York] A. Tager. *Art Am* 80:108-9 JI '92

Census**United States**

Housing assistance needs and the housing stock: data for Comprehensive Housing Affordability Strategies. K. P. Nelson. bibl tabs *J Am Plann Assoc* 58:85-102 Wint '92; Discussion. 58:235-7 Spr '92

Centennial Exhibition (1876: Philadelphia, Pa.)

The Machine of the myth [the centerpiece of the Centennial Exposition of 1876, the Corliss engine] A. Goodheart. il *Des Q* no155:24-8 Spr '92

Center for Environmental Structure (Firm)

The Real meaning of architecture [4 article anthology] col il plans diag *Prog Architect* 72:100-7 JI '91

Center for Maximum Potential Building Systems (Firm)

Blueprint for survival [the Laredo Demonstration Blueprint Farm, Texas] R. D. Tilley. col il diags *Architecture* 80:64-71 My '91

Centerbrook (Firm)

Classical abstract: the Cedar Rapids Museum of Art [Iowa] R. K. Lewis. col il *Mus News* 71:27-9 Ja/F '92

Centerpieces

Le surtout d'Élie Pacot. N. Cartier. il (pt col) *Connaiss Arts* no482:42-51 Ap '92

Centraal Museum (Utrecht, Netherlands)

The Museum hydra. S. Ex. il *Kunst Museumjournaal* 2 no1:1-6 '90

Central America**Antiquities**

See also

Pre-Columbian antiquities (Central American)

Central American pottery (Pre-Columbian) See Pottery, Pre-Columbian (Central American)

Central Office of Architecture

Central Office of Architecture. il (pt col) plans diags A + U no261:26-33 Je '92

Striped [commercial strip buildings: Brix restaurant, Marina Del Rey, Calif; pharmacy, Boves, France] P. Arcidi. col il plans *Prog Archit* 73:88-91 Ap '92

Weird science [a new generation of architects at work in Los Angeles] A. Betsky. A + U no261:12-17 Je '92

Central Park (New York, N.Y.) See New York (N.Y.)—Parks and playgrounds

Centre Georges Pompidou See Centre National d'Art et de Culture Georges Pompidou

Centre National d'Art et de Culture Georges Pompidou

Un nouveau Magritte au Musée National d'Art Moderne: Les marches de l'été. C. Briand. bibl f il (pt col) *Rev Louvre Mus Fr* 41:71-4 O '91

Acquisitions

Acquisitions. il *Cah Mus Natl Art Mod* no31:117-26 Spr '90

Exhibitions

Vie du musée. il *Cah Mus Natl Art Mod* no31:116-26 Spr '90

Centro de Arte Reina Sofia (Madrid, Spain)

All change for senior Spanish museum staff. C. Garcia Romeu. *Mus J* 91:13 My '91

Centro de Arte Reina Sofia [remodeled from the Hospital de San Carlos building] A. Muñoz Cosme. il (pt col) plans diags *Archit Rev* 189:53-5 D '91

Musée Reina Sofia. col il *Archit Aujourd'hui* no276:90-1 S '91

Reina Sofia to premiere collection [of 20th-century art] K. Bradley. *Art Am* 80:29 Jl '92

Reina Sophia Museum of Modern Art, Madrid. I. Ritchie. col il plans diags *Archit Des* 61 no11/12:profile 47-51 '91

Cepeda, Ender See Ender Cepeda

Ceramic industries

See also

Ceramic sculpture

Enamel and enameling

Kilns and kiln construction

Potteries

Pottery

Tiles

From hacksteads to homesteads [Suffolk brickworks, England] J. Theophilus. il (pt col) *Crafts* no114:22-5 Ja/F '92

History

The 8th-century pottery industry at La Londe, near Rouen, and its implications for cross-channel trade with Hamwic, Anglo-Saxon Southampton [England] R. Hodges. bibl il plan *Antiquity* 65:882-7 D '91

Vincennes à ses débuts. A. d'Albis and T. Préaud. col il *Connaiss Arts* no470:44-51 Ap '91

Ceramic materials See Pottery—Equipment and supplies

Ceramic sculpture

See also

Terra cottas, Architectural

Amazing paperclay. R. Gault. il pors *Ceram Mon* 40:96-9 Je/Ag '92

Ann Roberts: idea and image. G. Hickey. il (pt col) *Ceram Rev* no133:20-2 Ja/F '92

Czechoslovak ceramics. J. Hornekova. il *Studio Potter* 18:56-62 Je '90

Emotional metaphors. V. Allen. il (pt col) pors tabs *Ceram Mon* 40:42-5 Je/Ag '92

Fired by weaponry. R. Ashman. il (pt col) *Ceram Rev* no134:40-1 Mr/Ap '92

Fred Stodder. A. Telford. il (pt col) pors *Ceram Mon* 40:27-9 My '92

Gasp [on site firing of sculpture, Mellon Park, Pittsburgh] J. Mannino. il (with col cov) *Ceram Mon* 39:25-6 O '91

In view [portfolio] il *Ceram Rev* no131:20-1 S/O '91

A New body language. C. H. Wellman. bibl f col il *Am Ceram* 9 no4:38-45 '91

No avant-garde in sight. M. Merback. bibl f *Am Ceram* 10:32-7 Spr '92

No limits. A. Benson. il pors *Ceram Mon* 39:74-5 O '91

Patti Warashina. P. G. Watkinson. col il (with cov) *Am Ceram* 10:18-25 Spr '92

Ruth Duckworth. il pors *Ceram Mon* 40:32-5 Mr '92

Ruth Duckworth: life becomes sculpture. H. A. Vanderstappen. il (pt col with pl) por *Am Craft* 51:34-9 O/N '91

Solid clay laminates. J. Owen. il *Ceram Mon* 40:95 Je/Ag '92

Exhibitions

6th Monarch exhibition [Monarch Tile National Ceramic Competition: San Angelo Museum of Fine Arts, Texas] col il *Ceram Mon* 39:48 N '91

7th Wichita Falls national [Works in clay VII: Wichita Falls Museum and Art Center, Texas] A. B. Gleason. il *Ceram Mon* 40:25-7 Ap '92

Artists on their own [Jane Hartsook Gallery of Greenwich House Pottery, New York] col il *Ceram Mon* 40:40 Mr '92

Avant-garde Spanish ceramics [The Present of Spanish ceramics: Keramion Museum, Frechen, Germany; traveling exhibit] col il *Ceram Mon* 39:37-41 N '91

[The Black Bull Gallery, London; exhibit] E. Cooper. il *Crafts* no113:55 N/D '91

Ceramics now/1991 [Downey Museum of Art, California] il *Ceram Mon* 39:24 N '91

Chosen clay in western Canada [The Canadian Craft Museum, Vancouver; traveling exhibit] col il *Ceram Mon* 39:48-50 S '91

Contemporary Norwegian ceramics [Crafts Council of Ireland, Headquarters Gallery, Oslo; traveling exhibit] H. Pim. il *Crafts* no116:55-6 My/Je '92

Figurative clay [The Society for Contemporary Crafts, Pittsburgh] M. J. Kenton. il *New Art Exam* 19:40 Je/Summ '92

On reflection [Petro Canada Gallery, Calgary, Alta] P. Gustafson. il *Ceram Mon* 40:22 Mr '92

Opening of the Europees Keramisch Werkcentrum and inaugural exhibition [Hague] A. Britton. il *Crafts* no116:49-50 My/Je '92

Oregon Invitational [Renshaw Gallery, Linfield College, McMinnville, Ore.] N. Lou. il *Ceram Mon* 40:30-1 F '92

Philip Eglin—beauty of continuities [Royal Festival Hall Foyer Galleries, London] T. Harrod. il (pt col) *Ceram Rev* no131:30-2 S/O '91

Redefining clay [Cecille R. Hunt Gallery, Webster University, St Louis] J. Hughes. il *Ceram Mon* 40:29+ Mr '92

Ceramists See Potters

Ceremonies See Rites and ceremonies

Cernichov, Iakov See Chernikhov, Iakov Georgievich, 1889-1951

Černigoj, August, 1898-

about

The Avant-garde in Yugoslavia: 1912-1927. E. Levinger. bibl f il *Structurist* no29/30:69-71 '89-'90

Cernobbio (Italy)

Architecture

Mario Bellini [Villa Erba Exhibition and Congress Center] col il plans diags A + U no260:86-95 My '92

Cervantes Saavedra, Miguel de, 1547-1616

See also

Don Quixote

César, 1921-

about

Ce qui les gêne, c'est que tu es un sculpteur. P. Jodidio. col il pors *Connaiss Arts* no481:64-73 Mr '92

il(col): The flying Frenchman (5); La Rambo (3); Poule fer à cheval; Le Hollandais; L'Africain assis; La Césarine

Cesar Pelli & Associates

Balancing the equation [Mathematics, Computing and Engineering Center, Trinity College, Hartford] P. M. Sachner. col il plans *Archit Rec* 179:102-9 N '91

Cesar Pelli [Carnegie Hall Tower, New York] col il (with cov) plans diags A + U no259:110-17 Ap '92

Green space [the Winter Garden at Battery Park City, New York] B. Russell. col il diags *Interiors* 150:104-5 S '91

Harmonious neighbor [Carnegie Hall Tower, New York] M. J. Crosbie. col il plans diags *Architecture* 80:66-71 Je '91

High-wired act [NTT Shinjuku headquarters building, Tokyo] C. A. Pearson. col il plans diags *Archit Rec* 180:76-9 Je '92

Highly refined [office high-rises by Cesar Pelli] J. S. Russell. col il plan diags *Archit Rec* 179:100-7 Ag '91

Post-modern triumphs in London. C. Jencks. col il (with covs) map plans diags *Archit Des* 61 no5/6:profile 45 '91

Urban vigor [St Luke's Medical Tower, Houston] R. D. Tilley. col il (with cov) plan diags *Architecture* 80:42-5 Jl '91

Cesari, Giuseppe, 1568-1640

Reproductions

Preparatory drawing for the Capidoglio fresco (red chalk) *Apollo* ns 135:[front] 45 Mr '92 (col det)

Cesari, Giuseppe, 1568-1640—Reproductions—cont.

The Virgin and Child with Saints Peter and Paul
Burlington Mag 133:xxiv D '91 (col)

Cesariano, Cesare di Lorenzo, 1483-1543

about

Cesariano et Philibert de L'Orme: le piédestal dorique du Premier tome de l'architecture. Y. Pauwels. bibl f il *Rev Art* no91:39-43 '91

Mercurius quadratus: Anmerkungen zur Anthropometrie bei Cesariano. H.-K. Lücke. bibl f il *Mitt Kunsthistorischen Inst Florenz* 35 no1:61-84 '91

Cesi Master See Master of Cesi, fl. 1308

Céspedes, Domingo de, d. 1570

about

Relaciones entre los maestros rejeros y su clientela en el siglo XVI. A. Gallego de Miguel. bibl f il *Archivo Esp Arte* 64:71 Ja/Mr '91

Céspedes, Pablo de, ca. 1538-1608

about

El Discurso de la comparación de la antigua y moderna pintura y escultura de Pablo de Cespedes. J. Rubio Lapaz. il (pt col) por *Goya* no217-218:15-27 JI/O '90

Cézanne, Paul, 1839-1906

about

Un achat des musées de Marseille, l'Académie d'homme (1900-1901) de Henri Matisse. O. Cousinou. bibl f il (pt col) por *Rev Louvre Mus Fr* 41:119-25 Mr '91

il(col): Baigneuses

Die Badenden [Kunstmuseum, Basel; exhibit] V. Bauermeister. *Kunstwerk* 42:61-2 D '89

Cézanne and the subject of violence. R. Simon. bibl f il (pt col) *Art Am* 79:120-35+ My '91; Discussion. 79:37 N '91

Constructing physicality. R. Shiff. bibl f il *Art J* 50:43-5 Spr '91

il: Still life with plaster cupid

Landscape and abstraction: continuities and connections [landscape in art from prehistory to Cubism] G. Woodcock. il *Structurist* no29/30:22-5 '89-'90

il: Tree study

The Loss of things: Cézanne; Rilke; Heidegger. C. Jamme. bibl f il por *Kunst Museumjournaal* 2 no1:33-44 '90

il: Mont Sainte-Victoire (3)

Miracle au Met [Annenberg collection of Impressionist and Postimpressionist art at the Metropolitan Museum of Art, New York] G. Tinterow. col il *Connaiss Arts* no472:32-41 Je '91

il(col): Portrait de l'oncle Dominique en moine; Plat de pommes; La montagne Sainte-Victoire

My favorite painting: Pierre-Auguste Renoir's The Seine at Châtou. M. Mitchell. il (pt col) *Am Artist* 56:70-1 F '92

il: Still life with apples on a sideboard

Paysage provençal [acquired by the Musée Granet, Aix-en-Provence, France] D. Doutagne. col il *Rev Louvre Mus Fr* 41:89 My '91

Perfectly ordinary: Robert Walser's Thoughts on Cézanne. A. Jones. col il *Arts Mag* 66:21-2 F '92

il(col): Still life with apples

Het Rijksmuseum voor Moderne Kunst van Willem Steenhoff. Werkelijkheid of utopie? J. F. Heijbroek and H. Henkels. bibl il pors (with col cov) plans *Bull Rijksmus* 39 no2:185+ '91

il: Zelfportret; Mont St. Victoire, no.13

Reproductions

Mountains at l'Estaque (1878-80)

Art News 91:62 F '92 (col)

Nature morte aux pétunias (ca 1885)

Connaiss Arts no469:116-17 Mr '91 (col)

Chabrol, Claude, 1930-

about

Madame Bovary [film] Reviews

Film Comment il (pt col) pors 27:6-8+ N/D '91.

D. Chase

Films Rev 43:54-5 Ja/F '92. E. H. Kissin

Chadsey, Tim**Reproductions**

Tulip #1

Photogr J 132:14 Ja '92

Chadwick, Helen, 1953-

about

BBC billboard project. D. Lee. il *Arts Rev* 44:234-5 Je '92

Chadwick, Lynn, 1914-

about

[Sculpture, 1951-1991: Yorkshire Sculpture Park, Wakefield, England; exhibit] P. Inch. *Arts Rev* 43:632 Christmas/New Year '91-'92

il: The Fisheater; Tower of Babel; Maquette for Stranger III; Pair of walking figures—jubilee

[Yorkshire Sculpture Park, Wakefield, England; exhibit] P. Curtis. *Burlington Mag* 134:45-6 Ja '92

il: Fisheater; Insider V

Reproductions

Pair of walking figures: jubilee (bronze, 1977)

Arts Rev 43:exhibition guide cov N 29 '91

Second stairs (bronze, 1990)

Art Am 80:80 Ap '92

Stairs (bronze, 1991)

Art News 91:49 Mr '92

Chadwick, Whitney, 1943-

about

A Conversation with Whitney Chadwick [interview] M. Van Proyen. por *Artweek* 22:21-2 N 7 '91

Chagall, Marc, 1887-1985

about

Chagall in Russia [Fondation Pierre Gianadda, Martigny, Switzerland; traveling exhibit] S. Compton. *Burlington Mag* 133:403-4 Je '91

il: Dance; Literature; Over Vitebsk; Lovers

Chagall inédit [Fondation Gianadda, Martigny, Switzerland; exhibit] *Connaiss Arts* no469:16 Mr '91

il(col): La musique

Chagall's White crucifixion. Z. Amishai-Maisels. bibl f (p180-1) il (with col back cov) *Mus Stud* 17 no2:138-53 '91

[Estampas litográficas y ediciones de arte: Real Academia de Bellas Artes de San Fernando, Madrid; exhibit] E. Flórez. *Goya* no216:375-6 My/Je '90

il: El espejo; Pareja con abanico

The Hanging carcass motif and Jewish artists. A. W. G. Poséq. bibl f il (pt col) diag *Jew Art* 16/17:139, 148-51 '90-'91

il: Flayed ox (2)

[Hypokunsthalle, Munich; exhibit] S. Waldmann and A. Seidemann. *Goya* no223-224:101 JI/O '91.

il: El tiempo no tiene orillas; La danza

Letter from Jerusalem: visual culture. J. Perl. *New Criter* 10:60-1 N '91

Snow. S. Rewald. col il *Metrop Mus Art Bull* 49:66 Fall '91

What Chagall [lost murals of the Jewish Art Theater: Schirn Kunsthalle, Frankfurt am Main; exhibit] M. Gibson. *Connoisseur* 221:109 JI '91

il(col): Introduction to the Jewish Art Theater

Reproductions

N'importe où hors du monde (1919)

L'Oeil no438:35 Ja/F '92 (col)

Promenade (litho)

Art News 90:78 N '91 (col)

Art News 90:35 S '91 (col)

Chagoya, Enrique

about

If we start today [interview] J. Brzezinski. il por *Artweek* 23:10-11 F 20 '92

il: New disorder

Chaika, Vladimir

about

Vladimir Chaika: a Soviet designer travels abroad. S. Serov. il (pt col) por *Graphis* 47:94-109 My/Je '91

Chaikovsky, P. I. See Tchaikovsky, Peter Ilich, 1840-1893

Chairs

See also

Bentwood furniture

Seats, stools, benches

Stacking chairs

Flights of fancy: finding the finest carved and fancy chairs. E. Jenkins. il *Art Antiqu* 9:34-6 Ap '92

Chairs, American

Birth of a chair [Frank Gehry designs bentwood collection for KnollStudio] J. Davidsen. il (pt col with cov) por diags *Archit Rec* 180:74-9 F '92

A Host of chairs. M. Zelinsky. col il *Interiors* 151:34 F '92

Sticks and stains [the Gehry Collection for KnollStudio] M. Filler. il *Des Q* no155:13-16 Spr '92

Up Everest in a Volkswagen. F. Gehry. il *Des Q* no155:17-19 Spr '92

Chairs, Argentine

Progetti recenti. E. Morteo. col il por (p iv) diags *Domus* no736:62-9 Mr '92

Chairs, Chinese

The Critic's eye. V. Margrie. col il *Crafts* no114:20-1 Ja/F '92

Chairs, French

Deux sièges de Foliot et de Sené pour Versailles. C. Baulez. bibl f il (pt col) *Rev Louvre Mus Fr* 41:76-81 Mr '91

Le fauteuil Louis XVI passé au crible [interview with Roland de L'Espée] E. du Closel. col il *Connaiss Arts* 476:146-7 O '91

Chairs, Italian

- Accademia: a pool of designers for a new firm. col il *Abitare* no300:152-3 O '91
 Claudio Nardi: sedia Alice per Zeus. M. Romanelli. col il diags *Domus* no736:8-9 Mr '92

Chairs, Modern

- A Proposito del Salone del Mobile di Milano 1991. 3a e ultima parte. il (pt col) pors (p vi) diags *Domus* no733:82-5, 90-2 D '91
 Birth of a chair [Frank Gehry designs bentwood collection for KnollStudio] J. Davidsen. il (pt col with cov) por diags *Archit Rec* 180:74-9 F '92
 Design [new chair designs] il (pt col) *Archit Aujourd'hui* no278:141-2 D '91
 Poltrone in vimini e feltro, idee. col il *Domus* no731:73-5 O '91
 Sistema treppiede Tree, alias. col il diags *Domus* no731:76-8 O '91
 Sticks and stains [the Gehry Collection for KnollStudio] M. Fuller. il *Des Q* no155:13-16 Spr '92
 Up Everest in a Volkswagen. F. Gehry. il *Des Q* no155:17-19 Spr '92

Exhibitions

- Chair leaders [Sit 91: Business Design Centre, London] M. Powell. il (pt col) *Crafts* no113:32-3 N/D '91
 Sit '91 [Business Design Centre, London] F. van den Broecke. il *Design* no518:57 F '92

Chairs, Office

- Business tactics [Girsberger Industries, Inc. serves the U.S. market with high quality, Swiss-designed office seating] M. K. Zelinsky. il *Interiors* 150:23 Ag '91
 Evolutions: Swing chair by Isao Hosoe [with interview] N. Backlund. il (pt col) pors diags *ID* 38:58-63 N/D '91
 Finally stress free [reclining office seating] M. Zelinsky. col il *Interiors* 150:34 N '91
 Surely stackable. M. Zelinsky. col il *Interiors* 150:66 S '91
 Visionary seating [Brayton's new Ensemble program perking up multi-task seating] M. Zelinsky. col il *Interiors* 150:48+ O '91

Chairs, Swiss

- Sedia ticino. M. Laudani. col il pors (p iv) diag *Domus* no738:60-3 My '92
 Switzerland: a marquee and a chair celebrate 700 years [to commemorate the seven hundred years of the Helvetic Republic; various events, Switzerland] col il diags *Abitare* no296:266+ My '91

Chairs (Cathedra)

- Il trono di Massimiano Erculio e la Cattedra di San Pietro. M. Guarducci. bibl f il (pt col with cov) plan *Boll Arte* 73:1-12 N/D '88

Chait, Allan, 1929-**about**

- It's no occident [Ralph M. Chait Galleries, New York] D. Gimelson. col il por *Connoisseur* 221:54+ O '91

Chaix, Philippe, 1948-**about**

- Chaix et Morel [un parcours d'ombre et de lumière au sein d'une oeuvre en cours] P. Chaix. il (pt col) plans diags *Archit Aujourd'hui* no276:82-7 S '91

Chalcolithic Age See Bronze Age**Chaleff, Paul Ian****Reproductions**

- [Untitled: thrown porcelain stoneware jar] *Ceram Mon* 40:39 My '92 (col)

Chalets See Houses—Switzerland**Chalfin, Paul, 1874-1959****about**

- Past as present: Villa Vizcaya and the Italian garden in the United States. R. W. Davidson. bibl f il maps plans *J Gard Hist* 12:3+ Ja/Mr '92

Chalices

- Der Dürer Goldschmied Hans Jungh. H. J. Domsta. bibl f il tab *Wallraf-Richartz-Jahrb* 51:99-121 '90
 Hallazgo en ferrol de un caliz limosnero de Isabel II. P. J. González Rodríguez. bibl f il *Archivo Esp Arte* 64:107-9 Ja/Mr '91
 Man of Sorrows with a chalice by Hendrick Goltzius. L. W. Nichols. bibl f il *Rec Art Mus (Princeton Univ)* 49 no2:30-8 '90

Chalkley, Brian, and Winchester, Hilary

- Green light for the MFP [multifunction polis] il map *Town Ctry Plann* 60:244-6 S '91

Challenger, J. D.**Reproductions**

- Holds the Eagle *Southwest Art* 21:33 N '91 (col)
 It was a great day to die *Southwest Art* 21:back cov Ag '91 (col)

- June 25, 1876 (acrylic on canvas)
Southwest Art 21:48 Mr '92 (col)

Knows His Heart

- Southwest Art* 21:59 O '91 (col)

Last hope (acrylic on canvas)

- Southwest Art* 21:55 Ja '92 (col)

Skyhawk

- Southwest Art* 21:90 Jl '91 (col)

Stands With Glory

- Southwest Art* 21:32 N '91 (col)

War ponies (acrylic on canvas)

- Southwest Art* 21:31 F '92 (col)

Wears Without Honor

- Southwest Art* 21:58 O '91 (col)

White man's blanket (acrylic on canvas)

- Southwest Art* 21:53 Ja '92 (col)

Chalon, Alfred Edward, 1780-1860**Reproductions**

- Artists copying at the British Institution (indian ink, pen, watercolor, 1806)

- Apollo* ns 135:104 F '92

Chalon-sur-Saône (France)**Antiquities, Roman**

- Un plato galorromano de plata en el Museo Lázaro Galdiano. F. Baratte. bibl f il plan diag *Goya* no222:322-30 My/Je '91

Galleries and museums**See also**

- Musée Nicéphore Niépce (Chalon-sur-Saône, France)

Chalonge, Christian de**about**

- Docteur Petiot [film] *Reviews*
Sight Sound il 1:48 O '91. F. Anwar

Chalvron, Hubert de, 1954-**about**

- Hubert de Chalvron: a painter, today. M. Arnault. il (pt col) *Cimaise* 38:25-32 S/O '91
 il: Martin; Michel; il(col): Denis; Jeanne; François; [1 untitled]

Cham people See Chams**Chamber pots**

- The Bashful bowl [collecting the chamber pot, an under-valued antique] J. Guigui. col il por *Art Antiqu* 9:86-9 Mr '92

Chamberlain, Ann**about**

- Old and in the way: Stories of the city [Yerba Buena Gardens Cultural Center, San Francisco; exhibit] S. Jenkins. il *Artweek* 22:13-14 Je 6 '91

Chamberlain, Dean**Reproductions**

- Josef Astor
Graphis 47:42 N/D '91 (col)

Chamberlain, Harriet Feigenbaum See Feigenbaum, Harriet, 1939-**Chamberlain, John Angus, 1927-****about**

- [Daniel Weinberg Gallery, Santa Monica, Calif; exhibit] M. Beller. *Artweek* 23:20 Mr 5 '92
 il: No schmozkapop

- Do titles really matter? P. Gardner. il (pt col) pors *Art News* 91:92-7 F '92

Reproductions

- Dearie oso enseau (painted and chromium plated steel, 1992)

- Art Am* 80:9 Jl '92 (col)

- Gris gris gumbo ya ya (painted and chromium plated steel, 1990)

- Art Am* 79:5 N '91 (col)

Chambers, Robert, 1958-**about**

- [Sculpture Center, New York; exhibit] J. P. Borum. *Artforum* 30:102-3 D '91

- il(det): Tympani sets

Chambers, Sir William, ca. 1723-1796**Reproductions**

- Kew: the House of Confucius (engr, 1763)
Apollo ns 134:240 O '91

Chambi, Martin, 1891-1973**Reproductions**

- [Untitled: matador]
Br J Photogr 139[138]:14 Ag 29 '91

Chambliss, J. J. (Joseph James), 1929-

- John Dewey's idea of imagination in philosophy and education. bibl f *J Aesthetic Educ* 25:43-9 Wint '91

Chambliss, Joseph James See Chambliss, J. J. (Joseph James), 1929-**Chamfort, Sébastien Roch Nicolas, 1740?-1794****about**

- Chamfort: an introduction. J. Epstein. *New Criter* 10:99-108 S '91

- Chamier, Amy**
Market watch. *RIBA J* 98:86-7 O '91; 99:64 Ja '92; 99:54 Ap '92; 99:63 Jl '92
- Champagne, Philippe de** See Champaigne, Philippe de, 1602-1674
- Champaigne, Philippe de, 1602-1674**
Reproductions
Vanitas
Goya no220:236 Ja/F '91 (col)
- Champeaux (France)**
Historic buildings
See also
Château d'Aunoy (Champeaux, France)
- Champin, Gérard**
about
Debat: autour du droit de suite et du droit de reproduction. F. Duret-Robert. *Connaiss Arts* no475:133-6 S '91
- Champollion, Jean François, 1790-1832**
about
Pharaonen-Dämmerung [Champollion-Jubiläum Ägyptisches Museum, Berlin; exhibit] D. Wildung. il (pt col) *Antike Welt* 22 no3:190-3 '91
- Chams**
Land of the Cham. R. L. Ciochon and J. James. col il *Archaeology* 45:52-5 My/Je '92
- Chan, Gaye**
about
Upcoming photographer. il *Art Dir* 44:68 Je '92
- Chan, Lauk'ung**
Ten years of the Chinese avantgarde: waiting for the curtain to fall. il (pt col with cov) *Flash Art* no162:110-14 Ja/F '92
- Chan, Ron**
Reproductions
The Gay men's chorus of Los Angeles (poster)
Commun Arts Mag 33:21 Jl '91 (col)
- Chan (Alan) Design Company** See Alan Chan Design Company
- Chance in art**
Chance, change, choice and order: a structural analysis of a work by Kenneth Martin. J. Steele. bibl f il (pt col) plans *Leonardo* 24 no4:407-17 '91
Game strategies: a multimedia project. K. M. Holzhäuser and others. il (pt col) *Leonardo* 24 no4:395-8 '91
Slackers. J. Bankowsky. il (pt col) *Artforum* 30:96-100 N '91
- Chancel, Béatrice de**
Les gisants démasqués: les masques de gisants du XIII^e siècle du musée d'Angers et du Louvre. bibl f il (pt col) *Rev Louvre Mus Fr* 41:30-43 Jl '91
- Chandeliers**
Lamps from Luigi of Rome for Wardour Castle Chapel. E. Thompson. il (pt col) *Apollo* ns 133:323-6 My '91
- Chandlee, Goldsmith, ca. 1752-1821**
Reproductions
Sundial (pewter, 1800-21)
Mag Antiq 142:201 Ag '92 (col)
- Chandler, Edwin George, 1914-1992**
about
Obituary
RIBA J 99:74+ My '92. S. J. Murphy.
- Chandler, Michael**
about
[Salvatore Ala Gallery, New York; exhibit] F. Bonami. *Flash Art* no164:114 My/Je '92
il: Two songs
[Salvatore Ala, New York; exhibit] A. Corn. *Art News* 91:118 Ap '92
il: Sea-lanes out
- Chandler, Thomas, fl. ca. 1810**
about
Identifying regionalism in sideboards: a study of documented tapered-leg examples. D. Levison and H. Sack. bibl f il (pt col) *Mag Antiq* 141:820-33 My '92
- Chandra, Avinash, 1931-1991**
about
Obituary
Apollo 135:54 Ja '92. J. Burr.
- Chandra, Sarat**
The Art and craft of Patta painting. il (pt col) *Arts Asia* 21:139-45 Jl/Ag '91
- Chaney, Edward**
Henry VIII's tombs: plus catholique que le pape? bibl f il (pt col) plan diags *Apollo* ns 134:234-8 O '91
- Chang, Briankle G.**
Copies, reproducibility and aesthetic adequacy. *Br J Aesthet* 31:265-7 Jl '91
- Chang, Dai-chien** See Chang, Ta-ch'ien, 1899-1983
- Chang, Dickens**
Reproductions
9:20 A.M., N.Y. (mixed media, 1991)
Art News 90:63 S '91 (col)
- Chang, Fandra**
about
[Shea & Boorstein, Los Angeles; exhibit] C. Gardner. il *Artforum* 30:114 Mr '92
- Chang, Jackie**
about
[Peter Miller Gallery, Chicago; exhibit] S. Snodgrass. il *Art Am* 80:115-16 Je '92
[Peter Miller Gallery, Chicago; exhibit] A. Wiens. il *New Art Exam* 19:31-2 My '92
- Chang, Lin-sheng**
Ch'ing dynasty imperial enamelled glassware. bibl f il (pt col) *Arts Asia* 21:95-107 My/Je '91
- Chang, Sheng-wen, fl. 1173-1176**
about
Arhats in the treetops. C. H. Lachman. bibl f il *Artibus Asiae* 51 no3/4:237+ '91
il(2 det): A long roll of Buddhist images
- Chang, Sun Young**
Reproductions
Black strokes on red (1991)
Art News 91:42 Ja '92 (col)
- Chang, Ta-ch'ien, 1899-1983**
about
Challenging the past: the paintings of Chang Dai-chien [Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C.; traveling exhibit] *Mus News* 71:21 Mr/Ap '92
il(col): White lotus
Master of deception. C. Nagin. il (pt col with cov) pors *Art Antiqu* 9:40-6 My '92
il: Woman with flowing black hair (2 with col cov det); Sleeping gibbon; Through ancient eyes; Three worthies of Wu (det); il(col): Tibetan women with mastiff and puppy; Inspired by the willow; Literary gathering; Horse and groom
- Changan (China)** See Sian (China)
- Changeux, Jean-Pierre**
Editorial—le patrimoine en danger: l'espoir des dations. *Rev Art* no88:5-9 '90
- Chao, Wing**
about
Disney developer. M. J. Crosbie. col il por plans diag *Architecture* 81:50-5 My '92
- Chapel, Enrico**
Parigi: progetti di ZAC [Zones d'Aménagement Concerté] bibl f il plans diags *Casabella* 55:42-9 Jl/Ag '91
- Chapel of the Holy Shroud** See San Giovanni Battista (Cathedral: Turin, Italy)
- Chapels** See Churches
- Chapin, Aaron, 1753-1838**
about
Identifying regionalism in sideboards: a study of documented tapered-leg examples. D. Levison and H. Sack. bibl f il (pt col) *Mag Antiq* 141:820-33 My '92
- Chaplin, Charlie, 1889-1977**
about
Chaplin's impure comedy: the art of survival. C. B. Kuriyama. bibl f il pors *Film Q* 45:26-38 Spr '92
- Chapman, Carlton Theodore, 1860-1925**
Reproductions
Proposed development of Lincoln Memorial site, seen from Riverside Drive
Stud Hist Art 30:219 '91 (col)
- Chapman, H. Perry, 1954-**
Jan Steen's household revisited [paper presented at the conference, In search of the Netherlandish tradition in art 1400-1700: Cleveland Museum of Art] bibl f il pors *Simiolus* 20 no2/3:183-96 '90-'91
- Chapman, Jake**
about
Show hide show [Anderson O'Day, London; exhibit] C. Hall. *Arts Rev* 43:428-9 Ag 9 & 23 '91
- Chapman, Robert**
about
Strange [Rockville Arts Place, Maryland; exhibit] V. Steiker. *New Art Exam* 19:38 O '91
- Chapman, Ronald, d. 1992**
about
Obituary
Photogr J 132:317 Jl/Ag '92. J. Smith.
- Chapman, Rupert L.**
A Stone toilet seat found in Jerusalem. bibl il plan *Palest Explor Q* 124:4-8 Ja/Je '92

Chapman, Rupert L.—cont.

The Three ages revisited, a critical study of Levantine usage; part I: the critique [Stone, Bronze, and Iron ages] bibl tabs *Palest Explor Q* 121:89-111 JI/D '89

Chapman, Stanley

Vanners in the English silk industry. bibl f il pors *Text Hist* 23:71-86 Spr '92

Chapman Taylor (Firm)

Post-modern triumphs in London. C. Jencks. col il (with covs) map plans diags *Archit Des* 61 no5/6:profile 82 '91

Chappey, Frédéric

Charles Lacoste (1870-1959), Gabriel Frizeau et Bordeaux. bibl f col il por *Rev Louvre Mus Fr* 41:81-5 D '91

Chapu, Henri Michel Antoine, 1833-1891

about

Henri Chapu: crayon, encre et terre cuite. A. Le Normand-Romain. bibl f il (pt col) por *Rev Louvre Mus Fr* 41:47-62 O '91

Henri Chapu: sculptures, esquisses et dessins. A.-C. Lusiez. bibl f il (pt col) *Rev Louvre Mus Fr* 41:63-70 O '91

Char, René, 1907-1988

about

[Un ensemble remarquable d'oeuvres de René Char, acquired by the Musée Pétrarque, Fontaine de Vaucluse, France] E. Duperray. il (pt col) *Rev Louvre Mus Fr* 41:91 My '91

Chardiet, José M.**Reproductions**

Lattice urn

Am Craft 52:inside cov F/Mr '92 (col)

Chareau, Pierre, d. 1950

about

La ligne Chareau [Galerie l'Arc en Seine, Paris; exhibit] *Connaiss Arts* no472:16 Je '91

Chariots See Carriages and carts**Charitable and educational foundations See Foundations (Charitable and educational)****Charles I, King of Great Britain, 1600-1649**

about

The Queen's pictures: the glories of collecting on a royal scale. T. Glenney. il (pt col with cov) *Art Antiqu* 9:90+ Mr '92

Charles I, King of Naples, 1226-1285

about

Ad modum Franciae: Charles of Anjou and Gothic architecture in the Kingdom of Sicily. C. A. Bruzelius. bibl f il plans *J Soc Archit Hist* 50:402-20 D '91

Charles V, Holy Roman Emperor, 1500-1558

about

Carlos I y los artistas de corte en Zaragoza: Fancelli, Berruguete y Bigarny [with appendix] C. Morte García. bibl f il *Archivo Esp Arte* 64:317-35 JI/S '91

Charles V and the Cathedral of Granada [three major sixteenth-century Spanish buildings, the intentions of Emperor Charles V for his burial and the actions of his son, Philip II] W. Eisler. bibl f il plan *J Soc Archit Hist* 51:174-81 Je '92

Charles X, King of France, 1757-1836

about

Louis XVIII, Charles X, Louis-Philippe: côté arts déco. D. Alcouffe. col il *Connaiss Arts* no476:60-9 O '91

Charles, of Anjou See Charles I, King of Naples, 1226-1285**Charles, Prince of Wales, 1948-**

about

Director-general's column [the Prince of Wales's rural fantasy] W. Rodgers. *RIBA J* 99:15 Mr '92

Prince Charles establishes an architecture school [The Prince of Wales Institute of Architecture, London] A. Bussel. col il *Prog Archit* 73:26 Ap '92

Prince Charles quits the board over the New Scottish Museum. il *Mus News* 70:9-10 N/D '91

Prince Charles, town planner [to build a traditional market town on the outskirts of Dorchester, England] il *Art Am* 80:31 Je '92

Prince launches new school in effort to reinvest architecture with idealism [The Prince of Wales has founded a new Institute of Architecture, London] P. Davey. *Archit Rev* 190:4+ Mr '92

Princely perspectives [HRH The Prince of Wales watercolours: Norton Gallery of Art, West Palm Beach, Fla; exhibit] C. Giuliano. *Art News* 91:22 My '92
il(col): Shernborne field barn

Ps. M. Pawley. por *RIBA J* 98:97 O '91

Spectrum [Prince of Wales resigned from his post as president of the patrons of Edinburgh's Museums of Scotland] S. Davenport. por *Art News* 90:29 O '91

Reproductions

Balmoral

Archit Dig 49:65 Mr '92 (col, por)

Archit Dig 49:195 JI '92 (col, por)

Archit Dig 49:64 Je '92 (col, por)

Archit Dig 49:200 My '92 (col, por)

Archit Dig 49:179 Ag '92 (col, por)

Wensleydale

Archit Dig 48:149 S '91 (col, por)

Archit Dig 48:N6 O '91 (col, por)

Archit Dig 49:A22 Je '92 (col, por)

Archit Dig 49:A18 Ja '92 (col, por)

Wensleydale from Moorcock

Archit Dig 49:161 Ja '92 (col, por)

Archit Dig 49:N8 My '92 (col, por)

Archit Dig 49:199 Mr '92 (col, por)

Windsor Castle

Archit Dig 48:245 N '91 (col, por)

Charles Borromeo See Carlo Borromeo, Saint, 1538-1584

Charles Kabouth & Gatsleria Designers

Cafe outré [Boa Cafe, Toronto] M. Rus. col il plan *Inter Des* 62:146-9 O '91

Charles W. Moore Associates

Civic collaboration [Pleasant Hill City Hall, California] L. Nesmith. col il plans *Architecture* 80:74-81 S '91

Charleston (S.C.)**Exhibitions**

Places with a past [Spoleto Festival] L. Cooke. il *Burlington Mag* 133:572-3 Ag '91

Spoleto USA [Places with a past] C. Reid. col il *Arts Mag* 66:104-6 O '91

The War for two worlds [Gian Carlo Menotti and the Spoleto Festival U.S.A.] L. Marx. col il por *Connoisseur* 222:20+ Ja '92

Galleries and museums

See also

Joseph Manigault House (Charleston, S.C.)

Charleston Manor (Lewes, England)

Charleston funding only conditional. D. Zeuner. il *Mus J* 92:10 F '92

Charlesworth, Bruce, 1950-

about

The French guy in goggles & other favorite photographs. P. Gardner. il (pt col) pors *Art News* 91:102-7 Mr '92

[Jayne Baum Gallery, New York; exhibit] R. Silberman. col il *Art Am* 79:121 D '91

Charlier, Jacques, 1939-

about

[Tilman, Fesler & Coufo Gallery, Brussels; exhibit] S. McFadden. *Art Am* 79:127+ D '91

il(col, p125): Peinture tragique

Reproductions

Pintura desmontable (1989)

Goya no222:368 My/Je '91 (col)

Charlotte (N.C.)**Architecture**

Design for learning [College of Architecture, University of North Carolina at Charlotte] C. A. Pearson. col il plan diags *Archit Rec* 179:118-25 N '91

Charlton, Alan, 1948-

about

[Victoria Miro Gallery; ICA, London; exhibits] M. Corris. il *Artforum* 30:119 D '91

Charlton, Felicity, 1913-

about

[Rooksmoor Gallery, Bath, England; exhibit] E. Phelps. *Arts Rev* 43:478 S 20 '91

il(col back cov): Image of Vicenza

Charms See Amulets**Charney, Melvin, 1935-**

about

Les jardins de Melvin Charney au Centre Canadien d'Architecture de Montréal. T. Boddy. il (pt col) por diag *Archit Aujourd'hui* no277:31-5 O '91

Charrier, Isabelle

Aux débuts de la peinture japonaise de style occidental: de la technique à l'esthétique. bibl f il (pt col) *Gaz B-Arts* ser6 v119:57-67 F '92

Chartered Society of Designers (Great Britain)

CSD makes its pitch [the Chartered Society of Designers' policy paper Design, the Government and Industry] *Design* no520:49 Ap '92

Getting serious [New Designers: Business Design Centre, London] M. Hancock. col il *Design* no523:40-1 JI '92

Chartres (France)**City planning****Designs and projects**

The Architecture of the event [Chartres masterplan] B. Tschumi. col il map plan diags (with cov) *Archit Des* 62:41-5 Ja/F '92

Chartres (France)—City planning—Designs and projects—*cont.*

Chartres, Jardin d'Entreprises [first prize, Invitational International Competition] B. Tschumi. diags *A + U* no257:6-7 F '92

Tschumi in Chartres [competition for extending the city] il plans diag *Archit Rev* 189:4+ D '91

Charvolen, Max, 1946-

Reproductions

Table et tiroir (1982)

Cimaise 38:63 Je/Ag '91 (col)

Chasanoff, Allan, 1936-

about

That ol' Texas charm [Allan Chasanoff donating 950 photographs to the Museum of Fine Arts, Houston] *Print Collect Newsl* 22:136 S/O '91

Chase, John

The Role of consumerism in American architecture. bibl f il *J Archit Educ* 44:211-24 Ag '91

Chase, Louisa, 1951-

about

[Brooke Alexander, New York; exhibit] N. Princenthal. *Art Am* 79:158 N '91

il(col, p154): Headstand

Chase, Margo

about

CDs, ADs & Grammys: designer and alternate Grammy judge Spencer Drate offers his take on the year's best CD packages. S. Drate. il (pt col) *Art Dir* 44[43]:48 F '92

Chase, Steve

about

Desert textures: an austere backdrop for art and nature in California [Rancho Mirage] M. Webb. col il por (p18) *Archit Dig* 48:92-9+ Ag '91

Chase, William Merritt, 1849-1916

Reproductions

Boat house, Prospect Park (ca 1887)

Mag Antiq 140:788-9 N '91 (col)

Child in a garden path (ca 1885-90)

Mag Antiq 140:459 O '91 (col)

Dorothy (pastel on paper, ca 1906)

Mag Antiq 140:262 S '91 (col)

Meditation

Mag Antiq 140:789 N '91 (col)

The Open air breakfast (ca 1888)

Mag Antiq 141:985 Je '92 (col)

The Ponte Vecchio (ca 1907)

Mag Antiq 140:458 O '91 (col)

Shinnecock studio interior

Mag Antiq 140:711 N '91 (col)

Three fish

Mag Antiq 142:15 Jl '92 (col)

Chase in art See Hunting in art

Chase-Riboud, Barbara, 1939-

Reproductions

Bathers (cast aluminum and silk, 1973)

Art Am 80:22 Ja '92 (col)

Chaslin, François, and others

Débat critique [three architects' views on Euralille, Lille, France] il plan *Archit Aujourd'hui* no280:158-61 Ap '92

Chasnoff, Debra

about

Deadly deception [film] Reviews

Cineaste 19 no1:67 '92. G. Hitchens

Chassay Wright (Firm)

Post-modern triumphs in London. C. Jencks. col il (with covs) map plans diags *Archit Des* 61 no5/6:profile 68-9 '91

The Wilson Partnership with Chassay Wright: Blackburn house, London. col il diag *Archit Des* 61 no1/2:profile 56-71 '91

Chassériau, Théodore, 1819-1856

about

The Drawings of Chassériau: some particulars. L.-A. Prat. bibl f il *Drawing* 13:77-9 N/D '91

il: Desdémone venant de chanter la romance du saule; Le retour de l'enfant prodigue; Jeunes juives de Constantine berçant un enfant; Portrait de la comtesse de Zoë de la Ruë; Portrait de la comtesse de Prailly; La Guerre; La charité; Etude d'après un bronze antique

Reproductions

Si je meurs avant toi (black lead)

Connaiss Arts no471:41 My '91 (col det)

Chastel, André, 1912-1990

about

Obituary

Rev Art por no89:5-7 '90

Château d'Aunoy (Champeaux, France)

Le château d'Aunoy et l'apparition en France du jardin à l'anglaise. J. Moulin. bibl f il plans diag *Bull Monum* 149 no2:201-24 '91

Château de Madrid (Neuilly-sur-Seine, France) See Neuilly-sur-Seine (France)—Historic buildings

Château-Thierry (France)

Galleries and museums

See also

Musée du Trésor de l'Hôtel-Dieu (Château-Thierry, France)

Chateaufort, Alexis de, 1799-1853

about

Englische Gotik in Hamburg: Chateauforts Planungen für den Wiederaufbau der Hamburger Petrikirche (1842-1849). H. Karge. bibl f il plans diags *Architectura* 21 no1:20-46 '91

Châteaux See Castles; Country houses; Palaces

Chatelain, Alex

about

Europe vs America [where is life and work better for the photographer?] S. Redmond and others. il (pt col) *Am Photo* 3:78 Mr/Ap '92

Chatenet, Monique

Une nouvelle cheminée de Castille à Madrid en France [Château de Madrid] bibl f diags *Rev Art* no91:36-7 '91

Chatfield-Taylor, Joan

AD at the Smithsonian: the design forum's second season in Washington, D.C. col il *Archit Dig* 48:38+ O '91

Chatham, Russell

about

[Museum of the Rockies, Bozeman, Mont; exhibit] R. Silberman. *Art Am* 79:165 O '91

il(col): Hayfields in summer #2

Portrait: Russell Chatham: an artist at home in the Montana landscape [Deep Creek] J. Fergus. col il por *Archit Dig* 49:54+ Jl '92

il(col): March; May

Reproductions

March afternoon (litho with paint)

Art Am 79:41 S '91 (col)

Pond (1991)

Connoisseur 222:27 F '92 (col)

Chatham, Walter

about

Row house redux [portfolio of three houses, Seaside, Fla] E. Gunts. col il plans diags *Architecture* 81:68-75 F '92

Chatwin, Bruce

about

Licensed infidelities [on the set of *Utz*] K. Jackson. il (pt col) por *Sight Sound* 1:22-5 D '91

Chaudonneret, Marie-Claude

Historicism and heritage in the Louvre, 1820-40: from the Musée Charles X to the Galerie d'Apollon. bibl f il *Art Hist* 14:488-520 D '91

La peinture en France de 1830 à 1848, chronique bibliographique et critique [review article] bibl il *Rev Art* no91:71-80 '91

Chalet, Emmanuelle

about

Who's in town [Luis Caballero, Paul Cox, Emmanuelle Chalet] L. Tanner. *Films Rev* 43:174-7 My/Je '92

Chauray, Jean Claude, 1934-

Reproductions

[Untitled: still life with apples]

Connaiss Arts no476:29 O '91 (col)

Chaussard, Pierre-Jean-Baptiste, 1766-1823

about

David's Sabine women: body, gender and Republican culture under the Directory. E. Lajer-Burcharth. bibl f il *Art Hist* 14:397-430 S '91

Chauveau, François, 1613-1676

about

A New drawing by François Chauveau. A. L. Clark. bibl f il *Master Drawings* 28:74-9 Spr '90; Discussion. 29:208 Summ '91; 29:318 Aut '91

il: Clovis, Clothilde, and Aurèle crossing a river in a stormy landscape near Auberon's palace (2); Figure studies; Venus, the Three Graces, and the gods present Clothilde to Clovis

Chauvel, Patrick, 1950-

about

Death watch: what inner demons make Patrick Chauvel the world's riskiest war photographer? D. Roberts. col il por *Am Photo* 3:36-8+ Mr/Ap '92

Chauvin, Jean *See* Chauvin, Louis, 1889-1976

Chauvin, Louis, 1889-1976

about

The Sacred flame. S. Rewald. *il Metrop Mus Art Bull* 49:72 Fall '91

Chavannes, Pierre Puvis de *See* Puvis de Chavannes, Pierre, 1824-1898

Chavez, Lorenzo, 1959-

about

Lorenzo Chavez. S. Cuba. *por Southwest Art* 21:70-4 F '92

il(col): Walk to mass; Along the coast; Rainy day in Denver; Soly sombra; Bass pond

Cheatle, Zelda

about

Z to publish Blakemore [Zelda Cheatle Gallery, London, has launched a publishing imprint called Z Press] *por Creat Camera* no311:4 Ag/S '91

Chédeville, Léon, d. 1883

about

Clock. *col il Metrop Mus Art Bull* 49:33-4 Fall '91

Cheere, John, 1709-1787

Reproductions

attributed work

[Untitled: scone with figure of a man] (gilt plaster, ca 1755)

Apollo ns 136:[front 1] JI '92 (col)

Cheetham, Mark A. (Mark Arthur), 1954-

Plato's poison and Sérusier's emergent abstract painting. *bibl f il Rev Art Can* 17 no1:64-70 '90

Chekhov, Anton Pavlovich, 1860-1904

about

Historic houses: Anton Chekhov—the Russian writer's Moscow residence and villa on the Black Sea [in Yalta] P. Lauritzen. *col il por Archit Dig* 48:126-31 S '91

Chekmaryo, Alexander

about

Soviet bloc party: conversations on photography [interviews] D. Neumaier. *il (with cov) pors Afterimage* 19:5-9 Mr '92

Chelsom, Peter

about

Hear my song [film] *Reviews Sight Sound* il 1:47 Mr '92. T. Charity

Chemiakin, Mihail, 1940-

about

Chemiakin. A. Bosquet. *il (pt col) por Cimaie* 39:85-100 Ap/My '92

[Galerie Carpentier, Paris; exhibit] *il L'Oeil* no436:76 N '91

[Galerie Carpentier, Paris; exhibit] *L'Oeil* no442:77 Je '92

il: La vie de Rembrandt

In view of freedom [statue of Peter the Great installed in Leningrad] B. A. MacAdam. *por Art News* 90:24 O '91

Reproductions

La vie de Rembrandt (watercolor) *L'Oeil* no441:25 My '92 (col)

Chemistry, Organic

See also

Polymers and polymerization

Chen, Chase

Reproductions

Self portrait (1990) *Art News* 91:44 Ap '92 (col)

Chen, Chi, 1912-

Reproductions

Crimson azalea (watercolor) *Southwest Art* 21:36 F '92 (col)
Southwest Art 21:41 Ap '92 (col)

Chen, Danqing

about

Chinese art today: no U-turn. J. L. Cohen. *il (pt col) pors Art News* 91:104-7 F '92

il: Expression

Worlds apart [d.p. Fong & Spratt Galleries, San Jose, Calif; exhibit] J. Kelley. *Artweek* 23:12-13 Mr 5 '92

il: On stage; Street theatre; Remembrance (det)

Ch'en, Hsien, fl. 1634-1654

about

A Heterodox painting of Shussan Shaka in late Tokugawa Japan. P. J. Graham. *bibl f il Artibus Asiae* 51 no3/4:283+ '91

il: Ōbaku patriarch

Chen, Jia-rhon

Reproductions

The Creation (1991) *Art News* 90:153 N '91 (col)

Chen, Phillip

about

[Roger Ramsay Gallery, Chicago; exhibit] M. Muster. *New Art Exam* 19:35 Ja '92

Chen, Ruey Yuan

about

Visionary landscapes: theoretical [a memorial park: truth and beauty after intervention] *col il pors Landsc Archit* 81:44-5 D '91

Chen, Tsing-fang

about

[Lucia Gallery, New York; exhibit] T. McEvilley. *Artforum* 30:129 O '91

il: Mondrian joins the club

Chen, Zhen

Reproductions

Green house, red laboratory, white tomb (mixed media, 1992)

Art Am 80:81 JI '92 (col)

Chen Baocheng

Reproductions

Horses

Br J Photogr 138:5 O 24 '91

Chen Kaige, 1952-

about

Bian zou bian chang [film] *Reviews*

Sight Sound il 1:36-7 Mr '92. T. Rayns

The Long way home [Chen Kaige's development as a Chinese filmmaker] G. Cheshire. *il por Film Comment* 28:36-9 JI/Ag '92

Chen Xian *See* Ch'en, Hsien, fl. 1634-1654

Chéné, Bernadette

Reproductions

La fureur de lire (1991)

L'Oeil no437:60-1 D '91 (col)

L'ŒIL-Léger (1991)

L'Oeil no437:67 D '91 (col)

Triangle (1991)

L'Oeil no437:65 D '91 (col)

Cheney, Iris

Comment: the date of Francesco Salviati's French journey. *bibl f Art Bull* 74:157-8 Mr '92

Cheney, Silas E., 1776-1821

about

Identifying regionalism in sideboards: a study of documented tapered-leg examples. D. Levison and H. Sack. *bibl f il (pt col) Mag Antiq* 141:820-33 My '92

Cheng, Carl

about

Art and the machine [Santa Barbara Contemporary Arts Forum, California; installation] J. Woodard. *il Artweek* 22:12-13 O 10 '91

[Santa Barbara Contemporary Arts Forum, California; installation] P. Clothier. *Art News* 90:156 N '91

il: Pyramid of 10,000 things

[Santa Barbara Contemporary Arts Forum, California; installation] J. Woodard. *New Art Exam* 19:39 D '91

il: Pyramid of 10,000 things

Chenoweth, Richard

Research: hype and reality. *bibl Landsc Archit* 82:47-8 Mr '92

Chepik, Sergei, 1953-

Reproductions

The Anichkov Bridge

Burlington Mag 133:xxvii Je '91 (col)

Nocturne

Arts Rev 43:cov N 29 '91 (col)

Sunset, Notre Dame (1992)

Arts Rev 44:95 Mr '92 (col)

Cher, 1946-

about

Cher: Moonstruck's best actress in Malibu [Calif] L. Grobel. *col il por Archit Dig* 49:238-43+ Ap '92

Chermayeff, Ivan, 1932-

about

The Collage work of Ivan Chermayeff. S. Heller. *col il por Graphis* 47:74-81 JI/Ag '91

A Reasonably valid undertaking [interview] M. Jones. *col il por Design* no517:25-7 Ja '92

Chermayeff, Serge, 1900-

about

Earl De La Warr and the competition for the Bexhill Pavilion, 1933-34. R. Stevens and P. Willis. *bibl f il por plans diags Archit Hist* 33:135-66 '90

Chernikhov, Iakov Georgievich, 1889-1951*about*

Architecture and modernity in the Soviet Union 1900-1937, part 3 [Constructivism and the reconstruction of society, 1925-1930] J.-L. Cohen. bibl f il (pt col) pors plans diags *A + U* no251:14-16 Ag '91
il: Complex machinist system; Monument to Lenin; Schematized machinist system
 Iakov Chernikhov, genius of architectural fantasies [Columbia University, New York; exhibit] A. Strigalev. il (pt col) *A + U* no248:3-9 My '91

Cherry, Herman, 1909-1992*about*

Obituary
Art Am por 80:126 Je '92
Art News 91:27 Summ '92. A. Sacharow.

Cherry, Peter

Juan Bautista Martínez del Mazo, ciudo de Francisca Velázquez (1653). bibl f il *Archivo Esp Arte* 63:511-27 O/D '90

Cheshire, Godfrey

The Long way home [Chen Kaige's development as a Chinese filmmaker] il por *Film Comment* 28:36-9 J/Ag '92

Chesley, Paul, 1946-*about*

The Best locations in America. il (pt col with cov) *Am Photo* 3:80-1 My/Je '92
il(col): Molokai, Hawaii

Chesneau, Ernest Alfred, 1833-1890*about*

Critical response to Japan at the Paris 1878 Exposition Universelle. D. Levitt-Pasturel. bibl f il *Gaz B-Arts* ser6 v119:68-80 F '92

Chesterman, James

A Collector/dealer's view of antiquities. *Antiquity* 65:538-9 S '91

Chests*See also*

Caskets
 Cassoni

A Cabinetmaker's tool chest: a home for hand tools. T. Konovaloff. col il pors (with cov) diags. *Fine Woodwork* no90:62-5 S/O '91

Chests, American**Reproductions***Anonymous works*

Hadley chest (oak, maple, pine, paint, ca 1690-1710) *Mag Antiq* 141:inside cov Mr '92 (col)

Chests, Pennsylvania German

Black-unicorn chests of Berks County, Pennsylvania. P. J. Keller. il (pt col with p566) diags *Mag Antiq* 140:592-605 O '91

Chests of drawers

A Chest for all seasons: wood movement is part of the plan for solid construction. C. Becksvoort. col il diags *Fine Woodwork* no94:38-41 My/Je '92
 Curvaceous carcass construction: slats dress up bendableplywood sides. J. E. Byers. col il por diag *Fine Woodwork* no95:64-6 J/Ag '92

Chests of drawers, American

Value judgments—break to makeup: a seasoned appraiser gives the real lowdown on lowboys. E. Jenkins. il *Art Antiqu* 8:43-4+ O '91

Chests of drawers, French

Dation Rothschild: commode mutante. A. de Gaigneron. col il *Connaiss Arts* no475:20 S '91

Un mariage de marqueterie et de bronze doré [la commode] B. de Rochebournet. col il *Connaiss Arts* no468:120-1 F '91

Chests of drawers, German

Between Louis XVI and Biedermeier. G. Himmelheber. bibl f il *Furnit Hist* 27:114-24 '91

Spindler? S. Sangl. bibl f il *Furnit Hist* 27:22-66 '91

Chevalier, Maurice, 1888-1972*about*

Maurice Chevalier: suave star of Gigi in his Spanish-style house. A. Edwards. il pors *Archit Dig* 49:78+ Ap '92

Chevalier, Sulpice Guillaume *See* Gavarni, Paul, 1804-1866

Cheverton, Benjamin, 1794-1876*about*

A Mania for statuettes: Achille Collas and other pioneers in the mechanical reproduction of sculpture. M. Shedd. bibl f il diag *Gaz B-Arts* ser6 v120:39-40 J/Ag '92

Chevets *See* Choirs (Churches)**Ch'i, Pai-shih, 1863-1957****Reproductions**

Grapes and mouse (ink and color on paper) *Arts Asia* 21:38 S/O '91 (col)

Chia, Sandro, 1946-*about*

[Palazzo Medici Riccardi, Florence; exhibit] J. Turner. *Art News* 91:140 Ja '92

il: Mother with child in blue

Reproductions

Le couple aux raisins (1990)

Connaiss Arts no475:17 S '91 (col)

Connaiss Arts no476:9 O '91 (col)

Chiapetta, Polly

(jt. auth) *See* Gisbourne, Mark, and Chiapetta, Polly

Chiarenza, Carl, 1935-

Standing on the corner . . . reflections upon Winogrand's photographic gaze: mirror of self or world? bibl f il *Image* 34:16-49 Fall/Wint '91; 35:24-45 Spr/Summ '92

Chiaroscuro

Drawings as intermediary stages: some working methods of Dirk Vellert and Albrecht Dürer re-examined [paper presented at the conference, In search of the Netherlandish tradition in art 1400-1700: Cleveland Museum of Art] E. Konowitz. bibl f il *Simiolus* 20 no2/3:142-52 '90-'91

Chiasson, John C.**Reproductions**

Children without hope [untitled]

Commun Arts Mag 33:54, 55 Ag '91 (4 col)

Chiat, Marilyn Joyce Segal

Ancient Jewish art and archaeology in the land of Israel [review article] bibl f *Jew Art* 16/17:180-5 '90-'91

Chicago, Judy, 1939-*about*

Uninvited guests: how Washington lost The Dinner party [intended for a new multicultural center at the University of the District of Columbia, Judy Chicago's gift was scuttled by media sensationalism and congressional attack] L. R. Lippard. bibl f il *Art Am* 79:39+ D '91

Chicago (Ill.)*See also*

Oak Park (Ill.)

Architecture

American Gothic [Chicago Bar Association Building] H. Landecker. col il plan diag *Architecture* 80:72-5 Je '91

Confident times revisited [Morton International Building] J. M. Dixon. col il plans diag *Prog Archit* 72:94-9 JI '91

Making a splash [John G. Shedd Oceanarium] C. A. Pearson. col il plans diags *Archit Rec* 180:80-7 F '92

Metropolitane Türme: Marina City (1960-1964) soll saniert werden. U. Suter. il plans diags *Werk Bauen Wohnen* 78/45:22-9 D '91

A New Comiskey Park in the shadow of the old. C. Kent. col il *Prog Archit* 72:26 JI '91

Perkins & Will [Morton International Building] col il plans diags *A + U* no259:118-25 Ap '92

Reinterpreting 75 years of Chicago architecture [Halftime: The Arts Club of Chicago; exhibit] B. Kamin. col il *Architecture* 81:25+ Mr '92

Washington's monument [P/A Awards update: Harold Washington Library Center] M. A. Branch; C. Ingraham. il (pt col with cov) plans diag *Prog Archit* 73:60-71 F '92

Art

All here come together to mix and contend . . . [the public art collection of the Harold Washington Library Center] S. Snodgrass. bibl f il *New Art Exam* 19:18-23 Ap '92

Chicago light [Milwaukee Institute of Art and Design] J. T. Paine. *New Art Exam* 19:48-9 Je/Summ '92

Image processing in Chicago video art, 1970-1980. C. Tamblin. bibl il *Leonardo* 24 no3:303-10 '91

The More things change . . . [The Old guard and the avant-garde; review article; Thinking modern, painting in Chicago, 1910-1940: Block Gallery, Northwestern University, Chicago; exhibit] F. Schulze. il *New Art Exam* 19:22-4 My '92; Discussion. 20:2 S '92

Churches

The Abraham Lincoln Center in Chicago. J. Siry. bibl f il plans diags *J Soc Archit Hist* 50:235-65 S '91

City planning*Designs and projects*

Chicago museum design unveiled. B. Kamin. col il plan *Architecture* 81:23 My '92

Power of joy [Navy pier reconstruction program] M. F. Schmertz. col il por plans *Architecture* 81:58-9 Mr '92

Chicago (Ill.)—cont.**Design**

- Chicago transformation: a country house aesthetic defines a 1920s apartment above Lake Michigan. V. S. MacManus. col il (with cov) pors (with p24) *Archit Dig* 49:132-41 F '92
- Citicorp [warehouse remodeled into offices for the National Marketing Division of Citicorp] A. Loukin. col il plan *Inter Des* 63:128-32 Ja '92
- Extra! Extra! Chicago Tribune lobby restored! C. A. Pearson. col il diags *Archit Rec* 179:106-7 S '91
- First class economy [Printed Concepts Inc] Z. Freiman. col il plans diags *Prog Archit* 73:140-1 My '92
- JMB Realty [headquarters] M. Geran. col il plan *Inter Des* 62:122-5 N '91
- Klein Tools [headquarters] M. Geran. col il (with cov) plan *Inter Des* 62:112-15 N '91
- Robert Allen Contract [showroom] K. Maserjian. col il diag *Inter Des* 63:230-3 My '92
- Special Chicago issue [5 article anthology] col il plans diag *Interiors* 151:37, 56-69 Je '92
- Steelcase, Inc [showroom] M. Geran. col il por (p126) *Inter Des* 62:176-7 O '91
- United Chair [showroom] M. Geran. col il por (p123) plan *Inter Des* 62:172-5 O '91

Exhibitions*See also*

- Chicago International New Art Forms Exposition Merchandise Mart (Chicago, Ill.) NEOCON
- Chicago in review. K. Hixson. col il *Arts Mag* 66:100-2 O '91
- Ever and anon [The Anonymous Museum] M. Bulka. il *New Art Exam* 19:26-9 Je/Summ '92
- On view: Chicago. *New Art Exam* 19:30-4 N '91
- Reviews: Chicago. See issues of New Art Examiner

Galleries and museums*See also*

- Art Institute of Chicago
- Field Museum of Natural History
- Museum of Contemporary Art (Chicago, Ill.)
- Editorials: Chicago [State of Illinois Art Gallery in danger of being closed] *New Art Exam* 19:9 Je/Summ '92
- Editorials: Chicago [day without art] *New Art Exam* 19:9 D '91
- Galleries talk: Chicago [interviews] pors *Flash Art* no164:140-1 My/Je '92

Historic buildings

- The Abraham Lincoln Center in Chicago. J. Siry. bibl f il plans diags *J Soc Archit Hist* 50:235-65 S '91
- Antique Chicago [rescuing the works of Sullivan and Wright] A. Patner. il (pt col) por *Art Antiqu* 9:68-74 My '92
- Extra! Extra! Chicago Tribune lobby restored! C. A. Pearson. col il diags *Archit Rec* 179:106-7 S '91
- Rookery revival. A. Freeman. il (pt col) plan *Hist Preserv* 43:54-61+ N/D '91
- Second city's number one [masterworks of Chicago's master builders] A. O. Dean. col il por *Hist Preserv* 44:12+ Ja/F '92

Hotels, restaurants, etc.

- High standards [Standard Club's main dining room] C. Davidson. col il plan *Interiors* 150:70-3 Je '91
- Palmer House. M. Geran. col il *Inter Des* 63:138-9 Je '92
- Upscale understatement [Ambassador East] J. Henderson. col il *Interiors* 150:104-5 Je '91

Parks and playgrounds

- Once lost, now found [Chicago Park District research and preservation division] J. Krohe. il plan *Landsc Archit* 81:22+ S '91
- Prophet of the prairie: Jens Jensen abstracted plains into a regional style, now being revived. J. Krohe, Jr. col il (with cov) por plans *Landsc Archit* 82:50-5+ Ap '92

Stores and store buildings

- Chicago caribe [Banana Republic] A. Dana. col il plan *Interiors* 151:56-9 Je '92
- Transparent form [Belle Rose, a rose shop] K. Richards. col il diag *Interiors* 151:68-9 Je '92
- Chicago (Ill.). Merchandise Mart See Merchandise Mart (Chicago, Ill.)
- Chicago Film Festival See Motion picture festivals—United States
- Chicago International New Art Forms Exposition (1991) Chicago, de Sargon à Bofill. D. Picard. col il *Connaiss Arts* no473-474:20-1 JI/Ag '91

- CINAFE '91 [sixth annual exhibition, Navy Pier] J. Clowes. il *Am Craft* 51:6-7 D/Ja '91-'92
- New faces at Navy Pier. il (pt col) *Ceram Mon* 40:35-8 F '92
- Social signals new art forms. A. L. Ross. il *Ornament* 15:93 Wint '91
- Chicano art See Art, Mexican-American
- Chicano prints See Prints, Mexican-American
- Chichester (England)

Architecture

- Multi-storey carpark, Chichester. *Archit Des* 62:v-vi Ja/F '92
- Chichkine, Ivan Ivanovich See Shishkin, Ivan Ivanovich, 1831-1898
- Chiezo, Taro
- about
- Wandering position: conceptual art in the post-Hirohito era. A. Munroe. col il *Flash Art* no163:72-4 Mr/AP '92
- Chigi, Agostino, 1465?-1520
- about
- Two astrological ceilings reconsidered: the Sala di Galatea in the Villa Farnesina and the Sala del Mappamondo at Caprarola. K. Lippincott. bibl f il plans tab *J Warburg Courtauld Inst* 53:186-7, 191+ '90
- Chigi, Agostino, d. 1705
- about

- A Pair of pendant pictures by Claude Lorrain and Salvator Rosa from the Chigi Collection. B. B. Fredericksen. bibl f il *Burlington Mag* 133:543-6 Ag '91
- Chigi, Fabio See Alexander VII, Pope, 1599-1667
- Chihuly, Dale, 1941-

about

- [American Craft Museum; Charles Cowles Gallery, New York; exhibits] M. Mueller. *Art News* 91:125-6 My '92
- il: Nijima floats
- [Charles Cowles Gallery, New York; exhibit] J. Spring. *Artforum* 30:110 Summ '92
- il: Nijima floats
- Contemporary American crafts [Philadelphia Museum of Art] bibl col il *Bull Phila Mus Art* 87:42-6 Fall '91

Reproductions

- Rose madder Venetian (1990)
- Art Am* 79:26 N '91 (col)
- [Untitled: three large spheres]
- Art Am* 80:13 F '92 (col det)
- [Untitled: vase with flowers]
- Am Craft* 51:5 D/Ja '91-'92 (col)

Child, Abigail*about*

- No more nice girls: recent transgressive feminist art. C. Tamblyn. bibl f il por *Art J* 50:57 Summ '91
- Child, Charlotte T.

Reproductions

- [Untitled: a woman photographing a 2,000-year-old shaman/animal petroglyph on a Hog Springs, Utah, cliffside] (photo)
- Archaeology* 44:41 N/D '91 (col)

Child Associates, Inc.

- Reconstructed grandeur [Stan Hywet Hall and Gardens, Akron, Ohio] N. Levinson. il (pt col) plan *Landsc Archit* 81:64-5 Je '91
- Troy residence [landscape, Ohio; Merit Award for design] col il *Landsc Archit* 81:64 N '91

Child care centers

- Children's Center in Torcy [Marne-la-Vallée, New Town, France] H. Ciriani. il (pt col) plans diags *GA Doc* no27:56-65 [190]
- D'une Zac à l'autre [maternelle, Asnières, France] J.-P. Robert. il (pt col) plans diags *Archit Aujourd'hui* no277:96-7 O '91
- Day care: design matters. M. Wagner. col il por plan diags *Interiors* 151:82+ Je '92
- Design of the times: day care. A. F. Torrice. il *Inter Des* 63:33 Ap '92
- Edifici scolastici a Parigi di Pierre-Louis Faloci. S. Milesi and H. Damisch. il (pt col) plans diags *Casabella* 55:4-15 Ap '91
- Federal day care [Metro West Day Care Center of Baltimore's Social Security Administration] M. Geran. col il plans diag *Inter Des* 63:118-21 Ap '92
- Jardin d'enfants, Penafiel [Portugal] il (pt col) plans diags *Archit Aujourd'hui* no278:82-7 D '91
- Kindergarten at Stuttgart-Luginsland [Germany] il (pt col) plans diags *Archit Rev* 189:54-7 S '91
- Kindergarten contrasts [Centre Enfantine, Valency, Lorraine, Switzerland] P. B. Jones. il (pt col) plans diags *Archit Rev* 189:48-53 S '91

Child care centers—cont.

Nursery school [Colorno, Italy] col il plans diag A + U no248:108-11 My '91

Place of little possums [Bungawitta kindergarten, Launceston, Tasmania, Australia] R. Spence. il (pt col) plan diags *Archit Rev* 189:63-5 S '91

Schlesisches Tor, Berlin [old age homes and a day care center] P. Testa. il (pt col) plans diags *Archit Aujourd'hui* no278:110-15 D '91

Travaux récents de Granveaud et Katz [crèche à Paris] il (pt col) plans diags *Archit Aujourd'hui* no275:82-3 Je '91

Child psychology

Children's gender behavior at science museum exhibits [with appendix] K. B. Kremer and G. W. Mullins. bibl il tab *Curator* 35:39-48 Mr '92

The Piagetian Children's Science Gallery. S. K. Bagchi. il diags *Curator* 35:95-104 Je '92

Childbirth

Pottery figurines: the development of a coroplastic art in Chalcolithic Cyprus [figurines associated with childbirth] E. Goring. bibl il *Bull Am Sch Orient Res* no282/283:153-61 My/Ag '91

Children

See also

Television programs—Children

A Profound change in adults' attitudes toward children occurred during the nineteenth century. W. Garrett. *Mag Antiq* 140:947 D '91

Education

See Education of children

Portraits

See Children in art

Psychology

See Child psychology

Children, Art for

See also

Illustrated books, Children's

Exhibitions

The Art machine [Barbican Centre, London] P. Johnson. il *Crafts* no112:54-5 S/O '91

Children, Design for

See also

Playgrounds

Toys

Children and mothers See Mothers**Children as actors**

See also

Drama—Study and teaching

Children as artists

Change and development [the developmental paradigm in education and human life] J. McLeod. bibl f *J Aesthetic Educ* 25:97-107 Summ '91

Quand les enfants se mirent à dessiner [1880-1914: un fragment de l'histoire des idées] J. Boissel. bibl il *Cah Mus Natl Art Mod* no31:15-43 Spr '90

Stripe day [using famous works of art as inspiration for students in kindergarten] B. A. MacAdam. col il *Art News* 91:13 F '92

Exhibitions

A Necessity, not a luxury: Art heals [Artspace Gallery, Los Angeles] N. A. Jones. il *Artweek* 22:10 My 23 '91

Children in art

See also

Photography of children

Wicked children on Calvary and the baldness of St Francis. A. Neff. bibl f il *Mitt Kunsthistorischen Inst Florenz* 34 no3:215-44 '90

Exhibitions

A Condition of loss [Childhood revisited: Rena Bransten Gallery, San Francisco] B. Watten. il *Artweek* 23:12 Ja 9 '92

Children in motion pictures

Boys and girls come out to play. L. Francke. col il *Sight Sound* 1:16-19 Ap '92

Children's Discovery Museum of San Jose

Child's play. M. J. Crosbie. col il plan *Architecture* 80:58-63 S '91

Children's furniture

Massimo Mini arredi per l'infanzia. E. Mari. col il diags *Domus* no737:9-11 Ap '92

Children's homes

[Children's Village, Oswiecim, Poland] il map plans diags *GA Doc* no29:60-1 '91

Children's hospitals See Hospitals, clinics, etc.**Children's literature**

See also

Illustrated books, Children's

[Children books about museums] J. Pes. col il *Mus J* 92:21 Ap '92

Design technology: Multimedia Macmillan dictionary for children [review article] W. Richmond. col il *Commun Arts Mag* 34:121-2+ Mr/Ap '92

Kid lit with a difference [Rabbit Ears produces illustrated video adaptations of children's tales] M. Kaplan. col il *Print* 46:54-63 Mr/Ap '92

Children's museums

See also

Brooklyn Children's Museum (New York, N.Y.)

Children's Discovery Museum of San Jose

Children in a landscape [Children's Museum, Hyogo, Japan] V. Pease. il (pt col) plans diags *Archit Rev* 189:55-60 Ag '91

Children's Museum, Hyogo [Japan] col il plans diags *Jpn Archit* no2:68-75 Spr '91

Children's museums: the serious business of wonder, play, and learning. L. R. Edeiken. bibl il *Curator* 35:21-7 Mr '92

Due opere recenti di Tadao Ando [Children's Museum, Himeji, Hyogo; Natsukawa Memorial Hall, Hikone, Shiga, Japan] il (pt col) plans diags *Casabella* 55:4-11 S '91

L'éducation du paysage [Children's Museum and design for a children's study center, Himeji, Hyogo, Japan] T. Andō. il (pt col) plans diags *Archit Aujourd'hui* no279:11-18 F '92

Hyogo Children's Museum [Japan] T. Andō. il (pt col) plans diags *GA Doc* no27:106-19 '90

The Piagetian Children's Science Gallery. S. K. Bagchi. il diags *Curator* 35:95-104 Je '92

Children's zoological gardens See Zoological gardens**Childs, Edward Coffin, 1905-**

about

Brendan Gill: Great Mountain Forest [Edward Childs' astonishing Connecticut landscape] B. Gill. col il por *Archit Dig* 49:28+ Jl '92

Childs, Elizabeth C.

Big trouble: Daumier, Gargantua, and the censorship of political caricature. bibl f il *Art J* 51:26-37 Spr '92

Childs, Lee Cooke- See Cooke-Childs, Lee**Chile**

See also subhead Chile under the following subjects

Architecture

City planning

Chilean architects See Architects, Chilean**Chilean art See Art, Chilean****Chillida, Eduardo, 1924-**

about

Barcelone: un musée de sculptures en plein air. L. Permanyer. il (pt col) *L'Oeil* no432-433:46 Jl/Ag '91

il(col): Eloge de l'eau (2)

Zeichnung als Skulptur 1948-1989 [Städtisches Kunstmuseum, Bonn, Germany; traveling exhibit] H. Schubert. il *Kunstwerk* 42:89-90 S '89

Reproductions

Aboska (etch, 1973)

Flash Art no162:38 Ja/F '92 (col)

Chin, Mel, 1951-

about

Art and ecology [sponsoring ecological art to broaden a museum's mission and help define its role in society] B. C. Matilsky. il (pt col) *Mus News* 71:48 Mr/Ap '92

Lettuce in a landfill [Revival Field: Pig's Eye landfill, St Paul, Minn] R. Cembalest. por *Art News* 90:43 N '91

[Menil Collection Houston, installation] J. Murphy. col il *Art Am* 80:167 Ap '92

[Queens Museum, New York; exhibit] E. Heartney. *Art News* 91:124 F '92

il: The Opera of silence

[Queens Museum, New York; exhibit] R. Mahoney. *Arts Mag* 66:83-4 Mr '92

il: The Extraction of plenty from what remains: 1823-

Reproductions

Revival field

Art Am 80:76-7, 79 Jl '92 (2 col)

Chin, Nampin See Shen, Ch'üan, 1682-ca. 1780**Chin, Ta-shou, fl. ca. 1300**

Reproductions

Arhat avec des serviteurs (2nd half of the 12th cent) *L'Oeil* no438:30 Ja/F '92 (col)

China

See also

Jesuits in China

See also subhead China under the following subjects
Art

China—See also—subhead—China—under the following subjects—*cont.*

Bridges
Cities and towns
City planning
Costume
Funeral rites and ceremonies
Monasteries and convents
Motion picture industry
Motion pictures
Museums and art galleries
Palaces
Tombs

Antiquities

See also

Kizil (China)
Sian (China)—Antiquities
Sui Xian (China)—Tombs

Le trésor de Baodingshan: sommet de l'art du bouddhisme chinois. C. Barbier-Konter. bibl col il *L'Oeil* no441:30-7 My '92

Cultural relations

Europe

Glass, for K'ang Hsi's court. E. B. Curtis. il (pt col) map diag *Arts Asia* 21:130-6 S/O '91
In honour of Osvald Sirén, and recollections [a reprint of China and gardens of Europe] J. Harris. il por *Apollo* ns 134:104-7 Ag '91

Hong Kong

Discretionary policies [Hong Kong-Chinese attitude to 1997 reunification and how it may effect its museums] P. Wright. col il *Mus J* 92:24-5 My '92

Russia

The Double-headed eagle on Chinese porcelain: export wares of imperial Russia. T. B. Arapova. bibl f il *Apollo* 135:21-6 Ja '92

Vietnam

Vietnamese ceramics: an introduction to Ly and Tran monochromes. J. Stevenson. col il map *Arts Asia* 21:132-41 My/Je '91

History

The Hangzhou portraits of Confucius and seventy-two disciples (Sheng xian tu): art in the service of politics. J. K. Murray. bibl il *Art Bull* 74:7-18 Mr '92

Religion

See also

Confucianism

Social life and customs

The Art of social climbing in sixteenth-century China. C. Clunas. bibl f il *Burlington Mag* 133:368-75 Je '91

China (Porcelain) See Porcelain

China in art

Learning the language of travel in China. G. Corrigan. il (pt col) *Photogr J* 132:121-2 Mr '92
Painting the silk roads: a meditation on the past. Zhao Yixiong. il (pt col) *Leonardo* 24 no4:399-400 '91

China trade art

China trade furniture. C. L. Grossman. bibl f il (pt col) *Mag Antiq* 141:332-43 F '92
Des chinoiseries à l'occidentale. B. de Rochebouët. col il *Connaiss Arts* no470:124-5 Ap '91
The Double-headed eagle on Chinese porcelain: export wares of imperial Russia. T. B. Arapova. bibl f il *Apollo* 135:21-6 Ja '92
A Porcelain menagerie: Chinese and Japanese figures from the Copeland Collection [Peabody Museum of Salem, Mass] W. R. Sargent. bibl f col il *Mag Antiq* 141:172-9 Ja '92
Vung Tau cargo [Christie's, Amsterdam, auctioned 1000 lots of 17th century Chinese export porcelain] il (pt col) *Ceram Rev* no135:20-1 My/Je '92

Chinard, Joseph, 1756-1813

about

French terracottas. J. D. Draper. il (pt col with covs) *Metrop Mus Art Bull* 49:42-3 Wint '91-'92
il: Bust of a man (col); Boy as Cupid

Chinatown History Museum (New York, N.Y.)

Salvaging the past [Chinatown History Museum's archival program] A. Cooper and M.-L. Liu. il (pt col) *Mus News* 70:50-2 N/D '91

Chinese architecture See Architecture, Chinese

Chinese art See Art, Chinese

Chinese art objects See Art objects, Chinese

Chinese artists See Artists, Chinese

Chinese bronzes See Bronzes, Chinese

Chinese calligraphy See Calligraphy, Chinese

Chinese chairs See Chairs, Chinese

Chinese decoration and ornament See Decoration and ornament, Chinese

Chinese decorative arts See Decorative arts, Chinese

Chinese embroidery See Embroidery, Chinese

Chinese furniture See Furniture, Chinese

Chinese gardens See Gardens, Chinese

Chinese glassware See Glassware, Chinese

Chinese iconography See Iconography, Chinese

Chinese jewelry See Jewelry, Chinese

Chinese lacquerware See Lacquerware, Chinese

Chinese landscape painting See Landscape painting, Chinese

Chinese language

Literary assessments in polyscriptal societies: Chinese character literacy in Korea and Japan. R. A. Brown. bibl il plans tabs *Visible Lang* 25:19-39 Wint '91

Chinese mural painting and decoration See Mural painting and decoration, Chinese

Chinese mythology See Mythology, Chinese

Chinese painting See Painting, Chinese

Chinese porcelain See Porcelain, Chinese

Chinese portrait painting See Portrait painting, Chinese

Chinese pottery See Pottery, Chinese

Chinese reliefs See Reliefs, Chinese

Chinese sculpture See Sculpture, Chinese

Chinese stele See Stele, Chinese

Chinese textiles See Textiles, Chinese

Chinese tomb figures See Tomb figures, Chinese

Chinese vase painting See Vase painting, Chinese

Chinese vases See Vases, Chinese

Ching, Willard, d. 1992

about

Obituary

Inter Des por 63:40 F '92

Ching (Will) Planning & Design (Firm) See Will Ching Planning & Design (Firm)

Ch'ing painting See Painting, Chinese—Qing dynasty

Ch'ing Shêng-tsu See K'ang-hsi, Emperor of China, 1654-1722

Chinitz, Benjamin

Growth management: good for the town, bad for the nation? bibl il *J Am Plann Assoc* 56:3-8 Wint '90; Discussion. 57:341-4 Summ '91; 57:494 Aut '91

Chinnery, George, 1774-1852

Reproductions

Outside São Lourenço, Macau

Arts Asia 21:55 My/Je '91 (col)

Chinoiserie

In honour of Osvald Sirén, and recollections [a reprint of China and gardens of Europe] J. Harris. il por *Apollo* ns 134:104-7 Ag '91

Isidro Velázquez y los chinoscos de Aranjuez. N. Panadero and C. Sagar Quer. bibl f il por *Goya* no222:339-46 My/Je '91

Chion, Michel

Quiet revolution . . . and rigid stagnation [originally published as *Revolution douce . . . et dure stagnation*, *Cahiers du Cinéma* 398, July/August 1987] il *October* no58:69-80 Fall '91

Chios (Greece: Island)

Churches

See also

Nea Moni (Church: Chios, Greece)

Chiw, Silas

about

Winners in the 3rd Yokohama Urban Design International Competition. il plans *Jpn Archit* 151:219-24 Spr '92

Chipp, Herschel B., 1913-1992

about

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Art Am 80:182 Ap '92

Art News por 91:23 Ap '92. S. Davenport.

Artweek 23:9 F 27 '92. L. A. Clifton.

Chippendale furniture

The Fairest of them all: in search of a great American Chippendale or Federal mirror. E. Jenkins. il *Art Antiqu* 9:18-19 My '92

Chipperfield, David, 1953-

Comment: David Chipperfield on the dangers of consumerism. por *Design* no511:7 Jl '91

about

David Chipperfield [studios, Camden Town, London] col il por diags *Abitare* no294:160-3 Mr '91

Mostra di Chipperfield a Napoli [Villa Pignatelli; exhibit] *Casabella* 54:22 D '90

Chipperfield Associates

Gotoh Museum [Matsudo, Tokyo] col il plans diag *Jpn Archit* no2:38-41 Spr '91

Negozi Equipment, Londra e Parigi. R. Burdett. col il plans diags *Domus* no738:48-53 My '92

TAK Design Centre, Kyoto. D. L. Saatchi. col il plans diags *Domus* no732:38-47 N '91

Chiriano, Domenico**Reproductions**

[Untitled: old bridge and cityscape] (photo)
Photogr J 131:inside back cov N '91 (col)

Chirico, Andrea de See Savinio, Alberto, 1891-1952

Chisels

The Basics of classical relief carving: a first lesson from a second-generation woodcarver. N. Hall. col il por
Fine Woodwork no90:70-3 S/O '91

A New hollow-chisel mortiser: bench-top solution to boring square holes. R. M. Vaughan. col il por *Fine Woodwork* no92:74-5 Ja/F '92

Chislett, Charles J., d. 1991

about**Obituary**

Photogr J por 131:419 O '91. R. Williams.

Chiswick House (Middlesex, England)

Chiswick House: the inside story [policies and problems of restoration] J. Bryant. bibl f il *Apollo* ns 136:17-22 JI '92

Chivalry in art See Knights and knighthood in art

Chleq, Philippe

about

La tapisserie: quel fil d'Ariane? L. Pythoud. col il *L'Oeil* no435:54 O '91

Chloé and Daphnis See Daphnis and Chloé

Choi, Hyun-Soo

about

[Galerie Eric Dupont, Toulouse, France; exhibit] M. Ernould-Gandouet. il *L'Oeil* no434:80 S '91

[Thread Waxing Space, New York; exhibit] G. Faust. il *Arts Mag* 66:86 F '92

Choi, Jae-Eun, 1953-

about

Some kind of revolution? [Japanese women artists] J. Koplos. col il *Art Am* 80:104-5 My '92
 il(col, p103): Installation by cloth

Reproductions

Between ground and underground
Flash Art no161:20 N/D '91 (col)

[Untitled: fish with oxygen mask]

Commun Arts Mag 33:125 JI '91 (col)

Choi, Yoon Kyung

(jt. auth) See Wineman, Jean, and Choi, Yoon Kyung

Choir screens See Screens (Church decoration)

Choirs (Churches)

Remarques sur le chevet gothique de Saint-Martin de Tours. C. Lelong. il plans *Bull Monum* 149 no2:229-30 '91

Les roses dans l'élévation de Notre-Dame de Paris [with appendices] C. Hardy. bibl f il plan diags *Bull Monum* 149 no2:153-99 '91

Choiseul-Praslin, Antoine-César, duc de, 1756-1808

about

Furniture made by Bernard Molitor for Duc de Choiseul Praslin. U. Leben. bibl f il *Furnit Hist* 27:100-13 '91

Chōjirō, 1516-1592

about

Raku: the beauty of imperfection. G. Lester. il (pt col) *Arts Asia* 21:93 JI/Ag '91

il: Amadera; Sen-sei; il(col): Kogetsu; Yugure

Chojnacki, Zbigniew

about

A Singular presence. B. Hamaker. col il por *Ornament* 15:54-7 Wint '91

Chokuan, Soga See Soga Chokuan, d. 1610

Chola sculpture See Sculpture, Indic

Chomenko, Mary

Reproductions

Three chili peppers (bronze, 1990)
Art News 91:50 Mr '92 (col)

Chomko, Stephen A., and Gilbert, B. Miles

Bone refuse and insect remains: their potential for temporal resolution of the archaeological record. bibl il map *Am Antiq* 56:680-6 O '91

Chong, Alan

New dated works from Aelbert Cuyp's early career. bibl f il *Burlington Mag* 133:606-12 S '91

Chong, Yu-Chee

Collectors world: natural history drawings of Southeast Asia. il (pt col) *Arts Asia* 21:149-53 My/Je '91

Chōnyū, 1714-1770

about

Raku: the beauty of imperfection. G. Lester. il (pt col) *Arts Asia* 21:93+ JI/Ag '91
 il(col): Red tea bowl

Chopin, Frédéric, 1810-1849

about

Chopin etude: a visit to the birthplace of Poland's greatest musical genius [Frédéric Chopin House, Zelazowa Wola, Poland] P. Pacheco. col il *Art Antiqu* 9:44-9+ Ap '92

Chopin (Frédéric) House (Zelazowa Wola, Poland) See Frédéric Chopin House (Zelazowa Wola, Poland)

Choregos Painter, fl. ca. 390-380 B.C.

about

A New early Apulian phlyax vase [the Bell Krater] A. D. Trendall. bibl f il (with col covs) *Bull Clevel Mus Art* 79:2-15 Ja '92

Choreography

Animate tokens: their design and application to dance [an abstract representation of a dance movement] J. H. Bradford and P. Côté-Laurence. bibl f il plans *Leonardo* 24 no5:557-62 '91

Nijinsky/Nijinska revivals: the rite stuff [Paris Opera Ballet] J. R. Acocella. bibl f il (pt col) pors *Art Am* 79:128-37+ O '91; Discussion. 80:25 F '92

NUNTIUS: a computer system for the interactive composition and analysis of music and dance. T. Ungvary and others. bibl f diags *Leonardo* 25 no1:59-68 '92

Robot choreography: the paradox of robot motion. M. K. Apostolos. bibl f il *Leonardo* 24 no5:549-52 '91

Exhibitions

Danses tracées [Palais des Beaux-Arts, Charleroi, Belgium] P. Piguet. il *L'Oeil* no439:94 Mr '92

Chow, David

about

[Amy Lipton Gallery, New York; exhibit] J. Yau. il *Artforum* 30:128 S '91

Chris

about

Chris. A. Eichholz. col il *Novum Gebrauchsgraphik* 62:52-5 D '91

Christ in art See Jesus Christ in art

Christenberry, William, 1936-

about

The Long life of a very small place [Of time & place: Walker Evans and William Christenberry: the Ansel Adams Center, San Francisco; exhibit] B. Nixon. *Art-week* 22:11-12 Ag 15 '91

il: Coleman's Cafe, Greensboro

Prints & photographs published. *Print Collect News* 22:140 S/O '91

il(p142): Brute

Christensen, Dan, 1942-

about

[Douglas Drake Gallery; Salander-O'Reilly Gallery, New York; exhibits] R. Bass. *Art News* 90:136 N '91

il: Conjugate

[Salander O'Reilly Galleries; Douglas Drake Gallery, New York; exhibits] B. Adams. *Art Am* 79:107-8 D '91

il(col): Do-si-do

[Salander O'Reilly Galleries, Los Angeles; exhibit] S. Kandel. *Arts Mag* 66:97 N '91

il(col): Navy red

Christensen, Hans, 1924-1983

about

[Papers of Hans Christensen] R. F. Brown. il *Arch Am Art J* 31 no2:35-6 '91

Christensen, Kent

Reproductions

State of mind (watercolor)

Commun Arts Mag 34:80 JI '92 (col)

Christian art and symbolism

See also

Adoration of the Magi

Altarpieces

Altars, Christian

Angels

Apocalypse

Art, Early Christian

Beatitudes in art

Bible—Pictures, illustrations, etc.

Biblical characters

Books of Hours

Chalices

Church decoration and ornament

Church treasures

Crib in Christian art and tradition

Crucifixes

Crucifixion

Evangelists

Flight into Egypt

Fonts

Hell in art

Holy Family

Christian art and symbolism—See also—cont.

- Icons
- Jesus Christ in art
- Last Judgment
- Lord's Supper
- Martyrs
- Mary, Virgin, and Child
- Mary, Virgin, in art
- Nativity
- Paradise in art
- Passion of Christ
- Pietà
- Psalters
- Relics and reliquaries
- Sacraments
- Saints
- Screens (Church decoration)
- Trinity in art
- Bloemaert's altar-pieces and related paintings. M. Roethlisberger. bibl f il (with col cov) *Burlington Mag* 134:156-64 Mr '92
- A Crusading fresco cycle at the Cathedral of Le Puy. A. Derbes. bibl il *Art Bull* 73:561-76 D '91
- Eboraria española hispana filipina en Asturias. Y. Kawamura. bibl f il *Archivo Esp Arte* 64:397-402 JI/S '91
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Christmas

Easter

Christiano, Michael

about

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Christmas gifts See Gifts**Christo, 1935-**

about

- Blue/yellow diptych [Umbrellas project] J. Van der Marck. col il *Art Am* 80:100-5 Mr '92
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about

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- il: Portrait sur fond jaune; il(col): L'homme d'écaillé; L'homme au masque

Christopher Columbus Quincentenary

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(jt. auth) See Semenoff, Nicholas, 1928-, and Christos, Christine

Christus, Petrus, ca. 1410-1472**about**

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il: Muerte de la Virgen

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Chromolithography See Color lithography

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Dendrochronology

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Time

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Chu, Ta, ca. 1624-ca. 1705**about**

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Sans titre [dark triptych] (1963)

Cimaise 39:[front 1] Ja/Mr '92 (col)

Chubb, Phyllis

Places to paint [Cochin, southern India] col il (with cov) *Artist* 106:38-9 N '91

Chubb, Shirley**about**

[Aspex Gallery, England; exhibit] L. Berryman. *Arts Rev* 44:91 Mr '92

Chuichi Fujii See Fujii, Chuichi**Chung, Saehyang P.**

Hsing-ch'ing kung: some new findings on the plan of Emperor Hsüan-tsung's private palace. bibl f il plans *Arch Asian Art* 44:51-67 '91

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Church, Catholic *See* Catholic Church

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Sustainable sabbath [Sunday trading] S. Potter. il *Town Ctry Plann* 60:200 JI/Ag '91

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Abbeys
Architecture and religion
Basilicas
Cathedrals
Churches
Monasteries and convents
Mortuary chapels
Parish buildings

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Building faith [9 article anthology] il (pt col with cov) plans diags *Archit Rev* 190:24-62, 68-72 Ap '92

Competitions, awards, etc.

Ecological sanctuary [design competition for the south transept and a 100,000-square-foot bioshelter of St John the Divine, New York] K. Salmon. il diags *Architecture* 80:35 S '91

Conservation and restoration

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Calatrava to design cathedral biosphere [Cathedral of St John the Divine, New York] S. Brodsky. il plan diag *Prog Archit* 72:23 Ag '91

Chapel on the seashore [Marasascala, Malta] il diags *A + U* no248:124 My '91

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Tree of life [competition-winning design for the completion of the Cathedral of St John the Divine, New York] A. Tischhauser. il plans diags *Archit Rev* 190:34-7 Ap '92

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Choirs (Churches)
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A Late Gothic drawing of San Juan de los Reyes in Toledo at the Prado Museum in Madrid [drawing of the interior of the church] S. L. Sanabria. bibl f il plans diags *J Soc Archit Hist* 51:161-73 Je '92

Originality in Byzantine architecture: the case of Nea Moni [Chios, Greece] R. Ousterhout. bibl f il plans diags *J Soc Archit Hist* 51:48-60 Mr '92

Reconstruction

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Remodeling

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Embracing the church [multi-purpose building, Mürz-zschlag, Austria] P. B. Jones. il (pt col) plans diags *Archit Rev* 190:65-8 F '92

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Riconversione della chiesa di Sant'Agostino a Genova. L. Forno. col il pors (p iv) plans diag *Domus* no728:3-5 Je '91

Town and gown [a redundant church now houses a sanatorium, chapel, nurses' and masters' accommodations] M. Gordon. il plan diag *RIBA J* 99:55- My '92

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Juha Leiviskä [7 article anthology] bibl f il (pt col with covs) por plans diags *A + U* no250:58-71, 76-91, 100-3, 126-7 JI '91

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Jean Deschamps et le Midi. C. Freigang. bibl f il plans diags *Bull Monum* 149 no3:265-98 '91

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Poland

Le dégel des bâtisseurs [en douze années, deux mille églises surgissaient du sol] E. Doutriaux. il *Archit Aujourd'hui* no277:98-9 O '91

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United States

Born again [New Hackensack Reformed Church, Wappingers Falls, N.Y.] M. Gaskie. col il plan diags *Archit Rec* 180:92-7 Mr '92

Catholic chapel [headquarters building of the National Conference of Catholic Bishops/U.S. Catholic Conference, Washington, D.C.] M. Geran. col il *Inter Des* 63:130-1 JI '92

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First church [church of St Therese, Wilson, N.C.] C. K. Hoyt. col il plan diag *Archit Rec* 180:112-17 My '92

First Presbyterian [church, Dalton, Ga] M. Geran. col il *Inter Des* 63:126-9 JI '92

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Legacies of faith [San Antonio Missions National Historical Park] E. Nickens. col il *Hist Preserv* 44:16+ Mr/Ap '92

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Church decoration and ornament

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Altars, Christian

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Houston (Tex.)
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Civilization, Renaissance

Exhibitions

Lo spirito dell'invenzione [Prima di Leonardo. Cultura delle macchine a Siena nel Rinascimento; Magazzini del Sale, Siena] il (pt col) *Casabella* 55:27+ S '91

Civilization, Roman

Exhibitions

[Le cirque romain et les courses de char: Musée Saint-Raymond, Toulouse, France] *Gaz B-Arts* ser6 v117:Chronique des arts 6-7 Ap '91

Cladding See Metal cladding; Siding (Building)

Claesz, Pieter, ca. 1597-1661

about

Johann Michael Hambach: ein Kölner Stillebenmaler. I. Stitz. bibl f *Wallraf-Richartz-Jahrb* 51:208+ '90 il: Stilleben

Clair, Jean, 1940-

Enfer, purgatoire et firmament: Arturo Martini. bibl f col il *Connaiss Arts* no467:64-9 Ja '91

Une moderne NEF des fous. col il pors *Connaiss Arts* no476:70-9 O '91

about

Conditions sur . . . un entretien avec Jean Clair. C. Bouyeure. por *L'Oeil* no442:16-19 Je '92

Claisse, Geneviève, 1935-

about

[Galerie Denise René, Paris; exhibit] C. Bouyeure. *Cimaise* 38:139-42 Je/Ag '91

il: Iso; il(col): A.D.N (2); Signe

Clamps See Holding devices

Clare, of Assisi, Saint, 1194-1253

about

Perceptions of holiness in thirteenth-century Italian painting: Clare of Assisi. J. Wood. bibl f il *Art Hist* 14:301-28 S '91

Clare, Lindsay

about

Queensland quest [three recent works by Lindsay Clare, Australia] E. M. Farrelly. il (pt col) plans diags *Archit Rev* 189:61-7 Ag '91

Clareboudt, Jean, 1944-

Reproductions

Oblique haute à Ivry (1990)

Cimaise 38:31 N/D '91 (col)

Claridge, John, 1944-

about

Warm in the shadows, cold in the sun [Royal Photographic Society, Bath, England; exhibit] P. Roberts. il (with col cov) por *Photogr J* 132:198-201 My '92

A Willing recruit [interview] T. Gett. il (with cov) *Br J Photogr* 139:10-13 Ap 23 '92

Reproductions

Commissioned advertising portrait

Br J Photogr 139:39 F 13 '92 (col)

Sextus Aurelius Propertius (photo)

Arts Rev 44:74 Mr '92 (col)

[Untitled: moon in owl's eye]

Br J Photogr 139:cov Ja 2 '92 (col)

Clarion (Periodical)

Art press review: the designation of difference [before the mid-1970s there were no periodicals devoted to the work of folk or self-taught artists] J. Ardery. il *New Art Exam* 19:29-32 S '91

Clark, Alvin L.

A New drawing by François Chauveau. bibl f il *Master Drawings* 28:74-9 Spr '90; Discussion. 29:208 Summ '91; 29:318 Aut '91

Clark, Curtis

about

From the clubhouse [newest active member of the ASC] *Am Cinematogr* 72:87 Jl '91

Clark, Duane

about

Shaking the tree [film] Reviews

Sight Sound il 1:51-2 D '91. J. McGreal

Clark, Eliot Candee, 1883-1980

Reproductions

Spanish moss, Savannah

Mag Antiq 140:907 D '91 (col)

Clark, Gordon Matta- See Matta-Clark, Gordon, 1945-1978

Clark, James O.

about

[Max Protetch Gallery, New York; exhibit] S. Hapgood. *Art Am* 80:115 F '92

il: Hamadryad

[Max Protetch Gallery, New York; exhibit] J. Yau. *Artforum* 30:106-7 Ja '92

il: Hamadryad

[Max Protetch Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 66:78 D '91

Clark, Jane, 1955-

Palladianism and the divine right of kings: Jacobite iconography. bibl f il *Apollo* ns 135:224-9 Ap '92

Clark, Kenneth, 1903-1983

about

Message and medium: government patronage, national identity and national culture in Britain, 1939-45. B. Foss. bibl f il *Oxford Art J* 14 no2:52-72 '91

Clark, Larry, 1943-

about

Larry Clark: in youth is pleasure [interview] M. Kelley. il (pt col) *Flash Art* no164:82-6 My/Je '92
il: The perfect childhood; [5 untitled]

Clark, Nick**Reproductions**

Old Ben, California prospector

Photogr J 131:back cov D '91 (col)

Photogr J 132:back cov Ja '92 (col)

Clark, Peter, 1944-

about

Peter Clark. U. Richter. col il *Novum Gebrauchsgraphik* 62:32-5 Ag '91

Clark, Stephen Carlton, 1882-1960

about

Recalled encounters: memorable meetings with artists and collectors. J. Lipman. il pors *Arch Am Art J* 31 no1:20-4 '91

Clark, T. J. (Timothy J.)

about

Alterity, metaphor and formation: around the edges of a paradigm. J. Harris. bibl f *Oxford Art J* 14 no2:90-5 '91

Clark, Timothy J. See Clark, T. J. (Timothy J.)

Clark, Walter, 1899-1991

about

Obituary

Br J Photogr 139:4 Ja 16 '92

Clark Tribble Harris & Li, Architects

Urban catalyst [Spartanburg, S.C.] D. Dillon. col il plans *Architecture* 80:76-9 Je '91

Clarke, Bob Carlos- See Carlos-Clarke, Bob, 1950-

Clarke, Frank

about

Blonde fist [film] Reviews

Sight Sound il 1:36-7 N '91. M. O'Pray

Clarke, Gerald

The Many lives of Leon Edel. col il pors *Connoisseur* 222:52-5+ Ja '92

Clarke, Graham

Alfred Stieglitz and Lake George: the American place. bibl f il (with cov) *Hist Photogr* 15:78-83 Summ '91

Clarke, Maureen, and Femenella, Arthur J.

Tiffany travels to Japan [Tokyo Metropolitan Teien Museum; traveling exhibit] bibl f col il *Stained Glass Q* 86:186-92 Fall '91

Clarke, Simon

The Small towns of Roman Britain [review article] bibl *Antiquity* 65:987-8 D '91

Clarke, Stuart**Reproductions**

[Untitled: young football fans]

Br J Photogr 139:9 F 6 '92

Classical antiquities

See also

Gems

Greek antiquities

Roman antiquities

Collections

See also Archaeological museums and collections for references to museums

Acquisitions of the Art Museum 1990. il *Rec Art Mus (Princeton Univ)* 50 no1:56-60 '91

Antiken der Villa Medici in der Betrachtung von Johann Joachim Winckelmann, Anton Raphael Mengs und Johannes Wiedewelt, neue Quellen. E. Schröter. bibl f il diags *Mitt Kunsthistorischen Inst Florenz* 34 no3:379-412 '90

The Athletic heritage in Hellenic museums. E. R. Gurley. il *Museum* [43] no2:86-8 '91

Quelques marbres du Cabinet du Roi identifiés à Versailles. S. Hoog. bibl f il *Gaz B-Arts* ser6 v119:137-44 Ap '92

Der Schatz des Priamos: zum Schicksal von Heinrich Schliemanns Sammlung Trojanischer Altertümer. K. Goldmann. bibl f il (pt col with cov) *Antike Welt* 22 no3:195-206 '91

Troianische Goldschätze der Schliemann-Grabung werden in Moskau aufbewahrt. *Antike Welt* 22 no3:217 '91

Copies and works after

See also

Sculpture, Greek—Roman copies

Antiken der Villa Medici in der Betrachtung von Johann Joachim Winckelmann, Anton Raphael Mengs und Johannes Wiedewelt, neue Quellen. E. Schröter. bibl f il diags *Mitt Kunsthistorischen Inst Florenz* 34 no3:379-412 '90

Apollon und Athena: Klassische Götterstatuen in Abgüssen und Rekonstruktionen. col il *Antike Welt* 22 no4:236-7 '91

Le cardinal Ricci et Philippe II: cadeaux d'œuvres d'art et envoi d'artistes. S. Deswarte-Rosa. bibl f il pors *plan Rev Art* no88:52-63 '90

Cesariano et Philibert de L'Orme: le piédestal dorique du Premier tome de l'architecture. Y. Pauwels. bibl f il *Rev Art* no91:39-43 '91

Forum: Dürer's Praxitelean Aphrodite. J. C. Hutchison. bibl f il *Drawing* 13:55-6 S/O '91

Grasping at shadows: ancient paintings in Renaissance and Baroque Rome. H. Joyce. bibl il *Art Bull* 74:219-46 Je '92

Laokoon. N. Himmelmann. bibl f il diag *Antike Kunst* 34 no2:97-115 '91

Die Laokoongruppe des Vincenzo de' Rossi. D. Heikamp. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* 34 no3:342-78 '90

Nicht Germanicus, sondern Drusus Maior: über spiegelbildliche Repliken iulisch-claudischer Prinzen- und Kaiserporträts. A.-K. Massner. bibl f il *Antike Kunst* 34 no2:116-26 '91

Une postérité inattendue au candélabre bachique du Louvre. B. Lossky. bibl f il *Rev Louvre Mus Fr* 41:77-80 D '91

Producing cage cup replicas. G. Scott. il *J Glass Stud* 33:93-5 '91

Questioni arnolfiane: l'antico e la Francia. V. Pace. bibl f il *Z Kunstgesch* 54 no3:335-73 '91

Vom Pergamonaltar bis Raffael: Vorbilder, Eigenart und Wirkung der römischen Sarkophage. B. Andreae. bibl f il (pt col) *Antike Welt* 23 no1:41-64 '92

Classical goldwork See Goldwork, Classical

Classical iconography See Iconography, Classical

Classical mythology See Mythology, Classical

Classical philology

See also

Greek language

Latin language

Latin literature

Classical silverwork See Silverwork, Classical

Classical vase painting See Vase painting, Classical

Classical vases See Vases, Classical

Classicism

See also

Neoclassicism

Classification of museum material See Museum exhibits and specimens—Cataloging; Museums and art galleries—Records

Claudet, Camille, 1864-1943

about

[Musée Rodin, Paris; exhibit] M. I. James. *Burlington Mag* 133:400-1 Je '91

il: L'implorante; Les causeuses; Sakountala

Restituer Claudet [Fondation Pierre Gianadda, Martigny, Switzerland; exhibit] *Connaiss Arts* no468:12 F '91
il(col): Causeuses

Reproductions

La petite châtelaine (marble, 1896)

Rev Louvre Mus Fr 41:153 Mr '91

Claudet, Antoine François Jean, 1797-1867

about

Early British patents in photography. K. I. P. Adamson. bibl f il diags *Hist Photogr* 15:313-23 Wint '91

Claudio, Francisco

about

The Saint makers of Puerto Rico [Museum of American Folk Art, New York; traveling exhibit] A. Moss Reveron and L. O'Brien. bibl f il (pt col) *Clarion* 16:71 Wint '91-'92

il(col): Ursula and the eleven thousand virgins

Claus, Barbara

about

[Gallery 44, Toronto; exhibit] L. Genereux. il *Artforum* 30:125-6 F '92

Claus, Jürgen, 1935-**Reproductions**

The Cosmic city (ink on paper, 1973)

Leonardo 25 no2:cov '92

Clausen, Meredith L.

Belluschi and the Equitable Building in history [Portland, Ore] bibl f il plans diags *J Soc Archit Hist* 50:109-29 Je '91

Clauss, Johannes, fl. ca. 1627

Reproductions

Mounted Nautilus shell cup (silver gilt, ca 1630)
Apollo ns 135:[front] 7 F '92 (col)

Clavareau, Nicolas-Marie, 1757-1816

about

Un projet de fronton pour l'ancien Hôtel-Dieu de Paris.
P. Sorel. bibl f il plans *Gaz B-Arts* ser6 v118:139-46
O '91

Clavé, Antoni, 1913-

about

Barcelone: un musée de sculptures en plein air. L.
Pernanyer. il (pt col) *L'Oeil* no432-433:44 JI/Ag '91
il(col): Hommage à l'Exposition Universelle de 1888

Reproductions

Lui avec des étoiles (mixed media, 1983)

Cimaise 38:151 Je/Ag '91 (col)

Claveles Master See Master with the Carnations, fl. ca. 1475-ca. 1500

Clavière d'Hust, Bernard de, comte

about

Art notebook: Count Bernard de Clavière d'Hust; new
canvases dedicated to endangered treasures. S. M. L.
Aronson. col il por *Archit Dig* 49:94+ Mr '92

Claxton, William

Reproductions

The Dave Brubeck Quartet

Br J Photogr 138:4 N 21 '91

Clay

Analysis

Expert analysis [of raw materials] M. Bailey and D.
Hewitt. tabs *Ceram Rev* no130:26 JI/Ag '91

Clay industries See Ceramic industries

Clay plaques See Plaques

Clay sculpture See Ceramic sculpture

Clay tablets See Tablets (Paleography)

Clayden, Marian

about

The Dyebath is my real inspiration [interview] C. Talley.
il (pt col) por *Fiberarts* 18:42-6 Mr/Ap '92
il: Tulip dress; Disintegrating circle/square (col)

Clayeux, Louis

Notes sur Alberto Giacometti. bibl f il (with cov) por
Cah Mus Natl Art Mod no31:4-13 Spr '90

Clayton, Jack

about

Memento mori [film] Reviews
Sight Sound il 2:53-4 Je '92. P. Strick

Clayton, John, 1930-1991

about

Obituary

Photogr J 131:524 D '91. C. Rose and H. Rose.

Clayton, Marj

about

Close harmony with Bolivian families. M. Clayton. il
Photogr J 132:110-12 Mr '92

Clayton, Tim, 1959-

about

Tim Clayton. D. Rowley. *Br J Photogr* 138:12-13 O
24 '91

il: World champion boxer Azumah Nelson; Racing
drivers Rohan Onslow and Mark McLaughlin; Jack
Ellison, the 1990 Australian masters track champion

Reproductions

[Untitled: man standing in water]

Br J Photogr 138:cov O 24 '91 (col)

Cleaning

See also

Buildings—Cleaning

Painting—Cleaning

Sculpture—Cleaning

Textiles—Cleaning

Vacuum cleaners

Window cleaning

Cleary, Donald L.

What's it all about? The critical method of analysis
as applied to drama. il *J Aesthetic Educ* 25:89-96
Summ '91

Cleary, Fritz, 1914-

about

Fritz Cleary. B. Maloney. il por *Sculpt Rev* 40 no4:18-19+
'91

Cleary (Shay) Architects See Shay Cleary Architects

Cleator, Molly

about

Around and around [Easy chair, electric chair; Santa
Monica Museum of Art, California; installation] P.
Bergen. il *Artweek* 23:1+ F 13 '92

[Santa Monica Museum of Art, California; installation]

J. Zellen. *New Art Exam* 19:45 Je/Summ '92

il: Easy chair, electric chair

Clegg, Michael

about

On nationality: 13 artists. L. Wei and others. pors *Art
Am* 79:128 S '91

Clemens, Clint

Reproductions

[Untitled: woman with bicycle]

Commun Arts Mag 33:115 Ag '91 (col)

Clement XI, Pope, 1649-1721

about

Drawings by Giuseppe Passeri in homage to Clement
XI. D. Graf. bibl f il *Master Drawings* 29:235-54
Aut '91

Clement, Christopher Ohm, and Moseley, Michael E.

The Spring-fed irrigation system of Carrizal, Peru: a
case study of the hypothesis of agrarian collapse. bibl
il maps tab diags *J Field Archaeol* 18:425-43 Wint
'91

Clemente, Francesco, 1952-

about

Clemente back to front [Kunstmuseum, Basel; exhibit]
Flash Art no162:147 Ja/F '92

il: Heart

[Gagosian Gallery, New York; exhibit] E. Heartney. *Art
News* 90:133 N '91

il(col): Heart

[Gagosian Gallery, New York; exhibit] D. B. Kuspit.
Artforum 30:98 Ja '92

il: Oblation

[Gagosian Gallery, New York; exhibit] J. Decter. *Arts
Mag* 66:80-1 D '91

[Gagosian Gallery, New York; exhibit] R. Mahoney.
Flash Art no162:129 Ja/F '92

il: Head

[Perry Rubenstein Gallery, New York; exhibit] E. Heart-
ney. col il *Art Am* 80:120 Ja '92

[Royal Academy, London; exhibit] J. Norrie. *Arts Rev*
43:499-500 O 4 '91

il: She and she

[Royal Academy, London; exhibit] G. Burn. *Arts Rev*
43:513 O 18 '91

il: Images from mind and space

Reproductions

The Midnight sun VI (1982)

Kunstwerk 42:72 Je '89 (col)

Story of my country: no4 (gouache on silk, 1989)

Kunst Museumjournaal 3 no1:1 '91 (col)

Tender space (pastel and charcoal, 1989)

Artforum 30:37 N '91 (col)

Flash Art no161:16 N/D '91 (col)

Clements, Joyce

about

Joyce Clements: majestic celebrations. M. A. Walker.
por *Ornament* 14:22-5 Summ '91

il(col): Ancient echo; Sun temple II; Sun dome;
Sunspots; Sun temple III; Sun temple V; Mayan temple;
Night sky

Clémessy, Miguèle

about

[Lise et Henri de Menthon] G. Danto. *Art News* 90:142
D '91

il: Maison noire

Cleminson, Robert, fl. 1865-1901

Reproductions

Setters flushing grouse on a moor (ca 1860)

Mag Antiq 141:447 Mr '92 (col)

Setters with the day's bag (ca 1860)

Mag Antiq 141:447 Mr '92 (col)

Clennell, Tony

about

Comment: north of the 49th parallel. T. Clennell. *Ceram
Mon* 40:86+ Mr '92

Clérambault, Gaëtan Gatian de, 1872-1934

about

Under the veil [Bibliothèque Municipale, Villeneuve
d'Ascq, France; traveling exhibit] L. Sebbar. *Artforum*
30:75-7 Ja '92

il: Groupe de face; Vues de dos (3); [2 untitled]

Clerc, Pierre

about

[Galerie 38 Penthievre, Paris; exhibit] M. Faucher.
Cimaise 38:111-14 Ja/Mr '91

il: Série Terre juvénile (2, 1 col); Effigie double
(col); Tau 90

Clerc, Yves, 1947-

about

[Galerie Charles et André Bailly, Paris; exhibit] il *L'Oeil*
no441:88-9 My '92

Reproductions

N° 55

L'Oeil no441:58 My '92 (col)

Clermont-Ferrand (France)**Churches***See also*

Notre-Dame (Cathedral: Clermont-Ferrand, France)

Cleve, Joos van, ca. 1485-1540*about*Letter from Paris: Joos van Cleve at the Louvre [exhibit] B. Scott. *Apollo* ns 133:427-9 Je '91*il:* Portrait of a man; St Francis receiving the Stigmata; The Lamentation over Christ; The Vision of St Bernard (col)[Musée du Louvre, Paris; exhibit] L. Campbell. *Burlington Mag* 133:476-7 Jl '91*il:* Portrait of a young man; LamentationSaint Jerome in his study by Joos van Cleve [with addendum: conservator's note] J. O. Hand and N. Muller. bibl f il pors *Rec Art Mus (Princeton Univ)* 49 no2:2-15 '90*il:* Saint Jerome in penitence; Saint Jerome in his cell (2); *il(with det):* Saint Jerome in his study (2); The Death of the VirginUna Virgen con el Niño, de Joos Van Cleve, monogramada y noticias sobre una Adoración. E. Bermejo. *il Archivo Esp Arte* 64:349-53 Jl/S '91*il:* Virgen con el Niño (4 with det); Adoración de los ángeles y los pastores; Adán y Eva**Cleveland, Luana***about*Keep the studio door open. L. Cleveland. *Am Artist* 56:60-1+ Ap '92*il(col):* Tooth & claw; Sunbathers; Force field II**Cleveland (Ohio)****Architecture**Architectural ethics [Mandel School of Applied Social Sciences, Case Western Reserve University, Cleveland] S. Stephens and M. J. Crosbie. col il (with cov) diags *Architecture* 81:70-1 Mr '92**City planning***Designs and projects*The Gateway project [Honor Award for planning and urban design] col il plan *Landsc Archit* 81:66-7 N '91The Gateway project [urban design citation] plan diag *Prog Archit* 73:88-9 Ja '92Neighborhoods by design [traditional urbanism: work of UDA] V. Mays and J. M. Dixon. il (pt col) plans diags *Prog Archit* 73:101 Je '92**Galleries and museums***See also*

Cleveland Museum of Art

Despite a rocky beginning, this museum continues to roll forward [Rock and Roll Hall of Fame and Museum] col il *Mus News* 70:14-16 My/Je '91**Historic buildings**Spanning history: architects rely on structural ingenuity to top landmarks with new additions [Tower City Center] M. S. Harriman. col il plans diags *Architecture* 80:112-13 N '91**Cleveland Museum of Art**1990 annual report. il (with covs) tabs *Bull Clevel Mus Art* 78:152-71, 174-219 Jl '91**Acquisitions**Notable acquisitions. il (pt col with cov) *Bull Clevel Mus Art* 78:63-147 Je '91Recent acquisitions at the Cleveland Museum of Art II: departments of Asian art. il (pt col with covs) *Burlington Mag* 133:417-24 Je '91Selected 1991 acquisitions. E. H. Turner. il *Bull Clevel Mus Art* 79:63-83 F '92**Exhibitions**Insight/on site. T. E. Hinson. il (pt col with covs) *Bull Clevel Mus Art* 78:246-67 O '91**Clever, Brad***about*Watercolor page: combining the paintbrush with the airbrush. S. M. Faulkner. col il (with cov) por *Am Artist* 56:36-41+ Ap '92*il(col):* The blush (cov); The cocoa pot; Dovetails and lace; The shell game; The lute player**Cleves (Germany)****Galleries and museums***See also*

Städtisches Museum Haus Koekkoek (Cleves, Germany)

Clibborn, Edward Booth- See Booth-Clibborn, Edward**Clients See Architects—Client relationship; Designers—Client relationship; Interior designers—Client relationship****Clifford, Geoffrey, 1949-***about*Gaucho Marks: through Patagonia [travel assignment] col il *Am Photo* 3:24 Mr/Ap '92**Reproductions**

Moscow to Beijing [untitled]

Commun Arts Mag 33:85 Ag '91 (col)**Clifford, Morgan, 1950-***about*Morgan Clifford: making the mark. M. Fricke. il (pt col with cov) por *Fiberarts* 18:37-41 Mr/Ap '92*il(col):* Pathways (3 with det); Maybe next time (2 with det) [8 untitled]**Clifford, Timothy, 1946-***about*Hanging matters: the revolution in the display of national collections. A. Summerfield. il (pt col) *Apollo* ns 134:387-93 D '91**Clift, William, 1944-***about*The Best locations in America. il (pt col with cov) *Am Photo* 3:64 My/Je '92*il:* Hudson River Valley, New York**Reproductions**

Desert from #1, New Mexico (1984)

Aperture no124:70 Summ '91

Old St Louis County Court House, Missouri (1976)

Br J Photogr 139[138]:20-1 Ag 15 '91**Climate control** *See* Air conditioning; Museum exhibits and specimens—Conservation and restoration; Temperature—Regulation**Climatology***See also*

Architecture and climate

Temperature

Weather

Preparing for climatic change. C. Parry and M. Parry. il plan *Town Ctry Plann* 60:184-6 Je '91**Cline, Routh***about*Southern Arts Federation, National Endowment for the Arts, painting, drawing, printmaking fellowships. il (pt col) *New Art Exam* 19:[supp7] My '92*il(col):* Variable lag**Clinics** *See* Hospitals, clinics, etc.; Medical buildings and offices**Clinton, Bill, 1946-***about*Clinton's culture plank. J. Rosenberger. *Art Am* 80:27 Jl '92**Cliveden (Buckinghamshire, England)** *See* Country houses—England**Clocks and watches***See also*

Astronomical clocks

Sales and pricesClassic appeal: a buyer's guide to fine jewelry and timepieces [advertising supplement] col il *Art Antiqu* 8:27-8+ O '91**Clocks and watches, British****Exhibitions**Master clockmakers: the golden age of horology [Garrard Crown Jewellers with an exhibition of English clocks: new Antique Clock Department] A. R. E. North. il *Apollo* ns 135:404-5 Je '92Timepieces [The Scottish Gallery, Edinburgh] C. Oliver. il *Crafts* no114:54-5 Ja/F '92**Clocks and watches, Swiss**Timeless impressions: a buyer's guide [advertising supplement] col il *Art Antiqu* 9:25-9 My '92**Clodagh Inc.**Clodagh [Kitchen, New York] col il *Inter Des* 63:S10-S11 Mr '92Dentsu [offices, Tokyo] E. L. Cohen. col il plan *Inter Des* 62:70-5 D '91P.R. place [Brooks Rogers, office, New York] E. L. Cohen. col il por (p152) *Inter Des* 62:200-1 S '91**Clodion, 1738-1814***about*L'art français au Metropolitan: les terres cuites néo-classiques. J. D. Draper. col il *Connaiss Arts* no467:90-9 Ja '91*il(col):* Minerve; Enfants et enfants-satyres gambadant avec une chèvreAutour de Clodion: variations, répétitions, imitations. G. Scherf. bibl f il *Rev Art* no91:47-59 '91

Clodion, 1738-1814—about—cont.

Un chef-d'œuvre de Clodion [Musée du Louvre; exhibit] G. Scherf. col il *Connaiss Arts* no482:68-74 Ap '92
il(col): Vénus et les nymphes désarmant l'Amour, Leda séduite par Jupiter sous l'apparence d'un cygne (2); Pan poursuivant Syrinx sous le regard de l'Amour; Naïade endormie; *il(det)*: L'Egyptienne au Naos; Vase avec décor d'une ronde de satyres et de satyresses portant les accessoires du thiasse bachique

Clodion as a monumental sculptor [Musée du Louvre, Paris; exhibit] B. Scott. *Apollo* ns 135:395-6 Je '92
il: Child satyr running with an owl; Charles de Secondat, Baron de Montesquieu

French terracottas. J. D. Draper. il (pt col with covs) *Metrop Mus Art Bull* 49:16-29+ Wint '91-'92

[Louvre Museum, Paris; exhibit] Sir M. Levey. *Burlington Mag* 134:395-7 Je '92

il: Montesquieu; Bacchanale d'enfants, Le sacrifice de la chèvre (det); Egyptienne au Naos; Pleureuse [Musée du Louvre, Paris; exhibit] *Gaz B-Arts* ser6 v120:Chronique des arts 1-2 JI/Ag '92

[Musée du Louvre, Paris; exhibit] M. Lafabrie. *L'Oeil* no441:89 My '92

il(det): Le triomphe de Galatée

New galleries for French and Italian sculpture at the Metropolitan Museum of Art [New York] O. Raggio. bibl f il (with cov) plan *Gaz B-Arts* ser6 v118:244-5 D '91

il: Children and satyr-children leading a goat to sacrifice (with cov det); Satyresses playing with satyr-children; Children with a pantheress; Children and satyr-children stealing the cubs of a pantheress (det); Model for a monument to commemorate the invention of the balloon

Reproductions

Trois nymphes dansant en se donnant la main (1780) *Apollo* ns 133:[front] 13 Je '91 (col)

Cloisonné

Antiques: Japanese cloisonné; ultimate refinements in the art of enameling. A. Berman. *Archit Dig* 49:178-83+ My '92

Cloisters See Monasteries and convents**Clonney, James Goodwyn, 1812-1867****Reproductions**

Militia training (1841)

Mag Antiq 140:cov N '91 (col det)

Which way shall we go? (1850)

Mag Antiq 140:658 N '91 (col)

Close, Chuck, 1940-**about**

Collapsing hierarchies: photography and contemporary art. C. Ratcliff. bibl f il (pt col) *Aperture* no125:40 Fall '91

il(col, p36,37): Maquette for Alex Katz; Alex

Making the impossible possible. P. Gardner. il (pt col) pors *Art News* 91:94-9 My '92

il: Phil; Leslie; *il(col)*: Eric Fischl; William Wegman; Judy

[Pace Gallery, New York; exhibit] N. Princenthal. *Art Am* 80:114-15 Mr '92

il(col): April

[Pace Gallery, New York; exhibit] J. Decter. *Arts Mag* 66:78-9 F '92

il(col): Self-portrait

[Pace Gallery, New York; exhibit] P. Schjeldahl. *Flash Art* no162:164 Ja/F '92

il: Judy

Point counterpoint: five American painters discuss the relevance and influence of Georges Seurat's work today. P. Pacheco. il (pt col) *Art Antiqu* 8:72-3 O '91

il(col): Lucas II

Close, Glenn, 1947-**about**

Getting Close. S. Farber. pors *Connoisseur* 221:40-5+ Ag '91

Glenn Close [interview] F. Spotnitz. pors *Am Film* 16:22-7 N/D '91

Close, Patrick**about**

Seeing nature whole [portfolio] il (with p117, 120-1) *Structurist* no29/30:30-3 '89-'90

Closet, Elisabeth du

Magie d'Angkor. col il *Connaiss Arts* no471:82-9 My '91

Cloth See Textiles**Cloth sculpture See Soft sculpture****Clothier, Peter, 1936-**

Christo's umbrella fantasy [The Umbrellas, Japan-U.S.A.; installations] il (pt col) pors *Art News* 91:104-7 Ja '92

Tony Berlant: hammering out magic. il (pt col) pors *Art News* 90:108-13 N '91

Clothing and dress See Costume**Clothing industry****See also**

Costume design

Fashion

Advertising

Basic black & white goes with everything [black and white is becoming more and more prevalent for fashion and beauty advertising] E. Golden. il *Art Dir* 44[43]:44-6+ Mr '92

Fashionable concepts. E. Golden. il (pt col) *Art Dir* 43:38-43 O '91

Liz Claiborne's evolving image. A. Mangel. il (pt col) *Graphis* 48:42-7 Ja/F '92

Special effects: Carol Squiers on violence at Benetton. C. Squiers. il *Artforum* 30:18-19 My '92

Great Britain

Off the rails [do British clothes makers still have a lot to learn from the nation's shopkeepers?] L. Hoggard. col il *Design* no516:42-3 D '91

Peddling fashion: salesmen, pawnbrokers, taylors, thieves and the second-hand clothes trade in England, ca 1700-1800. B. Lemire. bibl f il (with col cov) tabs *Text Hist* 22:67-82 Spr '91

A Review of the statistics of the growth of the British hosiery industry, 1844-1984. S. C. Wallwork. bibl f map tabs diags *Text Hist* 22:83-104 Spr '91

United States

PA prospects [opportunities for architects in the retail industry; 6 article anthology] P. M. Dixon. col il diags *Prog Archit* 73:77-8+, 83-4, 87-8 My '92

Cloud Eagle See Mirabal, Ernest**Clouds in art****See also**

Sky in art

Clough, Charles, 1951-**about**

Charles Clough's dreampix [Michael C. Rockefeller Art Center, State University of New York, Fredonia; Burchfield Art Center, Buffalo; Hallwalls Contemporary Art Center, Buffalo; Castellani Art Museum, New York; exhibits] E. Licata. il (pt col) *Art Am* 80:94-7 JI '92
il: The social contract; *il(col)*: Three paintings for one wall; Grozny

Cloulas, Annie

La sculpture funéraire dans l'Espagne de la Renaissance, le mécénat royal. bibl f il (with cov) *Gaz B-Arts* ser6 v118:61-78 S '91

Clouston (Brian) See Brian Clouston (Firm)**Clouzot, Henri-Georges****about**

A Second look [The Wages of fear] R. Porton. il *Cineaste* 19 no1:61-2 '92

The Wages of fear [film] Reviews

Film Comment il 27:75-6 N/D '91. D. Thomajan

Clover, Carol J., 1940-

Getting even [rape and revenge in I spit on your grave and The Accused] *Sight Sound* 2:16-18 My '92

The Many faces of Thelma & Louise. bibl f il *Film Q* 45:22 Wint '91-'92

Clovio, Giulio, 1498-1578**about**

A Connoisseur's montage: the Four Evangelists attributed to Giulio Clovio [with appendix] S. Hindman and M. Heinlen. bibl f (p181-2) il (pt col) *Mus Stud* 17 no2:154-78 '91]

Clowes, Jody

John Glick [one of America's best known and most respected studio potters] il (pt col) pors *Am Craft* 51:36-43 Je/JI '91

Clowns**See also**

Fools and jesters

A Ritual clown of the Early Classic Maya court. K. A. Taube. bibl f il *Bull Detroit Inst Arts* 66 no4:18-29 '91

Clubs See Associations, institutions, societies**Clubs (Architecture)**

Campi da squash: stanze da gioco. E. Morteo and S. Jelo. il (pt col) diag *Domus* no738:64-71 My '92

Disney developer [Bonnet Creek Golf Club, Walt Disney World, Orlando, Fla] M. J. Crosbie. col il pors plans diag *Architecture* 81:52-3 My '92

The Fountains [country club renovation, Palm Beach, Fla] E. L. Cohen. col il plan *Inter Des* 62:142-5 O '91

Hans Hollein [golf club, Schloss Ebreichsdorf, Austria] il (pt col) plans diags *GA Doc* no30:64-71 '91]

Clubs (Architecture)—cont.

José Manuel Aizpurua e la sperimentazione nel Real Club Náutico di San Sebastián [Spain] J. A. Sanz Esquide. il (pt col) por plan diags *Casabella* 55:52-9 O '91

The Right club [Old Orchard Golf Club, Ibaraki, Japan] M. Gaskie. col il plans diag *Archit Rec* 180:118-25 My '92

Stammheim community [Youthclub, Stuttgart-Stammheim, Germany] P. B. Jones. il (pt col with cov) plans diag *Archit Rev* 190:41-5 Mr '92

Texas pioneers: portfolio of Texas firms [Jester Estates Club, Austin, Tex] R. D. Tilley. col il pors plans diags *Architecture* 80:66-7 O '91

Conservation and restoration

Disappearing act [New York Yacht Club restoration and updating of life-safety measures] J. S. Russell. col il diags *Archit Rec* 180:40-1 Ja '92

Designs and projects

Above par in Honshu [Golf club, Chiba, Japan] C. Slessor. il plans diag *Archit Rev* 189:73-6 N '91

[Golf Club, Kimitsu, Chiba, Japan] il plans diags *GA Doc* no29:66-9 [91]

Morphosis [The Chiba project, Tokyo] col il plans diags *Archit Des* 62:profile 46-54 Ja/F '92

Interior design

Aspen's Brand Hotel: the Victorian gem and nearby Caribou Club. G. Greene. col il pors (p22) *Archit Dig* 48:132-9+ S '91

City Club [Los Angeles] E. L. Cohen. col il plan *Inter Des* 63:138-41 F '92

Country in the club [renovation of the Green Acres Country Club outside Chicago] C. Davidson. il (pt col) plan *Interiors* 150:80-3 Je '91

High standards [Standard Club's main dining room, Chicago] C. Davidson. col il plan *Interiors* 150:70-3 Je '91

Modern music box [the Ministry of Sound; one of London's newest clubs] C. Gardner. col il *RIBA J* 99:39+ Jl '92

Clunas, Craig

The Art of social climbing in sixteenth-century China. bibl f il *Burlington Mag* 133:368-75 Je '91

Cluskey, Charles Blaney, ca. 1806-1871**about**

History in towns: Milledgeville, Georgia. W. N. Banks. il (pt col) plan diags *Mag Antiq* 142:232 Ag '92

Clymer, John, 1907-1989**Reproductions****Alouette**

Southwest Art 21:110 Ag '91 (col det)

Coaches See Carriages and carts; Railroads—Trains**Coakes, Michelle****Reproductions**

Anagama teapot (stoneware)

Ceram Mon 39:49 N '91 (col)

Coal

Fired with coal. P. Smith. plans tabs diags *Ceram Rev* no130:16-19 Jl/Ag '91

Coal mines and mining

The Opencast Coal Act 1958 [the transition from wartime emergency powers to planning for amenity] J. Sheail. bibl f *Town Plann Rev* 62:201-14 Ap '91

Coalbrookdale (England)**Galleries and museums****See also**

Ironbridge Gorge Museum (Coalbrookdale, England)

Coasts**See also****Beaches****Shore protection**

The Early medieval craft and commercial centre at Janów Pomorski near Elbląg on the south Baltic Coast. M. Jagodziński and M. Kasprzycka. bibl il map plans tab diags *Antiquity* 65:696-715 S '91

Coat, Pierre Tal- See Tal-Coat, Pierre, 1905-**Coate, Roland E., 1890-1958****about**

Jack L. Warner: the Beverly Hills estate of the archetypal Hollywood mogul [Calif] C. Lockwood. col il por *Archit Dig* 49:134-41+ Ap '92

Coates, Dan**Reproductions****Morning loop**

Southwest Art 21:114 N '91 (col)

Star seeker

Southwest Art 21:113 Mr '92 (col)

Tough enough (bronze)

Southwest Art 21:104 S '91 (col)

Southwest Art 21:169 Ja '92 (2 col with det)

Coates, George**about**

Invisible site [Performance Works, San Francisco; performance] T. Reveaux. *Artweek* 23:20 F 13 '92

Coates, Kevin, 1950-**about**

Andrew Grima retrospective; Kevin Coates one-man show [Goldsmiths' Hall, London; exhibits] R. Turner. *Crafts* no112:53 S/O '91

il: The Amity cup

Coates, Nigel, 1949-**about**

The Annual Architecture Forum [Second Annual Architectural Forum, Royal Institute of British Architects, London] C. Jencks and others. col il (cov) pors *Archit Des* 60 no7/8:profile 53 '90

Coates, Thomas J. See Coates, Tom, 1941-

Coates, Tom, 1941-**about**

In conversation [interview] J. Halsby. por *Artist* 107:13-15 Ag '92

il(col): William Bowyer at Leighton House; Shoe tent at Art in Action; The Arrangement; The Dresser; Honfleur café; [1 untitled]

Coatings, Protective See Protective coatings**Cober, Alan E., 1935-****Reproductions**

Self-portrait, front and back, with helmet (aquatint and etch)

Commun Arts Mag 34:85 Jl '92 (col)

Cobo, Chema, 1953-**about**

[Charles Cowles Gallery, New York; exhibit] N. Grimes. *Art News* 91:128 Ja '92

il: Inverse/outverse

[Charles Cowles Gallery, New York; exhibit] J. P. Borum. *Artforum* 30:116 F '92

il: Reversible map

A Painting called January 23 and April 15, 1986. S. Rewald. il *Metrop Mus Art Bull* 49:74 Fall '91

Reproductions

Spectacular stage (watercolor, 1991)

Artforum 30:29 N '91 (col)

Cobos Soto, Antonio, 1908-**about**

[Patio de la Cultura de Tabacalera S.A., Madrid; exhibit] E. Florez. il *Goya* no220:248-9 Ja/F '91

Cobra (Group)

[Städtische Galerie im Lenbachhaus, Munich; exhibit] T. Dreher. *Kunstwerk* 42:92-4 Je '89

Coburn, Alvin Langdon, 1882-1966**Reproductions**

Shaw at a rehearsal of Androcles and the lion (1913) *Br J Photogr* 139:3 Ap 16 '92

Coburn, Andrew, and others

Communication for safety [strategies for the construction of buildings in hazard-prone areas] col il diags *Mimar* no42:17-19 Mr '92

Coccapani, Sigismondo, 1583-1643**Reproductions**

St Sebastian succoured by Irene *Burlington Mag* 133:xxi Jl '91 (col)

Coccorante, Leonardo, fl. 1700-1750**Reproductions**

Ruinas de una iglesia con profanadores de tumbas (ca 1730)

Goya no217-218:89 Jl/O '90 (col)

Cochin, Charles-Nicolas, the Younger, 1715-1790**about**

Daguerre, Talbot, and the crucible of drawing. W. J. Naef. bibl f il diag *Aperture* no125:12 Fall '91

il: Dessin-chambre obscure

Cochran, Jane Burch**about**

Jane Burch Cochran: retrieving the spirit. Y. Porcella. *Fiberarts* 18:18 N/D '91

il(col): When all is as it should be

Cockburn, Alexander

In bed with America [the whole world loves Hollywood movies . . . but it may not have a choice] col il *Am Film* 16:40-3+ N/D '91

Cockcroft, Eva

Writing on the wall: Los Angeles's mural boom. il *New Art Exam* 19:20-4 N '91

Cocke, Richard

The Drawings of Michele and Giovanni Battista Pace [with catalogue] bibl f il (with cov) *Master Drawings* 29:347-84 Wint '91

St Jerome and the Egyptian lion: a note on Elsheimer, Rome and the Campagna. bibl f il por *Z Kunstgesch* 54 no1:107-17 '91

Cockerell, Charles Robert, 1788-1863**Reproductions**

Westminster life, London

RIBA J 98:17 N '91 (col)**Cockrill, Maurice, 1936-***about*[Bernard Jacobson, London; exhibit] *I. Gale. Arts Rev* 44:225 Je '92God's acre: contemporary British landscape painting. A. Wilson. bibl f il *Kunst Museumjournaal* 2 no6:24 '91

il: Edge of a town

Cocks, FraserPaul Strand: the search for a usable past. bibl f il *Hist Photogr* 16:18-27 Spr '92**Cocktail lounges** See Bars and barrooms**Cocteau, Jean, 1889-1963***about*Untied writing retied as drawing: the drawings of Jean Cocteau. G. Davenport. il *Drawing* 13:97-100 Ja/F '92

il: Souvenirs du Ballets Russes: Stravinsky jouant le Sacre du printemps; Léon Bakst; Etude de nu; Souvenirs de Toulon: Pierre Loti; Les vacances; Football annonciation; Le mauvais lieu

Codes See Ciphers**CoDesign (Firm)**Prospect [Nance Canyon, Calif] R. L. Thayer. map *Landsc Archit* 81:168 O '91**Codices** See Manuscripts**Codices, Illuminated** See Illuminated manuscripts**Codman, Ogden, Jr.***about*Brookhurst redux: renovating a Georgian revival country house by Ogden Codman, Jr. [Lenox, Mass] J. H. Kay. col il por (p20) *Archit Dig* 48:102-7+ S '91Green grandeur: American estate gardening in the French style, 1890-1940. M. K. Griswold and E. Weller. bibl f il (pt col) *Mag Antiq* 140:397+ S '91Legend of Kykuit: the Rockefellers' Pocantico Hills estate prepares to open its gates [New York] S. M. Alsop. col il *Archit Dig* 49:136-47 My '92**Coe, Anne, 1949-****Reproductions**

Sloth (acrylic, 1992)

Art Am 80:36 Je '92 (col)**Coe, Michael D.**A Triumph of spirit [how Yuri Knorosov cracked the Maya hieroglyphic code] col il pors *Archaeology* 44:39-44 S/O '91**Coe, Sue, 1951-***about*One man's meat [Galerie St Etienne, New York; exhibit] S. Heller. *Print* 46:112+ Mr/Ap '92

il: Entrance to slaughterhouse, Trenton, NJ; Veal skinner has lost 3 fingers at knuckles; Sweeping the kill floor, Hatfield, PA

Reproductions

Gray rape (charcoal on paper, 1983)

Art J 50:48 Wint '91

War

Print 45:64 S/O '91 (col)**Coecke van Aelst, Pieter, the Elder, 1502-1550***about*Designers, weavers and entrepreneurs: sixteenth-century Flemish tapestries in the Patrimonio Nacional [Madrid] I. Buchanan. bibl f il (pt col) *Burlington Mag* 134:380-4 Je '92**Reproductions**

Sitten und Gebräuche der Türken (woodcut)

Mitt Kunsthistorischen Inst Florenz 34 no3:308 '90 (2)**Coelho, Duarte Pinto** See Pinto Coelho, Duarte**Coello, Alonso Sánchez** See Sánchez Coello, Alonso, 1531 or 2-1588**Coen, Arnaldo, 1940-***about*What a beautiful thing perspective is [Galerie Claude Lemand, Paris; exhibit] C. Bouyeure. *Cimaise* 38:115-18 N/D '91

il: Al otro lado; [2 untitled] (col)

Reproductions

Como no amar tus voces (1991)

Cimaise 38:[front] 3 N/D '91 (col)**Coen, Ethan***about*

Barton Fink [film] Reviews

Film Comment col il 27:26+ S/O '91. R. T. JamesonCoen brothers A-Z: the big two-headed picture. M. Horowitz. il (pt col) pors *Film Comment* 27:27-8+ S/O '91Finking it [Barton Fink] J. Powers. il *Sight Sound* 1:4 S '91**Coen, Joel***about*

Barton Fink [film] Reviews

Film Comment col il 27:26+ S/O '91. R. T. Jameson*Films Rev* 42:406-7 N/D '91. E. Grant*Sight Sound* il 1:39-40 F '92. S. JenkinsCoen brothers A-Z: the big two-headed picture. M. Horowitz. il (pt col) pors *Film Comment* 27:27-8+ S/O '91Finking it [Barton Fink] J. Powers. il *Sight Sound* 1:4 S '91**Coffaro, Patrick****Reproductions**

Romancing the desert

Southwest Art 21:106 N '91 (col)**Coffee and tea services**Design classic: the definitive teapot, the Brown Betty. R. Levien. col il *Design* no520:76 Ap '92**Coffered ceilings** See Ceilings**Coffers** See Chests**Coffin, Ernest****Reproductions**

The Liverpool School of Architecture (1920)

Town Plann Rev 62:9 Ja '92**Coffin, Margaret**Paint, powder, and leaf: a brief history of the Historical Society of Early American Decoration. bibl f il (with col cov) por *Clarion* 16:30-3 Summ '91**Coffin, Stewart T., and Stirling, Robert**Making a wooden cube puzzle: simple methods produce precisely interlocking pieces. col il diags *Fine Woodwork* no91:68-71 N/D '91**Coffins**Hanging coffins of the Bo people. W. H. Man.* col il *Archaeology* 44:64-7 S/O '91A Northern Wei painted coffin. P. E. Karetzky and A. C. Soper. bibl f il *Artibus Asiae* 51 no1/2:5-29 '91Who's in the coffins? [fiberoptic tubes will be used to peek into three lead coffins found in a crypt beneath the Great Brick Chapel, St Mary's City, Md] D. K. Valvo. col il *Archaeology* 44:20 N/D '91**Coggeshall, Calvert, 1907-1990***about*[Farnsworth Museum, Rockland, Me; exhibit] C. Little. *Art Am* 80:124-5 Mr '92

il(col): XXVIII

Coggins, Clemency ChaseThe Ethics of collecting cultural property: whose culture? Whose property? [review article] *J Field Archaeol* 18:389-92 Fall '91**Cognée, Philippe, 1957-***about*L'espace trouvé d'une oeuvre [Galerie Laage-Salomon, Paris; exhibit] col il *Connaiss Arts* no468:14 F '91 [Galerie Alice Pauli, Lausanne, Switzerland; exhibit] il *L'Oeil* no438:88 Ja/F '92**Cognition**Art and neurology. M. Sorrell and D. M. G. Halpin. bibl f *Br J Aesthet* 31:241-50 Jl '91Goodness and value in the structure of cognitive processes. H. Saalman. bibl il *J Archit Educ* 43:2-7 Summ '90Leading-edge research or lost cause? The Search for interscriptual Stroop effects [cognitive processing mechanisms for visual and verbal stimuli] P. J. Benson. bibl *Visible Lang* 25:5-17 Wint '91Seeing Blake's illuminated texts. C. Bigwood. bibl f il *J Aesthet Art Crit* 49:307-15 Fall '91**Cohain, Rachel Bas-** See Bas-Cohain, Rachel**Cohen, Ben***about*Ben Cohen of Ben & Jerry's [interview] il por *Studio Potter* 18:77-80 Je '90**Cohen, Ben, 1945-1992***about*

Obituary

Am Craft por 52:17 Je/Jl '92. R. Barnard.**Cohen, David***about*

The Pleasure principle [film] Reviews

Sight Sound il 1:55 F '92. L. Francke**Cohen, David, 1955-***about*The Long search for hope: the unending idealism of the committed photojournalist is as strong as ever. C. Squiers. il (pt col) *Am Photo* 2:70 S/O '91

Cohen, Ira

Reproductions

Retrospectacle [untitled]

Br J Photogr 139:26 Ap 9 '92

Cohen, Jean-Louis, 1949-

Architecture and modernity in the Soviet Union 1900-1937, part 2 [the theory of Constructivism and its cultural background, 1920-1925] bibl f il (pt col) map plans diags *A + U* no249:20-41 Je '91Architecture and modernity in the Soviet Union 1900-1937, part 3 [Constructivism and the reconstruction of society, 1925-1930] bibl f il (pt col) pors plans diags *A + U* no251:3-19 Ag '91Architecture and modernity in the Soviet Union 1900-1937, part 4 [late Constructivism and Socialist Realism, 1930-37] bibl f il plans *A + U* no253:11-21 O '91Avant-gardes et revues d'architecture en Russie, 1917-1941. bibl f il plans diags *Rev Art* no89:29-38 '90

Cohen, Joan Lebold

Chinese art today: no U-turn. il (pt col) pors *Art News* 91:104-7 F '92

Cohen, Larry, 1952?-

about

[Tibor de Nagy Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 66:82-3 F '92

Cohen, Laura, 1956-

about

From the fringes—Compañeras de Mexico: women photograph women [Ventura County Museum of History & Art, Ventura, Calif; exhibit] J. Woodard. il *Artweek* 22:9-10 My 23 '91

Cohen, Lynne, 1944-

about

[P.P.O.W., New York; exhibit] M. Loke. *Art News* 91:128 My '92

il: Laboratory

[P.P.O.W., New York; exhibit] J. Meyer. *Flash Art* no163:114 Mr/Ap '92

il: Classroom

Cohen, Marilyn, 1938-

about

Collage: making memories. M. Cohen. col il *Am Artist* 56:44-9+ Ja '92

Cohen, Stewart Charles

Reproductions

Chez Ma Tante Louise, Paris

Commun Arts Mag 33:134 Ag '91

[Untitled: sunrise over mountains]

Commun Arts Mag 33:115 Ag '91 (col)

Cohen Gosschalk, Johan, 1873-1912

about

Het Rijksmuseum voor Moderne Kunst van Willem Steenhoff. Werkelijkheid of utopie? J. F. Heijbroek and H. Henkels. bibl il pors (with col cov) plans *Bull Rijksmus* 39 no2:180+ '91

il: Portret van Ferdinand Hart Nibbrig

Coins, European

Delayed en route [bones of a sixteenth-century male traveler along with his money and weapons found in the Swiss Alps] P. G. Bahn. *Archaeology* 44:21-2 N/D '91

Coins, Indic

Gupta coinage. R. Vanaja. bibl il (pt col) *Marg* 42 no3:37-42 [91]

Coins, Roman

Archäologische Quellen zur Varusschlacht? F. Berger and others. il (pt col with cov) maps *Antike Welt* 22 no4:221-34 '91Jakuszowice—a multi-period settlement in southern Poland. K. Godłowski. bibl diags *Antiquity* 65:662-5 S '91

Coins in art See Money in art

Coke, Van Deren, 1921-

about

Van Deren Coke. J. M. Pontello. *Southwest Art* 21:144 Mr '92

il(col): Mask shop, Taxco

Coker, Paul

Reproductions

Androgynous person wearing a unisex business suit

Br J Photogr 139:9 F 20 '92

Cola sculpture See Sculpture, Indic

Colaert, Johannes, ca. 1621-ca. 1678

Reproductions

Fortuna (engr after P. Galle)

Oud Holl 105 no4:278 '91

De goden betrappen Venus en Mars in bed (engr after P. Galle)

Oud Holl 105 no4:277 '91

Vulcanus hangt het ijzeren net boven het echtelijke bed op (engr after P. Galle)

Oud Holl 105 no4:277 '91

Colani, Luigi, 1928-

about

Luigi Colani: visionary or charlatan? H. Aldersey-Williams. il (pt col) por *ID* 38:24-31 N/D '91

Colantuoni, Maurizio

about

[Lia Rumma, Naples; exhibit] A. Trimarco. *Artforum* 30:106 Ap '92

il: Esponente 3

Colantuono, Anthony

Dies alcyoniae: the invention of Bellini's Feast of the gods. bibl f il (with cov) *Art Bull* 73:237-56 Je '91

Colbroth, Ron

Reproductions

[Untitled: two yellow chairs]

Commun Arts Mag 33:144 Ag '91 (col)

Colburn, Debra

Reproductions

Grandmother Moon

Southwest Art 21:230 O '91 (col)

Colby, Sas

about

Photo stamps/Witness. S. Colby. il *Leonardo* 25 no2:217 '92

Cole, Chris

about

Cole of Allsport scores twice [1991 Sports Photographer of the Year] *Br J Photogr* 139:4 Mr 26 '92A Rich seam of Cole: a selection from the winning portfolio of Sports Photographer of the Year Chris Cole. C. Dickie. *Br J Photogr* 139:22-3 Ap 16 '92

il: Arazzi, ridden by Pat Valenzuela; Olazabal and Ballesteros, Ryder Cup, 1991; il(col): Sumo wrestler Konishiki; Boris Becker's feet

Cole, Jeffrey

about

New York review [public art in New York City this season] G. Faust. il (pt col) *Arts Mag* 66:93 N '91

il: Liberty prop

Cole, Julie Kramer

Reproductions

Twice traveled trail (pastel)

Southwest Art 21:34 Ag '91 (col)

Wintering with the Wapiti

Southwest Art 21:116 N '91 (col)

Cole, Thomas, 1801-1848

about

British travelers' views of American art before the Civil War [with an appendix listing travel books] D. B. Dearing. bibl f il *Am Art J* 23 no1:50-2 '91

il: The Course of empire: desolation

Forum: Thomas Cole's Temple of Neptune, Paestum. K. Erwin. bibl f il *Drawing* 13:104-5 Ja/F '92Retreat to Arcadia: American landscape and the American Art-Union. C. Troyen. bibl f il *Am Art J* 23 no1:31 '91

il: Dream of Arcadia

Thomas Cole and the railroad: gentle maledictions. K. W. Maddox. bibl f il por (with cov) *Arch Am Art J* 26 no1:2-10 '86; Reprint. 30 no1:4:146-54 '90

il: River in the Catskills; Catskill, October 7, 1834; View on the Catskill, early autumn; Oxbow, the Connecticut River near Northampton (det)

Reproductions

River in the Catskills (1843)

Mus News 71:46 Mr/Ap '92 (col det)

Cole, Willie, 1955-

about

[Peter Miller Gallery, Chicago; exhibit] J. Yood. *Artforum* 30:109-10 Ja '92

il: Wind mask east

[Peter Miller Gallery, Chicago; exhibit] M. P. Sherlock. col il *Arts Mag* 66:70 D '91[Peter Miller Gallery, Chicago; exhibit] J. Brunetti. *New Art Exam* 19:34 D '91

il: Wind mask east

Cole Henderson Drake (Firm)

Computers in advertising—Cole Henderson Drake: plugging in. il *Art Dir* 43:38 Ag '91

Cole Martinez Curtis and Associates

Sun Microsystems [offices, El Segundo, Calif] A. Loukin. col il plan *Inter Des* 63:100-3 F '92

Coleing, Tony, 1942-

about

[Julie Green Gallery, Sydney; exhibit] C. Green. *Artforum* 30:132 F '92

il: Cocktales

Coleman, Cindy*about*

Undiscovered niches. M. Zelinsky. col il pors *Interiors* 151:80-1 Je '92

Coleman, Glenn*about*

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Ermine tall split horn bonnet (etch, gouache)

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Colette: narrative enamel jewelry [Mobilia Gallery, Cambridge, Mass; exhibit] S. Barahal. *Metalsmith* 12:40 Wint '92

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Coll, Elizabeth Esteve- See Esteve-Coll, Elizabeth**Collaboration See Architect collaboration; Artist collaboration; Museum cooperation****Colaert, Johannes See Colaert, Johannes, ca. 1621-ca. 1678****Collage***See also***Photomontage**

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See also subhead Collections under various *subjects

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Soviet Union

- Exit stage left: the rehabilitation of Russia's capitalist art patrons [Bakhrushin] H. Kramer. il por *Art Antiqu* 9:95 Summ '92

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Photo player [New York photo dealer and collector Keith de Lellis] A. Anderson-Spivy. il *Connoisseur* 221:68-73 JI '91

Private dealers. K. James. col il *Connoisseur* 221:111-12 Ag '91

Reflections & remedies: a continuing dialogue on the state of metalsmithing and jewelry [collectors, jewelers and gallery owners; interview] D. Friedlich and J. Mitchell. *Metalsmith* 11:36-40 Fall '91

Risk and recession: Christie's gamble with the Tremaine collection may mean masterpieces at bargain prices. G. Norman. il *Art Antiqu* 8:33-4 N '91

Robert Fulton's art collection. C. Rebor. bibl f il pors *Am Art J* 22 no3:40-63 '90

Tastemaker's choice [Tice Alexander] B. Peters. col il por *Connoisseur* 221:44-5 S '91

We're giving it to the whole country [Herbert and Dorothy Vogel transferring their contemporary art collection to the National Gallery of Art, Washington, D.C.] R. Cembalest. pors *Art News* 91:34-5 Mr '92

College architecture

See also

Campus planning
Library architecture
Research institutes
Student housing
Student union buildings

Competitions, awards, etc.

Concours: pan université. F. Chaslin. il plan diags *Archit Aujourd'hui* no277:52+ O '91

Congresses, conventions, etc.

University architecture conference at Yale [University, New Haven] M. J. Crosbie. col il *Architecture* 80:37 Ag '91

Designs and projects

The 23rd Canadian Architect Awards of Excellence: something to celebrate [Royal Conservatory of Music master plan, Toronto] il (pt col) plans diags (with cov) *Can Archit* 36:24-5 D '91

A Collective vision for Dalhousie [University, Halifax, N.S.] D. MacLeod. il (pt col) plans diag *Can Archit* 37:25-9 My '92

College of Design, Cincinnati. S. Kwinter. il (pt col) plans diags (with cov) *Archit Aujourd'hui* no279:109-15 F '92

Firenze [nuovo polo universitario] V. Savi; P. Giorgieri. il (pt col with cov) por (p vi) maps plans diags *Domus* no733:51-5 D '91

Günther Domenig [RESOWI-center, Graz, Austria] il (pt col with covs) por plans diags *A + U* no254:114-15 N '91

New arts facility at SF State [San Francisco State University] L. A. Clifton. il *Artweek* 23:11+ Mr 5 '92

University of Cincinnati, College of Design, Architecture, Art and Planning [Eisenman's addition to the campus facilities] il (pt col) plans diags *A + U* no252:80-97 S '91

[University of Cincinnati, College of Design, Architecture, Art and Planning] il (pt col) plans diags *GA Doc* no29:22-5 '91

University of Minnesota Art Museum [Frederick R. Weisman Art & Teaching Museum, Minneapolis; architectural design citation] col il plans diag *Prog Archit* 73:74-5 Ja '92

An Urban design proposal for the University of Miami campus master plan competition. M. K. Davis and T. K. Davis. bibl il plans diags *J Archit Educ* 43:8-15 Summ '90

Interior design

Kennedy Violich [Rhode Island School of Design, Computer Laboratory, Providence] col il plans diags *A + U* no258:72-5 Mr '92

Legal maneuvers [interiors planning for the Illinois Institute of Technology, Chicago-Kent College of Law] C. Davidson. col il plan *Interiors* 150:74-5 Je '91

Australia

Day school [near Melbourne] R. Spence. il (pt col) plans diags *Archit Rev* 189:34-8 S '91

Bahrain

Bahrain: the Arabian Gulf University [Sakhir] A. Foster. col il plan diags *Mimar* no42:58-61 Mr '92

Canada

Engineering nature: diminishing sources for natural wood [Graduate Students Society Center, University of Victoria, British Columbia] M. S. Harriman. il (pt col) diags *Architecture* 80:101 S '91

Redefining the spaces of modernity [York University Student Centre, North York, Ont.] D. Mertins. il (pt col with cov) plans diags *Can Archit* 37:15-19 My '92

Developing countries

New universities [designing universities in the developing world; 8 article anthology] il (pt col with cov) plans diags *Mimar* no42:46-69 Mr '92

France

Christian de Portzamparc [La Porte de Pantin: Cité de la Musique Manin Jaurès, Paris] il (pt col with covs) plans diags *A + U* no255:58-91 D '91

Cité de la Musique, Parc de la Villette, Paris. il (pt col with cov) plans diags *GA Doc* no27:6-29 '90

Dunkirk spirit [faculty building] C. Slessor. il (pt col) plans diags *Archit Rev* 189:69-73 S '91

Ecole d'architecture de Bretagne, Rennes. P. Berger. col il plan diags *Archit Aujourd'hui* no277:113-16 O '91

Euterpe e lo stato: la Cité Portzamparc [with interview] J. C. Garcias. col il plan diag *Casabella* 55:36-7 Je '91

Le palais universitaire de Strasbourg: culture et politique au XIX^e siècle en Alsace. F. Loyer. bibl f il plans diags *Rev Art* no91:9-25 '91

Une recherche de fluidité sonore: la cité de la musique [interview with Christian de Portzamparc] J.-L. Froment. col il por *Connaiss Arts* no469:76-83 Mr '91

Scuola di architettura, Rennes [with architect's statement] L. Gazzaniga. col il plans diags *Domus* no737:48-53 Ap '92

Young French architecture [Brénac & Gonzalez, college, Paris] col il plans diags *Archit Des* 61 no3/4:profile 70-1 '91

Great Britain

Technological blockbuster [new City Technology College, Corby, England] M. Gordon. col il diag *RIBA J* 99:51-2 F '92

Indonesia

The University of Indonesia, Depok. B. A. Sukada. col il diags *Mimar* no42:65-9 Mr '92

Iran

Iran: the University of Kerman. D. Diba. col il plan *Mimar* no42:62-4 Mr '92

Japan

Aoyama Technical College [Tokyo] col il plans diag *Jpn Archit* no2:160-3 Spr '91

College collage [Aoyama Technical College, Tokyo] V. Pease. il (pt col) plans diags *Archit Rev* 189:45-9 O '91

Importing cats [Kobe Institute] V. Pease. il (pt col) plans diags *Archit Rev* 189:68-72 N '91

Musashino Women's College, Green Hall, Hoya, Tokyo. il (pt col) plans diags *GA Doc* no27:96-105 '90

Opere recenti di Fumihiko Maki [five projects of different scales and types] F. Maki. il (pt col) plans diags *Casabella* 55:4-20 JI/Ag '91

The Real meaning of architecture [New Eishin University] col il plans diag *Prog Archit* 72:102-3 JI '91

Une université des arts, réalisée à Takarazuka par André Wogenscky [with book excerpt] M. Gaillard. col il *L'Oeil* no438:62-5 Ja/F '92

Jordan

Jordan: Yarmouk University, Irbid [with architect's statement] il (pt col) *Mimar* no42:56-7 Mr '92

Portugal

Ecole d'Architecture de Porto. P. Landauer; A. Dias. il (pt col) plans diags *Archit Aujourd'hui* no278:69-81 D '91

Escolas in Portugal di Alvaro Siza [various projects; with interview] P.-A. Croset and A. Angelillo. il (pt col) plans diags *Casabella* 55:4-20 My '91

Saudi Arabia

New universities [designing universities in the developing world; 3 article anthology] il (pt col with cov) plans diags *Mimar* no42:48-55 Mr '92

College architecture—cont.

Spain

Orden arquitectónico y autonomía universitaria: la fachada de la Universidad de Alcalá de Henares y Luis de Vega. F. Marías. il plan diags *Goya* no217-218:28-40 JI/O '90

United States

Acoustics [rehearsal rooms of Cleveland State University's new music school] M. Wagner. il diag *Interiors* 150:54 S '91

Architectural ethics [Mandel School of Applied Social Sciences, Case Western Reserve University, Cleveland] S. Stephens and M. J. Crosbie. col il (with cov) diags *Architecture* 81:70-1 Mr '92

The Art of healing [4 article anthology] il (pt col with cov) pors plans diags *Architecture* 80:50-63, 68-71 JI '91

Building types study 694: academic buildings [7 article anthology] col il (with cov) plans diags *Archit Rec* 179:79-131 N '91

Classical music [Alice Pratt Brown Hall, Shepherd School of Music, Rice University, Houston] G. Moorhead. col il (with cov) plans *Archit Rec* 180:74-83 Mr '92

Coherence regained [Carnegie Mellon University, east campus, Pittsburgh] M. A. Branch. col il plans *Prog Archit* 72:90-5 O '91

Graceful landing [Institute of Contemporary Art, University of Pennsylvania, Philadelphia] P. Arcidi. il (pt col) plans diags *Prog Archit* 73:72-7 F '92

Modern mediator [Werner Otto Hall, Harvard University, Cambridge, Mass] M. J. Crosbie. col il plans diag *Architecture* 80:52-9 N '91

Modern science [engineering building, University of California, Irvine] L. Nesmith. col il (with cov) plans *Architecture* 80:40-5 O '91

Morrow Branch Library, Georgia; Buckhead Branch Library, Atlanta; D. Abbott Turner Center, Candler School of Theology, Emory University, Atlanta. il (pt col) plans diags *GA Doc* no32:110-17 [92]

Mortared logic [George R. Brown Hall, Rice University, Houston] R. D. Tilley. col il plans *Architecture* 81:62-7 Ap '92

Practice alternatives [3 article anthology] col il (with cov) pors plans diags *Architecture* 81:62-75 My '92

Scogin Elam and Bray [Turner Village, Candler School of Theology, Emory University, Atlanta] M. Linder. bibl f il (pt col with cov) plans diags *A + U* no261:72-81 Je '92

Scogin Elam and Bray [Law library expansion, Tempe, Ariz] M. Linder. bibl f il (pt col with cov) plans diags *A + U* no261:116-17 Je '92

Street life [Allied Health Facility, Hostos Community College, Bronx, New York] M. Gaskie. col il plans diags *Archit Rec* 180:88-93 F '92

Supporting role [Mandell Weiss Forum, La Jolla, Calif] E. Posner. col il (with cov) plan *Architecture* 80:48-53 S '91

Technology expressed [Fuller E. Callaway Manufacturing Research Center, Georgia Institute of Technology, Atlanta] J. Murphy. col il (with cov) plans diags *Prog Archit* 73:80-8 Ap '92

Three for one [Fisher and Bendheim Halls, Princeton University, New Jersey] M. A. Branch. col il plans *Prog Archit* 72:88-91 Ag '91

A Touch of class [Eugenio Maria de Hostos Community College, Bronx, N.Y.] J. Davidsen. col il *Archit Rec* 180:supp48-51 My '92

Understated Bofill at Rice [Alice Pratt Brown Hall for the Shepherd School of Music, Rice University, Houston] J. W. Barna. il *Prog Archit* 73:24+ Ja '92

College Art Association of America

Congresses, conventions, etc.

Of conferences and talismans [sessions of the College Art Association conference devoted to issues in art history and theory] M. Van Proyen. *Artweek* 23:3 Mr 19 '92

College libraries

Building types study 694: academic buildings [3 article anthology] col il (with cov) plans diags *Archit Rec* 179:96-101, 110-17, 126-31 N '91

College museums

See also

Ägyptisches Museum der Universität Leipzig
California Museum of Photography
Courtauld Institute Galleries
De Saisset Museum (Santa Clara, Calif.)
Dulwich Picture Gallery (London, England)
Fitzwilliam Museum
Museum of Antiquities of the University and the Society of Antiquaries (Newcastle-upon-Tyne, England)

Peabody Museum of Archaeology and Ethnology
Princeton University. Art Museum
Rhode Island School of Design. Museum of Art
Robert H. Lowie Museum of Anthropology
Rose Art Museum (Waltham, Mass.)
Sainsbury Centre for the Visual Arts (Norwich, England)

Thomas Gilcrease Institute of American History and Art

University of Cambridge. Museum of Archaeology and Anthropology

University of Pennsylvania. University Museum
Whitworth Art Gallery

Artistic freedom and the university. B. Lyons. bibl f il *Art J* 50:77-83 Wint '91

Few university museums apply for funds [from the Wolfson Foundation and Family Trust] A. Drakakis-Smith. il *Mus J* 91:9 D '91

Universities say lack of money hits grant bids. A. Drakakis-Smith. *Mus J* 92:10 Je '92

A University collection in a northern climate [Great Britain] A. Smith. *Mus Manage Curatorship* 10:182-5 Je '91

University natural history museum systems [with appendix] P. S. Humphrey. bibl il tabs *Curator* 35:49-70 Mr '92; Discussion. 35:89-94 Je '92; 35:174-9 S '92

University of Minnesota Art Museum [Frederick R. Weisman Art & Teaching Museum, Minneapolis; architectural design citation] col il plans diag *Prog Archit* 73:74-5 Ja '92

College professors and instructors

Dilemmas of architectural education in the academic political economy. J. M. Mayo. bibl f *J Archit Educ* 44:80-9 F '91

Notes & comments: the academic Left strikes back [Teachers for a Democratic Culture] *New Criter* 10:1-2 N '91

The Search for balance [academia seeks more minority students and professors] A. Trank and others. col il *Landsc Archit* 82:46-9 F '92

Why aren't more women teaching architecture? H. Landecker. il *Architecture* 80:23-5 O '91

Colleges and universities

See also

Architectural schools

Landscape architecture schools

Germany

See also

Fachhochschule Hildesheim-Holzminde

Great Britain

See also

Museum Training Institute (Great Britain)

India

See also

Indian Institute of Technology (New Delhi, India).
Centre of Energy Studies

Italy

The British School at Rome: a personal view. W. Packer. il *Apollo* ns 135:392 Je '92

United States

See also

Art Center College of Design (Pasadena, Calif.).
European campus

Harvard University

Maryland Institute, College of Art

Collegiata (Cathedral: San Gimignano, Italy)

Der Hochaltar des Benedetto da Maiano für die Collegiata von San Gimignano: ein Beitrag zum Problem der Sakramentsaltäre des Quattrocento. D. Carl. bibl f il diags *Mitt Kunsthistorischen Inst Florenz* 35 no1:21-60 '91

Collein, Edmund, 1906-

Reproductions

Portrait et ombre de profil; by H. Loew and E. Collein; 1927-28

Cimaise 38:39 Ja/Mr '91

Colleville, Jean-Baptiste-Henri Deshayes de See Deshayes de Colleville, Jean-Baptiste-Henri, 1729-1765

Colley, Raymond

(jt. auth) See Lee, Norman, and Colley, Raymond

Colli, Stefano

about

Stefano Colli, Stefano Maffei: a partire dai rifiuti industriali. il (pt col) *Domus* no731:10-11 O '91

Collin, Pierre, 1955-

about

[Galerie Pierre Kamouh, Paris; exhibit] P. Brisset. *L'Oeil* no435:79 O '91

il: Ombre portee—chapelle

Collin de Vermont, Hyacinthe, 1693-1761*about*

La présentation de la Vierge au temple [acquired by the Musée Lambinet, Versailles, France] C. Gendre. *Rev Louvre Mus Fr* 41:88 J1 '91

Collin-Thiébaud, Gérard*about*

L'Objet de la sculpture [Rotonda della Besana, Milan; exhibit] M. Cone. *Arts Mag* 66:93 Ja '92

Collingwood, R. G. (Robin George), 1889-1943*about*

Art and craft H. O. Mounce. *Br J Aesthet* 31:230-40 J1 '91

Arts and crafts in Plato and Collingwood. C. Janaway. bibl f *J Aesthet Art Crit* 50:45-54 Wint '92

Collingwood, Robin George See Collingwood, R. G. (Robin George), 1889-1943**Collins, Bradford R.**

Art history surveys [review article] *Art J* 49:318-23 Fall '90; Discussion. 50:120 Fall '91

Life magazine and the Abstract Expressionists, 1948-51: a historiographic study of a late bohemian enterprise. bibl f il pors *Art Bull* 73:283-308 Je '91

Report from Charleston: history lessons [Places with a past, site-specific art and the Spoleto Festival: Charleston, S.C.] bibl f col il *Art Am* 79:64-9+ N '91

Visual theory [review article] bibl f *Art J* 51:93-9 Spr '92

Collins, Daniel L.

Anamorphosis and the eccentric observer: history, technique and current practice. bibl f il (pt col) *Leonardo* 25 no2:179-87 '92

Anamorphosis and the eccentric observer: inverted perspective and construction of the gaze. bibl f il por *Leonardo* 25 no1:73-82 '92

Collins, Raymond, 1929-*about*

Getting ahead [African-Americans in landscape architecture] V. Mays; D. Sutro. col il pors (with cov) plans *Landsc Archit* 82:40+ F '92

Collins, Robert*about*

Dinosaurs: stomping into prime time. N. Lee. col il *Am Cinematogr* 72:66-9 O '91

Collinshaw, Matt**Reproductions**

Untitled [insect in a web] (1991) *Artforum* 30:18 D '91

Collison, Clare*about*

Putting pain in the picture: women, health & representation [Camerawork Gallery, London; traveling exhibit] A. Hopkinson. il *Creat Camera* no311:48-9 Ag/S '91
il: Faith, hope, charity and selfishness

Collomb, Paul*about*

[Galerie Suzanne Tarasiève, Barbizon, France; exhibit] R. Bouillot. *L'Oeil* no437:91-2 D '91
il: Les delphiniums

Collotype

The J. B. Millet Company's Japan: described and illustrated by the Japanese—an initial investigation. D. Bethel. bibl f il (pt col) tab *Image* 34:2-21 Spr/Summ '91

Collovà, Roberto, 1943-*about*

Negoziò di foto-ottica, Palermo. M. Romanelli. il (pt col) pors (p iv) plans diags *Domus* no727:72-9 My '91

Collyer, Robin*about*

[Musée des Beaux-Arts, Mulhouse, France; exhibit] P. Piguet. *L'Oeil* no432-433:78 J1/Ag '91
il(col): No TV/Stoa brokdaon fnis

Colmeiro, Elena**Reproductions**

Ceramics I (clay) *Ceram Mon* 39:40 N '91 (col)

Colo, Pappo*about*

The Hybrid state [Exit Art, New York; exhibit] K. Seward. *Artforum* 30:105-6 Mr '92
il: The Passage

Cologne (Germany)**Architecture**

La biblioteca dell'architetto a Colonia [the Ungers Foundation for Architectural Sciences] W. Strodthoff. col il por (p iv) plans diags *Domus* no727:38-43 My '91

Eingebettet in die Erde [Coenaculum, Geschäftsstelle der evangelischen Kirche] J. Kister. il plan diags *Werk Bauen Wohnen* 78/45:12-14 S '91

Art

Neues zu Augustin Braun und einigen Kölner Zeitgenossen. H. Vey. bibl f il *Wallraf-Richartz-Jahrb* 51:165-202 '90

Churches*See also*

Cologne (Germany). Cathedral Exhibitions

See also

Internationale Möbelmesse

150 Jahre Kölnischer Kunstverein [acht Künstler aus acht Ländern; Video-Skulptur-retrospektiv und aktuell; vom Maler Bock zur schönen Gärtnerin] H. Schubert. *Kunstwerk* 42:91-3 S '89

Galleries and museums*See also*

Kölnisches Stadtmuseum (Cologne, Germany)

Museum für Angewandte Kunst (Cologne, Germany)

Museum Ludwig (Cologne, Germany)

Chiudere la galleria, uscire con un libro: Paul Maenz, Colonia, 1991. il (pt col) por *Domus* no733:8-9 D '91

Galerie Gmurzynska in Köln. J. Abram. il (pt col) plans diags *Werk Bauen Wohnen* 78/45:46-9 J1/Ag '91

Galleria Gmurzynska, Colonia-Marienburg. col il plan diags *Domus* no735:1-3 F '92

Une nouvelle maison des arts à Cologne [Galerie Gmurzynska] F. Daulte. col il plans *L'Oeil* no435:32-7 O '91

History

Arbeitsteilung in der Druckgraphik um 1600: die Epideigma des Stephan Broelmann. B. Schöller. bibl f il *Z Kunstgesch* 54 no3:406-11 '91

Houses

Gruhl and Partner [deconstruction of a house of 1954] col il plan diags *A + U* no258:118-20 Mr '92

Cologne (Germany). Cathedral

York Minster's nave: the Cologne connection. H. J. Böker. bibl f il plan diags *J Soc Archit Hist* 50:167-80 Je '91

Cologne Furniture Fair See Internationale Möbelmesse
Cologne School of Painting See Painting, German
Colombia

See also

Tombs—Colombia

Antiquities

Regional dynamics of chiefdoms in the Valle de la Plata, Colombia. R. D. Drennan and others. bibl il maps tabs *J Field Archaeol* 18:297-317 Fall '91

Colombo, Alessandro, 1963-*about*

Un progetto Terra al Concorso internazionale di Design, Osaka 1991. col il *Domus* no734:8 Ja '92

Colombo, Cristoforo See Columbus, Christopher

Colombo, Roberta

about

7 famose case di carta. A. Mendini. *Domus* no730:10 S '91

il(col): Room of Depero's house; The Little bear-architects invite to the exhibition; Libera's Malaparte house in Capri, 1940

Colomer, Jordi, 1962-*about*

[Museo Pablo Gargallo, Saragossa, Spain; exhibit] J. L. Brea. *Artforum* 30:105-6 Ap '92

il: Como en casa

Colomer, José Luis

Un tableau littéraire et académique au XVII^e siècle: L'enlèvement d'Hélène de Guido Reni. bibl f il *Rev Art* no90:74-87 '90

Colonelli-Sciarrà, Salvatore, fl. 1729**Reproductions**

Festapparat (1729)

Z Kunstgesch 54 no2:247 '91

Colonial architecture, American

British and American solutions to a roofing problem. D. T. Yeomans. bibl f diags *J Soc Archit Hist* 50:266-72 S '91

Strawbery Banke Museum: the buildings. G. W. R. Ward and J. P. Schnitzler. bibl f col il (with cov) *Mag Antiq* 142:66-75 J1 '92

Colonial architecture, Peruvian

The Architecture of conquest: building in the viceroyalty of Peru, 1535-1635 [review article] J. Higgins. bibl f *Oxford Art J* 14 no2:108-11 '91

Colonial art, Peruvian**Exhibitions**

Spanish colonial art from Peru [Splendors of the New World; Spanish colonial masterworks: Mint Museum of Art, Charlotte, N.C.] A. E. Ledes. il *Mag Antiq* 141:406+ Mr '92

Colonial art, Philippine

Eboraria española hispana filipina en Asturias. Y. Kawamura. bibl f il *Archivo Esp Arte* 64:397-402 JI/S '91

Colonial costume, American See Costume—United States

Colonial costume, Indic See Costume—India

Colonial flags, American See Flags—United States

Colonial furniture

Antiques: Colonial furniture; traditional European forms touched with the exotic. D. Harris. col il *Archit Dig* 49:110-13+ JI '92

Colonial furniture, American

A Boston desk-and-bookcase at the Milwaukee Art Museum. B. Jobe. bibl f il (pt col) *Mag Antiq* 140:412-19 S '91

The Good box [a priceless 17th-century Pilgrim Bible box] G. Way. il (pt col) *Art Antiqu* 9:50-3+ Ap '92

Collections

See Furniture, American—Collections

Colonial gardens, American See Gardens, American

Colonial interior design, American See Interior design—United States

Colonial painting, Mexican

El bautizo de los señores de Tlaxcala. E. Vargas Lugo. bibl f il *Archivo Esp Arte* 63:621-32 O/D '90

Colonial revival architecture See Revivals, Architectural

Colonial silverwork, American See Silverwork, American

Colonial Williamsburg, Inc. See Williamsburg (Va.)

Colonial Williamsburg Foundation. Carter's Grove See Carter's Grove (Va.: Plantation)

Colonies See Artists' colonies; Rome—Colonies; Spain—Colonies

Colonna, Giovanni

Una nuova dedica alla etrusca uni [Fontanile de Legnisina, Vulci] bibl f il *Boll Arte* 73:23-6 Mr/Ap '88

Color

See also

Black and white
Blue
Dyes and dyeing
Gray
Green
Grisaille
Monochrome painting
Paint
Pigments
Red

American Artist in the classroom: a simple recipe for adding color. S. Kirby. col il *Am Artist* 56:63-5 Je '92

Beatus & jazz: Matisse et l'Apocalypse de Saint-Sever. A. Arikha. bibl f col il *Connaiss Arts* no468:26-39 F '91

Color predictions. A. Telford. col il *Commun Arts Mag* 34:98-101 Mr/Ap '92

A Dance of colour. J. Wheatley. *Artist* 106:11-13 JI '91; 106:15-17 Ag '91; 106:15-17 S '91

Mixing greens [using yellow and blue] R. Stemp. col il *Artist* 107:39-41 Ag '92

A New universal vision: the Casa da cor (House of colour) project. P. Henry. bibl f *Leonardo* 24 no3:321-3 '91

Temporal coherence with digital color [a syntax for structuring time with color] B. Evans. bibl f col il tabs diags *Leonardo* supp:43-9 '90

Tonal values. R. Stemp. il (pt col) *Artist* 106:12-14 Ag '91

Psychology

See also

Color sense

Color in advertising

High-res color from the desktop. J. Santoro. il *Art Dir* 43:56-7 D '91

Type lightens [colored type] col il *Art Dir* 44:52-5 JI '92

Color in architecture

Ancora sul colore di Villa Lante [Rome] F.-E. Keller. col il diag *Boll Arte* 73:123-4 Mr/Ap '88

Color and materials [6 article anthology] col il (with cov) plans diags *Architecture* 81:31-69 Ja '92

Il colore delle facciate di Villa Borghese nel contesto delle dominanti coloristiche dell'edilizia romana intorno al 1600. K. Herrmann Fiore. bibl f il (pt col) plan *Boll Arte* 73:93-100 Mr/Ap '88

Il colore ed i Cistercensi. C. B. Dittscheid. il (pt col) *Boll Arte* 73:119-22 Mr/Ap '88

Materiali e coloriture dai documenti di cantiere di Palazzo Barberini in Roma: un contributo al restauro. F. P. Fiore. bibl f col il *Boll Arte* 73:101-4 Mr/Ap '88

Pittura di facciata e pittura decorativa d'interno a Ratisbona; alcuni esempi [Germany] U. Schaedler-Saub. bibl f il diag *Boll Arte* 73:113-18 Mr/Ap '88

Color in interior design

Colors for '92/'93: a forecast by the Color Association of the United States. col il *Inter Des* 62:146-7 N '91

Working with color consultants [experts offer architects advice on the art and science of pigments and hues] N. B. Solomon. col il *Architecture* 81:79-83 Ja '92

Color in textiles

Monitoring colour change in textiles on display. B. L. Ford. bibl f il tabs *Stud Conserv* 37:1-11 F '92

Color lithography

Coloring prints by hand. R. Medearis. il (pt col) *Am Artist* 55:60-3 O '91

Color motion pictures

See also

Motion picture film—Coloring

Motion pictures, Black and white

High style on the high seas [The Black pirate] R. Behlmer. il (pt col) pors *Am Cinematogr* 73:34-40 Ap '92; 73:34-40 My '92

Quiet revolution . . . and rigid stagnation [originally published as Revolution douce . . . et dure stagnation, Cahiers du Cinéma 398, July/August 1987] M. Chion. il *October* no58:69-80 Fall '91

Color photography

Into a world of color: an interview with David Hockney.

G. Nash. col il *Aperture* no125:32-5 Fall '91 *

Tennessee William [American pioneer of expressive color photography, William Eggleston; interview] T. Gett. col il por (cov) *Br J Photogr* 139:18-19 Mr 19 '92

Exhibitions

Autocromie d'Italia [Il museo Albert Kahn, Boulogne, France] P. Siotto. col il *Casabella* 55:26-7 O '91

Films

See Photography—Films

History

Impressionist theory and the autochrome. A. Hammond. bibl f *Hist Photogr* 15:96-100 Summ '91

Technique

Using the zone system in colour slide photography. L. E. Watson. col il tab diag *Photogr J* 132:302-5 JI/Ag '92

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See also

Color lithography

Silk screen printing

Photo-aquachrome: full colour gum bichromate print process. J. P. Pollard. il (pt col with cov) diags *Photogr J* 131:434-8 O '91

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Traveling north [Color in American printmaking: Worcester Art Museum, Massachusetts; symposium] J. Mileaf. *Print Collect Newsl* 22:169-70 N/D '91

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Colors do look different after a lens implant. W. C. Granville. bibl f tabs diags *Leonardo* 24 no3:351-4 '91

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Colorado

See also subhead Colorado under the following subjects

Houses

Interior design

Colored glass See Glass, Colored

Colored pencil drawing See Drawing

Colp, Norman B., 1944-

Reproductions

The Consumer, by N. B. Colp and J. Billingham (silkscreen, Plexiglas and aluminum, 1991) *Artforum* 30:57 D '91 (col)

Colpitt, Frances

Rauschenberg: in the beginning [The Early 1950s: Corcoran Gallery, Washington, D.C.; traveling exhibit] il (pt col) *Art Am* 80:126-9 Ap '92

The Shape of painting in the 1960s. bibl f il *Art J* 50:52-6 Spr '91

Colson, Greg*about*

California currents: artists choose artists. G. Kamiya and S. Muchnic. col il pors *Art News* 90:96-101 N '91

il(col): Cleveland**Colson, Jean-François Gilles, 1733-1803****Reproductions***Influence*

Giovanni Niccolo Servandoni (enr after Colson) *Apollo* ns 134:410 D '91

Colton, Adam, 1957-*about*

Adam Colton: from body to soul. L. Pelsers. il (pt col with cov) *Kunst Museumjournaal* 3 no2:11-20 '91
il: Leg; Tall leg; *il(col):* Skull; Promethean sculpture (carving no. 14); Cycladic sculpture 1; Mojo; [1 untitled] (cov)

[Bonnefantemuseum, Maastricht; exhibit] *Kunst Museumjournaal* 1 no6:55 '90

il: Articled to error**Columbus, Chris***about*

Only the lonely [film] *Reviews*
Films Rev 42:341 S/O '91. J. M. Welsh
Sight Sound il 1:42-3 S '91. K. Newman

Columbus, Christopher, 1451-1506*about*

500th anniversary year of Columbus's voyage to the New World. V. Thompson. il pors *Sculpt Rev* 40 no4:28-31 '91

Good-bye, Columbus [Alvarez de Toledo's archives and her challenge to Columbus's discovery of America] R. Cembalest. col il pors *Connoisseur* 221:88-93+ D '91

Riddles of Columbus. *Archaeology* 45:59 Ja/F '92

Columbus (Christopher) Quincentenary *See* Christopher Columbus Quincentenary**Columbus (Ohio)****City planning***Designs and projects*

Columbus Convention Center. col il plans diags A + U no252:128-37 S '91

Galleries and museums*See also*

Columbus Museum of Art (Ohio)
Wexner Center for the Visual Arts (Columbus, Ohio)

History

Columbus: edge of the new frontier. bibl f il maps plan *Des Q* no151:16-23 '91

Columbus Museum of Art (Ohio)**Exhibitions**

Letter from Columbus [Sirak Collection, Masterpieces of Impressionism and European Modernism; acquisition] H. Potterton. il *Apollo* ns 134:204-5 S '91

Columns*See also*

Peristyle
Porticoes
Symbolism of columns

Colunga, Alejandro**Reproductions**

Luna cirquera
Art News 91:42 Ap '92 (col)

Luna rumbera
Art News 91:42 Ap '92 (col)

Colville, Pat*about*

[Condeso/Lawler Gallery, New York; exhibit] W. Thompson. *Art Am* 80:160-1 Ap '92

il(col): C to P**Combass, Robert, 1957-****Reproductions**

Monsieur Karim (1983)
Kunstwerk 42:69 S '89 (col)

Combes, Charles**Reproductions**

Youssef (wood, ca 1937)
Connaiss Arts no469:15 Mr '91 (col)

Combes, Simon, 1940-**Reproductions**

African oasis
Southwest Art 21:118-19 My '92 (col)

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Pacific Rim hair ornaments. R. K. Liu. bibl il *Ornament* 15:20-1 Spr '92

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Betty Comden and Adolph Green. J. Laffel. il (with cov) pors *Films Rev* 43:74-85 Mr/Ap '92; 43:154-6 My/Je '92

Comedy*See also*

Commedia dell'arte

Motion pictures—Comedy

Television programs—Comedy

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Comer, Brooke

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Comic relief [comics and advertising] M. Johnson. il (pt col) *Art Dir* 43:44-7 O '91

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Victorian Punch, sesquicentennial conference: University of London. A. Bewlay. *Apollo* ns 134:290 O '91

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Comic opera *See* Opera**Comini, Alessandra, 1936-**

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Commedia dell'arte

Of masks and mummery, charlatans and mountebanks. A. McPherson. col il *Am Ceram* 10:26-31 Spr '92

Commemorative medals *See* Medals**Commerce***See also*

Art trade
Business
Money
Trade marks
Trade routes

See also subhead Commerce under the following subjects

Egypt
Great Britain
Greece
Japan
United States

Europe: where's that? M. Stott. *Town Ctry Plann* 61:21 Ja '92

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- Commercial art** See Advertising art; Industrial design
- Commercial buildings**
See also
Department stores—Buildings
Office buildings
Shopping centers
Stores and store buildings
Supermarkets
Syntax [Kyoto, Japan] col il diags *Jpn Archit* no2:150-3 Spr '91
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Conservation and restoration
Frontis [the Royal Exchange, London] R. Wilcock. col il diag *RIBA J* 98:6-8 O '91
Designs and projects
The 23rd Canadian Architect Awards of Excellence: something to celebrate [Portcullis, London] il (pt col) plans diags (with cov) *Can Archit* 36:20-1 D '91
My recent projects [Pachinko Parlor, Hitachi, Ibaraki, Japan] K. Sejima. col il (with cov) plans diags *Jpn Archit* no6:32-7 Spr '92
Pachinko Parlor Hitachi, Ibaraki, Japan. K. Sejima. col il plans *GA Doc* no33:80-1 '92
- Commercial catalogs** See Catalogs, Commercial
- Commercial centers** See Business districts
- Commercial galleries** See Art galleries, Commercial
- Commercials** See Motion pictures—Commercials; Radio advertising; Television advertising
- Commission of Fine Arts (U.S.)** See United States. Commission of Fine Arts
- Commissions** See Architectural commissions; Art commissions
- Commodores** See Chests; Chests of drawers
- Communication**
See also
Cybernetics
Data transmission systems
Gesture
Information theory
Language and languages
Laser discs
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Telephone
Television
Grundlagen der visuellen Kommunikation. See issues of *Novum Gebruchsgraphik*
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- Communion cups** See Chalices
- Communism and architecture**
Hermann Henselmann, architecte de la Stalinallee [Berlin; with interview] C. Jaquand. il (pt col) pors plan *Archit Aujourd'hui* no275:60-6 Je '91
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- Community centers**
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- Australia**
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Lobbyists and lobbying

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about

Stefano Como e Rio Tattarletti: telecamera portatile. E. Morleo. col il *Domus* no739:12-13 Je '92

Compact discs

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Multimedia publishing. D. E. M. Penrose. *Leonardo* 25 no1:3-5 '92

The Sound track [CD releases] P. Cook. *Films Rev* 43:132-5 Mr/Ap '92

Companies See Corporations**Company housing projects** See Housing projects, Industrial**Company towns**

See also

Lowell (Mass.)

Compasso d'Oro See Industrial design—Competitions, awards, etc.**Compiègne (France)**

Theaters

L'éveil du Théâtre impérial de Compiègne. M. Hayot. il (pt col) diags *L'Oeil* no439:42-7 Mr '92

Components (Construction) See Industrialized building; Modular coordination (Architecture); Prefabrication**Composers**

Franz Waxman [interview with his son] H. Haun. por *Films Rev* 42:324-7 S/O '91

The Lyre of light [film biographies of composers] J. C. Tibbetts. il *Film Comment* 28:66-8+ Ja/F '92

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Composite photographs See Photomontage**Composition (Art)**

See also

Architecture—Composition, proportion, etc.

Art and geometry

Art and mathematics

Perspective

Proportion (Art)

Space (Art)

Symmetry

Circles [compositions within a circle] R. White. il *Studio Potter* 18:72-6 Je '90

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Composition (Music)

See also

Computer music

Serial Music

Composition (Photography) See Photography**Compton, Robert**

about

Fountains: sweet music. L. Steedle. il *Ceram Mon* 40:33-5 Je/Ag '92

il: Scalloped petal water sculpture; Waterfall

Compton, Walter Ames, 1911-1990

about

La mortelle beauté des sabres: le monde des armes japonaises [Compton collection] L. Dhemme-Artaud. col il *L'Oeil* no438:36-9 Ja/F '92

Computer graphics

See also

Animation

Motion graphics

Television graphics

Virtual reality

100% digital design [Minneapolis College of Art and Design catalogue] P. S. Makela. il *ID* 39:89-90 My/Je '92

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To be a camera or not to be. B. Woolley. il *Sight Sound* 2:72 My '92

Competitions, awards, etc.

Animation competition finalists [Annual International Computer Animation Competition] col il *Am Cinematogr* 73:14 My '92

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Turn on, tune in, drop out [SIGGRAPH, Las Vegas; Stanford Conference on Design, California; conferences] M. Jones. col il *Design* no514:32-5 O '91

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Microstation's third parties [microstation software by independent manufacturers for Sun SPARC stations] A. McMahan. il *Interiors* 151:20 Ap '92

Return to the computer universe [significant developments in the industry] D. MacLeod. *Can Archit* 36:28 Ag '91

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A/E/C Systems show promises integration [Dallas Convention Center] B. J. Novitski. col il *Architecture* 81:82 Ap '92

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Ground up: Herbert Muschamp on paper architecture. H. Muschamp. il *Artforum* 30:13-15 O '91

James Bielski [the desert project, urban mission; two projects] il (pt col) plans diags *A + U* no261:36-9 Je '92

Michael Webb [the automobile, light and perspective] M. Webb. col il diags *A + U* no249:4-19 Je '91

A New angel/angle in architectural research: the ideas of demonstration. M. Frascari. bibl f il diags *J Archit Educ* 44:11-19 N '90

Space as perceiving: the destiny of architecture, Arakawa and Madeline Gins [with artists' statement] M. C. Taylor. il (pt col) diags *A + U* no255:11-57 D '91

Visionary landscapes: theoretical. col il pors *Landsc Archit* 81:40-5 D '91

Exhibitions

Moscow, capital of Utopia [Palace of work and civilization, Rome] C. Conforti. il (pt col) *Abitare* no297:155-6 Je '91

Young California architects exhibit in San Francisco [Contract Design Center] S. L. Ryder. col il *Architecture* 80:39 Je '91

Conceptual art

See also

Minimal art

Anxieties of influence: regionalism, Arte povera, and the Cold War. D. Cameron. il (pt col) *Flash Art* no164:75-81 My/Je '92

Censorship on stylistic grounds [originally given as a talk at Messiah College, Grantham, Pa] P. Pearlstein. il *Art J* 50:65-70 Wint '91

Conceptual art 1962-1969: from the aesthetic of administration to the critique of institutions. B. H. D. Buchloh. bibl f il *October* no55:105-43 Wint '90; Discussion. no57:152-61 Summ '91

Conceptual bookmaking: a conversation with John Baldessari. J. A. Hoffberg. il *Artweek* 22:18-19 Je 6 '91

The Conceptual framework of my computer-assisted drawings: reflections on physics, Buddhism and transactional psychology. D. Boreham. bibl f il *Leonardo* 25 no2:119-27 '92

The Date paintings of On Kawara. A. Rorimer. bibl f (p179-80) il (pt col) *Mus Stud* 17 no2:120-37 '91

Manipulations and rotations: Bruce Nauman in Dutch collections. C. van Winkel. bibl f il *Kunst Museumjournaal* 2 no4:36-48 '91

Space as perceiving: the destiny of architecture, Arakawa and Madeline Gins [with artists' statement] M. C. Taylor. il (pt col) diags *A + U* no255:11-57 D '91

Turin in the 1970s: Fiat, arte povera, and other heroes. M. Bandini. il (pt col) *Flash Art* no160:104-9 O '91

Wandering position: conceptual art in the post-Hirohito era. A. Munroe. col il *Flash Art* no163:71-4 Mr/Ap '92

Exhibitions

Art in prison [Butyrskaya City Prison, Moscow] K. Akinsha. il *Art News* 91:148-9 Summ '92

Conceptual abstraction [Sidney Janis Gallery, New York] D. Dreishpoon. il *Art News* 91:122-3 F '92

- Conceptual art—Exhibitions—cont.**
 Experimentation [Inductive strategies: New Langton Arts, San Francisco] M. Bartlett. il *Artweek* 23:18 Ap 23 '92
 Facing reality [Santa Monica Museum of Art, California] S. Geer. il *Artweek* 23:19-20 Je 4 '92
 Not enough brush strokes [the Presence of absence: Otis/Parsons Gallery, Los Angeles] M. Cutajar. il *Artweek* 23:10-11 Ja 23 '92
- Conceptual models** See Model theory
- Concert halls** See Auditoriums, concert halls, opera houses, etc.
- Concerts**
 The Crisis in concert programming. S. Lipman. *New Criter* 10:23-7 Je '92
- Conches, William of** See Guillaume, de Conches, 1080-ca. 1150
- Conchology** See Shells
- Concrete**
 Product reports 1992: concrete. il (pt col) *Archit Rec* 179:41+ D '91
- Concrete (Firm)**
 Concrete Design communications. L. Frascella. il (pt col) por (p19) *Commun Arts Mag* 34:34-43 Mr/Ap '92
- Concrete blocks**
 Frank Lloyd Wright, il sistema di costruzione textile block [in four California houses] B. B. Pfeiffer. il (pt col) plans diags *Domus* no737:110-itinerario [1-6] Ap '92
- Concrete construction**
 Frank Lloyd Wright, il sistema di costruzione textile block [in four California houses] B. B. Pfeiffer. il (pt col) plans diags *Domus* no737:110-itinerario [1-6] Ap '92
- Bibliography**
- Concrete [manufacturers' literature] col il *Prog Archit* 72:29 Mid-O '91
- Competitions, awards, etc.**
- PCI Design Awards [Precast/Prestressed Concrete Institute] il *Prog Archit* 73:29-30 My '92
- Concrete houses**
 Frank Lloyd Wright, il sistema di costruzione textile block [in four California houses] B. B. Pfeiffer. il (pt col) plans diags *Domus* no737:110-itinerario [1-6] Ap '92
- Concrete pavements** See Pavements, Concrete
- Concrete poetry**
 Inner tension/in attention: Steve McCaffery's book art. M. Perloff. bibl f il *Visible Lang* 25:173-91 Spr '91
 Typographic manipulation of the poetic text in the early twentieth-century avant-garde. J. Drucker. bibl f il *Visible Lang* 25:231-56 Spr '91
- Condax, Philip L.**
 A Touch of whimsy: fanciful decoration and the camera as a toy [International Museum of Photography at George Eastman House, Rochester, N.Y.] il *Image* 34:52-7 Fall/Wint '91
- Condee, Nancy, and Padunov, Vladimir**
 Makulakultura: reprocessing culture [in the Soviet Union since 1985] bibl f il *October* no57:79-103 Summ '91
- Condivi, Ascanio, ca. 1525-1574**
 about
 Finishing the Sistine [with appendices] D. Cast. bibl *Art Bull* 73:669-84 D '91
- Condo, George**
 about
 [Monika Sprüth Gallery, Cologne; exhibit] B. Mahler. *Arts Mag* 66:93 Mr '92
 il: For Charlie Parker
 [Pace Gallery, New York; exhibit] R. Kalina. *Art Am* 80:113 F '92
 il(col): The Indian chief
 [Pace Gallery, New York; exhibit] D. Rimanelli. *Artforum* 30:126-7 S '91
 il: Vanité no2
 [Pace Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 66:83 S '91
 il: Crazy Cat combination
 [Pace Gallery, New York; exhibit] V. Pedersen. *Flash Art* no160:138 O '91
 il: Seated figure abstraction
- Condominium (Housing)**
 See also
 Housing, Cooperative
 Details [Tropics North, Montreal] col il plans diags *Can Archit* 36:29-34 My '91
 High-rise anxiety in Vancouver [on the West Coast, a new breed of condominium towers is redefining the type] L. Berelowitz. col il *Can Archit* 37:9-13 Ja '92
- Condon, Elisabeth**
 about
 [1935 Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 66:102 O '91
- Cone, Michèle C., 1932-**
 Abstract art as a veil: tricolor painting in Vichy France, 1940-44. bibl f il *Art Bull* 74:191-204 Je '92
- Cone, Timothy**
 Art and the law. *Arts Mag* 66:15-16 O '91; 66:25-6 D '91; 66:25-6 F '92
- Conference rooms** See Offices
- Conferences** See Congresses and conventions
- Confucianism**
 The Hangzhou portraits of Confucius and seventy-two disciples (Sheng xian tu): art in the service of politics. J. K. Murray. bibl il *Art Bull* 74:7-18 Mr '92
- Congdon, William, 1912-**
 about
 [Bill Bace Gallery, New York; exhibit] A. Gray. *Art News* 90:134 S '91
 il: St Mark's Square, no2
- Conge, Bob**
 Reproductions
 The Golden Autumn Fair in Tokyo, Japan poster (watercolor)
Commun Arts Mag 34:14 Jl '92 (col)
- Conger, Clement Ellis, 1912-**
 Art of the state [the State Department's Diplomatic Reception Rooms, Washington, D.C.] il (pt col) *Art Antiqu* 8:62-9+ O '91
- about**
- The Relentless acquirer [42 rooms of the State Department building, Washington, D.C. have reopened after reconstruction and redecoration] P. Lemos. col il *Art News* 91:18 Ap '92
- Conger, Cydney**
 Reproductions
 [Untitled: reflection of the Spanish Steps in the window] *Commun Arts Mag* 33:140 Ag '91 (col)
- Conger, Steven**
 about
 Raising the roofbeam in Aspen: cathedral-like spaces distinguish a Colorado log house. G. Greene. col il pors (with p20) *Archit Dig* 49:150-5 Je '92
- Congolese art** See Art, Congolese
- Congolese sculpture** See Sculpture, Congolese
- Congrès International d'Architecture Moderne** See International Congress for Modern Architecture
- Congress (U.S.)** See United States. Congress
- Congresses and conventions**
 See also subhead Congresses, conventions, etc. under various headings
 Buildings, facilities, etc.
 See also
 Barbican Centre for Arts and Conferences
 Arata Isozaki: Kitakyushu International Conference Centre, Fukuoka [Japan] col il plans diags *Archit Des* 62:profile 82-9 Ja/F '92
 Barcelona Airport, Mediterranean Cultural Center, Madrid Congress Center. il (pt col) plans diags *GA Doc* no32:48-9 [92]
 Beyond convention [Disney Contemporary Resort Meeting Facility, Lake Buena Vista, Fla.] V. Mays. col il plan diags *Architecture* 81:62-9 Ja '92
 Columbus Convention Center [Ohio; project] col il plans diags *A + U* no252:128-37 S '91
 Congrexpo [projects for a convention hall and auditorium] il (pt col) plans diags *Archit Aujourd'hui* no280:148-54 Ap '92
 Convening comfortably [the new Colorado Convention Center, Denver] J. Henderson. col il plan *Interiors* 150:44-9 Jl '91
 Dallas nel cuore del paese di Shakespeare [Birmingham City Convention Centre, England] M. Pawley. il plan *Casabella* 55:37 My '91
 Divide and conquer [Minneapolis Convention Center] C. A. Pearson. col il plans diags *Archit Rec* 180:114-23 Mr '92
 Dominique Perrault [doutes de synthèse pour château d'opérette, un centre de conférences: Château de Saint-Léger, Saint-Germain, France; with interview] E. Doutriaux. il (pt col) plans diags *Archit Aujourd'hui* no276:77-81 S '91
 François Deslaugiers [Centre de Congrès a Toulouse, France] F. Deslaugiers. il (pt col) plan diags *Archit Aujourd'hui* no276:95-8 S '91
 Frontis [International Convention Centre, Birmingham, England] J. Kirwan. col il plan *RIBA J* 98:6-7+ Je '91

Congresses and conventions—Buildings, facilities, etc.— cont.

Kitakyushu International Conference Center [Fukuoka, Japan] col il plans diags *Jpn Archit* no2:76-81 Spr '91

Kitakyushu International Conference Center, Kitakyushu, Fukuoka, Japan. S. Kishida. il (pt col with cov) plans diags *GA Doc* no28:30-45 [91]

Quai Branly, deuxième [projet présidentiel de centre de conférences internationales de Paris] J.-P. Robert. il plan diag *Archit Aujourd'hui* no279:80+ F '92

San Diego Convention Center. col il plans diag *A + U* no253:22-33 O '91

Travaux récents de Granveaud et Katz [Centre de Congrès à Périgueux, France] il (pt col) plans diags *Archit Aujourd'hui* no275:84-5 Je '91

Coningham, William, 1815-1884

about

William Coningham and his collection of old masters [with appendix] F. Haskell. bibl f il por *Burlington Mag* 133:676-81 O '91

Conklin, Andrew S., 1961-

about

Figures in an underground landscape [putting a group of figures together on a subway platform] A. S. Conklin. *Am Artist* 55:54-9 D '91

il(col): Portrait study of Madeline; Self-portrait; Study of a youth; Study of tile molding; Study of tile border, Fulton Street Station (3)

Connah, Graham

The Salt of Bunyoro: seeking the origins of an African kingdom. bibl il maps diags *Antiquity* 65:479-94 S '91

Connaissance des arts (Periodical)

CDA en URSS. [Connaissance des Arts vient de signer un accord de coopération et d'échanges d'articles avec la première revue culturelle de l'Union Soviétique] P. Jodidio. col il *Connaiss Arts* no476:8 O '91

Connaway, Jay Hall, 1893-1970

Reproductions

Blue water
Mag Antiq 140:281 S '91 (col)

Connecticut

See also subhead Connecticut under the following subjects

Houses
Interior design
Office buildings

Connecticut. Capitol

Church and state [Connecticut State Capitol restoration, Hartford] M. A. Branch. col il plans *Prog Archit* 73:110-18 My '92

Connell, Anne

about

Rational romanticism [Butters Gallery, Portland, Ore; exhibit] D. Stairs. *Artweek* 22:12 Ag 1 '91

il: Arcanum arcanorum

Connell, Clyde, 1900-

about

[Arthur Roger Gallery, New York; exhibit] M. Mueller. *Art News* 91:118-19 Ap '92

il: Guardian series

Connell, Evan S., 1924-

about

The Luther of science? [The Alchemist's journal; review article] B. Bawer. *New Criter* 9:30-5 Je '91

Connelly, Arch

Reproductions

Local boy (collage and acrylic on canvas, 1990)
Artforum 30:2 N '91 (2, with col cov det)

Connelly, Chuck, 1956?-

about

[Lennon, Weinberg, New York; exhibit] E. Heartney. *Art Am* 80:140-1 My '92

il(col): Rudy

[Lennon, Weinberg, New York; exhibit] E. Newhall. *Art News* 91:120 Ap '92

il: The Magic cookbook

Conner, Bruce, 1933-

about

[Feigen, Incorporated, Chicago; exhibit] G. Holg. *Art News* 91:128-9 Ap '92

il: Mary anointing Jesus with the precious oil of spikenard

[Michael Kohn Gallery, Santa Monica, Calif; exhibit] S. Kandel. *Arts Mag* 66:89 D '91

il: Inkblot drawing

A Strange and creepy romanticism [Michael Kohn Gallery, Santa Monica, Calif; exhibit] M. Cutajar. *Artweek* 22:9 O 17 '91

il: Book pages; Sampler

Conner, Janis, and Rosenkranz, Joel

A Vibrant, unscrupulous, disorganized person of great talent [Rediscoveries in American sculpture; book excerpt] il por *Sculpt Rev* 40 no2:16-17+ '91

Conniff, Richard

Antiques: European barometers—scientific instruments graced with style and craftsmanship. col il *Archit Dig* 48:96-101 S '91

Art notebook: the carnival spirit—colorful tokens of a vanishing American phenomenon. col il *Archit Dig* 48:34+ Ag '91

Connoisseurship See Attribution of works of art; Expertising

Connor, Judith L.

Promoting deeper interest in science. bibl il diags *Curator* 34:245-60 D '91

Connors, Joseph

Ars tornandi: Baroque architecture and the lathe [with appendix] bibl f il diags *J Warburg Courtauld Inst* 53:217-36 '90

Borromini and the Marchese di Castel Rodrigo. bibl f il por *Burlington Mag* 133:434-40 Jl '91

Conrad, Michael

about

SDR 3 [ad campaign for radio station] M. Pflaum. il *Novum Gebrauchsgraphik* 63:44-7 Ap '92

Conran, Terence, 1931-

about

Born again [Butlers Wharf, London] M. Evamy. col il *Design* no517:36-7 Ja '92

Comment: Sir Terence Conran on London's potential. por *Design* no521:7 My '92

Museum votes for Conran [elected chairman of London's Design Museum] *Design* no520:48 Ap '92

Conroy, Stephen

Reproductions

The Brothers (1991)
Burlington Mag 134:xxxv Je '92 (col)

Conroy, Tom

Reproductions

Blanket chest (alder and fir)
Fine Woodwork no94:84 My/Je '92 (col)

Consagra, Pietro, 1920-

about

Don Antò: the scale is immense [outdoor sculptures in Sicily commissioned by Antonio Presti] A. De Donato and A. Cambria. il *Museum* 43 no1:31-2 '91

Conservation

See also

Computers—Conservation applications
Environmental movement
Environmental policy
Gardens—Conservation and restoration
Landscape protection
Stream conservation
Water conservation
Wildlife conservation

Conservation of antiquities and works of art

See also

Art—Mutilation, defacement, etc.
Computers—Conservation applications
Painting—Cleaning
Reconstruction of works of art
Sculpture—Cleaning

See also subhead Conservation and restoration under the following subjects

Books
Drawing
Furniture
Manuscripts
Mosaics
Motion pictures
Municipal art
Mural painting and decoration
Museum exhibits and specimens
Painting
Panel paintings
Paper
Photographs
Pottery
Reliefs
Sculpture
Stained glass
Stuccowork
Textiles
Videotapes

ARCH and the war in Croatia [Art Restoration for Culture and Heritage: plans for art restoration in the historic centers] P. Cannon-Brooks. il *Mus Manage Curatorship* 11:83-4 Mr '92

Conservation of antiquities and works of art—cont.

- Conservation [I: enzyme treatments] il *Mus Manage Curatorship* 9:216-17 Je '90
- La conservazione: opera differita. M. M. Elia. il (pt col) *Casabella* 55:43-5 S '91
- Hydrogen plasma reactions in a D.C. mode for the conservation of iron meteorites and antiquities. A. Sjøgren and V. F. Buchwald. bibl f il tabs *Stud Conserv* 36:161-71 Ag '91
- [A Reply to a 1980 article on the use of artificial desert varnish as a method of restoring petroglyphs] F. Bock and A. J. Bock. bibl f il *Stud Conserv* 36:179-83 Ag '91
- The Right to remain dirty [ArtWatch International, New York] B. A. MacAdam. col il *Art News* 91:20 My '92
- Saving grace [a new trust is helping Romanian conservators to help themselves] S. O'Reilly. il *Crafts* no115:13+ Mr/Ap '92
- Wheeler dealers [the fate of Britain's carriages and coaches] K. Hudson. col il *Mus J* 92:20 Ap '92

Congresses, conventions, etc.

- Conservation III: international conference on the packing and transportation of paintings [Queen Elizabeth Conference Centre; National Gallery, London] P. Cannon-Brookes. *Mus Manage Curatorship* 10:333 S '91
- Report on the Institute of Paper Conservation conference [Manchester, England] M. Yamin. *Drawing* 14:41-2 Jl/Ag '92

Study and teaching

- Saving outdoor sculpture [The preservation of outdoor monuments: Washington, D.C.] N. Levinson. col il *Landsc Archit* 82:22 Ja '92

Conservatories See Greenhouses

Conservators

- Cautious intervention. S. Hochfield. pors *Art News* 90:89-91 S '91
- Jean-Paul Leduc: portrait. J. Planche. il (pt col) pors (with p148) *Cimaise* 38:49-64 Ap/My '91

Consolascio, Eraldo, 1948-

about

- Büro- und Industriebau, Wohlen [Switzerland] E. Consolascio and M.-C. Bétrix. il plans diags *Werk Bauen Wohnen* 78/45:58-63 Jl/Ag '91
- Bürokomplex auf dem Richti-Areal in Wallisellen. il (pt col) plans *Werk Bauen Wohnen* 78/45:36-41 Jl/Ag '91

Constable, John, 1776-1837

about

- Another pentimento in Constable's Leaping horse. P. Young and R. Parkinson. il *Burlington Mag* 134:311 My '92
- Auctioneers, dealers, Constables and crooks: a vindication of William White Warren. G. Reynolds. bibl f il *Apollo* ns 135:367-72 Je '92
- il: Storm over the sea, Brighton
- Conference report [not a happy lot: Constable at the Tate Gallery, London; symposium] M. Postle. *Apollo* ns 134:209 S '91
- Constable at the Tate [Gallery, London; exhibit] M. Rosenthal. il (pt col with cov) *Apollo* ns 134:77-84 Ag '91
- il: Flatford mill (2 with col cov det); Judges Walk, Hampstead; Osmington Bay; Greenstead mill; Worcester; il(col): The Wheatfield; Child's hill; The Lock
- Constable at the Tate [Gallery, London; exhibit] G. Hughes. *Arts Rev* 43:412-13 Ag 9 & 23 '91
- il: The Malta on Brighton Beach
- Constable at the Tate [Gallery, London; exhibit] M. Kitson. bibl f il (with col cov) *Burlington Mag* 133:559-62 Ag '91
- il: Brightwell Church and village (col cov); Flatford Mill from the lock; The Wheatfield; The Cornfield; Fen Lane, East Bergholt; Hampstead Heath with a rainbow
- From Gainsborough to Constable: the emergence of naturalism in British landscape painting [Leger Galleries, London; exhibit] G. Reynolds. il (pt col) *Apollo* ns 134:344-6 N '91
- il: Stratford St Mary from the Coombs (col); Tree at Helmingham Dell
- Glorious days in the country [Tate Gallery, London; exhibit] W. Feaver. *Art News* 90:110-15 O '91
- il: Self-portrait; Stoke-by-Nayland; il(col): Edge of a wood; Golding Constable's flower garden; Wivenhoe Park, Essex; Sketch for Hadleigh Castle; Salisbury Cathedral from the meadows

- Out on a limb? The Artist's model [its role in British art from Lely to Etty: University of Nottingham Art Gallery, England; exhibit] D. Shawe-Taylor. il *Apollo* ns 134:121-4 Ag '91

il: Female nude seated

- [Tate Gallery, London; exhibit] D. Vergnon. *L'Oeil* no432-433:91 Jl/Ag '91

il: La cathédrale de Salisbury

- La vraie nature [Tate Gallery, London; exhibit] *Connaiss Arts* no473-474:21 Jl/Ag '91

il(col): Osmington and Weymouth Bays

Reproductions

Harnham Bridge (1820)

Apollo ns 135:[front] 17 Mr '92 (col)

Constable, William, 1783-1861 or 2

about

- William Constable, Brighton's first photographer. P. Gamer. il pors *Hist Photogr* 15:236-40 Aut '91

il: Self-portrait; Unidentified gentleman with Constable enacting a communion; Reading the tea leaves; Daguerreotype copy of a contemporary genre painting; Portrait of a young boy; Study of a young child with cloud effect

Constance (Germany). Münster

- Erkenntnisse zur Steinmetzzeichen-Forschung aus Bauregistern des 14. bis 16. Jahrhunderts von Nürnberg St Lorenz, Prag St. Veit, Wien St. Stephan und der Münsterkirche in Konstanz. H. Masuch. bibl f map tab diags *Architectura* 21 no1:3-8 '91

Constantinople (Turkey) See Istanbul (Turkey)

Construction See Building

Constructions See Assemblage

Constructivism

- Apartment of the avant-garde; Russian Constructivist Alexander Rodchenko's Moscow studio: home to four generations of a family of artists. A. N. Lavrent'ev. col il por *Art Antiqu* 9:48-53 My '92

- Architecture and modernity in the Soviet Union 1900-1937, part 2 [the theory of Constructivism and its cultural background, 1920-1925] J.-L. Cohen. bibl f il (pt col) map plans diags *A + U* no249:20-41 Je '91

- Architecture and modernity in the Soviet Union 1900-1937, part 3 [Constructivism and the reconstruction of society, 1925-1930] J.-L. Cohen. bibl f il (pt col) pors plans diags *A + U* no251:1-19 Ag '91

- Architecture and modernity in the Soviet Union 1900-1937, part 4 [late Constructivism and Socialist Realism, 1930-37] J.-L. Cohen. bibl f il plans *A + U* no253:11-21 O '91

- The Avant-garde in Yugoslavia: 1912-1927. E. Levinger. bibl f il *Structurist* no29/30:69-71 '89-'90

- Avant-gardes et revues d'architecture en Russie, 1917-1941. J.-L. Cohen. bibl f il plans diags *Rev Art* no89:29-38 '90

- Differences between European and North American Constructivism. E. Bornstein. il *Structurist* no29/30:82-5 '89-'90

- Mary Henry. M. Kangas. il (with col cov) *Woman's Art J* 12:20-3 Fall/Wint '91-'92

- OSA and the Constructivists [buildings by OSA members, Vesnin brothers] il plans diags *Archit Des* 61 no9/10:profile 42-9 '91

- The Power of belief in the future: El Lissitzky and the avant-garde in Eastern Europe. I. Subotić. bibl f il *Kunst Museumjournaal* 2 no4:28-35 '91

- Younger Moscow Constructivists. il plans diag *Archit Des* 61 no9/10:profile 60-4 '91

Exhibitions

- Heroic Modernism [Russian Constructivism and Suprematism 1914-1930: Annely Juda Fine Arts, London] L. Berryman. il *Arts Rev* 43:384-5 Jl 26 '91

- Consuegra, Guillermo Vazquez See Vazquez Consuegra, Guillermo, 1945-

- Consulates (Buildings) See Embassies (Buildings)

Consultants

- Art and work [Art for Offices] P. Harris. il *Arts Rev* 44:66-7 Mr '92

- Buyers report [current client attitudes to buying design, based on the response to a questionnaire sent to 800 named design buyers in the UK] M. Horn. diags *Design* no513:38-40 S '91

- Group therapy [New Designers in Business, a new consultancy service to provide fledgling design businesses with marketing and promotion expertise] *Crafts* no116:13 My/Je '92

- Messrs Walrus and Carpenter [the time has come for the establishment of an independent advisory service for owners of works of art of national importance; editorial] R. Simon. *Apollo* ns 135:139 Mr '92

Consultants—cont.

News from the future: networking to survive. B. Cooper. il *Town Ctry Plann* 60:192 Je '91

Speakeasy [Y-CORE, a consulting firm that advises corporations, museums, and other cultural agencies on the development of new approaches to art, marketing, and audience development] L. Sowder and N. Braulick. pors *New Art Exam* 19:11-12 Ap '92

Working with CAD consultants. B. M. Martinez. col il *Prog Archit* 73:121-3 Je '92

Working with consultants [how to select building-systems experts to achieve state-of-the-art designs] A. O. Dean. *Architecture* 80:90-1 Jl '91

Congresses, conventions, etc.

A Talk exploring gender values in design [Consultant design, the growth of the design profession: Royal College of Art, London] M. Hancock. col il *Design* no519:56 Mr '92

Consumption (Economics)

See also

Transportation—Energy usage

Form follows fashion [Japanese consumer market hungry for novelty and glamour] col il (with cov) por *Design* no511:12-18 Jl '91

Japanese novelty stores. C. A. Brandimarte. bibl f il (with cov) *Winterthur Portf* 26:1-25 Spr '91

Nostalgie de la boue. R. E. Krauss. bibl f il *October* no56:111-20 Spr '91

The Role of consumerism in American architecture. J. Chase. bibl f il *J Archit Educ* 44:211-24 Ag '91

Containers

See also

Basketry

Bottles

Boxes

Luggage

Tanks

Universal system, Cappellini International [storage units] il (pt col) por (p iv) diags *Domus* no730:96-9 S '91

Contat, Michel

about

Sartre by himself. M. Kott. *Cineaste* 18 no3:57 '91

Contemporanea (Firm)

Contemporanea. F. Taborda. il (pt col) *Novum Gebrauchsgraphik* 63:46-53 F '92

Contemporary Art Society (Great Britain)**Exhibitions**

Contemporary Art Society [Hayward Gallery, London] C. Hall. il *Arts Rev* 43:630-1 Christmas/New Year '91-'92

Eighty years of collecting [Hayward Gallery, London] I. Gale. il *Apollo* 135:58-9 Ja '92

Contemporary Arts Center (Cincinnati, Ohio)

The Scene of the crime [keynote address at the seventyninth annual convocation of the College Art Association, Washington, D.C.] D. R. Barrie. *Art J* 50:29-32 Fall '91

Content

The Core of aesthetics. R. Wollheim. *J Aesthetic Educ* 25:37-45 Spr '91

Contextualism See Functionalism**Contract textile industry**

See also

DesignTex (Firm)

Competitions, awards, etc.

A Risky act [fifth annual Association for Contract Textiles Seminar textile competition, Fashion Institute of Technology, New York] M. K. Zelinsky. col il plan *Interiors* 150:78-9 Ag '91

Directories

Textile and wallcovering directory. tabs *Interiors* 150:71-81 Jl '91

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Practice—law: the finality of an architect's decision [a case in which the architect's ability to judge a contractor's work was questioned] N. Coplan. *Prog Archit* 72:41 N '91

Contracts

See also

Architects' contracts

Artists' contracts

Building—Contracts

Liability (Law)

Partnership

Control of temperature See Temperature—Regulation

Contucci, Andrea See Sansovino, Andrea, 1460-1529

Contway, Jay, 1934-

Reproductions

Bear and bull

Southwest Art 21:117 Mr '92 (col)

Contway, Ross

Reproductions

White tail deer

Southwest Art 21:117 Mr '92 (col)

Convention buildings and facilities See Congresses and conventions—Buildings, facilities, etc.

Conventionalism in art See Academic art

Conventions (Congresses) See Congresses and conventions

Convents See Monasteries and convents

Conversion of buildings See Remodeling (Architecture)

Convert, Pascal, 1957-

about

[CAPC, Musée d'Art Contemporain, Bordeaux; exhibit] J.-P. Criqui. *Artforum* 30:119 Summ '92

il: Autoportrait

Convertible furniture

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E. R. Monteith. col il diags *Fine Woodwork* no93:68-71

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(jt. auth) See Nagyszalanczy, Sandor, and Conway, Pete

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about

[Brooklyn Museum Lobby, New York; exhibit] G. Melrod. *Art Am* 80:103-4 Je '92

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il: Drape on drape (col det)

The Jacquard project: a revolution in weaving. C. Schira. il (pt col) pors *Fiberarts* 18:12-13 Mr/Ap '92

il(col): Drape on drape; New master draperies: Leonard III

Cook, Marilyn E., and Barr, David W.

In search of support [special interest groups are one way to harness museum members' enthusiasm] *Mus News* 70:60-2 S/O '91

Cook, Page

The Sound track. See issues of Films in Review

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about

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Cook, Thomas, 1808-1892

about

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Professional diversity and its origins. bibl f *Archit Des* 61 no9/10:profile 8-21 '91

Cooke, Catherine—cont.*about*

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Cooke, Gordon, 1949-*about*

Landscape, colour and clay. G. Cooke. il (pt col) *Ceram Rev* no135:36-7 My/Je '92

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Cooke-Childs, Lee*about*

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Cookery*See also*

Kitchen utensils

Coolidge, Martha*about*

Connecticut Yankee. R. Horton. il (pt col with cov) pors *Film Comment* 27:16-20 N/D '91

Rambling Rose [film] Reviews

Sight Sound il 1:51 N '91. L. Francke

Coomans, Thomas

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Coombes, Angela**Reproductions**

People and pets series [untitled]

Photogr J 132:13 Ja '92

Coon, Allen Daniel, 1867-1938*about*

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What a wonderful world! Music videos in architecture [Groninger Museum, Netherlands] col il diags *Archit Des* 61 no11/12:profile 64-73 '91

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News from the future. *Town Ctry Plann* 60:95-6 Mr '91; 60:192 Je '91; 60:256 S '91

Cooper, Douglas, 1911-1984*about*

G. F. Reber: collector of Cubism [with appendix] D. Kosinski. bibl f il pors *Burlington Mag* 133:519-31 Ag '91

Sons & lovers [Douglas Cooper and William McCarty-Cooper] D. P. Columbia. col il pors *Connoisseur* 221:82-7+ D '91

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Who killed Spartacus? bibl il (with cov) *Cineaste* 18 no3:18-27 '91

Cooper, Emmanuel, 1940-

Lucie Rie. il (pt col) pors (with cov) tab *Ceram Rev* no134:26-31 Mr/Ap '92

Cooper, George E.

Belt sander tune-up: flattening the base and aligning the wheels. col il *diag Fine Woodwork* no91:52-3 N/D '91

Cooper, Heather**Reproductions**

The Jacamar nest [cover]

Commun Arts Mag 33:37 Jl '91 (col)

[Untitled: pastoral landscape]

Commun Arts Mag 33:27 Jl '91 (col)

Cooper, Matt**Reproductions**

The Storyteller (bronze)

Southwest Art 21:31 Mr '92 (col)

Cooper, Wayne, 1942-**Reproductions**

West Texas cold spell

Southwest Art 21:170 O '91 (col)

Cooper, William McCarty- *See* McCarty-Cooper, William, d. 1991

Cooper-Hewitt Museum

Cooper-Hewitt curator finally chosen. P. Hall. *ID* 38[39]:29 Ja/F '92

Cooperation, International *See* International cooperation

Cooperation of museums *See* Museum cooperation

Cooperative architects *See* Architect collaboration

Cooperative housing *See* Condominium (Housing); Housing, Cooperative

Cooperative industries *See* Workers' cooperatives

Coordination of the arts *See* Gesamtkunstwerk; Multimedia

Coorte, Adriaen, fl. 1683-1723

Reproductions

[Untitled: bowl of fruit on table with butterfly]

Burlington Mag 134:xv Mr '92 (col)

Coote, Jack Howard Roy

Half a century of Kodacolor [this year marks the 50th anniversary of the appearance of Kodacolor] il (pt col) *Br J Photogr* 139:22-4+ Ap 30 '92; 139:10 My 7 '92

Copans, Ruth

(jt. auth) *See* Anzalone, John, and Copans, Ruth

Copeland, Stephan*about*

Evolutions [Ios task lamp; with interview] N. Backlund. il (pt col) pors diags *ID* 38:58-61 S/O '91

Copenhagen (Denmark)**Galleries and museums***See also*

National Museum (Denmark)

Stores and store buildings

La foresta di Utzon a Copenhagen [Paustian House] C. Norberg-Schulz. col il plan diags *Casabella* 54:38-9 D '90

Coper, Hans, 1920-1981*about*

London theme auctions [20th century Japan, Bernard Leach and his influence; Dame Lucie Rie, Hans Coper and their influence: Bonhams, London] P. Stanbridge. il *Ceram Mon* 40:27-31 Mr '92

il: Cycladic form; Spade form

Copers, Leo, 1947-*about*

[Centraal Museum, Utrecht; exhibit] *Kunst Museumjournaal* 2 no1:59 '90

[Jack Tilton Gallery, New York; exhibit] G. Faust. col il *Arts Mag* 66:81 S '91

[Museum van Hedendaagse Kunst, Antwerp; exhibit] *Kunst Museumjournaal* 1 no6:51-2 '90

il: Angel

Reproductions

Little turningtable (1988)

Connoisseur 222:59 Ja '92 (col)

Copies *See* Copying

Copjec, Joan

Vampires, breast-feeding, and anxiety. bibl f il *October* no58:24-43 Fall '91

Copland, Aaron, 1900-1990*about*

Dewey, imagination, and music: a fugue on three subjects [imagination in the experience of music] M. J. Reichling. bibl f *J Aesthetic Educ* 25:67-73 Fall '91

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Coplans, John, 1920-*about*

The Encompassing eye: photography as drawing. C. Hagen. bibl f il *Aperture* no125:64+ Fall '91

il: Self-portrait (standing hand)

[Liverpool Gallery, Brussels; exhibit] B. Lifson. *Flash Art* no164:146 My/Je '92

il: Self-portrait (hands holding feet)

Copley, John Singleton, 1738-1815*about*

Genius and glory: John Singleton Copley's The Death of Major Peirson. R. H. Saunders. bibl f il (with col cov) map *Am Art J* 22 no3:4-39 '90

Reproductions

Framed portrait of Richard Dana (ca 1770)

Mag Antiq 141:166 Ja '92 (col)

Mrs James Russell: Katherine Graves (ca 1770)

Mag Antiq 141:17 Ja '92 (col)

Copley, William Nelson, 1919-*about*

William Copley's surreal edge. G. De Ferrari. col il por *Connoisseur* 221:111 D '91

Reproductions

Trust lust (1990)

Art Am 79:36 S '91 (col)

Coppen, Martin*about*

Not just another bad dream: Enter sandman [music videos] B. Fisher. col il por *Am Cinematogr* 73:28-32+ F '92

Copper**Analysis**

See Metals—Analysis

Exhibitions

Copper III: conceptual complexity [Old Pueblo Museum, Tucson] B. K. Brandt. il (pt col) *Am Craft* 52:30-5 Ap/My '92

Cu₂: 1991 national metal competition [Old Pueblo Museum, Tucson] R. L. Cardinale. il (pt col) *Metalsmith* 12:12-17 Spr '92

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Craft specialization and social organization in the Chalcolithic Deccan, India. V. Shinde. bibl il map plans *Antiquity* 65:796-807 D '91

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Coppola, Francis Ford, 1939-*about*

A Conversation with Coppola [latest experiments with high definition video] P. Parisi. por *Am Cinematogr* 72:71-3 Ag '91

The Godfather part III [film] Reviews

Films Rev il 42:102-7 Mr/Ap '91. E. Grant

Kiss of death [The Godfather] L. Tillman. *Sight Sound* 2:33 Je '92

Coprolites *See* Food, Ancient**Coptic textiles** *See* Textiles, Coptic**Copying***See also*

Classical antiquities—Copies and works after

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Imitation in art

Reproduction of works of art

Sculpture, Greek—Roman copies

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Opération Khorsabad [la prise d'empreinte d'un bas-relief assyrien pour le Musée du Louvre, Paris] D. Picard. il (pt col) *Connaiss Arts* no475:104-17 S '91

Parmigianino and Mantegna's Triumph of Caesar. D. Ekserdjian. bibl f il *Burlington Mag* 134:100-1 F '92

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Vrouw Winter door Caesar van Everdingen. A. Blankert. bibl f il (with col cov) *Bull Rijksmus* 39 no4:505-23 '91

Copyright*See also*

Design protection

Patents

Trade marks

Appropriation under the gun [court ruling that Jeff Koons violated copyright law challenges a fundamental critical strategy of Postmodernism] M. Buskirk. bibl f il (pt col) *Art Am* 80:37+ Je '92

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Avedon sues dealer over auctioned 1950s print. il *Br J Photogr* 139:4 Ja 30 '92

The Case of the purloined puppy photo. R. Cembalest. il *Art News* 91:35-6 My '92

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Copyright essentials [royalty-free copying] R. Fry. *Mus J* 91:40 Ag '91; 91:44 O '91; 92:40 Ja '92

Copyrighting architecture [a new law expands protection for architects' work] D. Ellickson. col il diags *Architecture* 80:95-7 D '91

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Legal affairs: copyright and the public domain. T. Crawford. *Commun Arts Mag* 33:18+ S/O '91

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Protected to death [letter on copyright laws and public access of films] G. Luce. *Film Comment* 27:73-4 N/D '91

Publisher's new terms ruffle library feathers [a new picture reproduction agreement produced by Quarto Publishing] *Br J Photogr* 139[138]:4 Ag 22 '91

[The Greyest and least considered area of contemporary copyright law relates to electronic image storage and manipulation] *Br J Photogr* 139[138]:3 Ag 1 '91

Coquillay, Jacques, 1935-**Reproductions**

La réveuse (bronze)

L'Oeil no440:3 Ap '92

Cora, Vladimir**Reproductions**

Bodigon (mixograph)

Art News 90:10 D '91 (col)

Mujer del tropico

Art News 91:30 F '92 (col)

Dos mujeres (mixograph)

Art News 90:10 D '91 (col)

Corazón, Alberto, 1942-*about*

Alberto Corazón. M. Anllo. il (pt col) *Novum Gebrauchsgraphik* 62:56-61 S '91

Corazza, Piergiorgio*about*

Complesso urbano a Matera [Italy] R. Panella. il (pt col) plans diags *Domus* no733:29-37 D '91

Corberó, Xavier, 1935-*about*

H. M. the king and H. M. the queen. L. S. Sims. il *Metrop Mus Art Bull* 49:73 Fall '91

Corbett, Patricia

Brilliant bumpkin: Guercino at home [Schirn Kunsthalle, Frankfurt am Main; traveling exhibit] il *Apollo* ns 134:341-3 N '91

Corbett, Peter*about*

Handling holidays with Skil [commercial for Skil Power Tools] B. Conner. il (pt col) pors *Am Cinematogr* 72:99-102 N '91

Corbin, Fred*about*

A Conversation with Fred Corbin and Eddy Deutsche [interview] T. Cohn. *Artweek* 23:17 My 7 '92

Corcia, Philip Lorca di See Lorca di Corcia, Philip, 1953-Corcilius, Cat**Reproductions**

Nintotem

Southwest Art 21:205 Ja '92 (col)**Corcoran, Christopher***about*

Low-cost riches [office/showroom for clothing designer, New York] J. Henderson. col il plan *Interiors* 151:50-1 Ap '92

Corcoran Gallery of Art, Biennial Exhibition of Contemporary American Painting (42nd: 1991)

42nd Biennial. D. B. Kuspit. il *Artforum* 30:121-2 F '92

Polite formalities [Washington, D.C.] L. Fleming. il *New Art Exam* 19:22-5 D '91

Cordano, Federica

Gruppi gentilizi presso i Nassii di Sicilia. bibl f il *Boll Arte* 73:18-22 Mr/Ap '88

Cordellier, Dominique

Fragments de jeunesse: deux feuilles inédites de Michel-Ange au Louvre. bibl f il (pt col) diags *Rev Louvre Mus Fr* 41:43-55 My '91

Cordero de Ciria, Enrique

Emblemas iluminados de la Universidad de Alcalá de Henares. il (pt col with cov) *Goya* no223-224:16-25 JI/O '91

Cordier, Nicolas, 1567-1612*about*

Paul V, Alexander VII, and a fountain by Nicolò Cordier rediscovered. J. Freiberg. bibl f il plan *Burlington Mag* 133:833-43 D '91

il: Cupid fountain (3 with det)

Cordier, Thierry de, 1954-*about*

Low country, high art [Belgium's new conceptualist artists] G. de Ferrari. col il pors *Connoisseur* 222:112 Ja '92

il(col, p61): L'egal de dieu

Corigliano, John, 1938-*about*

Other people's music: Corigliano at the Met [The Ghosts of Versailles: Metropolitan Opera, New York] J. Simon. *New Criter* 10:16-23 F '92

Corillon, Patrick*about*

[Galerie des Archives, Paris; installation] M. R. Rubinstein. il *Art Am* 79:141 S '91

Corinth, Lovis, 1858-1925*about*

Wie ein Donnerwetter: das Geburtstagsbild von Lovis Corinth für seine Frau Charlotte aus dem Jahre 1911; vom Memento mori zum Memento vivere oder Die Überwindung der Tradition. I. Severin. bibl f il *Wallraf-Richartz-Jahrb* 51:273-84 '90

il: Grosses Stilleben mit Figur, Geburtstagsbild; Die Geburt der Venus; Hymnus an Michelangelo

Reproductions

[Untitled: figure in a field]

Art J 50:back cov Fall '91 (col)

Corinthian capitals See Capitals (Architecture), Corinthian

Corinthian vase painting See Vase painting, Greek

Corio, David**Reproductions**

James Brown

Br J Photogr 139[138]:10 JI 18 '91

Corkery, Richard**Reproductions**

Caroline and Philippe at Regine's (1976)

Am Photo 3:73 JI/Ag '92

Corley, David*about*

Four Sixes Ranch: renewed vigor for a cattle baron's historic west Texas mansion. M. Ennis. il (pt col) pors (p25) *Archit Dig* 49:180-6 Je '92

Corliss, George Henry, 1817-1888*about*

The Machine of the myth [the centerpiece of the Centennial Exposition of 1876, the Corliss engine] A. Goodheart. il *Des Q* no155:24-8 Spr '92

Corliss, Mary, and Kennedy, Harlan

Midlife crises: Cannes '92. il *Film Comment* 28:2-4+ JI/Ag '92

Cormack, Patrick, 1939-*about*

A Continuing collection: art in Westminster today [House of Commons, Works of Art Advisory Committee] P. Cormack. il *Apollo* ns 135:322-7 My '92

Cornell (Carmen), Architect (Firm) See Carmen Cornell, Architect (Firm)**Cornille, 1922-***about*

Pour le plaisir [Galerie de l'Arcade, Paris; exhibit] *Connaiss Arts* no476:22 O '91

il(col): Mémoire de l'été

Cornelius, Peter, 1783-1867*about*

Raffael-Kult und Raffael-Forschung: Johann David Passavant und seine Raffael-Monographie im Kontext der Kunst und Kunstgeschichte seiner Zeit. E. Schröter. bibl il pors *Rom Jahrb Kunstgesch* 26:381-2 '90

il: Entwurf für die Raffael-Kuppel in den Loggien der Alten Pinakothek; Lünettenentwurf für die Beweinung Raffaels unter der Raffael-Kuppel in den Loggien der Alten Pinakothek

Cornelius, Ray-Mel**Reproductions**

King Arthur (poster)

Commun Arts Mag 33:28 JI '91 (col)

Cornell, Joseph, 1903-1972*about*

When is a door not a door? M. Welish. bibl f il *Art J* 50:48-51 Spr '91

Reproductions

Untitled [girl and two columns] (box construction, ca 1950)

Art Am 80:5 JI '92 (col)

Cornet, Antonio Gaudí y See Gaudí, Antoni, 1852-1926**Cornette, Benoit***about*

Bank machines [Banque Populaire de l'Ouest et d'Armorique, Rennes, France] W. Lesnikowski. col il plans *Prog Archit* 73:80-5 Mr '92

The Model is the message & Banque Populaire de l'Ouest Rennes [France] col il *Archit Des* 60 no7/8:profile 65-9 '90

Cornices

Stabilization and repair of a historic terra cotta cornice [the Land Title Building, Philadelphia] J. S. Levine and D. A. Harris. il plan diags *Assoc Preserv Technol Bull* 23 no3:48-54 '91

Cornish, Susan*about*

Prints. G. Burn. *Arts Rev* 43:380-1 JI 26 '91

Corno**Reproductions**

Go (1991)

Art News 90:76 S '91 (col)

Cornu, Jean, 1650-1710*about*

French terracottas. J. D. Draper. il (pt col with covs) *Metrop Mus Art Bull* 49:8-9 Wint '91-'92

il(col): Venus giving arms to Aeneas

Coronel, Rafael**Reproductions**

The Dispossessed/man in cap/wearing beads/holding cane *Art News* 91:10 Mr '92 (col)

Corot, Jean-Baptiste-Camille, 1796-1875*about*

Corot [review article] M. Munsterberg. *Art J* 51:113-15 Spr '92

Corot [Norwich Castle Museum, England; traveling exhibit] R. Shone. bibl f *Burlington Mag* 133:463-4 JI '91

il: View of Pierrefonds (col); Mademoiselle de Foudras; The Chestnut grove

De Corot a los Impresionistas [Grand Palais, Paris, exhibit] J. Marín. il *Goya* no223-224:106 JI/O '91

il: El puente de Mantes

Corot, Jean-Baptiste-Camille, 1796-1875—about—cont.

Corot in Manchester and Norwich [Manchester City Art Gallery, England; traveling exhibit] K. McConkey. *Apollo* ns 134:50-1 J1 '91

il: Woman meditating; The Island of San Bartolomeo, Rome (col)

Corot to Monet [The Rise of landscape painting in France: IBM Gallery of Science and Art, New York; traveling exhibit] H. Potterton. il *Apollo* ns 134:47-9 J1 '91

il: The Bridge at Grez-sur-Loing; Forest of Fontainebleau

Degas and Corot: the affinity between two artists' artists. M. Clarke. bibl f il (pt col) *Apollo* ns 134:15-20 J1 '91

il: Reclining nymph; Nymphs and fawns (col with 2 det)

New light on Corot [The Rise of landscape painting in France, Corot to Monet: IBM Gallery of Science and Art, New York; traveling exhibit, and, Corot in Italy: open-air painting and the classical-landscape tradition; review article] K. Wilkin. *New Criter* 10:9-15 N '91

[Norwich Castle Museum, England; traveling exhibit] G. Hedges. *Arts Rev* 43:392 J1 26 '91

il: The Artist's mother

Two travelers in a forest. C. Ives. bibl il *Metrop Mus Art Bull* 49:47 Fall '91

Reproductions

Un chemin dans les bois de Saint-Cloud
Connaiss Arts no472:146 Je '91 (col)

Judith (1872-74)
L'Oeil no438:42 Ja/F '92 (col)

Roman girl
Burlington Mag 133:xxv Je '91 (col)

Corpora, Antonio, 1909-**Reproductions**

Antico tramonto (1991)
Flash Art no160:60 O '91 (col)

Il mio colore (acrylic on canvas, 1991)
Flash Art no161:42 N/D '91 (col)

Orizzonte
Flash Art no161:45 N/D '91 (col)

Corporate identity

See also

Design protection
Trade marks

Beyond writing on the wall [environmental graphic design]
D. J. Canty. col il *Archit Rec* 180:44-9 My '92

Born again [Butlers Wharf, London] M. Evamy. col il *Design* no517:36-7 Ja '92

Calligraphy pens [student project using typography for corporate design] G. A. Pott. col il *Novum Gebrauchsgraphik* 63:32-5 My '92

CD for a hotel chain [Lindner Group of hotels, Germany]
D. Urban. col il *Novum Gebrauchsgraphik* 63:52-5 Ja '92

CD for an association [corporate design for Contur, a trade mark of the German Furniture Association]
M. Pflaum. il (pt col) *Novum Gebrauchsgraphik* 63:36-41 Je '92

Changes in a CI [for the London Electricity Company]
A. McCarten. il (pt col) *Novum Gebrauchsgraphik* 62:50-5 O '91

Classical animation [Team Disney Building, Burbank, Calif] D. Sutro. col il (with cov) plans *Architecture* 80:80-9 Je '91

Corporate identity [CA 91 design annual] il (pt col)
Commun Arts Mag 33:47-55 N '91

Drive through McDonald's Schweiz. il plan diags *Werk Bauen Wohnen* 78/45:58-9 O '91

The Ears have it [graphics program for Euro Disney]
J. Henderson. col il *Interiors* 151:126-7 My '92

Fast food [student project to design corporate identity for a vegetarian fast food restaurant] H. Lechner. il (pt col) *Novum Gebrauchsgraphik* 63:16-21 Je '92

Getting the treatment: the creation of new NHS Trusts has given participating hospitals the chance to invest in graphic design. P. Burall. col il *Design* no522:27-8 Je '92

Opinion/commentary: the strategic palette [corporate strategy] L. Keeley. col il *Commun Arts Mag* 34:134+ My/Je '92

Pilgrim's progress [Heals faces a new future shaped by managing director Colin Pilgrim] M. Hancock. col il por *Design* no520:42-4 Ap '92

Software [image brochure for Ashton-Tate] M. Pflaum. col il *Novum Gebrauchsgraphik* 62:44-7 S '91

The Soul of the company [a Mori survey of national attitudes to corporate identity] M. Hancock. col il *Design* no517:34-5 Ja '92

The Team from the Pru [an in-house graphic design team] L. Hoggard. col il *Design* no514:20-2 O '91

Transport: design down the Tubes [4 article anthology] col il por *Design* no518:32-8, 41-5 F '92

Wolff man [Michael Wolff; interview] G. Vickers. col il por *Design* no515:16-18 N '91

Corporate planning See Planning

Corporations

See also

Community development corporations

Industrial design departments

Business [financial and marketing concepts have primacy over an understanding of design] J. Heskett. *ID* 38[39]:36+ Ja/F '92

Fostering a culture of design [at whatever level the company consciousness happens to be] E. Powell. *ID* 38[39]:97-8 Ja/F '92

Corporations and art See Art and business

Corr, John

In praise of Song: three classic Song glazes [celadon, copper red and jun] col il tabs *Ceram Rev* no132:36-8 N/D '91

Corral, Jose Luis Medina del See Medina del Corral, Jose Luis

Correa, Charles Mark, 1930-

about

Jawahar Kala Kendra, Jaipur, India. C. M. Correa. col il plans diags *Archit Des* 61 no11/12:profile 92-6 '91

Mystic labyrinth [Jawahar Kala Kendra, museum, Jaipur, Rajasthan, India] il (pt col) plans diags *Archit Rev* 190:20-6 Ja '92

Squaring the circle [Jawahar Kala Kendra, museum, Jaipur, Rajasthan] P. C. Jones. col il plans diags *Archit Rec* 180:98-105 Mr '92

Correctional institutions See Prisons

Correggio, ca. 1489-1534

about

A Correggio fresco restored and a fresh light on the young Parmigianino. C. Gould. bibl f il *Gaz B-Arts* ser6 v117:226-32 My/Je '91

il: Cupola of S Giovanni Evangelista, Parma

The Presence of antimony in some grey colours of three paintings by Correggio. M. Ferretti and others. bibl f il tabs *Stud Conserv* 36:235-9 N '91

The Randel Venus: a lost Correggio. M. Molinaro. *Apollo* ns 135:50-1 Je '92

il(col): Venus disarming Cupid

Serendipity in a solander box: a recently discovered pastel and chalk drawing by Federico Barocci. S. F. McCullagh. bibl f il (with back cov) *Mus Stud* 17 no1:58-60 '91

il: Virgin and Child with the young Saint John the Baptist

Reproductions

Léda et le cygne
Connaiss Arts no482:73 Ap '92 (col)

Correia, Jean-Claude, 1945-

about

[Galerie Hartbye's, Paris; exhibit] P. Brisset. *L'Oeil* no437:86 D '91

il: Fragments du temple

Correspondence See Letters

Corrigan, Gina

about

Learning the language of travel in China. G. Corrigan. il (pt col) *Photogr J* 132:121-2 Mr '92

Corris, Michael

British? young? invisible? w/attitude? bibl f il (pt col)
Artforum 30:106-11 My '92

Não exótico. il (pt col) *Artforum* 30:89-92 D '91

Sir Anthony Caro and his critics [Tate Gallery, London]
bibl f col il *Artforum* 30:62-5 Mr '92

about

Artist's book beat. N. Princenthal. il *Print Collect News* 23:29 Mr/Ap '92

Corrosion and anti-corrosives

Diagnostic clinic 9/91: corrosion of anchors in cavity walls. G. L. Maness. bibl col il *Prog Archit* 72:53 S '91

Identification of corrosion products on non-ferrous metal artifacts recovered from shipwrecks. I. D. MacLeod. bibl f il tabs *Stud Conserv* 36:222-34 N '91

Corrugated sheet metal See Sheet metal

Corsi, Sandro

Reproductions

Night flow (laser printouts, pushpins, wood, 1989)
Leonardo supp:120 '90 (col)

Corsini, Vittorio

Reproductions

[Untitled: hanging architectural elements]
Flash Art no162:54 Ja/F '92 (col)

Cort, Cornelis, ca. 1530-1578**Reproductions**

The Battle between Hannibal and Scipio at Zama (engr after Giulio or Raphael, 1567)
Apollo ns 136:42 JI '92

Cortès, Édouard, 1882-1969**Reproductions**

Café de la Paix, Place de l'Opéra, Paris
Mag Antiq 141:554 Ap '92 (col)
Rue Royale, Paris
Mag Antiq 141:554 Ap '92 (col)

Cortes, Pepe**about**

Restaurant Tragaluz [Barcelona] L. Moix. il (pt col) plans *Archit Aujourd'hui* no275:172-3 Je '91
Tragaluz [restaurant and bar, Barcelona] col il plans diag *Prog Archit* 72:98-101 S '91

Cortese, Guglielmo See Courtois, Guillaume, 1628-1679**Corti, Francisco**

La Santa Ana triple del Museo Lázaro Galdiano, una anomalia iconografica. il *Goya* no221:258-61 Mr/Ap '91

Cortiles See Courtyards**Cortona, Pietro da See Pietro, da Cortona, 1596-1669****Cosentino, Donald, 1941-**

Vodou carnival. il (pt col) *Aperture* no 126:22-31 Wint '92

Cosenza, Luigi, 1905-1984**about**

La casa dell'uomo nell'opera di Luigi Cosenza [works in Naples] P. Giordano. il por (p iv) plan diags *Domus* no739:76-80, itinerario [v-x] Je '92

Cosimi, Enzo**about**

[Beat '72 and Teatro Ateneo, Rome; performance] M. Nadotti. il *Artforum* 30:126 My '92

Cosimo I, Grand-Duke of Tuscany, 1519-1574**about**

Two Renaissance cassoni for Cosimo I de' Medici in the Victoria and Albert Museum [London] J. von Henneberg. bibl f il diag *Mitt Kunsthistorischen Inst Florenz* 35 no1:115-32 '91

Cosimo de' Medici, the Elder See Medici, Cosimo de', the Elder, 1389-1464**Cosmetics****See also**

Make-up, Theatrical

Cosmology See Astronomy**Cossa, Francesco del, ca. 1435-1477****Reproductions**

Annunciation (before 1472)
Mag Antiq 140:959 D '91 (col)

Costa, Lorenzo, the Elder, 1460-1535**about**

A Masterpiece of Renaissance drawing: a Sacrificial scene by Gian Francesco de' Maineri. K. Lippincott. bibl f il (pt col) *Mus Stud* 17 no1:9-13, 20 ['91]
il(with det): Enthroned Madonna and Child with Saints William and John the Baptist; Enthroned Madonna and Child with members of the family of Giovanni II Bentivoglio

Costa, Lúcio, 1902-**about**

Alfred Agache, French sociology, and modern urbanism in France and Brazil. D. K. Underwood. bibl f il plans diags *J Soc Archit Hist* 50:162-3 Je '91

Costa-Karahalios**about**

Kosta Karahalios. G. Xuriguera. *Cimaise* 39:33-40 Ja/Mr '92

il: Les achéens; La pyramide; il(col): Syllogisme et conclusion; Chevaux de frise; L'oiseau rare; Orateur et tabouret

Costa Rica**See also**

Forests and forestry—Costa Rica
National parks and reserves—Costa Rica

Antiquities

Prehistory and volcanism in the Arenal area, Costa Rica. P. D. Sheets and others. bibl il maps plans tab diags *J Field Archaeol* 18:445-65 Wint '91

Regional exchange along the Pacific coast of Costa Rica during the Late Polychrome period, A.C. 1200-1550. W. Creamer. bibl il maps plans tabs *J Field Archaeol* 19:1-16 Spr '92

Costain, Harold Haliday**Reproductions**

Raw sugar storage (photo, 1935)
Connoisseur 221:73 JI '91

Costamagna, Philippe

Francesco Salviati, peintre et dessinateur de portraits: une nouvelle attribution pour le Luthiste du Musée Jacquemart-André [Paris] bibl f il (pt col) *Rev Louvre Mus Fr* 41:28-34 D '91

Costantini, Frank**about**

What's it all about, Frank? J. Jedell. il por *Art Dir* 44[43]:62-3 F '92

Costantini, Frédérique

Art gothique en Alsace. *Bull Monum* 149 no2:238-40 '91

Costello, Micheal, 1950-**about**

Insight/on site [Cleveland Museum of Art; installation] T. E. Hinson. il (pt col with covs) *Bull Clevel Mus Art* 78:251-4 O '91

il(2): Earthen columns/containers

Coster, Gordon, 1903-1988**Reproductions**

World War II tank manufacturing (photo, ca 1940)
Connoisseur 221:68 JI '91

Costner, Kevin**about**

Boys and arrows [Robin Hood: prince of thieves] col il por *Sight Sound* 1:4-5 Je '91

Dances with Wolves [film] Reviews

Film Q il pors (with cov) 44:14-23 Summ '91. E. D. Castillo

The Lonely crowd [John Powers on Kevin Costner and the re-released version of Citizen Kane] J. Powers. por *Sight Sound* 1:4 Ag '91

Oscar eaten by wolves [Dances with wolves] W. M. Sarf. il pors *Film Comment* 27:62-4+ N/D '91

Costume**See also**

Buttons

Combs

Fashion

Fastenings

Hats and caps

Headgear

Hosiery

Indians of North America—Costume and adornment

Shoes

Underwear

Wearable art

Strength in numbers [Marketing one-of-a-kind and limited edition clothing and accessories] D. A. Woods. il *Fiberarts* 18:22 Ja/F '92

Advertising

See Clothing industry—Advertising

Exhibitions

Design to wear: even the audience gets into the act [Grand Ballroom, Portland Convention Center, Oregon] D. Barry. col il *Fiberarts* 18:64 N/D '91

Determined to be civilized [Costume Institute, Metropolitan Museum of Art, New York] A. Anderson-Spivy. il *ID* 38:14 My/Je '91

History

The Main centres of national fashion in Eastern Europe from the sixteenth to the eighteenth centuries. I. Turnau. bibl f il *Text Hist* 22:47-65 Spr '91

Those fabulous flappers [vintage clothes] D. McGee. il *Fiberarts* 18:28 Ja/F '92

Africa

Prestige ornaments: the use of brass in the Zulu Kingdom. C. G. Kennedy. bibl il (pt col) *Afr Arts* 24:50-5+ JI '91

China

Birds and animals as Ming and Ch'ing badges of rank. S. V. R. Cammann. il (pt col with cov) *Arts Asia* 21:88-94 My/Je '91

Eastern Europe

The Main centres of national fashion in Eastern Europe from the sixteenth to the eighteenth centuries. I. Turnau. bibl f il *Text Hist* 22:47-65 Spr '91

Great Britain

The British smock. N. Thornton. il *Fiberarts* 18:11 N/D '91

India

Dressing for a tropical climate: the role of native fabrics in fashionable dress in early colonial India. J. Shrimpton. bibl f il *Text Hist* 23:55-70 Spr '92

Japan

Ainu textiles: legendary Japanese creations. L. Lindenfeld. col il *Fiberarts* 19:8+ Summ '92

Five centuries of Japanese kimono: on this sleeve of fondest dreams [5 article anthology] bibl f il (pt col with covs) tab *Mus Stud* 18 no1:4-103 ['92]

Costume—Japan—cont.

Japanese straw sandals and grass rain capes: Kon Yoshio and Matsuda Kiwa. J. Ruyak. col il pors *Ornament* 15:50-3+ Wint '91

Korea

Korean costumes and textiles [IBM Gallery of Science and Art, New York; exhibit] D. K. Liu. col il *Ornament* 15:39 Summ '92

United States

Dressed for the photographer. J. Severa. il *Ornament* 15:28-31+ Summ '92

Strawberry Banke Museum: textiles and clothing. C. P. Roy. bibl f il (pt col) *Mag Antiq* 142:110-15 JI '92

Costume, Ancient

Une paire de jambières historiées d'époque copte, retrouvée en Égypte [with appendix by Patricia dal Prà concerning the restoration of the Louvre specimen] D. Bénazeth. bibl il (pt col) plan *Rev Louvre Mus Fr* 41:16-29 JI '91

Costume, Medieval

Kleidung und Mode in der höfischen Epik des 12 und 13 Jahrhunderts [review article] L. von Wilckens. bibl f il *Z Kunstgesch* 54 no3:452-6 '91

Costume, Modern**Exhibitions**

See Costume—Exhibitions

Costume, Renaissance

.. Hier sietmen Vrouwen van alderley Natien. . . ; Kostuumboeken bron voor de schilderkunst? B. M. Du Mortier. bibl f il *Bull Rijksmus* 39 no4:401-13 '91

Costume, Theatrical

See also

Make-up, Theatrical

Consummate costumier—John Bright. K. Helmi. col il por *Fiberarts* 18:7+ N/D '91

The Fisher king's logistical knight-mare [costume design for the red knight] R. Magid. col il *Am Cinematogr* 72:70-2+ D '91

Nō drama costumes and other Japanese costumes in the Art Institute of Chicago [with catalog] M. V. Hays and R. E. Hays. bibl f il (pt col with covs) *Mus Stud* 18 no1:20-69 [92]

Poetic drama and history [the costume designs of Stella Mary Newton] R. Gradidge. il (pt col) por *Apollo* ns 133:240-4 Ap '91

A Union of self: Sha Sha Higby. D. Bullis. col il por *Ornament* 15:40-5+ Spr '92

The Use of costumes in Nō drama. M. Bethé. bibl f il *Mus Stud* 18 no1:6-19 [92]

Exhibitions

See Costume—Exhibitions

Costume accessories

See also

Umbrellas and parasols

Bag-ettes. col il *Connoisseur* 221:80-4 JI '91

Exhibitions

Dior and more [Chic to chic, 100 years of fashion accessories from the collection of Sandy Schreier: Detroit Institute of Arts] C. R. Milbank. col il *Connoisseur* 222:91 F '92

Costume design

See also

Clothing industry

Costume, Theatrical

Animal by Vent Design [technique of molding rubber became the basis of a new wet suit; with interview] C. Pearlman. col il por plan diags *ID* 38[39]:90-3 Ja/F '92

Archives: all dressed up in paper [the paper fashion craze of the 1960s] A. Olds. col il *ID* 39:17 My/Je '92

Design Vignelli: ready-to-wear in ten pieces or less [Design Vignelli garments] A. Olds. il *ID* 38:9 S/O '91

Elevating the suit [for women] il *Connoisseur* 221:92-101 S '91

Evening standards. col il *Connoisseur* 221:76-85 Ag '91

Fashion model [Eleanor Curtis; interview] M. Jones. por diags *Design* no511:34-5 JI '91

A Field of dreams. col il por *Ornament* 15:42-5 Aut '91

Graceful expanses: Jean Cacicedo. D. Bullis. col il (with cov) por *Ornament* 15:50-5 Spr '92

Jane Harris. R. K. Liu. col il *Ornament* 15:16-17 Aut '91

Long for the night. col il *Connoisseur* 221:116-23 N '91

Maintaining booming business integrity. P. Littlefield. il (pt col) *Fiberarts* 18:7+ N/D '91

Mood indigo [men's fashion] col il *Connoisseur* 221:74-9 JI '91

Rock. col il *Ornament* 15:70-1 Aut '91

Santa Fe Re-Creations: Southwestern splendor. A. Osburn. col il pors *Ornament* 14:48-51 Summ '91

Swimsuits: the next wave. C. R. Milbank. col il *Connoisseur* 222:41 F '92

Transformational clothing [reprint of a selection of garments from the past issues to commemorate Ornament's fifteenth anniversary] C. Cuadra. col il *Ornament* 15:34-9 Wint '91

Vivienne Westwood [interview] D. Bernardi. il *Flash Art* no162:160-1 Ja/F '92

What Katie did [fashion designer Katie McGuirk turned to CAD for help] N. Trevett. col il por *Design* no514:44-6 O '91

Exhibitions

See Costume—Exhibitions

History

The Modernization of fashion. A. Hollander. *Des Q* no154:27-33 Wint '92

Costume in art

See also

Drapery in art

Jewelry in art

.. Hier sietmen Vrouwen van alderley Natien. . . ; Kostuumboeken bron voor de schilderkunst? B. M. Du Mortier. bibl f il *Bull Rijksmus* 39 no4:401-13 '91

Costume museums and collections

See also

Musée du Costume et de la Dentelle (Brussels, Belgium)

Bright as a button [The Button Museum, Herefordshire, England] G. Rudge. col il (with cov) *Crafts* no117:30-5 JI/Ag '92

Nō drama costumes and other Japanese costumes in the Art Institute of Chicago [with catalog] M. V. Hays and R. E. Hays. bibl f il (pt col with covs) *Mus Stud* 18 no1:20-69 [92]

Take it off, pin it up [Frederick's of Hollywood Lingerie Museum and Celebrity Hall of Fame] R. Long. il *Art Antiqu* 8:18 O '91

Cosway, Richard, 1742-1821

about

Richard Cosway, RA [the artist as collector, connoisseur and virtuoso] S. Lloyd. bibl f il (pt col) por *Apollo* ns 133:398-405 Je '91

il: Self-portrait with busts of Michelangelo and Rubens; Charles Townley with a group of connoisseurs Côté, Marc Aurèle de Foy Suzor- See Suzor-Côté, Marc Aurèle de Foy, 1869-1937

Côte d'Azur (France: Region) See Riviera

Côte-Laurence, Paulette

(jt. auth) See Bradford, James H., and Côte-Laurence, Paulette

Cotier, James

Reproductions

Male nude

Br J Photogr 138:7 N 21 '91

Cotonou (Dahomey)

Galleries and museums

See also

Olympic Museum of Benin (Cotonou, Dahomey)

Cotos, G.

Reproductions

[Untitled: red composition]

L'Oeil no432-433:3 JI/Ag '91 (col)

Cottages See Bungalows; Vacation houses

Cotten, Walter

about

Desert work [San Diego Museum of Contemporary Art; installation] C. Chattopadhyay. il *Artweek* 22:1+ Ag 1 '91

il: Desert work

Cotter, Holland

Deconstructed painting: some younger artists in the 1980s. bibl f il *Art J* 50:79-82 Spr '91

Dislocating the Modern [Dislocations: Museum of Modern Art, New York; exhibit] il (pt col with cov) *Art Am* 80:100-5+ Ja '92

Mixed messages from Old Japan [The Triumph of Japanese style, 16th-century art in Japan: Cleveland Museum of Art; Undercurrents in the floating world, censorship and Japanese prints: Asia Society Galleries, New York] bibl f col il *Art Am* 80:88-97+ My '92

Under African eyes [Africa explores, 20th century African art: Center for African Art and New Museum of Contemporary Art, New York; traveling exhibit] col il *Art Am* 79:104-11 O '91

Cottingham, Robert, 1935-*about*

[Harcourts Modern and Contemporary Art, San Francisco; exhibit] I. Smith. *Artweek* 22:28 Je 6 '91

*il: Miner***Cotton, Paul***about*

[Braunstein/Quay Gallery, San Francisco; installation] S. Jenkins. *Artweek* 23:14 Ja 9 '92

*il: Dialectics of apocalypse***Cotton industry**

Review article: Lancashire on the scrapheap, the cotton industry 1945-1970. J. A. Blackburn. *Text Hist* 23:97-101 Spr '92

Cotton textiles*See also*

Muslin

Cottrell, John*about*

A California composition: a sophisticated updating for a 1950s bungalow in Bel-Air. D. Spoto. col il (with cov) por (p20) *Archit Dig* 49:180-8 Mr '92

The View from Ketchum: a family's riverfront retreat in Idaho takes shape. M. Webb. col il *Archit Dig* 49:134-41 Jl '92

Coubertin, Charles-Louis-Frédry de, 1822-1908**Reproductions**

Allegory to sports (1896)

Museum [43] no2:cov '91 (col)**Coulson, Lesley***about*

A Potter's day. L. Coulson. por *Ceram Rev* no130:54 Jl/Ag '91

Coulter, Lane

New Mexican tinwork, 1840-1915. il (pt col) *Mag Antiq* 140:606-17 O '91

Council for Museums and Galleries in Scotland

SMC refuses to campaign for touring. J. Kelly. *Mus J* 92:13 F '92

Council housing *See* Housing—Great Britain**Country clubhouses** *See* Clubs (Architecture)**Country houses***See also*

Historic house museums

Lodges (Architecture)

Vacation houses

Conservation and restoration

Arrangements for the Margrave of Ansbach's visit to Schloss Seehof, Whitsun 1775. G. Masching. bibl f il map plan *Furnit Hist* 27:67-99 '91

Chiswick House: the inside story [policies and problems of restoration] J. Bryant. bibl f il *Apollo* ns 136:17-22 Jl '92

Une oeuvre inconnue de François II Franque: le château de Bry-sur-Marne. M.-A. Férault. bibl f il plans *Bull Monum* 149 no3:299-315 '91

Interior design

Christmas at Kingston Lacy: Frances Bankes's ball of 1791. A. Cleminson. il plans diags *Apollo* ns 134:405-9 D '91

England*See also*

Charleston Manor (Lewes, England)

Chiswick House (Middlesex, England)

Les choix d'un collectionneur anglais au XVIII^e siècle [Chefs-d'oeuvre de Goodwood, collections des ducs de Richmond et d'Aubigny: Fondation Mona Bismarck, Paris] L. Meyer. il (pt col) *L'Oeil* no439:34-41 Mr '92

Christmas at Kingston Lacy: Frances Bankes's ball of 1791. A. Cleminson. il plans diags *Apollo* ns 134:405-9 D '91

Editorial: museums and historic buildings [Queen's House, Greenwich] il *Mus Manage Curatorship* 9:115-20 Je '90

Henrietta Maria's house of delight: French influence and iconography in the Queen's House, Greenwich. S. A. Sykes. bibl f il (pt col) por diags *Apollo* ns 133:332-6 My '91

Howard's end: holding the greatest garage sale on the set of *Brideshead revisited* [Castle Howard, Yorkshire] S. Hoggart. il *Art Antiqu* 9:90-1 Ja '92

Lulworth Castle in the seventeenth century. J. Manco and others. bibl f il plans *Archit Hist* 33:29-59 '90

The Restoration of Duncombe Park [Helmsley] R. Guilding. il (pt col) *Apollo* ns 134:85-9 Ag '91

Sculpture at Cliveden. A. Boström. bibl f il (pt col) *Apollo* ns 134:94-103 Ag '91

Thomas Pitt, Piranesi and John Soane: English architects in Italy in the 1770s. M. McCarthy. bibl f il plans diags *Apollo* ns 134:380-6 D '91

France*See also*

Bagatelle (Paris, France)

Château d'Aunoy (Champeaux, France)

Le grand salon du château d'Abondant [with appendix by Jean Perfettini and Aubert Gérard on the restoration of the boiseries] B. Pons. bibl f il (pt col) plan diags *Rev Louvre Mus Fr* 41:61-74 Jl '91

The Merchant prince [Peter Wilson, former chairman of Sotheby's and his Château de Clavary] S. Blow. col il pors (with p12) *Connoisseur* 222:54-9+ F '92

Une oeuvre inconnue de François II Franque: le château de Bry-sur-Marne. M.-A. Férault. bibl f il plans *Bull Monum* 149 no3:299-315 '91

Germany*See also*

Schloss Seehof (Bamberg, Germany)

Great Britain

Past, present and future [country houses and the National Trust] J. M. Robinson. bibl f il (pt col) *Apollo* ns 134:90-3 Ag '91

The Rights and wrongs of restoration: interpreting the past. S. Parissien. il *Apollo* ns 134:394-7 D '91

Italy

Historic heritage: Lombard villa [Castellazzo di Bollate, north of Milan] col il *Abitare* no291:134-43 D '90

Tuscan Renaissance: a sixteenth-century villa poised for the twenty-first [Santa Colomba] P. Lauritzen. col il *Archit Dig* 49:92+ My '92

Villa della Porta-Bozzolo, Casalzuigno Varese [Villa del Balbianello, Lenno] col il diag *Abitare* no296:202-5 My '91

Poland

Recent excavation and survey at Zduny, Wrzacz and Kliczków Mały: earthworks of the modern period. L. Kajzer. bibl il plans *Antiquity* 65:716-21 S '91

Russia (Republic)

Architect to three emperors: Adam Menelas in Russia. D. Shvidkovsky. il plans diag *Apollo* 135:36-41 Ja '92

Russia's presidential dacha: a country retreat outside Moscow bears witness to historic national dramas [Novo-Ogarevo] D. Harris. col il *Archit Dig* 49:116-21 Mr '92

Spain

El Avellanar: Alberto Alcocer's estate on the Castilian plateau. E. Lambert. col il pors (p16) *Archit Dig* 49:84-9 Ja '92

United States

An American cottage ornée: Washington Irving's Sunnyside, 1835-1859. R. M. Toole. bibl f il por maps plans *J Gard Hist* 12:52-72 Ja/Mr '92

The Artists' Hudson [Sunnyside, Locust Grove, and Olana, N.Y.] E. Nickens. col il *Hist Preserv* 43:16+ S/O '91

Country houses in the gilded age [The American country house; The Architect and the American country house; review article] J. Merkel. il *Art Am* 79:33+ D '91

Cover story: villas and estates [8 article anthology] il (pt col with cov) pors plans *Landsc Archit* 81:50-73, 136 Je '91

Dark shadows [Hyde Hall, New York] H. Wiencek. col il *Connoisseur* 222:64-71+ Ja '92

Eastman's Eden [summer house, East Lovell, Me] A. O. Dean. col il *Hist Preserv* 43:62-9+ S/O '91

Past as present: Villa Vizcaya and the Italian garden in the United States. R. W. Davidson. bibl f il maps plans *J Gard Hist* 12:1-28 Ja/Mr '92

Three villas by Alexander C. Gorlin. col il plans diags *A + U* no250:3-27 Jl '91

Wales

Aberglasney: an enigmatic cloister range. A. Samuels and J. D. Hunt. bibl f il map plans *J Gard Hist* 11:131-9 Jl/S '91

The Garden at Erddig. J. Marsden. bibl f il plan diag *J Gard Hist* 11:140-7 Jl/S '91

Yugoslavia

Tito's retreat [The White Villa, Brioni] M. Nadle. col il pors *Connoisseur* 221:100-7+ N '91

Country life*See also*

Farm life

Country life in art *See* Farm life in art; Pastoral scenes in art

Country planning *See* Regional planning; Rural planning

Coupet, Frédéric

about

[Roger Pailhas Gallery, Paris; exhibit] M. Lebert. *Flash Art* no164:119 My/Je '92

il: Back stretch: triceps

Coupland, Ken

Jeffery Newbury. col il pors (with p22) *Commun Arts Mag* 34:84-93 My/Je '92

Mutating multimedia [a hybrid fusion of text, graphics, audio, animation, video and film] col il *ID* 39:46-55 My/Je '92

Coupon, William

Graphis Photo 91 [book excerpt] il (pt col) *Graphis* 47:14-25 Jl/Ag '91

about

Portrait gallery: photographers pick favorites. C. Calhoun. *Am Photo* 2:19 N/D '91

il: Miles Davis

Courbet, Gustave, 1819-1877

about

À travers les salles de vente. E. du Closel. col il por *Connaiss Arts* no475:130 S '91

il(col): Régis Courbet

Courbet's exhibitionism. P. Mainardi. bibl f il *Gaz B-Arts* ser6 v118:253-66 D '91

il: Les demoiselles de village; Le retour de la conférence; L'aumône d'un mendiant à Ornans; Un enterrement à Ornans; L'atelier du peintre, allégorie réelle déterminant une phase de sept années de ma vie artistique

Courbet's realism [review article] T. Atkinson. *Oxford Art J* 15 no1:108-12 '92

Gustave Courbet and reform of the fine arts under the Government of National Defense: five letters of the artist to Jules Simon. P. B. Crapo. bibl f *Gaz B-Arts* ser6 v118:147-60 O '91

Gustave Courbet's Venus and Psyche: uneasy nudity in second-empire France. P. ten-D. Chu. bibl f il pors *Art J* 51:38-44 Spr '92

il: Study of women (Venus and Psyche); Woman with a parrot; Woman kneading; P.-J. Proudhon (2)

Rude & real: Courbet in his letters [Letters of Gustave Courbet; review article] K. Wilkin. *New Criter* 10:38-44 Je '92

Reproductions

Autoportrait (ca 1849)

Connaiss Arts no469:119 Mr '91 (col)

Le Braconnier (1867)

Burlington Mag 134:xvii My '92 (col)

Régis Courbet, père de l'artiste (1844)

Connaiss Arts no473-474:127 Jl/Ag '91 (col)

Le Sommeil (1866)

Mus News 71:36 Ja/F '92 (col)

Courtauld Institute Galleries

No more heatwaves at the Courtauld [new ventilation system] M. Greene. *Mus J* 91:13 D '91

Courtesans See Women in art**Courthouses**

Lerida landmark [law courts, Spain] P. Buchanan. il (pt col) plans diags *Archit Rev* 189:42-6 Jl '91

Yankee duet [Newburyport District Court, Massachusetts] M. J. Crosbie. col il diag *Architecture* 80:70-1 O '91

Conservation and restoration

Armstrong windows of the American school. R. O. Jones. bibl f col il por diag *Stained Glass Q* 86:124-9 Summ '91

Remodeling

Renovation Bezirksgericht Mendrisio [Switzerland] S. Zwicky. il plans *Werk Bauen Wohnen* 78/45:73-6 N '91

Courtinat, Jean-Louis, 1954-

Girardon, Tuby et les sculptures de la galère réelle. bibl f il *Gaz B-Arts* ser6 v119:201-16 My/Je '92

about

Prized emotions [Jean-Louis Courtinat; interview] P. Hamilton. *Br J Photogr* 139[138]:11-13 O 3 '91

il: Hospital staff attend an injured child in the operating theatre; A young female patient celebrates her birthday with staff, parents and relatives; Two inseparable friends in conversation; An injured child in the arms of his mother

Courtois, Guillaume, 1628-1679**Reproductions**

Tripod from the Aldobrandini wedding *Art Bull* 74:228 Je '92

Courtrai (Belgium)**City planning**

Designs and projects

Il progetto premiato per Hoog Kortrijk. P. Viganò. plans diags *Casabella* 55:29 Ap '91

Courtyards

See also

Atriums

Armand Hammer's L.A. legacy: a Renaissance courtyard [Armand Hammer Museum of Art and Cultural Center, Los Angeles] D. Sutro. col il *Landsc Archit* 82:69 Ja '92

Enjoying outdoor living [4 article anthology] col il plans diags *Abitare* no296:154-81 My '91

A Garden to walk through with your eyes: today's courtyards are a practical addition to many projects. V. Greiner. col il plans *Landsc Archit* 82:66-71 F '92

Neue Höfe für die Stadt: Vergegenwärtigung einer städtebaulichen Tradition [Brahmshof, Zürich, 1991] il (pt col) plans diags *Werk Bauen Wohnen* 79/46:12-25 Mr '92

New interior architecture: a garden like a room [house, London] col il plans *Abitare* no293:90-7 F '91

Regent Court [Ford Motor Company World Headquarters, Dearborn, Mich; Merit Award for design] col il (with cov) *Landsc Archit* 81:64 N '91

Der runde Hof, Betrachtungen zur Villa Madama [Rome] H. Biermann. bibl f plans *Mitt Kunsthistorischen Inst Florenz* 30 no3:493-536 '86; Addition. 34 no2:421-3 '90

Couse, Eanger Irving, 1866-1936

about

Cowboys & Indians on the border [framing Remington and Couse] W. Adair. bibl f il (pt col) *Southwest Art* 21:43-8 Ap '92

il(col): Firelight

Eanger Irving Couse. V. C. Leavitt. col il (with cov) por *Southwest Art* 21:78-85 D '91

il(col): New rug (2 with cov det); The Pottery vendor;

The Captive; Maternity; A Vision of the past; Watercarrier; Mountain hunter; The Sandpainting

Native American art: pride and prejudice. R. Cembalest. il (pt col) por *Art News* 91:86-91 F '92

il(col): The Captive

Cousinou, Olivier

Un achat des musées de Marseille, l'Académie d'homme (1900-1901) de Henri Matisse. bibl f il (pt col) por *Rev Louvre Mus Fr* 41:119-25 Mr '91

Coustou, Guillaume, the Elder, 1677-1746

about

New galleries for French and Italian sculpture at the Metropolitan Museum of Art [New York] O. Raggio. bibl f il (with cov) plan *Gaz B-Arts* ser6 v118:242 D '91

il: Samuel Bernard

Coutinho, Graça Pereira

about

Landscape posts/post-landscape: Portuguese painting. I. Carlos. col il *Flash Art* no164:90 My/Je '92

Couture, Thomas, 1815-1879

about

American painters in Paris: the rate of exchange, 1825-48. R. M. Jones. bibl f il *Apollo* ns 135:74 F '92

Couturier, Robert, 1905-**Reproductions**

La femme rayée rouge (plaster, 1990)

Connaiss Arts no469:27 Mr '91 (col)

L'homme qui ne marche pas (resin, 1990)

Cimaise 38:144 Ap/My '91 (col)

Couvay, Jean, b. 1622**Reproductions**

Madonna dei garofani (engr after Raphael) *Burlington Mag* 134:78 F '92

Coveley, Alison**Reproductions**

Hands

Br J Photogr 139:14-15 Ja 16 '92 (2 with cov)

Covelle**Reproductions**

Blood and money

Southwest Art 21:45 F '92 (col)

Southwest Art 21:184 Ja '92 (col)

Courage seeker

Southwest Art 21:138 D '91 (2 col with det)

Southwest Art 21:38 N '91 (col)

Walks with Honor

Southwest Art 21:115 Mr '92 (col)

Southwest Art 21:48 Ap '92 (col)

Coventry, Gilbert Coventry, 4th Earl of, ca. 1668-1719

about

Gilbert Coventry and his sporting and other paintings [with appendix] Sir O. Millar. bibl f il pors tabs *Burlington Mag* 133:537-41 Ag '91

Cover design

See also

Music title pages

Phonograph record albums and covers

Cover design—cont.

From the bookshelves: what the user tells the designer [graphic designers' need for feedback in the work of journals like *Visible Language*] P. Stiff. bibl f il tabs *Visible Lang* 24 no3/4:334-43 '90]

Print's 28th International Student Cover Design Competition. J. Lasky. col il *Print* 45:120-3 S/O '91

Coverlets See Blankets; Quilts

Coward, Noel

about

That special thrill: Brief encounter, homosexuality and authorship. A. Medhurst. bibl f il *Screen* 32:197-208 Summ '91

Cowboy Artists of America

Cowboy calculations [26th annual Cowboy Artists of America exhibition-sale: Phoenix Art Museum] J. M. Pontello. *Southwest Art* 21:24 F '92

Racism, nationalism, and nostalgia in cowboy art. J. G. Sweeney. bibl f il por *Oxford Art J* 15 no1:67-80 '92

Cowboy films See Motion pictures—Westerns

Cowboys in art

See also

National Cowboy Hall of Fame and Western Heritage Center

The Cowboy art tradition. D. Hedgpeth. il (pt col) *Southwest Art* 21:68-75 O '91

Racism, nationalism, and nostalgia in cowboy art. J. G. Sweeney. bibl f il por *Oxford Art J* 15 no1:67-80 '92

Cowin, Eileen, 1947-

about

[Jayne H. Baum Gallery, New York; exhibit] E. Heartney. il *Art News* 90:133 S '91

[Jayne H. Baum Gallery, New York; exhibit] C. Hagen. il *Artforum* 30:136-7 N '91

[Roy Boyd Gallery, Santa Monica, Calif; installation] S. Kandel. il *Arts Mag* 66:90 Ja '92

The Style of the story [Roy Boyd Gallery, Santa Monica, Calif; installation] P. Bergen. *Artweek* 22:17 N 7 '91
il(det): Between the beasts and the angels

Cows

The Poyas of Gruyère. D. Buchs. il *Clarion* 16:52-5 Fall '91

Cox, Allen

Reproductions

Cronos (mixed media, 1992)
Art Am 80:72 My '92 (col)

Cox, Bob, 1936-

about

What's it all about, Bob? J. Jedell. il (pt col) por *Art Dir* 43:80-2 N '91

Cox, David, 1783-1859

Reproductions

Welsh mountain landscape (watercolor, 1850s)
Mag Antiq 141:967 Je '92 (col)

Cox, Julian

From the Cambrian (Swansea): a speech and two obituaries. bibl f il *Hist Photogr* 15:171-3 Aut '91
Photography in South Wales 1840-60: this beautiful art. bibl f il *Hist Photogr* 15:160-70 Aut '91

Cox, Kenyon, 1856-1919

about

From the lyrical to the epic: images of women in American murals at the turn of the century. B. Van Hook. bibl f il *Winterthur Portf* 26:64, 71+ Spr '91
il: Evening; Sciences

Cox, Martin

about

Means of social construction [Southern Exposure, San Francisco; exhibit] J. Rapko. *Artweek* 22:14-15 S 5 '91

Transaction [Intersection for the Arts, San Francisco; installation] M. Cox. *Leonardo* 24 no4:486 '91

Cox, Paul

about

Who's in town [Luis Caballero, Paul Cox, Emmanuelle Chaulet] L. Tanner. *Films Rev* 43:174-7 My/Je '92

Cox, Rachel S.

Using water with sense & sensibility [xeriscapes] col il plans *Landsc Archit* 81:79-83 O '91

Cox, Stephen, 1946-

about

[DEGW Architects, London; installation] C. Hall. *Arts Rev* 43:470-1 S 20 '91

Cox-Rearick, Janet

Deux dessins de Bronzino (1503-1572) découverts au Louvre. bibl f il (pt col) *Rev Louvre Mus Fr* 41:35-47 D '91

Pontormo, Bronzino, Allori and the lost Deluge at S. Lorenzo [with appendix] bibl f il diag *Burlington Mag* 134:239-48 Ap '92

Coyne, Patrick, 1958-

AIGA conference IV [Chicago] il (pt col) *Commun Arts Mag* 33:92-9 Ja/F '92

Editor's column. See issues of *Communication Arts Magazine*

Emigre: Rudy Vanderlans and Zuzana Licko. il (pt col) pors *Commun Arts Mag* 34:64-73 Mr/Ap '92

Great ideas produced on limited budgets. il (pt col) *Commun Arts Mag* 34:94-110 My/Je '92

Coyne, Petah

about

[Diane Brown Gallery; Jack Shainman Gallery, New York; exhibits] D. Dreishpoon. il *Art News* 90:124 D '91

[Diane Brown Gallery, New York; exhibit] P. Cyphers. col il *Arts Mag* 66:79 D '91

[Jack Shainman Gallery; Diane Brown Gallery, New York; exhibits] R. Taplin. il *Art Am* 79:108-9 D '91

[Jack Shainman Gallery; Diane Brown Gallery, New York; exhibits] J. Spring. il *Artforum* 30:104 D '91

Coysevox, Antoine, 1640-1720

Reproductions

Tomb of Henri de Lorraine, comte d'Harcourt
Art Bull 74:278 Je '92

Cozens, Alexander, 1717-1786

about

English landscape drawings and watercolors [Pierpont Morgan Library, New York; exhibit] E. J. Phimister. bibl f col il *Mag Antiq* 141:956-67 Je '92

il(col): A river between hills

Reproductions

Blot drawing no11 (1786)

Artist 106:9 S '91

Blot drawing no16 (1786)

Artist 106:9 S '91

Cozzarelli, Guidoccio di Giovanni, fl. 1450-1495

Reproductions

Adoration of the Magi (ca 1483-85)
Burlington Mag 133:466 Jl '91 (col)

Cply See Copley, William Nelson, 1919-

Crabtree, William, 1905-1991

about

Obituary
Archit Rev 189:9 Jl '91. E. Johnston.
Prog Archit 72:27 N '91

Cracks in buildings See Building failures

Craddock, Daisy

Reproductions

Mud season (1991)

Art News 90:15 O '91 (col)

Cradock, Marmaduke, 1660?-1716 or 17

Reproductions

A Peacock, a pheasant, kingfishers, ducks and other birds by a pond (1717)

Archit Dig 49:77 Je '92 (col)

Craft, Kinuko, 1940-

Reproductions

Billie Holiday (oil and watercolor)

Commun Arts Mag 34:75 Jl '92 (col)

Columbus (oil and watercolor)

Commun Arts Mag 34:104 Jl '92 (2 col)

The Roots of Muslim rage [untitled] (watercolor)
Commun Arts Mag 33:77 Jl '91 (col)

Crafts

See also

Arts and Crafts Movement

Basketry

Batik

Beadwork

Bookbinding

Carving

Computers—Art applications

Decorative arts

Embossing

Enamel and enameling

Feather work

Fiber art

Folk art

Furniture

Glass painting

Glassware

Horn carving

Inlay

Jewelry

Knitting

Lace and lace making

Marquetry

Metalwork

Crafts—See also—*cont.*

Mosaics
Needlework
Nets
Paperwork (Découpage)
Papier-mâché
Pottery
Rugs and carpets
Silverwork
Soft sculpture
Spinning
Stained glass
Stencilwork
Tapestry
Textile design
Textile industry
Textiles
Tiles
Weaving
Wood carving
Woodwork

Anecdotes, facetiae, satire, etc.

Woodworking in the family [in small-town Vermont]
C. Goff. *Fine Woodwork* no92:120+ Ja/F '92

Collectors and collecting

See Crafts museums and collections

Competitions, awards, etc.

Competitions [and awards] *Crafts* no112:15 S/O '91
Competitions. *Ornament* 15:82-3 Aut '91
Fourth Annual American Crafts Awards. col il *Stained Glass Q* 86:122 Summ '91

Congresses, conventions, etc.

Master class [Design for patron or for self-expression, is the designer-craftsman really necessary? Aylsford Priory, England] J. Theophilus. *Crafts* no117:13 JI/Ag '92

The Modern era: craft in transition [American Craft Museum, New York; symposium] P. Mattick. il *Am Craft* 52:6-8 Je/JI '92

Reclaiming traditions: a symposium on craft revivals points to the multiculturalism of today [Multicultural and regional sources craft revivals, 1919-1945: American Craft Museum, New York] J. Bamberger. *Am Craft* 51:74-7 Ag/S '91

Criticism

See Art criticism

Exhibitions

See also

Chicago International New Art Forms Exposition
Internationale Handwerkmesse (Munich, Germany)
The Banqueting table [Galerie Ra, Amsterdam] R. Turner. il *Crafts* no114:48 Ja/F '92
Body adornment [Nottingham Castle Museum, England] J. Freeman. il *Crafts* no113:58 N/D '91
Calendar. See issues of American Craft
Calendar. See issues of Ceramics Monthly
Calendar. See issues of Shuttle, Spindle & Dyepot
Comment: craft fairs and originality. F. Ozereko. *Ceram Mon* 40:102-4 Je/Ag '92
Exhibitions. See issues of Crafts (London, England)

History

Cross-craft and cross-cultural interactions in ceramics [review article] M. S. Joukowsky. *Am J Archaeol* 96:168-70 Ja '92
The Missing chapter [the inter-war years and the Arts and Crafts Exhibition Society] A. Powers. il *Crafts* no113:16-19 N/D '91

Information services

See Information services

Laws and regulations

Democracy, Inc: Kay WalkingStick on Indian law [the Indian Arts and Crafts Act] K. WalkingStick. il *Artforum* 30:20-1 N '91
Lead bills in the U.S. Congress [the Lead Exposure Reduction Act of 1992] R. Hoover. *Stained Glass Q* 87:3 Spr '92

Marketing

Strength in numbers [Marketing one-of-a-kind and limited edition clothing and accessories] D. A. Woods. il *Fiberarts* 18:22 Ja/F '92

Philosophy

Art and craft. H. O. Mounce. *Br J Aesthet* 31:230-40 JI '91
Arts and crafts in Plato and Collingwood. C. Janaway. bibl f *J Aesthet Art Crit* 50:45-54 Wint '92
Comment: art and purpose. K. Hluch. *Ceram Mon* 40:82+ Ja '92
Comment: politically correct pots. B. Sondahl. *Ceram Mon* 40:86-8 My '92
Comment: the trend toward standardization. B. Sondahl. *Ceram Mon* 39:88 D '91

Commentary: our future? Ourselves! C. C. Park. *Fiberarts* 18:21-2+ S/O '91

Contextualising the conceptual [the social role of craft in the late 20th century, and the economic circumstances in which it is created] J. Harris. col il *Mus J* 92:29-31+ My '92

The Mainstream: dangerous waters [4 article anthology] bibl f il *Studio Potter* 18:1-15 Je '90

Reflections & remedies: a continuing dialogue on the state of metalsmithing and jewelry [collectors, jewelers and gallery owners; interview] D. Friedlich and J. Mitchell. *Metalsmith* 11:36-40 Fall '91

Seduce me [jewelry as an idea and as a practice] B. Metcalf. il *Metalsmith* 12:12 Wint '92

Speakeasy [the efficacy of useful craft] R. Barnard. por *New Art Exam* 19:13-15 Ja '92

Towards a metaphysics of populism [the difficulties that beset populist philosophy] P. Greenhalgh and P. Toogood. il *Crafts* no114:16-17+ Ja/F '92

Sales and prices

On the gift show scene [New York International Gift Fair, Jacob K. Javits Convention Center] N. Nelson. il *Am Craft* 51:10-13 Je/JI '91

Study and teaching

See also

American Craft Council
Pottery—Study and teaching
Woodwork—Study and teaching
Education resources [in Great Britain] *Crafts* no115:17 Mr/Ap '92
Issues in art education: discipline-based art education [with viewpoints from educators] A. A. Anderson and others. bibl *Am Craft* 52:68-81 Ap/My '92
Rochester Institute of Technology: crafts for the '90s. L. Maynard. il *Shuttle Spindle Dyepot* 23:30-1 Summ '92

Terminology

Comment: maelstrom of modernism [the term Modernism within the applied arts] P. Greenhalgh. il *Crafts* no116:17-19 My/Je '92
Commentary: words and objects. L. Hunter. il *Fiberarts* 19:6 Summ '92

Afghanistan

Lapis lazuli: beadmaking in Afghanistan and Pakistan. J. M. Kenoyer. bibl col il por (p11) *Ornament* 15:70-3+ Spr '92

Appalachian region

White oak basketmaking: an Appalachian tradition. R. N. Law and C. W. Taylor. il (pt col) *Fiberarts* 19:13-14 Summ '92

Belgium**Exhibitions**

Crafts in Flanders [European Centre for Traditional and Regional Cultures, Llangollen, Wales; traveling exhibit] J. Theophilus. *Crafts* no114:54 Ja/F '92

Czechoslovakia

Czechoslovakian ceramics today. M. Munk. il *Studio Potter* 18:63-7 Je '90

Europe**Exhibitions**

Configura 1 [Erfurt, Germany] M. Margetts. il *Crafts* no112:48-9 S/O '91
Glas in Erfurt und Stuttgart [European arts and crafts: Stuttgart; Configura 1: Arts of Europe, Erfurt, Germany] K.-G. Nicola. col il *Nouvelles Glas* no3:43-6 '91
Living craft [Europaisches Kunsthandwerk 1991, Stuttgart] J. Beavan. il *Ceram Rev* no132:41 N/D '91

France

A Glimpse into French willow basketry. C. S. Lamb. *Shuttle Spindle Dyepot* 22:41 Fall '91

Germany

See also

Deutscher Werkbund

Great Britain

See also

Crafts Council (Great Britain)
Craftsmen Potters' Association of Great Britain Ltd.
Omega Workshops
Comment: nostalgia or new wave? R. Hill. il por *Crafts* no117:16-19 JI/Ag '92
Creative collaborations: museums, galleries and contemporary crafts [8 article anthology] col il (with cov) *Mus J* 92:29-34 My '92
Making policies [outline of policy statements from the Labour Party and the Liberal Democrats] *Crafts* no115:13 Mr/Ap '92
The Missing chapter [the inter-war years and the Arts and Crafts Exhibition Society] A. Powers. il *Crafts* no113:16-19 N/D '91
Saving skills [museum's approach to demonstrating rural crafts] C. Zeuner. col il *Mus J* 92:22-3 Ap '92

Crafts—Great Britain—cont.

Exhibitions

Beyond the dovetail [Crafts Council Gallery, London; traveling exhibit] P. Greenhalgh. il *Crafts* no114:49 Ja/F '92

Calendar. See issues of *Crafts* (London, England)

Decorative arts today [Bonhams, London] E. Cooper. il *Crafts* no116:56-7 My/Je '92

Hall of dreams [Cleveland Crafts Centre, Middlesbrough, England] M. Coatts. il *Crafts* no114:50-1 Ja/F '92

A House for Gateshead: the avenues art project [Brinkburn Avenue, Gateshead, England] S. Brown. il *Crafts* no113:52-3 N/D '91

Natural resources [Museo San Telmo, San Sebastian, Spain; traveling exhibit] M. Coatts. il *Crafts* no116:56 My/Je '92

Pride and prejudice [Influential Europeans in British craft and design: Crafts Council Gallery, London; traveling exhibit] T. Harrod. il *Crafts* no116:44-5 My/Je '92

South East Arts Craft Collection [Hove Museum and Art Gallery, England] G. Naylor. il *Crafts* no115:52-3 Mr/Ap '92

Timepieces [The Scottish Gallery, Edinburgh] C. Oliver. il *Crafts* no114:54-5 Ja/F '92

Hawaii

Hawaii: a haole in King Kamehameha's court. G. Williams. il pors *Studio Potter* 18:36-53 Je '90

India

Paithapur preserved [India's threatened textile industry] S. Benn. il (pt col) pors *Crafts* no112:38-41 S/O '91

Indiana

Exhibitions

Infinity of form: Indiana fiber art [Indiana State Museum, Bloomington] J. Robertson. col il *Fiberarts* 18:57+ Mr/Ap '92

Ireland

Eire craft [woodworkers on the west coast of Ireland] M. Coatts. col il pors *Crafts* no114:34-9 Ja/F '92

Japan

The Eloquent art of synthesis [changes and developments in contemporary Japanese craftwork] M. Margetts. il (pt col) *Crafts* no112:22-5 S/O '91

Washi: the craft of Japanese paper. K. Beall. il (pt col) *Fiberarts* 18:11+ S/O '91

Exhibitions

Hall of dreams [Cleveland Crafts Centre, Middlesbrough, England] M. Coatts. il *Crafts* no114:50-1 Ja/F '92

Japan Festival 1991. il *Ceram Rev* no131:40-1 S/O '91

Japan Festival craft guide [The Japan Festival 1991, 350 events throughout Great Britain] C. Bourne. il (pt col) *Crafts* no112:26-9 S/O '91

[Japan's traditional crafts: Museum of Applied Arts, Helsinki; traveling exhibit] U. Wiesner. bibl f il *Orient Art* ns 37:174-6 Aut '91

Mingei, the living tradition in Japanese arts [Crafts Council Gallery, London] C. Hall. il *Arts Rev* 43:634-5 Christmas/New Year '91-'92

Mingei: the living tradition in Japanese arts [Crafts Council Gallery, London] O. Impey. il *Crafts* no115:49-50 Mr/Ap '92

Laos

A Vanishing heritage: Laotian textiles. J. Ruyak. col il *Ornament* 15:52-5 Summ '92

New York (State)

New York beauties . . . all [the New York Quilt Project] P. A. Tepper. il *Clarion* 17:41-5 Spr '92

Exhibitions

On the gift show scene [New York International Gift Fair, Jacob K. Javits Convention Center] N. Nelson. il *Am Craft* 51:10-13 Je/Jl '91

Pakistan

Lapis lazuli: beadmaking in Afghanistan and Pakistan. J. M. Kenoyer. bibl col il por (p11) *Ornament* 15:70-3+ Spr '92

Texas

Exhibitions

Texas vessels: visions and revisions [planning for exhibition of ceramics, D-Art Visual Center, Dallas] M. Ray. il *Ceram Mon* 39:14+ N '91

United States

See also

American Craft Association

American Craft Council

Society of North American Goldsmiths

Contemporary American crafts [Philadelphia Museum of Art] D. Sewell and others. bibl il (pt col with cov) *Bull Phila Mus Art* 87:1-56 Fall '91

Craft world. See issues of *American Craft*

Democracy, Inc: Kay WalkingStick on Indian law [the Indian Arts and Crafts Act] K. WalkingStick. il *Artforum* 30:20-1 N '91

Lead bills in the U.S. Congress [the Lead Exposure Reduction Act of 1992] R. Hoover. *Stained Glass Q* 87:3 Spr '92

Paulownia: a transplanted hardwood that grows like a weed and works like a dream. J. H. Melhuish; M. Warren. col il *Fine Woodwork* no93:49-51 Mr/Ap '92

Saving our weaving legacy. P. Alvic. *Shuttle Spindle Dyepot* 23:56-8 Summ '92

Exhibitions

Call for entries. See issues of *Ceramics Monthly*
Celebrate the creative work of the hand [the Year of American craft—1993] K. Taylor. *Shuttle Spindle Dyepot* 22:15 Fall '91

CINAFE '91 [sixth annual Chicago International New Art Forms Exposition, Navy Pier] J. Clowes. il *Am Craft* 51:6-7 D/Ja '91-'92

Coconut Grove [Arts Festival, Miami] col il *Ceram Mon* 40:43-9 My '92

Craft show at the Smithsonian: top-notch woodworkers reap profits [Washington, D.C.] D. Burrows. col il *Fine Woodwork* no90:94-5 S/O '91

Minneapolis Expo winning talent. il (pt col) *Am Craft* 51:46-7 Ag/S '91

New faces at Navy Pier [Chicago International New Art Forms Exposition] il (pt col) *Ceram Mon* 40:35-8 F '92

Social signals new art forms [Chicago International New Art Forms Exposition] A. L. Ross. il *Ornament* 15:93 Wint '91

Year of American craft traveling exhibit [being planned for 1993] *Shuttle Spindle Dyepot* 22:27 Fall '91

Western States

Exhibitions

With dignity [Crafting lives: Stewart Gallery, Boise, Idaho] J. Ross. il *Artweek* 23:28 My '92

Crafts, Photography of See Photography of art

Crafts and business See Art and business

Crafts and politics See Art and politics

Crafts as a profession

Artists-in-education residencies. A. McNiel. *Ceram Mon* 39:16+ N '91

Ceramic residency [One year ceramics residency at Derbyshire College of Higher Education, Great Britain] J. James. il (pt col) *Ceram Rev* no132:32-4 N/D '91

Coconut Grove [Arts Festival, Miami] col il *Ceram Mon* 40:43-9 My '92

Comment. W. P. Daley. *Ceram Mon* 39:86+ N '91

Computers in the shop: from microchips to wood chips. S. Nagyszalanczy and P. Conway. col il diags *Fine Woodwork* no92:62-6 Ja/F '92

A Conversation with Tom Coleman [interview] J. Nance. col il pors *Ceram Mon* 40:38-41 Ja '92

Dealing with woodworking mistakes: to err is human, but clever repairs are divine. S. Nagyszalanczy. col il por *Fine Woodwork* no95:42-5 Jl/Ag '92

Displays that sell [at a craft fair or from your own studio shop] E. Fair. *Ceram Mon* 40:80-1 My '92

Establishing a creative livelihood. R. Stark. il por *Ceram Mon* 40:29-32 Je/Ag '92

Focus [self supporting weavers] L. Basa. *Shuttle Spindle Dyepot* 23:22-3 Summ '92

Laying out a workshop: planning for workflow and flexibility. S. Landis. col il diags *Fine Woodwork* no91:54-9 N/D '91

Life as a production beadweaver. J. Biegert. col il *Shuttle Spindle Dyepot* 23:50-1 Summ '92

Maintaining booming business integrity. P. Littlefield. il (pt col) *Fiberarts* 18:7+ N/D '91

Perspective on business . . . employee or contractor? M. E. Battersby. *Stained Glass Q* 86:10-11 Spr '91

Secrets of a stained glass shop. E. Shepperd. *Stained Glass Q* 86:212-13 Fall '91

Strength in numbers [Marketing one-of-a-kind and limited edition clothing and accessories] D. A. Woods. il *Fiberarts* 18:22 Ja/F '92

Strutting your stuff: how to run a successful guild show. C. Hillestad. il *Shuttle Spindle Dyepot* 23:14-17 Summ '92

Woodworking: for love or money? [the pros and cons of working with wood for a living; a test] il *Fine Woodwork* no92:126 Ja/F '92

Crafts Council (Great Britain)

Craft counselling. T. Ford. col il *Mus J* 92:30 My '92

Crafts Council moves on [its new headquarters in Islington, north London] col il *Design* no515:61 N '91

Crafts go to church [the Crafts Council's take over of the nineteenth-century Claremont Chapel, London] C. Gardner. col il *RIBA J* 98:52-4 N '91

Crafts Council (Great Britain)—cont.

Moving with the times [Crafts Council's new premises, Islington, London] C. Bourne. col il *Crafts* no113:30-1 N/D '91

Open door [The Crafts Council's new North London premises opens to the public] col il *Crafts* no112:9 S/O '91

Crafts fairs See Crafts—Exhibitions**Crafts galleries** See Art galleries, Commercial**Crafts in paintings, prints, etc.** See Art in paintings, prints, etc.**Crafts materials** See Artists' materials**Crafts museums and collections**

See also

American Craft Museum (New York, N.Y.)

Folk art museums and collections

Contemporary American crafts [Philadelphia Museum of Art] D. Sewell and others. bibl il (pt col with cov) *Bull Phila Mus Art* 87:1-56 Fall '91

Creative collaborations: museums, galleries and contemporary crafts [8 article anthology] col il (with cov) *Mus J* 92:29-34 My '92

Craftsmanship See Workmanship**Craftsmen**

See also

Potters

Stonemasons

Weavers

Woodworkers

Contemporary American crafts [Philadelphia Museum of Art] D. Sewell and others. bibl il (pt col with cov) *Bull Phila Mus Art* 87:1-56 Fall '91

Correspondence, reminiscences, etc.

Sources of inspiration. See issues of *Crafts* (London, England)

Craftsmen Potters' Association of Great Britain Ltd.

U. K. associations squabble. P. Stanbridge. il *Ceram Mon* 39:14+ S '91

Craftsmen's statements See Artists' statements**Cragg, Tony**

about

[Lisson Gallery, London; exhibit] M. Corris. *Artforum* 30:152 N '91

il: Subcommittee

[Lisson Gallery, London; exhibit] R. Barter. *Arts Mag* 66:106 O '91

il: Mineral vein

[Lisson Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 43:387 J1 26 '91

il: Subcommittee

[Marian Goodman Gallery, New York; exhibit] G. Faust. *Arts Mag* 66:85 F '92

il: Sub-landscape

[Stedelijk Van Abbemuseum, Eindhoven, Netherlands; exhibit] F.-A. Hettig. il *Kunstwerk* 42:65-6 D '89

Reproductions

Blacks and whites (1979)

Kunstwerk 42:86 D '89 (col)

Craig, Dan**Reproductions**

Find the fox

Commun Arts Mag 34:56 J1 '92 (col)

Craig, John Stone, 1911-1991

about

Obituary

RIBA J 99:69 Mr '92. A. Merrylees.

Craig-Martin, Michael

about

[Musée des Beaux-Arts André Malraux, Le Havre, France; exhibit] P. Piguet. il *L'Oeil* no432-433:79 J1/Ag '91

[Waddington Gallery, London; exhibit] A. Renton. *Flash Art* no164:118-19 My/Je '92

il: Glass of water painting (black and red)

[Waddington Gallery, London; exhibit] B. Appleyard. *Flash Art* no164:147 My/Je '92

il: Red painting (small)

Cramer, Bobby

The New York Film Festival [1991] *Films Rev* 43:33-7 Ja/F '92

Cramer, Gérald, 1916-1991

about

Rien qu'une image-souvenir: hommage à Gérald Cramer. P. Jaccottet. *L'Oeil* no437:77 D '91

Cramer, Johannes

Der Hof des Klosters Eberbach in Hadamar [Germany] bibl f il plans diags *Architectura* 20 no1:27-36 '90

Cramoisan, Didier

about

Les pâtes tendres [interview with Bernard Dragesco and Didier Cramoisan] E. du Closel. col il *Connaiss Arts* no471:122-3 My '91

Cranach, Lucas, the Elder, 1472-1553

about

Comentario del grabado de Lucas Cranach, La doctrina luterana en imágenes. P. J. Gonzalez Rodriguez. il *Goya* no216:344-6 My/Je '90

il: La doctrina luterana en imágenes; Cristo niño vencedor del pecado y de la muerte

Reproductions

Adam et Eve chassés du paradis

Connaiss Arts no471:108 My '91 (col)

Le jugement de Paris

Connaiss Arts no476:93 O '91 (col)

Pareja desigua

Goya no221:304 Mr/Ap '91 (col det)

La Sainte Famille

Connaiss Arts no473-474:81 J1/Ag '91 (col)

Crandall, Vivi K.**Reproductions**

Heads of tails

Southwest Art 21:97 Ag '91 (col)

Perfect size seven: right off the rack

Southwest Art 21:235 O '91 (col)

Crane, Gregory

about

[Edward Thorp Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 66:82-3 S '91

il: Storm over Paradise Street (Alf's totem)

Crane, Margaret

about

The Joy of joint authorship: artists who work in pairs. M. Blumberg. il pors *Artweek* 23:18 My 7 '92

Crang and Boake (Firm)

P/A inquiry: hospitals made simple [Whitby Psychiatric Hospital, Toronto; with other architects] P. Arcidi. col il plans diags *Prog Archit* 73:90 Mr '92

Cranston, Meg

about

California currents: artists choose artists. G. Kamiya and S. Muchnic. col il pors *Art News* 90:96-101 N '91

il(col): Friends; Keep same over

Multiples & objects & books. *Print Collect Newsl* 23:106 J1/Ag '92

Craon, Laure de Beauvau- See Beauvau-Craon, Laure de Crapo, Paul B.

Gustave Courbet and reform of the fine arts under the Government of National Defense: five letters of the artist to Jules Simon. bibl f *Gaz B-Arts* ser6 v118:147-60 O '91

Crary, Jonathan

Capital effects. il *October* no56:121-31 Spr '91

about

The Pictorial turn. W. J. T. Mitchell. bibl f il (pt col) *Artforum* 30:92-4 Mr '92

Crase, David

A Drawing by Francesco Menzocchi acquired by the Fitzwilliam Museum. bibl f il *Burlington Mag* 133:773-6 N '91

Craven, Wes

about

The People under the stairs [film] Reviews

Sight Sound il 1:54-5 F '92. K. Newman

Craver, Margret, 1907-

about

On her mettle: Margret Craver. L. Hammel. il (pt col) pors *Am Craft* 51:54-60 Je/J1 '91

Crawford, Alistair, 1945-

about

Photography and landscape [Landscape Research Group's annual colloquium: Gregynog, Wales] W. Bishop. il *Br J Photogr* 139:8-9 Ja 16 '92

il: Delegates pictured outside the conference venue

Crawford, Bruce**Reproductions**

F4U4 Corsair fighter plane (wood)

Fine Woodwork no90:back cov S/O '91 (col)

Crawford, Margaret

Arts and Crafts as an ideological myth: review essay [Artisans and architects: the Ruskinian tradition in architectural thought; Art and labor: Ruskin, Morris, and the craftsman ideal in America] *J Archit Educ* 44:59-61 N '90

Crawford, Ralston, 1906-1978**Reproductions**

Wire and shadows on grain elevators (1942)

Hist Photogr 15:257 Wint '91

Crawford, Ruth See Seeger, Ruth Crawford, 1901-1953**Crawford, Tad**

Legal affairs. See issues of *Communication Arts Magazine*

Crawford, Thomas, 1813 or 14-1857**Reproductions**

The Indian or The Dying chief (marble, 1856)

Am Art J 23 no1:56 '91

Crawley, Geoffrey

Black-and-white at EI400 [a comprehensive test of current fast films] il tab diags *Br J Photogr* 138:22-3 N 14 '91; 138:17-19 N 21 '91; 138:13-15 N 28 '91; 138:19-21 D 5 '91; 138:31+ D 12 '91; 139:10-11 Ja 16 '92; 139:11+ Ja 23 '92

Contax RTS III [a top professional 35mm SLR] il diags *Br J Photogr* 139:16-17+ F 6 '92; 139:22-3 F 13 '92; 139:12-13 F 20 '92; 139:10-11 F 27 '92; 139:12-13 Mr 5 '92

FP4 Plus: how it rates [Ilford's latest black-and-white emulsion put to the test] diags *Br J Photogr* 139[138]:16-17 Ag 22 '91; 139[138]:12-13 Ag 29 '91

The Screen machine [TV frame or video grabbing] il (pt col) *Br J Photogr* 139[138]:21-3 Jl 18 '91

Creamer, Winifred

Regional exchange along the Pacific coast of Costa Rica during the Late Polychrome period, A.C. 1200-1550. bibl il maps plans tabs *J Field Archaeol* 19:1-16 Spr '92

Creamware, British See Pottery, British**Creation (Literary, artistic, etc.)****See also**

Freedom and art

Genius

Imagery in art

Inspiration

Originality in art

Artists' alchemy. J. Hines. col il *Southwest Art* 21:26 Je '91

Creativity and originality in art. P. Crowther. *Br J Aesthet* 31:301-9 O '91

Discovery through interaction: a cognitive approach to computer media in the visual arts. P. Beyls. bibl f il *Leonardo* 24 no3:311-15 '91

From babble to rhapsody: on the nature of creativity. P. Abbs. bibl f *Br J Aesthet* 31:291-300 O '91

From the metaphor to the project: architecture as an archaeological discovery [Oswald Mathias Ungers; interview] V. Magnago Lampugnani. col il por diags *Domus* no735:17-28 F '92

The Image of duplication [theoretical perspective behind artistic production and viewers' notions of reality and appearance] H. Zabala. bibl f il *Leonardo* 25 no1:47-50 '92

Lubricating the muse [literary creativity as theme in motion pictures] D. Lyons. il *Film Comment* 28:14-16 Ja/F '92

Picasso and appropriation. T. A. Burgard. bibl il *Art Bull* 73:479-94 S '91

Portraiture: an experimental study of the creative process. V. J. Konečni. bibl f *Leonardo* 24 no3:325-8 '91

Creation (Religion)**See also**

Evolution

Creation in art

Chaos et Démogorgon: une peinture énigmatique de Jacopo Zucchi au Palazzo Firenze. P. Morel. bibl f il *Rev Art* no88:64-9 '90

Giovanni Benedetto Castiglione's God creating Adam: the first masterpiece in the monotype medium. S. W. Reed. bibl f il (pt col) *Mus Stud* 17 no1:66-73 [91]

The Temporal allegory of the Tazza Farnese. E. J. Dwyer. bibl il plans tabs *Am J Archaeol* 96:249-82 Ap '92

Creative camera (Periodical)

Forward to the future. [editorial] D. Brittain. *Creat Camera* no311:11 Ag/S '91

Creative Portfolio (Firm)

The Team from the Pru [an in-house graphic design team] L. Hoggard. col il *Design* no514:20-2 O '91

Crèches See Crib in Christian art and tradition; Nativity

Credits of motion pictures See Motion pictures—Titles

Creffield, Dennis, 1931-

Reproductions

Westminster Hall, evening (charcoal, 1990)

Apollo ns 135:324 My '92

Creme, Lol

about

The Lunatic [film] Reviews

Sight Sound il 2:45 Je '92. B. Thompson

Cremean, Robert, 1932-**about**

Fixed for life [Fresno Art Museum establishes lifetime annuity for Robert Cremean in exchange for his archives, the bulk of his personal collection and future work] L. A. Clifton. il *Artweek* 23:13 My 21 '92

il: Curia (det); Bathers from Terminus-studio section; Maquette with black stocking erased from Terminus-studio section

Variations on an annuity [Fresno Art Museum recently announced the establishment of an annuity for 60-year-old sculptor Robert Cremean] *Print Collect News* 123:18 Mr/Ap '92

Cremonini, Leonardo, 1925-**Reproductions**

Canicule à la plage (1990-91)

Connaiss Arts no476:103 O '91 (col)

Les parenthèses à tâtons (1989-90)

Connaiss Arts no476:32 O '91 (col)

Crespi, Giuseppe Maria, 1665-1747**Reproductions**

Artist in his studio

Apollo ns 134:[front] 37 O '91 (col det)

Portrait of the artist in his studio

Burlington Mag 133:vii O '91 (col det)

The Resurrection (red chalk)

Burlington Mag 133:xix Je '91 (col)

Sleeping peasant girl

Burlington Mag 134:v Mr '92 (col)

Crespin, Leslie, 1947-**about**

Leslie Crespin & Ray Vinella. C. Nelson. por *Southwest Art* 21:76-81 Ag '91

il(col): Influences; Gateway; Escape from the everyday

Cresson, Bruce C.

(jt. auth) See Beit-Arieh, Itzhaq, and Cresson, Bruce C.

Creswell, Alexander, 1957-**about**

Silent houses of Britain [Spink & Son Ltd, London; exhibit] J. Harris. il (pt col) *Apollo* ns 133:267-9 Ap '91

il: The Entrance facade; Glamorgan; The Hall and saloon (col)

Crete

See also subhead Crete under the following subjects

Tombs

Antiquities**See also**

Kavousi (Crete)

Minoan antiquities

Creti, Donato, 1671-1749**Reproductions**

[Untitled: group] (drwg)

Master Drawings 29:330 Aut '91

Creus, Mario Quintana See Quintana Creus, Mario

Credwson, Gregory**about**

[BlumHelman Warehouse, New York; exhibit] J. Decter. *Arts Mag* 66:84-5 Mr '92

il: Natural wonder

Reproductions

Natural wonder [untitled] (1991)

Aperture no127:cov Spr '92 (col)

Crews, Anna Bush**Reproductions**

[Untitled: mannekin]

Br J Photogr 139[138]:9 S 5 '91

Criaerd, Mathieu, 1689-1776**about**

Un ensemble exceptionnel de meubles et de porcelaines de Sèvres du XVIII^e siècle. D. Alcouffe and P. Ennès. bibl f il (pt col) *Rev Louvre Mus Fr* 41:54-5 Mr '91

Crib in Christian art and tradition

El pesebre napolitano. E. G. de Castro Marquez. il *Goya* no217-218:57-64 Jl/O '90

Crickmay, Anthony**about**

Dancing feats [dance photographer Anthony Crickmay] T. Gett. il *Br J Photogr* 139[138]:10-11 Je 27 '91

Crile, Susan, 1942-**about**

Fields of fire. J. Santlofer. col il *Art News* 90:26 N '91

il(col): Burgan fields

Crime and criminals**See also**

Motion pictures—Detective and crime films

Crime and criminals—cont.

Crime and punishment. L. Kolakowski. *New Criter* 10:45-51 N '91

Planning natural surveillance back into city centres [to make them safer for women] T. Öc. bibl f il *Town Ctry Plann* 60:237-9 S '91

Reclaiming the night [initiatives to improve the safety of movement in cities for women] S. Trench. bibl f il (with cov) *Town Ctry Plann* 60:235-7 S '91

Wanted for murder [the development of newspaper coverage of crime] L. Sante. il *Connoisseur* 221:102-7+ O '91

Crimmins, Jerry

about

Geyser bottle performance raku. J. Crimmins. il por diags *Ceram Mon* 40:82-3 My '92

Crisp, David

about

Crisp lands award [David Crisp has been awarded the Design Council's Prince Philip Prize for Designer of the year] por *Design* no523:45 Jl '92

Crisp, George R.

Letter from New York [resignations of National Gallery of Art Director J. Carter Brown, and National Endowment for the Arts Chairman John E. Frohnmayer] il *Arts Rev* 44:145-7 Ap '92

Crisp, Quentin, 1908-

about

Who's in town [Maureen O'Hara, Quentin Crisp, Michael Caton-Jones] L. Tanner. *Films Rev* 42:245-7 Jl/Ag '91

Crispin & Porter Advertising

Crispin & Porter. W. Berger. il (pt col) por (p12) *Commun Arts Mag* 33:76-83 S/O '91

Crispus, C. Sallustius See Sallust, 86-34 B.C.**Cristus, Petrus See Christus, Petrus, ca. 1410-1472****Critical Decor (Group)**

British? young? invisible? w/attitude? M. Corris. bibl f il (pt col) *Artforum* 30:107 My '92

Criticism

See also

Architectural criticism

Art criticism

Art critics

Design—Evaluation

Hermeneutics

Literature—History and criticism

Motion picture criticism

Musical criticism

Planning—Evaluation

Subtle innovation [looking at the present again as an integral part of a tradition] V. Magnago Lampugnani. *Domus* no739:ii-iii Je '92

Crocifissi, Simone dei, ca. 1330-ca. 1399

about

Sorting out Simone: reattributing fourteenth-century Bolognese panels. R. Gibbs. bibl f il (pt col) *Apollo* ns 135:362-6 Je '92

il: Coronation of the Virgin; Nativity (2, 1 col)

Crockett, Dennis

The Most famous painting of the Golden Twenties? bibl f il *Art J* 51:72-80 Spr '92

Crockett, Ren, 1940-

about

What's it all about, Ren? J. Jedell. por *Art Dir* 44[43]:68-9 Ja '92

il: Sketch for One-winged angel series; The process of abstraction; Descending nude #1; Both exhilarating and a bit threatening (col)

Crockett, Robin, and Verkruijsen, Lieven

Green walls [vegetative highway sound barriers in the Netherlands] col il *Landsc Archit* 81:70-1 Ag '91

Crockett, Tobey

The Dark side of Dennis Oppenheim. il (pt col with cov) *Artforum* 30:68-73 D '91

Croft, José Pedro

about

Cabrita Reis, Croft, Sanches: a complex attitude in Portuguese sculpture. A. Melo. il (pt col) *Flash Art* no164:93-5 My/Je '92

Croft, Paul

Man and beast in Chalcolithic Cyprus. bibl f tabs *Bull Am Sch Orient Res* no282/283:63-79 My/Ag '91

Croke, Fionnuala

Carlo Roncalli and the chapel of St Dominic in San Clemente in Rome. bibl f il *Burlington Mag* 134:435-9 Jl '92

Crome, Robert Hartley, 1770-1812

Reproductions

Cesar passing the Rubicon (engr after R. Smirke; 1807) *Am Art J* 22 no3:49 '90

Crome, Robert D.

History and image: the Penelope Painter's Akropolis [Louvre G372 and 480/79 BC] bibl f il *J Hell Stud* 111:165-74 '91

Cromley, Elizabeth

New York, Paris, and the French flat [apartment housing in the 19th century] bibl f il plans *Architectura* 21 no1:53-67 '91

Cromwell, Janelle

Reproductions

[Untitled: woman in subway] (acrylic)

Commun Arts Mag 34:124 Jl '92 (col)

Cromwell, Oliver, 1599-1658

about

Roman-cast similitude: Cromwell and Mantegna's Triumphs of Caesar. R. Simon. bibl f il (pt col) *Apollo* ns 134:223-7 O '91

Cronenberg, David, 1943-

about

David Cronenberg [interview and filmography] M. Ker-mode. col il por (cov) *Sight Sound* 1:11-13 Mr '92

David Cronenberg on William Burroughs: Dead ringers do Naked lunch [interview] K. Jaehne. il *Film Q* 45:2-6 Spr '92

Fatal knowledge [damaged men are at the heart of David Cronenberg's films] M. O'Pray. col il por (cov) *Sight Sound* 1:10-11 Mr '92

The Naked diners club [Naked lunch] I. Sinclair. *Sight Sound* 2:6 My '92

Naked lunch [film] Reviews

Sight Sound il 2:56-7 My '92. D. Thompson

Neighbourhood, by Christiaan Bastiaans: in transit through Interzone [on the set of David Cronenberg's film Naked lunch] C. Bastiaans. bibl f il (pt col) pors *Kunst Museumjournaal* 2 no6:39-46 '91

The Novelist, the director and the mugwumps. R. Palmer. col il pors *Am Film* 17:30-1+ Ja/F '92

The Wrong body [Naked lunch] A. Taubin. col il por (cov) *Sight Sound* 1:8-10 Mr '92

Cronenweth, Jordan, 1940-

about

Final analysis: Freudian suspense, shot with style. M. Singer. il (pt col with cov) por *Am Cinematogr* 73:44-8+ Mr '92

Croninger, Cara

about

Cara Croninger: luminous plastic jewelry. T. Greenbaum. col il por *Ornament* 15:56-9+ Summ '92

Cronyn, Hugh, 1955-

about

[The Phoenix Gallery, Lavenham, England; exhibit] R. Rushton. *Arts Rev* 43:393 Jl 26 '91

Crook, John, and Kusaba, Yoshio

The Transepts of Winchester Cathedral: archaeological evidence, problems of design, and sequence of construction. bibl f il plan diags *J Soc Archit Hist* 50:293-310 S '91

Cropsey, Jasper Francis, 1823-1900

about

Retreat to Arcadia: American landscape and the American Art-Union. C. Troyen. bibl f il *Am Art J* 23 no1:25-6+ '91

il: American harvesting

Reproductions

Anne Hathaway's cottage (1873)

Mag Antiq 141:21 Ja '92 (col por)

Autumn at Mount Chocorua (1869)

Mag Antiq 141:253 F '92 (col)

Crosato, Giovanni Battista, ca. 1697-1756

Reproductions

Aurora (watercolor over pen and ink)

Apollo ns 134:[front] 6 O '91

Crosbie, Michael J.

Toward a greener architecture. col il diag *Architecture* 81:99-101 Ja '92

(jt. auth) See Stephens, Suzanne, 1942-, and Crosbie, Michael J.

Crosley, Mark Lauden

Design technology: the next wave. *Prog Archit* 72:113+ O '91

Cross, Alice

Should we go along for the ride? [The Bimbo and the mystery woman] il *Cineaste* 18 no4:32-4 '91

Cross, Doris

Reproductions

Expire (mixed media)

Art Am 80:24 Jl '92 (col)

Cross, Dorothy*about*

[Institute of Contemporary Art, University of Pennsylvania, Philadelphia; exhibit] M. Murphy. *New Art Exam* 19:40 N '91

il: Passion bed

Cross, Henri Edmond, 1856-1910**Reproductions**

Les cyprès, ou La promenade (litho, 1897)

Connaiss Arts no471:71 My '91 (col)

Cross, Mary Ann Evans See Eliot, George, 1819-1880**Cross, Penni Anne****Reproductions**

Ach-hua Dlubh: body two, half-breed III

Southwest Art 21:64 JI '91 (col)

The Blue shawl

Southwest Art 21:202 Ja '92 (col)

Floral shawl

Southwest Art 21:129 F '92 (col)

Kendra

Southwest Art 21:202 Ja '92 (col)

My home and heart is Crow

Southwest Art 21:129 F '92 (col)

Wooltalkers (serigraph)

Southwest Art 21:136 N '91 (col)

Southwest Art 21:220 O '91 (col)

Cross, Roy, 1924-**Reproductions**

The Nantucket whaler Susan

Mag Antiq 141:431 Mr '92 (col)

The Staffordshire leaving Boston

Mag Antiq 141:431 Mr '92 (col)

Cross and crosses*See also***Crucifixes**

A Healing symbol [the red cross] M. Evamy. col il *Design* no522:72 Je '92

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Cruciformed: images of the cross since 1980 [Cleveland Center for Contemporary Art; traveling exhibit] M. O. Rosenthal. il *New Art Exam* 19:42 Ap '92

The Points of intersection [Cruciformed, images of the cross since 1980: Western Gallery, Western Washington University, Bellingham; traveling exhibit] S. Farr. il *Artweek* 23:18 Mr 5 '92

Crossley, Harley*about*

Places to paint: British waterways. J. Stroud. col il *Artist* 107:20-1 Je '92

il(col): Fully laden cargo boat carrying coal on the Grand Union Canal

Crotti, Sergio*about*

Scuola media a Nembro. il diag *Casabella* 55:35 Je '91

Crotty, Russell, 1956-*about*

[Bess Cutler Gallery, New York; exhibit] T. Frick. *Art Am* 80:117 Je '92

il: This ain't no goon lagoon

Crouch, Jean S.*about*

New Broad Street [Georgetown, S.C.; Merit Award for design] col il *Landsc Archit* 81:65 N '91

Crouse, Gloria E.*about*

Three approaches to contemporary rug hooking. A. Fariello. il (pt col) por *Fiberarts* 18:51-7 S/O '91

il: Creme-de-la-creme; Art rug; Wild queendom (col)

Crouwel, Wim, 1928-*about*

The Visible man [director of the Boymans-van Beuningen Museum] M. Evamy. col il por *Design* no513:28-9 S '91

Crow, Thomas

Critical reflections. *Artforum* 30:104-5 My '92

Crowe, Michael F.

Neon signs: their origin, use, and maintenance. bibl il plans diags *Assoc Preserv Technol Bull* 23 no2:30-7 '91

Crowe, Ralph, 1915-1990*about***Obituary**

RIBA J 98:92 N '91. A. Jefferies.

Crowford, Eileen, d. 1990*about*

Compulsive collector bequeaths life's work [to the National Museums of Scotland] M. MacDonell. *Mus J* 91:11 Je '91

Crowley, Daniel J., 1921-*about*

A Conversation with Daniel Crowley [interview] R. Davis. *Artweek* 23:23 Je 4 '92

Crowley, Donald*about*

An Artist's passion [artists as collectors] N. Gillespie. *Southwest Art* 21:62-3 My '92

Crowley, Jill, 1950-*about*

[Contemporary Applied Arts, London; exhibit] tabs *Ceram Mon* 40:14+ Je/Ag '92

il: Hand**Crown, Keith, 1918-****Reproductions**

Farm near Missouri River (watercolor)

Southwest Art 21:31 D '91 (col)

Crowning with thorns See Passion of Christ**Crowther, Paul**

Creativity and originality in art. *Br J Aesthet* 31:301-9 O '91

Croxton Collaborative (Firm)

Corsair Pictures [offices, New York] J. Nastir. col il plan diag *Inter Des* 63:172-5 Je '92

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Making a difference [Natural Resources Defense Council, New York] L. Nesmith and N. B. Solomon. col il plans diags *Architecture* 80:88 My '91

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Crozier, W. Ray, 1945-, and Greenhalgh, Paul

Beyond relativism and formalism: the empathy principle [psychological theory of responses to works of art] bibl f *Leonardo* 25 no1:83-7 '92

The Empathy principle [an attempt to circumnavigate the impasse between relativist and formalist standpoints] il *Crafts* no112:16-19 S/O '91

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All change [CRSS headquarters, Houston] B. Russell. col il *Interiors* 151:34-7 Ap '92

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Christ en croix [acquired by Musée National des Thermes et de l'Hôtel de Cluny, Paris] F. Joubert. col il *Rev Louvre Mus Fr* 41:77 O '91

Cross crounty [crucifix collection] R. Kenner. il *Art Antiqu* 8:24 D '91

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The Evolution of the gallery. bibl f il plan *Archit Rev* 190:63-7 Ja '92

Cruikshank, George, 1792-1878**Reproductions**

Pursuit of literature, no2: friends in need! (etch, 1815) *Mag Antiq* 141:328 F '92 (col)

Cruikshank, Isaac, ca. 1756-1810 or 11**Reproductions**

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Cruise ships See Ships**Crull, Ford****about**

[M 13 Gallery, New York; exhibit] E. Heartney. *Art News* 91:132 Mr '92

il: Tyranny of matter

Crumpler, Dewey**about**

Dewey Crumpler [Bank of America's Plaza Gallery, San Francisco; exhibit] T. Cohn. *Artweek* 22:15-16 N 14 '91

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A Crusading fresco cycle at the Cathedral of Le Puy. A. Derbes. bibl il *Art Bull* 73:561-76 D '91

Crustae See Inlay; Mosaics**Cruttenden, Alan, 1936-**

Intonation and the comma [historical background and relationship to elocution] bibl tabs *Visible Lang* 25:55-73 Wint '91

Cruyl, Lievin, ca. 1640-1720**Reproductions**

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Cruz, José**about**

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Cruz-Urbe, Kathryn

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The Application of lasers to compose pictures: the method of superpositioning. il *Leonardo* 25 no1:23-8 '92

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Cubitt, Lewis, 1799-1883**about**

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il: Trasporto di Roma su un capello d'oro

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il: Trasporto di Roma su un capello d'oro

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Cucuel, Edward, 1875-1951**Reproductions**

Am Seeufer

Mag Antiq 140:741 N '91 (col)

Cuenca, Arturo**Reproductions**

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Cuenca, Rogelio López See López Cuenca, Rogelio

Cuenca (Spain)

Art

Datos documentales sobre la pintura conquense del siglo XVI. M. L. Rokiski Lázaro. bibl f *Archivo Esp Arte* 64:77-85 Ja/Mr '91

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El Arquitecto aragonés José Martín de Aldehuela y sus obras en Cuenca. J. L. Barrio Moya. il *Goya* no217-218:50-6 JI/O '90

Galleries and museums

Desde la hoz del huecar: contextos, impactos y repercusiones en España y el extranjero. J. L. Barrio-Garay. il *Goya* no226:213-21 Ja/F '92

Cuerda, Abel*about*

[Galería de Arte Rafael Colomer, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no222:382 My/Je '91

Cuff, Dana, 1953-

Fragmented dreams, flexible practices [new roles and new methods of practice are significantly changing the profession] col il *diag Architecture* 81:80-3 My '92

Cuffie, Curtis*about*

New York review [public art in New York City this season] G. Faust. il (pt col) *Arts Mag* 66:95 N '91

Cuhaci (Edward J.) & Associates, Architects See Edward J. Cuhaci & Associates, Architects**Cuixart, Modesto, 1925-***about*

[Palau Robert, Barcelona; exhibit] J. Socias Palau. *Goya* no226:241-2 Ja/F '92

il: Construcción heteroplástica

Culin, Stewart, 1858-1929*about*

Indian art at Brooklyn [Brooklyn Museum, New York; traveling exhibit] A. E. Ledes. il *Mag Antiq* 140:490+ O '91

Cullinan, Edward, 1931-*about*

County class [junior school, Hampshire, England] il (pt col with cov) plans diags *Archit Rev* 189:28-33 S '91

Cullity, Karin E.

(jt. auth) See Ward, Gerald W. R., and Cullity, Karin E.

Cult*See also*

Fertility cults

Cult, African

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Cultural centers See Art centers; Community centers**Cultural property, Protection of***See also*

Art treasures in war

Landscape protection

World Monuments Fund

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Campaigners angered by insensitivity [aborigines campaigning for the return of skeletal remains from the Anatomy Museum at Edinburgh University] M. Greene. *Mus J* 91:10-11 D '91

Dry and not-so-dry bones [of Australian aborigines, taken from Anatomy Museum at Edinburgh University to Australia for traditional burials] P. Cannon-Brookes. *Mus Manage Curatorship* 11:89-90 Mr '92

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Cambodge entre ciel et enfer [10 article anthology] il (pt col) por *Connaiss Arts* no481:1-15, i-lvii Mr '92

Saving grace [can Cambodia's ancient site of Angkor be preserved?] D. Garfield. il (pt col) *Mus News* 71:42-7+ My/Je '92

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A Mass for the mosaics [the return of four Byzantine mosaics to Cyprus] *Art News* 90:54 N '91

Ecuador

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Europe*See also*

EUROPA Nostra

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France

Actualité. See issues of Bulletin Monumental

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National Trust (Great Britain)

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Messrs Walrus and Carpenter [the time has come for the establishment of an independent advisory service for owners of works of art of national importance; editorial] R. Simon. *Apollo* ns 135:139 Mr '92

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New York gallery sued [Ariadne Galleries accused of selling sculptures from an illegal excavation on a farm in Icklingham, England] R. J. Elia. *Archaeology* 44:20-1 N/D '91

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Hungary asks Russia for missing art treasures. E. Beck. *il Art News* 91:45-6+ Ap '92

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Mesopotamia in the aftermath of the Gulf War. P. Zimansky and E. C. Stone. *Archaeology* 45:24 My/Je '92

Museums begin to assess the fallout from the Gulf war. E. Roth. *col il Mus News* 70:22-4 My/Je '91

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Protecting the past: Eamonn Kelly and the treasure hunters. S. Richardson. *il Apollo* ns 135:387-91 Je '92

Italy

Dionysus and Mussolini [Italian Ministry of Culture asked East Germany to return sculpture Mussolini donated to Germany during World War II] F. Protzman. *Art News* 91:40 Mr '92

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Mummy goes home [a bilateral Austrian-Italian commission has ruled that Italy is the rightful owner of an ancient mummified corpse found in the Similaun glacier on the border between the two countries] K. Shulman. *col il Archaeology* 45:20-1 My/Je '92

Why preserve in the first place? Itineraries: villas, castles and cliffs, all restored and protected by the Fondo per l'Ambiente Italiano [8 article anthology] *il (pt col) Abitare* no296:182-205 My '91

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Spoils of war restored [collections of the Kuwait National Museum returned] E. Roth. *il (pt col) Mus News* 71:14-15 My/Je '92

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The Recovery of a Benin bronze head. A. M. U. Obayemi and J. Pemberton. *il Afr Arts* 24:8+ JI '91

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Assessing the damage two years on: the National Art Museum of Romania. M. Gisbourne and P. Chiapetta. *il Apollo* ns 135:178-81 Mr '92

Saving grace [a new trust is helping Romanian conservators to help themselves] S. O'Reilly. *il Crafts* no115:13+ Mr/Ap '92

Russia (Republic)

Mining Moscow's past. N. P. Logan. *col il Archaeology* 45:72 Mr/Ap '92

La nouvelle révolution de Saint-Petersbourg. H. Carrère d'Encausse. *col il Connaiss Arts* no481:74-83 Mr '92

Russia: whose art is it? [the other republics prepare to claim cultural property now in Russia, the church demands the return of icons and buildings] K. Akinsha. *il (pt col) Art News* 91:100-5 My '92

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The Soviet's war treasures: a growing controversy. K. Akinsha and G. Kozlov. *il Art News* 90:112-19 S '91

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Spain

States of the nation [the museums in Spain] P. Wright. *col il (with cov) Mus J* 92:25-33 Je '92

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National Trust for Historic Preservation in the United States

New York (N.Y.). Landmarks Preservation Commission

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All points bulletin [the International Time Capsule Society has issued an A.P.B. for the Ten most wanted time capsules, lost because of thievery or forgetfulness] P. M. Harrington. *Archaeology* 45:21 My/Je '92

Conflict in the archaeology of living traditions [review article] M. P. Leone. *J Field Archaeol* 19:89-92 Spr '92

Deaccessioning [the American perspective] M. C. Malaro. *Mus Manage Curatorship* 10:273-9 S '91

Deft deliberations [Native American repatriation legislation of 1990] D. L. Monroe and W. Echo-Hawk. *il Mus News* 70:55-8 JI/Ag '91

Everything but tombstones [Save outdoor sculpture! ■ survey] J. Wissinger. *il Art News* 90:42 O '91

Houston company penalized [for damaging archaeological sites during construction of gas pipelines] R. J. Elia. *Archaeology* 45:25+ Ja/F '92

Landmarking in peril [Pennsylvania Supreme Court invalidated Philadelphia's entire historic preservation ordinance] A. Berke. *il Archit Rec* 180:33 Ja '92

Legitimation and the classification of archaeological sites. M. P. Leone and P. B. Potter, Jr. *bibl Am Antiq* 57:137-45 Ja '92

[The Native American Grave Protection and Repatriation Act; editorial] C. Chippindale. *Antiquity* 65:759-60 D '91

Renovating America's landmarks [13 article anthology] *il (pt col with cov) plans diags Architecture* 80:38-9, 51-87, 93, 97-102, 107-13, 117-20, 125-7 N '91

Shared principles: a cooperation agreement between a Native American group and archaeologists. *Antiquity* 65:917-20 D '91

U.S. bill takes effect [Native American Grave Protection and Repatriation Act] A. V. Gunn. *Mus J* 91:12 Je '91

What's in a name? [Indian Arts and Crafts Act and the Native American Graves Protection and Repatriation Act] R. Cembalest. *il Art News* 90:36 S '91

Yugoslavia

ARCH and the war in Croatia [Art Restoration for Culture and Heritage: plans for art restoration in the historic centers] P. Cannon-Brooks. *il Mus Manage Curatorship* 11:83-4 Mr '92

Crisis in Croatia [cultural monuments in Croatia damaged or destroyed during the central government's recent attacks on the breakaway republic] *il map Archaeology* 45:20-1 Mr/Ap '92

Croatian monuments under the gun. C. Phillips. *il Art Am* 80:31 Mr '92

Croats seek help from museum world [to aid collections, historic buildings and monuments] P. Rose. *il Mus J* 92:10 Mr '92

Destroying the evidence [civil war in Yugoslavia has destroyed 380 cultural sites in Croatia] R. Cembalest. *il Art News* 91:55-6 Ja '92

War and pieces: cultural tragedy, too, in Yugoslavia. E. Roth. *il Mus News* 71:31-3+ Ja/F '92

World Monuments Fund calls for a halt on illegal destruction. *New Art Exam* 19:11 Ja '92

Cultural relations

See also

East and West

European Community

International cooperation

Unesco

See also subhead Cultural relations under the following subjects

Africa

Australia

Belgium

Cultural relations—See also—subhead—Cultural relations—under the following subjects—*cont.*

Brazil
Canada
China
Cyprus
Eastern Europe
Egypt
Europe
France
Germany
Great Britain
Greece
Hungary
India
Italy
Japan
Latin America
Latvia
Mexico
Near East
Peru
Poland
Portugal
Russia
Soviet Union
United States

Goodbye, Columbus? [multiculturalism] R. Cembalest. il (pt col) *Art News* 90:104-9 O '91

History, quality, globalism. T. McEvilley. col il *Kunst Museumjournaal* 3 no2:1-10 '91

Is primitive art art? [problems of using western concepts in multicultural studies] H. G. Blocker. *J Aesthetic Educ* 25:87-97 Wint '91

Multiculturalism and oppositionality [an analysis of three contemporary instances of multicultural programming and artwork] M. Wallace. bibl f il *Afterimage* 19:6-9 O '91

Cultural studies See Sociology

Culture

See also

Art and culture
Indians of North America—Culture
Intellectual life
Popular culture
Sociology

See also subhead Civilization under the following

subjects

Africa
Brazil
France
Germany
Japan
Soviet Union
United States

Culture diffusion

Antiques: Colonial furniture; traditional European forms touched with the exotic. D. Harris. col il *Archit Dig* 49:110-13+ JI '92

Completing the circle: notes on African art, society, and religion in Oyotunji, South Carolina. M. Smith Omari. bibl il (pt col) *Afr Arts* 24:66-75+ JI '91

Cross-craft and cross-cultural interactions in ceramics [review article] M. S. Joukowsky. *Am J Archaeol* 96:168-70 Ja '92

Cultural politics and education [4 article anthology] bibl f il *J Archit Educ* 44:66-109 F '91

Cultural theory and broadcasting policy: some Australian observations. S. Cunningham. bibl f *Screen* 32:79-93 Spr '91

Culturally correct criteria? Questioning the mono-cultural dichotomy. H. Risatti. bibl f il *New Art Exam* 19:25-8 O '91

De Madrid à Paris: François I^{er} et la Casa de Campo [Château de Madrid, Neuilly-sur-Seine, France] F. Marias. bibl f il plans diag *Rev Art* no91:26-35 '91

[For many artists of color, multiculturalism has failed; editorial] L. F. Burnham. *High Perform* 14:14-15 Wint '91

From art-mageddon to gringostroika. G. Gómez-Peña. il pors *High Perform* 14:20-7 Fall '91

From Implosion to Trans/mission: notes surrounding a project [the curator speaks about two exhibits in Sweden] L. Nittve. bibl f il (pt col) *Kunst Museumjournaal* 3 no1:1-8 '91

Goodbye, Columbus? [multiculturalism] R. Cembalest. il (pt col) *Art News* 90:104-9 O '91

The Great exchange [Seeds of change: National Museum of Natural History, Washington, D.C; traveling exhibit] H. J. Viola. col il *Archaeology* 45:57-8 Ja/F '92

Influencia de Van Eyck en la pintura española. E. Bermejo. il *Archivo Esp Arte* 63:555-69 O/D '90

Is primitive art art? [problems of using western concepts in multicultural studies] H. G. Blocker. *J Aesthetic Educ* 25:87-97 Wint '91

Japanese lacquer and Dutch furniture in the seventeenth and eighteenth centuries. R. Baarsen. col il *Mag Antiq* 141:632-41 Ap '92

Une leçon de tolérance [L'Aga Khan a organisé un séminaire à Grenade: l'Espagne, carrefour des cultures; editorial] P. Jodidio. por *Connaiss Arts* no475:7 S '91

Marketing difference: the world beat phenomenon. K. Deveraux. il *High Perform* 14:66-7 Wint '91

Mixed blessings [review article] J. Drucker. *Art J* 50:109+ Wint '91

Netherlandish artists and art in Renaissance Nuremberg [paper presented at the conference, In search of the Netherlandish tradition in art 1400-1700: Cleveland Museum of Art] J. C. Smith. bibl f il por *Simiolus* 20 no2/3:153-67 '90-'91

Notes & comments: one cheer for Robert Hughes [regarding his essay, The Fraying of America, in Time magazine] *New Criter* 10:1-3 Mr '92

Notes & comments: the counter-revolution abroad, the cultural revolution at home. *New Criter* 10:1-4 S '91

The Numic spread: a computer simulation. D. A. Young and R. L. Bettinger. bibl maps (with cov) plans diag *Am Antiq* 57:85-99 Ja '92

Perspectives; an agenda for the 1990s: toward a multicultural architecture. T. R. Fisher. il *Prog Archit* 73:108-10 Je '92

Pride and prejudice [Influential Europeans in British craft and design: Crafts Council Gallery, London; traveling exhibit] T. Harrod. il *Crafts* no116:44-5 My/Je '92

Reclaiming traditions: a symposium on craft revivals points to the multiculturalism of today [Multicultural and regional sources craft revivals, 1919-1945: American Craft Museum, New York] J. Bamberger. *Am Craft* 51:74-7 Ag/S '91

The Sobol report: multiculturalism triumphant [New York State schools' social studies and history curricula] H. MacDonald. *New Criter* 10:9-18 Ja '92

A Time to choose [the idea of history in recent art] T. McEvilley. bibl f il *Artforum* 30:88-90 F '92

When two cultures collide [Seeds of change, five hundred years of encounter and exchange: National Museum of Natural History, Washington, D.C; traveling exhibit] M. C. Sewell. il (pt col) *Mus News* 70:38-42 S/O '91

The World outside his window [Rauschenberg Overseas Cultural Interchange, ROCI: National Gallery of Art, Washington, D.C; traveling exhibit; Silkscreens from the 60s: Whitney Museum of American Art, New York; exhibit] J. Johnston. bibl f il (pt col) *Art Am* 80:114-25+ Ap '92

Cuming, Fred, 1930-

about

[New Grafton Gallery, London; exhibit] B. Denvir. *Artist* 106:16-17 D '91

il: Dungeness lighthouse, July

[New Grafton Gallery, London; exhibit] T. Mullaly. *Arts Rev* 43:610 N 29 '91

Reproductions

Etretat, Normandy

Arts Rev 43:cov N 15 '91 (col)

Cumming, Robert, 1943-

about

Burning box. L. M. Messinger. il *Metrop Mus Art Bull* 49:79 Fall '91

Prints & photographs published. *Print Collect News* 22:174 N/D '91

Cummings, Sam

about

Arms and the man. R. Maxa. il (pt col) pors *Connoisseur* 221:60-7+ JI '91

Cummins, Jim

A Beginner's jewelry box: tablesaw tricks with casing, curves and coves. col il por diag *Fine Woodwork* no90:52-5 S/O '91

Cundey, Dean

about

Cinematography's finest feted [Sixth Annual ASC Awards for Outstanding Achievement in Cinematography] D. Heuring and others. pors *Am Cinematogr* 73:59 My '92

A Showdown for all ages: Hook vs. Peter Pan. N. Lee. il (pt col) pors *Am Cinematogr* 72:26-8+ D '91

Cuneiform inscriptions

Aspects of Seleucid royal ideology: the cylinder of Antiochus I from Borsippa. A. Kuhrt and S. Sherwin-White. bibl f il plan tabs *J Hell Stud* 111:71-86 '91
 A New edition of the Rāpi'ūma texts: KTU 1.20-22 [guidelines for publishing an alphabetic cuneiform text exemplified with Ugaritic texts, as prototype] W. T. Pitard. bibl il plans *Bull Am Sch Orient Res* no285:33-77 F '92

Cuneo, Rinaldo, 1877-1939**Reproductions**

Rain clouds (ca 1934)
Mag Antiq 141:291 F '92 (col)

Cunliffe, Percival Walmsley, 1898-1992**about****Obituary**

Photogr J 132:167 Ap '92. I. Peacock.

Cunningham, Imogen, 1883-1976**about**

On the impurity of Group f/64 photography. M. Oren. bibl f il plan *Hist Photogr* 15:119-27 Summ '91

Reproductions

Snake in bucket (1929)
Aperture no124:14 Summ '91

Cunningham, Michael R.

The Triumph of Japanese style: sixteenth-century art in Japan [Cleveland Museum of Art] col il (with p366)
Mag Antiq 140:380-7 S '91

Cunningham, Shawn

Hollywood is calling [issues surrounding the use of a museum for filming a movie] il *Mus News* 71:59-61 Mr/Ap '92

Cunningham, Stuart

Cultural theory and broadcasting policy: some Australian observations. bibl f *Screen* 32:79-93 Spr '91

Cunninghame, Andrew Fergusson- See Fergusson-Cunninghame, Andrew**Cupboards**

Identifying regionalism in sideboards: a study of documented tapered-leg examples. D. Levison and H. Sack. bibl f il (pt col) *Mag Antiq* 141:820-33 My '92
 Shaping with a router: jigs and bits for large joints and profiles. J. Dale. col il pors (with cov) diag *Fine Woodwork* no93:44-8 Mr/Ap '92

Value judgments: romancing the slab [the real Southern sideboard] E. Jenkins. il (pt col) *Art Antiqu* 8:45-6+ Summ '91; Discussion. 8:18-19 S '91

Cuperes Vásquez, Pedro José, ca. 1857-1957**about**

The Saint makers of Puerto Rico [Museum of American Folk Art, New York; traveling exhibit] A. Moss Reveron and L. O'Brien. bibl f il (pt col) *Clarion* 16:69 Wint '91-92
 il(col): Our Lady of the Kings

Cupid See Eros (Cupid)**Cupid and Venus See Aphrodite and Eros****Cups See Drinking vessels****Curators See Museum personnel****Curitiba (Brazil)****City planning**

Brazil's modest miracle. D. D. Boles. col il *Landsc Archit* 82:58-9 Je '92

Currency See Money**Currey, Tim****Reproductions**

Rock column (earthenware)
Ceram Mon 39:47 D '91 (col)

Curriculum evaluation

Education: curriculum-makers across museums. B. J. Soren. bibl f *Mus Manage Curatorship* 10:435-8 D '91

The Hidden order of arts education. M. Ross. tabs *Br J Aesthet* 31:111-21 Ap '91

The Sobol report: multiculturalism triumphant [New York State schools' social studies and history curricula] H. MacDonald. *New Criter* 10:9-18 Ja '92

Currie, Ken, 1960-**about**

[Riverside Studio and Raab Gallery, Millbank, London; exhibit] C. Hall. *Arts Rev* 43:469 S 20 '91
 il: Head of an idealist

Currie, Robert**about**

Productive reduction [apartment, New York] A. Loukin. col il plan *Inter Des* 62:148-51 N '91

Currie, Steve**about**

[Center for Contemporary Art, Chicago; exhibit] K. Hixson. *Arts Mag* 66:89 S '91
 il(col): Shuttle

Currier & Ives artists**See also**

Palmer, Fanny

Parsons, Charles R., b. ca. 1843

Currie, John, 1962-**Reproductions**

Woman with short hair (1991)
Flash Art no162:122 Ja/F '92 (col)

Curry, Graham, 1940-1990**about****Obituary**

RIBA J 98:90 O '91. M. Reynolds.

Curry, John Steuart, 1897-1946**about**

[ACA Gallery, New York; exhibit] G. Henry. il *Art News* 90:138-9 N '91
 il: The Chase

Reproductions

Line storm (litho, 1935)
Winterthur Portf 26:153 Summ/Aut '91
 Wisconsin landscape (1938-39)
Mus News 70:29 My/Je '91 (col)

Curry, Nigel

Viewpoint: selling planning permission. *Town Plann Rev* 62:v-viii Jl '91

Curry, Tom**about**

Tom Curry. M. Hicks. col il por *Commun Arts Mag* 34:50-7 My/Je '92

Reproductions

Eat these words (acrylic on hardboard and collage)
Commun Arts Mag 34:108 Jl '92 (col)
 [Untitled: Weitek Corporation annual report]
Commun Arts Mag 33:30 N '91 (col det)

Curtain walls See Walls**Curtains and draperies**

Design notebook. col il *Art Antiqu* 9:38-9 My '92

Curtis, Cathy

Hans Burkhardt: my soul is in these paintings. col il por *Art News* 91:112-13 My '92
 Hollywood collects. il (pt col with cov) *Art News* 90:102-7 N '91

Curtis, Edward S., 1868-1952**about**

Pride and prejudice [The North American Indian: Special Photographers Company, London, exhibit] J. Rodriguez. col il *Br J Photogr* 139:20-1 Ap 23 '92
 il: No Bear-Atsina; The Blackfoot Country; Piegan encampment

Shifting shadows [was Edward S. Curtis a huckster or an artist of genius?] C. Fergus. il (pt col with cov) por *Art Antiqu* 8:46-53+ N '91

Reproductions

Haschézhini—Navaho (1904)
Hist Photogr 15:44 Spr '91
 Paguate watchtower (photogravure, 1925)
Archit Dig 49:52 Je '92

Curtis, Eleanor**about**

Fashion model [interview] M. Jones. por diags *Design* no511:34-5 Jl '91

Curtis, Emily Byrne

Glass, for K'ang Hsi's court. il (pt col) map diag *Arts Asia* 21:130-6 S/O '91

Curtis, Mel**Reproductions**

Microsoft word. Distinctively crafted for your favorite hardware
Commun Arts Mag 33:33 Ag '91 (col)

Curvers, Hans H.

(jt. auth) See Schwartz, Glenn M., and Curvers, Hans H.

Cushen, Jack**about**

Restoring The Old philosopher [with interview of the restorer] A. J. Femenella. col il *Stained Glass Q* 85:272-7 Wint '90

Cut paperwork See Paperwork (Découpage)**Cutler, Craig****Reproductions**

Second perspective Portugal [untitled]
Commun Arts Mag 33:136, 137 Ag '91 (3)
 Until now, a mirror has always reflected what was shown
Commun Arts Mag 33:23 Ag '91 (col)

Cutler, Phoebe, 1947-

Gardening in the first quintile [landscape design for the elite] il (pt col with cov) plan *Landsc Archit* 81:50-5 Je '91

Cutler (James) Architects *See* James Cutler Architects

Cutlery

The King of knives: Swiss army knife. K. Rowland. col il *Design* no515:80 N '91

Cutrera, Achille

L'evoluzione dell'ordinamento legislativo. maps *Casabella* 55:97-8 Ja/F '91

Cutrone, Ronnie, 1948?-

about

[Studio d'Arte Raffaelli, Trent, Italy; exhibit] R. Cutrone. *Flash Art* no163:146 Mr/Ap '92
il: Freedom of speech

Cutton-Brock, Juliet

Representation of the female breast in bone carvings from a Neolithic lake village in Switzerland. bibl il *Antiquity* 65:908-10 D '91

Cuvelier, Eugène, d. 1900

Reproductions

Paysage de Fontainebleau, l'orage (ca 1860)
Aperture no124:8 Summ '91

Cuvillies, François, 1695-1768

about

Schloss Falkenlust in Germany: the intimate grandeur of a Rococo hunting lodge. D. Harris. col il *Archit Dig* 49:197-8+ Mr '92

Cuyp, Aelbert, 1620-1691

about

New dated works from Aelbert Cuyp's early career. A. Chong. bibl f il *Burlington Mag* 133:606-12 S '91

Cuyp, Jacob Gerritsz, 1594-ca. 1651

about

New dated works from Aelbert Cuyp's early career. A. Chong. bibl f il *Burlington Mag* 133:608+ S '91
il: A Shepherd and shepherdess [sic] in a landscape; Portrait of a couple and a child with a view of Rhenen; Four children in a landscape

Cuzin, Jean-Pierre

Le Déjeuner de chasse de Jean-François de Troy (1679-1752) peint pour Fontainebleau. bibl f il (pt col) *Rev Louvre Mus Fr* 41:43-8 Mr '91

Cvetovich, Ann

Video, AIDS, and activism. bibl f il (with cov) *Afterimage* 19:8-11 S '91

Cybernetics

See also

Automation

Computers

Information theory

Discovery through interaction: a cognitive approach to computer media in the visual arts. P. Beyls. bibl f il *Leonardo* 24 no3:311-15 '91

On behaviorism, causality and cybernetics [the interaction between an artist and his environment] A. L. Loeb. bibl f diags *Leonardo* 24 no3:299-302 '91

Prosthetics, robotics and remote existence: postevolutionary strategies [ways of extending the body's capabilities through technology] Stelarc. bibl pors diag *Leonardo* 24 no5:591-5 '91

Thinking of oneself as a computer. S. Pryor. bibl f il *Leonardo* 24 no5:585-90 '91

Cycladic sculpture *See* Sculpture, Cycladic

Cycling paths

Northern bikeway [Minnesota] *Landsc Archit* 81:24 Ag '91

Cylinder seals *See* Seals (Numismatics)

Cyphers, Peggy

about

[E.M. Donahue Gallery, New York; exhibit] E. Handy. *Arts Mag* 66:77 Ja '92
il: Consumption of paradise

Cypis, Dorit

about

Projected identities [San Francisco Museum of Modern Art; installation] D. Joselit. bibl f il (pt col with cov) *Art Am* 79:121-2 N '91

il(3 col dets, with cov): X-rayed: altered

Cypriote chronology *See* Chronology, Cypriote

Cypriote jewelry *See* Jewelry, Cypriote

Cypriote metalwork *See* Metalwork, Cypriote

Cypriote pottery *See* Pottery, Cypriote

Cypriote sculpture *See* Sculpture, Cypriote

Cypriote terra cottas *See* Terra cottas, Cypriote

Cypriote vase painting *See* Vase painting, Cypriote

Cyprus

See also subhead Cyprus under the following subjects

Bronze age

Cultural property, Protection of

Museums and art galleries

Stone Age

Antiquities

See also

Ayios Dhimitrios (Cyprus)

Kissonerga (Cyprus)

Approximate calendar date for the first human settlement of Cyprus. S. W. Manning. bibl diags *Antiquity* 65:870-8 D '91

Humans, island colonization and Pleistocene extinctions in the Mediterranean: the view from Akrotiri Aetokremnos, Cyprus. A. H. Simmons. bibl map tabs diags *Antiquity* 65:857-69 D '91

Symposium: Chalcolithic Cyprus [papers presented at the Getty Museum during a three-day symposium; 12 article anthology] bibl il maps plans tabs diags *Bull Am Sch Orient Res* no282/283:1-175 My/Ag '91

Cultural relations

Near East

Anatolian contacts with Chalcolithic Cyprus. M. J. Melink. bibl il tab *Bull Am Sch Orient Res* no282/283:170-3 My/Ag '91

Description and travel

Letter from Nicosia. K. Hudson. *Mus J* 92:23 My '92

Industries and resources

Picrolite, its nature, provenance, and possible distribution patterns in the Chalcolithic period of Cyprus. C. Xenophontos. bibl il map tab diags *Bull Am Sch Orient Res* no282/283:127-38 My/Ag '91

Rock sources of ground stone tools of the Chalcolithic period in Cyprus. C. Elliott. bibl il maps tab diags *Bull Am Sch Orient Res* no282/283:95-106 My/Ag '91

Cyzicus, Iaia of *See* Iaia, of Kyzikos, fl. ca. 90 B.C.

Czapsky, Stefan

about

Back to Gotham: Batman returns. R. Magid. il (pt col with cov) por *Am Cinematogr* 73:34-41 Jl '92

Czarnopys, Tom

about

[Zalla/Lieberman Gallery, Chicago; exhibit] E. Grisham. *New Art Exam* 19:52 Je/Summ '92
il: Prairie elevation

Czech, Hermann, 1936-

A Mode for the current interpretation of Josef Frank. bibl f il (pt col) por plans diags *A + U* no254:20-37 N '91

Czechoslovak architects *See* Architects, Czechoslovak

Czechoslovak architecture *See* Architecture, Czechoslovak

Czechoslovak art *See* Art, Czechoslovak

Czechoslovak furniture *See* Furniture, Czechoslovak

Czechoslovak painting *See* Painting, Czechoslovak

Czechoslovak photography *See* Photography, Czechoslovak

Czechoslovak pottery *See* Pottery, Czechoslovak

Czechoslovakia

See also subhead Czechoslovakia under the following subjects

Architecture

Crafts

Design

Monuments

Motion pictures

Museums and art galleries

Czère, Andrea

Francesco Bosio, Ludovico Mattioli, and Antonio Maria Monti: eighteenth-century Bolognese landscape drawings. bibl f il *Master Drawings* 29:385-409 Wint '91

Czerkas, Sylvia J.

about

Linking the dinosaur story with the story of the earth [Dinosaurs, a global view: Natural History Museum of Los Angeles County; traveling exhibit] D. Garfield. il (pt col) *Mus News* 70:30-1 Jl/Ag '91

D

D.C. Cimino & Associates

Church and state [Connecticut State Capitol restoration, Hartford] M. A. Branch. col il plans *Prog Archit* 73:110-18 My '92

D' Hautel, Virgile *See* Hautel, Virgile d', b. 1816

Da Gambara, Giovan Battista *See* Gambara, Giovan Battista da, fl. 1539

Da Graça, João Luis Carrilho *See* Graça, João Luis Carrilho da, 1952-

Da Sangallo, Giovanni Battista *See* Sangallo, Giovanni Battista da, fl. 1550-1582

Da Sangallo, Giuliano See Sangallo, Giuliano da, 1445-1516
Da Vinci, Leonardo See Leonardo, da Vinci, 1452-1519
Daborn, Erica

about

[Sherry Frumkin Gallery, Santa Monica, Calif; exhibit]
 J. Scarborough. *Artweek* 23:14 F 20 '92

il: Trumpet

Dacca (Bangladesh)

Architecture

Sher-E-Banglanagar: Louis Kahn and Dhaka [Massachusetts Institute of Technology, Cambridge; symposium] I. Ahmed. il (pt col) *Mimar* no42:14-15 Mr '92

Dachs, Monika

Neue Überlegungen zum sogenannten Studienblatt des Michelino da Besozzo in der Graphischen Sammlung Albertina in Wien. bibl f il *Mitt Kunsthistorischen Inst Florenz* 35 no1:1-20 '91

Dadaism

Armor fou. H. Foster. bibl f il diags *October* no56:64-97 Spr '91

Berlin mémoire [cultural developments in the 20th century] C. Parent. il *Archit Aujourd'hui* no279:32 F '92

Dada [The Dada movement: 1915-1923; review article] S. C. Foster. bibl f *Art J* 50:90-2 Fall '91

Max Ernst: trois tableaux d'amitié. L. Derenthal. bibl il pors *Cah Mus Natl Art Mod* no31:72-110 Spr '90

Exhibitions

Dead and alive: Duchamp's multiples [Galerie Ronny van de Velde, Antwerp; exhibit] S. Tallman. il *Arts Mag* 66:13-14 F '92

Dadd, Richard, 1819-1887

about

Auctions [Christies, London] M. Wykes-Joyce. por *Arts Rev* 44:221 Je '92

il: Contradiction: Oberon and Titania

Reproductions

Contradiction: Oberon and Titania (1854-58) *Mag Antiq* 141:761 My '92 (5 col with det)

Daddi, Bernardo, ca. 1290-ca. 1355

Reproductions

The Coronation of the Virgin (ca 1340) *Apollo* ns 133:370 Je '91 (col)

Dade, Roger

Reproductions

Carpet box (photo, 1989) *Leonardo* supp:118 '90 (col)

Daderian, Dikran, 1929-

about

[Galerie Léila Mordoch, Paris; exhibit] P. Brisset. il *L'Oeil* no434:75 S '91

Daem, Hilde, 1950-

about

Banca BAC a Kerkken Haaltert (Aalst), Belgio. R. Nijs. col il pors (p iv) plans diags *Domus* no734:50-5 Ja '92

Daendels, Herman Willem, 1762-1818

about

Herman Willem Daendels [Rijksmuseum, Amsterdam; exhibit] il *Bull Rijksmus* 39 no2:259 '91

Dagen, Philippe

Monsieur le comte: a visit with Balthus. *New Criter* 10:75-8 D '91

Daggers

Dagas de vela españolas en el Museo Lázaro Galdiano. J. M. Pelaez Valle. il *Goya* no217-218:44-7 JI/O '90

Daghani, Arnold

about

[Ben Uri Gallery; John Bonham/Murray Feely, London; exhibit] E. Burn. *Arts Rev* 44:92 Mr '92

Daghestan

Antiquities

[Archaeology in the ancient region of Khazaria now in the autonomous republic of Daghestan] M. S. Joukowsky. por map *Archaeology* 45:6 Mr/Ap '92

Dagley, Mark

Reproductions

Guardians of the night (1989) *Kunstwerk* 42:76 Je '89 (col)

Daguerre, Louis Jacques Mandé, 1787-1851

about

Advertising immortality by Kodak. J. E. Paster. bibl f il *Hist Photogr* 16:135-9 Summ '92

Daguerre, Talbot, and the crucible of drawing. W. J. Naef. bibl f il diag *Aperture* no125:10-15 Fall '91

il: Still life arrangement; Entrée de l'église du St Sepulchre; Fantasia

Daguerre's brochure in Polish. A. Zakowicz. il *Hist Photogr* 15:26 Spr '91

Histories of photography 1839-1939. M. Gasser. bibl f *Hist Photogr* 16:50-60 Spr '92

Daguerreotype

Calotype and daguerreotype: some dissertations. *Hist Photogr* 15:324-5 Wint '91

Early British patents in photography. K. I. P. Adamson. bibl f il diags *Hist Photogr* 15:313-23 Wint '91

The Life and times of Castle Terrace: a daguerreotype studio in Exeter. C. G. Scott. bibl f il *Hist Photogr* 15:27-36 Spr '91

Margaritis and the mysterious Perraud, early daguerreotypes of classical Athens. H. C. Adam and A. X. Xanthakis. bibl f il por *Hist Photogr* 16:61-9 Spr '92

Richard Beard, Newton Abbot and the growth of photography. C. G. Scott. bibl f il *Hist Photogr* 15:13-15 Spr '91

Dahl, Johan Christian Clausen, 1788-1857

Reproductions

Clouds and landscape by moonlight (1822) *Burlington Mag* 134:x My '92

Dahl-Wolfe, Louise, 1895-1989

about

Out of time [classical form in fashion photography] C. Ratcliff. bibl f il (pt col) *Artforum* 30:113 S '91

il(p115): Night bathing

Reproductions

Balcony of Museum of Modern Art (1940) *Abitare* no291:144 D '90

Dahlberg, Wess

about

Artweek focus [17 painters speak about painting] il pors *Artweek* 22:11 O 3 '91

il: Lezle purple

Life at the edges [Richard Green Gallery, Santa Monica, Calif; exhibit] C. Chattopadhyay. il *Artweek* 22:8 D 19 '91

il: Disparate hemispheres; Red and green alchemy

Dahlen, Jürgen

about

Portfolio. il (pt col) por *Art Dir* 44[43]:62-5 Mr '92

Dahlin, Doug

about

Points of view [house, Tiburon, Calif] M. Geran. col il pors (p87) plan *Inter Des* 63:118-21 F '92

Dahn, Walter, 1954-

about

[Galerie Vera Munro, Hamburg; exhibit] W. Jahn. *Artforum* 30:116-17 D '91

il: Stigma

Manipulieren, ironisieren, malträtieren: das Foto unter der Hand des Künstlers. P. Winter. il (pt col with cov) *Kunstwerk* 42:9-11 Mr '89

il(p50-2): Afrikanische Landschaft; Paris; [1 untitled]

Reproductions

Angel, angel, down we go tonight (1989) *Aperture* no123:80 Spr '91

Dai Jin See Tai, Chin, 1388-1462

Daigre, Jean François, 1936-1992

about

Obituary *Inter Des* 63:53 My '92

Dailey, Dan, 1947-

Reproductions

Explorer (1991) *Am Craft* 51:7 Ag/S '91 (col)

Daingerfield, Elliott, 1859-1932

about

Ralph Blakelock's The Vision of life/the ghost dance: a hidden chronicle. E. Tebow. bibl f il *Mus Stud* 16 no2:166-72 '90]

Daix, Pierre

L'entrée de Picasso dans l'avant-garde [1905-1906] col il *Connaiss Arts* no481:54-63 Mr '92

Dal Colle, Raffaello See Colle, Raffaello dal, ca. 1490-1566

Dal Pozzo, Cassiano See Pozzo, Cassiano dal, 1588-1657

Dalançon, Joël

Un défenseur oublié d'E. Manet et des peintres impressionnistes: Paul-Armand Silvestre (1837-1901). bibl f il pors *Gaz B-Arts* ser6 v117:127-39 Mr '91

D'Albis, Antoine See Albis, Antoine d'

Dalbý, Lee

about

Bending the rules [New forms in willow: Ness Gardens, Cheshire, England; installation] col il pors *Crafts* no113:34-7 N/D '91

Dale, Jeff

Shaping with a router: jigs and bits for large joints and profiles. col il pors (with cov) diag *Fine Woodwork* no93:44-8 Mr/Ap '92

Daley, William P., 1925-

Comment. *Ceram Mon* 39:86+ N '91

- Daley, William P., 1925—cont.**
about
 Contemporary American crafts [Philadelphia Museum of Art] bibl col il *Bull Phila Mus Art* 87:40-1 Fall '91
- Dalí, Salvador, 1904-1989**
about
 Report from Mexico City II: reassessing Dalí [Centro Cultural/Arte Contemporáneo; traveling exhibit] B. Adams. col il *Art Am* 79:56-9 O '91
il(col): Self-portrait with a Raphaellesque neck; Bed and two night tables violently attacking a violoncello; The Maximum speed of the Raphael Madonna; Cubist self-portrait; The Invisible man
 Solving a Spellbound puzzle [designed dream sequence in Hitchcock's film] J. Bigwood. il pors *Am Cinematogr* 72:34-40 Je '91
 Le Théâtre-Musée Dalí à Figueras. P.-G. Persin. il (pt col) *L'Oeil* no441:66-71 My '92
il(col): Poésie d'Amérique (les athlètes cosmiques); Picasso; Palais des Vents (det); [1 untitled]
Reproductions
 Le grand masturbateur (1929)
Connaiss Arts no471:92 My '91 (col)
 Guillaume Tell (1930)
Connaiss Arts no471:93 My '91 (col)
 Métamorphose paranoïque du visage de Gala (pen and ink, 1932)
Connoisseur 221:33 O '91 (col)
L'Oeil no435:66 O '91
- Dali (Salvador) Museum (Figueras, Spain)** See Teatro Museo Dali (Figueras, Spain)
- Dalibert, Christian**
about
 [Galerie Valsyra, Lausanne, Switzerland; exhibit] *L'Oeil* no436:84 N '91
il: Thé Au salon rose
- Dalio, Osmar**
about
 The Bienal adrift [São Paulo Bienal; exhibit] E. Leffingwell. il (pt col) *Art Am* 80:87 Mr '92
- Dalla Tana, Ivan**
about
 Love on the beat [Prisunic Gallery, New York; exhibit, with other artists] B. Adams. *Art Am* 80:134 My '92
il(col): Les fleurs du mal
- Dallas, Christina**
about
 [LACPS, Los Angeles; exhibit] E. Myles. *Art Am* 80:142-3 My '92
il(col): Normal girl
- Dallas (Tex.)**
Hospitals, clinics, etc.
 Play to heal [Children's Medical Center] K. Tetlow. col il plan *Interiors* 151:84-5 Ja '92
- Dalou, Aimé-Jules, 1838-1902**
Reproductions
 Portrait of an artist (terracotta, 1873)
Burlington Mag 133:inside back cov My '91 (col)
- Dalton, Stephen**
about
 In a world of his own [Stephen Dalton tells of his passion for conserving as well as photographing nature; interview] T. Gett. col il (with cov) *Br J Photogr* 138:15-17 O 31 '91
il(col): Blue tit; A Jesus lizard walking on water; Yellow-necked mouse; Owl monkey
 Who needs a paintbox? How conventional retouching played its part in producing the cover shot for the Journal's 1992 Annual. col il *Br J Photogr* 138:26-7 D 12 '91
- D'Aluisio, Chris**
about
 Superbikes. P. Patton. col il (with covs) *ID* 38[39]:52-9 Ja/F '92
- Daly, Norman, 1911-**
about
 The Civilization of Llhuros: the first multimedia exhibition in the genre of archaeological fiction [Andrew Dickson White Museum of Art, Cornell University, Ithaca, N.Y.; traveling exhibit] B. Lyons and N. Daly. il (pt col) *Leonardo* 24 no3:265-71 '91
- Daly, Genik (Firm)**
 Topanga Canyon house [California; architectural design citation] col il plans diags *Prog Archit* 73:72-3 Ja '92
- Daly (Leo A.) (Firm)** See Leo A. Daly (Firm)
- Damankos, Joan, 1940-**
about
 Insight/on site [Cleveland Museum of Art; installation] T. E. Hinson. il (pt col with covs) *Bull Clevel Mus Art* 78:250-1 O '91
il(col): The Way of pervading unity
- Damas, Bertila**
about
 Who's in town [Joseph Ruben, Bertila Damas] L. Tanner. *Films Rev* 42:100-1 Mr/Ap '91
- D'Amato, Brian**
 The Last medium: the virtues of virtual reality. col il *Flash Art* no162:96-8 Ja/F '92
- D'Ambrosio, Gina**
about
 Focus [self supporting weavers] L. Basa. *Shuttle Spindle Dyepot* 23:22-3 Summ '92
- Damisch, Hubert, 1928-**
 (jt. auth) See Milesi, Silvia, and Damisch, Hubert, 1928-
- Damme, Philippe Van**
 (jt. auth) See Liénardy, Anne, and Damme, Philippe Van
- Damond, Lock, Grabowski & Partners**
 All ship shape [Ship House, Battersea, a Victorian warehouse into offices, London] il *RIBA J* 98:38+ Ag '91
- Dampness in buildings**
 Immediate and remote techniques for monitoring humidity. H. J. Hunderman and others. *Assoc Preserv Technol Bull* 23 no3:55-6 '91
 Investigative technique for water penetration. A. S. Weber and D. K. Johnson. il diags *Assoc Preserv Technol Bull* 23 no2:25-9 '91
 The Mineral darapskite in the efflorescence on two Dutch churches. M. H. P. C. Holtkamp and W. M. M. Heijnen. bibl f il tab diags *Stud Conserv* 36:175-8 Ag '91
 Murderous moisture in historic buildings [climate control methods create huge problems in historic buildings, particularly those used as museums] M. Fram. bibl diags *Can Archit* 36:37-8+ O '91
- Dan Peter Kopple & Associates**
 Terminal lighting [30th Street Station, Philadelphia] C. Linn. col il *Archit Rec* 180:supp32-5 F '92
- Dan Rockhill and Associates**
 Recycling redux [recycled building materials for residential buildings in Lawrence, Kan] H. Landecker. col il diag *Architecture* 80:90-5 My '91
- Dana, Amy**
 (jt. auth) See Wagner, Michael, and Dana, Amy
- Dana, John Cotton, 1856-1929**
about
 The Utmost amount of effectiv [sic] accomodation: Andrew Carnegie and the reform of the American library. A. A. Van Slyck. bibl f il pors plans diags *J Soc Archit Hist* 50:371-2 D '91
- Dana, Yves**
about
 [Galerie Alice Pauli, Lausanne, Switzerland; exhibit] *L'Oeil* no441:92 My '92
il: Ombre I
- Danadjieva, Angela**
about
 Topographic statement [in Seattle, a dramatic park is planned to heal a ravaged site] K. Powell. col il (with cov) por plan diags *Landsc Archit* 82:36-9 Ja '92
- Danaë**
 Danaë: the Renaissance courtesan's alter ego. C. Santore. bibl f il *Z Kunstgesch* 54 no3:412-27 '91
- Danby, Francis, 1793-1861**
Reproductions
 Penpole Point, Shirehampton, near Bristol (watercolor over pencil, 1818-24)
Mag Antiq 141:957 Je '92 (col)
- Dance notation** See Choreography
- Dance of Death**
 Alfred Rethel's counterrevolutionary death dance. A. Boime. bibl il *Art Bull* 73:577-98 D '91
- Dance studios (Architecture)** See Studios (Architecture)
- Dancenoise (Group)**
 The Full moon show: Tom Murrin, Mimi Goese, Dancenoise [Sushi, San Diego; performance] M. Rabkin. il *High Perform* 14:50 Fall '91
- Dancer, John Benjamin, 1812-1887**
about
 John Benjamin Dancer: a family history [inventor of microphotography and the twin-lens camera] F. Luther. bibl f *Hist Photogr* 16:123-34 Summ '92

Dancer, Josiah, 1779-1835

about

John Benjamin Dancer: a family history [father of inventor of microphotography and the twin-lens camera] F. Luther. bibl f *Hist Photogr* 16:123-34 Summ '92

Dancing

See also

Ballet

Performance art

Bill T. Jones: faith in the larger sense. B. Bissell. pors *High Perform* 14:36-9 Fall '91

The Criticism of André Levinson [André Levinson on dance: writings from Paris in the twenties; review article] H. Kramer. *New Criter* 10:3-8 F '92

Dance. J. R. Acocella. *Art Am* 80:50-3 Ja '92; 80:59+ My '92

Dance: Bausch's inferno [Bandoneon, Palermo Palermo: Brooklyn Academy of Music, New York] J. R. Acocella. col il *Art Am* 80:50-3 Ja '92

DopplerDanse: some novel applications of radar. S. Mann. il *Leonardo* 25 no1:91 '92

Image and dance [three dance performances] D. Feilane. il *Leonardo* 24 no4:484-5 '91

In step with history [Viennese waltz] K. Koontz. col il *Connoisseur* 222:36 F '92

Let the step show begin [Stepping, a line dance executed by black fraternities and sororities as a performance art] K. A. Mason. il *High Perform* 14:21 Wint '91

Saved by the Andrews Sisters [Taylor's new Company B, a suite of dances set to Andrews Sisters songs] J. R. Acocella. col il *Connoisseur* 221:80-1 N '91

Study and teaching

See also

Choreography

Dancing in art

Ambrogio Lorenzetti's dancing maidens [a case of mistaken identity] J. Bridgeman. il (pt col) *Apollo* ns 133:245-51 Ap '91

Dancing feats [dance photographer Anthony Crickmay] T. Gett. il *Br J Photogr* 139[138]:10-11 Je 27 '91

Marché de l'art—Boris Kochno: des Ballets russes au ballet moderne, souvenirs d'un témoin [Sotheby's, Monaco] M. Hayot. il (pt col) por *L'Oeil* no435:66-71 O '91

Mythic rebirth in Gustav Klimt's Stoclet frieze: new considerations of its egyptianizing form and content. M. E. Warlick. bibl il diag *Art Bull* 74:115-34 Mr '92

Sargent's Spanish dancer: a discovery. W. Adelson and E. Oustinoff. bibl f il (pt col with cov) *Mag Antiq* 141:460-71 Mr '92

Exhibitions

Zones of allure [American belly dance, the westernization of an ancient art: Meridian Gallery, San Francisco] S. Jenkins. il *Artweek* 23:24 Ap 9 '92

Dancing in religion, folklore, etc.

Negotiations of power in Carnaval culture in Santiago de Cuba. J. Bettelheim. bibl il (pt col) *Afr Arts* 24:66-75+ Ap '91

Dandré-Bardon, Michel-François, 1700-1783**Reproductions**

Het begraven der doden (etch) *Bull Rijksmus* 39 no3:322 '91

Dane, Bill, 1938-**Reproductions**

Los Angeles (1982) *Aperture* no124:32 Summ '91

Dane, Joseph A.

An Overview of directions in contemporary criticism of literary parody. bibl f *Q Rev Film Video* 12:135-9 My '90

Dane, Robert, 1953-

about

Portfolio. por *Am Craft* 52:48-9 Ap/My '92

il: Pithecanthropus erectus; Column (col)

Daneda, Giovanni Stefano See Montalto, Giovanni Stefano, 1612-1690

Danese (Firm)

Danese. P. Antonelli. col il *Graphis* 48:102-5 Ja/F '92

Danhauser, Josef, 1805-1845

about

The Kaiser Salon and the beginnings of the rococo revival in Vienna. E. B. Ottillinger. bibl f il *Furnit Hist* 27:137-48 '91

Daniel (Biblical figure)

about

Daniel, Bel et le dragon de Babylone: un cabinet à peintures par Frans Francken II au Musée Calvet d'Avignon [with appendix] U. Härting. bibl f il (pt col) *Rev Louvre Mus Fr* 41:33-45 O '91

Daniel, Malcolm R.

Stone by stone: Edouard-Denis Baldus and the New Louvre. bibl f il *Hist Photogr* 16:115-22 Summ '92

Daniel, Ralph**Reproductions**

[Untitled: children on a porch]

Commun Arts Mag 33:142 Ag '91 (col)

[Untitled: underwater wire testing tank]

Commun Arts Mag 33:105 Ag '91 (col)

Daniel in the lions' den

Daniel, Bel et le dragon de Babylone: un cabinet à peintures par Frans Francken II au Musée Calvet d'Avignon [with appendix] U. Härting. bibl f il (pt col) *Rev Louvre Mus Fr* 41:46 O '91

Daniele, da Volterra, 1509-1566

about

Pellegrino Tibaldi e Marco Pino alla Trinità dei Monti: un affresco ritrovato, Pietro Palmaroli e le origini dello stacco [with appendices] G. Albers and P. Morel. bibl f il (pt col) tab diag *Boll Arte* 73:70-9 Mr/Ap '88

il: Assunzione della Vergine

Sul periodo romano di Pellegrino Tibaldi. M. Call. bibl f il (pt col) *Boll Arte* 73:43-68 Mr/Ap '88

il: Gli evangelisti Matteo e Luca; L'evangelista Matteo; L'evangelista Luca

Daniell, William, 1769-1837**Reproductions**

Influence

Emperor Humayun (engr after W. Daniell)

Marg 42 no4:[back 1] '91 (col)

Entrance to the cave of Elephanta (engr by J. Pye; 1835)

Marg 42 no3:[back 1] '91

Daniels, Harvey, 1936-

about

[Barbican Centre, London; exhibit] L. Berryman. *Arts Rev* 44:37 F '92

il(col): Lemonade

Daniels, Peter

about

[Cleveland Bridge Gallery, Bath, England; exhibit] T. Cusack. *Arts Rev* 44:inside back cov F '92

Reproductions

[Untitled: spring landscape]

Arts Rev 43:Wales fair guide 23 N 1 '91 (col)

Daniëls, René, 1950-

about

Alzumeazume or la muse amusée. B. Cassiman. il (pt col with cov) *Kunst Museumjournaal* 1 no5:23-7 '90

il: Spring blossom; il(col): Fair painting (cov); Salle pacifique-illusion; Lola de balance

Daniels, Thomas L.

The Purchase of development rights: preserving agricultural land and open space. bibl il tabs *J Am Plann Assoc* 57:421-31 Aut '91

Daniels, Vincent D.

From peat to public: two bog bodies live again [Lindow Man: one of the most popular exhibits at the British Museum] il *Museum* [43] no2:118-20 '91

Danilov, Victor J.

Presidential libraries and museums. bibl f il *Curator* 34:222-38 S '91

Danish furniture See Furniture, Danish**Danish gardens See Gardens, Danish****Danish in Italy**

Wiedewelt, der Neuklassizismus und die Frühromantik. E. M. Bukdahl. bibl f il *Z Kunstgesch* 54 no3:388-405 '91

Danish painting See Painting, Danish**Danish pottery See Pottery, Danish****Danly, Susan**

The Carey Collection at the Pennsylvania Academy of the Fine Arts. bibl f col il por *Mag Antiq* 140:838-45 N '91

Dann, Mimi Semmes

about

Reef-inspired porcelain. M. S. Dann. col il tabs *Ceram Mon* 39:40-1 S '91

il(col): Plate coral plate; Spirit of the Great Barrier

Reef; Rapture of the deep

Danner, Mark

Postcards from history [Haitian history] il (pt col) *Aperture* no 126:48-57 Wint '92

Dannheisser, Werner, d. 1992

about

Obituary

Art News 91:23 Mr '92. S. Davenport.

Dannin, Robert

People and ideas: image and identity in war [the Gulf War] il *Aperture* no124:71-3 Summ '91

Dansik, Donald van

about

Le chef de projet [Euralille; interview] E. Doutriaux. *Archit Aujourd'hui* no280:155 Ap '92

Danto, Arthur Coleman, 1924-

From matchbooks to masterpieces: toward a philosophy of collecting. il *Aperture* no124:2-3 Summ '91

The Museum transformed: design and culture in the post-Pompidou age [review article] il *Print Collect Newsl* 22:183-5 N/D '91

about

The Aesthetic essence of art. R. Lind. bibl f *J Aesthet Art Crit* 50:117-29 Spr '92

Danto on artistic indiscernibility, interpretation and relations. R. A. Goodrich. bibl f *Br J Aesthet* 31:356-62 O '91

Deaths of art: David Carrier's metahistory of Artwriting [review article with reply from the author] G. Shapiro. bibl f *Leonardo* 25 no2:189-91, 202-4 '92

Danto, Ginger

Taking Mona Lisa's temperature [the first lady of the Louvre must undergo a thorough annual checkup] il (pt col) *Art News* 90:98-101 S '91

Danuser, Hans, 1953-

about

In vivo: the photo-essays of Hans Danuser. U. Stahel. il (pt col) *Arts Mag* 66:54-7 D '91

il: Taken in research, analysis, and production in pharmacology and chemistry; Taken in nuclear power plants of reactor research and storage of highly radioactive waste (col); Taken in instruction and research in anatomy and pathology, Dissection Hall; Taken in a gold foundry, a refinery and in bank strongrooms, casting

Danzey, Richard, and Hanson, Sven

Random-orbit sanders: eccentric machines for fast, scratch-free sanding. col il (with cov) por tab *Fine Woodwork* no92:46-51 Ja/F '92

Daoji See Tao-chi, ca. 1641-ca.1717

Daphnis and Chloé

Titian's Daphnis and Chloe: a search for the subject of a familiar masterpiece. P. Joannides. bibl f il (pt col with cov) *Apollo* ns 133:374-82 Je '91

Dar, Shimon, and Kokkinos, Nikos

The Greek inscriptions from Senaim on Mount Hermon [Lebanon] bibl il map plan diag *Palest Explor Q* 124:9-25 Ja/Je '92

Darais, Norman

Calculated risks. il (pt col) *Print* 45:70-9+ S/O '91

Darbellay, Isabelle Tabin- See Tabin-Darbellay, Isabelle

Darbourne, John, 1935-1991

about

Obituary

RIBA J 99:65-6 Jl '92. A. Evans.

Darbourne & Darke

Housing design awards 1991. P. Tindale. col il plans *RIBA J* 98:32 D '91

Darboven, Hanne, 1941-

about

Artist's book beat [Blast, collective artists' periodical] N. Princenthal. il *Print Collect Newsl* 22:219 Ja/F '92

[Deichtorhallen, Hamburg; exhibit] D. D. Galloway. il *Art News* 91:139 Ja '92

[Leo Castelli Gallery, New York; exhibit] R. Bass. *Art News* 90:125-6 S '91

il(det): Primitive time/clock time

Through the lens darkly [Photography in contemporary German art, 1960 to the present: Walker Art Center, Minneapolis; exhibit] K. Hixson. il *New Art Exam* 19:25 Je/Summ '92

Darbyshire (Jane) Associates See Jane Darbyshire Associates

Dardi, Costantino, d. 1991

about

Obituary

Domus il plan diags no734:6-7 Ja '92. F. Moschini.

Daret, Jacques, ca. 1404-ca. 1468

about

Deux cartonniers de tapisserie du XV^e. F. Salet. *Bull Monum* 149 no2:244-5 '91

Jacques Daret et Nicolas Froment, cartonniers de tapisseries. F. Joubert. bibl f il *Rev Art* no88:39-47 '90
il: L'Adoration des mages; La présentation au temple (with 2 dets)

Daret, Pierre, ca. 1604-1678

Reproductions

Bacchus (engr after J. Sarazin)

Master Drawings 29:287 Aut '91

Dargan (Hugh) Associates See Hugh Dargan Associates

Dargis, Manohla

Roads to freedom [Thelma and Louise] il (pt col with cov) *Sight Sound* 1:14-18 Jl '91

Darien, Gwen

about

A Conversation with Gwen Darien, exective director of LACE. N. Kapitanoff. por *Artweek* 23:9 Ja 30 '92

Darker, Roger, 1926-1991

about

Obituary

Photogr J 132:87 F '92

Darkrooms See Photography—Studios and darkrooms

Darley, Matthias See Darly, Matthew, d. ca. 1780

Darby, Matthew, d. ca. 1780

Reproductions

Boarding school education, or The Frenchified young lady (etch)

Mag Antiq 141:320-1 F '92 (col)

Daroff Design

Disney developer [Contemporary Resort hotel lobby, Walt Disney World, Orlando, Fla] M. J. Crosbie. col il por plans diag *Architecture* 81:54-5 My '92

Profits, she wrote [tracking a data-rich series of interlocking employee and project reports] K. Tetlow. il *Interiors* 151:22-3 Mr '92

Darrah, Tom

Reproductions

Horse of a different color

Southwest Art 21:100 Ap '92 (col)

D'Arrigo, Elisa

about

[David Beitzel Gallery, New York; exhibit] G. Meirod. *Art News* 91:129-30 F '92

il: Ojo

[Lehman College Art Gallery, Bronx, New York; exhibit] J. Koplos. *Art Am* 79:119-20 D '91

il(col): Voice

Darro, Tom

Reproductions

Desert rain

Southwest Art 21:11 Jl '91 (col)

Modern pow-wow—ancient city

Southwest Art 21:19 O '91 (col)

Dart, Richard Pousette- See Pousette-Dart, Richard, 1916-1992

Darwiche, Sayed, 1949-

about

[Galerie du Fleuve, Paris; exhibit] P.-G. Persin. *Cimaise* 38:135-8 Je/Ag '91

il: Jeune fille; il(col): Femme de Thèbes (2, with p161); Le cri

Darwin, Charles, 1809-1882

about

Armchair revolutionary: Charles Darwin launched his upheaval of conventional thought from a humble chair at Down House. S. J. Gould. il (pt col) pors (with p14) *Art Antiqu* 8:56-60+ S '91

[On reading Darwin; editorial] C. Chippindale. *Antiquity* 65:763-5 D '91

Darydora, Alla

Reproductions

Space (wool, cotton, 1990)

Fiberarts 19:52 Summ '92 (col)

Daryl Jackson Associates

Australian converts [two interiors with subterranean dimensions, London] C. Gardner. col il *RIBA J* 98:65-6 Je '91

Penguin parade [visitor facilities, Phillip Island off the shore of Australia] col il plans diag *Archit Rev* 189:73 Ap '91

Welsh walk [pavilion for the Society of Architects in Wales to be built at the 1992 Garden Festival at Ebbw Vale] P. Davey. plans diags *Archit Rev* 189:71-2 Ap '91

Das, Asok Kumar

New studies in Mughal painting: Mansur. bibl f il (pt col) *Marg* 42 no4:39-52 '91]

Dash, Julie

about

La Vénus nègre [Daughters of the dust] G. Tate and A. Jafa. il (pt col) *Artforum* 30:90-3 Ja '92

Dashiell, David

about

[Parker Zanich Gallery, Los Angeles; installation] C. Chat-topadhyay. il *Artweek* 22:13 Jl 18 '91

Dashwood, Geoffrey*about*

[Sladmore Gallery, London; exhibit] E. Phelps. *Arts Rev* 43:554 N 1 '91

il(col): Tawny owl

Dassiou, Olga

Museums activate teenagers, one teacher's story. *por Museum* 43 n01:54-5 '91

Data banks See Information systems**Data terminals (Computers)** See Computer input-output equipment**Data transmission systems***See also*

Compact discs

Laser discs

Telephone

Video

Connectivity: art and interactive telecommunications [40 article anthology] *bibl f il (pt col) por diags Leonardo* 24 n02:113-240, 251-8 '91

The Design Network. R. Sohlberg. *Landsc Archit* 82:78 J1 '92

From BHS to EHS [electronic home shopping] T. Westlake. *il Town Ctry Plann* 60:208-9 J1/Ag '91

From the cinematographer's perspective: digital issues [internationally compatible high-definition information delivery systems] A. Daviau. *Am Cinematogr* 73:108 Ap '92

The Line of the horizon fax project: an example of geopolitical art. M. Mitropoulos. *bibl il map plan diags Leonardo* 25 n02:135-42 '92

Nikon transmits in colour now [color film transmitter, the Nikon NT-3000] I. Buchanan. *Br J Photogr* 138:7 N 7 '91

Scenes from the electronic city [television, computers, phones, and faxes are rapidly transforming public and private space] M. Sorkin. *ID* 39:70-7 My/Je '92

Tele-aid for the elderly? [electronic home shopping] M. Cahill. *il Town Ctry Plann* 60:209-10 J1/Ag '91

Windows of communication [the San Francisco Network] W. C. Castell. *Leonardo* 25 n01:5-7 '92

World design: broadening the bandwidth [communication in the 90s] C. Nemeth. *bibl f il maps Visible Lang* 24 n03/4:286-97 '90

Buildings

Buildings get smarter [communications systems are raising the intelligence of office designs] M. S. Harriman. *col il plan tab diags Architecture* 80:107-10 Je '91

Tech theater [Ameritech Technology Control Center, Chicago] J. Henderson. *col il plan Interiors* 150:84-7 Je '91

Exhibitions

Telecom '91 [Palexpo, Geneva, 1991] H. Petersen and others. *col il Design* n0517:51 Ja '92

Dating methods in archaeology See Archaeology—Methodology; Radiocarbon dating**Dating of works of art** See Expertising**Dauber, Reinhard**

Stadtpalais, Landhaus und Stadttor: zur Ikonographie der Bahnhofsarchitektur im 19. und frühen 20. Jahrhundert. *bibl f il plans diags Architectura* 20 n01:77-90 '90

Dauberville, Michel*about*

Debat: autour du droit de suite et du droit de reproduction. F. Duret-Robert. *Connaiss Arts* n0475:133-6 S '91

Daubigny, Charles-François, 1817-1878**Reproductions**

Banks of the river
Mag Antiq 140:500 O '91 (col)

Lavandières au bord de l'Oise
Mag Antiq 141:536 Ap '92 (col)

La neige (1873)
Connaiss Arts n0467:72 Ja '91 (col)

Dauerer, Gabriela, 1958-*about*

[Galerie Zimmer, Düsseldorf; exhibit] Y. Friedrichs. *Kunstwerk* 42:85 Je '89

Daughters, Robert, 1929-**Reproductions**

Road to Embudo
Southwest Art 21:9 D '91 (col)

D'Augsburg, Yolanda See Augsburg, Yolanda d'

Daullé, Jean, 1703-1763

about

Jean Daullé et l'édition. V. Meyer. *bibl f il Gaz B-Arts* ser6 v119:99-110 Mr '92

Daulte, François, 1928-

Le monde imaginaire d'Odilon Redon: la collection Woodner [Fondation de l'Hermitage, Lausanne, Switzerland] *col il (with cov) por L'Oeil* n0441:46-53 My '92

Le Musée d'Art Moderne de Gumma: des précurseurs aux maîtres d'aujourd'hui. *il (pt col) plan L'Oeil* n0438:28-35 Ja/F '92

Le Musée Fuji de Tokyo: les Impressionnistes et leurs précurseurs. *col il plan L'Oeil* n0438:40-7 Ja/F '92

Une nouvelle maison des arts à Cologne [Galerie Gmuryńska] *col il plans L'Oeil* n0435:32-7 O '91

Ryoei Saito: portrait d'un collectionneur et de sa collection. *col il por diag L'Oeil* n0438:48-53 Ja/F '92

Daum, Howard, 1918-1988*about*

Native abstractions [The Indian space painters: Native American sources for American abstract art: Sidney Mishkin Gallery, Baruch College, New York; exhibit] L. Campbell. *col il Art Am* 80:98-103 F '92

il(col): Crucifixion

[Snyder Fine Art, New York; exhibit] E. Heartney. *col il Art Am* 80:120 F '92

[Snyder Fine Art, New York; exhibit] R. Bass. *Art News* 91:130 F '92

*il: St George***Daumier, Honoré, 1808-1879***about*

Big trouble: Daumier, Gargantua, and the censorship of political caricature. E. C. Childs. *bibl f il Art J* 51:26-37 Spr '92

il: Gargantua; Ah, poor sheep! No matter what you do, you will always get sheared; Departure for Lyons. Go, my pet, and promise them what I am giving you; They make only one jump!; Emperor Soultouque Et la lumière fut: the meanings of David d'Angers's monument to Gutenberg. M. P. Driskel. bibl f il map Art Bull 73:363+ S '91

il: So! you want to mess with the press; Don't mess with me

Miller's Wood sawyers, and La République rediscovered [with technical report] B. Laughton and L. Scalisi. *bibl f il (pt col) diags Burlington Mag* 134:12-14 Ja '92

Reproductions

La parade (pastel and black chalk with grey wash, ca 1864)

Apollo ns 134:272 O '91 (det)

The Promenade of the influential critic
Art News 91:141 Ap '92 (det)

Dausset, Geneviève Martineau- See Martineau-Dausset, Geneviève**Dauvergne, Martine***about*

Debat: autour du droit de suite et du droit de reproduction. F. Duret-Robert. *Connaiss Arts* n0475:133-6 S '91

Davenport, Guy, 1927-

Untied writing retied as drawing: the drawings of Jean Cocteau. *il Drawing* 13:97-100 Ja/F '92

Davenport, Ian*about*

Turner Prize 1991. C. Hall. *il Arts Rev* 43:592-3 N 29 '91

Davent, Léon, ca. 1500-ca. 1550**Reproductions**

Mars and Venus served at table by Cupid (etch after L. Penni)

Apollo ns 135:[front] 2 Je '92**Davey, Grenville***about*

[Stichting De Appel, Amsterdam; exhibit] *il Kunst Museumjournaal* 2 n01:52-3 '90

Davey, Peter

Stansted [Airport, London] *il (pt col with cov) plans diags Archit Rev* 189:36-57 My '91

Daviau, Allen*about*

Bugsy [film] Reviews
Films Rev 43:110 Mr/Ap '92. A. Pawelczak

Bugsy: the handsome hood hits Hollywood. G. Turner. *il (pt col with cov) pors Am Cinematogr* 72:46-8+ N '91

Cinematography awards nominees feted. D. Heuring. *pors Am Cinematogr* 72:53 My '91

Cinematography's finest feted [Sixth Annual ASC Awards for Outstanding Achievement in Cinematography] D. Heuring and others. *pors Am Cinematogr* 73:59 My '92

- David, Arnon Ben** See Ben David, Arnon
- David, Gerard, ca. 1460-1523**
about
 Connoisseurship and copies: the case of the Rouen grouping. J. C. Wilson. bibl f il *Gaz B-Arts* ser6 v117:191-206 My/Je '91
il: Virgo inter Virgines; Rest on the flight into Egypt (2); Betrothal of Saint Catherine (det)
- David, Jacques-Louis, 1748-1825**
about
 Apelles painting Campaspe by Jacques-Louis David: art, politics and honour. P. Spencer-Longhurst. bibl f il por *Apollo* ns 135:157-62 Mr '92
il: Apelles painting Campaspe in the presence of Alexander (2 with det); Leonidas at Thermopylae; Young man in antique drapery
 Après l'exposition David: la Psyché retrouvée. A. Schnapper. bibl f il (pt col with cov) *Rev Art* no91:60-7 '91
il: Psyché abandonnée (col, with 2 det, 1 col cov); Vue d'Ozouer-le-Voulgis; Etude de guerrier; M^{me} de Fontanges; Colonel Jeanin; La vestale
 David à Naples: une source pour le Saint Jérôme de Québec. S. Bédard. bibl f il (with cov) *Rev Art Can* 17 nol:40-5 '90
il: Saint Jérôme (2 with cov); Patrocle
 David contre David: réflexions sur un colloque [Musée du Louvre, Paris] D. M. Hunter. bibl f *Rev Art* no91:68-70 '91
 David's martyr-portrait of Le Pelletier de Saint-Fargeau and the conundrums of revolutionary representation. R. Simon. bibl f il plan diag *Art Hist* 14:459-87 D '91
il: Le Pelletier de Saint-Fargeau sur son lit de mort; Esquisse du tableau de Pelletier St Fargeau; La mort de Marat; Le triomphe du peuple français (2 with det)
 David's Sabine women: body, gender and Republican culture under the Directory. E. Lajer-Burcharth. bibl f il *Art Hist* 14:397-430 S '91
 The Fortune teller of 1824, or the elegant dilemma of David's late style. H. McPherson. bibl f il (pt col) *Gaz B-Arts* ser6 v118:27-36 Jl/Ag '91
il: The fortune teller (col); Les Adieux de Télémaque et Eucharis; La colère d'Achille; Madame Récamier; L'impératrice Joséphine; Portrait of Baronne Meunier
 In search of a beholder: on the relation between art, audiences, and social spheres in post-Thermidor France. S. Germer. bibl f il *Art Bull* 74:19-36 Mr '92
il: Oath of the Tennis Court; The intervention of the Sabine women
 Louis Gauffier and the question of J.-L. David's Vue présumée du Jardin du Luxembourg. A. O. Cavina and E. Calbi. bibl f il (pt col) map *Burlington Mag* 134:27-33 Ja '92
 [Museo del Louvre, Paris; exhibit] J. J. Luna Fernández. *Archivo Esp Arte* 63:717-18 O/D '90
il: El juramento de los Horacios
 Prometheus the primeval sculptor: archaeology and anatomy in Emeric-David's Recherches sur l'art statuaire. M. Shedd. bibl f il diags *Z Kunstgesch* 54 nol:88-106 '91
 Raffael-Kult und Raffael-Forschung: Johann David Passavant und seine Raffael-Monographie im Kontext der Kunst und Kunstgeschichte seiner Zeit. E. Schröter. bibl il pors *Rom Jahrb Kunstgesch* 26:326-8 '90
 The Words art, the artist's status: technique and affectivity in France, 1789-98. A. Rifkin. bibl f diag *Oxford Art J* 14 no2:73-82 '91
- David, Michael, 1954-**
about
 [Knoedler & Company, New York; exhibit] S. Tallman. *Art Am* 79:156-7 O '91
il(col): I don't want what I cannot have
 Prints & photographs published. *Print Collect News* 22:140-1 S/O '91
- David, Toussaint Bernard Emeric-** See Emeric-David, Toussaint Bernard, 1755-1839
- David, Zadok Ben-** See Ben-David, Zadok
- David and Goliath**
 Caravaggio's self-portrait as the beheaded Goliath. A. W. G. Posèq. bibl f il *Konsthistorisk Tidskr* 59 no3:169-82 '90
- David Carter Associates** See DCA Design Consultants
- David d'Angers, Pierre-Jean, 1788-1856**
about
 Et la lumière fut: the meanings of David d'Angers's monument to Gutenberg. M. P. Driskel. bibl f il map *Art Bull* 73:359-80 S '91
- A Philological imposture: Henri Jouin, interpreter of David d'Angers.** J. de Caso. bibl f *Art Bull* 73:309-12 Je '91
- David Davies Associates**
 Fall and rise of David Davies. col il *Design* no517:47 Ja '92
- David Kellen Architects**
 David Kellen [restaurant, Santa Monica, Calif] col il plan diag *A + U* no258:102-5 Mr '92
 Juan, Juan [salon, Beverly Hills, Calif] J. Nasatir. col il pors (p88) diag *Inter Des* 63:130-3 F '92
 Monarch Beach [market, Dana Point, Calif] M. Geran. col il plan diag *Inter Des* 63:106-9 F '92
 Shinko Management [offices, Beverly Hills] col il plan diag *Prog Archit* 72:118-19 S '91
- David Morton Thomas Cordell Architects**
 Pioneer spirit [house on a ranch, Petaluma, Calif] C. A. Pearson. col il plans *Archit Rec* 180:82-9 Ap '92
- David Wark Griffith Awards** See Motion pictures—Competitions, awards, etc.
- Davidenko, Pavel N., and Davies, H. W. E.**
 The Effectiveness of settlement planning [town planning norms and standards in the CMEA countries: the socialist experience] tabs *Town Plann Rev* 61:413-26 O '90
- Davidovich, Jaime, 1936-**
about
 [Exit Art, New York; exhibit] E. Handy. *Arts Mag* 66:93 O '91
- Davids & Killory**
 Housing for homeless families [Escondido, Calif; architectural design award] col il plans diags *Prog Archit* 73:54-6 Ja '92
- Davidson, Judith**
 Outside money [U.S. architects find major overseas clients right here at home] col il map *Archit Rec* 179:34-9 Ag '91
- Davidson, Betty, and others**
 Increased exhibit accessibility through multisensory interaction. bibl il tabs diags *Curator* 34:273-90 D '91
- Davidson, Cameron**
Reproductions
 Over Florida [untitled] *Commun Arts Mag* 33:42, 43 Ag '91 (5 col)
 [Untitled: sombrero] *Commun Arts Mag* 33:146 Ag '91 (col)
- Davidson, Daniel, 1965-**
about
 The Joy of joint authorship: artists who work in pairs. M. Blumberg. il pors *Artweek* 23:18 My 7 '92
- Davidson, Linda**
 Comment: Linda Davidson on design and the NHS [National Health Service] por *Design* no522:9 Je '92
- Davidson, Nancy B., 1943-**
about
 [Marilyn Pearl Gallery, New York; installation] R. Mahoney. *Arts Mag* 66:94-5 O '91
il: Knot
 [Richard Anderson Gallery, New York; installation] M. R. Rubinstein. *Art Am* 80:114-15 F '92
il(col): Between clothing and nudity
 [Richard Anderson Gallery, New York; installation] E. Lipton and C. Bell. *Arts Mag* 66:65 D '91
il: Door to door
- Davidson, Rebecca Warren**
 Past as present: Villa Vizcaya and the Italian garden in the United States. bibl f il maps plans *J Gard Hist* 12:1-28 Ja/Mr '92
- Davie, Alan, 1920-**
about
 [McLellan Galleries, Glasgow, traveling exhibit] C. Henry. *Arts Rev* 44:44 Mr '92
il(col): Il Mago, study no3
 [McLellan Galleries, Glasgow; traveling exhibit] D. Hall. *Burlington Mag* 134:261-2 Ap '92
il: The Saint; Hope studies no30 big blue
 [McLellan Galleries, Glasgow; traveling exhibit; Talbot Rice Art Gallery, Edinburgh; exhibit] C. Andreae. *Art News* 91:132+ Ap '92
il: Priest of the red temple
 [The Wolf at the Door, Penzance, England; exhibit] A. Hoellering. *Arts Rev* 43:392 Jl 26 '91
il: Petroglyphic study
- Davies, Anthony, 1947-**
about
 [Imperial War Museum, London; exhibit] G. Burn. *Arts Rev* 43:410 Ag 9 & 23 '91
il: Black taxi
- Davies, Colin**
 How it was built [Stansted terminal, London] il (pt col with cov) diags *Archit Rev* 189:62-73 My '91

Davies, Colin—cont.

Perspectives; critique: on the waterfront [Canary Wharf, London] il (pt col) plan *Prog Archit* 73:122-6 Ap '92

Davies, Guy

about

London's master fakers. G. Norman and A. Sampson. il pors *Art Antiqu* 8:26 N '91

Davies, Gwen

Stockings prepared for laying out and burial held by museums in the United Kingdom. bibl f il *Text Hist* 23:103-12 Spr '92

Davies, Gwendoline Elizabeth, ca. 1882-1951

about

Gwen and Daisy's picture show. A. Berman. il (pt col) pors *Art News* 91:61-2 F '92

Davies, H. W. E.

(jt. auth) See Davidenko, Pavel N., and Davies, H. W. E.

Davies, Ivor

about

[West Wharf Gallery, Cardiff, Wales; traveling exhibit] R. Powell. *Arts Rev* 43:478 S 20 '91

il(col): Animals' skulls

Davies, John A., 1949-

about

The Commissioner's tale: Phase 11 [John Davies's most recent book was funded by the private sector] R. Ehrlich. il *Creat Camera* no311:46-7 Ag/S '91

Image reality: a sensitive photographic record chronicling one phase of London's Broadgate development. W. Bishop. *Br J Photogr* 139[138]:26 Jl 4 '91

John Davies: phase II [Royal Photographic Society, Bath, England; exhibit] *Photogr J* 132:50 Ja '92; 132:98 F '92

il: Broadgate (4)

Davies, Margaret, 1884-1963

about

Gwen and Daisy's picture show. A. Berman. il (pt col) pors *Art News* 91:61-2 F '92

Davies, Maurice

Lifting the fog on the Tyne [recent fortunes at Tyne and Wear Museums Service] il plan *Mus J* 91:29-32 Jl '91

Davies, Terence

about

Condition critical [the left's critical response to Distant voices, still lives and A Very British coup] P. Keighron. bibl f il *Screen* 32:209-19 Summ '91

Designing desire [The Long day closes] P. Kirkham and M. O'Shaughnessy. col il *Sight Sound* 2:13-15 My '92

Half way to paradise [The Long day closes] J. Caughie. col il (with cov) por *Sight Sound* 2:10-13 My '92

The Long day closes [film] Reviews

Sight Sound il 2:44 Je '92. R. Durnat

Midlife crises: Cannes '92. M. Corliss and H. Kennedy. il *Film Comment* 28:2-4+ Jl/Ag '92

Davies (David) Associates See David Davies Associates D'Avignon, Francis, b. ca. 1814

Reproductions

Distribution of the American Art-Union prizes at the Tabernacle, Broadway, New York, 24th Dec. 1847 (litho after T. H. Matteson; 1847)

Am Art J 23 no1:27 '91

Davila, Bill

about

The Night stalkers: paparazzi advice [tips gleaned from interviews with paparazzi themselves] S. Dolgoff. *Am Photo* 3:20 Jl/Ag '92

Reproductions

Donald Trump, Marla Maples and Ivana Trump in Aspen (1990)

Am Photo 3:59 Jl/Ag '92 (col)

Davila, Jimbo See Davila, Richard Luis**Davila, Richard Luis**

about

New Mexican Hispano animal carving in context [with interview] D. Everts-Boehm and J. DeBouzek. il pors *Clarion* 16:38-9 Summ '91

il: Rainbow trout

Reproductions

Lucky catch (house paint on pine)

Clarion 16:88 Fall '91 (col)

Davis, Bette, 1908-1989

about

All about Eve. H. Haun. il pors (with cov) *Films Rev* 42:74-83 Mr/Ap '91

Davis, Carlton

about

Upcoming photographer. il (pt col) *Art Dir* 43:62 D '91

Davis, Charles

Cabinetmaker's assembly table: torsion-box construction and a wooden brake makes this mobile work surface strong and stable. col il pors diags *Fine Woodwork* no95:38-41 Jl/Ag '92

Davis, David

about

The Song of the woodsman [art supply store] S. H. Madoff. il (pt col) por *Art News* 90:93-4 S '91

Davis, Don

about

Don Davis [commissioned to make several pieces for the set of a new movie version of The Last of the Mohicans] por *Ceram Mon* 40:16 Je/Ag '92

Davis, George M.

Unlocking nature's story [in a natural science museum, archives and archivists can increase understanding of collections and link up with scientific data bases for wide access] col il *Mus News* 70:43-5 N/D '91

Davis, Howard

Architects and buildings in North Carolina: a history of the practice of building [review article] *Winterthur Portf* 26:90-5 Spr '91

Davis, J. A., 1821-1855

about

J. A. Davis: identity reviewed. A. B. Kern and S. B. Kern. bibl f il (pt col with inside back cov) *Clarion* 16:41-7 Summ '91

Davis, James G., 1931-

Reproductions

Berliner Zoo/Berlin Zoo (aquatint, drypoint, 1989)

Art News 91:49 F '92

The Last Viking (1991)

Art News 91:18 F '92 (col)

Davis, John, d. 1893

about

Early photography in Samoa; marketing stereotypes of paradise. A. D. Nordström. bibl f il *Hist Photogr* 15:277-9 Wint '91

il: A New Year's greeting from Samoa; Tamasese the elder

Davis, John D., 1933-

The Genius of Irish silver [DeWitt Wallace Decorative Arts Gallery, Williamsburg, Va] bibl f col il *Mag Antiq* 141:192-201 Ja '92

Davis, John Parker, 1832-1910

Reproductions

Trapping in the Adirondacks (wood engr, 1870)

Am Art J 42 no4:46 '90

Davis, John T., 1947-

about

On the road. J. Saynor. il por *Sight Sound* 1:18-21 Mr '92

Davis, Joseph H., fl. 1832-1837

Reproductions

[Untitled: mother offering flowers to daughter (watercolor and pencil on paper, ca 1835)]

Mag Antiq 140:542 O '91 (col)

Davis, Lynn, 1944-

about

The French guy in goggles & other favorite photographs. P. Gardner. il (pt col) pors *Art News* 91:102-7 Mr '92

[Hirschl & Adler Modern, New York; exhibit] D. B. Balken. *Art Am* 80:110-11 Ja '92

il(col): Colossi of Memnon I

[Hirschl & Adler Modern, New York; exhibit] R. Richman. *Art Antiqu* 9:79-80 F '92

il(col): Colossi of Memnon IV

[Hirschl & Adler Modern, New York; exhibit] M. Loke. *Art News* 90:128 D '91

il: Statue V

Davis, Marian L., 1934-

Piña fabric of the Philippines. il (pt col) map *Arts Asia* 21:125-9 S/O '91

Davis, Marleen Kay

about

An Urban design proposal for the University of Miami campus master plan competition. M. K. Davis and T. K. Davis. bibl il plans diags *J Archit Educ* 43:8-15 Summ '90

Davis, Martin S.

about

Executive chairs [personnel changes at the major motion picture studios] P. Biskind. il *Sight Sound* 1:6 Ja '92

Davis, Meredith*about*

Grading education: the ID debate [symposium] C. Pearlman. pors *ID* 38:24-9 S/O '91

Davis, Michael*about*

New baskets: a portfolio. col il pors (p36, 39) *Fiberarts* 19:16-21 Summ '92

Davis, Michael*about*

Andrew Logan's museum of sculpture [village of Berriew, Powys, in the marches of the English-Welsh border] A. Logan. il *Arts Rev* 43:447 S 6 '91

Davis, Paul, 1938-*about*

The PushPin Group [honored by the American Institute of Graphic Designers, Washington, D.C.] B. Gill. col il (with cov) pors *Graphis* 48:80-95 Ja/F '92

Reproductions

Piece of cake

Graphis 47:93 S/O '91 (col)

[Untitled: boy in Superman costume] (mixed media)

Commun Arts Mag 34:82 JI '92 (col)

[Untitled: Richard III] (poster)

Commun Arts Mag 33:26 JI '91 (col)

Davis, Pete, 1947-**Reproductions**

Low force, Teesdale, Co Durham (1991)

Br J Photogr 139:8-9 Ja 16 '92

[Untitled: stream]

Br J Photogr 139[138]:13 Ag 8 '91

Davis, Richard*about*

Hot shot: our series on striking images considers a pigeon's-eye view of a British Rail Terminus. C. Dickie. il (pt col with p5) *Br J Photogr* 138:26-7 N 21 '91

Reproductions

John Thomson

Br J Photogr 139[138]:9 JI 4 '91

Davis, Robert*about*

Architecture: Robert Davis [at home with the founder of Seaside in Florida] S. Stephens. col il por *Archit Dig* 49:42+ Ag '92

Davis, Stuart, 1892-1964*about*

An Epic modernist [San Francisco Museum of Modern Art; exhibit] B. Watten. *Artweek* 23:24 My 7 '92

il: Visa; il(col): Mural for Studio B. WNYC Municipal Broadcasting Company; Semé

An Interview with Stuart Davis. il *Arch Am Art J* 31

no2:4-13 '91

il: The masses; Art Front

[Metropolitan Museum of Art, New York; traveling exhibit] T. Winkfield. *Art Antiqu* 9:109-10 Mr '92

il(col): Odol; Lucky Strike

[Metropolitan Museum of Art, New York; traveling exhibit] T. Ziolkowski. *Artforum* 30:98-9 Ap '92

il: Visa

[Metropolitan Museum of Art, New York; traveling exhibit] D. Dreishpoon. *Arts Mag* 66:71 Mr '92

il: Visa

Modernist romance [American modernist painters] J. Patterson. col il *Connoisseur* 221:148 N '91

[Museum of Modern Art, San Francisco; traveling exhibit] D. Anfam. *Burlington Mag* 134:209-10 Mr '92

il: Odol; Place Padeloup; Combination concrete; Swing landscape

Stuart Davis: all that jazz [Metropolitan Museum of Art, New York; traveling exhibit] D. Kelder. il (pt col with cov) por *Art News* 91:80-5 F '92

il: Abstract vision of New York: a building, a derby hat, a tiger's head, and other symbols; Report from Rockport; Little giant still life; il(col): Unfinished business (cov det); Lucky Strike; Egg beater no4; Blips and ifs

Stuart Davis, American painter [Metropolitan Museum of Art, New York; traveling exhibit] *Drawing* 13:84-5 N/D '91

[Stuart Davis, American painter: Metropolitan Museum of Art, New York; traveling exhibit] *Am Artist* 56:10 Ap '92

il(col): Visa

Stuart Davis at the Met [Metropolitan Museum of Art, New York; traveling exhibit] H. Kramer. *New Criter* 10:4-8 Ja '92

Stuart Davis retrospective [Metropolitan Museum of Art, New York; traveling exhibit] A. E. Ledes. *Mag Antiqu* 140:902+ D '91

il: Salt shaker

Reproductions

Night life (1962)

Art Am 80:7 F '92 (col)

[Untitled: The End, Jack]

Arts Mag 66:18 N '91

Davis, Thomas K.*about*

An Urban design proposal for the University of Miami campus master plan competition. M. K. Davis and T. K. Davis. bibl il plans diags *J Archit Educ* 43:8-15 Summ '90

Davis-Benavides, Christopher*about*

[Esther Saks Gallery, Chicago; exhibit] S. Luecking. *Am Ceram* 9 no4:48 '91

il: Seduccion II

Davis, Brody & Associates

Artful joinery [industrial building converted into headquarters for the United Brotherhood of Carpenters, New York] M. Gaskie. col il plans *Archit Rec* 180:118-23 Ja '92

Literate brilliance [the New York Public Library restoration] B. Russell. col il diag *Interiors* 150:86-7 S '91

Davis-Rosenbaum, Steve*about*

Building experience [salt-glazed and reduction-fired stoneware] S. Davis-Rosenbaum. il (pt col) por tabs *Ceram Mon* 40:36-9 Mr '92

Davison, Mark**Reproductions**

Smoked salmon

Photogr J 131:396 O '91

Davitt Asmus, Ute

Amor vincit omnia: Erasmus in Parma oder Europa in termini nostri. bibl f il (pt col) por *Mitt Kunsthistorischen Inst Florenz* 34 no3:296-340 '90

D'Avoine, Pierre, 1951-*about*

Pierre d'Avoine [studio, London] col il por diag *Abitare* no294:178-9 Mr '91

Davy, William Henry, fl. 1870*about*

Panoramas of Duluth, Minnesota. C. Johnson. bibl f il map *Hist Photogr* 16:141-6 Summ '92

Dawber, George**Reproductions**

The Wedding of Jane Dagnan and Karl Leach at the course in Cyprus [untitled]

Photogr J 132:205 My '92

Dawes, Debra*about*

[Mori Gallery, Sydney; exhibit] C. Green. *Artforum* 30:144 O '91

il: Large verticals

Dawson, Alan*about*

The Critic's eye [decorative metalwork] J. Myerson. col il *Crafts* no116:20-1 My/Je '92

Dawson, Jon

Seville: a sunny future for some. il *Town Ctry Plann* 60:149-51 My '91

Dawson, Kerry J.*about*

Human predation on urban nature reserves [inventory of the flora of Fuchs Hammock, Fla; Merit Award for research] col il diag *Landsc Archit* 81:78 N '91

Dawson, Layla

The Danish question [Scandinavian Furniture Fair: Bella Center, Copenhagen] col il *Design* no521:38-9 My '92

Dawson, Montague, ca. 1895-1973**Reproductions**

Arial and Taeping

Archit Dig 49:90 Ap '92 (col)

Bowling along

Mag Antiqu 142:157 Ag '92 (col)

The Yankee privateer America

Mag Antiqu 140:671 N '91 (col)

Dawson, Rhoda See Bickerdike, Rhoda Dawson, 1897-Day, Frank, 1902-1976**Reproductions**

Ishi and companion at Iamin Mool

Southwest Art 21:60 Mr '92 (col)

Day, Lucienne, 1917-**Reproductions**

Calyx fabric (textile, 1951)

ID 38:57 S/O '91 (col)

Day, Norman*about*

Day school [near Melbourne] R. Spence. il (pt col) plans diags *Archit Rev* 189:34-8 S '91

Day, Rob*about*

Rob Day. U. Richter. il (pt col) *Novum Gebrauchsgraphik* 62:6-11 O '91

Reproductions

Blind Lemon Jefferson: the first star of blues guitar
Commun Arts Mag 34:87 J1 '92 (col)

An Ocean away, a world apart
Commun Arts Mag 34:97 J1 '92 (2 col)

Saint Frank [untitled]
Commun Arts Mag 33:50 J1 '91 (col)

Day, Ross

Refining table design with details: twin aprons, sculpted joints and chamfers. col il diag *Fine Woodwork* no91:72-5 N/D '91

Day of Judgment *See* Last Judgment**Daylight***See also*

Buildings—Sunlight exposure
Museums and art galleries—Lighting

DC, Franky *See* Franky DC**DCA Advertising Inc.**

Computers in advertising—DCA Advertising: design tool.
il *Art Dir* 43:42-3 Ag '91

DCA Design Consultants

Action stations [the design department at London Underground is wresting responsibility for station hardware from its engineers] N. Trevett. col il *Design* no518:41-3 F '92

DCA Landscape Architects, Inc.

Steep solutions [Shockey residence, Shenandoah Valley, Va; Merrywood, McLean, Va] V. Greiner. col il plan *Landsc Archit* 81:60-3 Je '91

De Aizpurua, José Manuel *See* Aizpurua, José Manuel de, 1902-1936

De Aldehuela, José Martín *See* Martín de Aldehuela, José, 1719-1802

De Almeida, Francisco *See* Almeida, Francisco de

De Alvear, Luz *See* Alvear, Luz de

De Arredondo, José *See* Arredondo, José de, fl. 1748

De Ayala, Felipe Guamán Poma *See* Guamán Poma de Ayala, Felipe, fl. 1613

De Baudous, Robert Willemsz *See* Baudous, Robert Willemsz de, 1574 or 5-ca. 1656

De Bauve, Mathieu *See* Bauve, Mathieu de, fl. 1754

De Beruete, Aureliano *See* Beruete, Aureliano de, 1845-1912

De Bérulle, Pierre *See* Bérulle, Pierre de, 1575-1629

De Bièvre, Guy *See* Bièvre, Guy de

De Blacum & Meagher Chapel of Reconciliation, Knock, Mayo, Ireland

Frontis. R. Ryan. col il *RIBA J* 98:4-6 D '91

De Blois, François

The Pancatantra: from India to the West, and back. col il *Marg* 43 no1:10-15 ['91]

De' Bonfratelli, Apollonio *See* Bonfratelli, Apollonio de', fl. 1523-1572

De Bont, Jan *See* Bont, Jan de

De Borgoña, Juan *See* Borgoña, Juan de, fl. 1495-1533

De Bouillon, Emmanuel-Théodose de la Tour d'Auvergne *See* Bouillon, Emmanuel-Théodose de la Tour d'Auvergne de, 1643-1715

De Boulogne, Louis *See* Boulogne, Louis de, the Younger, 1654-1733

De Brädke, Natacha *See* Brädke, Natacha de, 1965-

De Braij, Jan *See* Braij, Jan de, 1627?-1697

De Broglie, Jeanne-Marie *See* Broglie, Jeanne-Marie de

De Bruyn, Abraham *See* Bruyn, Abraham de, 1540-1587

De Bry, Theodor *See* Bry, Theodor de, 1528-1598

De Caranza, Ernest *See* Caranza, Ernest de, fl. ca. 1850-1863

De Cárdenas, Bartolomé *See* Cárdenas, Bartolomé de, ca. 1575-1628

De Carmontelle, Louis *See* Carmontelle, Louis de, 1717-1806

De Carrión, Juan *See* Carrión, Juan de, fl. ca. 1470-1480

De Carrión, Pedro *See* Carrión, Pedro de, fl. ca. 1470-1480

De Carvajal, Luis *See* Carvajal, Luis de, the Elder, 1534-1607

De Castro, Pedro *See* Castro, Pedro de, fl. 1540-1558

De Céspedes, Domingo *See* Céspedes, Domingo de, d. 1570

De Céspedes, Pablo *See* Céspedes, Pablo de, ca. 1538-1608

De Chalonge, Christian *See* Chalonge, Christian de

De Chalvron, Hubert *See* Chalvron, Hubert de, 1954-

De Champagne, Philippe *See* Champagne, Philippe de, 1602-1674

De Chateauneuf, Alexis *See* Chateauneuf, Alexis de, 1799-1853

De Chirico, Andrea *See* Savinio, Alberto, 1891-1952

De Chirico, Giorgio, 1888-1978

about

The Classic dream [Tate Gallery, London; exhibit] D. Sutton. *Gaz B-Arts* ser 6 v119:48, 52-4 Ja '92

il Song of love

Convulsive identity. H. Foster. bibl f il *October* no57:24-35+ Summ '91

il: The enigma of an autumn afternoon; The enigma of a day; The disquieting muses

Il gioca della pittura. P. Fossati. il (pt col) *Casabella* 55:29-31 Ja/F '91

il: Rocce romane

Giorgio de Chirico and the solitude of the sign. W. Bohn. bibl f il *Gaz B-Arts* ser6 v117:169-87 Ap '91

il: The Enigma of the oracle; The Enigma of an autumn afternoon; The Child's brain; The Song of love; Guillaume Apollinaire; The Torment of the poet; The Endless voyage; Autumnal meditation; The Seer Irony, dream, and kitsch: Max Klinger's Paraphrase of the finding of a glove and German modernism. C. Hertel. bibl f il *Art Bull* 74:91-114 Mr '92

Out of time [classical form in fashion photography] C. Ratcliff. bibl f il (pt col) *Artforum* 30:114-17 S '91

il(col): The Song of love

Provoking the authorities [29 architects proposed edifices for the ideal display of de Chirico's paintings and sculptures, Rome; traveling exhibit] J. Turner. col il *Art News* 90:21 O '91

Reproductions

Solitude (pencil and wash, 1917)

Burlington Mag 134:473 J1 '92

De Clario, Domenico*about*

[Dooley Le Cappellaine Gallery; Muranushi Lederman, New York; installations] F. Hirsch. col il *Arts Mag* 66:67 D '91

De Clavière d'Hust, Bernard *See* Clavière d'Hust, Bernard de, comte

De Clérambault, Gaëtan Gatian *See* Clérambault, Gaëtan Gatian de, 1872-1934

De Cordier, Thierry *See* Cordier, Thierry de, 1954-

De Coubertin, Charles-Louis-Frédry *See* Coubertin, Charles-Louis-Frédry de, 1822-1908

De Espinosa, Juan Bautista *See* Espinosa, Juan Bautista de, ca. 1590-ca. 1641

De Fazio, John, 1959-

about

Purgatorio canto I: a project for Artforum. col il *Artforum* 30:101 N '91

De Ferrari, Jacomussi, Germak, Laurini (Firm)

Due progetti di sedute collettive [public bench design] E. Morteo. il (pt col) por (p iv) plan diags *Domus* no727:80-4 My '91

De Feure, Georges *See* Feure, Georges de, 1868-1943

De Ganay, Isabelle *See* Ganay, Isabelle de

De Gheyn, Jacob *See* Gheyn, Jacob de, 1565-1629

De Giorgi, Manolo

about

Un appartamento e uno studio a Milano. M. Romanelli. col il por (p iv) plans diags *Domus* no738:54-9 My '92

De Gogorza, Juan *See* Gogorza, Juan de, ca. 1535-ca. 1590

De Goncourt, Edmond *See* Goncourt, Edmond de, 1822-1896

De Goncourt, Jules *See* Goncourt, Jules de, 1830-1870

De Gonet, Jean *See* Gonet, Jean de, 1950-

De Grebber, Pieter Fransz *See* Grebber, Pieter Fransz de, 1595-1652 or 3

De Guimarães, José *See* Guimarães, José de

De Haas, Maurits Frederik Hendrik *See* Haas, Maurits Frederik Hendrik de, 1832-1895

De Haes, Carlos *See* Haes, Carlos de, 1828-1898

De Havilland, Olivia, 1916-

about

Olivia de Havilland: the Beverly Hills house of the best actress in To each his own and The Heiress [California] A. Edwards. il pors *Archit Dig* 49:194-5+ Ap '92

De Heem, Jan Davidsz *See* Heem, Jan Davidsz de, 1606-1684?

De Hondecoeter, Melchior *See* Hondecoeter, Melchior de, 1636-1695

- De Hooch, Pieter *See* Hooch, Pieter de, 1629-ca. 1684
 De Hooghe, Romeyn *See* Hooghe, Romeyn de, 1645-1708
 De Hory, Elmyr *See* Hory, Elmyr de
 De Jáuregui, Tomás *See* Jáuregui, Tomás de, ca. 1698-1768
 De Jong, Ate *See* Jong, Ate de
 De Jongh, Ludolph *See* Jongh, Ludolph de, 1616-1679
 De Jonghe, Gustave Léonard *See* Jonghe, Gustave Léonard de, 1829-1893
 De Jouderville, Isaac *See* Jouderville, Isaac de, ca. 1612-ca. 1648
 De Jouy, Jean Hardouin Mansart *See* Mansart de Jouy, Jean Hardouin, 1705-ca. 1779
 De Juanes, Juan *See* Juanes, Juan de, d. 1579
 De Kat, Otto B. *See* Kat, Otto B. de, 1907-
 De Keersmaecker, Anne Teresa *See* Keersmaecker, Anne Teresa de
 De Kooning, Elaine Marie Catherine, 1920-1989
 about
 [Washburn Gallery, New York; exhibit] L. Campbell. *Art Am* 80:116 Mr '92
 il(col): Black mountain #15
 De Kooning, Willem, 1904-
 Reproductions
 Sans titre [blue, orange and yellow squiggles] (1984) *Connaiss Arts* no473-474:84 JI/Ag '91 (col)
 Untitled [abstract composition in red, yellow and blue] (litho, 1986-87) *Art News* 90:12 D '91 (col)
 De La Fresnaye, Roger *See* La Fresnaye, Roger de, 1885-1925
 De la Haye, Frans *See* Haye, Frans de la, 1942-
 De la Hire, Laurent *See* La Hire, Laurent de, 1606-1656
 De la Moureyre, Françoise *See* La Moureyre, Françoise de
 De la Riva, Richard *See* Riva, Richard de la
 De la Rosa, Fabian, 1869-1937
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 Young Filipina (1926) *Arts Asia* 21:70 JI/Ag '91 (col)
 De La Rosa, Frances
 about
 Southern Arts Federation, National Endowment for the Arts, painting, drawing, printmaking fellowships. *il* (pt col) *New Art Exam* 19:[supp8] My '92
 il(col): The breeding of emotional truths
 De la Serna, Ismael *See* Serna, Ismael de la, 1897?-1968
 De la Villéglé, Jacques *See* Villéglé, Jacques de la, 1926-
 De la Warr, Herbrand Edward Dundonald Brassey Sackville, 9th Earl, 1900-1976
 about
 Earl De La Warr and the competition for the Bexhill Pavilion, 1933-34. R. Stevens and P. Willis. bibl f *il* por plans diags *Archit Hist* 33:135-66 '90
 De Lamerie, Paul *See* Lamerie, Paul de, 1688-1751
 De Landa, Diego *See* Landa, Diego de, 1524-1579
 De Lapparent, Hubert *See* Lapparent, Hubert de
 De Largillière, Nicolas *See* Largillière, Nicolas de, 1656-1746
 De Lavi, José Ignacio *See* Lavi, José Ignacio de, fl. 1754
 De Lellis, Keith, 1955-
 about
 Photo player [New York photo dealer and collector Keith de Lellis] A. Anderson-Spivy. *il Connoisseur* 221:68-73 JI '91
 De Leon, Midori Kitagawa
 Reproductions
 Beyond the time (photo, 1989) *Leonardo* supp:90 '90 (col)
 De L'Espée, Roland *See* L'Espée, Roland de
 De Loarte, Alejandro *See* Loarte, Alejandro de, ca. 1590-1626
 De Looper, Willem, 1932-
 about
 [Jones Troyer Fitzpatrick Gallery, Washington, D.C.; exhibit] J. L. Cohen. *Art News* 91:144-5 Summ '92
 il: Indian dancer
 De Lorde, André *See* Lorde, André de, 1871-1942
 De Lorenzo, Catherine
 The Imaging of Aborigines: commitment to land rights. bibl f *il Hist Photogr* 15:228-35 Aut '91
 De L'Orme, Philibert *See* L'Orme, Philibert de, ca. 1505-1570
 De Lucchi, Michele
 about
 Le nuove agenzie della Deutsche Bank [rethinking the image of the banks branches after German reunification] E. Morteo. *il* (pt col) por (p iv) plans diags *Domus* no735:58-65 F '92
 De Lue, Donald, 1897-1988
 about
 Monumental sculpture on Civil War battlefields. M. W. Panhorst. *il Sculpt Rev* 41 no1:26-31 '92
 il: Louisiana state monument; Soldiers and Sailors of the Confederacy memorial
 Reproductions
 Icarus (gilded bronze, 1934) *Sculpt Rev* 40 no2:14 '91 (col det)
 De Madrid, Antonio *See* Madrid, Antonio de, fl. 1509-1526
 De Magistris, Alessandro
 Il piano generale di Mosca e la ricostruzione della città negli anni trenta. *il* (pt col) plans *Casabella* 55:48-58 Je '91
 De Maineri, Gian Francesco *See* Maineri, Gian Francesco de, fl. 1489-1504
 De Maistre, Agnès
 Creation in Nice in the 1970's-1980's. *il* (pt col) *Cimaise* 38:22-32 Je/Ag '91
 De Marchi, John
 about
 Sensuous machinery [Oakland Museum Sculpture Court, California; exhibit] T. Reveaux. *Artweek* 23:20 Mr 26 '92
 il: Rebound
 De Maré, Eric Samuel, 1910-
 about
 The Functional tradition of Eric de Maré. R. Elwall. *il* (pt col) *RIBA J* 98:34-6 JI '91
 il: Palace Pier, Brighton; Borgund Stave Church, Norway; Halstead Mill, Essex (col); Aviary, London Zoo; Slip no1, Devonport naval dockyard
 De Margerie, Emmanuel *See* Margerie, Emmanuel de, 1924-1991
 De Maria, Nicola, 1954-
 about
 [Galerie Lelong, New York; exhibit] J. Perl. *New Criter* 10:49-50 F '92
 [Galerie Lelong, Paris; exhibit] M. Arnault. *Cimaise* 38:93-6 Ap/My '91
 il(col): Il canto del mare (cov); Test a notte; Testa romantica + luce [1 untitled]
 Reproductions
 Sono asiatico sono africano (mixed media, 1980-81) *Flash Art* no160:48 O '91 (col)
 Testa orfica (1992) *Artforum* 30:cov Summ '92 (col)
 De Maria, Walter, 1935-
 about
 All fives, sevens, and nines [Kunsthaus Zurich; installation] L. Nittve. *il* (pt col) *Artforum* 30:70-3 Summ '92
 il: 5-7-9 series: variation 5-7-9; *il(col)*: 360° I Ching/64 sculptures; The 2,000 sculpture; Equal area series: pair #19
 [Gagosian Gallery, New York; exhibit] M. Petry. *Arts Rev* 44:249-50 Je '92
 TV shocker for Lightning field. W. Robinson. *il Art Am* 79:43 N '91
 De Martino, Stefano
 about
 Ad hoc [Chiat/Day offices, London] J. S. Russell. *col* *il* plans diag *Archit Rec* 179:100-5 S '91
 Chiat & Day offices, London. *col* *il* plans diags *Archit Des* 61 no3/4:profile 60-5 '91
 House for Zoe Zenghelis, London. *col* *il* plans *Archit Des* 61 no3/4:profile 54-9 '91
 New interior architecture: between urbanity and arcadia [house, London] *col* *il* plan diag *Abitare* no293:98-103 F '91
 De Matteis, Paolo *See* Matteis, Paolo de, 1662-1728
 De' Medici, Lorenzo *See* Medici, Lorenzo de', 1449-1492
 De Medina, Juan *See* Medina, Juan de, d. 1649
 De Mejo, Oscar, 1911-1992
 about
 Obituary *Art News* 91:23 Ap '92. S. Davenport.
 Reproductions
 Man running in the park *Art Antiqu* 9:23 Ap '92 (col)
 De Menil, François
 about
 Francois de Menil [renovation of an apartment, New York] *col* *il* diags *A + U* no258:44-51 Mr '92
 Francois de Menil [kitchen, New York] *col* *il Inter Des* 63:S14 Mr '92
 De Menil's debut. E. L. Cohen. *col* *il* plan *Inter Des* 63:133-9 Ap '92

De Meuron, Pierre *See* Meuron, Pierre de, 1950-
De Mille, Cecil B., 1881-1959

about

Grand illusions. I. Christie. il pors *Sight Sound* 1:18-21 D '91

De Momper, Joost *See* Momper, Joost de, 1564-1635
De Mont, Johannes *See* Mont, Johannes de, fl. 1571-1583
De Monville, Francois-Nicolas-Henri Racine *See* Monville, Francois-Nicolas-Henri Racine, baron de, 1737-1794
De Mortain, Gilles *See* Mortain, Gilles de, fl. 1716
De Mott, Helen

Reproductions

The Bench (1946)

Art Am 80:101 F '92 (col)

De Moucheron, Isaac *See* Moucheron, Isaac de, 1667-1744
De Moura, Eduardo Souto *See* Moura, Eduardo Souto de, 1952-
De Nagel, Andrés *See* Nagel, Andrés de, 1947-
De Oliva, Jusepe *See* Oliva, Jusepe de, fl. ca. 1570-1578
De Pace, Joseph, 1954-

about

[Brooklyn Museum Lobby, New York; exhibit] G. Melrod. *Art Am* 80:103-4 Je '92

il(col): The new merengue

De Palma, Brian

about

Bonfire of the vanities [film] Reviews

Films Rev 42:112-13 Mr/Ap '91. J. M. Welsh

Parody, intertextuality signature: Kubrick, DePalma, and Scorsese [The Shining, Body double, and King of comedy] S. Mamber. bibl f *Q Rev Film Video* 12:29-35 My '90

De Passe, Crispyn *See* Passe, Crispyn de, the Elder, 1564-1637; Passe, Crispyn de, the Younger, ca. 1597-1670
De Peiresc, Nicolas Claude Fabri *See* Peiresc, Nicolas Claude Fabri de, 1580-1637
De Pinto, Steven

about

Desert work [San Diego Museum of Contemporary Art; installation] C. Chatopadhyay. il *Artweek* 22:1+ Ag 1 '91

De Polanco, Jesús *See* Polanco, Jesús de, 1929-
De Polignac, Melchior *See* Polignac, Melchior de, 1661-1742
De Poorter, Willem *See* Poorter, Willem de, 1608-ca. 1648
De Portzamparc, Christian *See* Portzamparc, Christian de, 1944-
De Regoyos, Darío *See* Regoyos, Darío de, 1857-1913
De Renzi, Mario, 1897-1967

about

De Renzi e Roma. G. Saponaro. il plans diags *Domus* no730:[Itinerario] 1-6 S '91

De Ribera, Jusepe *See* Ribera, Jusepe de, 1591-1652
De Rivera, José Ruiz, 1904-1985

Reproductions

#115 (stainless steel, 1969/90)

Art News 90:2 D '91

De' Roberti, Ercole *See* Roberti, Ercole de', 1456?-1496
De Rooden, Jan *See* Rooden, Jan de
De Roore, Jacobus Ignatius *See* Roore, Jacobus Ignatius de
De Rossi, Pucci, 1947-

about

[Galerie Néotu, Paris; exhibit] *L'Oeil* no434:74 S '91
il: Le lys dans la vallée

De' Rossi, Vincenzo di Raffaello *See* Rossi, Vincenzo di Raffaello de', 1525-1587
De Rothschild, Edmond *See* Rothschild, Edmond de, 1926-
De Rougemont, Guy *See* Rougemont, Guy de, 1935-
De Saint-Aubin, Augustin *See* Saint-Aubin, Augustin de, 1736-1807
De Saint Barthelemy, Ghislaine *See* Saint Barthelemy, Ghislaine de
De Saint Non, Jean Claude Richard *See* Saint Non, Jean Claude Richard de, 1727-1791
De Saint-Phalle, Niki *See* Saint-Phalle, Niki de
De Saisset Museum (Santa Clara, Calif.)

The De Saisset gets a new director. L. A. Clifton. *Artweek* 23:2 Mr 12 '92

De Santis, Michael

about

High-rise revamping: sea change for new spaces in Manhattan. J. Taylor. col il pors (with p24) *Archit Dig* 49:124-31 F '92

On Biscayne Bay: neoclassical themes adapted to Fisher Island, Florida. B. Peters. col il por (p24) *Archit Dig* 49:152-5 Ag '92

A Subtle palette applied to Sutton Place: renovating a postwar apartment overlooking the Queensboro Bridge [New York] M. R. Frank. col il por (p16) *Archit Dig* 48:170-5 N '91

De Saussure, Ferdinand *See* Saussure, Ferdinand de, 1857-1913

De Scudéry, Madeleine *See* Scudéry, Madeleine de, 1607-1701

De Sève, Peter

Reproductions

My life and loves [untitled] (watercolor and ink)

Commun Arts Mag 34:34 Jl '92 (col)

De Silva, Kauka

about

Hawaii: a haole in King Kamehameha's court. G. Williams. il pors *Studio Potter* 18:36-53 Je '90

De Soria, Claude *See* Soria, Claude de

De Staebler, Stephen *See* DeStaebler, Stephen, 1933-

De Staël, Nicolas *See* Staël, Nicolas de, 1914-1955

De Stijl

I 10: lettere documenti immagini [fragments of the international avant-garde review, published in Amsterdam from January 1927 until June 1929] M. Casciato and T. van Helmond. bibl il (pt col with cov) pors plans diags *Casabella* 54:40-58 Jl/Ag '90; 55:34 Mr '91

Confronting modernism: Burgoyne Diller's Neoplastic drawings. D. Rosenthal. il (with cov) *Drawing* 13:73-6 N/D '91

Historic architecture: Gerrit Rietveld; revisiting a De Stijl landmark in Utrecht [Schröder House] T. S. Hines. col il por *Archit Dig* 49:32+ My '92

Exhibitions

Neo-Plasticism in America [Whitney Museum Downtown, New York] M. Corris. il *Artforum* 30:97-8 Ap '92

De Syllas, Charlotte, 1946-

about

Working the jades [book excerpt] col il (p219) *Arts Rev* 44:217 Je '92

De Szyszlo, Fernando *See* Szyszlo, Fernando de

De Tovar, Bernardino Bonifacio *See* Tovar, Bernardino Bonifacio de, d. 1565

De Tovar, Juan, d. 1573 *See* Tovar, Juan de, d. 1573

De Trautenberg, Constantin Rausch *See* Rausch de Trautenberg, Constantin, baron, b. 1871

De Troy, François *See* Troy, François de, 1645-1730

De Troy, Jean-François *See* Troy, Jean-François de, 1679-1752

De Valdés, Lucas *See* Valdés, Lucas de, 1661-1724

De Valdés Leal, Juan *See* Valdés Leal, Juan de, 1622-1690

De Valenciennes, Pierre Henri *See* Valenciennes, Pierre Henri de, 1750-1819

De Vega, Luis *See* Vega, Luis de, d. 1562

De Vera, Juan *See* Vera, Juan de, fl. 1578-1595

De Vere Cole, Tristan

about

Dyket (The Dive) [film] Reviews

Sight Sound il 1:65 O '91. T. Charity

De Vermont, Hyacinthe Collin *See* Collin de Vermont, Hyacinthe, 1693-1761

De Vido, Alfredo, 1932-

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Striptease [apartment, New York] M. Geran. col il por (p160) plan *Inter Des* 63:218-21 My '92

De Villanueva, Juan *See* Villanueva, Juan de, the Younger, 1739-1811

De Vlaminck, Maurice *See* Vlaminck, Maurice de, 1876-1958

De Vos, Cornelis *See* Vos, Cornelis de, 1584?-1651

De Vos, Paul *See* Vos, Paul de, ca. 1596-1678

De Vries, Auke *See* Vries, Auke de

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Archaeology in Jordan. bibl f il maps plans diags *Am J Archaeol* 95:253-80 Ap '91; 96:503-42 Jl '92

De Vries, Hans Vredeman *See* Vries, Hans Vredeman de, 1527-ca. 1623

De Vries, Herman *See* Vries, Herman de, 1931-

De Wedig, Gotthardt *See* Wedig, Gotthardt de, 1583-1641

De Wyzewa, Teodor *See* Wyzewa, Teodor de, 1862-1917

De Zitter, Harry

Reproductions

Vanishing Texas

Commun Arts Mag 33:78, 79 Ag '91 (5 col)

De Zurbarán, Francisco *See* Zurbarán, Francisco de, 1598-1664

Deacon, Richard, 1949-

about

[Lisson Gallery, London; exhibit] J. Hall. *Art News* 91:131 Ap '92

il: Pipe

[Lisson Gallery, London; exhibit] C. Hall. *Arts Rev* 44:56 Mr '92

il: Pipe

Deacon, Richard, 1949—about—cont.

- [Lisson Gallery, London; exhibit] A. Renton. *Flash Art* no164:109 My/Je '92
il: The interior is always more difficult (G) & (H);
il(col): Pipe; [1 untitled]
 [Musée d'Art Moderne, Villeneuve-d'Ascq, France; exhibit] P. Piguet. *L'Oeil* no442:84 Je '92
il: Art for other people n° 14

Reproductions

- Facts not opinions (mixed media, 1991)
Artforum 30:84 Ja '92

Dead*See also*

- Ancestor worship
 Burial
 Cemeteries
 Coffins
 Epitaphs
 Mummies
 Sepulchral monuments
 Tombs
 Tombstones

Dead Sea scrolls

- Converted and unconverted perfect and imperfect forms in the literature of Qumran. M. S. Smith. bibl tabs *Bull Am Sch Orient Res* no284:1-16 N '91
 Dating the Dead Sea Scrolls. R. Black. *Archaeology* 44:19+ S/O '91
 From the editor's desk. [the recent swirl of publicity concerning the Dead Sea Scrolls] E. M. Meyers. *il Biblic Archaeol* 54:184-5 D '91
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- Une séquelle de la guerre froide [interview] *col il Connaiss Arts* no481:xii-xv Mr '92

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il: American icon

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Decker, Andrew

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Mag Antiq 140:891 D '91 (col)

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Artificial flowers

Body art

Body marking

Christmas decorations

Church decoration and ornament

Decorative arts

Design

Heraldry

Illuminated manuscripts

Indians of North America—Decoration and ornament

Interior design

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Church portals

Color in architecture

Cornices

Friezes

Grilles

Moldings

Mosaics

Mural painting and decoration

Paneling

Pediments

Portals

Sculpture, Architectural

Stuccowork

Symbolism of columns

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Tiles

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Decoration and ornament, Japanese*See also*

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Decoration and ornament, Modern*See also*

Art Deco

Art Nouveau

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Decoration and ornament, Neoclassical See Neoclassicism**Decoration and ornament, Oriental***See also*

Oriental style in art

Decoration and ornament, Pennsylvania German

Black-unicorn chests of Berks County, Pennsylvania. P. J. Keller. il (pt col with p566) diags *Mag Antiq* 140:592-605 O '91

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Antiques

Arms and armor

Arts and Crafts Movement

Bookbinding

Boxes

Bronzes

Carving

Clocks and watches

Cloisonné

Crafts

Embossing

Enamel and enameling

Feather work

Fiber art

Folk art

Furniture

Gilding

Glass, Ornamental

Glassware

Horn carving

Inkstands

Inlay

Jades

Jewelry

Knitting

Lace and lace making

Marquetry

Metalwork

Miniature objects

Mirrors

Mosaics

Needlework

Perfume bottles

Plate

Pottery

Quilts

Relics and reliquaries

Rock crystal objects

Rugs and carpets

Silk textiles

Silverwork

Snuff boxes and bottles

Stained glass

Stencilwork

Tapestry

Textile design

Textiles

Tinware

Wall hangings

Wood carving

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P. B. Leonard. bibl f *Am Ceram* 10:12-13 Spr '92

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Henry R. Luce Center for the Study of American Art

Musée de la Renaissance (Écouen, France)

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A Collection of once-popular lithophanes is looking for a home [the Blair Collection] il *Mus News* 70:8 S/O '91

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Decorative arts, Baroque

Gold boxes from the collection of Rosalinde and Arthur Gilbert [Los Angeles County Museum of Art] A. E. Ledes. col il *Mag Antiq* 140:900 D '91

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Omega Workshops

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See also

Decorative arts, Mudejar

Decorative arts, Italian

See also

Cassoni

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See also

Art Deco

Art Nouveau

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[Abbaye d'Hambye, France; Institut Binet Simon, Paris; exhibits] P. Brisset. *L'Oeil* no432-433:89 Jl/Ag '91
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about

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Degener, Ted, 1948-**Reproductions**

- Gathering, North Carolina (1987)
Aperture no127:22-3 Spr '92 (col)
 Shop 'n Save, Maine (1987)
Aperture no127:21 Spr '92 (col)

DeGenevieve, Barbara, 1947-**about**

- Inappropriate appropriations [San Jose Institute of Contemporary Art, California; exhibit] C. FitzSimons. il
Artweek 22:11-12 Jl 4 '91

Degenhardt, Christoph**about**

- The Pacific Rim rush: U.S. firms must regard needs for open space, environment—and honor [landscape architecture in Japan; symposium] J. W. Thompson. col il pors *Landsc Archit* 81:71-2 Jl '91

Degottex, Jean, 1918-**about**

- [Musée des Beaux-Arts, Nîmes, France; exhibit] P. Piguet. *L'Oeil* no439:91 Mr '92
 il: Métasigne IV

Degrain, Antonio Muñoz See Muñoz Degrain, Antonio, 1843-1924**DeGruy, Mike****about**

- Trials of life tracks sea lions' struggle. M. Morton. col il *Am Cinematogr* 73:79-82 Mr '92

Deguy, Michel**about**

- Deguy/Dorny: Dorny/Deguy [collaboration of artist and poet] M. Deguy. il *Visible Lang* 25:192-6 Spr '91

DeHaan, Chuck**Reproductions**

- Crossing at the big trees
Southwest Art 21:77 My '92 (2 col with det)
 The Encounter
Southwest Art 21:30 S '91 (col)
 His pride
Southwest Art 21:42 D '91 (col)
 Lone avenger
Southwest Art 21:42 D '91 (col)
 Sundance
Southwest Art 21:116 O '91 (col)
Southwest Art 21:30 S '91 (col)
 When dry can be a luxury
Southwest Art 21:43 D '91 (col)

Dehner, Dorothy, 1908-**about**

- [Baruch College Gallery and Twining Gallery, New York; exhibits] L. Campbell. *Art Am* 79:119 D '91
 il: Sanctum with window

Dei Crocifissi, Simone See Crocifissi, Simone dei, ca. 1330-ca. 1399**Dei Musi, Agostino See Musi, Agostino dei, ca. 1490-1540****Deichman, Erica, 1914-****about**

- Canada's first studio potters [The Turning point—the Deichmann potters, 1935-1963: Canadian Museum of Civilization, Hull, Quebec] A. McPherson. col il *Am Ceram* 9:34-9 Fall '91
 il(col): Tall slender pitcher; Pedestal vase; Tall flank shape

Deichman, Kjeld, 1901-1963**about**

- Canada's first studio potters [The Turning point—the Deichmann potters, 1935-1963: Canadian Museum of Civilization, Hull, Quebec] A. McPherson. col il *Am Ceram* 9:34-9 Fall '91
 il(col): Tall slender pitcher; Pedestal vase; Tall flank shape

Deighton, Len, 1929-

- What's wrong with clutter? [museums today] bibl f *Museum* 43 no1:44-7 '91

Deitch, Jeffrey**about**

- Jeff Koons, Jeffrey Deitch: flying first class out of the 80s toward the year 2000 [interview] E. Hayt-Atkins. il *Flash Art* no162:158-9 Ja/F '92

Deitcher, David

- Art on the installation plan [Dislocations: Museum of Modern Art, New York; Carnegie International: Carnegie Museum of Art, Pittsburgh] bibl f il (pt col) *Artforum* 30:78-84 Ja '92

- The Cave [JFK] il *Artforum* 30:17 Ap '92

Deities See Gods and goddesses**Deitz, Paula**

- The Grande Galerie of the Louvre. bibl f il (pt col with cov) *Mag Antiq* 140:368-79 S '91
 Recultivating the Tuileries. il plan *Des Q* no155:6-12 Spr '92

- Sitting in the garden. bibl f il (pt col with cov) *Mag Antiq* 141:980-9 Je '92

Dekle, Merritt**Reproductions**

- The Emerald lizard
Graphis 47:94 S/O '91 (col)
 Portrait of the new American family
Graphis 47:105 S/O '91 (col)

Del Arco, Alonso See Arco, Alonso del, 1625-1700**Del Barbieri, Domenico See Barbieri, Domenico del, ca. 1506-1570 or 1****Del Cossa, Francesco See Cossa, Francesco del, ca. 1435-1477****Del Hele, Izaak See Hele, Izaak del, b. ca. 1536****Del Pollaiuolo, Antonio See Pollaiuolo, Antonio del, ca. 1433-1498****Del Re, Marisa**

- Monte Carlo 1991 Sculpture Biennial. il por *Flash Art* no160:158 O '91

Del Río, Dolores, 1905-1983**about**

- Cedric Gibbons and Dolores Del Río: the art director and the star of Flying down to Rio, in Santa Monica [Calif] B. Gill. il pors *Archit Dig* 49:128-33+ Ap '92
 Del Vaga, Perino See Vaga, Perino del, 1500 or 1-1547
 Del Vecchio family, 18th-19th cent.

about

- American looking glasses in the Neoclassical style, 1780-1815. D. L. Barquist. bibl f il (pt col) *Mag Antiq* 141:322+ F '92

Del Verrocchio, Andrea See Verrocchio, Andrea del, 1435-1488**Delacroix, Charles F. See Lacroix, Charles F. de, d. 1782****Delacroix, Eugène, 1798-1863****about**

- Delacroix at the Met [Metropolitan Museum of Art, New York; exhibit] K. Wilkin. *New Criter* 9:23-9 Je '91

- Le destin d'une grande collection princière au XIX^e siècle: l'exemple de la galerie de tableaux du duc d'Orléans, prince royal [with appendix] H. Robert. bibl f il (pt col with cov) tab *Gaz B-Arts* ser6 v118:38+ Jl/Ag '91

- il: Assassinat de l'évêque de Liège; Intérieur d'un couvent; Le prisonnier de Chillon; Hamlet et Horatio au cimetière; Arabe près d'un tombeau

- Drawings by Delacroix: two errors, three discoveries. L.-A. Prat. bibl f il *Drawing* 14:28-32 Jl/Ag '92

- il: La pêche miraculeuse; Le reniement de saint Pierre; Les trois Marie au sépulcre; Tobie et l'ange; Le baiser de Judas; Le Christ devant Pilate; Le Christ et l'aveugle de Jéricho; Ecce Homo

- La Madeleine dans le désert [painting acquired by the Musée Delacroix, Paris] A. Sérullaz. col il *Rev Louvre Mus Fr* 41:136 Mr '91

- [Metropolitan Museum of Art, New York; exhibit] *Gaz B-Arts* ser6 v119:Chronique des Arts 16-17 Ap '92
 il: Conversation mauresque

- The Political Delacroix [The American religion: the emergence of the post-Christian nation; review article] K. Wilkin. *New Criter* 10:78-80+ My '92

- Turk mounting a horse. C. Ives. bibl il *Metrop Mus Art Bull* 49:46 Fall '91

- Two large eyebrows à l'Orientale: ethnic stereotyping in Ingres's Baronne de Rothschild. C. Ockman. bibl f il *Art Hist* 14:527+ D '91

- il: Women of Algiers; The abduction of Rebecca

Reproductions

- Groupe de femmes (pen and brown ink)

- Connaiss Arts* no471:38 My '91 (col)

The Natchez (1835)

- Burlington Mag* 133:807 N '91 (col)

- Connoisseur* 221:46 O '91 (col)

Le printemps (1821)

- Connaiss Arts* 476:140 O '91 (col)

- L'Oeil* no435:1 O '91 (col)

Delacroix, Henri Edmond See Cross, Henri Edmond, 1856-1910**Delacroix (Eugene) Museum (Paris, France) See Musée National Eugène Delacroix et Société des Amis d'Eugène Delacroix (Paris, France)****Delacruz, Silvio****Reproductions**

- Paisaje con signos
Archit Dig 48:N12 O '91 (col)

Delafosse, Jean Charles, 1734-1789**Reproductions**

- Projets décoratifs (pen, ink and gray wash, ca 1765-70)
Connaiss Arts no470:67 Ap '91 (col)

Delaney, J. G. P.

Charles Ricketts and the National Gallery of Canada.
bibl f il *Mus Manage Curatorship* 10:359-72 D '91

Delaney, Janet, 1952-

about

Old and in the way: Stories of the city [Yerba Buena
Gardens Cultural Center, San Francisco; exhibit] S.
Jenkins. il *Artweek* 22:13-14 Je 6 '91

Delaney, Joseph, 1904-1991

about

Obituary

Art Am 80:150 Mr '92

Delano, Gerard Curtis, 1890-1972**Reproductions****Fur traders**

Southwest Art 21:3 Je '91 (col)

The Wounded buffalo

Southwest Art 21:30 Ap '92 (col)

Delap, Tony, 1927-

about

[Jan Turner Gallery, Los Angeles; exhibit] J. Koplos.

Art Am 80:125-6 F '92

il(col): Wizard's country; The Conjurian

Reproductions

Zanadu (acrylic, 1991)

Artforum 30:53 F '92 (col)

Delarge, Alexandre

A Lung just outside Paris [the Regional Natural Park
of the Upper Chevreuse Valley] il *Museum* 43 no1:25-9
'91

Delaroche, Paul, 1797-1856**Reproductions**

Study of a kneeling figure for Strafford on his way
to execution (pencil and chalks, 1837)

Apollo ns 135:[front] 6 F '92

Delaunay, Robert, 1885-1941**Reproductions**

Rythme sans fin (1933)

L'Oeil no435:35 O '91 (col)

Delaunay, Sonia, 1885-1979**Reproductions**

Prose du Transsibérien et de la Petite Jehanne de France

[untitled] (pochoir on paper, 1913)

Archit Dig 49:156 Jl '92 (col det)

Rythme coloré (1959)

Cimaise 38:69 Je/Ag '91 (col)

Rythme couleur (1953)

Cimaise 38:[front] 5 N/D '91 (col)

Delaune, Étienne, ca. 1518-ca. 1595

about

Les arts libéraux d'Étienne Delaune. J. Thirion. bibl
f il *Gaz B-Arts* ser 6 v119:1-13 Ja '92

Reproductions**Attributed works**

Shield of Henry II of France (ca 1555)

Metrop Mus Art Bull 49:27 Summ '91 (col)

Delay, Nelly

L'éthique du geste, ou la voix du silence. il por *L'Oeil*
no438:22-7 Ja/F '92

Deleporte, Anne

about

[Simon Watson, New York; exhibit] D. Shottenkirk.
il *Artforum* 30:139-40 N '91

Delessert, Étienne, 1941-**Reproductions**

Internal medicine [untitled] (watercolor)

Commun Arts Mag 33:78 Jl '91 (col)

Sunset red

Commun Arts Mag 34:115 Jl '92 (col)

Deleu, Luc

about

Barcelona (tumbling) apartments [a project for Artforum]
C. V. Miller. col il *Artforum* 30:91-3 O '91

Delftware, Dutch See Pottery, Dutch**Delgado, Guillermo**

about

[Galería Fauna's, Madrid; exhibit] F. Prados de la Plaza.
il *Goya* no216:381 My/Je '90

Delgado & Gilbride, Architects

Banco Bilbao Vizcaya [office, New York] M. Geran.
col il plan diag *Inter Des* 63:122-5 Mr '92

Delhay, François

about

L'Architecte local, entretien avec François Delhay [inter-
view] E. Doutriaux. col il plans *Archit Aujourd'hui*
no280:146-7 Ap '92

Delhi (India)

See also

New Delhi (India)

Delisle, Roseline

about

Precise porcelain: Roseline Delisle. B. Marks. il (pt col)
Am Craft 51:24-7 Je/Jl '91

il(col): Quadruple 3; Triptyque; Série isocèle; [1
untitled]

Della Bella, Stefano See Bella, Stefano della, 1610-1664

Della Casa, Nicolo See Casa, Nicolo della, fl. 1543-1547

Della Porta, Giambattista See Porta, Giambattista della,
1535?-1615

Della Robbia, Andrea See Robbia, Andrea della, 1435-1525

Della Robbia, Luca See Robbia, Luca della, 1400-1482

Dell'Orso, Silvia

Considerazioni intorno agli affreschi della Chiesa di Santa
Maria in Piano a Loreto Aprutino. bibl f il *Boll
Arte* 73:63-82 My/Je '88

DeLorenzo, Anthony

about

Savory SoHo [DeLorenzo's new Manhattan eatery] J.
Nathan. por *Connoisseur* 221:70 O '91

Delorme, Adrien, 1722-1791

about

French furniture: the Milliken Collection. H. Hawley.
bibl f il (with covs) *Bull Clevel Mus Art* 78:232 S
'91

il(2 with det): Commode

Delos (Greece: Island)**Antiquities**

Les monuments aux hexagones du sanctuaire délien.
P. Courbin. bibl f il diags *Rev Archeol* fasc2:361-6
'90

Delprat, Hélène, 1957-

about

[Galerie Maeght, Paris; exhibit] G. Danto. il *Art News*
91:147 Summ '92

[Galerie Maeght, Paris; exhibit] M. Rosen. *Artforum*
30:128-9 My '92

il: Théâtres

[Galerie Maeght, Paris; exhibit] M. Arnault. il (pt col)
Cimaise 39:129-32 Ap/My '92

Delson, Morton H., d. 1991

about

Obituary

Prog Archit 72:27 N '91

Delson, Susan

The Moviegoer. il *Artforum* 30:76-7 D '91

Deluge

See also

Noah's Ark

La iconografía del Génesis y su interpretación em-
blemática. S. Sebastián. bibl f il *Goya* no220:194-201
Ja/F '91

Pontormo, Bronzino, Allori and the lost Deluge at S.
Lorenzo [with appendix] J. Cox-Rearick. bibl f il diag
Burlington Mag 134:239-48 Ap '92

Delvaux, Paul, 1897-

about

Delvaux, l'indépendant [Grand Palais, Paris; exhibit]
Connaiss Arts no477:12 N '91

il(col): La lampe

[Galerie Isy Brachot, Paris; exhibit] G. Burn. il *Arts
Rev* 43:647 Christmas/New Year '91-'92

L'invitation au voyage de Paul Delvaux: mystère, songe,
rêve et réalité [Grand Palais, Paris; exhibit] M.-A.
Bolle. col il por *L'Oeil* no436:58-61 N '91

il(col): La voix publique; Pygmalion; Crucifixion

Delvoye, Wim, 1965-

about

Low country, high art [Belgium's new conceptualist artists]
G. de Ferrari. col il pors *Connoisseur* 222:61-2 Ja
'92

il(col, p56-7): Finale III

Deman, Albert, 1929-**Reproductions**

[Untitled: woman wearing a hat]

Connaiss Arts no473-474:inside cov Jl/Ag '91 (col)

Demarchelier, Patrick**Reproductions**

Annette Bening

Am Photo 2:83 N/D '91

Quincy Jones

Am Photo 2:81 N/D '91 (col)

DeMartino, Nick

about

AFI/Apple alliance bears fruit [American Film Institute's
AFI-Apple Computer Center] A. D. Harrell. pors *Am
Cinematogr* 73:91-4 Ap '92

Deming, Dan**Reproductions**

Appetite

Art Am 79:34 D '91 (col)

Deming, Simeon, fl. 1793-1798*about*

Identifying regionalism in sideboards: a study of documented tapered-leg examples. D. Levison and H. Sack. bibl f il (pt col) *Mag Antiq* 141:820-33 My '92

Demme, Jonathan*about*

Haiti snapshots. col il *Aperture* no 126:38-9 Wint '92
The Silence of the lambs [film] Reviews
Sight Sound il 1:62-3 Je '91. L. Francke

Demner & Merlicek

Demner & Merlicek. D. Urban. il (pt col) *Novum Gebrauchsgraphik* 62:18-25 Jl '91

Democracy

Border pedagogy and the politics of modernism/postmodernism. H. A. Giroux. bibl f *J Archit Educ* 44:69-79 F '91

A Temenos for democracy: the Mall in Washington and its influence. R. A. M. Stern. bibl f il plans *Stud Hist Art* 30:262-77 '91

Demography*See also*

Census

Population forecasting

Extensification and intensification in central California prehistory. J. M. Beaton. bibl map diag *Antiquity* 65:946-52 D '91

A Few notes on demographic data from recent generations and ethnoarchaeology [the study of the population of the land of Israel in antiquity] I. Finkelstein. bibl *Palest Explor Q* 122:47-52 Ja/Je '90

Incorporating variation in occupation span into settlement-pattern analysis [with appendix] R. E. Dewar. bibl plans tabs diags *Am Antiq* 56:604-20 O '91

Subsistence patterns, carrying capacity and settlement oscillations in the Negev Highlands. B. Rosen and I. Finkelstein. bibl maps tabs diag *Palest Explor Q* 124:42-58 Ja/Je '92

A Surface model approach to small area population estimation. I. Bracken. bibl f il plans diag *Town Plann Rev* 62:225-37 Ap '91

Demolder, Eugène, 1862-1919*about*

James Ensor et La Plume: histoire et fortune critique de la première exposition personnelle d'Ensor à Paris (1898-1899). D. Morel. bibl f il *Gaz B-Arts* ser6 v118:205-12 N '91

Demons in art

Bosch's dreams: a response to the art of Bosch in the sixteenth century. W. S. Gibson. bibl f il *Art Bull* 74:205-18 Je '92

Demosthenes, 384-322 B.C.*about*

The Apobates reconsidered [Demosthenes lxi 23-9] N. B. Crowther. bibl f *J Hell Stud* 111:174-6 '91

DeMoulin, Raymond H.*about*

Ray DeMoulin, the man in front of Kodak. R. D. Jacobs. col il pors (with p4) *Graphis* 48:24-9 Mr/Ap '92

Demountable buildings *See* Buildings, Portable; Prefabrication

Demountable partitions *See* Partitions

D'Empaire, Oscar**Reproductions**

À la recherche du temps perdu (assemblage, 1991) *Art News* 91:38 Ap '92

Demy, Jacques, 1931-1990*about*

Une chambre en ville [film] Reviews
Film Comment il 27:50+ N/D '91. D. Lyons
Playing for keeps. P. Hogue. il por *Film Comment* 27:76-7 Jl/Ag '91

Den Blaauwen, A. L. *See* Blaauwen, A. L. den

Denari, Neil M., 1957-*about*

Neil Denari. il (pt col) diags *A + U* no261:18-25 Je '92

Weird science [a new generation of architects at work in Los Angeles] A. Betsky. *A + U* no261:12-17 Je '92

D'Encausse, Hélène Carrère *See* Carrère d'Encausse, Hélène

Dendler, Royce, 1941-*about*

The Living object: the art collection of Ellen H. Johnson [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] E. A. Brown. il *Bull (Allen Mem Art Mus Oberlin Ohio)* 45 no1/2:43 '92
il: Grey

Dendrochronology

Dendrochronology and the architectural history of the Church of the Holy Apostles in Thessaloniki [Greece] P. I. Kuniholm and C. L. Striker. bibl f il plans tabs diags *Architectura* 20 no1:1-26 '90

Evaluating tree-ring interpretations at Walpi Pueblo, Arizona. R. V. N. Ahlstrom and others. bibl il tabs diags (with cov) *Am Antiq* 56:628-44 O '91

Saint Jerome in his study by Joos van Cleve [with addendum: conservator's note] J. O. Hand and N. Muller. bibl f il pors *Rec Art Mus (Princeton Univ)* 49 no2:11-15 '90

Denis, Anne*about*

A Belgian and an Italian share European award [the European Kodak Award has been shared between two winners] il *Br J Photogr* 139[138]:4 Jl 18 '91

Denis, Maurice, 1870-1943*about*

Landscape as decoration: Edouard Vuillard's Ile-de-France paintings for Adam Natanson. G. Groom. bibl f il (pt col with covs) *Mus Stud* 16 no2:149-53, 157+ '90

il: The Catholic mystery; Symphony
Paris, Musée d'Orsay [acquisition] C. Frèches. *Rev Louvre Mus Fr* 41:112 D '91

il(col): Marthe fiancée

Denizeau, Gérard

L'œuvre peint de Jean Lurçat [various centenary exhibits] col il *L'Oeil* no441:60-5 My '92

Denmark

See also subhead Denmark under the following subjects

Design

Houses

Industrial design

Landscape architecture

Memorial monuments

Motion pictures

Showrooms

Dennell, Robin W., and others

A 45,000-year-old open-air Paleolithic site at Riwat, northern Pakistan. bibl il map plans tabs diags *J Field Archaeol* 19:17-33 Spr '92

Dennis, Donna*about*

New York review [public art in New York City this season] G. Faust. il (pt col) *Arts Mag* 66:94 N '91
il: Dreaming of far away places: the ships come to Washington Market

Dennis (Michael) & Associates *See* Michael Dennis & Associates

Denniston, Stan*about*

[49th Parallel, New York; exhibit] F. Hirsch. *Art Am* 80:107 Jl '92

il: The wild West

Denny, Robyn, 1930-*about*

[Bernard Jacobson Gallery, London; exhibit] C. Hall. *Arts Rev* 44:34-5 F '92

Denoyelle, Martine

Macron au Louvre: autour d'une nouvelle acquisition du département des Antiquités grecques, étrusques et romaines. bibl f il (pt col) *Rev Louvre Mus Fr* 41:13-20 D '91

Density, Population *See* Population

Denson, G. Roger

Robert Longo: quest for God and country. col il *Flash Art* no160:110-13 O '91

Dental clinics and offices *See* Medical buildings and offices

Dental data *See* Paleopathology

Dente, Marco, d. 1527**Reproductions**

Laocoön (engr)

Art Hist 14:382 S '91

Denton Corker Marshall (Firm)

Australian synthesis [Australian Embassy, Tokyo] V. Pease. il (pt col) plans diags *Archit Rev* 189:42-7 N '91

Denver (Colo.)**Architecture**

Convening comfortably [the new Colorado Convention Center] J. Henderson. col il plan *Interiors* 150:44-9 Jl '91

City planning

Making design review boards work [why one design review board for an historic district is a success where others have failed] C. E. Beaumont. col il *Archit Rec* 180:34+ Ja '92

Denver (Colo.)—cont.**Galleries and museums**

Deserving diversions. N. G. Taylor. col il *Mus News* 70:77-8 My/Je '91

Hotels, restaurants, etc.

Colorado cool [Zenith restaurant] J. Henderson. col il plan *Interiors* 151:74-7 Je '92

Parks and playgrounds

Two parks that quiet the storm [suburban Denver parks designed to prevent floods] M. Strutin. col il *Landsc Archit* 81:84-7 O '91

Theaters

The Perception of sound [Denver Performing Arts Complex] J. Gorman. col il diag *Interiors* 151:30+ Mr '92

Denvir, Bernard, 1917-

Comment. See issues of *The Artist* (Tenterden, England)
In view. See issues of *The Artist* (Tenterden, England)
Larger than life [Toulouse-Lautrec] il (pt col) *Artist* 106:12-14 S '91

What's in a name? [how the term Postimpressionism originated] col il *Artist* 107:18-20 Ap '92

Denvir, Catherine**Reproductions**

[Untitled: Shu Uemura gift wrap paper] (collage, pen, ink and watercolor)

Commun Arts Mag 33:97 Jl '91 (col)

Denys Lasdun Peter Softley & Associates

Glass castle [Milton Gate office building, London] P. Buchanan. il (pt col) plans diags *Archit Rev* 189:48-55 Je '91

Depardon, Raymond, 1942-**about**

La Captive du désert [film] Reviews
Sight Sound il 1:39-40 Je '91. V. Glaessner

Department stores**Advertising**

Bill Thorburn at Dayton's, Hudson's and Marshall Field's. S. Bucholtz. col il pors (with p22) *Commun Arts Mag* 34:74-83 My/Je '92

Buildings

Bijenkorf department store [Rotterdam] il *Abitare* no293:138-41 F '91

Jean Nouvel: notre temps nous a appris d'autres lumières que celle du soleil [profondeurs et clartés: un grand magasin à Berlin] J. Nouvel. il (pt col) plans diags *Archit Aujourd'hui* no276:58-61 S '91

Interior design

The Sun also rises [Sunrise Department Store, Hsinchu, Taiwan] S. Mitchell. col il plan *Interiors* 151:82-3 Ja '92

Deposition See Jesus Christ in art**Deppe, Gustav, 1913-****about**

[Märkisches Museum, Witten, Germany; exhibit] H. Hahne. *Kunstwerk* 42:72 Mr '89

Der Blaue Reiter See Blaue Reiter, Der**Derain, André, 1880-1954****about**

Animals in Eden [The Fauve landscape: Royal Academy, London; traveling exhibit] B. Denvir. il (pt col) *Artist* 106:22-4 Ag '91

il(col): Westminster Bridge

Un certain Derain [Musée de l'Orangerie des Tuileries, Paris; exhibit] M. Hoog. *Rev Louvre Mus Fr* 41:112 O '91

il(col): Jeune fille

The Classic dream [Tate Gallery, London; exhibit] D. Sutton. *Gaz B-Arts* ser 6 v119:50-2 Ja '92

The Fauve landscape [Metropolitan Museum of Art, New York; traveling exhibit] J. Phillips. col il *Am Artist* 55:48-53+ O '91

il(col): Fishing port, Collioure

The Fauve landscape [Royal Academy, London; traveling exhibit] H. Potterton. il (pt col) *Apollo* ns 133:424-5 Je '91

il(col): The Thames embankment

Historic houses: Andre Derain [preserving the artist's residence in Chambourey, France] N. F. Weber. col il por *Archit Dig* 49:48+ Ag '92

il(col): Geneviève

[Musée d'Art Moderne, Troyes, France; exhibit] *L'Oeil* no432-433:87 Jl/Ag '91

il: Nature morte

Pas seulement deux ans [Musée de l'Orangerie des Tuileries, Paris; exhibit] il *Connaiss Arts* no478:12 D '91

Reproductions

Buste de femme (ca 1905)
Burlington Mag 134:inside back cov Je '92 (col)
L'Oeil no441:19 My '92 (col)

Le pont de Chatou (pen and ink, ca 1904)

Apollo ns 133:[front] 16 Je '91

Rue à Collioure (pen and ink, 1905)

Burlington Mag 133:xvii Jl '91

Derbes, Anne

A Crusading fresco cycle at the Cathedral of Le Puy. bibl il *Art Bull* 73:561-76 D '91

Derby (England)**Exhibitions**

Beyond landscape [Derby's first photographic festival] il *Br J Photogr* 139[138]:16-17 O 3 '91

Derek Latham & Company

Jewel in the crown [the Jewellery Quarter development in Birmingham, England] il (pt col) *RIBA J* 99:36-7 Je '92

Deren, Maya, 1917-1961**about**

Divine horsemen: the living gods of Haiti [film] Reviews
Aperture pors no 126:73-4 Wint '92. S. Scalora
Vodou carnival. D. Cosentino. il (pt col) *Aperture* no 126:22-31 Wint '92

Derenthal, Ludger

Max Ernst: trois tableaux d'amitié. bibl il pors *Cah Mus Natl Art Mod* no31:72-110 Spr '90

Derges, Susan, 1955-**about**

Susan Derges [portfolio] il (pt col) *Creat Camera* no311:28-31 Ag/S '91

Derman, William**about**

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 Architectural design
 Books
 Computers—Design applications
 Costume design
 Cover design
 Environmental design
 Furniture design
 Industrial design
 Interior design
 Landscape architecture
 Motion graphics
 Motion pictures—Production design
 Packaging
 Pottery—Decoration
 Television graphics
 Textile design
 Theaters—Stage setting and scenery
 Trade marks
 Universal design
 Wallpaper and wall coverings

See also subhead Design under the following

subjects

- Airplanes
 Automobiles
 Bank notes
 Bicycles and tricycles
 Boats and boating
 Computer input-output equipment
 Motor buses
 Motor vehicles
 Motorcycles
 Olympic Games
 Television programs
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Los Angeles (Calif.)

New York (N.Y.)

Philadelphia (Pa.)

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Interior design firms and groups

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Big Active (Firm)

Bureau (Firm)

Carbone Smolan Associates

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Crispin & Porter Advertising

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PushPin Group (Firm)

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SITE, Inc.

Slaughter Hanson and Associates Inc.

Spirit Design Limited

Standard (Firm)

Stuart Silver & Associates

Studio Antonio Diaz Asociados SA

Susan Slover Design (Firm)

Sussman/Prejza

Sylvan R. Shemitz Associates

Tanaka Kapec Design Group

Tolleson Design (Firm)

Total Design (Firm)

Turquoise Design (Firm)

Ui-Ideen (Firm)

UNA (Firm)

Van Nieuwenborg/Wegman (Firm)

Vignelli Associates

Von Kannen & Partner Computer Graphics

Walz Design, Inc.

WestPoint Pepperell (Firm)

Zeilbeck & Natzeck

Zeus (Firm)

Clubs, conferences, seminars. See issues of
 Communication Arts Magazine

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See Designers—Advertising

Management

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A Design management debate [The Fourth International Forum on Design Management, Research & Education, London Business School, London] P. Bulletti. col il *Design* no522:52 Je '92

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Design for the handicapped See Universal design

Design Joe Sonderman (Firm)

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Business as usual at the Design Museum. L. Murdin. diag *Mus J* 91:13 J1 '91

Design Museum more confident. L. Murdin. *Mus J* 92:8-9 Je '92

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Design Workshop (Firm)

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Over the horizon [open-pit mine being reclaimed for new homes set among lakes, paths and gardens, Brazil] C. Evans. col il plan *Landsc Archit* 81:30 D '91

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Architects as designers

Chartered Society of Designers (Great Britain)

Design as a profession

Industrial design as a profession

Interior design as a profession

Interior designers

International Council of Societies of Industrial Design

Women designers

Idea becomes a reality [a new forum for design work, discussion and exhibitions, Internationales Designcenter Austria] col il *Design* no523:44 J1 '92

Designers—cont.

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Design at work [metamorphosis of the 19th-century Crestar Bank Building into design offices, Washington, D.C.] A. Dana. col il diag *Interiors* 151:108-9 Ja '92

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Fabricating an image [DesignTex's Susan Lyons turns the visions of four architects into workable textiles] M. K. Zelinsky. col il *Interiors* 150:38-9 Ag '91
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[Scenes maritimes: Galerie Barbaro et Co, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no439:86 Mr '92
il: Perroquet

Desjarlail, Patrick See Des Jarlail, Patrick, 1921-1972

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Desks

Au carré des antiquaires [grand bureau de bibliothèque] B. de Rochebouët. col il *Connaiss Arts* no471:120 My '91

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Mag Antiq 142:140 Ag '92 (col)

Deslaugiers, François

about

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Desmaller, François Honoré Georges Jacob- See Jacob-Desmaller, François Honoré Georges, 1770-1841

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about

Young French architecture [necropolis, Fréjus] col il plans diags *Archit Des* 61 no3/4:profile 75 '91

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Desnos, Robert, 1900-1945

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DeSoto, Lewis

about

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D'Esparbès, Jean See Esparbès, Jean d', 1899-1968

Desportes, François (Alexandre François), 1661-1743

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Any offers for Selassie pics? *Br J Photogr* 138:5 O 17 '91

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DeStaebler, Stephen, 1933-**Reproductions**

Blue woman (1978)
Ceram Mon 40:9 Mr '92 (col)

Destournelles, Jean Louis Henri Lesecq See Lesecq, Henri

Destremau, Frédéric

Le rond-point des Champs-Élysées ou Le coup de foudre, 1889, de Louis Anquetin. col il *Rev Louvre Mus Fr* 41:86-7 D '91

Destruction of property See Vandalism

Desvallières, Georges, 1861-1950

about

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Dettmer, Joachim**Reproductions**

Upstairs

Photogr J 132:23 Ja '92 (col)

Detweiler, Charles

Quilt patterns in parquetry: scroll-sawing interchangeable pieces. col il por diag *Fine Woodwork* no90:82-5 S/O '91

Detweiler, Kelly*about*

Kelly Detweiler [Triton Museum of Art, Santa Clara, Calif; exhibit] C. FitzSimons. *Artweek* 22:16-17 N 14 '91

il: Johanna

Deubner, Helmut*about*

Gartnerhof at Ganserndorf [ecological housing project, Austria] N. Beddington. il (pt col) plans *Archit Rev* 189:80-3 Je '91

Deuel, Austin**Reproductions**

A Quiet night

Southwest Art 21:149 Ja '92 (col)

Deulovol, Federico Marés See Marés Deulovol, Federico, 1893-1990**Deutch, Howard***about*

Article 99 [film] Reviews

Films Rev 43:189-90 My/Je '92. E. Grant

Deutsch, Richard, 1953-*about*

An Oakland odyssey [Voyage: 25-ton solid bronze relief constructed from the propellers of World War II ships: West Garden, Oakland, Calif; installation] L. A. Clifton. il por *Artweek* 23:2+ Ja 9 '92

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A Conversation with Fred Corbin and Eddy Deutsche [interview] T. Cohn. *Artweek* 23:17 My 7 '92

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Devade, Marc, 1943-1984?*about*

[Jacques Bailly, Paris; exhibit] G. Danto. *Art News* 91:138 Ja '92

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[Sylvana Lorenz, Galerie Beaubourg, Paris; installation] O. Zahm. *Artforum* 30:144-5 S '91

Developing and developers, Photographic See Photography—Developing and developers**Developing countries**

See also subhead Developing countries under the following subjects

Architecture

College architecture

Housing

Environmental challenge in Third World cities. C. Bar-tone. *J Am Plann Assoc* 57:411-15 Aut '91

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[Center for Contemporary Art, Chicago; exhibit] J. Yood. *Artforum* 30:107-8 D '91

il: Punch

[Center for Contemporary Art, Chicago; exhibit] K. Hixson. *Flash Art* no161:136 N/D '91

il: The Displaced comic actor

[Center for Contemporary Art, Chicago; exhibit] A. Wiens. *New Art Exam* 19:32-3 D '91

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Window to another world [Moluccan church, Deventer] C. Davies. il (pt col) plans diag *Archit Rev* 190:46-50 Ap '92

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Dever, William G.

'Izbet Šarlah: an early Iron Age site near Rosh Ha'ayin, Israel; the archaeology of the Israelite settlement [review article] bibl *Bull Am Sch Orient Res* no284:77-90 N '91

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Devereaux, Paula**Reproductions**

Summer storm (wood)

Southwest Art 21:203 O '91 (col)

Devereaux, William*about*

Rethinking suburbia [multifamily housing; symposium] J. W. Thompson. col il (cov) pors *Landsc Archit* 81:64-7 Ap '91; Discussion. 81:8+ Je '91

Devereux, Paul

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Devi See Durga**Devices** See Heraldry; Insignia**Devillers, Christian**

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Devine, Dan*about*

[Wesleyan University, Middletown, Conn; installation] J. Masheck. il *Art Am* 80:121-2 Ja '92

Devis, Arthur, ca. 1711-1787**Reproductions**

Members of the Maynard family in the park at Walton's, Essex (1755-62)

Mag Antiq 141:979 Je '92 (col det)

Sir Joshua Yanneck and his family of Roehampton House, Putney (1752)

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DeVito, Carl L.

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Devlin, Mike**Reproductions**

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Br J Photogr 139:9 Mr 19 '92

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Offertory salver

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il: Le Pelletier de Saint-Fargeau sur son lit de mort (2)

DeVries, Andrew*about*

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il: Dance of mornings

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DeWeese, John**Reproductions**

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DeWeese, Roger*about*

Rescuing the invisible forest [design alone can't solve water problems; symposium] M. Leccese. pors plans *Landsc Archit* 81:96-9 O '91

Dewes, Ada*about*

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 John Dewey's idea of imagination in philosophy and education. J. J. Chambliss. bibl f *J Aesthetic Educ* 25:43-9 Wint '91

Dewez, Laurent-Benoît, 1731-1812*about*

Le frontispice de l'église abbatiale de Villers (1763-1768): contribution à l'étude de l'œuvre de l'architecte Laurent-Benoît Dewez. T. Coomans. bibl f il plan diags *Rev Belge Archeol Hist Art* 59:91-105 '90

Dewing, Thomas Wilmer, 1851-1938*about*

From the lyrical to the epic: images of women in American murals at the turn of the century. B. Van Hook. bibl f il *Winterthur Portf* 26:64-5, 69+ Spr '91

il: The Days; Night, dawn, and day

Impressionism and politics: the founding of The Ten. U. W. Hiesinger. bibl f col il *Mag Antiq* 140:780-93 N '91

*il(col): La peche; The Fortune teller***Reproductions**

Reclining nude (pastel on brown paper)
Mag Antiq 142:35 Jl '92 (col)

Dextras, Nicole*about*

New works. *Fiberarts* 18:24 N/D '91
il(col): Brown beaded basket

Dey, John William, 1915-1978*about*

Uncle Jack: John William Dey. R. L. Wright and others. bibl f il *Clarion* 17:34-40 Spr '92
il: Flamingo; Serenity; White crow; Maple sugar
 Harlan County Monterio Virginia: canal boat system
 Virginia; Maple syrup Highland County, Monterey V.A; Accupuncture jackass style

Dey, Tom

Gabriel Figueroa: Mexico's master cinematographer. il pors *Am Cinematogr* 73:34-40 Mr '92

Deyo, Diane, 1954-*about*

Portfolio. il (pt col) pors *Am Craft* 51:58-9 O/N '91

Deyuse, Leekya See Leekya Deyuse, 1889-1966**Dezeuze, Daniel, 1942-***about*

The Painting undone [Supports/Surfaces: Musée d'Art Moderne de Saint-Etienne, France; exhibit] M. R. Rubinstein. bibl f col il *Art Am* 79:139+ N '91
 Vingt ans après [the work of the Supports/Surfaces artists] D. Picard. col il *Connaiss Arts* no470:54, 59 Ap '91
il(col, p54): Par une forêt obscure
 [Yvon Lambert Gallery, Paris; exhibit] M. Cone. *Arts Mag* 66:92 Mr '92

Dhemme-Artaud, Louis

La mortelle beauté des sabres: le monde des armes japonaises [Compton collection] col il *L'Oeil* no438:36-9 Ja/F '92

Di Benedetto, Steve, and Halley, Peter, 1953-

Artists' films: site and non-sight. il (pt col) *Flash Art* no161:100-2 N/D '91

Di Campidoglio, Michelangelo See Campidoglio, Michelangelo di, 1610-1670**Di Cocco, Francesco, 1900-1989***about*

[Arco Farnese, Rome; exhibit] J. Turner. *Art News* 90:142 D '91

*il: Interior with figures***Di Corcia, Philip Lorca See Lorca di Corcia, Philip, 1953-****Di Lampedusa, Giuseppe Tomasi See Tomasi di Lampedusa, Giuseppe, 1896-1957****Di Leone, Andrea See Leone, Andrea di, 1596-ca. 1677****Di Monda, John***about*

A Period inspiration: recovering the legacy of a hacienda-style house in Southern California [Bel-Air] M. Webb. col il pors (p22) *Archit Dig* 49:96-105 F '92

Di Paolo, John*about*

Shrouded truths [Edith Caldwell Gallery, San Francisco; exhibit] J. Brzezinski. *Artweek* 23:18-19 Je 4 '92

*il: Jaguar***Di Petta, Angelo***about*

[Eureka Crafts, Syracuse, N.Y.; exhibit] R. Zakin. il *Ceram Mon* 39:22 N '91

Di Portanova, Ugo**Reproductions**

Irises
Arts Mag 66:24 F '92 (col)

Morning thoughts (1989)
Art News 91:137 Ja '92 (col)

Pumpkin thief (1990)
Arts Mag 66:29 N '91 (col)

Di Somma, Giuseppe*about*

Cartoon strip joint [Giuseppe di Somma's new bar and restaurant in Florence is inspired by the cartoon world of Betty Boop] M. Jones. col il *Design* no520:40-1 Ap '92

Di Stasio, Stefano*about*

Di Stasio/Gandolfi/Passi: uno sguardo su Roma. E. Siciliano. il (pt col) *Domus* no733:10-11 D '91

Reproductions

[Untitled: woman by window]; by S. Di Stasio, P. Gandolfi and D. Passi (1991)
Flash Art no161:32 N/D '91 (2 col)

Di Suvero, Mark, 1933-*about*

Des poutres dans l'œil [Musée d'Art Moderne et d'Art Contemporain, Nice, France; exhibit] G. Lamarche-Vadel. col il *Archit Aujourd'hui* no279:34 F '92
 [Musée d'Art Contemporain et d'Art Moderne, Nice, France; exhibit] *L'Oeil* no432-433:87 Jl/Ag '91
il: Vishnu

Diaghilev, Serge, 1872-1929*about*

Serge Diaghilev and Erik Werenskiold. M. Werenskiold. bibl f il pors *Konsthistorisk Tidskr* 60 no1:26-41 '91

Diagnosis of diseases See Diseases**Diagrams (Statistics) See Statistics—Graphic methods****Diamond, Sara****Reproductions**

Patternity (videotapes, screenprint and phototransfer on fabric, 1991)
Art News 90:88-9 D '91 (col)

Diamond (A. J.) & Partners See A. J. Diamond & Partners Diana

Henrietta Maria's house of delight: French influence and iconography in the Queen's House, Greenwich [England] S. A. Sykes. bibl f il (pt col) pors diags *Apollo* ns 133:332-6 My '91

Diao, David*about*

1968-1991...a real allegory [Postmasters Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 66:82 Ja '92
il(col): Sales 2

[Postmasters Gallery, New York; exhibit] R. Kalina. *Art Am* 80:118-19 Mr '92

il(col, p117): Sales 1

[Postmasters Gallery, New York; exhibit] R. Lieberman. *Artforum* 30:99-100 Ja '92

*il: PLUS (silkscreen on Chinatown, 1974-75)***Reproductions**

W.I.M.P: what is modern painting? (acrylic on canvas, 1990)
Artforum 30:62 Ap '92 (col)

Diaries

- See also
Artists' notebooks
See also subhead Correspondence, reminiscences, etc. under the following subjects
Actors and actresses
Archaeologists
Architects
Art critics
Art historians
Artists
Authors
Cinematographers
Collectors and collecting
Craftsmen
Designers
Photographers
- Bleached in the Bahamas: Columbus encounters a new world [The Diario of Christopher Columbus's first voyage to America, 1492-1493; book excerpt] *il Archæology* 45:44-5 Ja/F '92
- Dias, Adalberto, 1953-**
Ecole d'Architecture de Porto. *il* (pt col) plans diags *Archit Aujourd'hui* no278:69-81 D '91
about
Architettura portoghese: la generazione recente. M. Mendes and others. *bibl f il* (pt col) plans diags *Casabella* 55:46+ My '91
- Diaz, Carlos**
about
[Buckham Gallery, Flint, Mich; exhibit] G. H. Magnus. *New Art Exam* 19:37 D '91
- Díaz, Gonzalo**
about
Contemporary art from Chile/art contemporaneo desde Chile [Americas Society Art Gallery, New York; traveling exhibit] E. Merena. *il Afterimage* 19:14-15 S '91
il: La Lumpérica (2 det)
Everyone needs a madonna. D. Greenlees. *por Art News* 90:96-7 O '91
il: Treatise of human understanding (col); Bank of evidence
- Diaz, James**
about
Advice from healthcare experts [top practitioners offer insights into designing for the ever-changing medical market; symposium] N. B. Solomon. *col il* *por* *diag Architecture* 80:75-81 Jl '91
- Díaz (Antonio) Asociados SA** See Studio Antonio Diaz Asociados SA
- Díaz-Azcuy, Orlando**
about
Orlando glorioso [Díaz Azcuy's own offices, San Francisco] S. Abercrombie. *col il* *por* (p165) plan *Inter Des* 63:204-7 My '92
- Díaz Padrón, Matías**
Dos bodegones inéditos de Juan van der Hamen en el Castillo de Pedraza. *bibl f il Archivo Esp Arte* 63:652-6 O/D '90
- Dibbets, Jan, 1941-**
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Montreal (1988)
Kunstwerk 42:16 Je '89
- DiBona, Damien**
about
[Nielsen Gallery, Boston; exhibit] F. K. Miller. *Artforum* 30:121 F '92
il: Journey of the radiant body, going home to Eva: for my grandfather
- Dicanro, Agueda**
about
[Clara Scremini Gallery, Paris; exhibit] M. Ernould-Gandouet. *il L'Oeil* no442:78 Je '92
- Dichroic glass** See Glass, Colored
- DiCillo, Steve**
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[Marilyn Pearl Gallery, New York; installation] R. Mahoney. *Arts Mag* 66:94-5 O '91
- Dick, Leslie, 1954-**
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Printed matter: the fear of flesh that moves. J. Frueh. *il High Perform* 14:70-1 Fall '91
- Dickens, Charles, 1812-1870**
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Charles Dickens' A Christmas carol. F. R. Guida. *il Films Rev* 42:362-9 N/D '91
- Dickenson, Victoria**
An Inquiry into the relationship between museum boards and management. *bibl f Curator* 34:291-303 D '91

Dicker, Friedl, 1899-1944

- about
Architettura e arredi 1924-34. D. Guardigli and A. Maniscalco. *il* (pt col) *por* (p iv) diags *Domus* no738:76-81 My '92
Friedl remembered. L. Makarova. *bibl il* (pt col with cov) *por Jew Art* 16/17:122-9 '90-'91
il: Composition (2, 1 col); Double portrait in a park; *il(col)*: Interrogation #1; Theatre composition; Still life with bottles and rope; Landscape (Hronov); Lady in a car; Child's face; Bouquet of flowers

Dickerman, Seth, 1956-

- about
[Concept Art Gallery, Pittsburgh; exhibit] C. Rosenblum. *New Art Exam* 19:39-40 Je/Summ '92
il: Indian road

Dickerson, Ernest, 1951-

- about
More power to them: cinematographers who direct. J. Oppenheimer. *por Am Cinematogr* 72:76-8+ N '91

Dickey, Kim

- about
[Garth Clark Gallery, Los Angeles; exhibit] M. Timberman. *Am Ceram* 9 no4:49 '91
il: Three spouted capreolata creamer

Dickie, Chris

- Enigmatic England [review article] *col il Br J Photogr* 139[138]:21-3 Je 27 '91
Toujours Provence [this year's Rencontres Internationales de la Photographie] *il por Br J Photogr* 139[138]:18-19 Ag 22 '91; 139[138]:15-16 Ag 29 '91

Dickie, George, 1926-

- about
Why art doesn't have two senses. M. W. Rowe. *bibl f Br J Aesthet* 31:214-21 Jl '91

Dickinson, Duo

- about
Small blessings [addition to the Church of St Joseph of Arimathea, Elmsford, N.Y.] M. Gaskie. *col il* plans *diag Archit Rec* 180:124-9 Ja '92

Dickinson, Edwin Walter, 1891-1978

- Reproductions
Constant (1941)
Mag Antiq 140:456 O '91 (col)
The Glen (1930)
Mag Antiq 140:669 N '91 (col)

Dickinson, Emily, 1830-1886

- about
Historic houses: Emily Dickinson; the poet's life in Amherst, Massachusetts. J. Simpson. *col il por Archit Dig* 49:62+ Jl '92

Dickinson, Janice

- about
Back to Betty: Dickinson's erotic homage. D. Schonauer. *por Am Photo* 3:11 Ja/F '92

Dickinson, Sarah, and Schaffer, Marilyn

- Art, images, communications and children [the Logo Telecommunications project: bringing together images, symbols and words using the computer as a tool] *bibl f il Leonardo* 24 no2:189-92 '91

Dickinson (Emily) House (Amherst, Mass.) See Emily Dickinson House (Amherst, Mass.)

Dickson, Jane, 1952-

- about
[Brooke Alexander, New York; exhibit] D. B. Balken. *Art Am* 80:140 My '92
il(col, p139): Mounted police III

[Brooke Alexander, New York; exhibit] C. Volk. *Art Antiqu* 9:25 F '92

- il(col)*: Scuffle
[Brooke Alexander, New York; exhibit] J. Spring. *Artforum* 30:116 My '92

il: Cops and headlights V

Dictionaries See Encyclopedias and dictionaries

Didonet, 1932-

- about
[Galerie Claude Lemand, Paris; exhibit] *il L'Oeil* no442:82 Je '92

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- La pierre qui racontait le Mexique (pastel, 1991)
Cimaise 39:1 Ap/My '92 (col)

DiDonna, Porfirio, 1942-1986

- about
[Nielsen Gallery, Boston; exhibit] A. W. Lloyd. *col il Art Am* 79:139 S '91

Die Brücke See Brücke, Die

- Die Wies (Church: Steingaden, Germany) See Wieskirche (Steingaden, Germany)

Diebenkorn, Richard, 1922-

about
[Knoedler Gallery, New York; exhibit] A. Corn. col
il *Art News* 91:119 F '92
Painting against the grain [Whitechapel Art Gallery,
London; exhibit] R. Kendall. *Apollo* ns 134:429 D
'91

il(col): Ocean Park #21
[Whitechapel Art Gallery, London; exhibit] C. Hall. *Arts*
Rev 43:581+ N 15 '91

[Whitechapel Art Gallery, London; exhibit] M. I. James.
Burlington Mag 133:857-9 D '91

il: Seated figure with hat; Ocean Park, no131
Working together: collaboration in the book arts. A.
Hoyem. *il Visible Lang* 25:213-14 Spr '91

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Berkeley #53 (1955)
Art News 91:inside cov Ja '92 (col)

Diederer, Jef, 1920-

about
[Museum Van Bommel-Van Dam, Venlo, Netherlands;
exhibit] *Kunst Museumjournaal* 3 no2:52 '91

Diederich, Hunt (Wilhelm Hunt), 1884-1953

about
A Vibrant, unscrupulous, disorganized person of great
talent [Rediscoveries in American sculpture; book ex-
cerpt] J. Conner and J. Rosenkranz. *il por Sculpt*
Rev 40 no2:16-17+ '91
il: Fighting goats; Cock; Playing greyhounds; Stag
attacked by hounds; The Jockey; Playing dogs; Antelope
and hound; Spanish rider

Diener & Diener

Bebauung Steinentorberg/Innere Margarethenstrasse,
Basel. *il (pt col)* plans diags *Werk Bauen Wohnen*
78/45:29-35 JI/Ag '91

Galerie Gmurzynska in Köln. J. Abram. *il (pt col)* plans
diags *Werk Bauen Wohnen* 78/45:46-9 JI/Ag '91

Galleria Gmurzynska, Colonia-Marienburg. col *il plan*
diags *Domus* no735:1-3 F '92

Dienes, Sari, 1898-1992

about
Obituary
Art Am por 80:126 JI '92

Dieppe (France)**Art**

Cross Channel [Rendez-vous à Dieppe, the town and
its artists from Turner to Braque: Brighton Museum,
England] G. Hughes. *il Arts Rev* 44:246 Je '92

Dieste, Eladio, 1917-

about
Architectural portfolio, Uruguay: a church by Eladio
Dieste, 1959 [Atlantida] F. Irace. *il (pt col)* por plan
Abitare no296:206-15 My '91
Eladio Dieste. C. Morales. col *il por plans diags Mimar*
no41:70-5 D '91

Diet See Food**Dietel, William, 1927-**

about
Private universe, public inheritance [the social value
of estate design; symposium] J. W. Thompson. plan
pors *Landsc Archit* 81:70-3 Je '91

Dieterich, Barbara

Crónica de Alemania. *Goya* no219:172-3 N/D '90
La imagen de España en la pintura alemana del Roman-
ticismo. *il Goya* no223-224:89-91 JI/O '91
El libro ilustrado alemán, entre el arte abstracto y el
pop. *il Goya* no217-218:105-8 JI/O '90

Dietl, Walter

about
Young mountain architects [houses by Tyrolean architects,
Italy] *il (pt col with cov)* plans diags *Abitare* no291:126-7
D '90

Dietmann, Erik, 1937-

about
Erik Dietman [sic] le diable ou le bon dieu? [Galerie
Air de Paris, Nice, France; and other exhibits] P.
Piguet. col *il L'Oeil* no442:54-5 Je '92
il(col): Le dernier surréaliste; [1 untitled]

Dietrich, von Stechow, Bishop of Brandenburg, d. 1472

about
Die Burgkapelle in Ziesar [Germany] F. Wochnik. bibl
f *il plan Z Kunstgesch* 54 no2:249-62 '91

Dietrich, Dorothea

Degenerate art: the fate of the avant-garde in Nazi
Germany [review article] bibl f *il Print Collect Newsl*
23:70-2 My/Je '92

Dietsch, Deborah

Transportation Act offers job opportunities [editorial]
Architecture 81:13 Ja '92

Diez, José Antonio Hernández- See Hernández-Diez, José Antonio**Diggs, Peter F.**

[Untitled; lit interior]
Commun Arts Mag 33:138 Ag '91 (col)

Digital techniques See Image processing—Digital techniques
Dijkstra, Rineke

Reproductions

Dr Adams shoes
Br J Photogr 138:9 D 19/26 '91

Dijon (France)**Housing**

On two fronts [housing in Dijon and Givors] A. Paine.
il (pt col) plans diags *Archit Rev* 189:60-6 Je '91

Dijon (France). Musée des Beaux-Arts**Acquisitions**

Verlaine [painting by Georges Rouault] E. Starcky. col
il Rev Louvre Mus Fr 41:95 JI '91

Dilasser, François, 1926-

about
Against the grain [Galerie Clivages, Paris; exhibit] M.
Arnault. *Cimaise* 39:79-82 Ja/Mr '92
il(col): Planète V; [1 untitled]

Reproductions

[Untitled: squares and red patches]
Connaiss Arts no470:23 Ap '91 (col)

DiLeonardo International

Abaté [seafood market-cum-café, Pittsburgh] E. L. Cohen.
col *il plan Inter Des* 63:122-3 Ja '92

Dill, Bill

about
Tackling real time for Nervous ticks. N. Lee. *il (pt*
col) por *Am Cinematogr* 73:74-80 Je '92

Dill, Lesley

about
Prints & photographs published. *Print Collect Newsl*
23:103-4 JI/Ag '92
il: The poetic body: poem eyes; The poetic body:
poem gloves

Diller, Burgoyne, 1906-1965

about
Burgoyne Diller talks with Harlan Phillips [interview]
H. Phillips. *il por Arch Am Art J* 30 no1-4:27-34
'90

il: Second theme (2); Collage; Third theme
Confronting modernism: Burgoyne Diller's Neoplastic
drawings. D. Rosenthal. *il (with cov)* *Drawing* 13:73-6
N/D '91

il: Second theme (cov); Group 2, #1; First theme
(2); Third theme; [2 untitled]

Diller, Elizabeth, 1954-

about
[M.I.T. List Visual Arts Center, Boston; traveling exhibit]
P. C. Phillips. *Artforum* 30:140-1 N '91
il: Tourisms: suitcase studies

Diller + Scofidio

Tourisms: suitCASE STUDIES [Architecture tomorrow:
Walker Art Center, Minneapolis; traveling exhibit] E.
Diller and R. Scofidio. *il (pt col)* *Des Q* no152:35-40
['91]

Dillis, Johann Georg von, 1759-1841

about
[Albertinum, Dresden; traveling exhibit] A. Wilton. *Bur-*
lington Mag 134:207-9 Mr '92
il: Trivalschlösschen; View across Rome towards
St Peter's; Der Tegernsee

Dillon, David, 1941-

Goodbye to all that [the 1991 ASLA Awards] col *il*
Landsc Archit 81:42-5 N '91

Dillwyn, Lewis Weston, 1778-1855

about
J. D. Llewelyn and his family circle. D. Painting. bibl
f *il Hist Photogr* 15:180-5 Aut '91

Dilnot, Clive

Taste: the secret meaning of things [review article] *ID*
39:24+ My/Je '92

Dilworth, Robert, 1951-

about
[Isabel Neal Gallery, Chicago; exhibit] A. Argyropoulos.
New Art Exam 19:39 S '91

il: Bill Taylor won't ya please come home

DiMaio, Sue, 1919-

about
Designed to wear [interview] S. H. McGarry. por *South-*
west Art 21:38+ Mr '92

DiMarinisi & Wolfe

P/A inquiry: agents of industry [an industrial basica:
materials recycling facility, Springfield, Mass] P. Arcidi.
il (pt col) plans diags *Prog Archit* 72:68 D '91

DiMenno, Theresa

Reproductions

Sewn from life

Commun Arts Mag 33:72 Ag '91

Dimitrijević, Nena

Broken glass and nomadism: Maura Sheehan's interventions. il (pt col) *Arts Mag* 66:46-9 Ja '92

Dimond, F. Christopher

about

Berm: a four-letter word; with a strong planning heritage, the Midwest searches to rediscover its design identity [LA Forum on the Midwest, Kansas City, Mo; symposium] M. Leccese. pors *Landsc Archit* 82:69-70 Ap '92

Din, Rasshied

about

Pure theatre: for Rasshied Din, exhibition design is about creating stage sets to sell in. L. Hoggard. col il por *Design* no515:50-1 N '91

Dine, James See Dine, Jim, 1935-

Dine, Jim, 1935-

about

Dine hors étiquette [Galerie Beaubourg, Paris; exhibit] *Connaiss Arts* no469:22 Mr '91

il(col): Adjustable lunch

The National Gallery of Art celebrates its Graphicstudio Archive [Washington, D.C; exhibit] il *Print Collect Newsl* 22:170-1 N/D '91

il: Plant to fan growth; Metamorphosis of a plant into a fan

[Pace Gallery, New York; exhibit] J. Ruzicka. *Art Am* 80:163-4 Ap '92

il(col): Twins in the forest

[Pace Gallery, New York; exhibit] D. Dreishpoon. *Art News* 91:117-18 Ja '92

il: White fields

[Pace Gallery, New York; exhibit] J. Decter. *Arts Mag* 66:78 Ja '92

[Pace Gallery, New York; exhibit] M. Friedman. *Flash Art* no162:163 Ja/F '92

il: Venus in the chair

Working together: collaboration in the book arts. A. Hoyem. il *Visible Lang* 25:204-5 Spr '91

Reproductions

A Heart on the Rue de Grenelle (1981)

Art News 91:23 My '92 (col)

Ice and snow

Art Antiqu 8:27 S '91 (col, por)

Dines, Nicholas T.

about

Is it sustainable? Is it art? [symposium] J. W. Thompson. pors *Landsc Archit* 82:56-60 My '92

Ding, Walter

Reproductions

[Untitled: landscape with drips]

Art News 91:69 F '92 (col)

Dingle, Kim

about

Dressing up the idea [Richard/Bennett Gallery, Los Angeles; exhibit] J. Scarborough. *Artweek* 22:17-18 O 3 '91

il: George Washington as Cram Dingle as Queen Elizabeth II

[Richard/Bennett Gallery and Parker Zanic Gallery, Los Angeles; exhibits] T. Crockett. *Art Am* 80:116 Jl '92

il(col): Annie Oakley

[Richard/Bennett Gallery, Los Angeles; exhibit] D. Pagel. *Arts Mag* 66:74 D '91

il(col): George Washington as Cram Dingle as Queen Elizabeth

Dining rooms

Two dining rooms from Graz. V. J. Behalova. bibl f il *Furnit Hist* 27:158-71 '91

Dinunno, Steve

Reproductions

Still waters [untitled]

Commun Arts Mag 33:66 Jl '91 (col)

Dirnna, fl. 434

about

Dirnna: the Mathura-Gupta artist. S. Subrahmanyam. bibl f il *Marg* 42 no3:53-6 ['91]

Dinners and dining

East end story [restaurants, from Westhampton to Montauk, N.Y.] S. Gaines. col il *Connoisseur* 221:32-3 Jl '91

Exhibitions

A King's feast [dining at the Danish Court, Kensington Palace, London] P. Glanville. il *Apollo* ns 134:134 Ag '91

The Meaning of manners [The Taste of power, the rise of genteel dining and entertaining in early Washington: The Octagon, Washington, D.C] R. L. Blaszczyk. bibl f il *Winterthur Portf* 26:169-79 Summ/Aut '91

Dinnerware See Tableware

Dinosaurs

A New skull for *Prestosuchus*. E. Goldfinger and M. Parrish. il por *Curator* 35:144-51 Je '92

Exhibitions

Linking the dinosaur story with the story of the earth [Dinosaurs, a global view: Natural History Museum of Los Angeles County; traveling exhibit] D. Garfield. il (pt col) *Mus News* 70:30-1 Jl/Ag '91

DiNoto, Andrea

Collecting. See issues of *Connoisseur*

Dinse, Peter, 1945-

about

Peter Dinse, Isabell Feest: piccola gioielleria ad Amburgo. col il pors (p vi) diags *Domus* no733:12-13 D '91

Dinsmore, Claire, 1961-

about

Portfolio. il (pt col) por *Am Craft* 51:54-5 Ag/S '91

Dintenfass, Marylyn

about

[Terry Dintenfass, New York; exhibit] J. S. Schwartz. *Am Ceram* 10:48 Spr '92

il: Diegma cobalt oxide

Dion, Emanuel, 1949-

about

Symmetry: a social symbol and two monuments. E. Dion. bibl f il diags *Leonardo* 24 no5:511-17 '91

Dion, Mark

about

[American Fine Arts, New York; installation] D. Bourdon. *Art Am* 80:104-5 Jl '92

il(col): The Department of Marine Animal Identification of the City of New York (Chinatown division) Concrete jungle [Tanja Grunert, Cologne; exhibit] N. Smolik. *Artforum* 30:121 Summ '92

il: The birds

Not news is good news [readers of Connecticut's Hartford Courant got an extra jolt this summer when Art . . . not news took over the last page of the newspaper] *Print Collect Newsl* 22:136-7 S/O '91

Dionysus (Bacchus)

La colección de mosaicos del Museo del Bardo en el centenario de su fundación. J. M. Blazquez Martinez and G. Lopez Monteagudo. bibl il (pt col) *Goya* no217-218:6-8 Jl/O '90

Ein frühhellenistischer Kopf in Basel. L. Thommen. bibl f il *Antike Kunst* 35 no1:71-5 '92

Moral choice in some paintings by Caravaggio and his followers. L. F. Bauer. bibl f il *Art Bull* 73:391-8 S '91

A New early Apulian phlyax vase [the Bell Krater] A. D. Trendall. bibl f il (with col covs) *Bull Clevel Mus Art* 79:2-15 Ja '92

Un plato galorromano de plata en el Museo Lázaro Galdiano. F. Baratte. bibl f il plan diag *Goya* no222:322-30 My/Je '91

Dioscuri

Der Raub der Leukippiden auf einer Vase des Achilleusmalers. M. Prange. bibl f il *Antike Kunst* 35 no1:3-17 '92

Diotalleivi, Marcello

about

Marcello Diotallevi. G. Xuriguera. *Cimaise* 39:9-16 Ja/Mr '92

il: Letter to sender (envelope); Cartomancie (appropriation); Non dite a mia madre che faccio il pittore, lei mi crede attore di fotoromanzi; Zoom (artist book); il(col): La bugia (tapisserie); Taboo; Volo; The caravels

Diptychs

Revealing van Eyck: the examination of the Thyssen-Bornemisza Annunciation. E. Bosshard. bibl f il (pt col) *Apollo* ns 136:4-11 Jl '92

Dipylon amphorae See Vases, Classical

Direction, Theatrical See Motion pictures—Production and direction; Video—Production and direction

Direction (Firm)

First class economy [Printed Concepts Inc, Chicago] Z. Freiman. col il plans diags *Prog Archit* 73:140-1 My '92

Directories

See also subhead Directories under the following subjects

Antique dealers
Art dealers
Art galleries, Commercial
Art schools

Directories—See also—subhead—Directories—under the following subjects—*cont.*

Artists
Artists' materials
Contract textile industry
Designers
Floor coverings
Interior design
Photography
Seats, stools, benches

Directors of art galleries See Art dealers

Disabled See Handicapped

Disaster films See Motion pictures—Disaster films

Disaster relief

Building Bagravian: Anlian's odyssey [Armenia] M. Dolan. col il por plan *Landsc Archit* 82:30 Mr '92

Disasters

See also

Earthquakes
Fire
Hurricanes
Volcanoes

Darkened waters: profile of a spill [the Exxon Valdez oil spill: Pratt Museum, Homer, Alaska; exhibit] D. Garfield. il *Mus News* 71:24-6 Mr/Ap '92

Disasters in art

Het altaarstuk met de Sint Elisabethsvloed uit de Grote Kerk van Dordrecht: de oorspronkelijke plaats en de opdrachtgevers. L. M. Helmus. bibl f il *Oud Holl* 105 no2:127-39 '91

Disbro, William

about

[International House, New York; exhibit] *Ceram Mon* 40:18+ Mr '92
il: Priority facade

Discotheques

Going live at the Grand [Grand Theater converted into rock club, Clapham, London] C. Gardner. col il *RIBA J* 99:38-9+ Ap '92

Discoveries in geography

See also

America—Discovery and exploration
Explorers
Oceania—Discovery and exploration

Discrimination

See also

Minorities
Race discrimination

An American Victorian dilemma, 1875: should a woman be allowed to sculpt a man? E. Tufts. bibl f il *Art J* 51:51-6 Spr '92

Bleached, straightened, and fixed [the cooptation of cultural pluralism in American art schools] C. Lord. il *New Art Exam* 18:25-7+ F '91; Discussion. 19:3 S '91
Feminist art criticism [12 article anthology] bibl f il (with cov) tabs *Art J* 50:6-68 Summ '91; Discussion. 50:120+ Wint '91

The New word order [multiculturalism and its discontents] E. Hartney. bibl f il *New Art Exam* 18:23-5 Ap '91; Discussion. 19:3 O '91

Notes & comments: sexual politics at MIT. *New Criter* 10:1-2 Je '92

Politically correct Lautrec: was the master of the Moulin Rouge a sexist? H. Kramer. por *Art Antiqu* 9:85+ Ja '92
Practice—management: anti-Semitism and practice in the USSR. R. Kronick. il por *Prog Archit* 72:54-5 Ag '91

R. B. Kitaj's The Murder of Rosa Luxemburg: a personal metaphor. C. Salus. bibl f il *Jew Art* 16/17:130-8 '90-'91

Washington report [workplace discrimination against homosexuals addressed at AIA convention] T. Vonier. *Prog Archit* 72:25-6 Ag '91

Discs (Records) See Compact discs; Laser discs

Diseases

See also

AIDS (Disease)
Artists—Diseases and hygiene
Occupational diseases
Paleopathology
Plague

Death by disease. A. F. Ramenofsky. il (pt col) *Archaeology* 45:47-9 Mr/Ap '92

Editorials: Chicago [day without art] *New Art Exam* 19:9 D '91

Silence still=death. L. R. Lippard. il *High Perform* 14:28-31 Fall '91

Tasteful tales [Poison] J. Savage. col il *Sight Sound* 1:15-17 O '91

Exhibitions

Putting pain in the picture: women, health & representation [Camerawork Gallery, London; traveling exhibit] A. Hopkinson. il *Creat Camera* no311:48-9 Ag/S '91

Dishes See Tableware

Dishinger, Richard

about

[En Masse, Lawrence, Kan; exhibit] L. E. Warren. il *New Art Exam* 19:43 O '91

Disk motifs See Circles in art

Dismuke, Poe

about

Changing the walls—again [Eliminating definitions: San Francisco Craft & Folk Art Museum; installation] T. Cohn. *Artweek* 22:12-13 Ag 15 '91

Disney, Walt, 1901-1966

about

The Mystery of Mickey Mouse: how did an animated rodent become American popular culture's greatest icon? [book excerpt] J. Updike. il (pt col) por *Art Antiqu* 8:60-5+ N '91

Disney (Walt) Productions See Walt Disney Productions
Disney Development Company

The Business of fantasy [Disney's new architecture and development; 6 article anthology] il (pt col with cov) map plans *Interiors* 151:7, 118-71, 176+ My '92

Disney developer. M. J. Crosbie. col il por plans diag *Architecture* 81:50-5 My '92

Disney unveils new town [Celebration, a new town for 20,000 residents near Orlando, Fla] E. Gunts. col il *Architecture* 80:27 Ag '91

Disneyland (Anaheim, Calif.)

See you in Disneyland. M. Sorkin. il *Des Q* no154:3-13 Wint '92

There's always Tomorrowland: Disney and the hyper-cinematic experience. S. Bukatman. bibl f il plans *October* no57:55-78 Summ '91

Disneyland (Paris, France) See Euro Disneyland
Disneyworld (Fla.) See Walt Disney World (Fla.)

Display materials See Christmas decorations

Display of merchandise

See also

Showrooms

Case study: Holt Hinshaw Pfau Jones details [display system] col il diag *Prog Archit* 72:85 Jl '91

Displays that sell [at a craft fair or from your own studio shop] E. Fair. *Ceram Mon* 40:80-1 My '92

Signage & exhibitions [Sony's traveling sales and exhibition environment] M. Jones. il *ID* 38:76-7 N/D '91

Display techniques See Exhibitions—Installation methods; Museum techniques

Dissertations, Academic

Alfred Stieglitz and related subjects: some dissertations. *Hist Photogr* 15:92-5 Summ '91

American and Canadian dissertations, 1990. *Art Bull* 73:515-20 S '91

American and Canadian dissertations, 1991: dissertations completed in 1991 or earlier. *Art Bull* 74:354-9 Je '92

Calotype and daguerreotype: some dissertations. *Hist Photogr* 15:324-5 Wint '91

Distilling industries See Liquor industry

Distribution See Motion pictures—Distribution

District of Columbia See Washington (D.C.)

Dittscheid, Cornelia Berger

Il colore ed i Cistercensi. il (pt col) *Boll Arte* 73:119-22 Mr/Ap '88

Diverse Design (Firm)

Changing channels [TV producers ought to try some new approaches to their use of graphics] E. Platt. co il *Design* no514:38-9 O '91

Divation See Occult sciences

Divine, 1945-1988

about

Camping with Lady Divine: star persona and parody. D. M. Harries. bibl f *Q Rev Film Video* 12:13-22 My '90

Divisionism See Neo-Impressionism

Divola, John, 1949-

about

The French guy in goggles & other favorite photographs. P. Gardner. il (pt col) pors *Art News* 91:102-7 Mr '92

Dix, Otto, 1891-1969

about

The Dresden collection of works on paper [Scottish National Gallery of Modern Art, Edinburgh; exhibit] A. G. Williams. *Arts Rev* 44:143 Ap '92

il: Frau Lange

The Most famous painting of the Golden Twenties? D. Crockett. bibl f il *Art J* 51:72-80 Spr '92

il: The trench (3 with det); War cripples; The war

Dix, Otto, 1891-1969—about—*cont.*

[Neue Nationalgalerie, Berlin; traveling exhibit] P. Vergo. *Burlington Mag* 134:206 Mr '92

il: Die Grosstadt; The actor Heinrich George; The dealer Alfred Flechtheim

[Neue Staatsgalerie, Stuttgart; traveling exhibit] S. Waldmann and A. Seidemann. *Goya* no226:233 Ja/F '92

il(col): Trincheras; Retrato de Sylvia von Harden

Otto Dix: fury or philosophy? [Tate Gallery, London; traveling exhibit] E. Shanes. *Apollo* ns 135:194 Mr '92

il: Saul and David

Otto Dix: voyeur et visionnaire [Tate Gallery, London; traveling exhibit] J.-L. Gaillemine. *col il Connaiss Arts* no482:52-9 Ap '92

il(col): Autoportrait en soldat; Autoportrait à l'œillet; Rue de Prague; Nature morte dans l'atelier; Sylvia von Harden; Grande ville; Heinrich George; Triomphe de la mort; Femme enceinte assise

[Scottish National Gallery of Modern Art, Edinburgh; traveling exhibit] *Drawing* 13:132 Mr/Ap '92

il: Portrait of Frau Lange

[Tate Gallery, London; traveling exhibit] *Artist* 107:44 My '92

[Tate Gallery, London; traveling exhibit] M. R. Beaumont. *Arts Rev* 44:55 Mr '92

il: Heinrich George

[Tate Gallery, London; traveling exhibit] *L'Oeil* no440:89 Ap '92

il: Metropolis

Dixon, Bill**Reproductions**

Los dueños del mundo

Southwest Art 21:18 O '91 (col)

Dixon, Jamie*about*

Music video's expanding palette, influence [Michael Jackson's Black or white] *il (pt col) Am Cinematogr* 73:14+ F '92

Dixon, Jeremy, 1939-*about*

Jeremy Dixon [studio, London] *col il por plans diag* *Abitare* no294:186-7 Mr '91

Jeremy Dixon and Ed Jones: winning entry for the competition, A Gateway to Venice. *col il diag Archit Des* 62:xxvi-xxvii Ja/F '92

Post-modern triumphs in London. C. Jencks. *col il (with covs) map plans diags Archit Des* 61 no5/6:profile 17-19 '91

Dixon, John Morris, 1933-

Confident times revisited [Morton International Building, Chicago] *col il plans diag Prog Archit* 72:94-9 Jl '91

Editorial. See issues of Progressive Architecture

John Morris Dixon's 20th-anniversary scrapbook. *il (pt col) plan diags Prog Archit* 72:79-91 D '91

Perspectives: critique on the waterfront [Canary Wharf, London] *il (pt col) plan Prog Archit* 73:122-6 Ap '92

about

Perspectives; editors' roundtable: the Getty Center [Los Angeles; symposium] *il (pt col) plans Prog Archit* 73:103-7 F '92

Dixon, John Morris, 1933-, and Moore, Rowan

Learning from London [Sainsbury Wing, National Gallery] *col il plans diag Prog Archit* 72:80-7 Ag '91

Dixon, Maynard, 1875-1946*about*

Dixon covered [In search of the West, original cover art by Maynard Dixon: Southwest Museum, Los Angeles; exhibit] *Southwest Art* 21:200 O '91

il(col): Indian burden bearers

Reproductions

Mystery stone (1922)

Mag Antiq 141:57 Ja '92 (col)

Wind River valley (1936)

Mag Antiq 141:104 Ja '92 (col)

Dixon, Willard, 1942-*about*

[Contemporary Realist Gallery, San Francisco; exhibit] J. Brzezinski. *Artweek* 23:16 Ja 30 '92

il(col): Three mashers

Dlugos, Caroline**Reproductions**

Ekstase II, Portrait Fritz Lang (1988)

Aperture no123:36 Spr '91 (col)

Täuschung (1988)

Aperture no123:37 Spr '91 (col)

Do, Kim, 1954-*about*

[Tatistcheff and Company, New York; exhibit] G. Henry. *Art Am* 80:118-19 Ja '92

il(col): Circle painting #1

Dobbins, Mike*about*

City catalyst. L. Nesmith. *col il por plan Architecture* 81:38-41 My '92

Dobson, Patricia**Reproductions**

Zia Pueblo (poster)

Southwest Art 21:86 Mr '92 (col)

Docks*See also*

Harbor buildings

Designs and projects

[Navy Pier Competition, Chicago] *col il plans GA Doc* no29:54-5 [91]

Documenta (9th: 1992: Kassel, Germany)

Anteprima su Documenta IX. L. Licitra Ponti. *col il Domus* no736:6 Mr '92

Documenta press conference [Prato, Italy] M. Senaldi. *il Flash Art* no163:136 Mr/Ap '92

On the road to Kassel [works-in-progress from 21 artists for Documenta IX; portfolio] *il (pt col) plan diag Artforum* 30:78-83 Summ '92

Documentaries *See* Motion pictures—Documentary films; Television programs—Documentaries; Video art—Documentaries

Documentary photography *See* Photography, Documentary **Documentation** *See* Cataloging; Information services; Information systems

Documents *See* Archives; Building records; Legal documents

Dodge, Robert, 1939-

Reproductions

Clock; by M. Sfirri and R. Dodge

Am Craft 52:12 F/Mr '92 (col)

Dodge, William de Leftwich, 1867-1935

Reproductions

My pergola: the artist's home at Setauket, New York (ca 1913)

Archit Dig 49:A3 Ja '92 (col)

Dodgson, Joseph**Reproductions**

Motorcross

Photogr J 132:27 Ja '92 (col)

Dodgington, George Bubb, Baron Melcombe, 1691-1762

about

Antiquarian extravagance in Hammersmith: the sculpture gallery of George Bubb Dodgington. C. Hornsby. *bibl f il pors plans diags Apollo* ns 134:410-14 D '91

Dodkins, Martin

Plaster casting techniques. *col il Artist* 107:42-3 Ag '92

Dodson, Harry L.*about*

Berlin plan. *col il Landsc Archit* 82:20 F '92

Dodson, Michael*about*

Designing for the environment [bathroom, New York] A. Patterson. *col il Inter Des* 63:S20-S21 Mr '92

D'Oench, Ellen G.

Sylvia Plimack Mangold's monoprints of the Provincetown trees. *il Print Collect Newsl* 23:9-11 Mr/Ap '92

Doesburg, Theo van, 1883-1931*about*

[Museum Boymans-van Beuningen, Rotterdam; exhibit] F.-A. Hettig. *Kunstwerk* 42:65 Mr '89

Reproductions

Manifesto per una serata Dada (1923)

Domus no730:108 S '91 (col)

Doezema, Marianne, 1950-

The New York City of George Bellows. *bibl f il (pt col) Mag Antiq* 141:448-9, 480-9 Mr '92

Dogs

Orientail-ia [Chinese crested] A. Rosenfeld. *col il Connoisseur* 221:42-3 S '91

Doherty, Charles E.

Nevinson's elegy: Paths of glory. *bibl f il (with col cov) Art J* 51:64-71 Spr '92

Doherty, M. Stephen

Marshall Bouldin III: meeting the challenge of portrait painting. *col il pors Am Artist* 55:36-43+ O '91

Doherty, Richard**Reproductions**

Woman and dog, 8th Street (1987)

Aperture no124:back cov Summ '91

Doherty, Thomas, and Jones, Jacquie

Two takes on Boyz n the hood. *il por Cineaste* 18 no4:16-19 '91

Doherty, Willie, 1959-*about*

BBC billboard project. D. Lee. il *Arts Rev* 44:234-5 Je '92

Dohner, Luke*about*

[Ten in One Gallery, Chicago; exhibit] M. F. Bulka. *New Art Exam* 19:33-4 My '92
il: Honey shelf

Doig, John*about*

He loves me, he loves me not [What does that CD want from me? Blood?] M. Johnson. il pors *Art Dir* 44:44+ Je '92

Doirat, Etienne, ca. 1670-1732*about*

French furniture: the Milliken Collection. H. Hawley. bibl f il (with covs) *Bull Clevel Mus Art* 78:225-7 S '91

*il: Commode (2)***Doisneau, Robert, 1912-***about*

The Art of perception [Museum of Modern Art, Oxford, England; exhibit] il *Br J Photogr* 139:24-5 Ap 16 '92

il: 20 ans Josette

The Compassionate camera. G. Danto. pors *Art News* 90:67-8 D '91

Reproductions

[Untitled: kiss on street]
Br J Photogr 139:3 Ap 9 '92

Dojc, Yuri**Reproductions**

The Wonder of black and white
Commun Arts Mag 33:21 Ag '91

Dokoupil, Jiří Georg, 1954-*about*

By kitsch possessed: Jiří Georg Dokoupil's satirical art. D. B. Kuspit. il (pt col with cov) *Arts Mag* 66:34-41 D '91

[Robert Miller Gallery; Tony Shafrazi Gallery, New York; exhibits] D. B. Kuspit. *Artforum* 30:106-7 Summ '92
il(det): The wedding of cockroaches

Reproductions

Badende V (soot, 1991).
Art Am 80:13 Mr '92

Dolar, Mladen

I shall be with you on your wedding-night: Lacan and the uncanny. bibl f *October* no58:5-23 Fall '91

Dole, Kevin*about*

Mickey pops on parade. N. Lee. il (pt col) pors *Am Cinematogr* 72:86-8+ Je '91

Dole, William, 1917-1983*about*

An Ether of visual grace [The Collage years, 1955-1982: Santa Barbara Museum of Art, California; exhibit] J. Woodard. il *Artweek* 23:13 Mr 26 '92
il: Rickey pic; Japanese garden

Dolgoft, Stephanie

The Royals [paparazzi targets] il (pt col) *Am Photo* 3:60-5 Jl/Ag '92

Dolla, Noël, 1945-*about*

The Painting undone [Supports/Surfaces: Musée d'Art Moderne de Saint-Etienne, France; exhibit] M. R. Rubinstein. bibl f col il *Art Am* 79:141 N '91
il(col): Poutre, rondins et tourillons; Croix (p134); Structure à la tente d'indien; Torchons rayures vertes et rouges, ronds rouges
Vingt ans après [the current work of the Supports/Surfaces artists] D. Picard. col il *Connaiss Arts* no470:54, 57 Ap '91

Reproductions

Tarlatane (1976)
Cimaise 38:26 Je/Ag '91 (col)

Dollé-Lacour, Monique*about*

[Galerie du Fleuve, Paris; exhibit] M. Arnault. col il *Cimaise* 38:131-4 Je/Ag '91

Reproductions

[Untitled: composition in shades of blue and white]
Cimaise 38:5 Ap/My '91 (col)

Dollhouses

Sweet charity [architects and artists designed and furnished a miniature SoHo loft building to benefit Friends Seminary, New York] M. Brandow. col il *Art News* 91:19 My '92

Dolls

Elaborate Nigerian dolls nourish the feminine side. A. Thorson. il (pt col) *Fiberarts* 18:10-11 S/O '91

Poupées de porcelaine [interview with Robert Capia] E. du Closel. col il *Connaiss Arts* no475:122-3 S '91

Domburg, Bart*about*

In the distance a dog is barking. T. Reijnders. bibl f il (pt col) *Kunst Museumjournaal* 2 no6:32+ '91
il: Electric candlelamp

Domènech, Lluís, 1940-*about*

La Fondazione Tàpies a Barcellona. col il plans diag *Casabella* 54:34-5 D '90

Lerida landmark [law courts, Spain] P. Buchanan. il (pt col) plans diags *Archit Rev* 189:42-6 Jl '91

Tapies Foundation [remodeled from the Montaner i Simón publishing house building, Barcelona] A. Muñoz Cosme. il (pt col) plans diags *Archit Rev* 189:48-52 D '91

Domènech i Montaner, Lluís, 1850-1923*about*

Une fondation comme oeuvre; celle d'Antoni Tàpies à Barcelone [with interview of the artist] P. Piguet. il (pt col) *L'Oeil* no432-433:48-53 Jl/Ag '91

La Fondazione Tàpies a Barcellona. col il plans diag *Casabella* 54:34-5 D '90

Domenico, di Michelino, 1417-1491*about*

La Festa di Susanna: virtue on trial in Renaissance sacred drama and painted wedding chests. C. L. Baskins. bibl f il *Art Hist* 14:332+ S '91

Domenig, Gerald, 1953-*about*

Positionen der Zeichnung. B. Growe. bibl f il (pt col with cov) *Kunstwerk* 42:49-50 S '89

Domenig, Günther*about*

Günther Domenig [with criticism by Raffaele Raja] il (pt col with covs) por plans diags *A + U* no254:38-126 N '91

Domes

Optics and mathematics in the domed churches of Guarino Guarini. E. C. Robison. bibl f il plans diags *J Soc Archit Hist* 50:384-401 D '91

Ps [Ron Attwell's business park intended to consist of 19 geodesic domes, Gloucestershire, England] M. Pawley. il *RIBA J* 98:97 N '91

Domestication

Early farming in the Middle Nile basin: recent discoveries at Kadero, Central Sudan. L. Krzyzaniak. bibl il plans tab diag *Antiquity* 65:515-32 S '91

Man and beast in Chalcolithic Cyprus. P. Croft. bibl f tabs *Bull Am Sch Orient Res* no282/283:63-79 My/Ag '91

Ox and plow in the Early Bronze Age Aegean. D. J. Pullen. bibl f il diags *Am J Archaeol* 96:45-54 Ja '92

Utilization of cattle for traction during the later Neolithic in southeastern Poland. S. Milisauskas and J. Kruk. bibl il tabs diags *Antiquity* 65:562-6 S '91

Dometti, Jean*about*

[Galerie Anne Blanc, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no440:83 Ap '92
il: Pierre levée V

Domigan, Stephen K.*about*

Using water with sense & sensibility [xeriscapes] R. S. Cox. col il plans *Landsc Archit* 81:79-83 O '91

Domingo, Master See Céspedes, Domingo de, d. 1570**Domingo, Damian, ca. 1790-1832***about*

The Paulino Que collection of Philippine paintings. E. Torres. il (pt col) *Arts Asia* 21:65+ Jl/Ag '91
il: An Indo woman going to mass with a little girl

Dominguez, Eddie, 1957-*about*

Eddie Dominguez. A. C. Tom. por *Ceram Mon* 40:42-4 Ja '92

il: Night garden; il(col): Fish dinner; Knick-knack shelf

Portfolio. il (pt col) por *Am Craft* 51:50-1 Ag/S '91

Dominguez, Oscar, 1906-1958*about*

Surrealismo e indigenismo plástico en Canarias. M. D. Arroyo. il (pt col) *Goya* no223-224:56-7 Jl/O '91
il(col): San Borondón; Los porrones; Drago; Cueva de guanches

Dominican Effigies Master See Master of the Dominican Effigies, 14th cent.

Dominican Republic**Antiquities**

Destruction of the Taíno. col il *Archaeology* 45:51-4+ Ja/F '92

Dominicans (Religious order)

Profiles of archaeological institutes: École Biblique et Archéologique Française de Jérusalem. B. T. Viviano. bibl il por (p123) *Biblic Archaeol* 54:160-7 S '91

Dominick, Philae**about**

Raising the roofbeam in Aspen: cathedral-like spaces distinguish a Colorado log house. G. Greene. col il pors (with p20) *Archit Dig* 49:150-5 Je '92

Dominique, Florentin See Barbieri, Domenico del, ca. 1506-1570 or 1

Domkyrka (Uppsala, Sweden) See Uppsala (Sweden). Cathedral

Dompé, Hernan**Reproductions**

Barca (wood, iron, bronze, copper, and pigment, 1991)

Art News 90:54 D '91

Art News 91:39 Ap '92 (col)

Totem (mixed media, 1991)

Art Am 80:30 Ap '92

Art News 91:35 Ja '92

Domsta, Hans J.

Der Dürerer Goldschmied Hans Jungh. bibl f il tab *Wallraf-Richartz-Jahrb* 51:99-121 '90

Don Juan (Theme)

Don Juan: hors texte [Bibliothèque Nationale, Paris; exhibit] col il *Connaiss Arts* no472:8 Je '91

Don Quixote

El Quijote visto por algunos artistas románticos. M. Gonzalez Lopez. il *Goya* no226:206-12 Ja/F '92

Donahue, Marcia**about**

Changing the walls—again [Eliminating definitions: San Francisco Craft & Folk Art Museum; installation] T. Cohn. *Artweek* 22:12-13 Ag 15 '91

Outsider art. il *Fiberarts* 18:80 S/O '91

Donald, Stephen**about**

Going live at the Grand [Grand Theater converted into rock club, Clapham, London] C. Gardner. col il *RIBA J* 99:38-9+ Ap '92

Donaldson, Roger**about**

White sands [film] Reviews *Films Rev* 43:182-3 My/Je '92. K. Edwards

Donaldson, Thomas Eugene

The Śava-Vāhana as Puruṣa in Orissan images: Cāmunda to Kālī/tārā. bibl f il tabs *Artibus Asiae* 51 no1/2:107-41 '91

Donatello, 1386?-1466**about**

Botticelli's Munich Lamentation and the death of Lorenzo de' Medici. C. Rousseau. bibl f il (with cov) diag *Konsthistorisk Tidskr* 59 no4:246+ '90

il: Lamentation

Donatello Studien [review article] H. Wohl. bibl f *Art Bull* 73:315-23 Je '91

Donatello's bronze David and the demands of Medici politics [with appendix] C. M. Sperling. bibl f il *Burlington Mag* 134:218-24 Ap '92

il: David (3 with det); Judith and Holofernes

The Loggia dei Lanzi: a showcase of female subjugation. Y. Even. bibl f il *Woman's Art J* 12:10-14 Spr/Summ '91

il: Judith and Holofernes

A New look at Donatello's Saint Peter's Tabernacle. M. L. Dunkelmann. bibl f il *Gaz B-Arts* ser6 v118:1-16 Jl/Ag '91

il: Pieta

Saint Antonin de Florence et l'art: théologie pastorale, administration et commande d'œuvres. C. E. Gilbert. bibl f il plans *Rev Art* no90:15-16 '90

il: Fonts baptismaux, baptistère de Sienne

Reproductions

Christ before Pilate (bronze, 1460-66)

Mus Stud 17 no1:33 ['91] (det)

Donations See Art patronage; Art patrons; Foundations (Art); Foundations (Charitable and educational); Gifts

Donato, Gerald**about**

[1708 East Main Gallery, Richmond, Va; exhibit] P. Owen. il *New Art Exam* 19:40 N '91

Done, Ken**Reproductions**

Butterfly dreams (1991)

Art News 90:51 S '91 (col)

Looking at Australia (acrylic, 1991)

Art News 91:49 Summ '92 (col)

The Visit of an important man from Japan (oil and acrylic, 1991)

Art News 91:49 Summ '92 (col)

Dong Qichang See Tung, Ch'i-ch'ang, 1555-1636

Dongen, Kees van, 1877-1968

Reproductions

The Bather (1920)

Connoisseur 221:2 O '91 (col)

Brigitte Bardot (1954)

Connaiss Arts no477:31 N '91 (col)

Nu au laurier

Connaiss Arts no471:116 My '91 (col)

Donneau de Visé, Jean, 1638-1710

about

Versailles and the Mercure galant: the promenade of the Siamese ambassadors. T. Hedin. bibl f il (with cov) plans *Gaz B-Arts* ser6 v119:149-72 Ap '92

Donoghue, Mary Agnes**about**

Paradise [film] Reviews

Films Rev 43:46-7 Ja/F '92. E. H. Kissin

Donovan, Keith**about**

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il(col): Yukimoshita

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Doolin, James**about**

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Doolittle, Bev**Reproductions**

Fisher of the season (watercolor)

Southwest Art 21:7 My '92 (col)

The Forest has eyes

Southwest Art 21:110 Jl '91 (col)

Hide and seek

Southwest Art 21:110 Jl '91 (col)

Sacred circle

Southwest Art 21:35 Jl '91 (col)

Southwest Art 21:118 N '91 (col)

Southwest Art 21:89 S '91 (col)

Southwest Art 21:242 O '91 (col)

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Sacred ground

Southwest Art 21:110 Jl '91 (col)

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Season of the eagle

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Door fittings**See also**

Locks and keys

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Dorchester (England)**City planning**

- Prince Charles, town planner [to build a traditional market town] il *Art Am* 80:31 Je '92

Doré, Gustave, 1832-1883**Reproductions**

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Materials*See* Artists' materials**Missing and found works***See* Art—Missing and found works**Philosophy***See* Art—Philosophy**Sales and prices**

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- [English watercolours and drawings: Agnew's, London; exhibit] J. Egerton. il *Burlington Mag* 134:323-4 My '92

Drawing, Dutch**16th century**

- Enkele tekeningen van Isaac Claesz van Swanenburg. W. T. Kloek. bibl f il por *Bull Rijksmus* 39 no4:375-85 '91

17th century

- The Pen works of Hendrick Goltzius [with appendix] L. W. Nichols. il (pt col with cov) pors *Bull Phila Mus Art* 88:2-54 Wint '92

- Rembrandt's drawing of The Entombment of Christ over The Raising of Lazarus. M. Royalton-Kisch. bibl f il (with cov) *Master Drawings* 29:263-83 Aut '91
 Rembrandt's reach and other observations on the phenomenology of drawing. D. Rosand. il *Drawing* 14:1-6 My/Je '92

- Verdwenen tekeningen en het gebruik van afwisbare tekenplankjes en tafeletten. E. Van de Wetering. bibl f il (with cov) *Oud Holl* 105 no4:210-27 '91

19th century

- De aan Hendrik Voogd toegeschreven tekeningen in de Gallerie dell'Accademia te Venetië, hun herkomst en hun ware auteur: Francesco Londonio. F. Kuyvenhoven. bibl f il (with cov) *Oud Holl* 106 no1:20-31 '92

Attribution

- [Attribution of a drawing representing Mercury; letter] J. Byam Shaw. il *Burlington Mag* 133:712-13 O '91
 Drawn by Rembrandt? [Drawings by Rembrandt and his circle in the British Museum, London; exhibit] I. Gaskell. il *Apollo* ns 136:55-7 Jl '92
 An Early drawing by Jan Lievens. M. Royalton-Kisch. bibl f il *Master Drawings* 29:410-15 Wint '91

Exhibitions

- Seventeenth century Dutch drawings. A Selection from the Maida and George Abrams Collection [Pierpont Morgan Library, New York; traveling exhibit] M. Royalton-Kisch. il *Burlington Mag* 133:794-5 N '91
 Seventeenth-century Dutch drawings: a selection from the Maida and George Abrams Collection [Pierpont Morgan Library, New York; traveling exhibit] il *Drawing* 13:132-3 Mr/Ap '92

Drawing, European**Attribution**

- De aan Hendrik Voogd toegeschreven tekeningen in de Gallerie dell'Accademia te Venetië, hun herkomst en hun ware auteur: Francesco Londonio. F. Kuyvenhoven. bibl f il (with cov) *Oud Holl* 106 no1:20-31 '92

Exhibitions

- [Allegories of modernism, contemporary drawing: Museum of Modern Art, New York] E. Heartney. il *Art News* 91:126-7 My '92
 [Allegories of modernism, contemporary drawing: Museum of Modern Art, New York] J. Perl. *New Criter* 10:52-3 My '92
 From Pisanello to Cézanne [Boymans-van Beuningen, Rotterdam; traveling exhibit] H. Guicharnaud. *Gaz B-Arts* ser6 v117:Chronique des arts 12-13 My/Je '91
 Letter from Budapest: drawings in the Szepmuveszeti Museum [From Leonardo to Chagall] P. Sturton. il *Apollo* ns 134:272 O '91

Drawing, Flemish**16th century**

- Drawings as intermediary stages: some working methods of Dirk Vellert and Albrecht Dürer re-examined [paper presented at the conference, In search of the Netherlandish tradition in art 1400-1700: Cleveland Museum of Art] E. Konowitz. bibl f il *Simiolus* 20 no2/3:142-52 '90-'91

17th century

- Rubens cantoor, The Drawings of Willem Panneels: a critical catalogue [review article] J. S. Held. bibl f il *Master Drawings* 29:416-30 Wint '91

Exhibitions

- Drawings by Van Dyck [Pierpont Morgan Library, New York; traveling exhibit] M. Jaffé. il *Burlington Mag* 133:341-4 My '91

Drawing, Florentine**16th century**

- Christ before Pilate: a major composition study by Pontormo. L. M. Giles. bibl f il (pt col with) *Mus Stud* 17 no1:22-41 '91
 Pontormo, Bronzino, Allori and the lost Deluge at S. Lorenzo [with appendix] J. Cox-Rearick. bibl f il diag *Burlington Mag* 134:239-48 Ap '92
 The Technical aspects of Pontormo's Christ before Pilate. H. K. Straits. bibl f il *Mus Stud* 17 no1:47-51 '91

Attribution

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Exhibitions

- Drawings from Lille [Palazzo Pitti, Florence] L. Vertova. il *Burlington Mag* 134:141-2 F '92
 Florentine drawings from Lille [Frick Foundation, Pittsburgh; traveling exhibit] C. McCorquodale. il *Apollo* ns 135:263 Ap '92
 Lessons from an exhibition: Katrin Bellinger's summer show [Drawing in Florence, 1500-1650: Harrari and Johns, London] D. Ekserdjian. il *Apollo* ns 134:284 O '91

Drawing, French**17th century**

Drawings by the sculptor Jacques Sarazin. B. Brejon de Lavergnée and F. de La Moureyre. bibl f il *Master Drawings* 29:284-300 Aut '91

18th century

Dealers, drawings, and the decorative arts in eighteenth-century France. F. C. Schroeder. bibl f il (pt col) diags *Mag Antiq* 141:202-13 Ja '92

Designs for and after Boulle furniture. P. Fuhring. bibl f il (pt col) *Burlington Mag* 134:350-62 Je '92

Le livre des Saint-Aubin. F. Viatte. col il *Rev Louvre Mus Fr* 41:8-9 Mr '91

19th century

Drawings by Delacroix: two errors, three discoveries. L.-A. Prat. bibl f il *Drawing* 14:28-32 Jl/Ag '92

The Drawings of Chassériau: some particulars. L.-A. Prat. bibl f il *Drawing* 13:77-9 N/D '91

Georges Seurat (1859-1891) o los discretos fundamentos de la modernidad. A. Urrutia. il *Goya* no223-224:92-5 Jl/O '91

Géricault libéral: le dess(e)in de l'Inquisition. R. Michel. bibl f il (pt col) *Rev Louvre Mus Fr* 41:8-11 D '91

Henri Chapu: crayon, encre et terre cuite. A. Le Normand-Romain. bibl f il (pt col) por *Rev Louvre Mus Fr* 41:47-62 O '91

Monumental miniatures: the drawings of Pierre Bonnard and Edouard Vuillard. H. Bruder. bibl il *Drawing* 13:121-4 Mr/Ap '92

20th century

Untied writing retied as drawing: the drawings of Jean Cocteau. G. Davenport. il *Drawing* 13:97-100 Ja/F '92

Attribution

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Poussin and the connoisseurs [controversy over new attributions, Ashmolean Museum, Oxford, England; exhibit] J. Wood. il (pt col) *Apollo* ns 133:270-2 Ap '91

Exhibitions

French drawings at the Courtauld Institute of Art [London] F. Borne. il (pt col) *Apollo* ns 134:192-4 S '91

The Most merciless draughtsman in the world: the drawings of Edgar Degas [The St James's Art Group, London] R. Kendall. bibl f il *Apollo* ns 134:29-32 Jl '91

Drawing, German**16th century**

Drawings as intermediary stages: some working methods of Dirk Vellert and Albrecht Dürer re-examined [paper presented at the conference, In search of the Netherlands tradition in art 1400-1700: Cleveland Museum of Art] E. Konowitz. bibl f il *Simiolus* 20 no2/3:142-52 '90-'91

17th century

Neues zu Augustin Braun und einigen Kölner Zeitgenossen. H. Vey. bibl f il *Wallraf-Richartz-Jahrb* 51:165-202 '90

18th century

Ein Skizzenbuch des Kölner Malers Johann Jacob Schmitz, 1724-1801. H. Robels. bibl f il *Wallraf-Richartz-Jahrb* 51:221-40 '90

19th century

Casper David Friedrich's Window with a view: a mystery solved. S. Rewald. bibl f il (pt col) *Burlington Mag* 134:299-304 My '92

No day without a line: Menzel's construction of authenticity. F. Forster-Hahn. bibl f il pors *Drawing* 13:49-54 S/O '91

20th century

Positionen der Zeichnung. B. Growe. bibl f il (pt col with cov) *Kunstwerk* 42:9-50 S '89

Exhibitions

Discontinuités et continuités du dessin germanique [Petit Palais, Paris] L. de Nanteuil. il (pt col) *Connaiss Arts* no472:62-71 Je '91

German Renaissance drawings [Musée du Louvre, Paris] C. Andersson. il *Burlington Mag* 134:48-9 Ja '92

Drawing, Italian**See also**

Drawing, Bolognese

Drawing, Florentine

Drawing, Venetian

Italian drawings at the Art Institute [of Chicago; 6 article anthology] bibl f il (pt col with covs) *Mus Stud* 17 no1:6-95 '91]

14th century

Drawing for panel-painting in trecento Italy: reflections on workshop practice. F. Ames-Lewis. bibl f il *Apollo* ns 135:353-61 Je '92

15th century

Measured appearances: documentation and design in early perspective drawing. J. R. Kuhn. bibl f diags *J Warburg Courtauld Inst* 53:114-32 '90

Neue Überlegungen zum sogenannten Studienblatt des Michelino da Besozzo in der Graphischen Sammlung Albertina in Wien. M. Dachs. bibl f il *Mitt Kunsthistorischen Inst Florenz* 35 no1:1-20 '91

16th century

Deux dessins de Bronzino (1503-1572) découverts au Louvre. J. Cox-Rearick. bibl f il (pt col) *Rev Louvre Mus Fr* 41:35-47 D '91

A Drawing by Callisto Piazza. F. Russell. bibl f il *Burlington Mag* 133:694-5 O '91

A Drawing by Francesco Menzocchi acquired by the Fitzwilliam Museum. D. Crase. bibl f il *Burlington Mag* 133:773-6 N '91

Fragments de jeunesse: deux feuilles inédites de Michel-Ange au Louvre. D. Cordellier. bibl f il (pt col) diags *Rev Louvre Mus Fr* 41:43-55 My '91

A New drawing by Raffaellino del Colle and an old attribution reconsidered. L. Wolk-Simon. bibl f il *Master Drawings* 29:301-6 Aut '91

A Newly unveiled drawing by Michelangelo and the early iconography of the Magnifici Tomb. P. Joannides. bibl f il diags *Master Drawings* 29:255-62 Aut '91

Problems in Carracci connoisseurship: drawings by Agostino Carracci. B. Bohn. bibl f il *Drawing* 13:125-8 Mr/Ap '92

Serendipity in a solander box: a recently discovered pastel and chalk drawing by Federico Barocci. S. F. McCullagh. bibl f il (with back cov) *Mus Stud* 17 no1:62-65 '91]

Sul periodo romano di Pellegrino Tibaldi. M. Cali. bibl f il (pt col) *Boll Arte* 73:43-68 Mr/Ap '88

17th century

Agucchi, Lodovico Carracci and the monument to Cardinal Sega at Piacenza. C. H. Wood. bibl f il diags *Burlington Mag* 133:429-33 Jl '91

Deux artistes romains des XVII^e et XVIII^e siècles, Giuseppe et Pier Leone Ghezzi: de nouvelles propositions. C. Legrand. bibl f il (pt col) *Rev Louvre Mus Fr* 41:44-60 Jl '91

A Drawing by Giovanni Stefano Daneda in the Musée du Louvre. C. Legrand. bibl f il *Master Drawings* 29:311-13 Aut '91

The Drawings of Michele and Giovanni Battista Pace [with catalogue] R. Cocke. bibl f il (with cov) *Master Drawings* 29:347-84 Wint '91

Guido Reni: new documents for the Pietà dei Mendicanti. D. S. Pepper. bibl f il *Burlington Mag* 133:441-5 Jl '91

Pietro Testa's drawing of The Inspiration of St Jerome. E. Cropper. bibl f il *Burlington Mag* 133:705-8 O '91

18th century

De aan Hendrik Voogd toegeschreven tekeningen in de Gallerie dell'Accademia te Venetië, hun herkomst en hun ware auteur: Francesco Londonio. F. Kuyvenhoven. bibl f il (with cov) *Oud Holl* 106 no1:20-31 '92

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A Drawing by Pier Leone Ghezzi for the S Maria Maggiore illuminations. C. Legrand. bibl f il *Burlington Mag* 134:440-2 Jl '92

Drawings by Giuseppe Passeri in homage to Clement XI. D. Graf. bibl f il *Master Drawings* 29:235-54 Aut '91

Lamps from Luigi of Rome for Wardour Castle Chapel. E. Thompson. il (pt col) *Apollo* ns 133:323-6 My '91

Valadier workshop drawings: the discovery of a goldsmith's archive. E. Moncrieff. il (pt col) *Apollo* ns 133:315-19 My '91

Attribution

Further drawings from Valadier's workshop: the silver designs of Giovanni Bettati. J. Winter. bibl f il *Apollo* ns 133:320-2 My '91

A Masterpiece of Renaissance drawing: a Sacrificial scene by Gian Francesco de' Mainieri. K. Lippincott. bibl f il (pt col) *Mus Stud* 17 no1:6-21 '91]

Neue Überlegungen zum sogenannten Studienblatt des Michelino da Besozzo in der Graphischen Sammlung Albertina in Wien. M. Dachs. bibl f il *Mitt Kunsthistorischen Inst Florenz* 35 no1:1-20 '91

Drawing, Italian—Attribution—cont.

A New drawing by Raffaellino del Colle and an old attribution reconsidered. L. Wolk-Simon. bibl f il *Master Drawings* 29:301-6 Aut '91

Sul periodo romano di Pellegrino Tibaldi. M. Cali. bibl f il (pt col) *Boll Arte* 73:43-68 Mr/Ap '88

Exhibitions

Dibujos italianos del siglo XVIII [Museo del Prado, Madrid] E. Florez. il *Goya* no221:310-11 Mr/Ap '91

Guercino drawings from Dutch collections [Teylers Museum, Haarlem, Netherlands; traveling exhibit] T. Henry. il *Burlington Mag* 133:475-6 Jl '91

Valadier drawings [Artemis Group, London] P. Fuhring. il *Burlington Mag* 133:470-3 Jl '91

Drawing, Mannerist See Mannerism**Drawing, Modern****Exhibitions**

[Allegories of modernism, contemporary drawing: Museum of Modern Art, New York] E. Heartney. il *Art News* 91:126-7 My '92

[Allegories of modernism, contemporary drawing: Museum of Modern Art, New York] J. Perl. *New Criter* 10:52-3 My '92

The Cleveland International Drawing Biennale [Cleveland Gallery and Dorman Museum, Middlesbrough, England; traveling exhibit] A. Summerfield. il *Apollo* ns 135:261-2 Ap '92

Paper: abstractions: plus two [Vanderwoude Tananbaum, New York] G. Henry. il *Art News* 90:134 D '91

Works on paper [Claude Bernard Gallery, New York] S. Huntoon. il *Art News* 90:130+ D '91

Drawing, Renaissance

Drawing for panel-painting in trecento Italy: reflections on workshop practice. F. Ames-Lewis. bibl f il *Apollo* ns 135:353-61 Je '92

Fragments de jeunesse: deux feuilles inédites de Michel-Ange au Louvre. D. Cordellier. bibl f il (pt col) diags *Rev Louvre Mus Fr* 41:43-55 My '91

Measured appearances: documentation and design in early perspective drawing. J. R. Kuhn. bibl f diags *J Warburg Courtauld Inst* 53:114-32 '90

A Newly unveiled drawing by Michelangelo and the early iconography of the Magnifici Tomb. P. Joannides. bibl f il diags *Master Drawings* 29:255-62 Aut '91

Exhibitions

German Renaissance drawings [Musée du Louvre, Paris] C. Andersson. il *Burlington Mag* 134:48-9 Ja '92

Léonard de Vinci et le dessin [Palazzo Grassi, Venice] L. Meyer. bibl il (pt col with cov) *L'Oeil* no440:18-25 Ap '92

Drawing, Rococo

Rosalba Carriera's Young lady with a parrot. B. Sani. bibl f il (pt col with cov) *Mus Stud* 17 no1:74-87 '91]

Drawing, Spanish**20th century**

La evolución del trazo en el dibujo de Sorolla. L. Buelga Lastra. il *Goya* no223-224:71-8 Jl/O '91

Exhibitions

Dessins espagnols: maître des XVI^e et XVII^e siècles [Musée du Louvre, Paris] L. Boublil. *Rev Louvre Mus Fr* 41:110 My '91

Spanish drawings at the Louvre [Paris] B. Scott. il *Apollo* ns 134:135-7 Ag '91

Drawing, Venetian**Exhibitions**

Martin Schongauer/Venetian drawing: two cabinets at the Fitzwilliam [Museum, Cambridge, England] J. Rowlands. il *Apollo* ns 133:419 Je '91

[Venedigs Ruhm im Norden, die grossen venezianischen Maler des 18. Jahrhunderts, ihre Auftraggeber und ihre Sammler: Kunstmuseum Düsseldorf im Ehrenhof; traveling exhibit] B. L. Brown. il *Burlington Mag* 134:273-5 Ap '92

Drawing boards, tables, etc.

Verdwenen tekeningen en het gebruik van afwisbare tekenplankjes en tafelleten. E. Van de Wetering. bibl f il (with cov) *Oud Holl* 105 no4:210-27 '91

Draznin, Wayne

Unnatural wonders [A Distanced land, the photographs of John Pfahl: Albright-Knox Art Gallery, Buffalo; traveling exhibit] col il *Art Am* 80:50-1+ Mr '92

Dream Quest Images (Firm) See Motion picture studios**Dreams in art**

Bosch's dreams: a response to the art of Bosch in the sixteenth century. W. S. Gibson. bibl f il *Art Bull* 74:205-18 Je '92

Irony, dream, and kitsch: Max Klinger's Paraphrase of the finding of a glove and German modernism. C. Hertel. bibl f il *Art Bull* 74:91-114 Mr '92

Solving a Spellbound puzzle [Salvador Dali designed dream sequence in Hitchcock's film] J. Bigwood. il pors *Am Cinematogr* 72:34-40 Je '91

Dreisbach, Fritz**about**

[Maurice Littleton Gallery, Washington, D.C.; Kurland/Summers Gallery, Los Angeles; exhibits] M. McCoy. col il *Am Craft* 52:58-60 Je/Jl '92

Dreishpoon, Douglas

Portrait sculpture [Magical mixtures: National Portrait Gallery, Washington, D.C.; review article] il *Art J* 50:94-6 Wint '91

Dreizler, Gisela Mott- See Mott-Dreizler, Gisela, 1941-Drennan, Robert D., and others

Regional dynamics of chiefdoms in the Valle de la Plata, Colombia. bibl il maps tabs *J Field Archaeol* 18:297-317 Fall '91

Drescher, Henrik, 1955-**Reproductions**

The Good, the bad and the difference (ink and watercolor) *Commun Arts Mag* 34:89 Jl '92 (col)

Grounded [untitled] (mixed media) *Commun Arts Mag* 33:75 Jl '91 (col)

Dresden (Germany)

Memory's quest [one man's attempt to reconstruct the memories recorded in his family photographs, lost in the firebombing of Dresden] M. Walser. il (pt col) *Aperture* no123:50-5 Spr '91

Galleries and museums

Report from Dresden: a city reborn. D. D. Galloway. il (pt col) *Art Am* 80:55+ Ap '92

Dresden porcelain See Porcelain, German**Dresdner, Michael**

Removing an old finish: a chemical stripper will do the work for you. col il *Fine Woodwork* no93:84-8 Mr/Ap '92

(jt. auth) See Hostetter, Philip, and Dresdner, Michael

Dresel, P. Evan**about**

Comment: amateur ceramists. P. E. Dresel. *Ceram Mon* 40:86+ Ap '92

Dress See Costume; Fashion**Dress design See Costume design****Dressel, Barry**

Best foot forward [making the smoothest possible entrance into a new directorship] col il *Mus News* 70:46-9 Jl/Ag '91

Dresselhaus, Bill**about**

TransFresh Tectrol controlled atmospheres system [radical innovation in sealed container transport; interview] il *ID* 38:78-9 My/Je '91

Dresser, Christopher, 1834-1904**about**

Dresser designs resurrected in Alessi's latest collection. *Design* no513:53 S '91

il(col): Teapot

Reproductions

Sofa (wood and mother-of-pearl, ca 1880) *Archit Dig* 48:192 N '91 (col)

Attributed works

Ottoman (exotic woods, mother-of-pearl and ivory, ca 1880)

Archit Dig 48:196 N '91 (col)

Drevet, Pierre, 1663-1738**Reproductions**

Alexander giving Campaspe to Apelles (engr after S. Bourdon)

Apollo ns 135:160 Mr '92

Drew, David, 1939-**about**

Bending the rules [New forms in willow: Ness Gardens, Cheshire, England; installation] col il pors *Crafts* no113:34-7 N/D '91

il(col): Willy Maze

Comment: nostalgia or new wave? R. Hill. il por *Crafts* no117:16-19 Jl/Ag '92

David Drew: Britain's master basketmaker. B. J. Bloemink. col il (with cov) pors *Fiberarts* 19:30-4 Summ '92

Drew, Robert**about****Primary [film] Reviews**

Cinema J il (with back cov) 30:24-50 Summ '91.

J. Hall

Drews, John**about**

Remembrance of things past: a turn-of-the-century landscape inspires a traditional residence outside New York. T. Eckert. col il pors (p24) *Archit Dig* 49:142-7 Ag '92

Dreyfuss (Henry) Associates See Henry Dreyfuss Associates
Drier, Deborah

Spider woman [Institute of Contemporary Art, Boston]
 bibl f il (pt col) *Artforum* 30:118-20+ S '91

Drieu La Rochelle, Pierre, 1893-1945

about

Dusty answer: the case of Drieu La Rochelle [review article] R. Winegarten. *New Criter* 10:30-7 Ap '92

Dring, Lilian, 1908-

about

Sources of inspiration. A. Powers. por *Crafts* no116:40-3 My/Je '92

il(col): Arms across the ocean; Follow me

Drinking vessels

See also

Bowls

Chalices

Arts précieux et propagande impériale au début de l'Empire romain: l'exemple des deux coupes de Boscoreale. F. Baratte. bibl il (pt col) *Rev Louvre Mus Fr* 41:24-39 Mr '91

French enameled glass of the Renaissance. S. Gaynor. bibl f il map diags *J Glass Stud* 33:42-81 '91

Glass act [Riedel wine glasses] S. Hamlin. col il *Connoisseur* 221:36-7 JI '91

The Tazza Farnese: Augusto imperatore redeunt Saturnia regna! J. Pollini. bibl il *Am J Archaeol* 96:283-300 Ap '92

The Temporal allegory of the Tazza Farnese. E. J. Dwyer. bibl il plans tabs *Am J Archaeol* 96:249-82 Ap '92

Exhibitions

Die Kunst der Schale—Kultur des Trinkens [Staatliche Antikensammlungen, Munich] O. Dräger. il (pt col) *Antike Welt* 22 no3:161-2 '91

Driscoll, Ellen

about

[Whitney Museum at Philip Morris, New York; exhibit] G. Melrod. *Art Am* 80:107 Je '92

il: The loophole or retreat

Driskel, Michael Paul

Et la lumière fut: the meanings of David d'Angers's monument to Gutenberg. bibl f il map *Art Bull* 73:359-80 S '91

Driskell, David C., 1931-

(jt. auth) See Goltsman, Susan M., and Driskell, David C., 1931-

about

[School 33 Art Center, Baltimore; exhibit] M. McCoy. il *New Art Exam* 19:35 F/Mr '92

il: Blues song

Droc, Maria, 1903-1987

about

[Centro Cultural del Conde Duque, Madrid; exhibit] E. Florez. *Goya* no220:248 Ja/F '91

Droese, Felix, 1950-

about

Positionen der Zeichnung. B. Growe. bibl f il (pt col with cov) *Kunstwerk* 42:11-12 S '89

il(col, p24-5): Kopf; Kreuz

Drohojowska, Hunter, 1952-

L.A. raw [Helter skelter, L.A. art in the 1990s: Museum of Contemporary Art, Los Angeles] il (pt col) *Art News* 91:78-81 Ap '92

Drouais, François-Hubert, 1727-1775

Reproductions

Portrait en pied de Madame Du Barry représentant une muse (1771)

Connaiss Arts no482:105 Ap '92 (col)

Drouin, Patrick, 1948-

Reproductions

L'envol (bronze)

L'Oeil no435:11 O '91

Drower, Margaret S.

W.M. Flinders Petrie: the Palestine Exploration Fund and Tell el-Hesi. il diag *Palest Explor Q* 122:87-95 JI/D '90

Drtikol, František, 1883-1961

about

[Jacques Baruch Gallery, Chicago; exhibit] G. Holg. il *Art News* 90:137 D '91

Drucker, Johanna

Harnett, Haberle, and Peto: visuality and artifice among the proto-modern Americans. bibl f il *Art Bull* 74:37-50 Mr '92

Mixed blessings [review article] *Art J* 50:109+ Wint '91
 Typographic manipulation of the poetic text in the early twentieth-century avant-garde. bibl f il *Visible Lang* 25:231-56 Spr '91

Drucker, Stephen

Restoration drama: a venerable Park Avenue pied-à-terre imbued with traditional English style [New York] col il por (p24) *Archit Dig* 49:142-9 F '92

Shingle restyling in New Jersey: an architectural enrichment by Peter Gisolfi. col il *Archit Dig* 49:60+ F '92

Druckrey, Timothy

Lost in cyberspace: writing the history of virtual reality [Virtual reality; Cyberspace: first steps; review article] il (with cov) diags *Afterimage* 19:8-9 D '91

Drug jars

Marché de l'art: une officine à l'encan à Drouot [pharmaceutical objects, including ceramics, Paris] X. Narbaits. il (pt col) *L'Oeil* no441:72-5 My '92

A Satiric image on a maiolica pharmacy jar. L. Waldman. bibl f il *Burlington Mag* 134:375-8 Je '92

Drugs

See also

Opium

Drum, Sydney, 1952-

Reproductions

Untitled: P65 (1991)

Art Am 80:69 My '92 (col)

Dryer, Moira, 1957-1992

about

Deconstructed painting: some younger artists in the 1980s. H. Cotter. bibl f il *Art J* 50:82 Spr '91

il: Another noise

Dream catchers. R. Brooks. col il *Artforum* 30:86-7 Summ '92

il(col): Deep sleep; Revenge; More random fire

[Mary Boone Gallery, New York; advertisement] J. Caldwell. *Art Am* 80:15 Ja '92

[Mary Boone Gallery, New York; exhibit] S. Westfall. *Art Am* 80:105 Je '92

il(col): Mr Mirage

[Mary Boone Gallery, New York; exhibit] N. Malloy. *Art News* 91:114-15 Ap '92

il: Revenge

A New lost generation [the revived interest in abstract painting] S. H. Madoff. col il pors *Art News* 91:72-7 Ap '92

il(col): Having a hate wave

Obituary

Art Am por 80:126 JI '92

Reproductions

[Untitled: concentric circles]

Arts Mag 66:7 Ja '92 (col)

Drypainting See Sandpainting

Du Barry, Jeanne Becu, comtesse, 1743-1792

about

Collected in herself, the art of Du Barry [Musée-Promenade de Marly-le-Roi-Louveciennes, France] A. Wintermute. *Apollo* ns 136:58-9 JI '92

Le goût de Madame Du Barry [Musée Promenade, Marly-le-Roi-Louveciennes, France] C. Baulez. col il por *Connaiss Arts* no482:96-105 Ap '92

Du Bois, Guy Pène, 1884-1958

Reproductions

Mr and Mrs Chester Dale dining out (1924)

Art Am 79:57 N '91 (col)

Social register (1919)

Mag Antiq 141:557 Ap '92 (col)

Du Cerceau, Jacques Androuet See Androuet du Cerceau, Jacques, the Elder, ca. 1510-ca. 1585

Du Closel, Elisabeth

L'art Khmer [interview] il (pt col) *Connaiss Arts* no481:147-9 Mr '92

Du Jin See Tu, Chin, fl. 1465-ca. 1509

Du Mortier, Bianca M.

... Hier sietmen Vrouwen van alderley Natien. . . ; Kostuumboeken bron voor de schilderkunst? bibl f il *Bull Rijksmus* 39 no4:401-13 '91

Du Pasquier, Nathalie

Reproductions

Royal divan bed

Design no514:54-5 O '91 (col)

Du Pont, Diana C., 1953-

about

Inside the museums [four young curators at work in California today] C. McMaster. *Artweek* 22:9 O 10 '91

Du Pont, Eleuthère Irénée, 1771-1834

about

An American garden with European roots. L. Davis. il *Museum* 43 no1:16-18 '91

Du Pont Winterthur Museum See Henry Francis du Pont Winterthur Museum

Duany (Andres) & Elizabeth Plater-Zyberk, Architects See Andres Duany & Elizabeth Plater-Zyberk, Architects

- Duarte, Carlos F.**
Las fiestas de Corpus Christi en la Caracas hispánica (Tarasca, gigantes y diablitos). bibl f *Archivo Esp Arte* 64:337-47 JI/S '91
- Dubaniewicz, Paula, 1954-**
about
Insight/on site [Cleveland Museum of Art; installation] T. E. Hinson. il (pt col with covs) *Bull Clevel Mus Art* 78:260-1 O '91
il(2, 1 col): Lookouts/lookins
- DuBasky, Valentina**
about
[Ruth Siegel Gallery, New York; exhibit] R. H. Cohen. *Artforum* 30:104 D '91
il: Indonesia
- Dubaut, Maxime**
about
No more than the éclat of painting wears off [Galerie du Fleuve, Paris; exhibit] C. Bouyeure. il (pt col) *Cimaise* 39:75-8 Ja/Mr '92
- Reproductions**
Nocturnes [untitled] *Cimaise* 38:149 N/D '91 (col)
- Dublin (Ireland)**
Architecture
Capital centre [and other urban projects] R. Ryan. *RIBA J* 99:29 Mr '92
Power of joy [Custom House Docks] M. F. Schmertz. col il por plans *Architecture* 81:61 Mr '92
City planning
Designs and projects
Capital centre [and other urban projects] R. Ryan. *RIBA J* 99:29 Mr '92
Galleries and museums
See also
Irish Museum of Modern Art (Dublin, Ireland)
Letter from Dublin. *Mus J* 92:18 F '92
- Dubois, Emily**
about
Transforming textiles [discussions with Jim Bassler, Sheri Simons, Ed Rossbach and Emily DuBois] D. L. Endlich and S. Seventy. col il *Fiberarts* 18:43-6 Ja/F '92
il(col): Flicker (2 with det)
Working with dyes and complex weave structures. E. Dubois. col il *Fiberarts* 18:9+ Mr/Ap '92
il(col): Feather ghost
- Dubois, Jacques, ca. 1693-1763**
about
Le choix d'un antiquaire à l'épreuve des enchères [quatre secrétaires, œuvres d'ébénistes prestigieux] X. Narbaits. col il (with p152) *Connaiss Arts* 476:144-5 O '91
- Reproductions**
Bureau de pente *Connaiss Arts* 476:139 O '91 (col)
- Dubosc et Landowski (Firm)**
On two fronts [housing in Dijon and Givors, France] A. Paine. il (pt col) plans diags *Archit Rev* 189:60-6 Je '91
- Dubreuil, Toussaint, 1561-1602**
about
Ulysse et Télémaque se rendant chez Laërte [acquired by the Musée du Louvre, Paris] D. Cordellier. col il *Rev Louvre Mus Fr* 41:84 JI '91
- Dubreuil, Victor, fl. 1887-1900**
Reproductions
American paper currency *Mag Antiq* 141:264 F '92 (col)
- Dubuffet, Jean, 1901-1985**
about
Banham and otherness: Reynier Banham, 1922-1988, and his quest for an architecture autre. N. Whiteley. bibl f il diag *Archit Hist* 33:191-2+ '90
il: Gymnosophy
Les Dubuffet de Dubuffet: et rencontre avec François Mathey [works from the artist's collection, 1942-1967; Musée des Arts Décoratifs, Paris; exhibit] C. Bouyeure. il *L'Oeil* no438:80-1 Ja/F '92
il: Borne aux Logos III; Jourhandeau aux lunettes [Galerie Claude Bernard, Paris; exhibit] J. Marin. *Goya* no223-224:108-10 JI/O '91
il: Le deviseur; Site frequente; Non-lieu H 13
Jean Dubuffet: les dernières années [Galerie Nationale du Jeu de Paume, Paris; exhibit] A. Pacquement. *Rev Louvre Mus Fr* 41:108 My '91
il(col): Site avec quatre personnages
Jean Dubuffet: the last years [Musée du Jeu de Paume, Paris; exhibit] M. Cone. *Arts Mag* 66:99-100 N '91
il(col): Le riant contée
Jean Dubuffet: the last years [Musée du Jeu de Paume, Paris; exhibit] por *Drawing* 13:63 S/O '91
- Saved by the chisel [Jean Dubuffet's Bedecked nude, turned up on a vintage-wine label, censored by government] B. A. MacAdam. il *Art News* 90:23 N '91
- Reproductions**
Carrot nose (litho, 1962) *Art News* 90:9 S '91 (col)
Conjectures (1964) *L'Oeil* no432-433:77 JI/Ag '91 (col)
Faits et raisons (1976) *Cimaise* 38:93 Je/Ag '91 (col)
Memoration III (black marker on paper with collage, 1978) *Art News* 90:8 D '91
Plaignante (collage, 1958) *Connoisseur* 221:5 JI '91 (col)
Site avec deux personnages (1982) *Connaiss Arts* no473-474:69 JI/Ag '91 (col)
- Dubuisson, Sylvain**
about
Porte du nord, Gavrelle [electric light installations on the Pas de Calais, France] col il *Archit Aujourd'hui* no275:128 Je '91
- Duby, Georges**
about
De la nécessité de l'art [interview] P. Piguet. por *L'Oeil* no441:26-9 My '92
- Duccio, di Buoninsegna, ca. 1255-1319**
Reproductions
La Crucifixion avec la Vierge Marie et saint Jean (ca 1300) *Connaiss Arts* no476:90 O '91 (col with det)
- Duchaine, Randy**
about
Upcoming photographer. col il *Art Dir* 44[43]:65 F '92
- Duchamp, Gaston** *See* Villon, Jacques, 1875-1963
- Duchamp, Marcel, 1887-1968**
about
Censorship on stylistic grounds [originally given as a talk at Messiah College, Grantham, Pa] P. Pearlstein. il *Art J* 50:68-9 Wint '91
Conceptual art 1962-1969: from the aesthetic of administration to the critique of institutions. B. H. D. Buchloh. bibl f il *October* no55:105-43 Wint '90; Discussion. no57:152-61 Summ '91
Dead and alive: Duchamp's multiples [Galerie Ronny van de Velde, Antwerp; exhibit] S. Tallman. il *Arts Mag* 66:13-14 F '92
il: Trébuchet
Duchamp on the Jarry road. W. Anastasi. il (pt col) *Artforum* 30:86-90 S '91
il: Bearing spiral; Fountain; Élevage de poussière; Tu m' (col); The Bride stripped bare by her bachelors, even (det); Why not sneeze, Rose Sélavy?; Étant donné: 1° la chute d'eau, 2° le gaz d'éclairage
Éditorial: daddy's boy. J. R. Arnaud. *Cimaise* 38:11-16 N/D '91
The Rat's ass. M. Nesbit. bibl f il *October* no56:18-20 Spr '91
il: L.H.O.O.Q.
[Ronny van der Velde Gallery, Antwerp; exhibit] L. Lambrecht. il *Flash Art* no162:171 Ja/F '92
What would M Duchamp think? [Impossible realities, Marcel Duchamp and the surrealist tradition: Norton Simon Museum, Pasadena, Calif; exhibit] P. Bergen. il *Artweek* 22:10 S 5 '91
il: Self-portrait in profile; L.H.O.O.Q.
Where is your rupture? Mass culture and the Gesamtkunstwerk. A. Michelson. bibl f il pors *October* no56:42-63 Spr '91
il: Marginal notation from The Green box; 11 rue Larrey; Prière de toucher; Feuille de vigne femelle; Rotative demi-sphère (optique de précision)
- Duchêne, Achille, 1866?-1947**
about
Une floraison de jardins français [l'œuvre des Duchêne, pere et fils: Boulogne, France; exhibit] F. Chaslin. il *Archit Aujourd'hui* no278:48 D '91
Green grandeur: American estate gardening in the French style, 1890-1940. M. K. Griswold and E. Weller. bibl f il (pt col) *Mag Antiq* 140:398-400 S '91
- Duchêne, Henri, 1841-1902**
about
Une floraison de jardins français [l'œuvre des Duchêne, pere et fils: Boulogne, France; exhibit] F. Chaslin. il *Archit Aujourd'hui* no278:48 D '91
- Duckette, Larry**
about
[Randolph Street Gallery, Chicago; performance] D. T. Scott. *New Art Exam* 19:45 S '91

Duckworth, Ruth, 1919-*about*

A Perfection of form [Dorothy Weiss Gallery, San Francisco; exhibit] T. Cohn. *Artweek* 23:19 Je 4 '92
 Ruth Duckworth: il pors *Ceram Mon* 40:32-5 Mr '92
 Ruth Duckworth: life becomes sculpture. H. A. Vanderstappen. il (pt col with pl) por *Am Craft* 51:34-9 O/N '91

Reproductions

Untitled [organic white forms] (porcelain, 1992)
Am Ceram 10:1 Spr '92 (col)

Ducrot, Isabella*about*

[Kouros Gallery, New York; exhibit] N. Dworkin. *Art News* 91:132 My '92
 il: The return of Theseus

Dudash, C. Michael**Reproductions**

Antonín Dvořák
Commun Arts Mag 33:19 Jl '91 (col)
 CD cover, The Blue Danube
Commun Arts Mag 34:18 Jl '92 (col)
 Richard Wagner
Commun Arts Mag 33:19 Jl '91 (col)
 Robert Schumann
Commun Arts Mag 33:18 Jl '91 (col)
 [Untitled: Boca Raton Resort and Club] (poster)
Commun Arts Mag 33:102 Jl '91 (col)

Dudler, Karl, 1948-*about*

Berlino: progetti per il Potsdamer/Leipziger Platz. M. Mönniger. il (pt col) plans diags *Domus* no734:46-7 Ja '92
 Ristorante-bar Hildebrandt's, Francoforte. V. Fischer. col il plan diags *Domus* no736:54-7 Mr '92

Dudler, Max, 1949-*about*

Berlino: progetti per il Potsdamer/Leipziger Platz. M. Mönniger. il (pt col) plans diags *Domus* no734:46-7 Ja '92
 Ristorante-bar Hildebrandt's, Francoforte. V. Fischer. col il plan diags *Domus* no736:54-7 Mr '92

Duesberry, Joellyn*about*

[Graham Modern Gallery, New York; exhibit] C. Little. *Art Am* 80:122-3 Mr '92
 il(col): Pretty marsh

Dufford, Vern L.**Reproductions**

[Untitled: back] (pastel)
Commun Arts Mag 33:109 Jl '91 (col)
 [Untitled: nude man in a boat] (pastel)
Commun Arts Mag 33:114 Jl '91 (col)

Duffy, Francis, 1940-

Strategic study [of British architects] *RIBA J* 99:23-4 Jl '92

about

Frank talk on the office [Frank Duffy on the evolution of the twentieth-century office] C. Gardner. por *RIBA J* 99:42-3 My '92

Duffy, Frank See Duffy, Francis, 1940-**Dufour, Bernard, 1922-***about*

Cinema in the vicinity of painting: dessins de Bernard Dufour pour La Belle Noiseuse de Jacques Rivette. M. Arnault. il por *Cimaise* 38:103-6 S/O '91

Dufrène, François, 1930-*about*

From detail to fragment: décollage affichiste. B. H. D. Buchloh. il *October* no56:98-110 Spr '91
 il: Au 136 du Boulevard Saint-Germain, zone bleue Paris, Musée National d'Art Moderne, Centre Georges Pompidou [acquisition] J.-P. Ameline. *Rev Louvre Mus* Fr 41:132 D '91
 il(col): La demi-sœur de l'Inconnue

Dufy, Raoul, 1877-1953*about*

[JPL Fine Arts, London; exhibit] M. Wykes-Joyce. *Arts Rev* 44:176 My '92
 Revoir Dufy [Galerie Fanny Guillon-Laffaille, Paris; exhibit] *Connaiss Arts* no472:18 Je '91
 il(col): La citrouille

Reproductions

Londres, le Parlement (watercolor on paper, ca 1930)
Apollo ns 135:[front] 2 Ap '92 (col)
 [Untitled: woman in a landscape]
Apollo ns 133:[front] 73 Je '91 (col)

Duginske, Mark

Stock preparation: dressing for success. il pors diags *Fine Woodwork* no92:56-9 Ja/F '92

Dugmore, Edward, 1915-*about*

[Anita Shapolsky Gallery, New York; exhibit] L. Campbell. *Art Am* 80:117-18 F '92

Dugourc, Jean-Demosthène, 1749-1825*about*

The Musée des Tissus in Lyons [France; exhibit] B. Scott. il *Apollo* ns 133:282 Ap '91
 il: Projects for eight ormolu wall-lights

Duhard, Jean-Pierre

The Shape of Pleistocene women. bibl il tab diags *Antiquity* 65:552-61 S '91

Duif, Johannis Adriaensz, 1617-1649*about*

De decoratie van de Lutherse kerk te Gouda in de zeventiende eeuw. X. van Eck. bibl f il plan *Oud Holl* 105 no3:168-9 '91
 il: Clemens Byleveld als evangelische herder

Duigan, John*about*

Flirting [film] Reviews
Sight Sound il 1:44 N '91. P. Kemp

Duits, Thimo te

Singular visions: ceramics in Holland. col il *Am Ceram* 9 no4:32-7 '91

Duive, Jan See Duif, Johannis Adriaensz, 1617-1649**Dujourie, Lili, 1941-***about*

[Louver Gallery, New York; exhibit] M. Haus. il *Art News* 91:132 My '92

Duke, Bill*about*

A Rage in Harlem [film] Reviews
Sight Sound il 1:46-7 S '91. J. Romney

Dukoff, Barry*about*

The Arduous art of location shooting. D. Kaufman; R. Baker. col il *Am Cinematogr* 73:62+ Mr '92

Dulfer, Candy*about*

Sax appeal [saxophonist] J. Nathan. por *Connoisseur* 221:66-7 O '91

Dulin, Carolyn*about*

Carolyn Dulin. M. Lawson. *Ceram Mon* 40:14+ Ja '92
 il: Kimono; Blue kimono

Dulken, Lisa*about*

Silk flowers: a vanishing act. K. McCann. por *Fiberarts* 18:19 S/O '91

Duluth (Minn.) in art

Panoramas of Duluth, Minnesota. C. Johnson. bibl f il map *Hist Photogr* 16:141-6 Summ '92

Dulwich Picture Gallery (London, England)

Conservation of the Dulwich Collection. P. Cannon-Brookes. il *Mus Manage Curatorship* 9:202-4 Je '90

Duma (Firm)

Health and safety [medical packaging is a critical design area] M. Evamy. col il *Design* no518:46-7 F '92

Dumaresq, Charles Édouard Armand- See Armand-Dumaresq, Charles Edouard, 1826-1895**Dumas, Angela***about*

My job: Angela Dumas, Head of the Centre for Design Management, London Business School [interview] por *Design* no521:58-9 My '92

Dumas, Marlene, 1953-

The Body guard: dressed in exposure. il (pt col) *Kunst Museumjournaal* 2 no4:14-17 '91

about

[Isabella Kacprzak, Cologne; exhibit] J. Koether. *Artforum* 30:110-11 Ap '92

il: Painting by mouth

[Museum Overholland, Amsterdam; exhibit] E. Beer. *Kunst Museumjournaal* 1 no6:41-2 '90

il: Couples; Flap your wings

The Question of human pink [Kunstthalle, Bern; exhibit] U. Bischoff. *Kunstwerk* 42:62-3 D '89

Dumb Type (Group)

Electronic explorations [Japanese video art] B. London. bibl f il (pt col with cov) *Art Am* 80:128+ My '92

Dumont, Jacques-Edme, 1761-1844*about*

L'art français au Metropolitan: les terres cuites néo-classiques. J. D. Draper. col il *Connaiss Arts* no467:90-9 Ja '91

il(col): Paris

Dumont, Marie-Jeanne

Le Corbusier [restoration of his buildings] il (pt col) plans diags *Archit Aujourd'hui* no275:134-45 Je '91

- Dumortier, Claire**
(jt. auth) See Alverà Bortolotto, Angelica, and Dumortier, Claire
- Dunand, Jean, 1877-1942**
about
Dunand sur Erard [Galerie Jacques de Vos, Paris; exhibit] col il *Connaiss Arts* no477:20 N '91
Jean Dunand: his life and works. F. Marcilhac. col il por *Connoisseur* 221:80-5 S '91
il(col): Taming the horse (det); Dinanderie doors; The Nightingale; The Tall vase; Suzy Solidor; [5 untitled]
- Dunant, Christiane, 1917-1991**
about
Obituary
Antike Kunst 34 no2:178-9 '91. J. Chamay.
- Dunas, Jeff**
about
Europe vs America [where is life and work better for the photographer?] S. Redmond and others. il (pt col) *Am Photo* 3:74 Mr/Ap '92
Reproductions
Mountain men [untitled]
Br J Photogr 139:cov Ja 30 '92 (col)
- Dunas, Michael**
(jt. auth) See Bodine, Sarah, and Dunas, Michael
- Duncan, Kate C.**
The Kutchin baby carrying strap. bibl il *Shuttle Spindle Dyepot* 23:38-40 Spr '92
- Duncan, Kathie**
about
[White Lane Gallery, Plymouth, England; exhibit] J. Furse. *Arts Rev* 44:228 Je '92
- Duncan, Patricia DuBose**
about
[Leedy-Voulkos Gallery, Kansas City, Mo; exhibit] R. Riva. *New Art Exam* 19:33 Ja '92
- Duncan, Robert Edward, 1919-1988**
about
Circumstantial evidence [University Art Museum, Berkeley; exhibit] J. Foley. por *Artweek* 23:1+ Mr 12 '92
il: Abstract Expressionist design; From a drawing book for Denise Levertov; George III; [1 untitled]
- Duncan, Tom**
about
[G.W. Einstein Gallery, New York; exhibit] D. Ebony. *Art Am* 80:114-15 Je '92
il(col): The brandy straffing
[G. W. Einstein, New York; exhibit] G. Melrod. *Art News* 91:131 My '92
il: The brandy straffing
[G. W. Einstein, New York; exhibit] J. P. Borum. *Artforum* 30:112 Summ '92
il(det): The brandy straffing
- Duncombe Park (Helmsley, England)** See Country houses—England
- Dunham, Sally**
Mesopotamian architecture and town planning from the Mesolithic to the end of the proto-historic period, ca. 10,000-3500 B.C. [review article] bibl *Bull Am Sch Orient Res* no285:86-9 F '92
- Dunhuang (China)** See Tun-huang (China)
- Dunin-Woyseth, Halina**
Cities designed for winter; Design for northern climates: cold climate planning and environmental design [review article] bibl f il plans tab diags *Town Plann Rev* 61:341-65 Jl '90
- Dunitz, Jay**
about
A Zap of light. J. M. Pontello. col il *Southwest Art* 21:18 Je '91
- Dunkelman, Martha Levine**
A New look at Donatello's Saint Peter's Tabernacle. bibl f il *Gaz B-Arts* ser6 v118:1-16 Jl/Ag '91
- Dunkirk (France)**
Schools
Dunkirk spirit [faculty building] C. Slessor. il (pt col) plans diags *Archit Rev* 189:69-73 S '91
- Dunlap, William, 1944-**
about
[Sherry French Gallery, New York; exhibit] H. Pardee. *Art News* 91:127-8 Mr '92
il: Probate-rebate-consecrate
- Dunlay, Thomas R.**
Reproductions
Launching the dory (1991)
Art Antiqu 9:37 Summ '92 (col)
- Dunlop, Beth, 1947-**
Our towns. col il plans *Archit Rec* 179:110-19 O '91
- Dunlop, Frank, 1927-**
about
Edinburgh [Frank Dunlop, Festival Director] G. Hughes. *Arts Rev* 43:437 S 6 '91
- Dunn, Linwood G., 1904-**
about
From the clubhouse [Dunn receives the Cinecon's Film Career Achievement Award] por *Am Cinematogr* 73:95 Ja '92
Where no show had gone before [Star trek] J. A. Henderson. il pors *Am Cinematogr* 73:37-9 Ja '92
- Dunn, W. H.**
Reproductions
Fen cottage
Photogr J 132:26 Ja '92 (col)
- Dunne, Aidan**
David Rooney. il (pt col) pors *Graphis* 47:90-7 Jl/Ag '91
- Dunne, Dominick**
about
Architectural Digest visits: Dominick Dunne, the author of *An Inconvenient woman* and *People like us* at his new Connecticut country house. col il pors (with p16) *Archit Dig* 49:108-15 My '92
- Dunnick, Regan**
Reproductions
[Untitled: musicians] (pastel)
Commun Arts Mag 33:115 Jl '91 (col)
- Dunning, Alan**
about
Artist's book beat. N. Princenthal. il *Print Collect News* 22:178 N/D '91
- Dunning, Bruce**
about
Bruce Dunning & Pieter Versteegh [PIA, productions investigations architectures] il (pt col) plans diags A + U no257:13-46 F '92
- Dunning, Jeanne**
about
Double reverse flip: Jeanne Dunning's photographic ambiguities. K. Hixson. *Arts Mag* 66:42-5 D '91
il: Untitled with tongue; *il(col)*: Head 3; Crack 3; Small sample
[University Galleries of Illinois State University, Normal; exhibit] L. Palmer. *Flash Art* no160:171 O '91
il: Untitled with tongue
- Dunning, William V.**
The Concept of self and postmodern painting: constructing a post-Cartesian viewer. bibl f *J Aesthet Art Crit* 49:331-6 Fall '91
- Dunouy, Alexander-Hyacinthe, 1757-1841**
about
Peinture ancienne: le grand vernis. B. de Rochebouët. col il *Connaiss Arts* no477:148-9 N '91
il(col): Paysage d'Italie
- Dunst, Heinrich**
about
[Nächst St. Stephan; Rosemarie Schwarzwälder Galleries, Vienna; exhibits] R. Fleck. il *Flash Art* no161:144 N/D '91
- Dunster & Dunster**
Move over Rumpole [refurbishment of the barristers' chambers at Lincoln's Inn of Court, London] M. Jones. col il diags *Design* no520:32-5 Ap '92
- Dunton, W. Herbert, 1878-1936**
about
W. Herbert Buck Dunton. M. R. Grauer. bibl f il (pt col) pors *Southwest Art* 21:56-62+ Jl '91
il: Bad news; *il(col)*: In Cattle land (cov); Sunset in the foothills; Ginger, trapper—Nathan Dowell; In cattle land; Margo Phillips Beutler; Lilly, big game hunter; Fall in the foothills; Aspens in autumn; The Texan
- Dunwiddie, Charlotte, 1907-**
Changing world [editorial] *Sculpt Rev* 40 no2:15 '91
about
Charlotte Dunwiddie: 31st President, National Sculpture Society 1982-1985. J. V. Noble. por *Sculpt Rev* 40 no2:18-19+ '91
il: Brood mare; Toro bravo; General Patton; Triple crown winners; Four horsemen of the Apocalypse; Tête-à-tête; Festina lente; Gertrude; Trooping the colors
- Dupavillon, Christian**
about
Le Discours des pierres [interview] D. Picard. col il *Connaiss Arts* no475:26-7 S '91
- Dupérac, Étienne, ca. 1525-ca. 1604**
about
Eine frühmittelalterliche Umgestaltung der Pantheon-Vorhalle. M. V. Schwarz. bibl f il diags (with cov) *Rom Jahrb Kunstgesch* 26:14-15 '90

Dupérac, Étienne, ca. 1525-ca. 1604—cont.

Reproductions

Attributed works

Holy year pilgrimage to the seven churches of Rome in 1575 (engr)

Z Kunstgesch 54 no1:84 '91

Duplessi-Bertaux, Jean, 1747-1819

about

David's Sabine women: body, gender and Republican culture under the Directory. E. Lajer-Burcharth. bibl f il *Art Hist* 14:420+ S '91

il: Assassinat du député Ferraud dans la Convention nationale

Duprat, Hubert

about

Concrete excess: the art of Hubert Duprat. M. Gourmelon. bibl f col il *Arts Mag* 66:42-5 Ja '92

il(col): The Blue room; Aquatic caddis-fly larva with case (2 untitled)

Dupuy, Paul-Michel, 1869-1949

Reproductions

Sur la plage

Art Antiqu 8:17 D '91 (col)

Duque, Adonay

Reproductions

Arlequin (1991)

Art News 91:67 F '92 (col)

Fish (1991)

Art News 90:39 O '91 (col)

Woman with feathered hat (acrylic, 1991)

Art News 91:24 My '92 (col)

Duquesney, François Alexandre, 1790-1849

about

Stadtpalais, Landhaus und Stadttor: zur Ikonographie der Bahnhofsbauarchitektur im 19. und frühen 20. Jahrhundert. R. Dauber. bibl f il plans diags *Architectura* 20 no1:87 '90

Dur Sharrukin (Ancient city)

Opération Khorsabad [la prise d'empreinte d'un bas-relief assyrien pour le Musée du Louvre, Paris] D. Picard. il (pt col) *Connaiss Arts* no475:104-17 S '91

Durancamps, Rafael, 1891-1979

about

[Wildenstein, London; exhibit] M. Wykes-Joyce. *Arts Rev* 43:556 N 1 '91

Durand, Asher Brown, 1796-1886

about

New discoveries in American art: two painted door panels from Luman Reed's Gallery. T. A. Burgard. bibl f il diag *Am Art J* 23 no1:70-4 '91

il: Woman milking a cow

Retreat to Arcadia: American landscape and the American Art-Union. C. Troyen. bibl f il *Am Art J* 23 no1:31 '91

il: Dover plain, Dutchess County, New York

Reproductions

The White plume (engr after C. C. Ingham; ca 1830) *Am Art J* 23 no1:45 '91

Durand, Jean-Nicolas-Louis, 1760-1834

about

Stadtpalais, Landhaus und Stadttor: zur Ikonographie der Bahnhofsbauarchitektur im 19. und frühen 20. Jahrhundert. R. Dauber. bibl f il plans diags *Architectura* 20 no1:81-2 '90

Durand, Stephen R., and Pippin, Lonnie C.

A Pragmatic application of the nearest neighbor statistic. bibl il maps plan tabs *J Field Archaeol* 19:263-71 Summ '92

Durand-Dessert, Michel

about

Neuf questions à trois marchands: Denise René, Yvon Lambert, Michel Durand-Dessert [symposium] P. Piguet. il (pt col) pors *L'Oeil* no435:42-7 O '91

Durant, Mark Alice

Art and politics: activist art in the shadow of rebellion [before the Los Angeles riots, three activist art groups began using public art to address the area's tensions] *il Art Am* 80:31+ J1 '92

Durden, Mark

Photography at the dock: essays on photographic history, institutions, and practices [review article] *Hist Photogr* 16:84-5 Spr '92

Dürer, Albrecht, 1471-1528

about

Christ before Pilate: a major composition study by Pontormo. L. M. Giles. bibl f il (pt col with) *Mus Stud* 17 no1:32-4, 37+ [91]

il: The Ascension

A Coloured flower study by Martin Schongauer and the development of the depiction of nature from van der Weyden to Dürer. F. Koreny. bibl f il (pt col) *Burlington Mag* 133:588-97 S '91

il(det): Virgin and Child with a multitude of animals Discontinuités et continuités du dessin germanique [Petit Palais, Paris; exhibit] L. de Nanteuil. il (pt col) *Connaiss Arts* no472:62-71 Je '91

il: L'Adoration des rois mages; Tête du Christ enfant (col)

Drawings as intermediary stages: some working methods of Dirk Vellert and Albrecht Dürer re-examined [paper presented at the conference, In search of the Netherlandish tradition in art 1400-1700: Cleveland Museum of Art] E. Konowitz. bibl f il *Simiolus* 20 no2/3:142-52 '90-'91

il: Adoration of the Magi; Poynter Apollo; The Entombment (2, with det)

L'estampe dans l'œuvre de Dürer [interview with Hubert Proté] E. du Closel. il *Connaiss Arts* no472:138-9 Je '91

il: Les quatre cavaliers de l'Apocalypse; La Vierge à la poire; La Mélancholie

Forum: Dürer's Praxitelean Aphrodite. J. C. Hutchison. bibl f il *Drawing* 13:55-6 S/O '91

German Renaissance drawings [Musée du Louvre, Paris; exhibit] C. Andersson. il *Burlington Mag* 134:48-9 Ja '92

il: Female nude with drapery; Erasmus of Rotterdam Un grabado de Adriaen Huysbrechts o Hubert, en Alcalá de Henares. J. M. Cervelló. bibl f il *Archivo Esp Arte* 64:204-7 Ap/Je '91

il: Nacimiento de Jesús

Musée National de la Renaissance, château d'Écouen: une plaque émaillée de Léonard Limosin. T. Crépin-Leblond. bibl f il (pt col) *Rev Louvre Mus Fr* 41:30-1 O '91

il: Flagellation (2)

The Phenomenology of Japanese cinema: a Husserlian intervention in the theory of cinematic representation. A. Casebier. bibl f il por *Q Rev Film Video* 12:12-13 O '90

il: Knight, Death, and the devil

Raffael-Kult und Raffael-Forschung: Johann David Passavant und seine Raffael-Monographie im Kontext der Kunst und Kunstgeschichte seiner Zeit. E. Schröter. bibl il pors *Rom Jahrb Kunstgesch* 26:340-4 '90

Saint Jerome in his study by Joos van Cleve [with addendum: conservator's note] J. O. Hand and N. Muller. bibl f il pors *Rec Art Mus (Princeton Univ)* 49 no2:5-7 '90

il: Saint Jerome in his study; Saint Jerome

Reproductions

The Desperate man (etch)

Rec Art Mus (Princeton Univ) 50 no1:30 '91

Ecce Homo (1522)

Art News 91:49 Ap '92

The Feast of the rose garlands

Art Antiqu 9:57 F '92 (col)

Four naked women (engr, 1497)

Bull Clevel Mus Art 78:95 Je '91

Landscape with the cannon (etch, 1518)

Bull Clevel Mus Art 79:69 F '92

A Man drawing a lute (woodcut, 1525)

Aperture no125:14 Fall '91

Portrait of a black man (charcoal, ca 1505-6?)

Artforum 30:86 Ja '92

Rhinoceros (1515)

Burlington Mag 134:[suppl] Mr '92 (col)

Influence

Armoire: panneau (wood after Dürer, ca 1510-15)

Connaiss Arts no471:111 My '91 (col)

Duret-Robert, François

Art et T.V.A. *Connaiss Arts* no478:157-60 D '91

De Buonaparte et des Bourbons [un prestigieux ensemble de meubles et d'objets d'art datant pour la plupart du premier tiers du 19^e siècle] col il (with cov) *Connaiss Arts* no469:38-47 Mr '91

Portrait d'un amateur d'estampes. il (pt col) por *Connaiss Arts* no471:66-73 My '91

Tableaux modernes: pourquoi la baisse? Pourquoi la hausse? col il *Connaiss Arts* no468:60-9 F '91

Ventes. See issues of *Connaissance des Arts*

Durga

The Śava-Vāhana as Puruṣa in Orissan images: Cāmundā to Kāli/tārā. T. E. Donaldson. bibl f il tabs *Artibus Asiae* 51 no1/2:107-41 '91

Durnat, Raymond

Elegance versus vehemence [film acting] il *Sight Sound* 1:24-6 Ja '92

- Durham, Jimmie**
To be a pilgrim: Walton Ford. il (pt col) *Artforum* 30:58-61 Ja '92
about
A Call to harms [Durham's inability to document his Cherokee heritage cancels show] J. M. Pontello. *Southwest Art* 21:34 O '91
Jimmie Durham and Brian Tripp [Gorman Museum, University of California, Davis; installation] B. Milman. il *Artweek* 22:16 D 5 '91
- Durkee, George Allen**
about
Putting motion & energy into a painting. G. A. Durkee. col il *Am Artist* 55:63-5 N '91
il(col): Variations market; Van Ness at Chestnut
- Durland, Steven**
[Burning the flag, censorship in America, festival and conference: Newcastle, England; editorial] il *High Performance* 14:12-13 Wint '91
Notes from the editor. See issues of High Performance
Tacit. See issues of High Performance
- Dürr, Martin, 1959-**
about
D'sign. U. Richter. il (pt col) *Novum Gebrauchsgraphik* 62:56-61 N '91
- Durrell, Lawrence**
about
Portrait: Lawrence Durrell—a last visit with the author in Provence. D. H. Minassian. col il *por Archit Dig* 48:24+ Ag '91
- Durrie, George Henry, 1820-1863**
Reproductions
Summer landscape with cows, sheep, and fishermen (1859) *Mag Antiq* 140:485 O '91 (col)
Winter in the country—a cold morning (1861) *Mag Antiq* 141:27 Ja '92 (col)
- Durry, Jean**
Sports in a museum? il *Museum* [43] no2:63-6 '91
- Durstmüller, Harald, 1964-**
about
[Steinek Gallery, Vienna; exhibit] M. Brüderlin. *Flash Art* no162:144 Ja/F '92
il: MDMA
- Dusein, Gilles**
about
De la photographie considérée comme de l'art [interview] E. du Closel. il *Connaiss Arts* no469:128-9 Mr '91
- Düsseldorf (Germany)**
Galleries and museums
See also
Kunstmuseum Düsseldorf (Germany)
Stadtmuseum (Düsseldorf, Germany)
- Dutch art** See Art, Dutch
- Dutch artists** See Artists, Dutch
- Dutch drawing** See Drawing, Dutch
- Dutch East India Company**
Japanese lacquer and Dutch furniture in the seventeenth and eighteenth centuries. R. Baarsen. col il *Mag Antiq* 141:632-41 Ap '92
- Dutch engraving** See Engraving, Dutch
- Dutch furniture** See Furniture, Dutch
- Dutch gardens** See Gardens, Dutch
- Dutch in Italy**
De aan Hendrik Voogd toegeschreven tekeningen in de Gallerie dell'Accademia te Venetië, hun herkomst en hun ware auteur: Francesco Londonio. F. Kuyvenhoven. bibl f il (with cov) *Oud Holl* 106 no1:20-31 '92
Cornelis Kruseman, predikend in de woestijn. W. Loos. bibl f il *Bull Rijksmus* 39 no4:465-84 '91
Over Jan van Scorel in Venetië en het vroege werk van Lambert Sustris. B. W. Meijer. bibl f il *Oud Holl* 106 no1:1-19 '92
- Exhibitions**
Roman holiday: Dutch painters in Italy [I Bamboccianti: Netherlandish rebel painters in Baroque Rome, Centraal Museum, Utrecht] J. Gardner. col il *Connoisseur* 222:95-6 Ja '92
- Dutch landscape drawing** See Landscape drawing, Dutch
- Dutch landscape painting** See Landscape painting, Dutch
- Dutch Mannerism** See Mannerism
- Dutch marine painting** See Marine painting, Dutch
- Dutch painting** See Painting, Dutch
- Dutch porcelain** See Porcelain, Dutch
- Dutch portrait drawing** See Portrait drawing, Dutch
- Dutch portrait painting** See Portrait painting, Dutch
- Dutch pottery** See Pottery, Dutch
- Dutch prints** See Prints, Dutch
- Dutch reliefs** See Reliefs, Dutch
- Dutch sculpture** See Sculpture, Dutch
- Dutch stained glass** See Stained glass, Dutch
- Dutch still life painting** See Still life painting, Dutch
- Duthilleul, Jean-Marie**
Le séminaire [esquisse du plan urbain, Eurville] il (pt col) plans diags *Archit Aujourd'hui* no280:101-24 Ap '92
- Düttmann, Uwe**
Reproductions
Robert Wilson
Commun Arts Mag 33:64 Ag '91 (col)
- Dutuit Brothers, 19th cent.**
about
Pages choisies [Dutuit collection: Musée du Petit Palais, Paris; exhibit] col il *Connaiss Arts* no471:8 My '91
- Duval, Eugène Emmanuel Amaury-** See Amaury-Duval, Eugène Emmanuel, 1806-1885
- Duval, Jean-Jacques**
Reproductions
[Untitled: St Simon The Cyrenian Church window] *Stained Glass Q* 85:264 Wint '90 (col)
- Duval, Victor, 1795-1889**
Reproductions
Vue de la Grande Galerie au Musée du Louvre (1880) *Mag Antiq* 140:376-7 S '91 (col)
- Duval-Carrie, Édouard**
about
Global outreach: Latin American art. P. Herkenhoff and G. Smith. il (pt col) *por Art News* 90:88-93 O '91
- Duveneck, Frank, 1848-1919**
Reproductions
Riva degli Schiavoni I (etch, 1882) *Bull Rijksmus* 39 no3:329 '91
- Dwan, Virginia**
about
[Galerie Montaigne, Paris; exhibit] J.-P. Criqui. *Artforum* 30:117-18 Mr '92
- Dwarfs in art**
Johann Gersmueter's portrait of a dwarf of the Farnese Court. G. Bertini. bibl f il *Burlington Mag* 134:179 Mr '92
- Dwellings, Primitive**
The Early Bronze Age village of La Muculufa and prehistoric hut architecture in Sicily. B. E. McConnell; N. E. Peterson. bibl f il map plans diags *Am J Archaeol* 96:23-44 Ja '92
- Dwork, Melvin**
about
A Manhattan reformation: art and architecture enhance a smart design for New York collectors. B. Peters. col il *por* (p18) *Archit Dig* 48:70-5+ S '91
To his taste [apartment, New York] M. Geran. col il *por* (p160) plan *Inter Des* 63:210-13 My '92
- Dwurnik, Edward, 1943-**
about
[Benjamin Rhodes Gallery, London; exhibit] A. Applebaum. *Flash Art* no161:159 N/D '91
il: Mieczyslaw Pozniak
- Dwyer, Eugene J.**
The Temporal allegory of the Tazza Farnese. bibl il plans tabs *Am J Archaeol* 96:249-82 Ap '92
- Dwyer, Nancy**
about
[Galerie Renos Xippas, Paris; exhibit] O. Zahm. *Artforum* 30:107-8 Ap '92
il: Needless
- Nachtregels/night lines** [Centraal Museum, Utrecht; exhibit] il *Kunst Museumjournaal* 3 no1:49-51 '91
- Reproductions**
Big ego (1990) *Kunst Museumjournaal* 2 no6:77 '91
- Dyce, William, 1806-1864**
about
A Better prospect? The First mural scheme for the new palace [government art patronage, Westminster Palace, London] W. Vaughan. il (pt col) *Apollo* ns 135:311-15 My '92
il: Religion: the vision of Sir Galahad and his company

Dyce, William, 1806-1864—about—cont.

The Westminster frescoes: the restoration of the Victorian murals [Westminster Palace, London] M. A. C. Hay. il *Apollo* ns 135:307 My '92
il: The baptism of King Ethelbert

Reproductions

The Madonna and Child (1845)
Apollo ns 134:232 O '91 (col)

Dyck, Sir Anthonie van, 1599-1641
about

Les choix d'un collectionneur anglais au XVIII^e siècle [Chefs-d'oeuvre de Goodwood, collections des ducs de Richmond et d'Aubigny; Fondation Mona Bismarck, Paris; exhibit] L. Meyer. il (pt col) *L'Oeil* no439:34-7 Mr '92

il(col): Le roi Charles I^{er} et sa famille
Drawings by Van Dyck [Pierpont Morgan Library, New York; traveling exhibit] M. Jaffé. il *Burlington Mag* 133:341-4 My '91

il: Charles I; Diana and Endymion; The Brazen serpent (2); Torso of Samson; Christ crucified; Caspar Gevartius; Jan van Ravensteyn

Exposición van Dyck en Washington [D.C., National Gallery of Art; exhibit] N. Ayala Mallory. il (pt col with cov) *Goya* no220:230-5 Ja/F '91

il: Martirio de San Pedro; Rinaldo y Armida; Robert Rich, segundo Conde de Warwick; Cupido y Psique; il(col): Retrato de una familia; Thomas Killigrew y William, Lord Crofts (with cov det); Boceto para un retrato de los hijos de Carlos I

In the footsteps of Rubens: Van Dyck's Lamentation in the Alte Pinakothek, Munich. T. L. Glen. bibl f il (pt col) *Gaz B-Arts* ser6 v118:79-86 S '91

Inigo Jones, Italian art, and the practice of drawing. J. Wood. bibl f il *Art Bull* 74:266 Je '92

Rubens cantoort, The Drawings of Willem Panneels: a critical catalogue [review article] J. S. Held. bibl f il *Master Drawings* 29:416-30 Wint '91

il: Portrait of an elderly man (2); Female nude seen from the back; St Sebastian (2)

Van Dyck's pictures for the Duke of Buckingham: the elephant in the carpet and the dead tree with ivy. J. Wood. bibl f il (pt col) *Apollo* ns 136:37-47 Jl '92

il: The continence of Scipio (col with det); George Villiers, 1st Duke of Buckingham with his wife, Lady Katherine Manners, as Venus and Adonis; Venus restraining Adonis from the hunt

Reproductions

Aldobrandini wedding
Art Bull 74:225 Je '92 (2)

Charles I^{er} et Henriette Marie, avec les aînés de leurs enfants (ca 1633)

Connaiss Arts no476:97 O '91 (col)

Grete peece (1632)
Art Antiqu 9:96 Mr '92 (col)

The Holy family
Burlington Mag 133:xxvii N '91 (col)

Thomas Killigrew and William, Lord Crofts (1638)
Apollo ns 134:233 O '91 (col)

Dyer, William Buckingham, 1860-1931**Reproductions**

Powers Hapgood (platinum print, ca 1904)
Rec Art Mus (Princeton Univ) 50 no1:40 '91

Dyes and dyeing

See also

Batik
Blue
Gray
Green
Red

Drink mix dyes. R. Malbin. bibl *Shuttle Spindle Dyepot* 23:60 Wint '91-'92

The Dyebath is my real inspiration [interview with Marian Clayden] C. Talley. il (pt col) por *Fiberarts* 18:42-6 Mr/Ap '92

Natural dyes. W. Armstrong. col il *Ornament* 15:70-3+ Summ '92

Preservation and coloring of seaweeds. E. Young and others. il tab diag *Curator* 35:137-43 Je '92

A Thai silk factory. S. Abercrombie. col il *Inter Des* 62:162-3 O '91

Working with dyes and complex weave structures. E. Dubois. col il *Fiberarts* 18:9+ Mr/Ap '92

Analysis

Monitoring colour change in textiles on display. B. L. Ford. bibl f il tabs *Stud Conserv* 37:1-11 F '92

Dyson, Stephen L., and Rowland, Robert J., 1938-
Survey and settlement reconstruction in west-central Sardinia [with appendix] bibl f il map plans tabs *Am J Archaeol* 96:203-24 Ap '92

E**E D A W, Inc.**

Imported creators of Eden: Americans who are scrambling for work in Japan find that the rules are a little different. S. B. Woodbridge. col il plan *Landsc Archit* 81:58-63 Jl '91

Landscape architecture's ten largest firms. C. Evans. col il plans tabs *Landsc Archit* 81:63 S '91

Under the volcano [Mount St Helens visitor center and observatory complex] col il plan *Landsc Archit* 81:26 Je '91

E L S/Elbasani & Logan Architects

Business tactics [new strategies for marketing help ELS/Elbasani & Logan Architects identify its image and get new projects] K. Tetlow. il *Interiors* 150:21 Jl '91

Return of a destination [Mission Inn, Riverside, Calif] J. Murphy. col il plans *Prog Archit* 72:82-9 O '91

Setting the stage [Fairfield Center for the Creative Arts, California] L. Nesmith. col il diags *Architecture* 80:64-9 S '91

E. Verner Johnson & Associates

Train station revived as Museum Center [Union Terminal, Cincinnati] P. W. Wilson. col il *Prog Archit* 72:27-8 N '91

Eagar, Patrick**Reproductions**

[Untitled: West Indies cricket players] (1976)

Br J Photogr 139[138]:3 Jl 18 '91

Eagles See Birds**Eakins, Thomas, 1844-1916***about*

Eakins's Swimming hole censored [by The Wall Street Journal] *New Art Exam* 19:11 F/Mr '92

Exalting Eakins [Thomas Eakins rediscovered—at home, at school, at work: Pennsylvania Academy of the Fine Arts, Philadelphia; exhibit] T. Csaszar. por *Art News* 90:43-4 N '91

Nude ...or naked? [paintings and sculptures once thought to be indecent are now considered masterpieces] J. V. Noble. il *Sculpt Rev* 40 no3:20-7 '91

il: William Rush carving his allegorical figure of the Schuylkill River

Thomas Eakins and pure art education. E. Johns. bibl f il *Arch Am Art J* 30 no1-4:71-6 '90

Thomas Eakins rediscovered [Pennsylvania Academy of the Fine Arts, Philadelphia; exhibit] *Am Artist* 55:10 N '91

il: Negro boy dancing: the banjo player (2, 1 col)
Thomas Eakins rediscovered: at home, at school, at work [Pennsylvania Academy of the Fine Arts, Philadelphia; exhibit] *Drawing* 13:64 S/O '91

Thomas Eakins revealed [Thomas Eakins rediscovered—at home, at school, at work: Pennsylvania Academy of the Fine Arts, Philadelphia; exhibit] A. E. Ledes. il *Mag Antiq* 140:682+ N '91

Reproductions

Walt Whitman (1888)

Am Artist 56:69 Ap '92 (col)

Eames, Charles, 1907-1978*about*

Eames emigration [to the Vitra Design Museum, Weil-am-Rhein, Germany] C. Greenberg. il *Art Antiqu* 8:22 S '91

India [National Institute of Design, Ahmedabad] H. Aldersey-Williams. col il *ID* 38:44-7 My/Je '91

Eames, Ray, d. 1988*about*

Eames emigration [to the Vitra Design Museum, Weil-am-Rhein, Germany] C. Greenberg. il *Art Antiqu* 8:22 S '91

India [National Institute of Design, Ahmedabad] H. Aldersey-Williams. col il *ID* 38:44-7 My/Je '91

Eardley, Joan, 1921-1963*about*

[Mercury Gallery, London; exhibit] C. Henry. *Arts Rev* 44:126 Ap '92

il(col): A Winter sea

Earl, Harley*about*

King of the road [vintage collection of Cadillacs] P. Patton. col il pors (with p12) *Connoisseur* 222:79+ Ja '92

Earl, Jack Eugene, 1934-*about*

[ArtSpace, Atlanta; exhibit] J. Cullum. *Am Ceram* 9 no4:49 '91

il: Do good with the sword

Earl, Jack Eugene, 1934—about—cont.

Jack Earl [interview] R. Berman. col il *Ceram Mon* 40:50-3 Je/Ag '92

[Olin Gallery, Roanoke College, Salem, Va; exhibit] A. Fariello. *New Art Exam* 19:42-3 My '92

il: Beautiful Ohio smoke

Reproductions

Home (ceramic, acrylic, 1991)

Am Ceram 10:3 Spr '92 (col)

Earl, Ralph, 1751-1801**about**

At home and abroad [National Gallery of Art, Washington, DC; traveling exhibit] S. Pratt. il (pt col) *Apollo* ns 135:251-3 Ap '92

il: Reclining hunter; Elijah Boardman (col)

By your inimitable [sic] hand: Elijah Boardman's patronage of Ralph Earl. E. M. Kornhauser. bibl f il (with col cov) *Am Art J* 23 nol:4-19 '91

il: Elijah Boardman; Daniel Boardman; Esther Boardman; Mrs Elijah Boardman and son; Houses fronting New Milford Green (2 with col cov)

Ralph Earl: art for the new nation. E. M. Kornhauser. bibl f col il *Mag Antiq* 140:794-805 N '91

Ralph Earl: the face of the young republic [Wadsworth Athenaeum, Hartford; traveling exhibit] *Am Artist* 56:16 Mr '92

il(col): Elijah Boardman

Earl R. Flansburgh & Associates Inc.

P/A inquiry: schools [project: Warren Community Elementary School, Massachusetts] J. Murphy. il (pt col) plans diags *Prog Archit* 72:90 Jl '91

Earle, Eyvind, 1916-**Reproductions**

Ocean cliff

Connoisseur 221:135 D '91 (col)

Earle, Joe

Visions, ironies and exhibitions—the Japan Festival 1991 [350 events throughout Great Britain] il *Orient Art* ns 37:130-6 Aut '91

Early Christian architecture See Architecture, Early Christian

Early Christian art See Art, Early Christian

Early Christian iconography See Christian art and symbolism

Earrings**Exhibitions**

[Earrings from the ancient world: selections from the Burton Y. Berry Collection: Special Exhibitions Gallery, Indiana University Art Museum, Bloomington] D. Ebbinghouse and M. Winsten. il (pt col) *Ornament* 15:31+ Aut '91

Earth construction

See also

Adobe building

Water-saving berm [at Fort Lauderdale/Hollywood International Airport, Florida] M. Leccese. diag *Landsc Archit* 81:36+ O '91

Earthenware See Pottery

Earthquakes

Breaking in [storing pottery during an earthquake] il por *Ceram Mon* 39:14+ D '91

Earthquakes and building

Irpinia: the dilemmas of reconstruction [Italy] V. Locatelli. col il *Abitare* no294:200-2 Mr '91

Seismically safe design [experts discuss the architect's role in designing earthquake-resistant buildings] M. S. Harriman. il (pt col) diags *Architecture* 80:109-11 Ag '91

Earthworks (Archaeology)

See also

Mounds

Excavations at the Jegliniec hillfort—recent developments in Balt archaeology. G. Iwanowska. bibl il map plans diags *Antiquity* 65:684-95 S '91

Recent excavation and survey at Zduny, Wrzącz and Kliczków Mały: earthworks of the modern period. L. Kajzer. bibl il plans *Antiquity* 65:716-21 S '91

Three-dimensional aspects of apparent relationships between selected natural and artificial features within the topography of the Avebury complex [England] P. Devereux. bibl diags *Antiquity* 65:894-8 D '91

Earthworks (Art)

Landart. E. Levisseur. il (pt col) plan diag *Archit Rev* 189:44-51 Ap '91

News [The Plume project: a site specific land drawing; six acres in San Francisco's waterfront Bayview district] L. A. Clifton. il *Artweek* 22:2+ O 31 '91

Pits and pitfalls: Harriet Feigenbaum's reclamation of art. A. H. Murray. bibl f il (with col inside cov) plan *Woman's Art J* 12:29-35 Spr/Summ '91

Skeptics in Utopia [Allocations; site-specific works at the Floriade horticultural show, Zoetermeer, Netherlands] E. Heartney. col il *Art Am* 80:76-81 Jl '92

Congresses, conventions, etc.

Discovering new forms in willow [Ness Botanical Gardens of the University of Liverpool, England; conference] B. J. Bloemink. il (pt col) *Fiberarts* 18:18+ Ja/F '92

Exhibitions

Report from Charleston: history lessons [Places with a past, site-specific art and the Spoleto Festival: Charleston, S.C.] B. R. Collins. bibl f col il *Art Am* 79:64-9+ N '91

Eason, J. R.**Reproductions**

Basketry (bronze)

Southwest Art 21:150 Ag '91 (col)

Mutual burdens (bronze)

Southwest Art 21:150 Ag '91 (col)

The Plea of Mother Earth (bronze)

Southwest Art 21:174 O '91 (col)

Wind spirit (bronze)

Southwest Art 21:126 N '91 (col)

East and West

China trade furniture. C. L. Grossman. bibl f il (pt col) *Mag Antiq* 141:332-43 F '92

East goes West [non-Western architects practising in the West] T. Shaker. il *Mimar* no40:30 S '91

The Far East, a magazine on the Orient for European eyes [1870-1878] S. White. bibl f il *Image* 34:39-47 Spr/Summ '91

The Meeting of Eastern and Western art [review article] U. Roberts. il *Arts Asia* 21:122-4 Jl/Ag '91

Pacific Rim and planetary culture [parallels between traditional Japanese and modern architecture] P. Buchanan. il (pt col) plans diag *Archit Rev* 189:26-31 Ag '91

Present perfect [British designer Sara Midda helping a large Tokyo department store to satisfy a never-ending demand for original giftware] col il por *Design* no511:26-7 Jl '91

East Hampton (N.Y.)**Description**

East end story [restaurants, from Westhampton to Montauk] S. Gaines. col il *Connoisseur* 221:32-3 Jl '91

Houses

Happy in the Hamptons. M. Geran. col il por (p107) plan *Inter Des* 62:152-5 N '91

Longhouse homework [installing third floor offices at Longhouse, the new East Hampton, N.Y. residence of fabric designer Jack Lenor Larsen] J. Henderson. col il *Interiors* 150:112-15 S '91

Three villas by Alexander C. Gorlin [Villa Viare] col il plans diags *A + U* no250:12-19 Jl '91

Villa Viare. E. L. Cohen. col il por (p154) plan *Inter Des* 62:234-7 S '91

East India Company

Collectors world: natural history drawings of Southeast Asia. Y.-C. Chong. il (pt col) *Arts Asia* 21:149-53 My/Je '91

Easter

Das Kölner Ostergrab: Studien zum Heiligen Grab im hohen Mittelalter. F. Niehoff. bibl f il map plan *Wallraf-Richartz-Jahrb* 51:7-68 '90

Easterly, Thomas Martin, 1809-1882**Reproductions**

Chouteau's Pond (daguerreotype, 1850)

Mag Antiq 141:310 F '92 (col)

Chouteau's Pond drained (daguerreotype, 1851)

Mag Antiq 141:310 F '92 (col)

Eastern Europe

See also subhead Eastern Europe under the following subjects

Art

Costume

Energy policy

Landscape architecture

Local government

Monuments

Planning

Cultural relations

[Speeches by representatives of the Eastern European art world, Rijksdienst Beeldende Kunst, Netherlands; symposium; 3 article anthology] il por *Kunst Museum-journaal* 2 no3:13-33 '90

Industries and resources

See also

Energy policy—Eastern Europe

A User's manual to Eastern Europe [The East European furniture industry: market openings and investment opportunities, Milan, 1990; congress] map *Abitare* no294:203-4 Mr '91

Eastern European photography See Photography, Eastern European

Eastern European posters See Posters, Eastern European
Eastern Washington State Historical Society, Cheney Cowles Museum (Spokane, Wash.)

Grandmother's attic holds a public auction in Washington State. il *Mus News* 70:15-16 S/O '91

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Growing up with computers. K. Fallon. il *Archit Rec* 180:44-5 Mr '92

Eastland, Adam

Reproductions

[Untitled: laughing people in wheelchairs]
Br J Photogr 138:3 N 21 '91

Eastman, J. Rico

Reproductions

MN (ent) (steel, 1991)
Art Am 80:96 Ap '92 (col)

Eastman, Seth, 1808-1875

Reproductions

The Laughing waters (ca 1850)
Mag Antiq 140:478 O '91 (col)
 View of the Washington, D.C., canal (1850)
Stud Hist Art 30:195 '91
 Washington's Monument (1851)
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Eastman Kodak Co.

Advertising immortality by Kodak. J. E. Paster. bibl f il *Hist Photogr* 16:135-9 Summ '92

The Dawning of the digital age [top digital imaging practitioners and developers talk about where we are and where we're headed] B. Fisher. col il *Am Cinematogr* 73:74+ Ap '92

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Kodak bids for Image Bank. il *Br J Photogr* 139[138]:5-6 O 3 '91

Ray DeMoulin, the man in front of Kodak. R. D. Jacobs. col il pors (with p4) *Graphis* 48:24-9 Mr/Ap '92

Easton, Eda L.

about

Understanding materials as a foundation for teaching and creating sculpture. E. L. Easton. bibl f il (pt col) *Leonardo* 25 no2:129-34 '92

Eastop, Geoffrey

about

Plotting your path [40 years as a potter] G. Eastop. il *Ceram Rev* no131:10-11 S/O '91

Eastwood, Clint, 1931-

about

The Padrón [C. Eastwood's reminiscences of Don Siegel] C. Eastwood. pors *Film Comment* 27:35-6 S/O '91

Eating utensils See Tableware

Eaton, Marcia Muelder, 1938-

Aesthetic quality and aesthetic experience [review article] *J Aesthetic Educ* 25:143-6 Wint '91

Eaton, Michael

Thrilling rituals. il *Sight Sound* 1:5 Ag '91

Ebbens, Hendrik, 1726-1807

about

Hendrik Ebbens (1726-1807) en de inlijsting van enkele stadhoudelijke portretten. R. J. Baarsen. bibl f il *Bull Rijksmus* 39 no4:453-64 '91

Ebeling, Thorsten

about

[Jablonka Gallery, Cologne; exhibit] J. L. Stals. il *Flash Art* no160:145-6 O '91

Eberle, Edward

about

[Carnegie Museum of Art, Pittsburgh, Pa; exhibit] M. J. Kenton. *Am Ceram* 10:49 Spr '92

il: Warrior contemplating a feather
 In the realm of myth [Carnegie Museum of Art, Pittsburgh; exhibit] M. Odom. il (pt col) *Am Craft* 52:36-9 Ap/My '92

il: The queen's retinue (p1); Warrior contemplating a feather; Hermetic crown; il(col): Angelos logos; Summoning the archetypes

Stories seldom told [The Narrative vessel: John Michael Kohler Arts Center, Sheboygan, Wis; exhibit] S. Luecking. col il *Am Ceram* 10:44 Spr '92

Eblait language See Canaanite language

Ebner, David, 1945-

about

Exploring the new furniture [American Craft Museum, New York; exhibit] J. Markel. il (pt col with cov) *Am Craft* 51:57-9 Ag/S '91
 il(col, p61): Benches

Ebner, Tim

about

[Rosamund Felsen Gallery, Los Angeles, exhibit] A. Ross. il *Artweek* 23:11 Ja 30 '92

EC See European Community

Echagüe, Antonio Ortiz See Ortiz Echagüe, Antonio, 1883-1942

Echaurren, Roberto Sebastián Antonio Matta See Matta, 1911-

Echo-Hawk, Walter

(jt. auth) See Monroe, Dan L., and Echo-Hawk, Walter

Echols, Robert

A Classical barrel vault for San Giovanni in Laterano in a Borromini drawing [renovation of the nave] bibl f il plans diags *J Soc Archit Hist* 51:146-60 Je '92

Eck, Xander van

De decoratie van de Lutherse kerk te Gouda in de zeventiende eeuw. bibl f il plan *Oud Holl* 105 no3:167-84 '91

Eckard, David

about

[Roger Ramsay Gallery, Chicago; exhibit] G. Holg. *Art News* 90:152+ N '91

il: Slow dance

[Roger Ramsay Gallery, Chicago; exhibit] D. Wilk. *New Art Exam* 19:34 O '91

il: Trumpet; Sapling; Nurse; Drop shadow

Eckart, Christian, 1959-

about

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il: White painting #611

[RubinSpangle Gallery, New York; exhibit] R. Kalina. *Art Am* 79:145-6 O '91

il(col): Sacra conversazione #1309

[RubinSpangle Gallery, New York; exhibit] J. Avgikos. *Artforum* 30:128-9 S '91

il: Sacra conversazione

[RubinSpangle Gallery, New York; exhibit] F. Hirsch. *Arts Mag* 66:81 O '91

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[Thaddaeus Ropac Gallery, Paris; exhibit] A. Dannatt. *Flash Art* no160:148 O '91

il: The Power chord cycle

Eckerle, Eberhard, 1949-

about

[Künstlerkreis Ortenau, Offenburg, Germany; exhibit] R. Braxmaier. *Kunstwerk* 42:98 Je '89

il: Übergang

Eckersberg, Christoffer Wilhelm, 1783-1853

about

Augmenter, garder, prévoir [recent acquisitions at the Musée du Louvre, Paris] P. Rosenberg and others. col il (with cov) *Connaiss Arts* no477:64-5 N '91

il(col): Le modèle (Trine Nielsen) (with cov det)

Eckert, Carol

about

Carol Eckert: creating containers of power. H. S. Lineberry. *Fiberarts* 19:12 Summ '92

il(col): Gods, beasts and spirits

Focus [four basketmakers discuss the connection between their art form, their gender and their lives] L. Basa. *Shuttle Spindle Dyepot* 23:24-5 Spr '92

Eckert, Otto, 1910-

about

Czechoslovak ceramics. J. Hornekova. il *Studio Potter* 18:56-62 Je '90

Eckhardt, Barbara, 1955-

Reproductions

Through the cellar (cotton, linen, camie, 1986)
Fiberarts 18:37 Ja/F '92 (col)

Eckhardt, Terri

about

Artists sharing marketing and moral support. S. Spradlin. col il pors *Am Artist* 55:22+ D '91

il(col): Laundry day

Eckman, Allen Dale

Reproductions

Buffalo shield (cast paper)
Southwest Art 21:112 D '91 (col)

Buffalo spirit (cast paper)
Southwest Art 21:183 Ja '92 (col)

Eckstrand, Elton

about

One man's castle [how an American came to purchase and restore Penkill Castle, Scotland] E. Eckstrand. col il (with cov) por *Hist Preserv* 44:22-9+ Ja/F '92

Eckstut, Stanton

about

Perspectives: interview. por *Prog Archit* 72:96 N '91

Eclecticism (Architecture)*See also*

Gothic revival architecture
Neoclassicism
Palladian style
Renaissance revival architecture
Revivals, Architectural

Le palais universitaire de Strasbourg: culture et politique au XIX^e siècle en Alsace. F. Loyer. bibl f il plans diags *Rev Art* no91:9-25 '91

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Egyptian style in art
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Japonisme
Oriental style in art

Out of time [classical form in fashion photography] C. Ratcliff. bibl f il (pt col) *Artforum* 30:112-17 S '91

Ecological art *See* Environment (Art)

Ecological museums *See* Museums and art galleries, Outdoor; Natural history museums

Ecology*See also*

Environmental movement
Environmental policy
Human ecology

Informed collecting [museum local record centers make a vital contribution to preserving the natural environment] C. Yeates. col il map *Mus J* 91:28-30 Ag '91
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Economic conditions

See also subhead Economic conditions under the following subjects

Great Britain
Japan
United States

Economic development*See also*

Developing countries

Applying strategic planning to local economic development [the case of the Connemara Gaeltacht, Ireland] M. S. O Cinnéide and M. J. Keane. bibl f plan *Town Plann Rev* 61:475-86 O '90

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Economic forecasting*See also*

Business forecasting

Economic policy*See also*

Great Britain—Economic policy
Social policy
Subsidies
United States—Economic policy

Congresses, conventions, etc.

Viewpoint: time to make room for local economies [The Other Economic Summit, London] D. Boyle. *Town Ctry Plann* 60:228 S '91

Economic relations *See* Commerce

Economics*See also*

Art and economics
Banks and banking
Commerce
Consumption (Economics)
Land
Money

Speculation

Statistics

Taxation

Value

See also subhead Economic aspects under the following subjects

Architecture
City planning
Planning
Regional planning

Écouen (France)**Galleries and museums***See also*

Musée de la Renaissance (Écouen, France)

Ecuador*See also*

Cultural property, Protection of—Ecuador

Antiquities

Daring to deal with huaqueros. C. L. Howell. col il por *Archaeology* 45:56-8 My/Je '92

Edades, Victorio C., 1895-1986

about

The Paulino Que collection of Philippine paintings. E. Torres. il (pt col) *Arts Asia* 21:69+ Jl/Ag '91

il(col): The Artist

Edan, Alex, 1937-

about

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Eddy, Don, 1944-

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Clearing II (1990)

Art Am 80:47 F '92 (col)

Edeiken, Linda R.

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Edel, Joseph Leon *See* Edel, Leon, 1907-

Edel, Leon, 1907-

about

The Many lives of Leon Edel. G. Clarke. col il pors *Connoisseur* 222:52-5+ Ja '92

Edell, Nancy, 1942-

about

Three approaches to contemporary rug hooking. A. Fariello. il (pt col) por *Fiberarts* 18:51-7 S/O '91

il: Stage bath; Art nuns (col with det, pl)

Edelman, Asher B.

about

Lausanne: audace suisse [un collectionneur américain, Asher Edelman, fait un nouveau musée d'art contemporain] C. Michetti. col il *Connaiss Arts* no473-474:82-9 Jl/Ag '91

Edelmann, Yrjö, 1941-

Reproductions

Still life on a shelf IV (1992)

Artforum 30:51 My '92 (col)

Edelstein, Jillian

about

Five years on [Kodak European Award winners recall the Arles experience] T. Gett. il (pt col with cov) *Br J Photogr* 139:13-15 F 6 '92

il: Paulo [sic] Rego

Reproductions

Reunion of former colleagues, assistants, and relatives of Dorothy Wilding

Br J Photogr 139[138]:9 Jl 25 '91

Eden, Expulsion from *See* Adam and Eve

Edgerton, Harold Eugene, 1903-1990

about

[Paul Kopeikin Gallery, Los Angeles; exhibit] L. Barden. *Artweek* 23:17 F 6 '92

il: Bullet shock wave

Eddin, Barbara, 1952-

about

Techniques for using colored pencils. B. Eddin. col il *Am Artist* 56:52-6 F '92

il(col): Three days of berries

Reproductions

Consider the fortunate (colored pencil, 1990)

Am Artist 56:8 Ap '92 (col)

Edie, Gerd Hay- *See* Hay-Edie, Gerd, 1909-Edinburgh (Scotland)

Design

City lights [a revolutionary lighting plan designed to illuminate Edinburgh] C. Gardner. col il *Design* no519:46-7 Mr '92

Galleries and museums*See also*

National Gallery of Scotland
National Museums of Scotland
Royal Scottish Museum

Edinburgh (Scotland)—Galleries and museums—cont.

Edinburgh Festival. C. Henry and G. Hughes. il (pt col) *Arts Rev* 43:395-401 Jl 26 '91

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Edinburgh festival [45th, 1991] C. H. Burroughs. il *High Perform* 14:59 Wint '91

Editing

See also

Motion pictures—Editing

Television—Editing

Video—Editing

Editions of works of art

See also

Multiple art

The Ethos of the edition: the stacks of Felix Gonzalez-Torre. S. Tallman. col il *Arts Mag* 66:13-14 S '91

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Aren't you like your mum

Br J Photogr 138:9 O 10 '91

Edmonton (Alta.)**Architecture**

Continuous convection [laboratory building] il (pt col) plan diags *Archit Rev* 189:76-9 Je '91

Schools

A Playful place: Lago Lindo School, Edmonton. col il (with cov) plans diag *Can Archit* 36:18-20 S '91

School architecture in Edmonton. B. Allsopp. il *Can Archit* 36:17 S '91

Edo painting See Painting, Japanese—Edo period

Edom (Ancient kingdom)

Edom and the Edomites: review article. P. Bienkowski. bibl *Palest Explor Q* 122:139-42 Jl/D '90

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Aménagement de l'anse de Tresmeur, Trébeurden [France] J.-P. Robert. il (pt col) plans diags *Archit Aujourd'hui* no277:87-9 O '91

Education

See also

Apprentices

Architectural education

Art education

Art in education

Audiovisual education

Computers and education

Design education

Engineering education

Handicapped—Education

Industrial design education

Interdisciplinary approach in education

Interior design education

Landscape architecture education

Learning and scholarship

Motion picture education

Museum personnel—Training

Teaching

See also subhead Study and teaching under the following subjects

Aesthetics

Anthropology

Archaeology

Art—History

Crafts

Drama

Language and languages

Literature

Music

Oceanography

Philosophy

Photography

Pottery

Science

Video

Weaving

The International Council of Sport Science and Physical Education. *Museum* [43] no2:107 '91

Congresses, conventions, etc.

See also

Educational workshops

Underdog & pony show: the Left convenes at Hunter College [Reconstructing higher education: beyond the academic culture wars, New York] H. MacDonald. *New Criter* 10:86-90 Je '92

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See also

Curriculum evaluation

Museums and the national curriculum. H. Moffat and others. il (pt col) diag *Mus J* 91:32-7 My '91

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Museum education in Northern Ireland. S. Spears. *Mus J* 91:28 My '91

Japan

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Korea

Literary assessments in polyscriptal societies: Chinese character literacy in Korea and Japan. R. A. Brown. bibl il plans tabs *Visible Lang* 25:19-39 Wint '91

United States

The Birds and the bees and the budget cuts [an education sponsored by private industry by way of commercial advertising replaces liberal education] S. Lynch. *Artweek* 23:3+ My 7 '92

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Education of adults

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See also

Children's museums

Museums and art galleries—Work with children

Television programs—Children

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- Art, images, communications and children [the Logo Telecommunications project: bringing together images, symbols and words using the computer as a tool] S. Dickinson and M. Schaffer. bibl f il *Leonardo* 24 no2:189-92 '91
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- Stripe day [using famous works of art as inspiration for students in kindergarten] B. A. MacAdam. col il *Art News* 91:13 F '92

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Educational games See Games**Educational workshops**

- Architects' street: live city Tokyo [workshop on Tokyo: Curtin University, School of Architecture, Perth, Australia] T. Ashihara. col il plans diags *Jpn Archit* no3:190-5 Summ '91
- Classes and workshops. *Southwest Art* 21:141+ Ag '91; 21:133 Mr '92; 21:121 Ap '92; 21:164 My '92
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- Dunconor Workshops: making and photographing jewelry. R. K. Liu. il (pt col) *Ornament* 15:80-1 Wint '91
- Energising the regions [seminars on energy-efficient design] N. Roberts. *RIBA J* 99:58-9 F '92
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- No, you don't make oil with it [Ithaca's Olive Press makes prints] *Print Collect News* 22:207 Ja/F '92
- Real world workshop [week-long collaborative workshops for design, planning and architecture students at the University of Cincinnati] A. de Forest. il (pt col) plan ID 38:41 S/O '91
- Summer workshops 1992. *Am Ceram* 10:60-1 Spr '92
- Summer workshops 1992. il *Ceram Mon* 40:29-33+ Ap '92
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- Landscape architecture's ten largest firms. C. Evans. col il plans tabs *Landsc Archit* 81:66 S '91
- Mexico's Museum of Anthropology [landscape, Xalapa; Honor Award for design] col il plan *Landsc Archit* 81:52-3 N '91

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- Feet first [narrow shoe box store for Kenneth Cole, New York] B. Russell. col il plan *Interiors* 150:106-7 S '91

Edward J. Cuhaci & Associates, Architects

- Calling Lake Elementary and Junior High School, Calling Lake, Alberta; Holy Trinity High School, Kanata, Ontario. col il plans *Can Archit* 36:24-5 S '91

Edward Larrabee Barnes Associates

See also

- Edward Larrabee Barnes/John M. Y. Lee, P.C.
- Edward Larrabee Barnes/John M. Y. Lee, P.C.
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about

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- il(col, p532): Tulips (2)

Edwards, Blake, 1922-

about

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- Sight Sound* il 1:53-4 Ja '92. P. Strick

Edwards, Edwin, 1823-1879

about

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Edwards, Jeremy**Reproductions**

- Camel chair (tubular steel and lacquered wood)
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Edzgeradze, Georgi**Reproductions**

- Sweet rice, feelings-consciousness-knowledge (1989)
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Effigies, Sepulchral See Sepulchral monuments**Efland, Arthur**

- Author's comments [on reviews of his book *A History of art education*] *J Aesthetic Educ* 25:52-7 Summ '91

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- Elena in occidente: una tomba dalla chora di Metaponto. A. Bottini. bibl f il (pt col) plan *Boll Arte* 73:1-18 JI/O '88

Egg tempera painting See Tempera painting**Eggers, Olaf**

about

- [Hiltrud Jordan Gallery, Cologne; exhibit] G. A. Goodrow. *Art News* 91:131-2 Ap '92
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Eggert, Hermann, 1844-1920

about

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Eggleston, William, 1939-

about

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- Profile. D. Lee. por *Arts Rev* 44:110-11 Ap '92
- il: Election eve
- Tennessee William [American pioneer of expressive color photography; interview] T. Gett. col il por (cov) *Br J Photogr* 139:18-19 Mr 19 '92
- il(col): Elvis's grave

Reproductions

- Outskirts of Morton, Mississippi, Halloween (1971)
- Aperture* no124:34-5 Summ '91 (col)
- Tallahatchie County, Mississippi (ca 1969-70)
- Artforum* 30:88 O '91 (col)

Egli, Dorrit

about

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Sight Sound il 2:38 Je '92. J. RomneyBurning down the house [The Adjuster] A. Taubin. col il *Sight Sound* 2:18-19 Je '92**Egurbide, Begoña** See Begoña Egurbide**Egypt**

See also subhead Egypt under the following subjects

Art

Collectors and collecting

Funeral rites and ceremonies

Libraries

Antiquities*See also*

Abū Mīna (Egypt)

Egyptian antiquities

El-Lisht (Egypt)

Mummies

Tell el-Dab'a (Ancient city)

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See also subhead Antiquities under the following subjects

Alexandria (Egypt)

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Blue checkered plate

Ceram Mon 39:33 O '91 (col)**Ehrhart, Michael****Reproductions**

The Club-Med poster

Graphis 47:25 My/Je '91 (col)**Ehrlich (Steven D.) AIA Architects** See Steven D. Ehrlich AIA Architects**Eichhorn, Maria***about*Openings: Maria Eichhorn. B. Pejic. il *Artforum* 30:120 O '91*il: Meer. Salz. Wasser. Klima. Kammer. Nebel. Wolken. Luft. Staub. Atem. Küste. Brandung. Rauch* [Wewerka & Weiss, Berlin; exhibit] T. Wülffen. il *Flash Art* no160:144-5 O '91**Eidrigевичius, Stasys****Reproductions**

[Untitled: poster for exhibition in Poland] (pastel)

Commun Arts Mag 34:132 Jl '92 (col)

Wedding of blood (paper and pastel)

Commun Arts Mag 33:34 Jl '91 (col)**Eiffel Tower (Paris, France)**L'ingénieur et le sculpteur, ou la raison morale de la chose. M. Fabre-Koechlin. il *Rev Art* no88:80-1 '90**Eight (Group)**The Eight [Milwaukee Art Museum; traveling exhibit] G. Holg. il *Art News* 90:136 D '91The Eight [Denver Art Museum; traveling exhibit] H. Adams. il *Burlington Mag* 134:145-6 F '92**Eikleberry, Larry***about*Using a custom-made pochade box. L. Eikleberry. col il *Am Artist* 56:76-7 Je '92**Eiko***about*Double vision: Eiko & Koma/Chanticleer [Performance Works, San Francisco; performance] T. Reveaux. *Art-week* 22:14-15 Jl 18 '91

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Galleries and museums
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- Eisenberg, Ruth**
(jt. auth) See Rice, Louise, and Eisenberg, Ruth
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[Neuer Berliner Kunstverein, Berlin; exhibit] T. Wulffen. *Flash Art* no163:120-1 Mr/Ap '92
il: Saalgans. Anser Fabalis
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Hollein's cave(at): the Haas Haus, Vienna. il (pt col) *A + U* no256:122-30 Ja '92
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Aperture no123:12 Spr '91 (col)

Ellickson, Dale

Copyrighting architecture [a new law expands protection
for architects' work] col il diags *Architecture* 80:95-7
D '91

Elliott, Carolyn

Rock sources of ground stone tools of the Chalcolithic
period in Cyprus. bibl il maps tab diags *Bull Am*
Sch Orient Res no282/283:95-106 My/Ag '91

Elliott, David J.

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Fall '91

Elliott, Gerald S.

about

The ARTnews 200. il (pt col) pors tabs *Art News* 91:79-91
Ja '92

Elliott, Graham

about

Visual thunder in living colour [Elliott's film company
Cat and Crossbones Productions] S. Gutterman. col
il *ID* 39:23 My/Je '92

Elliott, Richard

about

Richard Elliott: paying homage to the unknown. C. Rolik.
col il *Fiberarts* 18:10 Ja/F '92
il(col): Hail Mary

Elliott & Associates

Design files [photography collection on custom-designed
pedestals] K. Richards. il plan diags *Interiors* 150:12
J1 '91

Western intelligence [world class design from Oklahoma]
K. Richards. col il (with cov) plans diag *Interiors*
150:36-43 J1 '91

Ellis, Stephen

about

A New lost generation [the revived interest in abstract
painting] S. H. Madoff. col il pors *Art News* 91:72-7
Ap '92

Ellis, Terry, 1954-

about

[Massimo Audiello, New York; exhibit] B. Adams. *Art*
Am 79:158 O '91

il(col, p157): Twin image

Ellis Island (New York, N.Y.)

Island of hope, island of tears [proposal for 375,000-
square-foot international conference center to replace
12 buildings on Ellis Island; editorial] D. Dietsch.
col il plan *Architecture* 81:15 Mr '92

The Other Ellis Island [abandoned buildings on the
south side of the island; portfolio] col il (with cov)
Hist Preserv 43:46-53 N/D '91

Ellis Island Immigration Museum

[An American success] R. Perks. col il *Mus J* 92:19-20
Ja '92

Report from Ellis Island: the museum of hyphenated
Americans. L. Tillman. il (pt col) *Art Am* 79:55-7+
S '91

Ellison, Robert A.

Philadelphia rolls out the clay [National Council on
Education for the Ceramic Arts 26th annual conference]
il (pt col) *Am Craft* 52:36-45+ Je/J1 '92

Ellsworth, David, 1944-

about

Contemporary American crafts [Philadelphia Museum
of Art] D. Sewell and others. bibl il (pt col with
cov) *Bull Phila Mus Art* 87:18-19 Fall '91

Ellwood, Craig, 1922-1992

about

Metal-frame houses of the modern movement in Los
Angeles, part 2: the style that nearly . . . [with an
appendix listing metal-frame houses in and around
Los Angeles] N. Jackson. bibl f il plans diags *Archit*
Hist 33:173+ '90

Obituary

Inter Des 63:35-6 J1 '92

Elmes, Fred*about*

Night on earth: quirky cab fare. B. Fisher. col il pors
Am Cinematogr 73:26-8+ Je '92

El'Nigoumi, Siddig*about*

Sources of inspiration. P. Johnson. por *Crafts* no114:44-5
 Ja/F '92

Elout, Franchois, 1597-ca. 1641**Reproductions**

Nature morte au rœmer et au citron
L'Oeil no441:11 My '92 (col)

Elovich, Richard*about*

[Performance Space 122, New York; performance] K.
 O'Dell. il *Artforum* 30:131-2 O '91

Elovsson, Per-Olov

The Geographer's heart: a study of Vermeer's scientists.
 bibl il (with cov) *Konsthistorisk Tidskr* 60 no1:17-25
 '91

Elrick, Stephen Harkness**Reproductions**

Aigrette (1990)
Am Artist 56:4 Je '92 (2 col with cov)

Elsaesser, Thomas

Rivette and the end of cinema [La Belle Noiseuse] col
 il *Sight Sound* 1:20-3 Ap '92

Elsenbach, John*about*

Cinematography awards nominees feted. D. Heuring.
 pors *Am Cinematogr* 72:58 My '91

Elsheimer, Adam, 1578-1610*about*

Elsheimer's Mocking of Caravaggio. D. Shawe-Taylor.
 bibl f il *Z Kunstgesch* 54 no2:207-19 '91

il: Judith and Holofernes; The Mocking of Ceres
 The Kindness of strangers. Sir M. Levey. col il *Art
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 Rome and the Campagna. R. Cocke. bibl f il por
Z Kunstgesch 54 no1:107-17 '91

il: St Jerome in the desert; Tobias and the angel;
 Stoning of St Stephen; Embarkation of Queen Helen
 from Rome; Aurora

Elskus, Albinas, 1926-*about*

Civil Rights memorial sustains a noble tradition. col
 il *Stained Glass Q* 86:84-5 Summ '91

Éluard, Paul, 1895-1952*about*

Album de famille [Musée d'Art et d'Histoire, Saint-Denis,
 France; exhibit] il *Connaiss Arts* no470:16 Ap '91

Max Ernst: trois tableaux d'amitié. L. Derenthal. bibl
 il pors *Cah Mus Natl Art Mod* no31:76-94 Spr '90

Eluère, Christiane

L'art Viking ou les géants du givre [Grand Palais, Paris]
 col il *L'Oeil* no440:26-33 Ap '92

Elwes, Luke*about*

[Rebecca Hossack Gallery, London; exhibit] J. Norrie.
Arts Rev 43:529 O 18 '91

Elwyn, John, 1916-*about*

[The Attic Gallery, Swansea, Wales; exhibit] E. Phelps.
Arts Rev 44:172 My '92

Elzas, A.*about*

Bijenkorf department store [Rotterdam] il *Abitare*
 no293:138-41 F '91

Embassies (Buildings)

Australian synthesis [Australian Embassy, Tokyo] V.
 Pease. il (pt col) plans diags *Archit Rev* 189:42-7 N
 '91

Canadian Embassy redevelopment project [Tokyo] col
 il plans diag *Jpn Archit* no3:80-5 Summ '91

Shade laws, security and symbolism: Canadian Chancery,
 Tokyo. col il (with cov) plans diags *Can Archit* 36:22-9
 N '91

Designs and projects

Embassy of the Federal Republic of Germany [Helsinki]
 J. Leiviskä. col il plans diag *A + U* no250:104-7 JI
 '91

Interior design

Ambassador and Mrs. Edward N. Ney in Canada: the
 United States Embassy residence in Ottawa. S. M.
 L. Aronson. col il *Archit Dig* 49:128-33+ JI '92

Emblems*See also*

Flags
 Insignia

Seals (Numismatics)

Amor vincit omnia: Erasmus in Parma oder Europa
 in termini nostri. U. Davitt Asmus. bibl f il (pt col)
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Bruegel's proverbs: art and audience in the northern
 Renaissance. M. Sullivan. bibl il *Art Bull* 73:431-66
 S '91

Del emblema al emblema: consideraciones sobre los
 aspectos emblemáticos y las artes, un ejemplo a través
 de la pintura de Lucas Valdés. J. M. González de
 Zárate. bibl f il *Archivo Esp Arte* 64:393-6 JI/S '91

Emblemas iluminados de la Universidad de Alcalá de
 Henares. E. Cordero de Ciria. il (pt col with cov)
Goya no223-224:16-25 JI/O '91

Un género emblemático: el jeroglífico barroco festivo;
 a propósito de unas series valencianas. V. Minguez.
 bibl f il *Goya* no222:331-8 My/Je '91

La iconografía del Génesis y su interpretación em-
 blemática. S. Sebastián. bibl f il *Goya* no220:194-201
 Ja/F '91

The Reception of Brueghel's Beekeepers: a matter of
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 '91

Congresses, conventions, etc.

Una impresion sobre la Glasgow International emblem
 conference 1990. F. Revilla. il *Goya* no217-218:112-13
 JI/O '90

Embossing

New Mexican tinwork, 1840-1915. L. Coulter. il (pt
 col) *Mag Antiq* 140:606-17 O '91

Embroidery*See also*

Samplers

Embroidery, American

Embroidery: state of the art. P. Malarcher. col il (with
 cov) *Fiberarts* 18:33-42 N/D '91

Heraldic embroidery in eighteenth-century Boston. B.
 Ring. bibl f il (pt col) *Mag Antiq* 141:622-31 Ap
 '92

Embroidery, British**Exhibitions**

To the limit: embroidery from 1945 to the present day
 [Pittville Pump Room Museum, Cheltenham, England;
 exhibit] M. Coatts. il *Crafts* no116:52 My/Je '92

Embroidery, Chinese

Birds and animals as Ming and Ch'ing badges of rank.
 S. V. R. Cammann. il (pt col with cov) *Arts Asia*
 21:88-94 My/Je '91

Helen Perrell and the Chinese badge [interview] T. Nguyet
 and S. Markbreiter. il (pt col) pors *Arts Asia* 21:128-35
 JI/Ag '91

Embroidery, German

Salvation and virtue: an embroidered table carpet of
 the late Renaissance. P. Wardle. bibl f il (pt col)
Mus Stud 16 no2:120-31 '90]

Embroidery, Near Eastern**Exhibitions**

[Out of the East, Palestinian embroideries and adornment:
 Mingei International Museum of World Folk Art, San
 Diego] C. Cuadra. col il *Ornament* 15:33 Spr '92

Embroidery, Netherlandish

Embroidery of the Annunciation. B. D. Boehm. col
 il *Metrop Mus Art Bull* 49:19 Fall '91

Embroidery, Renaissance

Salvation and virtue: an embroidered table carpet of
 the late Renaissance. P. Wardle. bibl f il (pt col)
Mus Stud 16 no2:120-31 '90]

Embroidery, Swiss

Engadine wall pockets and embroidery. J. Schneider.
 il (pt col) *Clarion* 16:48-51 Fall '91

Embroidery, Ukrainian

Rushnyky: Ukrainian ritual show towels. T. E. Graves.
 il (pt col) *Fiberarts* 18:15+ Mr/Ap '92

Emergency relief *See* Disaster relief**Emeric-David, Toussaint Bernard, 1755-1839***about*

Prometheus the primeval sculptor: archaeology and
 anatomy in Emeric-David's Recherches sur l'art
 statuaire. M. Shedd. bibl f il diags *Z Kunstgesch* 54
 no1:88-106 '91

Emerson, Peter Henry, 1856-1936**Reproductions**

Poling the marsh hay; by P. H. Emerson and T. F.
 Goodall (platinum, 1886)
Hist Photogr 15:147 Summ '91

Emery, John J.*about*

Design and civic identity in Cincinnati's Carew Tower
 complex. E. W. Wolner. il plans diags *J Soc Archit*
Hist 51:35-47 Mr '92

Emery Hulick, Diana

George Platt Lynes: the portrait series of Thomas Mann. bibl f pors *Hist Photogr* 15:211-21 Aut '91

Emigration and immigration

See also

Ellis Island (New York, N.Y.)

Ellis Island Immigration Museum

The Barometer of history [Israel's immigration experience and settlement policies] J. Gold and M. Gold. il tab *Town Ctry Plann* 60:114-15 Ap '91

Europe's metamorphic demographic map [political change and economic restructuring are altering the demographic map of Europe] R. King. bibl f il *Town Ctry Plann* 60:111-13 Ap '91

The New immigrants [three books that address issues relating to the new immigration and to ethnicity, race and the urban South; review article] B. Thompson. *J Am Plann Assoc* 58:111-13 Wint '92

Planning and the new accountability [economic migration] M. Clark. il *Town Ctry Plann* 60:133-4 My '91

Swiss folk art: celebrating America's roots. C. E. Rubin. bibl f il (pt col) *Clarion* 16:36-44 Fall '91

The Wisconsin Swiss: a portrait. E. Menolfi and L. Schelbert. bibl f il map *Clarion* 16:56-63 Fall '91

Exhibitions

Eight paths to a journey: cultural identity and the immigration experience [The Ellipse Arts Center, Arlington, Va] C. James. il *New Art Exam* 19:40-1 D '91

Emilia-Romagna (Italy)

Piani paesistici I: il caso emiliano e altro. G. Franchini. bibl f maps *Casabella* 55:99-102 Ja/F '91

Emilio Ambasz & Associates

Phoenix Phoenix [project for the Phoenix Museum of History, Arizona] P. Buchanan. il (pt col) plans diags *Archit Rev* 190:58-9 Ja '92

Prefecture International Hall, Fukuoka. L. Gazzaniga. col il plans diags *Domus* no738:38-41 My '92

Vertical garden city [Nishiyachiyo station masterplan, Japan] P. Buchanan. il (pt col) plans diag *Archit Rev* 189:38-41 N '91

Emily Dickinson House (Amherst, Mass.)

Historic houses: Emily Dickinson; the poet's life in Amherst, Massachusetts. J. Simpson. col il por *Archit Dig* 49:62+ Jl '92

Emison, Patricia

Andrea Mantegna, a printmaker?! A Controversy [Metropolitan Museum of Art, New York; traveling exhibit] il *Print Collect News* 23:41-6 My/Je '92

The Singularity of Raphael's Lucretia. bibl f il *Art Hist* 14:372-96 S '91

Emlyn, Endaf

about

Un Nos ola leuad (One full moon) [film] Reviews *Sight Sound* il 1:55-6 Ja '92. P. Kemp

Emmanuel Cattani et Associés

Projekt Mediapark; Projekt Verwaltungsgebäude [Cologne] J. Nouvel. il (pt col with cov) plans diags *Werk Bauen Wohnen* 78/45:34-43 O '91

Emmy Awards See Television—Competitions, awards, etc.**Emotion and art** See Art—Psychology**Emotions**

See also

Pleasure

Art and the feelings and emotions. D. Matravers. bibl f *Br J Aesthet* 31:322-31 O '91

Emotions in motion pictures

See also

Love in motion pictures

Emperors See Kings and rulers**Emperors, Roman** See Roman emperors**Empi, Maurice****Reproductions**

L'Enclos des propriétaires

L'Oeil no435:18 O '91 (col)

Empie, Hal, 1909-

about

Hal Empie. K. Mayer. por *Southwest Art* 21:82-7 F '92

il: Kartoon kards; il(col): North pasture; Las ventanas azules; Ay chihuahual; West pasture

Reproductions

Canciónes

Southwest Art 21:192 O '91 (col)

Noon Creek

Southwest Art 21:120 N '91 (col)

Las ventanas azules

Southwest Art 21:58 D '91 (col)

Walking quail

Southwest Art 21:53 Je '91 (col)

Empire furniture See Furniture, French**Empire period in France** See France—History—Second Empire, 1852-1870**Empire style** See Neoclassicism**Employment**

See also

Women—Employment

Artists in suits [artists who have worked non-art jobs in order to finance their artmaking] V. Maksymowicz. il *High Perform* 14:20 Wint '91

Editor's column [reclassifying independent contractors, or freelancers, as employees] P. Coyne. *Commun Arts Mag* 33:12 Ja/F '92

The Mammoth market artists often overlook [interior designers and architects, a market that has an insatiable appetite for art] R. L. Harrison. *Am Artist* 55:59-60 N '91; 56:67-70 Ja '92; 56:64-6 Mr '92

The New economy and the changing demographics of design. R. Siegel. por (p19) *Commun Arts Mag* 34:94-7 Mr/Ap '92

Perspective on business . . . employee or contractor? M. E. Battersby. *Stained Glass Q* 86:10-11 Spr '91

Star search [headhunters have become critical players in transforming American museums] G. Zorpette. il (pt col) *Art News* 90:126-9 N '91

Stay put, architects say: it's bad everywhere. J. M. Trellstad. diags *Prog Archit* 73:22-3 Mr '92

Emrick, Laura

about

[Esther Schipper, Cologne; exhibit] J. Koether. *Artforum* 30:117-18 Ja '92

il: Marscape: the angry red frontier; GE and the final frontier; Moonlust; Moonbase placemats

Reproductions

The Job: floor piece, Kirsten Mosher (1991)

Flash Art no162:106 Ja/F '92 (col)

Enamel and enameling

See also

Glass, Enameled

Congresses, conventions, etc.

Enamels conference reflects expanding field [Third international conference of the Enamelist Society: Covington, Ky] V. Kline. *Am Craft* 51:64-5 D/Ja '91-'92

Enamel plaques See Plaques**Enamels**

See also

Cloisonné

Enamels, Belgian

Philippe Wolfer's Orchidée: an enameller's tour de force. K. Akkerman. il (pt col) por *Apollo* ns 135:121-3 F '92

Enamels, Byzantine

Temple pendant and stick. W. D. Wixom. bibl col il *Metrop Mus Art Bull* 49:15 Fall '91

Enamels, French

Musée National de la Renaissance, château d'Écouen: une plaque émaillée de Léonard Limosin. T. Crépin-Leblond. bibl f il (pt col) *Rev Louvre Mus Fr* 41:28-32 O '91

Le tableau reliquaire de sainte Geneviève au Musée de Cluny. M.-M. Gauthier. bibl f il (pt col) plans *Rev Louvre Mus Fr* 41:15-31 My '91

Enamels, Japanese

Antiques: Japanese cloisonné; ultimate refinements in the art of enameling. A. Berman. *Archit Dig* 49:178-83+ My '92

Enamels, Limoges

Une dation de remarquables objets médiévaux. D. Alcouffe and D. Gaborit-Chopin. bibl f il (pt col) *Rev Louvre Mus Fr* 41:7-10 O '91

Enamels, Medieval

Le tableau reliquaire de sainte Geneviève au Musée de Cluny. M.-M. Gauthier. bibl f il (pt col) plans *Rev Louvre Mus Fr* 41:15-31 My '91

Enamels, Renaissance

Musée National de la Renaissance, château d'Écouen: une plaque émaillée de Léonard Limosin. T. Crépin-Leblond. bibl f il (pt col) *Rev Louvre Mus Fr* 41:28-32 O '91

Encausse, Hélène Carrère d' See Carrère d'Encausse, Hélène**Encaustic painting****Exhibitions**

Medium messages [Contemporary uses of encaustic and wax: Palo Alto Cultural Center, California] C. Fitz-Simons. col il *Artweek* 23:25 My 7 '92

Encyclopedias and dictionaries

Art book publishing's biggest gamble? [Macmillan Dictionary of Art project] E. Shanes. il *Apollo* ns 134:335-8 N '91

Encyclopedias and dictionaries—cont.

Design technology: Multimedia Macmillan dictionary for children [review article] W. Richmond. col il *Commun Arts Mag* 34:121-2+ Mr/Ap '92

Ende, Arlyn

about

Three approaches to contemporary rug hooking. A. Fariello. il (pt col) por *Fiberarts* 18:51-7 S/O '91
il: Spirit line; The Ort rug; Landing at Uraniborg (col)

Ender Cepeda**Reproductions**

Beach (1991)
Art News 91:24 My '92 (col)
Nude with cat (1989)
Art News 90:54 D '91 (col)

Enders, Elizabeth, 1939-**Reproductions**

Line (1975)
Art Am 80:15 JI '92 (col)

Endfield, Cy, 1914-1983

about

Guilty by omission [political aspects of filmmaking: the study of film directors] J. Rosenbaum. il *Film Comment* 27:52 S/O '91

Endo, Toshikatsu, 1952-

about

Japan today [responses to the question, what is the most interesting or exciting aspect of today's Japanese art world?] F. Nanjo and D. Frius-Hansen. il pors *Flash Art* no163:143 Mr/Ap '92

Reproductions

Sans titre [ring of fire] (1987)
Connaiss Arts no470:95 Ap '91 (col)

Endowments

See also

Archives—Gifts, legacies, etc.
Foundations (Art)
Foundations (Charitable and educational)
Museums and art galleries—Gifts, legacies, etc.
National Endowment for the Arts
State encouragement of science, literature, and art

Energy policy**Eastern Europe**

The West's nuclear dumping ground? [many East European countries see no real alternative to nuclear energy] D. R. Hall. il *Town Ctry Plann* 61:28-30 Ja '92

Great Britain

Long-term dangers in energy policy short-termism. *Town Ctry Plann* 60:349 D '91

United States

New York updates energy conservation code. *Architecture* 80:99 My '91

An Ounce of prevention [new program designed to prevent pollution by enhancing lighting efficiency] A. Dana. col il *Interiors* 150:111 Je '91

Utility incentives power up. J. S. Russell. col il *Archit Rec* 180:34-5 F '92

Energy resources

See also

Coal
Recycling of waste, etc.
Solar energy
Wind power

See also subhead Energy usage under the following

subjects

Architecture
Houses
Lighting
Museum architecture
Office buildings
Transportation

Engel, Lilli, 1939-

about

Zerstörte Bilder [Langemarckhalle unter dem Glockenturm am Olympia-Stadion, Berlin; exhibit] M. Nungesser. il *Kunstwerk* 42:69-70 D '89

Engeler, Martin

about

Familistère für Betagte: Betagtenheim Halden, St Gallen [Switzerland] il plans diags *Werk Bauen Wohnen* 78/45:11-12 D '91

Engels, Pieter, 1938-

about

Pieter Engels: parallel landscape, Rembrandt [Nijmeegs Museum Commanderie van Sint Jan, Nijmegen, Netherlands; exhibit] il *Kunst Museumjournaal* 2 no6:74 '91

Engelstad, Erica

Images of power and contradiction: feminist theory and post-processual archaeology. bibl *Antiquity* 65:502-14 S '91

Engineering

See also

Architecture
Architecture and engineering
Building
Building materials
Computers—Architectural, engineering and planning applications
Human engineering
Sanitary engineering
Strength of materials
Structural engineering
Traffic engineering

History

Il Tunnel sotto la Manica: lunga storia dall'immaginario alla costruzione. B. Lemoine. bibl f il (pt col with cov) maps plan diags *Casabella* 55:46-59 S '91

Engineering, Roman

Lugdunum/Lyon: der Aquädukt aus dem Fluss Gier. K. Grewe. bibl il (pt col) map diag *Antike Welt* 23 no2:82-90 '92

Engineering consultants See Consultants**Engineering education**

Theodore von Kármán: the consummate educator. S. Thomas. bibl f *Leonardo* 24 no4:419-26 '91

Engineers

Theodore von Kármán: the consummate educator. S. Thomas. bibl f *Leonardo* 24 no4:419-26 '91

England, Susana

about

Stitches that do more than bind. C. Jessen. col il *Fiberarts* 18:43-7 N/D '91

il(col): Purple road

England

See also

Hampshire (England)
Kent (England)
Leicestershire (England)
Thames River

See also subhead England under the following subjects

Castles
Church architecture
Churches
City planning
Country houses
Historic buildings
Houses
Landscape architecture

Antiquities

See also subhead Antiquities under the following subjects

Avebury (England)
Northampton (England)
Saint Albans (England)

Distinguishing between artifacts and geofacts: a test case from eastern England. E. Peacock. bibl tabs diags *J Field Archaeol* 18:345-61 Fall '91

Dorset in depth [review article] P. Fowler. bibl *Antiquity* 65:988-92 D '91

The Snettisham treasure: excavations in 1990. I. M. Stead. bibl il (pt col) diag *Antiquity* 65:447-64 S '91

Antiquities, Roman

See Great Britain—Antiquities, Roman

Description and travel

See Great Britain—Description and travel

History

See Great Britain—History

England in art

See also

London (England) in art
Enigmatic England [review article] C. Dickie. col il *Br J Photogr* 139[138]:21-3 Je 27 '91

Exhibitions

The Way we were [working classes at play in '60s Blackpool: Portfolio Gallery, London] A. Hopkinson. il *Br J Photogr* 139:10-11+ Ap 2 '92

Englehart, Stanton**Reproductions**

All my life (mixed media)
Southwest Art 21:169 O '91 (col)

Engler, Michael, 1942-**Reproductions**

Carnival in Thuringia (1990)
Aperture no123:16 Spr '91 (col)
Wall in East Berlin (1990)
Aperture no123:15 Spr '91 (col)

English, M. John**Reproductions**

Apple pie
Graphis 47:101 S/O '91 (col)

English Channel Tunnel

BR would like to apologize for the 14-year delay [the Channel Tunnel high-speed rail link through East London] R. Gibb and D. M. Smith. bibl il map plan tab *Town Ctry Plann* 60:346-8 D '91

East Thames Corridor: rail gateway to Europe. D. Alastair. *Town Ctry Plann* 60:221-2 JI/Ag '91

Placing Britain in Europe: four issues in spatial planning. R. Williams. bibl f *Town Plann Rev* 62:331-40 JI '91

Planning advantages to Stratford/King's Cross option considerable, says TCPA. il *Town Ctry Plann* 60:163 Je '91

Il Tunnel sotto la Manica: lunga storia dall'immaginario alla costruzione. B. Lemoine. bibl f il (pt col with cov) maps plan diags *Casabella* 55:46-59 S '91

English East India Company See East India Company

English Heritage

The Rights and wrongs of restoration: interpreting the past. S. Parissien. il *Apollo* ns 134:394-7 D '91

English language

Intonation and the comma [historical background and relationship to elocution] A. Cruttenden. bibl tabs *Visible Lang* 25:55-73 Wint '91

English literature

A Footnote for Housman. B. Leithauser. *New Criter* 10:109-16 S '91

The Importance of T. E. Lawrence. D. Fromkin. *New Criter* 10:86-98 S '91

An Orwell for the nineties? [review article] H. Kramer. *New Criter* 10:4-8 N '91; Discussion. 10:79-80 Ja '92

Engravers, Flemish

Phillips Galle: een inventieve prentontwerper. I. M. Veldman. bibl f il *Oud Holl* 105 no4:262-90 '91

Engravers, French

Jean Daullé et l'édition. V. Meyer. bibl f il *Gaz B-Arts* ser6 v119:99-110 Mr '92

Engraving

See also

Bank notes

Glass, Engraved

Illustrated books

Intaglios

Photoengraving

Postage stamps

Wood engraving

Engraving, American

Images of politics and religion on silver engraved by Joseph Leddel. J. E. Skerry and J. Sloane. il (pt col) *Mag Antiq* 141:490-9 Mr '92

A William Penn medal and print. E. H. Gustafson. il pors *Mag Antiq* 141:88+ Ja '92

Engraving, Dutch

Bloemaert's series of genre prints. M. Roethlisberger. bibl f il (with cov) *Gaz B-Arts* ser 6 v119:14-30 Ja '92

Engraving, European**Exhibitions**

The Stylish image: printmakers to the court of Rudolf II [National Gallery of Scotland, Edinburgh] J. Rowlands. il *Apollo* ns 134:282-3 O '91

Engraving, Flemish

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Entombment of Christ See Jesus Christ in art**Entrances and exits**

See also

Church portals

Doors

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Environment See Ecology; Man—Influence of environment; Man—Influence on nature; Work environment**Environment (Art)**

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- Human engineering
- Municipal improvement
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Equipment See Building fittings; Hospitals, clinics, etc.—Furniture, equipment, etc.; Mechanical equipment of buildings; Office equipment and supplies**Erasmus, Desiderius, 1466?-1536**

about

- Amor vincit omnia: Erasmus in Parma oder Europa in termini nostri. U. Davitt Asmus. bibl f il (pt col) por *Mitt Kunsthistorischen Inst Florenz* 34 no3:296-340 '90

- Bruegel's proverbs: art and audience in the northern Renaissance. M. Sullivan. bibl il *Art Bull* 73:433-4 S '91

Erbe, Gary T., 1949-**Reproductions****Television**

Am Artist 56:72 Ja '92 (2 col)

Erdigg (Clwyd River region, Wales) See Country houses—Wales**Erech (Ancient city)**

- Uruk 1980-1990: a progress report. R. M. Boehmer. bibl il plans *Antiquity* 65:465-78 S '91

Erechtheion (Athens, Greece)

- Restaurierungen und Forschungen auf der Akropolis von Athen. H. R. Goette. bibl f il (pt col) diags *Antike Welt* 22 no3:167-9 '91; Addition. 22 no4:290 '91

Eretria (Ancient city)

- Un atelier de bronzier dans le sanctuaire d'Apollon à Érétrie? S. Huber. bibl f il plans diags *Antike Kunst* 34 no2:137-54 '91

- Les fouilles dans le sanctuaire d'Apollon à Érétrie. S. Huber. bibl f il plans *Antike Kunst* 34 no2:128-32 '91

- Die Grabungen in Haus IV von Eretria. K. Reber. bibl f il plan *Antike Kunst* 34 no2:133-6 '91

Ergonomi Design Gruppen (Firm)

- Sense and sensibilities [Swedish designers] N. Backlund. il (pt col) *ID* 38:25-6 My/Je '91

Ergonomics See Human engineering**Erickson, Arthur, 1924-**

about

- Erickson: a turning point [interview] L. Berelowitz. il (pt col) por *Can Archit* 37:17-24 Ap '92

Erickson, Peter

- Literature and the visual arts in Tudor England [The Rule of art: literature and painting in the Renaissance; review article] bibl f *Art Bull* 73:685-8 D '91

Ericson, Elizabeth S.

about

- Women in corporate firms [the top positions in large offices aren't just for men anymore] N. B. Solomon. col il pors tab *Architecture* 80:79-87 O '91

Ericsson, Kjerstin

- Graphic skills as a diagnostic tool for working with the elderly. bibl f il tabs *Visible Lang* 24:214-22 Spr '90

Ericsson, Leif, fl. 1000

about

- Leif explores Vinland [chapter three of the Graenlendinga saga] col il *Archaeology* 44:20-9 S/O '91

Erikson, Leif See Ericsson, Leif, fl. 1000**Eriksson, Bengt**

about

- Stained glass in Sweden [interview] H. Weis. col il por *Stained Glass Q* 87:8+ Spr '92

Eriksson, Berith

about

- Stained glass in Sweden [interview] H. Weis. col il por *Stained Glass Q* 87:8+ Spr '92

Erith, John, d. 1991

about

- Obituary *Photogr J* 132:133 Mr '92. L. Ockwell.

Erkert, Jan

about

- Jan Erkert and Dancers: various works [The Dance Center of Columbia College, Chicago; performance] L. Delli-Quadri. il *High Perform* 14:63 Fall '91

Erlebacher, Martha Mayer

about

- [Martha Mayer Erlebacher; interview] M. Pacini. *Arch Am Art J* 31 no2:37 '91

Erlebacher, Walter, 1923-1991**Reproductions**

- Se lever et s'endormir (bronze, 1984) *Sculpt Rev* 40 no3:7 '91 (cov det)

Erlund, Beth*about*

Batik. B. Erlund. il (pt col) por *Artist* 107:18-19 Ja '92

Ernest, Ernest Pignon- See Pignon-Ernest, Ernest**Erni, Hans, 1909-****Reproductions**

Mother and Child (tempera and oil on canvas)

Apollo ns 135:[front] 4 Ap '92 (col)

Ernoult-Gandouet, Marielle

Gérard Koch, ou l'atteinte d'un monde autre. il (pt col) por *L'Oeil* no435:62-5 O '91

Pierre Cardin, Paris, Tokyo, le monde. col il por *L'Oeil* no438:74-5 Ja/F '92

René Lalique: dessins de bijoux [Musée des Arts Décoratifs; Galerie Doria, Paris; exhibits] il (pt col with cov) *L'Oeil* no436:44-9 N '91

Ernst, Max, 1891-1976*about*

Armor fou. H. Foster. bibl f il diags *October* no56:64-97 Spr '91

il: Le mugissement des féroces soldats; Trophée hypertrophique; Petite machine construite par lui-même; Ça me fait pisser; Adieu mon beau pays de Marie Laurencin; [1 untitled]

[Centre Georges Pompidou, Paris; traveling exhibit] J. Marin. *Goya* no226:239-40 Ja/F '92

il: Le capricorne; il(col): Ubu imperator; La ville entière; Paysage au germe de ble; La femme chancelante; [1 untitled]

Collagen [Kunstsammlung Nordrhein-Westfalen, Düsseldorf; traveling exhibit] Y. Friedrichs. *Kunstwerk* 42:80-1 Je '89

Convulsive identity. H. Foster. bibl f il *October* no57:35-43 Summ '91

il: The failed Immaculate Conception; The master's bedroom

Irony, dream, and kitsch: Max Klinger's Paraphrase of the finding of a glove and German modernism. C. Hertel. bibl f il *Art Bull* 74:91-114 Mr '92

il: La Femme 100 têtes (4)

L'irrationnel [Tate Gallery, London; exhibit] *Connaiss Arts* no469:18 Mr '91

il(col): Loplop présente Loplop

[Kunstsammlung Nordrhein-Westfalen, Düsseldorf; traveling exhibit and Ludwig Museum, Cologne; exhibit] G. A. Goodrow. *Art News* 90:157 N '91

il: The Rendezvous of the friends

L'Unité d'Ernst [Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] col il *Connaiss Arts* no478:12 D '91

Max Ernst centenary exhibitions [various locations, Germany] D. Hopkins. *Burlington Mag* 133:731-2 O '91

il: Maximiliana ou l'Exercice illégal de l'Astronomie; Fiat modes pereat ars

Max Ernst, Rêves et hallucinations, 1926: une acquisition du Musée d'Unterlinden à Colmar. S. Lecoq-Ramond. bibl f col il *Rev Louvre Mus Fr* 41:88-90 D '91

il(col): Rêves et hallucinations

Max Ernst: trois tableaux d'amitié. L. Derenthal. bibl il pors *Cah Mus Natl Art Mod* no31:72-110 Spr '90

Max Ernst's La toilette de la mariée. D. Hopkins. bibl f il (pt col) *Burlington Mag* 133:237-44 Ap '91

il: Un peu malade le cheval patte pelu; Deux jeunes chimères nues

Objet mobile recommandé aux familles [acquired by the Musée Sainte-Croix, Poitiers, France] B. Chavanne. col il *Rev Louvre Mus Fr* 41:99 Jl '91

Painting beyond painting [Tate Gallery, London; traveling exhibit] D. Hopkins. *Apollo* ns 133:273-5 Ap '91

il: The Couple (the couple in lace); Flute of angels (col)

[Tate Gallery, London; traveling exhibit] R. Cardinal. *Burlington Mag* 133:332-4 My '91

il: Men shall know nothing of this; Petrified city; Vox Angelica

[Tate Gallery, London; traveling exhibit] S. Waldmann and A. Seidemann. *Goya* no226:232 Ja/F '92

il(col): El jardín de Francia

Reproductions

La chimère (1928) *Connaiss Arts* no471:95 My '91 (col)

Le cimetière des oiseaux *L'Oeil* no432-433:76 Jl/Ag '91 (col)

Cliché de vision provoquée par l'aspect nocturne de la porte Saint-Denis (1927)

Connaiss Arts no471:90 My '91 (col)

Die Jagd nach dem Schnark (1967)

Goya no217-218:107 Jl/O '90

[Untitled: horsemen on a hilly landscape with trees] (watercolor and gouache, 1912)

Apollo ns 134:[front] 50 S '91 (col)

Eros (Cupid)*See also*

Aphrodite and Eros

Paul V, Alexander VII, and a fountain by Nicolò Cordier rediscovered. J. Freiberg. bibl f il plan *Burlington Mag* 133:833-43 D '91

Erosion*See also*

Weathering

Erotic art*See also*

Love in art

Love in motion pictures

Nude

Phallus in art

Photography, Erotic

Pornography

Sex in motion pictures

Censorship II [12 article anthology] bibl f il pors *Art J* 50:14-92 Wint '91

Cunning stunts [drawings by Brian Nissen] C. Fuentes. *il Artforum* 30:111-13 N '91

Gustave Courbet's Venus and Psyche: uneasy nudity in second-empire France. P. ten-D. Chu. bibl f il pors *Art J* 51:38-44 Spr '92

No more nice girls: recent transgressive feminist art. C. Tamblin. bibl f il por *Art J* 50:53-7 Summ '91

Openings: Richard Hawkins. D. Cooper. *il Artforum* 30:128 N '91

Sex into sexuality: a feminist agenda for the '90s. J. Fernandes. bibl f *Art J* 50:35-8 Summ '91

Sexual content equals no artistic merit, says NEA. veto. *New Art Exam* 19:9 Ap '92

Exhibitions

Les amours des dieux [Philadelphia Museum of Art; traveling exhibit] C. McCorquodale. *Apollo* ns 135:129 F '92

Consensual erotica [Artspace, San Francisco] B. Watten. *il Artweek* 22:13-14 O 10 '91

Hard-core heaven: unsafe sex with Jeff Koons [Sonabend Gallery, New York] A. Sprinkle. il (pt col) *Arts Mag* 66:46-8 Mr '92

Sadedas [Galerie Art Contact, Karlsruhe, Germany; traveling exhibit] R. Braxmaier. *Kunstwerk* 42:104-5 S '89

Erpelding, Curtis, 1951-

Douglas-fir, it's not just for studs anymore: a tough softwood makes a great furniture wood. *Fine Woodwork* no94:82-3 My/Je '92

Erskine, Ralph, 1914-*about*

Edificio Lilla Bommen a Göteborg di Ralph Erskine/White Arkitekter [with a statement by the architect] O. Hultin. il (pt col) plans diags *Casabella* 55:4-9 Mr '91

Ertan, Simona, 1923-*about*

[Orangerie du Sénat, jardin du Luxembourg, Paris; exhibit] P. Brisset. *L'Oeil* no432-433:84-5 Jl/Ag '91

il: Pour un bicentenaire

Erté, 1892-1990**Reproductions**

The Wave (bronze)

Connoisseur 222:15 F '92 (col)

Zobeide

Art Antiqu 8:2 N '91 (col por)

Ertinger, Franz, 1640-ca. 1710*about*

Eglon van der Neer, Franz Ertinger en Joseph Werner de Jonge: notities bij een aanwinst. G. M. C. Jansen. bibl f il *Bull Rijksmus* 39 no4:435-9 '91

il: Circe straft Glaucus door Scylla in een monster te veranderen

Ertz, Edward Frederick, 1862-1934**Reproductions**

Summer pause (1891)

Art Antiqu 8:14 S '91 (col)

Erwitt, Elliott, 1928-*about*

The French guy in goggles & other favorite photographs. P. Gardner. il (pt col) pors *Art News* 91:102-7 Mr '92

The New volumes: previews from a dozen of the best current photography books. E. Roth and others. il (pt col with cov) *Am Photo* 3:86-7 Ja/F '92

il: Amagansett, USA

Erwitt, Elliott, 1928—cont.

Reproductions

Blackpool (1978)

Br J Photogr 138:9 N 7 '91

Erwitt, Misha, 1954—

about

Starring rolls: Misha Erwitt shoots Miss America with Ilford's new 400 Delta film. R. Hart. il por *Am Photo* 3:102-4+ Ja/F '92

Eschebach, Liselotte

Die Forumsthermen in Pompeji, Regio VII, Insula 5. bibl f il (pt col) plans diags *Antike Welt* 22 no4:257-87 '91

Escher, M. C. (Maurits Cornelis), 1898-1972

about

Escher correspondence in the Roosevelt collection. T. Hollist. bibl f il (pt col) *Leonardo* 24 no3:329-31 '91

il(col): Square limit

Escher, Maurits Cornelis See Escher, M. C. (Maurits Cornelis), 1898-1972

Escobar, Marisol See Marisol, 1930-

Escobar, Mauricio, 1959—

about

[Galerie Arlette Gimaray, Paris; exhibit] P.-G. Persin. *Cimaise* 38:147-8 Je/Ag '91

il(col): Varche et marée basse

Escorial (San Lorenzo, Spain)

Charles V and the Cathedral of Granada [three major sixteenth-century Spanish buildings, the intentions of Emperor Charles V for his burial and the actions of his son, Philip II] W. Eisler. bibl f il plan *J Soc Archit Hist* 51:174-81 Je '92

La sculpture funéraire dans l'Espagne de la Renaissance, le mécénat royal. A. Cloulas. bibl f il (with cov) *Gaz B-Arts* ser6 v118:71-8 S '91

Escourt, Nick

Reproductions

Approaching the ogre (1977)

Photogr J 132:cov Ap '92 (col)

Escuriaz, Diego López de See López de Escuriaz, Diego, fl. 1587-1597

Escutcheons See Heraldry

Esherick, Wharton

about

Contemporary American crafts [Philadelphia Museum of Art] D. Sewell and others. bibl il (pt col with cov) *Bull Phila Mus Art* 87:8-9 Fall '91

il(col): Fireplace and doorway from the library and music room of the Curtis Bok House, Gulph Mills, Pennsylvania

Esherick Homsey Dodge and Davis

Campus steward [Science library, University of California, Santa Cruz] H. Landecker. col il por plans *Architecture* 81:65 My '92

Master planner [Northwest Housing, University of California, Los Angeles] H. Landecker. col il por plans *Architecture* 81:73 My '92

Espada, Felipe, ca. 1754-1818

about

The Saint makers of Puerto Rico [Museum of American Folk Art, New York; traveling exhibit] A. Moss Reveron and L. O'Brien. bibl f il (pt col) *Clarion* 16:66 Wint '91-'92

il(col): Our Lady of the Purification: La Candelaria

Espada, Tiburcio, ca. 1794-1852

about

The Saint makers of Puerto Rico [Museum of American Folk Art, New York; traveling exhibit] A. Moss Reveron and L. O'Brien. bibl f il (pt col) *Clarion* 16:66-7 Wint '91-'92

il(col): Our Lady of Montserrat

Espaliu, Pepe

about

[John Weber Gallery, New York; exhibit] G. R. Denson. il *Flash Art* no164:116 My/Je '92

Espalter y Rull, Joaquín, 1809-1880

about

El Quijote visto por algunos artistas románticos. M. Gonzalez Lopez. il *Goya* no226:209-10 Ja/F '92

il: Dox Quijote es armado caballero

Esparbès, Jean d', 1899-1968

about

[Galerie Beaubourg, Nice, France; exhibit] *L'Oeil* no436:78 N '91

il: La poupée au pied de l'escalier

Espinosa, Juan Bautista de, ca. 1590-ca. 1641

Reproductions

Still life with grapes, cherries, pomegranate, figs and prunes on a table top

Burlington Mag 134:inside cov Mr '92 (col)

[Untitled: still life with fruits and knife]

Burlington Mag 134:v My '92 (col)

Esposito, Anna

about

[Galleria d'Arte Banchi Nuovi, Rome; exhibit] J. Turner. *Art News* 90:158-9 N '91

il: Neapolitan mosaic

Esptein, Diana

Tender buttons: from trifle to collectible. col il *Art Antiqu* 8:74-6+ N '91

Espuñez, Ramón, d. 1884

about

Hallazgo en ferrol de un caliz limosnero de Isabel II. P. J. González Rodríguez. bibl f il *Archivo Esp Arte* 64:107-9 Ja/Mr '91

Ess, Barbara

about

The French guy in goggles & other favorite photographs. P. Gardner. il (pt col) pors *Art News* 91:102-7 Mr '92

Esselens, Jacob, 1626-1687

Reproductions

Beach scene at Scheveningen (black chalk and grey wash) *Simiolus* 20 no2/3:213 '90-'91

[Untitled: harbor scene] (black chalk and grey wash) *Burlington Mag* 133:xiii My '91

Essen (Germany)

Galleries and museums

See also

Museum Folkwang (Essen, Germany)

Esslinger, Claudia

about

[C.A.G.E., Cincinnati; installation] C. O'Hara. *New Art Exam* 19:41 S '91

il(det): Votive temple: obsession/reflection

Esslinger, Hartmut

about

Loewy prize for Esslinger. *Design* no519:50 Mr '92

Estate tax See Inheritance and transfer tax

Estates (Law)

15 minutes later: Warhol now [his estate still exercises tight control five years after his death] J. Tully. il (pt col) pors *Art News* 91:114-21 Mr '92

Basquiat news update [the many lawsuits that circulate around his unsold works and confused estate] por *Flash Art* no163:129+ Mr/Ap '92

Big tax bill for O'Keeffe estate. B. Wallis. *Art Am* 80:29 Je '92

The Dispersal of the John Quinn collection. J. Zilczer. bibl f il por *Arch Am Art J* 30 no1-4:35-40 '90

Et M. Fabris gagne. F. Duret-Robert. *Connaiss Arts* no467:118 Ja '91

A Flirtation or a marriage? [18 count fraud suit filed by heir threatens collection at the Armand Hammer Museum] S. Muchnic. il *Art News* 91:30+ Ap '92

Henry Moore battle goes another round [struggle between the Henry Moore Foundation and Mary Moore] L. Murdin. *Mus J* 92:14 Mr '92

Henry Moore's home [the future of his studios, park and home at Perry Green, near Much Hadham, England] G. Hughes. il pors *Arts Rev* 43:521-4 O 18 '91

Henry Moore's studios [interview with Alan Bowness] G. Hughes. *Arts Rev* 43:547 N 1 '91

L'inventaire après décès de Jean-Guillaume Moitte [with appendix] G. Gramaccini. bibl f il plan *Gaz B-Arts* ser 6 v119:31-47 Ja '92

La Joconde et le démon. S. Béguin. col il *Connaiss Arts* no475:62-9 S '91

Lachaise: casting a new era [Salander-O'Reilly Galleries announced as official representative of the Gaston Lachaise estate] R. W. Walker. por *Art News* 91:29 My '92

Moore in-fighting over father's bequest [the Henry Moore Foundation in dispute with the sculptor's only child, Mary Moore] L. Murdin. *Mus J* 91:14 O '91

The Tinguely estate. J. Tully. por *Art News* 90:35 N '91

The Utrillo question: for love or money? E. M. Gomez. il (pt col) pors *Art News* 90:120-5 N '91

Estell, Richard

about

[Ruth Siegel Gallery, New York; exhibit] D. Garrett. *Art Antiqu* 9:97 Summ '92

il(col): Netting smelt

Ester, Michael

Image quality and viewer perception [gauging the quality of digital images of art] bibl f il (pt col) tab diags *Leonardo* supp:51-63 '90

Estern, Neil, 1926-**Reproductions**

Portrait of Thomas Beuchner
Sculpt Rev 40 no1:19 '91

Esterow, Milton

Barnes bars Barr [when it comes to scholarly access, are art historians playing monopoly?] il (pt col) por
Art News 90:100-3 D '91

Estes, Richard, 1936-**about**

The Complete prints [The Museums at Stony Brook, New York; traveling exhibit] *Mus News* 71:19 JI/Ag '92

[Portland Museum of Art, Maine; exhibit] C. Little.
Art Am 80:125 Mr '92

il(col): Cafeteria, Vatican

Richard Estes: illusion and reality. L. S. Hurwitz. col
il *Am Artist* 55:28-35 D '91

il(col): View of Florence; View of Barcelona; Columbus Circle, Maine Monument; McDonald's

Reproductions

Columbus Circle, Maine monument (1989)

Am Artist 56:8-9 F '92 (col det)

[Untitled: Citarella Fish]

Arts Mag 66:5 N '91 (col)

Esteve-Coll, Elizabeth**about**

Londres: dame de fer, dame d'argent [interview] P. Jodidio. col il por *Connaiss Arts* no473-474:42-9 JI/Ag '91

Esteve Senis, Antonio, 1885-1925**about**

Pinazo y la problemática del paisaje impresionista valenciano. J. M. J. Martorell. il (pt col) *Goya* no217-218:82-3 JI/O '90

il: Pinos de Serra; Huerta de Alboraya; La casa del silencio

Esteve y Bonet, José, 1741-1802**about**

Los relieves académicos del Museo de Bellas Artes de Valencia. D. Vilaplana Zurita. il *Goya* no220:214-15 Ja/F '91

il: La diosa Minerva coronando a las Artes

Estonia**See also**

Church architecture—Estonia

Estrie, Jean Loynel d' *See* Loynel d'Estrie, Jean

Esztergom (Hungary). Castle

Der Burgpalast in Esztergom/Gran. K. Vukov. bibl f
il plans diags *Architectura* 21 no1:9-19 '91

Etched glass *See* Glass, Engraved**Etching, American**

The Afangar Icelandic series: Serra's recent etchings. N. Princenthal. il (with cov) *Print Collect Newsl* 22:158-60 N/D '91

American graphics in the late nineteenth century. E. Breitenbach. il por *Arch Am Art J* 30 no1-4:19-26 '90

Etching, French

Henry Somm's Japonisme, 1881 in context. E. K. Menon. bibl f il *Gaz B-Arts* ser6 v119:89-98 F '92

Ethics**See also**

Architects—Ethics

Architecture and morals

Art and morals

Designers—Ethics

Literature and morals

Motion pictures—Moral and religious aspects

Museum personnel—Ethics

Professional ethics

Spirituality

Congresses, conventions, etc.

Ethics and how to digitise them [Centre for Creative Imaging, Camden, Maine; seminar] A. Woolfitt. il
Br J Photogr 139[138]:18-19 S 26 '91

Ethnological museums and collections *See* Anthropological museums and collections

Ethnology**See also**

Archaeology

Migrations of man

Motion pictures—Ethnological films

Research

See Anthropological research

Study and teaching

See Anthropology—Study and teaching

Africa

On artifact and identity at the Niger-Benue confluence. J. Picton. bibl il (pt col with cov) por maps *Afr Arts* 24:34-49+ JI '91

America**See also**

Indians

Celebration, commemoration or condemnation? [exhibitions in Canadian and US museums related to the ethno-cultural groups of North America, have attracted criticism] M. Simpson. bibl col il *Mus J* 92:28-31 Mr '92

George Catlin and South America: a look at his lost years and his paintings of northeastern Argentina. E. C. Krebs. bibl f il (with back cov) por maps *Am Art J* 42 no4:4-39 '90

Australia**See also**

Australian aborigines

Caribbean region**See also**

Indians of the West Indies

Europe**See also**

Rhaetians

India**See also**

Naga

Middle America**See also**

Indians of Middle America

Near East**See also**

Canaanites

Phoenicians

Saracens

North America**See also**

Indians of North America

South America**See also**

Indians of South America

Vietnam**See also**

Chams

Etienne, de Bonneuil *See* Bonneuil, Etienne de, fl. 1287

Étienne-Martin *See* Martin, Étienne, 1913-

Etkin, Suzan

about

Empty situations: Suzan Etkin's reflections and echos. S. Joelson. il (pt col) *Arts Mag* 66:44-6 F '92

il: #1854; The Classroom; il(col): Dry clean II; Dry clean I

[Tony Shafrazi Gallery, New York; exhibit] G. R. Denson.
Flash Art no161:130 N/D '91

il: The Classroom

Etruscan antiquities**See also**

Vulci (Ancient city)

Collections

Vatican angel [Guglielmi collection reunited in the Vatican's Gregorian Museum] D. L. Rautbord and M. Kelly. col il *Connoisseur* 221:26 JI '91

Etruscan art *See* Art, Etruscan

Etruscan bronzes *See* Bronzes, Etruscan

Etruscan decoration and ornament *See* Decoration and ornament, Etruscan

Etruscan goldwork *See* Goldwork, Etruscan

Etruscan language

Inscriptions

Una nuova dedica alla etrusca uni [Fontanile de Legnisina, Vulci] G. Colonna. bibl f il *Boll Arte* 73:23-6 Mr/Ap '88

Etruscan reliefs *See* Reliefs, Etruscan

Etruscan temples *See* Temples, Etruscan

Ettlingen (Germany)

City planning**Designs and projects**

Studie für das Albtl bei Ettlingen. M. Meili and M. Peter. il (pt col) map plans diags *Werk Bauen Wohnen* 78/45:24-35 N '91

Ettlinger, Helen S.

The Sepulchre on the facade: a re-evaluation of Sigismondo Malatesta's rebuilding of San Francesco in Rimini. bibl f il *J Warburg Courtauld Inst* 53:133-43 '90

Ettlinger, Stefan

about

[Jablonka Gallery, Cologne; exhibit] J. L. Stals. il *Flash Art* no160:145-6 O '91

Etymology *See* Language and languages—Etymology

Euboea (Greece: Island)

Antiquities**See also**

Eretria (Ancient city)

Eucharist See Lord's Supper
Euclid

about

Ancient perspective and Euclid's Optics [with appendices]
 R. Tobin. bibl f il diags *J Warburg Courtauld Inst*
 53:14-41 '90

Euclides See Euclid

Eugene (Ore.)

Architecture

Science fair [University of Oregon Science Complex]
 C. Linn. col il (with cov) plans *Archit Rec* 179:86-95
 N '91

Eunapius, of Sardis, b. 347

about

Julian's Persian expedition in Ammianus and Zosimus
 [coincidental material in their accounts of Julian's
 Persian expedition; with appendix] C. W. Fornara.
 bibl f *J Hell Stud* 111:1-15 '91

Eurich, Richard, 1903-

about

[Imperial War Museum, London; exhibit] B. Denvir.
Artist 107:36 Ja '92

il(col): Dunkirk beaches

Euripides, ca. 485-ca. 406 B.C.

about

Politics and the lost Euripidean Philoctetes. S. D. Olson.
 bibl f *Hesperia* 60:269-83 Ap/Je '91

Euro Disneyland

Christian de Portzamparc [Marne la Vallée, France] il
 (pt col with covs) plans diags *A + U* no255:122-5
 D '91

Disney takes France [Marne-la-Vallée] D. Lavin. *Art*
Am 80:31 Je '92

The Ears have it [graphics program for Euro Disney]
 J. Henderson. col il *Interiors* 151:126-7 My '92

Euro Disney: le pari et le rêve. P. Jodidio. col il (with
 cov) *Connaiss Arts* no482:34-41 Ap '92

Euroclash [turning the image of America into a mega-
 resort called EuroDisney] M. Blonsky. col il *ID*
 38[39]:60-5 Ja/F '92

France [hotels and other resort facilities] B. Russell.
 col il plan *Interiors* 151:148-71 My '92

Manifest Disney. S. Stephens. col il *Archit Rec* 180:54-9
 Je '92

Selling history. P. Davey. il *Archit Rev* 190:4+ My '92

Euroluca See Lighting—Exhibitions

EUROPA Nostra

Competitions, awards, etc.

Glasgow scoops conservation awards [sixteen projects
 in the UK received 1991 Europa Nostra Awards with
 half of these in Scotland] il *RIBA J* 99:63+ My '92

Europalia (1991)

Des Wisigoths à l'aventure maritime, reflets de l'art
 portugais au Moyen Age [art portugais, XII^e-XV^e siècle,
 Europalia Portugal: Centrum voor Kunst en Cultuur,
 Gand, Belgium] H. Stierlin. il (pt col) *L'Oeil* no436:30-7
 N '91

François-Thomas Germain, orfèvre des tables royales
 portugaises [Europalia Portugal, Triomphe du Baroque:
 Palais des Beaux-Arts, Brussels] M. Hayot. il (pt col)
L'Oeil no436:38-43 N '91

Portugal in Brussels. B. Scott. il *Apollo* ns 134:427 D
 '91

Europe

See also

Alps

Americans in Europe

Eastern Europe

See also subhead Europe under the following
 subjects

Archaeology

Architecture

Art

Church architecture

City planning

Collectors and collecting

Crafts

Cultural property, Protection of

Design

Festivals

Furniture industry and trade

Industrial design

Landscape architecture

Motion picture industry

Museums and art galleries

Parks

Planning

Regional planning

School buildings

Stone Age

Theater

Cultural relations

Dealing with the past [ethnographic collections formed
 through European contact with non-European cultures]

D. Jones. col il *Mus J* 92:24-6+ Ja '92

Diary [Mario Chiti advising the European Community
 about harmonising rules for the export of cultural
 property] il *Mus J* 91:54 Jl '91

Passports for paintings [art trade restrictions and the
 Unification of Europe] M. Gibson. col il *Connoisseur*
 222:90 F '92

China

See China—Cultural relations—Europe

Great Britain

Placing Britain in Europe: four issues in spatial planning.
 R. Williams. bibl f *Town Plann Rev* 62:331-40 Jl '91

Il Tunnel sotto la Manica: lunga storia dall'immaginario
 alla costruzione. B. Lemoine. bibl f il (pt col with
 cov) maps plan diags *Casabella* 55:46-59 S '91

Japan

Critical response to Japan at the Paris 1878 Exposition
 Universelle. D. Levitt-Pasturel. bibl f il *Gaz B-Arts*
 ser6 v119:68-80 F '92

United States

Anxieties of influence: regionalism, Arte povera, and
 the Cold War. D. Cameron. il (pt col) *Flash Art*
 no164:75-81 My/Je '92

Cover story: Americans in Europe [7 article anthology]
 col il (with cov) pors plans diags *Landsc Archit* 81:44-64,
 120 Ag '91

Euroclash [turning the image of America into a mega-
 resort called EuroDisney] M. Blonsky. col il *ID*
 38[39]:60-5 Ja/F '92

Europe vs America [where is life and work better for
 the photographer?] S. Redmond and others. il (pt
 col) *Am Photo* 3:72-9 Mr/Ap '92

History

See also

Rhaetians

Kings and rulers

See also

House of Habsburg

Population

Europe's metamorphic demographic map [political change
 and economic restructuring are altering the demographic
 map of Europe] R. King. bibl f il *Town Ctry Plann*
 60:111-13 Ap '91

European art See Art, European

European chronology See Chronology, European

European coins See Coins, European

European Community

Europe 2000: the EC's spatial development framework.
 D. Martin. il *Town Ctry Plann* 61:16-19 Ja '92

European decoration and ornament See Decoration and
 ornament, European

European drawing See Drawing, European

European engraving See Engraving, European

European Fine Art Fair (Maastricht, Netherlands) See
 Antiques—Exhibitions

European furniture See Furniture, European

European gardens See Gardens, European

European glassware See Glassware, European

European goldwork See Goldwork, European

European landscape painting See Landscape painting, Euro-
 pean

European painting See Painting, European

European photography See Photography, European

European porcelain See Porcelain, European

European portrait painting See Portrait painting, European

European pottery See Pottery, European

European prints See Prints, European

European sculpture See Sculpture, European

European silverwork See Silverwork, European

European still life painting See Still life painting, European

European tiles See Tiles, European

European War, 1914-1918 See World War, 1914-1918

European War, 1939-1945 See World War, 1939-1945

Eva Jiricna Architects

Casa a Knightsbridge, Londra. M. Laudani. col il plans
 diag *Domus* no737:60-5 Ap '92

Joan & David [store, New York] E. L. Cohen. col
 il por (p152) plan diag *Inter Des* 62:186-9 S '91

Stairs for stars [ristorante Legends, London] M. Pawley.
 il diags *Casabella* 54:36 D '90

Stairway to heaven [Brown's, nightclub, London] J.
 Manser. col il plan *Interiors* 151:98-9 Ja '92

Stairway to the stars [refurbishment of Brown's, nightclub,
 London] C. Gardner. col il *RIBA J* 98:45+ D '91

Eva Maddox Associates

DuPont at PDC [the fiber producer's Los Angeles resource center] M. Geran. col il plan *Inter Des* 62:182-5 O '91

Learning curve [DuPont's Resource Center, Chicago Merchandise Mart] B. Schwartz. col il plan *Interiors* 151:104-5 Ja '92

Evaluation See Architecture—Evaluation; Design—Evaluation; Planning—Evaluation

Evamy, Michael

Blaich's progress [Bob Blaich reaches the end of his reign as design supremo at Philips] col il por *Design* no513:13-16 S '91

A Broadside to the pirates [design plagiarism is as old as design itself, and it's a problem that is still growing] col il *Design* no517:30-2 Ja '92

A Business park for the world [Expo '92 is full of great bits of architecture] col il (with cov) plan *Design* no519:14-21 Mr '92

Classic encounters [Cassina and Vitra reproduce classic furniture designs] col il *Design* no512:22-4 Ag '91

The Danish question [this year's Scandinavian Furniture Fair points up the conflict between the old and the new schools of Danish design: Bella Center, Copenhagen] col il *Design* no521:38-9 My '92

Election special [behind the drama and the sophisticated graphics of the BBC's general election broadcast lay two years of hard, painstaking design effort] col il *Design* no523:9-12 Jl '92

London: a user's guide [six groups of students from Harrow College report on the information provision at the capital's most popular museums, shops and transport systems] col il *Design* no521:14-17 My '92

Special fx [launched by Project Office Furniture] col il *Design* no512:26-8 Ag '91

What's the big idea? [the interiors of the Expo '92 pavilions] col il *Design* no520:23-6 Ap '92

The Young ones [Danish designers] col il *Design* no516:17-20 D '91

Evangelists

A Connoisseur's montage: the Four Evangelists attributed to Giulio Clovio [with appendix] S. Hindman and M. Heinlen. bibl f (p181-2) il (pt col) *Mus Stud* 17 no2:154-78 [91]

Evans, Bob, 1930-

about

Evans returns, Cotton case closes. *Am Film* 16:12 N/D '91

Evans, Brian

Temporal coherence with digital color [a syntax for structuring time with color] bibl f col il tabs diags *Leonardo* supp:43-9 '90

Evans, Bruce A.

about

Kuffs [film] Reviews

Sight Sound 2:42 Je '92. T. Johnston

Evans, Craig, 1949-

Fixer upper streams [river and creek restorations in California] col il plan *Landsc Archit* 81:92-5 O '91

Evans, Dale Jones- See Jones-Evans, Dale**Evans, Frederick H., 1852-1943**

about

Frederick H. Evans and Country Life: the parish churches. A. Hammond. bibl f il (with cov) *Hist Photogr* 16:9-17 Spr '92

il: Cawston: stairs to west screen; Piscina and benches in chancel [Cawston Church]; Windows of north porch [Salle Church]; Stone screen on south side of church [Totnes Church]; The font and west screen [Worstead Church] (with cov); New Walsingham Church: the Sidney tomb

Reproductions

Chapel of Henry VII, looking East (Westminster Abbey) *Rec Art Mus (Princeton Univ)* 50 no1:46 '91

Evans, Jane

about

Special feature: Chinese brush painting. J. Evans. col il *Artist* 107:22-4 Mr '92; 107:22-4 Ap '92

Evans, Mary Page

about

Giverny revisited [8 American painters reveal their impressions of the garden] R. I. C. Fisher. col il *Am Artist* 55:43 N '91

il(col): Hollyhocks

Evans, Minnie, 1892-1987

about

Cosmograms and cryptic writings: Africanisms in the art of Minnie Evans. S. D. Koota. bibl f il *Clarion* 16:48-52 Summ '91

Reproductions

Untitled [ornate face] (mixed media on paper) *Clarion* 16:19 Summ '91 (col)

Evans, Rachel

about

British? young? invisible? w/attitude? M. Corris. bibl f il (pt col) *Artforum* 30:108 My '92

il(col): Harvest (det); All things nice

Evans, Tom, Jr.

about

[Massachusetts College of Art, Boston; installation] A. W. Lloyd. *Art Am* 80:124 Mr '92

il(col): How long can I keep this stuff?

Evans, Walker, 1903-1975

about

Clement Greenberg and Walker Evans: transparency and transcendence. M. Weaver. bibl f *Hist Photogr* 15:128-30 Summ '91

Evans and Agee: the great American roadside. J. Keller. bibl f il *Hist Photogr* 16:170-1 Summ '92

il: Miss Florida (tourist camp cabin); Virginia

The Long life of a very small place [Of time & place: Walker Evans and William Christenberry: the Ansel Adams Center, San Francisco; exhibit] B. Nixon. *Art-week* 22:11-12 Ag 15 '91

il: Floyd Burroughs, a cotton sharecropper, Hale County

[Three books on American photography; review article] T. Smith. bibl f il (with cov) *Arch Am Art J* 31 no2:21-31 '91

il: Birmingham steel mill and workers' houses; Birmingham boarding house

Transforming images: photographs of representations. B. E. Savedoff. bibl f il *J Aesthet Art Crit* 50:94-105 Spr '92

il: Torn movie poster; Furniture store sign; Billboard painters, Florida; Courtyard, Havana; Gravestone, Louisiana

Walker Evans. J. M. Pontello. *Southwest Art* 21:128+ Jl '91

il: Floyd Burroughs, share-cropper; Kitchen, Burroughs home

Eve in art

See also

Adam and Eve

Even, Yael

The Loggia dei Lanzi: a showcase of female subjugation. bibl f il *Woman's Art J* 12:10-14 Spr/Summ '91

Evening and continuation schools See Education of adults**Evenson, Norma**

Monumental spaces [capital cities] bibl f il plans diag *Stud Hist Art* 30:18-34 '91

Everdingen, Caesar van, ca. 1617-1678

about

Vrouw Winter door Caesar van Everdingen. A. Blankert. bibl f il (with col cov) *Bull Rijksmus* 39 no4:505-23 '91

Everett, Catherine

about

[René Blouin Gallery, Montreal; exhibit] A. Duncan. *Art News* 91:134 Ap '92

il: Mute

Everett, Gareth**Reproductions**

Pontypool v Ebbw Vale argy-bargy *Photogr J* 132:20 Ja '92

[Untitled: sports fight]

Br J Photogr 138:11 N 28 '91

Évereux, Hours of Jeanne d' See Books of Hours**Evergon, 1946-**

about

Provocative Evergon [Royal Photographic Society, Bath, England; exhibit] J. Myhill. *Photogr J* 131:288-9 Je '91

il(col): The Caravaggio

Reproductions

Silhouette (Polaroid, 1989) *Rec Art Mus (Princeton Univ)* 50 no1:47 '91

Evergood, Philip, 1901-1973**Reproductions**

The Pink dismissal slip (1937) *Art Am* 80:95 Ja '92 (col)

Evers, Maurice Calvert- See Calvert-Evers, Maurice**Evershed, R. P., and others**

Epicuticular wax components preserved in potsherds as chemical indicators of leafy vegetables in ancient diets. bibl diags *Antiquity* 65:540-4 S '91

Everson, Pia**Reproductions**

Italian immigrant father *Br J Photogr* 139:4 F 6 '92

Everson Museum of Art of Syracuse and Onondaga County
 A Study center for ceramics. M. McTwigan. *Am Ceram*
 9 no4:12-13 '91
 Tradition and invention in contemporary ceramics. R.
 Kuchta. il (pt col) *Ceram Rev* no135:31-5 My/Je '92

Evert, Michael

about

Ettl grant: \$5000 awarded to Elbert Weinberg [with three
 sculptors who merited recognition] il *Sculpt Rev* 40
 no4:32-3 '91

il: Blue boy

Evica, George Michael

Through the looking glass: a critical overview of Oliver
 Stone's JFK. il *Cineaste* 19 no1:17-22 '92

Evolution

Aping the apes. B. M. Fagan. col il *Archaeology* 45:16+
 My/Je '92

The Archaeology of human origins, papers by Glynn
 Isaac [review article] J. F. O'Connell. bibl *J Field*
Archaeol 18:224-9 Summ '91; Discussion. 19:533-5
 Wint '92

The Emergence of modern humans: biocultural adapta-
 tions in the Later Pleistocene [review article] J. J.
 Shea. bibl *J Field Archaeol* 19:80-3 Spr '92

The Role of adaptation in archaeological explanation.
 M. J. O'Brien and T. D. Holland. bibl diag *Am Antiq*
 57:36-59 Ja '92

Evora (Portugal)

Housing

Retour à Evora [le projet du quartier de Malagueira]
 C. Devillers; P.-L. Faloci. il (pt col) plans *Archit*
Aujourd'hui no278:96-109 D '91

Evrard, Sün

about

Covering the text: the object of bookbinding [five contem-
 porary French bookbinders] J. Anzalone and R. Copans.
 il *Visible Lang* 25:265-6 Spr '91

Evry (France)

Schools

Cemento e vetro a filo [secondary school 800 in Bon-
 doufle, Ville Nouvelle d'Evry, France] col il plans
Casabella 55:38 My '91

Ewen, Paterson, 1925-

about

Paterson Ewen: the turn from non-figurative to figurative
 painting. H. A. Fraser. bibl f il (with cov) *J Can*
Art Hist 13 no1:25-52 '90

Ewers See Pitchers and jugs

Ewert, Gretchen

Reproductions

Traveler in the world of twilight (mixed media)
Art Am 80:32 Ap '92 (col)

Ex, Sjarel

about

Astray from history: three exploratory exhibitions [in
 the Netherlands; with discussion] M. van Mechelen.
 bibl f il (pt col) *Kunst Museumjournaal* 2 no4:1-13
 '91

The Museum hydra. S. Ex. il *Kunst Museumjournaal*
 2 no1:1-6 '90

Ex-votos See Votive offerings

Excavations (Archaeology)

See also

Archaeological research
 Archaeological surveying
 Archaeology, Underwater
 Cities and towns, Ruined, extinct, etc.
 Earthworks (Archaeology)
 Tombs
 Treasure trove

Archäologische Nachrichten. See issues of Antike Welt
 Reports. See issues of Palestine Exploration Quarterly

Albania

See also

Albania—Antiquities

Australia

See also

Australia—Antiquities

Austria

See also

Austria—Antiquities

Belize

See also

Belize—Antiquities

China

See also

China—Antiquities
 Kizil (China)
 Sian (China)—Antiquities
 Sui Xian (China)—Tombs

Colombia

See also

Colombia—Antiquities

Costa Rica

See also

Costa Rica—Antiquities

Cyprus

See also

Ayios Dhimitrios (Cyprus)

Cyprus—Antiquities

Kissonerga (Cyprus)

Daghestan

See also

Daghestan—Antiquities

Dominican Republic

See also

Dominican Republic—Antiquities

Ecuador

See also

Ecuador—Antiquities

Egypt

See also

Abū Mīna (Egypt)

Egypt—Antiquities, Roman

El-Lisht (Egypt)

Tell el-Dab'a (Ancient city)

Thebes (Ancient city)

See also subhead Antiquities under the following
 subjects

Alexandria (Egypt)

Egypt

Giza (Egypt)

France

See also

Chalon-sur-Saône (France)—Antiquities, Roman

Glanum (Ancient city)

Lyons (France)—Antiquities, Roman

See also subhead Antiquities under the following
 subjects

France

Marly-le-Roy (France)

Marseilles (France)

Paris (France)

Georgia (Republic)

See also

Georgia (Republic)—Antiquities

Germany

See also subhead Antiquities under the following
 subjects

Germany

Osnabrück (Germany)

Ulm (Germany)

See also subhead Antiquities, Roman under the
 following subjects

Germany

Great Britain

See also

Great Britain—Antiquities, Roman

See also subhead Antiquities under the following
 subjects

Avebury (England)

England

Northampton (England)

Saint Albans (England)

Scotland

Excavation of Deeping St Nicholas Barrow site 28,
 Lincolnshire. C. A. I. French. il *Antiquity* 65:580-2
 S '91

The Snettisham treasure: excavations in 1990. I. M.
 Stead. bibl il (pt col) diag *Antiquity* 65:447-64 S '91

Greece

See also

Acropolis (Athens, Greece)

Eretria (Ancient city)

Greece—Antiquities, Roman

Kavousi (Crete)

Kerameikos (Athens, Greece)

See also subhead Antiquities under the following
 subjects

Aegean region

Athens (Greece)

Delos (Greece: Island)

Greece

Isthmia (Greece)

Nemea (Greece)

Thera (Greece: Island)

Guatemala

See also

Guatemala—Antiquities

Tikal (Guatemala)

Excavations (Archaeology)—*cont.***Haiti***See also*

Haiti—Antiquities

Honduras*See also*

Honduras—Antiquities

India*See also*

Buddh Gaya (India)—Antiquities

Harwan (India)

India—Antiquities

Iran*See also*

Hasanlu (Iran)

Iran—Antiquities

Iraq*See also*

Babylon (Ancient city)

Borsippa (Ancient city)

Dur Sharrukin (Ancient city)

Erech (Ancient city)

Iraq—Antiquities

Israel*See also*

Arad (Israel)

Caesarea (Ancient city)

Hazor (Ancient city)

Tel Dor (Israel)

Tel Migne (Israel)

Tell el-Hesi (Israel)

See also subhead Antiquities under the following subjects

Israel

Jerusalem (Israel)

Tiberias (Israel)

Italy*See also*

Herculaneum (Ancient city)

Metapontum (Italy)

Monte Iato (Sicily)

Morgantina (Ancient city)

Pompeii (Ancient city)

Sicily—Antiquities, Greek

Vulci (Ancient city)

See also subhead Antiquities under the following subjects

Italy

Lipari Islands (Italy)

Montefiascone (Italy)

Rome (Italy)

Sardinia

Sicily

Sperlonga (Italy)

Syracuse (Sicily)

Ustica (Italy; Island)

Venice (Italy)

The Glass from Farfa Abbey: an interim report. M. S. Newby. *bibl f il diags J Glass Stud* 33:32-41 '91**Jamaica***See also*

Jamaica—Antiquities

Jordan*See also*

Amman (Jordan)—Antiquities

Jordan—Antiquities

Kenya*See also*

Kenya—Antiquities

Lebanon*See also*

Lebanon—Antiquities

Mali*See also*

Mali—Antiquities

Mediterranean region*See also*

Mediterranean region—Antiquities

Mexico*See also* subhead Antiquities under the following subjects

Oaxaca (Mexico)

Tula (Mexico)

Morocco*See also*

Morocco—Antiquities, Roman

Near East*See also*

Near East—Antiquities, Roman

Arti-FACTS: news from the institutes. *Biblic Archaeol* 54:170-1 S '91**New Zealand***See also*

New Zealand—Antiquities

North America*See also*

North America—Antiquities

Oman*See also*

Oman—Antiquities

Pakistan*See also*

Pakistan—Antiquities

Palestine*See also*

Palestine—Antiquities

Peru*See also*

Peru—Antiquities

Poland*See also*

Poland—Antiquities

Poland—Antiquities, Roman

Wroclaw (Poland)—Antiquities

Polynesia*See also*

Polynesia—Antiquities

Portugal*See also*

Portugal—Antiquities

Russia (Republic)*See also*

Moscow (Russia)—Antiquities

Siberia*See also*

Siberia—Antiquities

South Africa*See also*

South Africa—Antiquities

Spain*See also*

Murcia (Spain)—Antiquities

Spain—Antiquities, Phoenician

Sudan*See also*

Sudan—Antiquities

Switzerland*See also*

Vallon (Switzerland)—Antiquities, Roman

See also subhead Antiquities under the following subjects

Switzerland

Syria*See also*

Syria—Antiquities

Thailand*See also*

Thailand—Antiquities

Tunisia*See also*

Tunisia—Antiquities, Roman

Turkey*See also*

Gordium (Ancient city)

Limyra (Ancient city)

Pergamum (Ancient city)

Sardis (Ancient city)

Troy (Ancient city)

See also subhead Antiquities under the following subjects

Asia Minor

Bogazkoy (Turkey)

Turkey

Uganda*See also*

Uganda—Antiquities

United States*See also* subhead Antiquities under the following subjects

Alaska

Arizona

California

Florida

Georgia

Illinois

Indiana

Maryland

Massachusetts

Nevada

New Mexico

New York (State)

Ohio

Excavations (Archaeology)—United States—See also subhead
Antiquities under the following subjects—*cont.*

Oregon
Pennsylvania
Southeastern States
Tennessee
United States
Utah
Virginia
Washington (State)
West Virginia
Williamsburg (Va.)
Wyoming

Current research. See issues of American Antiquity
The Jasper Ridge reexcavation experiment: rates of artifact
mixing by rodents. B. Bocek. bibl plan tabs diags
Am Antiq 57:261-9 Ap '92

Vietnam

See also
Vietnam—Antiquities

Yemen

See also
Yemen—Antiquities

Yugoslavia

See also
Yugoslavia—Antiquities

Exchange of museum material See Museum cooperation
Exhibition booths

Exhibition design: a special report [5 article anthology]
col il por diags *Design* no515:31, 34-5, 39-42, 47-51,
54 N '91

Haus-Rucker-Co: recent projects by Zamp Kelp [Or-
namenta 1: Built fiction exhibition, Pforzheim 1989]
col il plan diags *Archit Des* 61 no1/2:profile 72-3
'91

Kennedy Violich [Temporary museum: apparatus for
viewing, installation and place exhibition, the Cy-
clorama Building, Boston] col il plans diags *A + U*
no258:68-71 Mr '92

Space and design [Japan shop '92: Arakawa Giken; Denrai
Kohbo] H. Miyazaki. col il plans diags *Jpn Archit*
151:182-5 Spr '92

A Utilitarian booth display. J. Gross and C. Gross.
diags *Ceram Mon* 40:82-3 Ap '92

What's the big idea? [the interiors of the Expo '92
pavilions] M. Evamy. col il *Design* no520:23-6 Ap
'92

Exhibition buildings

See also
Congresses and conventions—Buildings, facilities, etc.
Museum architecture
Showrooms
Visitors' centers

Designs and projects

Anteprima su Documenta IX. L. Licitra Ponti. col il
Domus no736:6 Mr '92

Arts and crafts Eisteddfod winners [competition for the
Royal National Eisteddfod of Wales Arts and Crafts
Pavilion] il *RIBA J* 98:18 Jl '91

Biennale di Venezia: 10 architetti per il nuovo Palazzo
del Cinema al Lido [international competition for a
building of the Venetian exhibition of cinematographic
art] N. Di Battista. col il plans diag *Domus* no730:54-6
S '91

Britanniques à Séville [pavillon britannique de l'exposition
de Séville] il plan diags *Archit Aujourd'hui* no276:106-7
S '91

Il Danubio e l'Expo-Vienna [1995] D. Steiner. il *Casabella*
55:36 My '91

[Fiasco: the story of Barton Myers' aborted scheme for
the U.S. pavilion at Expo '92 in Seville] il *Can Archit*
36:4 Ag '91

Galaxy Toyama 1992, Prospecta 92, Imizu-gun, Toyama,
Japan. S. Yoh. il diags *GA Doc* no33:82-3 '92

[Kunibiki Messe, Matsue, Shimane, Japan] S. Takamatsu.
il (pt col) plans *GA Doc* no29:86-9 '91

Palazzo del Cinema, Venice [Italy] S. Holl. il *GA Doc*
no29:49 '91

[Pavilion Italia, Universal Exposition, Seville] il plans
diags *GA Doc* no29:10-11 '91

Progetto per la Fiera di Milano al Portello Sud. F.
Purini. il (pt col with cov) plans diags *Domus* no728:25-
43+ Je '91

Projects: a film palace on the Lido [Biennale di Venezia]
G. Owen. il (pt col) plans diags *Prog Archit* 72:142-5
S '91

Studio Naço [un pôle design au bord du périphérique
à Paris] B. Fitoussi. il (pt col) plans diags *Archit*
Aujourd'hui no277:170 O '91

Sul Palazzo del Cinema [competition for Cinema Hall,
for the Venice Film Festival; with statements from
the architects] G. L. Rondi. il (pt col) plans diags
Domus no730: S '91

Working capital [K-One Corporation headquarters build-
ing, Tomigaya, Tokyo] C. Slessor. il (pt col) plans
diags *Archit Rev* 189:48-51 N '91

Interior design

Architect Lance Boge fights grid-lock at the Jacob Javits
Center to invigorate Artexpo '92. M. Rus. il (pt col)
diag *Inter Des* 63:26 Ja '92

Exhibition design: a special report [5 article anthology]
col il por diags *Design* no515:31, 34-5, 39-42, 47-51,
54 N '91

Regional renaissance [classical neon: exhibition space
at the University of Arizona, Tucson] J. Henderson.
col il (with cov) plans *Interiors* 151:52-3 F '92

What's the big idea? [the interiors of the Expo '92
pavilions] M. Evamy. col il *Design* no520:23-6 Ap
'92

Austria

Carinthian contrasts [offices, warehouse and exhibition
area, Klagenfurt] P. B. Jones. il (pt col with cov)
plans diags *Archit Rev* 190:49-54 F '92

Pavillon d'exposition, Sankt Pölten. il (pt col) *Archit*
Aujourd'hui no276:104-5 S '91

Germany

Dagli archivi di Hans Poelzig, tre progetti per Berlino,
1927-1930. J. Posener. bibl f il (pt col) plans diag
Casabella 54:42-60 D '90

Italy

Mario Bellini [Villa Erba Exhibition and Congress Center,
Cernobbio, Como] col il plans diags *A + U* no260:86-95
My '92

Vaporetto metaphor: Electa-Bücherpavillon für die Bien-
nale in Venedig. il plan diags *Werk Bauen Wohnen*
78/45:8-10 D '91

Spain

See also

Expo 92 (Seville, Spain)

A Business park for the world [Expo '92 is full of
great bits of architecture] M. Evamy. col il (with
cov) plan *Design* no519:14-21 Mr '92

Switzerland

Switzerland: a marquee and a chair celebrate 700 years
[to commemorate the seven hundred years of the
Helvetic Republic; various events, Switzerland] col
il diags *Abitare* no296:266+ My '91

[Tent for the 700th anniversary of Switzerland] M. Botta.
il (pt col) diags *GA Doc* no29:12-13 '91

United States

Energy center [Pacific Energy Center, San Francisco]
M. Wagner. col il *Interiors* 151:66-7 Mr '92

Roger Ferri [Tower of Tile: exposition installation for
the Cooperativa Ceramica d'Imola, World Tile Expon-
sition, Miami] il (pt col) plans diag *A + U* no258:80-1
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Exhibition cases See Museums and art galleries—Furniture,
equipment, etc.

Exhibitions

See also

Biennial exhibitions

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Exhibitions, names of museums and artists

Actualité. See issues of L'Oeil (Lausanne, Switzerland)

Announcements. See issues of Drawing

The Art exhibition as mass medium and readymade.

A. Bonito Oliva. *Flash Art* no164:145 My/Je '92

Art world information. See issues of Arts Magazine

Ausstellungen. See issues of Novum Gebrauchsgraphik

Ausstellungs-Rückschau. See issues of Das Kunstwerk

Ausstellungskalender. See issues of Werk, Bauen +

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Calendar. See issues of The Burlington Magazine

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England)

Exhibition reviews. See issues of The Burlington Magazine

Exhibition reviews. See issues of Ornament

Expositions. See issues of Connaissance des Arts

Galleries and museums. See issues of Connoisseur

Here's some of what you have to look forward to.

Z. P. Morfogen. *Mus News* 70:17 S/O '91; 70:15 N/D

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International. See issues of Art News

Messen. See issues of Novum Gebrauchsgraphik

Mostre d'arte. See issues of Domus

Musées, monuments historiques, expositions. See issues

of Gazette des Beaux-Arts

The Museum as super gallery. G. van Tuyl. il *Kunst*

Museumjournaal 1 no5:1-6 '90; Discussion. 1 no6:21-2

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Exhibitions—cont.

Notizbuch der Redaktion. See issues of *Das Kunstwerk*
Reviews. See issues of *Flash Art* (International Edition)
Reviews. See issues of *Metalsmith*
La vie des arts. See issues of *L'Oeil* (Lausanne, Switzerland)

Catalogs

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The Evolution of the gallery. D. Cruickshank. bibl f il plan *Archit Rev* 190:63-7 Ja '92
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Die Van Gogh-Ausstellung der Galerie Arnold, Dresden 1905. W. S. Laux. *Oud Holl* 106 no1:33-4 '92
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Exhibition booths
Museum techniques

Museums and art galleries—Lighting

Dreams into reality: evaluating exhibit fabricators. E. Roth. *Mus News* 71:90-1 Ja/F '92
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Signage & exhibitions [Sony's traveling sales and exhibition environment] M. Jones. il *ID* 38:76-7 N/D '91
The Visible man [Wim Crouwel, director of the Boymans-van Beuningen Museum] M. Evamy. col il por *Design* no513:28-9 S '91

Arizona*See also*

Scottsdale (Ariz.)—Exhibitions

Austria*See also*

Vienna (Austria)—Exhibitions

Belgium*See also*

Brussels (Belgium)—Exhibitions
Europalia

Openluchtmuseum voor Beeldhouwkunst Middelheim. Biennial

Brazil*See also*

São Paulo Bienal

California

See also subhead Exhibitions under the following subjects

Los Angeles (Calif.)
Sacramento (Calif.)
San Francisco (Calif.)

Gallery calendar. See issues of *Artweek*

Canada

See also subhead Exhibitions under the following subjects

Montréal (Québec)

Events. See issues of *Fine Woodworking*

France*See also*

Exposition Universelle
Foire Internationale d'Art Contemporain
Paris (France)—Salons
Salon du Meuble

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Lyons (France)
Marseilles (France)
Montrouge (France)
Nice (France)
Paris (France)
Perpignan (France)
Rheims (France)
Rouen (France)

Actualités. See issues of *Cimaise*

Expositions. See issues of *La Revue du Louvre et des Musées de France*

Treize propositions pour un été hexagonal. P. Piguet. il (pt col) *L'Oeil* no432-433:78-81 Jl/Ag '91

Germany*See also*

Documenta
Internationale Handwerksmesse (Munich, Germany)
Internationale Möbelsmesse

See also subhead Exhibitions under the following subjects

Berlin (Germany)
Cologne (Germany)
Stuttgart (Germany)

Berichte aus westdeutschen Museen. See issues of *Wallraf-Richartz-Jahrbuch*

Crónica de Alemania. *Goya* no219:172-3 N/D '90; no223-224:101-5 Jl/O '91; no226:231-5 Ja/F '92

Great Britain*See also*

Edinburgh International Festival
Grosvenor House Antiques Fair (London, England)
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Bath (England)
Brighton (England)
Derby (England)
Glasgow (Scotland)
London (England)
Manchester (England)
Newcastle-upon-Tyne (England)

Exhibition guide. See issues of *Arts Review* (London, England)

In view. See issues of *The Artist* (Tenterden, England)

Japan Festival 1991. il *Ceram Rev* no131:40-1 S/O '91

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Openings. *Mus J* 91:23 Je '91; 91:21 Jl '91

Regional. See issues of *Arts Review* (London, England)

Roving eye. C. Hall. il *Arts Rev* 44:79-80 Mr '92

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Illinois*See also*

Chicago (Ill.)—Exhibitions

Contemporary visual art invitational [Augustana College Gallery, Rock Island] K. Moehl. *New Art Exam* 19:40-1 Ap '92

Italy*See also*

Fiera di Milano
Triennale di Milano

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Florence (Italy)

Exhibitions—Italy—See also subhead Exhibitions under the following subjects—*cont.*

Milan (Italy)
Parma (Italy)
Turin (Italy)

Mostre. il *Boll Arte* 73:101-13 My/Je '88

Japan

See also

International Garden and Greenery Exposition
(Osaka, Japan)

Tokyo (Japan)—Exhibitions

Maryland

See also

Baltimore (Md.)—Exhibitions

Minnesota

See also

Minneapolis (Minn.)—Exhibitions

Monaco

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Monte Carlo (Monaco)—Exhibitions

Netherlands

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Maastricht (Netherlands)—Exhibitions

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Museumnews. See issues of *Kunst & Museumjournaal*
Retrospect. See issues of *Kunst & Museumjournaal*

New England

New England [auctions, estate sales, antique shows, and flea markets; sponsored section] W. Barton. il *Art Antiqu* 9:36+ Summ '92

New York (State)

See also

Brooklyn (New York, N.Y.)—Exhibitions

New York (N.Y.)—Exhibitions

Ohio

See also

Cincinnati (Ohio)—Exhibitions

Pennsylvania

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Philadelphia (Pa.)—Exhibitions

South Carolina

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Charleston (S.C.)—Exhibitions

Spain

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Expo 92 (Seville, Spain)

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Barcelona (Spain)

Madrid (Spain)

Crónica. See issues of *Archivo Español de Arte*

Sweden

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Goteborg (Sweden)—Exhibitions

Riksställningar [treating environmental issues in the form of traveling exhibitions] S. Westerlund. col il *Mus J* 91:35 Ag '91

Switzerland

See also

Geneva (Switzerland)—Exhibitions

L'été suisse. D. Picard. col il *Connaiss Arts* no473-474:18 JI/Ag '91

Tennessee

See also

Memphis (Tenn.)—Exhibitions

United States

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Centennial Exhibition (1876: Philadelphia, Pa.)
Chicago International New Art Forms Exposition
Christopher Columbus Quincentenary—Exhibitions
Washington (D.C.)—Exhibitions

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Calendar. See issues of *Art Direction*

Calendar. See issues of *Ceramics Monthly*

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Calendar. See issues of *Museum News*

Calendar. See issues of *Shuttle, Spindle & Dyepot*

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Current and coming. See issues of *The Magazine Antiques*

Current exhibitions. See issues of *Archaeology*

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Exhibitions. See issues of *American Ceramics*

Exhibits. See issues of *American Artist*

Exhibits. See issues of *Museum News*

Galleries. See issues of *American Indian Art Magazine*

Galleries. See issues of *Southwest Art*

Gallery calendar. See issues of *Artweek*

Midwest [shops, shows, and auctions; sponsored section] J. Pridmore. il *Art Antiqu* 9:91-3 Summ '92

Museum preview, 1992-93. il *Art Am* 80:21-9 Ag '92

Museums. See issues of *American Indian Art Magazine*

Museums. See issues of *Southwest Art*

The Nation. See issues of *Art News*

Openings. See issues of *Art & Antiques*

Report from America. See issues of *Oriental Art*

Review of exhibitions. See issues of *Art in America*

Reviews. See issues of *New Art Examiner*

Sales and auctions. See issues of *Southwest Art*

Works-in-progress nationwide. *Mus News* 71:91-2 Mr/Ap '92; 71:66-7 My/Je '92

Yugoslavia

See also

Ljubljana (Yugoslavia)—Exhibitions

Exhibitions, Traveling

See also

Museums and art galleries—Extension work

Environmental arts [Common Ground aims to present new ways of looking at the world with its traveling exhibitions] K. Reardon-Tagore. il *Mus J* 91:18-19 Ag '91

Riksställningar [treating environmental issues in the form of traveling exhibitions, Sweden] S. Westerlund. col il *Mus J* 91:35 Ag '91

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Exits See Entrances and exits

Exline, Gerald

about

Gerald Exline's future cities [with architect's statement] C. W. Thomsen. il (pt col) *por A + U* no254:3-19 N '91

Exoticism in art

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Expatriate architects See Architects, Expatriate

Expatriate artists See Artists, Expatriate

Expeditions See Artists' travels

Experimental films See Motion pictures—Experimental films

Experimental music See Music, Experimental

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Experimental Prototype Community of Tomorrow See EPCOT (Fla.)

Expertising

See also

Attribution of works of art

Dendrochronology

Forgery of antiquities and works of art

Reconstruction of works of art

Valuation of works of art

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- Rembrandt's Alexander the Great: a salutary warning [extensions around the edges of Man in armour are now revealed to be from Rembrandt's hand] M. Bailey. il *Apollo* ns 136:35-6 Jl '92
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- The Singing Lute-player by Caravaggio from the Barberini collection, painted for Cardinal Del Monte. D. Mahon. bibl f il (pt col with cov) *Burlington Mag* 132:4-20 Ja '90; Discussion. 134:505 Ag '92
- The St Martin's Lane Academy [identification of two paintings] M. Postle. bibl f il (pt col) *Apollo* ns 134:33-8 Jl '91
- Expertising, Infrared**
- Het altaarstuk met de Sint Elisabethsvloed uit de Grote Kerk van Dordrecht: de oorspronkelijke plaats en de opdrachtgevers. L. M. Helmus. bibl f il *Oud Holl* 105 no2:133-4 '91
- Evaluation of system performance of near-infrared imaging devices. E. Walmsley and others. bibl il diags *Stud Conserv* 37:120-31 My '92
- Leonardo's Madonna of the yarnwinder: revelations of reflectogram photography. C. Gould. il (pt col) *Apollo* ns 136:12-16 Jl '92
- Raphael's Madonna dei garofani rediscovered. N. Penny. bibl f il (pt col with cov) *Burlington Mag* 134:67-81 F '92
- Saint Jerome in his study by Joos van Cleve [with addendum: conservator's note] J. O. Hand and N. Muller. bibl f il pors *Rec Art Mus (Princeton Univ)* 49 no2:11-15 '90

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Expertising, Ultraviolet

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Expertising, X-Ray

Contribution à l'étude des préparations blanches des tableaux italiens sur bois. E. Martin and others. bibl f il tabs *Stud Conserv* 37:82-92 My '92

Gainsborough's lost picture of Shakespeare: a little out of the simple portrait way. M. Postle. bibl f il (pt col with cov) pors *Apollo* ns 134:374-9 D '91

A Helmet of the sixth century B.C. from Sardis [Turkey] C. H. Greenewalt and A. M. Heywood. bibl il plan diags *Bull Am Sch Orient Res* no285:17-20 F '92

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Explorers

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America—Discovery and exploration

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Spain's vista [fresh and innovative, new public space furniture underscores Spain's design prowess] M. K. Zelinsky. col il *Interiors* 150:56 Je '91

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Export porcelain, Japanese See Porcelain, Japanese

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Exposure meters

From the clubhouse [dinner meeting to examine the new Spectra Professional IV digital/analog exposure meter] *Am Cinematogr* 73:91 J1 '92

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Expression (Philosophy)

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A Conversation with Gordon Gilkey [interview] L. Allan. por *Artweek* 23:12-13 F 20 '92

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Exhibitions

Black and white [Inner visions, German prints from the age of Expressionism: Portland Art Museum, Oregon] D. Stairs. il *Artweek* 23:12 F 20 '92

Degenerate art and the war against modernism [the fate of the avant-garde in Nazi Germany: Los Angeles County Museum of Art; traveling exhibit] H. Kramer. *New Criter* 10:5-9 O '91

Expressionist paintings and drawings [from the collection of the Marques von Salochin/Hirth du Frenes; Evergreen Valley College Art Gallery, San Jose, Calif] J. Brzezinski. il *Artweek* 23:16 F 20 '92

International Festival of Expressionism [Manchester, England, 1992] S. Rainbird. il *Burlington Mag* 134:324-5 My '92

Manchester Festival of Expressionism [England] J. Norrie. il *Arts Rev* 44:142 Ap '92

Expulsion of Adam and Eve See Adam and Eve

Exter, Aleksandra Aleksandrovna, 1882?-1949

Reproductions

Cubo-Futurist costume design for Herodias *Art News* 91:71 Summ '92 (col)

Exterior walls See Walls

Extinct cities See Cities and towns, Ruined, extinct, etc.

Eyck, Aldo van, 1918-

about

Window to another world [Moluccan church, Deventer, the Netherlands] C. Davies. il (pt col) plans diag *Archit Rev* 190:46-50 Ap '92

Eyck, Jan van, ca. 1390-1441

about

Influencia de Van Eyck en la pintura española. E. Bermejo. il *Archivo Esp Arte* 63:555-69 O/D '90

il: Cordero místico (3 det); Nacimiento del Bautista; Crucifixion

Jan van Eycks Selbstzeugnisse und das Buch der Weisheit. Z. Šebková-Thaller. bibl f il *Konsthistorisk Tidskr* 60 no1:1-8 '91

il: Das Hochzeitsbild (2 with det); Genter Altar, Haupttafel; Die Madonna des Kanonikus Van der Paele (det)

Le portrait de Jan van Eyck (?) à Bucarest. T. Ionesco. il *Rev Belge Archeol Hist Art* 59:5-11 '90

il: L'homme au chaperon bleu

Revealing van Eyck: the examination of the Thyssen-Bornemisza Annunciation. E. Bosshard. bibl f il (pt col) *Apollo* ns 136:4-11 J1 '92

Reproductions

The Arnolfini wedding (1434) *Connoisseur* 222:56 Ja '92 (col)

Eye in art

L'idole aux yeux, du IV^e millénaire: un don de la Société

des Amis du Louvre au Département des Antiquités Orientales. A. Caubet. bibl f il (pt col with cov) *Rev Louvre Mus Fr* 41:6-9 My '91

Eyeglasses See Spectacles

Eylanbekov, Sergey

about

Ettl grant: \$5000 awarded to Elbert Weinberg [with three sculptors who merited recognition] il *Sculpt Rev* 40 no4:32-3 '91

il: Portrait of father

Eyüboğlu, Selim

The Authorial text and postmodernism: Hitchcock's Blackmail. bibl f il *Screen* 32:58-78 Spr '91

Ezekiel, Moses Jakob, 1844-1917

about

Chagall's White crucifixion. Z. Amishai-Maisels. bibl f (p180-1) il (with col back cov) *Mus Stud* 17 no2:145-7 '91

il: Israel

Ezra Attia & Associates

London's Lanesborough Hotel: deft transformation of St George's Hospital at Hyde Park Corner. E. Lambert. col il por *Archit Dig* 49:122-7+ J1 '92

F

F T L Associates

Strike up the bandstand [Carlos Moseley Music Pavilion, a portable orchestra shell, New York] M. S. Harriman. col il diags *Architecture* 80:102-5 S '91

Fabergé (Firm)

Russia house [planned Fabergé Museum in Saint Petersburg] R. K. Lewis. il (pt col) *Mus News* 71:48-51+ My/Je '92

Fabien, Louis, 1924-

about

[Wally Findlay Galleries, Paris; exhibit] R. Bouillot. il *L'Oeil* no442:81 Je '92

Fables

See also

Bestiaries

Fables in art

Fables for princes: illustrated versions of the Kalilah wa Dimnah, Anvari-i Suhayli, Iyar-i Danish, and Humayun Nameh [6 article anthology] bibl f il (pt col with cov) *Marg* 43 no1:2-83 '91

Fabre, François Xavier, baron, 1766-1837

Reproductions

Portrait of a man (1809) *Connoisseur* 221:18 O '91 (col)

Fabre, Jan, 1957-

about

The Bienal adrift [São Paulo Bienal; exhibit] E. Leffingwell. il (pt col) *Art Am* 80:135 Mr '92

il(col, p85): L'heure bleu; House of flames VII; Flames VIII

[Deweert Gallery, Brussels; exhibit] L. Lambrecht. il *Flash Art* no164:125-6 My/Je '92

Low country, high art [Belgium's new conceptualist artists] G. de Ferrari. col il pors *Connoisseur* 222:112 Ja '92

Fabre, Xavier, 1950-

about

Aldo Rossi's Vassivière art center [France] M. Peppiatt. col il map *Archit Dig* 49:58+ Mr '92

Fabre-Koechlin, Madeleine

L'ingénieur et le sculpteur, ou la raison morale de la chose. il *Rev Art* no88:80-1 '90

Fabric sculpture See Soft sculpture

Fabrics See Textiles

Fabris, Jean

about

Et M. Fabris gagne. F. Duret-Robert. *Connaiss Arts* no467:118 Ja '91

Jean Fabris: les Utrillo que j'ai fait saisir ont été jugés faux. F. Duret-Robert. *Connaiss Arts* no470:127 Ap '91

The Utrillo question: for love or money? E. M. Gomez. il (pt col) pors *Art News* 90:120-5 N '91

Fabritius, Carel, 1622-1654

Reproductions

La sentinelle endormie *Connaiss Arts* no467:33 Ja '91 (col)

Fabro, Luciano, 1936-

about

È successo a Lucerna, alla mostra di Fabro al Kunstmuseum [Lucerne; performance] por (p iv) *Domus* no735:6-7 F '92

il(col): Chronos

Epiphaneia. L. Fabro. il (pt col) *Kunst Museumjournaal* 1 no5:16-22 '90

il: The Judgement of Paris; il(col): The Double face of the sky; The House of Melani; Ephesus; Prometeo

Reproductions

Two nudes descending a staircase dancing the boogie-woogie (painted steel and marble, 1989) *Artforum* 30:94 Mr '92 (col)

Facades

The Architecture of the wall: astylism in the architecture of Lord Burlington. C. Sicca. bibl f il diags *Archit Hist* 33:83-101 '90

Il colore delle facciate di Villa Borghese nel contesto delle dominanti coloristiche dell'edilizia romana intorno al 1600. K. Herrmann Fiore. bibl f il (pt col) plan *Boll Arte* 73:93-100 Mr/Ap '88

Le frontispice de l'église abbatiale de Villers (1763-1768): contribution à l'étude de l'œuvre de l'architecte Laurent-Benoît Dewez. T. Coomans. bibl f il plan diags *Rev Belge Archeol Hist Art* 59:91-105 '90

Orden arquitectónico y autonomía universitaria: la fachada de la Universidad de Alcalá de Henares y Luis de Vega. F. Marías. il plan diags *Goya* no217-218:28-40 JI/O '90

Pittura di facciata e pittura decorativa d'interno a Ratisbona; alcuni esempi [Germany] U. Schaedler-Saub. bibl f il diag *Boll Arte* 73:113-18 Mr/Ap '88

Primo piano: sistema di facciata Tudorbond. col il diag *Casabella* 55:[supp48-9] O '91

Rivestimenti di facciata. L. Salvadori. il (pt col) plan diags *Casabella* 55:ii-xii Je '91

Sistemi di facciata. G. Gallina. il (pt col) diags *Casabella* 54:i-viii D '90

Technics topics: distortion in sealed glazing units [a solution to the problem of distorted images in glass façades] A. Patenaude. col il diags *Prog Archit* 72:43-5 O '91

Eine unbekannte Ansicht der mittelalterlichen Fassade von S. Giovanni in Laterano. D. Popp. bibl f il plans *Rom Jahrb Kunstgesch* 26:31-9 '90

Zwei unbekannte Zeichnungen zur Planungs- und Baugeschichte der römischen Pestkirche Santa Maria in Campitelli [with documents] K. Güthlein. bibl f il plans diags *Rom Jahrb Kunstgesch* 26:220-5 '90

Face

See also

Masks

Physiognomy

FACE (Firm)

AIDS Resource Center [counseling/testing facility, San Francisco] M. Geran. col il (with cov) *Inter Des* 63:106-9 Ap '92

First class economy [The Tenderloin AIDS Resource Center, San Francisco] Z. Freiman. col il plans diags *Prog Archit* 73:136-7 My '92

Face in art See Head in art

Faceted glass See Glass, Faceted

Fachhochschule Hildesheim-Holzminde

Fachhochschule Hildesheim/Holzminde. P. König. il (pt col) *Novum Gebrauchsgraphik* 62:24-31 O '91

Factories See Industrial buildings

Fadhli, Hussam A.

about

Pride and prejudice [artist was ordered to remove sculptures from public space] J. M. Pontello. *Southwest Art* 21:16 Je '91

Reproductions

Southwind (bronze) *Southwest Art* 21:207 O '91 (col)

FAE-Musée d'Art Contemporain (Pully, Switzerland)

Lausanne: audace suisse [un collectionneur américain, Asher Edelman, fait un nouveau musée d'art contemporain] C. Michetti. col il *Connaiss Arts* no473-474:82-9 JI/Ag '91

Fagan, Brian M.

Archaeology: theories, methods, and practice [review article] *J Field Archaeol* 19:77-80 Spr '92

Timelines. See issues of Archaeology

(jt. auth) See Maschner, Herbert D. G., and Fagan, Brian M.

Fagan, Dennis**Reproductions**

Child crossing the street, as seen by driver reaching for a cassette

Commun Arts Mag 33:25 Ag '91 (col)

Faghih, Nasrine

about

Architects abroad [non-Western architects abroad; interview] col il plan diag *Mimar* no41:50-3 D '91

Verrière du Crédit du Nord, Paris. il (pt col) *Archit Aujourd'hui* no276:110 S '91

Fagniez, François-Xavier

about

[Galerie Bellint, Paris; exhibit] P.-G. Persin. il (pt col) *Cimaise* 38:85-8 Ja/Mr '91

Fahlman, Betsy

Women art students at Yale, 1869-1913: never true sons of the university. bibl f il *Woman's Art J* 12:15-23 Spr/Summ '91

Fahlström, Öyvind, 1928-1976

about

[Aurel Scheibler Gallery, Cologne; exhibit] J. L. Stals. *Flash Art* no161:139 N/D '91

il: Garden—a world model

Faidley, Warren

about

Warren Faidley's weather report. D. Schonauer. por *Am Photo* 3:14 JI/Ag '92

Faience

A Note on lead-isotope analyses of faience beads from China. R. H. Brill and others. bibl f tab diags *J Glass Stud* 33:116-18 '91

Faigenbaum, Patrick, 1954-

about

[Barbara Gladstone Gallery, New York; exhibit] B. Adams. *Art Am* 80:119-20 Ja '92

il: Famille Riario Sforza di Santo Paolo, Naples

[Musée d'Art Moderne de la Ville de Paris; exhibit] J.-P. Ciqui. *Artforum* 30:140-1 O '91

il: Famille Paterno di San Nicola, Naples

[Musée d'Art Moderne de la Ville de Paris; exhibit] M. Cone. *Arts Mag* 66:111 O '91

il: Famille Paterno di San Nicola, Naples

Time (-) exposure: the photographs of Patrick Faigenbaum. L. Sedofsky. il *Artforum* 30:70-5 F '92

il: Famille Ricci. Rome, 1987; Famille Sforza-

Cesarini. Rome, 1986; Famille Paterno' di San Nicola. Naples, 1991; Famille Caracciolo di Torchiareolo. Naples, 1991; Famille Marigliano di Monte Falcone. Naples 1990; Famille Pignatelli. Rome, 1987

Reproductions

Famille Garzilli

Am Photo 3:47 Mr/Ap '92

Massimo family, Rome (1986)

Art Am 79:74 D '91

Failing, Patricia

The Pacific Northwest: sex, landscape, and videotapes. il (pt col) *Art News* 90:88-93 D '91

Failures See Building failures**Faiman, Peter**

about

Driving me crazy [film] Reviews

Sight Sound il 1:44 Mr '92. T. Charity

Fairbanks, Douglas, 1883-1939

about

High style on the high seas [The Black pirate] R. Behlmer. il (pt col) pors *Am Cinematogr* 73:34-40 Ap '92;

73:34-40 My '92

Fairbanks, Richard, 1929-1989

about

Richard Fairbanks. M. Kangas. col il pors tabs *Ceram Mon* 40:36-41 Je/Ag '92

Fairfax, James, 1933-

about

The ARTnews 200. il (pt col) pors tabs *Art News* 91:79-91 Ja '92

Fairhurst, Angus**Reproductions**

Man abandoned by colour

Creat Camera no312:2-3 O/N '91

Fairley, Helen C.

(jt. auth) See Geib, Phil R., and Fairley, Helen C.

Fairs See Exhibitions**Fakes See Forgery of antiquities and works of art****Falci, Salvatore**

about

[Studio Casoli, Milan; exhibit] E. De Cecco. *Flash Art* no163:127-8 Mr/Ap '92

il: Centro giovani

Falcoff, Mark, 1941-

Carlos Fuentes discovers America [The Buried mirror: reflections on Spain and the New World, a series of programs on the Discovery Channel] *New Criter* 10:77-80 Ap '92

Notebook: orphans of utopia [Sixteenth International Congress of the Latin American Studies Association, Crystal City, Va] *New Criter* 9:75-7 Je '91

Falconer, Ian

about

Red China: David Hockney's Turandot [interview] K. E. Silver. il (pt col) *Artforum* 30:80-3 D '91

Falda, Giovanni Battista, ca. 1640-1678**Reproductions**

Piazza della Rotonda, Rome (engr, ca 1667)

J Soc Archit Hist 50:274 S '91

Falick, James, 1936-*about*

Advice from healthcare experts [top practitioners offer insights into designing for the ever-changing medical market; symposium] N. B. Solomon. col il pors diag *Architecture* 80:75-81 J1 '91

Falize, Lucien, 1838-1897*about*

Clock. col il *Metrop Mus Art Bull* 49:33-4 Fall '91

Falkenhagen, Diane*about*

Portfolio. por *Am Craft* 52:40-1 Ap/My '92
il: Life on the line: coastal catastrophe (col); Life on the line: faultline

Falkenlust (Brühl, Germany) See Schloss Falkenlust (Brühl, Germany)**Faloci, Pierre-Louis**

Retour à Evora [le projet du quartier de Malagueiro, Portugal] il (pt col) plans *Archit Aujourd'hui* no278:96-109 D '91

about

Centre et Musée Celtique du Mont Beuvray [France] J.-P. Robert. il (pt col) plans diag *Archit Aujourd'hui* no277:100-3 O '91

Edifici scolastici a Parigi di Pierre-Louis Faloci. S. Milesi and H. Damisch. il (pt col) plans diags *Casabella* 55:4-15 Ap '91

Falomir Faus, Miguel

El proceso de cristianización urbana de la ciudad de Valencia durante el siglo XV. bibl f il *Archivo Esp Arte* 64:127-39 Ap/Je '91

Family*See also*

Artists' families

Home

Family archives*See also*

Ellis Island Immigration Museum

Family in art

Urgent private affairs: Millais's Peace concluded, 1856. M. Hancher. bibl f il *Burlington Mag* 133:499-506 Ag '91

Writing history. A. Georgieff. il *Creat Camera* no312:28-31 O/N '91

Exhibitions

Blood relatives: the family in contemporary photography [Milwaukee Art Museum] J. Shimon and J. Lindemann. il *New Art Exam* 19:41-2 S '91

Domestic blitz: the Modern cleans house [Pleasures and terrors of domestic comfort: Museum of Modern Art, New York; traveling exhibit] C. Squiers. il (pt col) *Artforum* 30:88-91 O '91

Down home [HomeFront, comprehending a common language: Falkirk Cultural Center, San Rafael, Calif] C. Moser. il *Artweek* 23:16 Je 4 '92

Dysfunction in the family album [Diane Brown Gallery, New York] A. M. Homes. il *Artforum* 30:117-18 My '92

A Family affair [Reframing the family: Artists Space, New York; traveling exhibit; Pleasures and terrors of domestic comfort: Museum of Modern Art, New York; Disclosing the myth of family: School of the Art Institute, Chicago] M. Stevens. bibl f il *New Art Exam* 19:17-21 My '92

Look who's talking: narratives of family representations [reframing the family: Artists Space; Pleasures and terrors of domestic comfort: Museum of Modern Art, New York; exhibits] D. Trend. bibl f il *Afterimage* 19:8-11 F '92

[Pleasures and terrors of domestic comfort: Museum of Modern Art, New York] J. Perl. *New Criter* 10:43-4 Ja '92

Family in motion pictures

Daddy nostalgia. G. M. Paletz. il *Film Q* 45:45-9 Spr '92

Eating children is wrong [the ethnic family in gangster films of the 80's and 90's] M. Winokur. il (pt col) *Sight Sound* 1:10-13 N '91

Family plots: the fathers and daughters of French cinema. G. Vincendeau. il (pt col) *Sight Sound* 1:14-17 Mr '92

Fan, Joe*about*

[Sue Rankin Gallery, London; exhibit] C. Henry. *Arts Rev* 43:610 N 29 '91
il(col): September

Fan sculpture See Sculpture, Gabon**Fancelli, Domenico di Alessandro, 1469-1519***about*

Carlos I y los artistas de corte en Zaragoza: Fancelli, Berruguete y Bigarny [with appendix] C. Morte García. bibl f il *Archivo Esp Arte* 64:317-35 J1/S '91

Fancelli, Pietro, 1764-1850*about*

Archimedes's tomb and the artists: a postscript. J. B. Trapp. bibl f il *J Warburg Courtauld Inst* 53:288 '90

il: Cicero discovers Archimedes's tomb

Fanourakis, Lina*about*

[Electrum, London; exhibit] E. Lucie-Smith. il *Crafts* no112:51 S/O '91

Fansten, Jacques*about*

La Fracture du myocarde [film] Reviews
Sight Sound il 1:49 Ap '92. T. Charity

Fantastic art See Art, Fantastic**Fantasy***See also*

Motion pictures—Fantasy films

Fantauzzi, Frank*about*

[Storefront for Art & Architecture, New York; installation] P. C. Phillips. *Artforum* 30:121 My '92

il: Unprojected habit

Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904*about*

Manet, Rossetti, London and Derby Day [with appendix] R. Spencer. bibl f il (with col cov) *Burlington Mag* 133:228-36 Ap '91

Farb, Adrienne, 1956-*about*

[Galerie Zurcher; Salon Découvertes, Grand Palais, Paris; exhibits] M. Ernoult-Gandouet. *L'Oeil* no438:85 Ja/F '92

il: Alexandrie N° 6

Farber, Robert*about*

Robert Farber [a photographer who captures an aura of romance in this age of starkness] J. Meehan. *Br J Photogr* 139[138]:18-19 J1 4 '91

il: Joanna; il(col): Ange; [1 untitled]

To the max: beauty photographer Robert Farber says the new Maxxum 7xi is the smartest Minolta yet. R. Hart. il (pt col) por *Am Photo* 3:90-3 Mr/Ap '92

Farber, Stephen

Getting Close [Glenn Close] pors *Connoisseur* 221:40-5+ Ag '91

Farfa (Italy). Abbey

The Glass from Farfa Abbey: an interim report. M. S. Newby. bibl f il diags *J Glass Stud* 33:32-41 '91

Farinelli, Franco

L'arguzia del paesaggio. bibl f il (pt col) *Casabella* 55:10-12 Ja/F '91

Farm buildings*See also*

Barns and stables

Plantations

Blueprint for survival [the Laredo Demonstration Blueprint Farm, Texas] R. D. Tilley. col il diags *Architecture* 80:64-71 My '91

Interior design

Architecture: Shope Reno Wharton; a Massachusetts horse farm adopts shingle style traditions. K. Andersen. col il plan *Archit Dig* 48:154-61 O '91

Remodeling

Bio-building: the blue farm [Denmark] col il plans diags *Abitare* no297:110-19 Je '91

A Hof at Goldrain: before and after [Val Venosta, Italy] il (pt col) *Abitare* no291:100-5 D '90

Farm life

The Fruited plain [rural America] N. Richardson. il (pt col) *Aperture* no127:44-57 Spr '92

Farm life in art*See also*

Peasants in art

The Poyas of Gruyère. D. Buchs. il *Clarion* 16:52-5 Fall '91

Farmers' museums See Agricultural museums**Farming See Agriculture****Farms**

Home in the range [preservation of Wildcat Ranch, Colorado] col il plan *Landsc Archit* 81:26 Ag '91
Thoroughbred landscape [Lane's End Farm, Kentucky] N. Levinson. col il plan *Landsc Archit* 81:58-9 Je '91

Farms—cont.

Two by Bye [Gainesway Farm, Lexington, Ky, and Pittman residence, Connecticut] J. Johnson. col il plan *Landsc Archit* 81:66-9 Je '91

Farnese, Alessandro, 1520-1589

about

Alonso Sánchez Coello and Cardinal Alessandro Farnese [with appendix of correspondences] R. Mulcahy. bibl f il *Burlington Mag* 134:305-8 My '92

Two astrological ceilings reconsidered: the Sala di Galatea in the Villa Farnesina and the Sala del Mappamondo at Caprarola. K. Lippincott. bibl f il plans tab *J Warburg Courtauld Inst* 53:197-201, 204-7 '90

Farnsworth, Jean M.

The Stained glass of New Orleans. bibl f col il *Stained Glass Q* 85:283-90 Wint '90

Farnum Igonda (Carmen) Design (Firm) See Carmen Farnum Igonda Design (Firm)**Farny, Henry F., 1847-1916**

about

Racism, nationalism, and nostalgia in cowboy art. J. G. Sweeney. bibl f il por *Oxford Art J* 15 n01:67-80 '92

il: Morning of a new day

Reproductions

Saddling up (gouache, 1895)

Southwest Art 21:9 My '92 (col)

Farouk, Omar el- See El-Farouk, Omar**Farr, Warren**

about

Southern Arts Federation, National Endowment for the Arts, painting, drawing, printmaking fellowships. il (pt col) *New Art Exam* 19:[supp9] My '92

il(col): Find your sign

Farrage, Tom

about

Metal fabricator [the custom-made craft creations of Tom Farrage] T. Lorenzelli. col il por diag *Domus* no737:96-101 Ap '92

Farrar, Scott

about

Star trek VI: the undiscovered country [ILM gets a piece of the action] R. Magid. il (pt col with cov) pors *Am Cinematogr* 73:58-65 Ja '92

Farrell, Terry, 1938-

about

Farrell and Krier plan a kinder, gentler England. T. Metz. il (pt col) plans diag *Archit Rec* 180:21 Ja '92

Farrell, Bell & Lennard, Architects and Planners

Farrell, Bell & Lennard [Kitchen, New York] col il *Inter Des* 63:S15 Mr '92

Farrell (Terry) Partnership See Terry Farrell Partnership Fasanella, Ralph, 1914-

about

Fasanella's Family supper dedicated [Ellis Island Immigration Museum, New York] col il *Clarion* 16:14+ Fall '91

Fascism and architecture

Hitlers sozialer Wohnungsbau 1940-1945: Wohnungspolitik, Baugestaltung und Siedlungsplanung; Deutsche Architekten: biographische Verflechtungen 1900-1970; Faschistische Architekturen, Planen und Bauen in Europa 1930-1945 [review article] B. M. Lane. *J Soc Archit Hist* 50:325-8 S '91

Monumental folly [architecture and design were key cultural weapons deployed by Hitler] P. Adam. il (pt col) *Design* no521:42-3 My '92

Fascism and art

Armor fou. H. Foster. bibl f il diags *October* no56:64-97 Spr '91

Art & politics in the Vichy period [Artists under Vichy; review article] H. Kramer. *New Criter* 10:4-9 Mr '92

Bernhard Hoetger's Tree of life: German Expressionism and racial ideology. E. Tumasonis. bibl f il por *Art J* 51:81-91 Spr '92

Decent vs. degenerate art: the National Socialist case. M.-M. Goggin. bibl f il *Art J* 50:84-92 Wint '91

Degenerate art: the fate of the avant-garde in Nazi Germany [review article] D. Dietrich. bibl f il *Print Collect Newsl* 23:70-2 My/Je '92

Konstnärsöden: rapport om de bannlysta under Hitler-tiden [Verfemte Kunst. Bildende Künstler der inneren und äusseren Emigration in der Zeit des Nationalsozialismus; review article] P. Reuterswärd. il por *Konsthistorisk Tidskr* 59 no4:265-75 '90

Monumental folly [architecture and design were key cultural weapons deployed by Hitler] P. Adam. il (pt col) *Design* no521:42-3 My '92

The Political censorship of Jan Matejko. D. Batorska. bibl f il *Art J* 51:57-63 Spr '92

Riflessioni su alcuni aspetti e problemi dell'E 42: la mostra cattolica, gli artisti e la committenza. E. T. Landini. bibl f il (pt col) diag *Boll Arte* 73:83-99 My/Je '88

Exhibitions

Degenerate art [Los Angeles County Museum of Art; traveling exhibit] D. Kosinski. il *Burlington Mag* 133:346-7 My '91

[Degenerate art: Altes Museum, Berlin; traveling exhibit] S. Whyte. il *Arts Rev* 44:187 My '92

Degenerate art and the war against modernism [the fate of the avant-garde in Nazi Germany; Los Angeles County Museum of Art; traveling exhibit] H. Kramer. *New Criter* 10:5-9 O '91

Degenerate art reconstructed [Entartete Kunst: Los Angeles County Museum of Art; traveling exhibit] P. H. Selz. il (pt col) *Arts Mag* 66:58-60 S '91

Degenerate art: the fate of the avant-garde in Nazi Germany [Los Angeles County Museum of Art; traveling exhibit] J.-C. Horak. il *Afterimage* 19:12-13 N '91

Questions as model [Edith Altman's multimedia installation, Reclaiming the symbol/the art of memory: State of Illinois Gallery, Chicago] C. W. Krantz. il *New Art Exam* 19:30-3+ Je/Summ '92

Return of the repressed [Degenerate art, the fate of the avant-garde in Nazi Germany; Los Angeles County Museum of Art; traveling exhibit] E. Braun. bibl f il (pt col) *Art Am* 79:116-23+ O '91

Seeing through paradise [artists and the Terezin concentration camp: Drawing Center, New York; traveling exhibit] T. Kalin. il *Artforum* 30:124-5 O '91

Fascism and motion pictures See Motion pictures and politics

Fashion

See also

Costume

Costume accessories

Head to toe: Andrew Ross on tribalism in effect [street style] A. Ross. il *Artforum* 30:22-4 N '91

Material girl [Sylvie Fleury] E. Janus. bibl f il (pt col) *Artforum* 30:78-81 My '92

Pierre Cardin, Paris, Tokyo, le monde. M. Ernould-Gandouet. col il por *L'Oeil* no438:74-5 Ja/F '92

Secret vices [bad-girl boots] M. Dargis. il *Artforum* 30:13-14 Mr '92

Styles of art and styles of life. E. H. Gombrich. bibl f il *Kunst Museumjournaal* 3 n01:9-22 '91

Advertising

See Clothing industry—Advertising

Exhibitions

See Costume—Exhibitions

History

See Costume—History

Fashion design *See* Costume design

Fashion designers *See* Designers

Fashion museums and collections *See* Costume museums and collections

Fashion photography

Never out of fashion [Terence Donovan] T. Gett. il *Br J Photogr* 139:31-3 F 13 '92

Out of time [classical form in fashion photography] C. Ratcliff. bibl f il (pt col) *Artforum* 30:112-17 S '91

Vallhonrat & Gatti: passionate imagery from Madrid's masterful pair. M. Casadio. il (pt col with cov) pors *Graphis* 47:48-65 My/Je '91

Exhibitions

[On the edge, 100 years of photographs from Vogue: New York Public Library] G. R. Crisp. il *Arts Rev* 44:248-9 Je '92

Fassbender, Joseph, 1903-1974

about

[Kölnischer Kunstverein, Cologne; exhibit] H. Schubert. il *Kunstwerk* 42:69-70 Mr '89

Fassbinder, Rainer Werner, 1946-1982

about

Ideological parody in the new German cinema: reading The State of things, The Desire of Veronika Voss, and Germany pale mother as postmodernist rewritings of The Searchers, Sunset Boulevard, and Blonde Venus. M. Kinder. bibl f il *Q Rev Film Video* 12:83-9 My '90

Regarding Hanna [Schygulla] J. Emerson. pors *Film Comment* 27:72-4 Jl/Ag '91

Fast food industry *See* Food industry and trade

Fastenings

See also

Buttons

Paper clip. P. Rainford. col il *Design* no512:88 Ag '91

Fathy, Hassan, 1900-1989*about*

The New traditionalists [the work and ideas of three architects who are emerging as standard-bearers of the Hassan Fathy tradition] J. Steele. bibl f col il diags *Mimar* no40:40-7 S '91

Fatton, Frederick Louis, fl. ca. 1790-1822**Reproductions**

Ormolu mantel clock (ca 1790)

Apollo ns 133:inside cov My '91 (col)

Fattori, Giovanni, 1825-1908*about*

Giovanni Fattori, dipinti 1854-1906 [Palazzo Pitti, Florence; exhibit] M. C. Mazzi. *Boll Arte* 73:105-9 My/Je '88

il: Mercato in Maremma; Libecciate

Fattorini, Jacopo See Jacopo, di Stefano di Filippo, fl. 1508-1520**Faucher, Michel**

Rediscovered presence [Alquin] il (pt col) *Cimaise* 38:45-8 N/D '91

Sapone. il (pt col) *Cimaise* 38:65-80 Je/Ag '91

Vaillant-Baudry. il (pt col) *Cimaise* 38:89-96 S/O '91

Faulkner, Charles T.

Prehistoric diet and parasitic infection in Tennessee: evidence from the analysis of desiccated human paleofeces. bibl il map tabs diag *Am Antiq* 56:687-700 O '91

Faulkner, Julian*about*

Perils of the artist-hero [Olive M. Ayhens, Julian Faulkner and Clayton Pinkerton: Spectrum/Himovitz Gallery, San Francisco; exhibit] M. H. Webster. *Artweek* 22:16 D 19 '91

il: The Four Horsemen of the Apocalypse

Faunce, Sarah

Theory and practice [in the realm of ideas and their interpretation, the curator and the critic may well cross swords] il (pt col) *Mus News* 71:36-9 Ja/F '92

Faunières, Marion*about*

Lumière de l'échange [fibre de verre pour un échangeur routier en Bretagne] C.-A. Boyer. col il *Archit Aujourd'hui* no275:126-7 Je '91

Fauset, Peter

New Polish architecture. il diags *RIBA J* 98:46-50 Je '91

Faust, Gretchen

New York review [public art in New York City this season] il (pt col) *Arts Mag* 66:92-6 N '91

Fautrier, Jean, 1898-1964*about*

Fautrier's path to abstraction. W. Allen. bibl f il *Kunst Museumjournaal* 1 no5:34-40 '90

il: Tête d'Otage no22; Le grand sanglier noir; Nu retroussant sa chemise; Bol et raisin bleu; Les boîtes en fer blanc

Jean-Paul Leduc: portrait. J. Planche. il (pt col) pors (with p148) *Cimaise* 38:53+ Ap/My '91

[Musée d'Art Moderne de la Ville de Paris; exhibit] E. Motz. *Kunstwerk* 42:57-8 D '89

il: La juive

Reproductions

Le petit casier (1955)

L'Oeil no436:68-9 N '91 (col)

[Untitled: yellow script on gray] (mixed media, 1960) *Kunstwerk* 42:67 S '89 (col)

Fauvism**Exhibitions**

Animals in Eden [The Fauve landscape: Royal Academy, London; traveling exhibit] B. Denvir. il (pt col) *Artist* 106:22-4 Ag '91

The Fauve landscape [Metropolitan Museum of Art, New York; traveling exhibit] J. Phillips. col il *Am Artist* 55:48-53+ O '91

The Fauve landscape [Royal Academy, London; traveling exhibit] H. Potterton. il (pt col) *Apollo* ns 133:424-5 Je '91

The Fauve landscape at the RA [Royal Academy, London; traveling exhibit] G. Hughes. il *Arts Rev* 43:413 Ag 9 & 23 '91

Les Fauves en leur nature [Royal Academy, London; traveling exhibit] D. Vergnon. il *L'Oeil* no432-433:91 JI/Ag '91

Favre, Pierrette Gonseth- See Gonseth-Favre, Pierrette**Favretti, Rudy J.***about*

Fertile imaginations. K. McCormick. col il pors plans *Hist Preserv* 44:61-3 Ja/F '92

Favro, Diane

Pater urbis: Augustus as city father of Rome. bibl f il tab plans *J Soc Archit Hist* 51:61-84 Mr '92

Favro, Diane, and Chusid, Jeffrey M.

Six mementos for the next millenium [Architecture tomorrow: Walker Art Center, Minneapolis; traveling exhibit] il (pt col) *Des Q* no152:7-14 '91

Fay, Anthony

Sixteenth-century pottery in Castile: a documentary study. bibl f il (pt col) *Burlington Mag* 133:298-305 My '91

Fay, Kathleen*about*

Upcoming photographer. col il *Art Dir* 44:69 JI '92

Fay, Ming, 1943-*about*

At the end of the rabbit hole [Butters Gallery, Portland, Ore; exhibit] L. Allan. *Artweek* 22:12 N 28 '91

il: Walnut; Ching; 20-inch Bartlett; Golden spiral with puff ball

[Exit Art, New York; exhibit] R. Taplin. *Art Am* 79:150-1 O '91

il: Nature reborn: from archeology to science fiction

Fay Jones & Maurice Jennings Architects

Texas Jones [community chapel, Fort Worth, Tex] il (pt col) plans diags *Archit Rev* 190:38-45 Ap '92

Fayet, Gustave, 1865-1925*about*

Le XX^e siècle au tapis. B. Foucart. col il *Connaiss Arts* no477:109-10 N '91

Fazio, Michael

Interpreting Southern antebellum architecture in the 1990s [review article] bibl f il *J Archit Educ* 44:225-34 Ag '91

Fearnley, Thomas, 1802-1842**Reproductions**

View of Palermo (ca 1833-35)

Archit Dig 48:151 O '91 (col)

Feasel, Donald*about*

[Triangle Gallery, San Francisco; exhibit] K. Baker. *Art News* 91:136 Ja '92

il: Number 3

Feather work

Kingfisher feather ornaments. R. K. Liu. col il *Ornament* 15:16-17 Wint '91

Feaver, William

London. See issues of *Art News*

Rembrandt and Rembrandt [the number of works ascribed to the Dutch master continues to dwindle] il (pt col) pors *Art News* 90:82-7 D '91

about

The Writer's art [Critics' landscape: Cadogan Contemporary, London; exhibit] P. Chiapetta. il (pt col) *Apollo* 135:52-3 Ja '92

Fechin, Nicolai, 1881-1955*about*

Nicolai Fechin. M. J. Van Deventer and J. Jellico. il (pt col with cov, p16) por *Southwest Art* 21:60-9+ N '91

Fedden, Mary, 1915-*about*

Prints. G. Burn. *Arts Rev* 43:380-1 JI 26 '91

Feder, Eudice**Reproductions**

Swarm (ballpoint, felt tip, ink, 1988)

Leonardo supp:82 '90 (col)

Federal Art Project

The Avant-garde in Boston: the experiment of the WPA Federal Art Project. E. A. Tonelli. bibl f il *Arch Am Art J* 30 no1-4:41-7 '90

Back in the bad old days [Federal art in Long Beach: FHP Hippodrome Gallery, California; exhibit] D. DiMichele. *Artweek* 22:10-11 N 28 '91

Burgoyne Diller talks with Harlan Phillips [interview] H. Phillips. il por *Arch Am Art J* 30 no1-4:27-34 '90

Subway art and the Public Use of Arts Committee. H. A. Harrison. bibl f il *Arch Am Art J* 30 no1-4:61-70 '90

Federal buildings See Government buildings**Federal furniture** See Furniture, American**Federal Republic of Germany** See Germany**Federighi, Christine, 1949-***about*

Federighi's symbolism [Gloria Luria Gallery, Bay Harbor Islands; Florida Craftsman Gallery, Saint Petersburg, Fla; exhibits] pors (with cov) *Ceram Mon* 40:49-51 F '92

il(col): Two house stack; Four house stack; Layerings

Federle, Helmut, 1944-*about*

Bilder—Zeichnungen [Museum Haus Lange, Krefeld, Germany; exhibit] M. Stegmann. *Kunstwerk* 42:71-2 Mr '89

Fedi, Antonio, the Elder, fl. 1781-1795**Reproductions**

Views of the Tuscany-Romagna Appennines; by A. Fedi and F. Mazzuoli (1788-89)

Casabella 55:20, 21 Ja/F '91 (3 col with det)

Fedick, Scott

(jt. auth) See Ford, Anabel, and Fedick, Scott

Fedorov, Sergej G.

Gasbehälterbauten: Denkmäler der Industriearchitektur des 19. Jahrhunderts in St. Petersburg. bibl f il plans diags (with cov) *Architectura* 21 no1:68-82 '91

Fedorov, Sergej G., and Fini, Marco

Neoclassica e dorico-rossa: nuova Pietroburgo s.p.a. 1898-1930. bibl f il (pt col) por map plans diag *Casabella* 55:40-7 Je '91

Fees, Professional

See also subhead Fees and salaries under the following subjects

Architects

Artists

Designers

Interior designers

Museum personnel

Feest, Isabelle, 1951-*about*

Peter Dinse, Isabell Feest: piccola gioielleria ad Amburgo. col il pors (p vi) diags *Domus* no733:12-13 D '91

Fegley, Richard*about*

The Best locations in America. il (pt col with cov) *Am Photo* 3:82-3 My/Je '92

il(col): Houma, Louisiana

Fehér, László**Reproductions**

Man looking into a well (1990)

Connoisseur 221:104 Jl '91 (col)

Feher, Tony*about*

Mitchell/Feher/Hayes [Andrea Rosen Gallery, New York; installation] B. Schwabsky. il *Arts Mag* 66:78 N '91

Fehlau, Fred*about*

[Tony Shafrazi Gallery, New York; exhibit] G. Faust. *Arts Mag* 66:82 S '91

Fehlbaum, Rolf, 1940-*about*

Classic encounters [Cassina and Vitra reproduce classic furniture designs] M. Evamy. col il *Design* no512:22-4 Ag '91

Fehling & Gogel*about*

Suburban subtlety [Meteorological Institute, Berlin] P. B. Jones. il (pt col) plans diag *Archit Rev* 190:44-8 F '92

Fehn, Sverre, 1924-*about*

Sul Palazzo del Cinema [competition for Cinema Hall, for the Venice Film Festival; with statements from the architects] G. L. Rondi. il (pt col) plans diags *Domus* no730:62-3 S '91

Fei Xing-Pei

Artist and peasant. *Br J Aesthet* 31:99-102 Ap '91

Feigenbaum, Harriet, 1939-*about*

Pits and pitfalls: Harriet Feigenbaum's reclamation of art. A. H. Murray. bibl f il (with col inside cov) plan *Woman's Art J* 12:29-35 Spr/Summ '91

il: Willow rings (col inside cov); Land structures built where petroglyphs are made by children; Serpentine vineyard; Black walnut forest; Erosion and sedimentation control plan for red ash and cool silt area—willow rings; Memorial to the victims of the injustice of the Holocaust

Feilane, Dora*about*

Image and dance [three dance performances] D. Feilane. il *Leonardo* 24 no4:484-5 '91

Feilden Clegg Design

Safe haven for Greenpeace [Islington, England] R. Wilcock and L. Ross. col il plan diags *RIBA J* 98:56-7+ N '91

Feininger, Andreas, 1906-*about*

Four photographers: a reprinted review (1964). C. Greenberg. *Hist Photogr* 15:131-2 Summ '91

Reproductions

Carl Mydans

Br J Photogr 139:9 Ap 30 '92

Masque (1929)

Cimaise 38:38 Ja/Mr '91

Feininger, Lyonel, 1871-1956*about*

[Museo Cantonale d'Arte, Lugano, Switzerland; exhibit] *L'Oeil* no434:82 S '91

il: Fin de séance

Reproductions

Der Eilzug (pencil and black ink, ca 1908-10)

Burlington Mag 133:xv Ap '91

Feintuch, Robert*about*

[Daniel Newburg Gallery, New York; exhibit] N. Princenthal. *Art Am* 80:108 Je '92

il(col): Cracked word

[Daniel Newburg Gallery, New York; exhibit] J. P. Borum. *Artforum* 30:112 Summ '92

il: Small Narcissus

[Daniel Newburg Gallery, New York; exhibit] B. D'Amato. *Flash Art* no164:115-16 My/Je '92

il: Cracked wood

Feist, William C.

Technics: painting and finishing exterior wood. bibl col il tabs *Prog Archit* 72:29-34 D '91

Feito, Luis, 1929-*about*

[Casa del Monte, Madrid; exhibit] E. Florez. *Goya* no222:376-7 My/Je '91

il: Pintura n° 1947

[Galerie Louis Carré, Paris; exhibit] M. Faucher. il (pt col) *Cimaise* 38:89-92 Ap/My '91

Feitsam, Lois**Reproductions**

[Untitled: landscape quilt] (ca 1950)

Clarion 16:2 Fall '91 (col)

Fekner, John, 1950-*about*

[Exit Art, New York; exhibit] N. Princenthal. *Art Am* 80:104 Jl '92

il(col): Decay

[Exit Art, New York; exhibit] L. E. Nesbitt. *Artforum* 30:120 My '92

il: Remnant memory: fragments, fossils, trophies, plaques

Felaert, Dirk Jacobsz See Vellert, Dirk Jacobsz, fl. 1511-1544

Felber, Joe*about*

[Lennon, Weinberg, New York; exhibit] L. Campbell. *Art Am* 80:104 Je '92

il(col): Progress 9

[Lennon, Weinberg, New York; exhibit] C. Volk. *Art Antiqu* 9:31 Ja '92

il(col): Lineareading

Felderman, Stanley, 1945-*about*

La Vecchia Cucina [restaurant, Santa Monica, Calif] E. L. Cohen. col il por (p125) *Inter Des* 63:136-7 Je '92

Felderman + Associates Inc.

La Vecchia Cucina [restaurant, Santa Monica, Calif] E. L. Cohen. col il por (p125) *Inter Des* 63:136-7 Je '92

Feldman, Bella Tabak*about*

[Museum Sculpture Court, City Center, Oakland, Calif; exhibit] T. Cohn. *Artweek* 23:13 Ja 9 '92

il: Afloat

Feldmann, Hans-Peter, 1941-*about*

[303 Gallery, New York; exhibit] D. Rimanelli. il *Artforum* 30:110 Summ '92

Multiples & objects & books. il *Print Collect Newsl* 23:63-4 My/Je '92

Feldstein, Martin

Rich and poor [museum operating budgets and the necessary trade-offs among conflicting goals] il (pt col) *Mus News* 70:52-7 My/Je '91

Felipe II, King of Spain, 1527-1598 See Philip II, King of Spain, 1527-1598

Felipe IV, King of Spain, 1605-1665 See Philip IV, King of Spain, 1605-1665

Felix, Deborah*about*

The Adventures of hammer and brush. M. Mashuta. *Fiberarts* 18:24 Mr/Ap '92

il(col): The Marriage of hammer and brush

Felix, Luna**Reproductions**

Pueblo shards necklace; by L. Felix and C. Wood (22 karat gold, fabricated, granulated, emerald)
Ornament 15:40 Summ '92 (col)

Feller, John Q. (John Quentin), 1940-*about*

The Devil made me do it . . . *New Art Exam* 19:48 Ja '92

Robin Hoods, or indifferent to l'Indifférent. M. Esterow. il por *Art News* 91:150 F '92

Fellini, Federico, 1920-*about*

Amarcord: Fellini & politics. P. Bondanella. bibl f il por *Cineaste* 19 n01:36-43+ '92

Fellows, Fred, 1934-**Reproductions**

End of a perfect day
Southwest Art 21:72 O '91 (col)

The Pumpkin patch
Southwest Art 21:93 S '91 (col)

Fellowships See Scholarships and fellowships**Fels, Thomas Weston**

Undecisive moments: new perspectives on photography in nineteenth-century America. il *Print Collect News* 23:33-4 Mr/Ap '92

Felt, Edward

Frank Larson. col il por *Am Artist* 56:48-51+ F '92

Felt**Exhibitions**

Multiple directions: Contemporary works in felt [Kent State University Art Gallery, Ohio; traveling exhibit] W. L. Fry. il (pt col) *Fiberarts* 18:64-5 Mr/Ap '92

Felter, June, 1919-*about*

Among friends [June Felter, Adeline Landis and Louise Smith: Wiegand Gallery, Belmont, Calif; exhibit] B. Nixon. *Artweek* 23:9 Mr 12 '92
 il: Adeline

Felton, Craig

Ribera's Suicide of Porcia: a newly-identified painting of a famous woman. bibl f il (pt col) *Apollo* 135:4-11 Ja '92

Feltus, Alan Evan, 1943-*about*

[Forum Gallery, New York; exhibit] G. Henry. *Art News* 90:130 D '91

il: Gallery tea

[Forum Gallery, New York; exhibit] M. Mullarkey. *Arts Mag* 66:66 Ja '92

il(col): Amor

Felzmann, Lukas*about*

Toward a new installation [Image/object/place: CCAC Downtown Oakland Gallery, California] J. Rapko. il *Artweek* 22:11-12 O 17 '91

Female figure See Human figure; Women in art**Femenella, Arthur J.**

Jewels of the South [Old Blandford Church, Petersburg, Va] col il *Stained Glass Q* 86:40-5+ Spr '91

The Reynolds memorial window. il (pt col) *Stained Glass Q* 87:32-6+ Spr '92

(jt. auth) See Clarke, Maureen, and Femenella, Arthur J.

Femininity

The Earnest, untiring worker and the magician of the brush: gender politics in the criticism of Cecilia Beaux and John Singer Sargent. S. Burns. bibl f il *Oxford Art J* 15 n01:36-53 '92

Scorsese's masquerade [Cape Fear] P. Cook. col il *Sight Sound* 1:14-15 Ap '92

Feminism

Black feminism and media criticism: the Women of Brewster Place. J. Bobo and E. Seiter. bibl f il *Screen* 32:286-302 Aut '91

Discrimination by design [a feminist critique of the man-made environment; book excerpt] L. K. Weisman. *Interiors* 151:10+ My '92

Engendering archaeology [review article] S. E. Øvrevik. bibl *Antiquity* 65:738-41 S '91

Feminist art criticism [12 article anthology] bibl f il (with cov) tabs *Art J* 50:6-68 Summ '91; Discussion. 50:120+ Wint '91

A Gender agenda: new directions for planning theory. L. Sandercock and A. Forsyth. bibl *J Am Plann Assoc* 58:49-59 Wint '92

Getting smart: feminist research and pedagogy with/in the postmodern [review article] M. Macroft. il *Afterimage* 19:5+ N '91

Images of power and contradiction: feminist theory and post-processual archaeology. E. Engelstad. bibl *Antiquity* 65:502-14 S '91

The Interplay of evidential constraints and political interests: recent archaeological research on gender. A. Wylie. bibl f *Am Antiq* 57:15-35 Ja '92

Look who's talking [censorship within the left] C. Samaras. bibl f il (pt col) *Artforum* 30:102-6 N '91

Pornography. E. Heartney. bibl f *Art J* 50:16-19 Wint '91

Reconciling feminism and phenomenology: notes on problems and possibilities, texts and contexts. G. Studlar. bibl f il *Q Rev Film Video* 12:69-78 O '90

Review [Camera Obscura: a journal of feminism and film theory] S. Kemp. *Screen* 32:339-44 Aut '91

Review [Indiscretions: avant-garde film, video and feminism] A. McRobbie. *Screen* 32:345-9 Aut '91

Vision and difference: femininity, feminism and the histories of art; Visual and other pleasures [review article] K. Barzman. bibl f il *Woman's Art J* 12:36-41 Spr/Summ '91

[Visual and other pleasures; The Future of an illusion: film, feminism and psychoanalysis; Shot/countershot: film tradition and women's cinema; review article] J. M. Gaines. *Screen* 32:109-13 Spr '91

Win, lose, or draw [Representation and value: what role will the languages of feminism play in the artworld of the nineties? Cooper Union, New York; panel discussion] M. McGee. il *Afterimage* 19:3 F '92

Women in prehistory; Women in Roman Britain [review article] A. Wylie. bibl *J Field Archaeol* 18:501-7 Wint '91

Women's archaeology? Political feminism, gender theory and historical revision. R. Gilchrist. bibl *Antiquity* 65:495-501 S '91

Feminist art

The Art of analysis: Mary Kelly's Interim and the discourse of the analyst. P. Adams. bibl f il *October* no58:81-96 Fall '91

Feminist art criticism [12 article anthology] bibl f il (with cov) tabs *Art J* 50:6-68 Summ '91; Discussion. 50:120+ Wint '91

A Plague of polemics. M. Schor. bibl f il *Art J* 50:36-41 Wint '91

Redefining censorship: a feminist view. C. Jacobsen. bibl f il *Art J* 50:42-55 Wint '91

Uninvited guests: how Washington lost The Dinner party [intended for a new multicultural center at the University of the District of Columbia, Judy Chicago's gift was scuttled by media sensationalism and congressional attack] L. R. Lippard. bibl f il *Art Am* 79:39+ D '91

Exhibitions

Parler femme [Fodor Museum, Amsterdam] D. van den Boogerd. il *Flash Art* no163:148 Mr/Ap '92

Plastic fantastic lover; object A [BlumHelman Warehouse, New York] T. Kalin. il *Artforum* 30:102 Ja '92

Fend, Peter, 1950-*about*

[Riverside Studios London; installation] R. Barter. *Arts Mag* 66:91 Mr '92

Thinking big: Peter Fend's World beach party [with interview] A. Jones and J. Sans. il (pt col) *Arts Mag* 66:52-7 N '91

il: Shatt-al-Arab; City bild; il(col): Newsroom; Beijing China; Italy; Towards an other architecture pneumatic; [1 untitled]

Fenderich, Charles, 1805-ca. 1887**Reproductions**

Washington Monument (litho after R. Mills)
Stud Hist Art 30:52 '91

Fénéon, Félix, 1861-1944*about*

The Politics of aesthetic harmony: Neo-impressionism, science, and anarchism. R. S. Roslak. bibl *Art Bull* 73:381-90 S '91

Fenichell, Stephen

A Quiet afternoon at home with Ron Galella. *Am Photo* 3:78-81+ JI/Ag '92

Fenley, Gareth

Facade lighting [exterior lighting defines nighttime image of office towers] col il *Archit Rec* 179:supp 36-41 Ag '91

That extra edge [restaurant lighting, New York] col il (with cov) *Archit Rec* 180:supp52-5 My '92

Fenley, Melissa*about*

[The Joyce, New York; performance] R. Goldberg. il *Artforum* 30:121-2 My '92

Fennell, J. Paul

Turning thin: tool-mounted fiber optics illuminate wall thickness. col il *Fine Woodwork* no93:56-7 Mr/AP '92

Fennimore, Donald L.

The Sundial in America. bibl f il (pt col) *Mag Antiq* 142:196-203 Ag '92

Fenoliosa, Ernest Francisco, 1853-1908

about

Aux débuts de la peinture japonaise de style occidental: de la technique à l'esthétique. I. Charrier. bibl f il (pt col) *Gaz B-Arts* ser6 v119:57-67 F '92

Fenton, Roger, 1819-1869**Reproductions**

Miner's bridge, Llugwy (albumen print from a wet collodion negative, ca 1856)

Bull Clevel Mus Art 78:93 Je '91

Fentress (C. W.) and Associates See C. W. Fentress and Associates**Fenwick, Cathy**

about

[East West Gallery, London; exhibit] C. Hall. *Arts Rev* 44:175 My '92

Férat, Jules Descartes, b. 1829**Reproductions**

Démolitions pour le percement de l'avenue de l'Opéra (engr)

Archit Aujourd'hui no278:27 D '91

Embellissements de Paris, les travaux de nuit (drwg, 1868)

Connaiss Arts no477:127 N '91

Férault, Marie-Agnès

Une oeuvre inconnue de François II Franque: le château de Bry-sur-Marne. bibl f il plans *Bull Monum* 149 no3:299-315 '91

Ferber, Herbert, 1906-1991

about

Obituary

Art Am por 79:182 O '91

Ferdinando II, Grand-Duke of Tuscany, 1610-1670

about

Spanish taste, Medici politics and a lost chapter in the history of Cigoli's *Ecce Homo* [with appendix] E. L. Goldberg. bibl f il *Burlington Mag* 134:102-10 F '92

Ferentz, Tom

about

Old and in the way: Stories of the city [Yerba Buena Gardens Cultural Center, San Francisco; exhibit] S. Jenkins. il *Artweek* 22:13-14 Je 6 '91

Fergus, Charles

Shifting shadows [was Edward S. Curtis a huckster or an artist of genius?] il (pt col with cov) por *Art Antiqu* 8:46-53+ N '91

Fergus, Jim

Portrait: Russell Chatham: an artist at home in the Montana landscape [Deep Creek] col il por *Archit Dig* 49:54+ Jl '92

Ferguson, Bruce K.

The Failure of detention and the future of stormwater design. bibl col il diags *Landsc Archit* 81:76-9 D '91

about

Rescuing the invisible forest [design alone can't solve water problems; symposium] M. Leccese. pors plans *Landsc Archit* 81:96-9 O '91

Ferguson, Lorraine, and Scott, Douglas

A Time line of American typography. il *Des Q* no148:23-54 '90

Ferguson Ferguson (Firm)

Avoiding stereotypes: three houses in Toronto [a working home] L. Richards. col il (with cov) plans diags *Can Archit* 37:20-1 F '92

Fergusson, James, 1808-1886**Reproductions**

Influence

Ajunta: general view of caves (litho after J. Fergusson) *Marg* 42 no3:[back 5] '91 (col)

Ajunta: interior of Chaitya Cave no19 (litho after J. Fergusson) *Marg* 42 no3:[back 6] '91 (col)

Ajunta: interior of Vihara no17 (litho after J. Fergusson) *Marg* 42 no3:inside cov '91 (col)

Interior of the caves of Elephanta (litho after J. Fergusson) *Marg* 42 no3:[back 7] '91 (col)

Fergusson, John Duncan, 1874-1961

about

Letter from Scotland [the opening of the Fergusson Gallery, Perth] C. Henry. *Arts Rev* 44:144 Ap '92
il: Three submarines; Rita John at Golfe Juan

Reproductions

Rose rhythm: portrait of Miss Kathleen Dillon *Archit Dig* 48:100 Ag '91 (col)

Fergusson-Cunninghame, Andrew

about

[The Gallery, London; exhibit] H. De Borchgrave. *Arts Rev* 43:610 N 29 '91

Fermor, Sharon

The Portrait in the Renaissance; Renaissance portraits, European portrait-painting in the 14th, 15th and 16th centuries; Titian [review article] bibl f *Art Hist* 14:431-4 S '91

Fernandes, Joyce

Sex into sexuality: a feminist agenda for the '90s. bibl f *Art J* 50:35-8 Summ '91

Fernández, Alejo, ca. 1470-1543

about

La perspectiva en la pintura hispánica del primer Renacimiento. A. Avila. bibl f il diags *Archivo Esp Arte* 63:536+ O/D '90
il: Ultima Cena; Cristo atado a la columna; Retablo de la Virgen

Fernandez, Armand See Arman, 1928-**Fernández, Juan, fl. 1570-1607**

about

Sixteenth-century pottery in Castile: a documentary study. A. Fay. bibl f il (pt col) *Burlington Mag* 133:299-301, 305 My '91

Fernandez, Julio See Larraz, Julio, 1944-**Fernández, Sergio Pérez See Pérez Fernández, Sergio, 1958-Fernau & Hartman Architects**

Projects. T. R. Fisher. col il plans diags *Prog Archit* 72:98-100 Ag '91

Transformations. The farmworkers' sheds: a building for remembering [Napa Valley, Calif] col il plans diags *Abitare* no294:140-5 Mr '91

Ferra, Joan Miró See Miró, Joan, 1893-1983**Ferragamo, Salvatore, 1898-1960**

about

Ferragamo's fantasies [Los Angeles County Museum of Art; traveling exhibit] B. Paris. col il pors *Art Antiqu* 9:54-9+ Ap '92

Salvatore Ferragamo [the art of the shoe: Los Angeles County Museum of Art; exhibit] B. Hamaker. col il *Ornament* 15:35 Summ '92

Sole survivors [Salvatore Ferragamo, the art of the shoe: Los Angeles County Museum of Art; Gaza Bowen, the shoe show: Couturier Gallery, Los Angeles; exhibits] D. Mark-Walker. il *Artweek* 23:17 My 21 '92

Ferrando, de Almedina See Yáñez de la Almedina, Fernando, fl. 1506-1531**Ferrante, Paolo**

Furniture from Europe: meeting nine leading importers. il (pt col) diag *Abitare* no295:244-51+ Ap '91

Ferrara, Abel, 1951-

about

King of New York [film] Reviews
Sight Sound il 1:46 Jl '91. L. Francke

Ferrara, Jackie, 1929-

about

[Michael Klein Gallery, New York; exhibit] K. Johnson. *Art Am* 79:144-5 O '91

il(col): Red and black pyramid 277

[Michael Klein Gallery, New York; exhibit] T. R. Myers. *Arts Mag* 66:74 S '91

il: Split pyramid 275

Public sculpture's new look. A. Berman. il (pt col) pors *Art News* 90:102-9 S '91

il(col): Meeting place

Ferrara (Italy)**Exhibitions**

Le Muse e il principe [Museo Poldi Pezzoli, Milan] C. Flam and C. B. Strehlke. bibl f il *Burlington Mag* 133:860-4 D '91

The Prince and the muses: Renaissance court art of the Po valley [Art at the court of Ferrara in the fifteenth century: Poldi Pezzoli Museum, Milan] T. Tuohy. il *Apollo* ns 134:425-6 D '91

Ferrari, Gabriella de

Low country, high art [Belgium's new conceptualist artists] col il pors *Connoisseur* 222:56-63+ Ja '92

Palace coupe [Genoa] col il *Connoisseur* 221:44-53+ Jl '91

Ferrario, Luigi

about

Reorganizing space: the platform-bed [apartment, Rome] col il plan diag *Abitare* no295:188-93 Ap '91

Ferrato, Donna

about

Living with the enemy [review article] T. Welch. il *Br J Photogr* 139:10-11 Mr 26 '92

Ferrato, Donna—about—cont.

The Long search for hope: the unending idealism of the committed photojournalist is as strong as ever. C. Squiers. il (pt col) *Am Photo* 2:59+ S/O '91

Reproductions

Rosa Johnson on her daughter's wedding day, Oberlin, Ohio (1988)

Aperture no127:37 Spr '92

Ferraz, Nereyda Garcia— See Garcia-Ferraz, Nereyda Ferreira, Albert**about**

Secrets of the paparazzi: they are hit and spit upon. They do not get mad. They get even. pors *Am Photo* 3:85 J1/Ag '92

Ferreira, Antero, 1963—**about**

Antero Ferreira design. F. Taborda. il (pt col) *Novum Gebrauchsgraphik* 63:18-23 Mr '92

Ferren, John, 1905-1970**about**

[Katharina Rich Perlow Gallery, New York; exhibit] G. Henry. *Art News* 91:123 Ap '92
il: Valley of the Kings

Ferrer Calatayud, Pedro**about**

Pinazo y la problemática del paisaje impresionista valenciano. J. M. J. Martorell. il (pt col) *Goya* no217-218:82 J1/O '90

il: Joven con sombrilla; Rosaleda en los viveros

Ferreri, Marco, 1958—**about**

Less is more: a bookmark. il *Abitare* no296:267 My '91

Ferretti, M., and others

The Presence of antimony in some grey colours of three paintings by Correggio. bibl f il tabs *Stud Conserv* 36:235-9 N '91

Ferri, Fabrizio, 1950—**Reproductions**

L'Oreal calendar
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Ferri, Roger C., 1949-1991**about**

Obituary
Archit Rec 180:17 Ja '92. R. Kimball.
Inter Des 63:44 Ja '92

Ferri (Roger C.) & Associates See Roger C. Ferri & Associates**Ferrier, Marcel****about**

Enjoying outdoor living: the bridge in the wood [house, Landes, France] col il plans diags *Abitare* no296:176-81 My '91

Ferris, Byron

Brian Lanker. il (pt col) pors (with p12) *Commun Arts Mag* 33:66-75 S/O '91

Ferris, Eleanor Spiess— See Spiess-Ferris, Eleanor, 1941— Ferris, Tom**about**

[Sande Webster Gallery, Philadelphia; exhibit] T. Csaszar. *New Art Exam* 19:40 My '92
il: Two houses

Fertility cults**See also**

Mother goddesses

No possible, probable shadow of doubt [fertility symbols of Palaeolithic Europe] A. B. Kehoe. bibl il diags *Antiquity* 65:129-31 Mr '91; Discussion. 65:914-15 D '91

A Terracotta pendant from Kalavassos-Ayios [representations of fertility] V. Karageorghis. il *Bull Am Sch Orient Res* no282/283:163-6 My/Ag '91

Fesenko, D., and Lemešev, S.

Cappelle ortodosse [restorations in Russia] il *Casabella* 55:32-3 S '91

Festa, Tano**Reproductions**

Monumento per un poeta morto
Museum 43 no1:2 '91 (col)

Festival of Festivals (Toronto, Ont.) See Motion picture festivals—Canada**Festivals****See also**

Motion picture festivals

Performing arts festivals

Belgium**See also**

Europalia

Caribbean region

Caribbean festival arts [St Louis Art Museum; traveling exhibit] P. Mark. bibl f il *Art J* 50:89-92 Spr '91

Negotiations of power in Carnaval culture in Santiago de Cuba. J. Bettelheim. bibl il (pt col) *Afr Arts* 24:66-75+ Ap '91

Europe

European co-operation at arts festival. P. Rose. *Mus J* 92:14 Je '92

Key role for museums in £6m Euro Festival [European Arts Festival] P. Rose. *Mus J* 92:9 Ap '92

Great Britain

Garden festivals: fruits from the garden? [the Ebbw Vale festival in South Wales] P. Leverton. il *Town Ctry Plann* 61:52-4 F '92

Japan Festival 1991. il *Ceram Rev* no131:40-1 S/O '91

Japan Festival craft guide [The Japan Festival 1991, 350 events throughout Great Britain] C. Bourne. il (pt col) *Crafts* no112:26-9 S/O '91

Japan into Japan [Visions of Japan: Victoria and Albert Museum, London] C. Slessor. il *Archit Rev* 189:4+ N '91

Rural developments: an invaluable photography festival for, and involving, the local community [the Hereford Photographic Festival, England] W. Bishop. il *Br J Photogr* 139:19 Mr 5 '92

Visions, ironies and exhibitions—the Japan Festival 1991 [350 events throughout Great Britain] J. Earle. il *Orient Art ns* 37:130-6 Aut '91

Greece

New and old Panathenaic victor lists. S. V. Tracy and C. Habicht. bibl f il tabs diag *Hesperia* 60:187-236 Ap/Je '91

Italy

L'image du Dieu vivant: zum Aktionsbild und zur Ikonographie des Festes am 30. November 1729 auf der Piazza Navona in Rom. M. Kiene. bibl f il plan *Z Kunstgesch* 54 no2:220-48 '91

Poland

WRO: Festival Wizualnych Realizacji Okolomuzycznych [Sound Basis Visual Art Festival, Wroclaw] R. Kolodziejewski. il *Leonardo* 24 no5:617-18 '91

Spain

Un género emblemático: el jeroglífico barroco festivo; a propósito de unas series valencianas. V. Minguez. bibl f il *Goya* no222:331-8 My/Je '91

United States**See also**

Christopher Columbus Quincentenary—Exhibitions Coconut Grove [Arts Festival, Miami] col il *Ceram Mon* 40:43-9 My '92

Columbus set for Vegas wedding [three-day celebration in Las Vegas for the Statue of Liberty and the Columbus monument in Barcelona] il *Mus News* 71:11-12 Ja/F '92

Community access [Mexico, a work of art; Artes de Mexico, 200 art shows and events throughout Los Angeles] K. Hollander. il (pt col) *Art Am* 80:57-9+ Je '92

Ideological blueprints [Black December, a month-long festival to celebrate the legacy of black culture in Los Angeles: Highways, Santa Monica, Calif] M. A. Greenstein. *Artweek* 23:9 Ja 23 '92

Fetti, Domenico, 1589?-1624**about**

Grasping at shadows: ancient paintings in Renaissance and Baroque Rome. H. Joyce. bibl il *Art Bull* 74:226 Je '92

il: Aldobrandini wedding

Reproductions

The Parable of the mote and the beam (ca 1621-22) *Burlington Mag* 133:804 N '91 (2 col with cov)

Fetting, Rainer, 1949—**about**

[Raab Gallery, London; exhibit] S. Barber. *Flash Art* no161:158 N/D '91
il: Desmond

Reproductions

Desmond (bronze, 1990)

Art News 90:42 S '91 (col)

Ed Mabutanz (1983)

Art News 91:10 F '92 (col)

Shawn sleeping (1989)

Cimaise 38:51 Je/Ag '91 (col)

Feuchtwanger, Henrietta, 1906-1990**about**

Obituary
Jew Art por 16/17:188 '90-'91. R. I. Cohen.

Feuerle, Desiré**about**

Desiré Feuerle Gallery, Cologne [interview] M. Mirolla. il por *Flash Art* no162:154 Ja/F '92

Feurman, Carole Jeane, 1945-**Reproductions**

Capri (oil painted resin)
Art News 91:67 My '92

Feure, Georges de, 1868-1943*about*

Georges de Feure, un créateur fin de siècle à découvrir.
I. Millman. il (pt col) por *L'Oeil* no442:40-7 Je '92
il(col): La voix du mal; La Princesse Ylsdin; Déception ou Hypocrisie; Le Journal des ventes; Le triomphe, le désespoir; Château dans la forêt; Fleurs stylisées; [2 untitled]

FFKR Architects Planners

Against the grain: FFKR practices historic preservation amid a culture that is largely antihistory. A. O. Dean. il *Hist Preserv* 43:12+ N/D '91

FIAC See Foire Internationale d'Art Contemporain**Fiamma, Galvano, 1283-1344***about*

Galvano Fiamma, Azzone Visconti and the revival of the classical theory of magnificence. L. Green. bibl f il *J Warburg Courtauld Inst* 53:98-113 '90

Fiber art*See also*

Nets
Soft sculpture
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Weaving

Focus [fiber's association with the feminine, the on-going art vs crafts debate] L. Basa. *Shuttle Spindle Dyepot* 22:16-17 Fall '91

Focus [the realities of being an artist within a female-dominated discipline] L. Basa. *Shuttle Spindle Dyepot* 23:22-3 Wint '91-'92

Home boys [male artists who use needlework and cloth in their work] J. Lewis. il (pt col) *Artforum* 30:101-5 O '91

Soft painting and its technology [methods of combining layers of fabric and threads, resulting in soft paintings] C. Shemi. il *Leonardo* 25 no1:43-5 '92

Textiles about textiles. J. Janeiro. il (pt col) *Fiberarts* 18:52-6 Mr/Ap '92

Walls [Gerhard Knodel: Art Center Gallery, Seattle Pacific University] L. Reuter. col il *Am Craft* 51:40-5 O/N '91

Competitions, awards, etc.

Competitions. *See* issues of *Fiberarts*

Material matters [Third International Textile Competition, Kyoto] M. Margetts. *Crafts* no115:15 Mr/Ap '92

Exhibitions*See also*

Biennale Internationale de la Tapisserie

Current & coming. *See* issues of *Fiberarts*

Kansas Fiber Directions '91 [The Wichita Center for the Arts, Kansas] R. Janzen. *New Art Exam* 19:43 S '91

Reviews. *See* issues of *Fiberarts*

The Tension of containment: a sculpture invitational [Textile Arts Centre, Chicago] M. Howard. il *New Art Exam* 19:35-6 Ja '92

Fiber optics See Optics**Fibers***See also*

Textile fibers
Textile fibers, Synthetic

Japanese straw sandals and grass rain capes: Kon Yoshio and Matsuda Kiwa. J. Ruyak. col il pors *Ornament* 15:50-3+ Wint '91

The Wild and wooly musk ox. S. Bowles. il tab *Shuttle Spindle Dyepot* 22:46-7 Fall '91

Fichet, Pierre, 1927-*about*

Pierre Fichet. M. Arnault. il (pt col with p3) por *Cimaise* 38:17-32 Ap/My '91

Ficino, Marsilio, 1433-1499*about*

Botticelli's Munich Lamentation and the death of Lorenzo de' Medici. C. Rousseau. bibl f il (with cov) diag *Konsthistorisk Tidskr* 59 no4:253+ '90

Cosimo de' Medici and the Platonic Academy [with appendices] J. Hankins. bibl f *J Warburg Courtauld Inst* 53:144-62 '90

Fiction*See also*

Science fiction

Fiction chronicle: big & bad [Harlot's ghost; The Runaway soul; review article] B. Bawer. *New Criter* 10:58-63 Ja '92

Fiction chronicle: the living & the dead. B. Bawer. *New Criter* 10:63-9 Je '92

Fiedler, Johann Gottlob, fl. ca. 1785**Reproductions**

Commode berlinoise (ca 1785)

Connaiss Arts no471:129 My '91 (col)

Fiedler, Joseph Daniel**Reproductions**

Wylie Avenue days [untitled] (poster)

Commun Arts Mag 33:25 Jl '91 (2 col)

Field, Edwin Wilkins, 1804-1871*about*

Samuel Palmer and the Slade [correspondence by prominent Victorian artists concerning the foundation of the Slade School of Fine Art] M. Postle. bibl f il pors *Apollo* ns 133:252-7 Ap '91

Field, Erastus Salisbury, 1805-1900**Reproductions**

Double portrait (ca 1830)

Mag Antiq 140:673 N '91 (col)

The Garden of Eden

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Field, Roderick**Reproductions**

[Untitled: boy in field]

Br J Photogr 139:4 F 27 '92

Field Museum of Natural History

Flap at Field Museum [controversies in the planning and installation of the new permanent exhibition, Pacific spirits and Traveling the Pacific] J. Pridmore. col il *Archaeology* 44:60-3 N/D '91

Fields, Chester**Reproductions**

Attack (bronze)

Southwest Art 21:33 Ja '92 (col)

Where eagles dare (bronze)

Southwest Art 21:33 Ja '92 (col)

Fields, Virginia M.

Deciphering Maya hieroglyphic writing: the state of the art. bibl il map *Visible Lang* 24:62-73 Wint '90

Fields/Silverman & Devereaux (Firm)

Hollywood comeback [restoration of El Capitan Theater, Los Angeles] P. M. Sachner. il (pt col with cov) plans diag *Archit Rec* 180:106-13 Ja '92

Fiera di Milano

Progetto per la Fiera di Milano al Portello Sud. F. Purini. il (pt col with cov) plans diags *Domus* no728:25-43+ Je '91

Fiera di Milano (31st: 1991)

A Proposito del Salone del mobile di Milano 1991: 1^a puntata [designs from the 1991 Milan Salone del Mobile; 5 article anthology] M. Romanelli. il (pt col) pors (p iv) diags *Domus* no730:88-103 S '91

A Proposito del Salone del Mobile di Milano 1991: 2^a parte [Designs from the 1991 Salone del Mobile; 4 article anthology] il (pt col) diags *Domus* no731:72-84 O '91

A Proposito del Salone del Mobile di Milano 1991. 3a e ultima parte. il (pt col) pors (p vi) diags *Domus* no733:82-92 D '91

Milan 91. B. Fitoussi. il (pt col) *Archit Aujourd'hui* no275:164-8 Je '91

Milan 91: moving out, moving on. C. Gardner. il (pt col) *RIBA J* 98:69+ Je '91

Fiera di Milano (32nd: 1992)

Calming influences. M. Jones. col il *Design* no522:30-5 Je '92

A Fair fight [in the grand European furniture fair stakes, Milan is leading Cologne] F. van den Broecke. *Design* no520:21 Ap '92

Milan '92. E. L. Cohen. col il *Inter Des* 63:80-3 Jl '92

Milan 92: two-way split? C. Gardner. col il *RIBA J* 99:42-4+ Je '92

Milan, capitale du design: le salon du meuble. O.-H. Gasnier. il (pt col) diags *L'Oeil* no442:62-71 Je '92
Rassegna. col il diags *Domus* no737:[front 124-55] Ap '92; no741:[front 130-67] S '92

Fiesta, Fernando*about*

[Galeria Infantas, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no222:382 My/Je '91

Fiffeld Piaker & Assoc. Architects

Gair 2 [lobby, warehouse conversion, Brooklyn, New York] M. Geran. col il pors (p148) plan diag *Inter Des* 62:164-5 S '91

Fifteenth century*See also*

Renaissance

Figari, Pedro, 1861-1938*about*

[Pavillon des Arts, Paris; exhibit] L. Meyer. *L'Oeil* no439:88 Mr '92
il: Le baiser

Figgis, Mike*about*

Liebestraum [film] Reviews

Sight Sound il 1:46-7 Ja '92. M. Kermode

Figueras (Spain)**Galleries and museums***See also*

Teatro Museo Dali (Figueras, Spain)

Figueroa, Gabriel, 1909?-*about*

Figueroa in a landscape. A. White. *il Film Comment* 28:60-3 Ja/F '92

From the clubhouse [a tribute to Gabriel Figueroa, master cinematographer, AMPAS' Samuel Goldwyn Theater, Beverly Hills, Calif] pors *Am Cinematogr* 72:103 D '91

Gabriel Figueroa: Mexico's master cinematographer. T. Dey. *il pors Am Cinematogr* 73:34-40 Mr '92

Figueroa, José A.**Reproductions**

La Habana (1990)

Br J Photogr 139:5 F 20 '92

Figueroa, Raimundo**Reproductions**

The White painting #10 (mixed media on mylar paper, 1992)

Flash Art no164:57 My/Je '92 (col)

Figurative art

Ce qui les gêne, c'est que tu es un sculpteur. P. Jodidio. *col il pors Connaiss Arts* no481:64-73 Mr '92

Censorship on stylistic grounds [originally given as a talk at Messiah College, Grantham, Pa] P. Pearlstein. *il Art J* 50:65-70 Wint '91

Figuration in an age of violence. N. Bourriaud. *il (pt col) Flash Art* no162:87-91 Ja/F '92

Giacometti: le problème des deux époques. Y. Bonnefoy. *il Connaiss Arts* no478:61-77 D '91

In the distance a dog is barking. T. Reijnders. *bibl f il (pt col) Kunst Museumjournaal* 2 no6:29-38 '91

In the eye of the beholder [nudity in sculpture] T. Langland. *il Sculpt Rev* 40 no3:16-19 '91

Paterson Ewen: the turn from non-figurative to figurative painting. H. A. Fraser. *bibl f il (with cov) J Can Art Hist* 13 no1:25-52 '90

U.S. pain: new American figuration. F. Bonami. *il (pt col) Flash Art* no164:100-2 My/Je '92

Exhibitions

Bay Area figurative art: 1950-1955 [Pennsylvania Academy of Fine Arts, Philadelphia] A. Apesos. *New Art Exam* 19:40-1 O '91

Body parts [art of the last decade that has transformed the figure: Oakland Museum, California] A. Gordon. *il Artweek* 22:1+ J1 4 '91

Contemporary figurative painting [Lamont Gallery, London] C. Hall. *col il Arts Rev* 43:583 N 15 '91

Figurative work [Olson-Larsen Galleries, West Des Moines, Iowa] A. Bonshok and L. Fergusson. *il New Art Exam* 19:37-8 D '91

In human terms [Stiebel Modern, New York] N. Grimes. *il Art News* 90:131-2 O '91

Natural forces: human observations [Kansas City Art Institute, Missouri] Y. Batres de Estrada. *New Art Exam* 19:50 Je/Summ '92

The Transformation of appearances [Sainsbury Centre for the Visual Arts, Norwich, England] T. Warner. *il Arts Rev* 43:518-19 O 18 '91

Figure drawing and painting*See also*

Genre art

Human figure

Nude

La evolución del trazo en el dibujo de Sorolla. L. Buelga Lastra. *il Goya* no223-224:71-8 J1/O '91

Georges Seurat (1859-1891) o los discretos fundamentos de la modernidad. A. Urrutia. *il Goya* no223-224:92-5 J1/O '91

Inigo Jones, Italian art, and the practice of drawing [with appendix] J. Wood. *bibl f il Art Bull* 74:247-70 Je '92

Life without the model. A. Goodwin. *il Artist* 107:9-11 Mr '92

Painting figure groups in oils. A. Macara. *il (pt col) Artist* 107:13-15 Ap '92

Variations on a scheme. S. I. Grand. *il Am Artist* 55:48-53+ D '91

Watercolor page: how to plan your figure painting. J. Malady. *col il por Am Artist* 56:36-9+ Ja '92

Exhibitions

Figure painting [Modern masters of figurative painting and drawing: Leslie Levy Fine Art, Scottsdale, Ariz] J. M. Pontello. *col il Southwest Art* 21:309 My '92

Figurina, Elena**Reproductions**

Cows (1988)

Art News 90:37 S '91 (col)

Figurines See Sculpture**Filarete, ca. 1400-1469***about*

Filarete's portrait signature on the bronze doors of St Peter's and the dance of Bathylkes and his assistants. C. King. *bibl f il J Warburg Courtauld Inst* 53:296-9 '90

Filcer, Luis**Reproductions**

Bailarina

Art News 90:81 N '91 (col)

Filigree See Metalwork—Technique**Filing cabinets See Office furniture****Filla, Emil, 1882-1953***about*

La pintura cubista en Checoslovaquia. P. Stepanek. *il Goya* no216:353-8 My/Je '90

il: En el cenador; Bañistas

Filler, Martin, 1948-

Sticks and stains [the Gehry Collection for KnollStudio] *il Des Q* no155:13-16 Spr '92

Fillerup, Mel, 1924-**Reproductions**

Back from town

Southwest Art 21:144 My '92 (col)

Gibbon River, Yellowstone National Park

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Off duty

Southwest Art 21:20 Ja '92 (col)

Film See Motion picture film**Film adaptations See Motion picture adaptations****Film collections and libraries See Motion picture film collections****Film graphics See Motion graphics****Film quarterly**

The Unbearable lightness of leaving. E. Callenbach. *Film Q* 45:2-6 Fall '91

Film script writers See Screenwriters**Film-to-tape transfer See Transfer (Reel to reel)****Filmmakers See Motion picture directors****Films See Motion pictures****Films, Photographic See Photography—Films****Filonov, Vladimir****Reproductions**

Reminiscences of Russian provinces (1990)

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Finance*See also*

Banks and banking

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Museums and art galleries

Finance, Public*See also*

Grants-in-aid

DIA in decline [reduced funding for the Detroit Institute of Arts] V. A. Carducci. *il New Art Exam* 19:29-31 F/Mr '92

Promoting culture in a federal context: the cultural foundation of the German Länder [public funding of museums] K. Maurice. *plan tab Mus Manage Curatorship* 10:138-42 Je '91

Public funding in Great Britain [for museums, with discussion summary] G. Nayler. *Mus Manage Curatorship* 10:143-8 Je '91

The Purchase of development rights: preserving agricultural land and open space. T. L. Daniels. *bibl il tabs J Am Plann Assoc* 57:421-31 Aut '91

When is a gallery not a museum? [public subsidy for touring exhibitions] J. Kelly. *il Mus J* 91:16-17 My '91

Financial support of artists See Artists—Financial support**Finch, Alfred William, 1854-1930***about*

[Museum of Modern Art, Brussels; exhibit] J. Sillevs. *Burlington Mag* 134:272-3 Ap '92

il: The cliffs of Southforeland; [1 untitled]

Finch, Casey

Two of a kind [the roots of soft-core pornography in late-19th century academic painting] bibl f il (pt col) *Artforum* 30:91-4 F '92

Finch, Charles

about

Where sleeping dogs lie—a killer chiller. G. Turner. il (pt col) por *Am Cinematogr* 72:26-8+ JI '91

Finch, Christopher, 1939-

Art: American Pre-Raphaelite watercolors; fidelity to nature in the Ruskin tradition. col il *Archit Dig* 49:130-5 My '92

Art, Camden Town painters: a progressive English group with Postimpressionist leanings. col il *Archit Dig* 49:148-51+ Ag '92

Art notebook: vintage photography of the American West. il (pt col) *Archit Dig* 49:48+ Je '92

Finch, Nigel

about

The Lost language of cranes [film] Reviews *Sight Sound* il 1:59 Mr '92. T. Rayns

Finck, David

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James Krenov and friends: show spotlights work of students and teacher [Pritam and Eames Gallery, East Hampton, N.Y.; traveling exhibit] J. Boesel. col il por *Fine Woodwork* no91:94-6 N/D '91
il(3 col with det): Jewelry cabinet

Findeli, Alain

The Bauhaus: avant-garde or tradition? bibl f il (pt col) diags *Structurist* no29/30:56-65 '89-'90

Fine, Elsa Honig

One point perspective. See issues of Woman's Art Journal

Fine, Holly Katherine

about

Married to their craft. B. Fisher. col il pors *Am Cinematogr* 72:70-3 O '91

Fine, Paul Ronald

about

Married to their craft. B. Fisher. col il pors *Am Cinematogr* 72:70-3 O '91

Finelli, Giuliano, 1601-1657

about

New galleries for French and Italian sculpture at the Metropolitan Museum of Art [New York] O. Raggio. bibl f il (with cov) plan *Gaz B-Arts* ser6 v118:235-6 D '91

il: Cardinal Scipione Borghese

Finger rings See Rings**Fingerle, Christoph Mayr-** See Mayr-Fingerle, Christoph**Fingleton, David**

Stage design. See issues of Arts Review (London, England)

Fini, Marco

(jt. auth) See Fedorov, Sergej G., and Fini, Marco

Finiguerra, Maso, 1426-1464**Reproductions***Attributed works*

Sacrifice of Polyxena (drwg)

Art Bull 73:402 S '91

Finishes and finishing

See also

Metal finishing

Paint and painting, Industrial and practical

Protective coatings

Varnish and varnishing

Wood finishing

Design notebook [wall treatments] L. Achitoff. col il *Art Antiqu* 9:48-9 Summ '92

Finishing touches [different textures add variety to stone-clad structures] M. J. Crosbie. col il *Architecture* 80:99-101 D '91

Removing an old finish: a chemical stripper will do the work for you. M. Dresdner. col il *Fine Woodwork* no93:84-8 Mr/Ap '92

Turbine spray systems: a high-volume, low-pressure finishing alternative. P. Hostetter and M. Dresdner. col il *Fine Woodwork* no90:66-9 S/O '91

Bibliography

Finishes [manufacturers' literature] col il *Prog Archit* 72:63-8 Mid-O '91

Finke, Leonda Froelich, 1922-

about

Figuratively speaking. *Sculpt Rev* 41 no1:7+ '92

il: Women in the sun (cov)

Finkelstein, Israel

A Few notes on demographic data from recent generations and ethnoarchaeology [the study of the population of the land of Israel in antiquity] bibl *Palest Explor Q* 122:47-52 Ja/Je '90

(jt. auth) See Rosen, Baruch, and Finkelstein, Israel

Finland, Tom of See Tom, of Finland, 1920-1991**Finland**

See also subhead Finland under the following subjects

Architecture

Auditoriums, concert halls, opera houses, etc.

Church architecture

City planning

Collectors and collecting

Houses

Municipal buildings

Office buildings

Finlay, Ian Hamilton, 1925-

about

Comment: nostalgia or new wave? R. Hill. il por *Crafts* no117:16-19 JI/Ag '92

il: La revolution est un bloc

The Divided meadows of Aphrodite. M. Archer. bibl f il (pt col) *Artforum* 30:90-5 N '91

il: Wildflower vase; Apollon terrioste; A Shaded path; The Garden temple; il(col): Cythera; The Present order is the disorder of the future—Saint-Just; Osso: bone

Ian Hamilton Finlay and the Wild Hawthorn Press 1958-1991 [Fruitmarket Gallery, Edinburgh; traveling exhibit] R. Hill. *Crafts* no113:50-1 N/D '91

[Ian Hamilton Finlay and The Wild Hawthorn Press 1958-1991: Graeme Murray Gallery, Edinburgh; traveling exhibit] *Arts Rev* 43:400 JI 26 '91

The Inscription in the garden [Ian Hamilton Finlay and the epigraphic convention] S. Bann. *Apollo* ns 134:119-20 Ag '91

[Institute of Contemporary Arts, London; exhibit] C. Hall. *Arts Rev* 44:85 Mr '92

Subversive gardener [Little Sparta, Institute of Contemporary Arts, London; traveling exhibit] B. Denvir. *Artist* 107:44 Mr '92

Reproductions

Names on plaques, names on trees (1985-86)

Connaiss Arts no482:116 Ap '92 (col)

Finley, Gerald

The Theatre of light: J.M.W. Turner's Vision of Medea and Regulus. bibl f il (pt col) *Gaz B-Arts* ser6 v119:217-26 My/Je '92

Finley, Jeanne C.

about

Nomads at the 25 door. M. Sommerville. bibl f il *Afterimage* 19:15-16 Mr '92

Finley, Karen

about

Artist's book beat. N. Princenthal. il *Print Collect News* 23:29-30 Mr/Ap '92

No more nice girls: recent transgressive feminist art. C. Tamblyn. bibl f il por *Art J* 50:54-5 Summ '91

On nationality: 13 artists. L. Wei and others. pors *Art Am* 79:131 S '91

Performance art: what is it and where is it going? M. Mifflin. il (pt col) pors (with cov) *Art News* 91:85-8 Ap '92

Secret documents show NEA bowed to right-wing pressure. B. Wallis. *Art Am* 79:41 N '91

Finnish architecture See Architecture, Finnish**Finnish glassware** See Glassware, Finnish**Fioratti, Helen**

about

East Side renaissance: rare European art and antiques distinguish an Old World residence [New York] A. Berman. col il por (p16) *Archit Dig* 48:176-83 N '91

Fiore, Francesco Paolo

Materiali e coloriture dai documenti di cantiere di Palazzo Barberini in Roma: un contributo al restauro. bibl f col il *Boll Arte* 73:101-4 Mr/Ap '88

Fiorentino, Adriano See Adriano Fiorentino, 1440?-1499**Fiorentino, Rosso** See Rosso Fiorentino, 1494-1540**Fiori, da Urbino** See Barocci, Federico, ca. 1526-1612**Fiori, Mario de'** See Nuzzi, Mario, ca. 1603-1673**Fire**

After the fire [homes and collections destroyed in Oakland's October fire] D. Bonetti. il *Art News* 91:25 Ja '92

East Bay fire investigation. M. S. Harriman. col il *Architecture* 81:73 Ja '92

News [Bay Area institutions bring assistance to victims of the fire that ravaged neighborhoods in the Oakland and Berkeley hills] L. A. Clifton. *Artweek* 22:2 N 7 '91

Fire damage of art See Art—Mutilation, defacement, etc.**Fire in art**

Fields of fire. J. Santlofer. col il *Art News* 90:26 N '91

Fire in art—cont.

Reviving a forgotten pyrotechnical art form: pyrotechnics and twentieth-century performance art. D. Hall. bibl f il *Leonardo* 24 no5:531-4 '91

Fire prevention

See also

Architecture—Mutilation, defacement, etc.

Fire drill: a primer on Cal 133 [California Technical Bulletin 133 is being adopted by legislative bodies across the United States] N. Polsky. *Inter Des* 63:33-5 Je '92

Flammable seating heats up in states [legislation designed to ensure a nationally recognized flammability standard] P. D. Slatin. *Archit Rec* 179:17 D '91

Intelligent fire systems. M. Gordon. il diags *RIBA J* 99:45+ Ap '92

No need for a blank wall [ways to increase the amount of windows allowed in a fire compartment] D. Hine. tab *Can Archit* 37:37+ My '92

Where there's smoke . . . [how to make your way through the regulatory haze of fire-protection requirements] J. S. Russell. diag *Archit Rec* 180:36-8 F '92

Fire resisting materials

Flammable seating heats up in states [legislation designed to ensure a nationally recognized flammability standard] P. D. Slatin. *Archit Rec* 179:17 D '91

Inherent beauty [synthetic, fire-resistant fabrics] M. Zelinsky. col il *Interiors* 150:42 O '91

Technics focus: fire rated glazing. H. D. Hicks. bibl col il tabs diags *Prog Archit* 73:143-6 Ap '92

Technology briefs: Blazeguard [fire-rated sheathing] K. Maserjian. col il *Inter Des* 63:82 F '92

Technology briefs: ThermoBlock [fire-resistant fabric] col il *Inter Des* 62:208 O '91

Firearms

Democracy, Inc [advertising for weapons and weapon systems, all for sale on the open market] D. Sternbach. il *Artforum* 30:24-6 S '91

Double-barreled percussion shotgun. S. W. Pyhrr. col il *Metrop Mus Art Bull* 49:25 Fall '91

Flintlock pistol of Charles XI of Sweden. S. W. Pyhrr. col il *Metrop Mus Art Bull* 49:24 Fall '91

Sales and prices

Arms and the man [Sam Cummings] R. Maxa. il (pt col) pors *Connoisseur* 221:60-7+ JI '91

Firehouses

A Lesson in contrasts: fire stations in Ottawa. N. Griffiths. il (pt col) plans diags *Can Archit* 36:36-43+ N '91

Remodeling

Change of scenery [Newburyport Firehouse Center, Massachusetts] L. Nesmith. il (pt col) plans diag *Architecture* 80:74-9 N '91

Firenze, Simone da See Simone, da Firenze, fl. 1520-1532

Fireplaces

Art nouveau and the art of hunting ducks [Guimard fireplace purchased by the Toledo Museum of Art, Ohio] il *Mus News* 71:24 Ja/F '92

Une nouvelle cheminée de Castille à Madrid en France [Château de Madrid, Neuilly-sur-Seine] M. Chatenet. bibl f diags *Rev Art* no91:36-7 '91

Products for keeping you cool and products for keeping you warm. il (pt col) *Abitare* no296:250-60 My '91

Fireproofing

See also

Fire resisting materials

Firestone, Alan

about

The Slow-growth alternative [John Thomas Gallery, Santa Monica, Calif; exhibit] M. Cutajar. il *Artweek* 22:17 O 3 '91

Fireworks

Reviving a forgotten pyrotechnical art form: pyrotechnics and twentieth-century performance art. D. Hall. bibl f il *Leonardo* 24 no5:531-4 '91

Firing of pottery See Pottery—Technique—Firing

Firms See Advertising agencies; Architectural firms and groups; Design firms and groups; Industrial design firms and groups; Interior design firms and groups; Picture agencies; Planning firms and groups; Small business

Firth, Alan

about

Places to paint: British waterways. J. Stroud. col il *Artist* 107:20-1 Je '92

il(col): Burnley

Fišar, Jan, 1933-**Reproductions**

Adler (ruby-glass, 1989)
Neues Glas no3:42 '91 (col)

Freier Fall (1990)

Neues Glas no3:35 '91 (col)

Fisch, Arline M.

Ronald Hayes Pearson, American classic. il (pt col with cov) por *Am Craft* 52:30-5+ Je/JI '92

Fisch, Paul J.**Reproductions**

Bozos abroad (ink and watercolor)

Commun Arts Mag 34:105 JI '92 (col)

Fischel, David**Reproductions**

Southwest gothic (carved barnwood, paint, metal)

Southwest Art 21:127 O '91 (col)

Fischer, Ludger

Willi Baumeister, das Unbekannte in der Kunst [review article] *Kunstwerk* 42:101-4 Je '89

Fischer, Moshe L.

Figured capitals in Roman Palestine: marble imports and local stone. Some aspects of imperial and provincial art. bibl il *Palest Explor Q* 121:112-32 JI/D '89

Fischer, R. M., 1947-

about

Multiples & objects & books. *Print Collect News* 123:106 JI/Ag '92

il: Modern times

Fischer, Theodor, 1862-1938

about

Departure from the right-angle [the irregularity of the Organic tradition] P. B. Jones. bibl f il plans diags *Archit Rev* 190:20-5 F '92

Theodor Fischer, architetto e urbanista [review article] M. De Michelis. il (pt col) *Casabella* 55:25-6 O '91

Fischer, Volker, and Meseure, Anna

Ideas for the heart of a great city [Berlin] il (pt col) plans *Archit Des* 61 no7/8:profile 12-15 '91

Fischl, Eric, 1948-

about

[Cleveland Center for Contemporary Art; exhibit] W. Draznin. il *New Art Exam* 19:42 O '91

Surreal thing? [two artists whose attempts to reproduce their painterly qualities photographically border on the mundane] A. D. Coleman. il *Br J Photogr* 139:24-5 Ap 9 '92

Reproductions

Cattle auction (1990)

Artforum 30:43 Ap '92 (col det)

Fischli, Peter, 1952-

about

Airports [review article] J. Waters. col il *Aperture* no127:74-6 Spr '92

[Alessandra Bonomo, Rome; exhibit] M. Carboni. *Artforum* 30:113-14 Ja '92

il: Pot

Fish, Janet

about

Gardens: Janet Fish; the artist cultivates her palette on a Vermont hillside. E. Steiner. col il por *Archit Dig* 49:64+ Ag '92

il(col): Kite; Dahlias and apple blossoms

Fish, Julia

about

[Robbin Lockett Gallery, Chicago; exhibit] G. Holg. *Art News* 90:142 S '91

il: Lightning

[Robbin Lockett Gallery, Chicago; exhibit] M. Shurkus. *New Art Exam* 19:33 O '91

il: Rain

Fish in art

Bada Shanren's bird-and-fish painting and the art of transformation. H.-S. Lee. bibl f il *Arch Asian Art* 44:6-26 '91

First impressions [wood engravings of birds and fish] C. Paynton. il *Artist* 107:8-10 Ja '92

The Fish leaves of the Anwan Album: Bada Shanren's journeys to a landscape of the past. H.-shu Lee. bibl f il *Ars Orient* 20:69-85 '90

Fisher, Bob, 1935-

Bringing order to the court [KeyCode system keeps LA Law on schedule] il *Am Cinematogr* 72:85-6+ S '91

The Dawning of the digital age [top digital imaging practitioners and developers talk about where we are and where we're headed] col il *Am Cinematogr* 73:70-4+ Ap '92

Far and away: from the Emerald Isle to Big Sky country. il (pt col with cov) pors *Am Cinematogr* 73:48-58+ Je '92

The Heat is on in Backdraft. il (pt col with cov) por *Am Cinematogr* 72:42-6+ My '91

Night on earth: quirky cab fare. col il pors *Am Cinematogr* 73:26-8+ Je '92

Fisher, Bob, 1935—cont.

Not just another bad dream: Enter sandman [music video] col il por *Am Cinematogr* 73:28-32+ F '92
 Phil Lathrop, ASC, steps into the spotlight [American Society of Cinematographers will honor Lathrop with its 1992 Lifetime Achievement Award] il pors *Am Cinematogr* 73:34-8 F '92
 The Whys and hows of JFK. il (pt col with cov) pors *Am Cinematogr* 73:42-6+ F '92

Fisher, Catherin

The Secret of Soutine: an interview with Madeleine Castaing. bibl f il pors *Apollo* ns 135:94-8 F '92

Fisher, Charles E.

(jt. auth) See Sheetz, Ron, and Fisher, Charles E.

Fisher, James Houston, 1932-1990

about

Obituary

RIBA J 98:91-2 N '91. J. Holmes.

Fisher, Jane E.

about

[Struve Gallery, Chicago; exhibit] W. Wilson. *New Art Exam* 19:37 Ap '92
 il: Variety show

Fisher, Jeff, 1952-**Reproductions**

Time/Warner poster (acrylic)
Commun Arts Mag 34:111 JI '92 (col)

Fisher, Mark, 1841-1923**Reproductions**

The Garden at Hatfield Heath
Mag Antiq 140:927 D '91 (col)

Fisher, Robert E.

Buddhist architecture [in Kashmir] bibl f il (pt col) diag *Marg* 40 no2:17-28 ['88]
 The Enigma of Harwan. bibl f il (pt col) plan *Marg* 40 no2:1-16 ['88]
 Stone temples [in Kashmir] bibl f il (pt col) *Marg* 40 no2:29-40 ['88]

Fisher, Stephen

about

Announcing the winners of the First Annual American Artist Achievement Awards. col il pors *Am Artist* 56:21-31 Je '92
 il: World of wonders

Fisher, Terence, 1904-1980

about

The House of Hammer. A. Mangravite. il por *Film Comment* 28:46-50+ My/Je '92

Fisher, Thomas R.

Practice: architects and power. *Prog Archit* 73:47+ F '92
 Projects: three approaches to urban design. il (pt col) plans diags *Prog Archit* 73:96-101 F '92
 Windsor, Florida. il (pt col) plans *Prog Archit* 73:102-7 Je '92

Fisher, Tim**Reproductions**

Life-saving women
Br J Photogr 139[138]:8 S 12 '91

Fisher, Vernon

about

[Barry Whistler Gallery, Dallas; exhibit] F. Colpitt. *Art Am* 79:122-3 D '91
 il: After Malevich
 From outside the sphere: the work of Vernon Fisher. D. Sorensen. il (pt col) *Arts Mag* 66:72-5 O '91
 il: Headhunter; Complementary pairs, 1987; il(col): Perdido en el mar; Leaves and stems

Fisher, William Mark See Fisher, Mark, 1841-1923**Fisher-Friedman Associates**

Civic collaboration [Pleasant Hill City Hall, California] L. Nesmith. col il plans *Architecture* 80:74-81 S '91

Fishlock, Michael

about

Restoration of the south wing at Hampton Court Palace [London] M. Fishlock. il (with cov) plans diags *Assoc Preserv Technol Bull* 23 no3:13-17 '91

Fisk, Jonathan

about

Age Concern award for Fisk. col il *Design* no511:41 JI '91

Fisk, Pliny

about

Is it sustainable? Is it art? [symposium] J. W. Thompson. pors *Landsc Archit* 82:56-60 My '92

Fiske, Lydia, ca. 1768-1785**Reproductions**

Fiske arms (silk, metallic threads, and spangles on silk, ca 1784)
Mag Antiq 141:628-9 Ap '92 (col)

Fiskin, Judy**Reproductions**

Some esthetic decisions [untitled] (1984)
Aperture no125:60 Fall '91 (3)

Fiszer, Stanislas, 1935-

about

Dynamiques de Fiszer [Group André's main office, Paris] F. Schatz. il plans diags *Archit Aujourd'hui* no275:28-31 Je '91

Fitch, A. Richard

Milk paint: making an udderly timeless topcoat. col il pors *Fine Woodwork* no91:62-5 N/D '91

Fitch, Douglas

about

Bold beginnings [S.C. Johnson & Son, executive office, Racine, Wis] A. Loukin. col il por (p100) diag *Inter Des* 63:132-3 Mr '92

Fitch & Company

Three-way split [new store for Woodhouse, London] C. Gardner. col il *RIBA J* 99:44-6 F '92

Fitch Richardson/Smith (Firm)

Equipment [Annual design review] N. Backlund. il (pt col) *ID* 38:62-3 JI/Ag '91
 Research [Annual design review] A. Hanna. il (pt col) *ID* 38:176-7 JI/Ag '91

Fitness centers See Health clubs**Fitzek, Alexander, 1956-**

about

S. Fracaro and A. Fitzek [restaurant-bar KIANG, Vienna] col il plan diag *A + U* no258:110-13 Mr '92

FitzGerald, Frances, 1940-

New York: Frances FitzGerald—a green room at the heart of the city [Central Park] col il por *Archit Dig* 48:26+ N '91

Fitzgerald, Lilly, 1951-**Reproductions**

Swan earrings (18 karat gold, lapis)
Ornament 15:44 Summ '92 (col)

Fitzgerald, Michael Cowan

Skin games [a group of French investors, La Peau de l'Ours, and their role in establishing an avant-garde art market] bibl f il (pt col) por *Art Am* 80:70-83+ F '92

Fitzgerald, Penelope, 1916-

about

A Still, small voice: the novels of Penelope Fitzgerald. B. Bawer. *New Criter* 10:33-42 Mr '92

Fitzpatrick, Tony

about

[Carl Hammer Gallery, Chicago; exhibit] M. Stevens. *New Art Exam* 19:38 S '91; Discussion. 19:4 D '91
 il: Ocho dog

Fitzroy Robinson Partnership

Frontis [the Royal Exchange, London] R. Wilcock. col il diag *RIBA J* 98:6-8 O '91
 London's Lanesborough Hotel: deft transformation of St George's Hospital at Hyde Park Corner. E. Lambert. col il por *Archit Dig* 49:122-7+ JI '92

Fitzwilliam Museum

Samsons and Philistines: the university museums [Michael Jaffé retires from the directorship of the Fitzwilliam Museum, Cambridge; editorial] *Burlington Mag* 133:675 O '91

Flack, Audrey

about

[Louis K. Meisel Gallery, New York; exhibit] A. F. Collins and B. Collins. *Art Am* 79:152 N '91
 il(col): Egyptian rocket goddess

Reproductions

[Untitled: winged goddess]
Art Am 80:36 Ap '92 (col)

Flack & Kurtz Consulting Engineers

Sleight of light [Crown Home Furnishings, showroom, New York] J. Davidsen. col il *Archit Rec* 180:supp36-7 F '92

Flagellation of Christ See Jesus Christ in art**Flagg, George Whiting, 1816-1897**

about

New discoveries in American art: two painted door panels from Luman Reed's Gallery. T. A. Burgard. bibl f il diag *Am Art J* 23 no1:70-4 '91
 il: Falstaff; Falstaff playing king

Flags

Abortion banner flap. S. Heller. il *ID* 38:12 My/Je '91

United States

Adding to collections [flag carried by the Second South Carolina regiment in the Revolutionary War: South Carolina State Museum, Columbia] N. G. Taylor. col il *Mus News* 70:27 N/D '91

Flags—United States—cont.

Art thrust into the public space [controversial student installations at the School of the Art Institute of Chicago] C. Becker. il *Art J* 50:65-8 Fall '91
 Star quality [collectors of the American flag] A. DiNoto. col il *Connoisseur* 221:102-3 Jl '91
 The Thought police are out there: reflections on First Amendment protection of offensive or indecent artistic expression. B. Hoffman. bibl f *Art J* 50:40-4 Fall '91

Flaherty, Frances Hubbard, 1882-1972

about

Early photography in Samoa; marketing stereotypes of paradise. A. D. Nordström. bibl f il *Hist Photogr* 15:282-6 Wint '91
 il: Children of nature; [1 untitled]

Flake, Carol

The Killing fields [Calumet Farm, Kentucky's greatest thoroughbred stable] il (pt col) por (p12) *Connoisseur* 222:48-53+ F '92

Flam, Caroline, and Strehlke, Carl Brandon

Le Muse e il principe [Museo Poldi Pezzoli, Milan; exhibit] bibl f il *Burlington Mag* 133:860-4 D '91

Flamboyant architecture See Architecture, Gothic**Flamini, Roland**

Taking the cure at Colonnade House [guesthouse, Greenbrier hotel, White Sulphur Springs, W. Va] col il *Archit Dig* 49:56+ My '92

Flanagan, Barry, 1941-

about

Lions & unicorns: the Britishness of postwar British sculpture. P. Overy. bibl f il (pt col) *Art Am* 79:154 S '91
 il(p108): Light on light on sacks

Flanagan, Bob

about

Bob Flanagan's SICK [LACE, Los Angeles; performance] R. Podolsky. por *High Perform* 14:49 Fall '91
 Printed matter: the fear of flesh that moves. J. Frueh. il *High Perform* 14:70-1 Fall '91

Flanagan, Michael, 1943-

about

[P.P.O.W., New York; exhibit] C. Sweet. *Art News* 90:127 S '91

il: Chalybeate Springs

Flansburgh (Earl R.) & Associates See Earl R. Flansburgh & Associates Inc.**Flash photography** See Photography, Flash**Flatware** See Tableware**Flavin, Dan, 1933-**

about

Bright lights, big museum [Solomon R. Guggenheim Museum, New York; installation] M. Rose. col il por *Art Antiqu* 9:17 Summ '92

The Cultural logic of the late capitalist museum. R. E. Krauss. il *Kunst Museumjournaal* 2 no3:1-12 '90
 [Mary Boone Gallery, New York; exhibit] F. DeVuono. il *Art News* 90:127-8 S '91

[Pace Gallery, New York; exhibit] J. Meyer. il *Flash Art* no164:113-14 My/Je '92

[Staatliche Kunsthalle, Baden-Baden, Germany; exhibit] R.-G. Dienst. *Kunstwerk* 42:95 Je '89

il(p26): Monument 7 for V. Tatlin

Flavitsky, Konstantin Dmitrievich, 1830-1866

about

The Awakening of Jewish national art in Russia. M. Rajner. bibl f il (pt col) pors *Jew Art* 16/17:104 '90-'91
 il: Christian martyrs in the Colosseum

Flavius Josephus See Josephus, Flavius**Flechmuller, Jacques, 1945-**

about

[Jamison/Thomas Gallery, New York; exhibit] J. P. Borum. *Artforum* 30:119 My '92
 il: OI CHI

Fleck, John

about

Secret documents show NEA bowed to right-wing pressure. B. Wallis. *Art Am* 79:41 N '91

Fleck, John

about

[John Anson Ford Theater, Calif; performance] E. Gutierrez. *New Art Exam* 19:57 Je/Summ '92
 Snowball's chance in hell [Taper, Too, Los Angeles; performance] R. Ohara. pors *Artweek* 23:14 F 27 '92

Fleck, Robert

Frank art: after the fall. il (pt col) *Flash Art* no161:91-5 N/D '91

Fleece See Wool**Fleener, Mary**

about

Media kids: Terri Sutton on bad-girl cartoonists. T. Sutton. il *Artforum* 30:23-4 O '91

Fleetwood, Roy, 1946-

about

Proiettori Emanon, Erco. E. Morteo. il (pt col) por (p iv) diags *Domus* no732:76-80 N '91

Fleisch, Ken**Reproductions**

Storm shadows
Southwest Art 21:18 O '91 (col)

Fleischer, Alain**Reproductions**

The Young girl of Pincio (cibachrome, 1990)
Art News 91:101 Mr '92 (col)

Fleming, David

Immaculate collections, speculative conceptions [developing and implementing realistic deaccessioning policies] bibl f *Mus Manage Curatorship* 10:263-72 S '91
 about

New director seeks greater consistency of achievement [Tyne and Wear Museums Service, Newcastle-upon-Tyne, England] L. Murdin. *Mus J* 91:8-9 N '91

Fleming, Frank, 1940-**Reproductions**

Alligator (bronze, 1991)
Art News 91:51 My '92 (col)

Fleming, Joe**Reproductions**

East meets West [untitled]
Commun Arts Mag 33:82 Jl '91 (col)

Fleming, Lee

1492 and all that [National Gallery of Art, Washington, D.C.] il *Art Antiqu* 8:93-4+ O '91

Polite formalities [42nd Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C.] il *New Art Exam* 19:22-5 D '91

Fleming, Ralph

about

[Reynolds Gallery, Richmond, Va; exhibit] D. D. Hompson. *New Art Exam* 19:43-4 Je/Summ '92

il: Organic

Fleming, Roy

about

Roy Fleming, environmental designer [interview] por *Design* no520:58-9 Ap '92

Fleming, Sandra

about

[Ten in One Gallery, Chicago; exhibit] M. F. Bulka. *New Art Exam* 19:33-4 My '92

Fleming, Stephen

about

[Nancy Margolis Gallery, New York; exhibit] C. Liotta. *Am Ceram* 9:48 Fall '91

il(det): Arc

Fleming, Thomas

about

Restoration drama: a venerable Park Avenue pied-à-terre imbued with traditional English style [New York] S. Drucker. col il por (p24) *Archit Dig* 49:142-9 F '92

Flemish art See Art, Flemish**Flemish artists** See Artists, Flemish**Flemish drawing** See Drawing, Flemish**Flemish engravers** See Engravers, Flemish**Flemish engraving** See Engraving, Flemish**Flemish illuminated manuscripts** See Illuminated manuscripts, Flemish**Flemish Mannerism** See Mannerism**Flemish painters** See Painters, Flemish**Flemish painting** See Painting, Flemish**Flemish portrait drawing** See Portrait drawing, Flemish**Flemish portrait painting** See Portrait painting, Flemish**Flemish pottery** See Pottery, Flemish**Flemish tapestry** See Tapestry, Flemish**Flemming, Alex, 1954-**

about

The Bienal adrift [São Paulo Bienal; exhibit] E. Leffingwell. il (pt col) *Art Am* 80:85-6 Mr '92

il(col): Animal emalhado

Fletcher, Dale Thompson, 1929-1990

about

Mormon Art and Belief Movement. V. G. Swanson. col il *Southwest Art* 21:66+ D '91

il(col): Another treehouse

Fletcher, Geoff

about

Meeting of three media [fusion of the work of a painter, photographer and computerised image-forming technology] col il *Photogr J* 131:433 O '91

Fletcher, Jennifer

Giovanni Bellini [review article] *Burlington Mag* 133:777-80 N '91

The Painter and the poet [Giovanni Bellini's portrait of Raffaele Zovenzoni rediscovered] bibl f il (pt col) por *Apollo* ns 134:153-8 S '91

Fleury, Sylvie

about

Being positive is the secret of the 90s: a comment on the politically correct epidemic. E. Troncy. il (pt col) *Flash Art* no164:99 My/Je '92

il: Invitation card; [1 untitled] (col)

Material girl. E. Janus. bibl f il (pt col) *Artforum* 30:78-81 My '92

il: Private lesson; Coco; *il(col)*: Poison; [2 untitled]

Flight, W. Claude, 1881-1955**Reproductions**

Speed (linocut)

Arts Rev 43:464 S 20 '91 (col)

Flight into Egypt

La Huida a Egipto en los libros de horas. J. Hidalgo Ogayar. il (pt col with cov) *Goya* no219:136-42 N/D '90

Flinn, John C.

about

Cinematography awards nominees feted. D. Heuring. pors *Am Cinematogr* 72:58 My '91

Cinematography's finest feted [Sixth Annual ASC Awards for Outstanding Achievement in Cinematography] D. Heuring and others. pors *Am Cinematogr* 73:62 My '92

More power to them: cinematographers who direct. J. Oppenheimer. pors *Am Cinematogr* 72:78+ N '91

Flint implements See Stone implements and weapons**Flèche, Anne****Reproductions**

Dish with birds

Ceram Mon 39:33 O '91 (col)

Red dish with fish

Ceram Mon 39:34 O '91 (col)

Flöckinger, Gerda, 1927-

about

Honour for Flöckinger [Commander of the British Empire in the Queen's Birthday Honours list this year] *Crafts* no112:13 S/O '91

Flood, Kevin**Reproductions**

[Untitled: fish]

Commun Arts Mag 33:121 Ag '91 (col)

Flood control

The Failure of detention and the future of stormwater design. B. K. Ferguson. bibl col il diags *Landsc Archit* 81:76-9 D '91

The New oxbow incident: Kissimmee River restoration plans: economic bane or mark of a new esprit de Corps? [Florida] S. Lawson. col il *Landsc Archit* 82:40-1 Ja '92

Two parks that quiet the storm [suburban Denver parks designed to prevent floods] M. Strutin. col il *Landsc Archit* 81:84-7 O '91

Floor coverings

See also

Rugs and carpets

Tiles

Cultivating vinyl [Toli International, Japanese-based floor-covering manufacturer produces a distinctive vinyl product] M. Zelinsky. col il *Interiors* 151:76-7 Mr '92

Dossier technique [revêtements intérieurs: la peau du bâtiment] il (pt col) *Archit Aujourd'hui* no280:182+ Ap '92

Flexible flooring. M. Zelinsky. col il *Interiors* 150:30 D '91

Floorings: ceramics, brick clinker, stoneware, wood, rubber, vinyl, stone, marble conglomerates. col il plans diags *Abitare* no300:234-45 O '91

Product reports 1992: finishes. il (pt col) *Archit Rec* 179:93-7+ D '91

Technics: cost-effective building through life-cycle costing [with a case study on selecting floor covering] R. T. Ruegg. bibl tabs *Prog Archit* 73:47-52 My '92

Technics topics: slip resistance and the designer [safer floors] R. L. Kohr. bibl f il *Prog Archit* 72:45+ Jl '91

Directories

Floorcovering directory. *Interiors* 150:36-46 D '91

Floors

See also

Mosaics

Pavements

Diagnostic clinic 12/91: ceramic tile subflooring. S. Bortz and G. Hook. col il diags *Prog Archit* 72:41 D '91

Interactive timber sports surfaces [sports floors: materials, standards and installation] M. Gordon. il *RIBA J* 99:53+ Mr '92

Retrofitting for computers: computers in the workplace increase spatial demands on older buildings. B. J. Novitski. col il plan diag *Architecture* 80:131-3 N '91

Florence (Italy)**Architecture**

Due grandi fabbriche fiorentine [Il palazzo Medici Riccardi di Firenze; S. Maria del Fiore. Rilievi, documenti, indagini strumentali, interpretazione. Il corpo basilicale; review article] R. Pacciani. il diag *Casabella* 55:36-7 Jl/Ag '91

Firenze [la trasformazione delle città] V. Savi; P. Giorgieri. il (pt col with cov) por (p vi) maps plans diags *Domus* no733:38-65+ D '91

Art

Florentine sculpture under cover [editorial] *Burlington Mag* 133:811 D '91

Churches

See also

Or San Michele (Church: Florence, Italy)

San Lorenzo (Church: Florence, Italy)

Santa Croce (Church: Florence, Italy)

Santa Maria del Fiore (Cathedral: Florence, Italy)

Santo Spirito (Church: Florence, Italy)

City planning

Designs and projects

Firenze [la trasformazione delle città] V. Savi; P. Giorgieri. il (pt col with cov) por (p vi) maps plans diags *Domus* no733:38-65+ D '91

Exhibitions

Acheter chez les Médicis [XVII^e Biennale des Antiquaires] X. Narbaits. il (pt col) *L'Oeil* no434:38-45 S '91

Une année Laurentienne [manifestations diverses se propose de célébrer la mémoire de Laurent le Magnifique] D. Picard. col il *Connaiss Arts* no482:16 Ap '92

The Biennale and other exhibitions [XVII Biennale Internazionale dell'Antiquariato, Palazzo Strozzi, Florence] L. Vertova. il *Burlington Mag* 133:868-9 D '91

Galleries and museums

See also

Galleria degli Uffizi (Florence, Italy)

Museo della Casa Fiorentina Antica (Florence, Italy)

Palazzo Medici-Riccardi (Florence, Italy)

Did Florence miss the boat? [discussion about a future Museum of Contemporary Art, Florence] K. Shulman. il *Art News* 91:47-8 Ja '92

Historic buildings

Die profanen Fresken des Palazzo Davanzati in Florenz: private Repräsentation zur Zeit der internationalen Gotik. M. Königer. bibl f il *Mitt Kunsthistorischen Inst Florenz* 34 no3:245-78 '90

History

Lorenzo de' Medici: politician, patron and designer. M. Hollingsworth. bibl f il diag *Apollo* ns 135:376-9 Je '92

Hotels, restaurants, etc.

Cartoon strip joint [Giuseppe di Somma's new bar and restaurant in Florence is inspired by the cartoon world of Betty Boop] M. Jones. col il *Design* no520:40-1 Ap '92

Monuments

See Monuments—Italy

Stations

Florence station, 1990 version. V. Savi. il (pt col) plan *Abitare* no297:161-2 Je '91

Florence (Italy) in art

Giovanni Signorini vedutista della Firenze granducale. S. Bietoletti. bibl f il (pt col) *Boll Arte* 73:91-8 N/D '88

Florentine art See Art, Florentine

Florentine drawing See Drawing, Florentine

Florentine mural painting and decoration See Mural painting and decoration, Florentine

Florentine painting See Painting, Florentine

Florentine sculpture See Sculpture, Florentine

Flores, Simon, 1839-1904

about

The Paulino Que collection of Philippine paintings. E. Torres. il (pt col) *Arts Asia* 21:68 Jl/Ag '91

il(col): The Virgin Mary; Ave Maria

Flórez, Elena

Exposiciones en Madrid. See issues of Goya

Florez, Perez- See Perez-Florez

Florian-Wierzbowski Architecture (Firm)

Less is more [office for retail center, Chicago] K. Richards. col il *Interiors* 150:32 Je '91

Florida, Richard

(jt. auth) See Kenney, Martin, and Florida, Richard

Florida See also subhead Florida under the following subjects

Historic buildings
Houses
Interior design
Office buildings
Regional planning
Showrooms

Antiquities

Paintings and potsherds [how fine art helps scholars identify artifacts] R. Skowronek. col il *Archaeology* 44:52-9 N/D '91

Telltale bones [Indian skeletal remains show the effects of hard labor, poor nutrition, and disease] C. S. Larsen. col il *Archaeology* 45:43-6 Mr/Ap '92

Florschuetz, Thomas, 1957-

about

[Nikolaus Sonne/Vier Galleries, Berlin; exhibits] T. Wulfen. *Flash Art* no164:122-3 My/Je '92
il: Tr·a·nen

Reproductions

Untitled: #7 (1988-90)
Aperture no123:84 Spr '91 (col)

Floss Barber Inc.

Material pleasures [Jefferson Bank, Bala, Pa] N. Currimb-hoy. col il diag *Interiors* 151:76-7 Ja '92

Flotner, Peter, ca. 1485-1546

about

Hans Sachs illustrated: pamphlets and broadsheets in the service of the Reformation. R. Bergmann. bibl f il *Rev Art Can* 17 no1:14 '90
il: Tyrannei, Wucher und Gleisnerei

Flowers

See also

Artificial flowers

Flowers in art

The Art of botanical illustration. C. Guest. col il (with cov) *Artist* 107:15-17 Ja '92

The Blush technique [painting wild flowers in watercolor in their natural setting] K. Simmons. il (pt col) *Artist* 106:13-15 D '91

A Coloured flower study by Martin Schongauer and the development of the depiction of nature from van der Weyden to Dürer. F. Koreny. bibl f il (pt col) *Burlington Mag* 133:588-97 S '91

Floyd, David

Reproductions

Cretan bull (stainless steel and water, 1991)
Art Am 80:109 Ap '92

Fluorescent lamps and fixtures See Electric lamps and fixtures

Fluorescent lighting See Lighting

Flusser, Vilém, 1920-1992

Curies' children. *Artforum* 30:14-15 N '91; 30:19-20 Mr '92; 30:22-3 Summ '92

about

Obituary

Leonardo 25 no2:112-14 '92. M. Nadin.
Leonardo 25 no2:114-15 '92. A. Bureaud.

Fluxus (Group)

Fluxus deluxe [Pittsburgh Center for the Arts; exhibit] J. Kissick. il *New Art Exam* 19:41-2 Ja '92

Fluxus redux [Music for eyes and ears: Emily Harvey Gallery, New York; exhibit] M. Rose. col il *Connoisseur* 222:94 Ja '92

Fly, Everett, 1952-

about

Bad habits, worn traditions [despite twenty years of good intentions, the profession has failed to attract minorities; symposium] J. W. Thompson. pors *Landsc Archit* 82:54-6 F '92

Getting ahead [African-Americans in landscape architecture] V. Mays; D. Sutro. col il pors (with cov) plans *Landsc Archit* 82:43 F '92

Flynn, John

about

Out for justice [film] Reviews
Sight Sound il 1:46-7 D '91. N. Floyd

Flynn, Liam

about

Eire craft [woodworkers on the west coast of Ireland] M. Coatts. col il pors *Crafts* no114:34-9 Ja/F '92

Flynn, Michael

about

Ceramic series: Michael Flynn [Aberystwyth Art Centre, Wales; exhibit] E. Cooper. *Crafts* no117:50 Jl/Ag '92
il: Woman and bull

Foerster, Dominique Gonzalez- See Gonzalez-Foerster, Dominique

Foerster, Karl, 1874-1970

about

New flowers, new gardens: residential gardens designed by Karl Foerster, Hermann Mattern and Herta Hammerbacher (1928-ca 1943). G. Hottenträger. bibl il plans diag *J Gard Hist* 12:207-27 Jl/S '92

Fogel, Walter

about

Walter Fogel. col il *Novum Gebrauchsgraphik* 63:65-6 Ja '92

Reproductions

Bodypainting
Novum Gebrauchsgraphik 62:cov S '91 (col)

Foggini, Vincenzo, fl. 1736-1755

Reproductions

Samson and the Philistines (marble, 1749)
Burlington Mag 133:880 D '91 (2 with col cov)

Fogli, Andrea

about

[Galleria Erha, Milan; installation] A. Iannacci. il *Artforum* 30:144 S '91

Foire Internationale d'Art Contemporain (1989: Paris, France)

F. I. A. C. 89 [Grand Palais] H. Hahne. *Kunstwerk* 42:58-9 D '89

Foire Internationale d'Art Contemporain (1991: Paris, France)

La FIAC va sans dire. D. Picard. col il *Connaiss Arts* no476:102-9 O '91

Foister, Susan

The Portrait of Alexander Mornauer. bibl f il (pt col) *Burlington Mag* 133:613-18 S '91

Foley, James

about

After dark, my sweet [film] Reviews
Sight Sound il 1:37-8 Ag '91. P. Strick

Folinsbee, John Fulton, 1892-1972

Reproductions

Burnt Coat, Maine
Art Antiqu 8:92 O '91 (col)

Foliot, François, the Younger, 1748-ca. 1786

about

Deux sièges de Foliot et de Sené pour Versailles. C. Baulez. bibl f il (pt col) *Rev Louvre Mus Fr* 41:76-81 Mr '91

Folk art

See also

Art, Naïve

A Special issue on folk art [5 article anthology] bibl f il (with col cov) pors *New Art Exam* 19:13-14 S '91

Folk art, African

Niger Bend [wholesale business that sells ethnographic artifacts, Chittenango, N.Y] R. K. Liu. col il *Ornament* 15:104-5 Wint '91

Folk art, American

See also

Painting, American (Primitives)

Tramp art

Art notebook: the carnival spirit—colorful tokens of a vanishing American phenomenon [fairground art] R. Conniff. col il *Archit Dig* 48:34+ Ag '91

A Call for a new approach to folk art: the wrong stuff. J. M. Vlach. bibl f il *New Art Exam* 19:22-4 S '91
Cosmograms and cryptic writings: Africanisms in the art of Minnie Evans. S. D. Koota. bibl f il *Clarion* 16:48-52 Summ '91

Folk art [5 article anthology] W. Garrett. bibl f il (pt col with cov) map diags *Mag Antiq* 140:567-627 O '91

New Mexican Hispano animal carving in context [with interviews] D. Everts-Boehm and J. DeBouzek. il pors *Clarion* 16:34-40 Summ '91

Collections

East Coast ethos in Malibu: shaping a clean-lined background for a collection of American folk art [California] I. Borger. col il pors (with p20) *Archit Dig* 49:190-8 My '92

Road to discovery. J. B. Schaff. col il pors *Southwest Art* 21:38+ Je '91

Folk art, Canadian

See also

Painting, Canadian (Primitives)

Folk art, Canadian—cont.

Frederick Alexcee: Indian artist [with French summary]
D. Simmons. bibl f il *J Can Art Hist* 14 no2:83-93 '91

Folk art, German

The Noah's Arks of the Erzgebirge region of Germany.
M. A. Apple. bibl f il (pt col with p946) *Mag Antiq* 140:966-77 D '91

Folk art, Mexican

See also

Painting, Mexican (Primitives)

Exhibitions

Mexican magic [Ted Warmbold's collection of Mexican folk art, McAllen International Museum, Texas] por *Southwest Art* 21:101 Je '91

La noche de los muertos [Laumeier Sculpture Park, St Louis] W. J. Rushing. il *New Art Exam* 19:33 Ja '92

Folk art, Puerto Rican**Exhibitions**

Devotional art of Puerto Rico [Santos de Palo, the household saints of Puerto Rico: Museum of American Folk Art, New York; traveling exhibit] A. E. Ledes. col il *Mag Antiq* 141:42+ Ja '92

The Saint makers of Puerto Rico [Museum of American Folk Art, New York; traveling exhibit] A. Moss Reveron and L. O'Brien. bibl f il (pt col) *Clarion* 16:66-71 Wint '91-'92

Santos de Palo: the household saints of Puerto Rico [Museum of American Folk Art, New York; traveling exhibit] Y. Lange. bibl f il (pt col with cov) map *Clarion* 16:43-65 Wint '91-'92

Folk art, Swiss

See also

Painting, Swiss (Primitives)

Swiss folk art: celebrating America's roots [Museum of American Folk Art at the Eva and Morris Feld Gallery, New York; 9 article anthology] bibl f il (pt col with cov) por map *Clarion* 16:33-72, 76 Fall '91

Exhibitions

Swiss folk art: celebrating America's roots [Museum of American Folk Art, New York] A. E. Ledes. il *Mag Antiq* 140:482+ O '91

Folk art, Turkish**Exhibitions**

An Exhibit of Turkish art from the makers' point of view [Turkish traditional art today: Museum of International Folk Art, Santa Fe, N.M.] D. Garfield. col il *Mus News* 70:20-2 N/D '91

Folk art museums and collections

See also

Museum of American Folk Art

Museum of International Folk Art (Santa Fe, N.M.)

Country spirit on the coast: a sun-washed setting for folk art in California [Santa Barbara] S. M. L. Aronson. col il por (p22) *Archit Dig* 48:140-8+ S '91

Institute of Ethnography, The Slovak National Museum, Martin, Czechoslovakia. J. Ruyak. col il *Ornament* 15:37 Summ '92

Folkema, Jacob, 1692-1767**Reproductions**

Heerlijkheit Friesland (engr after J. Hilarides, 1717)
Bull Rijksmus 39 no3:278 '91 (3)

Folklore

See also

Amulets

Bestiaries

Birds in religion, folklore, etc.

Dancing in religion, folklore, etc.

Giants

Kings and rulers in religion, folklore, etc.

Legends

Serpents in religion, folklore, etc.

Follies (Architecture)

13 follies [International Garden and Greenery Exposition, Osaka] col il *Jpn Archit* no2:200-7 Spr '91

Andrea Branzi: Folly 10 Osaka. A. Branzi. il (pt col) plan *Domus* no730:14-15 S '91

Daniel Libeskind [folly, Osaka] D. Libeskind. il (pt col with covs) plans diags *A + U* no257:62-9 F '92

The Désert de Retz: reawakening an 18th-century garden of ideas [France] M. Webb. col il *Archit Dig* 49:82+ Mr '92

Exhibitions

French follies at the Heinz [engravings, photographs and documents of Le Desert de Retz, a late eighteenth-century French folly garden, Heinz Gallery, London] *RIBA J* 98:12 N '91

Folliot, Franck

Un projet de transformation du monument de Henri IV, sur le Pont-Neuf, par Edme-Pierre-Adrien Gois, 1780. bibl f il (with cov) *Gaz B-Arts* ser6 v117:159-68 Ap '91

Folon, Jean Michel, 1934-**Reproductions**

Circus for life poster (watercolor)
Commun Arts Mag 34:16 Jl '92 (col)

Folstad Friggstad Architects

John Paul II Collegiate, North Battleford, Saskatchewan. il (pt col) plans *Can Archit* 36:22 S '91

Foltyn, František, 1891-1976**Reproductions**

Composition (1928)
Apollo ns 133:[front] 45 My '91 (col)

Fomin, Ivan Aleksandrovich, 1872?-1936

about

Ivan Fomin. il plan *Archit Des* 61 no9/10:profile 86-9 '91

Neoclassica e dorico-rossa: nuova Pietroburgo s.p.a. 1898-1930. S. G. Fedorov and M. Fini. bibl f il (pt col) por map plans diag *Casabella* 55:42+ Je '91

Professional diversity and its origins. C. Cooke. bibl f *Archit Des* 61 no9/10:profile 10, 19 '91

Fonda, Henry, 1905-1982

about

Henry Fonda: the Bel-Air residence of On golden pond's best actor. R. Schickel. col il por *Archit Dig* 49:210-13 Ap '92

Fondation Asher Edelman (Pully, Switzerland) See FAE-Musée d'Art Contemporain (Pully, Switzerland)**Fondation Maeght (Saint-Paul-de-Vence, France)**

La Fondation Maeght, Saint-Paul-de-Vence. H. Bellet. il (pt col) *Cimaise* 38:81-96 Je/Ag '91

Fong, Mary H.

Antecedents of Sui-Tang burial practices in Shaanxi. bibl f il plans diags *Artibus Asiae* 51 no3/4:147-98 '91

Fong, Steven

about

The House as social critique [studio prototype house, Toronto] T. R. Fisher. col il plans diags *Prog Archit* 72:75-7 N '91

Fong, Tracy

about

Wicker wonders. M. K. Zelinsky. col il por *Interiors* 150:114 Je '91

Fong & Miyagawa Design Associates

August Moon [restaurant, Irvine, Calif] M. Geran. col il plan *Inter Des* 63:140-3 Je '92

Fonseca, Caio

about

[Galeria Ana Ricart, Barcelona; exhibit] M. Mennin. *Art News* 90:145 O '91

il: Counterpoint W

Fonseca, Gonzalo, 1922-

about

[Arnold Herstand & Company, New York; exhibit] D. B. Kuspit. *Artforum* 30:126-7 O '91

il: Augurium

Fontaine, Joan, 1917-

about

Joan Fontaine: Suspicion's best actress on Rodeo Drive [Beverly Hills, Calif] B. Gill. pors *Archit Dig* 49:186-7+ Ap '92

Fontaine-de-Vaucluse (France)**Galleries and museums**

See also

Musée Iconographique et Bibliographique de Petrarque et de Laure (Fontaine-de-Vaucluse, France)

Fontainebleau (France)**Galleries and museums**

See also

Musée National du Château (Fontainebleau, France)

Fontainebleau (France). Château

Le Déjeuner de chasse de Jean-François de Troy (1679-1752) peint pour Fontainebleau. J.-P. Cuzin. bibl f il (pt col) *Rev Louvre Mus Fr* 41:43-8 Mr '91

La première description de Fontainebleau. M. H. Smith. bibl f plan *Rev Art* no91:44-6 '91

Fontana, Carlo, 1634-1714

about

Privatraum und Zeremoniell im spätmittelalterlichen Papst- und Königspalast [zu den Montefiascone-Darstellungen von Carlo Fontana und einem Grundriss des Papstpalastes von Avignon; with appendix] G. Kerscher. bibl il plans diags *Rom Jahrb Kunstgesch* 26:87-134 '90

Fontana, Lucio, 1899-1968**Reproductions**

Il guerriero (glazed ceramics, 1949)
Art Am 79:5 S '91 (col)

Fontana, Rubén, 1942-

Graphic design in Argentina: a new impetus. il (pt col)
Print 46:84-94 Ja/F '92

Fontanesi, Antonio, 1818-1882**about**

Aux débuts de la peinture japonaise de style occidental: de la technique à l'esthétique. I. Charrier. bibl f il (pt col) *Gaz B-Arts* ser6 v119:57-67 F '92
 il: Tramonto sullo stagno; Donna alla fonte; La quiete

Fontcuberta, Joan, 1955-**about**

[Galeria Angels de la Mota, Barcelona; exhibit] A. Zabal-beascoa. *Artforum* 30:116 Mr '92
 il: Liris majestic

[Zabriskie Gallery; Lieberman & Saul Gallery, New York; exhibits] B. Adams. *Art Am* 79:112 D '91
 il(col, p111): Iris hispanica II

[Zabriskie Gallery; Lieberman & Saul Gallery, New York; exhibits] N. Baldwin. *Art Antiqu* 8:92 S '91
 il(col): Chamelea chameleon

[Zabriskie Gallery; Lieberman & Saul Gallery, New York; exhibits] A. Tager. *Arts Mag* 66:64 S '91
 il(col): Flowers from the Art Institute

Fonteneau, Eric**about**

[Galerie Aline Vidal, Paris; Musée de Montbéliard; Crypte de Resnay-l'Hôpital 10000, pour le FRAC Champagne-Ardenne, France; exhibits] M. Ernould-Gandouet. il *L'Oeil* no434:79 S '91

Fonts

Una pila bautismal romanica italiana en el Museo Lazaro Galdiano. A. Franco Mata. il (pt col) *Goya* no219:130-5 N/D '90

Une vieille fouille réouverte au Capo-Don, Riva Ligure, Italie: une église paléochrétienne de campagne avec une cuve baptismale octogonale. N. Duval. bibl f plan *Bull Monum* 149 no2:237-8 '91

Food**See also****Dinners and dining**

Clio's table: preserve or perish. P. Dunne and C. L. Mackie. col il *Hist Preserv* 43:78+ S/O '91

High-steaks eating. J. Nathan. col il *Connoisseur* 221:46 S '91

History

Jolly concoction [the use of alcoholic beverages in punch] P. Dunne and C. L. Mackie. col il *Hist Preserv* 43:68+ N/D '91

Food, Ancient

Epicuticular wax components preserved in potsherds as chemical indicators of leafy vegetables in ancient diets. R. P. Evershed and others. bibl diags *Antiquity* 65:540-4 S '91

Grape remains and direct radiocarbon dating: a disconcerting experience from El Prado, Murcia, Spain. D. R. Núñez and M. J. Walker. bibl diag *Antiquity* 65:905-8 D '91

Man and beast in Chalcolithic Cyprus. P. Croft. bibl f tabs *Bull Am Sch Orient Res* no282/283:63-79 My/Ag '91

Parasitology as an interpretive tool in archaeology [archaeoparasitology attempts to integrate parasite data into archaeological theory and interpretation] K. J. Reinhard. bibl *Am Antiq* 57:231-45 Ap '92

Prehistoric diet and parasitic infection in Tennessee: evidence from the analysis of desiccated human paleofeces. C. T. Faulkner. bibl il map tabs diag *Am Antiq* 56:687-700 O '91

Prehistoric seal and sea-lion butchering on the southern Northwest Coast [of North America] R. L. Lyman. bibl il tabs diag *Am Antiq* 57:246-61 Ap '92

Prehistoric sweet potato: Ipomoea batatas from Mangaia Island, Central Polynesia. J. Hather and P. V. Kirch. bibl il map *Antiquity* 65:887-93 D '91

Results of instrument neutron-activation trace-element analysis of human remains from the Naknek region, southwest Alaska. R. K. Harritt and S. C. Radosevich. bibl maps (with cov) tabs *Am Antiq* 57:288-99 Ap '92

Food industry and trade**Advertising**

Lovin' spoonfuls: Jeanloup Sieff shoots ice cream and sex. M. Kaplan. il *Am Photo* 3:37-8 Ja/F '92

Food packaging See Packaging**Fools and jesters**

Jan Steen's household revisited [paper presented at the conference, In search of the Netherlandish tradition in art 1400-1700: Cleveland Museum of Art] H. P. Chapman. bibl f il pors *Simiolus* 20 no2/3:183-96 '90-'91

Foot bridges See Bridges, Foot**Foot, Mary, 1872-1968****about**

Women art students at Yale, 1869-1913: never true sons of the university. B. Fahlman. bibl f il *Woman's Art J* 12:18-20 Spr/Summ '91

il: Mabel Dodge Luhan

Foot, Cone & Belding Communications, Inc.

Computers in advertising—Foot, Cone & Belding: know the limits. col il *Art Dir* 43:40-1 Ag '91

Footwear See Shoes**Forbes, Colin, 1928-****about**

New York states of mind [New York is crumbling, but where does that leave its graphic designers?] M. Jones. col il (with cov) *Design* no517:15-16 Ja '92

Forbes, Stanhope Alexander, 1857-1947**about**

British art students in Paris 1814-1890: demand and supply. E. Morris and A. McKay. bibl f il (pt col) *Apollo* ns 135:78-84 F '92

il(col): A street in Brittany

Forcier, André**about**

Une histoire inventée [film] Reviews
Sight Sound il 2:52 My '92. J. Romney

Ford, Anabel, and Fedick, Scott

Prehistoric Maya settlement patterns in the upper Belize River area: initial results of the Belize River Archaeological Settlement Survey. bibl il maps plans tab diag *J Field Archaeol* 19:35-49 Spr '92

Ford, Bruce L.

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Ford, John, 1895-1973**about**

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Ford, Richard, 1944-

S.O.P. [Sense of Place] il (pt col) *Aperture* no127:64-71 Spr '92

Ford, Steven**about**

City Zen Cane. A. L. Ross. col il pors *Ornament* 15:70-1+ Wint '91

Ford, Susan**Reproductions**

Sweet sedulity brooch (mixed media, 1992)

Ornament 15:88 Summ '92 (col)

Ford, Walton**about**

To be a pilgrim: Walton Ford. J. Durham. il (pt col) *Artforum* 30:58-61 Ja '92

il: Princess; Six fingers/sharp teeth (det); il(col): Columbiana-Culebra Island Amazon; False face; A Spasm for Audubon

Fordham, Max

Servicing the spaces [Stansted Airport, London] il (with col cov) diag *Archit Rev* 189:77-82 My '91

Forecasting**See also****Business forecasting****Population forecasting**

Archaeology in the 21st century: six modest recommendations. W. A. McDonald. bibl *Antiquity* 65:829-39 D '91

Foreign language films See Motion pictures—Foreign language films**Foreign trade See Commerce****Forest, Fred, 1933-****about**

La bible électronique et la guerre du golfe [Center of Contemporary Art La Basse, Paris; installation] F. Forest. *Leonardo* 25 no2:217-18 '92

Foresta, Don

The Many worlds of art, science and the new technologies. col il diag *Leonardo* 24 no2:139-44 '91

Foresta, Merry

Tracing the line: art and photography in the age of contact. bibl f il pors *Aperture* no125:16-23 Fall '91

Forests and forestry

See also

Lumber

National parks and reserves

Trees

90s alert: debris debut [conservation groups believe timber from natural forests and plantations should get major support by western markets] M. Wagner and A. Dana. col il pors diags *Interiors* 150:131 S '91

Green seal for tropical woods? D. Jukofsky. col il *Landsc Archit* 81:24 Ag '91

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Rainforest round-up. R. McWilliams. col il *Landsc Archit* 82:28 Ja '92

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Community forest cities of tomorrow. J. Pitt. il plan *Town Ctry Plann* 60:188-90 Je '91

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Förg, Günther, 1952-

about

The Mask of opticality [an influential group of German artists are reworking familiar genres] E. Kaufhold. il (pt col) *Aperture* no123:64+ Spr '91

il: Staircase, Rome

[Rüdiger Schöttle, Sabine Knust, Kunstverein Galleries, Munich; exhibit] R. Metzger. il *Flash Art* no164:123 My/Je '92

Through the lens darkly [Photography in contemporary German art, 1960 to the present: Walker Art Center, Minneapolis; exhibit] K. Hixson. il *New Art Exam* 19:24 Je/Summ '92

Forgery of antiquities and works of art

See also

Attribution of works of art

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The Diego Giacometti scandal [conspirators were convicted of making and selling fakes of his bronze furniture] G. Adam. por *Art News* 91:25 Mr '92

Fake, faker, fakest [questioning the authenticity of many de Hory works] J. Turner. col il *Art News* 90:23 N '91

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London's master fakers. G. Norman and A. Sampson. il pors *Art Antiqu* 8:26 N '91

Master of deception [Chang Dai-chien, the Picasso of China] C. Nagin. il (pt col with cov) pors *Art Antiqu* 9:40-6 My '92

The Utrillo question: for love or money? E. M. Gomez. il (pt col) pors *Art News* 90:120-5 N '91

Foris, Rick

about

Coconut Grove [Arts Festival, Miami] col il *Ceram Mon* 40:46 My '92

Forlano, David

about

City Zen Cane. A. L. Ross. col il pors *Ornament* 15:70-1+ Wint '91

Forlì, Giustino da See Giustino, di Gherardino da Forlì, fl. 1365-ca. 1370

Form (Aesthetics)

See also

Shaped canvas

Structuralism

The Architecture of the event [how form and function interact] B. Tschumi. col il map plan diags (with cov) *Archit Des* 62:25-7 Ja/F '92

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A Game of Eisenman seeks [new methodologies of building the Nunotani Building, Tokyo] C. Davidson. *A + U* no252:12-15 S '91

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Waseda seminar in Tokorozawa [Tokyo] col il plans diags *Jpn Archit* no2:164-5 Spr '91

Formal gardens See Gardens, Renaissance**Forman, Miloš, 1932-1992**

about

Valmont [film] Reviews

Sight Sound il 1:54-5 D '91. I. Halberstadt

Forman, Steven, 1954-

about

Steven Forman [Manhattan triplex penthouse, New York] col il plans diags *A + U* no258:36-43 Mr '92

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Sense and sensibilities [Swedish designers] N. Backlund. il (pt col) *ID* 38:28-9 My/Je '91

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Julian's Persian expedition in Ammianus and Zosimus [coincidental material in their accounts of Julian's Persian expedition; with appendix] bibl f *J Hell Stud* 111:1-15 '91

Fornasetti, Piero, 1913-1988

about

'50s design [Victoria and Albert Museum, London; exhibit] G. Hughes. il *Arts Rev* 43:636 Christmas/New Year '91-'92

Fornwald, Mike

about

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Forrest, Ned

about

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Gentile Bellini [review article] *Konsthistorisk Tidskr* 59 no3:206-9 '90

Forsström, Jonny**Reproductions**

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il: Opening page, Haggadah (2); This faithfulness it is that has stood . . . ; Next year in Jerusalem; Build thou Jerusalem the Holy City

Forster, David, 1962-*about*

Juggling for effect [watercolor pigments] col il *Artist* 106:18-20 N '91

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Forster, Kurt W.*about*

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Forsythe, Max**Reproductions**

Spanish playground (photo)
Photogr J 131:347 S '91 (col)

Fort Lauderdale (Fla.)**Architecture**

Pride of place [Broward Center for the Performing Arts] M. F. Schmertz. col il plan diag *Architecture* 81:62-7 Mr '92

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Texas Jones [community chapel] il (pt col) plans diags *Archit Rev* 190:38-45 Ap '92

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See also
Castles

Israel

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Fortin, Pierre**Reproductions**

Ego (ink)
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Fortuny y Carbó, Mariano, 1838-1874*about*

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[Stedelijk Museum, Living Room, Amsterdam; exhibits] J. Turner. il *Art News* 91:139 Ja '92

Forums (Rome, Italy) See Rome (Italy)—Forums**Foscari, Antonio***about*

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Foss, Brian

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Fossanova (Italy). Abbey

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Fossati, Paolo, 1938-

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Sironi architettura allegoria [Padiglione d'Arte Contemporanea, Milan] il (pt col) *Casabella* 55:25-6 Mr '91

Fossil plants See Paleobotany**Fossils See Animal remains (Archaeology); Bones, Fossil; Paleontology****Foster, Giles***about*

Adam Bede [film] Reviews
Sight Sound il 1:64-5 Ap '92. J. Knight

Foster, Hal

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Foster, Jodie*about*

Burden of the gift. J. Cameron. pors *Am Film* 16:44-8 N/D '91

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Little man Tate [film] Reviews

Films Rev 43:48 Ja/F '92. J. M. Welsh

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Nobody's handmaid [with filmography] B. R. Rich. pors with cov *Sight Sound* 1:6-10 D '91

Foster, Norman, 1935-

Inaugural Academy architecture lecture. col il diags *Archit Des* 61 no11/12:profile 28-33 '91

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Berlin masterplanning strategy. N. Foster. col il plans *Archit Des* 61 no7/8:profile 30-5 '91

The Essential tension. C. Abel. bibl f il (pt col) plans diags *A + U* no250:41-5 Jl '91

Norman Foster [about Stansted Airport; interview] J.-C. Garcias. il (pt col) diag *Archit Aujourd'hui* no276:66-71 S '91

Norman Foster. K. Powell. *Archit Des* 62:xxxiv-xxxvii Ja/F '92

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Text by the architect [historical background of the terminal, Stansted Airport, London] N. Foster. il (pt col with cov) plans diags *A + U* no253:52-81 O '91

Foster, Stephen C.

Dada [The Dada movement: 1915-1923; review article] bibl f *Art J* 50:90-2 Fall '91

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- An Academic exercise [refurbishment of the new Sackler Galleries on the top floor of Burlington House] C. Gardner. col il diags *RIBA J* 98:46-8 S '91
- L'aeroporto di Stansted a Londra di Foster Associates. M. Pawley. il (pt col with cov) plans diags *Casabella* 55:4-19 Je '91
- Against entropy [Stansted Airport, Essex, England] T. R. Fisher. il (pt col with cov) plans diags *Prog Archit* 72:54-63 D '91
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- Auf dem Weg zum ökologischen Hochhaus [Projekt: Zentrale der Commerzbank, Frankfurt am Main] J. A. Joedicke. il plans diags *Werk Bauen Wohnen* 78/45:78+ S '91
- Brains and brawn [Century Tower, Tokyo] N. R. Pollock. col il plans diags *Archit Rec* 180:100-9 Je '92
- Burlington House [the Royal Academy and Norman Foster triumph] J. Harris. il diag *Apollo* ns 133:406-8 Je '91
- Un cavedio luminoso per la Royal Academy [London] R. Maxwell. il (pt col) plans diags *Casabella* 55:30-2 O '91
- Century symbol [office building, Tokyo] M. Quantrill. il (pt col) plans diags *Archit Rev* 189:26-37 N '91
- Century Tower [Tokyo] col il plans diags *Jpn Archit* no3:149-61 Summ '91
- Century Tower; the intelligent office building [Tokyo] C. Seddon. plan diags *A + U* no253:3-10 O '91
- Foster Associates. il (pt col) plans diags *GA Doc* no31:54-103 [91]
- Foster Associates: third London airport, Stansted terminal zone [4 article anthology] il (pt col with covs) plans diags *A + U* no253:42-128 O '91
- Frontis [BP Exploration, Stockley Park, London] R. Wilcock. col il *RIBA J* 98:6-8 N '91
- Frontis [Crescent Wing, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, England] R. Wilcock. col il (with cov) plan diag *RIBA J* 98:6-7+ JI '91
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- Independent Television News [London] M. Pawley. col il diag *Casabella* 55:20-1 Je '91
- [Micro-Electronic Center, Duisburg, Germany] N. Foster. il plans diags *GA Doc* no29:26-9 [91]
- Millennium Tower [Tokyo] il (pt col) diags (with inside back cov) *Archit Des* 60 no7/8:profile 90-6 '90
- Millennium Tower [Tokyo] col il diags *Jpn Archit* no3:120-5 Summ '91
- New Crescent Wing, Sainsbury Center [Norwich, England] il (pt col) plan diags *Archit Aujourd'hui* no276:72-5 S '91
- The New downtown [Commerzbank headquarters, Frankfurt am Main] T. Metz. il (pt col) plans diags *Archit Rec* 180:82-3 Je '92
- Ps [five new buildings] M. Pawley. col il *RIBA J* 98:57 Ag '91
- Royal wedding [Sackler Galleries, The Royal Academy, London] C. Amery. col il plans diags *Archit Rec* 179:88-93 O '91
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- The Sainsbury Centre for Visual Arts. col il plans diags *Archit Des* 61 no11/12:profile 38-41 '91
- Tour magnanime [prolongement de l'avenue Jean-Jaurès, Nîmes, France] J.-P. Robert. plans *Archit Aujourd'hui* no279:64 F '92
- Two towers in Frankfurt [office towers for Frankfurt Commerzbank] col il plans diags *Archit Rev* 190:56-61 My '92
- Up into the light [Sackler Galleries, Royal Academy, London] P. Buchanan. il (pt col) plans diags *Archit Rev* 189:56-61 D '91
- Zurück zu den Ursprüngen [neuer Air Terminal für Stansted, London] P. Hagen-Hodgson. bibl f il plans diags *Werk Bauen Wohnen* 78/45:2-11+ S '91
- Fothergill, John, d. 1782**
- Reproductions**
- George II soup tureen on stand; by J. Fothergill and M. Boulton (1777) *Apollo* ns 134:[front] 7 D '91 (col)
- Foucan, Jacques**
- Le Musée Bredius ou l'erudition intimiste. bibl f il col por *Connaiss Arts* no478:90-7 D '91

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- Foucart, Jacques**
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- Foucault, Michel, 1926-1984**
- about**
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- Fougeras-Lavergnolle, Arnaud, 1943-**
- about**
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- Fougeron, André, 1913-**
- Reproductions**
- A Mort la bête (1944) *Art Bull* 74:202 Je '92
- Foujita, Kimiyo Horiuchi**
- about**
- Mme Foujita perd. F. Duret-Robert. *Connaiss Arts* no467:118 Ja '91
- Foujita, Tsugouharu, 1886-1968**
- about**
- Mme Foujita perd. F. Duret-Robert. *Connaiss Arts* no467:118 Ja '91
- il(col): Petite fille au béret rouge et au chat
- Reproductions**
- Inouki (mixed media, 1926) *Connaiss Arts* no467:125 Ja '91 (col)
- Foulem, Léopold L.**
- about**
- [Galerie Barbara Silverberg, Montreal; exhibit] G. Lesser. *Am Ceram* 9:48 Fall '91
- il: Teapot with gothic handle
- Foulkes, Llyn, 1934-**
- about**
- A Conversation with Llyn Foulkes [interview] L. Barrie. il *Artweek* 22:1+ JI 4 '91
- Reproductions**
- Pop (1990) *Art News* 91:79 Ap '92 (col)
- Found films** See Motion pictures—Missing and found films
- Found objects**
- Openings: Maria Eichhorn. B. Pejic. il *Artforum* 30:120 O '91
- Slackers. J. Bankowsky. il (pt col) *Artforum* 30:96-100 N '91
- Exhibitions**
- Art in boxes [England & Co, London] C. Hall. col il *Arts Rev* 43:431 Ag 9 & 23 '91
- Salvaged! Art in a throwaway world [South Bank Centre, London] P. Johnson. il *Crafts* no115:50-1 Mr/Ap '92
- Something old, something new, something borrowed, something blue [Dooley le Cappellaine Gallery, New York] G. Faust. il *Arts Mag* 66:84 F '92
- Found works of art** See Art—Missing and found works
- Foundations (Architecture)**
- See also
- Basements
- Earth construction
- Foundations (Art)**
- See also
- Getty Center for Education in the Arts
- J. Paul Getty Trust
- Woman's Building (Los Angeles, Calif.)
- Art in a diminished economy: foundations expand art funding. C. McMaster. *Artweek* 23:9+ F 13 '92
- Beuys: voting right is voting left [three foundations keeping the Beuys legacy alive] G. A. Goodrow. il *Art News* 90:50+ O '91
- The Fund for Folk Culture. P. Mattair. *Clarion* 16:76 Fall '91
- Funding body bogged down in semantics? [fears that many museums would be ineligible for grants from the Foundation for Sport and the Arts, Great Britain] M. Greene. *Mus J* 91:8-9 D '91

Foundations (Art)—cont.

- Henry Moore Foundation. G. Hughes. *Arts Rev* 43:642-3 Christmas/New Year '91-'92
- Henry Moore's home [the future of his studios, park and home at Perry Green, near Much Hadham, England] G. Hughes. il pors *Arts Rev* 43:521-4 O 18 '91
- Henry Moore's studios [interview with Alan Bowness] G. Hughes. *Arts Rev* 43:547 N 1 '91
- The New patronage [private foundations in Los Angeles] E. Heartney. il (pt col) pors *Art Am* 80:72-9+ Ja '92
- Safety net [SAFE, the Special Arts Fund for Emergencies] R. Cembalest. col il *Art News* 91:18 Mr '92
- SECCA suspends Awards in the Visual Arts. *New Art Exam* 19:11 D '91
- Youth, innovation and patronage for the Arts Foundation [Lord Palumbo's new initiative] M. Middleton. il *Arts Rev* 43:378 JI 26 '91

Foundations (Charitable and educational)

See also

- Calouste Gulbenkian Foundation
- Tre premi per l'architettura dalla Fondazione Tetraktis. L. Salvadori. col il *Casabella* 55:[front 24] Mr '91
- The Utmost amount of effectiv [sic] accomodation: Andrew Carnegie and the reform of the American library. A. A. Van Slyck. bibl f il pors plans diags *J Soc Archit Hist* 50:359-83 D '91

Founding See Casts and casting

Foundries

See also

- Susse Frères (Firm)
- The Age of bronze [Empire Bronze Foundry, Long Island City, New York] M. Moorman. col il por *Art News* 90:80-1 S '91
- Un atelier de bronzier dans le sanctuaire d'Apollon à Érétrie? S. Huber. bibl f il plans diags *Antike Kunst* 34 no2:137-54 '91

Fountain, Charles

about

- Bad habits, worn traditions [despite twenty years of good intentions, the profession has failed to attract minorities; symposium] J. W. Thompson. pors *Landsc Archit* 82:54-6 F '92

Fountains

- Le cardinal Ricci et Philippe II: cadeaux d'œuvres d'art et envoi d'artistes. S. Deswarte-Rosa. bibl f il pors plan *Rev Art* no88:52-63 '90
- Fluid illumination [underwater lighting for plaza fountains at Williams Square, Las Colinas, Tex, and The Academy, North Hollywood, Calif] J. D. Taylor. col il *Landsc Archit* 81:78-80 S '91
- Fountains: sweet music. L. Steedle. il *Ceram Mon* 40:33-5 Je/Ag '92
- Der Kampf um das erste Heine-Denkmal, Düsseldorf 1887-1893, Mainz 1893-1894, New York 1899. D. Schubert. bibl f il pors *Wallraf-Richartz-Jahrb* 51:241-72 '90
- Paul V, Alexander VII, and a fountain by Nicolò Cordier rediscovered. J. Freiberg. bibl f il plan *Burlington Mag* 133:833-43 D '91
- A Source for the Latona group at Versailles. R. W. Berger. bibl f il *Gaz B-Arts* ser6 v119:145-8 Ap '92
- Fouquet, Jean, ca. 1420-1480

about

- La Huída a Egipto en los libros de horas. J. Hidalgo Ogayar. il (pt col with cov) *Goya* no219:138 N/D '90

Fouquier, Jacques, ca. 1580-1659

Reproductions

- L'Hortus Palatinus à Heidelberg
- Connaiss Arts* no472:48-9 Je '91 (col det)

Four elements in art See Elements in art

Fournet, Claude

- Le Musée d'Art Moderne et d'Art Contemporain de Nice. il (pt col) *Cimaise* 38:57-64 Je/Ag '91

Fournier, Frank

Reproductions

- Jean-Claude Duvalier and wife fleeing Haiti (1986)
- Aperture* no 126:50 Wint '92 (col)

Fournier, Gabriel, 1893-1963

about

- Gabriel Fournier: French modernism and the School of Paris [Orleans House Gallery, Twickenham, England; exhibit] D. De Froment. por *Apollo* ns 135:400-1 Je '92
- il: Lierre à la table jaune (col det); Madame Fournier

Fournier, Lionel

about

- [Art ésotérique de l'Himalaya, la donation Lionel Fournier: Musée National des Arts Asiatiques Guimet, Paris] il *Orient Art* ns 37:171-2 Aut '91

Fowle, Isaac, fl. 1800-1853

Reproductions

- Figurehead (wood, 1820)
- Sculpt Rev* 40 no4:23 '91

Fowler, Joan

- Mirrors: William III and Mother Ireland [review article] bibl f *Oxford Art J* 14 no2:104-7 '91

Fowler, Peter

- Dorset in depth [review article] bibl *Antiquity* 65:988-92 D '91

Fox, Dennis, 1929-

about

- Trekking in Nepal. D. Fox. il *Photogr J* 132:226-9 My '92
- il: Nepalese porters; Twin symbols, prayer flags and peaks; Terracing is essential for cultivation; The serenity of dawn in the mountains; Trekker on the high roads of Nepal; Young child, worldly wise in the ways of winnowing grain

Fox, Eytan

about

- Queer juxtapositions in Chicago [the 11th Chicago Lesbian and Gay International Film Festival] D. Moore. il *Afterimage* 19:4-5 Ja '92

Fox, Jason

about

- Group show [Feature Gallery, New York; exhibit] D. Bernardi. *Flash Art* no164:149 My/Je '92
- il: Mountain

Fox, Lincoln, 1942-

Reproductions

- Star shooter (bronze)
- Southwest Art* 21:95 F '92 (col)

Fox, Nicols

- An Orderly demise? NEA post-appropriation. il por *New Art Exam* 19:20-3 Ja '92

Fox & Fowle Architects

- Broadway biggie [public spaces in New York's Embassy Suites high-rise hotel] J. Henderson. col il plan *Interiors* 150:124-5 S '91
- Spanning history: architects rely on structural ingenuity to top landmarks with new additions [Embassy Suites Hotel, New York] M. S. Harriman. col il plans diags *Architecture* 80:108-9 N '91

Foxcroft, Lesley

about

- [Laure Genillard Gallery, London; exhibit] A. Dannatt. il *Flash Art* no161:138 N/D '91

Foy, John

- Ireland's eyes [the career of an early Irish photographer who was also something of a showman] il por *Br J Photogr* 139:18-19 F 27 '92

Foy, John Frederick, 1934-1991

about

- Obituary
- RIBA J* 99:70 Mr '92. A. Kerr.
- Fra Angelico** See Angelico, fra, 1387-1455
- Fra Bartolommeo** See Bartolommeo, fra, 1472-1517
- Fracaro, Silvia, 1961-**

about

- S. Fracaro and A. Fitzek [restaurant-bar KLANG, Vienna] col il plan diag *A + U* no258:110-13 Mr '92

Fracé, Charles, 1926-

about

- Animal artistry [Houston Museum of Natural Science; exhibit] *Southwest Art* 21:200 O '91
- il(col): Surprise

Fradogo

Reproductions

- Esperando (1991)
- Art News* 90:52 D '91 (col)

Fraek

Reproductions

- [Untitled: deconstructed box]
- Cimaise* 39:140 Ap/My '92 (col)
- [Untitled: irregular-shaped blocks]
- Cimaise* 38:inside back cov Je/Ag '91 (col)

Fragonard, Alexandre-Evariste, 1780-1850

about

- Fragonard: the son also rises. P. Jeromack. *Connoisseur* 221:110 D '91
- il(col): Faust at the banquet of Cleopatra

Fragonard, Jean-Honoré, 1732-1806*about*

Light and ruins: Fragonard and Hubert Robert in Rome
[review article] M. R. Michel. *Master Drawings* 29:430-5
Wint '91

Looking at art. M. K. Talley. *Art News* 91:59-60 Summ
'92

il: Stolen kiss (2 col with det) Self-portrait in a
Renaissance costume

Trois dessins par Watteau et Fragonard. J.-F. Méjanès.
bibl f il (pt col) *Rev Louvre Mus Fr* 41:49-52 Mr
'91

il: Le chat emmaillotté; L'Amour et Psyché (col)

Two landscapes by Fragonard from Saint-Non's collection.
R. Rand. bibl f il *Burlington Mag* 133:246-8 Ap '91

il: Le jeu de la palette (2); La balançoire; La main
chaude

Reproductions

L'amant couronné (1771-72)

Connaiss Arts no482:100 Ap '92 (col det)

Sulla strada di Velletri

Abitare no297:157 Je '91 (col)

Young girl seated in a chair (red-brown chalk, 1785)

Apollo ns 134:194 S '91

Frahm, Klaus, 1953-**Reproductions**

Flowers

Graphis 47:16, 17 Jl/Ag '91 (2 col)

Frailley, Stephen**Reproductions**

Untitled [roses on fence, two men] (1988)

Aperture no127:58-9 Spr '92 (col)

Fraker, William A., 1923-*about*

Fraker records Memoirs of an invisible man. R. Gentry.
il (pt col with cov) pors *Am Cinematogr* 72:46-53
D '91

More power to them: cinematographers who direct. J.
Oppenheimer. pors *Am Cinematogr* 72:80-1 N '91

Fraktur See Decoration and ornament, Pennsylvania Ger-
man

Frame, Robert, 1924-**Reproductions**

Jungle pond (serigraph)

Art News 90:87 O '91 (col)

Frame houses See Wooden houses

Frames, Picture See Picture frames and framing

Frames, Window See Windows

Framing (Building)*See also*

Trusses

Wood construction

Wooden houses

Brick Institute recommendations [for steel stud/brick
veneer construction] B. Trimble. diag *Prog Archit*
73:117-18 F '92; Discussion. 73:47-50 Je '92

Technics: steel stud/brick veneer walls. T. Trestain and
others. diags *Prog Archit* 73:113-16 F '92

Technological blockbuster [new City Technology College,
Corby, England] M. Gordon. col il diag *RIBA J* 99:51-2
F '92

Frampton, Jerald**Reproductions**

Burning house (1991)

Aperture no127:60 Spr '92 (col)

Frampton, Kenneth, 1930-

Hommage an Katalonien. il plans diags *Werk Bauen*
Wohnen 78/45:16-19 N '91

Richard Meier and the city in miniature. il (pt col)
plan diags *Archit Des* 60 no7/8:profile 10-19 '90

Stadelhofen train station [Zurich] il plans diags *A +*
U no251:48-79 Ag '91

Franca, Ozz, 1928-1991**Reproductions**

Early morning

Southwest Art 21:215 O '91 (col)

Navajo daydream

Southwest Art 21:137 F '92 (col)

Navajo meditating

Southwest Art 21:51 My '92 (col)

Red Wolf

Southwest Art 21:145 D '91 (col)

Southwest Art 21:45 S '91 (col)

Franchlin, Catherine

Hans van den Ban: modern still-lives. il (pt col with
cov) *Kunst Museumjournaal* 2 no3:34-43 '90

France, Paul**Reproductions**

Telford police on a drive to cut out crime

Br J Photogr 139[138]:7 Ag 8 '91

France*See also*

Alsace (France)

Americans in France

Belgians in France

British in France

Brittany (France)

Italians in France

Jews in France

Normandy (France)

République Française (Personification)

Riviera

See also subhead France under the following
subjects

Abbeys

Apartment houses

Apartments

Architecture

Archives

Art

Bank buildings

Castles

Cathedrals

Church architecture

Churches

City planning

Collectors and collecting

College architecture

Country houses

Crafts

Cultural property, Protection of

Design

Exhibitions

Furniture industry and trade

Government buildings

Historic buildings

Houses

Housing

Illustration

Industrial buildings

Industrial design

Interior design

Laboratories

Landscape architecture

Library architecture

Memorial monuments

Monuments

Motion picture festivals

Motion picture industry

Motion pictures

Municipal buildings

Museum architecture

Museums and art galleries

Office buildings

Offices

Palaces

Parks

Planning

Publishers and publishing

Resorts

School buildings

Shopping centers

Showrooms

Stone Age

Taxation

Television

Theater

Tombs

Urban renewal

Antiquities

See also subhead Antiquities under the following
subjects

Marly-le-Roy (France)

Marseilles (France)

Paris (France)

The 8th-century pottery industry at La Londe, near
Rouen, and its implications for cross-channel trade
with Hamwic, Anglo-Saxon Southampton [England]
R. Hodges. bibl il plan *Antiquity* 65:882-7 D '91

ESR chronology of a 100,000-year archaeological sequence
at Pech de l'Azé II, France. R. Grün and others.
bibl tabs diags *Antiquity* 65:544-51 S '91

The Shape of Pleistocene women. J.-P. Duhard. bibl
il tab diags *Antiquity* 65:552-61 S '91

Antiquities, Roman*See also*

Chalon-sur-Saône (France)—Antiquities, Roman

Glanum (Ancient city)

Lyons (France)—Antiquities, Roman

France—cont.

Civilization

Letter from Paris: l'état culturel [review article] K. Knorr. *New Criter* 10:51-5 Mr '92

Cultural relations

Africa

See Africa—Cultural relations—France

Brazil

See Brazil—Cultural relations—France

Great Britain

Henrietta Maria's house of delight: French influence and iconography in the Queen's House, Greenwich [England] S. A. Sykes. bibl f il (pt col) por diags *Apollo* ns 133:332-6 My '91

Italy

Ad modum Franciae: Charles of Anjou and Gothic architecture in the Kingdom of Sicily. C. A. Bruzelius. bibl f il plans *J Soc Archit Hist* 50:402-20 D '91

Crosscurrents in the mid-trecento French medieval ivories and the Camposanto, Pisa. P. H. Jolly. bibl f il (with cov) *Gaz B-Arts* ser6 v118:161-70 N '91

L'image du Dieu vivant: zum Aktionsbild und zur Ikonographie des Festes am 30. November 1729 auf der Piazza Navona in Rom. M. Kiene. bibl f il plan *Z Kunstgesch* 54 no2:220-48 '91

Questioni arnolfiane: l'antico e la Francia. V. Pace. bibl f il *Z Kunstgesch* 54 no3:335-73 '91

Japan

Henry Somm's Japonisme, 1881 in context. E. K. Menon. bibl f il *Gaz B-Arts* ser6 v119:89-98 F '92

Louis Gonse (1846-1921) et le Japon. F. Gonse. bibl f il (with cov) por *Gaz B-Arts* ser6 v119:81-8 F '92

Soviet Union

CDA en URSS [Connaissance des Arts vient de signer un accord de coopération et d'échanges d'articles avec la première revue culturelle de l'Union Soviétique] P. Jodidio. col il *Connaiss Arts* no476:8 O '91

Spain

De Madrid à Paris: François I^{er} et la Casa de Campo [Château de Madrid, Neuilly-sur-Seine, France] F. Marias. bibl f il plans diag *Rev Art* no91:26-35 '91

Thailand

Versailles and the Mercure galant: the promenade of the Siamese ambassadors. T. Hedin. bibl f il (with cov) plans *Gaz B-Arts* ser6 v119:149-72 Ap '92

United States

L'architecture américaine dans la presse professionnelle française: 1920-1940. I. Gournay. bibl f il plan diag *Gaz B-Arts* ser6 v117:188-200 Ap '91

Green grandeur: American estate gardening in the French style, 1890-1940. M. K. Griswold and E. Weller. bibl f il (pt col) *Mag Antiq* 140:388-401 S '91

[Next to England, the country that had the longest and most important impact in America was France] W. Garrett. *Mag Antiq* 140:367 S '91

History

Revolution, 1789

Researching revolutionary architecture. A. Vidler. bibl f *J Archit Educ* 44:206-10 Ag '91

Revolution, 1789—Art

David contre David: réflexions sur un colloque [Musée du Louvre, Paris] D. M. Hunter. bibl f *Rev Art* no91:68-70 '91

David's martyr-portrait of Le Pelletier de Saint-Fargeau and the conundrums of revolutionary representation. R. Simon. bibl f il plan diag *Art Hist* 14:459-87 D '91

David's Sabine women: body, gender and Republican culture under the Directory. E. Lajer-Burcharth. bibl f il *Art Hist* 14:397-430 S '91

The Tables of the law: one of the symbols of the French Revolution. R. Neher-Bernheim. bibl f il (pt col) *Jew Art* 16/17:82-91 '90-'91

The Words art, the artist's status: technique and affectivity in France, 1789-98. A. Rifkin. bibl f diag *Oxford Art J* 14 no2:73-82 '91

Restoration, 1814-1830—Art

Historicism and heritage in the Louvre, 1820-40: from the Musée Charles X to the Galerie d'Apollon. M.-C. Chaudonneret. bibl f il *Art Hist* 14:488-520 D '91

Louis Philippe, 1830-1848—Art

Big trouble: Daumier, Gargantua, and the censorship of political caricature. E. C. Childs. bibl f il *Art J* 51:26-37 Spr '92

Et la lumière fut: the meanings of David d'Angers's monument to Gutenberg. M. P. Driskel. bibl f il map *Art Bull* 73:359-80 S '91

La peinture en France de 1830 à 1848, chronique bibliographique et critique [review article] M.-C. Chaudonneret. bibl il *Rev Art* no91:71-80 '91

Second Empire, 1852-1870—Art

Gustave Courbet's Venus and Psyche: uneasy nudity in second-empire France. P. ten-D. Chu. bibl f il pors *Art J* 51:38-44 Spr '92

Third Republic, 1870-1890

Gustave Courbet and reform of the fine arts under the Government of National Defense: five letters of the artist to Jules Simon. P. B. Crapo. bibl f *Gaz B-Arts* ser6 v118:147-60 O '91

Third Republic, 1870-1890—Art

Anti-academicism and state power in the early Third Republic. M. R. Orwicz. bibl f *Art Hist* 14:571-92 D '91

German occupation, 1940-1945

Art & politics in the Vichy period [Artists under Vichy; review article] H. Kramer. *New Criter* 10:4-9 Mr '92

Pictorial works

Comment peint-on La Fronde? L. Konečný. bibl f il *Gaz B-Arts* ser6 v120:15-16 J1/Ag '92

Louis Boilly's Reading of the XIth and XIIth bulletins of the Grande Armée. A. Boime. bibl f il map *Z Kunstgesch* 54 no3:374-87 '91

Kings and rulers

Musique, peinture et fête: une fête au théâtre Argentina de Rome à l'occasion du mariage du dauphin de France en 1747. M. Kiene. bibl f il plan diag *Rev Art* no88:21-30 '90

Portraits

Big trouble: Daumier, Gargantua, and the censorship of political caricature. E. C. Childs. bibl f il *Art J* 51:26-37 Spr '92

Un chef-d'œuvre retrouvé: Le portrait de la reine Caroline Murat par Ingres. H. Naef. bibl f il (pt col with cov) *Rev Art* no88:11-20 '90

Non si fa niente contra la verita: historischer Schauplatz und ikonographische Inszenierung im Vermählungsbild von Rubens' Medici-Zyklus. K. Weber and J. Müller Hofstede. bibl f il pors *Wallraf-Richartz-Jahrb* 51:131-63 '90

Portrait de François I^{er} en saint Thomas. A.-M. Lecoq. bibl f il *Rev Art* no91:81-2 '91

Un projet de transformation du monument de Henri IV, sur le Pont-Neuf, par Edme-Pierre-Adrien Gois, 1780. F. Folliot. bibl f il (with cov) *Gaz B-Arts* ser6 v117:159-68 Ap '91

France. Bibliothèque Nationale See Bibliothèque Nationale (France)

France in art

See also

France—History—Pictorial works

Paris (France) in art

Francés, Juan See Juan, Francés, fl. 1482-1544

Francesca, Piero della See Piero, della Francesca, ca. 1416-1492

Francesco, di Giorgio Martini, 1439-1501 or 2

about

Ein Entwurf Baldassare Peruzzis für ein Architekturtraktat [with appendix] H. Günther. bibl f il plans diags *Rom Jahrb Kunstgesch* 26:135-70 '90

Lo spirito dell'invenzione [Prima di Leonardo. Cultura delle macchine a Siena nel Rinascimento: Magazzini del Sale, Siena; exhibit] il (pt col) *Casabella* 55:274-S '91

il: Alzacolonne

Francesco, di Simone da Santacroce See Santacroce, Francesco di Simone da, ca. 1440-1508

Francesco & Aldo Piccaluga, Inc.

An Eye for fashion [high-fashion boutique for designer eyewear, Toronto] K. Richards. col il diag *Interiors* 150:78-9 O '91

Franchi de Alfaro, Luciano, 1945-

Reproductions

Regina

Photogr J 131:530 D '91 (col)

Franchini, Giorgio

Piani paesistici I: il caso emiliano e altro. bibl f maps *Casabella* 55:99-102 Ja/F '91

Francia, Francesco, 1450-1517

Reproductions

St Francis receiving the stigmata

Burlington Mag 133:xxxv O '91 (col)

Franciosino See Cordier, Nicolas, 1567-1612

Francis I, King of France, 1494-1547

about

De Madrid à Paris: François I^{er} et la Casa de Campo [Château de Madrid, Neuilly-sur-Seine, France] F. Marias. bibl f il plans diag *Rev Art* no91:26-35 '91

Portrait de François I^{er} en saint Thomas. A.-M. Lecoq. bibl f il *Rev Art* no91:81-2 '91

Francis, of Assisi, Saint, 1182-1226*about*

Perceptions of holiness in thirteenth-century Italian painting: Clare of Assisi. J. Wood. bibl f il *Art Hist* 14:301-28 S '91

Un San Francesco che riceve le stigmate di Andrea Pisano. G. Krytenberg. bibl f il (with col cov) *Boll Arte* 73:103-10 JI/O '88

Wicked children on Calvary and the baldness of St Francis. A. Neff. bibl f il *Mitt Kunsthistorischen Inst Florenz* 34 no3:215-44 '90

Francis, Billy*about*

At ease [house, New Jersey] M. Geran. col il por (p160) plan *Inter Des* 63:214-17 My '92

London calling [apartment] M. Geran. col il por (p66) *Inter Des* 62:102-3 D '91

A Neoclassical refrain: Biedermeier fills a designer's Manhattan town house. S. M. L. Aronson. col il pors (with p20) *Archit Dig* 49:184-9+ My '92

Francis, Freddie, 1917-*about*

A Remake that can't miss: Cape Fear. D. Morgan. il (pt col) pors *Am Cinematogr* 72:34-8+ O '91

Francis, Irma Talibi*about*

Elaborate Nigerian dolls nourish the feminine side. A. Thorson. il (pt col) *Fiberarts* 18:10-11 S/O '91
il: Olokun; Ogun; Ra; il(col): Oshun; Okun; Shango (2)

Francis, Karl*about*

Angry earth [film] Reviews

Sight Sound 1:64-5 O '91. J. Romney

Rebecca's daughters [film] Reviews

Sight Sound il 2:57-8 My '92. T. Johnston

Francis, Mark*about*

A Kinder, gentler museum? [curators reform the Carnegie International, Pittsburgh] D. C. Bohn. il por *New Art Exam* 19:26-8 F/Mr '92

Francis, Pam**Reproductions**

This car is a big investment for me and I want it to last

Commun Arts Mag 33:9 Ag '91 (col)

Francis, Peter

Bead report. See issues of Ornament

Heirloom beads in the Philippines and Borneo. bibl col il por (p11) *Ornament* 15:98-9 Spr '92

Francis, Richard

Actively cleaning up: the new hangs at the Haags Gemeentemuseum. il *Kunst Museumjournaal* 3 no2:31-6 '91

Francis, Sam, 1923-*about*

California currents: artists choose artists. G. Kamiya and S. Muchnic. col il pors *Art News* 90:96-101 N '91

[Gagosian Gallery, New York; exhibit] D. Rimanelli. *Artforum* 30:132 N '91
il: Blue

[Gagosian Gallery, New York; exhibit] E. Handy. *Arts Mag* 66:92 O '91
il(col): Blue balls IV

Making book. S. Muchnic. col il por *Connoisseur* 221:28-9 JI '91

Reproductions

Composition in black and blue (1955)

Art News 91:inside cov Summ '92 (col)

Francisco, de Osona, the Younger, fl. 1500-1513*about*

La identidad del pintor Osona el Joven. X. Company and L. Tolosa. *Archivo Esp Arte* 63:666-7 O/D '90

Francisco, Carlos Modesto Villaluz, 1912-1969*about*

The Paulino Que collection of Philippine paintings. E. Torres. il (pt col) *Arts Asia* 21:72 JI/Ag '91
il(col): Pilgrimage to Antipolo

Franciscon, Marcel

The Making of Paul Klee's career, 1914-1920 [review article] bibl f *Art Bull* 73:694-8 D '91

Francken, Frans, the Younger, 1581-1642*about*

Daniel, Bel et le dragon de Babylone: un cabinet à peintures par Frans Francken II au Musée Calvet d'Avignon [with appendix] U. Härting. bibl f il (pt col) *Rev Louvre Mus Fr* 41:33-45 O '91

Reproductions

Triumphzug des Bacchus

Apollo ns 134:[front] 15 JI '91 (col)

Franco, Jaime*about*

[Galerie Yoshii, Paris; exhibit] J. Yau. il *L'Oeil* no436:76 N '91

[Yoshii Gallery, New York; exhibit] J. Yau. il *Artforum* 30:130 O '91

Reproductions

[Untitled: blue grid and composition]

L'Oeil no435:back cov O '91 (col)

Franco Mata, Angela

Una pila bautismal romanica italiana en el Museo Lazaro Galdiano. il (pt col) *Goya* no219:130-5 N/D '90

François, Michel*about*

[Lumen Travo Gallery, Amsterdam; exhibit] I. van Veelen. *Flash Art* no160:150 O '91

il: Cycle, ground and paper

François (Edouard) & François Roche Architects See Edouard François & François Roche Architects

Franek Design Associates

Franek Design. L. Sommese. il (pt col) *Novum Gebrauchsgraphik* 63:48-55 My '92

Frank, Alyce*about*

Alyce Frank [interview] M. B. Goodwin. por *Southwest Art* 21:70-6 N '91

il(col): Apple orchard with blue trees (p4); Red roofs in San Cristobal; Still life with poinsettias and chochiti pot; The Realm of Kubla Khan—triptych; The Church at Rio Pueblo; Self-portrait; Blade Rock—Canyon de Chelly; Snow fields in Arroyo Seco; Rod's garden with flamingo

An Artist's passion [artists as collectors] N. Gillespie. pors *Southwest Art* 21:66 My '92

Reproductions

View from El Salto

Art Am 79:45 S '91 (col)

Frank, Bernard

Les collections bouddhiques d'Émile Guimet: histoire et présentation. col il (with cov) *Rev Louvre Mus Fr* 41:8-12 JI '91

Frank, George

A Wood finisher's winged helpers. *Fine Woodwork* no90:124+ S/O '91

Frank, Jan*about*

Jan Frank/Peer Veneman [Fodor Museum, Amsterdam; exhibit] M. R. Rubinstein. *Flash Art* no164:148 My/Je '92

il: Harbored in Holland

Frank, Josef, 1885-1967*about*

A Mode for the current interpretation of Josef Frank. H. Czech. bibl f il (pt col) por plans diags A + U no254:20-37 N '91

Frank, Michael

Los Angeles make-over: renovating a Reginald Johnson Monterey colonial for Marcia and Stephen J. Cannell. col il por (p24) *Archit Dig* 49:116-23+ F '92

Unearthing the treasures of Rome: designer and antiques dealer Craig Wright combs the city's sources. col il pors map *Archit Dig* 49:66-73 Mr '92

Frank, Sepp*about*

Il Danubio e l'Expo-Vienna [1995] D. Steiner. il *Casabella* 55:36 My '91

Frank Lloyd Wright Home and Studio (Oak Park, Ill.)

Measuring your impact [The Museum's effect on the local economy] S. K. Wilcoxon. il (pt col) *Mus News* 70:65-7 N/D '91

Frank O. Gehry & Assoc.

[American Center, Bercy Park, Paris] il plans diags *GA Doc* no29:34-5 [91]

American Center in Paris [Architectural Design Award] col il plans diags *Prog Archit* 73:48-50 Ja '92

Chiat/Day, Main Street; Chiat/Day, Hampton Drive [Venice, Calif.] il (pt col with cov) plan diags *GA Doc* no32:8-31 [92]

Chiat-Day à Venice [Calif] il (pt col) plan *Archit Aujourd'hui* no279:66-9 F '92

Main Street metaphors [Chiat-Day headquarters, Venice, Calif] J. Steele. il (pt col) plans diag *Archit Rev* 190:71-5 My '92

Office building, Venice, California [collaboration of architects and artists; with statements] F. Garcia-Marques. il (pt col) plans diags *Domus* no735:29-39 F '92

Pacific overtures [Los Angeles Philharmonic and its new concert hall plan] M. Swed. il *Connoisseur* 222:16-19+ F '92

Frank O. Gehry & Assoc.—cont.

University of Minnesota Art Museum [Frederick R. Weisman Art & Teaching Museum, Minneapolis; architectural design citation] col il plans diag *Prog Archit* 73:74-5 Ja '92

A Venice collaboration [Chiat/Day/Mojo offices, California] J. Murphy. col il (with cov) plans *Prog Archit* 73:66-73 Mr '92

Vitra International Furniture Manufacturing Facility & Design Museum [Weil am Rhein, Germany] il (pt col) plans diags *GA Doc* no27:66-85 [90]

Frankel, David

First-order radiocarbon dating of Australian shell-middens. bibl map tab diag *Antiquity* 65:571-4 S '91

Frankenheimer, John

about
Year of the gun [film] Reviews
Am Film il 16:53-4 N/D '91. S. Levy
Sight Sound il 1:59 F '92. J. Romney

Frankenthaler, Helen, 1928-**Reproductions**

Deep sun (etch and aquatint, 1983)

Art Am 80:23 Ja '92 (col)

Galileo (1989)

Artforum 30:41 S '91 (col)

Monotype XXIV (1991)

Arts Mag 66:4 O '91 (col)

Storm center (1989)

Art News 90:7 S '91 (col)

Frankfurt am Main (Germany)**Architecture**

Design: Frankfurt museums [4 article anthology] il (pt col with cov) plans diags *Prog Archit* 72:61-81 O '91

The New downtown [Commerzbank headquarters] T. Metz. il (pt col) plans diags *Archit Rec* 180:80-5 Je '92

Two towers in Frankfurt [office towers for Frankfurt Commerzbank] col il plans diags *Archit Rev* 190:56-61 My '92

City planning

Schräge Höfe: Projekte für Wohnsiedlungen am Stadtrand [Wettbewerbsprojekt Rebstock in Frankfurt, 1991] il plans diags *Werk Bauen Wohnen* 79/46:36-9 Mr '92

Designs and projects

Accidents will happen [Peter Eisenman housing project, Rebstockpark] R. E. Somol. bibl f *A + U* no252:4-11 S '91

Frankfurt Rebstock competition. P. Eisenman. il (pt col) plans diags (with cov) *A + U* no252:16-55 S '91

The New downtown. T. Metz. il (pt col) plans diags *Archit Rec* 180:86-9 Je '92

Ökologische Hochhäuser? Ideenwettbewerb in Frankfurt, 1991. il (pt col) plans diags *Werk Bauen Wohnen* 78/45:46-9 D '91

Projects by Eisenman Architects [Rebstockpark] K. Salmon. col il diags *Architecture* 80:49 Je '91

Galleries and museums*See also*

Bundespostmuseum (Frankfurt am Main, Germany)
Museum für Moderne Kunst (Frankfurt am Main, Germany)

Städtisches Kunstinstitut (Frankfurt am Main, Germany)

Editorial: Frankfurt's new cultural skyline. *Burlington Mag* 133:587 S '91

Hotels, restaurants, etc.

Ristorante-bar Hildebrandt's, Francoforte. V. Fischer. col il plan diags *Domus* no736:54-7 Mr '92

Frankfurt Gips Balkind (Firm)

Computers in advertising—Frankfurt Gips Balkind: future gazing. col il *Art Dir* 43:44-5 Ag '91

Frankfurt Gips Balkind. R. A. Parker. il (pt col with cov) por (p12) *Commun Arts Mag* 33:24-37 S/O '91

Franklin, Colin*about*

Edge city overhaul [Tyson's Corner, Va; symposium] M. Leccese. il pors plans *Landsc Archit* 82:60-5 Je '92

Franklin, Gloria Friedman *See* Friedman, Gloria, d. 1992

Franklin, Jenny*about*

[Crane Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 43:500 O 4 '91
il(col): Winged earth

Reproductions

Golden bird, ultramarine

Arts Rev 43:inside back cov O 18 '91 (col)

Franklin, Jonathan*about*

[Abel Joseph Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 66:88 Mr '92

il: Ricochets

Franklin, Richard*about*

F/X2: the deadly art of illusion [film] Reviews
Sight Sound il 1:44-5 N '91. N. Floyd

Franklin, Stuart**Reproductions**

Britain's unemployed

Br J Photogr 139:9 Ja 23 '92

Franklin D. Israel, Design Associates

Art barn [private art museum, Los Angeles] A. Betsky. col il plans diag *Archit Rec* 180:66-73 F '92

Material world [four projects, Los Angeles] F. Anderton. col il plan diags *Architecture* 81:32-43 Ja '92

Franky DC*about*

[Fons Welters Gallery, Amsterdam; exhibit] I. van Veelen.
Flash Art no163:124-5 Mr/Ap '92

il: The way back

Franque, François, 1710-1793*about*

Une oeuvre inconnue de François II Franque: le château de Bry-sur-Marne. M.-A. Férault. bibl f il plans *Bull Monum* 149 no3:299-315 '91

Franta, Greg, 1950-*about*

Energy matters [architect integrates macro-environmental issues with building ecology in Way Station, an environmental health care facility, Frederick, Md] M. Wagner. col il por diag *Interiors* 151:66-7 Ap '92

Frantz, Patricia*about*

Patricia Frantz. R. Atkins. col il por *Ornament* 15:80-1+ Spr '92

Franzheim, Elizabeth, 1923-1990*about*

The Bedazzlements. M. Arnault. il (pt col) por *Cimaise* 38:65-80 Ja/Mr '91

Fraprie, Frank Roy, 1874-1951**Reproductions**

Warmth of the winter sun (gelatine silver print, 1937)
Hist Photogr 15:148 Summ '91

Frare, Therese*about*

Benetton advert: Frare speaks [Therese Frare, the photographer whose news picture of a man dying of AIDS is being used in a forthcoming advertisement] il *Br J Photogr* 139:5 Ja 30 '92

No single meaning [the latest in a line of controversial advertisements from the Italian clothing company, Benetton] S. Mayes. *Br J Photogr* 139:27 F 13 '92

Reproductions

[Untitled: AIDS patient]

Br J Photogr 139[138]:16-17 S 5 '91

Frasca, Tom*about*

[Mincher/Wilcox Gallery, San Francisco; exhibit] T. Reveaux. *Artweek* 22:14 Ag 1 '91

Frascardi, Marco

A New angel/angle in architectural research: the ideas of demonstration. bibl f il diags *J Archit Educ* 44:11-19 N '90

Frascella, Larry

Concrete Design communications. il (pt col) por (p19)
Commun Arts Mag 34:34-43 Mr/Ap '92

Fraser, Calum*about*

[Galerie Lavignes-Bastille, Paris; exhibit] P. Brisset. *L'Oeil* no436:76 N '91
il: James Joyce

Fraser, Douglas**Reproductions**

Design

Graphis 47:99 S/O '91 (col)

Film editor

Graphis 47:99 S/O '91 (col)

The Next American century [untitled]

Commun Arts Mag 33:53 Jl '91 (col)

Open the cages [untitled]

Commun Arts Mag 33:74 Jl '91 (col)

Original view

Inter Des 62:13 S '91 (col)

Wake

Graphis 47:102 Jl/Ag '91 (col)

Fraser, Heather A.

Paterson Ewen: the turn from non-figurative to figurative painting. bibl f il (with cov) *J Can Art Hist* 13 no1:25-52 '90

Fraser, Jason

about

The Royals [paparazzi targets] S. Dolgoff. il (pt col) *Am Photo* 3:60-5 JI/Ag '92

Fraser, Jean**Reproductions**

Stolen glances [untitled]
Br J Photogr 139[138]:7 Ag 15 '91

Fraser, Patrick Allan- See Allan-Fraser, Patrick, 1813-1890

Fratta, Domenico Maria, 1696-1763

Reproductions

The Triumph of David
Burlington Mag 134:v Je '92 (col)

Fraud

See also

Forgery of antiquities and works of art

Frazier Designers (Firm)

A Very British co [Psion's Organiser created a new market in consumer goods] M. Jones. col il diags *Design* no514:40-2 O '91

Frears, Stephen, 1941-

about

The Grifters [film] Reviews
Film Q il (with cov) 45:33-7 Fall '91. W. Johnson

Frédéric Chopin House (Zelazowa Wola, Poland)

Chopin etude: a visit to the birthplace of Poland's greatest musical genius. P. Pacheco. col il *Art Antiqu* 9:44-9+ Ap '92

Frederick, Charles D., and Abbott, James T.

Magnetic prospection of prehistoric sites in an alluvial environment: examples from NW and West-Central Texas. bibl il map plans tabs *J Field Archaeol* 19:139-53 Summ '92

Frederick, Peter Charles

about

By gum [Fotempera, Peter Charles Frederick's alternative to the classic gum bichromate process] P. C. Frederick. col il *Br J Photogr* 139:22-4 Ap 9 '92

Frederick, Rod**Reproductions**

Breaking the ice
Southwest Art 21:17 D '91 (col)

Fast break
Southwest Art 21:88-9 My '92 (col)

Fire and ice
Southwest Art 21:40, 41 Mr '92 (2 col)

The Long run
Southwest Art 21:106-7 Je '91 (col)

Frederick, Steven**Reproductions**

Negative ecstasy (earthenware)
Ceram Mon 39:50 N '91 (col)

Frederick Louis, Prince of Wales, 1707-1751

about

Frederick, Prince of Wales: taste, politics and power. K. Rorschach. bibl f il (pt col with cov) pors plans diag *Apollo* ns 134:234-45 O '91

Fredericks, Marshall, 1908-**Reproductions**

Gazelle (bronze, 1972)
Sculpt Rev 40 no2:27 '91

Fredericksen, Burton B.

A Pair of pendant pictures by Claude Lorrain and Salvator Rosa from the Chigi Collection. bibl f il *Burlington Mag* 133:543-6 Ag '91

Fredrickson, Mark A.**Reproductions**

Hippus Hoppus Rappionis
Commun Arts Mag 33:7 JI '91 (col)

Onechoppum Droppum
Commun Arts Mag 33:7 JI '91 (col)

Technosaurus Rex
Commun Arts Mag 33:6 JI '91 (col)

[Untitled: lawyer as a mouse in a lab]
Commun Arts Mag 33:101 JI '91 (col)

Free, John D., 1929-

about

John Free. M. Preston. por *Southwest Art* 21:70-5 JI '91

il(col): Rough edges; A New beginning; Dance of the hoops; Osage in the enemy camp (2, 1 p7); Day's work; Race of the wild ones

Freed, Leonard, 1929-

about

A Life's work [interview] P. Hamilton. por (cov) *Br J Photogr* 138:15-17 D 5 '91

il: A Man being booked at New York's 9th Precinct police station; Members of a Ku Klux Klan family in Tennessee; Boys playing in a street in Harlem; An Elderly couple visiting a cemetery in West Germany

Reproductions

Talmud Jews, New York
Br J Photogr 138:34 D 12 '91

Freedman, Tung & Bottomley

Finding common ground [Mountain View downtown revitalization, Calif] K. Powell. col il plans *Landsc Archit* 82:38 JI '92

Freedom and art

Censorship I [14 article anthology] bibl f il (pt col with cov) por *Art J* 50:6-86 Fall '91

Censorship II [12 article anthology] bibl f il pors *Art J* 50:14-92 Wint '91

Comic satire and freedom of speech in classical Athens. S. Halliwell. bibl f *J Hell Stud* 111:48-70 '91

An Orderly demise? NEA post-appropriation. N. Fox. il por *New Art Exam* 19:20-3 Ja '92

Uneasy pieces: controversial works in the history of art, 1830-1950 [10 article anthology] bibl f il (with col cov) pors *Art J* 51:22-91 Spr '92

Freeman, Allen

Hang on, Harlem [New York] col il *Hist Preserv* 43:22-9+ S/O '91

House detective [uncovering the secrets of America's pre-Victorian buildings] col il por *Hist Preserv* 44:30-3+ Ja/F '92

Kansas homecoming [Nicodemus celebrates its founding by freed slaves and seeks the status of national historic site] il (pt col) *Hist Preserv* 43:22-9+ N/D '91

Too busy to preserve? il (pt col) *Hist Preserv* 44:62-9+ Mr/Ap '92

Freeman, Charles H., 1859-1918**Reproductions**

Winter haystacks
Mag Antiq 140:694 N '91 (col)

Freeman, Josh

about

Illustration round table [7 ADs, designers, and art buyers air their thoughts on illustration] il (pt col) pors *Art Dir* 43:41-52 S '91

Freeman, Katherine

Specification series: commercial carpet. col il *Archit Rec* 179:40-1 S '91; 179:44-5 N '91

Freeman, Mathew L.**Reproductions**

[Untitled: Chicago Tribune Competition entry]
J Archit Educ 44:56 N '90

Freeman & Pizer Architects

House of bronze leaves [renovation of lobby of 936 Fifth Avenue, New York] J. Nasatir. col il *Inter Des* 63:208-9 My '92

Freemasons

Juan Gris y la logia Voltaire. J. Marín. il *Goya* no216:359-61 My/Je '90

Palladianism and the divine right of kings: Jacobite iconography. J. Clark. bibl f il *Apollo* ns 135:224-9 Ap '92

Panels and pugs: reflections and speculations. R. Simon. bibl f il (pt col) por *Apollo* ns 133:372-3 Je '91

Freer Gallery of Art

In praise of feet [the Oriental collection of the Freer Gallery of Art, Smithsonian Institution, Washington, D.C] R. Barnard and M. Amt. il (with col covs) *Studio Potter* 18:16-30 Je '90

Frei, C.

about

Wohn- und Werkstattgebäude in Hünenberg. il (pt col) plan diag *Werk Bauen Wohnen* 78/45:43-5 JI/Ag '91

Frei, Urs, 1958-

about

[Galerie Walcheturm, Zurich; exhibit] C. Jolles. il *Art-forum* 30:109-10 Ap '92

Freiberg, Jack

The Lateran patronage of Gregory XIII and the Holy Year 1575 [with appendix of documents] bibl f il plans *Z Kunstgesch* 54 no1:66-87 '91

Paul V, Alexander VII, and a fountain by Nicolò Cordier rediscovered. bibl f il plan *Burlington Mag* 133:833-43 D '91

Freigang, Christian

Jean Deschamps et le Midi. bibl f il plans diags *Bull Monum* 149 no3:265-98 '91

Freitag, Conrad, 1845-1894**Reproductions**

Pilot boat #17

Hist Preserv 44:10 Mr/Ap '92 (col)**Fremont culture** See Pre-Columbian antiquities (North American)**French, C. A. I.**Excavation of Deeping St Nicholas Barrow site 28, Lincolnshire. il *Antiquity* 65:580-2 S '91**French, Christopher, and Sultan, Terrie**Report from the Netherlands: a new internationalism. bibl f il (pt col) *Art Am* 80:42-9+ Jl '92**French, Daniel Chester, 1850-1931****about**The Art of living [the home of Daniel Chester French, Stockbridge, Mass.] J. B. Gillette. col il (with cov) *Hist Preserv* 44:44-53+ Mr/Ap '92**French, E. B. (Edward Brodie)**Archaeology in Greece 1990-91. bibl f il (with cov) plans diags *J Hell Stud* 111:Archaeological reports 3-87 '91**French, Edward Brodie** See French, E. B. (Edward Brodie)**French & Hastings**Tanzania: open air theatre and training hall, Bagamoyo. I. Sutula and C. Kimathi. col il plans diag *Mimar* no41:54-9 D '91**French architects** See Architects, French**French architecture** See Architecture, French**French art** See Art, French**French art objects** See Art objects, French**French artists** See Artists, French**French cabinetmakers** See Cabinetmakers, French**French caricatures and cartoons** See Caricatures and cartoons, French**French chairs** See Chairs, French**French chests of drawers** See Chests of drawers, French**French decoration and ornament** See Decoration and ornament, French**French decorative arts** See Decorative arts, French**French drawing** See Drawing, French**French enamels** See Enamels, French**French engravers** See Engravers, French**French engraving** See Engraving, French**French etching** See Etching, French**French furniture** See Furniture, French**French gardens** See Gardens, French**French glassware** See Glassware, French**French illuminated manuscripts** See Illuminated manuscripts, French**French in Africa**Framing FESPACO: Pan-African film in context. N. F. Ukadike. bibl f il *Afterimage* 19:6-9 N '91**French in Israel**Profiles of archaeological institutes: École Biblique et Archéologique Française de Jérusalem. B. T. Viviano. bibl il por (p123) *Biblic Archaeol* 54:160-7 S '91**French in Italy**Light and ruins: Fragonard and Hubert Robert in Rome [review article] M. R. Michel. *Master Drawings* 29:430-5 Wint '91Il voyage d'Italie di Henri Labrousse. M. Gaiani. il (pt col) plan *Casabella* 55:29-30 Jl/Ag '91**French in Rome (Italy)**Musique, peinture et fête: une fête au théâtre Argentina de Rome à l'occasion du mariage du dauphin de France en 1747. M. Kiene. bibl f il plan diag *Rev Art* no88:21-30 '90**French ivories** See Ivories, French**French jewelry** See Jewelry, French**French landscape painting** See Landscape painting, French**French literature**Chamfort: an introduction. J. Epstein. *New Criter* 10:99-108 S '91The Real presence [Proust's Remembrance of things past] C. Millot. bibl f *October* no58:109-37 Fall '91**French lithography** See Lithography, French**French metalwork** See Metalwork, French**French mural painting and decoration** See Mural painting and decoration, French**French painting** See Painting, French**French photography** See Photography, French**French plate** See Plate, French**French poetry**Rimbaud, the anarchic demiurge. J. Simon. bibl f *New Criter* 10:61-74 S '91**French porcelain** See Porcelain, French**French portrait painting** See Portrait painting, French**French portrait sculpture** See Portrait sculpture, French**French pottery** See Pottery, French**French prints** See Prints, French**French reliefs** See Reliefs, French**French Revolution of 1789** See France—History—Revolution, 1789**French royal collections** See Royal collections, French**French sculptors** See Sculptors, French**French sculpture** See Sculpture, French**French sepulchral monuments** See Sepulchral monuments, French**French silverwork** See Silverwork, French**French stained glass** See Stained glass, French**French tapestry** See Tapestry, French**French terra cottas** See Terra cottas, French**French vases** See Vases, French**French watercolor painting** See Watercolor painting, French**French wood carving** See Wood carving, French**Frerck, Robert****Reproductions**

[Untitled: lavender fields, Tervel]

Commun Arts Mag 33:101 S/O '91 (col)

[Untitled: Montserrat]

Commun Arts Mag 33:101 S/O '91 (col)

[Untitled: Osborne Brandy bull]

Commun Arts Mag 33:101 S/O '91 (col)

[Untitled: Torre de Aragon]

Commun Arts Mag 33:101 S/O '91 (col)**Frerichs, William Charles Anthony, 1829-1905****Reproductions**

Winter: Staten Island, New York (ca 1875)

Mag Antiq 140:905 D '91 (col)**Fresco painting** See Mural painting and decoration**Fresno (Calif.)****Galleries and museums****See also**

Fresno Arts Center and Museum

Fresno Arts Center and MuseumFixed for life [Fresno Art Museum establishes lifetime annuity for Robert Cremean in exchange for his archives, the bulk of his personal collection and future work] L. A. Clifton. il *Artweek* 23:13 My 21 '92**Fretton, Tony****about**Gallerie d'arte a Londra di Tony Fretton [Lisson Gallery addition] il (pt col) diags *Casabella* 55:29 Mr '91Lisson Gallery a Londra. Y. Safran. il (pt col) por (p iv) diags *Domus* no738:42-7 My '92**Freud, Lucian, 1922-****about**Forum: sitting for Lucian Freud in 1947. W. Hansen. por *Drawing* 14:6-7 My/Je '92

il: Waldemar Hanson

Leading talent: the phenomenon of Lucian Freud [paintings and works on paper 1940-1991: Tate Gallery, Liverpool; traveling exhibit] G. Auty. bibl f il (pt col) *Apollo* ns 135:174-7 Mr '92

il: Still life with aloe; Naked man on a bed (col det); Lord Goodman in his yellow pyjamas; In the silo tower

[Lucian Freud, Paintings and works on paper 1940-91: Tate Gallery, Liverpool; traveling exhibit] R. Kendall. *Burlington Mag* 134:263-4 Ap '92

il: Standing by the rags; Bella and Esther

Paintings & works on paper, 1940-1991 [Tate Gallery, Liverpool; traveling exhibit] M. Lothian. *Arts Rev* 44:88-9 Mr '92

il: Boy with pigeon; Reflection listening (self-portrait); Wasteground with houses, Paddington; Large interior, W11 (after Watteau); Large interior, Paddington; Naked portrait

[Tate Gallery, Liverpool; exhibit] B. Denvir. *Artist* 107:37 F '92

il(col): Large interior, W11: after Watteau

[Tate Gallery, Liverpool; traveling exhibit] J. Hall. *Art News* 91:139 My '92

il: Standing by the rags

Reproductions

Esther (etch, 1991)

Apollo ns 133:[front] 6 Je '91*Burlington Mag* 133:viii Je '91**Freud, Sigmund, 1856-1939****about**Rendering the real: a special issue [8 article anthology] bibl f il *October* no58:3-137 Fall '91Sartre's screen projection of Freud. G. Koch. bibl f *October* no57:3-17 Summ '91**Freuler, Gaudenz**

(jt. auth) See Mallory, Michael, and Freuler, Gaudenz

Freund, Elsie Marie, 1912-*about*

Modern jewelry pioneer: Elsa Freund. N. U. Russell. il (pt col) pors *Ornament* 15:50-5+ Aut '91

Freund, Fiona**Reproductions**

[Untitled: reclining man]

Br J Photogr 139:5 Ap 16 '92

Freund, Gisèle, 1912-*about*

[Centre Pompidou; Galerie de France, Paris; exhibits]

M. Rosen. *Artforum* 30:119 Mr '92

il: Henry Moore, Much Hadham, Hertfordshire

Photographic perception [interview] A. Hopkinson. il (with col cov) *Br J Photogr* 139:10-11 Mr 12 '92

il: Novelist Virginia Woolf (col cov); James Joyce, Paris

Frew, John

Bulfinch on Gothic. bibl f il *J Soc Archit Hist* 45:161-3 Je '86; Discussion. 50:192-4 Je '91

Frew, John, and Lowrey, John

Richard Payne Knight and Alexander, future 10th Duke of Hamilton: a rediscovered correspondence, 1812-15 [with appendix] bibl f *Burlington Mag* 133:541-3 Ag '91

Frey, Albert, 1903-*about*

Albert Frey [with interview] D. Leclerc. il (pt col) pors plans diag *Archit Aujourd'hui* no279:130-43 F '92

With heritage so shiny: America's first all-aluminum house [ongoing restoration of the Aluminaire] H. W. Jandl. il plans diag *Assoc Preserv Technol Bull* 23 no2:38-43 '91

Frey, Johann Jakob, 1813-1865**Reproductions**

View along a road in the Roman campagna (ca 1835-40) *Archit Dig* 48:151 O '91 (col)

Frey, Konrad*about*

Embracing the church [multi-purpose building, Mürz-zschlag, Austria] P. B. Jones. il (pt col) plans diags *Archit Rev* 190:65-8 F '92

Frey, Louis

Médiétés et approximations chez Vitruve. bibl tabs diags *Rev Archeol* fasc2:285-330 '90

Frey, Mike*about*

New York review [public art in New York City this season] G. Faust. il (pt col) *Arts Mag* 66:95 N '91

Frey, Pierre A.

Zur Materialsammlung grosser Lausanner Gebäudekomplexe der dreissiger Jahre. bibl f (p66-7) il plans diags *Werk Bauen Wohnen* 79/46:30-5 Mr '92

Frey, Viola, 1933-

The Critic's role. por *Artweek* 22:18 S 5 '91

about

Contemporary American crafts [Philadelphia Museum of Art] bibl col il *Bull Phila Mus Art* 87:33 Fall '91

il(col): The Red hand

[Nancy Hoffman Gallery, New York; exhibit] C. Liotta. *Am Ceram* 9 no4:49 '91

il(det): Two women and a world

[Nancy Hoffman Gallery, New York; exhibit] J. P. Borum. *Artforum* 30:127 O '91

il: Two women and a world

Friberg, Arnold, 1913-**Reproductions**

Mind if I join you gentlemen

Southwest Art 21:154 D '91 (col)

Southwest Art 21:130 Mr '92 (col)

The Parley in the forest

Southwest Art 21:203 Ja '92 (col)

Fribourg (Switzerland)**Churches***See also*

Saint Nicholas (Cathedral: Fribourg, Switzerland)

Frick, Dieter, 1933-

City development and planning in the Berlin conurbation: current situation and future perspectives. bibl il plan diag *Town Plann Rev* 62:37-49 Ja '91

Frick, Helen Clay, 1888-1984*about*

The Frick Art Reference Library: an art-historical legacy on East 71st Street. V. Klinkenborg. il (pt col) por *Archit Dig* 48:78+ N '91

Frick, Thomas

Prints: multiple types [Goya and the satirical print in England and the Continent, 1730 to 1850: Boston College Museum of Art; traveling exhibit] il *Art Am* 80:55-7+ Ja '92

Frick Art Reference Library

The Frick Art Reference Library: an art-historical legacy on East 71st Street. V. Klinkenborg. il (pt col) por *Archit Dig* 48:78+ N '91

Fricke, Michele

Morgan Clifford: making the mark. il (pt col with cov) por *Fiberarts* 18:37-41 Mr/Ap '92

Fridley, Andrea*about*

Upcoming photographer. il *Art Dir* 45[44]:96 Ap '92

Fried, Howard*about*

Projected identities [San Francisco Museum of Modern Art; installation] D. Joselit. bibl f il (pt col with cov) *Art Am* 79:118 N '91

il(det): 1970

Fried, Nancy*about*

[Graham Modern, New York; exhibit] J. Kissick. *New Art Exam* 19:40 Je/Summ '92

il: Breast crucifixion with wound

Friedberg, Haya

The Unwritten message: visual commentary in twentieth-century Haggadah illustration. bibl il (pt col) *Jew Art* 16/17:157-71 '90-'91

Friedel, Michael, 1935-*about*

The Long search for hope: the unending idealism of the committed photojournalist is as strong as ever. C. Squiers. il (pt col) *Am Photo* 2:66-7 S/O '91

Friedlander, Lee, 1934-*about*

The French guy in goggles & other favorite photographs. P. Gardner. il (pt col) pors *Art News* 91:102-7 Mr '92

Lee Friedlander: nudes [review article] V. Goldberg. il *Aperture* no125:72-4 Fall '91

Lee Friedlander: nudes. V. Goldberg. il *Creat Camera* no312:12-15 O/N '91

The Naked truth [a lack of consistency in the nudes of Lee Friedlander] A. D. Coleman. il *Br J Photogr* 138:11 O 31 '91

Out of the cool [Like a one-eyed cat: Victoria and Albert Museum; Lee Friedlander nudes: Zelda Cheatle Gallery, London; exhibits] G. Badger. *Creat Camera* no313:42-3 D/Ja '92

il: New York City, 1966

Photography [Nudes; review article] D. Lee. *Arts Rev* 43:409 Ag 9 & 23 '91

il: Madonna

Photography: Lee Friedlander and David Salle: truth or dare? [Lee Friedlander, nudes: Museum of Modern Art; David Salle, photographs, 1980-1990: Robert Miller Gallery, New York; traveling exhibits] B. Adams. il *Art Am* 80:67-9 Ja '92

Sans voiles [Museum of Modern Art, New York; exhibit] il *Connaiss Arts* no473-474:24 Jl/Ag '91

Reproductions

[Untitled: nude in doorway]

Br J Photogr 139[138]:5 Jl 25 '91

Washington, D.C. (1976)

Aperture no125:66 Fall '91

Friedländer, Max J., 1867-1958*about*

Connoisseurship and copies: the case of the Rouen grouping. J. C. Wilson. bibl f il *Gaz B-Arts* ser6 v117:191-206 My/Je '91

Friedlich, Donald, 1954-**Reproductions**

Erosion series (ceramic tile, gold)

Ornament 15:35 Spr '92 (col)

Interference series brooch (slate, eighteen karat gold)

Ornament 15:8 Spr '92 (col)

Friedman, Alan J.

Mix and match [devising an appropriate management scheme for research and education in science museums] col il *Mus News* 70:38-42 Jl/Ag '91

Friedman, Dan, 1945-*about*

Dan Friedman [includes a description of the designer's New York apartment] S. Holt. col il por *Graphis* 47:48-65 S/O '91

Friedman, Gloria, d. 1992*about*

Curt Marcus Gallery, New York; exhibit. G. Melrod. *Art Am* 80:155 Ap '92

il(col): Sassi's tale

Friedman, Mildred

Architecture tomorrow and the visionary tradition [Walker Art Center, Minneapolis; traveling exhibit] il diag *Des Q* no152:3-6 [91]

Friedman, Tom*about*

Casual ceremony [White Columns, New York; exhibit] G. Faust. *Arts Mag* 66:79 Mr '92
[Feature Gallery, New York; exhibit] E. Heartney. col il *Art Am* 79:118 D '91

Friedman, Tovah Beck- See Beck-Friedman, Tovah

Friedmann, Gloria*about*

[Curt Marcus Gallery, New York; exhibit] J. Decter. *Arts Mag* 66:85 Mr '92
il: Relatives

Reproductions

Stigma (concrete, 1991)

Artforum 30:25 D '91 (col)

Friedrich, Caspar David, 1774-1840*about*

August D. C. Twesten über Caspar David Friedrich: eine unbekannte Aufzeichnung zur Berliner Akademieausstellung 1810. H. F. Weiss. bibl f il *Z Kunstgesch* 54 no1:118-24 '91

il: Küstenlandschaft mit Kreuz und Statue

Casper David Friedrich's Window with a view: a mystery solved. S. Rewald. bibl f il (pt col) *Burlington Mag* 134:299-304 My '92

il: Window with a view of a park (col); View from the artist's studio, window on the left; View from the artist's studio, window on the right

Friedrich versus Bierstadt [Metropolitan Museum of Art, New York; traveling exhibit] H. Potterton. *Apollo* ns 133:283-5 Ap '91

il: Morning in the mountains (col); On the sailboat Voyages de Friedrich [Metropolitan Museum of Art, New York; exhibit] *Connaiss Arts* no469:16 Mr '91
il(col): Sur le voilier

Reproductions

Abadía en el robledal (1809-10)

Goya no217-218:89 JI/O '90 (col)

Friedrich, Rainer

The Hybris of Odysseus. bibl f *J Hell Stud* 111:16-28 '91

Friedrich, Su*about*

Inside and out: lesbian and gay experimentals [5th New York Lesbian and Gay Experimental Film Festival: Anthology Film Archives, New York] L. Lotz. il *Afterimage* 19:3-4 D '91

Friedrichson, Sabine, 1948-*about*

Sabine Friedrichson. col il *Novum Gebrauchsgraphik* 62:63-4 Ag '91

Friedson (Richard)/The Visions Studio See Richard Friedson/The Visions Studio**Friel, Brian***about*

Brian Friel: transcending the Irish national pastime. R. Tillinghast. *New Criter* 10:35-41 O '91

Friends of museums See Museum clubs and societies**Friezes**

Athenian officials on the Parthenon frieze. B. Nagy. bibl f il *Am J Archaeol* 96:55-69 Ja '92

Cesariano et Philibert de L'Orme: le piédestal dorique du Premier tome de l'architecture. Y. Pauwels. bibl f il *Rev Art* no91:39-43 '91

Observations sur une tombe sculptée de Limyra. A.-V. Schweyer. bibl f il plan *Rev Archeol* fasc2:367-86 '90

Friis-Hansen, Dana, 1961-

Empire of goods: young Japanese artists and the commodity culture. bibl f col il *Flash Art* no163:78-81 Mr/Ap '92

Frink, Elisabeth**Reproductions**

Desert quartet III (bronze, 1989)

Arts Rev 43:cov S 6 '91 (col)

Frisch, Max, 1911-1991

E chi vi dà i piani? [reprinted from Süddeutsche Zeitung, 8/9 ottobre 1955] por *Casabella* 55:30-2 S '91

about

Obituary

Archit Aujourd'hui por no275:44+ Je '91. F. Arnold.

Frishmuth, Harriet Whitney, 1880-1980**Reproductions**

Speed (bronze, 1922)

Woman's Art J 12:inside back cov Fall/Wint '91-'92 (det)

Friske, David**Reproductions**

[Untitled: steelworkers]

Commun Arts Mag 33:141 Ag '91 (3)

Frith, Francis, 1822-1898*about*

Egyptian views [19th-century views of Egypt: Cleveland Museum of Art; exhibit] A. E. Ledes. il *Mag Antiq* 141:716+ My '92
il: Kom Ombo

Frith, William Powell, 1819-1909**Reproductions**

Many happy returns of the day

Apollo ns 133:[front] 42 Je '91 (col)

Fritsch, Katharina*about*

[Luhring Augustine Gallery, New York; exhibit] G. Faust. il *Arts Mag* 66:84 Ja '92

Reproductions

Acht Bilder mit acht Farben: rotes Bild, blaues Bild, grünes Bild, schwarzes Bild, weisses Bild, gelbes Bild, hellgrünes Bild, oranges Bild

Artforum 30:82 Ja '92 (col)

Fritzler, Gerald J., 1953-*about*

Gerald Fritzler. W. Gray and D. Blanchard. por *Southwest Art* 21:74-8 Je '91

il:(col): Rio di San Moise (p2); The River crossing, Rabat, Morocco; Rio de Santa Maria Zobenigo, Venice, Italy; Morning light, Hallet Peak, Rocky Mountain National Park; Street corner cafe, Rothenburg, West Germany; Glacier creek; St Francis and roses

Frizeau, Gabriel, 1870-1933*about*

Charles Lacoste (1870-1959), Gabriel Frizeau et Bordeaux. F. Chappey. bibl f col il por *Rev Louvre Mus Fr* 41:81-5 D '91

Frøde, Hans, 1951-*about*

Portfolio. il (pt col) pors *Am Craft* 51:52-3 Je/Jl '91

Frøehlich, Hildegard C., and Cattley, Gary

Language, metaphor, and analogy in the music education research process. bibl f *J Aesthetic Educ* 25:243-57 Fall '91

Frøentjes, W., and others

Een schriftkundig onderzoek van Rembrandt signaturen. bibl f il tabs *Oud Holl* 105 no3:185-204 '91

Fröhlich, Elfi, 1951-**Reproductions**

Inszenierung der Authentizität (1989)

Aperture no123:54 Spr '91 (col)

Reflux (1989)

Aperture no123:55 Spr '91 (col)

Frohnmayr, John E., 1942-

What's wrong with stirring things up? il por *Art News* 91:148 My '92

about

Burning the flagged at the NEA. D. Trend. *Afterimage* 19:3 Mr '92

Frohnmayr quits NEA. por *Flash Art* no164:131 My/Je '92

Guest editorial [Frohnmayr's tenure at the NEA] R. Bolton. *New Art Exam* 19:7 Ap '92

Letter from New York [resignations of National Gallery of Art Director J. Carter Brown, and National Endowment for the Arts Chairman John E. Frohnmayr] G. R. Crisp. il *Arts Rev* 44:145-6 Ap '92

NEA chairman Frohnmayr resigns. *New Art Exam* 19:9 Ap '92

An Orderly demise? NEA post-appropriation. N. Fox. il por *New Art Exam* 19:20-3 Ja '92

Pandering to conservatives, Bush dumps Frohnmayr. B. Wallis. por *Art Am* 80:35+ Ap '92

Frölic, Irene, 1941-*about*

Emotional impact. G. Hickey. col il *Neues Glas* no3:8-13 '91

il(col): Empire once born (2); il(col det): The News from Europe: witness II; The News from Europe: Leviticus; The News from Europe: witness III; La lune; Empire: ice

Reproductions

Labyrinth series I (1992)

Am Craft 52:5 Ap/My '92 (col)

Frolick, Billy

Larry Vigon. il (pt col) pors *Graphis* 47:78-93 My/Je '91

Froment, Nicolas, fl. 1450-1490*about*

Deux cartonniers de tapisserie du XV^e. F. Salet. *Bull Monum* 149 no2:244-5 '91

Jacques Daret et Nicolas Froment, cartonniers de tapisseries. F. Joubert. bibl f il *Rev Art* no88:39-47 '90
il: La résurrection de Lazare (with 3 dets)

Fromkin, David

The Importance of T. E. Lawrence. *New Criter* 10:86-98 S '91

Fromm, Dorit

Californian community [co-housing] il plans *Archit Rev* 189:75-80 Ag '91

Fromm, Gloria G., 1931-1992

Letters of Dorothy Richardson: selected, with an introduction, by Gloria G. Fromm. *New Criter* 10:10-22 Ap '92

Frontier and pioneer life in art

Racism, nationalism, and nostalgia in cowboy art. J. G. Sweeney. bibl f il por *Oxford Art J* 15 no1:67-80 '92

Frontispieces

A Drawing by Pier Leone Ghezzi for the S Maria Maggiore illuminations. C. Legrand. bibl f il *Burlington Mag* 134:440-2 Jl '92

Leaves from a journal; elevated prose [by Lord Patrick Robertson—an early photographically illustrated book] S. F. Spira. il por *Hist Photogr* 15:23-5 Spr '91

Una nueva obra de Andrea Mantegna, arte y mitología en el Plauto de Ludovico Gonzaga III. M. Jover Hernando. bibl f il *Archivo Esp Arte* 64:141-51 Ap/Je '91

Frontons See Pediments**Fronts See Facades****Froemer, Brett****Reproductions**

38.42n, 9.25w, Anthony, Cascais, Portugal (1991) *Commun Arts Mag* 34:back cov My/Je '92 (col)

Fröschl, Daniel, ca. 1563-1613**about**

The School of Prague. Painting at the court of Rudolf II [review article] A. Zwollo. bibl f il *Oud Holl* 106 no1:37-8 '92

il: Keizer Rudolf II

Frost, Edward Sands, 1843-1894**Reproductions**

Hooked rug based on lion pattern no7 (wool, burlap, and cotton, 1880-1900)

Mag Antiq 142:115 Jl '92 (col)

Frothingham, Benjamin, 1734-1809**about**

Identifying regionalism in sideboards: a study of documented tapered-leg examples. D. Levison and H. Sack. bibl f il (pt col) *Mag Antiq* 141:820-33 My '92

Frow, John, 1948-

Tourism and the semiotics of nostalgia. bibl f *October* no57:123-51 Summ '91

Frowick, Roy Halston See Halston**Frudakis, Zenos****Reproductions**

Wolf and wolfhound (bronze, 1985)

Sculpt Rev 40 no2:24 '91

Frueh, Joanna, 1948-, and Raven, Arlene

Feminist art criticism: its demise and resurrection. bibl f *Art J* 50:6-10 Summ '91

Frumin, Boris**about**

Black and white [film] Reviews

Film Comment il 28:78-9 Ja/F '92. F. Andreev

Frumkes, Roy

Animation on laser. il *Films Rev* 43:86-93 Mr/Ap '92; 43:157-61 My/Je '92; 43:228-35 Jl/Ag '92

Silents on lasers [the restored classics on laser discs] *Films Rev* 42:384-91 N/D '91; 43:2-9 Ja/F '92

Wide screen films on laser disc. il *Films Rev* 42:302-8 S/O '91

Fry, Edward F., 1935-1992**about****Obituary**

Art Am por 80:126 Je '92

Art News por 91:27 Summ '92. A. Sacharow.

Fry, H. S.**Reproductions****Chairperson II**

Photogr J 132:inside cov Ap '92 (col)

Lightfall

Photogr J 132:inside cov Ap '92 (col)

Fry, Roger Eliot, 1866-1934**about**

Strategies of situation: British modernism and the slump ca 1929-1934. A. Stephenson. bibl f *Oxford Art J* 14 no2:30-51 '91

Frye, David**about**

[Anton Gallery, Washington, D.C.; exhibit] H. Risatti.

Artforum 30:138 S '91

il: Hangover city

Fryling, Dawn**about**

Essentially raw [Sue Spaid Gallery, Los Angeles; exhibit] S. Kandel. *Arts Mag* 66:97-8 N '91

[Gallery Paule Anglim, San Francisco; exhibit] J. R. Crohn. *Arts Mag* 66:72 D '91

il: Split cart

[Gallery Paule Anglim, San Francisco; exhibit] B. Watten. *Artweek* 22:13 O 24 '91

il: Split cart

Fu, Pao-shih See Fu Baoshi, 1904-1965**Fu Baoshi, 1904-1965****Reproductions**

The Ode to red cliff (ink and color on paper, 1944) *Arts Asia* 21:18 S/O '91 (col det)

Fu Zhouwang**about**

Chinese art today: no U-turn. J. L. Cohen. il (pt col) pors *Art News* 91:104-7 F '92

il(col): Dragon

Fuchs, Annette, 1939-1992**about****Obituary**

Ceram Rev por no135:39 My/Je '92

Fuchs, Gilles**about**

The ARTnews 200. il (pt col) pors tabs *Art News* 91:79-91 Ja '92

Fuchs, Marie-Françoise Ricci**about**

The ARTnews 200. il (pt col) pors tabs *Art News* 91:79-91 Ja '92

Fuchs, Rudolf Herman, 1942-**about**

Actively cleaning up: the new hangs at the Haags Gemeentemuseum. R. Francis. il *Kunst Museumjournaal* 3 no2:31-6 '91

Patron or patroniser? [Rudi Fuchs in public space] P. Peters. il (pt col) *Kunst Museumjournaal* 2 no1:24-32 '90

Will Rudi Fuchs sell half the Gemeentemuseum? S. Tallman. *Art Am* 80:25 Ja '92

Fudio, Vilá See Vilá Fudio**Füeg, Franz, 1921-****about**

Ein konsequenter Moderner. J. Joedicke. *Werk Bauen Wohnen* 78/45:74+ D '91

Fuenterrabia (Spain)**Art**

Relieves ingleses de alabastro en Fuenterrabia. J. del Guayo y Lecuona. il *Goya* no221:262-4 Mr/Ap '91

Fuentes, Carlos, 1928-

Cunning stunts [drawings by Brian Nissen] il *Artforum* 30:111-13 N '91

about

Carlos Fuentes discovers America [The Buried mirror: reflections on Spain and the New World, a series of programs on the Discovery Channel] M. Falcoff. *New Criter* 10:77-80 Ap '92

Virgins, bulls, and dancers [The Buried mirror: reflections on Spain and the New World, a five part television miniseries] B. A. MacAdam. por *Art News* 91:20 Ap '92

Fuentes, Jorge

La pintura en Europa Oriental (1917-1989). il (pt col) *Goya* no217-218:96-104 Jl/O '90

Fueter, Daniel Christian, 1720-1785**about**

American rococo: lately from London [European-trained craftsmen in Colonial America] L. G. Bowman and M. H. Heckscher. il (pt col) *Mag Antiq* 141:162-71 Ja '92

Fuga, Ferdinando, 1699-1781 or 2**about**

Las críticas en España y desde Italia al Palacio Real de Madrid: Fuga, Salvi y Vanvitelli. J. L. Sancho. bibl f il plan *Archivo Esp Arte* 64:153-69 Ap/Je '91

Fuhring, Peter

Designs for and after Boulle furniture. bibl f il (pt col) *Burlington Mag* 134:350-62 Je '92

Fuji Museum (Tokyo, Japan)

Le Musée Fuji de Tokyo: les Impressionnistes et leurs précurseurs. F. Daulte. col il plan *L'Oeil* no438:40-7 Ja/F '92

Fuji Photo Film Co., Ltd. See Motion picture film; Photographic industry

Fujii, Chuichi**Reproductions**

Sans titre [arc] (cedar wood, 1990)

Connaiss Arts no470:91 Ap '91 (col)

Fujii (Hiromi), Architect & Associates See Hiromi Fujii, Architect & Associates

Fujisawa (Japan)

Schools

Opere recenti di Fumihiko Maki [five projects of different scales and types] F. Maki. il (pt col) plans diags *Casabella* 55:4-20 JI/Ag '91

Fujita, Kyohei, 1921-

Reproductions

Flower spirit (blown glass, 1990)
Am Craft 51:32 D/Ja '91-'92 (col)

Fujita, Tsuguharu See Foujita, Tsugouharu, 1886-1968

Fujiyoshi, Aki

about

Plastic fantastic lover [BlumHelman Warehouse, New York; exhibit] R. Mahoney. il *Arts Mag* 66:81 Ja '92

Fukuda, Miran

about

Japan today [responses to the question, what is the most interesting or exciting aspect of today's Japanese art world?] F. Nanjo and D. Frius-Hansen. il pors *Flash Art* no163:143 Mr/Ap '92
il: Portrait

Fukui, Sawato

Reproductions

Sur la Rive de Nieren-Zen (1990)
L'Oeil no438:52 Ja/F '92 (col)

Fukumori, Noreen

Alan Chan Design Company. il (pt col) por (p12) *Commun Arts Mag* 33:84-93 S/O '91

Fukuoka (Japan)

Architecture

Arata Isozaki: Kitakyushu International Conference Centre, Fukuoka. col il plans diags *Archit Des* 62:profile 82-9 Ja/F '92

Kitakyushu International Conference Center. col il plans diags *Jpn Archit* no2:76-81 Spr '91

Kitakyushu International Conference Center, Kitakyushu, Fukuoka, Japan. S. Kishida. il (pt col with cov) plans diags *GA Doc* no28:30-45 '91

City planning

Un quartier international à Fukuoka. J. P. Robert. il (pt col) plans diags *Archit Aujourd'hui* no280:79-89 Ap '92

Designs and projects

Nexus World [housing development plan] col il plan *Jpn Archit* no4:90-1 Aut '91

Hotels, restaurants, etc.

Angelo Pietro. E. L. Cohen. col il plan *Inter Des* 62:76-9 D '91

Hotel Il Palazzo. col il plans diag *Jpn Archit* no2:128-35 Spr '91

Housing

A Cross cultural concert in the Far East [Nexus World Kashii] S. B. Woodbridge and H. Watanabe. col il plans (with p59) diags *Prog Archit* 72:60-79+ Ag '91
Mark Mack: case di abitazione a Fukuoka. E. Morteo. col il (with cov) plans diags *Domus* no732:25-37 N '91

Nexus World Kasii [8 article anthology] il (pt col) plans diags *Jpn Archit* no4:90-171 Aut '91

Un quartier international à Fukuoka. J. P. Robert. il (pt col) plans diags *Archit Aujourd'hui* no280:79-89 Ap '92

Rem Koolhaas: case di abitazione a Fukuoka. E. Morteo and R. Koolhaas. col il plans diags *Domus* no730:33-43+ S '91

Stanley Tigerman: other architectural problems and recent projects [Momochi district housing complex] il (pt col) plans diags *Archit Des* 61 no3/4:profile 42-3 '91

Steven Holl: case di abitazione a Fukuoka. E. Morteo and S. Holl. il (pt col) por (p iv) plans diags *Domus* no731:42-51 O '91

Parks and playgrounds

Prefecture International Hall, Fukuoka. L. Gazzaniga. col il plans diags *Domus* no738:38-41 My '92

Fukuyama, Francis

about

Francis Fukuyama and the end of history [review article] R. Kimball. *New Criter* 10:9-15 F '92

Fulford, Eric

about

Rome Prize duo. col il pors *Landsc Archit* 81:22 JI '91

Fuller, Buckminster See Fuller, R. Buckminster, 1895-1983

Fuller, Diana, 1931-

about

[Records of dealer Diana Fuller] P. J. Karlstrom. *Arch Am Art J* 31 no2:40 '91

Fuller, Karl

EA in the UK [environmental assessment] il *Town Ctry Plann* 60:179-81 Je '91

Fuller, Michael

about

Raising the roofbeam in Aspen: cathedral-like spaces distinguish a Colorado log house. G. Greene. col il pors (with p20) *Archit Dig* 49:150-5 Je '92

Fuller, Peter, 1947-1990

about

Modern painters: a memorial exhibition for Peter Fuller [Manchester City Art Gallery, England; exhibit] M. R. Beaumont. il *Apollo* ns 133:359-60 My '91

Fuller, R. Buckminster, 1895-1983

about

Banham and otherness: Reyner Banham, 1922-1988, and his quest for an architecture autre. N. Whiteley. bibl f il diag *Archit Hist* 33:210-12+ '90

The Non-book: new dimensions in the contemporary artist's book [artists illustrate John Ashberys' poetry book on art] J. Prinz. bibl il *Visible Lang* 25:286-9 Spr '91

Ps [Ron Attwell's business park intended to consist of 19 geodesic domes, Gloucestershire, England] M. Pawley. il *RIBA J* 98:97 N '91

Fuller, Samuel

about

The Big red one [film] Reviews
Film Comment il 28:9-10+ JI/Ag '92. D. Lyons

Fuller, William, fl. ca. 1860-1904

Reproductions

Crow Creek Agency, Dakota Territory (1884)
Southwest Art 21:105 O '91 (col)

Fuller Memorial (Brockton, Mass.) See Brockton Art Museum

Fulton, Hamish

about

Opinion: Richard Long & Hamish Fulton. D. Lee. il *Arts Rev* 43:382-3 JI 26 '91

[Serpentine Gallery, London; exhibit] M. Corris. *Artforum* 30:143-4 O '91

il: Shoshane Wyoming

[Serpentine Gallery, London; exhibit] R. Barter. *Arts Mag* 66:106-7 O '91

il: Ainu Japan

Fulton, James, 1930-

about

Grading education: the ID debate [symposium] C. Pearlman. pors *ID* 38:24-9 S/O '91

Fulton, Mark

Tolleson Design. il (pt col) *Commun Arts Mag* 33:60-9 Ja/F '92

Fulton, Robert, 1765-1815

about

Robert Fulton's art collection. C. Rebora. bibl f il pors *Am Art J* 22 no3:40-63 '90

il: Lady Jane Grey the night before her execution; Mary Queen of Scots under confinement; Joel Barlow

Fumaroli, Marc

about

L'état culturel [interview] H. Mercillon. *Connaiss Arts* no477:39-42 N '91

Pour une culture généreuse [éditorial] P. Jodidio. por *Connaiss Arts* no477:9 N '91

Fumihiko Maki & Associates

[Children's Village, Oswiecim, Poland] il map plans diags *GA Doc* no29:60-1 '91

Hillside Terrace complex, phase 6 [Tokyo] col il plans diags *Jpn Archit* no4:188-95 Aut '91

Opere recenti di Fumihiko Maki [five projects of different scales and types] F. Maki. il (pt col) plans diags *Casabella* 55:4-20 JI/Ag '91

Project Y, Suita, Osaka, Japan. col plans diags *GA Doc* no33:60-1 '92

Sul Palazzo del Cinema [competition for Cinema Hall, for the Venice Film Festival; with statements from the architects] G. L. Rondi. il (pt col) plans diags *Domus* no730:68-9 S '91

Tokyo Metropolitan Gymnasium. col il plans diags *Jpn Archit* no2:44-51 Spr '91

Funakoshi, Katsura

about

[Annely Juda Fine Art, London; exhibit] M. R. Beaumont. *Arts Rev* 43:498 O 4 '91

il: Number of words unrivied

Funcke, April

about

[Realist Gallery, San Francisco; exhibit] S. Jenkins. il *Artweek* 22:15-16 D 5 '91

il: Rumford; We are happy to serve you

Functionalism

Aalto symposium calls for deeper functionalism [Jyväskylä, Finland] P. MacKeith. *Prog Archit* 72:19-20 O '91

ASNOVA and the Rationalists [Rationalism/Constructivism compared: building projects, 1923] il plans diags *Archit Des* 61 no9/10:profile 32-41 '91
Rudolf Steiner's first Goetheanum as an illustration of organic functionalism. D. Adams. bibl f il por plans diag *J Soc Archit Hist* 51:182-204 Je '92

The Young ones [Danish designers] M. Evamy. col il *Design* no516:17-20 D '91

Fundació Antoni Tàpies (Barcelona, Spain)

Une fondation comme oeuvre; celle d'Antoni Tàpies à Barcelone [with interview of the artist] P. Piguet. il (pt col) *L'Oeil* no432-433:48-53 JI/Ag '91

Tàpies Foundation [remodeled from the Montaner i Simón publishing house building] A. Muñoz Cosme. il (pt col) plans diags *Archit Rev* 189:48-52 D '91

Funeral chapels See Mortuary chapels**Funeral law** See Burial laws**Funeral rites and ceremonies**

See also

Ancestor worship

Burial

China

Antecedents of Sui-Tang burial practices in Shaanxi. M. H. Fong. bibl f il plans diags *Artibus Asiae* 51 no3/4:147-98 '91

Hanging coffins of the Bo people. W. H. Man. col il *Archaeology* 44:64-7 S/O '91

Egypt

Die Alabasterpaletten für die Sieben heiligen Salböle im Alten Reich. E. Pászthory. bibl f il *Antike Welt* 23 no2:129-32 '92

Great Britain

Stockings prepared for laying out and burial held by museums in the United Kingdom. G. Davies. bibl f il *Text Hist* 23:103-12 Spr '92

Greece

The Iconography of mourning in Athenian art. H. A. Shapiro. bibl f il *Am J Archaeol* 95:629-56 O '91

Funerary monuments See Sepulchral monuments**Fung, Spencer**

about

Bureaux isometrix, Londres. B. Fitoussi. col il diag *Archit Aujourd'hui* no279:150-1 F '92

Fungal, Bernardino, 1460-1516**Reproductions**

Virgin and Child (tempera and gold on panel) *Burlington Mag* 133:xxxx S '91 (col)

Funicelli, Angelo

about

Why history repeats itself [Visitations: Long Beach Museum of Art, California; video performance] L. Barrie. il *Artweek* 22:10 S 19 '91

Funke, Alex

about

Total recall grabs effects Oscars. col il *Am Cinematogr* 72:59 My '91

Funke, Sabine, 1955-

about

Positionen der Zeichnung. B. Growe. bibl f il (pt col with cov) *Kunstwerk* 42:49 S '89
il(col, p32-5): Hibiscus Spätnachmittag; Stein; Begegnung; Glocke

Furey, Joseph Endicott, 1906-1990

about

Obituary *Clarion* por 16:14 Summ '91

Furies Master See Master of the Furies, fl. ca. 1650**Furlow, Malcolm****Reproductions**

Archer of the Dakota Sioux (acrylic on canvas, 1991) *Southwest Art* 21:59 Ja '92 (col)

Cowboys and Indians

Southwest Art 21:15 JI '91 (col)

Indian at home

Southwest Art 21:15 JI '91 (col)

Kicking Bird—Santee Sioux medicine man

Southwest Art 21:39 JI '91 (col)

Magickmaker (litho)

Southwest Art 21:13 D '91 (col)

Pawnee in the house

Southwest Art 21:198 O '91 (col)

Pawnee with war lance

Southwest Art 21:198 O '91 (col)

Rodeo de Santa Fe (acrylic)

Southwest Art 21:27 My '92 (col)

Shoshone

Southwest Art 21:27 My '92 (col)

Warrior of the sacred arrow (acrylic on canvas)

Southwest Art 21:back cov Ja '92 (col)

Furmanovsky, Jill, 1954?-**Reproductions**

Rolling Stones drummer Charlie Watts

Br J Photogr 139:4 Mr 19 '92

Furnish, Denise Mucci**Reproductions**

Snakes and ladders (discarded double wedding-ring quilt, overdyed and painted, 1986)

Crafts no116:22-3 My/Je '92 (col)

Furnishings in paintings, prints, drawings See Interiors in paintings, prints, drawings**Furniture**

See also

Antiques

Beds

Bentwood furniture

Bookcases

Cabinets (Furniture)

Chairs

Chests

Chests of drawers

Children's furniture

Chippendale furniture

Colonial furniture

Convertible furniture

Cupboards

Desks

Forgery of antiquities and works of art

Glass furniture

Hospitals, clinics, etc.—Furniture, equipment, etc.

Interior design

Interior furnishings

Lacquer furniture

Metal furniture

Museums and art galleries—Furniture, equipment, etc.

Office furniture

Screens

Seats, stools, benches

Street furniture

Tables

Upholstery

Wicker furniture

Workbenches

Bibliography

See Interior furnishings—Bibliography

Collections

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Upholstery conservation in the Diplomatic Reception Rooms of the United States Department of State. E. Lahikainen and A. W. Rollins. bibl f col il *Mag Antiq* 141:810-19 My '92

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See Furniture reproductions

Exhibitions

See Interior furnishings—Exhibitions

Inventories

See Inventories

Sales and prices

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Furniture, American

See also

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Allsteel rolls into the '90s. K. Tetlow. col il *Interiors* 151:70-3 Je '92

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- Douglas-fir . . . niture. V. Laurence. col il *Fine Woodwork* no94:84-5 My/Je '92
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- The Fairest of them all: in search of a great American Chippendale or Federal mirror. E. Jenkins. il *Art Antiqu* 9:18-19 My '92
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- New additions to a group of Federal furniture. W. H. Short. bibl f il (pt col) *Mag Antiq* 140:960-5 D '91
- Profile: Chad Voorhees: eavesdropping leads to more delicate furniture. D. Burrows. col il por diag *Fine Woodwork* no92:76-9 Ja/F '92
- Such furniture as will be most profitable: the business of cabinetmaking in eighteenth-century Newport. M. M. Lovell. bibl f il plan *Winterthur Portf* 26:27-62 Spr '91
- This year's furniture and products from abroad. il (pt col) *Abitare* no291:172-4 D '90
- Valuations: a case for Federal furniture. J. Patterson. col il *Connoisseur* 221:124-7 O '91
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Australian woodworkers excited by reponse to Sydney show [The Woodworkers' Association of New South Wales, Australia] C. Robinson. col il *Fine Woodwork* no94:104+ My/Je '92

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Attribution

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Furniture, Chippendale *See* Chippendale furniture**Furniture, Colonial** *See* Colonial furniture**Furniture, Czechoslovak****Exhibitions**

Tschechischer Kubismus auf Tournee [Vitra-Museum, Weil am Rhein, Germany; traveling exhibit] H. Cisar. il *Werk Bauen Wohnen* 78/45:12-13 O '91

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The Danish question [this year's Scandinavian Furniture Fair points up the conflict between the old and the new schools of Danish design: Bella Center, Copenhagen] L. Dawson; M. Evamy. col il *Design* no521:38-9 My '92

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Furniture, Norwegian

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Furniture for the aged *See* Aged, Design for the

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Furniture industry and trade

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The Swiss advantage [DeSede of Switzerland, manufacturer of leather furnishings] M. Zelinsky. col il *Interiors* 150:38-9 O '91

United States**See also**

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Herter Brothers (Firm)

International Design Center New York

Merchandise Mart (Chicago, Ill.)

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Furniture making**See also**

Joinery

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Woodwork

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See Woodwork—Study and teaching

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Furniture woods See Wood

Furst, Anton, d. 1991

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Furumo, Pam, 1949-

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Pam Furumo. S. L. Cuba. por *Southwest Art* 21:68-72 Ap '92

il(col): Windrows, Bellvue; South of El Rito; Cactus field; Red hills, Sedona; Silent sheep running; Magic place, Arizona; Cactus field, Arizona (p119)

Fusaro, Jean, 1925-

about

Jean Fusaro, ou la grâce de l'éphémère [Europ'art, Palexpo, Geneva; exhibit] J. Carrière. *L'Oeil* no440:72-5 Ap '92

il(col): Foule sur les Ramblas, Barcelone; Nîmes, promenade équestre; L'escale du Dimanche; Contre jour à St Tropez; [1 untitled]

Reproductions

Estuaire de l'Escault

L'Oeil no435:3 O '91 (col)

Fusco, Coco

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Füss, Adam, 1961-

about

Adam Fuss [portfolio] D. Brittain. *Creat Camera* no311:32-3 Ag/S '91

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Gerald Exline's future cities [with architect's statement] C. W. Thomsen. il (pt col) por *A + U* no254:3-19 N '91

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Future Systems, Inc.

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Banham and otherness: Reyner Banham, 1922-1988, and his quest for an architecture autre. N. Whiteley. bibl f il diag *Archit Hist* 33:208-13 '90

Futurism—cont.

Bastard in the family: the impact of Cubo-Futurist book art on structural linguistics. H. Polkinhorn. bibl f il *Visible Lang* 25:89-109 Wint '91

Marionnettes modernes et tableau éclaté [developments in modern art and theater] C. Pencenat. bibl f il diags *Cah Mus Natl Art Mod* no31:55-65 Spr '90
Nevinson's elegy: Paths of glory. C. E. Doherty. bibl f il (with col cov) *Art J* 51:64-71 Spr '92

Exhibitions

Memoria del futuro [Centro de Arte Reina Sofia, Madrid] E. Florez. *Goya* no220:246 Ja/F '91

Fyt, Jan, 1611-1661

Reproductions

Flowers in a bronze vase on a carved stone ledge (1660) *Apollo* ns 135:[front] 26 Ap '92 (col)

G

G M Monogrammist See Monogrammist G M, fl. ca. 1620

G T F (Firm)

Hot in the city [the new generation of London-based graphics consultancies] M. Evamy. il (pt col) *Design* no514:12-15 O '91

Gabel, Gabe

Reproductions

The Dream of Wolf Medicine *Southwest Art* 21:165 Ja '92 (col)

Gabetti & Isola

Gabetti e Isola vincono al Sestriere [Italy] col il plan diags *Casabella* 55:32 Jl/Ag '91

Gabik, Joel

Reproductions

Confessions of a car salesman *Commun Arts Mag* 33:99 Jl '91 (col)

Gabin, Jean, 1904-1976

about

The Beauty of the beast [how La bête humaine has come to have such a vital place in French national life] G. Vincendeau. pors *Sight Sound* 1:10-13 Jl '91

Gabinetto Nazionale delle Stampe (Rome, Italy)

La collezione di stampe di Nicola Pio [with appendix] S. Prosperi Valenti Rodinò. bibl f il *Boll Arte* 73:67-80 N/D '88

Gablik, Suzi

The Ecological imperative. *Structurist* no29/30:10-15 '89-'90

about

A Conversation with Suzi Gablik and Lucy Lippard [interview] M. Bartlett. pors *Artweek* 22:11-12 D '91

Gabo, Naum, 1890-1977

about

Naum Gabo: some reminiscences and an unpublished interview. L. Sjöberg. *Structurist* no29/30:86-9 '89-'90 il: Spheric theme

Reproductions

Lineare Raumkonstruktion Nr. 3 mit rot (1952) *Kunstwerk* 42:13 D '89 (col)

Torsion, Variation *Kunstwerk* 42:12 D '89

Gabon sculpture See Sculpture, Gabon

Gabor & Popper

Density and dreams: Castle Hill Townhomes, Toronto. col il plans diags *Can Archit* 36:20-2 My '91

Gaborit-Chopin, Danielle

(jt. auth) See Alcouffe, Daniel, and Gaborit-Chopin, Danielle

Gabra-Sanders, Thea

(jt. auth) See Ryder, M. L., and Gabra-Sanders, Thea

Gabriel

about

[Galería Fernando Alcolea, Barcelona; exhibit] M. Gras Balaguer. *Artforum* 30:105 Ap '92 il: Tots els vento lunars

Gabriel, Hannelore

Kumari: Newar bejeweled goddess. il (pt col) *Ornament* 14:56-60+ Summ '91

Gabriel, Mike

about

The Rescuers Downunder [film] Reviews *Sight Sound* il 1:50-1 D '91. J. Clarke

Gabriel, Rosemary

Editor's column. See issues of The Clarion

Gabriel-Fournier See Fournier, Gabriel, 1893-1963

Gabriele Bramante Design (Firm) See GB Design (Firm)

Gaddi, Agnolo, ca. 1333-1396

Reproductions

Studies of heads (pen and wash on prepared parchment, ca 1380)

Apollo ns 135:357 Je '92

Gaddi, Taddeo, ca. 1300-1366

Reproductions

The Man of sorrows (tempera)

Burlington Mag 133:back cov Ap '91 (col)

Gadek, Zbigniew, 1925-

about

New Polish architecture. P. Fauset. il diags *RIBA J* 98:50 Je '91

Gaehtgens, Thomas W.

Les rapports de l'histoire de l'art et de l'art contemporain en Allemagne à l'époque de Wölfflin et de Meier-Graefe. bibl f il por *Rev Art* no88:31-8 '90

Gaertner, Eduard See Gärtner, Eduard, 1801-1877

Gaetano, Nicholas

about

Nick Gaetano. U. Richter. il (pt col with cov) *Novum Gebrauchsgraphik* 63:10-17 Ja '92

Reproductions

35th anniversary edition of Atlas shrugged (acrylic and airbrush)

Commun Arts Mag 34:34 Jl '92 (col)

Gagnon, Pauline

Reproductions

Quatuor (mixed media, 1991)

Art News 91:41 Ja '92 (col)

Gagosian, Larry

about

Larry Gagosian [interview] F. Bonami. por *Flash* Art* no164:142 My/Je '92

Gaia (Firm)

Dynamic transfusion [house, Madla, Norway] H. Miles. il (pt col) plans diags *Archit Rev* 189:72-5 Je '91

Gaiani, Marco

Il voyage d'Italie di Henri Labrousse. il (pt col) plan *Casabella* 55:29-30 Jl/Ag '91

Gaigneron, Axelle de

Classicisme au potager. col il *Connaiss Arts* no477:116-23 N '91

La dation Edmond de Rothschild. col il *Connaiss Arts* no467:54-63 Ja '91

L'année dernière à Bagatelle. col il *Connaiss Arts* no468:84-91 F '91

Le palais-monastère de Mafra. col il *Connaiss Arts* 476:118-31 O '91

Gaillard, Jean-René Satour- See Satour-Gaillard, Jean-René

Gaillard, Marc

Le château du Crestet: démarche exemplaire pour une restauration. il (pt col) *L'Oeil* no440:46-51 Ap '92

Une maison en Vendée [Château-d'Olonne, France] col il plan *L'Oeil* no435:58-61 O '91

Marta Pan, le Jardin de la Ligne Blanche [Osaka] col il por plan *L'Oeil* no438:58-61 Ja/F '92

Morphologies mécaniques de Victor Roman [Musée d'Art Modern, Troyes, France] il (pt col) por *L'Oeil* no441:78-83 My '92

Gailemin, Jean-Louis

L'église de la Wies. col il *Connaiss Arts* no478:78-89 D '91

Otto Dix: voyeur et visionnaire [Tate Gallery, London] col il *Connaiss Arts* no482:52-9 Ap '92

Gaines, Charles

about

[Dorothy Goldeen Gallery, Santa Monica, Calif; exhibit] C. Chattopadhyay. *Artweek* 22:13 Jl 18 '91

il: Numbers and trees V landscape #1

Gaines, Jane M.

[Visual and other pleasures; The Future of an illusion: film, feminism and psychoanalysis; Shot/countershot: film tradition and women's cinema; review article] *Screen* 32:109-13 Spr '91

Gainsborough, Thomas, 1727-1788

about

Canaletto's patron: portraits of Francis Greville, 1st Earl of Warwick. D. Buttery. il pors *Apollo* 135:45-7 Ja '92

English landscape drawings and watercolors [Pierpont Morgan Library, New York; exhibit] E. J. Phimister. bibl f col il *Mag Antiq* 141:956-67 Je '92

il(col): Landscape with horse and cart, figures, and ruin

Gainsborough, Thomas, 1727-1788—about—cont.

The Gainsborough's House collection. H. Belsey. bibl f il (pt col) *Apollo* ns 134:112-15 Ag '91
 il: Portrait of a boy and girl (col with det); Wooded landscape with horseman; John Gainsborough; [1 untitled]

Gainsborough's lost picture of Shakespeare: a little out of the simple portrait way. M. Postle. bibl f il (pt col with cov) pors *Apollo* ns 134:374-9 D '91
 il: Johann Christian Fischer (2 col with cov det); David Garrick with a bust of Shakespeare
 The Ghost of the bard [long-lost portrait of William Shakespeare underneath portrait of Johann Christian Fischer by Thomas Gainsborough] E. Moncrieff. il (pt col) *Art News* 91:20 Summ '92

Reproductions

An Extensive landscape with a boy tending cows, a milkmaid crossing a stile, woodcutters on a path, and a church tower seen through trees

Apollo ns 133:[front] 21 Je '91 (col)

La reine Charlotte d'Angleterre (1781)

Connaiss Arts no467:42 Ja '91 (col)

A Rustic scene with a pair of lovers (black chalk heightened with white on blue paper, ca 1760)

Apollo ns 134:[front] 19 Jl '91 (col)

Burlington Mag 133:vii Je '91 (col)

Self-portrait of the artist sketching (pencil, ca 1754-59)

Apollo ns 133:225 Ap '91

[Untitled: pastoral scene with shepherd and flock]

Apollo ns 135:[front] 3 F '92 (col)

Burlington Mag 134:back cov F '92 (col)

Gainsborough's House (Sudbury, England)

The Gainsborough's House collection. H. Belsey. bibl f il (pt col) *Apollo* ns 134:112-15 Ag '91

Gajjar, Maneklal**about**

Paithapur preserved [India's threatened textile industry] S. Benn. il (pt col) pors *Crafts* no112:38-41 S/O '91

Galán, Julio, 1958-**about**

Memories of the future. M. Kozloff. il (pt col) *Artforum* 30:106-11 O '91

il: Ofo y Vita il(col): My first 300 years (on earth); Yes and no; The Purple hat

Reproductions

I want to die (1985)

Art Am 79:49 O '91 (col)

Seras de marfil (1990-91)

Artforum 30:11 Mr '92 (col)

Yes and no (acrylic and collage on canvas, 1990)

Kunst Museumjournaal 3 no1:5 '91 (col)

Galanin, Igor**Reproductions**

Self-portrait (acrylic, 1986)

Art News 91:39 My '92 (col)

Galante Gómez, Francisco José

Arte y poder: el ascenso de la burguesía en Canarias durante el siglo XIX y la transformación urbana. bibl f il *Archivo Esp Arte* 64:383-92 Jl/S '91

Galas, Diamanda**about**

[Vic Theater, Chicago; performance] J. Corbett. *New Art Exam* 19:44 O '91

Galassi, Peter, 1951-**about**

Galassi named as successor to Szarkowski [new Director of the Department of Photography at New York's Museum of Modern Art] *Creat Camera* no313:por D/Ja '92

MOMA gets photo head. *Art Am* 79:136+ D '91

Opening the gates [Peter Galassi, the newly appointed Director of Photography at the Museum of Modern Art, New York] M. Loke. il (pt col) *Art News* 91:43-4 Mr '92

[Pleasures and terrors of domestic comfort: Museum of Modern Art, New York] J. Perl. *New Criter* 10:42-3 Ja '92

Galdiano, José Lázaro See Lázaro Galdiano, José, 1862-1947**Gale, Donald, 1939-****Reproductions**

Three brained man (epoxy resin)

Sculpt Rev 40 no1:18 '91

Gale, Liz**about**

A Potter's day. L. Gale. por *Ceram Rev* no132:54 N/D '91

Gale, Noël H.

Metals and metallurgy in the Chalcolithic period [Cyprus] bibl il maps plans tabs diags *Bull Am Sch Orient Res* no282/283:37-61 My/Ag '91

Galeazzo Maria Sforza, Duke of Milan, 1444-1476**about**

The Image of a fifteenth-century court: secular frescoes for the Castello di Porta Giovia, Milan [with appendices] E. S. Welch. bibl f plans *J Warburg Courtauld Inst* 53:163-84 '90

Galehouse, Richard F.**about**

Atlantic crossing [American landscape: architectural practice in Europe; symposium] J. W. Thompson. pors plan *Landsc Archit* 81:62-4 Ag '91

Galella, Ron**about**

The Great chase, then and now [a history of the paparazzi, with shocking insights] D. Schonauer. il (pt col) *Am Photo* 3:54 Jl/Ag '92

The Great victims: Jackie O. C. Squiers. pors *Am Photo* 3:66-71 Jl/Ag '92

A Quiet afternoon at home with Ron Galella. S. Fenichell. *Am Photo* 3:78-81+ Jl/Ag '92

Galeyev, Bulat M.

Ars Electronica in the international and Soviet versions [1989: Ars Electronica festival, Linz, Austria; Light Music on Cinema and TV Screen, Kazan, Tatarstan] il por *Leonardo* 24 no4:475-81 '91

L. S. Termen: Faustus of the twentieth century. bibl f il pors diag *Leonardo* 24 no5:573-9 '91

The New Laoköon: a periodic system of the arts. bibl f plans *Leonardo* 24 no4:453-6 '91

Galfetti, Aurelio, 1936-**about**

Enjoying outdoor living: the kitchen garden on the roof [apartment building, Bellinzona, Switzerland] col il plans diags *Abitare* no296:142-53 My '91

Galgario, fra See Ghislandi, Vittore, 1655-1743**Galgon, Yves, 1948-****Reproductions**

Cuidad en movimiento (1990)

Arts Rev 43:inside cov Ag 9 & 23 '91 (col)

Galí, Beth**about**

Anversa: la città e il fiume. M. Smets. il (pt col) plans *Casabella* 55:46-58 Ap '91

Island library [Joan Miró municipal library, Barcelona]

P. Buchanan. il (pt col) plans diags *Archit Rev* 189:37-41 Jl '91

Galilee (Israel)

Ceramics from Roman Galilee: a comparison of several techniques for fabric characterization [with appendix of petrographic terms] D. Adan-Bayewitz and M. Wieder. bibl il map plan tabs diags *J Field Archaeol* 19:189-205 Summ '92

Galindo, Natividad

Una Virgen del Pilar. Nueva atribución a Palomino. bibl f il *Archivo Esp Arte* 63:660-6 O/D '90

Galinsky, Karl

Venus, polysemy, and the Ara Pacis Augustae. bibl f il *Am J Archaeol* 96:457-75 Jl '92

Gall, Chris**Reproductions**

Thief of dreams [cover] (dye and scratchboard)

Commun Arts Mag 33:42 Jl '91 (col)

Gallaccio, Anya**about**

British? young? invisible? w/attitude? M. Corris. bibl f il (pt col) *Artforum* 30:109 My '92

il(col): Preserve (beauty); Lead floor

Gallagher, John

Portfolio: three Midwest firms. col il *Landsc Archit* 82:66-8 Ap '92

Gallagher, Michael, 1949-**about**

The Imaging of Aborigines: commitment to land rights. C. De Lorenzo. bibl f il *Hist Photogr* 15:228-35 Aut '91

Galle, Philipp, 1537-1612**about**

Phillips Galle: een inventieve prentontwerper. I. M. Veldman. bibl f il *Oud Holl* 105 no4:262-90 '91

Reproductions

De uitvinding van de olieverf schilderkunst (engr after J. van der Straet, 2nd half of the 16th cent)

Oud Holl 105 no4:212 '91

Waternimfen, titel met omlijsting (engr)

Rev Belge Archeol Hist Art 59:19 '90

Galle, Theodoor, 1571-1633**Reproductions**

Psyche en Amor (engr after P. Galle)

Oud Holl 105 no4:279 '91

Galle, Theodoor, 1571-1633—Reproductions—cont.

Vulcanus overwonnen door Pallas oftewel kuisheid overwint zinnelijke lust (engr after P. Galle)

Oud Holl 105 no4:280 '91

Gallego de Miguel, Amelia

Relaciones entre los maestros rejeros y su clientela en el siglo XVI. bibl f il *Archivo Esp Arte* 64:65-75 Ja/Mr '91

El sepulcro del arzobispo Anaya Maldonado, de la Catedral Vieja de Salamanca, y la obra del maestro Hilario. il (pt col) *Goya* no216:322-7 My/Je '90

Galleria Comunale d'Arte Moderna (Rome, Italy)

Missing Madonnas [430 works missing from the Municipal Gallery of Modern Art, Rome] J. Turner. *Art News* 91:48 Ja '92

Galleria degli Uffizi (Florence, Italy)

The Drawings of Sir Roger Newdigate: the earliest unpublished record of the Uffizi [drawings of the Tribuna] M. McCarthy. bibl f il por plans diag *Apollo* ns 134:159-68 S '91

La serie degli imperatori romani nella Galleria degli Uffizi e gli esordi di Carlo Lasinio. P. Bocci Pacini and P. Cassinelli Lazzeri. bibl f il *Boll Arte* 73:19-70 Jl/O '88

Galleria Nazionale dell'Umbria (Perugia, Italy)

Note sulla pittura del Rinascimento nella Galleria Nazionale dell'Umbria. P. Scarpellini. bibl f il *Boll Arte* 73:111-22 Jl/O '88

Galleria Sabauda (Turin, Italy)

Arazzi a Torino: la collezione della Galleria Sabauda [with catalog] E. Ragusa. bibl f il (pt col) *Boll Arte* 73:43-66 N/D '88

Galleries, Art See Art galleries, Commercial; Art galleries, Noncommercial; Museums and art galleries

Gallery, Bill**Reproductions**

[Untitled: why]

Commun Arts Mag 33:128 Ag '91 (col)

Gallery exhibits and specimens See Museum exhibits and specimens

Gallet, Danielle

Madame de Pompadour et l'appartement d'en bas au château de Versailles. bibl f il por plans diag *Gaz B-Arts* ser6 v118:129-38 O '91

Gallet, Gérard, 1934-**about**

Gérard Gallet, une polyphonie inventive [the designer's Parisian apartment] M. Gaillard. col il *L'Oeil* no434:50-5 S '91

Galliver, Andrew, 1964-**about**

Andrew Galliver. T. Gett. il *Br J Photogr* 139[138]:14-15 S 26 '91

Gallo, George**about**

29th Street [film] Reviews

Films Rev 43:52-3 Ja/F '92. P. Anderson

Gallo-Roman silverwork See Silverwork, Gallo-Roman**Galloway, David D., 1937-**

The New Berlin: I want my wall back! [museum restructuring, budget cuts, and other changes] il (pt col) *Art Am* 79:98-103+ S '91

Report from Dresden: a city reborn. il (pt col) *Art Am* 80:55+ Ap '92

Report from Germany: a tale of three cities [Neues Museum Weserberg, Bremen; Museum für Moderne Kunst, Frankfurt am Main; and Suermondt-Ludwig-Museum, Aachen] il (pt col) *Art Am* 80:36-9+ Ja '92

Galvez, José**Reproductions**

Home boys/white fence (photo, 1983)

Art Am 80:86 Je '92

Gamba, Mark**Reproductions**

[Untitled: houses]

Commun Arts Mag 33:128 Ag '91 (col)

[Untitled: waterskier]

Commun Arts Mag 33:116 Ag '91 (col)

Gambara, Giovan Battista da, fl. 1539**about**

La première description de Fontainebleau. M. H. Smith. bibl f plan *Rev Art* no91:44-6 '91

Gamble, David**about**

Five years on [Kodak European Award winners recall the Arles experience] T. Gett. il (pt col with cov) *Br J Photogr* 139:13-15 F 6 '92

Reproductions

Sir David Attenborough

Photogr J 132:14 Ja '92

Gamble, Susan**about**

Dimensional ability: In the optical realm [Wolverhampton Art Gallery, England; exhibit] G. Saxby. *Br J Photogr* 138:17 N 14 '91

Gamboa, Diane**about**

Timeless tales [B-1 Gallery, Santa Monica, Calif; exhibit] J. Scarborough. *Artweek* 23:back cov Je 4 '92

Gamboa, Harry**about**

Speakeasy [No alibi, a fictional account based on a series of true stories] H. Gamboa. por *New Art Exam* 19:13-14 N '91

Gambrell, Jamey

Some uses of politics: Soviet art in the West, before and after Gorbachev. il por *Kunst Museumjournaal* 2 no3:13-22 '90

Gamelin, Jacques, 1738-1803**Reproductions**

Cavalry charge (pen, black ink and gray wash, ca 1785) *Art News* 90:5 D '91

Games, Abram, 1914-**Reproductions**

Keep Britain tidy campaign (poster, 1951) *Design* no518:54-5 F '92 (col)

Games**See also**

Cards

Electronic games

Olympic Games

Puzzles

Sports

The Come-back of traditional sports and games [a revival of non-Olympic sports and games] R. Renson. il *Museum* [43] no2:77-81 '91

Game strategies: a multimedia project. K. M. Holzhauser and others. il (pt col) *Leonardo* 24 no4:395-8 '91

What's it all about, Scott? J. Jedell. col il por *Art Dir* 44:64-5 Jl '92

Games, American**Exhibitions**

The Games people played [Victorian pleasures: Miriam and Ira D. Wallach Gallery, Schermerhorn Hall, Columbia University, New York] E. Reed. col il pors *Connoisseur* 221:155 N '91

Games, Greek and Roman

The Apobates reconsidered [Demosthenes lxi 23-9] N. B. Crowther. bibl f *J Hell Stud* 111:174-6 '91

Philostratos and the pentathlon [method by which overall victory in the pentathlon was determined in ancient Greece] D. F. Jackson. bibl f *J Hell Stud* 111:178-81 '91

Gammelgaard, Jørgen, 1938-1991**about**

Obituary

Design por no513:53 S '91

Gammelgaard, Niels**about**

A Broadside to the pirates [design plagiarism is as old as design itself, and it's a problem that is still growing] M. Evamy. col il *Design* no517:30-2 Ja '92

il(col): Napoleon chair

Gammon, Reginald William, 1894-**Reproductions**

Young woman in red

Arts Rev 44:138 Ap '92 (col)

Gamond, Aimé Thomé de See Thomé de Gamond, Aimé, 1807-1875

Gamson, Elliott**about**

Incident at Oglala: advancing the art of editing [editing film on video tape] B. Comer. col il por *Am Cinematogr* 73:26-8+ Ap '92

Ganay, Isabelle de**about**

[Galerie Alain Letailleur, Paris; exhibit] il *L'Oeil* no438:84 Ja/F '92

Gandert, Miguel A., 1956-**about**

Contested territories: Miguel Gandert's documentary photography [interview] N. Melkonian. il *Afterimage* 19:5-7 D '91

il: Rafael Flores guarding the occupied land in Tierra Amarilla; Amador Flores in the Tierra Amarilla courthouse jail . . . ; Macario Lucero; Tommy and Michelle; Judges only support Anglos; El Cerro is a volcanic cone in the flat valley of the Rio Grande in the New Mexico . . . ; Lowrider bicycle; [2 untitled]

Gandhara sculpture See Sculpture, Gandhara
Gandolfi, Paola

about

Di Stasio/Gandolfi/Passi: uno sguardo su Roma. E. Siciliano. il (pt col) *Domus* no733:10-11 D '91

Reproductions

[Untitled: woman by window]; by S. Di Stasio, P. Gandolfi and D. Passi (1991)

Flash Art no161:32 N/D '91 (2 col)

Gandolfi, Ubaldo, 1728-1781

Reproductions

Hercule et le chien Cerbère

Connaiss Arts no468:23 F '91 (col)

The Sacrifice of Isaac (red chalk, pen and brown ink, brown wash)

Burlington Mag 134:iv Je '92 (col)

Burlington Mag 134:iv Mr '92 (col)

Gandy, Peggy

about

Focus [self supporting weavers] L. Basa. *Shuttle Spindle Dyepot* 23:22-3 Summ '92

Gangster films See Motion pictures—Detective and crime films

Gannon, Lanie

about

[Cumberland Gallery, Nashville; exhibit] S. W. Knowles. *New Art Exam* 19:38-9 O '91

il: Fear of self

Gans, Chris

Reproductions

Showcase (maple)

Fine Woodwork no91:97 N/D '91 (col)

Gantner-Schlee, Hildegard

Rural calligraphy in Swiss everyday life. il (pt col) *Clarion* 16:67-70 Fall '91

Gantschev, Ivan, 1925-

about

Ivan Gantschev. col il *Novum Gebrauchsgraphik* 62:67-8 D '91

Garabedian, Charles, 1924-

about

A Conversation with Charles Garabedian [interview] R. J. Merrill. por *Artweek* 23:14-15 Ap 23 '92

il(col): Study for the Iliad (2)

Profound associations [L.A. Louver Galleries, Market Street, Venice, Calif, exhibit] M. Beller. *Artweek* 23:14 Ap 23 '92

il(col): Study for the Iliad (4 with col cov det)

Garages

Multi-storey carpark, Chichester [England] *Archit Des* 62:v-vi Ja/F '92

Stacking the decks [site-sensitive parking] M. S. Harriman. il (pt col) plans diags *Architecture* 80:80-5 D '91

Garbage See Refuse and refuse disposal; Refuse receptacles

Garbo, Greta, 1905-1990

about

Greta Garbo: the legendary star's secret garden in New York. G. Horan. col il pors (with cov) *Archit Dig* 49:120-7+ Ap '92

Garbuglio, Paola

about

Un progetto Terra al Concorso internazionale di Design, Osaka 1991. col il *Domus* no734:8 Ja '92

Garcés Bruses, Jordi, 1945-

about

Aggiunta alle aggiunte [Museo di Navarra, Pamplona, Spain] col il plan diag *Casabella* 55:27 My '91

Museo de Navarra [museum, Pamplona, Spain] J. F. Isasi. il (pt col with cov) plans diags *Archit Rev* 190:51-5 Ja '92

García, Antonio Lopéz See Lopéz García, Antonio

García, Antonio Ortiz See Ortiz García, Antonio, 1947-

García, Joaquín Torres- See Torres-García, Joaquín, 1874-

García, Robert, 1952-

Reproductions

She looks over the canyon (bronze)

Southwest Art 21:128 D '91 (col)

García, Ron

about

Cinematography awards nominees feted. D. Heuring. pors *Am Cinematogr* 72:62-3 My '91

García, Rupert, 1941-

about

[Allene LaPides Gallery, Santa Fe, N.M.; exhibit] N. Melkonian. *Arts Mag* 66:70 Ja '92

il(col): A Civilization of reason and fear

Reproductions

!Cesen deportación! (silk screen, 1973)

Art Am 80:85 Je '92 (col)

García-Ferraz, Nereyda

about

[Deson/Saunders Gallery, Chicago; exhibit] N. Budoff. *New Art Exam* 19:51-2 Je/Summ '92

il: Dedicado a quien sabe esperar

García Gainza, María Concepcion

Nuevas obras de Luis Salvador Carmona. il (with col cov) *Goya* no221:277-83 Mr/Ap '91

García-Herraz, Enrique

Picasso pre-azul: tres ineditos del trienio 1897-1899. il (pt col) *Goya* no221:290-5 Mr/Ap '91

García Múlet, Antonio

about

García-Múlet. J.-J. Léveque. il (pt col with cov) *Cimaise* 38:81-8 S/O '91

García Nava, Francisco, 1877-1937

about

Arquitectura modernista en los cementerios de Madrid. C. Sagar Quer. il diags *Goya* no217-218:69-77 JI/O '90

García Rodero, Cristina

about

The Europeans: as the world looks to them in the '90s, they look for new ways to see themselves. C. Squiers. il (pt col with cov) *Am Photo* 3:47+ Mr/Ap '92

il: The Trinity, Lumbier

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Sans titre [gold composition] (1990)

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Gaudi, Antoni, 1852-1926

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il: Torpedo fish; Mother and child

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il: Torpedo fish; Group of figures

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Gaudin, Henri, 1933-

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[Maison du Sport Français, Paris] H. Gaudin. il plans diags *GA Doc* no29:30-3 '91]

Gauermann, Friedrich, 1807-1862

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Gauffier, Louis, 1762-1801

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Gauguin, Paul, 1848-1903

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Gauguin's homage to honesty [the pictorial medium in primitivism: a return to the visual immediacy of composition in the frontal plane] R. Arnheim. bibl f il *Leonardo* 25 no2:175-7 '92

il: The seaweed gatherers; Old women at Arles; Love and you will be happy

[Grand Palais, Paris; exhibit] E. Motz. *Kunstwerk* 42:48 Je '89

Miracle au Met [Annenberg collection of Impressionist and Postimpressionist art at the Metropolitan Museum of Art, New York] G. Tinterow. col il *Connaiss Arts* no472:32-41 Je '91

il(col): La sieste

The Mythic outsider: handmaiden to the modern muse [folk art and its near relative, outsider art] M. Hall. bibl f il *New Art Exam* 19:18+ S '91

il: Self-portrait dedicated to Carrière

Plato's poison and Sérusier's emergent abstract painting. M. A. Cheetham. bibl f il *Rev Art Can* 17 no1:64-70 '90

Reproductions

La maison (1892)

Connaiss Arts 476:137 O '91 (col)

Soyez mystérieuses (sequoia, 1902)

Connaiss Arts no467:79 Ja '91 (col det)

Still life with teapot and fruit (1896)

Apollo ns 134:12 JI '91 (col)

Te fare (1892)

L'Oeil no435:12 O '91 (col)

Te raau rahi (1891)

Bull Cleveland Mus Art 78:87 Je '91 (col)

Tête de tahitienne, la fleur qui écoute (1891)

Connaiss Arts no481:153 Mr '92 (col)

Upaupa Schneklud (1894)

Art Am 80:75 F '92 (col)

Gaul, Winfred, 1928-

Reproductions

Indian summer (1988)

Kunstwerk 42:63 S '89 (col)

Gault, Rosette

about

Amazing paperclay. R. Gault. il pors *Ceram Mon* 40:96-9 Je/Ag '92

il: Inside out; Tree; The grail; Journal

Gaultier, Geoffroy

about

Debat: autour du droit de suite et du droit de reproduction. F. Duret-Robert. *Connaiss Arts* no475:133-6 S '91

Gauthier, Marie-Madeleine

Le tableau reliquaire de sainte Geneviève au Musée de Cluny. bibl f il (pt col) plans *Rev Louvre Mus* Fr 41:15-31 My '91

Gavarni, Paul, 1804-1866

about

Gavarni and the Goncourts. D. Sutton. bibl f il (with cov) pors *Gaz B-Arts* ser6 v117:140-6 Mr '91

il: Paméla! ta mere a été ma femme de chambre! (with cov det); Edmond et Jules de Goncourt; L'homme a la cigarette; C'est un diplomate—c'est un épicier . . .; Balzac

Gaveau, Claude

about

[Advertisement] *L'Oeil* no437:4 D '91

il(col, p13): Les tokyos rouges

Reproductions

Ete en vendee (1991)

Art News 91:69 Mr '92 (col)

Vent arrière (tapestry)

Connaiss Arts no472:25 Je '91 (col)

Gaviria, Victor

about

Rodrigo D. no future [film] Reviews

Cineaste il 18 no4:47-9 '91. D. West

Gavito, Maria Teresa Sánchez See Sánchez Gavito, María Teresa

Gaw, David

about

Coactive art. E. Koch and D. Gaw. *Leonardo* 24 no4:486-5 '91

Gay, Nikolai Nikolaevich See Ge, Nikolai Nikolaevich, 1831-1894

Gaynor, Janet, 1906-1984

about

Janet Gaynor and Adrian: the nominee for A Star is born and her costume designer husband [house, Bel-Air, Calif] G. Lambert. col il pors *Archit Dig* 49:160-3 Ap '92

Gaynor, Suzanne

French enameled glass of the Renaissance. bibl f il map diags *J Glass Stud* 33:42-81 '91

Gaz, Stan

about

Mini-portfolio. J. Lasky. col il por *Print* 46:104-6 Mr/Ap '92

Gaze, Christian

about

By the seat of its pants [a new generation of British furniture designers] M. Jones. col il with cov *Design* no518:18 F '92

il(col): Wine chain; Rush chair

Gazeau, Philippe

about

Young French architecture [kitchen, Paris] col il plans diags *Archit Des* 61 no3/4:profile 74 '91

Gazi, Andromache

Museums and national cultural property: the question of restitution. bibl *Mus Manage Curatorship* 9:121-35 Je '90

Gazzaniga, Luca

Seville, Expo 92 and the town. col il plans diags *Domus* no739:38-47, xxii Je '92

GB Design (Firm)

GB Design sets sail [a specialist medical design consultancy] col il *Design* no522:47 Je '92

Gdansk (Poland)

City planning

Designs and projects

Un progetto veneziano per Danzica sull'Isola dei Granai. il (pt col) plans diags *Casabella* 55:35-7 O '91

Ge, Nikolai Nikolaevich, 1831-1894

about

The Golgotha of Ilya Repin in context. D. Jackson. bibl f il (with col cov) *Rec Art Mus (Princeton Univ)* 50 no1:11-13 '91

il: The Crucifixion

Geary, Christraud M.

African reflections: art from northeastern Zaire [review article] *Afr Arts* 24:14+ JI '91

Gebler, Douglas

Reproductions

Cavallari (bronze)

Southwest Art 21:10 Je '91 (col)

Geccelli, Johannes, 1925-

about

[Galerie Hans Strelow, Düsseldorf; traveling exhibit] R. Stecker. *Kunstwerk* 42:90-1 D '89

Gechtoff, Sonia, 1926-

Reproductions

Memory of Cornwall (acrylic/canvas)

Art Am 80:70 My '92 (col)

Gedzelman, Stanley David

Weather forecasts in art. bibl f il diags *Leonardo* 24 no4:441-51 '91

Gee, David, 1964-

about

David Gee. T. Gett. col pors *Br J Photogr* 139:12-13 Ja 2 '92

il: Study of a World War One veteran; Model train collectors study the items for auction at Christie's

Gee, Vanyoska

about

Krik? Krak! Tales of a nightmare [film] Reviews

Aperture col il no 126:72-3 Wint '92. S. Scalora

Geelen, Guido, 1961-

about

Dutch art in the nineties: neither dull nor different [Schräg: Rheinisches Landesmuseum, Bonn, Germany; Negen: Witte de With, Rotterdam; traveling exhibits] D. Pieters. bibl f il (pt col) *Kunst Museumjournaal* 2 no6:60-1 '91

Geesaman, Lynn*about*

[Center for Contemporary Art, Chicago; exhibit] K. Hixson. *Arts Mag* 66:88-9 Ja '92
il: Fiori d'Italia

Geffen, Amara*about*

[Lorraine Kessler Gallery, Poughkeepsie, N.Y.; exhibit] *Ceram Mon* 40:10+ Ap '92
il: Diplokhoe

A New body language. C. H. Wellman. bibl f col il *Am Ceram* 9 no4:38-45 '91
il(col): Diplokerhoas II; Red gyre; Eidos; Pherein; Arkhaiokurios; Ooecium

Geffrye Museum (London, England)

Independent means [the Geffrye Museum has achieved independence] D. Dewing. il *Mus J* 91:17 Jl '91

Gegello, Aleksandr I., 1891-1965*about*

Leningraders. il *Archit Des* 61 no9/10:profile 78 '91

Reproductions

Project for the ARKOS office building competition, Moscow (1924)
A + U no249:36 Je '91 (col)

Gehry, Frank, 1929-*about*

The American Center in Paris [interview] col il plans *Archit Des* 60 no7/8:profile 70-5 '90

Birth of a chair. J. Davidsen. il (pt col with cov) por diags *Archit Rec* 180:74-9 F '92

La déconstruction s'expose [Centre Georges Pompidou, Paris; exhibit] col il *Connaiss Arts* no469:24 Mr '91
 Excerpts from the Rietveld lecture. F. Gehry. il (pt col with cov) plan *Kunst Museumjournaal* 2 no6:47-53 '91

Frank Gehry and Peter Eisenman: excerpts from a conversation. il (pt col) pors *Archit Des* 62:xxix-xxxiii Ja/F '92

Frank Gehry: new furniture prototypes. il *A + U* no261:3-4 Je '92

il: Cross check

Gehry in sequenza [Fondazione Angelo Masieri, Venice; exhibit] S. Marpillero. col il diags *Casabella* 55:27-8 Jl/Ag '91

New products and literature [new collection for The Knoll Group] A. Bussel. il (pt col) diags *Prog Archit* 73:116-18 Mr '92

On Eisenman and Gehry. P. C. Johnson. pors *Archit Des* 62:xxviii Ja/F '92

Sedute intrecciate in laminato di acero curvato. M. Romanelli. col il pors (with p iv) diags *Domus* no739:70-5 Je '92

Sticks and stains [the Gehry Collection for KnollStudio] M. Filler. il *Des Q* no155:13-16 Spr '92

il: Face off table; Cross check chair; High sticking chair; Power play chair; Offside ottoman; Hat trick chair

A Twist on convention [Frank Gehry's bentwood furniture] M. Zelinsky. col il por *Interiors* 151:72-3 Mr '92

Up Everest in a Volkswagen. F. Gehry. il *Des Q* no155:17-19 Spr '92

il: Cross check chair; Sketches for Power play chair

(2 det)

Gehry (Frank O.) & Assoc. See Frank O. Gehry & Assoc.**Geib, Phil R., and Fairley, Helen C.**

Radiocarbon dating of Fremont anthropomorphic rock art in Glen Canyon, south-central Utah. bibl il (with cov) map plans diag *J Field Archaeol* 19:155-68 Summ '92

Geiger, Rupprecht, 1908-*about*

La couleur est élément: œuvres depuis 1945 [Hôtel des Arts, Paris; exhibit] por *L'Oeil* no440:82 Ap '92

Geisel, Theodor Seuss See Seuss, Dr.**Geiser, David***about*

Back to matter: recent constructed paintings by David Geiser and Thomas Nonn. J. Loughery. il *Art J* 50:71-5 Spr '91

*il: Blue cross; Stack***Geissmar, Thomas H., 1931-***about*

A Reasonably valid undertaking [interview with Ivan Chermayeff] M. Jones. col il por *Design* no517:25-7 Ja '92

Geissbühler, Stephan, 1942-*about*

Mac attack [advertising typographers' roundtable luncheon] il (pt col) *Art Dir* 44[43]:44+ Ja '92

Gelb, Melchior, the Elder, ca. 1581-1654**Reproductions**

Table fountain

Apollo ns 135:[front] 41 Mr '92 (col)**Geldzahler, Henry**

Tom Slaughter. il (pt col) pors (with p6) *Graphis* 47:74-9 S/O '91

Gellée, Claude See Lorrain, Claude, 1600-1682**Geller, Rusty***about*

Steadicam hits its stride. B. Comer. por *Am Cinematogr* 73:78-9 Je '92; 73:77-80 Jl '92; 73:82-4 S '92

Gelpke, André, 1947-**Reproductions**

East Berlin (1983)

Aperture no123:22 Spr '91**Gelsenkirchen baroque See Furniture, German****Gelsenkirchen furniture See Furniture, German****Gemes, Juno***about*

The Imaging of Aborigines: commitment to land rights. C. De Lorenzo. bibl f il *Hist Photogr* 15:228-35 Aut '91

Gemistos Plēthōn, Geōrgios See Plēthōn, Geōrgios Gemistos, 15th cent.**Gems***See also*

Cameos

Two Hellenistic gems rediscovered. J. Spier. bibl f il *Antike Kunst* 34 no2:91-5 '91

Genaro, Don*about*

Don Genaro, Senior partner, Dreyfuss Associates [interview] por *Design* no517:54-5 Ja '92

Genealogy*See also*

Heraldry

The Gondi armorial hangings: establishing a genealogical line. J. Rogister. bibl f il (pt col) tabs diags *Apollo* ns 135:230-9 Ap '92

The Image of a fifteenth-century court: secular frescoes for the Castello di Porta Giovia, Milan [with appendices] E. S. Welch. bibl f plans *J Warburg Courtauld Inst* 53:163-84 '90

New and old Panathenaic victor lists. S. V. Tracy and C. Habicht. bibl f il tabs diag *Hesperia* 60:187-236 Ap/Je '91

Rhodian sculpture workshops. V. C. Goodlett. bibl f plans diags *Am J Archaeol* 95:669-81 O '91

Geneletti, Ezio*about*

Ezio Geneletti. A. Cisco. il (pt col with cov) *Novum Gebrauchsgraphik* 62:12-19 Ag '91

General Idea (Group)

[Daniel Buchholz, Cologne; installation] N. Messler. il *Artforum* 30:131 F '92

Geneva (Switzerland)**Exhibitions**

Can this show go on? [62e Salon International de l'Auto] I. Wood. col il *Design* no521:40-1 My '92

Galleries and museums*See also*

Musée Barbier-Müller (Geneva, Switzerland)

Petit Palais, Musée d'Art Moderne (Geneva, Switzerland)

Geneviève, Saint, ca. 420-ca. 500*about*

Le tableau reliquaire de sainte Geneviève au Musée de Cluny. M.-M. Gauthier. bibl f il (pt col) plans *Rev Louvre Mus Fr* 41:15-31 My '91

Genius

The Relativity of talent. E. Mistrík. bibl f *J Aesthetic Educ* 25:115-18 Summ '91

Genoa (Italy)**Architecture**

Genova [la trasformazione delle città] E. Ranzani and others. il (pt col) map plans diags *Domus* no727:44-71 My '91

Stadium in the Stadt [Maserr Stadium] T. R. Fisher. col il plans *Prog Archit* 73:92-3 Ap '92

Churches*See also*

San Lorenzo (Cathedral: Genoa, Italy)

Riconversione della chiesa di Sant'Agostino a Genova. L. Forno. col il pors (p iv) plans diag *Domus* no728:3-5 Je '91

City planning

Genus and genius: an architectural morphology of urban Genoa. K. B. Jones. bibl f il plans diags *J Archit Educ* 43:16-26 Summ '90

Genoa (Italy)—City planning—cont.*Designs and projects*

Genoa: boom town [International Exhibition on Ships and the Sea] P. Schultz. col il *Landsc Archit* 82:32 My '92

Genova [la trasformazione delle città] E. Ranzani and others. il (pt col) map plans diags *Domus* no727:44-71 My '91

Historic buildings*See also*

Palazzo Durazzo-Pallavicini (Genoa, Italy)

Stations

Brin Station, Genoa, Italy. S. Ishida. il (pt col) plan diags *GA Doc* no28:60-7 [91]

Theaters

Essence and appearance of a theater [Carlo Felice Theater] G. Canella. il (pt col with cov) plans diags *A + U* no260:42-73 My '92

A Project that is still cause for discussion: the Carlo Felice Opera House in Genoa, or, a case of urban disproportion. G. Pigafetta. col il plan diags *Abitare* no296:223-7 My '91

Genovefa *See* Geneviève, Saint, ca. 420-ca. 500

Genovés, Juan, 1930-

about

[Galerie Patrice Trigano, Paris; exhibit] C. Bouyeure. col il *Cimaise* 38:89-92 Ja/Mr '91
il(col): Désintégration; Ecllosion II (2 with p ii)

Genre art*See also*

Bamboccianti

Family in art

Farm life in art

Frontier and pioneer life in art

Bloemaert's series of genre prints. M. Roethlisberger. bibl f il (with cov) *Gaz B-Arts* ser 6 v119:14-30 Ja '92

Jan Steen's household revisited [paper presented at the conference. In search of the Netherlandish tradition in art 1400-1700: Cleveland Museum of Art] H. P. Chapman. bibl f il pors *Simiolus* 20 no2/3:183-96 '90-'91

Louis Boilly's Reading of the XIth and XIIth bulletins of the Grande Armée. A. Boime. bibl f il map *Z Kunstgesch* 54 no3:374-87 '91

The Power of music: a painting by William Sidney Mount. B. Robertson. bibl f il (with col cov) por *Bull Clevel Mus Art* 79:38-62 F '92

Exhibitions

A Change in plans [California grandeur and genre, from the collections of friends of James L. Coran and Walter A. Nelson-Rees: Palm Springs Desert Museum, California; traveling exhibit] L. A. Clifton. *Artweek* 22:2+ D 5 '91

Gensler (M. Arthur, Jr.) & Associates *See* M. Arthur Gensler, Jr. & Associates

Gentile, George

about

Staking out turf [landscape architects' collaborations with architects, artists, and planners; symposium] J. W. Thompson. pors *Landsc Archit* 82:48-9 Jl '92; Discussion. 82:20+ O '92

Gentileschi, Artemisia, 1597-1651

about

Artemisia Gentileschi. C.-L. Bionda. bibl f il (pt col) *L'Oeil* no442:20-9 Je '92

il: Suzanne au bain (2, 1 col); Madeleine repentante; Madone allaitant l'Enfant il(col): Judith et Holoferne (4, 2 col); Esther et Assuérus; Sainte Cécile (det); Sainte martyre

Artemisia's hour [Casa Buonarroti, Florence; exhibit] J. Turner. *Art News* 90:24 N '91

il: Susanna and the Elders
Av bild, själv bild, bild själv: om kvinnliga konstnärers självporträtt. B. Werkmäster. bibl f il pors *Konsthistorisk Tidskr* 60 no2:80+ '91

il: Självporträtt som Målarkonstens genius
[Casa Buonarroti, Florence; exhibit] J. T. Spike. *Burlington Mag* 133:732-4 O '91

il: Penitent Magdalen; Susanna and the Elders; Judith slaying Holofernes

The Gentler sex . . . and violence [Casa Buonarroti, Florence; exhibit] R. Palmer. *Apollo* ns 134:277-80 O '91

il: L'Inclinazione; Judith decapitating Holofernes (col); Bathsheba bathing

Gentileschi, Orazio, 1563-1638?

Reproductions

David and Goliath (ca 1605)
Mus News 71:21 My/Je '92 (col)

Diana the huntress

Apollo ns 133:341 My '91 (col)

Gentilhâtre, Jacques, b. 1578

about

Jacques Gentilhâtre, architecte. F. Salet. *Bull Monum* 149 no2:241-3 '91

Gentile, Thomas, 1936-

about

Thomas Gentile: the permanence of the ephemeral. V. S. Lynn. il (pt col with cov) diags *Metalsmith* 11:14-19 Fall '91

Gentry, Michael

Reproductions

The Collector
Southwest Art 21:133 D '91 (col)

Colors
Southwest Art 21:133 D '91 (col)

Lakota rendezvous
Southwest Art 21:103 Je '91 (col)

Sioux thunder
Southwest Art 21:111 O '91 (col)

Southwest Art 21:133 D '91 (col)

Southwest Art 21:151 N '91 (col)

Sitting Bull's vision
Southwest Art 21:127 Ap '92 (col)

The Veteran
Southwest Art 21:143 F '92 (col)

Southwest Art 21:177 Ja '92 (col)

Gentry, Ric

Creating a Grand Canyon of the mind. col il pors *Am Cinematogr* 72:34-6+ N '91

Fraker records Memoirs of an invisible man. il (pt col with cov) pors *Am Cinematogr* 72:46-53 D '91

Now you see him, now you don't [special effects by Industrial Light & Magic for Memoirs of an invisible man] il (pt col with cov) por *Am Cinematogr* 72:54-6+ D '91

Shooting the curl [cinematography in Point break] il (pt col) *Am Cinematogr* 72:46-53 Ag '91

Geodesic domes *See* Domes

Geoffroy, Christiane

about

Géo-genetic. C. Geoffroy. il *Leonardo* 25 no1:93 '92

Geography*See also*

Cartography

Climatology

Deserts

Lakes

Maps

Mountains

Oceanography

Rivers

Topography

Topography, Ancient

Volcanoes

Geography, Historical

The Moabite sites of Horonaim and Luhith [Palestine] J. A. Dearman. bibl map *Palest Explor Q* 122:41-6 Ja/Je '90

The Roman road Caesarea-Ginae and the location of Capercotani. A. Zertal. bibl il maps tab *Palest Explor Q* 122:21-33 Ja/Je '90

The Southern and eastern borders of Abar-Nahara [administrative division in the Persian empire] S. S. Tuell. bibl *Bull Am Sch Orient Res* no284:51-7 N '91

Maps

De Atlas van Halma, een verzameling van Reinier Ottens en stadhouder Willem V. L. Aardoom and J. F. Heijbroek. bibl f il por maps plan *Bull Rijksmus* 39 no3:263-82 '91

Reorientation of historical maps of Old Fort Niagara using computer-assisted cartography. S. D. Scott and others. bibl maps tabs *J Field Archaeol* 18:319-43 Fall '91

Two atlases of the Holy Land: review article. P. G. Dorrell. *Palest Explor Q* 124:63-5 Ja/Je '92

Geology*See also*

Earthquakes

Mineralogy

Mines and mineral resources

Paleontology

Stone (Geology)

Volcanoes

The Gardner Collection of Photographs [Kummel Library of Geological Sciences, Harvard University, Cambridge, Mass] H. R. Munro. bibl f il *Hist Photogr* 15:17-22 Spr '91

Geology—cont.

Museums and collections in the history of geology: 1991 meeting report [International Commission on the History of Geological Sciences: Staatliches Museum für Mineralogie und Geologie, Dresden] P. J. Boylan. *Mus Manage Curatorship* 11:77-91 Mr '92

Geometric Greek vases See Vases, Greek

Geometry

See also

Architecture and geometry

Art and geometry

Georgakas, Dan

Through the looking glass: a critical overview of Oliver Stone's JFK. il *Cineaste* 19 no1:19-22 '92

George III, King of Great Britain, 1738-1820

about

The Queen's pictures: the glories of collecting on a royal scale. T. Glenney. il (pt col with cov) *Art Antiqu* 9:97 Mr '92

George IV, King of Great Britain, 1762-1830

about

Carlton House [one of the most remarkable lost London buildings: Queen's Gallery, Buckingham Palace, London] C. Wainwright. bibl f il (pt col) diags *Apollo* ns 134:246-50 O '91

Carlton House [Queen's Gallery, Buckingham Palace, London; exhibit] T. Rock. il *Arts Rev* 43:444+ S 6 '91

The Queen's pictures: the glories of collecting on a royal scale. T. Glenney. il (pt col with cov) *Art Antiqu* 9:94+ Mr '92

George, George L.

The Bookshelf. See issues of American Cinematographer

George, Hardy

Discerning taste: Montreal collectors 1880-1920 [review article] bibl f il *J Can Art Hist* 13 no1:88-93 '90

George Eastman House International Museum of Photography

See International Museum of Photography at George Eastman House

Georgeff**Reproductions**

Four churches of the north
Southwest Art 21:48 My '92 (col)

Modern day pueblo
Southwest Art 21:48 My '92 (col)

Georges, Paul, 1923-

about

[Anne Plumb Gallery Inc, New York; exhibit] R. Bass. *Art News* 90:138 O '91

il: Frieze and the temple

Georges Pompidou Centre See Centre National d'Art et de Culture Georges Pompidou**Georgia**

See also subhead Georgia under the following subjects

Apartments

Historic buildings

Houses

Interior design

Offices

School buildings

Antiquities

Telltale bones [Indian skeletal remains show the effects of hard labor, poor nutrition, and disease] C. S. Larsen. col il *Archaeology* 45:43-6 Mr/Ap '92

History

History in towns: Milledgeville, Georgia. W. N. Banks. il (pt col) plan diags *Mag Antiq* 142:222-35 Ag '92

Georgia (Republic)

See also

Archaeology—Georgia (Republic)

Antiquities

Archaeology in Georgia 1980-1990. D. Kacharava. il plan *J Hell Stud* 111:Archaeological reports 79-86 '91

Georgiades, Aristotle

about

[Abel Joseph Gallery, Chicago; exhibit] E. Condon. *New Art Exam* 19:31-2 N '91

il: Here lies power

Georgiadis, Sokratis

Er oder sie? Anmerkungen zum Geschlecht der Architektur. bibl f il *Werk Bauen Wohnen* 78/45:22-7 S '91

Georgiou, Costis**Reproductions**

Purgatorio II
Flash Art no161:41 N/D '91 (col)

Gérard, Anne**Reproductions**

Sans titre [brown form on a black ground] (1990)
Cimaise 38:99 Je/Ag '91 (col)

Gérard, François Pascal Simon, baron, 1770-1837

about

In search of a beholder: on the relation between art, audiences, and social spheres in post-Thermidor France. S. Germer. bibl f il *Art Bull* 74:19-36 Mr '92

il: The tenth of August

Gérard, Jean Ignace Isidore See Grandville, 1803-1847

Geraymovich, Konstantin

Reproductions

Budapest 1956, Prague 1968, Vilnius 1991 (gouache, pastel, 1991)

Commun Arts Mag 33:79 Ja/F '92 (col)

Gerber, Gaylen

about

[Renaissance Society, Chicago; installation] S. Snodgrass. col il *Art Am* 80:113-14 Jl '92

[Renaissance Society, Chicago; installation] J. R. Kirshner. il *Artforum* 30:114 Summ '92

[Renaissance Society, Chicago; installation] D. Wilk. *New Art Exam* 19:31 My '92

Gerdès, Gerold, 1947-

about

Gerold Gerdès. M. Bujatti. il (pt col) *Novum Gebrauchs-graphik* 62:56-61 Jl '91

Gerdès, Ludger, 1952-

about

[Konrad Fischer, Düsseldorf; exhibit] S. B. Vogel. il *Artforum* 30:142-3 O '91

[Konrad Fischer, Düsseldorf; exhibit] J. L. Stals. *Flash Art* no160:146 O '91

il: Diptychon: no2

Geria Master See Master with the Carnations, fl. ca. 1475-ca. 1500

Géricault, Théodore, 1791-1824

about

Études pour le portrait de Louise Vernet, enfant [drawing acquired by the Musée des Beaux-Arts, Rouen, France] F. Bergot. il (pt col) *Rev Louvre Mus Fr* 41:138-9 Mr '91

Géricault at the Grand Palais [Paris; exhibit] C. McCorkquodale. *Apollo* ns 135:126-7 F '92

il: Study for The raft of the Medusa

The Géricault bicentenary [Grand Palais, Paris; exhibit] L. Eitner. *Burlington Mag* 134:49-51 Ja '92

il: The Artist's left hand (2)

Géricault: fin du mythe? R. Michel. il (pt col) *Rev Louvre Mus Fr* 41:15-16 O '91

il: Etude pour Le Radeau de la Méduse: scène de cannibalisme; Etude pour Le Radeau de la Méduse: le père et le fils mort; La folle monomane du jeu (col)

Géricault: la chair du tableau [analysis of Le Radeau de la Méduse] M. Schneider. col il *Connaiss Arts* no476:50-9 O '91

Géricault libéral: le dess(e)in de l'Inquisition. R. Michel. bibl f il (pt col) *Rev Louvre Mus Fr* 41:8-11 D '91

il(col): L'ouverture des portes de d'Inquisition (3 with det)

Géricault: the ideal and the real [Grand Palais, Paris; exhibit] K. Wilkin. *New Criter* 10:13-19 D '91

[Grand Palais, Paris; exhibit] G. Danto. *Art News* 91:140 F '92

il: Wounded cuirassier leaving the field of battle

[Grand Palais, Paris; exhibit] G. Burn. *Arts Rev* 43:647 Christmas/New Year '91-'92

il: L'argus en vue

[Grand Palais, Paris; exhibit] *Gaz B-Arts* ser6 v119:supp3 F '92

il: Les assassins portent le corps de Fualdès vers l'Aveyron

[Grand Palais, Paris; exhibit] J. Marín. *Goya* no226:237-9 Ja/F '92

il: Monomaniaca de envidia; Supuesto autorretrato; il(col): Oficial de cazadores de la guardia imperial; El coracero herido

[Grand Palais, Paris; exhibit] S. Laveissière. *Rev Louvre Mus Fr* 41:12-14 O '91

il(col): Homme nu terrassant un taureau; Officier de chasseurs à cheval de la garde impériale chargeant

Théodore Géricault: étude critique, documents, et catalogue raisonné [review article] L. Eitner. *Burlington Mag* 133:253-7 Ap '91

Reproductions

An Arabian horse (litho, 1821)

Bull Clevel Mus Art 78:85 Je '91

The English farrier (litho, 1821)

Bull Clevel Mus Art 78:85 Je '91

Entrance to the Adelphi Wharf (litho, 1821)

Bull Clevel Mus Art 78:84 Je '91

Evening: landscape with an aqueduct (1818)

Burlington Mag 133:806 N '91 (col)

- Géricault, Théodore, 1791-1824—Reproductions—cont.**
 Général du Premier Empire attaquant l'ennemi (1810)
L'Oeil no438:43 Ja/F '92 (col)
 L'officier de chasseurs à cheval chargeant
Connaiss Arts no482:129 Ap '92 (col)
 An Old woman taunted by street urchins (pencil over red chalk on paper, ca 1817)
Apollo ns 135:[front] 39 Je '92
 A Paralytic woman (litho, 1821)
Bull Clevel Mus Art 78:84 Je '91
 Satyre et nymphe (pen and wash)
L'Oeil no440:77 Ap '92
 A Wagon with harnessed horses (litho, 1821)
Bull Clevel Mus Art 78:83 Je '91
Germain, François Thomas, 1726-1791
about
 François-Thomas Germain, orfèvre des tables royales portugaises [Europalia Portugal, Triomphe du Baroque: Palais des Beaux-Arts, Brussels; exhibit] M. Hayot. il (pt col) *L'Oeil* no436:38-43 N '91
Germain, Julian

Reproductions

- A Different way of seeing things
Br J Photogr 139[138]:9 Jl 11 '91
 German architects *See* Architects, German
 German architecture *See* Architecture, German
 German art *See* Art, German
 German artists *See* Artists, German
 German cabinetmakers *See* Cabinetmakers, German
 German chests of drawers *See* Chests of drawers, German
 German drawing *See* Drawing, German
 German embroidery *See* Embroidery, German
 German engraving *See* Engraving, German
 German folk art *See* Folk art, German
 German furniture *See* Furniture, German
 German gardens *See* Gardens, German
 German goldwork *See* Goldwork, German
 German illuminated manuscripts *See* Illuminated manuscripts, German
 German jewelry *See* Jewelry, German
 German landscape painting *See* Landscape painting, German
 German mirrors *See* Mirrors, German
 German mural painting and decoration *See* Mural painting and decoration, German
 German occupation of France *See* France—History—German occupation, 1940-1945
 German painting *See* Painting, German
 German philosophy *See* Philosophy, German
 German photography *See* Photography, German
 German porcelain *See* Porcelain, German
 German portrait drawing *See* Portrait drawing, German
 German portrait painting *See* Portrait painting, German
 German posters *See* Posters, German
 German pottery *See* Pottery, German
 German prints *See* Prints, German
 German sculpture *See* Sculpture, German
 German silverwork *See* Silverwork, German
 German still life painting *See* Still life painting, German
 German swords *See* Swords, German
 German tapestry *See* Tapestry, German
 German textiles *See* Textiles, German
 German woodcut *See* Woodcut, German
 Germanic decoration and ornament *See* Decoration and ornament, Germanic
 Germanic-Slavic migration period *See* Migrations of man
 Germans in Rome (Italy)
 Raffael-Kult und Raffael-Forschung: Johann David Passavant und seine Raffael-Monographie im Kontext der Kunst und Kunstgeschichte seiner Zeit. E. Schröter. bibl il pors *Rom Jahrb Kunstgesch* 26:303-97 '90
 St Jerome and the Egyptian lion: a note on Elsheimer, Rome and the Campagna. R. Cocke. bibl f il por *Z Kunstgesch* 54 nol:107-17 '91
Germans in Russia
 Entstehung und Entwicklung der Umsiedler-Architektur in den deutschen Wolga-Kolonien. S. Terjochin. bibl f il map plans tab diags *Z Kunstgesch* 54 nol:1-19 '91
Germany

See also

Jews in Germany

See also subhead Germany under the following subjects

Advertising art
 Architecture
 Art
 Bank buildings
 Church architecture
 City planning
 Collectors and collecting
 Community centers

Cultural property, Protection of
 Design
 Exhibition buildings
 Exhibitions
 Historic buildings
 Illustration
 Industrial buildings
 Industrial design
 Landscape architecture
 Library architecture
 Monasteries and convents
 Money
 Monuments
 Motion picture festivals
 Motion picture industry
 Motion pictures
 Municipal buildings
 Museum architecture
 Museums and art galleries
 Office buildings
 Regional planning
 Rural planning
 School buildings
 Stone Age
 Television
 Textile industry
 Villages

Antiquities

See also subhead Antiquities under the following subjects

- Osnabrück (Germany)
 Ulm (Germany)
 Ältester Holzbau der Welt, unter rheinischen Rüben. G. Korinthenberg. *Antike Welt* 22 no4:298 '91
 Schleswigholsteinische Epitaphien des 16. und 17. Jahrhunderts [review article] K. Cieślak. *Konsthistorisk Tidskr* 59 no4:277-81 '90
 Zwischen Walhall und Paradies, Archäologie und Geschichte des frühen Mittelalters [historisches Museum Unter den Linden, Berlin; exhibit] col il *Antike Welt* 22 no4:289 '91

Antiquities, Roman

- Archäologische Quellen zur Varusschlacht? F. Berger and others. il (pt col with cov) maps *Antike Welt* 22 no4:221-34 '91
 Römerreste in Boppard sind billiger zu konservieren. *Antike Welt* 22 no4:298 '91

Civilization

- Inheritance and acquisitions: East German collections and their future [with discussion summary] K. Werner. *Mus Manage Curatorship* 10:186-91 Je '91

Cultural relations

- Another German autumn [the 1970s, when discontent with West German consumer society sparked a campaign of urban terrorism] U. E. Ziegler. il (pt col) *Aperture* nol23:10-25 Spr '91

Great Britain

- The Wild garden and the Nature garden: aspects of the garden ideology of William Robinson and Willy Lange. J. Wolschke-Bulmahn. bibl f il por plans *J Gard Hist* 12:183-206 Jl/S '92

- York Minster's nave: the Cologne connection. H. J. Böker. bibl f il plan diags *J Soc Archit Hist* 50:167-80 Je '91

Italy

- Dionysus and Mussolini [Italian Ministry of Culture asked East Germany to return sculpture Mussolini donated to Germany during World War II] F. Protzman. *Ari News* 91:40 Mr '92

Netherlands

- Johann Michael Hambach: ein Kölner Stillebenmaler. I. Stitz. bibl f *Wallraf-Richartz-Jahrb* 51:203-20 '90

Soviet Union

- The Secret depositories slowly open [objects looted from Germany after World War II] K. Akinsha. il *Art News* 91:48-50 Ap '92

- The Soviet's war treasures: a growing controversy. K. Akinsha and G. Kozlov. il *Art News* 90:112-19 S '91

- The Turmoil over Soviet war treasures. K. Akinsha. il *Art News* 90:110-15 D '91

Description and travel

- Sur le chemin du savoir [la Thuringe est la province du savoir] J.-M. de Broglie and A. Carpentier. col il (with cov) *Connaiss Arts* no471:96-113 My '91

History

See also

Berlin (Germany)—History
 Cologne (Germany)—History
 Nuremberg (Germany)—History

Germany—History—cont.

Between past and future: new German photography [10 article anthology] il (pt col) *Aperture* no123:1-91 Spr '91

Republic, 1918-1933—Art

Bernhard Hoetger's Tree of life: German Expressionism and racial ideology. E. Tumasonis. bibl f il por *Art J* 51:81-91 Spr '92

Hard realism [Camera as weapon, worker photography between the wars: Museum of Photographic Arts, San Diego; traveling exhibit] V. Reed. il *Artweek* 22:8 S 19 '91

The Most famous painting of the Golden Twenties? D. Crockett. bibl f il *Art J* 51:72-80 Spr '92

R. B. Kitaj's The Murder of Rosa Luxemburg: a personal metaphor. C. Salus. bibl f il *Jew Art* 16/17:130-8 '90-'91

1933-1945—Art

Decent vs. degenerate art: the National Socialist case. M.-M. Goggin. bibl f il *Art J* 50:84-92 Wint '91

Degenerate art reconstructed [Entartete Kunst: Los Angeles County Museum of Art; traveling exhibit] P. H. Selz. il (pt col) *Arts Mag* 66:58-60 S '91

Monumental folly [architecture and design were key cultural weapons deployed by Hitler] P. Adam. il (pt col) *Design* no521:42-3 My '92

Revolution, 1848-1849—Art

Alfred Rethel's counterrevolutionary death dance. A. Boime. bibl il *Art Bull* 73:577-98 D '91

Industries and resources

The Noah's Arks of the Erzgebirge region of Germany. M. A. Apple. bibl f il (pt col with p946) *Mag Antiq* 140:966-77 D '91

Politics and government**See also****National Socialism****Social conditions**

Another German autumn [the 1970s, when discontent with West German consumer society sparked a campaign of urban terrorism] U. E. Ziegler. il (pt col) *Aperture* no123:10-25 Spr '91

Germany (East)**See also****Art—Germany (East)****Cultural property, Protection of—Germany (East)****Design—Germany (East)**

Another German autumn [the 1970s, when discontent with West German consumer society sparked a campaign of urban terrorism] U. E. Ziegler. il (pt col) *Aperture* no123:10-25 Spr '91

Parks and Gardens Departments in the former GDR: the example of Leipzig. H.-J. Schwarz. il *J Gard Hist* 12:228-34 J/S '92

Germer, Stefan

In search of a beholder: on the relation between art, audiences, and social spheres in post-Thermidor France. bibl f il *Art Bull* 74:19-36 Mr '92

Germueter, Johann, fl. 1606**about**

Johann Gersmueter's portrait of a dwarf of the Farnese Court. G. Bertini. bibl f il *Burlington Mag* 134:179 Mr '92

il: Portrait of the dwarf Giangiovetta

Gerolamo, da Treviso, the Younger, 1497-1544**Reproductions****Attributed works**

Parade shield (ca 1535)

Metrop Mus Art Bull 49:26 Summ '91 (col)

Gérôme, Jean-Léon, 1824-1904**Reproductions**

Allegory of speed (two tone gilt bronze)

Burlington Mag 133:xviii S '91

Le Derviche tourneur (1899)

Mag Antiq 141:251 F '92 (col)

Jérusalem (1867)

Connaiss Arts no467:72 Ja '91 (col)

Gerona (Spain)**Galleries and museums**

Monastery of Sant Pere de Roda [remodeled into a museum, Port de la Selva] A. Muñoz Cosme. il (pt col with cov) plans diags *Archit Rev* 189:32-5 D '91

Geronzi, Gabriele, 1954-**about**

Sedia ticino. M. Laudani. col il pors (p iv) diag *Domus* no738:60-3 My '92

Gerritsen, Ad**about**

Ad Gerritsen: work from the last ten years [Gemeentemuseum, Arnhem, Netherlands; exhibit] *Kunst Museumjournaal* 2 no6:69 '91

Gersh, Beatrice**about**

Living with art: bringing home the bacon. P. Clothier. il (pt col) pors *Art News* 90:59-61 D '91

Gersh, Philip**about**

Living with art: bringing home the bacon. P. Clothier. il (pt col) pors *Art News* 90:59-61 D '91

Gerson, Mark**Reproductions**

Three generations of Faber poets
Br J Photogr 139[138]:9 J1 4 '91

Gerstl, Richard, 1883-1908**about**

[Galerie St. Etienne, New York; exhibit] M. Haus. *Art News* 91:122+ Summ '92

il: Self-portrait, laughing

Gerstler, Amy**about**

A Conversation with Amy Gerstler [interview] R. J. Merrill. *Artweek* 23:11-12 Mr 19 '92

Gertler, Mark, 1891 or 2-1939**about**

[Camden Arts Centre, London; traveling exhibit] I. Gale. *Apollo* ns 135:260 Ap '92

[Castle Museum, Nottingham, England; traveling exhibit] M. R. Beaumont. *Arts Rev* 44:133 Ap '92

il: The artist's mother

[Leeds City Art Gallery, England; exhibit] R. Shone. *Burlington Mag* 134:394-5 Je '92

il: The Spanish fan

Gertsch, Franz, 1930-**about**

Prints & photographs published. *Print Collect News* 22:141 S/O '91

il: Schwarzwasser

[Turske Hue-Williams, London; exhibit] C. Hall. por *Arts Rev* 44:158 My '92

[Twining Gallery, New York; exhibit] A. Gray. *Art News* 91:131 F '92

il: Cima del mar

Reproductions

Natascha (colored woodcut, 1987)

Kunstwerk 42:88 Mr '89 (col)

Gertsman, Valentin, 1925-**about**

Valentin Gertsman. J. Pontello. *Southwest Art* 21:160 Ag '91

il(col): Houston: image and imagination—Transco Tower

Gerz, Jochen, 1940-**about**

Life after humanism. B. Pejic; M. Rosen. bibl f il *Artforum* 30:76-84 Mr '92

il: Attenzione l'Arte corrompe; In the art. Nite; Leben; Das alte Mädchen; 1958 Steine: Mahnmal gegen Rassismus; [4 untitled]

Gesamtkunstwerk

Art and opera. A. von Graevenitz. bibl f il (with col cov) *Kunst Museumjournaal* 2 no6:7-17 '91

Where is your rupture? Mass culture and the Gesamtkunstwerk. A. Michelson. bibl f il pors *October* no56:42-63 Spr '91

Gesell, Geraldine C., and others

Excavations at Kavousi, Crete, 1988. bibl f il plans diags *Hesperia* 60:145-77 Ap/Je '91

Geselowitz, Michael N.

Early Irish ironworking [review article] bibl *J Field Archaeol* 19:224-8 Summ '92

Gessert, George**about**

The Flowers in his garden. D. Stairs. por *Artweek* 23:17-18 Ap 23 '92

il: Seed library; Flowers of Irkutsk

Notes toward a radioactive art [what are nuclear weapons, their potential as art] G. Gessert. bibl f il diag *Leonardo* 25 nol:37-41 '92

Gestrich, Manfred**Reproductions**

[Untitled: Wild Pair, Edison Bros. Shoes, advertisement] *Commun Arts Mag* 33:33 Ag '91 (col)

Gesture

L'éthique du geste, ou la voix du silence. N. Delay. il por *L'Oeil* no438:22-7 Ja/F '92

Gesture in art

Giotto and the language of gesture [review article] A. Ladis. *Art Bull* 74:159-60 Mr '92

Gesundheit, Jaime*about*

Symmetry by the sea: making a contemporary statement in Malibu, California. M. Frank. col il (with cov) pors (pl6) *Archit Dig* 49:70-7 Ag '92

Getty, J. Paul, Jr.*about*

The ARTnews 200. il (pt col) pors tabs *Art News* 91:79-91 Ja '92

Getty (J. Paul) Museum See J. Paul Getty Museum**Getty (J. Paul) Trust** See J. Paul Getty Trust**Getty Center (Los Angeles, Calif.)**

Getty Center. il plans diags *GA Doc* no31:4-21 ['91]

Getty Center design unveiled in Los Angeles. J. Pastier. col il plan diag *Architecture* 80:21-2 N '91

The Getty Center: too many cooks. P. Lemos. il (pt col) *Art News* 91:61-2 Ja '92

Getty unveils mega-museum. il *Art Am* 79:136 D '91

Perspectives; editors' roundtable: the Getty Center [symposium] il (pt col) plans *Prog Archit* 73:103-7 F '92

Richard Meier unveils the long-delayed Getty design. R. Mayer. col il *Inter Des* 62:41 N '91

Unveiling a modern classic. C. A. Pearson. col il plans diags *Archit Rec* 179:80-7 O '91

Getty Center for Education in the Arts

Issues in art education: discipline-based art education [with viewpoints from educators] A. A. Anderson and others. bibl *Am Craft* 52:68-81 Ap/My '92

Ghana**Social life and customs**

Self-decoration and religious power in Dangme culture.

E. N. Quarcoopome. bibl il (pt col) *Afr Arts* 24:56-65+ JI '91

Ghatak, Ritwik, 1926-1976*about*

Ritwik Ghatak, and some directions for the future [with filmography] P. Khan. il por *Sight Sound* 1:26-9 S '91

Ghen, Dina R.*about*

[LedisFlam Gallery, New York; exhibit] G. Melrod. *Art Am* 80:111 JI '92

il(col): American frail eel; Five circumstances

Ghent, Justus of See Justus, of Ghent, ca. 1410-ca. 1480**Gherardino, Giustino di** See Giustino, di Gherardino da Forlì, fl. 1365-ca. 1370**Gheyn, Jacob de, 1565-1629***about*

Proefdrukken uit Goltzius' atelier omstreeks 1587. J. P. F. Kok. bibl il *Bull Rijksmus* 39 no4:365+ '91

Ghez, Otto, 1904-*about*

The Petit Palais Museum, Geneva [the collection of Dr Otto Ghez; exhibit] E. Moncrieff. il (pt col) *Apollo* ns 134:116-18 Ag '91

Ghezzi, Giuseppe, 1634-1721*about*

Deux artistes romains des XVII^e et XVIII^e siècles, Giuseppe et Pier Leone Ghezzi: de nouvelles propositions. C. Legrand. bibl f il (pt col) *Rev Louvre Mus Fr* 41:44-60 JI '91

il: Lunette; Anges et colombe de l'Esprit Saint; La création d'Adam et Ève; Les trois anges devant le tombeau du Christ; Pieta (2, 1 col); La Pentecôte

Ghezzi, Pier Leone, 1674-1755*about*

Deux artistes romains des XVII^e et XVIII^e siècles, Giuseppe et Pier Leone Ghezzi: de nouvelles propositions. C. Legrand. bibl f il (pt col) *Rev Louvre Mus Fr* 41:44-60 JI '91

A Drawing by Pier Leone Ghezzi for the S Maria Maggiore illuminations. C. Legrand. bibl f il *Burlington Mag* 134:440-2 JI '92

il: Clement XI inspecting the repairs to the façade mosaic of S. Maria Maggiore (2); Liberation of St Peter (2)

Reproductions

Giovanni Paolo Pannini (1745)

Rom Jahrb Kunstgesch 26:261 '90

Marchese Alessandro Gregorio Capponi (1746)

Rom Jahrb Kunstgesch 26:263 '90

Ghiberti, Lorenzo, 1378?-1455*about*

Lorenzo Monaco, Lorenzo Ghiberti and Orsanmichele [with appendix] D. F. Zervas. bibl f il plans *Burlington Mag* 133:748-59 N '91; 133:812-19 D '91

il: The Northwest portal at Orsanmichele

Ghini, Massimo Iosa See Iosa Ghini, Massimo**Ghisi, Giorgio, ca. 1520-1582****Reproductions**

Venus en Vulcanus in de smidse (engr after P. del Vaga)

Bull Rijksmus 39 no3:317 '91

Ghislandi, Vittore, 1655-1743**Reproductions**

Young man

Apollo ns 134:[front] 33 O '91 (col)

Giacomazzi, Sylvain*about*

Beaudouin, Rousselot, Giacomazzi [works in Nancy, Vittel, Bousse, France] J. Abram. il (pt col) plans diags *Archit Aujourd'hui* no277:136-57 O '91

Giacomelli, Mario, 1925-**Reproductions**

Paesaggio, no. cat #3 (gelatin silver print, 1981)

Rec Art Mus (Princeton Univ) 50 no1:42 '91

Giacometti, Alberto, 1901-1966*about*

Alberto Giacometti, la peinture de l'homme précaire.

G. Barrière. il (pt col) *L'Oeil* no437:52-7 D '91

il: Pierre Loeb; il(col): James Lord; Homme assis; Diego à la chemise écossaise; Yanaihara

[Centro de Arte Reina Sofia, Madrid; exhibit] F. Prados de la Plaza. *Goya* no219:185-6 N/D '90

il: Mujer sentada; Los bañistas; Retrato de la madre del artista; Busto de Diego

[Centro de Exposiciones y Congresos de Zaragoza, Madrid; exhibit] E. Florez. *Goya* no219:184 N/D '90

il: Femme de Venise IV

Convulsive identity. H. Foster. bibl f il *October* no57:43-52 Summ '91

il: The palace at 4 a.m.; Objects mobiles et muets; Woman with throat cut

Giacometti: le problème des deux époques. Y. Bonnefoy. il *Connaiss Arts* no478:61-77 D '91

[Musée d'Art Moderne de la Ville de Paris; exhibit] M. I. James. bibl f *Burlington Mag* 134:201-3 Mr '92

il: Le vide-poche; Le nez; Nu debout III

[Musée d'Art Moderne, Paris; exhibit] G. Burn. *Arts Rev* 44:24 F '92

il: The Invisible object; Man and woman, or The Couple; The Cage

Notes sur Alberto Giacometti. L. Clayeux. bibl f il (with cov) por *Cah Mus Natl Art Mod* no31:4-13 Spr '90

il: Le chat (cov); Homme la main tendue; La place; Le chien; Petit homme sur socle; Louis Clayeux

Reproductions

Diego au manteau (painted bronze, 1954)

Arts Rev 43:back cov N 29 '91 (col)

Nose (1947)

Art News 91:10-11 Summ '92 (col)

[Untitled: dog]

L'Oeil no437:11 D '91 (col)

Giacometti, Alice**Reproductions**

Cielo e mare (1991)

Flash Art no164:35 My/Je '92 (col)

Giacometti, Diego, 1902-1985*about*

The Diego Giacometti scandal [conspirators were convicted of making and selling fakes of his bronze furniture]

G. Adam. por *Art News* 91:25 Mr '92

Giacometti fakes. J. Rankin-Reid. *Art Am* 80:39+ My '92

Giacomo, da Castello See Kerckhoven, Jacob van de, ca. 1637-ca. 1712**Giambologna** See Bologna, Giovanni, 1529-1608**Giampietrino** See Pedrini, Giovanni, fl. 1520-1540**Gianakos, Cristos, 1934-***about*

Prints & photographs published. *Print Collect Newsl* 22:212 Ja/F '92

Gianakos, Steve*about*

[Barbara Toll Fine Arts, New York; exhibit] K. Johnson. *Art Am* 80:117-18 Ja '92

il(col): Everyone knew the group was unknown

[Barbara Toll Fine Arts, New York; exhibit] R. Bass. *Art News* 91:129 F '92

il: What a difference her diploma made

Gianelli, Ida*about*

Arte e arte a Rivoli [Castello di Rivoli, Turin, Italy] P. Restany. col il *Domus* no727:14-15 My '91

Giani, Felice, 1758?-1823**Reproductions**

Truth revealed by Time (pencil, brown ink, watercolor)
Apollo ns 134:[front] 12 D '91 (col)

Giansanti, Gianni, 1957-**about**

The Europeans: as the world looks to them in the '90s, they look for new ways to see themselves. C. Squiers. il (pt col with cov) *Am Photo* 3:52 Mr/AP '92

il(col): Count and Countess Dino Pecci Blunt in the Palazzo Pecci

Giants

Big trouble: Daumier, Gargantua, and the censorship of political caricature. E. C. Childs. bibl f il *Art J* 51:26-37 Spr '92

Giaquinto, Corrado, ca. 1699-ca. 1765**Reproductions**

The Adoration of the Magi (ca 1720)
Apollo ns 133:[front] 45 Je '91 (col)
Apollo ns 135:385 Je '92 (col)

Giardino, Bruno**about**

Leitner: the covered chair-lift. il (pt col) diags *Abitare* no297:191-2 Je '91

Turri & Boari: the Wingamm motorhome. col il diag *Abitare* no297:192-3 Je '91

Gibb, Richard, and Smith, David M.

BR would like to apologise for the 14-year delay [the Channel Tunnel high-speed rail link through East London] bibl il map plan tab *Town Ctry Plann* 60:346-8 D '91

Gibbons, Cedric**about**

Cedric Gibbons and Dolores Del Rio: the art director and the star of Flying down to Rio, in Santa Monica [Calif] B. Gill. il pors *Archit Dig* 49:128-33+ Ap '92

Gibbons, Grinling, 1648-1721**Reproductions****Attributed works**

Queen Tomyris with the head of Cyrus (limewood relief after P.P. Rubens; ca 1670)

Apollo ns 133:35 My '91 (col)

Apollo ns 134:[front] 53 O '91 (col)

Gibbs, Robert

The Brussels Initials Master: from proto-Renaissance to Northern Renaissance and back. bibl f il (pt col) *Apollo* ns 134:317-21 N '91

Pulchrior Aurora: a new Madonna of Humility by Tomaso da Modena. bibl f il *Apollo* ns 135:171-3 Mr '92

Gibson, Ann

Recasting the canon: Norman Lewis and Jackson Pollock. bibl f il (pt col) por *Artforum* 30:66-72 Mr '92

Gibson, Arthur, 1927-1992**about**

Obituary
Br J Photogr 139:5 F 20 '92

Gibson, Bob**about**

Unique distinction double for holographic artists [Bob and Molly Gibson gain fellowship and associateship] C. Kocher. col il pors *Photogr J* 132:332-4 JI/Ag '92

il(col): Venus observed; United Kingdom; Auto pilot

Gibson, Eric

Fool's gold: Sigmar Polke & the alchemy of critics. *New Criter* 9:48-51 Je '91

Remaking Bearden [Studio Museum in Harlem, New York; traveling exhibit] *New Criter* 10:62-5 N '91

Gibson, Michael, 1929-

Leçons françaises [Edvard Munch] col il *Connaiss Arts* no477:72-9 N '91

Toshio Hara: symboles et archetypes. col il por *Connaiss Arts* no470:88-95 Ap '91

Gibson, Molly**about**

Unique distinction double for holographic artists [Bob and Molly Gibson gain fellowship and associateship] C. Kocher. col il pors *Photogr J* 132:332-4 JI/Ag '92

il(col): Making waves; Ancestors; Madonna and Child

Gibson, Murray**about**

Murray Gibson: crossing the borders [in his tapestries] B. Freudenheim. *Fiberarts* 18:31 N/D '91

il(col): Cross town

Gibson, Ralph**about**

The Euro bunch: where's the best place to be? S. Dolgoff. il (pt col) *Am Photo* 3:18 Mr/AP '92

France intime [Espace Photographique, Paris; exhibit] il *Connaiss Arts* no478:10 D '91

French connection [interview] L. Wells. col il *Br J Photogr* 139[138]:18-19 JI 11 '91

The Gotham chronicles: a project for Artforum [portfolio] col il *Artforum* 30:99-101 My '92

A Love story. J.-L. Monterosso. il (pt col) *Cimaise* 38:105-10 N/D '91

Gibson, Shimon

The Tell Sandahannah ship graffito reconsidered. bibl il diags *Palest Explor Q* 124:26-30 Ja/Je '92

Gibson, Shimon, and Rajak, Tessa, 1946-

Tell el-Hesi and the camera: the photographs of Petrie and Bliss. bibl il map tabs diag *Palest Explor Q* 122:114-32 JI/D '90

Gibson, Sybil, 1908-**Reproductions****Iris**

Clarion 16:20 Wint '91-'92 (col)

Gibson, Sydney Isabella Milner- See Milner-Gibson, Sydney Isabella, 1849-1880

Gibson, Walter S.

Bosch's dreams: a response to the art of Bosch in the sixteenth century. bibl f il *Art Bull* 74:205-18 Je '92

Gibson, William, 1948-**about**

Neighbourhood, by Christiaan Bastiaans: in transit through Interzone [on the set of David Cronenberg's film *Naked lunch*] C. Bastiaans. bibl f il (pt col) pors *Kunst Museumjournaal* 2 no6:39-46 '91

Gidney, Eric

Art and telecommunications—10 years on. bibl f il diags *Leonardo* 24 no2:147-52 '91

Giegerich, Jill, 1953?-**about**

[Fred Hoffman Gallery, Los Angeles; exhibit] S. Kandel. *Arts Mag* 66:89 D '91

The Implications of doubt [Fred Hoffman Gallery, Santa Monica, Calif; exhibit] C. Chattopadhyay. *Artweek* 22:12 O 10 '91

Giencke, Volker, 1947-**about**

Carinthian contrasts [offices, warehouse and exhibition area, Klagenfurt, Austria] P. B. Jones. il (pt col with cov) plans diags *Archit Rev* 190:49-54 F '92

Halle de produits, Klagenfurt [Austria] il diags *Archit Aujourd'hui* no276:102-3 S '91

Öffentliche Gebäude [church, Aigen, Austria] P. B. Jones. il (pt col) plan diag *Archit Rev* 190:70-2 Ap '92

Giesecking, Walter, 1895-1956**about**

Giesecking's incomparable Ravel and Debussy. S. Lipman. *New Criter* 10:48-51 O '91

Gifford, Sanford Robinson, 1823-1880**Reproductions**

Study for Indian summer's day at Claverack Creek (1877) *Archit Dig* 48:152 O '91 (col)

Gifts**See also**

Archives—Gifts, legacies, etc.

Museums and art galleries—Gifts, legacies, etc.

Community action [Artists' Relief Portfolio for the Homeless] il *Print Collect News* 23:98 JI/Ag '92

Noël de paille. col il *L'Oeil* no437:72-3 D '91

Noël de papier. col il *L'Oeil* no437:60-7 D '91

Spanish taste, Medici politics and a lost chapter in the history of Cigoli's *Ecce Homo* [with appendix] E. L. Goldberg. bibl f il *Burlington Mag* 134:102-10 F '92

Gigante, José, 1952-**about**

Architettura portoghese: la generazione recente. M. Mendes and others. bibl f il (pt col) plans diags *Casabella* 55:44+ My '91

Gigliotti, Vittorio**about**

The New mosque and Islamic Cultural Centre in Rome. J. Steele. il (pt col with p14) plans diags *Mimar* no41:18-19 D '91

Gil, Julián**about**

Symposium on systematic and constructive art. W. Balart and J. Gil. il (pt col) *Structurist* no29/30:73-6 '89-'90

il: *Equicubo* 2

Gil, Manolo, 1925-1957**about**

Pintura espacialista valenciana. P. Patuel. bibl f il *Goya* no223-224:43-8 JI/O '91

il: *Estudio de formas*

Gil de Hontañón, Rodrigo, ca. 1500-1577*about*

Orden arquitectónico y autonomía universitaria: la fachada de la Universidad de Alcalá de Henares y Luis de Vega. F. Marías. il plan diags *Goya* no217-218:28-40 JI/O '90

Gil de Montes, Roberto*about*

Death's broad domain [Los Angeles Junior Arts Center Gallery; exhibit] D. Mark-Walker. *Artweek* 22:11 O 17 '91

*il: Mosquito man***Gil Guitart, Josep Maria, 1950-***about*

Life in Brians [prison, Brians, Catalonia, Spain] P. Buchanan. il (pt col) plans diags *Archit Rev* 190:46-51 Mr '92

Gilardi, Piero*about*

[Di Meo Gallery, Paris; exhibit] M. R. Rubinstein. *Art Am* 80:128-9 F '92

il(col): Inverosimile

[Galerie Di Meo, Paris; Galleria Rocca 6, Turin; exhibits] A. Tronche. *Flash Art* no160:170 O '91

il: Papaveri e grano

[Sperone Westwater, New York; exhibit] R. Mahoney. *Arts Mag* 66:77-8 D '91

[Sperone Westwater, New York; exhibit] B. D'Amato. *Flash Art* no161:124 N/D '91

il(col): Cabbages; Pumpkins; Inverosimile

Turin in the 1970s: Fiat, arte povera, and other heroes. M. Bandini. il (pt col) *Flash Art* no160:104-9 O '91

Reproductions

Maschera silvana

Flash Art no161:30 N/D '91 (col)**Gilberg, Mark, and Roach, Alex**

The Use of a commercial pheromone trap for monitoring *Lasioderma serricorne* (F.) infestations in museum collections. bibl f tab diag *Stud Conserv* 36:243-7 N '91

Gilbert, B. Miles

(jt. auth) See Chomko, Stephen A., and Gilbert, B. Miles

Gilbert, Brian*about*

Not without my daughter [film] Reviews

Sight Sound il 1:50 JI '91. V. Glaessner**Gilbert, Cass, 1859?-1934***about*

Cass Gilbert: civic classics vs Gotham Goths. P. Larson. il plan *Print Collect Newsl* 22:120-5 S/O '91

Gilbert, Christopher

New perspectives in collecting decorative art [with discussion summary] *Mus Manage Curatorship* 10:172-6 Je '91

Gilbert, Creighton E.

A Celebrated age [Circa 1492, art in the age of exploration: National Gallery of Art, Washington, D.C.] *New Criter* 10:45-8 Ja '92

Saint Antonin de Florence et l'art: théologie pastorale, administration et commande d'œuvres. bibl f il plans *Rev Art* no90:9-20 '90

Several of the contexts of Savoldo's Dead Christ. bibl f il *Bull Clevel Mus Art* 79:16-35 Ja '92

Gilbert, Jan*about*

Southern Arts Federation, National Endowment for the Arts, painting, drawing, printmaking fellowships. il (pt col) *New Art Exam* 19:[suppl10] My '92

*il(col): Goodbye, dad***Gilbert, Lewis, 1920-***about*

Stepping out [film] Reviews

Sight Sound il 1:49-50 S '91. V. Glaessner**Gilbert, Victor Gabriel, 1847-1935****Reproductions**

Au marche aux fleurs

Art Antiqu 8:4 S '91 (col)*Mag Antiqu* 140:282 S '91 (col)**Gilbert and George***about*

The Singing sculpture [re-creation of their original 1971 exhibition at Sonnabend Gallery] B. A. MacAdam. pors *Art News* 90:17 D '91

[Sonnabend Gallery, New York; exhibit] B. Adams. *Art Am* 80:110-11 F '92

[Sonnabend Gallery, New York; exhibit] R. Goldberg. il *Artforum* 30:103-4 Ja '92

[Sonnabend Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 66:76-7 D '91

il: The Singing sculpture

[Sonnabend Gallery, New York; exhibit] L. Cottingham.

Flash Art no161:129 N/D '91*il: The Singing sculpture***Gilbert-Lecomte, Roger, d. 1943***about*

Film-form-mind: the Hegelian follies of Roger Gilbert-Lecomte [with a reprint of *The Alchemy of the eye; cinema as a form of mind*] P. Powrie. bibl f *Q Rev Film Video* 12:19-32 S '91

Gilbert-Rolfe, Jeremy*about*

[Ace Contemporary Exhibitions, Los Angeles; exhibit] S. Ostrow. *Arts Mag* 66:71 Ja '92

*il(col): Open warfare***Gilchrist, Roberta**

Women's archaeology? Political feminism, gender theory and historical revision. bibl *Antiquity* 65:495-501 S '91

Gilcrease (Thomas) Institute of American History and Art

See Thomas Gilcrease Institute of American History and Art

Gilday, Katherine*about*

The Famine within [interview] C. Lucia. il *Cineaste* 18 no4:39-41 '91

The Famine within [film] Reviews

Cineaste 18 no4:43 '91. C. Lucia**Gilden, Bruce, 1946-****Reproductions**

New York [untitled]

Br J Photogr 138:19 D 19/26 '91

Untitled [Haiti, woman screaming] (1988)

Aperture no 126:4-5 Wint '92

Untitled [man wearing sack on head] (1989)

Aperture no 126:7 Wint '92

Untitled [standing men] (1989)

Aperture no 126:9 Wint '92

Untitled [two men and a woman] (1989)

Aperture no 126:10-11 Wint '92

Untitled [woman in trance] (1988)

Aperture no 126:8 Wint '92**Gildesgame (Pierre) Maccabi Sports Museum and Archives (Ramat Gan, Israel)**

See Pierre Gildesgame Maccabi Sports Museum and Archives (Ramat Gan, Israel)

Gildewart, Friedrich Vordemberge-

See Vordemberge-Gildewart, Friedrich, 1899-1962

Gilding*See also*

Gold leaf

Indian and Indianate glass vessels in the Los Angeles County Museum of Art. S. Markel. bibl f il *J Glass Stud* 33:82-92 '91

Exhibitions

Le Trianon de Bagatelle bien encadré [Le cadre et le bois doré à travers les siècles, Paris] X. Narbaïts. il (pt col) *L'Oeil* no435:26-31 O '91

Giles, Laura M.

Christ before Pilate: a major composition study by Pontormo. bibl f il (pt col with) *Mus Stud* 17 no1:22-41 '91

Gilhooly, David, 1943-*about*

Contemporary American crafts [Philadelphia Museum of Art] D. Sewell and others. bibl il (pt col with cov) *Bull Phila Mus Art* 87:14-17 Fall '91

*il(col): Osiris vegefrogged***Gilli, Anna***about*

Industrial strength [clear signs of a move away from the galleries and into the factories] M. Jones. col il *Design* no520:13-16 Ap '92

Gilissen, Maria*about*

Low country, high art [Belgium's new conceptualist artists] G. de Ferrari. col il pors *Connoisseur* 222:112-13 Ja '92

Gilkey, Gordon Waverly, 1912-*about*

A Conversation with Gordon Gilkey [interview] L. Allan. por *Artweek* 23:12-13 F 20 '92

Gill, Brendan, 1914-

Brendan Gill. See issues of *Architectural Digest*

The New York Botanical Garden at 100. col il map *Archit Dig* 48:112+ N '91

Portrait: Charles Baskerville; a man for all seasons in New York. col il por *Archit Dig* 49:46+ Mr '92

The PushPin Group [honored by the American Institute of Graphic Designers, Washington, D.C.] col il (with cov) pors *Graphis* 48:80-95 Ja/F '92

Gill, David, 1928-*about*

Silents on lasers [the restored classics on laser discs]
R. Frumkes. il *Films Rev* 42:384-91 N/D '91

Gill, David W. J.

Pots and trade: spacefillers or objets d'art? [Athenian decorated pottery] bibl f il tabs *J Hell Stud* 111:29-47 '91

Gillberg, Carl*about*

Heroic raku [making large, oversized pots for a commission] C. Gillberg. col il pors *Ceram Mon* 40:34-7 Ja '92

Gillespie, Gregory, 1936-*about*

[Forum Gallery, New York; exhibit] D. Dreishpoon. *Art News* 91:114 Ap '92

il: Self-portrait

[Forum Gallery, New York; Nielsen Gallery, Boston; exhibits] A. W. Lloyd. *Art Am* 79:160 O '91

*il(col, p159): Bella***Reproductions**

Godmother shrine (mixed media on panel, 1990)
Art Am 80:60 My '92 (col)

Gillespie, Nancy

An Artist's passion [artists as collectors] pors *Southwest Art* 21:60-74 My '92

Gillett, Charlie, 1942-*about*

Sounds new [on finding the music for London kills me] C. Gillett. *Sight Sound* 1:13 S '91

Gillette, Jane Brown

The Art of living [the home of Daniel Chester French, Stockbridge, Mass] col il (with cov) *Hist Preserv* 44:44-53+ Mr/Ap '92

In re Merritt, Ferster, et al [carry the banner of the National Trust for Historic Preservation into the litigation fray] il (pt col) *Hist Preserv* 43:30-3+ N/D '91

Judgment day [the controversy over the development plans of St Bartholomew's Church, New York] col il *Hist Preserv* 43:56-61+ S/O '91

Standard deviation [interpreting The Secretary of the Interior's Standards for Rehabilitation] col il *Hist Preserv* 44:54-7+ Ja/F '92

Gilliam, Sam, 1933-*about*

[De Andino Fine Arts, Washington, D.C; exhibit] M. McCoy. *New Art Exam* 19:36 S '91

il: Crowned upside down

Solids and veils. S. Gilliam and A. Gawlak. *Art J* 50:10-11 Spr '91

*il: Autumn surf; Vertical D; Waking up***Reproductions**

Monday (1971)
Art Am 79:51 D '91 (col)

Gilliam, Terry*about*

The Fisher king [film] Reviews

Cineaste il 18 no4:46-7 '91. P. Dowell*Films Rev* 43:44-6 Ja/F '92. E. Grant*Sight Sound* il 1:42-3 N '91. G. Brown

The Fisher king's logistical knight-mare [costume design for the red knight] R. Magid. col il *Am Cinematogr* 72:70-2+ D '91

Terry Gilliam's guilty pleasures. T. Gilliam. il (pt col) *Film Comment* 27:70-2 S/O '91

Gillick, Liam*about*

Henry Bond & Liam Gillick [Studio Marconi, Milan; exhibit] G. Di Pietrantonio. il *Flash Art* no163:149 Mr/Ap '92

News from nowhere. G. Verzotti. il *Artforum* 30:84-5 Summ '92

Gillis, Ralph*about*

Computers: keeping it simple. J. Hughes. col il *Archit Rec* 180:40-1 My '92

Gillray, James, 1757-1815**Reproductions**

Midas transmuting all into paper (etch, 1797)
Art J 51:32 Spr '92

Two-penny whist (hand-colored etch and engr, 1796)
Mag Antiq 141:799 My '92 (col)

Gilman, Harold, 1876-1919*about*

Art, Camden Town painters: a progressive English group with Postimpressionist leanings. C. Finch. col il *Archit Dig* 49:148-51+ Ag '92

*il(col): The cup and saucer***Gilman, Nicholas***about*

Marketing paintings as decorative objects. M. S. Doherty. col il por *Am Artist* 56:14-15 Ap '92

Gilmour, Pat

The Prints of Brice Marden [Tate Gallery, London]
bibl f il *Print Collect News* 23:49-52 My/Je '92

Gilmour, Susan*about*

Spatial illusion in fiber art: does it work? C. F. Speight. il (pt col) pors *Fiberarts* 18:48-55 N/D '91

il(col): Carpet of flowers: our species mark upon the land (2 with det); Magician's house

Gilot, Françoise, 1921-

From refuse to riddle [an inside view of Picasso's still lifes: he juggled objects and their meanings, making puns of everyday things] il (pt col with cov) *Art Antiqu* 9:56-60 Summ '92

about

[Galería Bárcena, Madrid; exhibit] E. Florez. *Goya* no222:377 My/Je '91

*il: Mujer durmiendo***Gilpin, Thomas, fl. 1730-1773****Reproductions**

George II kettle on lamp stand and salver (1749)
Apollo ns 134:[front] 7 N '91 (col)

Gilroy, Paul, and others

Threatening pleasures [how the 1977 Jubilee, music, sexuality, politics and pleasure come together in Young soul rebels; discussion] pors *Sight Sound* 1:17-19 Ag '91

Gilson, Giles

Bowl turning with a glue block: fast-setting glue and a stub tenon secure and center the blank. col il *Fine Woodwork* no94:72 My/Je '92

Giltaij, Jeroen

The Problem of Isaack van Ruisdael (1599-1677). bibl f il *Burlington Mag* 134:180-2 Mr '92

Gimblett, Barbara Kirshenblatt- See Kirshenblatt-Gimblett, Barbara**Gimblett, Max, 1935-***about*

Max Gimblett [Haines Gallery, San Francisco; exhibit]
M. H. Webster. *Artweek* 22:16 N 7 '91

*il: Crown***Gimbutas, Marija, 1921-***about*

A Sexist view of prehistory [the cult of the Mother Goddess] B. M. Fagan. col il *Archaeology* 45:14-15+ Mr/Ap '92

Gimelson, Deborah

Art notebook: New York's surprising market for contemporary monotypes. col il *Archit Dig* 48:90+ N '91

Ginneke, Vincent van, 1956-**Reproductions**

Madonna's voice
Neues Glas no3:back cov '91 (col)

Ginner, Charles, 1878-1952**Reproductions**

A View of London from Hampstead (ca 1925)
Archit Dig 49:148 Ag '92 (col)

Gins, Madeline*about*

Space as perceiving: the destiny of architecture, Arakawa and Madeline Gins [with artists' statement] M. C. Taylor. il (pt col) diags *A + U* no255:11-57 D '91

Ginzburg, Moisei Īkovlevich, 1892-1946*about*

Architecture and modernity in the Soviet Union 1900-1937, part 2 [the theory of Constructivism and its cultural background, 1920-1925] J.-L. Cohen. bibl f il (pt col) map plans diags *A + U* no249:27-8, 37 Je '91

OSA and the Constructivists [buildings by OSA members, Vesnin brothers] il plans diags *Archit Des* 61 no9/10:profile 50-5 '91

Professional diversity and its origins. C. Cooke. bibl f *Archit Des* 61 no9/10:profile 10-17 '91

Ginzburg, Yankel, 1945-**Reproductions**

Carousel (serigraph)
Art Am 80:59 Jl '92 (col)

Fanciful (acrylic)
Art Am 80:63 Mr '92 (col)

Inner light (serigraph)
Art Am 80:68 Ap '92 (col)

Musical fantasy (serigraph)
Art Am 80:68 Ap '92 (col)

Shred of moon (sculp)
Art Am 80:58 Jl '92 (col)

Ginzel, Andrew**Reproductions**

Antithesis; by K. Jones and A. Ginzel (mixed media, 1989)

Artforum 30:93 Mr '92 (col)

Gioconda, La See Mona Lisa (Painting)

Giomi, Francesco

about

The Artwork Nave di luce: a journey into telematics, art and music. M. Aitiani and F. Giomi. bibl f il (pt col) diags *Leonardo* 24 no2:179-83 '91

Gionima, Antonio, 1697-1732

Reproductions

Saint Jean L'Evangéliste à Patmos (pen and brown ink with brown wash)

Rev Louvre Mus Fr 41:178 Mr '91 (col)

Giordano, Luca, 1632-1705

Reproductions

Saint Anne received into Heaven by Christ and the Virgin (etch, ca 1660)

Apollo ns 135:[front] 6 My '92

Giordano, Paolo, 1956-

about

Paolo Giordano negozio ad Alessandria [Italy] col il diags *Domus* no732:10-11 N '91

Giorgieri, Pietro, 1953-

Firenze [la ricerca del piano] il (pt col with cov) por (p vi) maps plans diags *Domus* no733:44-8+ D '91

about

Pietro Giorgieri: casa ricci ai Ronchi [Italy] M. Baracco. col il por (p vi) diags *Domus* no733:4-5 D '91

Giorgini, Frank

about

[Greene County Council on the Arts, Catskill Main Street Gallery, New York; exhibit] *Ceram Mon* 39:18+ N '91

il(col): Chameleons in the night

Giorgio, da Gubbio See Andreoli, Giorgio di Pietro

Giorgio Martini, Francesco di See Francesco, di Giorgio Martini, 1439-1501 or 2

Giorgione, ca. 1477-1510

about

Giorgione's Trial of Moses: a new look. D. Haitovsky. bibl f il (pt col) *Jew Art* 16/17:20-9 '90-'91

Giotto, fl. 1369

about

Lost Roman images of Pope Urban V (1362-1370). J. Osborne. bibl f il *Z Kunstgesch* 54 no1:31 '91

Giotto, di Bondone, 1266?-1337

about

Giotto and the language of gesture [review article] A. Ladis. *Art Bull* 74:159-60 Mr '92

Giotto, di Maestro Stefano See Giotto, fl. 1369

Giovanni, da Milano, fl. 1346-1396

Reproductions

Crucifixion (brush and ink with white heightening on brown prepared paper, ca 1365)

Apollo ns 135:361 Je '92

Giovanni, di Paolo, ca. 1403-ca. 1482

Reproductions

La Vierge et l'Enfant en trône dans une mandorle de Séraphins entre deux anges musiciens, Saint-Jean-Baptiste et Saint-Bernardin-de-Sienne (ca 1475)

Connaiss Arts no472:143 Je '91 (col)

Giovanni, di Pietro, fl. 1439-1479

about

Early Italian works from Swiss collections [Villa Favorita, Lugano, Switzerland; exhibit] C. B. Strehlke. il (pt col) *Burlington Mag* 133:467 Jl '91

il: Combat scene

Giovanni, Apollonio di See Apollonio, di Giovanni, 1415-1465

Giovanni, Benvenuto di See Benvenuto, di Giovanni, 1436-ca. 1518

Giovanni, Bertoldo di See Bertoldo, di Giovanni, ca. 1420-1491

Giovanni, da Bologna See Bologna, Giovanni, 1529-1608

Giovanni, di Pietro, ca. 1458-1528 See Spagna, ca. 1450-1528

Gipe, Jon

Reproductions

Court of last resort

Commun Arts Mag 33:71 Ag '91

Gipe, Lawrence

about

Do titles really matter? P. Gardner. il (pt col) pors *Art News* 91:92-7 F '92

il(col): Painting #4 for the fin de siècle

The Inadequacy of nostalgia [Shea & Bornstein Gallery, Santa Monica, Calif; exhibit] P. Bergen. *Artweek* 22:10-11 O 17 '91

[Shea & Bornstein Gallery, Santa Monica, Calif; exhibit]

A. Jones. *Flash Art* no161:134-5 N/D '91

il: Panel n.5 from Futurama

Giraffe (Firm)

Giraffe. U. Richter. il (pt col) *Novum Gebrauchsgraphik* 63:18-23 Ap '92

Girard, Bill, 1936-

Reproductions

Lakota dancer

Southwest Art 21:55 My '92 (col)

Southwest Art 21:201 O '91 (3 col with det)

Secret pond

Southwest Art 21:38 Ag '91 (col)

Wind songs

Southwest Art 21:38 Ag '91 (col)

Wolf dancer

Southwest Art 21:55 My '92 (col)

Girard, Dominique Othenin- See Othenin-Girard, Dominique

Girard, Xavier

Le Musée Picasso d'Antibes de Danièle Giraudy. il (pt col) pors *Cimaise* 38:33-48 Je/Ag '91

Girard (Alexander) Collection See Museum of International Folk Art (Santa Fe, N.M.)

Girardin, Juanita

about

Focus [self supporting weavers] L. Basa. *Shuttle Spindle Dyepot* 23:22-3 Summ '92

Girardin, Michel

about

Graubünden [tourism campaign, Switzerland] M. Pflaum. col il *Novum Gebrauchsgraphik* 62:36-9 Jl '91

Girardon, François, 1628-1715

about

Girardon, Tuby et les sculptures de la galère réale. J.-L. Courtinat. bibl f il *Gaz B-Arts* ser6 v119:201-16 My/Je '92

New galleries for French and Italian sculpture at the Metropolitan Museum of Art [New York] O. Raggio. bibl f il (with cov) plan *Gaz B-Arts* ser6 v118:236 D '91

il: Allegorical figure

Versailles and the Mercure galant: the promenade of the Siamese ambassadors. T. Hedin. bibl f il (with cov) plans *Gaz B-Arts* ser6 v119:159-60+ Ap '92

Giraud, Sebastien Charles, 1819-1892

about

Augmenter, garder, prévoir [recent acquisitions at the Musée du Louvre, Paris] P. Rosenberg and others. col il (with cov) *Connaiss Arts* no477:62-4 N '91

il(col): Intérieur du cabinet du comte de Nieuwerkerke, directeur général des musées impériaux

Giraudon, Auguste, fl. ca. 1880

Reproductions

Jean Léon Gérôme in his studio (photo, ca 1884-88)

Apollo ns 134:[front] 37 O '91 (col det)

Jean Léon Gérôme photographed in his studio (ca 1884-88)

Burlington Mag 133:vii O '91 (col det)

John-Singer Sargent in his studio on the Boulevard Berthier in Paris (photo, ca 1884)

Apollo ns 134:360 N '91

Giraudy, Danièle, 1940-

about

Le Musée Picasso d'Antibes de Danièle Giraudy. X. Girard. il (pt col) pors *Cimaise* 38:33-48 Je/Ag '91

Girodet-Trioson, Anne Louis, 1767-1824

about

Girodet-Trioson sur le devant de la scène [six portraits at auction] E. du Closel. *Connaiss Arts* no471:124 My '91

il(col): Portrait du jeune Trioson; Le vigneron

Le portrait de Romainville Trioson. P. Rosenberg. col il (with cov) *Rev Louvre Mus Fr* 41:11 O '91

Girolamo, da Brescia See Savoldo, Giovanni Girolamo, ca. 1480-ca. 1548

Girón, Justo

about

[Patio de la Cultura, Grupo Tabacalera, Madrid; exhibit] F. Prados de la Plaza. *Goya* no220:254 Ja/F '91

il: El cuenco de San Torcaz

Gironcoli, Bruno, 1936-

about

[Ulysses Gallery, New York; exhibit] C. Giuliano. il *Art News* 91:130 Mr '92

[Ulysses Gallery, New York; exhibit] D. B. Kuspit. il *Artforum* 30:93-4 Ap '92

[Ulysses Gallery, New York; exhibit] R. Morgan. col il *Arts Mag* 66:69 Mr '92

Giroux, Henry A.

Border pedagogy and the politics of modernism/postmodernism. bibl f *J Archit Educ* 44:69-79 F '91

Giroux, Henry A., and Aronowitz, Stanley

The Politics of clarity. bibl f *Afterimage* 19:5+ O '91

Girtin, Thomas, 1775-1802

about

English landscape drawings and watercolors [Pierpont Morgan Library, New York; exhibit] E. J. Phimister. bibl f col il *Mag Antiq* 141:956-67 Je '92

il(col): Melrose Abbey

Gisants See Sepulchral monuments**Gisbourne, Mark**

Transylvania wooden churches: an urgent cause for concern in the Maramures, Romania. il *Apollo* ns 135:115-20 F '92

Gisbourne, Mark, and Chiapetta, Polly

Assessing the damage two years on: the National Art Museum of Romania. il *Apollo* ns 135:178-81 Mr '92

Gisolfi, Peter

about

Shingle restyling in New Jersey: an architectural enrichment by Peter Gisolfi. S. Drucker. col il *Archit Dig* 49:60+ F '92

Gisonde, Nick

about

He loves me, he loves me not [What does that CD want from me? Blood?] M. Johnson. il pors *Art Dir* 44:43 Je '92

Gitin, Seymour

Last days of the Philistines. il (pt col with cov) maps *Archaeology* 45:26-31 My/Je '92

Gitlin, Michael, 1943-

about

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about

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Apollo ns 136:42 Jl '92

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about

Per una collezione di stampe [Ossona, outside Milan] S. Poland. il (pt col) pors (p iv) plan diags *Domus* no735:14-16 F '92

Giusti, Robert**Reproductions**

Hawaiian legend and lore for Matson Cruise Lines

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about

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Park here for Impressionism [American Museum to open]

G. Danto. il *Art News* 91:50+ Summ '92

Parks and playgrounds

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Ägyptische Antikenverwaltung will die zweite Cheopsbarke beim Pyramidenfeld von Giza bergen. C. Reuter. *Antike Welt* 23 no1:69-70 '92

GK Sekkei Associates See Nikken Sekkei Ltd.**Glabicki, Paul**

about

[Forum Gallery, Carnegie Museum of Art, Pittsburgh; exhibit] K. M. Dlugos. il *New Art Exam* 19:41 My '92

Glackens, William, 1870-1938**Reproductions**

Chez Mouquin (1905)

Mus News 71:35 Ja/F '92 (col det)

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- Target ship on the Wash *Br J Photogr* 139:29 Mr 26 '92

Goddard, Jim*about*

- The Law lord [film] Reviews *Sight Sound* il 2:54-5 Je '92. J. Romney

Goddard, Paulette, 1911-1990*about*

- Paulette Goddard: star of Modern times and Kitty in Coldwater Canyon [Calif] G. Lambert. il por *Archit Dig* 49:180-3+ Ap '92

Godeau, Abigail Solomon- *See* Solomon-Godeau, Abigail Godfrey, Claire**Reproductions**

- [Untitled: view from bathtub] *Br J Photogr* 139:7 Ja 2 '92

Godici, Tom*about*

- Portfolio. E. Golden. il (pt col) *Art Dir* 43:66-9 S '91

Godie, Lee, 1908-

about

Artist and daughter reunited. C. Rosenak. por *Clarion* 16:16 Summ '91

[Carl Hammer Gallery, Chicago; exhibit] M. Stevens. *New Art Exam* 19:30 N '91

Outside in [Carl Hammer Gallery, Chicago; exhibit] A. Patner. col il por *Art Antiqu* 9:19 Ja '92

Godłowski, Kazimierz

Jakuszowice—a multi-period settlement in southern Poland. bibl diags *Antiquity* 65:662-5 S '91

Godman, Peter

Johannes Tertius: Goethe and Renaissance Latin poetry. bibl f *J Warburg Courtauld Inst* 53:250-65 '90

Godorick, Ian

Reproductions

Transport of delight

Photogr J 132:19 Ja '92

Godoy, Armando Robles See Robles Godoy, Armando

Gods and goddesses

See also

Aesculapius

Aphrodite (Venus)

Aphrodite and Eros

Apollo

Ares (Mars)

Athena (Minerva)

Diana

Dionysus (Bacchus)

Dioscuri

Durga

Eros (Cupid)

Helen of Troy

Hera (Juno)

Hermes (Mercury)

Idols and images

Kali

Kings and rulers in religion, folklore, etc.

Lares

Mother goddesses

Pan

Phaëthon

Poseidon (Neptune)

Prometheus

Psyche

Saturn (God)

Siva

Vishnu

Zeus (Jupiter)

Kumari: Newar bejeweled goddess. H. Gabriel. il (pt col) *Ornament* 14:56-60+ Summ '91

Lady of the beasts: ancient images of the goddess and her sacred animals; The once and future goddess: a symbol for our time [review article] E. Lauter. bibl f il *Woman's Art J* 12:43-5 Spr/Summ '91

Phillips Galle: een inventieve prentontwerper. I. M. Veldman. bibl f il *Oud Holl* 105 no4:262-90 '91

The Pompeii calendar medallions [with appendix] C. R. Long. bibl f il *Am J Archaeol* 96:477-501 Jl '92

Godwin, E. W. (Edward William), 1833-1886

about

Table with folding shelves. il *Metrop Mus Art Bull* 49:32 Fall '91

Godwin, Edward William See Godwin, E. W. (Edward William), 1833-1886

Godwin, Fay, 1931-

Reproductions

[Untitled: our forbidden land] (photo)

Photogr J 131:392 S '91

[Untitled: private]

Br J Photogr 139[138]:18-19 Ag 8 '91

Godwin, George, 1813-1888

about

George Godwin, ou la revue d'architecture comme croisade sociale [The Builder] R. Richardson and R. Thorne. il por plan diags *Rev Art* no89:72-6 '90

Godwin, Judith Whitney, 1930-

Reproductions

Divisions (1955)

Woman's Art J 12:back cov Fall/Wint '91-'92 (col)

Goese, Mimi

about

The Full moon show: Tom Murrin, Mimi Goese, Dancenoise [Sushi, San Diego; performance] M. Rabkin. il *High Perform* 14:50 Fall '91

Goethe, Johann Wolfgang von, 1749-1832

about

Johannes Tertius: Goethe and Renaissance Latin poetry. P. Godman. bibl f *J Warburg Courtauld Inst* 53:250-65 '90

Reproductions

Entrance into the park of Villa Chigi (pen and ink and wash)

Drawing 14:35 Jl/Ag '92

La Wartburg (watercolor, 1777)

Connaiss Arts no471:110 My '91 (col)

Goetsch, Alma, 1901-1968

about

Alma Goetsch and Kathrine Winckler: patrons of Frank Lloyd Wright and E. Fay Jones. D. Tepfer. bibl f il *Woman's Art J* 12:15-19 Fall/Wint '91-'92

Goette, Hans Rupprecht

Restaurierungen und Forschungen auf der Akropolis von Athen. bibl f il (pt col) diags *Antike Welt* 22 no3:165-76 '91; Addition. 22 no4:290 '91

Zwei Relieffragmente in Athen. bibl f il *Archaeol Anz* no3:389-98 '91

Goetz, William, 1903-1969

about

William Goetz: prolific producer's Holmby Hills collection [California] A. S. Berg. col il pors *Archit Dig* 49:222-5+ Ap '92

Goff, Bruce, 1904-1982

about

Architecture: the natural order [The Continuous present of organic architecture: Contemporary Arts Center, Cincinnati; exhibit] J. Merkel. col il *Art Am* 79:58-9+ D '91

A Breed apart: turning their backs on the architectural establishment, a group of architects are building on the organic teachings of Bruce Goff. col il *Prog Archit* 73:68-73 Je '92

Gogaku (Hirano Gogaku), 1809?-1893

Reproductions

Mt Fuji (ink on silk)

Arts Asia 22:66 Mr/Ap '92

Gogel, Daniel, 1927-

about

Neue Höfe für die Stadt: Vergegenwärtigung einer städtebaulichen Tradition [städtebauliche Ideenskizze für den Potsdamer Platz in Berlin, 1992] il (pt col) plans diags *Werk Bauen Wohnen* 79/46:24-5 Mr '92

Goggin, Mary-Margaret

Decent vs. degenerate art: the National Socialist case. bibl f il *Art J* 50:84-92 Wint '91

Gogh, Vincent van, 1853-1890

about

[Barbican Art Gallery, London; exhibit] B. Denvir. *Artist* 107:36 F '92

il(col): A Pair of boots

Miracle au Met [Annenberg collection of Impressionist and Postimpressionist art at the Metropolitan Museum of Art, New York] G. Tinterow. col il *Connaiss Arts* no472:32-41 Je '91

il(col): La berceuse; Vase de roses

My favorite painting: Vincent van Gogh's Irises. J. S. Lasher. col il *Am Artist* 56:20-3 Ap '92

Portrait d'un jeune artiste; Van Gogh en Angleterre [Barbican Art Gallery, London; exhibit] D. Vergnon. *L'Oeil* no439:94 Mr '92

[Rijksmuseum Vincent van Gogh, Amsterdam; two-part exhibit] *Kunst Museumjournaal* 1 no6:49 '90

il: Patience escalier

[Rijksmuseum Vincent van Gogh; Stedelijk Museum, Amsterdam; exhibits] *Kunst Museumjournaal* 1 no5:47-8 '90

il: Self-portrait with grey hat

Het Rijksmuseum voor Moderne Kunst van Willem Steenhoff. Werkelijkheid of utopie? J. F. Heijbroek and H. Henkels. bibl il pors (with col cov) plans *Bull Rijksmus* 39 no2:180+ '91

il: Twee populieren tegen bergachtergrond; Avondstening met grote pijnbomen; Portret van dr. Paul Ferdinand Gachet; Weg achter de pastorietauin te Nuenen; Boerderij in de Provence; Korenmaaiër; Portret van de schilder voor zijn ezel; Herfstlandschap met vier bomen

The Sketches in Vincent van Gogh's letters [Rijksmuseum Vincent van Gogh, Amsterdam; exhibit] *Kunst Museumjournaal* 2 no2:51-2 '90

il: Letter 727, the sower Arles

Van Gogh: a jubilee year. P. Kirkeby. *Kunst Museumjournaal* 2 no2:30-3 '90

il: Cornfield/blue sky

Van Gogh and Modern art 1890-1914 [Rijksmuseum Vincent van Gogh, Amsterdam; traveling exhibit] *Kunst Museumjournaal* 2 no3:65 '90

Die Van Gogh-Ausstellung der Galerie Arnold, Dresden 1905. W. S. Laux. *Oud Holl* 106 no1:33-4 '92

Gogh, Vincent van, 1853-1890—about—cont.

Van Gogh in England [Barbican Art Gallery, London; exhibit] D. Lee. *Arts Rev* 44:129 Ap '92

il: A pair of boots

Young Van Gogh in England [Barbican Art Gallery, London; exhibit] J. Williams. *Apollo* ns 135:127-8 F '92

Reproductions

La berceuse (1889)

Apollo ns 134:13 Jl '91 (col)

Docteur Gachet (1890)

L'Oeil no438:50 Ja/F '92 (col)

The Italian woman (1887-88)

Artist 107:19 Ap '92 (col)

Jardin de fleurs (drwg, 1888)

Connaiss Arts no467:117 Ja '91 (col)

Roses (1890)

Connaiss Arts no482:95 Ap '92 (col)

[Untitled: figure on a tree-lined path]

Art J 50:back cov Wint '91 (col)

[Untitled: le café de nuit]

Commun Arts Mag 33:140-1 Jl '91 (col)

Vue de l'asile et de la chapelle de Saint-Rémy (1889)

Connaiss Arts no468:63 F '91 (col)

Women working in the fields (pencil on paper, 1890)

Apollo ns 135:[front] 32 Mr '92 (col)

Gogol', Nikolai Vasil'evich, 1809-1852

about

From Kazimir Malevich to Vsevolod Meyerhold [two letters] L. Rudneva and W. Langeveldt. il diags *Kunst Museumjournaal* 1 no6:1-14 '90

Gogorza, Juan de, ca. 1535-ca. 1590

about

Juan de Gogorza. E. Fernández Redondo. bibl f *Archivo Esp Arte* 63:667-8 O/D '90

Goi, Michael

about

Soul stealer: a primer on frugal fright. R. Magid. il por *Am Cinematogr* 72:74-6+ S '91

Goines, David Lance, 1945-**Reproductions**

[Untitled: no war]

Print 45:67 S/O '91 (col)

Goings, Ralph, 1928-

about

Freeze frame [O.K. Harris Works of Art, New York; exhibit] R. Kalina. col il *Art Am* 80:106-9+ Mr '92
il(col): Still life with red mat; Steak sauce; Red Devil

Gois, Étienne-Pierre-Adrien, 1731-1823

about

Un projet de transformation du monument de Henri IV, sur le Pont-Neuf, par Edme-Pierre-Adrien Gois, 1780. F. Folliot. bibl f il (with cov) *Gaz B-Arts* ser6 v117:159-68 Ap '91

Gold, Betty, 1932-**Reproductions**

Redwood moonrise: fountain I (sandblasted welded stainless steel, 1989-90)

Art Am 80:110 Ap '92

Gold, Jack, 1930-

about

The Last romantics [film] Reviews

Sight Sound il 1:65 Ap '92. G. Brown

Gold, Jeff

about

CDs, ADs & Grammys: designer and alternate Grammy judge Spencer Drate offers his take on the year's best CD packages. S. Drate. il (pt col) *Art Dir* 44[43]:50 F '92

Gold, Michael, 1938-

about

Luminous drum [synagogue, Newbury Park, Essex, England] il (pt col) plans diags *Archit Rev* 190:63-7 Ap '92

Gold

See also

Gilding

Gold Coast See Ghana

Gold leaf

Technique

Technical page: how do I apply gold leaf? S. Sheehan. col il *Am Artist* 55:14+ D '91

Goldberg, Bertrand, 1913-

about

Metropolitane Türme: Marina City (1960-1964) soll saniert werden [Chicago] U. Suter. il plans diags *Werk Bauen Wohnen* 78/45:22-9 D '91

Goldberg, Carol

about

[Osuna Gallery, Washington, D.C; exhibit] J. W. Mahoney. *Art Am* 80:112-13 Jl '92

il(col): Mesons on mari

Goldberg, Edward L., 1948-

Spanish taste, Medici politics and a lost chapter in the history of Cigoli's Ecce Homo [with appendix] bibl f il *Burlington Mag* 134:102-10 F '92

Goldberg, Glenn

about

[Knoedler Gallery, New York; exhibit] A. Tager. *Art Am* 80:159-60 Ap '92

il(col, p157): Situation 20

Prints & photographs published. *Print Collect News* 22:174 N/D '91

il: Delta #1

Goldberg, Jim, 1953-**Reproductions**

Napoleon and Squirm at home underneath bridge (1990) *Aperture* no127:63 Spr '92

Goldberg, Michael, 1924-**Reproductions**

Casserine pass (1959)

Art Am 79:26 O '91 (col)

Goldberg, RoseLee

Backdrop: RoseLee Goldberg on Urban Bush Women. il *Artforum* 30:15-16 D '91

Goldberg, Scott**Reproductions**

[Untitled: stoneware teapot]

Ceram Mon 39:43 O '91 (col)

Goldberg, Vicki

Encounters in India. col il map *Archaeology* 45:54-9+ Mr/Ap '92

Lee Friedlander: nudes [review article] il *Aperture* no125:72-4 Fall '91

Six stories that made a difference [tracing the impact of famous photo stories] il *Am Photo* 2:80-8 S/O '91

Goldberger, Paul

Architecture: Charles T. Young—a modernist's way with historic New York residences. col il por diags *Archit Dig* 48:36+ N '91

Architecture: modifying Mies; Peter L. Gluck rises to the modernist's challenge [Weston, Conn] col il plans *Archit Dig* 49:72+ F '92

about

Notes & comments: the artifice business [regarding The New York Times article, 25 years of unabashed elitism] *New Criter* 10:3 Mr '92

Goldblatt, David

The Dislocation of the architectural self. bibl f *J Aesthet Art Crit* 49:337-48 Fall '91

Goldblatt, Stephen

about

Cinematography's finest feted [Sixth Annual ASC Awards for Outstanding Achievement in Cinematography] D. Heuring and others. pors *Am Cinematogr* 73:59-60 My '92

Golden, Daan van

about

Brigitte Bardot and transcending the material: on the work of Daan van Golden. M. Kremer. bibl f il (pt col with cov) *Kunst Museumjournaal* 3 no1:29-39 '91

[Stedelijk Museum, Amsterdam; exhibit] M. Roskam. *Flash Art* no162:141-2 Ja/F '92

il: Silhouette of Daan van Golden in the horticultural garden

Golden, Eunice**Reproductions**

Rape (charcoal on paper, 1973)

Art J 50:49 Wint '91

Golden, Eve

Portfolio: the ADs of Howard, Merrell & Partners. il (pt col) pors *Art Dir* 44[43]:52-6 F '92

Golden, Judith, 1934-**Reproductions**

The Juggler

Photogr J 131:inside back cov D '91 (col)

Golden, Robert

about

Golden shots [innovative still life photographer Robert Golden; interview] M. Beckett. col il (with cov) *Br J Photogr* 138:18-19 N 28 '91

Golden (Colo.)**Architecture**

For the people [Jefferson County Municipal Center] J. Henderson. col il *Interiors* 150:50-1 Jl '91

Golden Age (Mythology)

The Tazza Farnese: Augusto imperatore redeunt Saturnia regna! J. Pollini. bibl il *Am J Archaeol* 96:283-300 Ap '92

Golden Compass Award See Industrial design—Competitions, awards, etc.**Golden section**

The Golden mean [art, architectural drawings, and examples of interior details proportioned with respect to the golden mean: Chicago Athenaeum; exhibit] P. R. Jackson. il *Interiors* 151:7 Ap '92

Goldfinger, Eliot, 1950-

about

Eliot Goldfinger [interview] A. Frushour. il pors *Sculpt Rev* 41 no1:19-21 '92

il: Seymour Couzyn; Jan Pierce; Semai woman of Malaya; Gardner D. Stout; Leopard; Meditation; Indian rhinoceros; [1 untitled]

Goldfinger, Eliot, 1950-, and Parrish, Michael

A New skull for Prestosuchus. il por *Curator* 35:144-51 Je '92

Goldhagen, Carl

about

[Rosa Esman Gallery, New York; exhibit] A. Wilkes. *Art Am* 80:138 My '92

il(col): True value

Goldin, Nan, 1953-

about

Body is a 4-letter word [portfolio] *Art J* 50:8-13 Wint '91

il: Siobhan and Kirsty, NYC; Matt and Lewis on the bed laughing, Cambridge, Mass; Matt and Lewis in the tub, Cambridge, Mass; Patrick Fox and Teri Toye reading Baudelaire, NYC; Siobhan and I: sex on our first anniversary, Boston; [1 untitled]

Ma lasciatemi divertire [photography and post-modernism] N. van den Berg. bibl f il (pt col) pors *Kunst Museumjournaal* 3 no1:26 '91

il(col, p24): Nan and Brian in bed

[Urbi et Orbi Gallery, Paris; exhibit] R. Fleck. *Flash Art* no161:142 N/D '91

il: Self-portrait with Milagro

Golding, John, 1929-

A Life of Picasso, Volume I 1881-1906 [review article] *Burlington Mag* 133:783-6 N '91

Goldman, Alan

The Value of music. bibl f *J Aesthet Art Crit* 50:35-44 Wint '92

Goldman, Betsy Schein

Salvatore Ventura: focusing on architectural details. col il por *Am Artist* 55:36-9+ D '91

Goldman, Martin**Reproductions**

Sweet Liberty

Southwest Art 21:101 S '91 (col)

Goldmann, Klaus

Der Schatz des Priamos: zum Schicksal von Heinrich Schliemanns Sammlung Trojanischer Altertümer. bibl f il (pt col with cov) *Antike Welt* 22 no3:195-206 '91

Goldreyer, Daniel

about

Red alert [controversial restoration of Barnett Newman's Who's afraid of red, yellow, and blue III, 1967] J. B. Klaster. il por *Art News* 91:31-2 F '92

Goldschmidt, Andy

about

[Contemporary Southwest Galleries, Santa Fe, N.M.; exhibit] pors *Ceram Mon* 39:18+ S '91

il: Whirlwind; Horn figure; Crossroads

Goldsmith, Lynn

about

The Best locations in America. il (pt col with cov) *Am Photo* 3:72-3 My/Je '92

il(col): The gas station, New York, New York

Goldsmith, Scott

about

Southern Arts Federation, National Endowment for the Arts, painting, drawing, printmaking fellowships. il (pt col) *New Art Exam* 19:[suppl2] My '92

il(col): The marriage

Goldsmith, Shelly

about

Shelly Goldsmith: vital sparks [Gainsborough's House, Sudbury, England; exhibit] M. Coatts. *Crafts* no117:49-50 J1/Ag '92

il(col): Vital spark

Goldsmiths, American

See also

Society of North American Goldsmiths

Goldsmiths, Italian

Further drawings from Valadier's workshop: the silver designs of Giovanni Bettati. J. Winter. bibl f il *Apollo* ns 133:320-2 My '91

Lamps from Luigi of Rome for Wardour Castle Chapel. E. Thompson. il (pt col) *Apollo* ns 133:323-6 My '91

Valadier workshop drawings: the discovery of a goldsmith's archive. E. Moncrieff. il (pt col) *Apollo* ns 133:315-19 My '91

Goldstein, Ann

about

Inside the museums [four young curators at work in California today] C. McMaster. *Artweek* 22:9 O 10 '91

Goldstein, Barbara

about

A Conversation with Glenna Avila and Barbara Goldstein [interview] M. A. Greenstein. *Artweek* 23:5+ Ap 9 '92

Goldstein, Carl, 1938-

Rhetoric and art history in the Italian Renaissance and Baroque. bibl *Art Bull* 73:641-52 D '91; Discussion. 74:520-1 S '92

Goldstein, Stewart

about

Photo gamekeeper turned poacher. A. John. il *Photogr J* 132:66-7 F '92

il: Visa card European promotion; Pilkington Glass sponsorship of the chess championships; British Gas sponsorship of London ballet

Goldsworthy, Andy, 1956-

about

Hand to earth: Andy Goldsworthy sculptures from the period 1976-1990 [Het Catharina Gasthuis, Stedelijk Museum, Gouda, Netherlands; traveling exhibit] *Kunst Museumjournaal* 2 no3:70 '90

Goldwork

See also

Jewelry

Plate

Goldwork, American

Gold: Ornament's 15th anniversary. C. Cuadra. col il *Ornament* 15:40-5+ Summ '92

Goldwork, Ancient**Exhibitions**

Gold der Helvetier [Historisches Museum Basel] R. Fellmann. col il *Antike Welt* 22 no3:194 '91

Goldwork, British

Pendant capsule in the form of a tau cross. T. B. Husband. il *Metrop Mus Art Bull* 49:20 Fall '91

Exhibitions

Royal goldsmiths: the heritage of the house of Garrard [Garrard's London] A. R. E. North. il *Apollo* ns 133:353-4 My '91

Goldwork, Classical

Der Schatz des Priamos: zum Schicksal von Heinrich Schliemanns Sammlung Trojanischer Altertümer. K. Goldmann. bibl f il (pt col with cov) *Antike Welt* 22 no3:195-206 '91

Troianische Goldschätze der Schliemann-Grabung werden in Moskau aufbewahrt. *Antike Welt* 22 no3:217 '91

Goldwork, Etruscan

Ancient ornaments of beaten gold [at the J. Paul Getty Museum, Malibu, Calif] C. A. Benson. bibl il (pt col) *Ornament* 15:56-9 Aut '91

Goldwork, European**Exhibitions**

Gold boxes from the collection of Rosalinde and Arthur Gilbert [Los Angeles County Museum of Art] A. E. Ledes. col il *Mag Antiq* 140:900 D '91

Goldwork, German

Der Dürer Goldschmied Hans Jungh. H. J. Domsta. bibl f il tab *Wallraf-Richartz-Jahrb* 51:99-121 '90

Goldwork, Gothic

Der Dürer Goldschmied Hans Jungh. H. J. Domsta. bibl f il tab *Wallraf-Richartz-Jahrb* 51:99-121 '90

Goldwork, Greek

Ancient ornaments of beaten gold [at the J. Paul Getty Museum, Malibu, Calif] C. A. Benson. bibl il (pt col) *Ornament* 15:56-9 Aut '91

Hades' golden yield: jewelry from ancient Greece. C. A. Benson. il (pt col) *Ornament* 14:44-7+ Summ '91

Goldwork, Hellenistic

Nœud d'Héraclès et torsades: trois bijoux hellénistiques. C. Metzger. bibl f il (pt col) *Rev Louvre Mus Fr* 41:18-23 Mr '91

Goldwork, Pre-Columbian

L'or des Précolombiens. H. Stierlin. col il *Connaiss Arts* no478:120-9 D '91

Goldwork, Pre-Columbian (South American) Exhibitions

La terre et l'or de l'équateur [Fondation de l'Hermitage, Lausanne, Switzerland] H. Stierlin. col il *L'Oeil* no436:22-9 N '91

Goldwork, Scythian

The Great pectoral from the Tolstaya Mogila: a work of the Certomlyk Master and his studio. W. Rudolph. il (pt col) diag *Metalsmith* 11:30-5 Fall '91

Goldwork, Spanish

Hallazgo en ferrol de un caliz limosnero de Isabel II. P. J. González Rodríguez. bibl f il *Archivo Esp Arte* 64:107-9 Ja/Mr '91

Golf clubhouses See Clubs (Architecture)

Golf courses

Winged Foot [a green legacy at Westchester County's venerable golf club] B. Gill. col il *Archit Dig* 49:33+ Ag '92

Goliath and David See David and Goliath

Goller, Christian, 1944-

about

How to paint an old master: Christian Goller, the world's youngest old master, reveals the tricks of his trade. C. Goller. col il *Art Antiqu* 8:70-3+ N '91
il(col): Man with a fur hat; Saint Barbara; Venus and Cupido; [3 untitled]

Gollings, Elling William, 1878-1932

about

Tracking Bill Gollings. S. H. McGarry. por *Southwest Art* 21:40+ S '91
il: Santa and the range animals; il(col): Self-portrait; Early winter; War talk Christmas cheer; Fall shipment; [2 untitled]

Golodkowski, Alexander Schalck- See Schalck-Golodkowski, Alexander

Golosov, Ilia Aleksandrovich, 1883-1945

New paths in architecture. *Archit Des* 61 no9/10:profile 29 '91

On architectural education. plans *Archit Des* 61 no9/10:profile 28 '91

about

Ilia Golosov. il plans diags *Archit Des* 61 no9/10:profile 68-70 '91

Professional diversity and its origins. C. Cooke. bibl f *Archit Des* 61 no9/10:profile 10, 15-18 '91

Golosov, Panteleimon Aleksandrovich, 1882-1945

about

Velikovskiy, Kuznetsov, Golosov. il plan *Archit Des* 61 no9/10:profile 74-7 '91

Golovin, Ripley

Investigating insurance [for landscape architects] tabs *Landscape Archit* 82:76-9 Je '92

Goltsman, Susan M., and Driskell, David C., 1931-

Beyond the curb cut [making parks and playgrounds accessible] col il *Landscape Archit* 82:84-7 Ap '92

Goltzius, Hendrick, 1558-1617

about

Goltzius's Sine Cerere et Libero friget Venus [Philadelphia Museum of Art; exhibit] W. S. Melion. *Burlington Mag* 134:144-5 F '92

il: Venus, Bacchus and Ceres

Man of Sorrows with a chalice by Hendrick Goltzius. L. W. Nichols. bibl f il *Rec Art Mus (Princeton Univ)* 49 no2:30-8 '90

il: Man of Sorrows with a chalice; Christ on the cold stone with two angels; Christ in distress; Man of Sorrows; Christ as Salvator mundi

Moral choice in some paintings by Caravaggio and his followers. L. F. Bauer. bibl f il *Art Bull* 73:391-8 S '91

il: The sense of taste

[Museum of Art, Philadelphia; exhibit] B. A. MacAdam. *Art News* 91:134 My '92

il: Without Ceres and Bacchus, Venus would freeze

The Pen works of Hendrick Goltzius [with appendix] L. W. Nichols. il (pt col with cov) pors *Bull Phila Mus Art* 88:2-54 Wint '92

Proefdrukken uit Goltzius' atelier omstreeks 1587. J. P. F. Kok. bibl il *Bull Rijksmus* 39 no4:363-74 '91

Verdwenen tekeningen en het gebruik van afwisbare tekenplankjes en tafelleten. E. Van de Wetering. bibl f il (with cov) *Oud Holl* 105 no4:217-25 '91

il: Ars en Usus; Christiaan Rodenburgh (?); Jan Nicquet; Schets van twee vrouwen; Schetsen van een olifant

Vertumnus en Pomona door Hendrick Goltzius (1613) en Jan Tegnagel (1617). Constanten en contrasten in vorm en inhoud. E. J. Sluijter. bibl f il *Bull Rijksmus* 39 no4:386-400 '91

Reproductions

Gerard de Jode (engr)

Rev Belge Archeol Hist Art 59:22 '90

Vertumnus and Pomona (1615)

Burlington Mag 133:cov O '91 (col)

Vulcan (1615)

Burlington Mag 133:iii Je '91 (col)

Golub, Leon Albert, 1922-

about

[Brooklyn Museum's Grand Lobby, New York; installation] N. Princenthal. *Art Am* 79:147-8 N '91
il: Worldwide

[Brooklyn Museum's Grand Lobby, New York; installation] R. Mahoney. *Arts Mag* 66:84 S '91

[Josh Baer Gallery, New York; exhibit] E. Heartney. *Art News* 91:114 Ap '92

il: The site

[Josh Baer Gallery, New York; exhibit] J. Avgikos. *Artforum* 30:96-7 Ap '92

il: Try burning this one . . .

On nationality: 13 artists. L. Wei and others. pors *Art Am* 79:124 S '91

Who wears the pants in the house of being? An Interview with Leon Golub. J. A. Isaak. *Arts Mag* 66:54-9 Ja '92

il: Try burning this one; il(col): Worldwide (2 with cov); Threnody II; Night scene I

Gombrich, E. H. (Ernst Hans), 1909-

Styles of art and styles of life. bibl f il *Kunst Museumjournal* 3 no1:9-22 '91

about

Absolute standards. E. Lucie-Smith. il por *Crafts* no115:26-9 Mr/Ap '92

Architectural sketches and the power of caricature. K. S. Smith. bibl f il diags *J Archit Educ* 44:49-58 N '90

Some questions about E.H. Gombrich on perspective. N. Turner. bibl f diags *J Aesthet Art Crit* 50:139-50 Spr '92

Gombrich, Ernst Hans See Gombrich, E. H. (Ernst Hans), 1909-

Gomez, Edward M.

The Utrillo question: for love or money? il (pt col) pors *Art News* 90:120-5 N '91

Gómez, Manolo, 1948-

about

[Galería Beaskoa, Barcelona; exhibit] J. Socias Palau. il *Goya* no220:243-4 Ja/F '91

Gómez, Norberto, 1941-

about

Art of the Americas, the Argentine project [Fawbush Projects/Fawbush Gallery, New York; exhibit] K. Johnson. *Art Am* 80:164-5 Ap '92

[Fawbush Projects/Fawbush Gallery, New York; exhibit] B. B. Stretch. *Art News* 91:129-30 Mr '92

[Fawbush Projects/Fawbush Gallery, New York; exhibit] T. R. Myers. il *Flash Art* no163:115-16 Mr/Ap '92

Gomez, Sara

about

Parody, underdevelopment, and the new Latin American cinema. A. López. bibl f *Q Rev Film Video* 12:68-70 My '90

Gómez-Ibáñez, José A., 1948-

A Global view of automobile dependence [Cities and automobile dependence: an international sourcebook; review article] tabs diags *J Am Plann Assoc* 57:376-9 Summ '91; Discussion. 58:353-62 Summ '92

Gómez-Pablos, Mercedes

about

[Galería Fauna, Madrid; exhibit] *Goya* 223-224:123-4 Jl/O '91

il: Florero

Gómez-Peña, Guillermo

From art-mageddon to gringostroika. il pors *High Perform* 14:20-7 Fall '91

about

On nationality: 13 artists. L. Wei and others. pors *Art Am* 79:124+ S '91

Performance art: what is it and where is it going? M. Mifflin. il (pt col) pors (with cov) *Art News* 91:87-9 Ap '92

Gomila, Francis

about

A Brighter prospect [three projects that combine public art and the cultural interests of the community] R. Jennings. col il *Crafts* no117:36-9 Jl/Ag '92

Gonçalves, Nuno, fl. 1450-1471

Reproductions

L'adoration de saint Vincent

L'Oeil no436:34 N '91 (col)

Goncharova, Nataliia Sergeevna, 1881-1962**Reproductions**

Set design for *Les noces* (graphite, watercolor and gouache, 1923)

Art Am 79:133 O '91 (col)

Goncourt, Edmond de, 1822-1896**about**

Gavarni and the Goncourts. D. Sutton. bibl f il (with cov) pors *Gaz B-Arts* ser6 v117:140-6 Mr '91

Goncourt, Jules de, 1830-1870**about**

Gavarni and the Goncourts. D. Sutton. bibl f il (with cov) pors *Gaz B-Arts* ser6 v117:140-6 Mr '91

Gonet, Jean de, 1950-**about**

Covering the text: the object of bookbinding [five contemporary French bookbinders] J. Anzalone and R. Copans. il *Visible Lang* 25:267 Spr '91

Gonschior, Kuno**about**

[Städtische Galerie, Lüdenscheid, Germany; traveling exhibit] B. Hueck-Ehmer. *Kunstwerk* 42:92 Je '89

Reproductions

Malerei III (1980)

Kunstwerk 42:81 Mr '89 (col)

Gonse, François

Louis Gonse (1846-1921) et le Japon. bibl f il (with cov) por *Gaz B-Arts* ser6 v119:81-8 F '92

Gonse, Louis, 1846-1921**about**

Louis Gonse (1846-1921) et le Japon. F. Gonse. bibl f il (with cov) por *Gaz B-Arts* ser6 v119:81-8 F '92

Gonseth-Favre, Pierrette**about**

[Galerie Niederhauser, Lausanne, Switzerland; exhibit] S. Acatos. *L'Oeil* no439:89 Mr '92

il: *L'arbre du plaisir*

Gonske, Walt, 1942-**Reproductions**

After a summer rain

Southwest Art 21:11 F '92 (col)

Floral still life

Art Antiqu 9:inside back cov F '92 (col)

The Sorolla Museum

Art Antiqu 9:2 Summ '92 (col)

Vallecitos, NM

Southwest Art 21:11 F '92 (col)

Goncharova, Nathalie See Goncharova, Nataliia Sergeevna, 1881-1962**Gonzaga, Luigi, marchese di Mantova, 1414-1478****about**

Una nueva obra de Andrea Mantegna, arte y mitología en el Plauto de Ludovico Gonzaga III. M. Jover Hernando. bibl f il *Archivo Esp Arte* 64:141-51 Ap/Je '91

Gonzaga, Silvio Valenti, 1690-1756**about**

Giovanni Paolo Panninis Expertisen für Marchese Capponi und sein Galeriebild für Kardinal Valenti Gonzaga. M. Kiene. bibl f il por tab *Rom Jahrb Kunstgesch* 26:257-301 '90

Gonzales, Xavier, 1955-**about**

Bureaux à La Défense [offices of the Société Civile Immobilière, Paris] B. Fitoussi. col il plan *Archit Aujourd'hui* no279:152-3 F '92

Gonzalez, José Victoriano See Gris, Juan, 1887-1927**Gonzalez, Juan, 1945-****about**

[Nancy Hoffman Gallery, New York; exhibit] G. Henry. *Art Am* 80:112-13 F '92

il(col): Memory piece

[Nancy Hoffman Gallery, New York; exhibit] G. V. Blanc. il *Arts Mag* 66:68 D '91

Gonzalez, Laura**about**

Crossing borders [Sazama Gallery, Chicago; exhibit] K. Hixson. *Flash Art* no161:165 N/D '91

Gonzalez, Nivia, 1946-**about**

Mural madonna [Madonna of the tended garden triptych] J. M. Pontello. col il *Southwest Art* 21:18 Ap '92

Reproductions

Desert mesas (serigraph)

Southwest Art 21:79 My '92 (col)

Noche del Baile (silkscreen)

Southwest Art 21:57 F '92 (col)

González de Zárate, Jesús María

Del emblema al emblema: consideraciones sobre los aspectos emblemáticos y las artes, un ejemplo a través de la pintura de Lucas Valdés. bibl f il *Archivo Esp Arte* 64:393-6 J1/S '91

Una nota sobre el tema de Marte en Velázquez. il (pt col) *Goya* no221:296-8 Mr/Ap '91

Gonzalez-Foerster, Dominique**about**

Dominique Gonzalez-Foerster: a broken interview. B. Weil. bibl f *Flash Art* no163:94-5 Mr/Ap '92

il(col): L'amethyste; A game whose rule has been lost; Les couleurs de ton histoire

Reproductions

The Daughter of a Taoist

Creat Camera no313:3 D/Ja '92

González López, Carlos, and Martí Aixelá, Montse

Documenta Fortunyana. bibl f il *Archivo Esp Arte* 64:293-315 J1/S '91

Gonzalez Lopez, Matilde

El Quijote visto por algunos artistas románticos. il *Goya* no226:206-12 Ja/F '92

Gonzalez Rodriguez, Pedro Javier

Comentario del grabado de Lucas Cranach, La doctrina luterana en imágenes. il *Goya* no216:344-6 My/Je '90

Gonzalez-Torres, Felix**about**

The Ethos of the edition: the stacks of Felix Gonzalez-Torre. S. Tallman. col il *Arts Mag* 66:13-14 S '91

Felix Gonzalez-Torres: all the time in the world [interview] R. Nickas. il (pt col with cov) *Flash Art* no161:86-9 N/D '91

[Luhring Augustine Hetzler, Santa Monica, Calif; installation] S. Kandel. *Arts Mag* 66:90-1 Ja '92

[Massimo de Carlo, Milan; exhibit] A. Iannacci. il *Artforum* 30:111-12 D '91

[Massimo de Carlo, Milan; exhibit] S. Evans. il *Flash Art* no161:160 N/D '91

Multiples & objects & books. *Print Collect Newsl* 22:143 S/O '91

Rituals and allegories [Luhring Augustine Hetzler, Santa Monica, Calif; installation] R. J. Merrill. il *Artweek* 22:12 N 14 '91

Untitled: Death by gun by Feliz Gonzalez-Torres. D. Wye. il (with cov) *Print Collect Newsl* 22:118-19 S/O '91

González Velázquez, Isidoro, 1765-1829**about**

Isidro Velázquez y los chinoscos de Aranjuez. N. Panadero and C. Saguar Quer. bibl f il por *Goya* no222:344 My/Je '91

Gonzalez Vicario, Maria Teresa

La concreción en la escultura de Camín. il *Goya* no219:156-61 N/D '90

Good, Peter**about**

Client and designers [interviews with graphic designer Peter Good and his client, Patrick McCaughey, director of the Wadsworth Atheneum] E. Shapiro. il (pt col) pors *Commun Arts Mag* 34:58-65 My/Je '92

Peter Good. L. Sommese. il (pt col) *Novum Gebrauchsgraphik* 63:36-43 Ja '92

Good Spin Architect Inc.

Day Off [Seaside Garden hotel, Boso Peninsula] J. Nasatir. col il plans diag *Inter Des* 63:108-11 Ja '92

Goodacre, Glenna, 1939-**about**

Glenna Goodacre [with interview] J. Villani. pors (with p25) *Southwest Art* 21:62-8 S '91

il(col): Mariana; Mia Ae (p4); Pledge of allegiance; Puddle jumpers; He is they are; Sidewalk society; Basket dance; Naiads (2 with det, p10)

Goodale, Jerry**about**

Voyage of the Sarsfield Niña. J. Goodale. col il *Archaeology* 45:42-3 My/Je '92

Goodall, Thomas F., 1856 or 7-1944**Reproductions**

Poling the marsh hay; by P. H. Emerson and T. F. Goodall (platinum, 1886)

Hist Photogr 15:147 Summ '91

Goode, Jesse**about**

[Postmasters, New York; exhibit] R. Mahoney. *Arts Mag* 66:75-6 D '91

Goode, Joe**about**

Joe Goode Performance Group [Theater Artaud, San Francisco; performance] D. Rolston. il *Artforum* 30:142 N '91

Goode, Joe—about—cont.

Joe Goode Performance Group [Theater Artaud, San Francisco; performance] M. Rabkin. *New Art Exam* 19:45 My '92

[Markers; Without a place, Theater Artaud, San Francisco; performances] T. Reveaux. *il Artweek* 23:16 Mr 19 '92

Goodelman, Aaron J., 1890-1978**Reproductions**

Necklace (bronze, 1933)
Art Am 80:94 Ja '92

Goodes, Donald

Qualified democratization: the museum audioguide [with French summary] bibl f *il J Can Art Hist* 14 no2:50-73 '91

Goodeve, Thyrsa Nichols

No wound ever speaks for itself. bibl f *il Artforum* 30:70-4 Ja '92

Goodheart, Adam

The Machine of the myth [the centerpiece of the Centennial Exposition of 1876, the Corliss engine] *il Des Q* no155:24-8 Spr '92

Goodison, Sir Nicholas, 1934-**about**

Art is life [the Chairman of TSB Group suggests that art is fundamental not only for his personal fulfilment, but also for the big team who work with him] Sir N. Goodison. *il por Arts Rev* 44:168-70 My '92

Goodlett, Virginia C.

Rhodian sculpture workshops. bibl f plans diags *Am J Archaeol* 95:669-81 O '91

Goodman, Brenda**about**

[Pamela Auchincloss Gallery, New York; exhibit] M. Mueller. *il Art News* 90:147 N '91

Goodman, David

Design & business: Who is successful? How did they get there? *por Graphis* 48:106+ Ja/F '92

about

Design & business: what is success? D. Goodman. *por Graphis* 47:10+ Jl/Ag '91

Goodman, Nelson**about**

Special issue: more ways of worldmaking [critical responses to the writings of Nelson Goodman; 12 article anthology] bibl f *il (with cov) J Aesthetic Educ* 25:1-112 Spr '91

Goodman, Sidney, 1936-**about**

[Terry Dintenfass Gallery, New York; exhibit] G. Henry. *Art News* 90:126 S '91

il: Waste Management, Inc.

Reproductions

Small terror (pastel, 1991-92)

Art Am 80:62 My '92 (col)

Untitled [pregnant woman with red garment] (pastel, 1992)

Art News 91:8 Ap '92 (col)

Goodnight, Veryl**Reproductions**

The Freedom horses

Southwest Art 21:21 Ag '91 (5 col)

The Newcomer (bronze)

Southwest Art 21:20 D '91 (col)

Goodrich, Carter**Reproductions**

Family planning

Graphis 47:95 S/O '91 (col)

Goodrich, R. A.

Danto on artistic indiscernibility, interpretation and relations. bibl f *Br J Aesthet* 31:356-62 O '91

Goodwin, Arthur

Life without the model. *il Artist* 107:9-11 Mr '92

Goodwin, Betty, 1923-**about**

Figurations [University Art Museum, California State University, Long Beach; exhibit] D. Dimichele. *Artweek* 23:23-4 My 21 '92

il(det): Black words; Without cease the earth faintly trembles

[Galerie René Blouin, Montreal; exhibit] J. K. Grande. *Artforum* 30:144-5 N '91

il: Nests and stone no2

Qualified democratization: the museum audioguide [with French summary] D. Goodes. bibl f *il J Can Art Hist* 14 no2:50-73 '91

il: Carbon; Four columns to support a room; In Berlin, a triptych: the beginning of the fourth part (or in memoriam: tryptych, the beginning of the fourth part); Two figures with metal shelf

Goodwin, Peter

The Road from Coronation Street [the future of regional TV] col *il Sight Sound* 1:26-8 Ag '91

Goodwood House (Sussex, England) See Country houses—England**Goody, Rabbit**

Will the real James Alexander coverlets please stand up. bibl f *il diag Clarion* 17:52-8 Spr '92

Gorakshkar, Sadashiv

Gupta bronzes. *il (pt col) Marg* 42 no3:43-8 '91

Gorbman, Claudia

Hanns Eisler in Hollywood. bibl f *Screen* 32:272-85 Aut '91

Gordillo, Gun**Reproductions**

[Untitled: blue rectangle]

Cimaise 38:inside back cov Je/Ag '91 (col)

Gordillo, Luis, 1934-**about**

Illustrator in the jungle: Luis Gordillo's New figuration. A. Tager. *il (pt col with cov) Arts Mag* 66:42-5 Mr '92

il: The snow is black; Andarín Cabezón duplex; il(col): Beethoven tosia al verde (2 with cov); Cilindración de fluidos

Gordium (Ancient city)

The Great mother at Gordion: the Hellenization of an Anatolian cult. L. E. Roller. bibl f *il J Hell Stud* 111:128-43 '91

Gordon, Barbara

Free-lance. See issues of Communication Arts Magazine

Gordon, Harry**about**

90s alert: debris debut [AIA Committee on the Environment, Waste Management Task Group] M. Wagner and A. Dana. col *il pors diags Interiors* 150:130 S '91

Gordon, Keith**about**

A Midnight clear [film] *Reviews*

Am Film *il* 17:52 Ja/F '92. J. Hubbell

Gordon, Mark**about**

[Nevada Museum of Art, Reno; exhibit] I. Evans. *Am Ceram* 9:49 Fall '91

il: Trophy/necklace

Gordon, Mary

Born to love. *il (pt col) por Art Antiqu* 9:60-5 Ap '92

Gordon, Peggy Kwong- See Kwong-Gordon, Peggy**Gordon, Peter, and others**

The Commuting paradox: evidence from the top twenty. bibl tabs diags *J Am Plann Assoc* 57:416-20 Aut '91; Discussion. 58:244 Spr '92; 58:353-62 Summ '92; 58:509-13 Aut '92

Gordon, Peter H.**about**

A New curator at the San Jose Museum of Art [California] L. A. Clifton. *por Artweek* 23:2+ Mr 19 '92

Gordon, Ruth, 1896-1985**about**

Garson Kanin and Ruth Gordon: the Turtle Bay house of the writers of Adam's rib and Pat and Mike [New York] G. Kanin. *il pors Archit Dig* 49:164-7+ Ap '92

Gorelick, Bob**about**

Steadicam hits its stride. B. Comer. *por Am Cinematogr* 73:82-3 Je '92; 73:77-80 Jl '92; 73:82-4 S '92

Gorelick, Leonard

(jt. auth) See Gwinnett, A. John, and Gorelick, Leonard

Goreski, Jeannine, 1956-**about**

New baskets: a portfolio. col *il pors (p36, 39) Fiberarts* 19:16-21 Summ '92

Gorgons

See also

Medusa

Gorin, Jean Pierre**about**

On the road. J. Saynor. *il por Sight Sound* 1:18-21 Mr '92

Goring, Elizabeth

Pottery figurines: the development of a coroplastic art in Chalcolithic Cyprus. bibl *il Bull Am Sch Orient Res* no282/283:153-61 My/Ag '91

Gorky, Arshile, 1904-1948**about**

[Musée d'Art Moderne La Terrasse, Saint-Étienne, France; exhibit] P. Piguet. *L'Oeil* no432-433:79 Jl/Ag '91

il: Paysage de Virginie

Görlich, Ulrich, 1952-**Reproductions**

Untitled: Munich (1988)

Aperture no123:33 Spr '91 (col)**Gorlin, Alexander C.***about*Three villas by Alexander C. Gorlin. col il plans diags
A + U no250:3-27 Jl '91**Gorman, Carl Nelson, 1907-****Reproductions**

Wild ponies (litho)

Southwest Art 21:2 D '91 (col)**Gorman, Greg***about*Europe vs America [where is life and work better for the photographer?] S. Redmond and others. il (pt col) *Am Photo* 3:75 Mr/Ap '92

il: Brigitte Nielsen

Reproductions

Evander Holyfield

Am Photo 2:98 N/D '91

Grace Jones

Am Photo 2:66 N/D '91

Joan Rivers

Am Photo 2:75 N/D '91 (col)**Gorman, Jean**Florida. col il map *Interiors* 151:128-47 My '92**Gorman, R. C. (Rudolph Carl), 1933-****Reproductions**

Blanca (cast paper)

Southwest Art 21:21 N '91 (col)*Southwest Art* 21:17 Mr '92 (col)

Chili picker (litho)

Southwest Art 21:12 Jl '91 (col)

Colorado (litho)

Southwest Art 21:39 My '92 (col)

Consuela (cast paper)

Southwest Art 21:17 Mr '92 (col)*Southwest Art* 21:21 N '91 (col)

Doña Garcia (oil pastel, 1991)

Southwest Art 21:11 S '91 (col)

Earth mother (litho)

Southwest Art 21:163 Ja '92 (col)

Iris (litho)

Art Antiqu 9:15 F '92 (col)*Southwest Art* 21:11 Ja '92 (col)*Southwest Art* 21:1 F '92 (col)

Jeanette and child (cast paper)

Southwest Art 21:21 N '91 (col)*Southwest Art* 21:17 Mr '92 (col)

Luna (litho)

Art Antiqu 9:16 Ap '92 (col)*Southwest Art* 21:40 Ap '92 (col)

Navajo dancer (litho)

Southwest Art 21:49 Mr '92 (col)

Study for glass panels (drwg)

Southwest Art 21:73 Ap '92 (2)

Susanta (oil pastel drwg)

Art Antiqu 9:47 Summ '92 (col)

Winter's child (litho)

Southwest Art 21:3 D '91 (col)

Woman with poppies (litho)

Southwest Art 21:11 Je '91 (col)

Women from Salt River (litho)

Southwest Art 21:1 Ag '91 (col)*Southwest Art* 21:39 S '91 (col)

Zia Benita (litho)

Southwest Art 21:24 O '91 (col)**Gorman, Rudolph Carl** See Gorman, R. C. (Rudolph Carl), 1933-**Gorman, Stephen, 1955-***about*Stephen Gorman. il (pt col) *Novum Gebrauchsgraphik* 63:61-2 F '92**Gormley, Antony***about*Antony Gormley's Field [Salvatore Ala, New York; exhibit] S. Netzer. col il *Am Ceram* 9:44-5 Fall '91 [Salvatore Ala Gallery, New York; exhibit] R. Taplin.*Art Am* 79:147 N '91

il(col): Field

ReproductionsLearning to see II (lead, fiberglass and plaster, 1992) *Arts Rev* 44:255 Je '92**Gorny, A. P.***about*[Fleisher Art Memorial, Philadelphia; performance] M. Seidel. *New Art Exam* 19:43 Ap '92**Gorrell Jenkins Associates Ltd.**One for all [town house converted to three apartments, Baltimore] M. Geran. col il plans *Inter Des* 63:134-7 Mr '92**Gorriti, Gilles***about*Un nouvel éditeur d'art [Centre de Vision Nouvelle, Paris] F. Calvy. col il *L'Oeil* no435:76-7 O '91

il(col): Le fenêtre sur la mer

Goseyun, Craig*about*An Artist's passion [artists as collectors] N. Gillespie. pors *Southwest Art* 21:70-1 My '92**Gosling, David**Viewpoint [the downtown public realm: lessons for the American Mid-West] *Town Plann Rev* 61:v-viii O '90**Gospels (Books of the New Testament)** See Bible. N.T. Gospels**Goss, Victor***about*Cinematography awards nominees feted. D. Heuring. pors *Am Cinematogr* 72:58-9 My '91**Gosschalk, Johan Cohen** See Cohen Gosschalk, Johan, 1873-1912**Gossop, Chris, 1946?-**Urban solutions: beyond city limits? il *Town Ctry Plann* 60:240-2 S '91**Gostelowe, Jonathan, 1744-1795****Reproductions**

Chippendale serpentine-front chest of drawers (mahogany, 1770)

Mag Antiq 141:889 Je '92 (col)**Gostner, Martin***about*[Christian Gögger Gallery, Munich; exhibit] R. Metzger. il *Flash Art* no162:138 Ja/F '92[Galerie Christian Gögger, Munich; exhibit] J. Hoffmann. *Artforum* 30:130 My '92

il: Nation

Gosudarstvennyi Dom-muzej P.I. Cajkovskogo (Klin, Russia) See Peter Ilich Tchaikovsky State Museum (Klin, Russia)**Gosudarstvennyi Ermitazh (Russia)** See Hermitage (Saint Petersburg, Russia)**Goteborg (Sweden)****Architecture**Edificio Lilla Bommen a Göteborg di Ralph Erskine/White Arkitekter [with a statement by the architect] O. Hultin. il (pt col) plans diags *Casabella* 55:4-9 Mr '91**Exhibitions**Fair shares for all [Fotomassan, the first Swedish photography festival and conference, Goteborg] A. Georgieff. il (pt col) *Br J Photogr* 138:17-19 D 19/26 '91**Gotelli, Dolph***about*Changing the walls—again [Eliminating definitions: San Francisco Craft & Folk Art Museum; installation] T. Cohn. *Artweek* 22:12-13 Ag 15 '91

il(det): Little chapel of miracles

Gothic architecture See Architecture, Gothic**Gothic goldwork** See Goldwork, Gothic**Gothic illuminated manuscripts** See Illuminated manuscripts, Gothic**Gothic international style** See International Gothic style**Gothic ivories** See Ivories, Gothic**Gothic metalwork** See Metalwork, Gothic**Gothic mural painting and decoration** See Mural painting and decoration, Gothic**Gothic painting** See Painting, Gothic**Gothic reliefs** See Reliefs, Gothic**Gothic revival architecture**Against the time in which the fabric and use of gunpowder shall be forgotten: Enmore Castle, its origins and its architect. T. Mowl. bibl f il por plans *Archit Hist* 33:102-19 '90Englische Gotik in Hamburg: Chateauf Planungen für den Wiederaufbau der Hamburger Petrikirche (1842-1849). H. Karge. bibl f il plans diags *Architectura* 21 no1:20-46 '91Kingscote [architectural heritage of an original Newport cottage, Rhode Island] B. Gill. col il *Archit Dig* 48:30+ O '91Un rêve en pierre: the character of the new Palace of Westminster [London] A. Sanders. bibl f il (pt col) plan *Apollo* ns 135:275-9 My '92**Gothic sculpture** See Sculpture, Gothic**Gothic sepulchral monuments** See Sepulchral monuments, Gothic

Gothic stained glass See Stained glass, Gothic

Gothic tapestry See Tapestry, Gothic

Goto, Reiko

about

Nezumi(rat) [San Francisco Art Institute; installation]
R. Goto. *Leonardo* 24 no4:486-7 '91

Gotsch, Friedrich Karl, 1900-1984

Reproductions

Die Familie des Malers I (1957)

Apollo ns 134:[front] 5 O '91 (col det)

Gottesman, Ronald

Film parody: an immodest proposal. *Q Rev Film Video*
12:1-3 My '90

Gottlieb, Adolph, 1903-1974

about

Life magazine and the Abstract Expressionists, 1948-51:
a historiographic study of a late bohemian enterprise.
B. R. Collins. bibl f il pors *Art Bull* 73:283, 286+
Je '91

Reproductions

Four spots (1969)

Connoisseur 221:7 Ag '91 (col)

Grand Concourse (ca 1927)

Art Am 80:92 Ja '92 (col)

The Judge (1948)

Art Am 80:44 My '92 (col)

Gottwald (Janusz) & Associates See Janusz Gottwald &
Associates

Götz, Karl, 1903-

Reproductions

[Untitled: color strokes] (1989)

Kunstwerk 42:77 S '89 (col)

Götzenberger, Jakob, 1800-1866

about

Raffael-Kult und Raffael-Forschung: Johann David Pas-
savant und seine Raffael-Monographie im Kontext
der Kunst und Kunstgeschichte seiner Zeit. E. Schröter.
bibl il pors *Rom Jahrb Kunstgesch* 26:384-9 '90
il: Fakultätenbild der Philosophie (3)

Gotzmann, Andreas

Some characteristics of Moroccan Jewish jewelry. bibl
f il *Jew Art* 16/17:12-19 '90-'91

Gouda (Netherlands)

Churches

De decoratie van de Lutherse kerk te Gouda in de
zeventiende eeuw. X. van Eck. bibl f il plan *Oud*
Holl 105 no3:167-84 '91

Goude, Jean-Paul

about

The Best pick the best [TV art directors choose the
best commercials of 1991] il (pt col) *Art Dir* 43:44
N '91

Goudji, 1941-

about

[Musée Francisque Mandet, Riom; Place des Arts, Mont-
pellier, France; exhibits] M. Ernould-Gandouet. il *L'Oeil*
no432-433:88 JI/Ag '91

Sculpteur-orfèvre [The Fine Art Society, London; traveling
exhibit] R. Turner. il *Crafts* no115:48-9 Mr/Ap '92

Reproductions

Thème animalier (gilded silver, 1990)

Connaiss Arts no469:29 Mr '91 (col)

Gouges See Chisels

Gough, Piers, 1946-

about

The Annual Architecture Forum [Second Annual Architec-
tural Forum, Royal Institute of British Architects,
London] C. Jencks and others. col il (cov) pors *Archit*
Des 60 no7/8:profile 46-7 '90

Piers Gough [studio, London] col il por plans diags
Abitare no294:174-5 Mr '91

Gould, Cecil

The Chronology of Raphael's Stanze: a revision. bibl
f il pors *Gaz B-Arts* ser6 v118:171-82 N '91

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Grace, Arthur*about*

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il: Two-way mirror cylinder inside cube and video lounge

[Dia Center for the Arts, New York; installation] E. Heartney. *Art News* 91:113-14 Ap '92

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Graham, David, 1952-**Reproductions**

California campers north of San Francisco, California (1981)

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Graham, Patrick*about*

[Jack Rutberg Gallery, Los Angeles; exhibit] P. Hammond. *Art News* 90:144 S '91

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Graham, Paul, 1956-*about*

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Gramatté, Walter, 1897-1929*about*

[Staatsgalerie Moderner Kunst, Munich; exhibit] T. Dreher. *Kunstwerk* 42:86-7 S '89

il: Sterbender Wald I

Grames, Eberhard, 1953-*about*

The Europeans: as the world looks to them in the '90s, they look for new ways to see themselves. C. Squiers. il (pt col with cov) *Am Photo* 3:54-7 Mr/Ap '92

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Spec sheet [exactly how the Europeans make pictures] R. Hart. il *Am Photo* 3:101 Mr/Ap '92

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Buna (photo, 1990)

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Granada (Spain)**Churches**

See also

Granada (Spain). Cathedral

Historic buildings

See also

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Grand Rapids (Mich.)**Galleries and museums**

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Christmas warning [holiday greeting card fundraiser for the museum] S. Cassidy. il *Mus News* 71:14-15 Mr/Ap '92

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Grange, Jacques*about*

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il: Reclining nude

Reproductions

Standing nude (1990-91)
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A Death in the family. K. Buford. pors *Film Comment* 28:74-5 My/Je '92

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Getting a grant. *Am Artist* 55:68-73 O '91
 How presentation impacts on sale of artwork [what kind of frame to use] col il *Am Artist* 56:71-5 Ja '92

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Broadsides
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 Cover design
 Drawing
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 Illustration
 Lettering
 Motion graphics
 Packaging
 Posters
 Printing
 Prints
 Signs and symbols
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Study and teaching*See Design education***Graphic design** *See Design***Graphic Thought Facility (Firm)** *See G T F (Firm)***Grass, Philippe, 1801-1876***about*

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On the porch

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Graves, Donna K.

(jt. auth) See Warburton, Miranda, and Graves, Donna K.

Graves, Keith**Reproductions**

Leadbelly (prismacolor)

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Florida [hotels and other resort facilities, Walt Disney World, Lake Buena Vista, Fla] J. Gorman. col il map *Interiors* 151:128-47 My '92

[Fukuoka Interoffice, Japan] il (pt col) plans diags *GA Doc* no29:36-8 ['91]

Hall of fame: Michael Graves. col il por *Inter Des* 62:S24-S27 D '91

Walt Disney World Dolphin and Swan Hotels [Lake Buena Vista, Fla] il (pt col) plans diags *GA Doc* no30:34-45 ['91]

Whitney plan revised [Whitney Museum of American Art, New York] P. Hall. il *ID* 39:16 My/Je '92

Working together: collaboration in the book arts. A. Hoyem. il *Visible Lang* 25:206-7 Spr '91

Graves, Morris, 1910-*about*

A Restless man [Art as meditation, selected works of Morris Graves 1932-1986: Long Beach Museum of Art, California; exhibit] J. Scarborough. *Artweek* 23:16 Ja 23 '92

il: Falcon and chalice; Vessel seeking to achieve its ideal image form; Han bronze with moon #1; August still life

Reproductions

Farmers market plant stand #2 (tempera/paper, 1983) *Art Antiqu* 9:67 Mr '92 (col)

Graves, Nancy, 1940-*about*

[Knoedler & Company, New York; exhibit] B. B. Stretch. *Art News* 91:118 Ja '92

il: The Four directions of space

[Marian Locks Gallery, Philadelphia; exhibit] J. Stein. *Art Am* 79:125 D '91

il(col det): Paradigm and paradox

Reproductions

Unending revolution of Venus, plants, and pendulum (bronze, 1992)

Art Am 80:17 Mr '92 (col)

Graves See Cemeteries; Tombs**Gravestones See Tombstones****Gray, Bob****Reproductions**

Rocks II, Isle of Lewis (photo)

Photogr J 131:402 O '91

Gray, Christopher, 1950-

The Gainsborough Studios: preserving the individualistic spirit of a historic cooperative [New York] il (pt col) *Archit Dig* 48:98+ N '91

Gray, Eileen, 1879-1976*about*

Le XX^e siècle au tapis. B. Foucart. col il *Connaiss Arts* no477:110 N '91

[Design Museum, London; exhibit] L. Berryman. il por *Arts Rev* 44:236-7 Je '92

Gray, Larry, 1944-*about*

[Harleen & Allen Fine Art, San Francisco; exhibit] M. H. Webster. *Artweek* 22:13 O 17 '91

il: Circuit of the apparent

Gray, Noel

Critique and a science for the sake of art: fractals and the visual arts. bibl f *Leonardo* 24 no3:317-20 '91

Gray, Peter*about*

The Critic's eye. A. Powers. *Crafts* no117:20-1 Jl/Ag '92

il(col): Matador

Gray, Robert

In [our] craft or sullen art. bibl f il *Studio Potter* 18:13-15 Je '90

Gray, Steven

Threaded-lid boxes: shop-built device simplifies threading wooden containers. col il diags *Fine Woodwork* no95:76-9 Jl/Ag '92

Gray

The Presence of antimony in some grey colours of three paintings by Correggio. M. Ferretti and others. bibl f il tabs *Stud Conserv* 36:235-9 N '91

Grayson, Neil*about*

[Art 54, New York; exhibit] G. Henry. *Art News* 91:131 F '92

il: The Forgotten father

Reproductions

Children of the red rain (1989)

Art News 90:81 O '91 (col)

Flash Art no160:38 O '91 (col)

Graz (Austria)**Houses**

Generous Graz [Tögl house] P. B. Jones. il (pt col) plans *Archit Rev* 190:55-9 F '92

Stores and store buildings

Bäckerei Innenstadt Graz, 1989. M. Zernig. il plan *Werk Bauen Wohnen* 79/46:63 Mr '92

Grcic, Konstantin**Reproductions**

Dining chair (oak)

Design no518:24 F '92 (col)

Great Britain*See also*

Americans in Great Britain

Blacks in Great Britain

England

Orkney Islands (Scotland)

Scotland

Wales

See also subhead Great Britain under the following subjects

Agriculture

Animation

Apartment houses

Apartments

Archaeology

Architectural education

Architecture

Archives

Art

Art education

Bank buildings

Bronze Age

Building industry

Cities and towns

City planning

Clothing industry

Collectors and collecting

College architecture

Costume

Country houses

Crafts

Cultural property, Protection of

Design

Education

Energy policy

Excavations (Archaeology)

Exhibitions

Festivals

Forests and forestry

Funeral rites and ceremonies

Furniture industry and trade

Garden cities

Government buildings

Greenbelts

Historic buildings

Hospitals, clinics, etc.

Houses

Housing

Illustration

Industrial buildings

Industrial design

Interior design

Labor and laboring classes

Land

Land tenure

Great Britain—See also—subhead—Great Britain—under the following subjects—*cont.*

Landscape architecture
Landscape protection
Law
Libraries
Local government
Memorial monuments
Motion picture festivals
Motion picture industry
Motion pictures
Museum architecture
Museums and art galleries
National parks and reserves
New towns
Newspapers
Office buildings
Offices
Palaces
Parks
Planning
Railroads
Regional planning
Resorts
Roads
Rural planning
Shopping centers
Showrooms
Stone Age
Stores and store buildings
Synagogues
Taxation
Television
Textile industry
Theater
Urban renewal
Video industry
Workers' cooperatives

Antiquities

See also

England—Antiquities
Scotland—Antiquities

Antiquities, Roman

- Letters from a Roman garrison. P. G. Bahn. il (pt col) *Archaeology* 45:60-5 Ja/F '92
New York gallery sued [Ariadne Galleries accused of selling sculptures from an illegal excavation on a farm in Icklingham, England] R. J. Elia. *Archaeology* 44:20-1 N/D '91
[Recent publications in Roman archaeology; review article] D. Kennedy. bibl *J Field Archaeol* 19:243-51 Summ '92

Commerce

See also

- East India Company
Homework before export [tastes are likely to change in the export markets of tomorrow] J. Woudhuysen. por *Design* no513:57 S '91
Peddling fashion: salesmen, pawnbrokers, taylors, thieves and the second-hand clothes trade in England, ca 1700-1800. B. Lemire. bibl f il (with col cov) tabs *Text Hist* 22:67-82 Spr '91

Cultural relations

Australia

See Australia—Cultural relations—Great Britain

Europe

See Europe—Cultural relations—Great Britain

France

See France—Cultural relations—Great Britain

Germany

See Germany—Cultural relations—Great Britain

India

- Dressing for a tropical climate: the role of native fabrics in fashionable dress in early colonial India. J. Shrimpton. bibl f il *Text Hist* 23:55-70 Spr '92
An Imperial vision: Indian architecture and Britain's Raj; The Indian metropolis: a view toward the West [review article] J. Archer. *J Soc Archit Hist* 51:85-7 Mr '92
Naga history repatriated on videodisc [Cambridge University Museum of Archaeology and Anthropology, England] A. Herle. il *Mus J* 92:11 Ap '92
Italy
Guercino and England. F. Russell. il *Burlington Mag* 133:[back] 4-10 Jl '91
Henry VIII's tombs: plus catholique que le pape? E. Chaney. bibl f il (pt col) plan diags *Apollo* ns 134:234-8 O '91

Japan

- Art for industry: the Glasgow Japan exchange of 1878 [The Art Gallery and Museum, Kelvingrove, Glasgow; exhibit] M. Coatts. il *Crafts* no115:51-2 Mr/Ap '92
East is east, and west is west: Japanese taste and the Grosvenor House Antiques Fair. E. Moncrieff. il *Apollo* ns 133:430-1 Je '91
Hall of dreams [Cleveland Crafts Centre, Middlesbrough, England; exhibit] M. Coatts. il *Crafts* no114:50-1 Ja/F '92
[Japan and Britain, an aesthetic dialogue 1850-1930: Setagaya Museum of Art, Tokyo; traveling exhibit] G. Weisberg. il *Burlington Mag* 134:210-11 Mr '92
Japan Festival. *Arts Rev* 43:536 N 1 '91
Japan Festival 1991. il *Ceram Rev* no131:40-1 S/O '91
Japan into Japan [Visions of Japan: Victoria and Albert Museum, London; exhibit] C. Slessor. il *Archit Rev* 189:44 N '91
Visions, ironies and exhibitions—the Japan Festival 1991 [350 events throughout Great Britain] J. Earle. il *Orient Art* ns 37:130-6 Aut '91

Netherlands

- The Hague School and the Scots [a taste for Dutch pictures] F. Fowle. bibl f il por *Apollo* ns 134:108-11 Ag '91
Robert S. Lorimer and the Rijksmuseum: the influence of Dutch furniture on a Scottish designer. L. Macbeth. bibl f il *Bull Rijksmus* 39 no3:283-90 '91

Russia

- Architect to three emperors: Adam Menelas in Russia. D. Shvidkovsky. il plans diag *Apollo* 135:36-41 Ja '92
Wedgwood and Bentley's Green frog service outside Russia. M. Raeburn. bibl f il (pt col) *Mag Antiq* 141:450-9 Mr '92

Soviet Union

- Silver from the Kremlin [Sotheby's, London; exhibit] P. Glanville. il *Burlington Mag* 133:278 Ap '91
TCPA plays host to Soviet planners. il *Town Ctry Plann* 60:131 My '91

Description and travel

- Tourist traps [interests of the tourist and the local community in Scotland] S. Filor. col il *Mus J* 92:22-3 Ja '92

Guidebooks

- A Londoner's lifeline [London A-Z street atlas] M. Evamy. col il map *Design* no521:80 My '92

Economic conditions

- Rebuilding Britain. P. Buchanan. col il *Archit Rev* 190:22-4 Mr '92

Economic policy

- Changing focus [new emphasis in local government service provision on client focus and delivery] J. Morphet. il *Town Ctry Plann* 60:105-6 Ap '91
Cui bono? Evaluating urban economic policy [in the U.S. and the U.K.] D. Hart. il *Town Ctry Plann* 60:90-1 Mr '91
EC monetary policy and the UK property and development sector. B. McDougall. il *Town Ctry Plann* 60:84-5 Mr '91
National lottery. *Arts Rev* 44:4 F '92
Social discounting, monetary evaluation and practical sustainability. I. Bateman. bibl f il tab *Town Ctry Plann* 60:174-6 Je '91
Who will pay for the future? [sacrifices in the cause of sustainable development] A. Blowers. il *Town Ctry Plann* 60:167-8 Je '91

History

See also

London (England)—History
Norwich (England)—History

Roman period, 55 B.C.-449 A.D.

- [Recent publications in Roman archaeology; review article] D. Kennedy. bibl *J Field Archaeol* 19:243-51 Summ '92
Women in prehistory; Women in Roman Britain [review article] A. Wylie. bibl *J Field Archaeol* 18:501-7 Wint '91

Pictorial works

- A Better prospect? The First mural scheme for the new palace [government art patronage, Westminster Palace, London] W. Vaughan. il (pt col) *Apollo* ns 135:312-16 My '92
Genius and glory: John Singleton Copley's The Death of Major Peirson. R. H. Saunders. bibl f il (with col cov) map *Am Art J* 22 no3:4-39 '90
History in paint: the twentieth-century murals [Westminster Palace, London] A. Powers. bibl f il *Apollo* ns 135:317-21 My '92

Great Britain—cont.**Industries and resources***See also***Energy policy—Great Britain**

Can we green government processes? [12 article anthology] bibl f il (with cov) maps tab *Town Ctry Plann* 60:165-86, 191 Je '91

Planning predicament down on the fish farm [the Scottish marine fish farming industry] G. Lloyd. bibl f il *Town Ctry Plann* 60:314-15 N '91

The Scottish printmaking workshops. M. J. Hopkinson. il *Print Collect News* 22:166-8 N/D '91

Stone-Platt: an R & D failure. R. S. Nutter. bibl f il plan tabs *Text Hist* 22:121-35 Spr '91

Kings and rulers

Mirrors: William III and Mother Ireland [review article] J. Fowler. bibl f *Oxford Art J* 14 no2:104-7 '91

Portraits

Les choix d'un collectionneur anglais au XVIII^e siècle [Chefs-d'oeuvre de Goodwood, collections des ducs de Richmond et d'Aubigny: Fondation Mona Bismarck, Paris] L. Meyer. il (pt col) *L'Oeil* no439:34-41 Mr '92

A Portrait of Anne of Cleves. P. Hacker and C. Kuhl. bibl f il (pt col) *Burlington Mag* 134:172-5 Mr '92

The Procession portrait of Queen Elizabeth I: a note on a tradition. D. Armitage. bibl f il *J Warburg Courtauld Inst* 53:301-7 '90

Public split over Royal pictures [press should be banned from taking pictures of the Royal Family on holiday] *Br J Photogr* 138:5 D 19/26 '91

The Queen's pictures: the glories of collecting on a royal scale. T. Glenny. il (pt col with cov) *Art Antiqu* 9:90-7+ Mr '92

Politics and government

British intellectuals in the Thatcher era. F. Johnson. *New Criter* 10:75-80 S '91

The Opencast Coal Act 1958 [the transition from wartime emergency powers to planning for amenity] J. Sheail. bibl f *Town Plann Rev* 62:201-14 Ap '91

Purchasing power [the Government is the largest client for furniture in the UK] G. Williams. col il *Design* no518:30-1 F '92

A UK minister for cities—odds against? P. Newman. il *Town Ctry Plann* 60:145-6 My '91

Population

Homes for the future [11 article anthology] il (with cov) tab *Town Ctry Plann* 60:98, 100-3, 116-27 Ap '91

Social conditions

Do you mind? [care arrangements for children of working parents, in a recent report from the Rural Development Commission] J. Derounian. *Town Ctry Plann* 60:92 Mr '91

Social life and customs

Public displays. il *Connoisseur* 221:116-19 Ag '91

Social policy

How to do health? [the public has a part to play in health development] J. Ashton. bibl f il *Town Ctry Plann* 60:328-9 D '91

Great Britain. Arts Council *See* Arts Council of Great Britain

Great Britain. Historic Buildings and Monuments Commission *See* English Heritage

Great Britain. Museums and Galleries Commission

MGC news. *See* issues of Museums Journal

When is a gallery not a museum? [public subsidy for touring exhibitions] J. Kelly. il *Mus J* 91:16-17 My '91

Great Britain. National Art-Collections Fund *See* National Art-Collections Fund (Great Britain)

Great Britain. National Heritage Memorial Fund *See* National Heritage Memorial Fund (Great Britain)

Great Britain. Royal Academy of Arts *See* Royal Academy of Arts (Great Britain)

Great Britain. Royal Armouries *See* Royal Armouries (Great Britain)

Great Britain in art

See also

England in art

Great Britain—History—Pictorial works

Scotland in art

Yesterday's environment, today's neglect [disappearing past glories of industrial landscapes] L. Preston. il *Photogr J* 132:154-7 Ap '92

Greaves, Daniel

about

Manipulation [film] Reviews

Sight Sound 2:64-5 My '92. P. Kemp

Greaves, William

about

William Greaves, documentary film-making, and the African-American experience. A. Knee and C. Musser. il pors *Film Q* 45:13-25 Spr '92

Grebber, Pieter Fransz de, 1595-1652 or 3

about

Gerbrand Ban. R. E. O. Ekkart. bibl f il *Bull Rijksmus* 39 no4:427 '91

Grebe, Robin, 1957-

about

Portfolio. il (pt col) por *Am Craft* 51:48-9 D/Ja '91-'92

Greber, Jacques, 1882-1962

about

Green grandeur: American estate gardening in the French style, 1890-1940. M. K. Griswold and E. Weller. bibl f il (pt col) *Mag Antiq* 140:395+ S '91

Grechetto *See* Castiglione, Giovanni Benedetto, 1616-1670

Grecke, Johan Adolph, 1755-1790

Reproductions

Ivory-stocked flintlock pistol of Empress Catherine the Great (1786)

Metrop Mus Art Bull 49:43 Summ '91 (2 col)

Greco, Emilio, 1913-

Reproductions

Head and shoulders of a girl (drwg, 1954)

Artist 106:11 S '91

Greco, Keith

about

The Fisher king's logistical knight-mare [costume design for the red knight] R. Magid. col il *Am Cinematogr* 72:70-2+ D '91

Greco-Buddhist sculpture *See* Sculpture, Gandhara

Greco-Egyptian vases *See* Vases, Greco-Egyptian

Greco, El *See* El Greco, 1541-1614

Greco-Roman mosaics *See* Mosaics, Greco-Roman

Greco-Roman sepulchral monuments *See* Sepulchral monuments, Greco-Roman

Greece

See also

Aegean region

Athos (Greece: Mount)

Attica (Greece)

See also subhead Greece under the following subjects

Archaeology

Art education

Bronze Age

Church architecture

Festivals

Funeral rites and ceremonies

Interior design

Land tenure

Law

Monasteries and convents

Museums and art galleries

Shrines

Stone Age

Theater

Antiquities*See also*

Eretria (Ancient city)

Greek antiquities

Kerameikos (Athens, Greece)

See also subhead Antiquities under the following subjects

Aegean region

Athens (Greece)

Delos (Greece: Island)

Isthmia (Greece)

Nemea (Greece)

Thera (Greece: Island)

Archaeology in Greece 1990-91. E. B. French. bibl f il (with cov) plans diags *J Hell Stud* 111:Archaeological reports 3-87 '91

[Discovery of hand ax in Greece extends the knowledge of human presence in the region] M. S. Joukowsky. il *Archaeology* 44:6 N/D '91

The Ecology of Bronze Age flaked stone tool production in southern Greece: evidence from Agios Stephanos and the southern Argolid. P. N. Kardulias. bibl f il maps tabs diags *Am J Archaeol* 96:421-42 Jl '92

The Gardens of Greece from Homeric to Roman times. M. Carroll-Spillecke. bibl f il maps plans diags *J Gard Hist* 12:84-101 Ap/Je '92

Antiquities, Roman

A Trophy from the Battle of Chaironeia of 86 B.C. J. Camp and others. bibl f il plans diags *Am J Archaeol* 96:443-55 Jl '92

Greece—cont.

Colonies

See also

Magna Graecia

Commerce

Pots and trade: spacefillers or objets d'art? [Athenian decorated pottery] D. W. J. Gill. bibl f il tabs *J Hell Stud* 111:29-47 '91

Cultural relations

Egypt

See Egypt—Cultural relations—Greece

Turkey

The Great mother at Gordion: the Hellenization of an Anatolian cult. L. E. Roller. bibl f il *J Hell Stud* 111:128-43 '91

History

See also

Athens (Greece)—History

Trojan War

Adopted Teians: a passage in the new inscription of Public imprecations from Teos. A. J. Graham. bibl f *J Hell Stud* 111:176-8 '91

Politics and government

Phratry shrines of Attica and Athens. C. W. Hedrick. bibl f il plans tabs diags *Hesperia* 60:241-68 Ap/Je '91

Social life and customs

The Introduction of athletic nudity: Thucydides, Plato, and the vases. M. McDonnell. bibl f il *J Hell Stud* 111:186-93 '91

Greece in art

See also

Athens (Greece) in art

Greef, Jeff

Routing hardware mortises: working with templates and guide bushings. col il diag *Fine Woodwork* no91:90-3 N/D '91

Greek antiquities

See also

Hellenistic antiquities

Metapontum (Italy)

Sicily—Antiquities, Greek

Collections

See Classical antiquities—Collections

Exhibitions

Da Eschilo a Menandro: due secoli di teatro greco attraverso i reperti archeologici liparesi [Chiesa di Maria Santissima delle Grazie, Lipari, Italy] G. Barbieri. *Boll Arte* 73:103-5 My/Je '88

Greek architecture See Architecture, Greek

Greek art See Art, Greek

Greek bronzes See Bronzes, Greek

Greek cult See Cult, Greek

Greek games See Games, Greek and Roman

Greek gardens See Gardens, Greek

Greek goldwork See Goldwork, Greek

Greek iconography See Iconography, Classical

Greek inscriptions See Inscriptions, Greek

Greek jewelry See Jewelry, Greek

Greek language

Terms and phrases

When is a piglet not a piglet? [an example of the history of Greek usage] D. Schaps. bibl f *J Hell Stud* 111:208-9 '91

Translation

See also

Inscriptions, Greek

The Athenian code of laws, 410-399 B.C. P. J. Rhodes. bibl f *J Hell Stud* 111:87-100 '91

Herodotus' portrait of Hecataeus. S. West. bibl f *J Hell Stud* 111:144-60 '91

New and old Panathenaic victor lists. S. V. Tracy and C. Habicht. bibl f il tabs diag *Hesperia* 60:187-236 Ap/Je '91

Phratry shrines of Attica and Athens. C. W. Hedrick. bibl f il plans tabs diags *Hesperia* 60:241-68 Ap/Je '91

Politics and the lost Euripidean Philoctetes. S. D. Olson. bibl f *Hesperia* 60:269-83 Ap/Je '91

Greek literature

See also

Aristophanes

Aristotle, 384-322 B.C.

Demosthenes, 384-322 B.C.

Draco

Eunapius, of Sardis, b. 347

Euripides, ca. 485-ca. 406 B.C.

Hecataeus, of Abdera, 4th cent. B.C.

Herodotus

Homer

Josephus, Flavius

Odyssey

Pausanias, fl. 170

Plato

Solon, ca. 640-ca. 561 B.C.

Thucydides

Greek mural painting and decoration See Mural painting and decoration, Greek

Greek papyri See Manuscripts, Greek (Papyri)

Greek photography See Photography, Greek

Greek pottery See Pottery, Greek

Greek reliefs See Reliefs, Greek

Greek sculptors See Sculptors, Greek

Greek sculpture See Sculpture, Greek

Greek ships See Ships, Greek

Greek stele See Stele, Greek

Greek terra cottas See Terra cottas, Greek

Greek vase painting See Vase painting, Greek

Greek vases See Vases, Greek

Green, Adolph, 1915-

about

Betty Comden and Adolph Green. J. Laffel. il (with cov) pors *Films Rev* 43:74-85 Mr/Ap '92; 43:154-6 My/Je '92

Green, David

about

Refined references [Lisa Harris Gallery, Seattle; exhibit] G. Schneider. *Artweek* 23:23 My 21 '92
il(col): A brief fandango near the end

Green, Denise, 1946-

about

The Tondo. W. Zimmer. il *Art J* 50:62-3 Spr '91
il: Laurel

Green, Donna

Furniture [annual design review] il (pt col) *ID* 38:82-97 Jl/Ag '91

Green, Elliott

about

[Hirschl & Adler Modern, New York; exhibit] E. Handy. il *Arts Mag* 66:91 O '91

Green, Gregory

about

[Dart Gallery, Chicago; exhibit] K. Hixson. il (p88) *Arts Mag* 66:86-7 D '91

[Dart Gallery, Chicago; exhibit] M. Stevens. *New Art Exam* 19:30 N '91

[Dart Gallery, Chicago; exhibit] L. C. D. Cobb. il *New Art Exam* 19:32-3 N '91

Green, James LeRoy See Green, Roy

Green, Linda

about

Contemporary tapestry [New Academy Gallery and Business Art Galleries, London; exhibit] P. Johnson. il *Crafts* no116:52-3 My/Je '92

Green, Louis

Galvano Fiamma, Azzone Visconti and the revival of the classical theory of magnificence. bibl f il *J Warburg Courtauld Inst* 53:98-113 '90

Green, Renée, 1959-

about

A Genealogy of desire: Renée Green explores the continent of power [interview] G. R. Denson. *Flash Art* no160:125-7 O '91

il(col): Vistavision: landscape of desire (2); Case II: lost; Sites of genealogy: loophole of retreat

[Pat Hearn Gallery, New York; exhibit] J. Avgikos. *Artforum* 30:109-10 Summ '92

il: Mise en scène; Bequest

[Pat Hearn Gallery, New York; installation] Y. Ramirez. *Art Am* 79:148-9 O '91

il(col): Vistavision: landscape of desire

Reproductions

[Untitled: Angela Davis and man]

Flash Art no164:10 My/Je '92

Green, Roy

William MacQuitty's life to remember [review article] il por *Photogr J* 131:496-9 D '91

Green, Stephen

Not the least of cricket's glories [Library of the Marylebone Cricket Club, London] il *Museum* [43] no2:98-100 '91

Green, Tony

about

Rethinking suburbia [multifamily housing; symposium] J. W. Thompson. col il (cov) pors *Landsc Archit* 81:64-7 Ap '91; Discussion. 81:8+ Je '91

Green

Mixing greens [using yellow and blue] R. Stemp. col il *Artist* 107:39-41 Ag '92

Green (William) & Associates See William Green & Associates

Greenaway, Kate, 1846-1901**Reproductions**

Afternoon tea (1887)

Mag Antiq 141:982 Je '92 (col)**Greenaway, Peter***about*Anatomy of a wizard. H. A. Rodman. col il por *Am Film* 16:34-9 N/D '91Body types [Boymans-van Beuningen Museum, Rotterdam; exhibit] J. Turner. il *Art News* 91:18 Ja '92The Book, the theater, the film and Peter Greenaway [interview] D. Tran. il *High Perform* 14:22-5 Wint '91Cinema as the total art form [interview] M. Pally. il por *Cineaste* 18 no3:6-11+ '91Drowning the text [Prospero's books] A. F. Collins and B. Collins. il (pt col) *Art Am* 80:53-5 Je '92Greenaway's books of tricks [production design effects in Peter Greenaway's latest film, Prospero's books] G. Dorgan. col il *Design* no512:33-5 Ag '91[Guest curator, Peter Greenaway: Museum Boymans-van Beuningen, Rotterdam] *Kunst Museumjournaal* 2 no6:75-6 '91Order vs. chaos: the films of Peter Greenaway. M. Pally. il *Cineaste* 18 no3:3-5+ '91Peter Greenway [sic; interview] S. Turman. por *Films Rev* 43:104-8 Mr/Ap '92

Prospero's books [film] Reviews

Artforum il 30:20-1 D '91. M. Nadotti*Films Rev* 43:48-50 Ja/F '92. N. Bird*Sight Sound* il 1:44-5 S '91. J. RomneyProspero's books: word and spectacle [an interview with Peter Greenaway] M. Rodgers. il por *Film Q* 45:11-19 Wint '91-'92**Greenbaum, Alvin M., d. 1992***about*

Obituary

Inter Des 63:40 Je '92**Greenbelts****Great Britain**Cramping our style? [more liberal green belt policies need not clash with greener lifestyles] A. Basden. il *Town Ctry Plann* 60:294-5 N '91How to deal with urban shorelines? [population balance between Britain's city and countryside] J. Herington. il *Town Ctry Plann* 60:124-6 Ap '91**Greenberg, Adam***about*The Arduous art of location shooting. D. Kaufman; R. Baker. col il *Am Cinematogr* 73:64+ Mr '92Cinematography awards nominees feted. D. Heuring. pors *Am Cinematogr* 72:54 My '91Cinematography's finest feted [Sixth Annual ASC Awards for Outstanding Achievement in Cinematography] D. Heuring and others. pors *Am Cinematogr* 73:60-1 My '92Terminator 2: he said he'd be back. R. Magid. col il (with cov) por *Am Cinematogr* 72:44-52 Jl '91**Greenberg, Clement, 1909-**Four photographers: a reprinted review (1964). *Hist Photogr* 15:131-2 Summ '91*about*An Age of darkness? [question-and-answer session, School of Visual Arts, New York] P. Gardner. *Art News* 91:16+ Ja '92Clement Greenberg and Walker Evans: transparency and transcendence. M. Weaver. bibl f *Hist Photogr* 15:128-30 Summ '91Constructing physicality. R. Shiff. bibl f il *Art J* 50:42-7 Spr '91Deaths of art: David Carrier's metahistory of Artwriting [review article with reply from the author] G. Shapiro. bibl f *Leonardo* 25 no2:198-203 '92**Greenberg, Harvey R.**Celluloid shrinkage [Psychiatry and the cinema; review article] *Q Rev Film Video* 12:141-5 My '90The Many faces of Thelma & Louise. bibl f il *Film Q* 45:20-1 Wint '91-'92**Greenberg, James**The Sound of money [Hollywood gambling that America will flock to a new wave of film musicals] col il por *Connoisseur* 222:22+ F '92**Greenberg, Nancy, 1946-***about*What's it all about, Nancy? J. Jedell. *Art Dir* 44:74-5 My '92

il: Hydrangea; il(col): Almost self-portrait; Wall of clowns; Gardenia; A little Copenhagen night music; Paula's door; [1 untitled]

Greenberg Associates See R/Greenberg Associates**Greene, Daniel E., 1934-***about*Announcing the winners of the First Annual American Artist Achievement Awards. col il pors *Am Artist* 56:21-31 Je '92

il(col): Man with a kite

Greene, Graham, 1904-1991*about*Greene in the dark. D. Thomson. il por *Film Comment* 27:18-22+ Jl/Ag '91**Greene, Graham, 1936-***about*Introducing Graham Greene [interview] S. Runyard. *Mus J* 91:45 Jl '91**Greene, Herb, 1929-***about*Architecture: the natural order [The Continuous present of organic architecture: Contemporary Arts Center, Cincinnati; exhibit] J. Merkel. col il *Art Am* 79:58-9+ D '91

il(col): Building with artists

Greene, Katharine, 1731-1777**Reproductions**Greene arms (silk, wool, and beads on linen, 1745) *Mag Antiq* 141:622-3 Ap '92 (2 col with det)**Greene, Milton H., 1922-****Reproductions**

Marlene Dietrich (1952)

Am Photo 2:111 N/D '91**Greene, Tony, 1955-1990***about*[LACE, Los Angeles; exhibit] A. Gerstler. *Artforum* 30:141-2 S '91

il: . . . Leaves . . .

[LACE, Los Angeles; exhibit] S. Kandel. *Arts Mag* 66:103-4 O '91Unrealized aspirations [LACE, Los Angeles; exhibit] M. Cutajar. *Artweek* 22:11 Ag 1 '91

il: . . . Leaves . . .

Greenewalt, Crawford H., and Heywood, Ann M.A Helmet of the sixth century B.C. from Sardis [Turkey] bibl il plan diags *Bull Am Sch Orient Res* no285:1-31 F '92**Greenfield-Sanders, Timothy***about*Image control: how portraitist Timothy Greenfield-Sanders reveals character by recording faces. M. Kaplan. il (pt col) *Am Photo* 2:53-4+ N/D '91

il: Orson Welles; il(col): Deee-latest; Francesco Clemente

Reproductions

David Salle

Am Photo 2:96 N/D '91

Joe Pesci

Am Photo 2:96 N/D '91 (col)

Mary Boone

Am Photo 2:108 N/D '91**Greenhalgh, Paul**

(jt. auth) See Crozier, W. Ray, 1945-, and Greenhalgh, Paul

Greenham, Jane Dowling See Dowling, Jane, 1925-**Greenhill, John, ca. 1644-1676****Reproductions**

Lady Twisden (chalk, ca 1676)

Apollo ns 133:226 Ap '91 (col)**Greenhouses**Desert shield [Biosphere II, Arizona] M. J. Crosbie. il (pt col with cov) plan diag *Architecture* 80:76-81+ My '91**Greenough, Horatio, 1805-1852***about*British travelers' views of American art before the Civil War [with an appendix listing travel books] D. B. Dearing. bibl f il *Am Art J* 23 no1:57 '91

il: George Washington; John Quincy Adams

Reproductions

George Washington (marble, 1832-41)

Sculpt Rev 40 no4:27 '91**Greenwich (London, England)****Historic buildings**Editorial: museums and historic buildings [Queen's House] il *Mus Manage Curatorship* 9:115-20 Je '90**Greenwich armor See Arms and armor, British****Greenwood, John**Review essay [The History of postmodern architecture; The Language of postmodern architecture; A History of Western architecture; The Story of Western architecture] il *J Archit Educ* 43:53-9 Summ '90

Greenwood, Orlando, 1892-1989**Reproductions**

Tulips in a blue vase on a table set for tea
Mag Antiq 140:688 N '91 (col)

Greetham, Robert**Reproductions**

Proposed development of Cardiff Bay's docklands area
Br J Photogr 139[138]:24 Ag 8 '91

Greeting cards

Greeting cards. P. Luidl. il (pt col) *Novum Gebrauchsgraphik* 62:30-5 N '91

Greg Burgess Pty. Ltd.

Community spirit [community centre, Boxhill, Melbourne]
 R. Spence. il (pt col) plans diags *Archit Rev* 189:56-60 O '91

Greg Johnson, Architecture/Engineering

Healthy Housing [Ideas Competition] B. Ledger. tabs
 diags *Can Archit* 37:30-1 My '92

Gregga, Bruce A.**about**

Chicago transformation: a country house aesthetic defines a 1920s apartment above Lake Michigan. V. S. MacManus. col il (with cov) pors (with p24) *Archit Dig* 49:132-41 F '92

Gregoire, Peter**Reproductions**

Tom Cassidy
Commun Arts Mag 33:65 Ag '91 (col)

Gregory XIII, Pope, 1502-1585**about**

The Lateran patronage of Gregory XIII and the Holy Year 1575 [with appendix of documents] J. Freiberg. bibl f il plans *Z Kunstgesch* 54 no1:66-87 '91

Gregory, Alfred**Reproductions**

Blackpool
Br J Photogr 139:9 Mr 5 '92

Gregory, Drew**Reproductions**

Late afternoon—one tree plain (watercolor, 1991)
Arts Mag 66:15 S '91 (col)

Gregory, Michael**about**

[Nancy Hoffman Gallery, New York; exhibit] H. Pardee.
Art News 91:128 My '92
 il: Ideas of order

Gregotti, Vittorio

[Editorial] See issues of Casabella
 Progetto di paesaggio. *Casabella* 55:2-4 Ja/F '91

Gregotti Associati

Un altro italiano in Portogallo [Belém Cultural Center, Lisbon] A. Siza. col il *Domus* no738:25-6 My '92
 Berlino: progetti per il Potsdamer/Leipziger Platz. M. Mönninger. il (pt col) plans diags *Domus* no734:48-9 Ja '92

Centro Culturale di Belém, Lisbona. V. Gregotti. il (pt col) plans diags *Domus* no738:27-37 My '92

Greater Berlin [city planning designs and projects] V. Gregotti. il plans diag *Archit Des* 61 no7/8:profile 40-3 '91

Stadium in the Stadt [Maserri Stadium, Genoa] T. R. Fisher. col il plans *Prog Archit* 73:92-3 Ap '92

Greiner, Virginia

A Garden to walk through with your eyes: today's courtyards are a practical addition to many projects. col il plans *Landsc Archit* 82:66-71 F '92

Grelle, Martin Glen, 1954-**Reproductions**

[Untitled: two Indian riders in a winter landscape]
Southwest Art 21:147 D '91 (col)

Grenald Associates Ltd.

L.A.'s city of lights [The Citadel, Los Angeles] D. Masello. col il plan *Archit Rec* 179:supp36-9 N '91

Grendey, Giles, 1693-1780**Reproductions****Attributed works**

Burr walnut bombe bureau bookcase (ca 1728)
Apollo ns 133:inside cov Je '91 (col)

Grenier, Madeleine**about**

Always the same dream [Galerie du Fleuve, Paris; exhibit]
 A. Pizerra. *Cimaise* 39:91-4 Ja/Mr '92
 il(col): Simiane; [2 untitled, 1 p99]

Grenoble (France)**Galleries and museums****See also**

Musée de Peinture et de Sculpture (Grenoble, France)

Greppi, Claudio

Guardare con meraviglia [landscape as an aesthetic and geographical entity] bibl il (pt col) *Casabella* 55:18-21 Ja/F '91

Greuze, Jean-Baptiste, 1725-1805**about**

The British sitters of Greuze. F. Russell. bibl f il *Burlington Mag* 134:26-7 Ja '92
 il: The Hon Campbell Scott; Lord Herbert; The Earl of Carlisle

Reproductions

La cruche cassée (1772)
Connaiss Arts no482:96 Ap '92 (col)

Greville, Francis See Warwick, Francis Greville, 1st Earl of, 1719-1773

Grewe, Klaus

Lugdunum/Lyon: der Aquädukt aus dem Fluss Gier. bibl il (pt col) map diag *Antike Welt* 23 no2:82-90 '92

Grey, Michael Joaquin See Joaquin Grey, Michael

Greyson, John**about**

A Kiss is not a kiss [interview] N. L. McGann. il (with cov) *Afterimage* 19:10-13 Ja '92

Grieger, Don**about**

A Conversation with Don Grieger [interview] C. Movalli. col il *Am Artist* 56:30-5 Ja '92

il(col): Genesee farm; The Little Tonawanda; Winter at the winery

Grien, Hans Baldung See Baldung Grien, Hans, 1484 or 5-1545

Grien, Raul

El cristal aplicado, la nueva dimension de Gerardo Porto. il (with col cov) *Goya* no216:366-7 My/Je '90

Grierson, Robin**about**

Pinboard. il *Br J Photogr* 139:9 F 20 '92

Reproductions

Brazilian rubber tappers [untitled]
Br J Photogr 138:3 D 12 '91

Eggleston (1992)

Arts Rev 44:111 Ap '92

William Eggleston

Br J Photogr 139:cov Mr 19 '92

Grieshaber, Hap, 1909-1981**about**

El libro ilustrado alemán, entre el arte abstracto y el pop. B. Dieterich. il *Goya* no217-218:106 Jl/O '90
 il: Las alturas de Macchu Picchu; Conversación sobre árboles

Grieve, Harold, 1901-**about**

Anatole Litvak: Oceanside retreat of The Snake pit's director [Santa Monica, Calif] R. Schickel. il por *Archit Dig* 49:196-9 Ap '92

Leland Hayward and Margaret Sullavan: Hollywood's first super-agent and the nominee for Three comrades [Brentwood, Calif] S. M. L. Aronson. il pors *Archit Dig* 49:206-9+ Ap '92

Paulette Goddard: star of Modern times and Kitty in Coldwater Canyon [Calif] G. Lambert. il por *Archit Dig* 49:180-3+ Ap '92

Griffel, Lois**about**

Putting it all together: a conversation with Lois Griffel about bold color and lively brushwork. C. Movalli. col il (with cov) por *Am Artist* 55:26-31 O '91

il(col): Morning lilies; Winter thaw; Dune summer light; Under the trees; Autumn in beech forest (with cov det)

Griffin, Brian, 1949?-**about**

The Very full life of Brian [interview] T. Grett. il (with cov) *Br J Photogr* 139:9-11 Ja 9 '92

il: George Melly (cov); Queen guitarist Brian May; MP Tony Benn; American actor Harry Dean Stanton

Griffin, C. W.**Reproductions**

Young trumpet player (1990)

Mus News 71:20 Ja/F '92

Griffin, Cornelia**about**

National Upholstering Co [showroom, San Francisco] J. Nasatir. col il pors (p86) *Inter Des* 63:110-11 F '92

Griffin, Des

Museums: governance, management and government. bibl f *Mus Manage Curatorship* 10:293-304 S '91

Griffin, Gillett

A Most happy Mayanist. col il pors *Archaeology* 44:32-8 S/O '91

Griffin, Ralph, 1925-1992*about***Obituary**

Clarion por 17:17 Spr '92. L. Kogan.

GriffinsLes monstres, au cœur des conflits esthétiques à Rome au I^{er} siècle avant J.-C. G. Sauron. bibl f il *Rev Art* no90:35-45 '90**Griffith, Charles***about*Design benefits from energy program. M. S. Harriman. col il diags *Architecture* 80:129 My '91**Griffith, D. W. (David Wark), 1875-1948***about*D. W. Griffith: the father of American film in Beverly Hills [Calif] R. Schickel. pors *Archit Dig* 49:112+ Ap '92Heard over the phone: The Lonely villa and the de Lorde tradition of the terrors of technology. T. Gunning. bibl f il *Screen* 32:184-96 Summ '91Silents on lasers [the restored classics on laser discs] R. Frumkes. il *Films Rev* 42:384-91 N/D '91**Griffith, David Wark** See Griffith, D. W. (David Wark), 1875-1948**Griffith, James***about*Timeless tales [Daniel Saxon Gallery, Los Angeles; exhibit] J. Scarborough. *Artweek* 23:back cov Je 4 '92
il(col): Thrive #2**Griffith, Lee Ellen, 1952-**John Archibald Woodside Sr. bibl f col il *Mag Antiq* 140:816-25 N '91**Griffith, Roberta, 1937-***about*[Waterways, art and science in an exhibition of aquatic proportions: Bremer Farm, Otego, N.Y.; exhibit] *Ceram Mon* 40:10+ Ja '92
il: Homage to Suizenji: group 2**Griffiths, David***about*[Camerawork, London; exhibit] R. Barter. *Arts Mag* 66:94 D '91Child's play [Free-fall: Camerawork; Dialogue of disclosure: Battersea Arts Centre, London; exhibits] D. Brittain. *Creat Camera* no313:46-7 D/Ja '92**Griffiths, David***about*Flavorful ad opens floodgates [commercial for Dannon Blended Yogurt] L. Lynton. il (pt col) pors *Am Cinematogr* 73:27-30 Jl '92**Griffiths Rankin Cook, Architects**Custom lighting [in two projects] V. Gall. col il diags *Can Archit* 37:27-8 F '92**Griggs Crucifixion Master** See Toscani, Giovanni di Francesco, ca. 1370-1430**Grigorescu, Ion***about*Of walls and wandering [Wanderlieder: Stedelijk Museum, Amsterdam; exhibit] J. Koplos. col il *Art Am* 80:86 Jl '92

il(col, p85): Recommandation pour Golania (Roumanie et Hollande)

Grigorovich, Iŭrii Nikolaevich, 1927-*about*Bolshoi blues [Russian ballet] L. Kaplan. il (pt col) por *Connoisseur* 221:86-91+ S '91**Grilles***See also*

Screens (Church decoration)

Reconstruction of a carved and painted eighteenth-century room by suspension from a metal lattice framework [with appendix] T. Tsoukalas and I. Psychas. bibl f il diags *Stud Conserv* 36:193-202 N '91**Grima, Andrew, 1921-***about*Andrew Grima retrospective; Kevin Coates one-man show [Goldsmiths' Hall, London; exhibits] R. Turner. *Crafts* no112:53 S/O '91**Grimani, Girolamo, d. 1570***about*Grimani patronage in S Giuseppe di Castello: Veronese, Vittoria and Smeraldi [with appendix] T. Martin. bibl f il pors *Burlington Mag* 133:825-33 D '91**Grimani, Marino, d. 1605***about*Grimani patronage in S Giuseppe di Castello: Veronese, Vittoria and Smeraldi [with appendix] T. Martin. bibl f il pors *Burlington Mag* 133:825-33 D '91**Grimes, Margaret****Reproductions**

[Untitled: forest]

Arts Mag 66:28 F '92 (col)**Grimley, Oliver, 1920-****Reproductions**

Death of a virgin (pen, ink & acrylic)

Art Am 79:50 N '91 (col)

How beautiful (pen, ink and acrylic)

Art Am 80:60 Ap '92 (col)**Grimm, Herman Friedrich, 1828-1901***about*Raffael-Kult und Raffael-Forschung: Johann David Passavant und seine Raffael-Monographie im Kontext der Kunst und Kunstgeschichte seiner Zeit. E. Schröter. bibl il pors *Rom Jahrb Kunstgesch* 26:305 '90Les rapports de l'histoire de l'art et de l'art contemporain en Allemagne à l'époque de Wölfflin et de Meier-Graefe. T. W. Gaetgens. bibl f il por *Rev Art* no88:31-8 '90**Grimmer, Anne**Repairing historic stucco. bibl il diag *Prog Archit* 73:119-20+ F '92**Grimmer, Jerome****Reproductions**

Autumn leaves

Southwest Art 21:7 O '91 (col)**Grimshaw (Nicholas) & Partners** See Nicholas Grimshaw & Partners**Grinager, Alexander, 1865-1949****Reproductions**

Deep water Baptists (1930)

Art Antiqu 8:14 S '91 (col)**Grinberg, Mark Markov-** See Markov-Grinberg, Mark**Grinker, Lori***about*The Long search for hope: the unending idealism of the committed photojournalist is as strong as ever. C. Squiers. il (pt col) *Am Photo* 2:74-5 S/O '91**Grinstein/Daniels, Inc.**Grinstein/Daniels. col il plans diag *A + U* no259:68-75 Ap '92Storm front [Typhoon Restaurant, Santa Monica, Calif] S. Mitchell. col il diag *Interiors* 151:62-3 F '92Weather permitting [etched and mirrored weather map of the Pacific Rim: Typhoon restaurant, Santa Monica, Calif] K. Richards. diags *Interiors* 151:14 F '92**Griotti, John S.**A Mistaken identity. il *Konsthistorisk Tidskr* 59 no3:200-3 '90**Griot, François-Marie, 1951-***about*[Galerie du Fleuve, Paris; exhibit] *L'Oeil* no436:78 N '91

il: Masque

The Sacred perimeters of François-Marie Griot. M. Faucher. *Cimaise* 39:17-24 Ja/Mr '92

il: Sektet; Alta vendita; Le grand cénotaphe; il(col): Le veilleur; Cortège pour le corbeau masque (fragment); Cortège pour le corbeau (with det)

Reproductions

Cortège pour le corbeau

Cimaise 38:[front] 7 N/D '91 (col)**Grippe, Peter, 1912-***about*[Sid Deutsch Gallery, New York; exhibit] M. Mueller. *Art News* 91:128-9 Ja '92

il: Modern Benin

Grippio, Victor, 1936-*about*Art of the Americas, the Argentine project [Fawbush Projects/Fawbush Gallery, New York; exhibit] K. Johnson. *Art Am* 80:164-5 Ap '92[Fawbush Projects/Fawbush Gallery, New York; exhibit] B. B. Stretch. *Art News* 91:129-30 Mr '92

il: Analogia I

Gris, Charles Édouard Jeanneret- See Le Corbusier, 1887-1965**Gris, Juan, 1887-1927***about*Juan Gris y la logia Voltaire. J. Marín. il *Goya* no216:359-61 My/Je '90

il: Autorretrato; Violín y guitarra

Reproductions

D. H. Kahnweiler (pencil, 1921)

L'Oeil no438:55 Ja/F '92

Maurice Raynal (pencil, 1911)

L'Oeil no436:55 N '91

Pierrot ou personnage à la mandoline (watercolor, 1922)

L'Oeil no436:56 N '91 (col)

Grisaille

The Brazen serpent by Maarten van Heemskerck: aspects of its style and meaning. J. C. Harrison. bibl f il (with col cov) por *Rec Art Mus (Princeton Univ)* 49 no2:16-29 '90

Revealing van Eyck: the examination of the Thyssen-Bornemisza Annunciation. E. Bosshard. bibl f il (pt col) *Apollo* ns 136:4-11 J1 '92

Grissim (John) & Associates See John Grissim & Associates**Griswold, Alice**

about
Alice Griswold: mentor to handweavers. M. Town. por *Fiberarts* 19:10-11 Summ '92

Griswold, Mac K.

about
Private universe, public inheritance [the social value of estate design; symposium] J. W. Thompson. plan pors *Landsc Archit* 81:70-3 Je '91

Griswold, Mac K., and Weller, Eleanor

Green grandeur: American estate gardening in the French style, 1890-1940. bibl f il (pt col) *Mag Antiq* 140:388-401 S '91

Griswold, Heckel & Kelly Associates

A.C. Nielsen [offices, Bannockburn, Ill] A. Loukin. col il plan *Inter Des* 62:106-7 Ag '91

JMB Realty [headquarters, Chicago] M. Geran. col il plan *Inter Des* 62:122-5 N '91

Groborne, Robert

about
Les séries de Robert Groborne [Credac, Ivry-sur-Seine, France; exhibit] L. Vezin. il *Cimaise* 39:61-2 Ja/Mr '92

Groenert, Janet

about
American excess. K. Searle. col il pors (with cov) *Ornament* 15:60-5 Aut '91

Groening, Gert

The Idea of land embellishment as exemplified in the Monatsblatt für Verbesserung des Landbauwesens und für zweckmässige Verschönerung des bayerischen Landes. bibl f il plans *J Gard Hist* 12:164-82 J1/S '92 (jt. auth) See Wolschke-Bulmahn, Joachim, and Groening, Gert

Groke, Winfried

about
Winfried Groke. A. Cisco. il (pt col) *Novum Gebrauchsgraphik* 63:28-33 Ap '92

Reproductions

Free work (1991)
Novum Gebrauchsgraphik 63:cov Je '92 (col)
Novum Gebrauchsgraphik 63:cov F '92 (col)

Grollier de Servière, Nicolas, 1596-1689

about
Ars tornandi: Baroque architecture and the lathe [with appendix] J. Connors. bibl f il diags *J Warburg Courtauld Inst* 53:222-4 '90

Gromaire, Marcel, 1892-1971**Reproductions**

Henri Petit
Connaiss Arts no471:66 My '91 (col)

Gronborg, Erik

about
Erik Gronborg's tables. A. Grupe. il por tabs *Ceram Mon* 40:12 Mr '92

Grondin, Jean-Luc

about
Nature et passion à Bagatelle [Trois peintres québécois: Orangerie de Bagatelle, Paris; exhibit] *L'Oeil* no432:433:16 J1/Ag '91

il: Tourterelle triste

Groningen (Netherlands)**Architecture**

Perspectives: an RFQ to the avant-garde. N. Stieber. col il diag *Prog Archit* 72:97-101 N '91

Galleries and museums

The Glass Video Gallery. col il plan diags *GA Doc* no29:90-1 '91

Groningen video pavilion. col il plans diags *A + U* no252:98-111 S '91

Gronk, 1954-

about
Artweek focus [17 painters speak about painting] il pors *Artweek* 22:12 O 3 '91
il: Hotel Senator

Gronk at SJMA [Fascinating slippers/pantunflas: San Jose Museum of Art, California; exhibit] L. A. Clifton. por *Artweek* 23:21 Ap 9 '92

Grønli, Walter**Reproductions**

Bokspeilet
Graphis 48:97 Mr/Ap '92 (col)

Groom, Gloria

Landscape as decoration: Edouard Vuillard's Ile-de-France paintings for Adam Natanson. bibl f il (pt col with covs) *Mus Stud* 16 no2:146-65 '90

Grooms, Red**Reproductions**

The Sno-show (litho, 1992)
Artforum 30:43 My '92 (col)

Groover, Jan, 1943-*about*

The French guy in goggles & other favorite photographs. P. Gardner. il (pt col) pors *Art News* 91:102-7 Mr '92

Legal fictions [the line between straight and manipulated photography has been irrevocably broken] B. Jones. bibl f il (pt col) *Arts Mag* 66:46-51 N '91

Reproductions

Untitled [apple, lemon, knife] (1985)
Aperture no125:58 Fall '91

Gropius, Walter, 1883-1969*about*

The Bauhaus: avant-garde or tradition? A. Findeli. bibl f il (pt col) diags *Structurist* no29/30:56-65 '89-'90
Bilderstrategie eines Interieurs: Walter Gropius' Direktionszimmer im Bauhaus. Ulrike Jehle-Schulte Strathaus. bibl f il diag *Werk Bauen Wohnen* 78/45:44-7 O '91

A History of German modern architecture, part 2: From Fidus to the early Bauhaus. V. Magnago Lampugnani. bibl f il (pt col) plans diags *A + U* no260:78-9 My '92

il: Otte House

Gros, Antoine-Jean, baron, 1771-1835*about*

Raffael-Kult und Raffael-Forschung: Johann David Passavant und seine Raffael-Monographie im Kontext der Kunst und Kunstgeschichte seiner Zeit. E. Schröter. bibl il pors *Rom Jahrb Kunstgesch* 26:326-8 '90

Grosjean, Daniel, and Parmar, Sucha S.

Removal of air pollutant mixtures from museum display cases. bibl tabs diags *Stud Conserv* 36:129-41 Ag '91

Grosjean, Garth**Reproductions**

Bloody Mary
Commun Arts Mag 33:125 Ag '91

Cocktail party
Commun Arts Mag 33:125 Ag '91

Gross, Gad, d. 1991*about*

Incident in Iraq: the wrongful death of photojournalist Gad Gross. D. Roberts. col il pors *Am Photo* 2:39-44+ S/O '91

Gross, Jozef, 1921-1991*about*

Obituary
Br J Photogr por 139[138]:11 J1 11 '91. C. Dickie and J. Rodriguez.

Gross, Kenneth

[Michelangelo trilogy: Michelangelo's nose, a myth and its maker; Why Mona Lisa smiles and other tales by Vasari; Giotto's father and the family of Vasari's Lives; review article] *Art Bull* 74:165-8 Mr '92

Gross, Michael*about*

Stories seldom told [The Narrative vessel: John Michael Kohler Arts Center, Sheboygan, Wis; exhibit] S. Luecking. col il *Am Ceram* 10:42+ Spr '92

Gross, Rainer, 1951-*about*

[Ruth Siegel Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 66:82 F '92

il: Seating accommodation II

Gross, Yoram*about*

The Magic riddle [film] *Reviews*
Sight Sound il 2:45-6 Je '92. J. Clarke

Grossberger, Lucia*about*

Across chasms [connections in Chicano and Latino art: Center for the Arts at Yerba Buena Gardens, San Francisco; exhibit] M. Tanner. il *Artweek* 22:13 Ag 15 '91

Grossman, Carl L.

China trade furniture. bibl f il (pt col) *Mag Antiq* 141:332-43 F '92

Grossman, Nancy, 1940-*about*

[Artemisia Gallery, Chicago; traveling exhibit] M. Stevens. *New Art Exam* 19:53-4 Je/Summ '92
il: Eldridge ram

Grossman, Nancy, 1940—about—cont.

[Exit Art; Sculpture Center; Hillwood Art Museum, Brookville, N.Y.; exhibits] R. C. Morgan. il *Arts Mag* 66:65 Ja '92

Reproductions

Ju-4 (carved wood and leather, 1969)
Art J 50:27 Summ '91

Grossmann, Peter, and others

Abū Minā, vorläufiger Bericht; Kampagnen 1984-1986. bibl f il plans diags *Archaeol Anz* no3:457-86 '91

Grossmann, Silke, 1951-**Reproductions**

Untitled [figure with fruits on tree] (1982)
Aperture no123:76 Spr '91
Untitled [upside-down partial figure] (1985)
Aperture no123:76 Spr '91

Grosvenor, Robert, 1937-**about**

[Paula Cooper Gallery, New York; exhibit] G. Melrod. il (p151) *Art Am* 79:152 O '91

Grosvenor House Antiques Fair (London, England)

East is east, and west is west: Japanese taste and the Grosvenor House Antiques Fair. E. Moncrieff. il *Apollo* ns 133:430-1 Je '91

Groth, Jan**about**

[Diane Brown Gallery, New York; installation] N. Princenthal. il *Art Am* 79:157 N '91

Grötting, Asta**about**

The Heart of it all. N. Smolik. il (pt col) *Artforum* 30:95-9 F '92
il: Parasitenlarve; Samen; il(col): Pilgermuschel; Verdauungswege; Monde; Hai

Grottoes See Caves**Ground plans See Architectural plans****Group F/64**

On the impurity of Group f/64 photography. M. Oren. bibl f il plan *Hist Photogr* 15:119-27 Summ '91

Group Material (Group)

A Project by Group Material. il *Art J* 50:38-9 Fall '91

Groups See Architectural firms and groups; Artist collaboration; Design firms and groups; Industrial design firms and groups; Interior design firms and groups; Planning firms and groups**Grove, David****Reproductions**

Amnesia: recalling previously unremembered horrors [untitled]
Commun Arts Mag 33:51 Jl '91 (col)

Grover, Martin**about**

[Merz Contemporary Art, London; exhibit] C. Hall. *Arts Rev* 43:453-4 S 6 '91
il: Moderate becoming poor

Grow, Thomas

The Children's hour [The Pop art show: Royal Academy of Arts, London] bibl f il (pt col) *Artforum* 30:84-8 D '91

Growe, Bernd

Positionen der Zeichnung. bibl f il (pt col with cov) *Kunstwerk* 42:9-50 S '89

Growth See Cities and towns—Growth; Economic development**Groys, Boris**

Ready-made Socialism. il *Kunst Museumjournaal* 2 no3:23-30 '90

Grp See Plastics in building**Grube, Ernst J.**

The Early illustrated Kalilah wa Dimnah manuscripts. bibl f il (pt col) *Marg* 43 no1:32-51 '91

Fables for princes: illustrated versions of the Kalilah wa Dimnah, Anvar-i Suhayli, Iyar-i Danish, and Humayun Nameh [introduction] bibl f col *Marg* 43 no1:2-7 '91

The Istanbul University Library Kalilah wa Dimnah and other 14th-century Persian manuscripts. bibl f il (pt col with cov) *Marg* 43 no1:52-77 '91

Gruber, Francis, 1912-1948**about**

Abstract art as a veil: tricolor painting in Vichy France, 1940-44. M. C. Cone. bibl f il *Art Bull* 74:191-204 Je '92

il: Hommage à Jacques Callot

Gruft, Andrew

Seabird Island Community School, Agassiz, B.C. col il (with cov) plans diags *Can Archit* 37:14-23 Ja '92

Gruhl & Partner

Gruhl and Partner [deconstruction of a house of 1954; Cologne] col il plan diags *A + U* no258:118-20 Mr '92

Gruulich, Tomáš

Prague: sports as history. il *Museum* [43] no2:67-70 '91

Grummon, Timothy**about**

[Art therapy project of an AIDS patient: University of California, San Diego; exhibit] J. Davis. il *Artweek* 23:15-16 Mr 26 '92

il: Sister grieving

Grün, Hans Baldung See Baldung Grien, Hans, 1484 or 5-1545**Grün, Rainer, and others**

ESR chronology of a 100,000-year archaeological sequence at Pech de l'Azé II, France. bibl tabs diags *Antiquity* 65:544-51 S '91

Grundberg, Andy**about**

Inside the museums [four young curators at work in California today] C. McMaster. *Artweek* 22:9 O 10 '91

Grundmann, Roy

Politics, esthetics, sex: queer films and their festivals. *Cineaste* 19 no1:50-2+ '92

Should we go along for the ride? [Hollywood sets the terms of the debate] il *Cineaste* 18 no4:35-6 '91

Through the looking glass: a critical overview of Oliver Stone's JFK. il *Cineaste* 19 no1:20-2 '92

Grunert, Andreas, 1946-**Reproductions**

[Untitled: arrow over house] (1986)
Kunstwerk 42:68 S '89 (col)

Grünwald, Axel, 1954-**Reproductions**

Hamburg (1989)
Aperture no123:18-19, 21 Spr '91 (2)

Grünfeld, Thomas, 1955-**about**

[Tanja Grunert Gallery, Cologne; exhibit] B. Mahler. *Arts Mag* 66:94 Mr '92

il: Misfit 1

Grunwald Center for the Graphic Arts (Los Angeles, Calif.)

A Graphic explanation [a conversation with Cynthia Burlingham, curator at Grunwald Center for the Graphic Arts; interview] D. Mark-Walker. il *Artweek* 22:13-14 N 14 '91

Gruppo Quattro Associati

Premio di architettura: Luigi Cosenza 1991 [environmental rehabilitation of a quarry situated at Castelnuovo Berardenga, Italy] G. Cosenza. il (pt col) plan diags *Domus* no739:16 Je '92

Gruszyński, Alexander**about**

Real artists shoot real farmers [campaign brings cinéma vérité to TV advertising] B. Comer. il por *Am Cinematogr* 72:71-2+ Jl '91

Grüterich, Marlis

The Art of coexistence: art world, art nation, art polis. col il *Flash Art* no161:82-5 N/D '91

Grüttner, Erhard**Reproductions**

The Prussians are coming (poster)
Graphis 47:85 Jl/Ag '91 (col)

Grüttner, Rudolf

The Alpbach poster show: before the fall of the wall. col il *Graphis* 47:82-9 Jl/Ag '91

Gruwell, Charles**about**

The Huntington Hotel: renewed grandeur for a fixture on San Francisco's Nob Hill. S. Cheever. col il por (p18) *Archit Dig* 49:154-9+ My '92

Gruzen Samton Steinglass Architects

Art and autonomy [Gilbert Pavilion for the Hebrew Home for the Aged, Bronx, New York] K. Tetlow. col il *Interiors* 150:94 Ag '91

Grygutis, Barbara, 1946-**Reproductions**

Cruising San Mateo (ceramic tile on concrete and steel, 1991)
Art Am 80:105 Ap '92 (col)

Guacialotti, Andrea See Guazzalotti, Andrea, 1435-1495**Guadalupe (Spain). Monastery**

El arquitecto fray Alonso de San Jose y la sacristía del Monasterio de Guadalupe. J. M. Muñoz Jimenez. il (pt col) plan *Goya* no219:143-8 N/D '90

Gualino, Riccardo, 1879-1964*about*

Neoclassica e dorico-rossa: nuova Pietroburgo s.p.a. 1898-1930. S. G. Fedorov and M. Fini. bibl f il (pt col) por map plans diag *Casabella* 55:40-7 Je '91

Gualino Saint Catherine Master See Master of the Gualino Saint Catherine, fl. ca. 1310-1320

Guam*See also*

Landscape architecture—Guam

Guamán Poma de Ayala, Felipe, fl. 1613

about

[The Colonial art of an Andean author: America Society, New York; traveling exhibit] G. R. Crisp. *Arts Rev* 44:184 My '92

il: Inca chief wearing a tunic

Guansé, Antonio, 1926-

about

[Galerie du Sénat, Paris; exhibit] *L'Oeil* no434:76 S '91

il: Mère et enfant

Guardi, Francesco, 1712-1793

about

À Travers les salles de vente. E. du Closel. *Connaiss Arts* no470:128 Ap '91

il(col): Vue de la place Saint-Marc

Reproductions

Santa Maria della Salute, Venice

Apollo ns 133:[front] 11 Je '91 (col)

Vue de la place Saint-Marc

L'Oeil no432-433:71 JI/Ag '91 (col)

Guarducci, Margherita, 1902-

Il trono di Massimiano Erculio e la Cattedra di San Pietro. bibl f il (pt col with cov) plan *Boll Arte* 73:1-12 N/D '88

Guarini, Guarino, 1624-1683

about

Optics and mathematics in the domed churches of Guarino Guarini. E. C. Robison. bibl f il plans diags *J Soc Archit Hist* 50:384-401 D '91

Guas, Juan, ca. 1430-1496

about

A Late Gothic drawing of San Juan de los Reyes in Toledo at the Prado Museum in Madrid [drawing of the interior of the church] S. L. Sanabria. bibl f il plans diags *J Soc Archit Hist* 51:161-73 Je '92

Guatemala**Antiquities***See also*

Tikal (Guatemala)

1250 Jahre altes Grab eines Maya-Königs in Guatemala entdeckt. *Antike Welt* 22 no3:212 '91

Description and travel

Mayans in peril: James Nelson voices concern for a way of life he photographed in Guatemala. col il (with cov) *Br J Photogr* 139:13-15 F 27 '92

Guatemalan textiles See Textiles, Guatemalan

Guayo y Lecuona, Jose del

Relieves ingleses de alabastro en Fuenterrabía. il *Goya* no221:262-4 Mr/Ap '91

Guazzalotti, Andrea, 1435-1495

about

The First Papal medal: sources and meaning. N. T. Whitman. bibl f il *Burlington Mag* 133:820-4 D '91

il: Pope Nicholas V; Pope Nicholas in a boat (2)

Gubbio, Giorgio da See Andreoli, Giorgio di Pietro

Gubbio (Italy)

Historic buildings

La nuova Carta di Gubbio [Palazzo Ducale di Gubbio; convention] A. Bugatti. *Casabella* 55:36-7 Mr '91

Gübelin & Rigert

In Scheiben gegliedert: Druckereigebäude in Luzern. A. Rigert. il plans diag *Werk Bauen Wohnen* 78/45:8-9 N '91

Guberti, Baldo, 1907-1974

about

[Galerie Arts et Lettres, Vevey, Switzerland; exhibit] il *L'Oeil* no434:82 S '91

Gubler, Jacques, 1940-

Postcard. See issues of *Casabella*

Gudnason, Torkil, 1947-

Reproductions

Neiman-Marcus new collections catalog [untitled]

Commun Arts Mag 33:100 Ag '91 (col)

Guedes, Ann*about*

Bearskin: an urban fairytale [film] Reviews

Sight Sound il 1:57 S '91. R. Durnat

Guedes, Eduardo*about*

Bearskin: an urban fairytale [film] Reviews

Sight Sound il 1:57 S '91. R. Durnat

Guercino, 1591-1666

about

Amor vincit omnia: Erasmus in Parma oder Europa in termini nostri. U. Davitt Asmus. bibl f il (pt col) por *Mitt Kunsthistorischen Inst Florenz* 34 no3:312-40 '90

il: Deckenfresko im Casino Ludovisi (3); Wandfresko im Casino Ludovisi (2); Aurora

Brilliant bumpkin: Guercino at home [Schirn Kunsthalle, Frankfurt am Main; traveling exhibit] P. Corbett. il *Apollo* ns 134:341-3 N '91

il: Madonna and Child with the young St John the Baptist; Christ and the woman taken in adultery; Venus, Mars and Cupid

Cross-eyed but well collected [drawings by Guercino from British collections: British Museum; Guercino in Britain; paintings from British collections: National Gallery, London; exhibits] R. Palmer. *Apollo* ns 134:54-7 JI '91

il: Nude youth seated on ground; The Angel appears to Hagar and Ishmael (col det); Caricature of four children standing; Landscape with two lions in the left foreground

Guercino [Museo Civico Archeologico, Bologna; Pinacoteca Civica and Chiesa del Rosario, Cento, Italy; National Gallery of Art, Washington, D.C.; exhibits] C. van T. van Serooskerken. il *Burlington Mag* 133:864-8 D '91

il: Landscape with figures by a river; Salome receiving the head of John the Baptist; S. Palazia; Martyrdom of St Bartholomew; Vision of St Teresa

Guercino drawings [British Museum, London; exhibit] D. M. Stone. il *Burlington Mag* 133:632-5 S '91

il: Head of an old woman with a turban; Girl carrying a sleeping nude baby; Burial of St Petronilla; Annunciation; Cupid restraining Mars; Esther fainting before Ahasuerus (2 with det)

Guercino drawings from Dutch collections [Teylers Museum, Haarlem, Netherlands; traveling exhibit] T. Henry. il *Burlington Mag* 133:475-6 JI '91

il: Susanna and the elders; A Resting soldier

Guercino in Britain: paintings from British collections [3 article anthology] bibl f il (pt col with cov) por *Burlington Mag* 133:[back] 1-68 JI '91

Guercino, master draftsman [Cleveland Museum of Art; traveling exhibit] W. Griswold. bibl f *Burlington Mag* 133:643-5 S '91

il: St Peter as Pope and St Jerome; St Anthony of Padua; A Diablerie

Guercino's fifth Lucretia. A. Klemm. il *Burlington Mag* 134:443 JI '92

il: Head of Lucretia; Study for a hand with a dagger; Lucretia

Guido Reni, Guercino, Matteo Rosselli and an altar-piece for SS Annunziata in Arezzo. D. Franklin. bibl f il *Burlington Mag* 133:446-9 JI '91

A Head of Christ by Guercino at Budapest. N. Turner. bibl f col il *Burlington Mag* 133:449-50 JI '91

[Kimbell Art Museum, Fort Worth, Tex; traveling exhibit] *Drawing* 13:83 N/D '91

il: Four youths singing, watched by an old man

Reproductions

The Dead Christ mourned by two angels (ca 1617-18) *Apollo* ns 134:cov S '91 (2 with col cov det)

Head of a young girl (black and white chalk on blue paper)

Burlington Mag 133:xi N '91 (col)

Madonna and Child (red chalk)

Burlington Mag 133:i JI '91 (col)

Mary Magdalen contemplating the nails of the passion *Burlington Mag* 133:inside back cov JI '91 (col)

Mother and Child (drwg)

Arts Rev 43:632 Christmas/New Year '91-'92

Arts Rev 43:exhibition guide 11 N 29 '91

Guérin, Jules, 1866-1946

Reproductions

Federal precinct, looking northeast from National Cemetery, Arlington, L'Enfant's tomb in foreground (ca 1911)

Stud Hist Art 30:220 '91 (col)

View from the Monument terrace, looking toward Arlington

Stud Hist Art 30:216 '91

View in the Monument garden, main axis

Stud Hist Art 30:214 '91 (2, 1 col)

Guérin, Jules, 1866-1946—Reproductions—cont.

View of the Lincoln Memorial site from the Old Naval Observatory

Stud Hist Art 30:218 '91

View of the Mall from Sixth Street

Stud Hist Art 30:213 '91

View of the Monument seen from the Mall at Fourteenth Street, looking west

Stud Hist Art 30:214 '91

View of the Washington Common and public grounds playgrounds, showing proposed memorial buildings, baths, theater, gymnasium, and athletic buildings

Stud Hist Art 30:217 '91

Guérin, Pierre Narcisse, baron, 1774-1833

about

In search of a beholder: on the relation between art, audiences, and social spheres in post-Thermidor France. S. Germer. bibl f il *Art Bull* 74:19-36 Mr '92

il: The return of Marcus Sextus

Guerrero, Gloria

Graphic humor in Argentina: the people's scream. il (pt col) *Print* 46:95-101 Ja/F '92

Guerrero, José, 1914-1991

about

Obituary

Art News 91:19 F '92. S. Davenport.

Guerrero, Raul

about

[David Zapf Gallery, San Diego; exhibit] R. L. Pincus. *Art Am* 79:139+ S '91

il(col): Club Guadalajara de noche

Guerrieri Borsoi, Maria Barbara

Contributi allo studio di Nicolò Ricciolini. bibl f il (pt col) *Boll Arte* 73:161-85 JI/O '88

Guerrilla Girls (Group)

Guerrilla talk [Guerrilla Girls West; interview] C. N. McCann. il *Artweek* 22:1+ Je 20 '91

It's a jungle out there [Falkirk Cultural Center, San Rafael, Calif; exhibit] J. Kelley. il *Artweek* 22:1+ Je 20 '91

Guest, Coral, 1955-

about

The Art of botanical illustration. C. Guest. col il (with cov) *Artist* 107:15-17 Ja '92

il(col): Iris pallida dalmatica (2 with cov); Bourbon rose (6)

Guest houses

Takebe International House [Okayama, Japan] col il plans diag *Jpn Archit* no2:86-7 Spr '91

Takebe International House, Takebe, Okayama, Japan. O. Ishiyama. il (pt col) plans diags *GA Doc* no28:110-17 '91

Designs and projects

P & D guest house [Tarzana, Calif; architectural design citation] col il plans diag *Prog Archit* 73:66-7 Ja '92

Visiting artist suites [Oliver Ranch, Geyserville, Calif; architectural design citation] col il plan diags *Prog Archit* 73:76-7 Ja '92

Guggenheim, Willy See Varlin, 1900-1977**Guggenheim (Peggy) Collection (Venice, Italy) See Peggy Guggenheim Collection (Venice, Italy)****Guggenheim (Solomon R.) Museum See Solomon R. Guggenheim Museum****Guglielmo, di Pietro de Marcillat, 1475?-1529?**

about

Bemerkungen zum römischen Stil Tizians um 1540. G. Passavant. bibl f il *Mitt Kunsthistorischen Inst Florenz* 35 nol:85-114 '91

il(2 with det): Auferweckung des Lazarus

Guglielmo, da Modena See Wiligelmus, of Modena, fl. 1099-1106**Guias, Gilles, 1965-**

about

[Galerie Olivier Nouvellet, Paris; exhibit] P. Brisset. il *L'Oeil* no434:75 S '91

Guias [Galerie O. Nouvellet, Paris; exhibit] M. Faucher. *Cimaise* 38:111-12 S/O '91

Guibal, Henri, 1947-

about

Guibal, passion. A. Pély-Audan. il (pt col) por *Cimaise* 39:57-68 Ap/My '92

Guida, Fred R.

British silent films. il *Films Rev* 43:162-5 My/Je '92

Charles Dickens' A Christmas carol. il *Films Rev* 42:362-9 N/D '91

Guidebooks

See also

Great Britain—Description and travel—Guidebooks

Italy—Description and travel—Guidebooks

United States—Description and travel—Guidebooks

Guidebooks, Museum See Museums and art galleries—Publications**Guigui, Jacqueline**

The Bashful bowl [collecting the chamber pot, an under-valued antique] col il por *Art Antiqu* 9:86-9 Mr '92

East meets West [Meissen and Nymphenburg porcelain] col il *Art Antiqu* 9:54-8 My '92

Guillaine, Jean, and Prendi, Frano

Dating the Copper Age in Albania. bibl diags *Antiquity* 65:574-8 S '91

Guildhall Art Gallery (London, England)

Exhibitions

Art treasures from the Corporation of London [Barbican Art Gallery] J. Williams. il *Apollo* ns 136:58 JI '92

Guilding, Ruth

The Restoration of Duncombe Park [Helmsley, England] il (pt col) *Apollo* ns 134:85-9 Ag '91

Guilds

De bekroningen van de processietoortsen van een Zuid-nederlands Sebastiaansgilde. E. Haarsma. bibl f il *Bull Rijksmus* 39 no3:291-7 '91

Guillaud, Charles

about

[Galerie Ror Volmar, Paris; exhibit] il *L'Oeil* no439:87 Mr '92

Guillaume, de Conches, 1080-ca. 1150

about

Ein Entwurf Baldassare Peruzzis für ein Architekturtraktat [with appendix] H. Günther. bibl f il plans diags *Rom Jahrh Kunstgesch* 26:153 '90

Guillaume, 1475?-1529? See Guglielmo, di Pietro de Marcillat, 1475?-1529?**Guillaumin, Armand, 1841-1927**

about

Armand Guillaumin: out of the shadows [Musée du Petit Palais, Geneva; exhibit] M. Stevens. *Apollo* ns 136:54-5 JI '92

il: Neige à Ivry (col det); Quai de Bercy [Musée du Petit Palais, Geneva; exhibit] *L'Oeil* no438:88 Ja/F '92

il: Le Quai de Bercy

Reproductions

Damiette (pastel, 1884) *Mag Antiq* 142:32 JI '92 (col)

La gelée blanche au Moulin Bouchardon (ca 1903-11) *Apollo* 135:[front] 5 Ja '92 (col)

Neige à Ivry (1873) *Apollo* ns 134:[front] 5 D '91 (col)

Le quai de Bercy (1881) *Apollo* ns 135:[front] 5 Ap '92 (col)

Apollo ns 135:[front] 5 F '92 (col)

Guillen Marcos, Esperanza

El caso de Juan Antonio Munar. bibl f il *Archivo Esp Arte* 64:89-95 Ja/Mr '91

Guimarães, José de**Reproductions**

[Untitled: red mouth] *Flash Art* no164:23 My/Je '92 (col)

[Untitled: standing figure with incised lines] *Flash Art* no160:35 O '91 (col)

Guimard, Hector, 1867-1942

about

Art nouveau and the art of hunting ducks [Guimard fireplace purchased by the Toledo Museum of Art, Ohio] il *Mus News* 71:24 Ja/F '92

Museum accessions. E. H. Gustafson. *Mag Antiq* 140:306+ S '91

il(col): Fireplace surround

Guimet, Emile, 1836-1918

about

Les collections bouddhiques d'Émile Guimet: histoire et présentation. B. Frank. col il (with cov) *Rev Louvre Mus Fr* 41:8-12 JI '91

Guinovart, Josep, 1927-

about

La obra viva y vivida: Contorn-entorn de Josep Guinovart [Museo de Arte Moderno, Barcelona; installation] F. Revilla. il *Goya* no222:347-9 My/Je '91

Guiot, Jean-Pierre

about

[Nane Stern Gallery, Paris; exhibit] W. Thompson. col il *Art Am* 80:128 Mr '92

Guiramand, Paul, 1926-**Reproductions**

L'Océan (bronze, mosaic, and glass) *Art Am* 80:104 Ap '92 (col)

Guisart, Pedro Juan, ca. 1730-1803*about*

Los relieves académicos del Museo de Bellas Artes de Valencia. D. Vilaplana Zurita. il *Goya* no220:216 Ja/F '91

il: Minerva conduciendo a los jóvenes al templo de la Inmortalidad

Guissart, Pedro Juan See Guisart, Pedro Juan, ca. 1730-1803

Guitart, Josep Maria Gil See Gil Guitart, Josep Maria, 1950-

Gulbenkian, Calouste Sarkis, 1869-1955*about*

Leslie Martin's accessible art [Calouste Gulbenkian's Ark: museum complex, Lisbon] E. Parry. col il plan *RIBA J* 98:26-7+ D '91

Gulbenkian Foundation See Calouste Gulbenkian Foundation

Gülgen, Ahmet*about*

Architects abroad [non-Western architects abroad; interview] col il plan diag *Mimar* no41:50-3 D '91

Gullachsen, Lorentz**Reproductions**

[Untitled: M]

Br *J Photogr* 139:3 Ja 23 '92

Gum bichromate process See Photography—Printing processes

Gumma Prefectural Museum of Modern Art (Takasaki, Japan) See Gunma Prefectural Museum of Fine Art (Takasaki, Japan)

Gums and resins, Synthetic

Corian: beauty, resistance, plasticity. col il *Abitare* no297:76-7 Je '91

Evaluation of the stability, appearance and performance of resins for the adhesion of flaking paint on ethnographic objects. D. Horton-James and others. bibl f tabs diags *Stud Conserv* 36:203-21 N '91

A Kerf-bent mirror frame: sawcuts turn the corners and epoxy fills the voids. K. Picou. col il *Fine Woodwork* no94:73-5 My/Je '92

Return of the bottle [a return to the returnable bottle in Sweden] M. Evamy. col il *Design* no518:49 F '92

Safer solubility [predicting toxicity levels of solvents used in conservation] A. Thorn. bibl f tabs diags *Stud Conserv* 37:12-21 F '92

Gund (Graham) Associates See Graham Gund Associates

Gunma Prefectural Museum of Fine Art (Takasaki, Japan)

Le Musée d'Art Moderne de Gumma: des précurseurs aux maîtres d'aujourd'hui. F. Daulte. il (pt col) plan *L'Oeil* no438:28-35 Ja/F '92

Gunn, Ann

Guy Head's Venus and Juno. bibl f il *Burlington Mag* 133:510-13 Ag '91

Gunnell, James**Reproductions**

Basket of flowers and downs

Arts Rev 44:174 My '92 (col)

Gunning, Tom, 1949-

Heard over the phone: The Lonely villa and the de Lorde tradition of the terrors of technology. bibl f il *Screen* 32:184-96 Summ '91

Guns See Firearms**Güntensperger, Wilfried***about*

An Ad campaign [advertising consultant Wilfried Güntensperger; interview] D. Urban. col il *Novum Gebrauchsgesch* 63:12-15 Je '92

Günter Behnisch & Partner

Collage place [station square, Stuttgart-Feuerbach, Germany] P. B. Jones. il (pt col) plan *Archit Rev* 190:33-6 F '92

Good Bad Rappenau [school, Germany] P. B. Jones. bibl f il (pt col) plans diag *Archit Rev* 190:26-32 F '92

Günter Behnisch: the German Postal Museum, Frankfurt. col il plan diags *Archit Des* 61 no1/2:profile 22-9 '91

Kindergarten at Stuttgart-Luginsland [Germany] il (pt col) plans diags *Archit Rev* 189:54-7 S '91

A Lightweight with substance [German Postal Museum, Frankfurt am Main] col il plan *Prog Archit* 72:74-8 O '91

Post Museum [Frankfurt am Main] il (pt col) plans diags *GA Doc* no31:44-53 ['91]

Günther, Hubertus

Ein Entwurf Baldassare Peruzzis für ein Architekturtraktat [with appendix] bibl f il plans diags *Rom Jahrh Kunstgesch* 26:135-70 '90

Günther, Ingo, 1957-*about*

[Weisser Raum, Hamburg; installation] W. Jahn. il *Artforum* 30:149-50 S '91

Reproductions

Wittgenstein's world (1990)

Artforum 30:90 Mr '92

Gunts, Edward

Modern allegory [Fein House, Princeton, N.J.] col il diag *Architecture* 81:44-9 F '92

Plan meets reality [Kentlands, Gaithersburg, Md] col il *Architecture* 80:74-7+ D '91

Guo Xi See Kuo, Hsi, ca. 1020-ca. 1090

Gupta, Parmeshwari Lal, 1914-

The Rulers of Gupta dynasty. il (pt col) *Marg* 42 no3:1-6 ['91]

Gupta, Sunil, 1953-*about*

At the crossroads [three photographers and a gallery director discuss the future of photography] il (pt col) pors *Creat Camera* no313:18-23 D/Ja '92

Gupta art See Art, Indic

Gupta bronzes See Bronzes, Indic

Gupta coins See Coins, Indic

Gupta sculpture See Sculpture, Indic

Gurley, Elisabeth Ryan

The Athletic heritage in Hellenic museums. il *Museum* [43] no2:86-8 '91

Gurn, Guy

Prints. See issues of Arts Review (London, England)

Gurner, Fred*about*

The Career contest II [four more winners] S. Dolgoff. il (pt col) *Am Photo* 3:121 Ja/F '92

il: Diane Arbus

Gurney, Edmund, 1847-1888*about*

The Values of musical formalism. W. D. Bowman. bibl f *J Aesthetic Educ* 25:48-51 Fall '91

Gursky, Andreas, 1955-*about*

[303 Gallery, New York; exhibit] P. C. Smith. *Art Am* 80:119 F '92

il(col): Karlsruhe, Siemens

[303 Gallery, New York; exhibit] R. Lieberman. *Artforum* 30:101 D '91

il: Karlsruhe, Siemens

[303 Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 66:78 D '91

il(col): Hechingen, jockey

The Mask of opticality [an influential group of German artists are reworking familiar genres] E. Kaufhold. il (pt col) *Aperture* no123:60+ Spr '91

il(col): Paris, Beaugrenelle

Other people's pictures: secondclass phenomenological holding pattern. R. Lieberman and V. Muniz. il (pt col) *Flash Art* no160:96-100 O '91

il(col): Hechingen, jockey

[Rudiger Schöttle Gallery, Paris; exhibit] F.-C. Prodron. *Flash Art* no163:124 Mr/Ap '92

il: Tokyo stock exchange

Gustafson, Eleanor H.

Collectors' notes. *Mag Antiq* 140:710+ N '91; 140:928+ D '91; 141:88+ Ja '92

Museum accessions. See issues of The Magazine Antiques

Gustafson, Julie*about*

Southeastern exposure: film and video [Fifteenth Atlanta Film and Video Festival: IMAGE Film/Video Center] L. Dubler. il *Afterimage* 19:3-4 S '91

Gustafson, Scott, 1956-**Reproductions**

Three little pigs

Commun Arts Mag 34:50 Jl '92 (col)

[Untitled: child in bed with three toy bears]

Commun Arts Mag 33:131 Jl '91 (col)

Guston, Philip, 1913-1980*about*

[David McKee Gallery, New York; exhibit] N. Jenkins. *Art News* 90:121 D '91

il: Group 1

Reproductions

Courtroom (1970)

Artforum 30:45 N '91 (col)

Painter and model (1969)

Arts Mag 66:5 F '92 (col)

Gutai (Group)

Painting as performance [linking Eastern calligraphy with Western abstraction, the postwar paintings of the Japanese Gutai were often end products of the group's radical theatrical events] J. Roberts. bibl f il (pt col) pors *Art Am* 80:112-19+ My '92

Gutbub, Edgar, 1940-**Reproductions**

Wandobjekt 3 (1987)
Kunstwerk 42:75 Je '89 (col)

Gute, Charles*about*

The Trite stuff [Mincher/Wilcox Gallery, San Francisco; exhibit] S. Jenkins. *Artweek* 22:15-16 O 31 '91
il: Ludwig van Beethoven needlepoint quotation: July 17, 1812, to an admirer ten years old

Gutenberg, Johann, 1397?-1468*about*

Concerning the beginning of printing in 15th-century Strassburg. A. Kapr. bibl f *Visible Lang* 24 no3/4:238-53 [90]

Et la lumière fut: the meanings of David d'Angers's monument to Gutenberg. M. P. Driskel. bibl f il map *Art Bull* 73:359-80 S '91

Güthlein, Klaus

Zwei unbekannte Zeichnungen zur Planungs- und Baugeschichte der römischen Pestkirche Santa Maria in Campitelli [with documents] bibl f il plans diags *Rom Jahrb Kunstgesch* 26:185-255 '90

Guthrie, Marcia Gamble*about*

Seattle affordability [rehabilitation of Pine Street Cottages and Belmont-Boyston Historic Houses] D. Canty. col il plans *Prog Archit* 73:122-7 My '92

Gutiérrez Alea, Tomás*about*

Parody, underdevelopment, and the new Latin American cinema. A. López. bibl f *Q Rev Film Video* 12:65-6 My '90

Gutiérrez Alonso, Luis Carlos

Noticias sobre platería en Guadix y Baza. bibl f il *Archivo Esp Arte* 64:402-10 J1/S '91

Gutierrez-Solana, Carlos*about*

New director at Artists Space. por *Flash Art* no162:146 Ja/F '92

Gutmacher, Benito*about*

Business business [The club at LaMaMa, New York; performance] J. Schwendenwien. por *High Perform* 14:58 Fall '91

Gutmann, Joseph

The Kirschstein Museum of Berlin. bibl f il *Jew Art* 16/17:172-6 '90-'91

Guttmann, Martin*about*

On nationality: 13 artists. L. Wei and others. pors *Art Am* 79:128 S '91

Gutton, Jean-Marc*about*

Debat: autour du droit de suite et du droit de reproduction. F. Duret-Robert. *Connaiss Arts* no475:133-6 S '91

Guy, John, 1949-

The Mahābodhi temple: pilgrim souvenirs of Buddhist India. bibl f il map plan *Burlington Mag* 133:356-67 Je '91

Guy, Josephine

(jt. auth) See Small, Ian, and Guy, Josephine

Guynup, Sharon**Reproductions**

Vodou festival, Soukrite (1989)
Aperture no126:30 Wint '92 (col)

Guyton, Tyree*about*

High noon on Heidelberg [Detroit; project] J. Colby. *Art Antiqu* 9:15 My '92
il(col): Toaster; Fun house
Shoed away [the destruction of the houses used in the Heidelberg Project, Detroit] S. Yolles. por *Art News* 91:19-20 My '92

Guzetti, Alfred*about*

Pictures from a revolution [film] Reviews
Artforum il 30:13-14 D '91. C. Squiers

Guzmán, Alberto, 1927-*about*

Alberto Guzmán, work between shattering and concentration. G. Xuriguera. il (pt col) por *Cimaise* 39:25-40 Ap/My '92

Gwathmey, Charles, 1938-*about*

Gwathmey [apartment, New York] E. L. Cohen. col il (with cov) por (p 100) plans *Inter Des* 63:116-21 Mr '92

Gwathmey Siegel Architects

Beyond convention [Disney Contemporary Resort Meeting Facility, Lake Buena Vista, Fla.] V. Mays. col il plan diags *Architecture* 81:62-9 Ja '92

Design for learning [College of Architecture, University of North Carolina at Charlotte] C. A. Pearson. col il plan diags *Archit Rec* 179:118-25 N '91

Diminished outside, dazzling inside [the Guggenheim SoHo and the annex at the uptown Guggenheim, New York] P. Lemos. diag *Art News* 91:93 My '92

Disney developer [Bonnet Creek Golf Club, Walt Disney World, Orlando, Fla] M. J. Crosbie. col il por plans diag *Architecture* 81:52-3 My '92

Modern mediator [Werner Otto Hall, Harvard University, Cambridge, Mass] M. J. Crosbie. col il plans diag *Architecture* 80:52-9 N '91

On center [the IDCNY complex, a group of four factory buildings, New York] B. Russell. col il plan *Interiors* 150:88-9 S '91

Gwinnett, A. John, and Gorelick, Leonard

Bead manufacture at Hajar ar-Rayhani, Yemen. bibl il (pt col) por (p182) tab diag *Biblic Archaeol* 54:186-96 D '91

Gwyn, Woody**Reproductions**

Carrizozo
Art Am 79:37 D '91 (col)

Gyllenhaal, Stephen*about*

Paris trout [film] Reviews
Sight Sound il 1:55-6 O '91. R. Combs
Gymnasiums See Stadiums, sports buildings, etc.
Gyokusen, 1673?-1755

Reproductions

Tale of Genji
Arts Asia 22:26 J1/Ag '92 (col det)

Gyory, Esther, 1944-**Reproductions**

Emerald forest (mixed media, 1991)
Art News 90:55 D '91 (col)

H**H E D Architects**

Metallic refinements [Hewlett-Packard Support Material Organization Facility, Roseville, Calif] N. B. Solomon. col il diags *Architecture* 80:106-7 Ag '91

H. J. Stribling & Partners

Town and gown [a redundant church now houses a sanatorium, chapel, nurses' and masters' accommodations] M. Gordon. il plan diag *RIBA J* 99:55+ My '92

H O H Associates

NVRPA scenic conservation easement restoration [Northern Virginia Regional Park Authority, Loudon County; Merit Award for design] col il *Landsc Archit* 81:61 N '91

Stately trees [a ceremonial entry to the National Arboretum, Washington, D.C] C. L. Nelson. plan *Landsc Archit* 81:22+ N '91

H V A C See Architecture—Heating, ventilation and air conditioning; Museums and art galleries—Heating, ventilation and air conditioning**H W Master See Witten, Hans, fl. 1462-1525****Ha Ha (Group) See Haha (Group)****Haack, Horst, 1940-***about*

Chronographite terrestre [the image of thinking; Goethe-Institut, New York; exhibit] A. Arghir. il *Kunstwerk* 42:95-7 Mr '89

Haacke, Hans*about*

[ArgusAuge: Königsplatz, Munich; installation] B. Werneburg. *Art Am* 80:143 Ja '92

Conceptual art 1962-1969: from the aesthetic of administration to the critique of institutions. B. H. D. Buchloh. bibl f il *October* no55:132+ Wint '90; Discussion. no57:152-61 Summ '91
il: Condensation cube

Haacke, Hans—about—cont.

In the vice [originally prepared for the College Art Association annual meeting, New York, 1990] H. Haacke. bibl f il (pt col with cov, p8) *Art J* 50:49-55 Fall '91

il: Storm (2 col with cov, p8); Helmsboro Country; Les must de Rembrandt (det); MetroMobiltan (with det); Visionary

[John Webber Gallery, New York; installation] M. Petry. *Arts Rev* 44:250 Je '92

il: Eagle and prey

Reproductions

Storm (shopping cart with American flags, 1991)

Art News 91:150 Ja '92 (col)

Haarlem (Netherlands)**Art**

De beste schilders van het gantsche Nederlandt: Karel van Mander en het Haarlemse cultuurbeleid 1603-1606. T. van Bueren. bibl f il *Oud Holl* 105 no4:291-305 '91

Haarsma, Evelyne

De bekroningen van de processietoortsen van een Zuid-nederlands Sebastiaansgilde. bibl f il *Bull Rijksmus* 39 no3:291-7 '91

Haas, Maurits Frederik Hendrik de, 1832-1895**Reproductions**

On the fishing grounds

Mag Antiq 140:306 S '91 (col)

Haas, Michel**about**

[Galerie Di Meo; Galerie Pasnic, Paris; exhibits] L. Pythoud. *L'Oeil* no441:90 My '92

il: Le coureur bleu

Haas, Philip**about**

Making moving pictures. L. Glennon. por *Art Antiqu* 8:20 O '91

Haas, Richard**about**

[Condeso Lawler Gallery, New York; exhibit] N. Dworkin. *Art News* 91:130 Summ '92

il: Corner Broadway and Broome

Protest hits jail mural. Y. Ramirez. *Art Am* 80:29 Jl '92

Haas, Walter

Ein Kaufhaus des 13. Jahrhunderts unter dem gotischen Rathaus in Nürnberg [Germany] bibl f il plans diags *Architectura* 20 no1:37-64 '90

Haass, Terry, 1923-**about**

Terry Haass. P.-G. Persin. il (pt col) por *Cimaise* 38:1-16 Ja/Mr '91

Les travaux récents de Terry Haass [Galerie Michèle Heyraud, Paris; exhibit] D. Vallier. *L'Oeil* no436:62-5 N '91

il(col): Lhassa I; Sagittaire I; Porte de la paix; Orbit 3; Carré magique I; Rafas; Ascension

Haberle, John, 1856-1933**about**

Haberle trompes again. E. H. Gustafson. il (pt col) *Mag Antiq* 140:710+ N '91

il(col): Night

Harnett, Haberle, and Peto: visuality and artifice among the proto-modern Americans. J. Drucker. bibl f il *Art Bull* 74:37-50 Mr '92

il: Imitation; The changes of time; Torn in transit; A bachelor's drawer

Reproductions

A Jumping Jack

Mag Antiq 141:66 Ja '92 (col)

That's me: self-portrait of the artist (1882)

Mag Antiq 140:273 S '91 (col)

Torn in transit (ca 1890-95)

Mag Antiq 140:875 D '91 (col)

Habicht, Christian

(jt. auth) See Tracy, Stephen V., 1941-, and Habicht, Christian

Habitat Design & Consulting Ltd.

Healthy Housing [Ideas Competition] B. Ledger. tabs diags *Can Archit* 37:30-1 My '92

Habros, Bob**about**

Helping Dick and Marge save the world. R. Magid. il (pt col) *Am Cinematogr* 72:78-81+ D '91

HABS See Historic American Buildings Survey**Habsburg, House of See House of Habsburg****Habsburg-Lothringen, Géza von****about**

The Fall of the House of Habsburg. P. Dragadze. col il por *Connoisseur* 221:34+ O '91

Hacker, Peter, and Kuhl, Candy

A Portrait of Anne of Cleves. bibl f il (pt col) *Burlington Mag* 134:172-5 Mr '92

Hackerman House, the Walters Art Gallery Museum of Asian Art (Baltimore, Md.)

Museums in Baltimore and New York expand insights as well as space. il (pt col) *Mus News* 70:8-11 Jl/Ag '91

Hackert, Jacob Philipp, 1737-1807**about**

A Rocky landscape at Civita Castellana. W. M. Griswold. il *Metrop Mus Art Bull* 49:43 Fall '91

Reproductions

The Grotto of Maiori near Sorrento, Italy (1770)

Apollo ns 134:[front] 2 O '91 (col)

Italian landscape with oak-trees (engr, ca 1802)

Casabella 55:68 Ja/F '91 (det)

Landscape with horseman and a peasant couple resting beside a well by an ancient ruin (tempera on laid paper)

Burlington Mag 134:xxxii Mr '92 (col)

[Untitled: figures in a landscape with animals]

Burlington Mag 133:xxxii S '91 (col)

Hadders, Gerard**Reproductions**

Exhibition poster

Design no513:21 S '91 (col)

Haddi, Michel**about**

Portrait gallery: photographers pick favorites. C. Calhoun. *Am Photo* 2:19-20 N/D '91

il: Deborah Harry

Haden, Sir Francis Seymour, 1818-1910**Reproductions**

Sub tegmine . . . (etch, 1859)

Bull Rijksmus 39 no3:328 '91

Hadfield, George, 1764?-1826**about**

Roger G. Kennedy: Benjamin Latrobe—architect of a young nation's Neoclassical spirit. R. G. Kennedy. col il por diags *Archit Dig* 48:26+ S '91

Hadid, Zaha M., 1951?-**about**

Bar ristorante Moonsoon, Sapporo [Japan] M. Baracco. col il por (p iv) plans diags *Domus* no729:52-7 Jl/Ag '91

The Dead zone [city planning designs and projects for Berlin] Z. M. Hadid. plans *Archit Des* 61 no7/8:profile 44-7 '91

Moonsoon restaurant [Sapporo, Japan] col il plans *Jpn Archit* no2:158-9 Spr '91

Moonsoon restaurant, Sapporo [Japan] H. Watanabe. il (pt col) plans diags *Archit Aujourd'hui* no275:174-8 Je '91

Post-suprematist visions [Moonsoon restaurant, Sapporo, Japan and two designs for office buildings, Tokyo] C. Slessor. il (pt col with cov) plans diags *Archit Rev* 189:58-66 N '91

What a wonderful world! Music videos in architecture [Groninger Museum, Netherlands; exhibit] col il diags *Archit Des* 61 no11/12:profile 64-73 '91

Hadley, Rollin van N., 1927-1992**about**

Obituary

Art News por 91:23 Ap '92. S. Davenport.

Hadley chests See Chests, American**Haenen, Babs, 1948-****about**

Singular visions: ceramics in Holland. T. te Duits. col il *Am Ceram* 9 no4:32-7 '91

il(col): Ce qu'a vu le vent de l'est; Les feuilles volailles; Les ecritures murales

Haes, Carlos de, 1828-1898**about**

Paisajistas españoles decimononicos: Villaamil, Haes, Beruete [Centro Cultural Condo Duque, Madrid; exhibit] E. Florez. il *Goya* no219:180-1 N/D '90

il: Una Estacada

Hagan, Robert**Reproductions**

In pursuit: America, il Moro, Stars and Stripes, America's Cup (1992)

Southwest Art 21:27 F '92 (col)

Restover

Southwest Art 21:27 F '92 (col)

Hagar, Laura

Office ergonomics: don't let computers cramp your style. por (p12) diag *Commun Arts Mag* 33:62-5 S/O '91

Hagedorn, Karl, 1922-*about*

The Road to abstraction: progressing from image to symbol. D. Cavallo. il (pt col) *Leonardo* 24 no3:281-4 '91

il: Psychogram; Counterpoise one; Monterchi #3; Homage to Munch

Hagel, Frank**Reproductions**

Gun of many shots
Southwest Art 21:61 D '91 (col)

Watering
Southwest Art 21:39 F '92 (col)

When smoke was their telegraph
Southwest Art 21:45 O '91 (col)

Hagen, Chad Alice*about*

Portfolio. il (pt col) *Am Craft* 52:48-9 F/Mr '92

Hagen, Charles

Annie Leibovitz reveals herself. il (pt col) pors (with cov) *Art News* 91:90-5 Mr '92

The Encompassing eye: photography as drawing. bibl f il *Aperture* no125:56-71 Fall '91

The Triumph of photography: a barrage of major books heralds the new golden age of ink and silver. *Am Photo* 3:50-1 Ja/F '92

Hagen & Barten

Software [image brochure for Ashton-Tate] M. Pflaum. col il *Novum Gebrauchsgraphik* 62:44-7 S '91

Hager, Gary, 1951-1991*about*

Obituary
Inter Des 63:40 F '92

Haggadah

The Unwritten message: visual commentary in twentieth-century Haggadah illustration. H. Friedberg. bibl il (pt col) *Jew Art* 16/17:157-71 '90-'91

Hagia Sofia (Istanbul, Turkey)

Hagia Sophia tottering. C. Lotz. il *Archit Rev* 190:4 Mr '92

Hagio, Kunio**Reproductions**

Geezer power
Commun Arts Mag 34:103 Jl '92 (col)

Ol' Eagle Eyes
Commun Arts Mag 33:61 Jl '91 (col)

Riders on the storm
Graphis 47:102 S/O '91 (col)

Hagley, Doug

Setting no limits: blending Japanese and American sensibilities, Hiroko and Gene Pijanowski pursue a mastery of materials and processes. col il (with cov) pors *Am Craft* 51:54-8 D/Ja '91-'92

Hague, C.

A Review of planning theory in Britain. bibl f *Town Plann Rev* 62:295-310 Jl '91

Hague, Raoul, 1904 or 5-*about*

[Lennon, Weinberg, New York; exhibit] L. Campbell. *Art Am* 80:120 Mr '92

il(col): Sycamore: July, August, September
[Lennon, Weinberg, New York; exhibit] A. Kirili. *Arts Mag* 66:65 Mr '92

il(col): Sycamore: July, August, September

Hague (Netherlands)**Architecture**

Il Ministero dell'Assistenza sociale e dell'Occupazione all'Aia di Herman Hertzberger. il (pt col) plans diags (with cov) *Casabella* 55:4-11 O '91

Ministry of Social Welfare and Employment. plans diags *GA Doc* no29:50-1 ['91]

City planning*Designs and projects*

Entre Flandre et Europe [Centre européen des Brevets] E. Doutriaux. il (pt col) plans diags *Archit Aujourd'hui* no275:74 Je '91

Galleries and museums*See also*

Hague (Netherlands). Gemeentemuseum

Museum Bredius (Hague, Netherlands)

Hague (Netherlands). Gemeentemuseum

Actively cleaning up: the new hangs at the Haags Gemeentemuseum. R. Francis. il *Kunst Museumjournaal* 3 no2:31-6 '91

Will Rudi Fuchs sell half the Gemeentemuseum? S. Tallman. *Art Am* 80:25 Ja '92

Hague-Richards Associates

Mies redefined [offices expanded and redesigned, Chicago] L. Heberton. col il plan *Interiors* 150:96-9 Je '91

Hague School

De collectie Van Randwijk en het Rijksmuseum [with catalog] J. F. Heijbroek. bibl f il por *Bull Rijksmus* 39 no4:485-504 '91

Haha (Group)

Haha [Daniel Buchholz Gallery, Cologne; installation] D. Bernardi. col il *Flash Art* no161:125 N/D '91

Haha: Chicago group creates altered spaces. M. Bock. il (pt col) *Fiberarts* 18:26 S/O '91

Hahn, Friedemann, 1949-**Reproductions**

Karl Schmidt-Rottluff und die gelbe Öljacke (1988)
Kunstwerk 42:84 D '89 (col)

Hahn, Moira*about*

Upcoming illustrator. col il *Art Dir* 43:86 N '91

Hahn, Sonia S.*about*

Neighborhood pride [a Los Angeles mural program places history and culture in public spaces] R. J. Dunitz. col il por *Southwest Art* 21:50-1+ Je '91

il(col): Madame Shin Saim-Dang

Haida Indians

Reviving Haida button blankets. S. Price. col il *Fiberarts* 18:9+ N/D '91

Haigh, Jerry**Reproductions**

[Untitled: buffalo running]
Structurist no29/30:160 '89-'90

Haigh Space (Firm)

Knoll revisited [showroom, New York] E. L. Cohen. col il *Inter Des* 63:226-7 My '92

Haijima, Masao*about*

[Galerie Tamenaga, New York; exhibit] M. Locke. *Art News* 91:132 My '92

il: Le Panthéon

Reproductions

Still life (1991)
Art News 91:23 F '92 (col)
Art News 91:9 Mr '92 (col)

Haines, Douglas**Reproductions**

Evening ties (litho)
Southwest Art 21:178 O '91 (col)

Haines, Randa*about*

The Doctor [film] Reviews
Films Rev 42:408 N/D '91. B. Cramer
Sight Sound il 1:48 Ap '92. K. Newman
Randa Haines [interview] F. Spotnitz. pors *Am Film* 17:18-20 Ja/F '92

Haines, William, 1900-1973*about*

Jack L. Warner: the Beverly Hills estate of the archetypal Hollywood mogul [Calif] C. Lockwood. col il por *Archit Dig* 49:134-41+ Ap '92

William Goetz: prolific producer's Holmby Hills collection [California] A. S. Berg. col il pors *Archit Dig* 49:222-5+ Ap '92

Hains, Raymond, 1926-*about*

From detail to fragment: décollage affichiste. B. H. D. Buchloh. il *October* no56:98-110 Spr '91

il: Ach alma manétro

Hainsworth, George*about*

[Sue Rankin Gallery, London; exhibit] J. Norrie. *Arts Rev* 43:503 O 4 '91

il(col): Paint box

Hairdressing*See also*

Combs

Haiti**Antiquities**

Destruction of the Taíno. col il *Archaeology* 45:51-4+ Ja/F '92

Description and travel

Haiti: feeding the spirit [11 article anthology] il (pt col with cov) pors *Aperture* no 126:1-75 Wint '92

Haitian art See Art, Haitian**Haitian photography See Photography, Haitian****Haitovsky, Dalia**

Giorgione's Trial of Moses: a new look. bibl f il (pt col) *Jew Art* 16/17:20-9 '90-'91

Hajamadi, Fariba*about*

[Christine Burgin Gallery, New York; exhibit] J. Decter. *Arts Mag* 66:79-80 F '92

il(col): Enormous as insomnia—the guanches

- Hajamadi, Fariba**—*cont.*
Reproductions
 Two bodies face to face are at times two stones, two knives (1990)
Kunst Museumjournaal 3 no1:8 '91 (col)
- Hajek-Halke, Heinz, 1898-1983**
Reproductions
 Fashion photograph (ca 1930)
Aperture no123:5 Spr '91
- Hakansson, Mark**
Reproductions
 Sport for all
Photogr J 132:236 My '92
- Hake, Sabine, 1956-**
 Review essay: the New German cinema; problems of historiography [New German cinema; West German filmmakers on film] *Q Rev Film Video* 12:107-15 S '91
- Hakim-Dowek, Leslie**
about
 [Gallery K, London; exhibit] M. Wykes-Joyce. *Arts Rev* 43:498 O 4 '91
- Halbertsma, Marlite**
 Johann Joachim Winckelmann and the history of art as deconstruction. bibl f il *Kunst Museumjournaal* 3 no2:21-30 '91
- Hale, Lilian Westcott, 1881-1963**
Reproductions
 The White tree
Mag Antiq 140:896 D '91 (col)
- Hale, Matthew James**
about
 [City Racing, London; exhibit] R. Barter. *Arts Mag* 66:93-4 D '91
il(col): Liquid engineering
- Halem, Henry**
about
 Tension and line in the art of Henry Halem [Kurland/Summers Gallery, Los Angeles; exhibit] B. Marks. col il *Am Craft* 52:42-5 F/Mr '92
il(col): Red stripe; Three heads; Golden T; Bench bronze
- Hales, John** See Hayls, John, ca. 1600-1679
- Haley, John, 1905-1991**
about
 Obituary
Artweek 22:20 D 5 '91. L. A. Clifton.
- Halftone process** See Photoengraving
- Halifax (N.S.)**
Churches
See also
 Saint Paul's Church (Halifax, Nova Scotia)
City planning
Designs and projects
 A Collective vision for Dalhousie [University] D. MacLeod. il (pt col) plans diag *Can Archit* 37:25-9 My '92
Galleries and museums
 HMCS Sackville Interpretation Centre, Halifax. B. Carter. il (pt col) plans diags *Can Archit* 37:19-24 Mr '92
- Halke, Heinz Hajek-** See Hajek-Halke, Heinz, 1898-1983
- Hall, A. C.**
 Generating urban design objectives for local areas [a methodology and case study application to Chelmsford, Essex, England] bibl f il map plan diags *Town Plann Rev* 61:287-309 Jl '90
- Hall, Anne**
about
 Inside The New Yorker: portraits and self-portraits. L. Lorenz. il (pt col) por *Print* 46:21-33 Mr/Ap '92
- Hall, Carlos J.**
Reproductions
 Thinking of winter
Southwest Art 21:50 D '91 (col)
- Hall, D. J. (Debra Jane), 1951-**
about
 Los Angeles realism: a conversation with D.J. Hall [interview] V. Martin. por *Artweek* 22:17-18 Ag 1 '91
- Hall, David**
about
 Burning art: four artists who send their work up in flames [portfolio] il *High Perform* 14:32-5 Fall '91
 Reviving a forgotten pyrotechnical art form: pyrotechnics and twentieth-century performance art. D. Hall. bibl f il *Leonardo* 24 no5:531-4 '91
- Hall, David**
 Direct line. See issues of Town & Country Planning
 Regional strategies: groping for guidance [in southeast England] il *Town Ctry Plann* 60:138-40 My '91
- Hall, Debra Jane** See Hall, D. J. (Debra Jane), 1951-
- Hall, Derek R., 1948-**
 Economic restructuring—Hungary's painful path. il *Town Ctry Plann* 60:93-4 Mr '91
 New hope for the Danube Delta [Biosphere Reserve Authority] il *Town Ctry Plann* 60:251-2 S '91
 The West's nuclear dumping ground? il *Town Ctry Plann* 61:28-30 Ja '92
- Hall, Diane Andrews**
about
 [Mincher/Wilcox Gallery, San Francisco; exhibit] G. Morris. *Art Am* 79:159-60 N '91
il: Silver light
- Hall, Edward, 1922-**
about
 Four studio portrait painters. D. Todd. col il *Artist* 106:32-5 N '91
il(col): His Royal Highness the Prince of Wales, Colonel-in-Chief 5th Royal Inniskilling Dragoon Guards
- Hall, George Henry, 1825-1913**
Reproductions
 The Flower seller
Art Antiqu 8:6 N '91 (col)
- Hall, James, 1900-1940**
about
 James Hall [with filmography] A. Berson. il por *Films Rev* 43:16-22 Ja/F '92
- Hall, Jeanne**
 Realism as a style in cinema vérité: a critical analysis of Primary. bibl f il (with back cov) *Cinema J* 30:24-50 Summ '91
- Hall, Ken**
about
 Ken Hall. J. M. Pontello. *Southwest Art* 21:132 S '91
il(col): Copper pot
- Hall, Michael, 1926-**
about
 The Best of everything. K. Nguyen. col il pors (with pl2) *Connoisseur* 222:72-7+ F '92
- Hall, Michael, 1941-**
 The Mythic outsider: handmaiden to the modern muse [folk art and its near relative, outsider art] bibl f il *New Art Exam* 19:16-21 S '91
about
 [Hill Gallery, Birmingham, Ala; exhibit] V. A. Carducci. *Artforum* 30:108-9 Ja '92
il: Niagara/school bus
- Hall, Nora**
 The Basics of classical relief carving: a first lesson from a second-generation woodcarver. col il por *Fine Woodwork* no90:70-3 S/O '91
- Hall, Peter, 1932-**
 Britain's cities in Europe. il *Town Ctry Plann* 61:7-13 Ja '92
about
 To the lords [Peter Hall's role as adviser to Heseltine] W. Rodgers. *RIBA J* 99:17 F '92
- Hall, Susan, 1943-**
Reproductions
 Moonlight canoeing (1991)
Connoisseur 222:26 F '92 (col)
- Hallberg, Richard**
about
 Symmetry by the sea: making a contemporary statement in Malibu, California. M. Frank. col il (with cov) pors (pl6) *Archit Dig* 49:70-7 Ag '92
- Halle, Howard**
about
 [Randy Alexander Gallery, New York; exhibit] J. Avgikos. *Artforum* 30:123-4 O '91
il: Free to be you and me
- Hallen fur Neue Kunst (Schaffhausen, Switzerland)**
 Grandeur et réalité de l'art contemporain: Schaffouse. P. Piguët. col il *L'Oeil* no439:66-73 Mr '92
- Halley, Peter, 1953-**
 (jt. auth) See Di Benedetto, Steve, and Halley, Peter, 1953-
about
 Consciousness in the abstract [Conceptual abstraction: Sidney Janis Gallery; The Metaphysics of light: John Good Gallery, New York; exhibits] M. Murphy. bibl f il *New Art Exam* 19:16-20 Je/Summ '92
 Halley retrospective [CAPC, Musée d'Art Contemporain, Bordeaux; traveling exhibit] *Flash Art* no162:148 Ja/F '92
il: Circuit-collision
 Prints & photographs published. *Print Collect News* 22:174-5 N/D '91
 [Rhona Hoffman Gallery, Chicago; exhibit] B. D'Amato. *Flash Art* no160:143 O '91
il: Shonen knife

Halliwell, Stephen

Comic satire and freedom of speech in classical Athens.
bibl f *J Hell Stud* 111:48-70 '91

Halls (Buildings)

See also

Auditoriums, concert halls, opera houses, etc.
Theaters

Due opere recenti di Tadao Ando [Children's Museum, Himeji, Hyogo; Natsukawa Memorial Hall, Hikone, Shiga, Japan] il (pt col) plans diags *Casabella* 55:4-11 S '91

Pre-engineered by design [Pakatakan Industrial Park, Arkville, N.Y.; Sheet Metal Workers' Union Hall, Kansas City, Mo] col il diags *Archit Rec* 179:128-9, 132-5 O '91

Hallstatt period**Exhibitions**

Die Räter [Rätisches Museum, Chur, Switzerland] il (pt col) *Antike Welt* 22 no3:163-4 '91

Halma, François, 1653-1722

about

De Atlas van Halma, een verzameling van Reinier Ottens en stadhouder Willem V. L. Aardoom and J. F. Heijbroek. bibl f il por maps plan *Bull Rijksmus* 39 no3:263-82 '91

Halpern Partnership

Memories of empire [refurbishment of the Langham Hotel, London] il *RIBA J* 98:44+ Ag '91

Halpert, Edith Gregor, 1900-1970

about

Turmoil at 291 [Gallery, New York] P. North. bibl f il pors *Arch Am Art J* 24 nol:12-20 '84; Reprint. 30 nol-4:76-84 '90

Halpin, David M. G.

(jt. auth) See Sorrell, Martin, and Halpin, David M. G.

Halpine, Susana M.

Amino acid analysis of proteinaceous media from Cosimo Tura's The Annunciation with Saint Francis and Saint Louis of Toulouse [with appendices] bibl f col il tabs diags *Stud Conserv* 37:22-38 F '92

Halprin, Lawrence, 1916?-

about

FDR memorial ground breaking [Washington, D.C.] W. Robinson. il *Art Am* 79:39 O '91

Master of collaboration. J. W. Thompson. col il pors (with cov) plan *Landsc Archit* 82:60-8 JI '92

Halprin (Lawrence) & Associates See Lawrence Halprin & Associates**Hals, Frans, the Elder, ca. 1580-1666**

about

Les juges et le marché de l'art. F. Duret-Robert. col il *Connaiss Arts* no468:118-19 F '91

Halsby, Julian

The Artist in conversation. col il *Artist* 106:21-3 N '91

In conversation [with Jacqueline Rizvi] il (pt col) *Artist* 107:14-16 Mr '92

In conversation. col il (with cov) por *Artist* 107:14-16 My '92

Halsema-Kubes, Willy

Kleinplastiek van Albert Jansz. Vinckenbrinck. bibl f il *Bull Rijksmus* 39 no4:414-25 '91

Halstead, Cathy**Reproductions**

Piege à con (1991)
Art News 91:44 Ja '92 (col)

Halstead, Virginia**Reproductions**

[Untitled: figure in blue] (oil pastel and pencil)
Commun Arts Mag 33:122 JI '91 (col)

Halston, 1932-1990

about

Halston: modernist master [Fashion Institute of Technology, New York; exhibit] R. Lee. col il por *Connoisseur* 221:156-7 N '91

Halvorsen, Larry

about

[Banaker Gallery, Walnut Creek, Calif; exhibit] por *Ceram Mon* 40:12+ F '92
il: Big basket

Hamada, Shōji, 1894-1978

about

London theme auctions [20th century Japan, Bernard Leach and his influence; Dame Lucie Rie, Hans Coper and their influence: Bonhams, London] P. Stanbridge. il *Ceram Mon* 40:27-31 Mr '92

Hamady, Walter, 1940-

about

The Book as the Trojan horse of art: Walter Hamady, the Perishable Press Limited and Gabberjabbs 1-6. M. Lydon. bibl f il *Visible Lang* 25:151-72 Spr '91

Hambach, Johann Michael, fl. 1672-1686

about

Johann Michael Hambach: ein Kölner Stillebenmaler. I. Stitz. bibl f *Wallraf-Richartz-Jahrb* 51:203-20 '90

Hambleton, Mary

about

[Pamela Auchincloss Gallery, New York; exhibit] R. H. Cohen. *Artforum* 30:136 S '91
il: Del parto (birth)

Hambleton, Susan

about

[THE Gallery, New York; exhibit] C. Kino. *Art Antiqu* 8:96 D '91
il(col): Unfinished business

Hambling, Maggi, 1945-

about

[Bernard Jacobson Gallery, London; exhibit] G. Burn. *Arts Rev* 44:106 Ap '92
il: Jemma and Stephen

Hambourg, André, 1909-**Reproductions**

[Untitled: standing woman and seated child]
Connaiss Arts no477:8 N '91 (col)

Hambourg, Maria Morris

about

Amazing Met: Maria Morris Hambourg is creating New York's new photo powerhouse. V. Goldberg and C. Squiers. il (pt col) por *Am Photo* 2:47-8 N/D '91

Hamburg (Germany)**Churches**

See also

Petrikirche (Hamburg, Germany)
Sankt Nikolai (Church: Hamburg, Germany)

Galleries and museums

See also

Museum für Hamburgische Geschichte (Hamburg, Germany)

Stores and store buildings

Peter Dinse, Isabell Feest: piccola gioielleria ad Amburgo. col il pors (p vi) diags *Domus* no733:12-13 D '91

Hamburger, Jeffrey F., 1957-

A Liber precum in Sélestat and the development of the illustrated prayer book in Germany. bibl f il *Art Bull* 73:209-36 Je '91

Hamdullah al-Amasi, Sheikh, 1429-1519**Reproductions**

Ottoman Qur'an
Apollo ns 134:45 JI '91 (col)

Hamen y León, Juan van der, 1596-ca. 1632

about

Dos bodegones inéditos de Juan van der Hamen en el Castillo de Pedraza. M. Díaz Padrón. bibl f il *Archivo Esp Arte* 63:652-6 O/D '90

Hamer, Frank

Simplicity itself: underglaze colours explained. il (pt col) tabs *Ceram Rev* no133:23-7 Ja/F '92

Hamer, Mary

about

Natural grace for Lake Tahoe: rustic details enliven a Nevada waterfront retreat. H. Drohojowska. col il pors (p28) *Archit Dig* 49:156-63 Ag '92

Hamill, Pete

The Castle. il (pt col) por *Art Antiqu* 9:52-7+ F '92

Hamilton, Alexander Douglas, 10th Duke of, 1767-1852

about

Richard Payne Knight and Alexander, future 10th Duke of Hamilton: a rediscovered correspondence, 1812-15 [with appendix] J. Frew and J. Lowrey. bibl f *Burlington Mag* 133:541-3 Ag '91

Hamilton, Ann

about

Ann Hamilton: installations of opulence and order [Museum of Contemporary Art, Los Angeles; installation] M. Shermeta. *Fiberarts* 18:30-5 S/O '91

il: Still life; il(col): Palimpsest (2 with cov); il(with det): Dominion (2); The Capacity of absorption (4) The Bienal adrift [São Paulo Bienal; exhibit] E. Leffingwell. il (pt col) *Art Am* 80:83 Mr '92
il(col): Parallel lines (2)

Big numbers [Accountings: Henry Art Gallery, University of Washington, Seattle; exhibit] R. Glöwen. il *Artweek* 23:18-19 Mr 5 '92

[Louver Gallery, New York; exhibit] D. B. Balken. *Art Am* 80:121-2 Mr '92
il: Malediction

- Hamilton, Ann**—about—*cont.*
 [Louver Gallery, New York; exhibit] K. Gookin. *Artforum* 30:114 F '92
il: Malediction
 [Louver Gallery, New York; exhibit] F. Hirsch. *Arts Mag* 66:67 Mr '92
il: Malediction
 [Louver Gallery, New York; exhibit] G. Faust. *Flash Art* no163:114 Mr/Ap '92
il: Malediction
 Musing on museology [Carnegie Museum of Art, Pittsburgh; exhibit] A. Jinkner-Lloyd. col *il Art Am* 80:44-5+ Je '92
il(col): Offerings
 Natural histories. L. Smallwood. col *il por Art News* 91:82-3 Ap '92
il(col): Accountings
 Prints & photographs published. *il Print Collect News* 23:25 Mr/Ap '92
 Taking stock: the 51st Carnegie International [Pittsburgh; exhibit] J. Yood. *il New Art Exam* 19:18 Ja '92
il: Offerings
- Hamilton, Helen, 1889-1970**
Reproductions
 White water rapids: Silvermine
Mag Antiq 141:270 F '92 (col)
- Hamilton, John, fl. 1725-1736**
Reproductions
 A George I coffee pot (1715)
Apollo ns 133:[front] 1 Ap '91 (col)
- Hamilton, Juan**
Reproductions
 Egypt II (laminated pine, black lacquer, 1991)
Art Am 80:67 F '92 (col)
 Sickie (laminated oak, black lacquer, 1990)
Artforum 30:49 Mr '92 (col)
- Hamilton, Mel, 1949-1992**
about
 Obituary
Inter Des por 63:40 Mr '92
- Hamilton, Nicola**
 La Maison Zafra. col *il Connaiss Arts* no475:84-7 S '91
- Hamilton, Peter**
Reproductions
 Magnum photographer Leonard Freed
Br J Photogr 138:cov D 5 '91
- Hamilton, Richard, 1922-**
about
 [Anthony d'Offay Gallery, London; exhibit] R. Barter. *Arts Mag* 66:107 O '91
il: O4.3.81c
 [Anthony d'Offay Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 43:387 Jl 26 '91
il: The Orangeman
 [Anthony d'Offay Gallery, London; exhibit] M. Livingstone. *Burlington Mag* 133:635-6 S '91
il: The Orangeman; Nathaniel I; Self-portrait
 [Anthony d'Offay Gallery, London; exhibit] A. Renton. *Flash Art* no161:123 N/D '91
il(col): Epiphany; Hotel Europa; 5.3.81 D
 Das imaginäre Museum der Gegenwart: Richard Hamilton, Lux 50. D. Leach. col *il Kunstwerk* 42:63-4 Mr '89
- Reproductions**
 The Solomon R. Guggenheim Museum (screenprint, 1965)
Artforum 30:58 Ap '92 (col)
- Hamilton, Susan**
Reproductions
 Scarab (canvas, cable, stainless steel, 1989)
Leonardo supp:97 '90 (col)
- Hamilton (Bermuda)**
Galleries and museums
See also
 Bermuda National Gallery (Hamilton, Bermuda)
- Hamilton-Finlay, Ian** *See* Finlay, Ian Hamilton, 1925-
- Hamm (Germany)**
Galleries and museums
See also
 Städtisches Gustav-Lübcke-Museum (Hamm, Germany)
- Hammel, Lisa**
 On her mettle: Margret Craver. *il (pt col) pors Am Craft* 51:54-60 Je/Jl '91
- Hammel, Green & Abrahamson**
 P/A inquiry: schools [project: Deerwood Elementary School, Eagan, Minn] J. Murphy. *il (pt col) plans diag Prog Archit* 72:88 Jl '91
- Hammer, Armand, 1898-1990**
about
 The New patronage [private foundations in Los Angeles] E. Heartney. *il (pt col) pors Art Am* 80:74 Ja '92
- Hammer, Barbara**
about
 No more nice girls: recent transgressive feminist art. C. Tambllyn. *bibl f il por Art J* 50:55 Summ '91
il: Two bad daughters
- Hammer (Armand) Museum of Art and Cultural Center**
See Armand Hammer Museum of Art and Cultural Center
- Hammer Film Productions, Ltd.** *See* Motion picture studios
- Hammerbacher, Herta, 1900-1985**
about
 New flowers, new gardens: residential gardens designed by Karl Foerster, Hermann Mattern and Herta Hammerbacher (1928-ca 1943). G. Hottenträger. *bibl il plans diag J Gard Hist* 12:207-27 Jl/S '92
- Hammershøi, Vilhelm, 1864-1916**
about
 L'art de Hammershøi, rêve poétique et angoissé. H. Usselman. *bibl f il (with cov) Konsthistorisk Tidskr* 59 no3:190-9 '90
il: Intérieur (2); Arthémis; Portrait de l'artiste et de son épouse; Nu féminin dans un intérieur; Ida Hammershøi
- Hammersley, Oenone**
Reproductions
 Ocelot
Artist 107:cov Ja '92 (col)
- Hammersmith (London, England)**
Historic buildings
 Antiquarian extravagance in Hammersmith: the sculpture gallery of George Bubb Dodington. C. Hornsby. *bibl f il pors plans diag Apollo* ns 134:410-14 D '91
- Hammersmith Farm (Newport, R.I.: Historic house)**
 Historic houses: Hammersmith Farm inside the Auchincloss summer enclave. A. Berman. *il (pt col) Archit Dig* 48:46+ Ag '91
- Hammond, Anne**
 Frederick H. Evans and Country Life: the parish churches. *bibl f il (with cov) Hist Photogr* 16:9-17 Spr '92
 Impressionist theory and the autochrome. *bibl f Hist Photogr* 15:96-100 Summ '91
- Hammond, Henry, 1914-1989**
about
 [A Retrospective of the life and work of Henry Hammond (1914-89) potter and educationist: Crafts Study Centre, Holburne Museum, Bath, England; exhibit] *Crafts* no116:12 My/Je '92
il(col): Harvest bowl
 A Fine line [Holburne Museum and Crafts Study Centre, Bath, England; exhibit] *por Ceram Rev* no135:41 My/Je '92
- Hammond, Jane**
about
 [Fiction/Nonfiction, New York; exhibit] R. Mahoney. col *il Art Antiqu* 8:88 N '91
- Reproductions**
 Untitled: 275, 161, 88, 218, 184, 44, 168 (1991)
Flash Art no162:54 Ja/F '92 (col)
- Hammond, Melvin Ormond, 1876-1934**
about
 The Mourner: red man's memories. J. Dewan. *bibl f il Hist Photogr* 15:135-9 Summ '91
- Hammond, Phyllis Baker**
Reproductions
 Hartford series: Personages (bronze, 1991)
Art Am 80:97 Ap '92 (col)
- Hammond, Sally**
Reproductions
 I'd rather be sailing
Br J Photogr 139:9 Ap 30 '92
- Hammond, Beeby & Babka**
 Washington's monument [P/A Awards update: Harold Washington Library Center, Chicago] M. A. Branch; C. Ingraham. *il (pt col with cov) plans diag Prog Archit* 73:60-71 F '92
- Hammons, David, 1943-**
about
 The Art of the topical [Jack Tilton Gallery, New York; exhibit, and P.S. 1, New York; traveling exhibit] N. Princenthal. *il (pt col) Art Am* 79:78-83 D '91
il: Rousing the rubble (det); Elephant dung sculptures with gold leaf; Bird; *il(col)*: Flight fantasy; Lady with bones; Who's ice is colder (det); Free Nelson Mandela
 Dislocating the Modern [Dislocations: Museum of Modern Art, New York; exhibit] H. Cotter. *il (pt col with cov) Art Am* 80:103-4 Ja '92
il(col): Public enemy

Hammons, David—about—*cont.*

Man of the street [San Diego Museum of Contemporary Art; installation] S. Wiggins. il *Artweek* 22:11-12 O 31 '91

No place like home [art on the subject of homelessness] E. Hess. il (pt col) *Artforum* 30:95-6 O '91

il(col): Cold shoulders
[San Diego Museum of Contemporary Art; installation] D. E. James. *New Art Exam* 19:39 D '91
il: Bag lady in flight

Reproductions

Public enemy (mixed media)
Flash Art no162:128 Ja/F '92 (col)

Hamon, Françoise

Editorial: les archives de l'architecture moderne. *Rev Art* no89:9-15 '90

Présentation: les revues d'architecture. *Rev Art* no89:16-18 '90

Hamot, Paul*about*

[Atelier d'Art Public, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no440:83 Ap '92

Hampshire (England)

County class [junior school] il (pt col with cov) plans diags *Archit Rev* 189:28-33 S '91

Hampton, Howard

Undertone [heavy metal] il *Artforum* 30:13-14 Ap '92

Hampton, John W., 1918-**Reproductions**

Horse breakers
Southwest Art 21:74 O '91 (col)

Hampton, Mark*about*

After Lutyens: a Tudor revival theme in northern California. H. Junker. col il (with cov) *Archit Dig* 49:102-9 Jl '92

A New York Georgian: enchancing a landmark Rosario Candela apartment on the Upper East Side. J. Taylor. col il por (p14) *Archit Dig* 48:150-7+ N '91

Hampton Court Palace (London, England)

Restoration of the south wing at Hampton Court Palace. M. Fishlock. il (with cov) plans diags *Assoc Preserv Technol Bull* 23 no3:13-17 '91

Hamshire, John

Regeneration catalysts or exclusion zones? [the Conservation areas of England; review article] il *Town Ctry Plann* 60:247-8 S '91

Han, Sungpyo**Reproductions**

Wind (mixed media, 1991)
Art News 91:43 Ja '92 (col)
Art News 91:37 Mr '92 (col)

Han, Xin, 1955-*about*

Giverny revisited [8 American painters reveal their impressions of the garden] R. I. C. Fisher. col il *Am Artist* 55:45 N '91
il(col): Floating memory

Han decoration and ornament See Decoration and ornament, Chinese**Han jades** See Jades**Han sculpture** See Sculpture, Chinese—Han dynasty**Hanani, Jacob el** See El Hanani, Jacob**Hanauer, Mark***about*

The Best locations in America. il (pt col with cov)
Am Photo 3:65 My/Je '92
il(col): Death Valley, California

Reproductions

Cher
Am Photo 2:103 N/D '91 (col)

Hancher, Michael, 1941-

Urgent private affairs: Millais's Peace concluded, 1856. bibl f il *Burlington Mag* 133:499-506 Ag '91

Hancock, Doug*about*

Doug and Mary Hancock. col il pors *Ornament* 15:88-9 Aut '91

Hancock, Giles**Reproductions**

It's time to come out singing [untitled]
Commun Arts Mag 33:61 Ag '91 (col)

Hancock, John, 1825-1869**Reproductions**

Beatrice (painted plaster, ca 1851)
Burlington Mag 133:xxv N '91 (col)

Hancock, Mary*about*

Doug and Mary Hancock. col il pors *Ornament* 15:88-9 Aut '91

Hancock, Walker, 1901-*about*

[A Marble bust of George Herbert Walker Bush by Walker Hancock] il *Sculpt Rev* 40 no2:7+ '91

Hancock Museum (Newcastle-Upon-Tyne, England)

Hancock future in further turmoil. L. Murdin. *Mus J* 92:8 Mr '92

Hancock needs £3m to survive. L. Murdin. *Mus J* 91:10 Ag '91

Hand, John Oliver, 1941-, and Muller, Norman

Saint Jerome in his study by Joos van Cleve [with addendum: conservator's note] bibl f il pors *Rec Art Mus (Princeton Univ)* 49 no2:2-15 '90

Hand weaving See Weaving**Handbooks, manuals, etc.**

See also subhead Handbooks, manuals, etc. under the following subjects

Architecture

Design

Photography

Handelsman, Bruce, 1953-1992*about*

Obituary
Artweek 23:26 Ap 9 '92. L. A. Clifton.

Handicapped*See also*

Mentally handicapped

Museums and the handicapped

The Creatures time forgot [a book, a touring exhibition and a set of posters which all examine issues relating to disability] J. Rodriguez. col il *Br J Photogr* 139:26-7 Mr 26 '92

Education

Pottery and the physically disabled. il *Ceram Rev* no133:14-15 Ja/F '92

Handicapped, Architecture for the See Universal design (Architecture)**Handicapped, Design for the** See Universal design**Handles***See also*

Door fittings

Hardware, Furniture

Handmade paper See Paper (Art)**Handrails** See Railings**Hands, Bruce***about*

Bruce Hands. M. J. Major. col il (with cov) pors (with p19) *Commun Arts Mag* 34:74-83 Mr/Ap '92

Handschick, Heinz**Reproductions**

Limits of time (poster)
Graphis 47:86 Jl/Ag '91 (col)

Handschuh, David, 1959-*about*

Tracks of tears: dark terror. col il *Am Photo* 3:26 Ja/F '92

Handweavers Guild of America

President's letter. N. Smayda. il *Shuttle Spindle Dyepot* 22:5 Fall '91

Update. See issues of Shuttle, Spindle & Dyepot

Vote: Handweavers Guild of America, Inc. board nominees. *Shuttle Spindle Dyepot* 23:9 Spr '92

Competitions, awards, etc.

The COE in handspinning experience [Certificate of Excellence in Handspinning] E. Champion. *Shuttle Spindle Dyepot* 23:20 Spr '92

Getting started on the COE [Certificate of Excellence] S. Beevers. *Shuttle Spindle Dyepot* 23:26-7 Wint '91-'92

Congresses, conventions, etc.

A Capital Convergence, Washington, D.C. [calendar of events and seminars] *Shuttle Spindle Dyepot* 22:[supp] C1-C31 Fall '91

Convergence update [Washington, D.C., 1992] B. Ryan. *Shuttle Spindle Dyepot* 23:19 Wint '91-'92

Convergence update [Washington, D.C., 1992] *Shuttle Spindle Dyepot* 23:16 Spr '92

Handwriting See Penmanship**Haneef, S. J., and others**

Simulation of the degradation of coupled stones by artificial acid rain. bibl f il diags *Stud Conserv* 37:105-12 My '92

Hanel, Olaf**Reproductions**

Landschaftsplastik (1983)

Kunstwerk 42:25 D '89

Scottish sculpture open (1982)

Kunstwerk 42:24 D '89

- Hangzhou (China)**
Galleries and museums
 Southern Sung Dynasty Kuan Kiln Museum in Hangchow.
 F. H. Meng and I. H. Hsu. il *Arts Asia* 21:165-6
 S/O '91
- Hanique, Michel**
Reproductions
 [Untitled: nude torso]
Br J Photogr 139[138]:6 O 3 '91
- Hankar, Paul, 1861-1901**
about
 Un Art Nouveau d'esprit rationaliste [Centre Wallonie-
 Bruxelles, Paris; exhibit] M.-J. Dumont. il *Archit*
Aujourd'hui no280:36-7 Ap '92
 Dix ans d'art nouveau [Centre Wallonie-Bruxelles, Paris;
 exhibit] il *L'Oeil* no440:84 Ap '92
- Hankey, William Lee-** See Lee-Hankey, William, 1869-1952
- Hankin, Liz**
about
 Liz Hankin, design technology teacher [interview] por
Design no513:60-1 S '91
- Hankins, James**
 Cosimo de' Medici and the Platonic Academy [with
 appendices] bibl f *J Warburg Courtauld Inst* 53:144-62
 '90
- Hanks, Steve, 1949-**
Reproductions
 Shadows
Southwest Art 21:49 My '92 (2 col with det)
 Things worth keeping
Southwest Art 21:52 Mr '92 (2 col with det)
 A World for our children
Southwest Art 21:47 S '91 (col)
- Hanlon, Bryan**
about
 Savannah siesta [using acrylics for wildlife subjects] B.
 Hanlon. il (pt col) *Artist* 107:12-14 Ja '92
- Hanly, Elizabeth**
 Issues & commentary: the Cuban Museum crisis, or
 fear and loathing in Miami. bibl f il *Art Am* 80:31-3+
 F '92
- Hanna, Annetta**
 Environments [Annual design review] il (pt col) plan
ID 38:142-55 JI/Ag '91
 Research [Annual design review] il (pt col) *ID* 38:174-82
 JI/Ag '91
- Hanna, Robert**
about
 Perfecting the ordinary [interview with Hanna and Olin]
 F. R. Steiner and T. Johnson. col il pors (with cov)
 plan *Landsc Archit* 82:68-77 Mr '92
 Visionary landscapes: after vision, reflection [symposium]
 J. W. Thompson. pors *Landsc Archit* 81:54-5 D '91
- Hanna/Olin Ltd.**
 London open space [Canary Wharf, Bishopsgate, and
 Ludgate] M. McNamara. col il (with cov) plan diags
Landsc Archit 81:58-61 Ag '91
 Perfecting the ordinary [interview with Hanna and Olin]
 F. R. Steiner and T. Johnson. col il pors (with cov)
 plan *Landsc Archit* 82:68-77 Mr '92
 A Redesign for LA's Pershing Square. M. Newman.
 col il *Prog Archit* 72:20 D '91
- Hannah, Duncan**
about
 [Tatistcheff & Company, Inc, New York; exhibit] R.
 H. Cohen. *Artforum* 30:111 Mr '92
 il: Belfast
 [Tatistcheff Gallery, New York; exhibit] R. Richman.
Art Antiqu 9:89 My '92
 il(col): Slow motion
- Hannan, Greg, 1950-**
about
 [Addison-Ripley Gallery, Washington, D.C; exhibit] J.
 W. Mahoney. *Art Am* 79:160-1 O '91
 il: Glossary: advent
- Hannum, Gillian Greenhill**
 Photographic politics: the first American photographic
 salon and the Stieglitz response. bibl f il *Hist Photogr*
 14:285-95 JI/S '90; Correction. 15:61-71 Spr '91
- Hanover Technology Fair** See Industrial design—Exhibitions
- Hanrahan, Tim**
about
 Illustration round table [7 ADs, designers, and art buyers
 air their thoughts on illustration] il (pt col) pors *Art*
Dir 43:41-52 S '91
- Hans, von Köln, fl. 1462-1525** See Witten, Hans, fl. 1462-1525
- Hanscomb Davies (Firm)**
 Frontis [78 Old Street; 75-87 Agincourt Road, London]
 R. Wilcock. col il (with cov) plans diag *RIBA J* 99:6-7+
 Ap '92
- Hansen, Dana Friis-** See Friis-Hansen, Dana, 1961-
Hansen, Fritz
about
 Keeping the faith [contemporary Danish design tends
 to stand in the shadow of its glorious past] J. Myerson.
 col il *Design* no516:22-4 D '91
- Hansen, Richard**
about
 Visionary landscapes: after vision, reflection [symposium]
 J. W. Thompson. pors *Landsc Archit* 81:54-5 D '91
- Hansen, Waldemar**
 Forum: sitting for Lucian Freud in 1947. por *Drawing*
 14:6-7 My/Je '92
- Hanslick, Eduard, 1825-1904**
about
 The Values of musical formalism. W. D. Bowman. bibl
 f *J Aesthetic Educ* 25:46-8 Fall '91
- Hansmann, Sylvia**
about
 Lines: a project by Stephan Barron and Sylvia Hansmann.
 S. Barron. il (pt col) *Leonardo* 24 no2:185-6 '91
- Hanson, Becca**
about
 Three collaborations [King Street Gardens Park, design
 for Alexandria, Va] J. Johnson and M. Leccese. il
 (pt col) pors plan *Landsc Archit* 82:46-7 JI '92
- Hanson, Curtis**
about
 The Hand that rocks the cradle [film] Reviews
Sight Sound il 2:51 My '92. L. Francke
- Hanson, David T.**
about
 The Ecological imperative. S. Gablik. *Structurist*
 no29/30:10-15 '89-'90
 Waste land [photographic study of hazardous waste sites
 throughout the United States] D. T. Hanson. il (pt
 col) *Structurist* no29/30:16-19 '89-'90
- Hanson, Dean**
about
 Portfolio. E. Golden. il (pt col) por *Art Dir* 43:50-3
 D '91
- Hanson, Duane, 1925-**
about
 [Kunsthalle, Cologne; exhibit] S. Waldmann and A.
 Seidmann. *Goya* no223-224:102 JI/O '91
 il: Autorretrato con modelo
- Reproductions**
 Man with camera (bronze, 1989)
Art Am 80:85 Ap '92 (col)
- Hanson, Maria**
about
 Hanson's oeuvre [wearable art] R. Pavey. col il *Crafts*
 no114:32-3 Ja/F '92
- Hanson, Mark E.**
 Automobile subsidies and land use: estimates and policy
 responses [with appendix] bibl tabs diags *J Am Plann*
Assoc 58:60-71 Wint '92
- Hanson, Norman Leonard, 1909-1990**
about
 Obituary
RIBA J 98:92 Je '91. R. Males.
- Hanson, Sven**
 (jt. auth) See Danzey, Richard, and Hanson, Sven
- Hantman, Carl**
Reproductions
 Cavalry
Southwest Art 21:inside cov Ap '92 (col)
 First shots
Southwest Art 21:inside cov Je '91 (col)
- Haozous** See Houser, Allan, 1914 or 15-
- Haozous, Robert, 1943-**
about
 Native American art: pride and prejudice. R. Cembalest.
 il (pt col) por *Art News* 91:86-91 F '92
 il(col): Border crossing
- Hapgood, Susan**
 The Whitney: how American is it? bibl f il *Art Am*
 79:112-17 S '91
- Happenings**
 See also
 Performance art
- Hapsburg, House of** See House of Habsburg
- Hara, Cristóbal, 1946-**
Reproductions
 Untitled [Madrid area] (1987)
Aperture no127:73 Spr '92 (col)
- Hara, Toshio, 1935-**
about
 Toshio Hara: symboles et archetypes. M. Gibson. col
 il por *Connaiss Arts* no470:88-95 Ap '91

Hara (Hiroshi) + Atelier Phi See Hiroshi Hara + Atelier Phi

Harappa culture

Naturally deposited versus intentionally applied gypsum on archaeological materials from Harappa, Pakistan. D. K. Strahan. il tab *J Field Archaeol* 18:527-30 Wint '91

Haraszty, István, 1934-

Reproductions

Unendliche Kette (1975)
Kunstwerk 42:29 D '89 (col)

Harbeson, Benjamin, 1728-1809

Reproductions

Sundial (brass, 1809)
Mag Antiq 142:201 Ag '92 (col)

Harbison, Robert, 1940-

Decoding the cipher of reality: Fox Talbot in his time. il (pt col) *Aperture* no125:2-8 Fall '91

Harbor buildings

Tokyo Harumi passenger terminal. M. Takeyama. col il plans diags *Jpn Archit* no3:110-19 Summ '91

Designs and projects

Aménagement de l'anse de Tresmeur, Trébeurden [France] J.-P. Robert. il (pt col) plans diags *Archit Aujourd'hui* no277:87-9 O '91

Rem Koolhaas in Europe. J. Meuwissen. il (pt col) diag *Kunst Museumjournaal* 2 no3:44-9 '90

Remodeling

Pier Six Terminal, Toronto: restoration and adaptive re-use. il (pt col) plans *Can Archit* 36:26-8 O '91

Harbors

See also

Docks

Piers

Shore protection

The Status of Dor in late antiquity: a maritime perspective. K. Raveh and S. A. Kingsley. bibl il (with col cov) pors (p183) map diags *Biblic Archaeol* 54:198-207 D '91

Three centuries of life along the Piscataqua River [Portsmouth, N.H.] G. W. R. Ward. bibl f il (pt col) *Mag Antiq* 142:60-5 Jl '92

Harbors in art

La Symbolique des ports chez Claude Lorrain: une révision. L. Bolard. bibl f il *Gaz B-Arts* ser6 v118:221-30 D '91

Harbour, Elizabeth

about

Gardens in coloured pencils. E. Harbour. il (pt col) *Artist* 107:32-3 My '92

Harbron, Patrick

Reproductions

Lyle Lovett
Commun Arts Mag 33:53 Ag '91 (col)

Harcharik, Paul

about

[Olga Dollar Gallery, San Francisco; exhibit] J. Brzezinski. *Artweek* 23:10 Ja 30 '92
il: Inland #23

Hard Werken (Firm)

Hard Werken design [Netherlands] T. Metz. il (pt col) *Graphis* 47:68-79 N/D '91

Hardesty, Mary

Matrix Alliance: sound business practices. *Am Cinematogr* 72:95-9 S '91

Hardin, Helen, 1943-1984

about

Culmination [Harmony brings gifts from the gods sold to a private collector] J. M. Pontello. col il *Southwest Art* 21:22 N '91

Mother and daughter: painting across two worlds [Old father story teller; Changing woman: the life and art of Helen Hardin; review article] C. Touchette. bibl f il *Woman's Art J* 12:43-7 Fall/Wint '91-'92

Reproductions

Harmony brings gifts from the gods (1982)
Southwest Art 21:30 Jl '91 (col)

Harding, Dorothy

about

Curator to appeal against guilty verdict. L. Murdin. *Mus J* 92:12 F '92

Disciplinary hearing for curator [summoned by Derbyshire County Council] L. Murdin. *Mus J* 91:9 N '91

Harding, John

about

The Best locations in America. il (pt col with cov) *Am Photo* 3:82 My/Je '92
il(col): Delancey Street, New York, New York

Harding, Oswald

about

Confessions of a collector. O. Harding. col il por *Ceram Mon* 40:49-51 Mr '92

Harding, Tim

about

Harding style. R. Silberman. col il *Am Craft* 51:36-9 D/Ja '91-'92
il(col): Autumn birch (det); Aspen; Sunrise; Water lilies

Hardinger, Ruth

about

[Philippe Staib Gallery, New York; exhibit] G. Henry. *Art Am* 80:157-8 Ap '92

il: A Ball game (acts of justice)

[Philippe Staib Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 66:79 D '91

Hardware

See also

Door fittings

Joints

Locks and keys

Tools

Product reports 1992: specialties. il (pt col) *Archit Rec* 179:103-4+ D '91

Universal hardware [for the disabled] M. J. Crosbie. col il *Architecture* 80:88-9 Jl '91

Windows, doors, handles, etc. il (pt col) diags *Abitare* no293:196-9 F '91

Hardware, Furniture

See also

Ormolu

Routing hardware mortises: working with templates and guide bushings. J. Greef. col il diag *Fine Woodwork* no91:90-3 N/D '91

Hardwick, Philip Charles, 1822-1892

about

Stadtpalais, Landhaus und Stadttor: zur Ikonographie der Bahnhofsbauarchitektur im 19. und frühen 20. Jahrhundert. R. Dauber. bibl f il plans diags *Architectura* 20 no1:79-80 '90

Hardy, Chantal

Les roses dans l'élévation de Notre-Dame de Paris [with appendices] bibl f il plan diags *Bull Monum* 149 no2:153-99 '91

Hardy Holzman Pfeiffer Associates

First addition [New Haven Free Public Library, Connecticut] P. D. Slatin. col il plans diag *Archit Rec* 180:90-7 Ja '92

Rainbow coalition [restoration of the Rainbow Room complex, New York] B. Russell. col il plan *Interiors* 150:98-9 S '91

Stage experience [renovation of the Brooklyn Academy of Music's Majestic Theatre] B. Russell. col il plan *Interiors* 150:100-1 S '91

Hargreaves, George

about

Visionary landscapes: after vision, reflection [symposium] J. W. Thompson. pors *Landsc Archit* 81:54-5 D '91

Hargreaves Associates

Villa Zapu [Napa Valley, Calif, Honor Award for design] col il *Landsc Archit* 81:56 N '91

Haring, Keith, 1958-1990

about

Haring estate sues Playboy. J. Rosenberger. *Art Am* 80:160 My '92

Keith Haring: the authorized biography [review article] G. Henry. por *Print Collect News* 22:223-4 Ja/F '92

Hariri & Hariri

Territorial hybrids [Silbermann apartment renovation, New York] A. Bussel. col il plan diag *Prog Archit* 72:112-13 S '91

Harle, J. C.

Towards understanding Gupta sculpture. bibl il (pt col) *Marg* 42 no3:7-14 '91

Harlin, Gregory

Reproductions

The Curious naturalist [untitled] (pencil and watercolor) *Commun Arts Mag* 34:46 Jl '92 (2 col)

Harlow, Jean, 1911-1937

about

Bombshell [film] Reviews

Film Comment il pors 28:41-5 My/Je '92. W. Johnson

Harms, Robert

about

[Klarfeld-Perry Gallery, New York; exhibit] H. Brock. *Art News* 91:122 Ap '92

il: The Bay

[Klarfeld-Perry Gallery, New York; exhibit] J. Spring. *Artforum* 30:100 Ap '92

il: Brussels

Harnar, Jeff, 1953-*about*

Beyond adobe [firm profile] M. J. Crosbie. col il plans
Architecture 80:78-86 Ag '91

Harne, John*about*

[Gallery K, Washington, D.C; exhibit] H. Risatti. *Artforum*
30:101-2 Ap '92

*il: I dreamed***Harner, David***about*

David Harner & David Johnson. E. Golden. il (pt col)
pors *Art Dir* 43:66-8+ N '91

Harnett, William Michael, 1848-1892*about*

Harnett, Haberle, and Peto: visuality and artifice among
the proto-modern Americans. J. Drucker. bibl f il
Art Bull 74:37-50 Mr '92

*il: Mortality and immortality; New York Daily News;
The Social Club; Mr Huling's rack pictures; The Artist's
letter rack*

[Metropolitan Museum of Art, New York; exhibit] G.
R. Crisp. *Arts Rev* 44:184-5 My '92

The Paintings of William M. Harnett: a wonder and
a puzzle. D. Bolger and T. T. Mickel. bibl f col
il (with cov) *Mag Antiq* 141:602-13 Ap '92

Reproductions

A Bachelor's friend (1891)

Mag Antiq 141:546 Ap '92 (col)

Still life: the bachelor's table (1880)

Mag Antiq 141:687 My '92 (col)

Harper, Nigel**Reproductions**

[Untitled: family portrait]

Photogr J 132:237 My '92

[Untitled: straw burning on a landscape] (photo)

Photogr J 131:391 S '91 (col)

Harraden, Richard, 1756-1838**Reproductions**

View of dome of grand staircase, Carlton House (engr
after J. T. Perrache)

Apollo ns 134:255 O '91

Harri, Juhani*about*

[CICA, New York; exhibit] J. Ruzicka. *Art Am* 80:112-13
Je '92

*il(col): In flight***Harries, Dan M.**

Camping with Lady Divine: star persona and parody.
bibl f *Q Rev Film Video* 12:13-22 My '90

Harriman, Marc S.

Full metal jacket [new fabrication techniques elevate
the profile of steel- and aluminum-clad buildings] col
il diags *Architecture* 81:103-7 Mr '92

New glazing systems [technical advances expand the
design possibilities of glass] col il diags *Architecture*
81:98-102 Ap '92

Spanning history: architects rely on structural ingenuity
to top landmarks with new additions. col il plans
diags *Architecture* 80:107-13 N '91

Stacking the decks [site-sensitive parking] il (pt col) plans
diags *Architecture* 80:80-5 D '91

Harrington, Sean*about*

County class [junior school, Hampshire, England] il (pt
col with cov) plans diags *Archit Rev* 189:28-33 S '91

Harrington, Spencer P. M.

Shoring up the Temple of Athena [the Western world's
most cherished monument gets a much-needed face-lift]
il (pt col with cov) por plan diags *Archaeology* 45:30-43
Ja/F '92

Harris, Alex, 1949-**Reproductions**

Genara Gurule's house, Rio Lucio, New Mexico (1985)
Aperture no127:57 Spr '92 (col)

Looking East from Levi Lovato's 1972 Chevrolet Monte
Carlo, Las Trampas, New Mexico (1987)

Aperture no127:64 Spr '92 (col)

Looking North from Juan Dominguez's 1957 Chevrolet
Impala, Chamisal

Aperture no127:64 Spr '92 (col)

Looking West from Albert Gonzales' 1958 Ford Skyliner,
Old Town, Las Vegas

Aperture no127:64 Spr '92 (col)

Harris, Craig R.*about*

Configurable space [VII: San Francisco; performance]
C. R. Harris. por *Leonardo* 25 no2:218 '92

Harris, Dale

The Ageless spell of Worpswede: entering the world
of a renowned German artists' colony. col il map
Archit Dig 49:72+ My '92

Antiques: Colonial furniture; traditional European forms
touched with the exotic. col il *Archit Dig* 49:110-13+
Jl '92

Antiques: Herter Brothers; sumptuous furniture from
America's gilded age. col il *Archit Dig* 49:156-61+
Mr '92

Russia's presidential dacha: a country retreat outside
Moscow bears witness to historic national dramas
[Novo-Ogarevo] col il *Archit Dig* 49:116-21 Mr '92

Harris, Damian*about*

Deceived [film] Reviews

Sight Sound il 1:47 Ap '92. N. Floyd

Harris, Donna Ann

(jt. auth) See Levine, Jeffrey S., and Harris, Donna
Ann

Harris, Greg F.*about*

Lasting impressions [Greg Harris' Silver & rose] J. M.
Pontello. col il *Southwest Art* 21:20 Mr '92

Harris, Jane, 1965-*about*

Jane Harris. R. K. Liu. col il *Ornament* 15:16-17 Aut
'91

*il(col): Autumnal coat; Kaleidoscopic stole; Translu-
cent jacket*

Harris, John, 1931-

A Carlton House miscellany. il plan diag *Apollo* ns
134:251-5 O '91

Harris, Jonathan

Alterity, metaphor and formation: around the edges of
a paradigm. bibl f *Oxford Art J* 14 no2:88-95 '91

Harris, Karen*about*

[Ricco/Maresca Gallery, New York; exhibit] J. Glass.
Art News 91:121 Ap '92

*il: Extraction***Harris, Richard D.****Reproductions**

Gift of the medicine wheel (litho)

Southwest Art 21:90 Je '91 (col)

Harris, Robert A., 1946?-*about*

Resurrecting Spartacus [interview] G. Crowds and D.
Cooper. il *Cineaste* 18 no3:28-9 '91

Spartacus: a spectacle revisited. F. T. Thompson. il (pt
col) pors *Am Cinematogr* 72:35-40 My '91

Harris, Suzanne, 1940-1979*about*

[Holly Solomon Gallery, New York; exhibit] G. Faust.
Arts Mag 66:78 Mr '92

Harris, Tracy, 1958-*about*

[W. A. Graham Gallery, Houston; exhibit] E. McBride.
il *Art News* 90:137 D '91

Harris, Wendell B.*about*

Flipper purify and Furious styles [style and purification
are the two strategies apparent in recent African-
American cinema] A. White. il (pt col) pors (with
cov) *Sight Sound* 1:8-13 Ag '91

Harris, William, fl. ca. 1725**Reproductions**

Musical longcase clock (ca 1725)

Apollo 135:inside cov Ja '92 (col)

Harris (Steven) & Associates See Steven Harris & Associates**Harrison, Charles**

On writing about . . . means and ends in the criticism
of art. il *Kunst Museum/journaal* 1 no6:15-20 '90

Harrison, Colin**Reproductions**

Cotswold trees

Photogr J 132:24 Ja '92 (col)

Harrison, G. F.**Reproductions**

[Untitled: four brown organic forms] (photo)

Photogr J 131:inside back cov Jl/Ag '91 (col)

[Untitled: mushrooms and ivy growing on bark] (photo)

Photogr J 131:inside back cov Jl/Ag '91 (col)

Harrison, Helen A.

Subway art and the Public Use of Arts Committee.
bibl f il *Arch Am Art J* 30 no1-4:61-70 '90

Harrison, Helen Mayer, 1929-*about*

[Ronald Feldman Fine Arts, New York; installation]
E. Heartney. *Art Am* 79:121-2 D '91

il(det): Sava River project

Harrison, Henry Peter, d. 1991

about

Obituary

RIBA J 99:68 Ja '92. H. Hild.

Harrison, James, 1925-1990

about

[Ledisflam Gallery, New York; exhibit] H. Brock. *Art News* 91:137 Summ '92
il: 2C

Harrison, Jefferson C.

The Brazen serpent by Maarten van Heemskerck: aspects of its style and meaning. bibl f il (with col cov) por *Rec Art Mus (Princeton Univ)* 49 no2:16-29 '90

Harrison, John Kent, 1946-

about

Tales from the darkside: the movie [film] Reviews
Sight Sound il 1:57 F '92. P. Strick

Harrison, Newton, 1932-

about

[Ronald Feldman Fine Arts, New York; installation] E. Heartney. *Art Am* 79:121-2 D '91
il(det): Sava River project

Harrison, Nora Eccles Treadwell, 1902-1978

about

Collecting: ceramics at the Nora Eccles Harrison Museum of Art, Logan, Utah. D. Parks. il (pt col) *Am Craft* 51:40-3 D/Ja '91-'92

Harrison, Robert

about

Robert Harrison workshop [site-specific sculpture completed during a 1991 workshop, University of Arizona, Tucson] il *Ceram Mon* 40:20 My '92
il: Tucsonarch

Shrines for potters. R. Newby. il *Am Ceram* 9:28-33 Fall '91

il: An X for Omaha; Tile-X; Rundlex; Tex-As-X; Montana X

Harrison, William Jerome, 1845-1909

about

Surveyors of all they beheld [the early days of survey photography] P. James. bibl f il pors *Br J Photogr* 138:17 O 17 '91; 138:16+ O 24 '91; 138:19 O 31 '91

Harrison (Nora Eccles) Museum of Art (Logan, Utah)
See Nora Eccles Harrison Museum of Art (Logan, Utah)

Harrist, Robert E.

Watching clouds rise: a Tang Dynasty couplet and its illustration in Song painting. bibl f il *Bull Clevel Mus Art* 78:301-23 N '91

Harritt, R. K., and Radosevich, S. C.

Results of instrument neutron-activation trace-element analysis of human remains from the Naknek region, southwest Alaska. bibl maps (with cov) tabs *Am Antiq* 57:288-99 Ap '92

Harry Seidler & Associates

Capita Centre [Sydney, Australia] E. M. Farrelly. il (pt col) plans diags *Archit Rev* 189:49-54 Ag '91

Harryhausen, Ray, 1921-

about

Harryhausen animates annual sci-tech awards [Gordon E. Sawyer Award at the Academy Awards for Scientific or Technical Achievements] P. Mandell. por *Am Cinematogr* 73:73-5 My '92

Hart, Douglas

Cui bono? Evaluating urban economic policy [in the U.S. and the U.K.] il *Town Ctry Plann* 60:90-1 Mr '91

Hart, Frederick E.

about

The Mall and the Commission of Fine Arts. J. C. Brown. il plans *Stud Hist Art* 30:259-60 '91

Hart, Jeffrey

Near Wesley Lake. *New Criter* 10:20-8 Mr '92

Hart, Joel Tanner, 1810-1877

Reproductions

Andrew Jackson (plaster, 1838)
Mag Antiq 141:423 Mr '92

Hart, Russell, 1953-

Tech tips. See issues of American Photo

Hart, Winnie Owens- See Owens-Hart, Winnie

Hartal, Paul

Homage to a blue planet: aeronautical and astronomical artworks. bibl f il *Leonardo* 25 no2:211-15 '92

Hartford (Conn.)

Architecture

Balancing the equation [Mathematics, Computing and Engineering Center, Trinity College] P. M. Sachner. col il plans *Archit Rec* 179:102-9 N '91

Galleries and museums

See also

Wadsworth Atheneum

Historic buildings

Church and state [Connecticut State Capitol restoration] M. A. Branch. col il plans *Prog Archit* 73:110-18 My '92

Harth, Marjorie L.

Speakeasy [art should never be required to justify itself in terms of service to our ideologies] por *New Art Exam* 19:10-11 My '92

Harthill, Brenda

about

[New Academy Gallery, London; exhibit] G. Burn. *Arts Rev* 43:464-5 S 20 '91
il(col back cov): Variations VII granite

Härting, Ursula

Daniel, Bel et le dragon de Babylone: un cabinet à peintures par Frans Francken II au Musée Calvet d'Avignon [with appendix] bibl f il (pt col) *Rev Louvre Mus Fr* 41:33-46 O '91

Hartley, Alex

about

[Anderson O'Day, London; exhibit] *Arts Rev* 44:176 My '92

Show hide show [Anderson O'Day, London; exhibit] C. Hall. *Arts Rev* 43:428-9 Ag 9 & 23 '91

Hartley, Hal

about

Trust [film] Reviews
Sight Sound il 1:53 S '91. P. Strick

Hartley, Jill

Reproductions

[Untitled: old people among trees]
Aperture no127:80 Spr '92

Hartman, Rose

about

A Season to remember: faces in the crowd [photos from photography exhibition openings] D. Schonauer. *Am Photo* 3:18 Ja/F '92

il(col): Mary Ellen Mark at her ICP opening (2); Horst and top model Carmen; A Horst well-wisher: supermodel Christy Turlington; Annie Leibovitz and International Center of Photography head Cornell Capa; Annie Leibovitz and her new book

Hartman-Cox Architects

Cheek by jowl [Pennsylvania Plaza mixed use complex, Washington, D.C.] C. A. Pearson. col il plans diags *Archit Rec* 179:76-83 Ag '91

Placemaker [Edward Bennett Williams Law Library, Georgetown University, Washington, D.C.] N. R. Greer. col il plans diag *Archit Rec* 179:96-101 N '91

Hartmann, Mark

(jt. auth) See Lischewski, Hans-Christian, and Hartmann, Mark

Hartmann (Knut) Design Studio (Firm) See Knut Hartmann Design Studio (Firm)

Hartoonian, Gevork

Bridgeport Center: re-minding Richard Meier [Connecticut] il plans (with cov) *J Archit Educ* 44:33-6 N '90

Hartswick, Kim J.

The Ares Borghese reconsidered [with appendix] bibl f il plan *Rev Archeol fasc2*:227-83 '90

Hartt, Frederick, 1914-1991

about

Obituary

Art Am 79:134 D '91

Art News 91:23 Ja '92. S. Davenport.

Hartt, Kathleen

A Manifold resource [archives in an art museum can shed light on its institutional culture] il *Mus News* 70:40-2 N/D '91

Hartung, Hans, 1904-1989

Reproductions

[Untitled: abstract figure, with a sphere] (sculp, 1938) *L'Oeil* no432-433:22 Jl/Ag '91

[Untitled: brown, black and gray composition] (1988) *Cimaise* 38:78 Je/Ag '91 (col)

Hartz, Ardra K.

Brighten the mid-winter doldrums with slides! *Stained Glass Q* 85:298-9 Wint '90

How to improve your photography. *Stained Glass Q* 86:202-3 Fall '91

The Importance of understanding on creation copyright. col il *Stained Glass Q* 86:46-7 Spr '91

Harvard University

John La Farge and the stained-glass windows in Memorial Hall at Harvard University. J. L. Sloan and J. L. Yarnall. bibl f il (pt col) *Mag Antiq* 141:642-51 Ap '92

- Harvard University. Peabody Museum of Archaeology and Ethnology** See Peabody Museum of Archaeology and Ethnology
- Harvey, Bessie, 1928-**
Reproductions
 Grandma and grandpa
Clarion 17:68 Spr '92 (col)
- Harvey, G.**
 about
 A Capital idea [The All-American horse: National Museum of Natural History, Washington, D.C.; exhibit] J. M. Pontello. *Southwest Art* 21:18 Mr '92
Reproductions
 Drifting south
Southwest Art 21:57 D '91 (col)
 Forty niners
Southwest Art 21:27 Mr '92 (col)
 The Horse cars
Southwest Art 21:21 D '91 (col)
 Strolling on the Boston Commons
Art Antiqu 9:17 Mr '92 (col)
- Harvey, George, 1800 or 01-1878**
 about
 An American cottage ornée: Washington Irving's Sunnyside, 1835-1859. R. M. Toole. bibl f il por maps plans *J Gard Hist* 12:59+ Ja/Mr '92
Reproductions
 At the docks, Newport (1851)
Mag Antiq 141:708 My '92 (col)
- Harvey, Larry**
 about
 Burning art: four artists who send their work up in flames [portfolio] il *High Perform* 14:32-5 Fall '91
- Harvey, Lucy**
 about
 [MJE Arts Studio Gallery, St. Louis; exhibit] C. F. Shepley. *New Art Exam* 19:39 Ap '92
- Harvey, Mary Jackson**
 Death and dynasty in the Bouillon tomb commissions. bibl il *Art Bull* 74:271-96 Je '92
- Harvey, Robert**
 Sartre/cinema: spectator/art that is not one. bibl f *Cinema J* 30:43-59 Spr '91
- Harwan (India)**
 The Enigma of Harwan. R. E. Fisher. bibl f il (pt col) plan *Marg* 40 no2:1-16 ['88]
- Harwood K. Smith & Partners Inc.**
 Kindly light [HealthPark Medical Center, Lee County, Fla] M. Gaskie. col il *Archit Rec* 180:supp56-61 My '92
- Hasanlu (Iran)**
 The Mosaic glass vessels from Hasanlu, Iran: a study in large-scale stylistic trait distribution. M. I. Marcus. bibl il (pt col) map plan tab diags *Art Bull* 73:536-60 D '91
- Hasegawa, Kyūzō** See Kyūzō (Hasegawa Kyūzō), 1568-1593
- Hasegawa, Soichi, 1929-**
 about
 Un nouvel éditeur d'art [Centre de Vision Nouvelle, Paris] F. Calvy. col il *L'Oeil* no435:76-7 O '91
- Haseltine, William Stanley, 1835-1900**
 about
 The Early coastal landscapes of William Stanley Haseltine. M. Simpson. bibl f col il *Mag Antiq* 142:204-13 Ag '92
Reproductions
 Italian boats, Venice (watercolor, gouache, and pencil on paper, ca 1875-85)
Mag Antiq 141:541 Ap '92 (col)
- Hashemite Kingdom of the Jordan** See Jordan
- Hasior, Władysław, 1928-**
Reproductions
 Das in Flammen stehende Pferd der Apokalypse (1971)
Kunstwerk 42:47 D '89 (col)
- Haskell, Eric T.**
 Reading the multimedia book: the case of Les Fleurs du mal. bibl f il *Visible Lang* 25:271-82 Spr '91
- Haskell, Francis, 1928-**
 William Coningham and his collection of old masters [with appendix] bibl f il por *Burlington Mag* 133:676-81 O '91
- Haskew, Denny**
Reproductions
 He who fights with a feather (bronze)
Southwest Art 21:52 Jl '91 (col)
 Once a guarded heart (bronze)
Southwest Art 21:67 Mr '92 (col)
 The Pursuit of art (bronze)
Southwest Art 21:142 D '91 (col)
 Trail of prayers (bronze)
Southwest Art 21:212 O '91 (col)
- Haslam, Malcolm**
 The Carpet designs of C. F. A. Voysey. bibl f il (pt col) por *Mag Antiq* 140:402-11 S '91
- Haslam, Nicholas**
 about
 British Impressionism: a London town house puts on painterly overtones. M. Binney. col il por *Archit Dig* 49:116-19 My '92
- Hassam, Frederick Childe, 1859-1935**
 about
 Impressionism and politics: the founding of The Ten. U. W. Hiesinger. bibl f col il *Mag Antiq* 140:780-93 N '91
 il(col): A City fairyland; The Water garden
 Island garden [Appledore Island, Me] S. May. col il (with cov) por *Hist Preserv* 43:38-45+ S/O '91
 il(col): In the garden (cov); Dexter's garden; The Garden in its glory; Island garden
Reproductions
 The Back dive: Gardiner's Island (1921)
Mag Antiq 142:6 Jl '92 (col)
 Fifthian Farm, East Hampton (1916)
Mag Antiq 140:749 N '91 (col)
 Isles of Shoals (ca 1890)
Mag Antiq 141:29 Ja '92 (col)
 Isles of Shoals, Appledore, Maine (ca 1890)
Mag Antiq 142:155 Ag '92 (col)
 Landscape (ca 1883)
Mag Antiq 140:661 N '91 (col)
 Morning carriages, Paris (1888)
Mag Antiq 140:663 N '91 (col)
 Rainy morning, New York (ca 1898)
Archit Dig 49:5 Ja '92 (col)
 Sunset: ironbound, Mt Desert, Maine (1896)
Mag Antiq 142:7 Jl '92 (col)
- Hastings, Thomas, 1860-1929**
 about
 Green grandeur: American estate gardening in the French style, 1890-1940. M. K. Griswold and E. Weller. bibl f il (pt col) *Mag Antiq* 140:394 S '91
- Hata, Masanori, 1935-**
 about
 Koneko monogatari [film] Reviews
Sight Sound il 1:44 Ag '91. V. Glaessner
- Hatch, Connie**
 about
 Photomemory [Roy Boyd Gallery, Santa Monica, Calif; exhibit] L. Barrie. *Artweek* 23:20 My 7 '92
 il: Milk/white: white/milk
- Hatch, James W., and others**
 Hopewell obsidian studies: behavioral implications of recent sourcing and dating research. bibl il maps plans tabs diag *Am Antiq* 55:461-79 Jl '90; Discussion. 57:515-25 Jl '92
- Hather, Jon, and Kirch, P. V.**
 Prehistoric sweet potato: Ipomoea batatas from Mangaia Island, Central Polynesia. bibl il map *Antiquity* 65:887-93 D '91
- Hats and caps**
 Ngob [Thai hat] P. J. Blake. col il *Inter Des* 62:192-3 O '91
- Hatt, Michael**
 Making a man of him: masculinity and the black body in mid-nineteenth-century American sculpture. bibl f il *Oxford Art J* 15 no1:21-35 '92
 Marble queens and captives: women in nineteenth-century American sculpture [review article] bibl f *Art Hist* 14:608-13 D '91
- Hatton, Maurice**
 about
 American roulette [film] Reviews
Sight Sound il 1:56 S '91. T. Charity
- Hattori, Tsugio**
Reproductions
 Shi-on
Art News 90:39 O '91 (col)
- Hattushash (Ancient city)** See Bogazkoy (Turkey)—Antiquities
- Hauben-Ross, Barbara**
 about
 A Shade of difference [apartment, New York] M. Geran. col il por (p102) plan *Inter Des* 63:144-7 Ap '92
- Hauer, Erwin, 1926-**
 about
 Ettl grant: \$5000 awarded to Elbert Weinberg [with three sculptors who merited recognition] il *Sculpt Rev* 40 no4:32-3 '91
 il: Andrea
- Haufe, Hans**
 Rufino Tamayo: die Integration der Mythen in die Moderne. bibl f *Z Kunstgesch* 54 no1:125-8 '91

Hauft, Amy*about*

[Berland Hall Gallery, New York; exhibit] L. Nesbitt. *Artforum* 30:102 D '91

il: If this is true

[Berland Hall Gallery, New York; exhibit] G. Faust. *Arts Mag* 66:85 D '91

[Berland Hall Gallery, New York; exhibit] R. Mahoney. *Flash Art* no161:132 N/D '91

il: If this is true

Haughey, Anthony*about*

[Impressions Gallery, York, England; exhibit] D. Lee. *il Arts Rev* 44:220 Je '92

Haun, Harry

All about Eve. *il pors* (with cov) *Films Rev* 42:74-83 Mr/Ap '91

Gone with the wind: a quiz. *il Films Rev* 42:370-7 N/D '91

Hauptman, Susan*about*

[1991-1992 National Endowment for the Arts drawing grant award] L. A. Clifton. *Artweek* 22:12 S 19 '91

The One she loves best [In thine own image: San Jose Institute of Contemporary Art, California; exhibit] C. FitzSimons. *il Artweek* 22:24 S 5 '91

il: Self portrait

Haus-Rucker-Company

Haus-Rucker-Co: recent projects by Zamp Kelp. *col il plan diags Archit Des* 61 no1/2:profile 72-9 '91

Hausmann, Raoul, 1886-1971**Reproductions**

Untitled [magnified reflection] (1930)

Aperture no124:57 Summ '91

Häusser, Robert, 1924-**Reproductions**

Relative Orientierung (1972)

Aperture no123:8 Spr '91

Haussmann, Georges Eugène, baron, 1809-1891*about*

Le Paris d'Haussmann. G. de Broglie. *il (pt col) Connaiss Arts* no477:124-35 N '91

Hautefort (France). Château

Hautefort renaît de ses cendres. P. Seulliet. *col il Connaiss Arts* no473-474:98-107 Jl/Ag '91

Hautel, Virgile d', b. 1816**Reproductions**

[Untitled: still life with fruit]

Connaiss Arts no477:50 N '91 (col)

Hauvette, Christian*about*

Histoire et new French [l'attribution des grands prix de l'architecture et de la critique à Christian Hauvette et Michel Vernes] F. Chaslin. *il Archit Aujourd'hui* no276:18+ S '91

Havana Biennial (4th: 1991)

Fourth Havana Bienal explores architecture. J. Loomis. *il (pt col) Prog Archit* 73:23-4 Mr '92

Havard, James, 1937-**Reproductions**

Mimbres and American school (acrylic and collage mixed media, 1992)

Art Am 80:7 Ag '92 (col)

Have, Adriaan van der*about*

Adriaan van der Have, Torch Gallery, Amsterdam [interview] G. Williams. *por Flash Art* no161:157 N/D '91

Havel, Václav*about*

Intimate lighting. J. B. Wilder. *Film Comment* 27:4+ Jl/Ag '91

Haveron, Bill*about*

[Eugene Binder Gallery, Dallas; exhibit] J. Kutner. *Art News* 91:139 Mr '92

il: Trail of breadcrumbs

Haverson-Rockwell Architects

Haverson-Rockwell goes for baroque [Le Bar Bat, restaurant, New York] *col il pors* (p152) *Inter Des* 62:39 S '91

That extra edge [restaurant lighting, New York] G. Fenley. *col il* (with cov) *Archit Rec* 180:supp52-5 My '92

Havriliak, Mark*about*

The Career contest [the winners] S. Dolgoff. *il (pt col) Am Photo* 2:136 N/D '91

Hawaii

See also subhead Hawaii under the following subjects
Art

Crafts**Description and travel**

Hawaii: great hotels & resorts. *col il Archit Dig* 49:advertisement section [1-26] Mr '92

Hawaii in art**Exhibitions**

Tales of change [Encounters with paradise: views of Hawaii and its people, 1778-1941: Honolulu Academy of Arts] M. Morse. *il Artweek* 23:1+ Mr 5 '92

Hawk, Ken**Reproductions**

Crawl point Bermuda

Art Am 80:132 My '92 (col)

Matilda & Banana lady

Art Am 80:132 My '92 (col)

Hawker, Susan**Reproductions**

Bridge on the Cure

Arts Rev 44:94 Mr '92 (col)

Hawking, S. W. (Stephen W.)*about*

The Shape of time. R. Lack. *col il pors Sight Sound* 2:20-3 My '92

Hawking, Stephen W. *See* Hawking, S. W. (Stephen W.)

Hawkins, Richard*about*

Openings: Richard Hawkins. D. Cooper. *il Artforum* 30:128 N '91

il: Every mother's nightmare

Hawkins, Tim**Reproductions**

Hartland Moor

Br J Photogr 139[138]:6 Je 27 '91

Hawkins, William, 1895-1990**Reproductions**

Wrigley Building (enamel on found board, 1982)

Clarion 17:11 Spr '92 (col)

Hawks, Edward L., and Koulouris, Helen D.

After the fall [agricultural museums in Eastern Europe now face even greater challenges] *il (pt col) Mus News* 71:52-5+ My/Je '92

Hawkshaw, Sir John, 1811-1891*about*

Il Tunnel sotto la Manica: lunga storia dall'immaginario alla costruzione. B. Lemoine. *bibl f il* (pt col with cov) *maps plan diags Casabella* 55:50+ S '91

Hawksmoor, Nicholas, 1661-1736*about*

Nicholas Hawksmoor: a pioneer neo-Palladian? G. Worsley. *bibl f il diags Archit Hist* 33:60-74 '90

il: Design for Brasenose College, Oxford; Design for the entrance of Worcester College, Oxford

Hawley, Anne

A Venerable museum faces the future: guided tour through the Gardner and its director's mind [the Isabella Stewart Gardner Museum, Boston] *il J Aesthetic Educ* 25:79-88 Spr '91

Hawlik, Markus, 1951-**Reproductions**

Normaler Alltag [untitled] (1988)

Aperture no123:52-3 Spr '91 (col)

Hawthorne, Charles Webster, 1872-1930**Reproductions**

Provincetown beach (ca 1900)

Mag Antiq 140:715 N '91 (col)

Hawthorne (Henry) Architects *See* Henry Hawthorne Architects**Haxthausen, Charles Werner**

The World, the book, and Anselm Kiefer [Kunstthalle, Tübingen; Nationalgalerie, Berlin] *bibl f il Burlington Mag* 133:846-51 D '91

Hay-Edie, Gerd, 1909-*about*

Sources of inspiration. M. Schoeser. *por Crafts* no117:42-5 Jl/Ag '92

il(col): Patchwork wall hanging; Heather rug

Hayakawa, Michele Taylor**Reproductions**

Botany for Bonnard (1991)

Art Antiqu 8:93 S '91 (col)

Art Antiqu 8:92 O '91 (col)

Hayakawa, Shokosai**Reproductions**

Flower basket

Crafts no112:25 S/O '91

Hayakawa (Kunihiko), Architect & Associates *See* Kunihiko Hayakawa, Architect & Associates**Hayashi, Eizi***about*

Eizi Hayashi: executive managing director, Axis. *por Design* no511:50-1 Jl '91

- Hayashi, Kaizo**
about
 Ni ju-seiki shonen dokuhon [film] Reviews
Sight Sound il 1:48-9 JI '91. V. Glaessner
- Hayden, Henri, 1883-1970**
about
 [Galerie Marwan Hoss, Paris; exhibit] S. Preston. *Burlington Mag* 133:639 S '91
il: Avernus
- Hayden, Palmer C., 1893-1973**
about
 Shaping a future [Museum of African American Art, Los Angeles; exhibit] R. J. Merrill. *il Artweek* 23:12-13 F 27 '92
il: Beale Street blues
- Hayden, Sterling, 1916-1986**
about
 Actors at war [many of the most famous Hollywood personalities went into battle for their country] J. Roberts. *Films Rev* 42:381-2 N/D '91
- Haydon, Benjamin Robert, 1786-1846**
Reproductions
 Perseus and Andromeda
Apollo ns 135:[front] 27 My '92 (col)
- Haye, Frans de la, 1942-**
about
 Orders from chaos [Frans de la Haye] M. Evamy. col
il Design no513:26-7 S '91
- Hayes, Edd**
Reproductions
 Wild and free
Southwest Art 21:98-9 N '91 (col)
- Hayes, Paula**
about
 Mitchell/Feher/Hayes [Andrea Rosen Gallery, New York; installation] B. Schwabsky. *il Arts Mag* 66:78 N '91
- Hayes, Thad**
about
 Wilke Rodriguez [showroom/office, New York] M. Rus. col il (with cov) por (p148) plan *Inter Des* 62:182-5 S '91
- Hayls, John, ca. 1600-1679**
Reproductions
 Samuel Pepys (1666)
Apollo ns 133:227 Ap '91 (col with cov det)
Influence
 Elizabeth Pepys (engr by J. Thomson)
Apollo ns 133:229 Ap '91
- Haynes, Bryan**
Reproductions
 Cover of Scarlett (acrylic)
Commun Arts Mag 34:44 JI '92 (col)
- Haynes, F. Jay (Frank Jay), 1853-1921**
Reproductions
 Cascades of Columbia (albumen silver print, ca 1855)
Mag Antiq 141:307 F '92 (col with cov det)
 Gibbon Falls, 84 feet (albumen silver print, 1884-88)
Mag Antiq 141:307 F '92
- Haynes, Frank Jay See Haynes, F. Jay (Frank Jay), 1853-1921**
- Haynes, Nancy, 1947-**
about
 [John Good Gallery, New York; exhibit] H. Pardee. *Art News* 91:129 Ja '92
il: Naming
 [John Good Gallery, New York; exhibit] E. Handy. *Arts Mag* 66:75 Ja '92
- Haynes, Todd**
about
 Poison [film] Reviews
Artforum il 30:17-19 O '91. M. Berger
Sight Sound il 1:56-7 O '91. J. Romney
 Poison at the box office [interview] M. Laskawy. *il Cineaste* 18 no3:38-9 '91
 Tasteful tales [Poison] J. Savage. col *il Sight Sound* 1:15-17 O '91
- Hayot, Monelle**
 L'éveil du Théâtre impérial de Compiègne. *il* (pt col) diags *L'Oeil* no439:42-7 Mr '92
 François-Thomas Germain, orfèvre des tables royales portugaises [Europalia Portugal, Triomphe du Baroque: Palais des Beaux-Arts, Brussels] *il* (pt col) *L'Oeil* no436:38-43 N '91
 Marché de l'art. See issues of *L'Oeil* (Lausanne, Switzerland)
 Tapisseries de la Renaissance [Musée des Arts Décoratifs and Galerie Dario Boccara, Paris] col *il L'Oeil* no434:46-9 S '91
- Hays, Mary V., and Hays, Ralph E.**
 Nô drama costumes and other Japanese costumes in the Art Institute of Chicago [with catalog] bibl f il (pt col with covs) *Mus Stud* 18 no1:20-69 ['92]
- Hays, Ralph E.**
 (jt. auth) See Hays, Mary V., and Hays, Ralph E.
- Hayter, Charles, 1761-1875**
Reproductions
 Drawing students looking at the horizon (engr, 1835)
Aperture no125:12 Fall '91
 George Hayter, age 13 (pencil on paper)
Apollo ns 135:241 Ap '92
- Hayter, Sir George, 1792-1871**
about
 Sir George Hayter's drawings at Duncombe Park: family ties and a melancholy event. B. Bryant. bibl f il pors *Apollo* ns 135:240-50 Ap '92
- Reproductions**
 Christening of HRH the Prince of Wales at St George's Chapel, Windsor, on the 25th January 1842 (drwg)
Apollo ns 135:18 Ap '92
- Hayter, Stanley William, 1901-1988**
about
 Joseph Hecht: animalier-buriniste. J. S. Wilker. bibl f il por *Print Collect Newsl* 22:128+ S/O '91
- Hayum, Andrée**
 A Mantegna for our time [Metropolitan Museum of Art, New York; traveling exhibit] bibl f il (pt col)
Art Am 80:68-79+ Je '92
- Hayward, Leland**
about
 Leland Hayward and Margaret Sullavan: Hollywood's first super-agent and the nominee for Three comrades [Brentwood, Calif] S. M. L. Aronson. *il pors Archit Dig* 49:206-9+ Ap '92
- Hayward, Richard, 1728-1800**
about
 Early Neoclassicism in America. G. Hood. bibl f il (pt col) *Mag Antiq* 140:983 D '91
il: Statue of Lord Botetourt
- Hayward, Susan Cady**
about
 Fertile imaginations. K. McCormick. col il pors plans *Hist Preserv* 44:64 Ja/F '92
- Hazardous substances**
See also
 Lead poisoning
 Preservation dilemma: lead. N. Levinson. *Archit Rec* 180:43+ Ja '92
 Safer solubility [predicting toxicity levels of solvents used in conservation] A. Thorn. bibl f tabs diags *Stud Conserv* 37:12-21 F '92
 Toxic art at the New Museum of Contemporary Art? [hazardous pigment used in a work by artist Kazuo Katase] *il Flash Art* no161:147 N/D '91
 The West's nuclear dumping ground? [many East European countries see no real alternative to nuclear energy] D. R. Hall. *il Town Ctry Plann* 61:28-30 Ja '92
- Hazell, Andy**
about
 Tin works [Terrain Gallery, San Francisco; exhibit] S. Jenkins. *Artweek* 22:12 D 26 '91
il: Arc welding; The queen
- Hazenplug, Frank, 1873-1931**
Reproductions
 The Emerson and Fisher Company (litho, 1896)
Archit Dig 48:124 S '91 (col)
- Hazlitt, William, 1778-1830**
about
 Hazlitt's passions [review article] J. Epstein. *New Criter* 10:33-44 N '91
- Hazor (Ancient city)**
 The Bronze Age temples at Troy (VIC) and Hazor (area H): a design analogy. D. Milson. bibl il plans *Palest Explor Q* 124:31-41 Ja/Je '92
- Head, Edith, 1899?-1981**
about
 Edith Head: the award-winning costume designer's hacienda-style retreat in Beverly Hills [Calif] D. Spoto. col il por *Archit Dig* 49:226-7+ Ap '92
- Head, Gary**
Reproductions
 [Untitled: seated woman at a table] (1991)
Commun Arts Mag 33:136 JI '91 (col)
- Head, Guy, 1753-1800**
about
 Guy Head's Oedipus in the academy at Parma. F. Salmon. bibl f il *Burlington Mag* 133:514-17 Ag '91
il: Oedipus and Antigone (col); Erminia writing the name of Tancred

Head, Guy, 1753-1800—about—cont.

Guy Head's Venus and Juno. A. Gunn. bibl f il *Burlington Mag* 133:510-13 Ag '91

il: Venus giving her girdle to June [sic]; Echo flying from Narcissus; Horatio Nelson; Iris carrying the waters of the River Styx to Olympus for the gods to swear by

Head, Matthew See Canaday, John Edwin, 1907-1985

Head See also

Brain

Skull

Head in art

See also

Anthropomorphism

Ein frühhellenistischer Kopf in Basel. L. Thommen. bibl f il *Antike Kunst* 35 no1:71-5 '92

Saint Jerome in his study by Joos van Cleve [with addendum: conservator's note] J. O. Hand and N. Muller. bibl f il pors *Rec Art Mus (Princeton Univ)* 49 no2:3-10 '90

Titian's Judith and its context: the iconography of decapitation. P. Joannides. bibl f il (pt col) *Apollo ns* 135:163-70 Mr '92

Headboards See Beds

Heade, Martin Johnson, 1819-1904

Reproductions

Orchids and hummingbirds in a Brazilian jungle (ca 1871-72)

Mag Antiq 140:495 O '91 (col)

Thorntails, Brazil (ca 1863-65)

Mag Antiq 140:707 N '91 (col)

Headgear

See also

Hats and caps

Exhibitions

Caschi e maschere al MoMA [40 items of 20th-century series-manufactured protective headgear: Museum of Modern Art, New York] P. Antonelli. il (pt col) *Domus* no732:12-13 N '91

Healey, Patsy, 1940-

A Planner's day: knowledge and action in communicative practice. bibl il tabs *J Am Plann Assoc* 58:9-20 Wint '92

Healey, Patsy, 1940-, and others

Planning gain and the new local plans [UK planning agreement practices] bibl f il (with cov) tab *Town Ctry Plann* 61:39-43 F '92

Health See Hygiene

Health, Public See Public health

Health clubs

Energy matters [architect integrates macro-environmental issues with building ecology in Way Station, an environmental health care facility, Frederick, Md] M. Wagner. col il por diag *Interiors* 151:66-7 Ap '92

Health hazards See Artists—Diseases and hygiene

Health resorts, spas, etc.

See also

Baths

Sanatoriums, nursing homes, etc.

Beaudouin, Rousselot, Giacomazzi [restructuration de l'établissement thermal de Vittel, France] J. Abram. il (pt col) plans diags *Archit Aujourd'hui* no277:146-55 O '91

Canyon Ranch East: a historic mansion is the centerpiece of a Berkshires spa [Lenox, Mass] M. Hoelterhoff. col il map *Archit Dig* 49:74-80 Mr '92

The Week of living languorously [Maine Chance, Ariz] C. I. Barden. col il *Connoisseur* 221:70-5 Ag '91

Healy, Edward J.

Road show [vernacular roadside architecture] col il por *Hist Preserv* 43:30-7+ S/O '91

Healy, George Peter Alexander, 1813?-1894

about

American painters in Paris: the rate of exchange, 1825-48. R. M. Jones. bibl f il *Apollo ns* 135:74-5 F '92

Healy, Wayne Alaniz

about

Neighborhood pride [a Los Angeles mural program places history and culture in public spaces] R. J. Dunitz. col il por *Southwest Art* 21:48 Je '91

il(col, p46): Pride of Mar Vista

Heart in art**Exhibitions**

Hearts and minds [The Bleeding heart: Institute of Contemporary Art, Boston; traveling exhibit] K. Johnson. il (pt col) por *Art Am* 80:43-7+ Mr '92

Heartfield, John, 1891-1968

about

[Kent Fine Art, New York; exhibit] K. Johnson. il *Art Am* 79:156-7 N '91

[Kent Fine Art, New York; exhibit] D. B. Kuspit. *Artforum* 30:125-6 O '91

il: Deutsche Naturgeschichte

[Kent Fine Art, New York; exhibit] J. Decter. *Arts Mag* 66:78 S '91

il: The meaning of the Hitler salute: motto: millions stand behind me! Little man asks for big gifts

Heartney, Eleanor

The New patronage [private foundations in Los Angeles] il (pt col) pors *Art Am* 80:72-9+ Ja '92

The New word order [multiculturalism and its discontents] bibl f il *New Art Exam* 18:23-5 Ap '91; Discussion. 19:3 O '91

Pornography. bibl f *Art J* 50:16-19 Wint '91

Skeptics in Utopia [Allocations; site-specific works at the Floriade horticultural show, Zoetermeer, Netherlands] col il *Art Am* 80:76-81 Jl '92

Through the mind's eye: Samaras's abstractions [Pace Gallery, New York] col il (with cov) *Art Am* 80:88-93 Mr '92

Heater, James

Reproductions

[Untitled: female head]

Commun Arts Mag 33:132 Jl '91 (col)

Heath, James, 1757-1834

Reproductions

Cornwallis resigning his sword to Washington (engr after R. Smirke; 1807)

Am Art J 22 no3:51 '90

Heath, Vernon, 1819-1895

about

Vernon Heath's recollections, 1892. G. Batchen. *Hist Photogr* 16:78 Spr '92

Heather H. McKinney Architects

Texas pioneers: portfolio of Texas firms [Jester Estates Club, Austin, Tex] R. D. Tilley. col il pors plans diags *Architecture* 80:66-7 O '91

Heating

See also

Architecture—Heating, ventilation and air conditioning

Insulation (Heat)

Kilns and kiln construction

Museums and art galleries—Heating, ventilation and air conditioning

Radiators

Stoves

Ventilation

Heavner, Becky

Reproductions

Una mujer duerme en una isla (watercolor and acrylic)

Commun Arts Mag 34:102 Jl '92 (col)

Shannon [untitled]

Commun Arts Mag 33:80, 81 Jl '91 (3 col)

Hebborn, Eric

about

The Hammer [the spectre of fakery is once again stalking the art world] *Mus J* 92:8 F '92

London's master fakers. G. Norman and A. Sampson. il pors *Art Antiqu* 8:26 N '91

Hebditch, Max

Essential values [presidential address to the Museums Association annual conference] col il *Mus J* 91:29-31 N '91

Hébert, Thomas-Joachim, 1687-1773

about

Markets for Boule furniture in early eighteenth-century Paris [with appendix] C. Sargentson. bibl f il *Burlington Mag* 134:363-7 Je '92

Hebrew artists See Artists, Jewish

Hebrew illuminated manuscripts See Illuminated manuscripts, Jewish

Hebrew inscriptions See Inscriptions, Hebrew

Hebrew language

Converted and unconverted perfect and imperfect forms in the literature of Qumran. M. S. Smith. bibl tabs *Bull Am Sch Orient Res* no284:1-16 N '91

The Language of the judicial plea from Mesad Hashavyahu. I. Young. bibl *Palest Explor Q* 122:56-8 Ja/Je '90

Terms and phrases

Nehemiah 3:1-32: an intersection of the text and the topography [the reconstruction of the walls of Jerusalem under Nehemiah's supervision] N. A. Bailey. bibl map *Palest Explor Q* 122:34-40 Ja/Je '90

Translation

The Riddle of Tobiah's document: difficulties in the interpretation of Lachish III, 19-21. K. A. D. Smelik. bibl *Palest Explor Q* 122:133-8 Jl/D '90

- Hebrew literature**
See also
 Haggadah
 Old Testament/Hebrew Bible textbooks: which ones are best? V. H. Matthews and J. C. Moyer. bibl il pors (p183) *Biblic Archaeol* 54:218-20 D '91
- Hebrews** *See* Jews
- Hecataeus, of Abdera, 4th cent. B.C.**
about
 Herodotus' portrait of Hecataeus. S. West. bibl f *J Hell Stud* 111:144-60 '91
- Hecht, Joseph, 1891-1951**
about
 Joseph Hecht: animalier-buriniste. J. S. Wilker. bibl f il por *Print Collect Newsl* 22:126-31 S/O '91
 il: Entering the ark; Coq de bruyère et perdrix blanche; Lionne et zèbre; [2 untitled]
 An Update [Musée du Dessin et de l'Estampe Originale de Gravelines, France; exhibit] J. S. Wilker. *Print Collect Newsl* 23:99 JI/Ag '92
- Heckenauer, Johann Philipp, d. 1794**
Reproductions
 German candlestick (silver, ca 1781)
Apollo ns 133:[front] 69 Je '91 (4 col)
- Hecker, Zvi, 1931-**
about
 Les mouvements de Zvi Hecker. Z. Hecker. il (pt col) plans diags *Archit Aujourd'hui* no275:10-14 Je '91
- Heckett, John**
 Business [developments in the American auto industry] *ID* 39:38+ My/Je '92
- Heckman, Mark**
about
 Controversy prompts billboard removal in Chicago. il *New Art Exam* 19:12 N '91
 il: Afro country club
- Heckscher, Morrison H.**
 (jt. auth) *See* Bowman, Leslie Greene, and Heckscher, Morrison H.
- Heda, Willem Claesz, 1593 or 4-ca. 1680**
about
 Johann Michael Hambach: ein Kölner Stillebenmaler. I. Stitz. bibl f *Wallraf-Richartz-Jahrb* 51:208+ '90
 il: Frühstücksstilleben
- Reproductions**
 Still-life with a half-filled roemer, a wine glass, a silver chalice on its side, a knife, pewter plates with nuts, and a partially peeled lemon set on a draped table
Burlington Mag 133:xxxiv Je '91 (col)
- Hedgpeth, Don**
 The Cowboy art tradition. il (pt col) *Southwest Art* 21:68-75 O '91
- Hedin, Thomas**
 Versailles and the Mercure galant: the promenade of the Siamese ambassadors. bibl f il (with cov) plans *Gaz B-Arts* ser6 v119:149-72 Ap '92
- Hedley, Ralph, 1851?-1913**
about
 Ralph Hedley [the rediscovery of a Tyneside painter: York City Art Gallery, England; traveling exhibit] M. Postle. *Apollo* ns 134:130-1 Ag '91
 il: Going home; A Bookstall in the Bigg Market, Newcastle (col)
- Hedrick, Charles W.**
 Phratry shrines of Attica and Athens. bibl f il plans tabs diags *Hesperia* 60:241-68 Ap/Je '91
- Heem, Jan Davidsz de, 1606-1684?**
about
 [Centraal Museum, Utrecht; traveling exhibit] F. F. Hofrichter. *Burlington Mag* 133:404-5 Je '91
 il: Fruit with lobster; Still-life with nautilus cup
- Reproductions**
 [Untitled: still life of tulips, morning glory, roses, other flowers, and stalks of wheat in a glass vase on a ledge with a snail, lizard, and other insects]
Apollo ns 133:[front] 49 Je '91 (col)
- Vase of flowers
Apollo ns 135:[front] 9 Mr '92 (col)
- Heemskerck, Maarten van, 1498-1574**
about
 The Brazen serpent by Maarten van Heemskerck: aspects of its style and meaning. J. C. Harrison. bibl f il (with col cov) por *Rec Art Mus (Princeton Univ)* 49 no2:16-29 '90
 il: The Brazen serpent (3, with col cov det); Self-portrait with the Colosseum; Crucifixion; Christ carrying the cross; Annunciation to the Virgin; Elephant fountain. Figure from Michelangelo's Brazen serpent; Head of Laocoön; Herms and architectural fragments
- Elements of continuity: a finger raised in warning [paper presented at the conference, In search of the Netherlandish tradition in art 1400-1700: Cleveland Museum of Art] I. M. Veldman. bibl f il *Simiolus* 20 no2/3:124-41 '90-'91
 il: Massacre of the innocents; Venus and Cupid; Triumph of Bacchus; Bacchus prepares the way for Lust; Bacchus causes the loss of senses and memory; The marriage of Labor and Diligence; The Lord endows the diligent worker with food and clothing; Labor and Diligence enjoy their simple meal; Labor united with Christ after death
 Eine frühmittelalterliche Umgestaltung der Pantheon-Vorhalle. M. V. Schwarz. bibl f il diags (with cov) *Rom Jahrb Kunstgesch* 26:16-18 '90
- Lille, plein cadre [réencadrement des tableaux: Musée des Beaux-Arts de Lille, France exhibit] A. B. Lavergnée. col il *Connaiss Arts* no482:60-7 Ap '92
 il(col): Course de taureaux à l'antique dans le Colisée
- Reproductions**
 Parable of the Prodigal son: slaughter of the fatted calf (engr)
Jew Art 16/17:145 '90-'91
- Heer, Johanna, 1952-**
about
 The Other eyes [film] *Reviews*
Film Comment il 27:54-5 N/D '91. D. Lyons
- Heffron, Brian**
about
 The Imported bridegroom: an immigrant's story. L. Stiersdorfer. col il por *Am Cinematogr* 72:78-80+ Je '91
- Hegel, Georg Wilhelm Friedrich, 1770-1831**
about
 Film-form-mind: the Hegelian follies of Roger Gilbert-Lecomte [with a reprint of The Alchemy of the eye; cinema as a form of mind] P. Powrie. bibl f *Q Rev Film Video* 12:19-32 S '91
 Music in Hegel's Aesthetics: a re-evaluation. J. Johnson. bibl f *Br J Aesthet* 31:152-62 Ap '91
- Hegewald, Ulf**
Reproductions
 Mauerbogen (1988)
Kunstwerk 42:82 D '89 (col)
- Hegewisch, Erika, 1937-**
about
 Radierungen [Galerie Wolfgang Wittrock, Düsseldorf; exhibit] Y. Friedrichs. *Kunstwerk* 42:92-3 D '89
- Hegger, Manfred**
about
 Bio-building: a collective experience [ecological village outside Kassel, Germany] T. Molinari. col il plans diag *Abitare* no297:124-33 Je '91
- Hegger-Luhnen, Doris**
about
 Bio-building: a collective experience [ecological village outside Kassel, Germany] T. Molinari. col il plans diag *Abitare* no297:124-33 Je '91
- Hehemann, David G., and others**
 Scientific examination reveals composition of lead patina [in leaded glass windows] il diags *Stained Glass Q* 86:140-5 Summ '91
- Heide, Be van der**
about
 [Bruton Street Gallery, London; exhibit] S. W. Beckett. *Arts Rev* 43:649 Christmas/New Year '91-'92
- Reproductions**
 The Willow tree
Arts Rev 43:inside cov N 29 '91 (col)
- Heidegger, Martin, 1889-1976**
about
 Heidegger and the world in an artwork. R. R. Singh. bibl f *J Aesthet Art Crit* 48:215-22 Summ '90; Discussion. 50:55-6 Wint '92
 The Loss of things: Cézanne; Rilke; Heidegger. C. Jamme. bibl f il por *Kunst Museumjournaal* 2 no1:33-44 '90
- Heidelberg, Nikolaus, 1955-**
about
 Nikolaus Heidelberg. col il *Novum Gebrauchsgraphik* 62:63-4 JI '91
- Heijbroek, J. F.**
 De collectie Van Randwijk en het Rijksmuseum [with catalog] bibl f il por *Bull Rijksmus* 39 no4:485-504 '91
 (jt. auth) *See* Aardoom, L., and Heijbroek, J. F.
- Heijbroek, J. F., and Henkels, Herbert**
 Het Rijksmuseum voor Moderne Kunst van Willem Steenhoff. Werkelijkheid of utopie? bibl il pors (with col cov) plans *Bull Rijksmus* 39 no2:163-249 '91

Heijnen, W. M. M.

(jt. auth) See Holtkamp, M. H. P. C., and Heijnen, W. M. M.

Heikamp, Detlef

Die Laokoongruppe des Vincenzo de' Rossi. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* 34 no3:342-78 '90

Heikes, Grete Bodogaard

about

Grete Bodogaard Heikes: metamorphosis of a weaver. T. Eggebraten. col il *Fiberarts* 18:23 Ja/F '92
il(col): Metamorphosis

Heikkila, Eric J., and Blewett, Edwin J.

Using expert systems to check compliance with municipal building codes. bibl plans diags *J Am Plann Assoc* 58:72-80 Wint '92

Heilmann, Mary, 1940-

about

[Pat Hearn Gallery, New York; exhibit] E. Myles. *Art Am* 79:147-8 O '91
il(col): Roy's wave
[Pat Hearn Gallery, New York; exhibit] M. Weinstein. *Artforum* 30:127-8 S '91
il: Violette

Heindel, Robert A.**Reproductions**

Study for The Funhouse (serigraph)
Art Am 79:82 O '91

Heine, Heinrich, 1797-1856

about

Der Kampf um das erste Heine-Denkmal, Düsseldorf 1887-1893, Mainz 1893-1894, New York 1899. D. Schubert. bibl f il pors *Wallraf-Richartz-Jahrb* 51:241-72 '90

Heineken, Robert, 1931-

about

The French guy in goggles & other favorite photographs. P. Gardner. il (pt col) pors *Art News* 91:102-7 Mr '92

Heinemann, Steve, 1957-

about

[Prime Gallery, Toronto; exhibit] A. McPherson. il *Am Ceram* 9:49 Fall '91

Heinlen, Michael

(jt. auth) See Hindman, Sandra, 1944-, and Heinlen, Michael

Heinz, Drue

about

Drue Heinz's literary lair: a bookish design by architects Cicognani Kalla [New York] S. M. L. Aronson. col il *Archit Dig* 48:60+ N '91

Heinz Gallery (London, England) See British Architectural Library**Heinze, Volker**

about

Volker Heinze: untitled, 1991 [portfolio] il (pt col) *Creat Camera* no313:24-31 D/Ja '92

Heinzen, Elga**Reproductions**

Flag: Suisse I (acrylic and charcoal on linen, 1982) *Arts Rev* 43:inside back cov N 1 '91 (col)
Temoins 9 (1987) *Arts Rev* 43:back cov N 15 '91 (col)

Heisler, Gregory, 1954-**Reproductions**

E.O. Wilson *Commun Arts Mag* 33:72 Ag '91 (col)
Joe Namath *Commun Arts Mag* 33:85 Ag '91

Heiss, Alanna

about

A Typical school day. N. Jenkins. col il pors *Art News* 90:91-3 S '91

Heiss, Johann, 1640-1704**Reproductions**

Moses and the brazen serpent *Burlington Mag* 133:xxxvii S '91 (col)

Heistering, Helmut

about

A Hof at Goldrain: before and after [Val Venosta, Italy] il (pt col) *Abitare* no291:100-5 D '90

Heivly, Michael L.

The Space between the real and the imagined: microwave sculpture in deep space. il diag *Leonardo* 25 no1:17-21 '92

Hejduk, John, 1929-

about

Due monumenti [the House of the suicide and the House of the mother of the suicide: Royal Gardens of the Czech Palace, Prague] M. J. Crosbie. il (pt col) pors diags *Domus* no737:1-3 Ap '92

Ground up: Herbert Muschamp on paper architecture.

H. Muschamp. il *Artforum* 30:13-15 O '91

il: The Cry

The Potsdam printer's house/studio [design, Berlin] J. Hejduk. il diags *Archit Des* 61 no7/8:profile 48-53 '91

Helander, Bruce Paul

about

[O.K. Harris Works of Art, Birmingham, Mich; exhibit] S. Yolles. *Art News* 91:140 Mr '92
il: Rover's rope

Held, Al, 1928-

about

[Andre Emmerich Gallery, New York; exhibit] K. Johnson. *Art Am* 80:115 Ja '92

il(col): Victoria XIV

[Andre Emmerich Gallery, New York; exhibit] H. Pardee. *Art News* 90:119-20 D '91

il: Primo 14

[Andre Emmerich Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 30:99 D '91
il: Victoria I

Reproductions

Cumulus cluster I (acrylic on canvas, 1991) *Art Am* 80:20 Jl '92 (col)

Held, Julius Samuel, 1905-

Constantijn Huygens and Susanna van Baerle: a hitherto unknown portrait. bibl il pors *Art Bull* 73:653-68 D '91

Rubens cantoor, The Drawings of Willem Panneels: a critical catalogue [review article] bibl f il *Master Drawings* 29:416-30 Wint '91

Hele, Izaak del, b. ca. 1536

about

Noticias, hipótesis e interrogantes en torno al obrador Tovar-Linares. M. I. Rodríguez Quintana. bibl f il *Archivo Esp Arte* 64:188-9 Ap/Je '91
il: Estigmatización de San Francisco; Santa Catalina; Anunciación; Nacimiento; [1 untitled]

Helen of Troy

Elena in occidente: una tomba dalla chora di Metaponto. A. Bottini. bibl f il (pt col) plan *Boll Arte* 73:1-18 Jl/O '88

Un tableau littéraire et académique au XVII^e siècle: L'enlèvement d'Hélène de Guido Reni. J. L. Colomer. bibl f il *Rev Art* no90:74-87 '90

Hélénou, Serge

about

Hélénou [advertisement] *L'Oeil* no435:14-15 O '91
il(col): Arche de bras

Un nouvel éditeur d'art [Centre de Vision Nouvelle, Paris] F. Calvy. col il *L'Oeil* no435:76-7 O '91

Heligott, Myron

about

[1708 East Main Gallery, Richmond, Va; exhibit] D. Ryan. *New Art Exam* 19:44 Je/Summ '92
il(det): Mixed moments

Heliker, John, 1909-

about

[Kraushaar Galleries, New York; exhibit] J. Perl. *New Criter* 10:56 Je '92

Heliódorus, Stanza of. Vatican See Vatican. Stanza Hélon, Jean, 1904-1987

about

Hélon's optimism. J. Perl. *New Criter* 10:52-6 O '91
The Last work [Rachel Adler Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 66:84 Ja '92
[Rachel Adler Gallery, New York; exhibit] D. Rosenthal. *Art Antiqu* 9:86 Ja '92

il(col): The Painter and his model; Accident

Reproductions

Figure volante (watercolor, 1936) *Cimaise* 39:back cov Ap/My '92 (col)

Hell in art

Bosch's dreams: a response to the art of Bosch in the sixteenth century. W. S. Gibson. bibl f il *Art Bull* 74:205-18 Je '92

Helladic arms and armor See Arms and armor, Helladic Helladic culture See Bronze Age—Greece**Helle, Izaak del See Hele, Izaak del, b. ca. 1536****Hellebrand, Nancy, 1944-**

about

The Encompassing eye: photography as drawing. C. Hagen. bibl f il *Aperture* no125:59+ Fall '91

Hellenistic antiquities

The Gardens of Greece from Homeric to Roman times. M. Carroll-Spillecke. bibl f il maps plans diags *J Gard Hist* 12:84-101 Ap/Je '92

Hellenistic civilization *See* Civilization, Hellenistic

Hellenistic goldwork *See* Goldwork, Hellenistic

Hellenistic jewelry *See* Jewelry, Hellenistic

Hellenistic mosaics *See* Mosaics, Hellenistic

Hellenistic portraits *See* Portraits, Hellenistic

Hellenistic sculpture *See* Sculpture, Hellenistic

Heller, Cheryl

Opinion/commentary: what women are worth. bibl f
Commun Arts Mag 33:20+ Ja/F '92

Heller, Michael, 1946-

about

The Career contest [the winners] S. Dolgoff. il (pt col)
Am Photo 2:136 N/D '91

il: Portrait of a girl and a homeless man

Heller, Steven

A Cold eye. *Print* 45:285-6 JI/Ag '91; 46:124-5+ Ja/F '92

The Collage work of Ivan Chermayeff. col il por *Graphis* 47:74-81 JI/Ag '91

The Dangerous art of parody [what qualifies as humor or social criticism and what is simply libel?] il (pt col) *ID* 38:50-3 N/D '91

For the record [first art director of Columbia Records] col il pors *Print* 46:64-73+ Mr/Ap '92

Symbol of the century [the swastika] il (pt col) *Print* 46:39-47 Ja/F '92

Two art directors and their cult(ure) magazines [Creem and Beach Culture] il (pt col) pors *Print* 46:48-63 Ja/F '92

(jt. auth) *See* Meggs, Philip B., and Heller, Steven

Helleu, Paul César, 1859-1927

Reproductions

Madame Helleu et Paulette (pencil, sanguine, black and white chalks)

Apollo ns 133:[front] 1 My '91 (col)

Nue allongée sur un canapé—Sonia Speranza

Burlington Mag 133:inside back cov Ap '91 (col)

Hellman, Louis

about

Hellman's aviary. col il *Archit Rev* 189:67 O '91

il(col): Crowbusier; Wren; Fathy; Vulturi

Punchline. il *Prog Architect* 72:100 O '91

Hellmuth, Obata & Kassabaum

Guardian of justice [Federal correctional center, Three Rivers, Tex.] L. Nesmith. col il por plans *Architecture* 81:46-7 My '92

Landscape architecture's ten largest firms. C. Evans. col il plans tabs *Landsc Archit* 81:70 S '91

Moving target [office] A. Loukin. col il plan *Inter Des* 62:132-5 N '91

NASM [cafeteria for the National Air and Space Museum, Washington, D.C.] E. L. Cohen. col il *Inter Des* 63:116-17 Ja '92

P/A inquiry: agents of industry [the assembly line reconsidered: Saturn automotive plant, Spring Hill, Tenn.] P. Arcidi. il (pt col) plans diags *Prog Archit* 72:67 D '91

P/A inquiry: schools [project: Townsend Harris High School, Queens College Campus, Flushing, New York] J. Murphy. il (pt col) plans diags *Prog Archit* 72:91 JI '91

Rockefeller Center [lobby, New York] E. L. Cohen. col il *Inter Des* 62:162-3 S '91

Saudi Arabia: King Khaled International Airport, Riyadh. col il plan *Mimar* no40:54-5 S '91

Saudi Arabia: King Saud University, Riyadh. col il (with cov) plans *Mimar* no42:48-51 Mr '92

Technology focus: building a temple drawn from nature [temple for the reorganized Church of Jesus Christ of Latter Day Saints, Independence, Mo.] J. S. Russell. col il plans diags *Archit Rec* 180:140-5 Ap '92

A Zoo story [Living World Complex at the St Louis Zoo] D. Masello. col il *Archit Rec* 179:supp 46-9 Ag '91

Hellweg, Max Aguilera- *See* Aguilera-Hellweg, Max

Helm, Robert

about

[Edward Thorp Gallery, New York; exhibit] J. Koplos. *Art Am* 80:118 F '92

il(col, p117): Earth diver

[Edward Thorp Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 66:82-3 Ja '92

il(col): Boneyard

Helman, Isidore-Stanislas, 1743-1809?

Reproductions

La Fontaine de Régénération sur le débris de la Bastille, le 10 août 1793 (enr after C. Monnet)
Art Hist 14:414 S '91

Helman, Robert, 1910-

about

[Galerie Duras-Martine Queval, Paris; Galerie Valsyra, Lausanne, Switzerland; exhibits] *L'Oeil* no435:79 O '91

il: Forêt

Helmets

The Ares Borghese reconsidered [with appendix] K. J. Hartswick. bibl f il plan *Rev Archeol* fasc2:227-83 '90

A Helmet of the sixth century B.C. from Sardis [Turkey] C. H. Greenewalt and A. M. Heywood. bibl il plan diags *Bull Am Sch Orient Res* no285:1-31 F '92

Helmus, Liesbeth M.

Het altaarstuk met de Sint Elisabethsvloed uit de Grote Kerk van Dordrecht: de oorspronkelijke plaats en de opdrachtgevers. bibl f il *Oud Holl* 105 no2:127-39 '91

Helwein, Gottfried, 1948-

Reproductions

Bob Dylan at fifty

Commun Arts Mag 34:88 JI '92 (col)

Helsinki (Finland)

Architecture

Sinuous Finnish [office building near Helsinki] P. Davey. il (pt col) plans diag *Archit Rev* 190:62-6 My '92

City planning

Designs and projects

Master plan for Kannelmaki housing area. J. Leiviskä. il plan *A + U* no250:72-3 JI '91

Housing

Auroranlinna housing complex. J. Leiviskä. col il plan *A + U* no250:94-7 JI '91

Helsog, Knut

Material culture and text: the art of ambiguity [review article] *Antiquity* 65:992-4 D '91

Helston, Michael

An Outline of Guercino's life. bibl f il *Burlington Mag* 133:[back] 1-3 JI '91

Heltzer, Michael

about

Metal and wood man: Michael Heltzer. col il *Inter Des* 63:62-3 F '92

Hemy, Charles Napier, 1841-1917

about

Lover of the sea: Charles Napier Hemy [Falmouth Art Gallery, England; exhibit] P.-W. Green. *Arts Rev* 43:446 S 6 '91

il: The Shrimper's daughter

Hencke, Peter, d. 1777

Reproductions

Samson slaying two Philistines (boxwood)

Apollo ns 135:[front] 6 Je '92 (col)

Henderson, George

The Meaning of leaf 5 of Fitzwilliam MS 330. bibl f il (pt col) *Burlington Mag* 133:682-6 O '91

Henderson, Jan Alan

Brothers from another planet: the Lydeckers. il pors *Am Cinematogr* 72:38-43 D '91

Still super after all these years. pors *Am Cinematogr* 72:42-8 O '91

Where no show had gone before [Star trek] il pors *Am Cinematogr* 73:34-40 Ja '92

Henderson, Justin

California [Team Disney Corporate Headquarters, Burbank] col il plan *Interiors* 151:120-5 My '92

Regional renaissance [NBBJ Group] col il (with cov) plans *Interiors* 151:37-53 F '92

Henderson, Mike, 1943-

about

Artweek focus [17 painters speak about painting] il pors *Artweek* 22:13 O 3 '91

Painting like the blues [Haines Gallery, San Francisco; exhibit] S. Jenkins. *Artweek* 22:11 My 23 '91

il: Lava

Henderson, Priscilla, 1942-

about

New baskets: a portfolio. col il pors (p36, 39) *Fiberarts* 19:16-21 Summ '92

Portfolio. il (pt col) *Am Craft* 52:52 Je/JI '92

Hendler, Bob

about

Wind River. col il *Ornament* 15:104-5 Aut '91

Hendler, Irene Kai

about

Wind River. col il *Ornament* 15:104-5 Aut '91

Hendler, Sandra

about

Sandra Hendler. H. Zahn. col il *Novum Gebrauchsgraphik* 63:24-7 Ap '92

Hendler, Sandra—cont.**Reproductions**

- The Doctor is on [untitled]
Commun Arts Mag 33:85 J1 '91 (col)
- The Taming the the chew [untitled]
Commun Arts Mag 33:60 J1 '91 (col)

Hendriks, Wybrand, 1744-1831**Reproductions**

- Jacob Feitama and his wife Elisabeth de Haan (1790)
Mag Antiq 141:641 Ap '92 (col)

Henkels, Herbert

- (jt. auth) See Heijbroek, J. F., and Henkels, Herbert

Henket, Hubert-Jan**about**

- Extension du Musée Boymans [Rotterdam] il plan diags
Archit Aujourd'hui no277:91-3 O '91
- Hubert-Jan Henket: van Beuningen-De Vriese Pavilion,
 Rotterdam [Museum Boymans-van Beuningen] U. Bar-
 bieri. col il por (p iv) plans diags *Domus* no734:14-16
 Ja '92

- Product pavilion [museum extension, Rotterdam] P.
 Buchanan. il (pt col with cov) plans diags *Archit Rev*
 189:50-3 J1 '91

Henneberg, Josephine von

- Two Renaissance cassoni for Cosimo I de' Medici in
 the Victoria and Albert Museum. bibl f il diag *Mitt*
Kunsthistorischen Inst Florenz 35 no1:115-32 '91

Hennequin, Philippe-Auguste, 1762-1833**about**

- In search of a beholder: on the relation between art,
 audiences, and social spheres in post-Thermidor France.
 S. Germer. bibl f il *Art Bull* 74:19-36 Mr '92
 il: Triumph of the French people (2)

Henner, Jean-Jacques, 1829-1905**about**

- Forum: St Sebastian attended by St Irene by Jean-Jacques
 Henner. V. Carlson. il *Drawing* 13:80-1 N/D '91

Reproductions

- La comtesse de Callac
Art Antiqu 9:29 Ja '92 (col)
Mag Antiq 141:85 Ja '92 (col)

Hennessy, Richard**about**

- On nationality: 13 artists. L. Wei and others. pors *Art*
Am 79:129-30 S '91

Henning, Anton**about**

- [Vrej Baghoomian Gallery, New York; exhibit] D. B.
 Kuspit. *Artforum* 30:112 F '92
 il: Drawing of lovers, #5

Reproductions

- Bed (1991)
Art Am 79:31 O '91 (col)
- Junkie (mixed media on paper, 1988)
Flash Art no160:55 O '91 (col)

Hennings, E. Martin, 1886-1956**Reproductions**

- Taos profile
Art Antiqu 9:5 F '92 (col)

Henri, Adrian, 1932-**about**

- [Acorn Gallery, Liverpool; exhibit] P. Davies. *Arts Rev*
 44:172 My '92

Henri, Robert, 1865-1929**about**

- [Sketchbook of Robert Henri] L. Kirwin. *Arch Am Art*
 J 31 no2:34 '91

Reproductions

- At Joinville
Art News 91:97 Ja '92 (col)
- Jessica Penn with feather: The White plume (1908)
Mag Antiq 142:143 Ag '92 (col)
- Spanish girl (1912)
Mag Antiq 141:539 Ap '92 (col)

Henrietta Maria, Queen, consort of Charles I, King of Great Britain, 1609-1669**about**

- Henrietta Maria's house of delight: French influence
 and iconography in the Queen's House, Greenwich
 [England] S. A. Sykes. bibl f il (pt col) por diags
Apollo ns 133:332-6 My '91

Henry IV, King of France, 1553-1610**about**

- Un projet de transformation du monument de Henri
 IV, sur le Pont-Neuf, par Edme-Pierre-Adrien Gois,
 1780. F. Folliot. bibl f il (with cov) *Gaz B-Arts* ser6
 v117:159-68 Ap '91

Henry VIII, King of England, 1491-1547**about**

- Henry VIII, a European court in England [National
 Maritime Museum, Greenwich, England; exhibit] G.
 Hughes. *Arts Rev* 43:428 Ag 9 & 23 '91

- Henry VIII at Greenwich [Henry VIII, a European court
 in England: National Maritime Museum, Greenwich,
 England] M. Howard. il por *Burlington Mag* 133:562-3
 Ag '91

- Henry VIII's tombs: plus catholique que le pape? E.
 Chaney. bibl f il (pt col) plan diags *Apollo* ns 134:234-8
 O '91

Henry, of Navarre See Henry IV, King of France, 1553-1610**Henry, Clare**

- Scotland. See issues of *Arts Review* (London, England)

Henry, Gerrit

- Keith Haring: the authorized biography [review article]
 por *Print Collect Newsl* 22:223-4 Ja/F '92

Henry, Gregory A.**about**

- Common ground, separate choices [Next generation,
 Southern black aesthetic: Southeastern Center for Con-
 temporary Art, Winston-Salem, N.C.; traveling exhibit]
 M. Kangas. col il *Art Am* 80:57-8 Mr '92

Henry, Mary, 1913-**about**

- Mary Henry. M. Kangas. il (with col cov) *Woman's*
Art J 12:20-3 Fall/Wint '91-'92
 il: Giverny #2 (col cov); Light modulator; On/off
 10A; 3C273; North slope #31; [1 untitled]

Henry Dreyfuss Associates

- Don Genaro, Senior partner, Dreyfuss Associates [inter-
 view] por *Design* no517:54-5 Ja '92
- Finally stress free [reclining office seating] M. Zelinsky.
 col il *Interiors* 150:34 N '91

Henry Francis du Pont Winterthur Museum

- An American garden with European roots. L. Davis.
 il *Museum* 43 no1:16-18 '91

- A Gardener in the parlour. D. Magnani. il *Museum*
 43 no1:19-21 '91

Henry Hawthorne Architects

- Engineering nature: diminishing sources for natural wood
 [Forest Engineering Research Institute of Canada,
 Vancouver] M. S. Harriman. il (pt col) diags *Architecture*
 80:98-9 S '91

Henry Moore Sculpture Garden (Kansas City, Mo.) See Nelson-Atkins Museum of Art (Kansas City, Mo.)**Henry R. Luce Center for the Study of American Art See Metropolitan Museum of Art (New York, N.Y.)**

- Henry R. Luce Center for the Study of American
 Art

Henselmann, Hermann, 1905-**about**

- Hermann Henselmann, architecte de la Stalinallee [Berlin;
 with interview] C. Jaquand. il (pt col) pors plan *Archit*
Aujourd'hui no275:60-6 Je '91

Henson, Bill, 1955-**about**

- Between pictures [Passages of the image: Wexner Center
 for the Visual Arts, Columbus, Ohio; traveling exhibit]
 C. Phillips. bibl f il (pt col) por *Art Am* 79:112-13
 N '91

- Dark mirrors: the photographs of Bill Henson. V. Lynn.
 il (pt col) *Arts Mag* 66:41-3 S '91

Hentrup, Marlies**about**

- Sul Palazzo del Cinema [competition for Cinema Hall,
 for the Venice Film Festival; with statements from
 the architects] G. L. Rondi. il (pt col) plans diags
Domus no730:64-5 S '91

Henze, Ulrich

- Edelsteinallegorese im Lichte mittelalterlicher Bild- und
 Reliquienverehrung. bibl f il *Z Kunstgesch* 54 no3:428-
 51 '91

Hepler, Scott**Reproductions**

- [Untitled: Randall Wright Pharmacy, advertisement]
Commun Arts Mag 33:30 Ag '91 (col)

Hepper, Carol, 1953-**about**

- [Rosa Esman Gallery, New York; exhibit] J. P. Borum.
Artforum 30:135-6 S '91
 il: Physical geography

Hepworth, Dame Barbara, 1903-1975**Reproductions**

- Discs in echelon (bronze, 1935)
Burlington Mag 133:xxxi Je '91 (col)
- Three personages
Arts Rev 44:195 My '92

Hera (Juno)

Guy Head's Venus and Juno. A. Gunn. bibl f il *Burlington Mag* 133:510-13 Ag '91

Hercules See Hercules**Heraldry**

See also

Emblems

Insignia

The Double-headed eagle on Chinese porcelain: export wares of imperial Russia. T. B. Arapova. bibl f il *Apollo* 135:21-6 Ja '92

The Gondi armorial hangings: establishing a genealogical line. J. Rogister. bibl f il (pt col) tabs diags *Apollo* ns 135:230-9 Ap '92

Heraldic embroidery in eighteenth-century Boston. B. Ring. bibl f il (pt col) *Mag Antiq* 141:622-31 Ap '92

L'Héraldique au service des objets d'art [interview with Philippe Palasi] E. du Closel. col il *Connaiss Arts* no467:120-2 Ja '91

La nave gotica de Leire: evidencias para una nueva cronología. J. M. Martínez de Aguirre. bibl f il *Archivo Esp Arte* 64:39-53 Ja/Mr '91

Herbert, Albert, 1925-

about

Art in worship [Tewkesbury Abbey, England; traveling exhibit] W. Beckett. il *Arts Rev* 43:440-1 S 6 '91
il: Jesus is stripped of his garments

Herculaneum (Ancient city)

The Gardens of Pompeii, Herculaneum and the villas destroyed by Vesuvius. W. F. Jashemski. bibl f il (with col cov) plans diags *J Gard Hist* 12:102-25 Ap/Je '92

Hercules

Pollaiuolo's lost Hercules and the lion recorded on maiolica? T. Wilson. bibl f il *J Warburg Courtauld Inst* 53:299-301 '90

Theseus und Herakles auf einem polychromen Stamnos aus Sizilien. P. Blome. bibl f il *Antike Kunst* 34 no2:156-68 '91

Herek, Stephen

about

Don't tell mom the babysitter's dead [film] Reviews *Sight Sound* il 2:40 Je '92. G. Brown

Heresy, Mark

about

How low can you go? [Richard/Bennett Gallery, Los Angeles; exhibit] L. Barrie. *Artweek* 22:10-11 Jl 18 '91

il: The Modern girl

Hereth, Jennifer

about

Crossing borders [Sazama Gallery, Chicago; exhibit] K. Hixson. *Flash Art* no161:165 N/D '91

Herholdt, Frank

about

Light fantastic [interview] M. Beckett. col il *Br J Photogr* 139:20-1 Ap 2 '92

Hering, Alfred

about

Alfred Hering [Töpferei Hering, Dilsberg, Germany] M. Fries. il (pt col) por *Ceram Mon* 39:42-6 N '91

Herkenhoff, Paulo, and Smith, Geri

Global outreach: Latin American art. il (pt col) pors *Art News* 90:88-93 O '91

Herman, Jean-Luc

about

The Virtue of rigour [Galerie Marie Marnias, Paris; exhibit] M. Faucher. col il *Cimaise* 39:83-6 Ja/Mr '92

Herman, Mark

about

Blame it on the bellboy [film] Reviews *Sight Sound* il 1:38-9 Mr '92. P. Kemp

Herman, Marvin

about

Chicago transformation: a country house aesthetic defines a 1920s apartment above Lake Michigan. V. S. MacManus. col il (with cov) pors (with p24) *Archit Dig* 49:132-41 F '92

Herman, Randy

about

New York review [public art in New York City this season] G. Faust. il (pt col) *Arts Mag* 66:96 N '91

Herman, Roger**Reproductions**

Untitled [curly red lines] (1991)
Arts Mag 66:back cov D '91 (col)

Herman, Thomas**Reproductions**

[Untitled: brooch] (mixed media)
Ornament 15:39 Spr '92 (col)

Herman (Robert) Associates See Robert Herman Associates**Herman Miller, Inc.**

Antiques notebook: Herman Miller—influential designs of the 1940s and 1950s. A. E. Berman. il (pt col) *Archit Dig* 48:34+ S '91

Finding the right fit [a new computer program from Herman Miller matches people with offices] J. Gorman. il (pt col) *Interiors* 151:52-5 Mr '92

Mobili da ufficio Relay, Herman Miller. E. Morteo. col il por (p iv) diags *Domus* no734:68-75 Ja '92

Hermanns, Ernst, 1914-

about

[Galerie Reckermann, Cologne; exhibit] R. Stecker. il *Kunstwerk* 42:78-9 Je '89

Hermanovski Lauck Design (Firm)

Last call [Neiman-Marcus clearance center, Wayne, N.J.]

M. Geran. col il plan *Inter Des* 62:120-1 N '91

Play to heal [Children's Medical Center, Dallas] K. Tetlow. col il plan *Interiors* 151:84-5 Ja '92

Hermeneutics

Judou: a hermeneutical reading of cross-cultural cinema. J. K. W. Lau. bibl f il (with cov) *Film Q* 45:2-10 Wint '91-'92

Method in archaeology: middle-range theory as hermeneutics. P. Kosso. bibl *Am Antiq* 56:621-7 O '91

Reading material culture: structuralism, hermeneutics, and post-structuralism [review article] R. A. Watson. bibl *J Field Archaeol* 18:397-404 Fall '91

Hermes (Mercury)

Mercurius quadratus: Anmerkungen zur Anthropometrie bei Cesariano. H.-K. Lücke. bibl f il *Mitt Kunsthistorischen Inst Florenz* 35 no1:61-84 '91

Hermitage (Saint Petersburg, Russia)

Who owns the Hermitage? [the Russian Republic wants control of all cultural institutions in its territory] K. Akinsha. il *Art News* 90:56+ N '91

Hernadi, Paul, 1936-

Guest editorial: more ways of worldmaking. *J Aesthetic Educ* 25:1-4 Spr '91

Reconceiving notation and performance. *J Aesthetic Educ* 25:47-56 Spr '91

Hernández, Adán, 1951-

about

La Media luna. L. M. Messinger. il *Metrop Mus Art Bull* 49:77 Fall '91

Hernández, Florencio Cabán See Cabán Hernández, Florencio, ca. 1876-1952**Hernández, Manuel Cabán** See Cabán Hernández, Manuel, ca. 1884-1962**Hernández-Diez, José Antonio**

about

Openings [Centro de Estudios Latinoamericanos Romulo Gallegos, Caracas; installation] M. Vaisman. *Artforum* 30:92 Ap '92

il: San Guinefort

Reproductions

Sacred heart (1991)
Art News 90:93 O '91 (col)

Hernando Carrasco, Javier

La renovación escultórica de los ochenta en España. il *Goya* no223-224:79-88 Jl/O '91

Hernmarck, Helena

about

A Corporate yarn [monumental tapestries with trompe l'oeil effects to reflect the corporate identities of a multitude of companies around the world] M. Zelinsky. col il *Interiors* 151:24 Ap '92

Helena Hernmarck: creating a commissioned piece. H. Hernmarck. col il *Fiberarts* 18:9+ Ja/F '92
il(col): Urn

Herod Antipas, ca. 21 B.C.-39

about

El Festin de Herodes: notas sobre el cuadro de Bartholomäus Strobel. J. Szczepinska Tramer. bibl f il *Goya* no223-224:2-15 Jl/O '91

Herodotus

about

Herodotus' portrait of Hecataeus. S. West. bibl f *J Hell Stud* 111:144-60 '91

The Southern and eastern borders of Abar-Nahara [administrative division in the Persian empire] S. S. Tuell. bibl *Bull Am Sch Orient Res* no284:51-7 N '91

Heroes

See also

Achilles

Hercules

Heroes—See also—cont.

Laocoön
Odysseus (Ulysses)
Theseus

The Hybris of Odysseus. R. Friedrich. bibl f *J Hell Stud* 111:16-28 '91

Zum Kult der Heroen, Herrscher und Kaiser in Lykien. J. Borchhardt and B. Borchhardt-Birbaumer. bibl f il (pt col) plan *Antike Welt* 23 no2:99-116 '92

Herold, Georg, 1947-

about

Manipulieren, ironisieren, malträtieren: das Foto unter der Hand des Künstlers. P. Winter. il (pt col with cov) *Kunstwerk* 42:62 Mr '89

il(p48-9): Saubere Socken; Realer Realismus

Heron, Scott

about

The Scott Heron Show [Red Bluff Studio, Austin, Tex; performance] S. Wimer. il *High Perform* 14:59 Fall '91

Herouville (France)**Architecture**

Industrial appeal: in a mayor's garden [extension to house] col il plan diag *Abitare* no291:88-91 D '90

Young French architecture [Brunet & Saunier, the smallest tower in Europe] col il plans diags *Archit Des* 61 no3/4:profile 76-7 '91

Heroux, Paul

about

[Portland Museum of Art, Me; exhibit] P. M. Isaacson. *Am Ceram* 9:50 Fall '91

il(det): Fine head bottles

Herpfer, Carl, 1836-1897**Reproductions**

The Letter

Art Antiqu 9:24 Mr '92 (col)

Herpich, Hanns, 1934-

about

Art and industry: the Jacquard project. S. O'Hara. il (pt col with cov) pors *Shuttle Spindle Dyepot* 23:44-6 Wint '91-'92

The Jacquard project [five handweavers' experiences at Müller-Zell GmbH & Co.KG, a jacquard weaving mill in Upper Franconia, Germany] C. Schira. col il pors *Am Craft* 52:38-41 F/Mr '92

Herrera Casado, Antonio

El programa teológico de la portada románica de Santa María del Rey en Atienza. bibl f il plan diags *Archivo Esp Arte* 63:593-607 O/D '90

Herrera Navarro, Javier

Del símbolo al signo o la conversión de la pintura en escritura: un ensayo sobre el idioma de José Caballero. il (pt col with cov) *Goya* no222:354-61 My/Je '91

Herring, John Frederick, 1795-1865**Reproductions**

The Marquis of Westminster's bay mare Ghuznee by Pantaloon out of Languish with her bay filly Escalade by Touchstone (1846)

Mag Antiq 140:701 N '91 (col)

Mr Daniel Haigh, master of the Old Surrey hunt (1834) *Archit Dig* 48:105 N '91 (col)

Herrmann, Bernard, 1911-1975

about

The Sound track. P. Cook. *Films Rev* 43:209-11 My/Je '92

Herrmann, Heiko**Reproductions**

Der Kult der Salambo (1989)

Kunstwerk 42:back cov S '89 (col)

Herrmann, Karl Ernst, 1936-

about

Report: stage design [Pelléas et Mélisande; New Theatre, Cardiff, Wales] D. Fingleton. il *Arts Rev* 44:105 Ap '92

Herrmann Fiore, Kristina

Il colore delle facciate di Villa Borghese nel contesto delle dominanti coloristiche dell'edilizia romana intorno al 1600. bibl f il (pt col) plan *Boll Arte* 73:93-100 Mr/Ap '88

Herschel, Sir John Frederick William, 1792-1871

about

[Simon Lowinsky Gallery, New York; exhibit] R. B. Woodward. *Art News* 91:128-9 Mr '92

il: #373, Tivoli. Principal Fall and Temple of Vesta, August

Star gazer [Sir John Herschel made an invaluable contribution to photography] T. Picton. por *Br J Photogr* 139:22-3 Ap 2 '92

Hersey, Irwin

Art of Indonesia's outer islands [M. H. De Young Memorial Museum, San Francisco; traveling exhibit] il (pt col) *Arts Asia* 21:106-14 S/O '91

Hersey, John

about

Riding the wild beast. J. Ashford. il (pt col with cov) *Print* 46:44-53 Mr/Ap '92

Hershman, Lynn, 1941-

about

Longshot [video] L. Hershman. *Leonardo* 25 no1:93 '92

Hertel, Christiane

Irony, dream, and kitsch: Max Klinger's Paraphrase of the finding of a glove and German modernism. bibl f il *Art Bull* 74:91-114 Mr '92

Hertler, Ernst, 1846-1917

about

Der Kampf um das erste Heine-Denkmal, Düsseldorf 1887-1893, Mainz 1893-1894, New York 1899. D. Schubert. bibl f il pors *Wallraf-Richartz-Jahrb* 51:242+'90

il: Bildnisrelief Heinrich Heines für den Loreley-Brunnen; Gipsmodell zum Heine-Denkmal Düsseldorf; Bildnisstatue Heines; Porträtbüste Heines

Herter Brothers (Firm)

Antiques: Herter Brothers; sumptuous furniture from America's gilded age. D. Harris. col il *Archit Dig* 49:156-61+ Mr '92

Selected recent acquisitions. N. R. Shaw and others. il *Bull Detroit Inst Arts* 66 no4:47-8 '91

Hertford, Richard Seymour-Conway, 4th Marquess of, 1800-1870

about

Bonington, Boningtonisme and Lord Hertford: an addiction to the subject. J. Ingamells. il (pt col with cov) *Apollo* ns 135:99-102 F '92

Hertz, David, 1961?-

about

Strange brew [Syndecrete, an aesthetically and environmentally sound alternative to wood, concrete, and synthetic solids] A. Dana. col il por *Interiors* 151:68 Ap '92

Hertzberger, Herman, 1932-

about

Herman Hertzberger: premio, mostra, libri. A. Angelillo. il *Casabella* 55:39 Je '91

Il Ministero dell'Assistenza sociale e dell'Occupazione all'Aia di Herman Hertzberger [the Hague] il (pt col) plans diags (with cov) *Casabella* 55:4-11 O '91

Ministry of Social Welfare and Employment [the Hague] plans diags *GA Doc* no29:50-1 ['91]

Hervé, Jules R., 1887-1981**Reproductions**

Paris en hiver sous la neige

Mag Antiq 142:164 Ag '92 (col)

Herzfelde, Helmut See Heartfield, John, 1891-1968**Herzger, Walter, 1901-1985****Reproductions**

Elefant in der Manege (drwg, 1969)

Kunstwerk 42:back cov Je '89 (col)

Herzog, Elana

about

New York review [public art in New York City this season] G. Faust. il (pt col) *Arts Mag* 66:96 N '91

Herzog, Hermann, 1832-1932**Reproductions**

On a point: shooting quail (ca 1880)

Mag Antiq 140:546 O '91 (col)

Herzog, Jacques, 1950-

about

Architettura disegnata e architettura costruita [Theater in Blois, France: two competition projects] N. Di Battista. il (pt col) pors (p iv) plans diags *Domus* no735:54-7 F '92

Herzog et de Meuron [l'invisible de visible] M. Braunsch. il (pt col) plans diags *Archit Aujourd'hui* no277:124-33 O '91

Text als Textur. J. Herzog and P. de Meuron. il (pt col) plans diags *Werk Bauen Wohnen* 78/45:22-7 O '91

Théâtre de Blois [France] J. Herzog and P. de Meuron. col il plans *Archit Aujourd'hui* no277:134-5 O '91

The Tiergarten as geometric centre [city planning designs and projects for Berlin] J. Herzog and others. il plan *Archit Des* 61 no7/8:profile 54-5 '91

Herzog, Werner, 1942-

about

Lessons in darkness [film] Reviews *Film Comment* 28:70 My/Je '92. A. Vogel

- Hescher, Hans Conrad, fl. ca. 1785**
Reproductions
 Panorama from the Alps of the Aguille des Charmox to the Mont Blanc (1803)
Casabella 55:118-19 Ja/F '91
 Panorama of the Alps seen from the Mount Buet (ca 1785)
Casabella 55:109 Ja/F '91 (col)
- Heseltine, Michael**
about
 Muck and brass [the environmental challenge by Michael Heseltine in his Shell Lecture is one that industry and business are ready to take up] J. Jones. *Town Ctry Plann* 60:191 Je '91
- Hesi, Tell el- (Israel)** See Tell el-Hesi (Israel)
- Heslop, T. A.**
 The Cult of the Virgin Mary in Anglo-Saxon England; Anglo-Saxon crucifixion iconography and the art of the monastic revival [review article] *Art Hist* 14:442-7 S '91
- Hess, Alan**
 Perspectives—report: back to Brasilia. col il *Prog Archit* 72:96-7 O '91
 Technology exposed [toward a new aesthetic for technology in the landscape] col il plans *Landsc Archit* 82:38-45+ My '92
- Hess, Elizabeth**
 No place like home [art on the subject of homelessness] il (pt col) *Artforum* 30:94-8 O '91
- Hesse, Alexandre-Jean-Baptiste, 1806-1879**
about
 Historicism and heritage in the Louvre, 1820-40: from the Musée Charles X to the Galerie d'Apollon. M.-C. Chaudonneret. bibl f il *Art Hist* 14:505+ D '91
 il: The body of Henri IV displayed in the Louvre
- Hesse, Eva, 1936-1970**
about
 [Robert Miller Gallery; SteinGladstone Gallery, New York; exhibits] D. B. Kuspit. *Artforum* 30:126 S '91
 il: Metronomic irregularity II
 [SteinGladstone Gallery, New York; exhibit] D. Salvioni. *Flash Art* no160:170 O '91
 il: Metronomic irregularity I
 [Yale University Art Gallery, New Haven; traveling exhibit] L. Cooke. *Burlington Mag* 134:465-6 Jl '92
 il: Self-portrait; Accession II
- Hesse, Michael**
 Moderne als Postmoderne [Philip Johnson's Glashaus, New Canaan, Conn] bibl f il plans *Werk Bauen Wohnen* 78/45:34-43 S '91
- Hesselbein, Frances**
about
 Frances Hesselbein: managing for the mission [the present climate for a manager of a nonprofit organization] D. Garfield. por *Mus News* 71:66-7 Mr/Ap '92
- Hester, Molly**
about
 Women in corporate firms [the top positions in large offices aren't just for men anymore] N. B. Solomon. col il pors tab *Architecture* 80:79-87 O '91
- Heuck, Susan**
Reproductions
 [Untitled: pieces of the colossal statue of Constantine in Rome] (photo)
Archaeology 44:41 N/D '91 (col)
- Heuring, David**
 Ask ASC. See issues of American Cinematographer
 Cinematography awards nominees feted. pors *Am Cinematogr* 72:52-4+ My '91
 Déjà vu fuels dread in Dead again. il (pt col) pors *Am Cinematogr* 72:50-4+ S '91
 The Director-cinematographer connection [Kenneth Branagh's experience with Matt Leonetti on Dead again] pors *Am Cinematogr* 72:86-90+ N '91
 Television cinematography takes a Quantum leap. col il por *Am Cinematogr* 72:66-70+ Je '91
- Heuring, David, and others**
 Cinematography's finest feted. pors *Am Cinematogr* 73:58-64+ My '92
- Heurtaut, Nicolas, 1702-1771**
about
 French furniture: the Milliken Collection. H. Hawley. bibl f il (with covs) *Bull Clevel Mus Art* 78:230-1 S '91
 il: Arm chair
- Hevey, David**
about
 The Creatures time forgot [a book, a touring exhibition and a set of posters which all examine issues relating to disability] J. Rodriguez. col il *Br J Photogr* 139:26-7 Mr 26 '92
- Hewgill, Jody**
Reproductions
 New Year's card (acrylic)
Commun Arts Mag 34:129 Jl '92 (col)
- Hewitt, Clint, 1935-**
about
 Getting ahead [African-Americans in landscape architecture] V. Mays; D. Sutro. col il pors (with cov) plans *Landsc Archit* 82:40-1 F '92
- Hewitt, Peter**
about
 Bill & Ted's bogus journey [film] Reviews
Sight Sound il 1:38-9 Ja '92. M. Kermode
- Heyden, J. C. J. van der, 1928-**
about
 J.C.J. van der Heyden—paintings, photographs and installations [Museum Boymans-van Beuningen, Rotterdam; exhibit] *Kunst Museumjournaal* 2 no3:73-4 '90
- Heyden, Jan van der, 1637-1712**
about
 Power painting [the lineage of A Square with motifs from Cologne] C. A. Rosas. col il *Connoisseur* 221:24-5 Ag '91
- Heydt (Von der)-Museum (Wuppertal, Germany)** See Von der Heydt-Museum (Wuppertal, Germany)
- Heyers, Norbert**
about
 Sul Palazzo del Cinema [competition for Cinema Hall, for the Venice Film Festival; with statements from the architects] G. L. Rondi. il (pt col) plans diags *Domus* no730:64-5 S '91
- Heyman, Abigail**
Reproductions
 Moonie wedding at Madison Square Garden, New York City (1982)
Aperture no127:69 Spr '92
- Heywood, Ann M.**
 (jt. auth) See Greenewalt, Crawford H., and Heywood, Ann M.
- Heywood, John**
Reproductions
 Childhood: inward and outward views [untitled]
Br J Photogr 138:22 N 28 '91
- Heywood, Linda**
 Routes towards successful painting. *Artist* 106:17 O '91; 106:40 D '91
about
 More than a visual experience [the Sonoran desert, Arizona] L. Heywood. il (pt col) *Artist* 106:30-1 D '91
 il: The Day of the triffids; il(col): Leaving the desert behind; The Desert dance
- Hibbard, Frederick Cleveland, 1881-1950**
Reproductions
 Confederate memorial (1917)
Sculpt Rev 41 no1:28 '92
- Hibbert, Jeremy Sutton-** See Sutton-Hibbert, Jeremy, 1969-
Hiberno-Saxon illuminated manuscripts See Illuminated manuscripts, Hiberno-Saxon
- Hickenlooper, George**
about
 Hearts of darkness: a filmmaker's apocalypse [film] Reviews
Sight Sound 1:44 Ja '92. R. Combs
- Hickey, Mary Ann**
about
 New works. *Fiberarts* 18:25 N/D '91
 il(col): Return to the goddess
- Hickey, Patrick, 1896-1991**
about
 Obituary
RIBA J 99:60-1 Je '92. L. Martin.
- Hickory Business Furniture (Firm)**
 Surely stackable [office chairs] M. Zelinsky. col il *Interiors* 150:66 S '91
 Tables with a twist. M. Zelinsky. col il *Interiors* 150:64 S '91
- Hicks, Edward, 1780-1849**
Reproductions
 Niagara Falls (ca 1825-26)
Mag Antiq 140:577 O '91 (col)
- Hicks, Harold D.**
 Technics focus: fire rated glazing. bibl col il tabs diags *Prog Archit* 73:143-6 Ap '92
- Hicks, Jimmie**
 Joel McCrea [with filmography] pors (with cov) *Films Rev* 42:314-23 S/O '91; 42:392-403 N/D '91

Hicks, Michael, 1956-

Serialism and comprehensibility: a guide for the teacher [serial music] bibl f *J Aesthetic Educ* 25:75-85 Wint '91

Hicks, Mike

Tom Curry. col il por *Commun Arts Mag* 34:50-7 My/Je '92

Hicks, Richard

about

Upcoming illustrator. col il *Art Dir* 44:72 Je '92

Hicks, Sheila, 1934-

about

[Walker's Point Center for the Arts, Milwaukee; exhibit] S. Hohenboken. *New Art Exam* 19:36-7 My '92
il(det): Cross cultural trapeze

HID lighting See Lighting**Hidalgo Ogayar, Juana**

La Huída a Egipto en los libros de horas. il (pt col with cov) *Goya* no219:136-42 N/D '90

Hidalgo y Padilla, Félix Resurrección, 1857-1915

about

The Paulino Que collection of Philippine paintings. E. Torres. il (pt col) *Arts Asia* 21:68 J1/Ag '91
il: A Study for Through Peace and Liberty

Hiemstra, Bob**Reproductions**

Art Direction cover

Art Dir 44:cov My '92 (col, por)

Hien, Albert, 1956-

about

[Lenbachhaus; Walter Storms Gallery, Munich; exhibits] R. Metzger. *Flash Art* no160:146-7 O '91
il: The Triumph of aviation

Hieroglyphics, Pre-Columbian (Middle American)

[The Emergence of writing in Mesoamerica; 7 article anthology] bibl f il maps tabs diags (with cov) *Visible Lang* 24:5-87 Wint '90

A Most happy Mayanist. G. Griffin. col il pors *Archaeology* 44:32-8 S/O '91

A Triumph of spirit [how Yuri Knorosov cracked the Maya hieroglyphic code] M. D. Coe. col il pors *Archaeology* 44:39-44 S/O '91

Hieron, fl. ca. 500-475 B.C.

about

Macron au Louvre: autour d'une nouvelle acquisition du département des Antiquités grecques, étrusques et romaines. M. Denoyelle. bibl f il (pt col) *Rev Louvre Mus Fr* 41:13-20 D '91

Hieronymus, Eusebius See Jerome, Saint, d. 419 or 20**Hiesinger, Ulrich W., 1943-**

Impressionism and politics: the founding of The Ten. bibl f col il *Mag Antiq* 140:780-93 N '91

Higashida, Zero

about

[Philippe Staib Gallery, New York; exhibit] J. P. Borum. *Artforum* 30:116-17 F '92
il: Perspective #1

Higby, Sha Sha

about

A Union of self: Sha Sha Higby. D. Bullis. col il por *Ornament* 15:40-5+ Spr '92

il(col): Cows under a pepper tree; Pineapple sunset; A tin twin; Evening whistle; Moon puppets; [1 untitled]

Higby, Wayne, 1943-

about

Contemporary American crafts [Philadelphia Museum of Art] bibl col il *Bull Phila Mus Art* 87:47 Fall '91

il(col): Big basin pass

Higgins, Chester, 1946-**Reproductions**

Jesse Jackson

Am Photo 2:87 N/D '91

Higgins, Dick, 1938-

about

Artist's book beat [interview] N. Princenthal. por *Print Collect Newsl* 22:146 S/O '91

One among many: Dick Higgins and Something Else Press. A. Jones. il *Arts Mag* 66:21-2 D '91

Higgins, Francis, fl. 1817-1865**Reproductions**

Victoria pattern Canteen for 12 (1860)

Apollo ns 135:[front] 1 My '92 (col)

Higgins, James, 1939-

The Architecture of conquest: building in the viceroyalty of Peru, 1535-1635 [review article] bibl f *Oxford Art J* 14 no2:108-11 '91

Higgins, Mary Lou, 1926-**Reproductions**

Remembering the years before (stoneware and wood, 1991)

Am Craft 51:4 O/N '91 (col)

Higgins, Richard Carter See Higgins, Dick, 1938-**Higgins, Victor, 1884-1949****Reproductions**

Clouds over foothills—Taos (watercolor)

Mag Antiq 140:339 S '91 (col)

Geraniums

Mag Antiq 140:339 S '91 (col)

Spring time

Mag Antiq 140:339 S '91 (col)

Higgins, William Scott

about

Guardian of justice. L. Nesmith. col il por plans *Architecture* 81:44-7 My '92

Higgitt, John

The Book of Kells; The Book of Kells, MN 58, Trinity College Library, Dublin, commentary [review article] *Art Hist* 14:446-50 S '91

High definition television See Television sets**High intensity discharge lighting See Lighting****High Performance (Periodical)**

A Merger [Highways Performance Space and High Performance magazine merge to form the 18th Street Arts Complex] L. A. Clifton. *Artweek* 23:2 My 7 '92

High rise buildings See Skyscrapers**High speed photography See Photography, High speed****High-tech See Technology and architecture; Technology and design****Highstein, Jene, 1942-**

about

[Museum of South Texas, Corpus Christi; traveling exhibit] F. Colpitt. *Art Am* 80:124 Ja '92

il: Double vase

Over the hump [Santa Barbara Contemporary Arts Forum, California; exhibit] J. Woodard. *Artweek* 22:16 Je 6 '91

Highway engineering See Traffic engineering**Highway safety See Traffic safety****Highways See Roads****Higson, Andrew**

Review [Film and reform: John Grierson and the documentary film; The British documentary film movement, 1926-1946] *Screen* 32:350-6 Aut '91

Higuchi, Kimiaki**Reproductions**

Tsuioku

Stained Glass Q 85:278 Wint '90 (col)

Hikosaka, Yutaka, 1952-

Tokyo 1940-2000: the death of the city and the end of theories of Tokyo. *Jpn Archit* no3:8-13 Summ '91

Hilaire, fl. ca. 1510-1530

about

El sepulcro del arzobispo Anaya Maldonado, de la Catedral Vieja de Salamanca, y la obra del maestro Hilario. A. Gallego de Miguel. il (pt col) *Goya* no216:322-7 My/Je '90

Hilaire, Camille, 1916-

about

[Galerie Robin-Leadouze, Paris; exhibit] R. Bouillot. il *L'Oeil* no437:84 D '91

Reproductions

[Untitled: four birds]

L'Oeil no437:9 D '91 (col)

Hilarides, Johannes, ca. 1648-1725**Reproductions**

Influence

Heerlijkheit Friesland (engr by J. Folkema, 1717)

Bull Rijksmus 39 no3:278 '91 (3)

Hildebrandt, Dieter, 1932-

East side, west side: Berlin between euphoria and anxiety.

il (pt col) *Aperture* no123:33-41 Spr '91

Hildebrandt, Tim, 1939-**Reproductions**

Study in earth tones #1: the bleeding earth

Graphis 47:105 J1/Ag '91 (col)

Hildén, Sara

about

Letter from Tampere [Sara Hildén Art Museum, Finland] K. Hudson. il *Mus J* 91:17 D '91

Hilden (Sara) Art Museum (Tampere, Finland) See Sara Hilden Art Museum (Tampere, Finland)**Hilder, Rowland, 1905-**

about

The Artist in conversation [interview] D. Thomas. il (pt col) por *Artist* 106:37-9 O '91

- Hilderbrandt, Don**
about
 Atlantic crossing [American landscape: architectural practice in Europe; symposium] J. W. Thompson. pors plan *Landsc Archit* 81:62-4 Ag '91
- Hill, David Octavius, 1802-1870**
about
 The Calotype photographs of David Octavius Hill and Robert Adamson in the Detroit Institute of Arts. S. Stevenson. bibl f il *Bull Detroit Inst Arts* 66 no4:30-41 '91
 David Octavius Hill and the use of photography as an aid to painting. S. Stevenson. bibl f il *Hist Photogr* 15:47-59 Spr '91
il: The Signing of the deed of demission . . . ; Rev Dr John Nelson; Sir William Allan; Thomas Chalmers and his grandson (2); Edinburgh old and new; Edinburgh from the castle, looking north-east; Edinburgh from the castle looking south-east; Edinburgh from the castle looking south towards Heriot's Hospital
 The World's first photoessay [The Great Newhaven project: National Portrait Gallery, Edinburgh; exhibit] J. Lawson. il *Creat Camera* no313:44-5 D/Ja '92
- Reproductions**
 Self-portrait
Arts Rev 44:232 Je '92
- Hill, Frederick H.**
 When I knew Minor White. bibl f il pors *Hist Photogr* 16:147-51 Summ '92
- Hill, Gary, 1951-**
about
 Between pictures [Passages of the image: Wexner Center for the Visual Arts, Columbus, Ohio; traveling exhibit] C. Phillips. bibl f il (pt col) por *Art Am* 79:112-14 N '91
il(col): Disturbance among the jars
- Hill, Harriet Mena**
about
 [Eagle Gallery, London; exhibit] A. Lambirth. col il *Arts Rev* 43:475 S 20 '91
il(col): After the Madonna
- Hill, James Berry See Berry Hill, James**
- Hill, Jim, 1956-**
about
 Portfolio. il (pt col) *Am Craft* 52:52-3 F/Mr '92
- Hill, John William, 1812-1879**
about
 Art: American Pre-Raphaelite watercolors; fidelity to nature in the Ruskin tradition. C. Finch. col il *Archit Dig* 49:133 My '92
il(col, p135): The Bridge at Glens Falls, New York
- Hill, Mike**
about
 [Feigen, Incorporated, Chicago; exhibit] J. Yood. il *Art-forum* 30:141 N '91
 [Feigen, Incorporated, Chicago; exhibit] K. Hixson. il *Flash Art* no160:143-4 O '91
 [Feigen, Incorporated, Chicago; exhibit] J. Brunetti. il *New Art Exam* 19:32-3 O '91
- Hill, Octavia, 1838-1912**
about
 Leaves from a journal; elevated prose [by Lord Patrick Robertson—an early photographically illustrated book] S. F. Spira. il por *Hist Photogr* 15:23-5 Spr '91
il: Lord Patrick Robertson
- Hill, Robin**
about
 [Lang O'Hara Gallery, New York; exhibit] G. Melrod. *Art News* 90:138 S '91
il: Valve
- Hill, Rosemary**
 The Good the bad and the ugly [Taste: the secret meaning of things; review article] il *Crafts* no115:40-1 Mr/AP '92
- Hill, Simon I., 1964-**
about
 Simon I Hill, FRPS: applied, in archaeology [a recent successful Fellowship] il (with col cov) *Photogr J* 131:354-7 S '91
il: Skull of raven; Medieval pin; Roman jet plaque with relief figure; The Multiangular tower at the west corner of the Roman Legionary Fortress, York
- Hill, Thomas, 1829-1908**
Reproductions
 Valley of the Yosemite
Southwest Art 21:81 F '92 (col)
- Hill, Tom, 1922-**
Reproductions
 Old Italian hill town (watercolor)
Southwest Art 21:3 F '92 (col)
- Hillenbrand, Robert**
 Mamlūk and Ilkhānid bestiaries: convention and experiment. bibl f il *Ars Orient* 20:149-87 '90
- Hillenbrand, Will**
Reproductions
 Cincinnati regatta, 1990
Graphis 47:101 S/O '91 (col)
- Hiller, Arthur, 1923-**
about
 Filofax [film] Reviews
Sight Sound il 1:42 Je '91. G. Brown
- Hiller, Susan, 1940-**
about
 Within and against: Susan Hiller's nonobjective reality. B. Einzig. bibl f il (pt col) *Arts Mag* 66:60-5 O '91
il: Writing her own script; Monument; *il(col)*: An Entertainment (2); Work in progress; Slough; For dirty
- Reproductions**
 Slough (mixed media, 1990)
Arts Mag 66:54 F '92 (col)
- Hillers, John K., 1843-1925**
Reproductions
 Tewa, Cicomavi, Wolpi, Mokitowns, Arizona (albumen silver print, ca 1879)
Mag Antiq 141:311 F '92 (col)
- Hillestad, Carol**
 Strutting your stuff: how to run a successful guild show. il *Shuttle Spindle Dyepot* 23:14-17 Summ '92
- Hillier Group**
 Healthy service [customer service center for U.S. Healthcare, Blue Ball, Pa] K. Tetlow. col il plan *Interiors* 150:66-73 D '91
- Hills, Patricia**
 How New York stole the idea of modern art: Abstract Expressionism, freedom, and the cold war [review article] il *Arch Am Art J* 30 no1-4:84-7 '90
- Hills, Paul**
 The Science of art: optical themes in Western art from Brunelleschi to Seurat [review article] *Art Hist* 14:617-19 D '91
- Hillside architecture**
 Houses with a view: overlooking Ascona [Switzerland] W. Diener. col il plans diags *Abitare* no293:114-23 F '91
 Houses with a view: overlooking Corniglia [Italy] col il plans diags *Abitare* no293:104-13 F '91
- Hillstrom, Sherry**
Reproductions
 The Color of Taos
Southwest Art 21:50 Mr '92 (col)
- Hilmer & Sattler**
 Berlino: progetti per il Potsdamer/Leipziger Platz. M. Mönninger. il (pt col) plans diags *Domus* no734:40-1 Ja '92
- Hilton, Matthew**
about
 Meeting his maker [before designing his latest piece for SCP, Matthew Hilton listened to what the manufacturers had to say] M. Jones. col il *Design* no518:22-5 F '92
il(col): Club armchair
- Hilton-Barber, Steve**
about
 Tribal initiation show hits trouble in Berlin [the objections to Hilton-Barber's exhibition] *Br J Photogr* 139[138]:4 S 26 '91
- Himalayan art See Art, Himalayan**
- Himeji (Japan)**
Architecture
 Due opere recenti di Tadao Ando [Children's Museum, Himeji, Hyogo; Natsukawa Memorial Hall, Hikone, Shiga] il (pt col) plans diags *Casabella* 55:4-11 S '91
 L'éducation du paysage [Children's Museum and design for a children's study center] T. Andō. il (pt col) plans diags *Archit Aujourd'hui* no279:11-18 F '92
 Hyogo Children's Museum. T. Andō. il (pt col) plans diags *GA Doc* no27:106-19 [90]
- Galleries and museums**
 Museum of Literature, Himeji [Hyogo] T. Andō. il plans diags *GA Doc* no30:80-91 [91]
- Himmel/Bonner Architects**
 Design files [elevator shaft design] K. Richards. diags *Interiors* 150:14 N '91
 Let the good light roll [Boogies Diner, New York] L. Dennis. col il diags *Archit Rec* 180:supp64-7 My '92
 A Lighting bug [lighting in Himmel/Bonner's own offices] K. Richards. il (with col cov) diags *Interiors* 151:28 Je '92
 Six new works from Himmel/Bonner Architects. A. Truppin. il (pt col with cov) plans *Interiors* 151:38-55 Je '92

Himmel/Bonner Architects—cont.

Video-age shop [Boogie's Diner, New York] L. Heberton.
col il plan *Interiors* 150:52-5 N '91

Himmelheber, Georg

Between Louis XVI and Biedermeier. bibl f il *Furnit Hist* 27:114-24 '91

Himmelmann, Nikolaus

Laokoon. bibl f il diag *Antike Kunst* 34 no2:97-115 '91

Himmer, Siegfried, 1935-**Reproductions**

Dresden (1990)

Aperture no123:14 Spr '91 (2 col)

Hinayana Buddhism See Buddha and Buddhism**Hince, Peter****Reproductions**

Period piece

Br J Photogr 138:5 O 31 '91

Hindman, Sandra, 1944-, and Heinlen, Michael

A Connoisseur's montage: the Four Evangelists attributed to Giulio Clovio [with appendix] bibl f (p181-2) il (pt col) *Mus Stud* 17 no2:154-78 ['91]

Hindu architecture See Architecture, Hindu**Hindu iconography See Iconography, Hindu****Hindu mythology See Mythology, Hindu****Hindu painting See Painting, Hindu****Hindu sculpture See Sculpture, Hindu****Hindu temples See Temples, Hindu****Hinduism**

See also

Durga

Kali

Mandalas

Siva

Vishnu

Hine, Alvaro Cardona- See Cardona-Hine, Alvaro, 1926-**Hine, David**

No need for a blank wall [ways to increase the amount of windows allowed in a fire compartment] tab *Can Archit* 37:37+ My '92

Hine, Lewis Wickes, 1874-1940

Some uncollected writings reprinted from early publications. il *Hist Photogr* 16:94-101 Summ '92

about

Lewis Hine: portrait of a photographer [reprint from *Survey Graphic* 27, Oct. 1938] E. McCausland. il por *Hist Photogr* 16:102-4 Summ '92

il: Slovaks, Ellis Island

Lewis Hine: the art of the commonplace. M. Orvell. bibl f il (with cov) *Hist Photogr* 16:87-93 Summ '92
il: Ellis Island Madonna (2 with cov); A Pittsburgh miner; Breaker boys in coal chute; Italian immigrant; Dannie Mercurio

[Three books on American photography; review article] T. Smith. bibl f il (with cov) *Arch Am Art J* 31 no2:21-31 '91

il: Taking home work (cov); Homework East Side, New York; Pennsylvania coal breakers

Reproductions

A Tenement madonna

Hist Photogr 16:100 Summ '92

Worker on the Empire State Building (1931)

Br J Photogr 139[138]:21 Ag 15 '91

Hines, Diane Casella

Constructing imaginary worlds [Sharon Maczko] col il *Am Artist* 56:42-9+ Je '92

Hines, Jack

Creative process. See issues of Southwest Art

Hines, John

Building an octagonal pedestal: easy assembly with core-and-rib construction. col il diags *Fine Woodwork* no91:80-2 N/D '91

Hines, Thomas S.

Historic architecture: Gerrit Rietveld; revisiting a De Stijl landmark in Utrecht [Schröder House] col il por *Archit Dig* 49:32+ My '92

The Imperial mall: the City Beautiful movement and the Washington plan of 1901-1902. bibl f il map plans *Stud Hist Art* 30:78-99 '91

Hinman, Charles, 1932-

about

[Douglas Drake Gallery, New York; exhibit] J. Ruzicka. *Art Am* 79:144 O '91

il(col): Seriphos

Hinnells, Mark, and Potter, Stephen

Not a load of rubbish: rationalising recycling schemes. bibl f il *Town Ctry Plann* 60:181-3 Je '91

Hino, Konosuke

about

La rigueur de la douceur [Galerie Yoshii, Paris; exhibit] M. Yonemura. *L'Oeil* no438:79 Ja/F '92

il(col): Torusô

Hinrichs, Kit

about

Clients and designers [interview with Kathy Tierney, Vice President of The Nature Company] E. Shapiro. col il pors (with p12) *Commun Arts Mag* 33:54-61 S/O '91

Hinson, Tom E.

Insight/on site [Cleveland Museum of Art] il (pt col with covs) *Bull Clevel Mus Art* 78:246-67 O '91

Hinton, Ron**Reproductions**

Miles beyond (bronze, 1990)

Am Craft 52:31 Ap/My '92 (col)

Hinz, Volker, 1949-**Reproductions**

Wall and Brandenburg Gate (1990)

Aperture no123:32 Spr '91

Hirabayashi, Kaoru, 1955-

about

Some kind of revolution? [Japanese women artists] J. Koplos. col il *Art Am* 80:107-8 My '92

il(col): 51 sounds

Hirano, Gogaku See Gogaku (Hirano Gogaku), 1809?-1893**Hiratsuka, Ken**

about

Petroglyphs for the present. S. Durland. il por *High Perform* 14:15 Fall '91

Hiro, 1930-

about

The Best locations in America. il (pt col with cov)

Am Photo 3:76-7 My/Je '92

Hiro. R. B. Woodward. il (pt col) pors (with cov, p4)

Graphis 48:66-83 Mr/Ap '92

Hiroaki Kimura/KS Architects

Modernism and indeterminacy. H. Kimura. col il plans diags *Jpn Archit* 151:142-55 Spr '92

Hiromi Fujii, Architect & Associates

M-M Project Kitakyushu, Fukuoka, Japan. H. Fujii. il plans diags *GA Doc* no33:26-7 '92

Hirondelle, Anne, 1944-

about

[Joanne Rapp Gallery/The Hand and the spirit, Scottsdale, Ariz; exhibit] D. Rabiner. *Am Ceram* 10:49 Spr '92
il: Tribus

Hirose, George**Reproductions**

Empire State Building unwrapped (hand-colored silverprint, 1991)

Art News 90:cov S '91 (col)

Hiroshi Hara + Atelier Phi

[Montreal 1990-2000/International competition in urban design and urban planning] col il diags *GA Doc* no29:39-43 ['91]

Musashino Women's College, Green Hall, Hoya, Tokyo. il (pt col) plans diags *GA Doc* no27:96-105 ['90]

Uchiko Town Ose Middle School Uchiko-cho, Kita-gun, Ehime, Japan. il plans diags *GA Doc* no33:30-1 '92

Hiroshi Naito, Architect & Associates

Fisherman Museum Store Center [Toba, Japan] col il plan diags *Jpn Archit* no2:34-7 Spr '91

Hiroshige (Andô Tokubei), 1843-1894**Reproductions**

The Prosperity of merchant houses in Yokohama (woodblock, 1871)

Arts Rev 43:cov Christmas/New Year '91-'92 (col det)

Hiroshima (Japan)**Bridges**

Four Continents Bridge, Japan. col il *Archit Des* 60 no7/8:profile 88-9 '90

Houses

House at Ajina [Hatsukaichi] col il plans diag *Jpn Archit* no2:180-3 Spr '91

House at Onomichi. col il plans diags *Jpn Archit* no2:192-5 Spr '91

Une maison près d'Hiroshima. T. Murakami. il plans diag *Archit Aujourd'hui* no279:74-5 F '92

Toward a clearer space: a Tanoji house with reversed interior and exterior [house at Ajina; house at Nakayama; Atelier in Saka-machi; house at Koi] col il plans diags *Jpn Archit* 151:86-105 Spr '92

Hirsch, E. D. (Eric Donald), 1928-

Reflections on cultural literacy and arts education. bibl f *J Aesthetic Educ* 24:1-6 Spr '90; Discussion. 25:65-73 Wint '91

Hirsch, E. D. (Eric Donald), 1928—cont.

about

Special issue: cultural literacy and arts education [13 article anthology] bibl f il *J Aesthetic Educ* 24:v-88, 97-110, 123-67 Spr '90; Discussion. 25:65-73 Wint '91

Hirsch, Eric Donald See Hirsch, E. D. (Eric Donald), 1928-

Hirsch, Faye

L'Ecole de Paris is burning: Robert Colescott's ironic variations. bibl f il (pt col) *Arts Mag* 66:52-7 S '91

Hirsch, Richard

about

[The Society of Arts and Crafts, Boston; exhibit] W. Dublin. *Am Ceram* 9:50 Fall '91

il: Ceremonial cup #35

Hirsch/Danois Partnership

Street life [Allied Health Facility, Hostos Community College, Bronx, New York] M. Gaskie. col il plans diags *Archit Rec* 180:88-93 F '92

Hirst, Claude Raguet, 1855-1942

about

Museum accessions [New York Historical Society] E. H. Gustafson. il (pt col) *Mag Antiq* 140:728+ N '91
il(col): Poems by William Cowper

Reproductions

Pipe and tobacco (watercolor on paper, ca 1890) *Mag Antiq* 142:51 Jl '92 (col)

Hirst, Damien

about

[2-3 Woodstock Street, London; installation] T. Godfrey. *Art Am* 79:127 D '91

il(col det): In and out of love

Broken English [Serpentine Gallery, London; exhibit] R. Barter. *Arts Mag* 66:101 N '91

il(col): Isolated elements swimming in the same direction for the purpose of understanding

[Emmanuel Perrotin Gallery, Paris; exhibit] M. Cone. il *Arts Mag* 66:92-3 D '91

[ICA, London; exhibit] R. Barter. *Arts Mag* 66:90-1 Mr '92

il: Sometimes I avoid people

[ICA, London; exhibit] R. Shone. *Burlington Mag* 134:197-8 Mr '92

il: The acquired inability to escape; Isolated elements swimming in the same direction for the purpose of understanding

[ICA, London; exhibit] A. Renton. *Flash Art* no163:119 Mr/Ap '92

il: Sometimes I avoid people

Openings. M. Corris. *Artforum* 30:96 Ja '92

il(col det): In and out of love

[Saatchi Collection, London; exhibit] C. Hall. *Arts Rev* 44:54 Mr '92

Hirst, Michael

Michelangelo in 1505 [with appendix] bibl f il *Burlington Mag* 133:760-6 N '91

Hisaka & Assoc. Arch. Inc.

The Right club [Old Orchard Golf Club, Ibaraki, Japan] M. Gaskie. col il plans diag *Archit Rec* 180:118-25 My '92

Hispanic American art See Art, Hispanic American

Hispanic Americans in art

Contested territories: Miguel Gandert's documentary photography [interview] N. Melkonian. il *Afterimage* 19:5-7 D '91

Hispanic civilization See Civilization, Hispanic

Hispano-Flemish painting See Painting, Flemish

Hispano-moresque architecture See Architecture, Islamic

Hispano-moresque art See Art, Islamic

Hispano-moresque decorative arts See Decorative arts, Mudejar

Hispano-Philippine ivories See Ivories, Philippine

Hispard, Marc

about

The Euro bunch: where's the best place to be? S. Dolgoff. il (pt col) *Am Photo* 3:18 Mr/Ap '92

Historians

See also

Architectural historians

Art historians

Historic American Buildings Survey

The Memorials: midges and microcracks [condition survey conducted on the Lincoln and Jefferson memorials, Washington, D.C.] J. Wissinger. il *Art News* 91:36 My '92

Historic buildings

See also

Country houses

Historic house museums

Literary landmarks

Congresses, conventions, etc.

The Flat roofs of Europe [the International Working Party for the Documentation and Conservation of Buildings, Sites and Neighbourhoods of the modern movement, Eindhoven, Netherlands, 1990; conference] R. Moore and M. Boriani. il (pt col) *Abitare* no295:252-6 Ap '91

The Versailles Colloquium [5 article anthology] bibl f il (with cov) plans *Gaz B-Arts* ser6 v119:135-88 Ap '92

Conservation and restoration

See also

Association for Preservation Technology

Computers—Conservation applications

World Monuments Fund

See also City/Historic buildings; or Historic

buildings/Country; for material on the restoration

of INDIVIDUAL historic buildings

Against the grain: FFKR practices historic preservation amid a culture that is largely antihistory. A. O. Dean. il *Hist Preserv* 43:12+ N/D '91

Beaudouin, Rousselot, Giacomazzi [aménagement du centre de Bousse, France] J. Abram. il (pt col) plans diags *Archit Aujourd'hui* no277:154-5 O '91

Conservation today [Edward James Memorial Lecture at West Dean College's architectural conservation summer school, Singleton, England] Sir J. M. Richards. *RIBA J* 98:36+ Ag '91

Diagnosis of salt damage at a smokehouse in Colonial Williamsburg [Virginia] R. A. Livingston and T. H. Taylor. bibl f il diags *Assoc Preserv Technol Bull* 23 no3:3-12 '91

European city of colour [Norwich, England chosen by paint manufacturers Akzo for inclusion in its European color strategy project] R. Wilcock. col il tab *RIBA J* 98:33-4 Ag '91

Heritage windows [controversy surrounding the replacement of windows in historic buildings] M. Gordon. il *RIBA J* 98:52 D '91

Historic city centres: the debate continues [the Italian Association of Historic and Artistic Cities met to discuss a new version of its Restoration Charter, Tuscany, Italy, 1990] V. Locatelli. il *Abitare* no293:168-9+ F '91

House detective [uncovering the secrets of America's pre-Victorian buildings] A. Freeman. col il por *Hist Preserv* 44:30-3+ Ja/F '92

L'indagine conoscitiva. G. T. Mader. il plans diag *Boll Arte* 73:105-12 Mr/Ap '88

Le Corbusier [restoration of his buildings] M.-J. Dumont. il (pt col) plans diags *Archit Aujourd'hui* no275:134-45 Je '91

The Long-term conservation programme in central Bristol 1977-1990. J. V. Punter. bibl f il maps plan tab *Town Plann Rev* 62:341-64 Jl '91

Materiali e coloriture dai documenti di cantiere di Palazzo Barberini in Roma: un contributo al restauro. F. P. Fiore. bibl f col il *Boll Arte* 73:101-4 Mr/Ap '88

Même les ruines ressuscitent . . . B. Foucart. il (pt col) *Connaiss Arts* no478:98-105 D '91

Preservation resource: the National Parks Service offers advice in restoring historic structures. N. B. Solomon. col il diag *Architecture* 80:125-7 N '91

Refurnishing the officers' quarters at Fort Ontario [Oswego, N.Y.] J. M. Thatcher and R. D. Campbell. bibl il plans diag *Curator* 35:105-19 Je '92; Discussion. 35:179-80 S '92

Renovating America's landmarks [13 article anthology] il (pt col with cov) plans diags *Architecture* 80:38-9, 51-87, 93, 97-102, 107-13, 117-20, 125-7 N '91

Repairing historic stucco. A. Grimmer. bibl il diag *Prog Archit* 73:119-20+ F '92

Restaurer est-ce reconstituer? [the restoration of a house in Flavigny-sur-Ozerain raises a fundamental doctrinal point] P. Levantal. col il *Connaiss Arts* no468:16 F '91

Restoration/renovation [6 article anthology] il (pt col with cov) plans diags *Can Archit* 36:19-38, 49 O '91

The Rights and wrongs of restoration: interpreting the past. S. Parissien. il *Apollo* ns 134:394-7 D '91

Standard deviation [interpreting The Secretary of the Interior's Standards for Rehabilitation] J. B. Gillette. col il *Hist Preserv* 44:54-7+ Ja/F '92

Terra cotta: a tradition restored. S. Tunick. col il *Am Ceram* 9 no4:26-31 '91

Why preserve in the first place. E. Antonini. col il *Abitare* no296:185 My '91

Historic buildings—Conservation and restoration—cont.**Laws and regulations**

In re Merritt, Ferster, et al [carry the banner of the National Trust for Historic Preservation into the litigation fray] J. B. Gillette. il (pt col) *Hist Preserv* 43:30-3+ N/D '91

Landmark approvals [working with local preservation commissions requires patience and design flexibility] M. F. Schmertz. il (pt col) *diag Architecture* 80:97-102 N '91

Landmarking in peril [Pennsylvania Supreme Court invalidated Philadelphia's entire historic preservation ordinance] A. Berke. il *Archit Rec* 180:33 Ja '92

Pennsylvania ruling raises preservation questions [United Artists Theater Circuit, Inc. v. City of Philadelphia] D. Prowler. *Prog Archit* 72:28 N '91

Preservation politics [group of amendments that would strengthen and expand the scope of the original preservation act has also been introduced in Congress; editorial] D. Dietsch. *Architecture* 80:13 N '91

Interior design

Le grand salon du château d'Abondant [with appendix by Jean Perfettini and Aubert Gérard on the restoration of the boiseries] B. Pons. bibl f il (pt col) *plan diags Rev Louvre Mus Fr* 41:61-74 Jl '91

The Rights and wrongs of restoration: interpreting the past. S. Parissien. il *Apollo* ns 134:394-7 D '91

Remodeling**See also****Architecture—Reconstruction**

Atelier e uffici Versace, Milano. M. Romanelli. col il plans diags *Domus* no734:56-63 Ja '92

Bracing history [connecting new construction with old buildings requires structural ingenuity] L. Nesmith. col il plans diags *Architecture* 81:85-9 Ap '92

Le château du Crestet: démarche exemplaire pour une restauration. M. Gaillard. il (pt col) *L'Oeil* no440:46-51 Ap '92

Historic heritage, Udine Council Housing Department: the houses on Largo delle Grazie. F. Tentori. il (pt col) plans *Abitare* no293:164-7 F '91

Historic heritage, Venice Council Housing Department: the ideal city of Alvise Mocenigo [villa remodeled into low-cost housing] col il plan *Abitare* no293:156-65 F '91

Kennedy Violich [Temporary museum: apparatus for viewing, installation and place exhibition, the Cyclorama Building, Boston] col il plans diags *A + U* no258:68-71 Mr '92

Lainer/Auer [redevelopment project; landed element, Vienna] col il plans diags *A + U* no258:52-9 Mr '92

Plans get under way for the conversion of B. Altman's into a grand new design center in New York. M. Rus. il *Inter Des* 62:38 S '91

Spanning history: architects rely on structural ingenuity to top landmarks with new additions. M. S. Harriman. col il plans diags *Architecture* 80:107-13 N '91

La tenda nel castello [a Bellinzona, Switzerland] P.-A. Croset. col il *diag Casabella* 55:35 Mr '91

Venetian modern [architect Paolo Piva resurrects a Venetian palazzo as a corporate hospitality center for deSede] J. Henderson. col il *Interiors* 150:52-5 O '91

Ventures. See issues of Historic Preservation
Verrière du Crédit du Nord, Paris. il (pt col) *Archit Aujourd'hui* no276:110 S '91

Afghanistan

Afghanistan: utopian upgrading? [upgrading of an historic neighbourhood in Kabul] J. Leslie. col il *Mimar* no41:15-17 D '91

See also**Argentina**

Buenos Aires (Argentina)—Historic buildings

Austria

See also subhead Historic buildings under the following subjects

Hohenems (Austria)

California

See also subhead Historic buildings under the following subjects

Los Angeles (Calif.)

Oakland (Calif.)

Canada**See also**

Association for Preservation Technology

Montréal (Québec)—Historic buildings

Toronto (Ont.)—Historic buildings

Vancouver (B.C.)—Historic buildings

Victoria (B.C.)—Historic buildings

Here today . . . [Canada's architectural heritage is constantly under attack] V. Gall. il *Can Archit* 36:34-5 O '91

Connecticut**See also**

Hartford (Conn.)—Historic buildings

Czechoslovakia**See also**

Brno (Czechoslovakia)—Historic buildings

Prague (Czechoslovakia)—Historic buildings

England

See also subhead Historic buildings under the following subjects

Bristol (England)

Greenwich (London, England)

Hammersmith (London, England)

Leeds (England)

London (England)

Norwich (England)

Oxford (England)

Portsmouth (England)

Slough (England)

Regeneration catalysts or exclusion zones? [the Conservation areas of England; review article] J. Hamshire. il *Town Ctry Plann* 60:247-8 S '91

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Europe**See also**

EUROPA Nostra

Florida

American beauty [Rosewood plantation house] K. Keister. col il *Hist Preserv* 44:34-9 Ja/F '92

France

See also subhead Historic buildings under the following subjects

Beauvais (France)

Bordeaux (France)

Neuilly-sur-Seine (France)

Paris (France)

Strasbourg (France)

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Même les ruines ressuscitent . . . B. Foucart. il (pt col) *Connaiss Arts* no478:98-105 D '91

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Restaurer est-ce reconstituer? [the restoration of a house in Flavigny-sur-Ozerain raises a fundamental doctrinal point] P. Levantal. col il *Connaiss Arts* no468:16 F '91

Georgia

See also subhead Historic buildings under the following subjects

Atlanta (Ga.)

History in towns: Milledgeville, Georgia. W. N. Banks. il (pt col) plan diags *Mag Antiq* 142:222-35 Ag '92

Germany

See also subhead Historic buildings under the following subjects

Dessau (Germany)

Nuremberg (Germany)

Potsdam (Germany)

Regensburg (Germany)

Schweinfurt (Germany)

Der Hof des Klosters Eberbach in Hadamar. J. Cramer. bibl f il plans diags *Architectura* 20 no1:27-36 '90

Great Britain**See also**

English Heritage

National Buildings Record (Great Britain)

National Heritage Memorial Fund (Great Britain)

National Trust (Great Britain)

Ps [the heritage industry has gone bust] M. Pawley. il *RIBA J* 99:73 Ja '92

Illinois**See also**

Chicago (Ill.)—Historic buildings

Leaning tower of Niles [half-sized 1933 replica of the leaning tower of Pisa, Illinois] J. B. Gillette. col il *Hist Preserv* 43:10 S/O '91

Iowa**See also**

Cedar Rapids (Iowa)—Historic buildings

Israel**See also**

Jerusalem (Israel)—Historic buildings

Historic buildings—cont.

Italy

See also subhead Historic buildings under the following subjects

Bolzano (Italy)
Capri (Italy: Island)
Florence (Italy)
Gubbio (Italy)
Milan (Italy)
Rome (Italy)

Historic city centres: the debate continues [the Italian Association of Historic and Artistic Cities met to discuss a new version of its Restoration Charter, Tuscany, 1990] V. Locatelli. il *Abitare* no293:168-94 F '91

Tuscan Renaissance: a sixteenth-century villa poised for the twenty-first [Santa Colomba] P. Lauritzen. col il *Archit Dig* 49:92+ My '92

Why preserve in the first place? Itineraries: villas, castles and cliffs, all restored and protected by the Fondo per l'Ambiente Italiano [8 article anthology] il (pt col) *Abitare* no296:182-205 My '91

Japan

An Art Nouveau treasure in Japan: the Yaskawa family's Meiji-period legacy on Kyushu Island. C. Lutfy. col il *Archit Dig* 48:90-5+ S '91

Kansas

Kansas homecoming [Nicodemus celebrates its founding by freed slaves and seeks the status of national historic site] A. Freeman. il (pt col) *Hist Preserv* 43:22-9+ N/D '91

Maine

A Dear old house [Sarah Orne Jewett House, South Berwick] L. Alther. col il por *Art Antiqu* 8:62-9+ D '91

Eastman's Eden [summer house, East Lovell] A. O. Dean. col il *Hist Preserv* 43:62-9+ S/O '91

Frosting on the cake [George W. Bourne House, Kennebunk] J. B. Gillette. col il *Hist Preserv* 43:44-5 N/D '91

Maryland

A Thousand points of rock [gothic revival railroad station, Point of Rocks] il *Hist Preserv* 43:92 N/D '91

Massachusetts

See also

Old Sturbridge Village (Mass.)

See also subhead Historic buildings under the following subjects

Lenox (Mass.)
Stockbridge (Mass.)

H. H. Richardson's Ames Gate Lodge and the romantic landscape tradition [North Easton] F. R. Kowsky. bibl f il *J Soc Archit Hist* 50:181-8 Je '91

Little house on the reservoir [1878 gatehouse on the Foss Reservoir, Framingham] il *Hist Preserv* 44:96 Mr/Ap '92

Michigan

See also

Ann Arbor (Mich.)—Historic buildings

Missouri

See also

Saint Louis (Mo.)—Historic buildings

New York (State)

See also subhead Historic buildings under the following subjects

New York (N.Y.)

An American cottage ornée: Washington Irving's Sunnyside, 1835-1859. R. M. Toole. bibl f il por maps plans *J Gard Hist* 12:52-72 Ja/Mr '92

The Artists' Hudson [Sunnyside, Locust Grove, and Olana, N.Y.] E. Nickens. col il *Hist Preserv* 43:16+ S/O '91

Cliff-hanger [burned-out windmill and 200-year-old stone house in Montauk] il *Connoisseur* 221:30 Jl '91

Dark shadows [Hyde Hall, New York] H. Wiencek. col il *Connoisseur* 222:64-71+ Ja '92

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See also

Cleveland (Ohio)—Historic buildings

Living with antiques: Quaker Hill, near Dayton, Ohio. A. E. Ledes. col il *Mag Antiq* 141:180-9 Ja '92

Pennsylvania

See also

Philadelphia (Pa.)—Historic buildings

Rhode Island

See also

Newport (R.I.)—Historic buildings

Russia (Republic)

See also

Moscow (Russia)—Historic buildings

Saint Petersburg (Russia)—Historic buildings

Scotland

See also

Glasgow (Scotland)—Historic buildings

One man's castle [how an American came to purchase and restore Penkill Castle] E. Eckstrand. col il (with cov) por *Hist Preserv* 44:22-9+ Ja/F '92

Southern States

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Spain

See also subhead Historic buildings under the following subjects

Alcalá de Henares (Spain)

Aranjuez (Spain)

Barcelona (Spain)

Granada (Spain)

Madrid (Spain)

Toledo (Spain)

New into old [working with old buildings in Spain; 8 article anthology] il (pt col with cov) plans diags *Archit Rev* 189:24-55 D '91

Switzerland

See also subhead Historic buildings under the following subjects

Bellinzona (Switzerland)

Dornach (Switzerland)

Mendrisio (Switzerland)

Tanzania

Zanzibar [preserving the Stone Town] S. Battle. il plan *Archit Rev* 189:71-3 O '91

Zanzibar revisited [conservation work currently underway] S. Battle. col il plan diags *Mimar* no41:26-33 D '91

Tennessee

Wait a minute, Mr Postman [the battle to preserve the Franklin Post Office] K. Keister. il *Hist Preserv* 43:48-55 S/O '91

Texas

See also

San Antonio (Tex.)—Historic buildings

Lower Rio Grande heritage corridor [research citation] il map *Prog Archit* 73:96 Ja '92

Return to roots spurs inner-city and border preservation. G. Moorhead. il (pt col) map *Archit Rec* 179:29 O '91

United States

See also

Association for Preservation Technology

Historic American Buildings Survey

National Trust for Historic Preservation in the United States

New York (N.Y.). Landmarks Preservation Commission

Washington (D.C.)—Historic buildings

America's endangered landmarks. K. Salmon. il (pt col) *Architecture* 80:38-9 N '91

Historic houses, landmarks, and museums. See issues of *The Magazine Antiques*

Preservation resource: the National Parks Service offers advice in restoring historic structures. N. B. Solomon. col il diag *Architecture* 80:125-7 N '91

Refurnishing the officers' quarters at Fort Ontario [Oswego, N.Y.] J. M. Thatcher and R. D. Campbell. bibl il plans diag *Curator* 35:105-19 Je '92; Discussion. 35:179-80 S '92

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Standard deviation [interpreting The Secretary of the Interior's Standards for Rehabilitation] J. B. Gillette. col il *Hist Preserv* 44:54-7+ Ja/F '92

Utah

See also

Salt Lake City (Utah)—Historic buildings

Virginia

See also

Alexandria (Va.)—Historic buildings

Richmond (Va.)—Historic buildings

House detective [uncovering the secrets of America's pre-Victorian buildings] A. Freeman. col il por *Hist Preserv* 44:30-3+ Ja/F '92

Montpelier reconsidered [James Madison's ancestral Virginia home] K. Keister. il (pt col) por *Hist Preserv* 43:34-43+ N/D '91

Historic buildings—cont.**Wales**

Aberglasney: an enigmatic cloister range. A. Samuels and J. D. Hunt. bibl f il map plans *J Gard Hist* 11:131-9 J1/S '91

Washington (State)

See also

Seattle (Wash.)—Historic buildings

West Virginia

Taking the cure at Colonnade House [guesthouse, Greenbrier hotel, White Sulphur Springs] R. Flamini. col il *Archit Dig* 49:56+ My '92

Wisconsin

Romance resumed [Romeo and Juliet Windmill, Taliesin, Spring Green] J. Murphy. col il plans diags *Prog Archit* 73:119-21 My '92

Yugoslavia

Destroying the evidence [civil war in Yugoslavia has destroyed 380 cultural sites in Croatia] R. Cembalest. il *Art News* 91:55-6 Ja '92

Historic districts See Cities and towns—Conservation and restoration

Historic house museums

See also

Carter's Grove (Va.: Plantation)

Down House (Downe, England)

Emily Dickinson House (Amherst, Mass.)

Frank Lloyd Wright Home and Studio (Oak Park, Ill.)

Frédéric Chopin House (Zelazowa Wola, Poland)

Gainsborough's House (Sudbury, England)

Hammersmith Farm (Newport, R.I.: Historic house)

Historic Hudson Valley (Tarrytown, N.Y.)

Iveagh Bequest (London, England)

Joseph Manigault House (Charleston, S.C.)

Kingscote (Newport, R.I.: Historic house)

Kingston Lacy (Dorset, England)

Monticello (Va.: Estate)

Montpelier (Va.: Estate)

Museo della Casa Fiorentina Antica (Florence, Italy)

Naumkeag (Stockbridge, Mass.)

Nietzsche Archiv (Weimar, Germany)

Octagon (Washington, D.C.)

Peter Ilich Tchaikovsky State Museum (Klin, Russia)

Poplar Forest (Va.: Estate)

Schröder Huis (Utrecht, Netherlands)

Shelburne Museum

Stan Hywet Hall and Gardens (Akron, Ohio)

Standen (Sussex, England)

Strawbery Banke (Portsmouth, N.H.)

Sudbury Hall (Derbyshire, England)

Taliesin East (Spring Green, Wis.)

Vizcaya Museum and Gardens

White House (Washington, D.C.)

Diversity in dwellings [preserving houses that represent our nation's diversity] S. Butcher-Youngmans. col il *Mus News* 70:57-9 S/O '91

Editorial: museums and historic buildings [Queen's House, Greenwich, England] il *Mus Manage Curatorship* 9:115-20 Je '90

Historic houses, landmarks, and museums. See issues of *The Magazine Antiques*

Less is more [deaccessioning from the Historic Houses Trust of New South Wales, Australia] T. A. Konecny. il *Mus Manage Curatorship* 10:281-92 S '91

Montpelier reconsidered [James Madison's ancestral Virginia home] K. Keister. il (pt col) por *Hist Preserv* 43:34-43+ N/D '91

Stalin's gift was a gilded cage [Ryabushinsky House, Moscow] K. Akinsha. il (pt col) *Art News* 91:55-6 My '92

Historic Hudson Valley (Tarrytown, N.Y.)

An American cottage ornée: Washington Irving's Sunnyside, 1835-1859. R. M. Toole. bibl f il por maps plans *J Gard Hist* 12:52-72 Ja/Mr '92

Historic sites

Centre et Musée Celtique du Mont Beuvray [France] J.-P. Robert. il (pt col) plans diag *Archit Aujourd'hui* no277:100-3 O '91

Conservation and restoration

Historic landscape initiative publications [Honor Award for communications] il *Landsc Archit* 81:72 N '91

Legitimation and the classification of archaeological sites. M. P. Leone and P. B. Potter, Jr. bibl *Am Antiq* 57:137-45 Ja '92

Prophet of the prairie: Jens Jensen abstracted plains into a regional style, now being revived. J. Krohe, Jr. col il (with cov) por plans *Landsc Archit* 82:50-5+ Ap '92

Reverence and neglect [the Florence Charter] C. A. Feliú. *Museum* 43 no1:4 '91

Historical museums

See also

Albany Institute of History and Art (N.Y.)

Chinatown History Museum (New York, N.Y.)

Eastern Washington State Historical Society, Cheney

Cowles Museum (Spokane, Wash.)

Museum für Hamburgische Geschichte (Hamburg, Germany)

Museum of London

National Museum of American History (U.S.)

Peale Museum (Baltimore, Md.)

State Historical Society of Iowa

Change in the countryside [introducing the ecomuseum concept to Dartmoor, England] A. Endacott. col il *Mus J* 92:32-3 Ap '92

The Heritage of the great north? [museums in the north east of England] B. Vyner. col il *Mus J* 91:23-5 J1 '91

Nurturing the mind and the spirit is a museum mission. E. H. Able. il *Mus News* 70:104 My/Je '91

Presidential libraries and museums. V. J. Danilov. bibl f il *Curator* 34:222-38 S '91

The Story so far [the uneven progress of oral history in British museums] R. O'Connell. *Mus J* 92:19 Ja '92

Historical painting See History in art

Historical records

See also

Archives

Documents for the history of collecting. bibl f il pors tabs *Burlington Mag* 128:114-46 F '86; 128:586-607 Ag '86; 129:90-103 F '87; 129:521-4 Ag '87; 130:435-67 Je '88; 130:608-26 Ag '88; 131:108-16 F '89; 131:543-61 Ag '89; 132:102-13 F '90; 132:541-50 Ag '90; 133:95-118 F '91; 133:519-31 Ag '91; 134:102-10 F '92; 134:506-14 Ag '92

Nuevas aportaciones documentales sobre la obra de El Greco. F. J. Caballero Bernabe. il *Goya* no226:222-4 Ja/F '92

Save the county record offices [Great Britain] J. M. Robinson. il *Apollo* ns 134:190-1 S '91

Historical Society of Early American Decoration. Collection See Museum of American Folk Art

Historicism

High noon on the mall: modernism versus traditionalism, 1910-1970. R. G. Wilson. bibl f il por plan diag *Stud Hist Art* 30:142-67 '91

Historicism and heritage in the Louvre, 1820-40: from the Musée Charles X to the Galerie d'Apollon. M.-C. Chaudonneret. bibl f il *Art Hist* 14:488-520 D '91

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Simon Schama, Francis Parkham, and the writing of history [review article] J. W. Tuttleton. *New Criter* 10:39-52 S '91

Historiography

See also subhead Historiography under the following subjects

Architecture

Art

Photography

The Crisis of interdisciplinary historiography. M. Jarzombek. bibl f *J Archit Educ* 44:150-5 My '91

The Human sources of history [The Classical foundations of modern historiography; review article] D. Kagan. *New Criter* 10:67-71 Mr '92

Julian's Persian expedition in Ammianus and Zosimus [coincidental material in their accounts of Julian's Persian expedition; with appendix] C. W. Fornara. bibl f *J Hell Stud* 111:1-15 '91

Scienze della natura e scienze umane: la dimenticanza e la memoria. P. L. Rossi. bibl f il *Casabella* 55:39-41 Mr '91

History

See also

Art and history

Biography

Genealogy

Geography, Historical

Heroes

Migrations of man

Naval history

Numismatics

Progress

Tradition

History—cont.

Philosophy

See also

Historicism

Francis Fukuyama and the end of history [review article]

R. Kimball. *New Critic* 10:9-15 F '92

A Time to choose [the idea of history in recent art]

T. McEvelley. bibl f *il Artforum* 30:88-90 F '92

History in art

See also

France—History—Revolution, 1789—Art

France—History—Restoration, 1814-1830—Art

France—History—Louis Philippe, 1830-1848—Art

France—History—Second Empire, 1852-1870—Art

France—History—Third Republic, 1870-1890—Art

France—History—Pictorial works

Germany—History—Republic, 1918-1933—Art

Germany—History—1933-1945—Art

Germany—History—Revolution, 1848-1849—Art

Great Britain—History—Pictorial works

Mexico—History—Pictorial works

Motion pictures—Historical films

Photography, Documentary

Poland—History—Pictorial works

Spain—History—Pictorial works

United States—History—Civil War, 1861-1865—Art

United States—History—Revolution, 1775-1783—Art

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War in art

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World War, 1939-1945—Art

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In search of a beholder: on the relation between art, audiences, and social spheres in post-Thermidor France.

S. Germer. bibl f *il Art Bull* 74:19-36 Mr '92A Narrative reading of Poussin's Phocion paintings. L. D. Steefel. bibl f *il Konsthistorisk Tidskr* 60 nol:9-16 '91

Telling tales in glass [the Battle of Hastings window]

R. L. Hoover. col *il* (with cov) *Stained Glass Q* 87:40-2 Spr '92Tiepolo triumphant: the Roman history cycles of Ca' Dolfin, Venice. G. Knox. bibl f *il* (pt col) *Apollo* ns 134:301-10 N '91

Exhibitions

Conspicuous by its absence: British history painting [The Painted word, British history painting, 1750-1830: Heim

Gallery, London] B. Allen. bibl f *il Apollo* ns 133:412-14 Je '91

Hitchcock, Alfred, 1899-1980

about

Blackmail [film] Reviews

Screen *il* 32:58-78 Spr '91. S. Eyüboğlu

Review essay: with regard to female spectatorship [The Women who knew too much; The Acoustic mirror: the female voice in psychoanalysis and cinema] S.

White. bibl f *Q Rev Film Video* 12:93-105 S '91Solving a Spellbound puzzle [Salvador Dali designed dream sequence in Hitchcock's film] J. Bigwood. *il*pors *Am Cinematogr* 72:34-40 Je '91Strangers on which train? [an alternate version of Strangers on a train] B. Desowitz. *il Film Comment* 28:4-5 My/Je '92The Ticking clock [Rear window] J. Diski. *il Sight Sound* 1:35 Ag '91

Vertigo [film] Reviews

Cinema J 30:51-74 Summ '91. D. Linderman

Hittite sculpture See Sculpture, Hittite

Hittite seals See Seals (Numismatics)

Hittorff, Jacques Ignaze, 1792-1867

about

Stadtpalais, Landhaus und Stadttor: zur Ikonographie der Bahnhofsbauarchitektur im 19. und frühen 20. Jahrhundert. R. Dauber. bibl f *il plans diags Architectura* 20 nol:88 '90

Hitzler, Franz, 1946-

Reproductions

[Untitled: multicolored forms]

Kunstwerk 42:64 S '89 (col)

HIV disease See AIDS (Disease)

Hix, Steven

Reproductions

[Untitled: rowboats]

Commun Arts Mag 33:118 Ag '91 (col)

Hixon, Allen W.

about

Between dollars and design [the business of landscape architecture; symposium] M. Leccese and C. Evans.

pors *Landsc Archit* 81:71-4 S '91

Hixson, Kathryn

... and the object is the body [Renaissance Society, Chicago] *il New Art Exam* 19:20-4 O '91

Circa 1942 [The School of the South, El Taller Torres-Garcia and its legacy: Archer M. Huntington Art Gallery of the University of Texas at Austin; traveling exhibit]

bibl f *il New Art Exam* 19:21-5 F/Mr '92On view: Montreal. *il New Art Exam* 19:30-2 D '91Through the lens darkly [Photography in contemporary German art, 1960 to the present: Walker Art Center, Minneapolis] *il New Art Exam* 19:21-5 Je/Summ '92

HKS Architects See Harwood K. Smith & Partners Inc.

Hluch, Kevin

Comment: art and purpose. *Ceram Mon* 40:82+ Ja '92Comment: bending to the marketplace. *Ceram Mon* 39:78+ O '91Promoting the craft illusion. *il Studio Potter* 18:10-13 Je '90

Hmong textiles See Textiles, Southeast Asian

Ho, Mae-wan

Reanimating nature: the integration of science with human experience. bibl f *il diag Leonardo* 24 no5:607-15 '91

Ho, Quang, 1963-

about

Quang Ho. A. Osburn. por *Southwest Art* 21:88-92 Ag '91*il(col)*: Asleep; Ukrainian dancer; First meditation; Vi; Her great granddaughter; Portrait of peonies; Nut-cracker in red (p149)

Ho, Ron

Reproductions

Dim Sum at the On-on tearoom neckpiece (carved plexi-glass with forged and fabricated silver and glass beads, 1990)

Ornament 15:89 Summ '92 (col)

Hoang, Toi, 1962-

about

[San Francisco Arts Commission Gallery; exhibit] D. L. Strauss. *il Artforum* 30:123-4 F '92

Hoards See Treasure trove

Hoaxes See Forgery of antiquities and works of art

Hobbema, Meindert, 1638-1709

about

Additions to Jacob van Ruisdael. S. Slive. bibl f *il Burlington Mag* 133:600+ S '91

Hoberman, J.

Believe it or not. *Artforum* 30:26-7 S '91; 30:23-4 D '91; 30:23-4 F '92; 30:20 My '92Der Ershter talkies [Uncle Moses and the coming of Yiddish sound film] *il Film Comment* 27:32-9 N/D '91

about

A Vulgar modernist [interview] M. Niroumand. *il Cineaste* 19 nol:53-5 '92

Hobson, Diana

about

Sources of inspiration [pâte-de-verre artist] J. Theophilus. pors (with pl) *Crafts* nol13:44-7 N/D '91*il(col)*: Progressive series no7; Progressive series no13; Rainbow jester; Benu bird

Höch, Hannah, 1889-1978

Reproductions

Denkmal I (1924)

Aperture nol23:4 Spr '91

Hockett, Bryan Scott

Toward distinguishing human and raptor patterning on leporid bones. bibl map tabs diags *Am Antiq* 56:667-79 O '91

Hocking, Diane

about

Applied effort with man's faithful friend. D. Hocking. *il Photogr J* 132:74-6 F '92

Hockney, David

about

Collapsing hierarchies: photography and contemporary art. C. Ratcliff. bibl f *il* (pt col) *Aperture* nol25:40-1 Fall '91*il(col, p38)*: Walking in the Zen Garden at the Temple, KyotoDavid Hockney: new electronic snaps [Royal Photographic Society, Bath, England; exhibit] *Photogr J* 132:51 Ja '92; 132:99 F '92*il(col)*: Margaret Hockney and Ken Whitney; Henry Geldzahler (col)David Hockney's Bradford electronic snaps [National Museum of Photography, Film and Television, Bradford, England; exhibit] J. Anderson. *il Photogr J* 131:432 O '91Fotocollagen [Dany Keller Galerie, Munich; exhibit] T. Dreher. *Kunstwerk* 42:95 Mr '89

Hockney, David—about—cont.

Into a world of color: an interview with David Hockney.

G. Nash. col il *Aperture* no125:32-5 Fall '91

il(col): Margaret Hockney and Ken Wathey, #1; Stephanie Barron, II, #1; Henry Geldzahler, #1
Red China: David Hockney's Turandot [interview] K. E. Silver. il (pt col) *Artforum* 30:80-3 D '91

Reproductions

The One with the fire (1991)

Art Am 80:2 Ja '92 (col)

Art News 91:2 Ja '92 (col)

Artforum 30:8 Ja '92 (col)

Hocks, Teun**about**

[P.P.O.W., New York; exhibit] J. Decter. *Arts Mag* 66:96-7 O '91

Hodder, Ian

Debating archaeology [review article] *J Field Archaeol* 18:383-7 Fall '91

Hodges, David, 1960-**about**

[Dart Gallery, Chicago; exhibit] K. B. Schleifer. *New Art Exam* 19:51 Je/Summ '92

il: Stop leaning on the arm of flesh

Hodges, Michael Richard, 1940-1991**about**

Obituary

RIBA J 99:70 Mr '92. A. Smith.

Hodges, Richard

The 8th-century pottery industry at La Londe, near Rouen, and its implications for cross-channel trade with Hamwic, Anglo-Saxon Southampton [England] bibl il plan *Antiquity* 65:882-7 D '91

Hodgetts & Fung Design Associates

Arts Park LA. P. Buchanan. il plans diags *Archit Rev* 189:74-7 Ap '91

Hodgins, William**about**

White heat for Palm Beach: a Florida residence trades color for drama. S. Stephens. col il por (p22) *Archit Dig* 48:136-41 O '91

Hodgkin, Howard, 1932-**about**

BBC billboard project. D. Lee. il *Arts Rev* 44:234-5 Je '92

Speaking of the unspeakable [The Way we live now: a collaboration with Howard Hodgkin and Susan Sontag] B. A. MacAdam. por *Art News* 91:20 Mr '92

Hödicke, K. H., 1938-**about**

Fuchsien—neue Bilder [Galerie Gmyrek, Düsseldorf; exhibit] P. Winter. *Kunstwerk* 42:95 S '89

il(col): Lampions (p82)

[Raab Gallery, Berlin; exhibit] C. Roberts. *Flash Art* no164:148 My/Je '92

il: Elvira with mask and vacuum cleaner

Hoegg, Ricardo**about**

Gazing into fire [Washington Project of the Arts, Washington, D.C.; exhibit] J. Shannon. *Arts Mag* 66:75 Mr '92

Hoekema, David A.

Artists, humanists, and society: conservatives have the wrong answers, and liberals ask the wrong questions. *Art J* 50:45-8 Fall '91

Hoelterhoff, Manuela

Canyon Ranch East: a historic mansion is the centerpiece of a Berkshires spa [Lenox, Mass] col il map *Archit Dig* 49:74-80 Mr '92

Hoerle, Heinrich, 1895-1936**Reproductions**

Bildnis Jenniches (graphite on paper, ca 1926) *Kunstwerk* 42:92 S '89

Hoet, Jan, 1936-**about**

Low country, high art [Belgium's new conceptualist artists] G. de Ferrari. col il pors *Connoisseur* 222:113-14 Ja '92

Hoetger, Bernhard, 1874-1949**about**

Bernhard Hoetger's Tree of life: German Expressionism and racial ideology. E. Tumasonis. bibl f il por *Art J* 51:81-91 Spr '92

il: The Tree of life (4 with det); Monument to the revolution (Pietà); Weary worker; Ludwig Roselius; Himmelssaal; [1 untitled]

Hofer, Evelyn**about**

[Witkin Gallery, New York; exhibit] M. Loke. *Art News* 91:128 Mr '92

il: Alma and Silvia Ruinelli

Hoffberg, Judith A.

The Art of the artist's book. il *Artweek* 22:1+ Je 6 '91

Hoffer, Erin Rae

Image editing: a primer. col il *Landsc Archit* 82:70-4 My '92

Hoffman, Barbara

Editor's statement: a tribute to Justice Brennan. bibl f col il por *Art J* 50:6-11 Fall '91

Editors' statement: censorship II. bibl f *Art J* 50:14-15 Wint '91

The Thought police are out there: reflections on First Amendment protection of offensive or indecent artistic expression. bibl f *Art J* 50:40-4 Fall '91

Hoffman, Edward Fenno, 1916-1991**about**

I don't make stylizing my goal [interview] Z. Frudakis. il por *Sculpt Rev* 40 no3:28-9+ '91

il: Perseus rescuing Andromeda; Fawn; Baby with bird; Child of peace; Ascension; Adam

Hoffman, Ethan, d. 1990**Reproductions**

Krishna temple, West Virginia (1981)

Aperture no127:66 Spr '92

Hoffman, Eugene**Reproductions**

[Untitled: Swiss army knife made of paper]

Print 45:149 S/O '91

Hoffman, Francis Burrall, 1882-1980**about**

Past as present: Villa Vizcaya and the Italian garden in the United States. R. W. Davidson. bibl f il maps plans *J Gard Hist* 12:3+ Ja/Mr '92

Hoffman, Joseph

Recalling Judaism of muscles. il *Museum* [43] no2:71-3 '91

Hoffman, Michael**about**

Soapdish [film] Reviews

Films Rev 42:255 J1/Ag '91. P. Anderson

Sight Sound il 1:48-9 S '91. M. Kermode

Hoffman, Rhona**about**

Galleries talk: Chicago [interviews] pors *Flash Art* no164:140-1 My/Je '92

Hoffman, William**about**

Designing for the environment [bathroom, Fort Lauderdale, Fla] A. Patterson. col il *Inter Des* 63:S26-S27 Mr '92

Hoffmann, Dezo, d. 1986**about**

Rex blocks sale of pop pictures. *Br J Photogr* 139:5 Ap 16 '92

Hoffmann, Donald

Dismembering Frank Lloyd Wright. bibl f il *Des Q* no155:2-5 Spr '92

Hoffmann, Martina**about**

Perspective. C. Cuadra. col il por *Ornament* 15:87 Summ '92

Hoffmann-Axthelm, Dieter

Bildschirmarchitektur: Jean Nouvel's mediale Visionen. il (pt col) plans diags *Werk Bauen Wohnen* 78/45:28-33 O '91

Hochhaus und Stadt: Ästhetik und Konstruktion eines Bautyps. il *Werk Bauen Wohnen* 78/45:36-45 D '91

Höfler, Janez

New light on Andrea Sansovino's journey to Portugal [with appendix] bibl f il *Burlington Mag* 134:234-8 Ap '92

Hofmann, Charles C., 1821-1882**Reproductions**

A View of the Montgomery County, Pennsylvania almshouse (1878)

Mag Antiq 141:419 Mr '92 (col)

Hofmann, Hans, 1897-1957**Reproductions**

The Ocean (1957)

Art Am 80:19 Ap '92 (col)

Hofschneider, Marco, 1969-**about**

The Accidental actor. J. Nathan. por *Connoisseur* 222:30-1 F '92

Hofsted, Jolyon, 1942-

about

[Dome Gallery, New York; exhibit] G. Haggerty. *Ceram Mon* 39:12 D '91

il: Man with gun

Hogan, Dave

about

Secrets of the paparazzi: they are hit and spit upon. They do not get mad. They get even. pors *Am Photo* 3:83 JI/Ag '92

Hogarth, William, 1697-1764

about

A Once and future satirist [Norton Simon Museum, Pasadena, Calif; exhibit] P. Bergen. il *Artweek* 22:20 My 23 '91

il: Marriage à la mode, plate II; Gulielmus Hogarth Panels and pugs: reflections and speculations. R. Simon. bibl f il (pt col) por *Apollo* ns 133:372-3 Je '91

il: Self-portrait with pug

Prints: multiple types [Goya and the satirical print in England and the Continent, 1730 to 1850: Boston College Museum of Art; traveling exhibit] T. Frick. il *Art Am* 80:55-7+ Ja '92

il: A Midnight modern conversation; Night: from The four times of day; After

The St Martin's Lane Academy [identification of two paintings] M. Postle. bibl f il (pt col) *Apollo* ns 134:33-8 JI '91

Reproductions

The Savoyard girl

Burlington Mag 133:inside cov N '91 (col)

Hogben, Gavin

Case study: Holt Hinshaw Pfau Jones—life in the machine [Astronauts Memorial, Cape Canaveral, Fla] co il (with cov) *Prog Archit* 72:78-9+ JI '91

Les Cinq Paris [proposal to form the city with five interactive but competing centers] il plans *Archit Rev* 189:74-8 JI '91

Hogenberg, Franz, ca. 1540-ca. 1590

about

The Procession portrait of Queen Elizabeth I: a note on a tradition. D. Armitage. bibl f il *J Warburg Courtauld Inst* 53:302-3 '90

il: Cusco, Regni Peru in Novo Orbe Caput

Reproductions

The Blue cloak, or the Folly of the world (print, ca 1558)

Art Bull 73:446 S '91

Hogenberg, Johann, fl. 1594-1614

about

Arbeitsteilung in der Druckgraphik um 1600: die Epideigma des Stephan Broelmann. B. Schöller. bibl f il *Z Kunstgesch* 54 no3:407-11 '91

Hogg, Michael Lindsay- See Lindsay-Hogg, Michael**Hogin, Laurie**

about

Home economics [recent art] M. P. Sherlock. bibl f il (pt col with cov) *Arts Mag* 66:54+ F '92

il(col, p51): Devaluation of the quetzal

Hogue, Christian

about

The Making of molten man [one of the graphics team who worked on Terminator 2 special effects] E. Platt. col il *Design* no514:37 O '91

Hogue, Peter

The Friends of Kane [fascinated with Citizen Kane] il *Film Comment* 27:22-5 N/D '91

Legion of the lost genre [aviation films] il *Film Comment* 28:40-7+ JI/Ag '92

Högvall, Birgitta

Kvinnliga konstnärer i historiskt perspektiv: kritisk granskning av två översiktsverk [review article] *Konsthistorisk Tidskr* 60 no2:140-8 '91

Hohenberg, Franz See Hogenberg, Franz, ca. 1540-ca. 1590**Hohenems (Austria)****Historic buildings**

Briefe und Pläne von Martino Longhi d. Ä. aus dem Palastarchiv zu Hohenems. C. Bertsch. bibl f il plans diags *Rom Jahrb Kunstgesch* 26:171-84 '90

Hohler, Erla Bergendahl

Medieval ironwork in Sweden [review article] *Konsthistorisk Tidskr* 59 no3:204-6 '90

Höhne, Stephan

about

Schräge Höfe: Projekte für Wohnsiedlungen am Stadtrand [Wettbewerbsprojekt in Sedan-Rennfeld, Pforzheim, 1989] il plans diags *Werk Bauen Wohnen* 79/46:36-43 Mr '92

HOK See Hellmuth, Obata & Kassabaum**Hoke, Lisa**

about

[Thread Waxing Space, New York; exhibit] E. Heartney. *Art Am* 80:137 My '92

il(col): Manifold destiny

Hokusai (Katsushika Hokusai), 1760-1849

about

Hokusai: prints and drawings [Royal Academy of Arts, London; exhibit] O. Impey. *Apollo* 135:50-1 Ja '92

il: A fisherman at Kajikazawa; A sudden gust of wind at Ejiri; A self-portrait at the age of 83

Le maître d'Edo [Royal Academy of Arts, London; exhibit] D. Vergnon. *L'Oeil* no438:89 Ja/F '92

il: Toru no daijin

[Royal Academy, London; exhibit] G. Burn. *Arts Rev* 43:589 N 29 '91

il: A Fisherman at Kajikazawa

[Royal Academy, London; exhibit] T. Clark. *Burlington Mag* 134:133-4 F '92

il: A Sudden gust of wind at Ejiri; Hibiscus and sparrow; Tametomo and the demons

[Royal Academy of Arts, London; exhibit] C. Sharrock. *Design* no517:50 Ja '92

il(col): Fishing by torchlight

Holabird & Root Architects/Engineers/Planners

Legal maneuvers [interiors planning for the Illinois Institute of Technology, Chicago-Kent College of Law] C. Davidson. col il plan *Interiors* 150:74-5 Je '91

Holbein, Hans, the Younger, 1497-1543

about

Amor vincit omnia: Erasmus in Parma oder Europa in termini nostri. U. Davitt Asmus. bibl f il (pt col) por *Mitt Kunsthistorischen Inst Florenz* 34 no3:296-340 '90

il: Erasmus von Rotterdam (col, with 2 det); Scheiberriss für die Baseler Universität; Firmenschild des Johannes Froben; Terminus; Erasmus im Gehäus

A Swiss cabinet of wonders [Sammeln in der Renaissance, das Amerbach Kabinett: Öffentliche Kunstsammlung, Basel; exhibit] J. Rowlands. il (pt col) *Apollo* ns 134:58-60 JI '91

il(col): Bonifacius Amerbach

Reproductions

Portrait of a lady with a pet squirrel and starling

Apollo ns 135:[front] 15 Mr '92 (col)

Burlington Mag 134:back cov Mr '92 (col det)

Holcomb, Derrold W.

Shuttle imaging radar and archaeological survey in China's Taklamakan Desert. bibl il maps *J Field Archaeol* 19:129-38 Spr '92

Holdaway, Simon

Were there hafted projectile points in the Mousterian? bibl il tabs diags *J Field Archaeol* 16:79-85 Spr '89; Discussion. 17:111-15 Spr '90; 19:207-12 Summ '92

Holden, Budd

about

Gardens: Montecito vistas; a designer's hillside garden on the California coast. M. R. Frank. col il pors (with p22) *Archit Dig* 48:162-7+ O '91

Holden, William, 1918-1981

about

William Holden: best actor in Stalag 17 in his San Fernando Valley house [California] R. Schickel. il pors *Archit Dig* 49:250-2+ Ap '92

Holdensen, Annette

about

Bending the rules [New forms in willow: Ness Gardens, Cheshire, England; installation] col il pors *Crafts* no113:34-7 N/D '91

il(col): Willy Maze

Holder, Elizabeth, 1950-

about

[Jewelerswerk Galerie, Washington, D.C.; exhibit] L. Fleming. *Metalsmith* 12:51 Spr '92

il: Divided squares; [1 untitled]

Holding devices

Clamping with wedges: tapered pieces can clasp or cleave. P. W. Blandford. diags *Fine Woodwork* no93:63-5 Mr/Ap '92

Holdsworth, Anthony, 1945-

about

Statements by Anthony Holdsworth and Leslie Lerner. C. N. McCann. pors *Artweek* 23:15-16 F 27 '92

Holefelder, Susan**Reproductions**

Judie (watercolor)

Southwest Art 21:97 My '92 (col)

Holidays

See also

Christmas

Holidays—See also—*cont.*

Easter
Thanksgiving Day
Vacations

Holl, Steven, 1947-*about*

Architecture, realism, utopia: Steven Holl's Edge of a city [Museum of Modern Art, New York; traveling exhibit] S. Allen. il (pt col) *A + U* no255:4-10 D '91

Fukuoka, phenomenological . . . [interview] H. Ariizumi. col il diags *Jpn Archit* no4:162-71 Aut '91

Holl explores city's edge at the Walker [the Edge of a city: proposals for countering sprawl at the periphery of six cities; Walker Art Center, Minneapolis] E. Gunts. col il *Architecture* 80:33-4 Je '91

Sul Palazzo del Cinema [competition for Cinema Hall, for the Venice Film Festival; with statements from the architects] G. L. Rondi. il (pt col) plans diags *Domus* no730:66-7 S '91

Holl (Steven), Architects See Steven Holl, Architects

Holland, Agnieszka*about*

Europa Europa [film] Reviews
Cineaste 18 no4:51-2 '91. H. Heifetz
Sight Sound il 2:48 My '92. J. Romney

Holland, Brad, 1944-**Reproductions**

CD cover for The Roches, We three kings (acrylic on Masonite)

Commun Arts Mag 34:16 Jl '92 (col)

Radical class acts [untitled]

Commun Arts Mag 33:53 Jl '91 (col)

Risk . . . (acrylic on Masonite)

Commun Arts Mag 34:10-11 Jl '92 (5 col with covs)

Las Vegas

Graphis 47:101 S/O '91 (col)

Holland, Harry, 1941-*about*

[Herbert Museum and Art Gallery, Coventry, England; traveling exhibit] C. Thomas. *Arts Rev* 44:inside back cov F '92

il: Jill's birthday

Holland, Henry, 1745-1806*about*

Carlton House [Queen's Gallery, Buckingham Palace, London; exhibit] T. Rock. il *Arts Rev* 43:444+ S 6 '91

A Carlton House miscellany. J. Harris. il plan diag *Apollo* ns 134:254-5 O '91

il: Design for ceiling of Vestibule, Carlton House; Section through Carlton House; Design for ceiling of octagonal vestibule in basement of Carlton House

Holland, Lindsay*about*

Lindsay Holland: casa unifamiliare a Eltham/Victoria, Australia. col il por plan diag *Domus* no728:1-2 Je '91

Holland, Robert**Reproductions**

Last ride

Southwest Art 21:49 Je '91 (col)

Pair of wolf colors

Southwest Art 21:49 Je '91 (col)

Holland, Robert**Reproductions**

[Untitled: aerial view of a boater]

Commun Arts Mag 33:138 Ag '91 (col)

Holland, Thomas D.

(jt. auth) See O'Brien, Michael J., and Holland, Thomas D.

Hollander, Anne

The Modernization of fashion. *Des Q* no154:27-33 Wint '92

Hollander, Kurt

Report from Mexico: art of the '80s in Monterrey [Myth and magic in America, the '80s: Museo de Arte Contemporáneo] il (pt col) *Art Am* 79:46-7+ O '91

Hollander, Siri**Reproductions**

[Untitled: horse with foal]

Art Antiqu 8:15 S '91 (col)

[Untitled: two horses]

Southwest Art 21:22 Ja '92 (col)

Hollandsworth, Skip

José Cruz. il (pt col) *Graphis* 47:32-47 My/Je '91

Hollar, Wenceslaus, 1607-1677**Reproductions**

Die Anbetung der Könige (engr after A. Braun, 1646) *Wallraf-Richartz-Jahrb* 51:173 '90

Hollein, Hans, 1934-*about*

Frankfurt triangle de la modernité [le nouveau Musée d'Art Moderne] P. Jodidio. col il por *Connaiss Arts* no473-474:58-63 Jl/Ag '91

Frankfurt Museum of Modern Art. H. Hollein. col il por plans diags *Archit Des* 61 no11/12:profile 80-7 '91

[The Guggenheim Museum, Salzburg, Austria] H. Hollein. col il (with cov) plans diags *GA Doc* no29:44-8 '91

Haas-Haus [Vienna] M. Spens. il (pt col) plans diag *Archit Rev* 189:54-8 Jl '91

Hans Hollein. B. Paczowski. il (pt col) plans diags *Archit Aujourd'hui* no279:116-29 F '92

Hans Hollein. il (pt col) plans diags *GA Doc* no30:46-79 '91

Hewn from the city block [Museum of Modern Art, Frankfurt am Main] il (pt col with cov) plans diags *Prog Archit* 72:61-9 O '91

Hollein's cave(at): the Haas Haus, Vienna. P. Eisenman. il (pt col) *A + U* no256:122-30 Ja '92

[Museum for Modern Art, Frankfurt am Main] il (pt col with cov) plans diags *GA Doc* no31:22-43 '91

Museum für Moderne Kunst, Francoforte sul Meno. J.-C. Ammann and J. Rykwert. col il (with cov) diags *Domus* no731:29-41 O '91

Report from Germany: a tale of three cities [Neues Museum Weserberg, Bremen; Museum für Moderne Kunst, Frankfurt am Main; and Suermondt-Ludwig-Museum, Aachen] D. D. Galloway. il (pt col) *Art Am* 80:36-9+ Ja '92

Scuola elementare a Vienna, Köhlergasse. V. Magnago Lampugnani. col il por (p iv) plans diags *Domus* no727:29-37 My '91

Sunk in the berg [museum project, Salzburg, Austria] M. Spens. il (pt col) plans diag *Archit Rev* 190:46-50 Ja '92

Transformation, place and space [Haas Haus, Vienna] H. Hollein. il (pt col with covs) plans diags *A + U* no256:52-121 Ja '92

Von der Waren: zur Kaufhausästhetik [Hans Holleins neues Kaufhaus in Wien] G. Ullmann. il plans diags *Werk Bauen Wohnen* 79/46:57-9 Mr '92

Holley, Lonnie, 1950-*about*

Lonnie Holley's moves. J. McWillie. bibl f il (pt col) *Artforum* 30:80-4 Ap '92

il: Abstract child on his knee holding space; *il(col)*: Safe sex: sex is out of the spiritual realm and into the scientific and electronic realm, automatic; The Inner suffering of the holy cost; [3 untitled]

Hollington, Geoff*about*

Longhouse homework [installing third floor offices at Longhouse, the new East Hampton, N.Y. residence of fabric designer Jack Lenor Larsen] J. Henderson. col il *Interiors* 150:112-15 S '91

Mobili da ufficio Relay, Herman Miller. E. Morteo. col il por (p iv) diags *Domus* no734:68-75 Ja '92

Hollister, Jeri, 1957-*about*

Portfolio. il (pt col) pors *Am Craft* 51:52-3 O/N '91

Hollister, Paul

James Carpenter: adventures in light and color in space. il (pt col with cov) por *Am Craft* 51:28-35 Je/Jl '91

Holloway, Gill*about*

Transposing nature [painting flowers and water in oils] G. Holloway. *Artist* 107:32-3 F '92

il(col): The White roses (with det); Nasturtiums; [2 untitled]

Holloway, R. Ross, and Lukesh, Susan S.

Ustica [report on the excavations of the Bronze Age site of Faraglioni 1990] bibl f il plans *Archaeol Anz* no3:359-65 '91

Hollowell, David*about*

California currents: artists choose artists. G. Kamiya and S. Muchnic. col il pors *Art News* 90:96-101 N '91

il: American post modern

Holly, Michael Ann

The True vine: on visual representation and Western tradition [review article] *Art Bull* 73:340-4 Je '91

Hollywood (Calif.)**Houses**

James Bielski [addition] il (pt col) plans diags *A + U* no261:41 Je '92

Modern over modern [house for a film producer] A. Betsky. col il (with cov) plans diag *Archit Rec* 180:110-17 Ap '92

- Hollywood films** See Motion pictures—United States
- Hollywood in motion pictures**
- Laughing and killing [The Player; with filmography] M. Wilmington. col il (with cov) pors *Sight Sound* 2:10-15 Je '92
- Robert Altman on The Player [interview] R. T. Jameson and G. Smith. il (with col cov) por *Film Comment* 28:20-30 My/Je '92
- Holm, Olaf**
- about
- Daring to deal with huaqueros. C. L. Howell. col il por *Archaeology* 45:56-8 My/Je '92
- Holm, Victor S., 1876-1935**
- Reproductions
- Missouri monument (1917)
- Sculpt Rev* 41 no1:31 '92
- Holmes, Andrew, 1947-**
- about
- Conversation pieces [decorative furniture] G. Rudge. col il *Crafts* no115:34-9 Mr/Ap '92
- il: Creamy cabinet; Small green dresser; Desk
- Holmes, David B., 1936-**
- Reproductions
- Sunday morning, Lancaster, Pennsylvania
- Art Antiqu* 9:74 F '92 (col)
- Holmes, Katharine**
- about
- Working with oils [interview] P. Seymour. il (pt col) *Artist* 107:12-13 Mr '92
- il: Malham cove, North Yorkshire; Loch Torridon, Scotland; il(col): Windy pike, Malham; Dry valley, above Malham cove
- Holmes, Mary Tavener**
- Deux chefs-d'œuvre de Nicolas Lancret. bibl f il (pt col) *Rev Louvre Mus Fr* 41:40-2 Mr '91
- Holocaust, Jewish (1939-1945) in art**
- Exhibitions
- Against inertia and cowardice [seeing through paradise; artists and the Terezin concentration camp: University Art Museum, Berkeley; traveling exhibit] E. Meidav. il *Artweek* 23:15 Mr 5 '92
- A Day in the Warsaw ghetto: a birthday trip in hell [De Saisset Museum, Santa Clara University, California] T. M. McLane. il *Artweek* 22:12 Ag 15 '91
- Knights of the spirit [Rescuers of the Holocaust: Museum of Modern Art, New York; traveling exhibit] M. Drucker. il (pt col) *Art News* 91:114-17 My '92
- Questions as model [Edith Altman's multimedia installation, Reclaiming the symbol/the art of memory: State of Illinois Gallery, Chicago] C. W. Krantz. il *New Art Exam* 19:30-34 Je/Summ '92
- Rescued [Rescuers, portraits of moral courage in the Holocaust; review article, and Gay Block: Museum of Modern Art, New York; traveling exhibit] J. Perl. *New Criter* 10:52-5 Ap '92
- An Uneasy witness [19.9.41, A day in the Warsaw ghetto, A birthday trip in hell: The Martyrs' Memorial and Museum of the Holocaust, Los Angeles; traveling exhibit] A. Liss. bibl f il *Afterimage* 19:15-16 D '91
- Holofernes and Judith** See Judith and Holofernes
- Holography**
- The Best of British [a varied set of works from four UK holographers] G. Saxby. il *Br J Photogr* 139:25 Ap 30 '92
- Holographic disk image storage system developed. *Br J Photogr* 139:6 Ja 9 '92
- Holography course, Royal College of Art [London] R. Murray. *Leonardo* 24 no4:481-2 '91
- Holography team seeks more presidential images. il *Br J Photogr* 139[138]:7 Ag 22 '91
- Unique distinction double for holographic artists [Bob and Molly Gibson gain fellowship and associateship] C. Kocher. col il pors *Photogr J* 132:332-4 Jl/Ag '92
- Congresses, conventions, etc.
- Lake Forest symposium on display holography [Lake Forest College, Illinois] *Br J Photogr* 139[138]:11 S 19 '91
- Exhibitions
- Dimensional ability: In the optical realm [Wolverhampton Art Gallery, England] G. Saxby. *Br J Photogr* 138:17 N 14 '91
- Holsoapple, Wayne**
- Reproductions
- The Wanted man (bronze)
- Southwest Art* 21:131 N '91 (col)
- Holt, David K.**
- Criticism: foundation and recommendation for teaching. bibl f *J Aesthetic Educ* 25:81-7 Summ '91
- Holt, Frank L.**
- Mystery mummy: unraveling the remains of Ankh-hap the Egyptian. col il diag *Archaeology* 44:44-51 N/D '91
- Holt, Geoffrey Wavell**
- Reproductions
- Corner shop, Netherton (photo, 1990)
- Photogr J* 131:397 O '91 (col)
- Holt, Heinrich van, fl. 1514-ca. 1540**
- Reproductions
- Mary Magdalene (oak, ca 1540)
- Apollo* ns 134:[front] 25 O '91 (col)
- Holt, Jessica**
- about
- [Abel Joseph Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 66:88-9 S '91
- il(col): Mnemonic device, #1
- Holt, Nancy, 1943-**
- about
- Technology exposed [toward a new aesthetic for technology in the landscape] A. Hess. col il plans *Landsc Archit* 82:44-5+ My '92
- il(col): Catch basin
- Three collaborations [The Sky's the limit] J. Johnson and M. Leccese. il (pt, col) pors plan *Landsc Archit* 82:44-5 Jl '92
- Holt, Steven**
- Dan Friedman [includes a description of the designer's New York apartment] col il por *Graphis* 47:48-65 S/O '91
- Holt Hinshaw Pfau & Jones**
- Case study: Holt Hinshaw Pfau Jones [6 article anthology] col il (with cov) plans diags *Prog Archit* 72:72-85+ Jl '91
- Holter-Andriessen, Catherine Ten**
- Aanwezigheid van kunstenaars uit het Noorden te Antwerpen tussen 1453 en 1585. bibl f il tabs *Rev Belge Archeol Hist Art* 59:13-53 '90
- Holtkamp, M. H. P. C., and Heijnen, W. M. M.**
- The Mineral darapskite in the efflorescence on two Dutch churches. bibl f il tab diags *Stud Conserv* 36:175-8 Ag '91
- Holton, John K.**
- Technics: the meaning of ASHRAE 90.1 [American Society of Heating, Refrigerating, and Air-Conditioning Engineers' energy efficiency standard for nonresidential buildings] col il tabs *Prog Archit* 73:33-8 F '92
- Holty, Carl, 1900-1973**
- Reproductions
- Mountain lake (1947)
- Mus News* 70:30 N/D '91 (col)
- Holway, Jerry**
- about
- Steadicam hits its stride [skyman, the new vehicle for aerial Steadicam shots] B. Comer. por *Am Cinematogr* 73:93 Je '92; 73:77-80 Jl '92; 73:82-4 S '92
- Holy Family**
- See also
- Flight into Egypt
- The Iconography of Leonardo's London cartoon. M. Keynes. bibl f il *Gaz B-Arts* ser6 v117:147-58 Ap '91
- Holzer, Jenny**
- about
- The Inscription in the garden [Ian Hamilton Finlay and the epigraphic convention] S. Bann. *Apollo* ns 134:119-20 Ag '91
- On nationality: 13 artists. L. Wei and others. pors *Art Am* 79:126-7 S '91
- Holzhauser, Karl Martin, 1944-, and others**
- Game strategies: a multimedia project. il (pt col) *Leonardo* 24 no4:395-8 '91
- Holzmeister, Clemens, 1886-1983**
- about
- Thoughtful hospitality [Gasthof Briol, Hotel Drei Zinnen and pensione Briol, Italy] il (pt col) *Abitare* no291:110-15 D '90
- Hom, Mei-Ling**
- about
- [Samuel S. Fleisher Art Memorial, Philadelphia, exhibit] T. Csaszar. *New Art Exam* 19:36 F/Mr '92
- Homann, Alfred**
- about
- The Rhine stuff [the Cologne Furniture Fair] F. van den Broecke. col il *Design* no519:40 Mr '92
- il(col, p39): Ensemble
- Hombordy, Hanna Lore**
- about
- Airbrushing on clay. H. L. Hombordy. il *Ceram Mon* 39:78-81 D '91
- il: Eucalyptus by starlight; Picture window

Home

Home. G. Indiana. il (pt col) *Aperture* no127:56-63 Spr '92

You can't leave home without it [the image of home in recent art] M. Schor. bibl f il (pt col) *Artforum* 30:114-19 O '91

Home furnishings See Interior furnishings**Homeless persons**

A Change of address: work, welfare and the discourse of homelessness. D. Trend. bibl f il *Afterimage* 19:10-13 O '91

From the Tunnel project; photographs by Margaret Morton. T. Williams. il *Artforum* 30:112-13 O '91

No place like home [art on the subject of homelessness] E. Hess. il (pt col) *Artforum* 30:94-8 O '91

Scapegoating rent control: masking the causes of homelessness. R. P. Appelbaum and others. bibl tabs *J Am Plann Assoc* 57:153-64 Spr '91; Discussion. 57:485-9 Aut '91; 58:220-8 Spr '92

Exhibitions

Experimental Gallery: dying to get in [Etiquette of the undercaste, presentation on homelessness: Smithsonian Institution's Arts and Industries Building, Washington, D.C.] D. Garfield. il *Mus News* 71:24-5 My/Je '92

Shelters

Confronting homelessness in L.A. [Los Angeles] M. Newman. col il *Prog Archit* 73:28 Ap '92

Gimme shelter [housing the homeless] P. Marcuse. il (pt col) *Artforum* 30:88-92 My '92

Green dreams [the house and garden of the future] J. Wines. il (pt col) *Artforum* 30:82-5 O '91

Housing for homeless families [Escondido, Calif; architectural design award] col il plans diags *Prog Archit* 73:54-6 Ja '92

Industry aid [the Partnership for the Homeless, New York] A. Dana. il (pt col) *Interiors* 150:95 Ag '91

New institutional [renovation of the Arlington House Hostel for men, London] K. Tetlow. col il diag *Interiors* 151:110-11 Ja '92

The Real meaning of architecture [Julian Street Inn, San Jose, Calif] col il plans diag *Prog Archit* 72:101 Jl '91

Street performance; The homeless vehicle project [New York] G. Shane. il diags *J Archit Educ* 43:37-42 Summ '90

Homer*about*

New assault on Troy. J. H. Ottaway. col il plan diag *Archaeology* 44:54-9 S/O '91

Homer, William, fl. 1758-1773**Reproductions**

[Untitled: silver dish ring] (1770-71)
Mag Antiq 141:cov Ja '92 (col det)

Homer, Winslow, 1836-1910*about*

Museum accessions [the opening of the Bermuda National Gallery] E. H. Gustafson. il (pt col) *Mag Antiq* 142:168+ Ag '92

il(col): Inland waterways, Bermuda

Trapper, hunter, and woodsman: Winslow Homer's Adirondack figures. D. Tatham. bibl f il (with col cov) *Am Art J* 42 no4:40-67 '90

Winslow Homer exhibitions [various exhibits throughout the U.S.] H. Adams. *Burlington Mag* 133:407-8 Je '91

il: The Artist's studio in an afternoon fog; Early morning after a storm at sea; Blue snow, the Battery

Reproductions

The Backrush (ca 1895)
Mag Antiq 141:769 My '92 (col)

In the orchard (1878)
Mag Antiq 141:699 My '92 (col)

Three boys in a dory (1873)
Mag Antiq 141:753 My '92 (col)

Homes, Institutional*See also*

Aged—Housing
Children's homes
Sanatoriums, nursing homes, etc.

Homes, Mobile See Mobile homes**Homesites** See Building sites**Homesteading** See Land utilization—Laws and regulations**Homosexuality**

Caravaggio's self-portrait as the beheaded Goliath. A. W. G. Posèq. bibl f il *Konsthistorisk Tidskr* 59 no3:169-82 '90

Gay images haunt campaign [two controversial television ads] B. Wallis. *Art Am* 80:35 Ap '92

Love songs [Songs of the closet: Highways, Santa Monica, Calif; performance] M. A. Greenstein. *Artweek* 22:12 Ag '91

Notes of a signifyin' snap! Queen. M. Riggs. il por *Art J* 50:60-4 Fall '91

Queer muse comes out [newsletter of the Alliance for Gay and Lesbian Concerns] S. Cassidy. *Mus News* 71:16-17 Jl/Ag '92

Rising above queer without a cause [gay oriented magazines] D. T. Scott. il *High Perform* 14:64-5 Wint '91

Troubleshooters: Simon Watney on outing. S. Watney. bibl f il *Artforum* 30:16-18 N '91

Washington report [workplace discrimination against homosexuals addressed at AIA convention] T. Vonier. *Prog Archit* 72:25-6 Ag '91

Women and other women: one feminist focus for art history. E. Rand. bibl f il *Art J* 50:29-34 Summ '91

Homosexuality in art See Erotic art

Homosexuality in motion pictures See Sex in motion pictures

Hompel, Simone ten, 1960-*about*

Salad dressing [a vinaigrette by Simone ten Hompel on long-term loan to the Victoria and Albert Museum silver collection] M. Coatts. col il *Crafts* no115:11 Mr/Ap '92

Hon'ami, Kōetsu See Kōetsu (Hon'ami Kōetsu), 1558-1637

Hondecoeter, Melchior de, 1636-1695*about*

Trophées de chasse, multiples cibles. O. Le Bihan. col il *Connaiss Arts* no478:108 D '91
il(col): Gibiers et accessoires de chasse dans une grotte

Reproductions

A Peacock, ornamental fowl and a spaniel in the garden of a villa (ca 1670)
Archit Dig 49:176 Mr '92 (col)

Honduras**Antiquities**

On the edge of the Maya world [stone vases from the Ulúa Valley, Honduras: Museum of Fine Arts, Houston; exhibit] A.-L. Schaffer. col il map *Archaeology* 45:50-3 Mr/Ap '92

Honegger, Gottfried, 1917-*about*

Gottfried Honegger: rêve d'humanisme. M. Ernould-Gandouet. bibl f col il por *L'Oeil* no440:52-7 Ap '92

il(col): P 995; New York; Monoform 14; La sposa; Z 926; [2 untitled]

Honert, Martin*about*

Second nature. N. Messler. bibl f il (pt col) *Artforum* 30:88-91 Summ '92
il: Messdiener

Hong Kong

See also subhead Hong Kong under the following subjects

Art
Bank buildings
Collectors and collecting
Design
Motion picture festivals
Museums and art galleries
Parks
Skyscrapers

Cultural relations*China*

See China—Cultural relations—Hong Kong

Hong Kong Museum of Art

Hong Kong opens new museum complex. G. Danto. *Art Am* 80:150 Mr '92

Honjo, Masako**Reproductions**

Beyond boundaries
Art News 91:66 My '92 (col)

Honnef, Klaus

Reclaiming a legacy: photography in Germany and German history. il *Aperture* no123:2-9 Spr '91

Honnellaitre, Claude*about*

Covering the text: the object of bookbinding [five contemporary French bookbinders] J. Anzalone and R. Copans. il *Visible Lang* 25:262-3 Spr '91

Honolulu (Hawaii)**Galleries and museums***See also*

Honolulu Academy of Arts

Honolulu Academy of Arts

Honolulu Academy of Arts [a successful integration of structure and contents] R. K. Liu. il *Ornament* 15:20-1 Wint '91

Hontañón, Rodrigo Gil de See Gil de Hontañón, Rodrigo, ca. 1500-1577

- Honthorst, Gerrit van, 1590-1656**
about
 Moral choice in some paintings by Caravaggio and his followers. L. F. Bauer. bibl f il *Art Bull* 73:391-8 S '91
il: Young man squeezing grapes
 Vrouw Winter door Caesar van Everdingen. A. Blankert. bibl f il (with col cov) *Bull Rijksmus* 39 no4:514+'91
il: De soldaat en het meisje
Reproductions
 Apollo and Diana (1628)
Apollo ns 133:333 My '91 (col)
- Honyumptewa, Stetson**
Reproductions
 Kwaha: eagle dancer
Southwest Art 21:96 Ag '91 (col)
- Hooch, Pieter de, 1629-ca. 1684**
Reproductions
 Les joueurs de cartes dans une pièce éclairée par le soleil (1658)
Connaiss Arts no476:94 O '91 (col)
 A Musical party
Mag Antiq 141:634 Ap '92 (col)
- Hooch, Romeyn de See Hooghe, Romeyn de, 1645-1708**
- Hood, Graham, 1936-**
 Early Neoclassicism in America. bibl f il (pt col) *Mag Antiq* 140:978-85 D '91
- Hood, Rance**
Reproductions
 In mid-flight (mixed media)
Southwest Art 21:142 Ag '91 (col)
- Hood, Richard, 1910-**
about
 [Papers of Richard Hood] M. Pacini. il *Arch Am Art J* 31 no1:38-9 '91
- Hood, Robin**
Reproductions
 Adventurers wanted
Commun Arts Mag 33:6, 7 Ag '91 (4 col)
- Hood, Walter**
about
 Visionary landscapes: after vision, reflection [symposium] J. W. Thompson. pors *Landsc Archit* 81:54-5 D '91
- Hooft, Ronald**
about
 [Torch Gallery, Amsterdam; exhibit] J. Turner. *Art News* 90:140 D '91
il: On the rocks
- Hoog, Simone**
 Quelques marbres du Cabinet du Roi identifiés à Versailles. bibl f il *Gaz B-Arts* ser6 v119:137-44 Ap '92
- Hooghe, Romeyn de, 1645-1708**
Reproductions
 Beschryvinghe der stad Dordrecht (engr, ca 1677)
Oud Holl 105 no2:132 '91
 La manière de se bien préparer à la mort (engr)
Art Bull 74:290 Je '92
- Hoogstraten, Samuel van, 1627-1678**
about
 Le Musée Bredius ou l'erudition intimiste. J. Foucan. bibl f il col por *Connaiss Arts* no478:90-7 D '91
il(col): Autoportrait au turban
 Pepys and the pictorial arts [reading Pepys' diaries for the study of Dutch and English painting] W. A. Liedtke. bibl f il (pt col with cov) por diag *Apollo* ns 133:227-37 Ap '91
il: A Palace courtyard; A View down a corridor (col)
 Stilled lives: self-portraiture and self-reflection in seventeenth-century Netherlandish still-life painting [paper presented at the conference, In search of the Netherlandish tradition in art 1400-1700: Cleveland Museum of Art] C. Brusati. bibl f il por *Simiolus* 20 no2/3:180-2 '90-'91
il: Feigned trompe-l'oeil still life; Trompe-l'oeil cabinet door
- Hook, William C., 1956-**
about
 Proportional success [Carson Gallery, Denver; exhibit] J. M. Pontello. *Southwest Art* 21:20 Mr '92
il(col): Bent Street still life
 William Hook. C. Dickinson. col il (with cov, p15, 25, 26, 50) por *Southwest Art* 21:60-4 Ag '91
Reproductions
 Descending light
Southwest Art 21:19 N '91 (col)
 El Prado rain (acrylic)
Southwest Art 21:35 Ja '92 (col)
- Hooked rugs and carpets See Rugs and carpets, Hooked**
- Hooker, Kathe Todd- See Todd-Hooker, Kathe**
- Hooker, Philip, 1766-1836**
about
 The Architecture of Philip Hooker in New York State. W. R. Wheeler. bibl f il (pt col) plan diags *Mag Antiq* 141:472-9 Mr '92
- Hooks, Bell, and others**
 Democracy, Inc: the Hill-Thomas hearings. il *Artforum* 30:13-16 Ja '92
- Hooks, Margaret**
 Assignment, Mexico: the mystery of the missing Modottis. il *Afterimage* 19:10-11 N '91
- Hoover, Melissa Murdock**
 The Lalique window [Coty Building, New York] il (pt col) *Stained Glass Q* 86:20-3 Spr '91
- Hoover, Richard L.**
 Commentary. See issues of Stained Glass Quarterly
 Controlling lead exposure in a studio environment. il *Stained Glass Q* 86:130-8 Summ '91
 Do you believe in magic? [optical properties of dichroic glass] col il *Stained Glass Q* 87:26-9 Spr '92
 Lead safety. *Stained Glass Q* 85:258-9 Wint '90
 Telling tales in glass [the Battle of Hastings window] col il (with cov) *Stained Glass Q* 87:40-2 Spr '92
 Transition to glass [Ascension Mausoleum, Monsey, N.Y.] col il (with cov) *Stained Glass Q* 86:34-9 Spr '91
 (jt. auth) See Weis, Helene, and Hoover, Richard L.
- Hope, Christina**
Reproductions
 The Longing (gelatin silver print)
Art News 90:58 S '91
- Hope (Group)**
 British? young? invisible? w/attitude? M. Corris. bibl f il (pt col) *Artforum* 30:110 My '92
- Hope Architects and Engineers**
 Stacking the decks [Seaport Village, San Diego] M. S. Harriman. il (pt col) plans diags *Architecture* 80:81 D '91
- Hopi Indians**
 Evaluating tree-ring interpretations at Walpi Pueblo, Arizona. R. V. N. Ahlstrom and others. bibl il tabs diags (with cov) *Am Antiq* 56:628-44 O '91
 Hopi brocade weave. B. Atwood. bibl il diags *Shuttle Spindle Dyeplot* 23:56-7 Spr '92
- Höpker, Thomas, 1936-**
Reproductions
 Philip Johnson
Am Photo 2:106 N/D '91 (col)
- Hopkins, Budd, 1931-**
about
 Higher ground: the assembled paintings, temples, guardians, and altars of Budd Hopkins. T. R. Myers. il *Art J* 50:76-8 Spr '91
- Hopkins, Christopher**
Reproductions
 Package
Commun Arts Mag 34:5 Jl '92 (col)
- Hopkins, David**
 Max Ernst's La toilette de la mariée. bibl f il (pt col) *Burlington Mag* 133:237-44 Ap '91
- Hopkins, Gerard Manley, 1844-1889**
about
 The Art and faith of Gerard Manley Hopkins [review article] C. Ricks. *New Criter* 10:142-5 S '91
- Hopkins, Henry, 1928-**
about
 Hopkins and Francis recognized [co-recipient of the 1991 Los Angeles International Art Award] L. A. Clifton. *Artweek* 23:10 Ja 9 '92
- Hopkins, Michael John**
about
 Hopkins opens spring events [The RIBA's spring events program] il *RIBA J* 99:5 Ja '92
 Michael Hopkins [studio, London] il (pt col) por *Abitare* no294:166-7 Mr '91
- Hopkins, Peter, 1955-**
about
 [American Fine Arts Co, New York; exhibit] M. Weinstein. *Artforum* 30:104-5 Ja '92
il: Perfume performance site: A
 [American Fine Arts Co, New York; exhibit] J. Decter. *Flash Art* no162:132-3 Ja/F '92
il: Description for Covered site; Covered sites Q-V
Hopkins (Michael) Architects See Michael Hopkins Architects
- Hopkinson, Charles Sydney, 1869-1962**
Reproductions
 Harriot Hopkinson
Mag Antiq 140:467 O '91 (col)

Hopkinson, Charles Sydney, 1869-1962 — Reproductions —cont.

Silhouette of Dana Island (watercolor, ca 1930-40)
Mag Antiq 140:467 O '91 (col)

Hopkinson, Martin J.

The Scottish printmaking workshops. il *Print Collect News* 22:166-8 N/D '91

Hoppenot, Henri, 1891-1977

about

Le prestige des collections [la dispersion de la collection Hoppenot] col il *Connaiss Arts* no472:131 Je '91

Hopper, Dennis

about

The Hot spot [film] Reviews

Films Rev 42:115-17 Mr/Ap '91. E. Grant
[James Corcoran Gallery, Santa Monica, Calif; exhibit]
P. Clothier. col il *Art Am* 80:116-17 Je '92

Hopper, Edward, 1882-1967

about

Un désir sans objet: Edward Hopper au Musée Rath [Geneva; exhibit] D. Vollichard. *L'Oeil* no437:70-1 D '91

il(col): Soleil sur le balcon; Voie ferrée au coucher du soleil; Matin en Caroline du sud
Edward Hopper's Gas: two roads diverge. D. Mitchell. bibl f il *Rev Art Can* 17 no1:71-6 '90

il: Gas (3); New York movie; [2 untitled]
[Musée Cantini, Marseilles; exhibit] H. Liesbrock. *Kunstwerk* 42:60-1 D '89

[Musée Rath, Geneva; exhibit] S. Whyte. *Arts Rev* 43:542 N 1 '91

il: Soir bleu; Second-storey sunlight

Reproductions

Second story sunlight (1960)
L'Oeil no435:8 O '91 (col)

Yellow house (1923)
Mag Antiq 140:301 S '91 (col det)

Hopper, Robin, 1939-

about

Robin Hopper workshop [two-day workshop, Phoenix College] D. Bradley. il pors *Ceram Mon* 40:16+ Mr '92

Horak, Jan-Christopher

Degenerate art: the fate of the avant-garde in Nazi Germany [Los Angeles County Museum of Art; traveling exhibit] il *Afterimage* 19:12-13 N '91
Interior ministries [Le Mois de la Photo à Montreal] *Afterimage* 19:17 Ja '92

Horan, Claude

about

Hawaii: a haole in King Kamehameha's court. G. Williams. il pors *Studio Potter* 18:36-53 Je '90

Horemans, Peter Jacob, 1700-1776

Reproductions

Le barbier chirurgien
Rev Louvre Mus Fr 41:174 D '91 (col)

Hori, Kyoko

Reproductions

The Place water has gone (porcelain)
Ceram Mon 39:51 D '91 (col)
Ceram Rev no132:25 N/D '91 (col)

Horlitz, Andreas, 1955-

Reproductions

Untitled [international graphic symbol over Renaissance painting] (1987)
Aperture no123:89 Spr '91 (col)

Horn, Jan van der, 1951-

about

[Torch Gallery, Amsterdam; exhibit] J. Koplos. *Art Am* 80:143 My '92
il(col): The next move

Horn, Kevin, 1966-

about

Kevin Horn. T. Gett. *Br J Photogr* 139[138]:18-19 O 3 '91
il(col): Kleinhaus, Wiesbaden, Germany; Zurich Opera House, Switzerland (2)

Horn, Milton, 1906-

about

Mythopoet Milton Horn. F. Cleary. por *Sculpt Rev* 41 no1:22-4 '92
il: Travail; Moses before the burning bush; History of medicine; Fairy tales; Bathsheba; Glen Teton; God and Israel

Horn, Miriam

Antoine Predock. col il por *Graphis* 47:80-7 N/D '91

Horn, Rebecca

about

Artist's book beat. N. Princenthal. il *Print Collect News* 22:178-9 N/D '91

[Galerie de France, Paris; exhibit] M. Rosen. *Artforum* 30:139-40 O '91

il: Concert upside-down

[Marian Goodman Gallery, New York; exhibit] J. Decter. col il *Arts Mag* 66:82 D '91

Rebecca Horn: the alchemist's tales. J. Dornberg. il (pt col) pors (with cov) *Art News* 90:94-9 D '91
il: Unicorn; il(col): Amerika; The Countermoving concert (det); The Hydra-forest; High moon

Horn, Roni, 1955-

about

[Mary Boone Gallery, New York; installation] N. Princenthal. *Art Am* 80:109 F '92

il(col det): Pair field

[Mary Boone Gallery, New York; installation] R. Bass. *Art News* 91:122 Ja '92

il(det): Pair field

[Mary Boone Gallery, New York; installation] R. Whitesell. *Flash Art* no161:130-1 N/D '91

il(det): Pair field

The Weight of the word: the sculpture of Roni Horn. M. O'Rourke. bibl f *Arts Mag* 66:58-60 N '91

il: Pair object VIII: for a this and a that; Double/distant double 3.13A + 3.13B; Thicket no3: Kafka's palindrome (col)

Horn carving

Rhino horn and elephant ivory. N. F. Singer. il (pt col) *Arts Asia* 21:98-105 S/O '91

Horna, Joseph

about

The Unwritten message: visual commentary in twentieth-century Haggadah illustration. H. Friedberg. bibl il (pt col) *Jew Art* 16/17:163-4 '90-'91
il: Israelites crossing the Red Sea

Hornbostel, Henry, 1867-1961

about

Coherence regained [Carnegie Mellon University, east campus, Pittsburgh] M. A. Branch. col il plans *Prog Archit* 72:90-5 O '91

Horndash, Ulrich

about

[Tanit Gallery, Cologne; exhibit] K. Heymer. il *Flash Art* no160:146 O '91

Hornekova, Jana

Czechoslovak ceramics. il *Studio Potter* 18:56-62 Je '90

Hornel, Edward Atkinson, 1864-1933

Reproductions

Foxgloves (ca 1915)
Archit Dig 48:103 Ag '91 (col)

Horner, George

about

[Arena, New York; exhibit] J. P. Borum. *Artforum* 30:111 Summ '92

il(p112): Sex is like air. . . (blue balls)

Horniman Museum and Library (London, England)

The Age of aquaria [Living Waters display] P. Wheatcroft. il *Mus J* 92:22 F '92

Exhibitions

Patterns of life: new permanent gallery [Horniman Museum, London] D. Idiens. *Afr Arts* 24:79-80 Ap '91

Hornsby, Clare

Antiquarian extravagance in Hammersmith: the sculpture gallery of George Bubb Dodington. bibl f il pors plans diags *Apollo* ns 134:410-14 D '91

Horoscope See Astrology

Horowitz, Mark

Coen brothers A-Z: the big two-headed picture. il (pt col) pors *Film Comment* 27:27-8+ S/O '91

Horror films See Motion pictures—Horror films

Horse racing See Sports

Horse racing in art See Sports in art

Horsemen See Equestrian figures

Horses

See also

Cowboys in art
Applied effort with man's faithful friend. D. Hocking. il *Photogr J* 132:74-6 F '92

The Mane event [the horse sculptures of Deborah Butterfield] J. Wilson. col il pors *Connoisseur* 222:66-71 F '92

Mustang survivors. J. Hines. col il *Southwest Art* 21:42-3 F '92

Splitting images: replicating the spotted horses of Pech Merle [France; hands-on artistry of the cave painter] M. Lorblanchet. col il pors diags *Archaeology* 44:24-31 N/D '91

Yokohama: horses past, present and future. Y. Yoshioka. il *Museum* [43] no2:91-3 '91

Horsfield, Craigie, 1949-*about*

- [Barbara Gladstone Gallery, New York; exhibit] B. Adams. *Art Am* 79:155 N '91
il: Klub Pod Jaszczurami, Rynek Główny, Krakow
 [Barbara Gladstone Gallery, New York; exhibit] R. Lieberman. *Artforum* 30:122-3 O '91
il: Klub Pod Jaszczurami, Rynek Główny, Krakow. February, 1976

[Barbara Gladstone Gallery, New York; exhibit] J. Decter. *Flash Art* no160:130 O '91

il: Susan Smith. Ashbridge Rd, East London; Klub Pod Jaszczurami, Rynek Główny, Krakow
 Experience of recording [ICA, London; exhibit] P. Büchler. *il Creat Camera* no313:48-9 D/Ja '92

il: Malgorzata Tusiewicz Szlachetowskiego, Kraków
 Fragments from a discussion [interview] J.-F. Chevrier and J. Lingwood. *il Creat Camera* no312:32-7 O/N '91

il: Mary Moszynska, Linhope Street, London, June, 1975; Hackney Road, East London, November, 1983; Malgorzata Tusiewicz, Szlachetowskiego, Kraków, August 1979; Rynek Podgorski, Podgorze, February, 1979; Rynek Główny, Kraków. March 1977; Bożena Adamek and Tadeusz Malak, Aleja Krasinskiego, Kraków, December, 1978

[Institute of Contemporary Arts, London; exhibit] D. Lee. *Arts Rev* 43:589-90 N 29 '91

il: Peter Moszynski**Horst, 1906-***about*

- Horst. Horst. *il Art Antiqu* 8:70-9 D '91
il: Chanel; Marlene Dietrich; Birthday gloves; Richardia Africana; Electric beauty; Mainbocher corset; Crucifixion; End of the party; [1 untitled]
 The New volumes: previews from a dozen of the best current photography books. E. Roth and others. *il* (pt col with cov) *Am Photo* 3:56-9 Ja/F '92
il: Nude, New York; Still life, Oyster Bay, Long Island (col); Gloves, New York
 Nudes and flowers. D. Pinchbeck. *il Connoisseur* 221:94-101 D '91

Reproductions

Lisa Fonssagrives with turban in the photographer's New York studio (1940)

Br J Photogr 139[138]:4 Je 27 '91

Princess Stéphanie of Monaco (1985)

Br J Photogr 139[138]:cov Je 27 '91

Horticulture*See also*

Gardening

Horton, Andrew

Bakhtin, carnival triumph, and cinema: Bruno Barreto's Dona Flor and her two husbands and Dusan Makavejev's Innocence unprotected reconsidered. *bibl f Q Rev Film Video* 12:49-62 My '90

Horton, Robert, 1958-

Connecticut Yankee [Martha Coolidge] *il* (pt col with cov) *por Film Comment* 27:16-20 N/D '91

Horton, Robert, and others

Nights on earth [29th New York Film Festival] *il Film Comment* 27:50-6 N/D '91

Horton-James, David, and others

Evaluation of the stability, appearance and performance of resins for the adhesion of flaking paint on ethnographic objects. *bibl f tabs diags Stud Conserv* 36:203-21 N '91

Horton Lees Lighting Design

Reaching for the stars [lighting of A.C. Nielsen offices, Bannockburn, Ill] J. Davidsen. *col il Archit Rec* 179:supp 34-5 Ag '91

Horwood, Michael S.*about*

Postcard carnival [live electro-acoustic piece/event: Music Gallery, Toronto; performance] M. S. Horwood. *Leonardo* 24 no4:487 '91

Hory, Elmyr de*about*

Fake, faker, fakest [questioning the authenticity of many de Hory works] J. Turner. *col il Art News* 90:23 N '91

Hosiery

Stockings prepared for laying out and burial held by museums in the United Kingdom. G. Davies. *bibl f il Text Hist* 23:103-12 Spr '92

Hosley, William N.*about*

My top ten hits: a distinguished curator shares his personal list of ten greatest masterpieces created by rural New England's almost-forgotten jacks-of-all-trades. W. N. Hosley. *il* (pt col) *Art Antiqu* 8:76-81+ O '91

Hosmer, Harriet, 1830-1908**Reproductions**

Zenobia

Sculpt Rev 40 no4:24 '91

Hosoe, Eikō, 1933-**Reproductions**

Embrace (1971)

Photogr J 132:11 Ja '92

Embrace no52 (1970)

Br J Photogr 139[138]:16 S 12 '91

Hosoe (Isao) Design (Firm) *See* Isao Hosoe Design (Firm)

Hospital furniture *See* Hospitals, clinics, etc.—Furniture, equipment, etc.; Hospitals, clinics, etc.—Interior design

Hospitals, clinics, etc.*See also*

Medical buildings and offices

Rehabilitation centers

Community public healthcare [research citation] *col il diags Prog Archit* 73:94-5 Ja '92

Designs and projects

The 23rd Canadian Architect Awards of Excellence: something to celebrate [Stress Clinic, Grange Park, Toronto] *il* (pt col) plans diags (with cov) *Can Archit* 36:31-3 D '91

Coast to coast [health care facilities flourish on both coasts] K. Richards. *il Interiors* 151:126 Ja '92

Günther Domenig [Bruck regional hospital, Austria] *il* (pt col with covs) *por plans diags A + U* no254:118-19 N '91

Health care everywhere. K. Richards. *il Interiors* 150:94 D '91

Furniture, equipment, etc.

A Healthy choice [Protocol, a new company that is devoted exclusively to the manufacture of health care and institutional furnishings] M. Zelinsky. *il Interiors* 150:70 S '91

Interior design

AIDS relief [designers buoy the spirits of patients and staff alike in hospital settings] M. Rus. *col il Inter Des* 62:38 Ag '91

The Art of healthcare [St Mary's Hospital, Newport, Isle of Wight, England] C. Gardner. *il* (pt col with cov) *diag RIBA J* 98:52-3+ O '91

Dear Virginia . . . [an open letter to health secretary Virginia Bottomley, making the case for wider and more imaginative use of design in health service] M. Wolff. *col il Design* no522:16-19 Je '92

Design for health care [7 article anthology] *col il* (with cov) *por* (p100) plans *diag Inter Des* 63:105-17, 122-7 Ap '92

Design for living: at a New York City hospital, artists create an oasis for AIDS patients [St Vincent's] *col il Am Craft* 51:8 Je/Jl '91

ICU roundtable [beyond state-of-the-art: health care professionals discuss the 1990 Interiors initiative] K. Tetlow. *il Interiors* 150:58-9 D '91

Neo-natal environments. K. Tetlow. *col il Interiors* 151:94 Je '92

Play to heal [Children's Medical Center, Dallas] K. Tetlow. *col il plan Interiors* 151:84-5 Ja '92

Tendering care [Northlake Cancer Treatment Center, Atlanta] J. Henderson. *col il plan Interiors* 150:60-3 D '91

Lighting

Heal thyself. *col il Archit Rec* 180:supp38-43 F '92

Kindly light [HealthPark Medical Center, Lee County, Fla] M. Gaskie. *col il Archit Rec* 180:supp56-61 My '92

Remodeling

London's Lanesborough Hotel: deft transformation of St George's Hospital at Hyde Park Corner. E. Lambert. *col il por Archit Dig* 49:122-7+ Jl '92

Museo de Navarra [museum, Pamplona, Spain] J. F. Isasi. *il* (pt col with cov) plans diags *Archit Rev* 190:51-5 Ja '92

Canada*See also*

Toronto (Ont.)—Hospitals, clinics, etc.

France*See also*

Paris (France)—Hospitals, clinics, etc.

Great Britain

See also subhead Hospitals, clinics, etc. under the following subjects

Newport (Isle of Wight, England)

Dear Virginia . . . [an open letter to health secretary Virginia Bottomley, making the case for wider and more imaginative use of design in health service] M. Wolff. *col il Design* no522:16-19 Je '92

Hospitals, clinics, etc.—Great Britain—cont.

Getting the treatment: the creation of new NHS Trusts has given participating hospitals the chance to invest in graphic design. P. Burall. col il *Design* no522:27-8 Je '92

Japan

Architecture as another nature and recent projects [Stress Care Centre, Shiranui Hospital] I. Hasegawa. il (pt col with covs) plans diags *Archit Des* 61 no3/4:profile 28-9 '91

Spain

See also subhead Hospitals, clinics, etc. under the following subjects
Tarragona (Spain)

United States

See also subhead Hospitals, clinics, etc. under the following subjects

Atlanta (Ga.)
Birmingham (Ala.)
Cedar Rapids (Iowa)
Dallas (Tex.)
Houston (Tex.)
Los Angeles (Calif.)
Milwaukee (Wis.)
New York (N.Y.)
San Diego (Calif.)
Seattle (Wash.)
Washington (D.C.)

The Art of healing [7 article anthology] il (pt col with cov) pors plans diags *Architecture* 80:41-9, 58-71, 75-81 Jl '91

Design for health care [7 article anthology] col il (with cov) por (p100) plans diag *Inter Des* 63:105-17, 122-7 Ap '92

Designing for AIDS [new types of healing environments] K. Tetlow. col il plans diags *Architecture* 81:85-92 Mr '92

Heal thyself [hospital lighting] col il *Archit Rec* 180:supp38-43 F '92

Kindly light [HealthPark Medical Center, Lee County, Fla] M. Gaskie. col il *Archit Rec* 180:supp56-61 My '92

P/A inquiry: hospitals made simple [South Valley Hospital, Gilroy, Calif] P. Arcidi. col il plans diags *Prog Archit* 73:87 Mr '92

Hostetter, Philip, and Dresdner, Michael

Turbine spray systems: a high-volume, low-pressure finishing alternative. col il *Fine Woodwork* no90:66-9 S/O '91

Hoston, James H.**about**

Emerging artist: James H. Hoston. M. S. Doherty. *Am Artist* 56:14 Ja '92

il(col): Universal injustice

Hotchkiss, Sara**about**

Focus [self supporting weavers] L. Basa. *Shuttle Spindle Dyepot* 23:22-3 Summ '92

Hôtel Drouot (Paris, France)

Marché de l'art: une officine à l'encan à Drouot [pharmaceutical objects, including ceramics] X. Narbaitz. il (pt col) *L'Oeil* no441:72-5 My '92

Hotels and motels**See also**

Congresses and conventions—Buildings, facilities, etc.
Lodges (Architecture)
Resorts
Restaurants, lunchrooms, etc.
Youth hostels

Congresses, conventions, etc.

Hotel/motel/restaurant [the 16th Annual International Hotel/Motel & Restaurant Show, New York] *Interiors* 150:28 O '91

Conservation and restoration

Celebrating place [NBBJ Architects and Interiors renovate and expand the Sun Mountain Resort, Washington State] J. Henderson. col il plan *Interiors* 151:116-17 Ja '92

Grand hotel [Sheraton Palace renovation, San Francisco] E. L. Cohen. col il plan *Inter Des* 62:150-5 O '91

Memories of empire [refurbishment of the Langham Hotel, London] il *RIBA J* 98:44+ Ag '91

St Regis [hotel renovation, New York] E. L. Cohen. col il plans diags *Inter Des* 63:100-7 Ja '92

Theatrical influences [Manhattan's performing arts traditions inspire the renovation of the Radisson Empire Hotel] J. Henderson. col il plan *Interiors* 150:74-7 D '91

Designs and projects

Banyoles Olympic hotel competition [Spain] col il plans diags *A + U* no252:112-27 S '91

[Gartenhotel Altmannsdorf, Vienna] il plans diags *GA Doc* no29:20-1 '91]

[Hotel project in Euralille, Lille, France] K. Shinohara. col il plans diags *GA Doc* no29:80-3 '91]

Space and design [K. Hotel project, Hiroshima] H. Miyazaki. col il plans diags *Jpn Archit* 151:186-7 Spr '92

Stanley Tigerman: other architectural problems and recent projects [Park Lane hotel, Kyoto] il (pt col) plans diags *Archit Des* 61 no3/4:profile 44-5 '91

Tigerman McCurry plans superstore and luxury hotel [design for expansion of Kanseki store, Utsonomiya City and Park Lane Hotel, Kyoto] il diags *Archit Rec* 180:31 Ap '92

Tour hôtel [Euralille, Lille, France] K. Shinohara. il (pt col) plan diags *Archit Aujourd'hui* no280:136-7 Ap '92

Interior design

1991 Interior Design Hotel & Restaurant Giants. A. Loebelson. tabs diags *Inter Des* 62:97-100+ O '91

Broadway biggie [public spaces in New York's Embassy Suites high-rise hotel] J. Henderson. col il plan *Interiors* 150:124-5 S '91

Desert mystique [Inn of the Anasazi, Santa Fe, N.M.] J. Henderson. col il plan *Interiors* 150:63-9 N '91

Design and civic identity in Cincinnati's Carew Tower complex [containing the Netherland Plaza Hotel] E. W. Wolner. il plans diags *J Soc Archit Hist* 51:38-43 Mr '92

A Grand hotel reborn [Sheraton Palace, San Francisco] J. Henderson. col il *Interiors* 151:92-3 Ja '92

Hotels & restaurants [3 article anthology] col il plans *Inter Des* 63:128-35, 138-9, 144-9 Je '92

Italian chic in Belgravia [the Halkin Hotel, London] C. Gardner. col il *RIBA J* 99:49-50 Mr '92

Living in hotel time [Hospitality design; article anthology] col il (with cov) plan *Interiors* 150:51-71 O '91

A New Lone Star [an updated country-style business hotel, Westlake, Tex] S. Mitchell. col il plan *Interiors* 151:114-15 Ja '92

Regional renaissance [the richness of regionalism: Sun Mountain Resort in Methow Valley, Washington] J. Henderson. col il (with cov) plans *Interiors* 151:44-7 F '92

Upscale understatement [Ambassador East, Chicago] J. Henderson. col il *Interiors* 150:104-5 Je '91

Austria**See also**

Vienna (Austria)—Hotels, restaurants, etc.

Canada

See also subhead Hotels, restaurants, etc. under the following subjects

Toronto (Ont.)

Egypt**See also**

Cairo (Egypt)—Hotels, restaurants, etc.

France

See also subhead Hotels, restaurants, etc. under the following subjects

Marne-la-Vallée (France)

Nîmes (France)

Paris (France)

Germany**See also**

Berlin (Germany)—Hotels, restaurants, etc.

Frankfurt am Main (Germany)—Hotels, restaurants, etc.

Great Britain

See also subhead Hotels, restaurants, etc. under the following subjects

Glasgow (Scotland)

London (England)

Italy

See also subhead Hotels, restaurants, etc. under the following subjects

Florence (Italy)

Venice (Italy)

Thoughtful hospitality [Gasthof Briol, Hotel Drei Zinnen and Pensione Briol] il (pt col) *Abitare* no291:110-15 D '90

Japan

See also subhead Hotels, restaurants, etc. under the following subjects

Fukuoka (Japan)

Osaka (Japan)

Sapporo (Japan)

Tokyo (Japan)

Day Off [Seaside Garden hotel, Boso Peninsula] J. Nasatir. col il plans diag *Inter Des* 63:108-11 Ja '92

Hotels and motels—*cont.*

Netherlands

See also

Amsterdam (Netherlands)—Hotels, restaurants, etc.

Portugal

Ristrutturazione del Palace Hotel di Buçaco, Portogallo.
W. Wang. col il por (p iv) plan diags *Domus* no737:6-8
Ap '92

Russia (Republic)

See also

Moscow (Russia)—Hotels, restaurants, etc.

Spain

See also

Barcelona (Spain)—Hotels, restaurants, etc.

Madrid (Spain)—Hotels, restaurants, etc.

United States

See also subhead Hotels, restaurants, etc. under
the following subjects

Aspen (Colo.)
Atlanta (Ga.)
Beverly Hills (Calif.)
Boca Raton (Fla.)
Chicago (Ill.)
Denver (Colo.)
Irvine (Calif.)
Lake Buena Vista (Fla.)
Los Angeles (Calif.)
New York (N.Y.)
Orlando (Fla.)
Palm Beach (Fla.)
Pittsburgh (Pa.)
Riverside (Calif.)
San Francisco (Calif.)
Santa Fe (N.M.)
Santa Monica (Calif.)
Venice (Calif.)
Washington (D.C.)

Celebrating place [NBBJ Architects and Interiors renovate
and expand the Sun Mountain Resort, Washington
State] J. Henderson. col il plan *Interiors* 151:116-17
Ja '92

A New Lone Star [an updated country-style business
hotel, Westlake, Tex] S. Mitchell. col il plan *Interiors*
151:114-15 Ja '92

Hotere, Ralph, 1931-

Reproductions

Aramoana (1984)

Mus News 70:29 JI/Ag '91 (col)

Hothouses See Greenhouses

Hottenträger, Grit

New flowers, new gardens: residential gardens designed
by Karl Foerster, Hermann Mattern and Herta Ham-
merbacher (1928-ca 1943). bibl il plans diag *J Gard
Hist* 12:207-27 JI/S '92

Hotz, Theo, 1928-

about

Konferenzgebäude im Grünenhof, Zürich. E. Hubeli. il
(pt col) plans diags *Werk Bauen Wohnen* 78/45:51-7
JI/Ag '91

Hou Shengkai, 1945-

about

[Galerie d'Art du Palais Royal, Paris; exhibit] C. Girardet.
L'Oeil no441:89 My '92

il: La rentrée au crépuscule

Houbraken, Arnold, 1660-1719

about

Jan Steen's household revisited [paper presented at the
conference, In search of the Netherlandish tradition
in art 1400-1700: Cleveland Museum of Art] H. P.
Chapman. bibl f il pors *Simiolus* 20 no2/3:183-96
'90-'91

Houdon, Jean-Antoine, 1741-1828

about

Early American sculpture reflected [The Spirit of Ameri-
can sculpture; book excerpt] A. Adams. il *Sculpt Rev*
40 no4:20-7 '91

il: George Washington

New galleries for French and Italian sculpture at the
Metropolitan Museum of Art [New York] O. Raggio.
bibl f il (with cov) plan *Gaz B-Arts* ser6 v118:243-5
D '91

il: Bather, Sabine Houdon

Reproductions

L'Ecorché (plaster, 1767)

Connaiss Arts no471:101 My '91 (col)

Morphée

Connaiss Arts no471:102-3 My '91 (col)

Influence

Partie inférieure d'une élévation de poêle (terra cotta
by school of Houdon; last quarter of the 18th cent)
Connaiss Arts no476:11 O '91 (col)

Houghton, Arthur Amory, 1906-1990

about

Recalled encounters: memorable meetings with artists
and collectors. J. Lipman. il pors *Arch Am Art J*
31 no1:20-4 '91

Houlberg, Marilyn

Haitian studio photography: a hidden world of images.
il (pt col) *Aperture* no 126:58-65 Wint '92

Houlié, François-Simon, ca. 1710-1787

about

Le grand salon du château d'Abondant [with appendix
by Jean Perffettini and Aubert Gérard on the restoration
of the boiseries] B. Pons. bibl f il (pt col) plan diags
Rev Louvre Mus Fr 41:71 JI '91

Hourahane, Shelagh

The Celebration of the writers of Gwynedd: Parc Glyn-
lifon. il plans *J Gard Hist* 11:148-53 JI/S '91

Hours, Books of See Books of Hours

House fittings See Building fittings

House framing See Framing (Building); Wooden houses

House of Fabergé See Fabergé (Firm)

House of Habsburg

about

The Fall of the House of Habsburg. P. Dragadze. col
il por *Connoisseur* 221:34+ O '91

House of Valois

about

Profane illuminations, secular illusions: manuscripts in
late medieval courtly society. B. Buettner. bibl il *Art
Bull* 74:75-90 Mr '92

House painting See Paint and painting, Industrial and practical

House style See Corporate identity

Household appliances

See also

Kitchen utensils
Stoves
Vacuum cleaners
Washing machines

Designing for the environment [kitchen and bath product
selection can make a difference] A. Patterson. col
il *Inter Des* 63:S18-S27 Mr '92

General Electric: GE monogram, the cold champion.
col il diags *Abitare* no297:75 Je '91

A Parallel universe of aerodynamic toasters. M. Cuppone.
col il *Abitare* no296:[supp] 6-8 My '91

Products for keeping you cool and products for keeping
you warm. il (pt col) *Abitare* no296:250-60 My '91

Selbstbedienung = self-service dell'oggetto anonimo [per-
ceiving things with aesthetic intuition] il (pt col) *Domus*
no737:16-19 Ap '92

Exhibitions

A Marketer's view of Domotechnica [Köln Messe] P.
Gardiner. col il *Design* no520:55 Ap '92

On display at Domotechnica: products for cooling,
cooking, washing [1991, Cologne] il (pt col) *Abitare*
no296:242-9 My '91

Household furnishings See Interior furnishings

Household linens

Exhibitions

Keuze uit de schenking van textiel uit Twickel en Weldam
[Rijksmuseum, Amsterdam] il *Bull Rijksmus* 39
no1:154-5 '91

History

Back in the fold [the starched linen napkin] P. Dunne
and C. L. Mackie. col il *Hist Preserv* 44:74+ Ja/F
'92

Houser, Allan, 1914 or 15-

about

Allan Houser. S. Eaclaire. col il (with p11, 16) por
Southwest Art 21:66-73+ Ag '91

Reproductions

Afternoon rest (marble)
Art Antiqu 9:14 F '92

Pueblo legacy

Southwest Art 21:63 O '91 (col)

Houser, Robert Lee See Haozous, Robert, 1943-Houses

See also

Apartment houses
Architects' homes
Artists' homes
Beach houses
Buildings, Portable
Bungalows
Concrete houses
Country houses
Designers' homes
Dollhouses
Farm buildings
Firehouses

Houses—See also—cont.

Garden houses, shelters, etc.
 Guest houses
 Historic buildings
 Home
 Lodges (Architecture)
 Log cabins
 Mobile homes
 Model houses
 Plantations
 Tea houses
 Town houses
 Vacation houses
 Wooden houses

Enjoying outdoor living [4 article anthology] col il plans diags *Abitare* no296:154-81 My '91

Pacific Rim and planetary culture [6 article anthology] il (pt col with cov) por plans diags *Archit Rev* 189:26-48, 61-74 Ag '91

Competitions, awards, etc.

The Fine art of city living: housing competition [for downtown Montreal] S. Bronson. plans diags *Can Archt* 37:22-6 F '92

Healthy Housing [Ideas Competition] B. Ledger. tabs diags *Can Archt* 37:30-1 My '92

Housing in context [housing project design awards] G. Darke. il (pt col) plans diags *RIBA J* 99:28-30+ Je '92

Teun Koolhaas: Casa Polderblik [Almere, Netherlands] L. Gazzaniga. col il por (p iv) plans diags *Domus* no738:14-16 My '92

Conservation and restoration

Alejandro Bustillo, Casa Victoria Ocampo, Palermo Chico, 1929 [Argentina] E. Katzenstein. il (pt col) por (p iv) map plans diags *Domus* no736:76-80+ Mr '92

Diversity in dwellings [preserving houses that represent our nation's diversity] S. Butcher-Youngmans. col il *Mus News* 70:57-9 S/O '91

Lloyd Wright recast [Keaton House, Los Angeles] A. Betsky. col il plans diag *Archit Rec* 179:126-33 S '91

Studio Naço [renovating a house by Mallet-Stevens, France] B. Fitoussi. il (pt col) plans diags *Archit Aujourd'hui* no277:164-6 O '91

Designs and projects

Beached houses [Whitehouse, Jamaica; architectural design citation] col il plans diags *Prog Archt* 73:78-9 Ja '92

CDLT 1,2 [house addition, Los Angeles; architectural design citation] il plan diags *Prog Archt* 73:70-1 Ja '92

Chicago eight design model houses [for a new suburban development, Burr Ridge, Ill] L. Nesmith. col il *Architecture* 80:25 D '91

Coop Himmelblau [the Open House and Rehak House, Malibu, Calif] H. Abe. il (pt col) plans diags *A + U* no256:14-29, 44-7 Ja '92

Double dihedral house [David Lyman house and gallery, Santa Fe, N.M.; architectural design award] il (pt col) plans diags *Prog Archt* 73:51-3 Ja '92

The Flower home. S. Giovannoni. col il *Abitare* no294:[supp] 12-14 Mr '91

Maison Guardiola, Puerto de Santa Maria [Spain] il plans diags *Archit Aujourd'hui* no278:124-5 D '91

Pacific Patkau [recent projects by Patkau Architects] T. Boddy. il (pt col) plans diags *Archit Rev* 189:32-8 Ag '91

Philippe Starck: recent projects [Moondog building, Tokyo—la vie des bêtes] col il (with cov) *Archit Des* 61 nol/2:profile 38-9 '91

Projections: between drawing and building [Able house] S. Allen. il (pt col) plans diags *A + U* no259:60-7 Ap '92

Projects. T. R. Fisher. col il plans diags *Prog Archt* 72:98-100 Ag '91

Scogin Elam and Bray [Roderique House, Stone Mountain, Ga] M. Linder. bibl f il (pt col with cov) plans diags *A + U* no261:110-11 Je '92

Topanga Canyon house [California; architectural design citation] col il plans diags *Prog Archt* 73:72-3 Ja '92

Energy usage

Design benefits from energy program. M. S. Harriman. col il diags *Architecture* 80:129 My '91

Exhibitions

A Radical ideal home [Ideal Home Exhibition, Earls Court, London] D. Boyle. il *Town Ctry Plann* 60:101-2 Ap '91

Fire prevention

See Fire prevention

Interior design

See also

Apartments
 Bathrooms
 Dining rooms
 Kitchens
 Rooms

See also Interior design and its subdivisions for specific information on Interior design and Interior design in countries

New interior architecture: fluid space [3 article anthology] col il plans diags *Abitare* no293:84-103 F '91

Maintenance and repair

See Buildings—Maintenance and repair

Remodeling

La Fondazione Tàpies a Barcellona. col il plans diag *Casabella* 54:34-5 D '90

Transformations [4 article anthology] col il (with cov) plans diags *Abitare* no294:122-51 Mr '91

Argentina

Alejandro Bustillo, Casa Victoria Ocampo, Palermo Chico, 1929. E. Katzenstein. il (pt col) por (p iv) map plans diags *Domus* no736:76-80+ Mr '92

Arizona

See also

Scottsdale (Ariz.)—Houses
 Desert bloom [house by Charles Johnson] il (pt col) plans diag *Archit Rev* 189:61-6 O '91

Australia

See also

Melbourne (Australia)—Houses
 Sydney (Australia)—Houses
 The Architect for himself: an industrial house [Queensland, Australia] col il (with cov) plan diags *Abitare* no300:162-73 O '91
 Lindsay Holland: casa unifamiliare a Eltham/Victoria, Australia. col il por plan diag *Domus* no728:1-2 Je '91
 Queensland quest [three recent works by Lindsay Clare] E. M. Farrelly. il (pt col) plans diags *Archit Rev* 189:61-7 Ag '91

Austria

See also

Graz (Austria)—Houses
 Günther Domenig [stone house, Steindorf, Carinthia] il (pt col with covs) por plans diags *A + U* no254:46-75 N '91

California

See also subhead Houses under the following subjects

Hollywood (Calif.)
 Los Angeles (Calif.)
 Malibu (Calif.)
 Palm Springs (Calif.)
 Santa Barbara (Calif.)
 Santa Monica (Calif.)
 Tiburon (Calif.)
 Venice (Calif.)

After Lutyens: a Tudor revival theme in northern California. H. Junker. col il (with cov) *Archit Dig* 49:102-9 Jl '92

Architecture: Kevin Roche; visionary vernacular in the Napa Valley landscape. A. Temko. col il por (p20) diag *Archit Dig* 49:120-5+ Ag '92

Art wrapper [organic architecture: Spence House addition, South Pasadena] P. Arcidi. col il plans *Prog Archt* 73:80-3 Je '92

Building types study 696: Record houses 1992 [3 article anthology] col il (with cov) plans diags *Archit Rec* 180:82-9, 110-17, 124-31 Ap '92

Crawford House, Montecito, California. P. Antonelli. il (pt col) plans diags *Domus* no733:66-75 D '91

Enjoying outdoor spaces: the pool with a view [house, Napa Valley] col il plans diag *Abitare* no296:162-7 My '91

Family affair [Ou House, Hillsborough] S. L. Ryder. col il plans *Architecture* 81:60-3 F '92

Frank Lloyd Wright, il sistema di costruzione textile block [in four California houses] B. B. Pfeiffer. il (pt col) plans diags *Domus* no737:110-itinerario [1-6] Ap '92

A Gentle machine in the vineyard [Schreyer House, Haldsburg] M. A. Branch. il (pt col) plans *Prog Archt* 72:78-83 N '91

Literal abstraction [Crawford House, Montecito] J. Murphy. col il (with cov) plans diag *Prog Archt* 72:54-63 N '91

Houses—California—cont.

Making a difference [Brunsell residence, Sea Ranch] L. Nesmith and N. B. Solomon. col il plans diags *Architecture* 80:84 My '91

Modern viewpoint [Luchetti house, Sausalito] H. Lan-decker. col il plans diags *Architecture* 81:68-73 Ap '92

The Real meaning of architecture [residence, Lake Berryessa] col il plans diag *Prog Archit* 72:104-5 Jl '91

Solid and free [John Lautner] B.-A. Campbell. il (pt col) por plans diags *Archit Rev* 189:68-74 Ag '91

Transformations. The farmworkers' sheds: a building for remembering [house, Napa Valley] col il plans diags *Abitare* no294:140-5 Mr '91

Canada

See also

Houses—Ontario

Caribbean region

Taft Architects [Olson House, Nevis] col il plans diags *A + U* no259:82-7 Ap '92

Chile

See also

Santiago (Chile)—Houses

Colorado

See also

Aspen (Colo.)—Houses

Telluride revisited: a residence inspired by the mining history of Colorado's Rocky Mountains. D. Gantenbein. col il pors (p16) *Archit Dig* 49:92-7 Je '92

Connecticut

See also

New Canaan (Conn.)—Houses

Architecture: modifying Mies; Peter L. Gluck rises to the modernist's challenge [Weston] P. Goldberger. col il plans *Archit Dig* 49:72+ F '92

Made for each other [house, Connecticut] M. Geran. col il plans *Inter Des* 63:138-43 Ja '92

Denmark

Bio-building: the blue farm. col il plans diags *Abitare* no297:110-19 Je '91

England

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London (England)

The Northern summer: the beach, the shelters, the house [Norfolk] col il plans diag *Abitare* no297:82-91 Je '91

Finland

See also

Lahti (Finland)—Houses

The Northern summer: the villa, the paths, the landing place [Lake Päijänne, Finland] col il plans diags *Abitare* no297:96-103 Je '91

Villa Thorén-Söderström [Tammisaari] J. Leiviskä. col il plans diags *A + U* no250:108-113 Jl '91

Florida

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Seaside (Fla.)—Houses

Fun house [Root guest house, Ormond Beach] P. M. Sachner. col il plans *Archit Rec* 180:102-9 Ap '92

Three villas by Alexander C. Gorlin [Villa Jovis, Jupiter] col il plans diags *A + U* no250:20-7 Jl '91

France

See also

Les Sables-d'Olonne (France)—Houses

Paris (France)—Houses

Des œuvres avec une maison autour [Muy] L. Pythoud. col il *L'Oeil* no439:62-5 Mr '92

Enjoying outdoor living: the bridge in the wood [house, Landes] col il plans diags *Abitare* no296:176-81 My '91

Suburban subversion [Villa dall'Ava, St Cloud] J.-L. Cohen. il (pt col) plans diags *Prog Archit* 73:114-21 Ap '92

Transformations. A small Breton house: a boat-like extension [Finistère] col il plans diag *Abitare* no294:146-51 Mr '91

Georgia

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Atlanta (Ga.)

History in towns: Milledgeville, Georgia. W. N. Banks. il (pt col) plan diags *Mag Antiq* 142:222-35 Ag '92

Southern comfort. M. Rus. col il por (p163) plan *Inter Des* 62:160-3 N '91

Germany

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Great Britain

Industrial appeal: in the footprint of a gas holder [factory and house, Derbyshire, England] col il plan diags *Abitare* no291:68-73 D '90

Greece

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Thera (Greece: Island)—Houses

Hungary

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Pecs (Hungary)—Houses

Idaho

Drawn from nature [Henry Whiting house, Sun Valley] M. J. Crosbie. col il plan diag *Architecture* 80:64-9 Ag '91

Illinois

Architecture: Laurence Booth—a house on Lake Michigan takes its cue from the natural order [Lake Bluff] K. Andersen. col il pors (with p20) diag *Archit Dig* 48:108-13+ S '91

Architecture: Tigerman McCurry [a suburban Chicago residence draws energy from asymmetry] S. Stephens. col il diag *Archit Dig* 49:148-53 My '92

Israel

See also

Tel Aviv (Israel)—Houses

Italy

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Elba (Italy: Island)

Herzog et de Meuron [maison en pierre, tavole, Liguria, Italy] M. Braunsch. il (pt col) plans diags *Archit Aujourd'hui* no277:126 O '91

A Hof at Goldrain: before and after [Val Venosta] il (pt col) *Abitare* no291:100-5 D '90

Houses with a view: overlooking Corniglia. col il plans diags *Abitare* no293:104-13 F '91

Pietro Giorgieri: casa ricci ai Ronchi. M. Baracco. col il por (p vi) diags *Domus* no733:4-5 D '91

Young mountain architects [houses by South Tyrolean architects] il (pt col with cov) plans diags *Abitare* no291:116-27 D '90

Japan

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Hiroshima (Japan)

Kumamoto (Japan)

Nishinomiya (Japan)

Okayama (Japan)

Osaka (Japan)

Tokyo (Japan)

Architecture as another nature and recent projects [Kumamoto house and a house at Kuwahara] I. Hasegawa. il (pt col with covs) plans diags *Archit Des* 61 no3/4:profile 24-5, 31 '91

Enjoying outdoor living: the screened-off terrace [house, Nagano] col il plans diags *Abitare* no296:168-75 My '91

Platform soul [studio, Mount Yatsuga Take] V. Pease. il (pt col with cov) plans diag *Archit Rev* 189:39-42 Ag '91

Tadao Ando: I house [between Osaka and Kobe] col il (with back cov) plans diags *Archit Des* 61 no1/2:profile 30-5 '91

Kansas

Recycling redux [recycled building materials for residential buildings in Lawrence] H. Landecker. col il diag *Architecture* 80:90-5 My '91

Lebanon

Lebanon: a house in the rocks [Faqra] col il plans diags *Mimar* no 41:60-5 D '91

Maine

Architecture: Robert Venturi; the shingle style recast for the nineties in Maine. M. Webb. col il pors (with p24) *Archit Dig* 49:142-7 Jl '92

Massachusetts

Architecture: Shope Reno Wharton; a Massachusetts horse farm adopts shingle style traditions. K. Andersen. col il plan *Archit Dig* 48:154-61 O '91

Emerging talent: Jonathan Levi [Skyline Road houses, Sutton] M. A. Branch. col il plans *Prog Archit* 73:74-9 Mr '92

Mexico

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Mexico City (Mexico)—Houses
Artful balance [Milmo Studio, Monterrey] R. D. Tilley. col il (with cov) diag *Architecture* 80:52-7 Ag '91

Mississippi

Back road retreat [Cook House, Oxford] R. A. Ivy. col il plans *Architecture* 81:54-9 F '92

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Bayou country seat [Barton house, Madison County] J. S. Russell. col il plan *Archit Rec* 180:132-9 Ap '92

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Saint Louis (Mo.)—Houses
New Jersey

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Princeton (N.J.)—Houses
Shingle restyling in New Jersey: an architectural enrichment by Peter Gisolfi. S. Drucker. col il *Archit Dig* 49:60+ F '92

New Mexico

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Santa Fe (N.M.)—Houses
Beyond adobe [firm profile: Jeff Harnar, Architect] M. J. Crosbie. col il plans *Architecture* 80:78-81 Ag '91
Desert bloom [house by Charles Johnson] il (pt col) plans diag *Archit Rev* 189:61-6 O '91

New York (State)

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East Hampton (N.Y.)—Houses
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Albert Frey [with interview] D. Leclerc. il (pt col) pors plans diag *Archit Aujourd'hui* no279:138-9 F '92
Arcadian Auchincloss: a Catskills farmhouse with classical complexity for the patrician novelist. S. M. L. Aronson. col il pors (with p20) *Archit Dig* 49:102-9+ Ag '92
Country pair [Mosley house and studio, Canaan] L. Nesmith. col il diags *Architecture* 81:50-3 F '92
Hooked on nature [Wright house, Lew Beach] P. D. Slatin. col il plans *Archit Rec* 180:118-23 Ap '92
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Sculptural retreat [Lazarus house, Copake] M. J. Crosbie. col il (with cov) plans *Architecture* 81:52-7 Ap '92
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Three villas by Alexander C. Gorlin [Villa Cielo, Bedford] col il plans diags *A + U* no250:4-11 Jl '91
Turnabout tastes [Long Island, N.Y.] E. L. Cohen. col il (with cov) por (p90) *Inter Des* 63:148-51 Ja '92

Norway

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Oslo (Norway)—Houses
Bio-building: the house with a skin. il (pt col) diag *Abitare* no297:120-3 Je '91
Dynamic transfusion [Madla] H. Miles. il (pt col) plans diags *Archit Rev* 189:72-5 Je '91

Ontario

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Toronto (Ont.)—Houses
Emerging talent: Shim & Sutcliffe [garden pavilion and reflecting pool, Toronto; house on Horse Lake, Haliburton] T. R. Fisher. col il plans diags *Prog Archit* 73:148-53 My '92

Pennsylvania

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Philadelphia (Pa.)—Houses
Portugal

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Oporto (Portugal)—Houses
Enjoying outdoor living: shadow spaces [house, Algarve] col il plan diags *Abitare* no296:154-61 My '91
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H. H. Richardson: the design of the William Watts Sherman House [Newport] J. K. Ochsner and T. C. Hubka. bibl f il map plans diags *J Soc Archit Hist* 51:121-45 Je '92

Regional roots [Conanicut Island House] M. J. Crosbie. col il diags *Architecture* 81:76-9 F '92

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L'architecture c'est le jeu, savant, correct et magnifique, des formes sous la lumière: Haus Villangomez in Santa Eulalia del Río, Ibiza. il diag *Werk Bauen Wohnen* 78/45:10-12 N '91

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Switzerland

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Ascona (Switzerland)
Monthey (Switzerland)

Transformations. The last house in the village: a castle with pool [Beredino, Switzerland] col il (with cov) plans diag *Abitare* no294:130-9 Mr '91

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Houston (Tex.)—Houses
Local tradition [Funk Ranch House, Roma] R. D. Tilley. col il plan *Architecture* 80:70-3 Ag '91
Texas pioneers: portfolio of Texas firms [McCurdy Lodge, Hills Prairie] R. D. Tilley. col il pors plans diags *Architecture* 80:60-1 O '91

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See also names of states as subheads under Houses
Building types study 696: Record houses 1992 [7 article anthology] col il (with cov) plans diags *Archit Rec* 180:81-9, 96-131 Ap '92

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Vermont

Large as life [Dennison/Peek House, Monkton] M. Gaskie. col il plans *Archit Rec* 180:96-101 Ap '92

Virginia

A Pole barn with panache [Shenandoah House, Page County] V. Mays. col il plans *Prog Archit* 73:100-5 Ap '92

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Ecological principals. N. B. Solomon and others. col il plans diags *Architecture* 80:106-7 My '91

Making a difference [Bridge House, Bainbridge Island] L. Nesmith and N. B. Solomon. col il plans diags *Architecture* 80:85 My '91

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Houses, Primitive See Dwellings, Primitive

Houses of Parliament (London, England) See Parliament, Houses of (London, England)

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[Lisson Gallery, London; exhibit] C. Hall. *Arts Rev* 44:225-6 Je '92
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Housing

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Aged—Housing
Animals—Housing
Condominium (Housing)
Garden cities
Poor—Housing
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Competitions, awards, etc.

See Houses—Competitions, awards, etc.

Congresses, conventions, etc.

First World/Third World [The Third World is dead, long live the Third World, IASTE, 1990: University of California, Berkeley] R. Ingersoll. *J Archit Educ* 44:245-7 Ag '91

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Designs and projects

The 23rd Canadian Architect Awards of Excellence: something to celebrate [Cité-Jardin Fonteneau, Montréal] il (pt col) plans diags (with cov) *Can Archit* 36:22-3 D '91

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Housing for homeless families [Escondido, Calif; architectural design award] col il plans diags *Prog Archit* 73:54-6 Ja '92

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Laws and regulations

Housing assistance needs and the housing stock: data for Comprehensive Housing Affordability Strategies. K. P. Nelson. bibl tabs *J Am Plann Assoc* 58:85-102 Wint '92; Discussion. 58:235-7 Spr '92

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Austria

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Belgium

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Antwerp (Belgium)

California

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Los Angeles (Calif.)

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Toronto (Ont.)

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France

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Givors (France)

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Kassel (Germany)

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Passau (Germany)

Pforzheim (Germany)

Stuttgart (Germany)

Great Britain

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Bangor (Wales)

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Italy

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Milan (Italy)

Naples (Italy)

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Japan

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Kashii (Japan)

Kobe (Japan)

Kumamoto (Japan)

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Tokyo (Japan)

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Saint Louis (Mo.)—Housing

Netherlands

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Housing—cont.**Pakistan**

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Lahore (Pakistan)—Housing

PolandNew Polish architecture. P. Fauset. il diags *RIBA J* 98:46-9 Je '91**Portugal**

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SwedenProcess and product [housing, Malmö] H. Miles. il (pt col) plans *Archit Rev* 190:25-9 Mr '92**Switzerland**

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Bellinzona (Switzerland)

Lausanne (Switzerland)

Lugano (Switzerland)

Zurich (Switzerland)

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The Development of American apartment houses from the Civil War to the Depression. R. Zurier and others. *Architectura* 21 nol:47-52 '91Housing policy: AIA helps [the National Housing Assistance Team of D.C. HOME: Housing Opportunity Management Effort] D. Dietsch. col il *Architecture* 80:13 Je '91The National movement to halt the spread of multifamily housing, 1890-1926. K. Baar. bibl il tabs *J Am Plann Assoc* 58:39-48 Wint '92**Housing, Cooperative**Californian community [co-housing] D. Fromm. il plans *Archit Rev* 189:75-80 Ag '91Homesgarth—Howard's model for co-operative living [Letchworth, England] M. Miller. il *Town Ctry Plann* 60:119-20 Ap '91**Housing, Low cost**Bright and serene [Mendelsohn House, San Francisco] D. Canty. col il plans diags *Archit Rec* 179:90-9 Ag '91La casa dell'uomo nell'opera di Luigi Cosenza [works in Naples] P. Giordano. il por (p iv) plan diags *Domus* no739:76-80, itinerario [v-x] Je '92Communication for safety [strategies for the construction of buildings in hazard-prone areas] A. Coburn and others. col il diags *Mimar* no42:17-19 Mr '92Editorial: a decent place to live. J. P. Eberhard. *Prog Archit* 72:7 N '91Future housing—residents hold the key [user participation in housing design] T. Woolley. il *Town Ctry Plann* 60:100-1 Ap '91Gimme shelter [housing the homeless] P. Marcuse. il (pt col) *Artforum* 30:88-92 My '92Historic heritage. Venice Council Housing Department: the ideal city of Alvise Mocenigo [villa remodeled into low-cost housing] col il plan *Abitare* no293:156-65 F '91The Orlando affordable housing demonstration project. M. L. York. bibl plans tab *J Am Plann Assoc* 57:490-3 Aut '91Practice; industrialized housing: changing a commodity. T. R. Fisher. col il *Prog Archit* 72:47 D '91The Pruitt-Igoe myth. K. G. Bristol. bibl f il plan diag *J Archit Educ* 44:163-71 My '91Vaguely familiar [P/A Awards update: Colton Palms, Colton, Calif] J. Murphy. col il plans *Prog Archit* 73:84-91 F '92**Housing and Urban Development Dept. (U.S.)** See United States. Dept. of Housing and Urban Development**Housing projects, Industrial**Saishunkan Seiyaku Women's Dormitory, Kumamoto, Kumamoto. K. Sejima. il (pt col) plans diags *GA Doc* no33:66-79 '92**Housing research**Homes for the future [11 article anthology] il (with cov) tab *Town Ctry Plann* 60:98, 100-3, 116-27 Ap '91Housing assistance needs and the housing stock: data for Comprehensive Housing Affordability Strategies. K. P. Nelson. bibl tabs *J Am Plann Assoc* 58:85-102 Wint '92; Discussion. 58:235-7 Spr '92**Housman, A. E. (Alfred Edward), 1859-1936**

about

A Footnote for Housman. B. Leithauser. *New Criter* 10:109-16 S '91**Housman, Alfred Edward** See Housman, A. E. (Alfred Edward), 1859-1936**Houston, Beth**A Moorish folly near Toledo: Doña Carmen Marañon de Araoz restores the Mudejar style of Palacio de Galiana. col il *Archit Dig* 49:52+ Ja '92New York renaissance: an East Side duplex is enhanced with classical details. col il pors (with p22) *Archit Dig* 49:106-15+ F '92Palacio del Marqués de Santa Cruz: Spanish naval history enriches an Italian Renaissance palace in La Mancha. col il *Archit Dig* 49:152-8+ Ja '92**Houston (Tex.)****Architecture**Carlos Jimenez. S. Lavin. col il plans diags *A + U* no251:80-116 Ag '91Classical music [Alice Pratt Brown Hall, Shepherd School of Music, Rice University] G. Moorhead. col il (with cov) plans *Archit Rec* 180:74-83 Mr '92Mortared logic [George R. Brown Hall, Rice University] R. D. Tilley. col il plans *Architecture* 81:62-7 Ap '92Urban vigor [St Luke's Medical Tower] R. D. Tilley. col il (with cov) plan diags *Architecture* 80:42-5 Jl '91**Art**Ending the exodus [Houston/Harris County Task Force on the Arts to create a comprehensive public arts policy] K. Cunningham. il *Art News* 91:42 My '92**City planning**From space city to urban village? G. Moorhead. il map *Archit Rec* 179:50-1+ N '91Return to roots spurs inner-city and border preservation. G. Moorhead. il (pt col) map *Archit Rec* 179:29 O '91**Galleries and museums**

See also

Museum of Fine Arts (Houston, Tex.)

Museum of Fine Arts (Houston, Tex.). Bayou Bend Collection

Interview: Janie C. Lee talks with Paul Cummings. P. Cummings. il por *Drawing* 14:7-12 My/Je '92**Hospitals, clinics, etc.**P/A inquiry: hospitals made simple [Veterans Affairs Medical Center] P. Arcidi. col il plans diags *Prog Archit* 73:88 Mr '92**Houses**Carlos Jimenez. S. Lavin. col il plans diags *A + U* no251:86-9, 98-115 Ag '91Texas pioneers: portfolio of Texas firms [Schiebl house] R. D. Tilley. col il pors plans diags *Architecture* 80:62-3 O '91**Stores and store buildings**Dressing up [Eve France boutique] B. Russell. col il (with cov) plan *Interiors* 150:48-51 N '91Fashion business [Eve France boutique] B. Russell. col il plan *Interiors* 151:90-1 Ja '92Heady business [Blockhead beauty salon] B. Russell. col il plan *Interiors* 150:46-7 N '91Lucho [boutique] K. Maserjian. col il diag *Inter Des* 62:126-7 N '91**Houtin, François**

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François Houtin: jardins et songes, rêveries d'un Promené malgré lui [Trianon de Bagatelle, Paris; exhibit] G. Gay-Barbier. il (with cov) *L'Oeil* no439:78-83 Mr '92 il: Fontaines et oliviers (cov); Vase aux magnolias; Fontaine de Jouvence (arums) (det); Pâtissons et coloquintes; Paysage romantique; Paysage à la colonne miltaire; Coupe aux pitirons**Howard, Angela F.**In support of a new chronology for the Kizil mural paintings. bibl f il plans *Arch Asian Art* 44:68-83 '91**Howard, Cecil de Blaquiére, 1888-1956****Reproductions**Male torso (burgundy limestone, ca 1927-28) *Sculpt Rev* 40 no3:14 '91 (col)

- Howard, Sir Ebenezer, 1850-1928**
about
 Green planning for new communities. G. C. Steeley. il *Town Ctry Plann* 60:77-9 Mr '91
 Homesgarth—Howard's model for co-operative living [Letchworth, England] M. Miller. il *Town Ctry Plann* 60:119-20 Ap '91
- Howard, Eric**
about
 Images to aid Romania's plight. E. Howard. il *Photogr J* 132:324-5 Jl/Ag '92
Reproductions
 Girls (photo)
Photogr J 131:401 O '91
- Howard, Geoffrey, 1945-**
Reproductions
 Photographs of Japan [untitled]
Br J Photogr 138:13 N 14 '91
- Howard, J.**
Reproductions
 Dog weathervane (repoussé copper and cast zinc, third quarter of the 19th cent)
Clarion 17:1 Spr '92 (col)
- Howard, John**
Reproductions
 Sheepshead Bay (poster)
Commun Arts Mag 33:24 Jl '91 (col)
- Howard, Ken, 1932-**
about
 In conversation. J. Halsby. *Artist* 107:14-16 Je '92
il(col): The red parasol (cov det); Neasden sidings; Teddington Lock; The blue kimono; The red kimono
 J; Lorraine: morning light
- Howard, Leslie, 1893-1943**
about
 Leslie Howard: star of Intermezzo and Gone with the wind in Beverly Hills [Calif] B. Gill. pors *Archit Dig* 49:150-1+ Ap '92
- Howard, Mildred**
about
 [Paule Anglim Gallery, New York; exhibit] D. Bonetti. *Art News* 90:154+ N '91
il: Caney Creek
- Howard, Ron**
about
 Backdraft [film] Reviews
Films Rev 42:262-3 Jl/Ag '91. E. Golden
Sight Sound il 1:38-9 Ag '91. B. Thompson
- Howard, Merrell & Partners**
 Portfolio: the ADs of Howard, Merrell & Partners. E. Golden. il (pt col) pors *Art Dir* 44[43]:52-6 F '92
- Howard Needles Tammen & Bergendoff**
 P/A inquiry: schools [project: Centennial High School, Peoria, Ariz] J. Murphy. il (pt col) plans diags *Prog Archit* 72:88 Jl '91
- Howe, Tina**
about
 [Janet Borden Inc, New York; exhibit] J. Decter. *Arts Mag* 66:97 O '91
- Howell, Frank, 1937-**
Reproductions
 Conception (serigraph)
Southwest Art 21:15 N '91 (col)
 Passage (serigraph)
Southwest Art 21:9 Ap '92 (col)
 Pine Ridge dancer (litho)
Southwest Art 21:11 D '91 (col)
 Teton dancer (litho)
Southwest Art 21:inside back cov Ja '92 (col)
 White Buffalo Woman
Southwest Art 21:8 Ag '91 (col)
 Winter dance (litho)
Southwest Art 21:25 My '92 (col)
- Howell, Steve**
about
 Coconut Grove [Arts Festival, Miami] col il *Ceram Mon* 40:46+ My '92
- Howell-Sickles, Donna, 1949-**
Reproductions
 Conspiracy
Southwest Art 21:69 S '91 (col)
 Crows feet
Southwest Art 21:inside back cov O '91 (col)
 Lilies leap dogs (mixed media)
Southwest Art 21:1 Jl '91 (col)
- Howells, Lynette**
 Painting in tempera. il (pt col) *Artist* 107:34-6 Ap '92; 107:21-3 My '92
- Howells, William Dean, 1837-1920**
about
 William Dean Howells & the practice of criticism. J. W. Tuttleton. *New Criter* 10:28-37 Je '92
- Hower, Barbara**
 Portfolio: three Midwest firms. col il *Landsc Archit* 82:66-8 Ap '92
- Howes, Royce**
about
 [Grace Borgenicht Gallery, New York; exhibit] A. Corn. *Art News* 91:127 Mr '92
il: Two poets: 1
- Howey, Nicholas**
about
 [Greenberg Wilson, New York; exhibit] E. Handy. *Arts Mag* 66:91-2 O '91
il(col): Point zero
- Howitt, Samuel, ca. 1765-1822**
Reproductions
 The Kingdom of the lion (watercolor)
Mag Antiq 141:inside back cov Ja '92 (col)
- Howson, Peter**
about
 [Flowers East Gallery, London; exhibit] T. Godfrey. *Art Am* 80:170-1 Ap '92
il(col): Blind leading the blind X
 [Flowers East Gallery, London; exhibit] C. Henry. *Arts Rev* 43:607 N 29 '91
il: Patriots
- Hoxie, Vinnie Ream See Ream, Vinnie, 1847-1914**
- Hoy, Carol**
Reproductions
 Jasmine
Art Am 79:100 N '91 (col)
- Hoyem, Andrew**
about
 Working together: collaboration in the book arts. A. Hoyem. il *Visible Lang* 25:197-215 Spr '91
- Hoyningen-Huene, George, 1900-1968**
about
 Out of time [classical form in fashion photography]
 C. Ratcliff. bibl f il (pt col) *Artforum* 30:112-17 S '91
il: Toto Koopman in Augustabernard evening dress
- Reproductions**
 Costume A.J. Izod, Paris, April 18, 1930
Aperture no124:15 Summ '91
- Hoyos, Ana Mercedes, 1942-**
Reproductions
 Miz Americas (1991)
Art Am 80:28 Mr '92 (col)
- Hoyt, Dale**
about
 Pick of the litter [The Living Room, San Francisco; exhibit] S. Jenkins. il *Artweek* 22:15 D 5 '91
- Hradčany Castle (Prague, Czechoslovakia)**
 The Castle. P. Hamill. il (pt col) por *Art Antiqu* 9:52-7+ F '92
- Hrbek, Petr**
Reproductions
 Staccato
Kunstwerk 42:74 Mr '89 (col)
- Hristoff, Peter**
about
 [David Beitzel Gallery, New York; exhibit] E. Handy. *Arts Mag* 66:75 Ja '92
il(col): Unafraid of earth
 [David Beitzel Gallery, New York; exhibit] J. Perl. *New Criter* 10:50 F '92
- Hsi, Ai**
 Gems of China's cultural relics [Palace Museum, Peking]
 il (pt col) *Arts Asia* 21:76-86 My/Je '91
- Hsü, Pei-hung See Xu Beihong, 1895-1953**
- Hsüan-tsung See T'ang Hsüan-tsung, Emperor of China, 685-762**
- Huang, Pin-hung, 1864 or 5-1955**
about
 Arhats in the treetops. C. H. Lachman. bibl f il *Artibus Asiae* 51 no3/4:252 '91
il: Dwelling in a rocky landscape
- Huang Binhong See Huang, Pin-hung, 1864 or 5-1955**
- Huang Yongping**
about
 [Froment & Putman Gallery, Paris; exhibit] H. Hanru. *Flash Art* no164:120 My/Je '92
il: The house of omen
- Reproductions**
 Unreadable humidity (pulped paper and plexiglas, 1991)
Artforum 30:82 Ja '92 (col det)

Hubbard, Arnold**Reproductions**

Ice pattern
Photogr J 131:377 S '91

Hubbard, Jim*about*

Encouraging the experimental [interview] R. Grundmann.
por *Cineaste* 19 no1:51 '92

Inside and out: lesbian and gay experimentals [5th New York Lesbian and Gay Experimental Film Festival: Anthology Film Archives, New York] L. Lotz. il *Afterimage* 19:3-4 D '91

Hubbard, Jim, 1942-*about*

The Long search for hope: the unending idealism of the committed photojournalist is as strong as ever. C. Squiers. il (pt col) *Am Photo* 2:72-3 S/O '91

Visa vie [Visa pour l'image, the third International Festival of Photoreportage: Perpignan, France; exhibit] J. Hadley. *Br J Photogr* 138:22-4 O 24 '91

Reproductions

George Cook stares in quiet anger as his family is evicted from their home (1991)

Afterimage 19:10 O '91

Hubbard, John, 1931-*about*

God's acre: contemporary British landscape painting. A. Wilson. bibl f il *Kunst Museumjournaal* 2 no6:24-5 '91

il(p26): Courtyard of the baths, evening
[The Alresford Gallery, England; exhibit] J. Gillett. *Arts Rev* 43:525 O 18 '91

Hubbell, James*about*

Things in motion [organic architecture; Sea Ranch Chapel, California] S. Woodbridge. col il (with cov) *Prog Archit* 73:74-9 Je '92

Hubeli, Ernst

Architektur und Medien [Bilderquellen des modernen Medien-Alltags] il *Werk Bauen Wohnen* 78/45:18-19 O '91

Im Wesentlichen [die Modernisierungen der Städte und ihrer Peripherien] *Werk Bauen Wohnen* 78/45:22-3 JI/Ag '91

Huber, C. W., fl. 1876**Reproductions**

Eva an Phillip Vogelvaaid (1876)

Clarion 17:17 Spr '92 (col)

Huber, Sandrine

Un atelier de bronzier dans le sanctuaire d'Apollon à Érétie? bibl f il plans diags *Antike Kunst* 34 no2:137-54 '91

Les fouilles dans le sanctuaire d'Apollon à Érétie. bibl f il plans *Antike Kunst* 34 no2:128-32 '91

Huber, William**Reproductions**

[Untitled: clown]

Commun Arts Mag 33:127 Ag '91 (col)

[Untitled: dancer's torso]

Commun Arts Mag 33:127 Ag '91 (col)

Huber, Wolfgang, ca. 1490-1553**Reproductions**

Portrait de jeune femme (pierre noire, ca 1545)

Connaiss Arts no472:65 Je '91 (col)

Hubert, Didier**Reproductions**

Julian Schnabel

Am Photo 2:109 N/D '91

Hubert, Renée Riese, 1916-

An Introduction to the artist's book: the text and its rivals. bibl il *Visible Lang* 25:117-37 Spr '91

Huberti, Adriaen See Huybrechts, Adriaen, the Elder, d. ca. 1614**Hubka, Thomas C., 1946-**

(jt. auth) See Ochsner, Jeffrey Karl, and Hubka, Thomas C., 1946-

Hübner, Peter*about*

Stammheim community [Youthclub, Stuttgart-Stammheim, Germany] P. B. Jones. il (pt col with cov) plans diag *Archit Rev* 190:41-5 Mr '92

Huchthausen, David R.**Reproductions**

Xanadu (1991)

Am Craft 52:inside cov Ap/My '92 (col)

Hucker, Thomas, 1955-*about*

Thomas Hucker, counting angels. R. Slivka. il (pt col) *Am Craft* 52:46-9 Je/JI '92

il: Tall table II (col); Wall piece; Fir oval; Boston project

Reproductions

Fir oval (fir, white oak, paint, glass, synskin, 1991)
Artforum 30:28 Ja '92

HUD See United States. Dept. of Housing and Urban Development

Hudson, Arthur Kenneth See Hudson, Kenneth

Hudson, Carol

Reproductions

[Untitled: dead starling on its back]

Br J Photogr 138:11 N 14 '91

Hudson, Kenneth

An Unnecessary museum. *Museum* 41 no2:114-16 '89; Discussion. [43] no2:15 '91

Hudson, Kenneth, and Boylan, Patrick J. (Patrick John), 1939-

The Dream and the reality [20 years of ecomuseums and ecomuseology] bibl col il *Mus J* 92:27-31 Ap '92; Discussion. 92:32-3 S '92

Hudson, Rock, 1925-1985

about

Outing the past [Rock Hudson's home movies] A. White. il *Film Comment* 28:25 JI/Ag '92

Hudson River School

See also

Luminism

Huene, George Hoyningen- See Hoyningen-Huene, George, 1900-1968

Huerta, Benito

about

[Nelson-Atkins Museum of Art, Kansas City, Mo; exhibit] Y. Batres de Estrada. il *New Art Exam* 19:38 Ap '92

Huet, Bernard

Dalla qualità architettonica degli edifici pubblici all'architettura pubblica [book excerpt] *Casabella* 55:33-4 JI/Ag '91

Huet, Jean-Baptiste, 1745-1811

Reproductions

Jeune berger (pastel)

Rev Louvre Mus Fr 41:171 Mr '91 (col)

Huey, Ken

about

Artists sharing marketing and moral support. S. Spradlin. col il pors *Am Artist* 55:22+ D '91

il(col): Siegen in the overlook

Huey, Linda

about

Idea development [the development of form and corresponding imagery is an ongoing process for artists] L. Huey. por *Ceram Mon* 39:44-5 O '91

il(col): Urban garden sculpture; Power lines; Half table with twigs

Huge, Jurgan Frederick, 1809-1878

about

The Lost sketch book of Jurgan Frederick Huge. D. A. Schorsch. bibl f il por *Clarion* 17:46-51 Spr '92
il: Steam packet flying the French flag in rough sea; Dogs chasing a bird with covered wagon and human figure in the background; Shepherdess and ewe; Ruined castle with human figure in the foreground raking; Partially ruined castle view with cows; Reclining cow and a calf

Huggins, William John, 1781-1845

Reproductions

An East Indiaman of a type called a Blackwall frigate, shown in two positions, signalling for a pilot off Dover (1844)

Apollo ns 135:[front] 7 Ap '92 (col)

Hugh Dargan Associates

Fertile imaginations. K. McCormick. col il pors plans *Hist Preserv* 44:60-1 Ja/F '92

Hugh McMillan Architect Ltd.

Ukrainian rite in Canada [Byzantine Ukrainian Catholic church, Calgary] P. Davey. il (pt col) plans diags *Archit Rev* 190:52-4 Ap '92

Hughes, Anthony

Roman Baroque sculpture. The Industry of art [review article] *Oxford Art J* 15 no1:89-91 '92

Hughes, Holly

about

No more nice girls: recent transgressive feminist art. C. Tambllyn. bibl f il por *Art J* 50:53-4 Summ '91
Rejected artists win NEA awards. B. Wallis. *Art Am* 80:25 Ja '92

Secret documents show NEA bowed to right-wing pressure. B. Wallis. *Art Am* 79:41 N '91

Hughes, John

about

Curly Sue [film] Reviews
Sight Sound il 1:40-1 F '92. J. McGreal

- Hughes, Mary-Linn**
Reproductions
 Minority AIDS project: love is for everyone (acrylic mural, 1992)
Artweek 23:5 Ap '92 (col)
- Hughes, Michael Charles**
 Christie's New York: Chinese ceramics and works of art in May. il *Arts Asia* 21:143-7 S/O '91
- Hughes, Patrick, 1939-**
about
 [Flowers Graphics, London; exhibit] *Arts Rev* 44:9 F '92
 il: Waste paper
- Hughes, Peter**
 Exhausting the atmosphere [road traffic emissions] il tab diags *Town Ctry Plann* 60:267-9 O '91
- Hughes, Robert, 1938-**
about
 Notes & comments: one cheer for Robert Hughes [regarding his essay, The Fraying of America, in Time magazine] *New Criter* 10:1-3 Mr '92
- Hughes, Robert**
about
 The Modern miniature [three English landscape miniaturists] S. Burton. col il (with cov) *Artist* 107:22 F '92
 il(col): A River landscape (p21); Winter sunshine (det); The Kennet near Manton
- Hughes, Robert Ball, 1806-1868**
about
 Early American sculpture reflected [The Spirit of American sculpture; book excerpt] A. Adams. il *Sculpt Rev* 40 no4:20-7 '91
 il: Alexander Hamilton; Nathaniel Bowditch
- Hughes, Shirley**
about
 In conversation [interview] S. Cosgrove. il (pt col) por *Artist* 107:16-18 JI '92
- Hughes Group (Firm)**
 Down to basics [Roundtable Press office space, New York] B. Russell. il plan *Interiors* 151:22-3 Ap '92
- Hughto, Margie, 1944-**
about
 Landscapes without boundary. S. Chayat. *Am Ceram* 9:18-25 Fall '91
 il(col): Whiz bang (2, with cov det); Blue twist; Gray horse; Formations; Canyon
- Hugué, Manuel Martínez** See Manolo, 1876-1945
- Huguenots**
 Images of politics and religion on silver engraved by Joseph Leddel. J. E. Skerry and J. Sloane. il (pt col) *Mag Antiq* 141:490-9 Mr '92
- Hui-tsung, Emperor of China, 1082-1135**
about
 Cranes above Kaifeng: the auspicious image at the court of Huizong. P. C. Sturman. bibl f il *Ars Orient* 20:33-68 '90
 il: Auspicious cranes (2, with det); The five colored parakeet; Auspicious dragon rock (2)
- Huici, Fernando**
 Mariscal [Spain's reigning designer] col il por *Graphis* 47:32-41 N/D '91
- Huilliot, Pierre Nicolas, 1674-1751**
Reproductions
 Bouquet de fleurs dans un vase antique
L'Oeil no436:5 N '91 (col)
- Huizong** See Hui-tsung, Emperor of China, 1082-1135
- Hulett, Tina**
about
 Down to basics [Images transformed: Oakland Museum, California; exhibit] B. Fazzolari. por *Artweek* 23:23 Ap '92
- Hulick, Diana Emery**
 Diane Arbus's women and transvestites: separate selves. bibl f *Hist Photogr* 16:34-9 Spr '92
- Huling, Phil**
Reproductions
 Cover of Bootlegger's daughter (pencil, ink and oil wash on illustration board)
Commun Arts Mag 34:44 JI '92 (col)
 How to control health insurance costs (pencil, oil, ink wash)
Commun Arts Mag 34:83 JI '92 (col)
- Hulings, Clark, 1922-**
Reproductions
 Cuerna vaca (1992)
Southwest Art 21:34 My '92 (col)
 Place des ternes
Southwest Art 21:46 S '91 (col)
 Sunday afternoon
Southwest Art 21:35 Ap '92 (col)
- Ville franche
Art Antiqu 9:28 Mr '92 (col)
Southwest Art 21:2 Ap '92 (col)
- Hull, Lynne**
about
 The Ecological imperative. S. Gablik. *Structurist* no29/30:13-14 '89-'90
- Hull, Lynne E.**
about
 Beneath surface and form. W. Baran-Mickle. il (pt col) *Metalsmith* 12:18-21+ Spr '92
- Hull, Richard, 1955-**
about
 [Phyllis Kind Gallery, Chicago; exhibit] M. F. Bulka. *Art Am* 79:162 O '91
 il(col): Lark
- Hull, Roger**
 Myra Wiggins and Helen Gatch: conflicts in American pictorialism. bibl f il pors *Hist Photogr* 16:152-69 Summ '92
- Hulse, John**
about
 Architecture: Robert A. M. Stern; bold forms on the slope of Aspen's Red Mountain [Colorado] B. Goldsmith. col il pors (with p20) diag *Archit Dig* 49:116-25+ Je '92
- Human anatomy** See Anatomy
- Human ecology**
See also
 Environmental design
 Environmental movement
 Environmental psychology
 Man—Influence of environment
 Man—Influence on nature
 Continuity and connectedness [7 article anthology] bibl f il (pt col with cov) pors diags *Structurist* no29/30:5-19, 38-45, 56-65, 115-27 '89-'90
 Stadt und Gesundheit [7 article anthology] bibl f il (pt col with cov) maps plans diags *Werk Bauen Wohnen* 78/45:20-69 N '91
- Human engineering**
See also
 Architecture—Human factors
 Communication arts for a new spatial sensibility [technological extensions of our mind via radio, telephone and computers] D. de Kerckhove. bibl f *Leonardo* 24 no2:131-5 '91
 An Ergonomic answer [Proformix provides response to the carpal tunnel syndrome epidemic with new keyboard system] A. McMahan. il *Interiors* 151:32+ Mr '92
 Ergonomic education [user-friendly office design] A. McMahan. il *Interiors* 151:16 Ja '92
 The Evolution of ergonomics. A. McMahan. *Interiors* 151:24 Je '92
 Evolutions: Swing chair by Isao Hosoe [with interview] N. Backlund. il (pt col) pors diags *ID* 38:58-63 N/D '91
 Glare and VDT [reflective glare, lighting problems and video display terminals] A. Dana. il tab *Interiors* 151:81 Mr '92
 High-tech humanism [where human needs and technological requirements meet] T. S. Hammer. *Interiors* 151:45 Mr '92
 Office ergonomics: don't let computers cramp your style. L. Hagar. por (p12) diag *Commun Arts Mag* 33:62-5 S/O '91
 Prosthetics, robotics and remote existence: postevolutionary strategies [ways of extending the body's capabilities through technology] Stelarc. bibl pors diag *Leonardo* 24 no5:591-5 '91
 Writer's cramp. R. Sassoon. bibl il *Visible Lang* 24:198-213 Spr '90
- Human figure**
See also
 Action in art
 Aged in art
 Anatomy in art
 Anthropomorphism
 Body art
 Children in art
 Figure drawing and painting
 Genre art
 Gesture in art
 Kore
 Men in art
 Models, Artists'
 Mothers
 Nude
 Photography of the nude
 Portrait drawing
 Portrait painting

Human figure—See also—*cont.*

Portraits

Women in art

Armor fou. H. Foster. bibl f il diags *October* no56:64-97 Spr '91

David's Sabine women: body, gender and Republican culture under the Directory. E. Lajer-Burcharth. bibl f il *Art Hist* 14:397-430 S '91

Mercurius quadratus: Anmerkungen zur Anthropometrie bei Cesariano. H.-K. Lücke. bibl f il *Mitt Kunsthistorischen Inst Florenz* 35 no1:61-84 '91

A New unity of man and nature: Jean Arp's Growth of 1938. M. Andreotti. bibl f il (pt col) *Mus Stud* 16 no2:132-45 [90]

Real dead [artistic mimesis involves a confrontation with mortality] R. Kalina. il (pt col) *Arts Mag* 66:48-53 D '91

Stone sculpture in Chalcolithic Cyprus [the development of the figurative tradition] L. Vagnetti. bibl il diags *Bull Am Sch Orient Res* no282/283:139-51 My/Ag '91

Wide spectrum. R. M. Miller. *Sculpt Rev* 41 no1:15 '92

Exhibitions

... and the object is the body [Renaissance Society, Chicago] K. Hixson. il *New Art Exam* 19:20-4 O '91

Community involvement [Working with people: Los Angeles Municipal Art Gallery] L. Barden. il *Artweek* 23:12-13 Mr 19 '92

Out on a limb? The Artist's model [its role in British art from Lely to Etty: University of Nottingham Art Gallery, England; exhibit] D. Shawe-Taylor. il *Apollo* ns 134:121-4 Ag '91

The Physical self [Museum Boymans-van Beuningen, Rotterdam] K. van der Ploeg. il *Flash Art* no163:125-6 Mr/Ap '92

Presenting rearwards [Rosamund Felsen Gallery, Los Angeles] F. Fehlau. il *Flash Art* no161:164 N/D '91

Reclaiming the body [Body/language: Lannan Foundation, Los Angeles] M. Cutajar. il *Artweek* 22:12-13 Ag 29 '91

Humanism

Bruegel's proverbs: art and audience in the northern Renaissance. M. Sullivan. bibl il *Art Bull* 73:431-66 S '91

Dies alcyoniae: the invention of Bellini's Feast of the gods. A. Colantuono. bibl f il (with cov) *Art Bull* 73:237-56 Je '91

El Discurso de la comparación de la antigua y moderna pintura y escultura de Pablo de Cespedes. J. Rubio Lapaz. il (pt col) por *Goya* no217-218:15-27 JI/O '90

Lived humanism: the aesthetic education of Albert William Levi. J. F. Kavanaugh. bibl f *J Aesthetic Educ* 25:21-30 Wint '91

Un tableau littéraire et académique au XVII^e siècle: L'enlèvement d'Hélène de Guido Reni. J. L. Colomer. bibl f il *Rev Art* no90:74-87 '90

Hume, David, 1711-1776*about*

Yanal and others on Hume on tragedy. A. Neill. bibl f *J Aesthet Art Crit* 50:151-4 Spr '92; Discussion. 50:324-6 Fall '92

Hume, Gary*about*

[Matthew Marks Gallery, New York; exhibit] B. Adams. *Art Am* 80:134-5 My '92

il(col): Jim

[Matthew Marks Gallery, New York; exhibit] L. Liebmann. *Artforum* 30:94 Ap '92

il: More fucking values

Reproductions

Jim (1991)

Art Antiqu 9:81 Ap '92 (col)

Humes, Charles*about*

Southern Arts Federation, National Endowment for the Arts, painting, drawing, printmaking fellowships. il (pt col) *New Art Exam* 19:[suppl1] My '92

il(col): She does the best she can

Humidity*See also*

Dampness in buildings

Humor*See also*

Comedy

Parody

Satire

Humor in art*See also*

Caricatures and cartoons

Comic books, strips, etc.

Motion pictures—Anecdotes, facetiae, satire, etc.

Motion pictures—Comedy

Satire in art

Television programs—Comedy

Jim Nutt's human comedy. K. Johnson. col il *Art Am* 80:84-91 F '92

Miguel Salmerón Pellón, un ilustrador almeriense en Madrid. L. Caparros Masegosa. il (pt col) *Goya* no223-224:49-55 JI/O '91

Une villa [Fondation de l'Humour, Omiya, Japan] D. Rivolier. il *L'Oeil* no438:66-9 Ja/F '92

Exhibitions

[Penelec and Megahan Galleries, Allegheny College, Meadville, Pa] J. Kissick. il *New Art Exam* 19:39 Je/Summ '92

Humphrey, David, 1955-*about*

[McKee Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 66:86-7 S '91

il: Christmas 1962 II

Humphrey, Margo*about*

[Brody's Gallery, Washington, D.C; exhibit] C. James. *New Art Exam* 19:34-5 F/Mr '92

Humphrey, Philip S.

University natural history museum systems [with appendix] bibl il tabs *Curator* 35:49-70 Mr '92; Discussion. 35:89-94 Je '92; 35:174-9 S '92

Humphries, Sandra*about*

Design for working. M. C. Nelson. col il por *Am Artist* 56:40-3+ Ja '92

Hundertwasser, Friedensreich, 1928-*about*

Melted licorice? [Hundertwasser Village and the Kunsthau Wien] F. Protzman. col il *Art News* 90:17 S '91

Huneck, Stephen**Reproductions**

[Untitled: fish chair]

Art Am 80:12 My '92 (4 col)

Hungarian Agricultural Museum

After the fall [agricultural museums in Eastern Europe now face even greater challenges] E. L. Hawks and H. D. Koulouris. il (pt col) *Mus News* 71:52-5+ My/Je '92

Hungarian architecture See Architecture, Hungarian

Hungarian art See Art, Hungarian

Hungarian painting See Painting, Hungarian

Hungary*See also*

Jews in Hungary

See also subhead Hungary under the following subjects

Church architecture

Churches

Cultural property, Protection of

Motion pictures

Planning

Cultural relations

Russia (Republic)

Hungary asks Russia for missing art treasures. E. Beck. il *Art News* 91:45-6+ Ap '92

Hungerford, Richard**Reproductions**

Seeking souls (handmade paper, 1991)

Fiberarts 18:17 Ja/F '92 (col)

Hunkin, James F.**Reproductions**

Tilda Swinton

Br J Photogr 139[138]:cov Ag 8 '91 (col)

Veteran racing driver Roy Spiers

Br J Photogr 139:4 Ja 16 '92

Hunt, Bryan, 1947-*about*

[BlumHelman Gallery, New York; exhibit] D. Bourdon. *Art Am* 80:105-6 JI '92

il(col): Monastery

Forum: Bryan Hunt's Untitled (Rotation drawing I). D. Bourdon. il *Drawing* 14:32-3 JI/Ag '92

Hunt, George, fl. 1820-1845**Reproductions**

A Real rubber! at whist (hand colored aquatint, 1827) *Mag Antiq* 141:792 My '92 (2 col with det, p803)

Hunt, John Dixon

Caillebotte au jardin: la periode d'Yverres [review article] *Apollo* ns 134:138-9 Ag '91

(jt. auth) See Samuels, Allen, and Hunt, John Dixon

- Hunt, John Samuel, d. 1865**
Reproductions
 Victorian epergne (1849)
Apollo ns 133:[front] 36 Je '91 (2 col)
- Hunt, Richard, 1935-**
Reproductions
 Active hybrid (corten steel, 1991)
Art Am 80:24 Jl '92 (col)
- Hunt, Richard Morris, 1827-1895**
about
 The Evolution of American artists' studios, 1740-1860.
 A. Blaugrund. bibl f il (pt col) por *Mag Antiq* 141:214-25
 Ja '92
- Hunt, Robert**
Reproductions
 [Untitled: Hawaiian man]
Commun Arts Mag 33:121 Jl '91 (col)
- Hunt, Scott**
Reproductions
 Billie Holliday (charcoal)
Commun Arts Mag 34:122 Jl '92
- Hunt, Timothy, d. 1874**
Reproductions
 Desk-and-bookcase (mahogany and white pine, ca 1823)
Mag Antiq 141:844 My '92 (col)
- Hunt, William Morris, 1824-1879**
Reproductions
 Hillside (ca 1860)
Mag Antiq 142:165 Ag '92 (col)
- Hunter, Bill** See Hunter, William
- Hunter, Clementine, 1886?-1988**
Reproductions
 Baptism (acrylic on board)
Clarion 17:8 Spr '92 (col)
- Hunter, Donna M.**
 David contre David: réflexions sur un colloque [Musée
 du Louvre, Paris] bibl f *Rev Art* no91:68-70 '91
- Hunter, George Leslie, 1879-1931**
Reproductions
 Fishing boats, Etaples (1914)
Archit Dig 48:105 Ag '91 (col)
- Hunter, J. R., and MacSween, A.**
 A Sequence for the Orcadian Neolithic? bibl *Antiquity*
 65:911-14 D '91
- Hunter, Lissa**
about
 Handmade paper and the bowl. R. Orgill. il (pt col)
Fiberarts 19:44-8 Summ '92
il: Shoowa homage basket; *il(col)*: More than you
 know basket; Fragment; Cheshire basket
 New works. *Fiberarts* 18:24 N/D '91
il(col): Brown beaded basket
- Hunter, Marianne**
Reproductions
 Plumtree kimono . . . Keisho-In
Ornament 15:24 Aut '91 (col)
- Hunter, Melissa**
about
 Focus [four basketmakers discuss the connection between
 their art form, their gender and their lives] L. Basa.
Shuttle Spindle Dyepot 23:24-5 Spr '92
- Hunter, Peter**
about
 Family fare [duplex, London] M. Geran. col il por (p102)
 plan *Inter Des* 63:138-41 Mr '92
- Hunter, Robert Douglas, 1928-**
Reproductions
 A Tribute to William M. Paxton (1992)
Art Antiq 9:41 Summ '92 (col)
- Hunter, William**
Reproductions
 Ascending spiral (cocobolo rosewood, 1991)
Am Craft 51:29 Ag/S '91 (col)
 [Untitled: bowl]
Am Craft 52:3 Je/Jl '92 (col)
- Hunting, David D., 1892-1992**
about
 Obituary
Inter Des 40:40 Je '92
- Hunting**
 Man and beast in Chalcolithic Cyprus. P. Croft. bibl
 f tabs *Bull Am Sch Orient Res* no282/283:63-79 My/Ag
 '91
- Hunting in art**
 Gilbert Coventry and his sporting and other paintings
 [with appendix] Sir O. Millar. bibl f il pors tabs
Burlington Mag 133:537-41 Ag '91
 Trapper, hunter, and woodsman: Winslow Homer's
 Adirondack figures. D. Tatham. bibl f il (with col
 cov) *Am Art J* 42 no4:40-67 '90
- Hunting lodges** See Lodges (Architecture)
- Huntington, Anna Hyatt, 1876-1973**
Reproductions
 Fighting stallions (aluminum, 1950)
Sculpt Rev 40 no2:21 '91
- Huntington, Felix, fl. 1785-1795**
Reproductions
 Bureau (mahogany)
Mag Antiq 141:269 F '92
- Huntington, Susan L.**
 Early Buddhist art and the theory of aniconism. bibl
 f il *Art J* 49:401-8 Wint '90; Discussion. 51:125+
 Spr '92
- Huntress, Diane**
about
 The Fast track: how the Pentax Pz-1 helps photographer
 Diane Huntress keep skiers in her sites. R. Hart.
 col il por *Am Photo* 19:94-6+ My/Je '92
- Hunziker, Christian Ulrich, 1926-1991**
about
 Obituary
Archit Aujourd'hui por no276:34 S '91. L. Kroll.
 On Christian Hunziker. L. Kroll. il *A + U* no255:3
 D '91
- Hunziker, Terry**
about
 Telluride revisited: a residence inspired by the mining
 history of Colorado's Rocky Mountains. D. Gantenbein.
 col il pors (p16) *Archit Dig* 49:92-7 Je '92
- Huppert, Isabelle**
about
 Femme fatale. S. Schaefer. por *Connoisseur* 221:58-9
 D '91
- Hura, Stanley**
about
 Manhattan project [apartment, New York] E. L. Cohen.
 col il pors (p100) plan *Inter Des* 63:122-5 Jl '92
- Hurbert, Ken**
about
 [Newspace, Los Angeles; exhibit] S. Kandel. *Arts Mag*
 66:91 S '91
- Hurd Rolland Partnership**
 Hurd Rolland Partnership. R. Wilcock. il (pt col) diag
RIBA J 99:34-8 F '92
- Hurley, Wilson, 1924-**
about
 Landscapist extraordinaire [Eiteljorg Museum of American
 Indian and Western Art, Indianapolis; exhibit] *South-
 west Art* 21:112 Ag '91
il(col): Palo Duro Canyon
- Hurrell, George, 1904-1992**
about
 George Hurrell's Hollywood glamour: the photographer's
 glittering visions of stars at home. I. Borger. il por
Archit Dig 49:66+ Ap '92
 Hurrell vs. Hollywood [publisher's rights dispute] S.
 Dolgoff. *Am Photo* 3:12 Mr/Ap '92
il: Weissmuller
- Reproductions**
 Norma Shearer (1932)
Artforum 30:113 S '91
- Hurricanes**
 New Lessons of Hurricane Hugo [roof performance] J.
 S. Russell. il *Archit Rec* 180:24 F '92
- Hurst, Richard, 1952-**
about
 [Pittsburgh Center for the Arts; exhibit] J. Kissick. *New
 Art Exam* 19:31 Ap '92
il: Adding machine, golf balls and antelope
- Hurwitz, Laurie S.**
 Richard Estes: illusion and reality. col il *Am Artist*
 55:28-35 D '91
 The Vermont Studio Center: an alternative working
 experience for advanced artists. il (pt col) *Am Artist*
 56:70-3 Je '92
- Hurwitz, Michael, 1955-**
about
 [Peter Joseph Gallery, New York; exhibit] C. Volk. *Art
 Antiqu* 8:24 O '91
il(col): Sake cabinet
- Husby, Bob**
about
 Coconut Grove [Arts Festival, Miami] col il *Ceram
 Mon* 40:44-5 My '92
- Husby, Cheryl**
about
 Coconut Grove [Arts Festival Miami] col il *Ceram Mon*
 40:44-5 My '92

Husom, David, 1948-**Reproductions**

- Brown County fairground, New Ulm, Minnesota (1978)
Aperture no127:53 Spr '92 (col)
- Eastern Montana Fair, Miles City, Montana (1983)
Aperture no127:53 Spr '92 (col)
- Isanti County fairground, Cambridge, Minnesota (1978)
Aperture no127:53 Spr '92 (col)
- Kanabec County fairground, Mora, Minnesota (1978)
Aperture no127:52 Spr '92 (col)
- Missouri State Fair, Sedalia, Missouri (1981)
Aperture no127:52 Spr '92 (col)
- New Mexico State Fair, Albuquerque, New Mexico (1983)
Aperture no127:52 Spr '92 (col)
- Pine County fairground, Pine City, Minnesota (1978)
Aperture no127:53 Spr '92 (col)
- Todd County fairground, Long Prairie, Minnesota (1979)
Aperture no127:53 Spr '92 (col)
- Traverse County fairground, Wheaton, Minnesota (1980)
Aperture no127:53 Spr '92 (col)

Husserl, Edmund, 1859-1938**about**

- The Phenomenology of Japanese cinema: a Husserlian intervention in the theory of cinematic representation. A. Casebier. bibl f il por *Q Rev Film Video* 12:9-19 O '90
- Phenomenology: philosophy and media theory, an introduction. F. P. Tomasulo. bibl f *Q Rev Film Video* 12:1-8 O '90

Hussong, Randy Michel**about**

- The Trite stuff [Mincher/Wilcox Gallery, San Francisco; exhibit] S. Jenkins. *Artweek* 22:15-16 O 31 '91
 il: You break
- Hust, Bernard de Clavière d'** See Clavière d'Hust, Bernard de, comte
- Husted, Daniel**

Reproductions

- [Untitled: man with a scarf]
Commun Arts Mag 33:121 Ag '91 (col)

Husted-Andersen, Adda, d. 1990**about**

- Obituary
Metalsmith il (pt col) 11:10 Fall '91. M. M. Bridgman.
- Huston, Anjelica**

about

- The Addams family [Angelica Huston's well-bred eccentric] E. Drucker. por *Am Film* 16:52-3 N/D '91
- Huston, John, 1906-1987**

about

- John Huston: mercurial director of The Maltese falcon and The Dead at St. Clerans [Ireland] L. Grobel. col il pors *Archit Dig* 49:202-5+ Ap '92
- Sartre's screen projection of Freud. G. Koch. bibl f *October* no57:3-17 Summ '91

Husulak, Ernie**Reproductions**

- [Untitled: deer in a pond] (photo)
Structurist no29/30:124 '89-'90

Hutcheon, Linda, 1947-

- An Epilogue: postmodern parody; history, subjectivity, and ideology. bibl f *Q Rev Film Video* 12:125-33 My '90

Hutchings, Roger**Reproductions**

- Campaign
Br J Photogr 139:12 Ap 9 '92
- Politicians
Br J Photogr 139:10 Ap 9 '92

Hutchins, Abel, fl. 1785-1818**Reproductions**

- Tall clock (cherry, 1808)
Mag Antiq 141:291 F '92

Hutchinson, Lydia, 1722 or 3-1748**Reproductions**

- Filigree arms of Foster (mixed media, 1737)
Mag Antiq 141:626-7 Ap '92 (col)

Hutchinson, Maxwell, 1948-**about**

- The Annual Architecture Forum [Second Annual Architectural Forum, Royal Institute of British Architects, London] C. Jencks and others. col il (cov) pors *Archit Des* 60 no7/8:profile 42 '90

Hutchinson, Norman Douglas, 1932-**about**

- [Doncaster Museum & Gallery, England; exhibit] M. Wykes-Joyce. *Arts Rev* 44:173 My '92
 il(col cov): Lucretia

Hutchinson, Rebecca**about**

- [Doncaster Museum & Gallery, England; exhibit] M. Wykes-Joyce. *Arts Rev* 44:173 My '92
- Hutchison, Sidney C. (Sidney Charles), 1912-**

about

- Sixty years at the Royal Academy: Sidney Hutchison's recollections. F. Owen. por *Apollo* ns 135:380-2 Je '92

Huth, Ursula**about**

- Ursula Huth: moments of shelter [Kunstmuseum Düsseldorf, Ehrenhof; Glasmuseum Hentrich, Germany; exhibits] H. Ricke. *Neues Glas* no3:48-9 '91
 il(col): Goldfisch, fish in the sea is not thirsty; Boot
- Huts** See Dwellings, Primitive
- Hütte, Axel, 1955-**

about

- The Mask of opticality [an influential group of German artists are reworking familiar genres] E. Kaufhold. il (pt col) *Aperture* no123:60-2+ Spr '91
 il(col): Poggio II
- Huttinger, Peter, 1953-**

about

- [Carl Solway Gallery, Cincinnati; exhibit] C. O'Hara. il *New Art Exam* 19:41-2 O '91

Huws, Bethan**about**

- [Galerie Luis Campana, Frankfurt am Main; installation] S. B. Vogel. il *Artforum* 30:148-9 S '91
- [ICA, London; installation] A. Renton. *Flash Art* no162:134-5 Ja/F '92
 il(det): Lake pieces

Huybrechts, Adriaen, the Elder, d. ca. 1614**about**

- Un grabado de Adriaen Huysbrechts o Hubert, en Alcalá de Henares. J. M. Cervelló. bibl f il *Archivo Esp Arte* 64:204-7 Ap/Je '91
 il: Nacimiento de Jesús (2); Adoración de los Magos
- Huygens, Constantijn, the Elder, 1596-1687**

about

- Constantijn Huygens and Susanna van Baerle: a hitherto unknown portrait. J. S. Held. bibl il pors *Art Bull* 73:653-68 D '91

Huyuth Cong Ut**about**

- Visa vie [Visa pour L'image, the third International Festival of Photoreportage: Perpignan, France; exhibit] J. Hadley. por *Br J Photogr* 138:12-13 O 31 '91
 il: Effect of a napalm attack on a Vietnamese village, June 1972

Hwang, Kyu-Baik, 1932-**Reproductions**

- Roof (1990)
Art Am 80:31 Ap '92 (col)

Hwang, Young-Sung**about**

- [Galerie Bernheim-Jeune, Paris; exhibit] R. Bouillot. il *L'Oeil* no439:86 Mr '92

Hyams, Leigh**about**

- The Disappearing rainforests [Brazilian paintings, part 2, Forests: Somar Gallery, San Francisco; exhibit] J. Brzezinski. *Artweek* 23:23 My 7 '92
 il: Amazon burning
- [Meridian Gallery, San Francisco; exhibit] G. Morris. *Art Am* 80:116 Je '92
 il(col): Night sky over Rio

- Hyatt, Anna Vaughn** See Huntington, Anna Hyatt, 1876-1973

Hyatt, Derek, 1931-**about**

- God's acre: contemporary British landscape painting. A. Wilson. bibl f il *Kunst Museumjournal* 2 no6:25 '91

- il(p27): Landscape at noon

- [Stonegate Gallery, York, England; exhibit] P. Inch. *Arts Rev* 43:528 O 18 '91

Hyde, Charles Henry, 1915-1991**about**

- Obituary
RIBA J 99:69 Mr '92. D. D. Atkins.

Hyde, Jim**about**

- [John Good Gallery, New York; exhibit] F. De Vuono. *Art News* 90:131 O '91

- il: Shift
- [John Good Gallery, New York; exhibit] M. Welish. *Arts Mag* 66:76 O '91

- il(col): Resign

Hyde Hall (New York) *See* Country houses—United States
Hyder, Frank

about

[More Gallery, Philadelphia; exhibit] T. Csaszar. *New Art Exam* 19:36-7 F/Mr '92

il: Forest light

Hydraulic engineering

See also

Aqueducts

Flood control

Fountains

Pumping machinery

Water supply

Hydro-electric plants *See* Electric power plants

Hyena, Hank

about

Miracles of the flesh [Art Center Theater, Santa Cruz, Calif; performance] A. Killen. *por High Perform* 14:47 Wint '91

Hygiene

See also

Public health

Sanitary engineering

Saubere, knappe Form: Hygienebewegung und Ästhetik der Moderne. H. Berndt. *bibl f il plans Werk Bauen Wohnen* 78/45:62-9 N '91

Hyman, Timothy, 1946-

about

Working with oils [interview] P. Seymour. *il (pt col) Artist* 107:38-40 Ap '92

il: Reading on the bus (col); The Passeggiata at Perugia (2, 1 col)

Hynes, Frances

about

[June Kelly Gallery; Terry Dintenfass, New York; exhibits] F. T. Castle. *Art Am* 80:121 F '92

il(col): Bathers by the river

[June Kelly Gallery; Terry Dintenfass; New York; exhibits] N. Grimes. *Art News* 90:130 O '91

il: Bone fishing

Hywet (Stan) Hall and Gardens (Akron, Ohio) *See* Stan Hywet Hall and Gardens (Akron, Ohio)

I

I.D./Design (Firm)

Breaking the mold [Stephen Barlow-Lawson foresees his concept, Biomorph, as the solution to today's inefficient office system] M. Zelinsky. *il (pt col) diags Interiors* 150:116-20 S '91

I.M. Pei & Partners

The Battle of the pyramid [The Architecture of I.M. Pei; book excerpt] C. Wiseman. *bibl f il (pt col) pors plan diags Archit Des* 61 no1/2:profile 8-21 '91

I S D & AI (Firm)

Designers of the year [Mel Hamilton and Gary Lee of ISD] B. Russell. *col il (with cov) plans Interiors* 151:33-63 Ja '92

The Future is global [in the design industry today] P. R. Jackson. *col il Interiors* 151:7 Ja '92

Morrison & Foerster [office, Irvine, Calif] K. Maserjian. *col il plan Inter Des* 62:128-31 N '91

Spanish bridge [a unique and stylish three-level store for Zara International introduces Spanish fashion to New York City] B. Russell. *col il diag Interiors* 150:94-5 S '91

I V Monogrammist *See* Monogrammist I V, fl. ca. 1550

Iacucci, Paola

about

Appartamento a Manhattan. K. Frampton. *col il pors (p iv) plan diags Domus* no739:54-9 Je '92

Iaia, of Kyzikos, fl. ca. 90 B.C.

about

Av bild, själv bild, bild själv: om kvinnliga konstnärers självporträtt. B. Werkmäster. *bibl f il pors Konsthistorisk Tidskr* 60 no2:75+ '91

Iams, Richard, 1950-

Reproductions

Summer fragrance

Southwest Art 21:47 Mr '92 (col)

Ian Ritchie Architects

Centro de Arte Reina Sofia [remodeled from the Hospital de San Carlos building, Madrid] A. Muñoz Cosme. *il (pt col) plans diags Archit Rev* 189:53-5 D '91

Charismatic ecology [the new Ecology Gallery at the Natural History Museum, London] C. Gardner. *col il (with cov) RIBA J* 98:28-30 Ag '91

Ecology Gallery [Natural History Museum, London] *col il diags Archit Aujourd'hui* no276:92-3 S '91

Musée Reina Sofia [Madrid] *col il Archit Aujourd'hui* no276:90-1 S '91

Reina Sophia Museum of Modern Art, Madrid. I. Ritchie. *col il plans diags Archit Des* 61 no11/12:profile 47-51 '91

Un rêve de sphère [the Meridian Planetarium, Greenwich, London] *col il Archit Aujourd'hui* no276:94 S '91

Striptese [commercial strip buildings: Brix restaurant, Marina Del Rey, Calif; pharmacy, Boves, France] P. Arcidi. *col il plans Prog Archit* 73:88-91 Ap '92

Iankilevskii, Vladimir *See* Yankilevsky, Vladimir, 1938-

Iannone, Dorothy, 1933-

about

Bilder 1961-66 [Petersen Galerie, Berlin; exhibit] H. Ohff. *Kunstwerk* 42:51-2 Je '89

Iano, Joseph

Evaluating lightweight wall systems. *col il diags Archit Rec* 179:18-20 D '91

Ibáñez, José A. Gómez- *See* Gómez-Ibáñez, José A., 1948-

Ibáñez Martínez, Pedro Miguel

El último Yáñez de la Almedina: necesidad de una

revisión. *il (pt col) Goya* no216:336-43 My/Je '90

Ibbotson, Janet

about

Ibbotson leaves AFAEP to continue rights fight. *Br J Photogr* 139:4 F 20 '92

IBD *See* Institute of Business Designers

IBD/Interior Design Competition *See* Interior design—Competitions, awards, etc.

Ibens, Paul, 1939-

about

Due appartamenti a Knokke, Belgio. S. Casciani. *col il pors (p iv) diags Domus* no732:54-61 N '91

Ibo sculpture *See* Sculpture, Nigerian

Ice skating *See* Skating

ICOM *See* International Council of Museums

Iconography

See also

Allegory in art and literature

Art—Themes

Christian art and symbolism

Symbolism

Iconography, Baroque

Autour de Clodion: variations, répétitions, imitations. G. Scherf. *bibl f il Rev Art* no91:47-59 '91

Bloemaert's series of genre prints. M. Roethlisberger. *bibl f il (with cov) Gaz B-Arts* ser 6 v119:14-30 Ja '92

Del emblema al emblema: consideraciones sobre los aspectos emblemáticos y las artes, un ejemplo a través de la pintura de Lucas Valdés. J. M. González de Zárate. *bibl f il Archivo Esp Arte* 64:393-6 J1/S '91

Elsheimer's Mocking of Caravaggio. D. Shawe-Taylor. *bibl f il Z Kunstgesch* 54 no2:207-19 '91

Un género emblemático: el jeroglífico barroco festivo; a propósito de unas series valencianas. V. Minguez. *bibl f il Goya* no222:331-8 My/Je '91

L'image du Dieu vivant: zum Aktionsbild und zur Ikonographie des Festes am 30. November 1729 auf der Piazza Navona in Rom. M. Kiene. *bibl f il plan Z Kunstgesch* 54 no2:220-48 '91

Mariano Rossi's Camillus fresco in the Borghese Gallery [with appendix] C. Paul. *bibl il plans diag Art Bull* 74:297-326 Je '92

Non si fa niente contra la verita: historischer Schauplatz und ikonographische Inszenierung im Vermählungsbild von Rubens' Medici-Zyklus. K. Weber and J. Müller Hofstede. *bibl f il pors Wallraf-Richartz-Jahrb* 51:131-63 '90

Over het 16de en 17de-eeuwse portret in de Nederlanden als memento mori. J. Bruyn. *bibl f il Oud Holl* 105 no4:244-61 '91

Paul V, Alexander VII, and a fountain by Nicolò Cordier rediscovered. J. Freiberg. *bibl f il plan Burlington Mag* 133:833-43 D '91

The Pen works of Hendrick Goltzius [with appendix] L. W. Nichols. *il (pt col with cov) pors Bull Phila Mus Art* 88:2-54 Wint '92

Pietro da Cortona, Pittoni, and the plight of Polyxena. D. Posner. *bibl il Art Bull* 73:399-414 S '91

Poeetsche fabrieken en andere allegorieën, eind 16de-begin 17de eeuw [and its effects on biblical interpretation in the Netherlands] M. Spies. *bibl Oud Holl* 105 no4:228-43 '91

Van Dyck's pictures for the Duke of Buckingham: the elephant in the carpet and the dead tree with ivy. J. Wood. *bibl f il (pt col) Apollo* ns 136:37-47 J1 '92

Iconography, Buddhist

Early Buddhist art and the theory of aniconism. S. L. Huntington. bibl f il *Art J* 49:401-8 Wint '90; Discussion. 51:125+ Spr '92

A Ming statue of the Vidyārāja Mahāmayūri in the collection of the National Museum of Copenhagen. H. H. Sørensen. bibl f il (pt col) *Orient Art* ns 37:137-47 Aut '91

A Study of the ox-herding theme as sculptures at Mt Baoding in Dazu County, Sichuan. H. H. Sørensen. bibl f il *Artibus Asiae* 51 no3/4:207-33 '91

Visions of a transcendent realm: pure land images in the Cleveland Museum of Art [Taima Mandala, an early fourteenth-century hanging scroll, three related paintings and one embroidery from Japan] E. Ten Grotenhuis. bibl f il (with col cov) *Bull Clevel Mus Art* 78:274-300 N '91

Iconography, Byzantine

Transfiguratio Domini in the apse at Mount Sinai and the symbolism of light. J. Miziolek. bibl f il *J Warburg Courtauld Inst* 53:42-60 '90

Iconography, Chinese

Arhats in the treetops. C. H. Lachman. bibl f il *Artibus Asiae* 51 no3/4:234-56 '91

Iconography, Classical

Elena in occidente: una tomba dalla chora di Metaponto. A. Bottini. bibl f il (pt col) plan *Boll Arte* 73:1-18 J/O '88

History and image: the Penelope Painter's Akropolis [Louvre G372 and 480/79 BC] R. D. Crome. bibl f il *J Hell Stud* 111:165-74 '91

The Iconography of mourning in Athenian art. H. A. Shapiro. bibl f il *Am J Archaeol* 95:629-56 O '91

Der Raub der Leukippiden auf einer Vase des Achilleusmalers. M. Prange. bibl f il *Antike Kunst* 35 no1:3-17 '92

The Temporal allegory of the Tazza Farnese. E. J. Dwyer. bibl il plans tabs *Am J Archaeol* 96:249-82 Ap '92

Iconography, Early Christian See Christian art and symbolism**Iconography, Egyptian**

The Temporal allegory of the Tazza Farnese. E. J. Dwyer. bibl il plans tabs *Am J Archaeol* 96:249-82 Ap '92

Iconography, Hindu

The Sava-Vāhana as Puruṣa in Orissan images: Cāmundā to Kālī/tārā. T. E. Donaldson. bibl f il tabs *Artibus Asiae* 51 no1/2:107-41 '91

Iconography, Jewish

The Hanging carcass motif and Jewish artists. A. W. G. Posëq. bibl f il (pt col) diag *Jew Art* 16/17:139-56 '90-'91

Maurits Leon: the making of a Jewish artist. C. Roosen. bibl f il (pt col) por *Jew Art* 16/17:46-52 '90-'91

The Unwritten message: visual commentary in twentieth-century Haggadah illustration. H. Friedberg. bibl f il (pt col) *Jew Art* 16/17:157-71 '90-'91

Iconography, Medieval

Crosscurrents in the mid-thirteenth French medieval ivories and the Camposanto, Pisa. P. H. Jolly. bibl f il (with cov) *Gaz B-Arts* ser6 v118:161-70 N '91

A Crusading fresco cycle at the Cathedral of Le Puy. A. Derbes. bibl il *Art Bull* 73:561-76 D '91

A Liber precum in Sélestat and the development of the illustrated prayer book in Germany. J. F. Hamburger. bibl f il *Art Bull* 73:209-36 Je '91

A Painted box and romance illustration in the early thirteenth century. C. M. Kauffmann. bibl f il (pt col) *Burlington Mag* 134:20-4 Ja '92

Una pila bautismal romanica italiana en el Museo Lazaro Galdiano. A. Franco Mata. il (pt col) *Goya* no219:130-5 N/D '90

El tema iconográfico de la Vision de Augusto, en el Salvador de Ubeda. A. Turcat. il *Goya* no217-218:41-3 J/O '90

Iconography, Pre-Columbian

Evolutionary trends in Mesoamerican hieroglyphic writing [Olmec-style iconography, the origin of Mesoamerican scripts] J. S. Justeson and P. Mathews. bibl f il diags *Visible Lang* 24:90-7 Wint '90

Iconography, Renaissance

Les arts libéraux d'Etienne Delaune. J. Thirion. bibl f il *Gaz B-Arts* ser 6 v119:1-13 Ja '92

Botticelli's Munich Lamentation and the death of Lorenzo de' Medici. C. Rousseau. bibl f il (with cov) diag *Konsthistorisk Tidskr* 59 no4:243-64 '90

Botticelli's Primavera: a lesson for the bride. L. Zirpolo. bibl f il *Woman's Art J* 12:24-8 Fall/Wint '91-'92

Chaos et Démogorgon: une peinture énigmatique de Jacopo Zucchi au Palazzo Firenze. P. Morel. bibl f il *Rev Art* no88:64-9 '90

Danaë: the Renaissance courtesan's alter ego. C. Santore. bibl f il *Z Kunstgesch* 54 no3:412-27 '91

Dies alcyoniae: the invention of Bellini's Feast of the gods. A. Colantuono. bibl f il (with cov) *Art Bull* 73:237-56 Je '91

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ICSID See International Council of Societies of Industrial Design**ID Two (Firm)**

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Ida, Shoichi, 1941-**Reproductions**

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Idaho

See also

Houses—Idaho

Interior design—Idaho

IDCNY See International Design Center New York**Ideal states See Utopias****Idealism**

See also

Pastoral scenes in art

Romanticism

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Iedemitsu, Mako, 1940-

about

Electronic explorations [Japanese video art] B. London. bibl f il (pt col with cov) *Art Am* 80:125-6 My '92

Identification of portraits *See* Portraits—Verification**Identification of works of art** *See* Attribution of works of art; Expertising**Identity** *See* Corporate identity**Ideo (Firm)**

The One-stop ID shop [Bill Moggridge, David Kelley and Mike Nuttall have combined to form Ideo] M. Jones. col il pors *Design* no512:18-21 Ag '91

A Trio called Ideo. C. Pearlman. il *ID* 38:8-9 S/O '91

Ideography *See* Choreography**Idleman, Lynda**

(jt. auth) *See* Bradford, Thomasine H., and Idleman, Lynda

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about

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El tema iconográfico de la Vision de Augusto, en el Salvador de Ubeda. A. Turcat. il *Goya* no217-218:41-3 Ji/O '90

Ignatovich, Boris Vsevolodovich, 1899-1976**Reproductions**

By the entrance to the Hermitage (1930) *Art Antiqu* 9:58-9 F '92

Tea party in Ramenskoye village (1928) *Art Antiqu* 9:65 F '92

Igonda, Clara

about

La Opinion [offices, Los Angeles] M. Geran. col il pors (p88) plan *Inter Des* 63:98-9 F '92

IIDEX *See* Interior furnishings—Exhibitions**Iizuka, Tōyō** *See* Tōyō (Iizuka Tōyō), fl. ca. 1760-ca. 1779**Ikam, Catherine**

about

[Albert Benamou Gallery, Paris; exhibit] M. Cone. *Arts Mag* 66:94 F '92

il: Red monochrome

Ike, Taiga, 1723-1776

about

A Heterodox painting of Shussan Shaka in late Tokugawa Japan. P. J. Graham. bibl f il *Artibus Asiae* 51 no3/4:285 '91

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Scene II (painted etched glass) *Neues Glas* no3:23 '91 (col)

Ikemura, Leiko, 1951-**Reproductions**

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Ikkosai**Reproductions**

Wang Mu *Arts Asia* 21:46 My/Je '91 (col)

Ildephonsus, Saint, Archbishop of Toledo, ca. 605-667

about

Nuevas pinturas de Pieter Aertsen. A. Padron Merida. il *Goya* no216:347-52 My/Je '90

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Illinois

See also subhead Illinois under the following subjects

Apartments
Art
Exhibitions
Historic buildings
Houses
Interior design

Office buildings

Offices

Showrooms

Antiquities

Hopewell obsidian studies: behavioral implications of recent sourcing and dating research. J. W. Hatch and others. bibl il maps plans tabs diag *Am Antiq* 55:461-79 Ji '90; Discussion. 57:515-25 Ji '92

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Illuminated manuscripts

See also

Antiphonaries

Bible—Pictures, illustrations, etc.

Books of Hours

Initials

Psalters

Congresses, conventions, etc.

Conference reports [in the Hussite period: Philosophical Faculty of the Charles University, Prague] R. Gibbs. il *Apollo* ns 133:286-7 Ap '91

Conservation and restoration

See Manuscripts—Conservation and restoration

Illuminated manuscripts, Bohemian**Exhibitions**

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A Depiction of Saint Sebald of Nuremberg by Simon Bening [the identification of the saint] E. Leesti. bibl f il *Oud Holl* 105 no2:116-26 '91

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Attribution

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Illuminated manuscripts, Romanesque

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Illuminated manuscripts, Venetian**Attribution**

The Painter and the poet [Giovanni Bellini's portrait of Raffaele Zovenzoni rediscovered] J. Fletcher. bibl f il (pt col) por *Apollo* ns 134:153-8 S '91

Illumination See Lighting**Illumination of buildings See Lighting****Illusions, Optical See Optical illusions****Illustrated books***See also*

Architecture—Handbooks, manuals, etc.

1992: the triumph of photography [3 article anthology] il (pt col with cov) *Am Photo* 3:50-96 Ja/F '92

Arbeitsteilung in der Druckgraphik um 1600: die Epideigma des Stephan Broelmann. B. Schöller. bibl f il *Z Kunstgesch* 54 no3:406-11 '91

Books of 1991 [four guest reviewers choose their pick of the year's books] R. Ehrlich and others. il *Creat Camera* no313:36-7 D/Ja '92

Doing the books [the joys and pitfalls of providing images for book illustration] M. Busselle. col il *Br J Photogr* 139[138]:18-19 S 5 '91; 139[138]:20-1 S 12 '91

An Illustrated incunabula of Pliny's Natural history in the Biblioteca Palatina, Parma. H. Walter. bibl f il *J Warburg Courtauld Inst* 53:208-16 '90

Leaves from a journal; elevated prose [by Lord Patrick Robertson—an early photographically illustrated book] S. F. Spira. il por *Hist Photogr* 15:23-5 Spr '91

El libro ilustrado alemán, entre el arte abstracto y el pop. B. Dieterich. il *Goya* no217-218:105-8 Jl/O '90

Les métamorphoses de Phaëton: étude sur les illustrations d'un mythe à travers les éditions des Métamorphoses d'Ovide. P. Maréchaux. bibl f il *Rev Art* no90:88-103 '90

The Non-book: new dimensions in the contemporary artist's book [artists illustrate John Ashbery's poetry book on art] J. Prinz. bibl il *Visible Lang* 25:289-300 Spr '91

A Note on William Henry Fox Talbot and The Pencil of nature. E. Sharp. bibl f il *Bull Detroit Inst Arts* 66 no4:42-6 '91

Pictures from a page [a selection from this autumn's cornucopia of photography books] C. Dickie. bibl il *Br J Photogr* 138:34-5 D 12 '91

Reading the multimedia book: the case of Les Fleurs du mal. E. T. Haskell. bibl f il *Visible Lang* 25:271-82 Spr '91

Seeing Blake's illuminated texts. C. Bigwood. bibl f il *J Aesthet Art Crit* 49:307-15 Fall '91

Special issue [the Richard and Ronay Menschel Library, a collection of photographic literature; 7 article anthology] bibl f il (pt col with cov) pors tab *Image* 34:1-62 Spr/Summ '91

The Unwritten message: visual commentary in twentieth-century Haggadah illustration. H. Friedberg. bibl il (pt col) *Jew Art* 16/17:157-71 '90-'91

Valeriano Becquer ilustrador de El Príncipe perro, de Edouard Laboulaye. J. Rubio Jimenez. bibl il *Goya* no223-224:35-42 Jl/O '91

Working together: collaboration in the book arts. A. Hoyem. il *Visible Lang* 25:197-215 Spr '91

Illustrated books, Children's

Book art: it's a jungle out there [The Way home] S. Joslin. col il por *Fiberarts* 18:17 S/O '91

First things first: rediscovering the minimalist masterpieces of The First picture book, Edward Steichen's remarkable 1930 photographs for children. J. Updike. il *Art Antiqu* 8:56-61 O '91

Illustrated books, Children's—cont.

In conversation [with Shirley Hughes] S. Cosgrove. il (pt col) por *Artist* 107:16-18 JI '92

Exhibitions

The Box of delights: children's book illustration [Royal Albert Memorial Museum, Exeter, England; traveling exhibit] E. Phelps. *Arts Rev* 43:650-1 Christmas/New Year '91-'92

Fiera del Libro per Ragazzi [annual childrens book fair, Bologna] D. Urban. il (pt col) *Novum Gebrauchsgraphik* 62:14-19 S '91

Illustration*See also*

Bible—Pictures, illustrations, etc.

Botanical illustration

Caricatures and cartoons

Comic books, strips, etc.

Cover design

Frontispieces

Humor in art

Ovid, 43 B.C.-17 or 18—Illustrations

Scientific illustration

Illustrieren auf Mac [das Programm Aldus SuperPaint 3.0] il *Novum Gebrauchsgraphik* 63:63+ F '92

Competitions, awards, etc.

1991 illustration annual. il (pt col with covs) *Commun Arts Mag* 33:4-138 JI '91

Annual exhibition: illustration. il (pt col with covs) *Commun Arts Mag* 34:4-148 JI '92

Exhibitions

Illustration als Kunstform [Out of Munich: Städtische Galerie, Rosenheim, Germany] U. Bagnall. il *Novum Gebrauchsgraphik* 62:70 S '91

The WH Smith Illustration Awards exhibition [Victoria & Albert Museum, London] C. Porter. col il *Design* no518:56 F '92

Argentina

Graphic humor in Argentina: the people's scream. G. Guerrero. il (pt col) *Print* 46:95-101 Ja/F '92

France

Art: modern illustrated books; dynamic fusions of word and image. M. Peppiatt. col il *Archit Dig* 49:156-9+ JI '92

Louis Legrand's battle over Prostitution: the uneasy censoring of Le courrier français. G. P. Weisberg. bibl f il *Art J* 51:45-50 Spr '92

Le regard du XIX^e siècle sur le XVI^e siècle français: ce qu'ont vu les revues d'architecture. F. Boudon. bibl f il plans diags *Rev Art* no89:39-56 '90

Toulouse-Lautrec . . . enchançons. M. Oberthur. bibl il (pt col) *L'Oeil* no440:34-9+ Ap '92

Germany

El libro ilustrado alemán, entre el arte abstracto y el pop. B. Dieterich. il *Goya* no217-218:105-8 JI/O '90

Great Britain*See also*

Illustration, Victorian

Institute of Medical Illustrators (Great Britain)

Christopher Wormell. J. Burney. il por *Graphis* 48:34-41 Ja/F '92

Ireland

David Rooney. A. Dunne. il (pt col) pors *Graphis* 47:90-7 JI/Ag '91

Spain

El Quijote visto por algunos artistas románticos. M. Gonzalez Lopez. il *Goya* no226:206-12 Ja/F '92

Un género emblemático: el jerooglífico barroco festivo; a propósito de unas series valencianas. V. Minguez. bibl f il *Goya* no222:331-8 My/Je '91

Miguel Salmerón Pellón, un ilustrador almeriense en Madrid. L. Caparros Masegosa. il (pt col) *Goya* no223-224:49-55 JI/O '91

Valeriano Becquer ilustrador de El Príncipe perro, de Edouard Laboulaye. J. Rubio Jimenez. bibl il *Goya* no223-224:35-42 JI/O '91

United States*See also*

Society of Illustrators (U.S.)

Cartoon illustration: dial your style. M. Johnson. il (pt col) *Art Dir* 44:44-6+ JI '92

Comic relief [comics and advertising] M. Johnson. il (pt col) *Art Dir* 43:44-7 O '91

Illustration [7 article anthology] il (pt col) pors *Art Dir* 43:34-9, 41-62, 78-9 S '91

Kid lit with a difference [Rabbit Ears produces illustrated video adaptations of children's tales] M. Kaplan. col il *Print* 46:54-63 Mr/Ap '92

Print's Regional Design Annual 1991. il (pt col) *Print* 45:51-282, 286-8, 304-6 JI/Ag '91

Illustration, Victorian

Windows on the past: Edwin Austin Abbey and Francis Davis Millet in England. M. Simpson. bibl f il *Am Art J* 22 no3:64-89 '90

Illustrators*See also*

Cartoonists

Upcoming illustrator. See issues of Art Direction

Image processing*See also*

Computers—Photographic applications

Center for Creative Imaging [Eastman Kodak Company, Camden, Me] *Leonardo* 25 no2:114-15 '92

Comment [widely-held concerns over electronic image manipulation] il *Br J Photogr* 138:3 O 17 '91

The Computerised future of archives and exhibitions [VASARI, a computer storage and manipulation system] G. Frank. *Photogr J* 132:15 Ja '92

Doing the mamba in your electronic dreams [the results of a meeting between electronics, conventional photography and creativity] R. Green. col il *Photogr J* 131:440-1 O '91

Fun & games [a series of arresting images produced for the 1992 Olympic Games poster advertising campaign] col il *Br J Photogr* 138:18 O 10 '91

IBIS color image enhancement system is now being marketed] *Br J Photogr* 139[138]:6 Ag 8 '91

Ilford fast colour and digital imaging. il *Photogr J* 132:47-8 Ja '92

Image editing: a primer. E. R. Hoffer. col il *Landsc Archit* 82:70-4 My '92

Image processing in Chicago video art, 1970-1980. C. Tamblyn. bibl il *Leonardo* 24 no3:303-10 '91

Image stability and processing [a recent lecture given to the Association of Historical and Fine*Art Photographers] G. Kolf. il tab diags *Br J Photogr* 139[138]:16-17 JI 4 '91; 139[138]:20-1 JI 11 '91

Imagina '91 [part of the Monte Carlo television festival] B. Willim. il (pt col) *Novum Gebrauchsgraphik* 62:10-17 JI '91

Imagina '92. W. Bergmeir. il (pt col) *Novum Gebrauchsgraphik* 63:10-17 My '92

Kodak focuses on its electronic imaging plans. *Br J Photogr* 138:7 O 17 '91

The Learning curve [as part of its commitment to the future growth of electronic imaging, Kodak recently opened its Center for Creative Imaging, Camden, Me] A. Woolfitt. il *Br J Photogr* 138:14-15 N 14 '91

Meeting of three media [fusion of the work of a painter, photographer and computerised image-forming technology] col il *Photogr J* 131:433 O '91

Present at the revolution [the new technology of electronic imaging] A. B. Newman. il (pt col) *Mus News* 71:52-6 Ja/F '92

Quiet revolution . . . and rigid stagnation [originally published as Revolution douce . . . et dure stagnation, Cahiers du Cinéma 398, July/August 1987] M. Chion. il *October* no58:69-80 Fall '91

Recovering the wholeness of art: information versus material [digital, synthetic type of visual art based on electronic media such as video and computers] I. Sakane. *Leonardo* 24 no3:259-61 '91

True or false: model photography is high art. A. Busch. il (pt col) *Archit Rec* 180:34-6 My '92

Congresses, conventions, etc.

Second generation original: digital photography in the 1990's [University of Minnesota; conference] T. Druckrey. il *Afterimage* 19:4+ O '91

Digital techniques

Animation '92: Art Direction's top 20 animated commercials. il (pt col) *Art Dir* 44[45]:40-2+ Ap '92

Digital debate [Agfa unveiled its Digital Print System] A. Woolfitt. il (pt col) *Br J Photogr* 139:18-19 F 6 '92

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Digital sketching. K. Wolf. col il plans *Landsc Archit* 82:75-7 My '92

Domino effects [Domino Digital Opticals for Movies, a new computer system for films] B. Woolley. *Sight Sound* 1:64 Mr '92

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Open architecture TV [turning the TV set into a computer that can process all the digital information that will come into the home] B. Woolley. *il Sight Sound* 1:64 F '92

Reversing the lens system: the DAX Group in 1991 [the Digital Art Exchange, Carnegie-Mellon University, Pittsburgh] B. Breland. *Leonardo* 24 no2:187-8 '91

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Imagery in art

See also

Anthropomorphism

Phillips Galle: een inventieve prentontwerper. I. M. Veldman. *bibl f il Oud Holl* 105 no4:262-90 '91

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Imaginary architecture *See* Conceptual architecture

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Commentary: imagination is more important than knowledge. R. L. Hoover. *il Stained Glass Q* 86:167 Fall '91

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Preserved regions [paint from the imagination] R. Stemp. *il (pt col) Artist* 106:18-20 S '91

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Imamura, Etsumi

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Not walls. . . [55 Mercer, New York; exhibit] F. Hirsch. *Arts Mag* 66:64 Mr '92

Imari porcelain *See* Porcelain, Japanese

Imes, Birney

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Travel advisory [Delta detour, the Mississippi Delta] *col il maps Am Photo* 3:86 My/Je '92

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A Time to choose [the idea of history in recent art] T. McEvilley. *bibl f il Artforum* 30:88-90 F '92

Immaculate conception *See* Mary, Virgin, in art

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Anarchy and innocence [Early works and Lidl: Michael Werner Gallery, New York; exhibit] B. Adams. *col il Art Am* 80:92-7 F '92

il(col): Baby with flowers; For all the dear ones in the world; Lidl-block; Fruitman; Beuysland; Lidl-town takes shape; Passport: German color; Everything about the ambassador/Lidl

[Michael Werner Gallery, Cologne; exhibit] G. A. Goodrow. *Art News* 91:148 Summ '92

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[Michael Werner Gallery, New York; exhibit] H. Pardee. *il Art News* 91:121 F '92

[Michael Werner Gallery, New York; exhibit] J. Avgikos. *Artforum* 30:103-4 Mr '92

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[Michael Werner Gallery: New York; exhibit] S. Ostrow. *il Arts Mag* 66:66 Mr '92

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Reproductions

Critique (acrylic, 1971)
Art Am 80:6-7 Mr '92

Lidlblock (painted wood/nylon cord, 1967)

Artforum 30:4-5 D '91 (col)

Flash Art no163:4-5 Mr/Ap '92 (col)

Naht-Brandenburger Tor-Weltfrage (bronze, 1982)

Kunstwerk 42:21 Je '89 (col)

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Implements, utensils, etc.

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Chamber pots

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Importation and exportation of works of art

Concern at DTI: failure to extend export controls [for natural heritage items] L. Murdin. *Mus J* 91:9 Ag '91

Le Départ de la Madone en correctionnelle [Philippe Bertin-Mouroit avait-il ou non le droit d'exporter la Madone à l'escalier de Poussin] F. Duret-Robert. *col il Connaiss Arts* no478:150-1 D '91

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See also

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The Ten (Movement)

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Miracle au Met [Annenberg collection of Impressionist and Postimpressionist art at the Metropolitan Museum of Art, New York] G. Tinterow. *col il Connaiss Arts* no472:32-41 Je '91

Impressionism—Collections—cont.

Le Musée Fuji de Tokyo: les Impressionnistes et leurs précurseurs. F. Daulte. col il plan *L'Oeil* no438:40-7 Ja/F '92

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Improvisation (Music)

On musical improvisation. P. Alpers. bibl f *J Aesthet Art Crit* 43:17-29 Fall '84; Discussion. 44:192-4 Wint '85; 49:365-73 Fall '91

Inaba, Jeffrey*about*

Visionary landscapes [private landscape] col il pors *Landsc Archit* 81:53 D '91

Inca civilization See Civilization, Pre-Columbian (South American)**Incendio, Stanza dell'(Vatican)** See Vatican. Stanze**Incense altars** See Altars**Incinerators**

Power of form [Tokyo Bay Area Clean Center] K. Kobayashi. col il plans diags *Jpn Archit* 151:196-9 Spr '92

Incontri, Lodovico, fl. 1649-1660*about*

Spanish taste, Medici politics and a lost chapter in the history of Cigoli's *Ecce Homo* [with appendix] E. L. Goldberg. bibl f il *Burlington Mag* 134:102-10 F '92

Incunabula

An Illustrated incunable of Pliny's Natural history in the Biblioteca Palatina, Parma. H. Walter. bibl f il *J Warburg Courtauld Inst* 53:208-16 '90

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Indemnity insurance See Liability insurance**Independence (Mo.)****Churches**

Technology focus: building a temple drawn from nature [temple for the reorganized Church of Jesus Christ of Latter Day Saints] J. S. Russell. col il plans diags *Archit Rec* 180:140-5 Ap '92

Independent films See Motion pictures—Independent films**Independent Group**

Artists groups: independent means [Independent Group, postwar Britain and the aesthetics of plenty: Hood Museum of Art, Dartmouth College, Hanover, N.H.; traveling exhibit] D. Joselit. il (pt col) *Art Am* 79:52-34 D '91

Banham and otherness: Reyner Banham, 1922-1988, and his quest for an architecture autre. N. Whiteley. bibl f il diags *Archit Hist* 33:193-4 '90

The Independent Group—revels in Pop [postwar Britain and the aesthetics of plenty: Albright/Knox Gallery, Buffalo; exhibit] M. Newman. col il *Prog Archit* 72:138 S '91

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Periodicals—Indexes

Indexes [galleries, museums, alternative spaces, dealers, artists, and catalogues] *Art Am* 80:183-248 Ag '92

Texte, Namen, Diskurse: Möglichkeiten und Grenzen der Indexanalyse von Architekturtexten. J. P. Bonta. bibl *Werk Bauen Wohnen* 78/45:60-5 O '91

India, Bernardino, ca. 1528-1590*about*

Bernardino India und die Idee des Künstlermuseums im 16. Jahrhundert. G. Schweikhart. bibl f por *Wallraf-Richartz-Jahrb* 51:123-30 '90

India*See also*

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Orissa (India)

See also subhead India under the following subjects

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Art education

Bronze Age

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Buddh Gaya (India)—Antiquities

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Craft specialization and social organization in the Chalcolithic Deccan, India. V. Shinde. bibl il map plans *Antiquity* 65:796-807 D '91

Cultural relations

The Pancatantra: from India to the West, and back. F. De Blois. col il *Marg* 43 no1:10-15 ['91]

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Tibet

Kashmir and the Tibetan connection. P. Pal. bibl f il (pt col with cov) *Marg* 40 no2:57-75 ['88]

Description and travel

Encounters in India. V. Goldberg. col il map *Archaeology* 45:54-94 Mr/Ap '92

Wildlife preservation in India. O. P. Sharma. il *Photogr J* 132:306+ JI/Ag '92

Kings and rulers

New studies in Mughal painting: introduction. P. Pal. il *Marg* 42 no4:vi-xvi ['91]

The Rulers of Gupta dynasty. P. L. Gupta. il (pt. col) *Marg* 42 no3:1-6 ['91]

India in art

Places to paint [Cochin, southern India] P. Chubb. col il (with cov) *Artist* 106:38-9 N '91

Touching the Taj [travel photography of the Taj Mahal] H. R. Shevelev. il (pt col) *Photogr J* 132:124-6 Mr '92

Working with oils [interview with Hermione Owen about her painting trip to India] P. Seymour. col il *Artist* 107:22-3 JI '92

Indian Institute of Technology (New Delhi, India). Centre of Energy Studies

India: vault and dome structure at the Indian Institute of Technology, New Delhi. col il plans *Mimar* no41:66-9 D '91

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Home. il (pt col) *Aperture* no127:56-63 Spr '92

Indiana, Robert, 1928-*about*

Artist, title, media . . . and sexual preference [The Hartley elegies: Bates College Museum of Art, Lewiston, Me; exhibit] il *New Art Exam* 19:48 N '91

[Curwen Gallery, London; exhibit] G. Burn. *Arts Rev* 43:539 N 1 '91

il(col): Garden of love—phlox

Love story. P. Taylor. col il pors *Connoisseur* 221:46-51+ Ag '91

il(col): American dream #5

[Portland Museum of Art, Maine; exhibit] C. Little. *Art Am* 79:163 O '91

il(col): The Hartley elegies: the Berlin series—KvF

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See also subhead Indiana under the following subjects

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Antiquities

Isotopic and mortuary variability in a Middle Mississippian population. M. R. Schurr. bibl il plan tabs diags *Am Antiq* 57:300-20 Ap '92

Indianapolis (Ind.)**Art**

Speakeasy. C. Scoates. il *New Art Exam* 18:13-14 Mr '91; Discussion. 19:3-4+ '91

Galleries and museums*See also*

Indianapolis Museum of Art

Indianapolis Museum of Art

Collecting: Indianapolis Museum of Art [new galleries for decorative arts] il *Am Craft* 52:8 F/Mr '92

Master planning: after the boom years [Indianapolis Museum of Art] J. Johnson. col il plan *Landsc Archit* 82:66-8 Ja '92

Indianapolis Museum of Art—cont.**Exhibitions**

Consider carving small masterpieces out of a monolith [the advantages of a very small exhibition] B. Walter. *il Mus News* 70:82-4 My/Je '91

Indians**Art**

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Art, Pre-Columbian

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Metalwork, Pre-Columbian

Museums and collections

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Field Museum of Natural History
Time to take stock [the challenge of 1992, says this curator, is for museums to assess their relationship with Native Americans and move it one step forward] J. D. Nason. *col il Mus News* 70:51-2 S/O '91

Textile industry and fabrics

Reviving Haida button blankets. S. Price. *col il Fiberarts* 18:9+ N/D '91

Woven art [High Desert Museum, Bend, Ore; exhibit] *col il Southwest Art* 21:111-12 N '91

Indians in art*See also*

Indians of North America—Portraits
El bautizo de los señores de Tlaxcala. E. Vargas Lugo. *bibl f il Archivo Esp Arte* 63:621-32 O/D '90

Dances with wolves. E. D. Castillo. *bibl f il Film Q* 44:14-23 Summ '91

Dorothy Brett's paintings: from Bloomsbury to Taos. G. Elinor. *bibl f il Woman's Art J* 12:9-14 Fall/Wint '91-'92

George Catlin and South America: a look at his lost years and his paintings of northeastern Argentina. E. C. Krebs. *bibl f il (with back cov) por maps Am Art J* 42 no4:4-39 '90

History painting, meeting of minds. J. Hines. *col il Southwest Art* 21:36+ Ag '91

Racism, nationalism, and nostalgia in cowboy art. J. G. Sweeney. *bibl f il por Oxford Art J* 15 no1:67-80 '92

Ralph Blakelock's The Vision of life/the ghost dance: a hidden chronicle. E. Tebow. *bibl f il Mus Stud* 16 no2:166-72 '90

To be a pilgrim: Walton Ford. J. Durham. *il (pt col) Artforum* 30:58-61 Ja '92

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Indians by Bird [Noble faces: portraits of the American Indian: Witte Museum, San Antonio] *Southwest Art* 21:99 Mr '92

Pride and prejudice [The North American Indians: Special Photographers Company, London] J. Rodriguez. *col il Br J Photogr* 139:20-1 Ap 23 '92

Settling Massachusetts Bay [We claim these shores, Native Americans and the European settlement of Massachusetts Bay: Peabody Museum of Salem, Mass] A. E. Ledes. *il Mag Antiq* 141:718+ My '92

Indians in motion pictures

Oscar eaten by wolves [Dances with wolves] W. M. Sarf. *il pors Film Comment* 27:62-4+ N/D '91

Starting fire with gunpowder [Native Americans struggle to create their own television, film and video production] E. Weatherford. *il Film Comment* 28:64-7 My/Je '92

Indians of Central America**Art**

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Pre-Columbian antiquities (Central American)

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Giving birth to weavings [Cakchikel Maya backstrap weaving, Guatemala] L. Froman. *col il Fiberarts* 18:8+ Mr/Ap '92

Indians of North America*See also*

Haida Indians
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Special section: hunter-gatherer complexity on the West Coast of North America [4 article anthology] *bibl maps tabs diags Antiquity* 65:921-45, 974-6 D '91
When two worlds became one [a series marking the 500th anniversary of Columbus in the New World; 10 article anthology] *col il maps Archaeology* 45:44-59 Ja/F '92; 45:38-49 Mr/Ap '92

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Evaluating tree-ring interpretations at Walpi Pueblo, Arizona. R. V. N. Ahlstrom and others. *bibl il tabs diags (with cov) Am Antiq* 56:628-44 O '91

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Sandpainting

Totem poles

Contested ground: Our land/ourselves, American Indian contemporary artists [State University of New York at Albany Gallery; traveling exhibit] W. J. Rushing. *bibl f il New Art Exam* 19:25-9 N '91

Democracy, Inc: Kay WalkingStick on Indian law [the Indian Arts and Crafts Act] K. WalkingStick. *il Artforum* 30:20-1 N '91

Mother and daughter: painting across two worlds [Old father story teller; Changing woman: the life and art of Helen Hardin; review article] C. Touchette. *bibl f il Woman's Art J* 12:43-7 Fall/Wint '91-'92

Native American art: pride and prejudice. R. Cembalest. *il (pt col) por Art News* 91:86-91 F '92

Santa Fe trails: one writer's quest for art, antiques, and spiritual experience in New Mexico. A. Theroux. *col il (with cov) Art Antiqu* 9:40-51+ F '92

Starting fire with gunpowder [Native Americans struggle to create their own television, film and video production] E. Weatherford. *il Film Comment* 28:64-7 My/Je '92

Survival of the spirit [the Native American fine art movement] M. Archulet and R. Strickland. *col il Southwest Art* 21:54-61 Mr '92

What's in a name? [Indian Arts and Crafts Act and the Native American Graves Protection and Repatriation Act] R. Cembalest. *il Art News* 90:36 S '91

White people in the Native camera: subverting anthropology. L. U. Marks. *il Afterimage* 19:18-19 My '92

Collections

After its tour concludes, this art collection seeks a permanent home [contemporary Native American art] *col il Mus News* 70:11-12 My/Je '91

The Experience of the North American Indian [Heafitz Hall of the North American Indian, Peabody Museum at Harvard, redesigned permanent exhibition, Cambridge, Mass] V. Goldberg. *col il Archaeology* 44:60-3 S/O '91

Lost and found finds a home at the Natural History Museum [Native American art 1965-1985 given to the Natural History Museum of Los Angeles County] L. A. Clifton. *il Artweek* 23:2 Mr 12 '92

Settling down [Lost and found traditions: Native American art 1965-1985] J. M. Pontello. *Southwest Art* 21:28 My '92

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Artistic outposts [selected trading posts and Native American art cooperatives] L. Eaton. *Southwest Art* 21:162+ Ja '92

Auction block. See issues of American Indian Art Magazine

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Micmac basketmakers. B. McBride. il *Shuttle Spindle Dyepot* 23:46-8 Spr '92

Native North American cane basketry. D. Dixon and S. Domjanovich. il (pt col) *Shuttle Spindle Dyepot* 23:24-5 Summ '92

Tu Moonwalker: creating miniature Apache baskets. H. H. Stockel. col il por *Fiberarts* 19:24 Summ '92

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See Indians of North America—Textile industry and fabrics

Costume and adornment

The Kutchin baby carrying strap. K. C. Duncan. bibl il *Shuttle Spindle Dyepot* 23:38-40 Spr '92

Native American beadwork: fields of colored glass define traditional tribal patterns. V. Klinkenborg. col il *Archit Dig* 49:132-7+ Je '92

Return of the native [collecting Navajo, Zuni, and Hopi jewelry] A. DiNoto. il (pt col) *Connoisseur* 222:88-91 Ja '92

Culture

Time to take stock [the challenge of 1992, says this curator, is for museums to assess their relationship with Native Americans and move it one step forward] J. D. Nason. col il *Mus News* 70:51-2 S/O '91

Decoration and ornament

Garments of brightness: the art and history of the Navajo eye dazzler. J. Baer. bibl f il (pt col) *Mag Antiq* 140:580-91 O '91

Exhibitions

2nd Annual Chicago American Indian Media Festival. L. L. Hill. *High Perform* 14:69 Fall '91

Elaine Reichek's Native intelligence [Grey Art Gallery, New York; traveling exhibit] N. Princenthal. il *Print Collect News* 23:94-5 JI/Ag '92

Events. See issues of American Indian Art Magazine
First we made . . . [First artistic traditions: Stark Museum of Art, Orange; Tex] col il *Southwest Art* 21:199-200 O '91

The Hearst collection [potters, patrons and saints: the story of the founding of LMA, the Robert H. Lowie Museum of Anthropology, Berkeley] col il *Southwest Art* 21:131-2 My '92

In two worlds [Portfolio III: American Indian Contemporary Arts, San Francisco] M. H. Webster. il *Artweek* 23:13 F 20 '92

Indian art at Brooklyn [Brooklyn Museum, New York; traveling exhibit] A. E. Ledes. il *Mag Antiq* 140:490+ O '91

Native abstractions [The Indian space painters: Native American sources for American abstract art: Sidney Mishkin Gallery, Baruch College, New York] L. Campbell. col il *Art Am* 80:98-103 F '92

A Nez Perce first [Nez Perce National Historical Park, Spalding, Idaho] col il *Southwest Art* 21:129-30 D '91

Settling Massachusetts Bay [We claim these shores, Native Americans and the European settlement of Massachusetts Bay: Peabody Museum of Salem, Mass] A. E. Ledes. il *Mag Antiq* 141:718+ My '92

Zuni fetishes [The Fetish carvers of Zuni: Southwest Museum, Los Angeles] col il *Southwest Art* 21:95-6 Ap '92

Government relations

Deft deliberations [Native American repatriation legislation of 1990] D. L. Monroe and W. Echo-Hawk. il *Mus News* 70:55-8 JI/Ag '91

First Peoples, first steps [Turning the page, forging new partnerships between museums and First Peoples: report sponsored by the Canadian Museums Association and the Assembly of First Nations] E. Roth. *Mus News* 71:30-2 JI/Ag '92

Shared principles: a cooperation agreement between a Native American group and archaeologists. *Antiquity* 65:917-20 D '91

U.S. bill takes effect [Native American Grave Protection and Repatriation Act] A. V. Gunn. *Mus J* 91:12 Je '91

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Chronology, Pre-Columbian (North American)

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The Numic spread: a computer simulation. D. A. Young and R. L. Bettinger. bibl maps (with cov) plans diag *Am Antiq* 57:85-99 Ja '92

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Painting

Frederick Alexcee: Indian artist [with French summary] D. Simmons. bibl f il *J Can Art Hist* 14 no2:83-93 '91

Mounting two Plains Indian hide paintings. N. Caldararo. bibl f il *Curator* 34:187-98 S '91

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Shifting shadows [was Edward S. Curtis a huckster or an artist of genius?] C. Fergus. il (pt col with cov) por *Art Antiqu* 8:46-53+ N '91

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The Mourner: red man's memories. J. Dewan. bibl f il *Hist Photogr* 15:135-9 Summ '91

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Ralph Blakelock's The Vision of life/the ghost dance: a hidden chronicle. E. Tebow. bibl f il *Mus Stud* 16 no2:166-72 [90]

Replica of a drypainting from the Navajo mountainway. M. Young-Sánchez. bibl f il (with cov) *Bull Clevel Mus Art* 79:86-107 Mr '92

Sculpture

Conservation treatment of a monumental Northwest Coast wooden sculpture. R. L. Barclay. il diags *Assoc Preserv Technol Bull* 23 no3:18-25 '91

Textile industry and fabrics

Contemporary Navajo textiles [Gloria F. Ross Collection: Denver Art Museum; traveling exhibit] N. J. Blomberg. il (pt col) *Shuttle Spindle Dyepot* 23:26-8 Spr '92
Dealer dialogue [interview with Bill and Sande Bobb] S. H. McGarry. col il pors *Southwest Art* 21:42+ Ag '91

Garments of brightness: the art and history of the Navajo eye dazzler. J. Baer. bibl f il (pt col) *Mag Antiq* 140:580-91 O '91

The Gift of Spiderwoman [The Crownpoint Navajo rug auction] N. O'Callaghan. il (pt col) *Fiberarts* 18:9+ Mr/Ap '92

Hopi brocade weave. B. Atwood. bibl il diags *Shuttle Spindle Dyepot* 23:56-7 Spr '92

The Kutchin baby carrying strap. K. C. Duncan. bibl il *Shuttle Spindle Dyepot* 23:38-40 Spr '92

Traditions in transition [Cristof's, a gallery in Santa Fe, New Mexico, which specializes in quality Navajo textiles] S. Bowles. bibl il (pt col) *Shuttle Spindle Dyepot* 23:50-2 Spr '92

Weaving with joy [Desert Caballeros Western Museum, Wickenburg, Ariz; exhibit] col il *Southwest Art* 21:111 F '92

Indians of North America in art See Indians in art
Indians of South America

Architecture

See also

Architecture, Pre-Columbian (South American)

Art

See also

Art, Pre-Columbian (South American)
Pre-Columbian antiquities (South American)

Culture

See also

Civilization, Pre-Columbian (South American)

Metalwork

See also

Goldwork, Pre-Columbian (South American)

Pottery

See also

Pottery, Pre-Columbian (South American)

Sculpture

See also

Sculpture, Pre-Columbian (South American)

Textile industry and fabrics

See also

Textiles, Pre-Columbian (South American)

Reviving Bolivian weaving. K. Colburn. col il *Fiberarts* 19:21 Summ '92

Indians of South America in art See Indians in art
Indians of the West Indies

Death toll [two opposing viewpoints concerning the demise of the Taino Indians of the West Indies] *Archaeology* 45:55 Ja/F '92

Indians of the West Indies—cont.

Destruction of the Taíno. col il *Archaeology* 45:51-4+ Ja/F '92

Rumor of cannibals. D. D. Davis. *Archaeology* 45:49 Ja/F '92

Art

See Pre-Columbian antiquities (Caribbean region)

Indic architecture See Architecture, Indic

Indic art See Art, Indic

Indic bronzes See Bronzes, Indic

Indic coins See Coins, Indic

Indic decoration and ornament See Decoration and ornament, Indic

Indic glassware See Glassware, Indic

Indic inscriptions See Inscriptions, Indic

Indic jewelry See Jewelry, Indic

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Kalidasa in the light of Gupta art. D. C. Bhattacharyya. *Marg* 42 no3:49-52 [91]

Indic painting See Painting, Indic

Indic photography See Photography, Indic

Indic pottery See Pottery, Indic

Indic reliefs See Reliefs, Indic

Indic sculpture See Sculpture, Indic

Indic silk textiles See Silk textiles, Indic

Indic terra cottas See Terra cottas, Indic

Indic textiles See Textiles, Indic

Indo-Portuguese mural painting and decoration See Mural painting and decoration, Indo-Portuguese

Indonesia

See also subhead Indonesia under the following subjects

Art

College architecture

Indonesian art See Art, Indonesian

Indonesian jewelry See Jewelry, Indonesian

Indonesian sculpture See Sculpture, Indonesian

Indonesian swords See Swords, Indonesian

Indonesian textiles See Textiles, Indonesian

Indonesian wood carving See Wood carving, Indonesian

Indoor gardens See Gardens, Indoor

Indoor plazas See Plazas, Indoor

Indus River region

Civilization

See also

Harappa culture

Industrial age See Machine age

Industrial archaeology

Possibilities of investigating Neolithic flint economies, as exemplified by the banded flint economy. W. Borowski and others. bibl il maps diags *Antiquity* 65:607-27 S '91

Tiny humans, gigantic ruins [urban ruins] C. J. Vergara. col il *Landsc Archit* 82:54-5 Je '92

Industrial buildings

See also

Data transmission systems—Buildings

Electric power plants

Foundries

Incinerators

Laboratories

Mills

Potteries

Public utilities—Buildings

Pumping stations

Sewage disposal plants

Warehouses

Water mills

Water towers

Water treatment plants

Wineries

Designs and projects

Aria, Kofu, Yamanashi, Japan. A. Kitagawara. col il diags *GA Doc* no33:56-7 '92

Büro- und Industriebau, Wohlen [Switzerland] E. Consolascio and M.-C. Bétrix. il plans diags *Werk Bauen Wohnen* 78/45:58-63 JI/Ag '91

Increased energy awareness [British Gas/RIBA 1991 student competition: the design of a low-energy ceramics manufacturing plant] il plan diags *RIBA J* 98:44-6 O '91

Location

See Location in business and industry

Remodeling

Artful joinery [industrial building converted into headquarters for the United Brotherhood of Carpenters, New York] M. Gaskie. col il plans *Archit Rec* 180:118-23 Ja '92

Barcelona activa [Hispano Olivetti factory remodeled into building for workshops, Barcelona] A. Muñoz Cosme. il (pt col) plan diags *Archit Rev* 189:44-7 D '91

Four-star treatment [Remillard's Cuisine Française, Larkspur, Calif] J. Eisenberg. col il *Hist Preserv* 43:62+ N/D '91

Gigi e Pepe Tanzi interventi di ristrutturazione per un edificio anni '60. col il plans *Domus* no727:8-9 My '91

Industrial appeal: in a craft workers' courtyard [industrial building converted to housing and studio use, Milan] il (pt col) plans *Abitare* no291:74-81 D '90

Lingotto Park [Turin] K. Powell. col il plan diag *Landsc Archit* 81:52-5 Ag '91

Mellow yellow [Melchor Corporation offices, Palo Alto, Calif] P. M. Sachner. col il plan diag *Archit Rec* 179:122-5 S '91

On center [the IDCNY complex, a group of four factory buildings, New York] B. Russell. col il plan *Interiors* 150:88-9 S '91

Per una collezione di stampe [Ossoona, outside Milan] S. Poland. il (pt col) pors (p iv) plan diags *Domus* no735:14-16 F '92

Piano forte [Fiat remodels factory into a multi-function center, Turin] M. Rus. il (pt col) *Inter Des* 63:30 Mr '92

Pierre d'Avoine [Richard and Lynne Bryant's studio at Kingston, London] col il por diag *Abitare* no294:180-1 Mr '91

Retune for Vauxhall [new corporate headquarters for Vauxhall Motors, Luton, England] il *RIBA J* 98:36 Ag '91

Saved for sound [Fort Worden Balloon Hangar and McCurdy Pavilion, Port Townsend, Wash] C. D. Linn. col il plan diag *Archit Rec* 180:114-17 Ja '92

Austria

Laboratory experiment [laboratory building, Gratkorn] P. B. Jones. il (pt col) plans diags *Archit Rev* 190:60-4 F '92

France

P/A inquiry: agents of industry [hôtel industriel: Métropole 19, Paris] P. Arcidi. il (pt col) plans diags *Prog Archit* 72:71 D '91

Philippe Starck: recent projects [Laguiole knife factory] col il (with cov) *Archit Des* 61 no1/2:profile 36-7 '91

Young French architecture [Jean Robert Mazaud, Saint-Ouen II plant] col il plans diags *Archit Des* 61 no3/4:profile 80-1 '91

Germany

P/A inquiry: agents of industry [an investment in high tech: production plant, Cologne] P. Arcidi. il (pt col) plans diags *Prog Archit* 72:72 D '91

Great Britain

Industrial appeal: in the footprint of a gas holder [factory and house, Derbyshire, England] col il plan diags *Abitare* no291:68-73 D '90

John Outram [pumping station on the Isle of Dogs in Docklands, London] col il por diags *Abitare* no294:156-7 Mr '91

P/A inquiry: agents of industry [machine in the landscape: Trebor candy factory, Colchester, England] P. Arcidi. il (pt col) plans diags *Prog Archit* 72:70 D '91

Malta

P/A inquiry: agents of industry [built of stone and cooled by nature: processing hall, Farsons Brewery] P. Arcidi. il (pt col) plans diags *Prog Archit* 72:69 D '91

Russia (Republic)

Gasbehälterbauten: Denkmäler der Industriearchitektur des 19. Jahrhunderts in St. Petersburg. S. G. Fedorov. bibl f il plans diags (with cov) *Architectura* 21 no1:68-82 '91

Switzerland

Herzog et de Meuron [entrepôt dans une carrière, Laufen] M. Braunsch. il (pt col) plans diags *Archit Aujourd'hui* no277:129 O '91

In Scheiben gegliedert: Druckereigebäude in Luzern. A. Rigert. il plans diag *Werk Bauen Wohnen* 78/45:8-9 N '91

United States

Carlos Jimenez [Houston Fine Art Press] S. Lavin. col il plans diags *A + U* no251:94-7 Ag '91

Industrial buildings—United States—cont.

Clean rooms [contaminant-free workspaces; three examples] M. S. Harriman. col il plans diags *Architecture* 80:83-6 JI '91

Industrial resolution [Phillips Plastics Short Run Factory, New Richmond, Wis] C. A. Pearson. col il plans diag *Archit Rec* 180:102-7 F '92

P/A inquiry: agents of industry. P. Arcidi. il (pt col) plans diags *Prog Archit* 72:64-8 D '91

Pre-engineered by design [Pakatakan Industrial Park, Arkville, N.Y.] col il diags *Archit Rec* 179:128-31 O '91

Right Away Redy Mix [Oakland, Calif] col il plans *Prog Archit* 72:80-1 JI '91

Industrial buildings, Ancient

The Watermills at the Crocodile River: a turbine mill dated to 345-380 A.D. T. Schiøler. diags *Palest Explor Q* 121:133-43 JI/D '89

Industrial design

See also

Aged, Design for the

Computers—Design applications

Corporations—Industrial design departments

Functionalism

Human engineering

Interior furnishings

International Council of Societies of Industrial Design

Universal design

Green gauge [a recent study by the PA Group offers hope to designers who don't know how to measure the environmental impact of their work] P. Burall. tab diags *Design* no516:34-6 D '91

New & notable. See issues of ID (New York, N.Y.) *Produits. Archit Aujourd'hui* no275:98+ Je '91; no278:154-5 D '91; no279:162 F '92; no280:192+ Ap '92

Competitions, awards, etc.

1991 Annual Design Review [10 article anthology] il (pt col with cov) pors map plan *ID* 38:12-21, 31-182, 188-90 JI/Ag '91

Age Concern award for Fisk. col il *Design* no511:41 JI '91

Best of British [the winners of the British Design Awards 1992 and the evolution of the competition] M. Hancock. col il *Design* no519:23-5 Mr '92

Call for entries: ID annual design review. *ID* 38:80 N/D '91

Crisp lands award [David Crisp has been awarded the Design Council's Prince Philip Prize for Designer of the Year] por *Design* no523:45 JI '92

Design-Preis Schweiz 1991. il *Werk Bauen Wohnen* 78/45:76 JI/Ag '91

Designing for our future selves [RCA, London] M. Hancock. col il *Design* no522:54 Je '92

Prix Compasso d'Oro [1990/91] B. Fitoussi. il *Archit Aujourd'hui* no275:169 Je '91

Die Raymond-Loewy-Stiftung [Lucky Strike Designer Award, 1991] *Novum Gebrauchsgraphik* 62:68+ O '91

Yip Award yields first two winners. *Design* no522:46 Je '92

Congresses, conventions, etc.

See also

International Design Conference in Aspen

The First annual Pentagon lecture [Design Museum, London] M. Jones. por *Design* no511:46 JI '91

News and events. See issues of ID (New York, N.Y.)

Product semantics and visual semiotics in design [University of Industrial Arts, Helsinki] P. Sparke. col il *Design* no515:66 N '91

Soft touch, hard sell [two design seminars, Prague, and Zlín, Czechoslovakia] D. Crowley. col il *Design* no517:38-40 Ja '92

Exhibitions

See also

Triennale di Milano

European lighting: impressions [Hanover Fair, Germany] J. R. Benya. *Archit Rec* 179:supp 15 Ag '91

Industrial elegance [Chicago Athenaeum] il *Inter Des* 63:56 My '92

A Marketer's view of Domotechnica [Köln Messe] P. Gardiner. col il *Design* no520:55 Ap '92

News and events. See issues of ID (New York, N.Y.)

On display at Domotechnica: products for cooling, cooking, washing [1991, Cologne] il (pt col) *Abitare* no296:242-9 My '91

Pininfarina: il percorso del progetto fra invenzione e ripetizione [School of Architecture, Milan] E. Morteo. il (pt col) diags *Domus* no729:58-63 JI/Ag '91

Projets refusés, qualité virtuelle [Maison du Livre de L'Image et du Son, Villeurbanne, France] C. Gardner. col il *Design* no514:57 O '91

History

The Machine of the myth [the centerpiece of the Centennial Exposition of 1876, the Corliss engine] A. Goodheart. il *Des Q* no155:24-8 Spr '92

Laws and regulations

A Broadside to the pirates [design plagiarism is as old as design itself, and it's a problem that is still growing] M. Evamy. col il *Design* no517:30-2 Ja '92

Cloning row reaches court [the alleged cloning of a café chair] col il *Design* no516:53 D '91

Evolution: AirFlex glove by Design Continuum. C. Pearlman. col il por *ID* 39:78-81 My/Je '92

Reebok cries foul [over ownership of air-pump technology for athletic shoes and equipment] L. Picker. il *ID* 38:17 N/D '91

Waste not! [German law requiring manufacturers to recycle packaging related to their goods] P. White. col il *ID* 39:66-9 My/Je '92

Materials

See Artists' materials

Patents

See Patents

Philosophy

Comment: Andrée Putnam calls for an end to ephemerality. A. Putnam. col il *Design* no520:7-11 Ap '92

Denmark

Denmark's good form [4 article anthology] il (pt col with cov) por *Design* no516:9-13, 17-28 D '91

Europe

A Transatlantic perspective [comparisons of European and American industrial design of commercial planes and personal computers] F. Spadaro. bibl f il *Des Q* no154:20-6 Wint '92

France

French flair. H. Aldersey-Williams. col il (with cov) *ID* 38:38-43 My/Je '91

Germany

See also

Deutscher Werkbund

Dieter Sieger. T. Metz. col il *Graphis* 47:66-77 My/Je '91

The Passionate purist [Dieter Rams, the designer of appliances for Braun A.G.] J. Dornberg. il (pt col) por *Art News* 91:61-2 Ap '92

Waste not! [German law requiring manufacturers to recycle packaging related to their goods] P. White. col il *ID* 39:66-9 My/Je '92

Great Britain

Design for disassembly [design philosophy emphasizing disassembly and parts consolidation can ease the burden on recyclers] M. Wagner. col il diag *Interiors* 151:78-9 Mr '92

Light hearted [the new heart support system from Baxter] M. Evamy. col il (with cov) *Design* no522:20-1 Je '92

Product design showcase 1991. il (pt col) *Design* no512:57-78 Ag '91

A Very British co [Psion's Organiser created a new market in consumer goods] M. Jones. col il diags *Design* no514:40-2 O '91

Italy

Dalla piccola serie ai grandi numeri: Alfa Romeo 1990. E. Morteo. il (pt col) diags *Domus* no739:64-9 Je '92

Ettore Sottsass. J. Burney. il (pt col) por *Graphis* 47:38-55 JI/Ag '91

Industrial strength [clear signs of a move away from the galleries and into the factories] M. Jones. col il *Design* no520:13-16 Ap '92

Italdesign [with interview with Giorgetto Giugiaro] P. Antonelli. col il por *Graphis* 48:72-9 Ja/F '92

Japan

D.D.A. Domus Design Agency [Japan contacts Domus Academy to tackle the problem of design development] A. Branzi and I. Hosoe. col il *Domus* no729:12-13 JI/Ag '91

Electric dreams [Ryuya Aoki] col il *Design* no511:22-4 JI '91

Form follows fashion [Japanese consumer market hungry for novelty and glamour] col il (with cov) por *Design* no511:12-18 JI '91

Morita reveals the secrets of Sony [chairman and co-founder of Sony at the first Innovation Lecture held at the Royal Society in London] *Design* no519:51 Mr '92

Takenobu Igarashi. M. Kinser-Saiki. il (pt col) por *Graphis* 48:48-61 Ja/F '92

Industrial design—cont.**Korea**

Korea opportunity [Goldstar, one of Korea's top manufacturing conglomerates] M. Jones. col il por *Design* no516:30-3 D '91

Netherlands

Blaich's successor is found [Philips' appointment of Dr Stefano Marzano as managing director of corporate industrial design] por *Design* no514:53 O '91

The Netherlands: a special report [8 article anthology] il (pt col) pors *Design* no513:9-35 S '91

Sweden

The Last boy scouts? [the current state of Swedish design] K. Wickman. col il *Design* no521:29-32 My '92

Sense and sensibilities. N. Backlund. il (pt col) *ID* 38:24-31 My/Je '91

United States

Archival rescue mission [five institutions create a new network to protect and document American industrial design] M. Andrews-Tompkins. il *ID* 38:19 My/Je '91

Satellite studios [of Southern California: tempting even the most conservative auto makers] C. Pearlman. il (pt col) map *ID* 38:38-43 N/D '91

The Stuff of dreams [Young S Kim] M. Jones. col il (with cov) *Design* no515:20-3 N '91

A Transatlantic perspective [comparisons of European and American industrial design of commercial planes and personal computers] F. Spadaro. bibl f il *Des Q* no154:20-6 Wint '92

Industrial design, Modern

Design. il (pt col) *Archit Des* 62:xx-xxi Ja/F '92

Industrial design and society See Design and society**Industrial design and technology** See Technology and design**Industrial design as a profession**

Business [financial and marketing concepts have primacy over an understanding of design] J. Heskett. *ID* 38[39]:36+ Ja/F '92

Climbing aboard [isn't it time more designers penetrated the inner sanctums of industry as non-executive directors] R. Eliahoo. col il *Design* no513:42-4 S '91

Fostering a culture of design [at whatever level the company consciousness happens to be] E. Powell. *ID* 38[39]:97-8 Ja/F '92

Studying the options [Britain's industrial design education] J. Myerson. col il *Design* no515:26-9 N '91; Discussion. no518:5 F '92

Industrial design coordination See Corporate identity**Industrial design education***See also***Students (Industrial design)**

James Woudhuysen tells a sad story [colleges need to take care of their design graduates] J. Woudhuysen. *Design* no521:45 My '92

Studying the options [Britain's industrial design education] J. Myerson. col il *Design* no515:26-9 N '91; Discussion. no518:5 F '92

Industrial design firms and groups*See also***A & E Design (Firm)****American Glass Light Co.****Antonio Citterio (Firm)****Danese (Firm)****DCA Design Consultants****De Ferrari, Jacomussi, Germak, Laurini (Firm)****Duma (Firm)****Elixir (Firm)****Ergonomi Design Gruppen (Firm)****Fitch Richardson/Smith (Firm)****Formbolaget (Firm)****Frazier Designers (Firm)****GB Design (Firm)****Henry Dreyfuss Associates****Hickory Business Furniture (Firm)****I.D./Design (Firm)****ID Two (Firm)****Ideo (Firm)****King-Miranda Associates****Leisure Design Associates****Ninaber Peters Krouwel (Firm)****Nya Perspektiv (Firm)****Pagani Perversi Associati****Philips Corporate Industrial Design (Firm)****Priestman Associates****Project Office Furniture (Firm)****Queensberry Hunt (Firm)****Sitcom (Firm)****Steelcase Design Services****Studio Naço (Firm)****Vent Design Associates****Ziba Design (Firm)**

People & projects. See issues of *ID* (New York, N.Y.)

Industrial design protection See Design protection

Industrial designers See Designers

Industrial designers' statements See Designers' statements

Industrial districts*See also***Location in business and industry**

Becton Dickinson Headquarters [landscape, Franklin Lakes, N.J.; Merit Award for design] col il plan *Landsc Archit* 81:58 N '91

Classic Award: Deere and Company Administrative Center [Moline, Ill] col il *Landsc Archit* 81:46-7 N '91

New Times Building [landscape, Phoenix; Honor Award for design] col il plan *Landsc Archit* 81:50 N '91

Winterthur: Funkstille? [Switzerland] H.-P. Bärtschi. plan

Werk Bauen Wohnen 79/46:64-5 Mr '92

Industrial environment See Work environment

Industrial housing projects See Housing projects, Industrial

Industrial Light & Magic (Firm) See Motion picture studios

Industrial management*See also***Workers' cooperatives**

The Japanese transplants: production, organization and regional development. M. Kenney and R. Florida.

bibl il maps tabs *J Am Plann Assoc* 58:21-38 Wint '92

Industrial materials See Materials

Industrial museums*See also***Cité des Sciences et de l'Industrie (Paris, France)****Ironbridge Gorge Museum (Coalbrookdale, England)****National Museum of American History (U.S.)****Vitra Design Museum (Weil am Rhein, Germany)**

Broken Hill [proposed minerals and mining museum, Broken Hill, Australia] H. Beck and J. Cooper. col

il plan diags *Archit Rev* 190:60-2 Ja '92

Caring for the collection [recent improvements in the care of industrial objects] J. Robinson. *Mus J* 91:20-1

S '91

Chemical reactions [Museum of the Chemical Industry, Widnes, England] A. Drakakis-Smith. col il *Mus J*

92:21-2 Je '92

Corporate signal [Motorola museum of Electronics, Schaumburg, Ill] M. J. Crosbie. col il plan *Architecture*

80:68-73 D '91

Education: the museum as technology teacher. S. D.

Hofinger. bibl f *Mus Manage Curatorship* 11:98-101

Mr '92

Industrial society and its museums: a report [two-day

seminar on scientific, technical and industrial museums,

Paris] S. Peters. *Mus Manage Curatorship* 10:312-13

S '91

Mining museum true to its name [Chatterley Whitfield

Mining Museum, Stoke-on-Trent, England] A. Drakakis-

Smith. il *Mus J* 92:10 Ja '92

Industrial parks See Industrial districts

Industrial photography See Photography, Industrial

Industrial research See Research, Industrial

Industrial safety*See also***Hazardous substances****Industrialized building***See also***Modular coordination (Architecture)****Prefabrication**

Practice: industrialized housing: changing a commodity.

T. R. Fisher. col il *Prog Archit* 72:47 D '91

Pre-engineered by design [Pakatakan Industrial Park,

Arkville, N.Y.; Sheet Metal Workers' Union Hall,

Kansas City, Mo] col il diags *Archit Rec* 179:128-35

O '91

Competitions, awards, etc.

Quaternario 90 [concorso, ideato e organizzato dalla

Pernastelisa] L. Salvadori. col il *Casabella* 54:[front

26-7] D '90

Industry*See also***Art and industry****Ceramic industries****Computer industry****Cotton industry****Food industry and trade****Furniture industry and trade****Glass industry****Liquor industry****Motion picture industry****Paper industry and trade****Photographic industry****Printing industry****Radio industry****Silk industry**

Industry—See also—*cont.*

Technology
Television industry
Textile industry
Video industry

See also subhead Industries and resources under the following subjects

Canada
Cyprus
Eastern Europe
Germany
Great Britain
Japan
Philippines
Thailand
Uganda
United States

History

See also

Industrial archaeology

Industry in art

See also

Photography, Industrial

Infante, Francisco, 1943-

Projects for the reconstruction of the firmament. il *Leonardo* 25 no1:11 '92

Reproductions

Das Leben eines Dreiecks (photo, 1977)

Kunstwerk 42:36 D '89

Der reflektierende Raum (mirror installation, 1979)

Kunstwerk 42:37 D '89

Inferno in art See Hell in art**Information centers, Visitors' See Visitors' centers****Information services**

Artlink. A. Sandman. *Leonardo* 24 no2:232 '91

The Beazley Archive database. *Antike Kunst* 35 no1:76 '92

An Electronic arts network for Australia. P. Bannigan and S. Harris. *Leonardo* 24 no2:227 '91

Fineart Forum and F.A.S.T: experiments in electronic publishing in the arts. R. F. Malina. *Leonardo* 24 no2:228-30 '91

The Matrix Artists' Network: an electronic community [a computer communications facility for artists] J. Mann. *Leonardo* 24 no2:230-1 '91

Resources [for fiber artists] *Shuttle Spindle Dyepot* 22:35+ Fall '91

Sara Little Turnbull [Process of Change Laboratory at Stanford University] A. de Forest. por *ID* 38:18 N/D '91

Special report: information design [10 article anthology] il (pt col with cov) pors map plans diags *Design* no523:7-36 J1 '92

Information systems

See also

Archives
Cataloging
Libraries

Architecture and databases [a look at some of the computerized information products available to architects] D. MacLeod. *Can Archit* 37:24+ Ja '92

Art Information Task Force formulates framework of art information categories. P. Cannon-Brookes. *Mus Manage Curatorship* 10:429-30 D '91

Art works as organic communications systems [Art ComElectronic Network] A. Couey. *Leonardo* 24 no2:127-30 '91

Artlink. A. Sandman. *Leonardo* 24 no2:232 '91

The Computerised future of archives and exhibitions [VASARI, a computer storage and manipulation system] G. Frank. *Photogr J* 132:15 Ja '92

Computers I: reference work [in museums] D. Vance. tabs *Mus Manage Curatorship* 11:92-5 Mr '92

Computers I: the naked datum. D. Vance. tabs *Mus Manage Curatorship* 9:211-13 Je '90

Computers II: security of data and the management of integrated museum information systems. P. Cannon-Brookes. *Mus Manage Curatorship* 9:213-16 Je '90

The Creation of a Living Library™: an international network of interactive life frames. B. Sherck. il plan *Leonardo* 24 no2:223-6 '91

Cultural implications of integrated media. B. Jones. bibl f *Leonardo* 24 no2:153-8 '91

An Electronic arts network for Australia. P. Bannigan and S. Harris. *Leonardo* 24 no2:227 '91

Fineart Forum and F.A.S.T: experiments in electronic publishing in the arts. R. F. Malina. *Leonardo* 24 no2:228-30 '91

GIS in rural environmental planning [visual and land use analysis of major development proposals using geographic information systems] P. Selman and others. bibl f il maps tab *Town Plann Rev* 62:215-23 Ap '91

Holographic disk image storage system developed. *Br J Photogr* 139:6 Ja 9 '92

Information management [in the high tech museum] E. Roth. *Mus News* 71:43+ J1/Ag '92

Information, the gothic solution. M. Pawley. bibl f il *Archit Des* 61 no3/4:profile 90-6 '91

London: a user's guide [six groups of students from Harrow College report on the information provision at the capital's most popular museums, shops and transport systems] M. Evamy. col il *Design* no521:14-17 My '92

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Farm buildings
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Archea (Firm)

Architectural Interiors (Firm)

Architex International

Area Interior Design (Firm)

Artecnic (Firm)

Associated Space Design, Inc.

Axis Design (Firm)

Baker Interiors (Firm)

Baratloo-Balch Architects

BCF-Studio (Firm)

Bentley-LaRosa-Salasky Design

Brayton & Hughes Design Studio

Brown Baldwin Associates

BSHA Interiors Group (Firm)

C. W. Fentress and Associates

Carmen Farnum Igonda Design (Firm)

Charles Kabouth & Gatsleria Designers

Cole Martinez Curtis and Associates

Daroff Design

David Kellen Architects

Delgado & Gilbride, Architects

Design Collective Inc.

Design Continuum Inc.

Design Studio (Firm)

DiLeonardo International

Dunster & Dunster

Edward I. Mills & Associates

Ellen L. McCluskey Associates

Elliott & Associates

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 Ezra Attia & Associates
 FACE (Firm)
 Felderman + Associates Inc.
 Ferguson Ferguson (Firm)
 Fitch & Company
 Fitch Richardson/Smith (Firm)
 Florian-Wierzbowski Architecture (Firm)
 Floss Barber Inc.
 Fong & Miyagawa Design Associates
 Francesco & Aldo Piccaluga, Inc.
 Franklin D. Israel, Design Associates
 Freeman & Pizer Architects
 Good Spin Architect Inc.
 Gorrell Jenkins Associates Ltd.
 Griswold, Heckel & Kelly Associates
 Hague-Richards Associates
 Hariri & Hariri
 Hellmuth, Obata & Kassabaum
 Hughes Group (Firm)
 I S D & AI (Firm)
 Jack Lowery Associates
 Jaffe Acoustics (Firm)
 James Biber Architect
 James D'Auria Associates
 James Northcutt Associates
 Jova Daniels Busby (Firm)
 King-Miranda Associates
 Kohn Pedersen Fox Conway Associates
 Kolatan/MacDonald Studio
 KPA Design Group, Inc.
 Lembo/Bohn
 Leonard Parker Associates Arch. Inc.
 Levin & Associates
 Lynn Wilson Associates
 M. Arthur Gensler, Jr. & Associates
 Mancini-Duffy Inc.
 Mathias Thörner Design, Inc.
 Mekus Johnson Inc.
 Michael S. Wu Architects
 Naomi Leff & Associates
 Nelson & Associates
 Owen & Mandolfo
 Penney & Bernstein
 Pentagram Design (Firm)
 Phillip Silver & Associates, Ltd.
 Planning Design Research Corporation
 Powell/Kleinschmidt (Firm)
 Project Associates (Firm)
 R T K L Associates
 Ratcliff Architects
 Reid & Tarics Associates
 Reid/Fehn (Firm)
 Richard Penney Group Inc.
 Riley Foster Architects
 Rita St. Clair Associates
 Robinson, Mills & Williams
 Rockefeller/Hricak (Firm)
 Russ Berger Design Group (Firm)
 S C R Design Corporation
 S T H Interiors Group
 Shelton, Mindel Associates
 Shuster Design Associates Inc.
 Siskin Valls (Firm)
 Space Design Group
 Spyros Papaioannou & Associates
 Steelcase Design Services
 Studio Morsa (Firm)
 Swanke, Hayden, Connell Architects
 Thomas Bartlett Interiors
 Thompson Design Associates, Inc.
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 Trisha Wilson & Associates
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 Voorsanger & Associates Architects
 Walters-Storyk Design, Inc.
 Whitney Sander Design (Firm)
 Will Ching Planning & Design (Firm)
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Biennale Internationale des Antiquaires

Carnegie Institute. Museum of Art. International

Exhibition of Art

Centennial Exhibition (1876: Philadelphia, Pa.)

Chicago International New Art Forms Exposition

Documenta

Edinburgh International Festival

Expo 92 (Seville, Spain)

Exposition Universelle

Fiera di Milano

Foire Internationale d'Art Contemporain

Havana Biennial

International Garden and Greenery Exposition (Osaka, Japan)

Internationale Handwerksmesse (Munich, Germany)

Internationale Möbelmesse

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Ars Electronica in the international and Soviet versions [1989: Ars Electronica festival, Linz, Austria; Light Music on Cinema and TV Screen, Kazan, Tatarstan] B. M. Galeev. il por *Leonardo* 24 no4:475-81 '91

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GA international '91 [Global architecture; 31 article anthology] il (pt col with cov) map plans diags *GA Doc* no29:6-97 '91

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The International art and antiques fair in Florence [Mostra Mercato Internazionale dell'Antiquariato, Palazzo Strozzi] E. Moncrieff. il *Apollo* ns 134:281 O '91

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Introduction to ARTEC [international competition and exhibition, Nagoya, Japan] J. Tsuchimoto. *Leonardo* 24 no3:263 '91

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Making it at Maastricht: the European Fine Art Fair [1992] B. Scott. il *Apollo* ns 135:182-4 Mr '92

New festival plans [preliminary plans are being sketched out for a British Festival 2001] col il *Design* no518:53 F '92

The Print fair [sponsored by the International Fine Print Dealers Association: Seventh Regiment Armory, New York] *Print Collect Newsl* 22:203-4 Ja/F '92

Salon de Milan: le salon fait la foire [11th Salon International des Antiquaires de Milan] X. Narbaits. col il *L'Oeil* no440:40-5 Ap '92

Skeptics in Utopia [Allocations; site-specific works at the Floriade horticultural show, Zoetermeer, Netherlands] E. Heartney. col il *Art Am* 80:76-81 Jl '92

Le Verre: international exhibition of contemporary glass [espace Duchamp-Villon, Rouen, France] J. Theophilus. il *Crafts* no116:48-9 My/Je '92

World Glass Now '91 [Hokkaido Museum of Modern Art, Sapporo, Japan; traveling exhibit] M. Van Cline. col il *Am Craft* 51:30-5 D/Ja '91-'92

World Glass Now '91 [Hokkaido Museum of Modern Art, Sapporo, Japan; traveling exhibit] H. Ricke. col il *Neues Glas* no3:20-7 '91

History

Riflessioni su alcuni aspetti e problemi dell'E 42: la mostra cattolica, gli artisti e la committenza. E. T. Landini. bibl f il (pt col) diag *Boll Arte* 73:83-99 My/Je '88

Selling martyrdom [in the wake of turn-of-the-century Secession movements, commercial galleries exploited the myth of the artist as outcast] R. Jensen. bibl f il (pt col) *Art Am* 80:138-45+ Ap '92

International Festival of New Latin American Cinema See Motion picture festivals—Cuba

International Film Festival of India See Motion picture festivals—India

International Garden and Greenery Exposition (Osaka, Japan)

13 follies. col il *Jpn Archit* no2:200-7 Spr '91

International Gothic style

Die profanen Fresken des Palazzo Davanzati in Florenz: private Repräsentation zur Zeit der internationalen Gotik. M. Königer. bibl f il *Mitt Kunsthistorischen Inst Florenz* 34 no3:245-78 '90

International Interior Design Exhibition and Symposiums See Interior furnishings—Exhibitions

International Museum of Photography at George Eastman House

Special issue [the Richard and Ronay Menschel Library, a collection of photographic literature; 7 article anthology] bibl f il (pt col with cov) pors tab *Image* 34:1-62 Spr/Summ '91

International Silver & Jewellery Fair & Seminar (London, England) See Antiques—Exhibitions

International Style (Architecture)

Architecture: modifying Mies; Peter L. Gluck rises to the modernist's challenge [Weston, Conn.] P. Goldberger. col il plans *Archit Dig* 49:72+ F '92

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Modern again [International Style exhibit of 1932 now at Arthur Ross Architectural Gallery, Columbia University, New York; traveling exhibit] P. Lemos. il *Art News* 91:22 Summ '92

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Internationale Filmfestspiele Berlin See Motion picture festivals—Germany

Internationale Handwerksmesse (Munich, Germany)

Talentbörse Handwerk 1992. R. Turner. col il *Crafts* no117:47-8 Jl/Ag '92

Internationale Möbelmesse (1991: Cologne, Germany)

The Rhine stuff [the Cologne Furniture Fair] F. van den Broecke. col il *Design* no519:39-41 Mr '92

Internationale Möbelmesse (1992: Cologne, Germany)

A Fair fight [in the grand European furniture fair stakes, Milan is leading Cologne] F. van den Broecke. *Design* no520:21 Ap '92

Internationale dell'Antiquariato See Antiques—Exhibitions

Internment camps See Concentration camps

Interpersonal relations

See also

Artists' relationships

Interpretation

See also

Art—Analysis, interpretation, appreciation

Hermeneutics

Anamorphosis and the eccentric observer: inverted perspective and construction of the gaze [part 1: an oblique look at Jacques Lacan and psychoanalytic theory] D. L. Collins. bibl f il por *Leonardo* 25 no1:73-82 '92

Interviews See Actors' and actresses' statements; Architects' statements; Art dealers' statements; Artists' statements; Cinematographers' statements; Designers' statements; Landscape architects' statements; Motion picture directors' statements; Motion picture producers' statements; Photographers' statements

Inventions

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Patents

Decoding the cipher of reality: Fox Talbot in his time. R. Harbison. il (pt col) *Aperture* no125:2-8 Fall '91

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The Mammoth camera of George R. Lawrence. S. Baker. bibl f il *Hist Photogr* 15:133-5 Summ '91

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Exhibitions

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Inventories

See also

Museums and art galleries—Records

Aert Teggers, a seventeenth-century Dordrecht collector [with appendix] J. Loughman. bibl f il *Burlington Mag* 133:532-7 Ag '91

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Furniture made by Bernard Molitor for Duc de Choiseul Praslin. U. Leben. bibl f il *Furnit Hist* 27:100-13 '91

Giovanni Paolo Panninis Expertisen für Marchese Capponi und sein Galeriebild für Kardinal Valenti Gonzaga. M. Kiene. bibl f il por tab *Rom Jahrb Kunstgesch* 26:257-301 '90

L'inventaire après décès de Jean-Guillaume Moitte [with appendix] G. Gramaccini. bibl f il plan *Gaz B-Arts* ser 6 v119:31-47 Ja '92

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Lulworth Castle in the seventeenth century. J. Manco and others. bibl f il plans *Archit Hist* 33:29-59 '90

Quelques marbres du Cabinet du Roi identifiés à Versailles. S. Hoog. bibl f il *Gaz B-Arts* ser6 v119:137-44 Ap '92

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Invernizzi, Enrica

about

Scuola media a Nembro. il diag *Casabella* 55:35 Je '91

Investments

See also

Speculation

Du livre ancien considéré comme un investissement [interview with Patrick and Elisabeth Sourget] E. du Closel. col il *Connaiss Arts* no477:146-7 N '91

Skin games [a group of French investors, La Peau de l'Ours, and their role in establishing an avant-garde art market] M. C. Fitzgerald. bibl f il (pt col) por *Art Am* 80:70-83+ F '92

Ionesco, Teodor

Le portrait de Jan van Eyck (?) à Bucarest. il *Rev Belge Archeol Hist Art* 59:5-11 '90

Iooss, Walter, Jr.

about

On location, to hell and back. S. Dolgoff. col il pors *Am Photo* 3:20 My/Je '92

Iosa Ghini, Massimo

about

Calming influences. M. Jones. col il *Design* no522:31 Je '92

il(col): Big mama

Iowa**History**

The Strange case of the disappearing moose [the delicate balance, human values and the natural resources of Iowa: State Historical Society of Iowa, Des Moines; exhibit] W. M. Johnson. *Mus News* 71:56-8 Mr/Ap '92

Ipostudio Architetti Associati (Firm)

Edificio residenziale a Melara [La Spezia, Italy] col il plan *Casabella* 55:35 My '91

Irace, Fulvio

Itineraries: Moretti in Milan. col il *Abitare* no297:140-53 Je '91

Iran

See also subhead Iran under the following subjects

College architecture

Television

Antiquities

See also

Hasanlu (Iran)

Were there hafted projectile points in the Mousterian? S. Holdaway. bibl il tabs diags *J Field Archaeol* 16:79-85 Spr '89; Discussion. 17:111-15 Spr '90; 19:207-12 Summ '92

History

The Southern and eastern borders of Abar-Nahara [administrative division in the Persian empire] S. S. Tuell. bibl *Bull Am Sch Orient Res* no284:51-7 N '91

Iranian architecture See Architecture, Iranian

Iranian arms and armor See Arms and armor, Iranian

Iranian art See Art, Iranian

Iranian illuminated manuscripts See Illuminated manuscripts, Iranian

Iraq

See also

Mesopotamia

See also subhead Iraq under the following subjects

Archaeology

Cultural property, Protection of

Memorial monuments

Museums and art galleries

Antiquities

See also

Babylon (Ancient city)

Borsippa (Ancient city)

Dur Sharrukin (Ancient city)

Erech (Ancient city)

Mesopotamia in the aftermath of the Gulf War. P. Zimansky and E. C. Stone. *Archaeology* 45:24 My/Je '92

Ireland, David

about

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Ireland, James Duane, 1913-1991

about

Obituary

Bull Clevel Mus Art 78:173 J1 '91. A. M. Rankin, Jr.

Ireland

See also subhead Ireland under the following subjects

Archaeology

Art

Church architecture

Crafts

Cultural property, Protection of

Education

Illustration

Interior design

Iron Age

Museum architecture

Museums and art galleries

Rural planning

Description and travel

Letter from Clonmel. K. Hudson. *Mus J* 91:20 My '91

Ireland in art

From Atlanta to Dublin: Ireland and the cinema. K. Rockett. col il *Sight Sound* 2:26-9 Je '92

Restricted visions: images of Ireland [A Day in the life of Ireland; The Commitments; review article] T. Ziff. bibl f il *Afterimage* 19:4-7 F '92

Exhibitions

No surrender: the Protestants [Eye Gallery, San Francisco] B. Nixon. il *Artweek* 22:14 O 10 '91

Irish Museum of Modern Art (Dublin, Ireland)

Dublin vision. J. McGrath. col il *Connoisseur* 221:112-13 Ag '91

Into the past [Royal Hospital building remodeled into the Irish Museum of Modern Art, Dublin] K. Heron. il (pt col) plans diag *Archit Rev* 189:62-6 D '91

Irish Museum of Modern Art [inheritance and transformation] F. T. Castle. il (pt col) *Arts Mag* 66:107-10 O '91

Museum piece [why a Museum of Modern Art at this point in Irish culture?] L. Gibbons. il *Artforum* 30:17-19 S '91

Visitors flock to Dublin's modern art museum. A. Walsh. il *Mus J* 92:12 My '92

Irish photography See Photography, Irish

Irish pottery See Pottery, Irish

Irish silverwork See Silverwork, Irish

Irmer, Michael, 1955-

about

[Galerie Mühlenbusch, Düsseldorf; exhibit] Y. Friedrichs. *Kunstwerk* 42:84-5 Je '89

Iron

Leib und Kreuz: zu den Kreuz-Darstellungen Franz Bernhards mit ihren Verbindungen von Figur und Zeichen, Holz und Eisen. E. Thies. bibl f il *Wallraf-Richartz-Jahrb* 51:319-44 '90

Analysis

See Metals—Analysis

Iron Age

See also

Hallstatt period

La Tène period

Ireland

Early Irish ironworking [review article] M. N. Geselowitz. bibl *J Field Archaeol* 19:224-8 Summ '92

Israel

See also

Iron Age—Palestine

'Izbet Sartah: an early Iron Age site near Rosh Ha'ayin, Israel; the archaeology of the Israelite settlement [review article] W. G. Dever. bibl *Bull Am Sch Orient Res* no284:77-90 N '91

Last days of the Philistines. S. Gitin. il (pt col with cov) maps *Archaeology* 45:26-31 My/Je '92

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Palestine

The Moabite sites of Horonaim and Luhith. J. A. Dearman. bibl map *Palest Explor Q* 122:41-6 Ja/Je '90

The Philistines in the western Jezreel Valley [excavated Iron Age sites and their pottery sherds] A. Raban. bibl map diags *Bull Am Sch Orient Res* no284:17-27 N '91

Texts and archaeology: weighing the evidence, the case for King Solomon [with discussion] A. R. Millard and J. M. Miller. bibl *Palest Explor Q* 123:19-31 Ja/Je '91

Iron Age architecture See Architecture, Prehistoric

Iron Age metalwork See Metalwork, Prehistoric

Iron Age pottery See Pottery, Prehistoric

Iron construction See Steel construction

Iron furniture See Metal furniture

Ironbridge Gorge Museum (Coalbrookdale, England)

Museums and the national curriculum. H. Moffat and others. il (pt col) diag *Mus J* 91:36 My '91

New trust for Ironbridge. T. Herbert. *Mus J* 91:11 S '91

Ironimus See Peichl, Gustav, 1928-

Irons, Jeremy, 1948-

about

Metamorphosis man. H. Kennedy. pors (with cov) *Am Film* 16:28-33 N/D '91

Ironwork, Architectural

See also

Grilles

Ironwork, Medieval

Medieval ironwork in Sweden [review article] E. B. Hohler. *Konsthistorisk Tidskr* 59 no3:204-6 '90

Ironwork, Spanish

Relaciones entre los maestros rejeros y su clientela en el siglo XVI. A. Gallego de Miguel. bibl f il *Archivo Esp Arte* 64:65-75 Ja/Mr '91

El sepulcro del arzobispo Anaya Maldonado, de la Catedral Vieja de Salamanca, y la obra del maestro Hilario. A. Gallego de Miguel. il (pt col) *Goya* no216:322-7 My/Je '90

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Medieval ironwork in Sweden [review article] E. B. Hohler. *Konsthistorisk Tidskr* 59 no3:204-6 '90

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The Spring-fed irrigation system of Carrizal, Peru: a case study of the hypothesis of agrarian collapse. C. O. Clement and M. E. Moseley. bibl il maps tabs diags *J Field Archaeol* 18:425-43 Wint '91

IRS See United States. Internal Revenue Service

Irvin, John

about

Robin Hood: prince of thieves [film] Reviews *Sight Sound* il 1:57 Je '91. J. Romney

Irvin, Magnus

about

[Art Space Gallery, London; exhibit] G. Burn. *Arts Rev* 43:563 N 15 '91

il(col): Happy horse

Reproductions

Tower (charcoal and conté)

Arts Rev 44:exhibition guide [7] F '92

Irvine, Gregory, 1953-

about

Gregory Irvine. *Br J Photogr* 139[138]:10-11 Ag 29 '91
il: Ryoanji moss garden; Garden for ritual purification, Ryoanji; Rock and gravel garden at Ryoanji

Irvine, Keith

about

Georgian revival in Connecticut: English style distinguishes a vintage 1920 manor. B. Peters. col il pors (p16) *Archit Dig* 48:64-71+ Ag '91

Irvine (Calif.)

Hotels, restaurants, etc.

August Moon [restaurant] M. Geran. col il plan *Inter Des* 63:140-3 Je '92

Irving, Washington, 1783-1859

about

An American cottage ornée: Washington Irving's Sunnyside, 1835-1859. R. M. Toole. bibl f il por maps plans *J Gard Hist* 12:52-72 Ja/Mr '92

Washington Irving and the Hudson River valley [Federal Hall National Memorial, New York; exhibit] A. E. Ledes. il *Mag Antiq* 140:694+ N '91

Irwin, Jeff

about

Jeff Irwin's wax-resist images. il por *Ceram Mon* 39:34-5 D '91

il: Driven to . . .; Fallen leaves; Kings who build castles may lose their crowns

Irwin, Robert, 1928-

about

Public sculpture's new look. A. Berman. il (pt col) pors *Art News* 90:102-9 S '91

Irwin (Group)

The Loyal opposition [Yugoslavian art] J. Adamović. il (pt col) *Artforum* 30:82-4+ My '92

Isaac, Glynn Llywelyn, 1937-1985

about

The Archaeology of human origins, papers by Glynn Isaac [review article] J. F. O'Connell. bibl *J Field Archaeol* 18:224-9 Summ '91; Discussion. 19:533-5 Wint '92

Isaac, John

Reproductions

Audrey Hepburn (1988)

Am Photo 2:75 N/D '91 (col)

Fantasia

Graphis 47:18 JI/Ag '91

Isaac, Lucero

about

[Gerald Peters Gallery, Santa Fe; exhibit] N. Melkonian. *Arts Mag* 66:71 D '91

il(col): Idea atravesada: to cross one's mind

Isaacs, Reginald R., 1911-1986

about

[Papers of Reginald Isaacs] R. F. Brown. *Arch Am Art J* 31 no2:35 '91

Isaacson, Marcia, 1945-

about

Southern Arts Federation, National Endowment for the Arts, painting, drawing, printmaking fellowships. il (pt col) *New Art Exam* 19:[supp4] My '92

il: Melanie across a chair I

Isaacs, Pieter Fransz, 1569-1625

about

. . . Hier sietmen Vrouwen van alderley Natien. . . ; Kostuumboeken bron voor de schilderkunst? B. M. Du Mortier. bibl f il *Bull Rijksmus* 39 no4:401-13 '91

Isaak, Greg

A Shaker style drop-leaf table: turned legs with drilled-and-chiseled mortises. col il por diags *Fine Woodwork* no90:90-3 S/O '91

Isabella Stewart Gardner Museum

Art-heist hotline [for information leading to the recovery of 12 masterpieces stolen from the Isabella Stewart Gardner Museum, Boston] R. Cembalest. il *Art News* 91:38 My '92

A Venerable museum faces the future: guided tour through the Gardner and its director's mind. A. Hawley. il *J Aesthetic Educ* 25:79-88 Spr '91

Isabey, Jean-Baptiste, 1767-1855*about*

Du style troubadour au style Boulle: les vicissitudes du gout à l'hôtel d'Osmond. A. Pradère. bibl f il (pt col) plan diags *Connaiss Arts* no472:80-1 Je '91

Isakson, Karl, 1878-1922*about*

Karl Isakson. Ett liv i konst [review article] P. Reuter-svärd. il *Konsthistorisk Tidskr* 59 no3:219-22 '90
il: Minnesbild av brodern

Isao Hosoe Design (Firm)

Evolutions: Swing chair by Isao Hosoe [with interview] N. Backlund. il (pt col) pors diags *ID* 38:58-63 N/D '91

Isao Hosoe: bio-tables playoffice system. E. Morteo. col il diags *Domus* no730:6-7 S '91

Iseli, Rolf, 1934-*about*

L'empreinte du terroir [Centre Culturel Suisse, Paris; exhibit] col il *Connaiss Arts* no482:10 Ap '92

Rolf Iseli ou le chant de la terre [Galerie Philip, Paris; exhibit] G. Barrière. *L'Oeil* no440:64-5 Ap '92
il(col): Vénus de Laussel I

Isenbrant, Adriaen, ca. 1490-1551*about*

Connoisseurship and copies: the case of the Rouen grouping. J. C. Wilson. bibl f il *Gaz B-Arts* ser6 v117:191-206 My/Je '91

il: Virgin and Child in a niche (2); Rest on the flight into Egypt (3); Seven sorrows of the Virgin
Un triptyque d'Adriaen Isenbrant reconstitué. D. Martens. bibl f il *Oud Holl* 105 no3:157-66 '91

il: Saint Jean Baptiste; Saint Jérôme; Mariage mystique de sainte Catherine en présence de sainte Agnès; Triptyque Matthiesen-Quédeville (4 with 3 det); Saint Jérôme (3); Triptyque avec la Vierge à l'Enfant, saint Jean Baptiste et saint Jérôme; Figure acéphale

Reproductions

Christ au Calvaire
Connaiss Arts no471:17 My '91 (col)

Isermann, Jim*about*

Home boys [male artists who use needlework and cloth in their work] J. Lewis. il (pt col) *Artforum* 30:101-5 O '91

Isern, Ramón, 1942-*about*

Gemma Bernal, Ramon Isern serie di vetri duo. M. Laudani. col il pors (p iv) *Domus* no734:12-13 Ja '92

Isherwood, Christopher, 1904-1986*about*

Pool in rocks by the sea [Last drawings of Christopher Isherwood; review article] E. White. il pors *Artforum* 30:78-81 F '92

Ishihara, Tomoaki*about*

Kuniyasu/Matsumura/Ishihara [Mattress Factory, Pittsburgh; exhibit] E. A. King. *Arts Mag* 66:85 N '91

Ishii, Motoko*about*

Motoko Ishii paysages artificiels [révéler et dissimuler à la fois la signification symbolique de l'éclairage] il (pt col) diags *Archit Aujourd'hui* no275:116-19 Je '91

Ishi'i (Kazuhiro), Architect & Associates See Kazuhiro

Ishi'i, Architect & Associates

Ishiyama, Osamu, 1944-*about*

A Cross cultural concert in the Far East [Nexus World Kashii, Fukuoka, Japan] S. B. Woodbridge and H. Watanabe. col il plans (with p59) diags *Prog Archit* 72:73 Ag '91

Ishiyama (Osamu) Laboratory (Firm) See Osamu Ishiyama Laboratory (Firm)**Isidore, of Seville, Saint, d. 636***about*

Ilustración de dos pasajes de las Etimologías. (Noé y el Paraíso). L. Paz Mariñas. bibl f il *Archivo Esp Arte* 64:207-12 Ap/Je '91

Islam*See also*

Koran

Islamic antiquities

The Walls of Jerusalem in the early Islamic period. J. Magness. bibl il por (p182) map plan diags *Biblic Archaeol* 54:208-17 D '91

Islamic architecture See Architecture, Islamic**Islamic art See Art, Islamic****Islamic decoration and ornament See Decoration and ornament, Islamic****Islamic illuminated manuscripts See Illuminated manuscripts, Islamic****Islamic manuscripts See Manuscripts, Islamic****Islamic metalwork See Metalwork, Islamic****Islamic mural painting and decoration See Mural painting and decoration, Islamic****Isler, Hans Peter, 1941-**

Grabungen auf dem Monte Iato 1991. bibl f il plans
Antike Kunst 35 no1:54-64 '92

Islington (London, England)**Architecture**

Safe haven for Greenpeace. R. Wilcock and L. Ross. col il plan diags *RIBA J* 98:56-7+ N '91

Ismael, Juan, 1909-1981*about*

Surrealismo e indigenismo plástico en Canarias. M. D. Arroyo. il (pt col) *Goya* no223-224:58-9+ J1/O '91
il: Paisaje sahariano o Composición 2; il(col): Balada canaria; El acordeón marino

Isnard, Vivien, 1946-**Reproductions**

[Untitled: blue composition] (1986)
Cimaise 38:75 Je/Ag '91 (col)

Isobe, Yukihisa, 1936-*about*

[Nantenshi SOKO Gallery, Tokyo; exhibit] L. Lowitz.
Art Am 80:129 Mr '92
il: Tansu

Isozaki, Arata*about*

Arata Isozaki architecture [1960-1990: Museum of Contemporary Art, Los Angeles; traveling exhibit] B.-A. Campbell. il *Archit Rev* 189:9-10 Je '91

Artpolis: new sites, new solutions; government-funded and supervised by Isozaki, an innovative Japanese program unites cutting-edge architects with a variety of public and private projects. H. Watanabe. col il *Art Am* 80:50-1+ My '92

Isozaki exhibition in Los Angeles [Museum of Contemporary Art; traveling exhibit] D. Sutro. col il *Architecture* 80:31 My '91

A Long overdue retrospective of the work of master architect Louis Kahn, with an installation designed by Arata Isozaki [Philadelphia Museum of Art; traveling exhibit] M. Rus. col il *Inter Des* 62:20 D '91

Les masques d'Arata Isozaki [with interview] P. Jodidio. col il (with cov) por *Connaiss Arts* no470:78-87 Ap '91

A New direction for Arata Isozaki. R. Miyake. *Jpn Archit* no2:12-19 Spr '91

Visions, ironies and exhibitions—the Japan Festival 1991 [350 events throughout Great Britain] J. Earle. il *Orient Art* ns 37:130-6 Aut '91

Isozaki (Arata) and Associates See Arata Isozaki and Associates**Israel, Franklin David, 1945-***about*

Six mementos for the next millenium [Architecture tomorrow: Walker Art Center, Minneapolis; traveling exhibit] D. Favro and J. M. Chusid. il (pt col) *Des Q* no152:7-14 '91]

Israel*See also*

French in Israel

Galilee (Israel)

Negev (Israel: Region)

Palestine

See also subhead Israel under the following subjects

Bronze Age

Fortification

Housing

Iron Age

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Arad (Israel)

Biblical archaeology

Bronze Age—Palestine

Caesarea (Ancient city)

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Jerusalem (Israel)

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Israëls, Isaac, 1865-1934

about

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Issy-les-Moulineaux (France)

Galleries and museums

See also

Musée Français de la Carte à Jouer (Issy-les-Moulineaux, France)

Istanbul (Turkey)

Churches

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Istanbul (Turkey) in art

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Italian decoration and ornament See Decoration and ornament, Italian

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Italian goldsmiths See Goldsmiths, Italian

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History

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Italian portraits See Portraits, Italian

Italian postage stamps See Postage stamps

Italian potters See Potters, Italian

Italian pottery See Pottery, Italian

Italian prints See Prints, Italian

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Italian sculpture See Sculpture, Italian

Italian sepulchral monuments See Sepulchral monuments, Italian

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Italy

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Capri (Italy: Island)

Danish in Italy

Dutch in Italy

Elba (Italy: Island)

Emilia-Romagna (Italy)

French in Italy

Lipari Islands (Italy)

Rome

Sardinia

Sicily

Tuscany (Italy)

Ustica (Italy: Island)

Vatican City

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Italy—cont.

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Abbeys
Apartments
Archaeology
Architectural education
Architecture
Archives
Art
Auditoriums, concert halls, opera houses, etc.
Bronze Age
Castles
Church architecture
Churches
Cities and towns
City planning
Collectors and collecting
Colleges and universities
Country houses
Cultural property, Protection of
Design
Excavations (Archaeology)
Exhibition buildings
Exhibitions
Festivals
Furniture industry and trade
Historic buildings
Hotels and motels
Houses
Industrial design
Interior design
Landscape architecture
Landscape protection
Local government
Monasteries and convents
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Museum architecture
Museums and art galleries
National parks and reserves
Office buildings
Offices
Parks
Regional planning
School buildings
Shopping centers
Showrooms
Stone Age
Stores and store buildings
Television
Theaters
Tombs
Urban renewal

Antiquities

See also

Herculaneum (Ancient city)
Monte Iato (Sicily)
Morgantina (Ancient city)
Pompeii (Ancient city)

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Lipari Islands (Italy)
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Sicily
Sperlonga (Italy)
Syracuse (Sicily)
Ustica (Italy; Island)
Venice (Italy)

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Antiquities, Etruscan

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Vulci (Ancient city)

Antiquities, Greek

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Metapontum (Italy)

Sicily—Antiquities, Greek**Cultural relations****Belgium**

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See France—Cultural relations—Italy

Germany

See Germany—Cultural relations—Italy

Great Britain

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Milan (Italy)

Rome (Italy)

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about

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Ivanov, Yuri

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about

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about

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Ivy, Robert A.

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about

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about

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Jachec, Nancy

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about

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il(p57): CūB-a club chair

Products [Jackson's first textile collection] M. Zelinsky. col *il pors Interiors* 151:26 Ja '92

Jackson, David

The Golgotha of Ilya Repin in context. *bibl f il* (with col cov) *Rec Art Mus (Princeton Univ)* 50 no1:2-15 '91

Jackson, Donald, 1938-

Reproductions

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about

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about

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Jackson, Harry, 1924-**Reproductions**

- Ol' sabertooth (polychrome)
Southwest Art 21:81 S '91 (3 col)
 Psychedelajawea (bronze, 1986)
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 Ropin' a star (polychrome)
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 The Victor (bronze)
Southwest Art 21:38 D '91 (2 col with det)

Jackson, Jack, 1928-1991**about**

- Obituary
Br J Photogr 138:4 O 24 '91

Jackson, John, 1961-**about**

- Getting ahead [African-Americans in landscape architecture] V. Mays; D. Sutro. col il pors (with cov) plans
Landsc Archit 82:44-5 F '92

Jackson, John Baptist, 1701-ca. 1780**Reproductions**

- The Miracle of St Mark (woodcut)
Mus J 91:11 N '91

Jackson, Kevin

- Blood on the tracks [Light sleeper] col il por *Sight Sound* 1:24-7 O '91
 Licensed infidelities [on the set of Utz] il (pt col) por
Sight Sound 1:22-5 D '91

Jackson, Mick**about**

- Chattahoochee [film] Reviews
Sight Sound 1:44 O '91. N. Floyd
 Condition critical [the left's critical response to Distant voices, still lives and A Very British coup] P. Keighron.
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Jackson, Mike

- Preserving what's new [principles of historic preservation applied to structures of the recent past] il (with cov) plan diags *Assoc Preserv Technol Bull* 23 no2:7-11 '91

Jackson, Nathan**about**

- Spotlight: towering totems. L. B. Noyes. col il por
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Jackson, Neil

- Metal-frame houses of the modern movement in Los Angeles, part 2: the style that nearly . . . [with an appendix listing metal-frame houses in and around Los Angeles] bibl f il plans diags *Archit Hist* 33:167-87 '90

Jackson, Paula Rice

- The Editor's word. See issues of Interiors (New York, N.Y.)

Jackson, Peter**about**

- Meet the Feebles [film] Reviews
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Jackson (Daryl) Associates See Daryl Jackson Associates**Jacob, Georges, the Elder, 1739-1814****about**

- French furniture: the Milliken Collection. H. Hawley.
 bibl f il (with covs) *Bull Clevel Mus Art* 78:240-1 S '91
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Jacob, Georges, the Younger, 1768-1803**about**

- French furniture: the Milliken Collection. H. Hawley.
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Jacob, Nicolas-Henri, 1782-1871**Reproductions**

- Eye examination (1839)
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Jacob, Wendy**about**

- [Robbin Lockett Gallery, Chicago; installation] K. Hixson.
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 il(col): Shunt

Jacob-Desmalter, François Honoré Georges, 1770-1841**about**

- French furniture: the Milliken Collection. H. Hawley.
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Jacobean architecture See Architecture, British—17th century**Jacobi, Kathy****about**

- The Curse of ideology. J. Brzezinski. *Artweek* 23:20-1 My 7 '92
 il: Diva in extremis

Jacobi, Michael**about**

- Aural adventures in Far and away. B. Comer. *Am Cinematogr* 73:62 Je '92

Jacobs, Ferne, 1942-**about**

- From Ferne Jacobs: new ventures in basketry [Franklin Parrasch Gallery, New York; exhibit] R. Orgill. *Fiberarts* 18:62-3 Ja/F '92
 il: Heart dance (col); [1 untitled]

Jacobs, Henri**about**

- Henri Jacobs at the Stedelijk [Stedelijk van Abbemuseum, Eindhoven, Netherlands; exhibit] *Flash Art* no161:149 N/D '91

Jacobs, Isaac, fl. 1771-1835**Reproductions****Attributed works**

- [Untitled: engraved glass goblet] (1773-74)
Mag Antiq 141:164 Ja '92 (col)

Jacobs, Jo Ellen

- Identifying musical works of art. bibl f il *J Aesthetic Educ* 24:75-85 Wint '90; Discussion. 25:139-41 Wint '91

Jacobs, Lynn F.

- The Inverted T-shape in Early Netherlandish altarpieces: studies in the relation between painting and sculpture. bibl il *Z Kunstgesch* 54 no1:33-65 '91

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- Carbone Smolan and the Louvre: signage with sense, not signature. col il *Graphis* 47:28-37 Jl/Ag '91
 Ray DeMoulin, the man in front of Kodak. col il pors (with p4) *Graphis* 48:24-9 Mr/Ap '92

Jacobs/Ryan Associates

- The Modern prairie [Illinois Bell Telephone switching facilities, Vernon Hills and Gurnee] B. Hower. col il *Landsc Archit* 82:56-7 Ap '92

Jacobsen, Antonio**Reproductions**

- Niagara (1902)
Mag Antiq 140:883 D '91 (col)
 The Tugboat Clara Uhler (1889)
Mag Antiq 141:263 F '92 (col)
 [Untitled: steamship in N.Y. harbor] (1898)
Mag Antiq 140:545 O '91 (col)

Jacobsen, Arne, 1902-1971**about**

- A Tableware triumph: Cyllinda-Line. J. Myerson. col il *Design* no516:72 D '91

Jacobsen, Carol

- Redefining censorship: a feminist view. bibl f il *Art J* 50:42-55 Wint '91

Jacobsen, Hugh Newell**about**

- Two faces of art [Art Center, St John's University, Collegeville, Minn.] M. Gaskie. col il plans diag *Archit Rec* 179:80-5 N '91

Jacobsen, Robert, 1912-**about**

- [Musée Matisse, Palais Fénélon, Le Cateau-Cambresis, France; exhibit] P.-G. Persin. *L'Oeil* no436:83 N '91
 il: Many-sided space

Jacobsen, Rolf**about**

- Bio-building: the house with a skin [Norway] il (pt col) diag *Abitare* no297:120-3 Je '91

Jacobshagen, Keith, 1941-**about**

- Midwestern skies [Keith Jacobshagen creates an unsentimental yet inspiring vision of the Nebraska landscape] D. Lambert. col il (with cov) por *Am Artist* 56:32-7 Mr '92

- il(col): Crow call (Platte River Valley)(2 with cov det); Road to Roca, 19th July 1989; North road (end of dog days); Evening, second snow (listening for crows); Road northeast of Walton

- [Roger Ramsay Gallery, Chicago; exhibit] K. Hixson.
Arts Mag 66:89-90 F '92

- il: Road to Raymond: first day of Autumn

Jacobson, D. M., and Weitzman, M. P.

- What was Corinthian bronze? bibl f plans *Am J Archaeol* 96:237-47 Ap '92

Jacobson, Donna J.**Reproductions**

- Brothers in spirit
Southwest Art 21:33 Je '91 (col)

- Jacobson, Esther**
Siberia's Gorno-Altay: crossroads of cultures. col il por map *Archaeology* 44:46-53 S/O '91
- Jacobson, Jeff**
Reproductions
Pine Ridge Sioux Indian Reservation, Pine Ridge, South Dakota (1990)
Aperture no127:12-13 Spr '92 (col)
[Untitled: Superman character speaking with woman]
Br J Photogr 139:7 Ja 2 '92
- Jacobson, Kate**
about
Freedom to discover. K. Jacobson and W. Jacobson. pors *Ceram Mon* 40:324 F '92
il: Spirals; Gateway
- Jacobson, Ken**
Problematic low-sheen salt and albumen prints: a proposed nomenclature. bibl f il *Hist Photogr* 15:287-93 Wint '91
- Jacobson, Will**
about
Freedom to discover. K. Jacobson and W. Jacobson. pors *Ceram Mon* 40:324 F '92
il: Spirals; Gateway
- Jacobsz, Dirck, ca. 1497-1567**
about
Over het 16de en 17de-eeuwse portret in de Nederlanden als memento mori. J. Bruyn. bibl f il *Oud Holl* 105 no4:248-51 '91
il: Mansportret; Portret van Aechte Pieter Opmeeder
- Jacopo, di Stefano di Filippo, fl. 1508-1520**
Reproductions
Attributed works
Cafaggiolo maiolica plate
Apollo ns 135:[front] 8 Je '92 (col)
- Jacopo, da Ponte** See Bassano, Jacopo, ca. 1510-1592
- Jacot, Don**
Reproductions
Northwest passage, Chicago (1990)
Art Am 79:46 S '91 (col)
- Jacoulet, Paul, 1902-1960**
Reproductions
Nuit de neige, Coree (woodcut, 1939)
Arts Asia 21:60 S/O '91 (col)
- Jacquard, Benoit, 1957-**
about
Bresdin, Jacquard e Pignot: ampliamento di un liceo à Enghien-les-Bains, Parigi. N. Di Battista. col il pors plan diags *Domus* no738:1-3 My '92
- Jacquard looms and weaving**
Art and industry: the Jacquard project. S. O'Hara. il (pt col with cov) pors *Shuttle Spindle Dyepot* 23:44-6 Wint '91-'92
Designing women: a jacquard business. M. L. Andreano. col il *Fiberarts* 18:8+ Mr/Ap '92
The Jacquard project [five handweavers' experiences at Müller-Zell GmbH & Co.KG, a jacquard weaving mill in Upper Franconia, Germany] C. Schira. col il pors *Am Craft* 52:38-41 F/Mr '92
The Jacquard project: a revolution in weaving. C. Schira. il (pt col) pors *Fiberarts* 18:12-13 Mr/Ap '92
- Jacques, Claude**
Cahier des charges pour Angkor [Cambodia] il (pt col) *Connaiss Arts* no481:xxxvi-xlvii Mr '92
- Jacquet, Gustave Jean, 1846-1909**
Reproductions
La coquette
Archit Dig 49:44 F '92 (col)
- Jacquo, Ponce** See Ponce, Jacquo, fl. ca. 1527-1570
- Jacuzzi, Roy**
about
Jacuzzi: healthy living with air and water. il por *Abitare* no293:78-9 F '91
- Jades**
A Jade sheath of early imperial China. E. L. Pearlstein. bibl f il (pt col) map tab *Mus Stud* 16 no2:102-19 ['90]
- Reproductions**
Anonymous works
A Pair of mottled jadeite figures of phoenix
Arts Asia 21:21 S/O '91 (col)
Nine dragon jadeite covered vase
Arts Asia 21:43 S/O '91 (2 col views)
- Jaffe, Amanda**
about
Staten Island Zoo murals [with tile casting body recipe] A. Jaffe. col il por tab *Ceram Mon* 39:42-3 D '91
il(col): Stream walk; Model for the rain forest habitat; African savanna model
- Jaffé, Andrew Michael** See Jaffé, Michael (Andrew Michael)
- Jaffé, Michael (Andrew Michael)**
about
Samsons and Philistines: the university museums [Michael Jaffé retires from the directorship of the Fitzwilliam Museum, Cambridge; editorial] *Burlington Mag* 133:675 O '91
- Jaffe, Shirley, 1923-**
Reproductions
[Untitled: composition with muted colors and jagged lines]
Artforum 30:4 My '92 (col)
- Jaffe Acoustics (Firm)**
Acoustics [rehearsal rooms of Cleveland State University's new music school] M. Wagner. il diag *Interiors* 150:54 S '91
Strike up the bandstand [Carlos Moseley Music Pavilion, a portable orchestra shell, New York] M. S. Harriman. col il diags *Architecture* 80:102-5 S '91
- Jagadeesha, Mullier Basavaiah**
about
Associateship in nature [portfolio] il *Photogr J* 132:307-9 Jl/Ag '92
- Jagger, Gillian, 1930-**
about
[Anita Shapolsky Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 30:137 N '91
il: Fior
- Jaglom, Henry**
about
New Year's Day [film] Reviews
Sight Sound 1:51 Ja '92. P. Kemp
- Jagodziński, Marek, and Kasprzycka, Maria**
The Early medieval craft and commercial centre at Janów Pomorski near Elbląg on the south Baltic Coast. bibl il map plans tab diags *Antiquity* 65:696-715 S '91
- Jahan, Shah** See Shahjahan, Emperor of India, ca. 1592-1666
- Jahāngīr, Emperor of Hindustan, 1569-1627**
about
New studies in Mughal painting: Mansur. A. K. Das. bibl f il (pt col) *Marg* 42 no4:39-52 ['91]
- Jāhīz, d. 868 or 9**
about
Mamlūk and Ilkhānid bestiaries: convention and experiment. R. Hillenbrand. bibl f il *Ars Orient* 20:149-87 '90
- Jails** See Prisons
- Jaina sculpture** See Sculpture, Jaina
- Jaipur (India)**
Galleries and museums
Jawahar Kala Kendra, Jaipur, India. C. M. Correa. col il plans diags *Archit Des* 61 no11/12:profile 92-6 '91
Mystic labyrinth [Jawahar Kala Kendra, Jaipur, Rajasthan] il (pt col) plans diags *Archit Rev* 190:20-6 Ja '92
Squaring the circle [Jawahar Kala Kendra, Jaipur, Rajasthan] P. C. Jones. col il plans diags *Archit Rec* 180:98-105 Mr '92
- Jakarta (Indonesia)**
Airports
Indonesia: Jakarta International Airport. col il (with cov) plan diags *Mimar* no40:50-3 S '91
- Jakobson, Roman, 1896-1982**
about
Bastard in the family: the impact of Cubo-Futurist book art on structural linguistics. H. Polkinhorn. bibl f il *Visible Lang* 25:89-109 Wint '91
- Jakuchū, 1716-1800**
about
A Heterodox painting of Shussan Shaka in late Tokugawa Japan. P. J. Graham. bibl f il *Artibus Asiae* 51 no3/4:285+ '91
il: Portrait of Hōan Joei; Shaka
- Jalenfy, Karen**
about
Gazing into fire [Washington Project of the Arts, Washington, D.C.; exhibit] J. Shannon. *Arts Mag* 66:75 Mr '92
il: Sleep and reason
- Jamaica**
See also
Agriculture—Jamaica
Collectors and collecting—Jamaica
Antiquities
Excavation of the Iron Age, Roman and Medieval settlement at Gorhambury, St Albans; The Old village and the great house: an archaeological and historical examination of Drax Hall Plantation, St Ann's Bay, Jamaica [review article] J. T. Peña and E. S. Peña. bibl *J Field Archaeol* 18:511-13 Wint '91

Jamaica—Antiquities—cont.

Jamaica's enduring heritage [archaeological and historical sites] K. C. Smith. col il map *Archaeology* 45:73-4+ Ja/F '92

Description and travel

Jamaica's enduring heritage [archaeological and historical sites] K. C. Smith. col il map *Archaeology* 45:73-4+ Ja/F '92

Jamero, Nilo Rodis- See Rodis-Jamero, Nilo

James, Anne

about

The Midas touch [luster ware] M. Coatts. col il *Crafts* no117:26-9+ JI/Ag '92

James, Bill

Reproductions

[Untitled: portrait of a man] (pastel)
Commun Arts Mag 33:107 JI '91 (col)

James, David E.

The Unsecret life: a Warhol advertisement. bibl f il pors *October* no56:21-41 Spr '91

James, E. G., 1890-ca. 1960

Reproductions

American eagle (found objects, painted wood and tin, ca 1928-30)
Mag Antiq 141:779 My '92 (col)

James, Geoffrey

about

[Twining Gallery, New York; exhibit] G. Faust. *Arts Mag* 66:85 F '92
il: Quarry near Rome

James, Jamie

(jt. auth) See Ciochon, Russell L., and James, Jamie

James, Janine

about

ICF/New York [showroom] M. Geran. col il pors (p160) plan *Inter Des* 63:234-7 My '92

James, Jeremy

about

Ceramic residency [One year ceramics residency at Derbyshire College of Higher Education, Great Britain] J. James. il (pt col) *Ceram Rev* no132:32-4 N/D '91

James, John

about

Hey dude wrangles for realism [Nickelodeon's new adventure/comedy series] B. Comer. il *Am Cinematogr* 72:74-8 O '91

James, John

Reproductions

Gulf grief
Br J Photogr 138:3 D 5 '91

James, Peter, 1958-

Surveyors of all they beheld [the early days of survey photography] bibl f il pors *Br J Photogr* 138:17 O 17 '91; 138:16+ O 24 '91; 138:19 O 31 '91

James, Peter

about

Black robe: a different kind of undiscovered country. L. Moritsugu. il por *Am Cinematogr* 73:26-8+ Ja '92

James, Shani Rhys See Rhys James, Shani

James, Stephanie

about

[Christchurch Park, Ipswich, England; exhibit] R. Rushton. *Arts Rev* 43:478 S 20 '91

James, Will, 1892-1942

about

The Cowboy art tradition. D. Hedgpeth. il (pt col) *Southwest Art* 21:69-70 O '91

James Biber Architect

Manhattan mesa [Mesa Grill, New York] J. Henderson. col il plan *Interiors* 150:56-7 JI '91

James Cutler Architects

Ecological principals. N. B. Solomon and others. col il plans diags *Architecture* 80:106-7 My '91

Hooked on nature [Wright house, Lew Beach, N.Y.] P. D. Slatin. col il plans *Archit Rec* 180:118-23 Ap '92

Making a difference [Bridge House, Bainbridge Island, Wash] L. Nesmith and N. B. Solomon. col il plans diags *Architecture* 80:85 My '91

James D'Auria Associates

Ellen Tracy [showroom, New York] M. Geran. col il plan *Inter Des* 63:136-9 JI '92

James Northcutt Associates

The Peninsula Beverly Hills [hotel, California] S. Abercrombie. col il plans *Inter Des* 63:128-35 Je '92

James Oleg Kruhly & Associates

Born again [New Hackensack Reformed Church, Wappingers Falls, N.Y.] M. Gaskie. col il plan diags *Archit Rec* 180:92-7 Mr '92

James/Snow Architects

Industrial resolution [Phillips Plastics Short Run Factory, New Richmond, Wis] C. A. Pearson. col il plans diag *Archit Rec* 180:102-7 F '92

James Stewart Polshek & Partners

Architectural ethics [1992 AIA Firm Award] S. Stephens and M. J. Crosbie. col il (with cov) diags *Architecture* 81:68-79 Mr '92

Home port [Seamen's Church Institute headquarters, New York] A. Dana. col il diag *Interiors* 151:66-7 Ja '92

International affairs [the Iris and B. Gerald Cantor Auditorium, The Brooklyn Museum, New York] P. D. Slatin. col il plan diags *Archit Rec* 179:88-93 S '91

The Iris and B. Gerald Cantor Auditorium [Brooklyn Museum, New York] J. Darragh. il (pt col) plans diags *GA Doc* no30:28-33 '91

Polshek and Partners named firm of the year [AIA Architecture Firm Award] M. J. Crosbie. col il *Architecture* 81:23 F '92

Sailors' delight [Seaman's Church Institute headquarters, New York] B. Bergdoll. col il (with cov) diags *Architecture* 80:66-73 N '91

James Stirling, Michael Wilford & Associates

[Biennale Bookshop, Venice] T. Muirhead. il plan diags *GA Doc* no29:84-5 '91

James Stirling & Michael Wilford: Kyoto Station competition. il plans diags *Archit Des* 62:profile 72-81 Ja/F '92

P/A inquiry: agents of industry [figural buildings in the landscape: B. Braun Melsungen industrial plant, Kassel, Germany] P. Arcidi. il (pt col) plans diags *Prog Architect* 72:67 D '91

Stirling e Wilford progetto per il Kyoto Centre [from the architects' report] il (pt col) plan diags *Domus* no734:1-3 Ja '92

Undervalued Stirling [station project, Kyoto] il plans diags *Archit Rev* 189:77-9 N '91

Vaporetto-metapher: Electa-Bücherpavillon für die Biennale in Venedig. il plan diags *Werk Bauen Wohnen* 78/45:8-10 D '91

Jameson, Anna Brownell, 1794-1860

about

Anna Jameson and D. G. Rossetti: his use of her histories. D. A. Ludley. bibl f il *Woman's Art J* 12:29-33 Fall/Wint '91-'92

il: St Cecilia; Laus Deo; The Birth of Mary (det)

Jameson, Conrad

about

The Annual Architecture Forum [Second Annual Architectural Forum, Royal Institute of British Architects, London] C. Jencks and others. col il (cov) pors *Archit Des* 60 no78:profile 63-4 '90

Jameson, Fredric

about

Class and allegory in Jameson's film criticism. K. K. Rowe. bibl f *Q Rev Film Video* 12:1-18 S '91

Fredric Jameson's laments [review article] R. Kimball. *New Critier* 9:9-16 Je '91

Jameson's complaint: video-art and the intertextual time-wall. N. Zurbrugg. bibl f il plans *Screen* 32:16-34 Spr '91

Postmodernism has an intellectual history [review article] M. Walsh. bibl *Q Rev Film Video* 12:152-4 My '90

Jameson, Richard

The Lighthouse [Frank Capra and his films] pors *Film Comment* 28:24-7 Ja/F '92

Jamme, Christoph

The Loss of things: Cézanne; Rilke; Heidegger. bibl f il por *Kunst Museumjournal* 2 no1:33-44 '90

Jammes, Louis

Reproductions

Chernobyl series: Liquidateur (silver bromide on steel, 1991)
Art Am 79:75 D '91

Jan, Elvire, 1904-

about

[Maison des Princes, Pérouges, France; exhibit] P. Brisset. il *L'Oeil* no432:433-88 JI/Ag '91

Janaway, Christopher

Arts and crafts in Plato and Collingwood. bibl f *J Aesthet Art Crit* 50:45-54 Wint '92

Jancsó, Miklós, 1921-

about

Homevideo [three films by Miklos Jancso now available on video] S. Liebman. il *Cineaste* 18 no4:58-9 '91

Janda, Krystyna, 1952-

about

Woman of marble [interview] M. Szporer. pors *Cineaste* 18 no3:12-16 '91

Jandl, H. Ward

With heritage so shiny: America's first all-aluminum house [ongoing restoration of the Aluminaire] il plans diag *Assoc Preserv Technol Bull* 23 no2:38-43 '91

Jane Darbyshire Associates

Housing design awards 1991. P. Tindale. col il plans *RIBA J* 98:33 D '91

Janeiro, Jan

Textiles about textiles. il (pt col) *Fiberarts* 18:52-6 Mr/Ap '92

Jankilewski, Wladimir See Yankilevsky, Vladimir, 1938-**Janković, Jozef, 1937-****Reproductions**

Die ausgebesserte Menschenfigur (computer graphics, 1974)

Kunstwerk 42:38 D '89

[Untitled: woven spiral] (computer graphics, 1978)

Kunstwerk 42:39 D '89

Jankowski, Mike

Light commercial [Mike Jankowski, director of design and development at Marlin Lighting, describes the ins and outs of designing a light fitting that has a chance of being manufactured] il (pt col) *Design* no513:46-9 S '91

Janneck, Franz Christoph, 1703-1761**about**

Archimedes's tomb and the artists: a postscript. J. B. Trapp. bibl f il *J Warburg Courtauld Inst* 53:287 '90

il: Cicero discovers Archimedes's tomb

Janney, Christopher**about**

Sonic Pass/Soundstair [permanent interactive sound environment: Washington, D.C.; installation] C. Janney. il *Leonardo* 25 no1:93-4 '92

Jansen, Bert

The Summer exhibitions in Amsterdam, Rotterdam and Eindhoven: collection and presentation. il *Kunst Museumjournaal* 3 no2:37-41 '91

Jansen, Guido M. C.

Eglon van der Neer, Franz Ertinger en Joseph Werner de Jonge: notities bij een aanwinst. bibl f il *Bull Rijksmus* 39 no4:435-9 '91

Janson, Anthony F.**about**

The Personal importance of art history. A. F. Janson. *J Aesthetic Educ* 25:121-5 Wint '91

Janssens, Abraham, the Elder, ca. 1575-1632**Reproductions**

The Feast

Connoisseur 222:41 Ja '92 (col)

Janus, Elizabeth

Material girl [Sylvie Fleury] bibl f il (pt col) *Artforum* 30:78-81 My '92

Janus, Secundus, 1511-1536**about**

Johannes Tertius: Goethe and Renaissance Latin poetry. P. Godman. bibl f *J Warburg Courtauld Inst* 53:250-65 '90

Janusz Gottwald & Associates

Good neighbors [creative village for an image management firm, New York] K. Richards. col il diag *Interiors* 150:110-11 S '91

Janz, Robert, 1938-**about**

The Ecological imperative. S. Gablik. *Structurist* no29/30:10-15 '89-'90

Japan**See also**

Americans in Japan

Italians in Japan

See also subhead Japan under the following

subjects

Apartment houses

Architecture

Art

Collectors and collecting

College architecture

Community centers

Costume

Crafts

Design

Education

Historic buildings

Hospitals, clinics, etc.

Hotels and motels

Houses

Housing

Industrial design

Interior design

Landscape architecture

Motion picture festivals

Motion pictures

Municipal buildings

Museum architecture

Office buildings

Offices

Parks

Resorts

Restaurants, lunchrooms, etc.

School buildings

Shopping centers

Showrooms

Skyscrapers

Textile industry

Theater

Urban renewal

Vacation houses

Civilization

Empire of goods: young Japanese artists and the commodity culture. D. Friis-Hansen. bibl f col il *Flash Art* no163:78-81 Mr/Ap '92

Commerce

The Falling sun [Japanese companies buying motion picture studios in the U.S.] P. Biskind. il *Sight Sound* 1:8 N '91

Japanese lacquer and Dutch furniture in the seventeenth and eighteenth centuries. R. Baarsen. col il *Mag Antiq* 141:632-41 Ap '92

The Japanese transplants: production, organization and regional development. M. Kenney and R. Florida. bibl il maps tabs *J Am Plann Assoc* 58:21-38 Wint '92

Cultural relations**Europe**

See Europe—Cultural relations—Japan

France

See France—Cultural relations—Japan

Great Britain

See Great Britain—Cultural relations—Japan

Italy

See Italy—Cultural relations—Japan

Netherlands

Japanese lacquer and Dutch furniture in the seventeenth and eighteenth centuries. R. Baarsen. col il *Mag Antiq* 141:632-41 Ap '92

United States

Blue/yellow diptych [Christo's Umbrellas project] J. Van der Marck. col il *Art Am* 80:100-5 Mr '92

Building a pioneering partnership [plans for new museum to be called the Nagoya/Boston Museum of Fine Arts in Japan] R. Cembalest. il *Art News* 91:47 Ja '92

The Business synergetic [can the Japan-Hollywood axis remain intact] P. Biskind. *Sight Sound* 1:8 Je '91

Christo's umbrella fantasy [The Umbrellas, Japan-U.S.A.; installations] P. Clothier. il (pt col) por *Art News* 91:104-7 Ja '92

Foreign exchange [Japanese flooring manufacturer, Toli International, sponsors a quartet of American designers in a cultural conversation; panel discussion] L. Bohn and others. col il *Interiors* 150:62-3 N '91

Imported creators of Eden: Americans who are scrambling for work in Japan find that the rules are a little different. S. B. Woodbridge. col il plan *Landsc Archit* 81:58-63 Jl '91

The J. B. Millet Company's Japan: described and illustrated by the Japanese—an initial investigation. D. Bethel. bibl f il (pt col) tab *Image* 34:2-21 Spr/Summ '91

Outside money [U.S. architects find major overseas clients right here at home] J. Davidsen. col il map *Archit Rec* 179:34-9 Ag '91

The Pacific Rim rush: U.S. firms must regard needs for open space, environment—and honor [landscape architecture in Japan; symposium] J. W. Thompson. col il pors *Landsc Archit* 81:71-2 Jl '91

Perspectives from the rim: East met West at the biennial gathering of the Surface Design Association [University of Washington, Seattle] V. Z. Rivers. il *Am Craft* 51:70-3 O/N '91

[Perspectives from the Rim, Japan-United States: Bellevue Art Museum, Seattle; exhibit] B. Brown. col il *Fiberarts* 18:55+ Ja/F '92

Description and travel

The Far East, a magazine on the Orient for European eyes [1870-1878] S. White. bibl f il *Image* 34:39-47 Spr/Summ '91

The J. B. Millet Company's Japan: described and illustrated by the Japanese—an initial investigation. D. Bethel. bibl f il (pt col) tab *Image* 34:2-21 Spr/Summ '91

Japan—cont.

Economic conditions

- Industrial restructuring and economic development strategies in a Japanese steel town [the case of Kitakyushu] P. Shapira. bibl f map plan tabs diags *Town Plann Rev* 61:389-411 O '90
- Will Japan's downturn add to America's? N. R. Pollock. diag *Archit Rec* 180:43 Je '92

History

- Nō drama costumes and other Japanese costumes in the Art Institute of Chicago [with catalog] M. V. Hays and R. E. Hays. bibl f il (pt col with covs) *Mus Stud* 18 no1:20-69 [92]

Industries and resources

- Industrial restructuring and economic development strategies in a Japanese steel town [the case of Kitakyushu] P. Shapira. bibl f map plan tabs diags *Town Plann Rev* 61:389-411 O '90

Social life and customs

See also

Japanese tea ceremony

- The Use of costumes in Nō drama. M. Bethe. bibl f il *Mus Stud* 18 no1:6-19 [92]

Japan Festival (1991: Great Britain)

- Clash of symbols: past rural traditions and present urban technologies collide in three major Japan Festival exhibitions. S.-M. Best. col il *Design* no515:47-9 N '91

- Japan Festival. *Arts Rev* 43:536 N 1 '91

- Japan Festival 1991. il *Ceram Rev* no131:40-1 S/O '91

- Japan into Japan [Visions of Japan: Victoria and Albert Museum, London; exhibit] C. Slessor. il *Archit Rev* 189:4+ N '91

- Japon: jeux et enjeux [various exhibits] col il *Connaiss Arts* no475:16 S '91

- Visions, ironies and exhibitions—the Japan Festival 1991. J. Earle. il *Orient Art* ns 37:130-6 Aut '91

- Visions of Japan [Victoria & Albert Museum, London; exhibit] col il *Connaiss Arts* no478:16 D '91

Japan in art

- The Far East, a magazine on the Orient for European eyes [1870-1878] S. White. bibl f il *Image* 34:39-47 Spr/Summ '91

Japanese architects See Architects, Japanese

Japanese architecture See Architecture, Japanese

Japanese art See Art, Japanese

Japanese artists See Artists, Japanese

Japanese calligraphy See Calligraphy, Japanese

Japanese caricatures and cartoons See Caricatures and cartoons, Japanese

Japanese decoration and ornament See Decoration and ornament, Japanese

Japanese enamels See Enamels, Japanese

Japanese gardens See Gardens, Japanese

Japanese in the United States

- Japanese novelty stores. C. A. Brandimarte. bibl f il (with cov) *Winterthur Portf* 26:1-25 Spr '91

Japanese jewelry See Jewelry, Japanese

Japanese lacquerware See Lacquerware, Japanese

Japanese metalwork See Metalwork, Japanese

Japanese painting See Painting, Japanese

Japanese photography See Photography, Japanese

Japanese porcelain See Porcelain, Japanese

Japanese pottery See Pottery, Japanese

Japanese prints See Prints, Japanese

Japanese sculpture See Sculpture, Japanese

Japanese stained glass See Stained glass, Japanese

Japanese swords See Swords, Japanese

Japanese tea ceremony

- Raku: the beauty of imperfection. G. Lester. il (pt col) *Arts Asia* 21:90-6 Jl/Ag '91

Japanese textiles See Textiles, Japanese

Japanese tiles See Tiles, Japanese

Japanese woodcut See Woodcut, Japanese

Japanned furniture See Lacquer furniture

Japonisme

- Henry Somm's Japonisme, 1881 in context. E. K. Menon. bibl f il *Gaz B-Arts* ser6 v119:89-98 F '92

- Japanese novelty stores. C. A. Brandimarte. bibl f il (with cov) *Winterthur Portf* 26:1-25 Spr '91

- West Coast orientation: a northern California house imbued with the Japanese aesthetic. J. Chatfield-Taylor. col il por (p24) *Archit Dig* 49:148-55 Jl '92

Exhibitions

- Japan and Britain: an aesthetic dialogue [Barbican Art Gallery, London; traveling exhibit] D. Brown. *Arts Rev* 43:633 Christmas/New Year '91-'92

- [Japan and Britain, an aesthetic dialogue 1850-1930: Setagaya Museum of Art, Tokyo; traveling exhibit] G. Weisberg. il *Burlington Mag* 134:210-11 Mr '92

Jarman, Derek, 1942-

about

- Edward II [film] Reviews

- Sight Sound* 1:141-2 N '91. J. Romney

- Edward II: damning desire. M. O'Pray. col il (with cov) *Sight Sound* 1:8-11 O '91

- Edward II: throne of blood. C. MacCabe. col il (with cov) *Sight Sound* 1:12-14 O '91

- History and the gay viewfinder [interview] R. Grundmann. il por *Cineaste* 18 no4:24-7 '91

- The Last of England. K. Greene. *Cineaste* 18 no4:59-60 '91

Jarmusch, Jim

about

- Jarmusch's guilty pleasures [his favorite films] J. Jarmusch. il por *Film Comment* 28:35-7 My/Je '92

- Night on earth: quirky cab fare. B. Fisher. col il pors *Am Cinematogr* 73:26-8+ Je '92

Jarvis, Alfred, 1873-1907

about

- Duchamp on the Jarry road. W. Anastasi. il (pt col) *Artforum* 30:86-90 S '91

- il: True portrait of monsieur

Jarvis, Robert K.

- Too many words? Recent developments in studies of the visual environment [review article] bibl f il diag *Town Plann Rev* 62:109-15 Ja '91

Jarvis, Roland

about

- Clocks astronomical and otherwise [Hastings Museum & Art Gallery, England; exhibit] J. Wilding. il *Crafts* no115:55-6 Mr/Ap '92

Jarzebowska, Tamsin

Reproductions

- Baden Dry, wine label

- Commun Arts Mag* 33:18 Ag '91 (col)

Jarzombek, Mark

- The Crisis of interdisciplinary historiography. bibl f *J Archit Educ* 44:150-5 My '91

Jashemski, Wilhelmina F.

- The Gardens of Pompeii, Herculaneum and the villas destroyed by Vesuvius. bibl f il (with col cov) plans diags *J Gard Hist* 12:102-25 Ap/Je '92

Jasinski, Felix, 1862-1901

Reproductions

- The Golden stairs (etch after E. C. Burne-Jones)

- Apollo* ns 134:[front] 20 N '91

Jasný, Vojtěch

about

- Why Havel? [film] Reviews

- Film Comment* 27:4+ Jl/Ag '91. J. B. Wilder

Jassaud, Gervais, 1944-

about

- Collectif Generation: an interview. S. Klima. il *Print Collect Newsl* 22:160-1 N/D '91

Jaudon, Valerie, 1945-

about

- New York review [public art in New York City this season] G. Faust. il (pt col) *Arts Mag* 66:93 N '91

- il(col): Reunion

Jáuregui, Tomás de, ca. 1698-1768

about

- El pórtico y el cancel de Santa María de Tolosa: Tomás de Jáuregui y José Ignacio de Lavi. M. I. Astiazarain Achabal. bibl f il *Archivo Esp Arte* 63:633-40 O/D '90

Jawlensky, Alexej von, ca. 1864-1941

Reproductions

- Winterstimmung (1932)

- Arts Mag* 66:5 F '92 (col)

Jaxon, Bill

Reproductions

- Stone dreamer

- Southwest Art* 21:98 F '92 (col)

Jay, Mary Rutherford, 1872-1953

about

- The Gardens of Eastern Europe. P. Bowe. col il *Museum* 43 no1:12-15 '91

Jayson, Ellen Miret

about

- Transition to glass [Ascension Mausoleum, Monsey, N.Y.] R. L. Hoover. col il (with cov) *Stained Glass Q* 86:34-9 Spr '91

Jazz

- Beating time [the sounds of jazz in Cassavetes' films] B. Priestley. por *Sight Sound* 1:27 Ap '92

Jeal, Peter

about

- Metal magic [Shannon & Jeal, furniture manufacturers] D. Masello. col il por *Interiors* 150:58-9 Jl '91

- Jean**
Sundancer
Art Am 80:50 Je '92 (col)
- Jean, Marcel, 1900-**
about
A Surrealist bouquet: the season of 1991 [books and exhibition catalogs; review article] T. Baum. il pors *Print Collect News* 22:222 Ja/F '92
il: De la plaine . . .
- Jean Nouvel et Associés**
C.N.R.S. Documentation Center [Nancy, France] J. Nouvel. il (pt col) plans diags *GA Doc* no27:46-55 [90]
Jean Nouvel: notre temps nous a appris d'autres lumières que celle du soleil [profondeurs et clartés: un grand magasin à Berlin] J. Nouvel. il (pt col) plans diags *Archit Aujourd'hui* no276:58-61 S '91
Projekt Mediapark; Projekt Verwaltungsgebäude [Cologne] J. Nouvel. il (pt col with cov) plans diags *Werk Bauen Wohnen* 78/45:34-43 O '91
Sul Palazzo del Cinema [competition for Cinema Hall, for the Venice Film Festival; with statements from the architects] G. L. Rondi. il (pt col) plans diags *Domus* no730:72-3 S '91
Le triangle des gares [Euralille, Lille, France] J. Nouvel. il plan diags *Archit Aujourd'hui* no280:144-5 Ap '92
- Jeanmart, Claude, 1937-**
about
[Galerie Eolia, Paris; exhibit] *L'Oeil* no437:87 D '91
il: Castille
- Jeanneret-Gris, Charles Édouard** See Le Corbusier, 1887-1965
- Jeans, Peter, 1933-1991**
about
Obituary
Photogr J 131:473 N '91. M. Jeans.
- Jeck, Douglas**
Reproductions
Man learning kneeling (ceramic, mixed media, 1992) *Art Am* 80:102 Ap '92
- Jedda (Saudi Arabia)** See Jidda (Saudi Arabia)
- Jeffe, Perry E.**
about
Future prospects: a conversation with Perry Jeffe [interview] N. Backlund. *ID* 38:70-1 S/O '91
- Jefferds, Vincent**
about
The Fisher king's logistical knight-mare [costume design for the red knight] R. Magid. col il *Am Cinematogr* 72:70-2+ D '91
- Jefferies, William**
about
Serious money [Pearl Assurance's new Peterborough-based headquarters have been enhanced by large-scale craft commissions for the internal and external landscape] E. Hoggard. col il por *Crafts* no116:34-9 My/Je '92
- Jefferson, Thomas, 1743-1826**
about
Poplar Forest: Jefferson's quest for a true American architecture. R. G. Kennedy. col il por plan diag *Archit Dig* 49:24+ My '92
This vast empire: the iconography of the Mall, 1791-1848 [Washington, D.C.] P. Scott. bibl f il plans diags *Stud Hist Art* 30:38-9, 46+ '91
- Jeffrey, Ian**
Garry Winogrand at the Hayward Gallery [London] il *Hist Photogr* 15:308-10 Wint '91
- Jegher, Christoffel, ca. 1596-1652 or 3**
Reproductions
Love garden (woodcut after P. P. Rubens, ca 1634) *Apollo* ns 133:[front] 32 Je '91
- Jehan, Shah** See Shahjahan, Emperor of India, ca. 1592-1666
- Jehle-Schulte Strathaus, Ulrike**
Bilderstrategie eines Interieurs: Walter Gropius' Direktionszimmer im Bauhaus. bibl f il diag *Werk Bauen Wohnen* 78/45:44-7 O '91
- Jehly, Hans, 1852-1911**
about
A Secret designer: Hans Jehly and the firm of Anton Pörsenbacher. H. Ottomeyer. bibl f il *Furnit Hist* 27:149-57 '91
- Jein, Gregory**
about
Star trek VI: the undiscovered country [specialized departments add artistic touches] R. Magid. il (pt col with cov) pors *Am Cinematogr* 73:72-5 Ja '92
- Jekyll, Gertrude, 1843-1932**
Reproductions
Hollyhock pink beauty
Br J Photogr 138:7 N 7 '91
- Jelinek, Arthur J.**
Perspectives from the Old World on the habitation of the New. bibl *Am Antiq* 57:345-7 Ap '92
- Jellett, Mainie, 1897-1944**
about
[Irish Museum of Modern Art, Dublin; exhibit] D. Lee. *Arts Rev* 44:21 F '92
il: Study for four elements; Norfolk Square
- Jellico, John**
(jt. auth) See Van Deventer, M. J., and Jellico, John
- Jellicoe, Geoffrey Alan, 1900-**
about
Portrait: Sir Geoffrey Jellicoe, England's master of the subconscious landscape. E. Lambert. col il por plans *Archit Dig* 49:42+ My '92
- Jencks, Charles, 1939-**
Contemporary British architecture: diverse traditions reflect a healthy pluralism. col il *Archit Dig* 48:92+ O '91
The New modern agenda [in architecture] col il *Archit Des* 62:16-19 Ja/F '92
Post-modern triumphs in London. col il (with covs) map plans diags *Archit Des* 61 no5/6:profile 8-94 '91
The Resurrection and death of the new moderns. col il *Archit Des* 60 no7/8:profile 20-5 '90
about
The Annual Architecture Forum [Second Annual Architectural Forum, Royal Institute of British Architects, London] C. Jencks and others. col il (cov) pors *Archit Des* 60 no7/8:profile 33-7 '90
Tate Gallery discussion [New Modern Symposium, Tate Gallery, London] R. Meier and others. pors *Archit Des* 60 no7/8:profile 30-1 '90
- Jenkins, Emyl**
Front and center: how to select a fine antique center table. il *Art Antiqu* 9:36-8 F '92
Value judgments. See issues of Art & Antiques
- Jenkins, Jeffrey**
about
[Stux Gallery, New York; exhibit] D. B. Balken. *Art Am* 79:155-6 O '91
il: Yosemite
- Jenkins, Michael, 1957-**
about
[Jay Gorney Modern Art, New York; exhibit] M. Archer. *Artforum* 30:114-15 F '92
il: Abacus
[Jay Gorney Modern Art, New York; exhibit] R. Mahoney. il *Arts Mag* 66:77 F '92
[Jay Gorney Modern Art, New York; exhibit] G. Faust. *Flash Art* no163:109 Mr/Ap '92
il(col): Tower with moon; Abacus
- Jenkins, Paul, 1923-**
Reproductions
Phenomena stalk the feldspar (1977-90) *Cimaise* 38:1 Ap/My '91 (col)
Phenomena Veronica passing (1989) *Cimaise* 38:31 Je/Ag '91 (col)
- Jenks, Paul, 1966-1992**
about
Obituary
Br J Photogr 139:5 Ja 30 '92
- Jenney, William Le Baron, 1832-1907**
Reproductions
Projet pour une maison de campagne
Rev Art no89:24 '90
- Jennings, James Harold, 1931-**
about
Separating the folk from their art. R. Manley. il (with col cov) *New Art Exam* 19:25-8 S '91
- Jennings, William Scott**
Reproductions
Desert finale (1991) *Southwest Art* 21:15 O '91 (col)
Morning light on Osiris *Southwest Art* 21:8 S '91 (col)
Rain spirit (1991) *Southwest Art* 21:2 Ag '91 (col)
The San Juans *Southwest Art* 21:35 F '92 (col)
Temple of Isis *Southwest Art* 21:20 Ja '92 (col)
- Jennings (Jim) Arkhitekture** See Jim Jennings Arkhitekture
- Jennings & Stout**
A Gentle machine in the vineyard [Schreyer House, Haldsburg, Calif] M. A. Branch. il (pt col) plans *Prog Archit* 72:78-83 N '91

Jennis, Stevan, 1945-*about*

[Helander Gallery, New York; installation] E. Heartney.
col il *Art Am* 80:135-6 My '92

Jennys, Richard, fl. 1766-1799*about*

By your inimitable [sic] hand: Elijah Boardman's patronage of Ralph Earl. E. M. Kornhauser. bibl f il (with col cov) *Am Art J* 23 no1:4-19 '91
il: Lazarus Ruggles; Mrs Lazarus Ruggles (Hannah Bostwick)

Reproductions

Lazarus Ruggles; by W. Jennys and R. Jennys (1795)
Mag Antiq 141:383 Mr '92 (col)
Mrs Lazarus Ruggles; by W. Jennys and R. Jennys (1795)

Mag Antiq 141:383 Mr '92 (col)

Jennys, William, fl. 1793-1807*about*

By your inimitable [sic] hand: Elijah Boardman's patronage of Ralph Earl. E. M. Kornhauser. bibl f il (with col cov) *Am Art J* 23 no1:4-19 '91
il: Lazarus Ruggles; Mrs Lazarus Ruggles (Hannah Bostwick)

Reproductions

Lazarus Ruggles; by W. Jennys and R. Jennys (1795)
Mag Antiq 141:383 Mr '92 (col)
Mrs Lazarus Ruggles; by W. Jennys and R. Jennys (1795)

Mag Antiq 141:383 Mr '92 (col)

Jensen, Alfred, 1903-1981**Reproductions**

Clockwork in the sky (1959)
Art Antiqu 8:65 S '91 (col)

Jensen, Bill, 1945-*about*

[Washburn Gallery, New York; exhibit] J. Perl. *New Criter* 10:53-4 Je '92

Jensen, David*about*

Hollywood mafia: street shooting. S. Dolgoff. *Am Photo* 19:28 My/Je '92
il(col): Ex-hood Henry Hill

Jensen, David R.*about*

Rethinking suburbia [multifamily housing; symposium] J. W. Thompson. col il (cov) pors *Landsc Archit* 81:64-7 Ap '91; Discussion. 81:8+ Je '91

Jensen, Jakob, 1926-*about*

North Star [Jacob Jensen, the Danish industrial designer] M. Evamy. col il (with cov) por *Design* no516:26-8 D '91

Jensen, Jens, 1860-1951*about*

Prophet of the prairie: Jens Jensen abstracted plains into a regional style, now being revived. J. Krohe, Jr. col il (with cov) por plans *Landsc Archit* 82:50-5+ Ap '92

Jensen, Jens Christian

Kunstmuseen und Preise für Kunstwerke. por *Kunstwerk* 42:3-4 Mr '89

Jensen, Johan Laurentz, 1800-1865**Reproductions**

Rubrum lilies and fuchsias (wood panel, ca 1840)
Mag Antiq 141:893 Je '92 (col)

Jensen, Robert

Selling martyrdom [in the wake of turn-of-the-century Secession movements, commercial galleries exploited the myth of the artist as outcast] bibl f il (pt col) *Art Am* 80:138-45+ Ap '92

Jerome, Saint, d. 419 or 20*about*

Alcune osservazioni di ordine iconografico a proposito del Girolamo penitente di Princeton. R. Kollwijn. bibl f il *Mitt Kunsthistorischen Inst Florenz* 34 no3:413-20 '90

David à Naples: une source pour le Saint Jérôme de Québec. S. Bédard. bibl f il (with cov) *Rev Art Can* 17 no1:40-5 '90

Saint Jerome in his study by Joos van Cleve [with addendum: conservator's note] J. O. Hand and N. Muller. bibl f il pors *Rec Art Mus (Princeton Univ)* 49 no2:2-15 '90

St Jerome and the Egyptian lion: a note on Elsheimer, Rome and the Campagna. R. Cocke. bibl f il por *Z Kunstgesch* 54 no1:107-17 '91

Jerry, Michael, 1937-*about*

Off the centerline: reflections on a career in metalsmithing. W. Baran-Mickle. bibl f il (pt col with cov) *Metalsmith* 12:24-9 Wint '92

Jerusalem (Israel)**Antiquities**

Arabs and Greeks in late first temple Jerusalem [three sherds incised with signs interpreted as South Arabian letters] B. Sass. il *Palest Explor Q* 122:59-61 Ja/Je '90

Excavations in the Iron Age extra-mural quarter on the south-east hill of Jerusalem: review article. S. Bourke. bibl *Palest Explor Q* 124:59-62 Ja/Je '92

A Stone toilet seat found in Jerusalem. R. L. Chapman. bibl il plan *Palest Explor Q* 124:4-8 Ja/Je '92

The Walls of Jerusalem in the early Islamic period. J. Magness. bibl il por (p182) map plan diags *Biblic Archaeol* 54:208-17 D '91

Art

Letter from Jerusalem: visual culture. J. Perl. *New Criter* 10:56-61 N '91

City planning*Designs and projects*

East meets West [new city hall complex] C. Evans. il plan *Landsc Archit* 81:40 Ag '91

Historic buildings

Historical geography and botany: timber in the nineteenth-century old city of Jerusalem. G. Biger and N. Liphshitz. bibl il map tabs *Palest Explor Q* 123:4-18 Ja/Je '91

History

Nehemiah 3:1-32: an intersection of the text and the topography [the reconstruction of the walls of Jerusalem under Nehemiah's supervision] N. A. Bailey. bibl map *Palest Explor Q* 122:34-40 Ja/Je '90

Jesse, Kathleen*about*

The One she loves best [In thine own image: San Jose Institute of Contemporary Art, California; exhibit] C. FitzSimons. il *Artweek* 22:24 S 5 '91

il: The House of my mother's mother also had an attic

Jessen, Carol

Stitches that do more than bind. col il *Fiberarts* 18:43-7 N/D '91

Jessup, Robert*about*

[Gimpel/Weitzenhoffer Gallery, New York; exhibit] M. Mueller. *Art News* 91:130 F '92

il: Tintoretto's dark sea

Jesters See Fools and jesters**Jestico & Whiles**

Frontis [Victorian warehouse converted into office space, London] C. Gardner. col il plan diag *RIBA J* 99:4-6 Mr '92

Jestico + Whiles [office of Stukeley Street, London] col il plans diag *A + U* no258:114-17 Mr '92

Jesuits**Exhibitions**

Expressions du Baroque: les Jésuites aux XVII^e et XVIII^e siècles [Musée Paul Dupuy, Toulouse, France] *Gaz B-Arts* sér6 v118:Chroniques des arts 12 N '91

Jesuits in Canada

Les Jésuites du Québec et la diffusion de l'art chrétien: l'église du Gesù de Montréal, une nouvelle perspective [with English summary] G. Laroche. bibl f il plan diag *J Can Art Hist* 14 no2:6-27 '91

Jesuits in China

Glass, for K'ang Hsi's court. E. B. Curtis. il (pt col) map diag *Arts Asia* 21:130-6 S/O '91

Jesus Christ in art*See also*

Crib in Christian art and tradition

Crucifixes

Crucifixion

Lord's Supper

Mary, Virgin, and Child

Nativity

Passion of Christ

Pietà

L'Ascension de Louis Bréa: un inédit retrouvé dans une collection privée. C.-L. Bionda. bibl f il (pt col) *L'Oeil* no434:30-7 S '91

Fragments of a Spanish prayerbook with miniatures by Simon Bening. J. A. Testa. bibl f il (with cov) *Oud Holl* 105 no2:89-115 '91; Addition. 106 no1:32 '92

The Golgotha of Ilya Repin in context. D. Jackson. bibl f il (with col cov) *Rec Art Mus (Princeton Univ)* 50 no1:2-15 '91

Jesus Christ in art—cont.

- A Head of Christ by Guercino at Budapest. N. Turner. bibl f col il *Burlington Mag* 133:449-50 Jl '91
- Das Kölner Ostergrab: Studien zum Heiligen Grab im hohen Mittelalter. F. Niehoff. bibl f il map plan *Wallraf-Richartz-Jahrb* 51:7-68 '90
- A Last Supper by the young Jacopo Bassano and the sequence of his early work. P. Joannides and M. Sachs. bibl f il *Burlington Mag* 133:695-8 O '91
- The Likeness of Christ: the background of a sixteenth-century icon. J. H. Whitfield. bibl f il (pt col) *Apollo* ns 135:112-14 F '92
- Man of Sorrows with a chalice by Hendrick Goltzius. L. W. Nichols. bibl f il *Rec Art Mus (Princeton Univ)* 49 no2:30-8 '90
- Musée National de la Renaissance, château d'Écouen: une plaque émaillée de Léonard Limosin. T. Crépinal. bibl f il (pt col) *Rev Louvre Mus Fr* 41:28-32 O '91
- Le Noli me tangere de Bronzino et la décoration de la chapelle Cavalcanti de l'église Santo Spirito à Florence. E. Pilliod. bibl f il (pt col) por *Rev Louvre Mus Fr* 41:50-61 D '91
- Non si fa niente contra la verita: historischer Schauplatz und ikonographische Inszenierung im Vermählungsbild von Rubens' Medici-Zyklus. K. Weber and J. Müller Hofstede. bibl f il pors *Wallraf-Richartz-Jahrb* 51:131-63 '90
- Procaccini's Dead Christ: placing an unusual composition in its context. M. Bury. bibl f il (pt col) plan *Apollo* ns 133:327-31 My '91
- Rembrandt's drawing of The Entombment of Christ over The Raising of Lazarus. M. Royalton-Kisch. bibl f il (with cov) *Master Drawings* 29:263-83 Aut '91
- Santos de Palo: the household saints of Puerto Rico [Museum of American Folk Art, New York; traveling exhibit] Y. Lange. bibl f il (pt col with cov) map *Clarion* 16:43-65 Wint '91-'92
- Serendipity in a solander box: a recently discovered pastel and chalk drawing by Federico Barocci. S. F. McCullagh. bibl f il (with back cov) *Mus Stud* 17 no1:52-65 '91
- Transfiguratio Domini in the apse at Mount Sinai and the symbolism of light. J. Miziolek. bibl f il *J Warburg Courtauld Inst* 53:42-60 '90
- Verrocchio's Christ and St Thomas: chronology, iconography and political context [with appendix] A. Butterfield. bibl f il (pt col with cov) *Burlington Mag* 134:225-33 Ap '92
- Zurbarán's Veronika. V. I. Stoichita. bibl f il *Z Kunstgesch* 54 no2:190-206 '91.

Jetelova, Magdalena

about

[John Weber Gallery, New York; exhibit] E. Heartney. il *Art News* 91:129 F '92

Jeu de Paume Musée (Paris, France) See Musée du Jeu de Paume (Paris, France)**Jeunet, Jean-Pierre**

about

Delicatessen [film] Reviews
Films Rev 43:196 My/Je '92. K. Lewis
Sight Sound il 1:41-2 Ja '92. J. Romney

Jewel cases See Caskets**Jewell, Linda**

about

Is it sustainable? Is it art? [symposium] J. W. Thompson. pors *Landsc Archit* 82:56-60 My '92

Jewelry

See also

Beads
 Brooches
 Cameos
 Earrings
 Gems
 Necklaces
 Rings

Günther Domenig [Ornamental birds] il (pt col with covs) por plans diags A + U no254:104-9 N '91

Exhibitions

Objects of desire [the Triumph of love, 1530-1930: International Silver & Jewelry Fair & Seminar, Park Lane Hotel, London] V. Becker. il (pt col) *Connoisseur* 222:88 F '92

The Triumph of love [International Silver and Jewellery Fair and Seminar: Park Lane Hotel, London] E. Moncrieff. il *Apollo* ns 135:129 F '92

Philosophy

See Crafts—Philosophy

Sales and prices

Classic appeal: a buyer's guide to fine jewelry and timepieces [advertising supplement] col il *Art Antiqu* 8:27-8+ O '91

A Cross to bear [Luce's emerald and diamond Maltese cross, now for sale at Verdura, New York] C. A. Rosas. il (pt col) *Connoisseur* 221:27 Jl '91

Jewelry, African

Niger Bend [wholesale business that sells ethnographic artifacts, Chittanooga, N.Y.] R. K. Liu. col il *Ornament* 15:104-5 Wint '91

Jewelry, American

See also

Tiffany & Co.

Gold: Ornament's 15th anniversary. C. Cuadra. col il *Ornament* 15:40-5+ Summ '92

Jewelry, Belgian

Philippe Wolfer's Orchidée: an enameller's tour de force. K. Akkerman. il (pt col) por *Apollo* ns 135:121-3 F '92

Jewelry, British**Exhibitions**

Ayrton Metals bring art to platinum [Goldsmiths' Hall, London] G. Hughes. col il *Arts Rev* 44:215 Je '92

Jewellery [Rufford Craft Centre, Ollerton, England] R. Turner. *Crafts* no114:56 Ja/F '92

Jewelry, Byzantine

Un anillo bizantino-occidental en el Museo Lázaro Galdiano. J. Spier. il (pt col) *Goya* no216:328-30 My/Je '90

Jewelry, Canadian**Exhibitions**

The Medium is metal, the focus is resources [Ashtons, Toronto] S. Wakefield. il *Metalsmith* 11:42 Fall '91

Jewelry, Chinese

Overseas Trading Company. R. K. Liu. col il *Ornament* 15:104-5 Spr '92

Jewelry, Cypriote

A Terracotta pendant from Kalavassos-Ayios [representations of fertility] V. Karageorghis. il *Bull Am Sch Orient Res* no282/283:163-6 My/Ag '91

Jewelry, French

Parisian jewelry and American patrons, real and fictional. S. Bury. bibl f il (pt col) *Mag Antiq* 141:614-21 Ap '92

Exhibitions

René Lalique: dessins de bijoux [Musée des Arts Décoratifs, Galerie Doria, Paris] M. Ernould-Gandouet. il (pt col with cov) *L'Oeil* no436:44-9 N '91

Jewelry, German

Profit by design: a profile of the Niessing Company. D. Friedlich and J. Mitchell. il (pt col) *Metalsmith* 12:22-7 Spr '92

Jewelry, Greek

Hades' golden yield: jewelry from ancient Greece. C. A. Benson. il (pt col) *Ornament* 14:44-7+ Summ '91

Jewelry, Hellenistic

Ein goldenes Halsband mit Amphoren-Anhängern. H. Büsing. bibl f il (pt col) *Antike Welt* 23 no2:123-8 '92

Nœud d'Héraclès et torsades: trois bijoux hellénistiques. C. Metzger. bibl f il (pt col) *Rev Louvre Mus Fr* 41:18-23 Mr '91

Jewelry, Indic

Indian nose ornaments. E. Verma. il (pt col) *Ornament* 15:73 Wint '91

Jewelry, Indonesian

Heirloom beads in the Philippines and Borneo. P. Francis. bibl col il por (p11) *Ornament* 15:98-9 Spr '92

Jewelry, Italian

See also

Bulgari (Firm)

Jewelry, Japanese**Exhibitions**

Nine Japanese jewelers [Jewelerswerk Galerie, Washington, D.C.] G. Raber. il *Metalsmith* 12:41 Wint '92

Jewelry, Jewish

Some characteristics of Moroccan Jewish jewelry. A. Gotzmann. bibl f il *Jew Art* 16/17:12-19 '90-'91

Jewelry, Modern

See also

Art Nouveau

Cara Croninger: luminous plastic jewelry. T. Greenbaum. col il por *Ornament* 15:56-9+ Summ '92

Profit by design: a profile of the Niessing Company. D. Friedlich and J. Mitchell. il (pt col) *Metalsmith* 12:22-7 Spr '92

Jewelry, Modern—cont.**Exhibitions**

Beauty is a story [Museum voor Hedendaagse Kunst Het Kruithuis, Hague] il *Kunst Museumjournaal* 2 no4:58-9 '91

Jewellery encounters [Usher Gallery, Lincoln, England; traveling exhibit] H. Craven. il *Crafts* no113:53 N/D '91

[Of magic, power & memory: Bellevue Art Museum, Washington] C. L. E. Benesh. col il *Ornament* 15:68-9 Summ '92

Paste up [Jewels of fantasy, costume jewellery of the twentieth century: Victoria and Albert Museum, London; traveling exhibit] col il *Crafts* no115:10 Mr/Ap '92

Jewelry, Moroccan

Some characteristics of Moroccan Jewish jewelry. A. Gotzmann. bibl f il *Jew Art* 16/17:12-19 '90-'91

Jewelry, Nepalese

Kumari: Newar bejeweled goddess. H. Gabriel. il (pt col) *Ornament* 14:56-60+ Summ '91

Jewelry, North American Indian See Indians of North America—Costume and adornment**Jewelry, Philippine**

Heirloom beads in the Philippines and Borneo. P. Francis. bibl col il por (p11) *Ornament* 15:98-9 Spr '92

Jewelry, Prehistoric

Bead manufacture at Hajar ar-Rayhani, Yemen. A. J. Gwinnett and L. Gorelick. bibl il (pt col) por (p182) tab diag *Biblic Archaeol* 54:186-96 D '91

No possible, probable shadow of doubt [fertility symbols of Palaeolithic Europe] A. B. Kehoe. bibl il diags *Antiquity* 65:129-31 Mr '91; Discussion. 65:914-15 D '91

Jewelry, Scottish**Exhibitions**

Edinburgh Festival 1991: the art of jewellery in Scotland [Scottish National Portrait Gallery] R. Hill. il *Crafts* no113:49-50 N/D '91

Jewellery in Scotland [sixty-eight portraits matched with over 200 items of jewellery: Scottish National Portrait Gallery, Edinburgh] L. Zeiger. il *Apollo* ns 134:128-9 Ag '91

Jewelry, South African

Prestige ornaments: the use of brass in the Zulu Kingdom. C. G. Kennedy. bibl il (pt col) *Afr Arts* 24:50-5+ Jl '91

Jewelry in art**Exhibitions**

Jewellery in Scotland [sixty-eight portraits matched with over 200 items of jewellery: Scottish National Portrait Gallery, Edinburgh] L. Zeiger. il *Apollo* ns 134:128-9 Ag '91

Jewett, Louise Rogers, 1859-1914**about**

Women art students at Yale, 1869-1913: never true sons of the university. B. Fahlman. bibl f il *Woman's Art J* 12:17-18 Spr/Summ '91

il: The Straw braider

Jewett, Sarah Orne, 1849-1909**about**

A Dear old house [Sarah Orne Jewett House, South Berwick, Me] L. Alther. col il por *Art Antiqu* 8:62-9+ D '91

Jewett, William Smith, 1812-1873**Reproductions**

The Promised land—the Grayson family (1850) *Art Am* 79:120 S '91 (col)

Jewish art See Art, Jewish**Jewish artists** See Artists, Jewish**Jewish iconography** See Iconography, Jewish**Jewish illuminated manuscripts** See Illuminated manuscripts, Jewish**Jewish inscriptions** See Inscriptions, Hebrew**Jewish jewelry** See Jewelry, Jewish**Jewish literature****See also****Hebrew literature****Jewish tombs** See Tombs, Jewish**Jewison, Norman****about**

Other people's money [film] Reviews *Films Rev* 43:44 Ja/F '92. K. Edwards *Sight Sound* il 1:45-6 D '91. P. Kemp

Jews**History**

Who were the Israelites? N. A. Silberman. il (pt col with cov) map *Archaeology* 45:22-30 Mr/Ap '92

Jews in art**See also**

Holocaust, Jewish (1939-1945) in art

Chagall's White crucifixion. Z. Amishai-Maisels. bibl f (p180-1) il (with col back cov) *Mus Stud* 17 no2:138-53 '91

Illustrating Jewish lifestyles on opposite banks of the Rhine: Alphonse Lévy's Alsatian peasants and Moritz Daniel Oppenheim's Frankfurt burghers. N. L. Kleeblatt. bibl f il pors *Jew Art* 16/17:53-63 '90-'91

R. B. Kitaj's The Murder of Rosa Luxemburg: a personal metaphor. C. Salus. bibl f il *Jew Art* 16/17:130-8 '90-'91

Exhibitions

Among the disappeared [Vanished, but not vanquished: University of Judaism, Los Angeles] M. Cutajar. il *Artweek* 22:9 S 19 '91

[Patterns of Jewish life: Martin-Gropius-Bau, Berlin] S. Whyte. il *Arts Rev* 44:26-7 F '92

Jews in Brazil**Exhibitions**

[Heranças e Lembranças, Jewish immigrants in Rio de Janeiro: Museu Historico Nacional, Rio de Janeiro] A. Feller. il *Jew Art* 16/17:177-9 '90-'91

Jews in France

Illustrating Jewish lifestyles on opposite banks of the Rhine: Alphonse Lévy's Alsatian peasants and Moritz Daniel Oppenheim's Frankfurt burghers. N. L. Kleeblatt. bibl f il pors *Jew Art* 16/17:53-63 '90-'91

Jews in Germany

Illustrating Jewish lifestyles on opposite banks of the Rhine: Alphonse Lévy's Alsatian peasants and Moritz Daniel Oppenheim's Frankfurt burghers. N. L. Kleeblatt. bibl f il pors *Jew Art* 16/17:53-63 '90-'91

Der Kampf um das erste Heine-Denkmal, Düsseldorf 1887-1893, Mainz 1893-1894, New York 1899. D. Schubert. bibl f il pors *Wallraf-Richartz-Jahrb* 51:241-72 '90

A Question arises on the need for a Jewish museum in Berlin. *Mus News* 70:13-14 N/D '91

Jews in Hungary

Modern Jewish artists in Hungary. I. P. Brestyánsky. bibl il (pt col) *Jew Art* 16/17:92-7 '90-'91

Jews in Morocco

Some characteristics of Moroccan Jewish jewelry. A. Gotzmann. bibl f il *Jew Art* 16/17:12-19 '90-'91

Jews in motion pictures

Der Ershter talkies [Uncle Moses and the coming of Yiddish sound film] J. Hoberman. il *Film Comment* 27:32-9 N/D '91

Identity parade [Homicide] J. Hoberman. col il (with cov) *Sight Sound* 1:14-16 N '91

Jews in Poland

Ancient grave desecration [tombstones from a medieval Jewish cemetery have been discovered in the floors of houses, walls and supporting columns of public buildings in Wroclaw, Poland] M. Lagiewski. *Archaeology* 44:22 N/D '91

Jews in Rome

Archaeological evidence for the interaction of Jews and non-Jews in late antiquity. L. V. Rutgers. bibl f il map *Am J Archaeol* 96:101-18 Ja '92

Jews in Russia

The Awakening of Jewish national art in Russia. M. Rajner. bibl f il (pt col) pors *Jew Art* 16/17:98-121 '90-'91

Jews in the Netherlands

Maurits Leon: the making of a Jewish artist. C. Roosen. bibl f il (pt col) por *Jew Art* 16/17:46-52 '90-'91

Jews in the Soviet Union

Practice—management: anti-Semitism and practice in the USSR. R. Kronick. il por *Prog Archit* 72:54-5 Ag '91

Jews in the United States

The Triumph of assimilation: ethnicity, race and the Jewish moguls. L. Quart. il *Cineaste* 18 no4:8-11 '91

Exhibitions

Painting Jewish identity [Painting a place in America, Jewish artists in New York, 1900-1945: Jewish Museum, New York] M. Berger. bibl f il (pt col) *Art Am* 80:90-5+ Ja '92

Jia Youfu, 1924-**Reproductions**

Taiheng Mountain (ink and color on paper) *Arts Asia* 21:21 My/Je '91 (col)

Jidda (Saudi Arabia)**Airports**

Saudi Arabia: the Haj Terminal, King Abdul Aziz International Airport. col il *Mimar* no40:56-7 S '91

Architecture

The Mosques of Abdel Wahed El-Wakil. M. Al-Asad. bibl f col il plans diag *Mimar* no42:34-9 Mr '92; Discussion. no43:6-8 Je '92

- Jidda (Saudi Arabia)**—Architecture—*cont.*
Saudi Arabia: King Abdulaziz University (new campus)
Jedda [with architects' statement] plan diags *Mimar*
no42:54-5 Mr '92
- Jigsaw puzzles** See Puzzles
- Jim Jennings Arkhitektur**
Visiting artist suites [Oliver Ranch, Geyserville, Calif;
architectural design citation] col il plan diags *Prog*
Archit 73:76-7 Ja '92
- Jiménez, Luis, 1940-**
about
Public sculpture: race, sex, and politics [art that offends]
R. Cembalest. il *Art News* 91:30+ Mr '92
- Jimenez, M. Carlos**
about
Carlos Jimenez. S. Lavin. col il plans diags *A + U*
no251:80-116 Ag '91
- Jin Dashou** See Chin, Ta-shou, fl. ca. 1300
- Jinks, John**
Reproductions
Body and sole (air brush)
Archit Dig 49:11 JI '92 (col)
Jacket for The Autobiography of my body
Commun Arts Mag 33:35 JI '91 (col)
- Jirby, Inger**
Reproductions
Moon at Sena Plaza (1991)
Art Am 79:63 O '91 (col)
- Jiricna (Eva) Architects** See Eva Jiricna Architects
- Jizah, Al- (Egypt)** See Giza (Egypt)
- JLP & Associés**
A Fine balance [extension of the McCord Museum in
Montreal] il (pt col) plans diags *Can Archit* 37:22-7
Je '92
- Joanes, Juan de** See Juanes, Juan de, d. 1579
- Joannes Secundus** See Janus, Secundus, 1511-1536
- Joannides, Paul**
La Chronologie du tombeau de Jules II à propos d'un
dessin de Michel-Ange découvert. bibl f il (pt col)
diags *Rev Louvre Mus Fr* 41:33-42 My '91
A Newly unveiled drawing by Michelangelo and the
early iconography of the Magnifici Tomb. bibl f il
diags *Master Drawings* 29:255-62 Aut '91
Titian's Daphnis and Chloe: a search for the subject
of a familiar masterpiece. bibl f il (pt col with cov)
Apollo ns 133:374-82 Je '91
Titian's Judith and its context: the iconography of
decapitation. bibl f il (pt col) *Apollo* ns 135:163-70
Mr '92
- Joanou, Phil**
about
Final analysis [film] Reviews
Films Rev 43:183-4 My/Je '92. E. Grant
Sight Sound il 2:41 Je '92. S. Jenkins
Final analysis: Freudian suspense, shot with style. M.
Singer. il (pt col with cov) por *Am Cinematogr* 73:44-8+
Mr '92
State of grace [film] Reviews
Sight Sound il 1:64 Je '91. T. Charity
- João V, King of Portugal** See John V, King of Portugal,
1689-1750
- Joaquin Grey, Michael**
about
[Stuart Regen Gallery, Los Angeles; exhibit] B. Weissman.
Artforum 30:123-4 My '92
il: Longstem rum bud
[Stuart Regen Gallery, Los Angeles; exhibit] M. Selwyn.
Flash Art no164:106 My/Je '92
il(col): Longstem rum bud (counterclockwise); Young
autonomic yoke; Explosion blocks
- Jobe, Brock**
A Boston desk-and-bookcase at the Milwaukee Art
Museum. bibl f il (pt col) *Mag Antiq* 140:412-19 S
'91
- Jocz, Daniel**
about
Artist's statement. D. Jocz. col il *Ornament* 15:76-7
Summ '92
- Jodice, Mimmo, 1934-**
about
[Galleria La Nuova Pesa, Rome; exhibit] M. Carboni.
Artforum 30:127 My '92
il(det): Torre del Greco
- Jodidio, Philip**
Ce qui les gêne, c'est que tu es un sculpteur [César]
col il pors *Connaiss Arts* no481:64-73 Mr '92
Euro Disney: le pari et le rêve. col il (with cov) *Connaiss*
Arts no482:34-41 Ap '92
Introduction [Cambodge entre ciel et enfer] il (pt col)
Connaiss Arts no481:ii-vii Mr '92
- Kyoto, la capitale de mille ans. col il *Connaiss Arts*
no472:86-99 Je '91
Les racines de l'avenir [éditorial] col il *Connaiss Arts*
no481:7-8 Mr '92
- Jodidio, Philip, and Alfred, Wolf**
Séville: 1492-1992. col il por *Connaiss Arts* no478:130-43
D '91
- Jodoin, Lamarre, Pratte & Associates**
Building a place for art [Musée d'Art Contemporain,
Montreal] il (pt col) plans diags *Can Archit* 37:32-4
Je '92
- Joe, Oreland**
Reproductions
Holy medicine songs (alabaster)
Southwest Art 21:58 F '92 (col)
Warrior from Capote Lake (alabaster)
Southwest Art 21:73 My '92 (col)
- Joelson, Suzanne**
Empty situations: Suzan Etkin's reflections and echos.
il (pt col) *Arts Mag* 66:44-6 F '92
about
Misconstructions, deconstructions. S. Joelson. *Art J* 50:12
Spr '91
il: Etiologic agents; Points of septation
- Joffe, Alexander H.**
The Wadi el Hasā archaeological survey 1979-1983,
West-Central Jordan; Map of Har Hamran-southwest
[review article] *Bull Am Sch Orient Res* no285:90-3
F '92
- Johannot, Alfred, 1800-1837**
about
Historicism and heritage in the Louvre, 1820-40: from
the Musée Charles X to the Galerie d'Apollon. M.-C.
Chaudonneret. bibl f il *Art Hist* 14:506+ D '91
il: The family of Henri II
- Johannot, Tony, 1803-1852**
about
El Quijote visto por algunos artistas románticos. M.
Gonzalez Lopez. il *Goya* no226:210-12 Ja/F '92
il: Don Quijote es armado caballero
- Reproductions**
Don Quijote
Goya no226:207 Ja/F '92
- Johanson, Olle**
about
Art & technics. C. K. LaFollette. il *Metalsmith* 11:12
Fall '91
- Johanson, Patricia**
about
Art and ecology [sponsoring ecological art to broaden
a museum's mission and help define its role in society]
B. C. Matilsky. il (pt col) *Mus News* 71:47 Mr/Ap
'92
il: Leonhardt Lagoon
[Usdan Gallery, Bennington College, Vermont; exhibit]
D. B. Balken. *Art Am* 80:115 Je '92
il(col): Endangered garden
- John V, King of Portugal, 1689-1750**
about
Le palais-monastère de Mafra. A. de Gaigneron. col
il *Connaiss Arts* 476:118-31 O '91
- John, the Apostle, Saint**
about
La Santa Ana triple del Museo Lázaro Galdiano, una
anomalía iconográfica. F. Corti. il *Goya* no221:258-61
Mr/Ap '91
- John, the Baptist**
about
Cornelis Kruseman, predikend in de woestijn. W. Loos.
bibl f il *Bull Rijksmus* 39 no4:465-84 '91
El Festin de Herodes: notas sobre el cuadro de Bar-
tholomäus Strobel. J. Szczepinska Tramer. bibl f il
Goya no223-224:2-15 JI/O '91
Santos de Palo: the household saints of Puerto Rico
[Museum of American Folk Art, New York; traveling
exhibit] Y. Lange. bibl f il (pt col with cov) map
Clarion 16:58 Wint '91-'92
- John, the Evangelist, Saint** See John, the Apostle, Saint
- John, Alun**
about
Photo gamekeeper turned poacher. A. John. il *Photogr*
J 132:66-7 F '92
- John, Augustus, 1878-1961**
about
Passionate visions: Augustus John & Gwen John [Glynn
Vivian Art Gallery, Swansea, Wales; exhibit] C. Rendell.
Arts Rev 43:520 O 18 '91
il: Self portrait

John, Gwen, 1876-1939*about*

Born to love. M. Gordon. il (pt col) por *Art Antiqu* 9:60-5 Ap '92
il: Nun with orphans; *il(col):* Self-portrait; Dorelia by lamplight; A lady reading; Nude girl; Dorelia in a black dress; Young woman holding a cat
 Passionate visions: Augustus John & Gwen John [Glynn Vivian Art Gallery, Swansea, Wales; exhibit] C. Rendell. *Arts Rev* 43:520 O 18 '91

il: The Nun**John, Matthew****Reproductions**

[Untitled: blind woman and her dog]

Br J Photogr 139:14 Ja 16 '92**John Burgee, Architects with Philip Johnson**

Museum of Television and Radio opens in New York.
 D. Albrecht. col il *Architecture* 80:27 N '91

John D. MacLennan Architects

Grand River Recreation complex, Kitchener, Ont, a clean well-lighted place. V. Rynnimeri. il (pt col with cov) plans diags *Can Archit* 36:18-26 Ag '91

John Grissim & Associates

Portfolio: three Midwest firms. J. Gallagher; B. Hower; S. Mannheimer. col il *Landsc Archit* 82:66 Ap '92
 Regent Court [Ford Motor Company World Headquarters, Dearborn, Mich; Merit Award for design] col il (with cov) *Landsc Archit* 81:64 N '91

John Herron Art Institute*See also*

Indianapolis Museum of Art

John Melvin & Partners

Post-modern triumphs in London. C. Jencks. col il (with covs) map plans diags *Archit Des* 61 no5/6:profile 61-2 '91

John Outram Associates

John Outram [studio, London] col il por diags *Abitare* no294:154-5 Mr '91

Post-modern triumphs in London. C. Jencks. col il (with covs) map plans diags *Archit Des* 61 no5/6:profile 33-5 '91

John Portman & Associates

Stacking the decks [Northpark Town Center; Riverwood, Atlanta] M. S. Harriman. il (pt col) plans diags *Architecture* 80:82-5 D '91

Wolkenkratzerkulturen: Hochhäuser als Elemente amerikanischer Stadtentwicklung [Atlanta] R. Koolhaas. il *Werk Bauen Wohnen* 78/45:50-5 D '91

John Winter & Associates

City limits [offices, London] C. Slessor. il (pt col) plans diag *Archit Rev* 189:64-8 Jl '91

Johnes, Thomas, 1748-1816*about*

Hafod: paradise lost [Wales] C. Kerkham. bibl f il map *J Gard Hist* 11:207-16 O/D '91

Johnová, Helena, 1884-1962*about*

Czechoslovak ceramics. J. Hornekova. il *Studio Potter* 18:56-62 Je '90

Johns, David**Reproductions**

Quannah-Parker

Southwest Art 21:65 O '91 (col)

[Untitled: head of an Indian with broad rimmed hat and blue earrings] (acrylic)

Southwest Art 21:1 D '91 (col)**Johns, Elizabeth, 1937-**

Thomas Eakins and pure art education. bibl f il *Arch Am Art J* 30 no1-4:71-6 '90

Johns, Jasper*about*

Constructing physicality. R. Shiff. bibl f il *Art J* 50:46-7 Spr '91

il: Corpse and mirror (2)

The Date paintings of On Kawara. A. Rorimer. bibl f (p179-80) il (pt col) *Mus Stud* 17 no2:123 '91

il: 0 through 9

Travels along the dialectic: hit-and-run observations on interdimensionality. C. Barnes. bibl f il *Art J* 50:27-8 Spr '91

il: Painting with two balls

When is a door not a door? M. Welish. bibl f il *Art J* 50:48-51 Spr '91

il: Target with four faces; Drawer; Gray rectangles

Where is your rupture? Mass culture and the Gesamtkunstwerk. A. Michelson. bibl f il pors *October* no56:42-63 Spr '91

il: The Target with plaster casts

Working together: collaboration in the book arts. A. Hoyem. il *Visible Lang* 25:209 Spr '91

Reproductions

Device circle (encaustic, oil, newspaper and fabric collage, 1959)

Artforum 30:47 O '91 (col)

Jubilee (oil and collage, 1959)

Art News 91:76 Ja '92 (col)*Arts Mag* 66:11 O '91 (col)

Untitled [white-striped biomorphic central figure, eyes in upper left and lower right]

Bull Clevel Mus Art 78:112 Je '91 (col)**Johns (Barry) Architect** *See* Barry Johns Architect**Johnson, Albert**

The Many faces of Thelma & Louise. bibl f il *Film Q* 45:22-3 Wint '91-'92

Johnson, Belva**Reproductions**

[Untitled: fluted bottle]; by B. Johnson and D. Johnson (stoneware with temmoku glaze)

Ceram Mon 40:51 Mr '92 (col)**Johnson, Ben, 1946-***about*

[Fischer Fine Art, London; exhibit] L. Berryman. *Arts Rev* 44:92 Mr '92

Johnson, Buffie, 1912-**Reproductions**

The Numbering series: Six

Woman's Art J 12:back cov Spr/Summ '91 (col)**Johnson, Carol**

Panoramas of Duluth, Minnesota. bibl f il map *Hist Photogr* 16:141-6 Summ '92

Johnson, Charles Foreman*about*

Desert bloom [Klopfer house, New Mexico, and Kole house, Green Valley, Ariz] il (pt col) plans diag *Archit Rev* 189:61-6 O '91

Johnson, David*about*

David Harner & David Johnson. E. Golden. il (pt col) pors *Art Dir* 43:66-8+ N '91

Johnson, David, 1827-1908**Reproductions**

Placid Lake, Adirondacks, NY (1868)

Mag Antiq 141:49 Ja '92 (col)

White and yellow oak (black crayon and white chalk, 1883)

Rec Art Mus (Princeton Univ) 50 no1:26 '91**Johnson, Dennis****Reproductions**

Purple heron regurgitating fish

Photogr J 132:29 Ja '92 (col)**Johnson, Dennis K., and Weber, Andrew S.**

Field versus laboratory performance testing [differences in leakage performance of 40 window and curtain wall systems] col il diags *Prog Archit* 72:125-8 Ag '91

Johnson, Donald**Reproductions**

[Untitled: fluted bottle]; by B. Johnson and D. Johnson (stoneware with temmoku glaze)

Ceram Mon 40:51 Mr '92 (col)**Johnson, Eastman, 1824-1906****Reproductions**

Child at prayer . . . the ominous things that go bump in the night (ca 1870)

Art Antiqu 9:4 Ja '92 (col)*Mag Antiq* 140:920 D '91 (col)*Mag Antiq* 141:68 Ja '92 (col)**Johnson, Ellen H., 1910-1992***about*

The Living object: the art collection of Ellen H. Johnson [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] E. A. Brown. il *Bull (Allen Mem Art Mus Oberlin Ohio)* 45 no1/2:4-147 '92

Obituary*Art Am* pors 80:158 My '92**Johnson, Frank**

British intellectuals in the Thatcher era. *New Criter* 10:75-80 S '91

Johnson, Greg**Reproductions**

Dancing warrior (alabaster)

Southwest Art 21:175 Ja '92 (col)

Fancy dancer (alabaster)

Southwest Art 21:175 Ja '92 (col)**Johnson, Harmer**

Auction block. *See* issues of American Indian Art Magazine

Johnson, J. Seward, Jr.**Reproductions**

Best seller (bronze)

Archit Dig 48:260 N '91 (col)

Johnson, J. Seward, Jr.—Reproductions—cont.

Archit Dig 48:53 Ag '91 (col)
Art Am 80:107 Ap '92 (col)
Art News 90:45 S '91 (col)
Art News 91:57 Summ '92 (col)

Down to earth (bronze)

Archit Dig 49:65 Ja '92 (col)

Out of touch (bronze)

Archit Dig 49:80 Je '92 (col)

Sidewalk judge (bronze)

Archit Dig 49:265 Ap '92 (col)

Johnson, Jacqueline Y.

about

Getting ahead [African-Americans in landscape architecture] V. Mays; D. Sutor. col il pors (with cov) plans
Landsc Archit 82:44 F '92

Johnson, James, 1945-

about

Skeletons [Skeletons type font to make words and pictures both at the same time] J. Johnson. il *Leonardo* 25 no1:94 '92

Johnson, Joel Peter**Reproductions**

The Construction of homosexuality [cover]

Commun Arts Mag 33:36 Jl '91 (col)

Jacket for The Half man

Commun Arts Mag 34:32 Jl '92 (col)

Johnson, John, fl. ca. 1843

about

Early British patents in photography. K. I. P. Adamson. bibl f il diags *Hist Photogr* 15:313-23 Wint '91

Johnson, Jory

A Common-sense designer. col il por plan *Landsc Archit* 82:76-9 Ap '92

Master planning: after the boom years [landscape master plans for the North Carolina Museum of Art, Raleigh and the Indianapolis Museum of Art] col il plan *Landsc Archit* 82:66-8 Ja '92

Johnson, Joyce, 1935-

At home in the past [Sucharda house, Prague] col il *Art Antiqu* 8:84-9 D '91

Johnson, Julian

Music in Hegel's Aesthetics: a re-evaluation. bibl f *Br J Aesthet* 31:152-62 Ap '91

Johnson, Ken

Hearts and minds [The Bleeding heart: Institute of Contemporary Art, Boston; traveling exhibit] il (pt col) por *Art Am* 80:43-7+ Mr '92

Jim Nutt's human comedy. col il *Art Am* 80:84-91 F '92

West to Eden [Albert Bierstadt, art and enterprise: Brooklyn Museum, New York; traveling exhibit] bibl f col il *Art Am* 79:84-91+ D '91

Johnson, Lonni Sue, 1950-**Reproductions**

New York University, student life catalog (watercolor)
Commun Arts Mag 34:108 Jl '92 (col)

Johnson, MarCyne**Reproductions**

Lake Titicaca, Peru: Uros embroidery

Southwest Art 21:65 My '92 (col)

Johnson, Marie, 1920-

about

Changing the walls—again [Eliminating definitions: San Francisco Craft & Folk Art Museum; installation] T. Cohn. *Artweek* 22:12-13 Ag 15 '91

Johnson, Mark

about

Portfolio. il (pt col) por *Am Craft* 51:52-3 D/Ja '91-'92

Johnson, McAllister W.

Visits to the salon and sculptors' ateliers during the ancien régime. bibl f il (with cov) *Gaz B-Arts* ser6 v120:17-35 Jl/Ag '92

Johnson, Philip Cortelyou, 1906-

about

Dear Mr Johnson: ein Interview per Fax. pors *Werk Bauen Wohnen* 78/45:64-6 S '91

Keeping up with Philip [profile in Spy magazine] por *Prog Archit* 72:152 Ag '91

Philip Johnson [6 recent projects; with interview] J. M. Kipnis. il (pt col with back cov) por plans diags *A + U* no259:6-39 Ap '92

Philip Johnson Kunstfigur [6 article anthology] bibl f il (pt col) pors plans *Werk Bauen Wohnen* 78/45:28-66 S '91

Johnson, Ray, 1927-

about

Art: first-class postage required [More works by Ray Johnson, 1951-1991: Moore College of Art and Design, Philadelphia; exhibit] *Print Collect Newsl* 22:171 N/D '91

[Moore College of Art and Design, Philadelphia; exhibit] E. Neff. *Artforum* 30:111-12 Mr '92

il: Seven condoms for seven brothers

What ever happened to . . . ? M. Rose. col il por *Art Antiqu* 8:23 N '91

Johnson, Ray, 1938-

about

Dealer dialogue [interview] S. H. McGarry. por *Southwest Art* 21:38 Jl '91

Johnson, Reginald

about

Los Angeles make-over: renovating a Reginald Johnson Monterey colonial for Marcia and Stephen J. Cannell. M. Frank. col il por (p24) *Archit Dig* 49:116-23+ F '92

Johnson, Richard

The Ear. *Connoisseur* 221:29-30 Jl '91; 221:27 Ag '91; 221:74-5 O '91; 221:81 N '91; 221:67 D '91

Johnson, Richard A., 1942-

about

[Galerie Simonne Stern, New Orleans; exhibit] R. Green. *Art News* 91:137-8 F '92

il: Moment of impact

Johnson, Spider

Flocking a box: simple, inexpensive method for adding a velvety lining. col il por *Fine Woodwork* no95:86-7 Jl/Ag '92

Johnson, Stan, 1939-**Reproductions**

Grass dancer

Southwest Art 21:185 Ja '92 (col)

Johnson, Steve**Reproductions**

Leadership and performance

Graphis 47:98 S/O '91 (col)

[Untitled: ship]

Commun Arts Mag 33:98 Jl '91 (col)

Johnson, Thomas, 1714-ca. 1778**Reproductions**

Attributed works

George III giltwood pier glasses (ca 1760)

Apollo ns 133:[front] 37 Je '91 (col)

Johnson, William H., 1901-1970

about

[National Museum of American Art, Washington, D.C.; exhibit] A. Corn. *Art News* 91:136 My '92

il: Untitled (breakdown with flat tire)

[National Museum of American Art, Washington, D.C.; exhibit] C. Wood. *Arts Mag* 66:69 Ja '92

il: Going to market

[National Museum of American Art, Washington, D.C.; exhibit] M. McCoy. *New Art Exam* 19:40 Ja '92

il: Chain gang

Johnson, William J., 1931-

about

A Common-sense designer. J. Johnson. col il por plan *Landsc Archit* 82:76-9 Ap '92

Johnson, William M.

The Strange case of the disappearing moose [the delicate balance, human values and the natural resources of Iowa: State Historical Society of Iowa, Des Moines] *Mus News* 71:56-8 Mr/Ap '92

Johnson, Johnson & Roy

Landscape architecture's ten largest firms. C. Evans. col il plans tabs *Landsc Archit* 81:67 S '91

Master planning: after the boom years [Indianapolis Museum of Art] J. Johnson. col il plan *Landsc Archit* 82:66-8 Ja '92

Johnson (E. Verner) & Associates See E. Verner Johnson & Associates**Johnson (Greg), Architecture/Engineering** See Greg Johnson, Architecture/Engineering**Johnson/Burgee Architects** See John Burgee, Architects with Philip Johnson**Johnson Fain & Pereira Associates**

Opus One Winery [Oakville, Calif] C. Linn. col il plans diag *Archit Rec* 180:94-101 My '92

Johnston, Alan, 1945-

about

[Galerie Cora Hölzl, Düsseldorf; exhibit] Y. Friedrichs. *Kunstwerk* 42:92 D '89

[Jack Tilton Gallery, New York; exhibit] A. Corn. *Art News* 91:131 My '92

il: Untitled #2

Johnston, Alastair, 1950-

about

Making books in Northern California: a conversation with Alastair Johnston. S. Kirshenbaum. il *Artweek* 22:21-3 Je 6 '91

Johnston, Frances Benjamin, 1864-1952*about*

The New woman as Prometheus: women artists depict women smoking. D. Mitchell. bibl f il (with col cov) por *Woman's Art J* 12:5-6+ Spr/Summ '91
il: Self-portrait

Johnston, Jill

The World outside his window [Rauschenberg Overseas Cultural Interchange, ROCI: National Gallery of Art, Washington, D.C.; traveling exhibit; Silkscreens from the 60s: Whitney Museum of American Art, New York; exhibit] bibl f il (pt col) *Art Am* 80:114-25+ Ap '92

Johnston, Joe*about*

The Rocketeer [film] Reviews
Sight Sound il 1:55-6 Ag '91. M. Kermodé

Johnston, Medford*about*

Southern Arts Federation, National Endowment for the Arts, painting, drawing, printmaking fellowships. il (pt col) *New Art Exam* 19:[suppl3] My '92
il(col): Isiolo II

Johnston, Randy J., 1950-*about*

A Ceramics Monthly portfolio. S. Krukowski. il (pt col) pors tabs *Ceram Mon* 39:35-42 O '91

Johonnot, Rodney Fuller, 1855-1932*about*

Frank Lloyd Wright's Unity Temple and architecture for liberal religion in Chicago 1885-1909. J. Siry. bibl f il map plans *Art Bull* 73:268-81 Je '91

Joinery

After-market miter accessories: in search of the perfect angle. D. Westberg; C. E. Rannefeld. col il tab diag *Fine Woodwork* no93:74-9 Mr/Ap '92

Building a loveseat: interlocking tenons for a strong frame. G. Rogowski. col il por diags *Fine Woodwork* no90:44-8 S/O '91

Clamping with wedges: tapered pieces can clasp or cleave. P. W. Blandford. diags *Fine Woodwork* no93:63-5 Mr/Ap '92

Double-blade tablesaw tenoning: spacers and shims between blades make setup fast and accurate. M. Campbell. col il (with cov) diags *Fine Woodwork* no95:72-5 Jl/Ag '92

Refining table design with details: twin aprons, sculpted joints and chamfers. R. Day. col il diag *Fine Woodwork* no91:72-5 N/D '91

Shaping with a router: jigs and bits for large joints and profiles. J. Dale. col il pors (with cov) diag *Fine Woodwork* no93:44-8 Mr/Ap '92

A Shopbuilt tenoning jig: safe, accurate tenons on the tablesaw. L. Kruger. col il diag *Fine Woodwork* no93:66-7 Mr/Ap '92

Joints*See also***Dowels**

Building façade watertightness [barrier and cavity wall cladding systems] J. C. Myers and S. S. Ruggiero. bibl col il diags *Prog Archit* 72:113-19 N '91

Exterior wall sealant joint design. T. F. O'Connor. bibl col il tabs diags *Prog Archit* 72:121-5 N '91

Routing hardware mortises: working with templates and guide bushings. J. Greef. col il diag *Fine Woodwork* no91:90-3 N/D '91

Jōkei (Raku Jōkei), 1561-1633*about*

Raku: the beauty of imperfection. G. Lester. il (pt col) *Arts Asia* 21:93+ Jl/Ag '91

Jolly, Penny Howell

Crosscurrents in the mid-trecento French medieval ivories and the Camposanto, Pisa. bibl f il (with cov) *Gaz B-Arts* ser6 v118:161-70 N '91

Joly, Jean-René, 1952-*about*

[Maison Mansart, Paris; exhibit] P. Brisset. *L'Oeil* no435:79-80 O '91
il: Le deuil des chevaliers

Joly, Pierre, d. 1992*about*

Obituary
L'Oeil por no439:88 Mr '92. S. Thierry-de Saint Rapt.

Jones, Alan*about*

Classic composition in Greece: a country house carved from a rocky hillside in Porto Rafti. R. Fizdale. col il pors (p26) *Archit Dig* 48:190-5 O '91

Jones, Alan, 1950-

Carte blanche. See issues of Arts Magazine

Jones, Andy Llewelyn- See Llewelyn-Jones, Andy**Jones, Anthony, 1944-***about*

By royal appointment [Tony Jones to take over as rector of London's Royal College of Art] M. Jones. col il por *Design* no521:22-5 My '92

A Man for all seasons [in-coming rector of the Royal College of Art] J. Lamacraft. por *Crafts* no117:40-1 Jl/Ag '92

Jones, Beverly

Computer graphics: effects of origins [relation of specific image, object, event or environment to conceptual frames within art, technology and other forms of symbolic and material culture] bibl f *Leonardo* supp:21-30 '90

Cultural implications of integrated media. bibl f *Leonardo* 24 no2:153-8 '91

Jones, Bill, 1946-

Legal fictions [the line between straight and manipulated photography has been irrevocably broken] bibl f il (pt col) *Arts Mag* 66:46-51 N '91

Jones, Bill T.*about*

Bill T. Jones: faith in the larger sense. B. Bissell. pors *High Perform* 14:36-9 Fall '91

Jones, Burt**Reproductions**

Taking a closer look . . . Anemones [untitled]; by B. Jones and M. Shimlock (photo)
Commun Arts Mag 33:74, 75 Ag '91 (4 col)

Jones, Calvert Richard, 1802?-1877*about*

Calvert Richard Jones: the earlier work. I. Meical Jones. bibl f il pors *Hist Photogr* 15:174-9 Aut '91

il: Self-portrait (2); Margam Castle
 Calvert the calotypist [Calvert Richard Jones; review article] W. H. F. Talbot. il *Br J Photogr* 139[138]:10-11 Ag 1 '91

il: Garden implements; View of the Colosseum
 From the Cambrian (Swansea): a speech and two obituaries. J. Cox. bibl f il *Hist Photogr* 15:171-3 Aut '91

Photography in South Wales 1840-60: this beautiful art. J. Cox. bibl f il *Hist Photogr* 15:160-70 Aut '91

il: Margam Orangery; Margam Abbey; Garden implements; Estate workers; Dock study (2); Anchor and block

Reproductions*Attributed works*

The Reading establishment (mid 1840s)
Aperture no125:8 Fall '91 (2 col)

Jones, Clyde*about*

Separating the folk from their art. R. Manley. il (with col cov) *New Art Exam* 19:27+ S '91

Jones, David

Dealing with the past [ethnographic collections formed through European contact with non-European cultures] col il *Mus J* 92:24-6+ Ja '92

Jones, E. Fay See Jones, Fay, 1921-**Jones, Edward Burne- See Burne-Jones, Sir Edward Coley, 1833-1898****Jones, Edward David Brynmor, 1939-***about*

Jeremy Dixon and Ed Jones: winning entry for the competition, A Gateway to Venice. col il diag *Archit Des* 62:xxvi-xxvii Ja/F '92

Jones, Fay, 1921-*about*

Alma Goetsch and Kathrine Winckler: patrons of Frank Lloyd Wright and E. Fay Jones. D. Tepfer. bibl f il *Woman's Art J* 12:15-19 Fall/Wint '91-'92

Jones, G. B.*about*

[Feature, New York; exhibit] L. Kotz. il *Arts Mag* 66:79 N '91

Jones, Inigo, 1573-1652*about*

Editorial: museums and historic buildings [Queen's House, Greenwich, England] il *Mus Manage Curatorship* 9:115-20 Je '90

Henrietta Maria's house of delight: French influence and iconography in the Queen's House, Greenwich [England] S. A. Sykes. bibl f il (pt col) por diags *Apollo* ns 133:332-6 My '91

Inigo Jones, Italian art, and the practice of drawing. J. Wood. bibl f il *Art Bull* 74:247-70 Je '92

A Postscript to Inigo Jones—Puritanissimo fiero. H. S. Ettlinger. bibl f *Burlington Mag* 133:776 N '91

Jones, J. (Joseph)*about*

Rethinking western landscape photography. M. A. Sandweiss. bibl f il (pt col with cov) *Mag Antiq* 141:306 F '92

Jones, Jacquie

(jt. auth) See Doherty, Thomas, and Jones, Jacquie

Jones, Jeanette**Reproductions**

[Untitled: cross dresser]

Br J Photogr 139:3 F 20 '92

Jones, Jenkin Lloyd, 1843-1918*about*

The Abraham Lincoln Center in Chicago. J. Siry. bibl f il plans diags *J Soc Archit Hist* 50:235-65 S '91
 Frank Lloyd Wright's Unity Temple and architecture for liberal religion in Chicago 1885-1909. J. Siry. bibl f il map plans *Art Bull* 73:257-82 Je '91

Jones, Jennifer, 1919-*about*

Jennifer Jones and David O. Selznick: The Song of Bernadette star and producer of *Gone with the Wind* at Tower Grove [Los Angeles] A. Edwards. il pors *Archit Dig* 49:168-73+ Ap '92

Jones, Jon, 1964-*about*

Photos under fire [recently returned from photographing the hostilities in Yugoslavia, Jon Jones tells Ian Buchanan about the problems of covering the first war in Europe since 1945] I. Buchanan. col il *Br J Photogr* 138:19-21 N 14 '91

Jones, Joseph See Jones, J. (Joseph)**Jones, Kay Bea**

Genus and genius: an architectural morphology of urban Genoa. bibl f il plans diags *J Archit Educ* 43:16-26 Summ '90

Jones, Kevin*about*

The Noise machine [Security Pacific Gallery, Costa Mesa, Calif; installation] J. Scarborough. il *Artweek* 22:14 Ag 15 '91

il: Chamber soundings

Jones, Kristin**Reproductions**

Antithesis; by K. Jones and A. Ginzel (mixed media, 1989)

Artforum 30:93 Mr '92 (col)

Jones, Lou**Reproductions**

[Untitled: swimmer in purple cap]

Commun Arts Mag 33:111 Ag '91 (col)

Jones, Mark Wilson

The Tempietto and the roots of coincidence. bibl f il plans tabs diags *Archit Hist* 33:1-28 '90

Jones, Michael A.**Reproductions**

Gordon Parks

Commun Arts Mag 33:77 Ag '91 (col)

Jones, Michael Caton- See Caton-Jones, Michael**Jones, Mike**

By royal appointment [Tony Jones to take over as rector of London's Royal College of Art] col il por *Design* no521:22-5 My '92

By the seat of its pants [a new generation of British furniture designers] col il with cov *Design* no518:17-20 F '92

Calming influences. col il *Design* no522:30-5 Je '92

Feeling is believing [for Myron Krueger, if the interface isn't tangible it just ain't real] col il *Design* no512:36-8 Ag '91

Industrial strength [clear signs of a move away from the galleries and into the factories] col il *Design* no520:13-16 Ap '92

Korea opportunity [Goldstar, one of Korea's top manufacturing conglomerates] col il por *Design* no516:30-3 D '91

Light at the end of the tunnel? [London Underground has commenced the long, arduous climb back to public favour and esteem; the efforts of the design team to sell the new message] col il *Design* no518:32-3 F '92

London [capital of the global design business] col il *Design* no521:8-9 My '92

Move over Rumpole [refurbishment of the barristers' chambers at Lincoln's Inn of Court, London] col il diags *Design* no520:32-5 Ap '92

New York states of mind [New York is crumbling, but where does that leave its graphic designers?] col il (with cov) *Design* no517:15-18 Ja '92

The One-stop ID shop [Bill Moggridge, David Kelley and Mike Nuttall have combined to form Ideo] col il pors *Design* no512:18-21 Ag '91

A Very British co [Poison's Organiser created a new market in consumer goods] col il diags *Design* no514:40-2 O '91

Jones, Paula Josa- See Josa-Jones, Paula**Jones, Peter Blundell**

Departure from the right-angle [the irregularity of the Organic tradition] bibl f il plans diags *Archit Rev* 190:20-5 F '92

Jones, Peter C., 1952-

High times and misdemeanors [the market for photography] il *Aperture* no124:68-70 Summ '91

Jones, Phillip*about*

[Vanessa Devereux Gallery, London; exhibit] C. Hall. il *Arts Rev* 43:529 O 18 '91

Jones, Rhodessa*about*

Big Butt girls, hard headed women [Sushi, San Diego; performance] C. Wilmoth. por *High Perform* 14:43 Wint '91

Jones, Robert, 1943-*about*

[Avalon Art, Marazion, England; exhibit] F. Ruhrmund. *Arts Rev* 43:528 O 18 '91

Jones, Robert O.

Armstrong windows of the American school. bibl f col il por diag *Stained Glass Q* 86:124-9 Summ '91

Jones, Ronald, 1952-*about*

Junk news [Linda Cathcart Gallery, Santa Monica, Calif; exhibit] M. P. McManus. *Artweek* 23:14-15 Mr 26 '92

il: The cock in the sniper's nest; Faded giant

[Metro Pictures, New York; exhibit] B. Adams. *Art Am* 80:155-6 Ap '92

il(col): Faded giant (this. . .)

[Metro Pictures, New York; exhibit] T. Ziolkowski. *Artforum* 30:107 Mr '92

il: Wet job (this cabinet. . .)

Multiples & objects & books. *Print Collect Newsl* 23:106 Jl/Ag '92

Prints & photographs published. il *Print Collect Newsl* 23:25 Mr/Ap '92

il: 16 Isarstrasse

Saboteur: Ronald Jones's Faded giant, 1991. J. Saltz. col il *Arts Mag* 66:16+ D '91

Jones, Rosie Llewellyn- See Llewellyn-Jones, Rosie**Jones, Russell M.**

American painters in Paris: the rate of exchange, 1825-48. bibl f il *Apollo* ns 135:73-7 F '92

Jones, S. L., 1901?-**Reproductions**

Country singer (carved polychromed wood, 1979)

Clarion 16:9 Wint '91-'92 (col)

Jones, Stephen, 1954-

Roman taste and Greek gusto: the Society of Dilettanti and the building of Spencer House, London. bibl f col il diag *Mag Antiq* 141:968-77 Je '92

Jones, Stephen Rees

The Changed appearance of oil paintings due to increased transparency. bibl tabs diag *Stud Conserv* 36:151-4 Ag '91

Jones, Susan*about*

Portfolio: the ADs of Howard, Merrell & Partners. E. Golden. il (pt col) pors *Art Dir* 44[43]:52-6 F '92

Jones, Tom*about*

Southern Arts Federation, National Endowment for the Arts, painting, drawing, printmaking fellowships. il (pt col) *New Art Exam* 19:[suppl4] My '92

il(col): Whirlpool

Jones, Tony Armstrong- See Snowdon, Antony Armstrong-Jones, Earl of, 1930-**Jones, Tony Ray-** See Ray-Jones, Tony, 1941-1972**Jones (Fay) & Maurice Jennings Architects** See Fay Jones & Maurice Jennings Architects**Jones & Jones**

The Evolving San Diego Zoo [Merit Award for design] col il plan *Landsc Archit* 81:60 N '91

Newcastle Beach Park [Bellevue, Wash; Honor Award for design] col il *Landsc Archit* 81:51 N '91

Portland International Airport [landscape, Oregon; Honor Award for design] col il plan *Landsc Archit* 81:54 N '91

Jones-Evans, Dale*about*

Four in a row [Gallery House, Hawthorn, Australia]
C. Lyon. il (pt col) plans diags *Prog Archit* 72:84-7
N '91

Jong, Ate de*about*

Drop dead Fred [film] Reviews
Sight Sound il 1:40-1 N '91. K. Newman

Jong, Jan L. de

An Important patron and an unknown artist: Giovanni Ricci, Ponsio Jacquo, and the decoration of the Palazzo Ricci-Sacchetti in Rome. bibl il diag *Art Bull* 74:135-56
Mr '92

Jongeward, Carolyn*about*

Weaver of worlds: a conversation with Carolyn and David Jongeward [interview] B. Miller. col il *Shuttle Spindle Dyepot* 23:42-5 Spr '92
il(col): Wings in gold; Alchemy

Jongeward, David*about*

Weaver of worlds: a conversation with Carolyn and David Jongeward [interview] B. Miller. col il *Shuttle Spindle Dyepot* 23:42-5 Spr '92

Jongeward, Jean*about*

A Northwestern palette: enhancing a Carl F. Gould design in Seattle. D. Gantenbein. col il pors (with p16) *Archit Dig* 48:72-7+ Ag '91

Jongh, E. de

Real Dutch art and not-so-real Dutch art: some nationalistic views of seventeenth-century Netherlandish painting [paper presented at the conference, In search of the Netherlandish tradition in art 1400-1700: Cleveland Museum of Art] bibl *Simiolus* 20 no2/3:197-206 '90-'91

Jongh, Ludolph de, 1616-1679*about*

Ludolf de Jongh (1616-1679) painter of Rotterdam [review article] F. Scholten. bibl f il *Oud Holl* 106 no1:49-53 '92

il: Willem Everwijn met knechten en paard; Elegant jachtgezelschap; De brief

Jonghe, Gustave Léonard de, 1829-1893**Reproductions**

A la toilette
Art Antiqu 8:26 S '91 (col)

Joos, Knud*about*

Apt Dansk [examples of Danish landscape architecture divided into three groups: memorials, green structures and gardens] A. Lund. il (pt col) plans *Archit Rev* 189:33 Ap '91

Joost Jansz See Bilhamer, Joost Jansz, 1541-1590**Jordan, Jerry***about*

He's ba-a-ck! [Quast Gallery, Taos, N.M.; exhibit] J. M. Pontello. *Southwest Art* 21:26 N '91
il(col): An Old-fashioned dream

Reproductions

Afterglow
Southwest Art 21:122 My '92 (col)

Jordan, Kelly*about*

Secrets of the paparazzi: they are hit and spit upon. They do not get mad. They get even. pors *Am Photo* 3:84 Jl/Ag '92

Jordán, Lucas See Giordano, Luca, 1632-1705**Jordan, Martin, 1944-***about*

An Acre of art [Nomadic Art, London] G. Hughes. il pors (with p63) *Arts Rev* 44:73 Mr '92
il: Storm canopy

Jordan, Thomas Brown, 1807-1890*about*

A Mania for statuettes: Achille Collas and other pioneers in the mechanical reproduction of sculpture. M. Shedd. bibl f il diag *Gaz B-Arts* ser6 v120:39 Jl/Ag '92
T. B. Jordan's photographic recording instruments. C. G. Scott. bibl f il *Hist Photogr* 15:241-2 Aut '91

Jordan*See also*

Palestine

See also subhead Jordan under the following subjects

Archaeology

College architecture

Antiquities*See also*

Amman (Jordan)—Antiquities

Archaeology in Jordan. B. De Vries. bibl f il maps plans diags *Am J Archaeol* 95:253-80 Ap '91; 96:503-42 Jl '92

El-Kabu 100 years after Schumacher's discovery. K. D. Politis. il plan *Palest Explor Q* 122:53-5 Ja/Je '90
The Rujm El-Malfuf buildings and the Assyrian vassal state of Ammon. R. Kletter. bibl il maps plans tab *Bull Am Sch Orient Res* no284:33-50 N '91

Treasures from an antique land: the art of Jordan [Liverpool Museum, England; exhibit] R. Cork. il *Apollo* ns 134:354 N '91

Description and travel

A Walk in the Wadi Hesban. K. Prag. bibl il map plans diag *Palest Explor Q* 123:48-61 Ja/Je '91

Jordon, Shelley*about*

The Painted moment. L. Martin. col il *Am Artist* 56:50-5+ Ja '92

Jordy, William H.

Bank of China Tower [Hong Kong] col il (with covs) plans diags *A + U* no249:42-124 Je '91

Jorgensen, Christian, 1859 or 60-1935**Reproductions**

Annisquam light house, Massachusetts (watercolor on paper)

Mag Antiq 140:512 O '91 (col)

House on rock, New England (watercolor on paper)

Mag Antiq 140:512 O '91 (col)

New Hampshire Lake scene (watercolor on paper)

Mag Antiq 140:512 O '91 (col)

Profile Rock, New Hampshire (watercolor on paper)

Mag Antiq 140:512 O '91 (col)

Jorgensen, Estelle R.

Guest editorial: introduction [to an anthology on the philosophy of music and music education] *J Aesthetic Educ* 25:1-4 Fall '91

Josa-Jones, Paula*about*

Paula Josa-Jones and Pauline Oliveros: Skin; Flesh [C. Walsh Theater, Suffolk University, Boston; performances] D. Miller. il *High Perform* 14:60 Fall '91

Joselit, David

Artists groups: independent means [Independent Group, postwar Britain and the aesthetics of plenty: Hood Museum of Art, Dartmouth College, Hannover, N.H.; traveling exhibit] il (pt col) *Art Am* 79:52-3+ D '91
Projected identities [San Francisco Museum of Modern Art] bibl f il (pt col with cov) *Art Am* 79:116-23 N '91

Joseph, Saint*about*

Santos de Palo: the household saints of Puerto Rico [Museum of American Folk Art, New York; traveling exhibit] Y. Lange. bibl f il (pt col with cov) map *Clarion* 16:56 Wint '91-'92

Joseph, Norma*about*

Return to Angkor Wat [Cambodia] N. Joseph. il *Photogr J* 132:318-20 Jl/Ag '92

Joseph ben Mattathias See Josephus, Flavius**Joseph Manigault House (Charleston, S.C.)**

A Charleston rebirth: restoring the historic Joseph Manigault House. J. S. Wamsley. col il *Archit Dig* 48:56+ O '91

Josephus, Flavius*about*

Astronomical chronology and prophecy: Jean-Dominique Cassini's discovery of Josephus's great lunisolar period of the patriarchs. N. M. Swerdlow. bibl f tabs *J Warburg Courtauld Inst* 53:1-13 '90

Jöst, Heinz, 1896-*about*

A Day in the Warsaw ghetto: a birthday trip in hell [De Saisset Museum, Santa Clara University, California; exhibit] T. M. McLane. il *Artweek* 22:12 Ag 15 '91
il: Woman selling yellow Star of David armbands in the Warsaw ghetto

An Uneasy witness [19.9.41, A day in the Warsaw ghetto, A birthday trip in hell: The Martyrs' Memorial and Museum of the Holocaust, Los Angeles; traveling exhibit] A. Liss. bibl f il *Afterimage* 19:15-16 D '91

Jost, Jon*about*

All the Vermeers in New York [film] Reviews
Film Q bibl f il (with cov) 45:17-21 Summ '92.
P. Lunenfeld

Jouanneau, Bernard*about*

Debat: autour du droit de suite et du droit de reproduction. F. Duret-Robert. *Connaiss Arts* no475:133-6 S '91

Joubert, Dominique

Long live graphic designers [Vive les graphistes, petit inventaire du graphisme français: Centre Pompidou, Paris] il (pt col) por (p6) *Graphis* 47:66-73 S/O '91

Joubert, Fabienne

Jacques Daret et Nicolas Froment, cartonniers de tapisseries, bibl f il *Rev Art* no88:39-47 '90

Joubin, Georges, 1888-1983

about

Au carré des antiquaires. B. de Rochebouët. col il *Connaiss Arts* no471:120-1 My '91
il(col): La pièce d'eau

Reproductions

Le carrefour Drouot

Connaiss Arts no471:31 My '91 (col)

Jouderville, Isaac de, ca. 1612-ca. 1648**Reproductions**

Cantatrice tenant une partition musicale

Connaiss Arts no482:67 Ap '92 (col)

Jouet, Jean-François, the Elder, fl. 1750-1789

about

Légumier ou petit pot à oille individuel en argent [acquired by the Musée des Arts Décoratifs, Bordeaux, France] J. Dupasquier. il *Rev Louvre Mus Fr* 41:78 My '91

Jouin, Henri Auguste, 1841-1913

about

A Philological imposture: Henri Jouin, interpreter of David d'Angers. J. de Caso. bibl f *Art Bull* 73:309-12 Je '91

Joukowsky, Martha Sharp

Cross-craft and cross-cultural interactions in ceramics [review article] *Am J Archaeol* 96:168-70 Ja '92

From the president. See issues of Archaeology

Joumard, Véronique

about

[Anne de Villepoix, Paris; exhibit] O. Zahm. il *Artforum* 30:119-20 Mr '92

Jourda, Françoise-Hélène, 1955-

about

Arbres de bronze [une proposition pour l'éclairage de Lyon] il (pt col) *Archit Aujourd'hui* no275:80-1 Je '91

Jourdan, Aleth

Frédéric Bazille, les collections du Musée de Montpellier. bibl f il (pt col) *L'Oeil* no437:42-7 D '91

Jourdan, J., fl. 1855**Reproductions**

Le Palais de l'Industrie (engr, ca 1855)

Gaz B-Arts ser6 v118:256 D '91

Jourdan-Gassin, Hélène See Gassin, Lola**Journalism**

See also

Newspapers

Periodicals

Photography, Journalistic

Television programs—News

Competitions, awards, etc.

Notes & comments: a Pulitzer for liberal piety. *New Criter* 10:1-2 My '92

Journals See Diaries**Jouy, Jean Hardouin Mansart de See Mansart de Jouy, Jean Hardouin, 1705-ca. 1779****Jova Daniels Busby (Firm)**

First Presbyterian [church, Dalton, Ga] M. Geran. col il *Inter Des* 63:126-9 Jl '92

Southern Progress [office building, Birmingham, Ala]

H. Fawkes. il (pt col) plans *Archit Rev* 189:67-71 Je '91

Jover Hernando, Mercedes

Una nueva obra de Andrea Mantegna, arte y mitología en el Plauto de Ludovico Gonzaga III. bibl f il *Archivo Esp Arte* 64:141-51 Ap/Je '91

Jovine, Marcel, 1921-

about

Marcel Jovine [32nd President, National Sculpture Society 1988-1991; Chairman, Sculpture Review 1990-1992] A. M. Stahl. il por *Sculpt Rev* 41 no1:16-18 '92

Joy, Christine

about

New baskets: a portfolio. col il pors (p36, 39) *Fiberarts* 19:16-21 Summ '92

Joyal, Lorraine

about

Bonsai containers. L. Joyal. il tabs *Ceram Mon* 39:18+ D '91

Joyce, Hetty

Grasping at shadows: ancient paintings in Renaissance and Baroque Rome. bibl il *Art Bull* 74:219-46 Je '92

Joyce, Max Wykes- See Wykes-Joyce, Max**Ju, Péon See Xu Beihong, 1895-1953****Juan, Francés, fl. 1482-1544**

about

Relaciones entre los maestros rejeros y su clientela en el siglo XVI. A. Gallego de Miguel. bibl f il *Archivo Esp Arte* 64:69 Ja/Mr '91

Juan, de Carion See Carrión, Juan de, fl. ca. 1470-1480**Juanes, Juan de, d. 1579**

about

Nuevas noticias de Vicente Maçip y Joan de Joanes. F. Benito Doménech and V. Vallés Borrás. bibl f il diag *Archivo Esp Arte* 64:353-61 Jl/S '91

Reproductions

Sainte Marie Madeleine au pied de la croix (drwg)

Rev Louvre Mus Fr 41:111 My '91 (col)

Jubb, Kendahl Jan, 1956-

about

Kendahl Jan Jubb. C. Katchen. por *Southwest Art* 21:82-6 Jl '91

il(col): Fire trout (p40); White tigers; Big grouper; Red flowers; High-water slough; Golden trout; Brown python

Jubel**Reproductions**

Vase (cloisonné with silver mounts, ca 1880)

Archit Dig 49:182 My '92 (col)

Jubés See Screens (Church decoration)**Judaism**

See also

Jews

Synagogues

Judd, Donald, 1928-

about

Architektur und Möbel [Westfälischer Kunstverein, Münster, Germany; exhibit] B. Hueck-Ehmer. *Kunstwerk* 42:90-1 Je '89

The Cultural logic of the late capitalist museum. R. E. Krauss. il *Kunst Museumjournal* 2 no3:1-12 '90

Donald Judd's Swiss retreat: the artist transforms a provincial inn on the shores of Lake Lucerne. N. F. Weber. col il pors (with p18) *Archit Dig* 48:76-81+ S '91

[Pace Gallery, New York; exhibit] K. Johnson. col il *Art Am* 79:107 D '91

[Pace Gallery, New York; exhibit] R. Bass. il *Art News* 90:120 D '91

[Pace Gallery, New York; exhibit] D. B. Kuspit. il *Artforum* 30:99-100 D '91

[Pace Gallery, New York; exhibit] R. Mahoney. il *Arts Mag* 66:77 D '91

[Pace Gallery, New York; exhibit] J. Meyer. il *Flash Art* no161:131-2 N/D '91

Reproductions

[Untitled: black ribbed horizontal] (anodized aluminum, 1991)

Art Am 80:15 Mr '92 (col)

Artforum 30:43 Mr '92 (col)

Flash Art no163:7 Mr/Ap '92 (col)

[Untitled: red ribbed horizontal] (anodized aluminum, 1991)

Art Am 80:15 Mr '92 (col)

Artforum 30:43 Mr '92 (col)

Flash Art no163:7 Mr/Ap '92 (col)

Judd, Richard, 1953-

about

Portfolio. il (pt col) por *Am Craft* 51:50-1 D/Ja '91-'92

Judge, Fred, 1872-1950**Reproductions**

Picadilly Circus from Regent Street

Photogr J 132:219 My '92

Judith and Holofernes

Artemisia Gentileschi. C.-L. Bionda. bibl f il (pt col)

L'Oeil no442:20-9 Je '92

The Loggia dei Lanzi: a showcase of female subjugation. Y. Even. bibl f il *Woman's Art J* 12:10-14 Spr/Summ '91

Titian's Judith and its context: the iconography of decapitation. P. Joannides. bibl f il (pt col) *Apollo* ns 135:163-70 Mr '92

Jugnet, Anne-Marie

about

[CAPC, Musée d'Art Contemporain, Bordeaux; exhibit] P. Piguet. *L'Oeil* no436:81 N '91

il: Mourant chacun, seul, de peur

Jugs See Pitchers and jugs**Jujol, Josep Maria, 1878-1949**

about

La Catalogne retrouvée. F. Loyer. il (pt col with cov) *L'Oeil* no432-433:39-40 Jl/Ag '91

Jukic, Branka**Reproductions**

[Untitled: woman embracing man in bathtub]
Photogr J 131:268 Je '91

Julia, Monique*about*

[Bruton Gallery, Bath, England; exhibit] E. Phelps. *Arts Rev* 44:137 Ap '92

il(col): The dream of the cat

Julian, Emperor of Rome, 331-363*about*

Julian's Persian expedition in Ammianus and Zosimus [coincidental material in their accounts of Julian's Persian expedition; with appendix] C. W. Fornara. *bibl f J Hell Stud* 111:1-15 '91

Julianus, Apostata, Emperor of Rome See Julian, Emperor of Rome, 331-363**Julien, Isaac***about*

Queer juxtapositions in Chicago [the 11th Chicago Lesbian and Gay International Film Festival] D. Moore. *il Afterimage* 19:4-5 Ja '92

Soul to soul [interview] A. Taubin. *col il por Sight Sound* 1:14-17 Ag '91

Threatening pleasures [how the 1977 Jubilee, music, sexuality, politics and pleasure come together in Young soul rebels; discussion] P. Gilroy and others. *por Sight Sound* 1:17-19 Ag '91

Young soul rebels [film] Reviews

Afterimage *il* 19:12-13 D '91. M. Nicolson

Sight Sound *il* 1:55 S '91. J. Henriques

Julien, Pierre, 1731-1804*about*

L'art français au Metropolitan: les terres cuites néo-classiques. J. D. Draper. *col il Connaiss Arts* no467:90-9 Ja '91

il(col): Tête de femme coiffée d'un voile et couronnée de fleurs; L'Amour silencieux

French terracottas. J. D. Draper. *il (pt col with covs) Metrop Mus Art Bull* 49:32-3 Wint '91-'92

il(col): Bust of girl veiled and crowned with flowers; L'amour silencieux

Julius II, Pope, 1443-1513*about*

La Chronologie du tombeau de Jules II à propos d'un dessin de Michel-Ange découvert. P. Joannides. *bibl f il (pt col) diags Rev Louvre Mus Fr* 41:33-42 My '91

The Chronology of Raphael's Stanze: a revision. C. Gould. *bibl f il por Gaz B-Arts* ser6 v118:171-82 N '91

Julyan M. Wickham Architects

Post-modern triumphs in London. C. Jencks. *col il (with covs) map plans diags Archit Des* 61 no5/6:profile 42 '91

Semi-detached con brio [public housing, Waltham Forest, London] *col il plan diag Casabella* 55:31 My '91

Jung/Brannen Associates, Inc.

Canyon Ranch East: a historic mansion is the centerpiece of a Berkshires spa [Lenox, Mass] M. Hoeltherhoff. *col il map Archit Dig* 49:74-80 Mr '92

Jünger, Bernd, 1954-*about*

[Galerie Schneider, Frankfurt am Main; exhibit] A. Wolscheid. *Artforum* 30:130 F '92

il: Watercolor I

Jungh, Hans, d. 1568*about*

Der Dürer Goldschmied Hans Jungh. H. J. Domsta. *bibl f il tab Wallraf-Richartz-Jahrb* 51:99-121 '90

Junior museums See Children's museums**Juno See Hera (Juno)****Jupiter See Zeus (Jupiter)****Jupp, Mo, 1938-***about*

[Galerie Besson, London; exhibit] *Ceram Mon* 40:20 Je/Ag '92

il: Standing figure

Mo Jupp: recent work [Galerie Besson, London; exhibit] O. Watson. *Crafts* no116:53-4 My/Je '92

il: Standing figure

Reproductions

Standing figure (porcelain)

Arts Rev 44:35 F '92

Jur, Jeff*about*

Morton & Hayes: B & W buddies are back. T. Sherman. *il (with cov) por Am Cinematogr* 72:50-4 O '91

Juries**Architecture**

The Aga Khan Award for Architecture: jury for 1992 award. *Mimar* no40:11 S '91

The Jury [for the 1991 ASLA Awards] *col il Landsc Archit* 81:44 N '91

P/A Awards: the judging and the jury. J. M. Dixon and others. *col il Prog Archit* 73:44-7 Ja '92

Perspectives: a mouse, an ass, and the 39th annual P/A Awards jury. G. S. Baldwin. *Prog Archit* 73:109 Mr '92

Art

Editor's column [Illustration Annual competition] P. Coyne. *il Commun Arts Mag* 34:144+ Jl '92

Justeson, John S., and Mathews, Peter

Evolutionary trends in Mesoamerican hieroglyphic writing. *bibl f il diags Visible Lang* 24:88-132 Wint '90

Justus, of Ghent, ca. 1410-ca. 1480*about*

Les portraits d'Hommes illustres du Studiolo d'Urbino au Louvre par Juste de Gand et Pedro Berruguete [with technical notes on the restoration of the paintings] N. Reynaud and C. Ressort. *bibl f il (pt col with cov) Rev Louvre Mus Fr* 41:82-116 Mr '91

Justus, Wayne, 1952-*about*

An Artist's passion [artists as collectors] N. Gillespie. *por Southwest Art* 21:69-70 My '92

Reproductions

Watering remuda

Southwest Art 21:44 O '91 (col)

Juvenile literature See Children's literature

K**K Architects and Associates**

Koizumi Lighting Theater/IZM [Tokyo] *col il plans diags Jpn Archit* no2:100-5 Spr '91

Koizumi Lighting Theater/IZM, Chiyoda-ku, Tokyo, Japan. K. Kitayama. *il (pt col) plans diags GA Doc* no28:96-101 [91]

K. Löffler Architects

Saudi Arabia: King Abdulaziz University (new campus) Jedda [with architects' statement] *plan diags Mimar* no42:54-5 Mr '92

Kabak, Robert, 1930-**Reproductions**

Arches

Art News 91:58 F '92 (col)

Kabakov, Ilya, 1933-*about*

Dislocating the Modern [Dislocations: Museum of Modern Art, New York; exhibit] H. Cotter. *il (pt col with cov) Art Am* 80:104-5 Ja '92

il(col): The Bridge

From the communal kitchen: a conversation with Ilya Kabakov [interview] V. Tupitsyn. *il (pt col with cov) Arts Mag* 66:48-55 O '91

[Galerie Dina Vierny, Paris; exhibit] *L'Oeil* no442:77 Je '92

il: Dans la cuisine communautaire

Ilya Kabakov. B. Lorquin. *il (pt col with p138) Cimaize* 38:57-64 S/O '91

Ilya Kabakov: La voiture rouge. B. Lorquin. *col il L'Oeil* no435:48-51 O '91

il(col): L'échelle suprématisée; La réalisation de l'utopie; Le peintre devant la nature; La Fête du Kolkhoze; La vision de l'utopie; La perestroïka ou l'art de la poubelle

Of walls and wandering [Wanderlieder: Stedelijk Museum, Amsterdam; exhibit] J. Koplos. *col il Art Am* 80:84 Jl '92

il(col): Before supper

Zeitgenössische Kunst in der Sowjetunion. B. Kowalska. *il (pt col with cov) por (p37) Kunstwerk* 42:28+ Je '89

Reproductions

The Bridge (1991)

Artforum 30:81 Ja '92 (col det)

La cuisine communautaire en Union Soviétique

Connaiss Arts no476:102 O '91 (col)

Dans la cuisine communautaire (mixed media, 1991)

Connaiss Arts no476:31 O '91 (col)

L'Oeil no435:23 O '91 (col)

Projet de l'installation, Fragments de la cuisine communautaire (1992)

L'Oeil no441:21 My '92

Kabouth (Charles) & Gatsereia Designers See Charles Kabouth & Gatsereia Designers

Kacharava, D.

Archaeology in Georgia 1980-1990. il plan *J Hell Stud* 111:Archaeological reports 79-86 '91

Kada, Klaus

about

Generous Graz [Tögl house, Graz, Austria] P. B. Jones. il (pt col) plans *Archit Rev* 190:55-9 F '92

Laboratory experiment [laboratory building, Gratkorn, Austria] P. B. Jones. il (pt col) plans diags *Archit Rev* 190:60-4 F '92

Kadish, Katherine

about

[Roberta Kuhn Gallery, Columbus, Ohio; exhibit] J. C. Fryer-Kohles. *New Art Exam* 19:46-7 Je/Summ '92

il: Where the river meets the sea

Kadrow, Sławomir

Iwanowice, Babia Góra site: spatial evolution of an Early Bronze Age Mierzanowice culture settlement (2300-1600 BC) [Poland] bibl plans tabs diags *Antiquity* 65:640-50 S '91

Kael, Pauline

about

Citizen Kael. T. Carson. pors (with p1) *Sight Sound* 1:22-3 Je '91

[The Retirement of Pauline Kael from regular film reviewing; editorial] *Cineaste* 18 no3:2 '91

Kaellgren, G. Peter

Lady Conyngham's silver gilt in the Royal Ontario Museum [with appendix] bibl il *Burlington Mag* 134:368-74 Je '92

Kaemmerer, Frederik Hendrik, 1839-1902

Reproductions

By the sea

Archit Dig 49:50 Je '92 (col)

Kaestner, Tracy

about

Vote: Handweavers Guild of America, Inc. board nominees. *Shuttle Spindle Dyepot* 23:9 Spr '92

Kafka, Franz, 1883-1924

about

The Castle. P. Hamill. il (pt col) por *Art Antiqu* 9:52-7+ F '92

Franz Kafka in Prague [apartment block now houses a permanent exhibition devoted to the writer] P. Cannon-Brooks. il *Mus Manage Curatorship* 11:82-3 Mr '92

Kagan, Donald

The Human sources of history [The Classical foundations of modern historiography; review article] *New Criter* 10:67-71 Mr '92

Kagan, Michel, 1953-

about

Cité technique et administrative [Paris] M. Kagan. il (pt col) plans diag *GA Doc* no31:104-17 '91

Kagan, Rod

Reproductions

Tapered columns (bronze, 1991)

Art Am 80:106 Ap '92

Kahlen, Wolf, 1940-

Reproductions

[Untitled: two video terminals and tree stump]

Flash Art no160:43 O '91

Kähler, Gert

High-tech-Architektur: zwischen Werbedesign und reiner Form. il diags *Werk Bauen Wohnen* 79/46:49-56 Mr '92

Kahler Slater Torphy Architects

The Light that makes Milwaukee famous [lighting master plan] J. Davidsen. il (pt col) plan *Archit Rec* 179:supp30-5 N '91

Kahlhamer, Brad

about

[Thread Waxing Space, New York; exhibit] E. Heartney. *Art Am* 80:137 My '92

Kahlo, Frida, 1907-1954

about

Free la Frida [Social and Public Art Resource Center seeking to free Kahlo from capitalist commercialism] J. M. Pontello. *Southwest Art* 21:18+ Mr '92

Frida fever [meteoric rise of the Latin American art market] J. M. Pontello. col il *Southwest Art* 21:23 Ag '91

il(col): Self-portrait with loose hair

Hearts and minds [The Bleeding heart: Institute of Contemporary Art, Boston; traveling exhibit] K. Johnson. il (pt col) por *Art Am* 80:43-7+ Mr '92

il(col): Self-portrait with thorn necklace and hummingbird

On stage [Frida: Robert Xavier Rodriguez' new full-length opera] J. M. Pontello. *Southwest Art* 21:31-2 My '92

Postcards from the edge [The Unknown Frida, the woman behind the work: Louis Newman Gallery, Los Angeles; exhibit] B. A. MacAdam. por *Art News* 91:16 Ja '92

Reproductions

Self-portrait with loose hair (1947)

Art News 90:101 O '91 (col)

Two nudes in a jungle (1939)

Art Am 80:26 Mr '92 (col)

[Untitled: self portrait with parrot]

Apollo ns 134:[front] 15 Ag '91 (col)

Kahn, Albert, 1869-1942

about

Visual thinking [sketchbooks from the Archives of American Art] L. Kirwin. bibl f il *Arch Am Art J* 27 no1:24 '87; Reprint. 30 no1-4:155-63 '90

il: Tower on Lateran Museum/Rome

Kahn, Louis I., 1901-1974

about

Books [three books about Louis I. Kahn; review article] N. Currimbhoy. *Interiors* 150:10-11+ D '91

Deferring to Kahn [addition to Salk Institute, La Jolla, Calif] J. Ellis. il plans diags *Archit Rev* 189:71-3 D '91

In Kahn's realm of architecture [Philadelphia Museum of Art; traveling exhibit] A. Olds. il *ID* 38:10 S/O '91

Kahn-centered design conference [Philadelphia] J. M. Dixon. *Prog Archit* 72:18 D '91

Kahn-do extension [Salk Institute, La Jolla, Calif] J. Taylor. diag *Landsc Archit* 81:38 O '91

Kahn reconsidered [In the realm of architecture: Philadelphia Museum of Art; traveling exhibit] R. Kimball. *Archit Rec* 179:94-5+ O '91

Kahn's eternal mysticism [Silence and light: Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] J. Duval. il *RIBA J* 99:14 Ap '92

A Long overdue retrospective of the work of master architect Louis Kahn, with an installation designed by Arata Isozaki [Philadelphia Museum of Art; traveling exhibit] M. Rus. col il *Inter Des* 62:20 D '91

Louis I. Kahn. C. Maniaque and D. Naegle. il (pt col) por plans diags *Archit Aujourd'hui* no279:86-97 F '92

Louis I. Kahn architetto. W. Wang. bibl f col il plan diag *Domus* no735:74-9+ F '92

Louis I. Kahn: in the realm of architecture [Philadelphia Museum of Art; traveling exhibit] D. Garfield. il (pt col) *Mus News* 71:22-3 Ja/F '92

Louis Kahn in mostra [Philadelphia Museum of Art; traveling exhibit] il *Casabella* 55:24 O '91

Louis Kahn revisited in Philadelphia [Louis I. Kahn, in the realm of architecture: Philadelphia Museum of Art; traveling exhibit] E. Gunts and K. Salmon. col il por *Architecture* 80:21+ D '91

The Man who didn't like windows [Louis I. Kahn, in the realm of architecture: Philadelphia Museum of Art; traveling exhibit] P. Lemos. por *Art News* 91:55-6 F '92

il: Amalfi, winter

Perspectives; gallery: the paintings and sketches of Louis I. Kahn [portfolio] il (pt col) *Prog Archit* 73:110-11 Mr '92

[Philadelphia Museum of Art; traveling exhibit] *Drawing* 13:83-4 N/D '91

Revisiting Kahn's reverence for place [Philadelphia Museum of Art; traveling exhibit] D. Prowler. col il *Prog Archit* 72:17-18 D '91

Sher-E-Banglanagar: Louis Kahn and Dhaka [Massachusetts Institute of Technology, Cambridge; symposium] I. Ahmed. il (pt col) *Mimar* no42:14-15 Mr '92

Stern vs Kahn in Preppieland [Saint Paul's School, Ohrstrom Library, Concord, N.H. vs Phillips Exeter Academy library, Exeter, N.H.] C. Wiseman. *New Criter* 10:62-4 Mr '92

What does the building want to be? [In the realm of architecture: Museum of Modern Art, New York; traveling exhibit] B. Adams. bibl f il (pt col with cov) *Art Am* 80:66-75+ Jl '92

Kahn, Tobi, 1952-

about

[Mary Ryan Gallery, New York; exhibit] N. Grimes. *Art News* 91:131-2 F '92

il: Study for EGHAL

Kahn, Wolf, 1927-

about

Lovers of the land [The Landscape in pastel: Gallery 30, Burlingame, Calif; exhibit] B. Nixon. il *Artweek* 22:1+ S 19 '91

il: Harmony in green, gray & pink; Vermont II; The Lost glow of sunset

Kahn, Wolf, 1927—cont.**Reproductions**

- At Green Mountain orchards (1991)
Art Am 79:40 O '91 (col)
 The Connecticut River near Winsor (1991)
Art Am 80:35 My '92 (col)
 Purple and yellow cove (1991)
Art Am 79:40 S '91 (col)
 Sun setting into clouds (1991)
Art Am 80:29 My '92 (col)

Kaindl, Kurt*about*

- At the crossroads [three photographers and a gallery director discuss the future of photography] il (pt col) pors *Creat Camera* no313:18-23 D/Ja '92

Kainen, Jacob*about*

- Jacob and Ruth Kainen: the house of expressionism. H. L. Berry. il (pt col) pors *Art News* 91:75-7 Summ '92

il(col): Pilot XXVI

- [Nancy Drysdale Gallery, New York; exhibit] J. W. Mahoney. *Art Am* 80:113 Jl '92

il(col): Pilot XXVIII

Kainen, Ruth Cole*about*

- Jacob and Ruth Kainen: the house of expressionism. H. L. Berry. il (pt col) pors *Art News* 91:75-7 Summ '92

Kaiser, Marcus, 1966-*about*

- Wall views: Marcus Kaiser [portfolio] il *Creat Camera* no313:38-41 D/Ja '92

Kaji, Tsunekichi, 1803-1883*about*

- Antiques: Japanese cloisonné; ultimate refinements in the art of enameling. A. Berman. *Archit Dig* 49:181-2+ My '92

Kajima Corporation

- Gymnasium 2, the third senior high school, affiliated to Nihon University [Tokyo] col il plans diag *Jpn Archit* no2:66-7 Spr '91

- Kajima International [headquarters, Englewood, Cliffs, N.J.] M. Geran. col il plan *Inter Des* 63:106-11 Jl '92

- Mitsui [offices, New York] M. Geran. col il plans *Inter Des* 62:80-5 D '91

Kajzer, Leszek

- Recent excavation and survey at Zduny, Wrzącz and Kliczków Mały: earthworks of the modern period. bibl il plans *Antiquity* 65:716-21 S '91

Kakiemon porcelain See Porcelain, Japanese**Kali**

- The Śava-Vāhana as Puruṣa in Orissan images: Cāmunda to Kālī/tārā. T. E. Donaldson. bibl f il tabs *Artibus Asiae* 51 no1/2:107-41 '91

Kalidāsa*about*

- Kalidasa in the light of Gupta art. D. C. Bhattacharyya. *Marg* 42 no3:49-52 '91

Kalil, Michael, d. 1991*about*

- Obituary
Prog Archit 72:27 N '91

Kalin, Tom*about*

- Swoon [film] Reviews
Film Comment il 28:21-5 Jl/Ag '92. A. White

Kalina, Richard

- Figuring Scott Burton [The Last tableau: Whitney Museum of American Art, New York] col il *Art Am* 80:96-9 Ja '92

- Freeze frame [O.K. Harris Works of Art, New York; exhibit] col il *Art Am* 80:106-9+ Mr '92

- Real dead [artistic mimesis involves a confrontation with mortality] il (pt col) *Arts Mag* 66:48-53 D '91

about

- A New lost generation [the revived interest in abstract painting] S. H. Madoff. col il pors *Art News* 91:72-7 Ap '92

il(col): Ensign

Kaliniak, Andrew*about*

- Portfolio. por *Am Craft* 52:42-3 Ap/My '92
il: Phone table; Jacob table (col)

Kalinowski, Horst Egon, 1924-*about*

- Werke 1956-1988 [Badischer Kunstverein, Karlsruhe, Germany; exhibit] J. Halder. *Kunstwerk* 42:104 S '89
il: Wappenschild (col, p75)

Kalins, Indulis**Reproductions**

- Our daily bread (gouache, 1989)
Commun Arts Mag 33:77 Ja/F '92 (col)

Kallenberger, Kreg**Reproductions**

- Forty foot hole (1991)
Am Craft 51:3 D/Ja '91-'92 (col)

Kalman, Tibor*about*

- New York states of mind [New York is crumbling, but where does that leave its graphic designers?] M. Jones. col il (with cov) *Design* no517:17-18 Ja '92

Kalwick, William**Reproductions**

- Mercado de Xela
Southwest Art 21:inside cov My '92 (col)

Kamakura painting See Painting, Japanese—Kamakura period**Kamal ad-Din Bihzād See Bihzād, Kamāluddīn, 1443?-1535?****Kamiyama, Akira***about*

- [Nishimura Gallery, Tokyo; exhibit] L. Lowitz. *Art Am* 80:127+ Ja '92

il: According to the record

Kampen See Campen, Jacob van, 1595-1657**Kampen, Natalie Boymel**

- Roman art in the private sphere: new perspectives on the architecture and decor of the domus, villa, and insula [review article] bibl f *Art Bull* 74:327-9 Je '92

Kamper, George, 1955-**Reproductions**

- They don't have any choice
Commun Arts Mag 33:29 Ag '91

Kampuchea See Cambodia**Kamuf, Peggy, 1947-**

- Review essay: the impossible science of the unique being [Screen/play: Derrida and film theory] bibl f *Q Rev Film Video* 12:77-91 S '91

Kan Izu, Architect & Associates

- Tokyo Chikuyo-Tei [Osaka] col il plan *Jpn Archit* no2:172-5 Spr '91

Kanda-Matulu, Tshibumba See Tshibumba Kanda-Matulu**Kander, Nadav****Reproductions**

- The Pain. The Swelling. The Redness. The Heat. The Relief

Commun Arts Mag 33:23 Ag '91

[Untitled: hammering]

Br J Photogr 139:39 F 13 '92 (col)

[Untitled: low clouds]

Commun Arts Mag 33:132 Ag '91 (col)

Kandinsky, Wassily, 1866-1944*about*

- Quand les enfants se mirent à dessiner [1880-1914: un fragment de l'histoire des idées] J. Boissel. bibl il *Cah Mus Natl Art Mod* no31:15-20 Spr '90

- [Sala del BBV, Madrid; traveling exhibit] E. Florez. *Goya* no222:376 My/Je '91

il: Uberbruckt (bridged)

- [Schirn Kunsthalle, Frankfurt am Main; exhibit] A. Stephan-Chlustin. *Kunstwerk* 42:99-100 S '89

- Selling martyrdom [in the wake of turn-of-the-century Secession movements, commercial galleries exploited the myth of the artist as outcast] R. Jensen. bibl f il (pt col) *Art Am* 80:144-5+ Ap '92

- Violett. D. W. Kiehl. bibl col il *Metrop Mus Art Bull* 49:48 Fall '91

- Wassily Kandinsky and Dimitrije Mitroinovic; Pan-Christian Universalism and the yearbook Towards the mankind of the future through Aryan Europe. S. Behr. bibl il *Oxford Art J* 15 no1:81-8 '92

il: Moscow I (Red Square); [1 untitled]

Reproductions

- Improvisation #11 (litho)

Art Antiqu 8:30 S '91 (col)

Art News 90:65 O '91 (col)

Kane, Jim**Reproductions**

- Bigbin
Design no515:12 N '91 (col)

Kane, Mitchell, 1946-*about*

- [Herron Gallery, Indianapolis; exhibit] C. Roberts. *New Art Exam* 19:35-6 N '91

il: Outtrigger: St Louis World's Fair, 1904

- [Robbin Lockett Gallery, Chicago; exhibit] K. Hixson. *Flash Art* no163:117-18 Mr/Ap '92

il: Mousehole

- [Robbin Lockett Gallery, Chicago; exhibit] D. D. Donato. il *New Art Exam* 19:34 Ap '92

Kane, Tom*about*

Illustration round table [7 ADs, designers, and art buyers air their thoughts on illustration] il (pt col) pors *Art Dir* 43:41-52 S '91

Kanehira, Hiromu**Reproductions**

Lunar eclipse (photo)
Photogr J 131:398-9 O '91 (col)

Kaneko, Jun, 1942-**Reproductions**

Hawaii wall
Am Ceram 9:16 Fall '91 (col)
Untitled [blue abstraction] (glazed ceramic, 1989)
Am Ceram 10:7 Spr '92 (col)

Känel, Rudolf

Zwei etruskisch-italische Terrakottaplatten mit vegetabilem Dekor in Genf. bibl f il *Antike Kunst* 34 no2:170-7 '91

Kaneo Nomura, Architect & Associates

Shorai Tei [Japanese garden in the Makuhari Kaihin Park, Chiba, Japan] col il plan *Jpn Archit* no2:166-71 Spr '91

Kanew, Jeff*about*

V.I. Warshawski [film] Reviews
Sight Sound 1:56-7 Ja '92. K. Newman

K'ang-hsi, Emperor of China, 1654-1722*about*

Glass, for K'ang Hsi's court. E. B. Curtis. il (pt col) map diag *Arts Asia* 21:130-6 S/O '91

Kangas, Matthew

Common ground, separate choices [Next generation, Southern black aesthetic: Southeastern Center for Contemporary Art, Winston-Salem, N.C.; traveling exhibit] col il *Art Am* 80:57-9+ Mr '92

Mary Henry. il (with col cov) *Woman's Art J* 12:20-3 Fall/Wint '91-'92

System and symbol: Leroy Setziol [University of Oregon Museum of Art, Eugene] col il por *Am Craft* 52:25-9 Ap/My '92

Kanin, Garson, 1912-*about*

Garson Kanin and Ruth Gordon: the Turtle Bay house of the writers of Adam's rib and Pat and Mike [New York] G. Kanin. il pors *Archit Dig* 49:164-7+ Ap '92

Kanno, Hachiro*about*

L'éthique du geste, ou la voix du silence. N. Delay. il por *L'Oeil* no438:22-7 Ja/F '92

Kanno, Masahiro, 1957-*about*

Shadow lines, space of light. M. Arnault. il (pt col) por *Cimaise* 38:97-104 N/D '91

Kano, Gerry**Reproductions**

Bar nun
Commun Arts Mag 33:32 Ag '91
Matthew, Mark, Luke and Juan
Commun Arts Mag 33:32 Ag '91
We measure a man from the neck up
Commun Arts Mag 33:32 Ag '91

Kanō, Tanshin See Tanshin (Kanō Tanshin), 1653-1718**Kanō, Tan'yū See Tan'yū, 1602-1674****Kansai (Mori Kansai), 1814-1894****Reproductions**

Kamigamo shrine, summer (ink and gold wash on paper, mid 19th cent)
Arch Asian Art 44:104 '91

Kansas*See also*

Historic buildings—Kansas
Houses—Kansas
School buildings—Kansas

Kansas City (Mo.)**City planning***Designs and projects*

K.C.'s greenway plan. S. Mannheimer. *Landsc Archit* 82:24 Ap '92

Galleries and museums*See also*

Nelson-Atkins Museum of Art (Kansas City, Mo.)

Parks and playgrounds

Landscape preview: the ASLA in Kansas City. C. Milstein. col il *Landsc Archit* 81:42+ O '91

Kanshōsai See Tōyō (Iizuka Tōyō), fl. ca. 1760-ca. 1779**Kant, Immanuel, 1724-1804***about*

The Aesthetic value of fractal images. L. Short. bibl f il *Br J Aesthet* 31:342-55 O '91

A Fat worm of error? M. McGhee. bibl f *Br J Aesthet* 31:222-9 Jl '91

Kant's problems with ugliness. G. Thomson. bibl f *J Aesthet Art Crit* 50:107-15 Spr '92; Discussion. 50:317-19 Fall '92

A Note on Ruth Lorand's Free and dependent beauty: a puzzling issue. C. Lord. *Br J Aesthet* 31:167-8 Ap '91

The Role of imagination in aesthetic experience. A. Sheppard. bibl f *J Aesthetic Educ* 25:38-41 Wint '91

The Values of musical formalism. W. D. Bowman. bibl f *J Aesthetic Educ* 25:44-6 Fall '91

Kantrowitz, Min

Technics topics: three design research books [Visual research methods in design; Architects' people; History and precedent in environmental design; review article] *Prog Archit* 73:55-7 My '92

Kaplan, Donald, 1948-

An American experiment: the realm of Russel Wright [Dragon Rock, Manitoga, Garrison, N.Y.] il (pt col) por *Art Antiqu* 9:68-73+ Ja '92

Kaplan, Enid, 1954-

Galerie Jocelyne Gobeil, Montreal, Canada. il (pt col) *Metalsmith* 12:30-3 Wint '92

Kaplan, Ilee**Reproductions**

Barbara in the middle (woodcut)
Art Am 79:51 N '91 (col)

Kaplan, Larry

Bolshoi blues [Russian ballet] il (pt col) por *Connoisseur* 221:86-91+ S '91

Kaplan, Leo, 1912-*about*

Worlds within worlds. J. Hines. *Southwest Art* 21:36+ S '91

il(col): Ancestral; How the West was won *

Kaplan, Michael

Cathleen Toelke. col il pors (with p19) *Commun Arts Mag* 34:54-63 Mr/Ap '92

Image control: how portraitist Timothy Greenfield-Sanders reveals character by recording faces. il (pt col) *Am Photo* 2:53-4+ N/D '91

SEGD: annual design competition. col il *Commun Arts Mag* 33:28-39 Ja/F '92

Kaplan, Michel

Un chef d'œuvre de la peinture byzantine: mosaïques et fresques du monastère de Chôra à Constantinople. il (pt col) *L'Oeil* no437:22-9 D '91

Kaplan/McLaughlin/Diaz (Firm)

Oasis of healing [Hi-Desert Medical Center, Joshua Tree, Calif] J. Sheine. col il plan *Architecture* 80:46-9 Jl '91

Kapoor, Anish, 1954-*about*

[Crown Point Press Gallery, New York; exhibit] B. A. MacAdam. *Art News* 91:119-20 Ap '92

il: Door

Kapoor wins Turner Prize. por *Art Am* 80:144 F '92
Lions & unicorns: the Britishness of postwar British sculpture. P. Overy. bibl f il (pt col) *Art Am* 79:105+ S '91

il: Black fire; Void field (col)

Prints & photographs published. il *Print Collect News* 23:25 Mr/Ap '92

Turner Prize 1991. C. Hall. il *Arts Rev* 43:592-3 N 29 '91

Kapp, David, 1953?-*about*

[David Beitzel Gallery, New York; exhibit] S. Westfall. *Art Am* 80:113-14 Ja '92

il(col): Ascending

[David Beitzel Gallery, New York; exhibit] C. Kino. *Art Antiqu* 9:87 Ja '92

*il(col): Manhattan Bridge Plaza***Kapp, Phyllis****Reproductions**

Wings of a dove (watercolor)
Art Am 79:40 D '91 (col)

Kapr, Albert

Concerning the beginning of printing in 15th-century Strassburg. bibl f *Visible Lang* 24 no3/4:238-53 ['90]

Kaprow, Allan*about*

Allan Kaprow [interview] H. Kontová and G. Politi. *Flash Art* no162:92-5 Ja/F '92

il: Yard (col); Eat; Apple shine; Push and pull

[Fondazione Mudima, Milan; installation] M. R. Rubinstein. *Art Am* 80:171 Ap '92

il: Apple shrine

Karachi (Pakistan)**Airports**

Pakistan: Jinnah Terminal, Karachi Airport. M. Husain. col il plans *Mimar* no40:58-60 S '91

Architecture

Eclectic extravaganza [marriage halls] M. Dawani. col il *Mimar* no41:76-8 D '91

City planning**Designs and projects**

Pakistan: Jinnah Terminal, Karachi Airport. M. Husain. col il plans *Mimar* no40:58-60 S '91

Karageorge, Jim**Reproductions**

[Untitled: technical data sheet covers]

Commun Arts Mag 33:106, 107 Ag '91 (4 col)

Karahalios, Costa- See Costa-Karahalios**Karam, Lorrie B.****about**

Upcoming illustrator. il (pt col) *Art Dir* 44[43]:76 Ja '92

Karas, Michael B.**Reproductions**

Maine woods

Mag Antiq 141:558 Ap '92 (col)

Karavan, Dani, 1930-**about**

Dialog [Kunstsammlung Nordrhein-Westfalen, Düsseldorf; traveling exhibit] R. Stecker. *Kunstwerk* 42:93-5 D '89

Karbelnikoff, Michael**about**

Mobsters: the evil empire [film] Reviews

Films Rev 42:341-3 S/O '91. J. Laffel

Sight Sound il 1:51-2 Mr '92. N. Floyd

Kardon, Dennis**about**

[A/D Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 66:83 S '91

Kardulias, P. Nick

The Ecology of Bronze Age flaked stone tool production in southern Greece: evidence from Agios Stephanos and the southern Argolid. bibl f il maps tabs diags *Am J Archaeol* 96:421-42 Jl '92

Estimating population at ancient military sites: the use of historical and contemporary analogy. bibl plans tab *Am Antiq* 57:276-87 Ap '92

Karen van Lengen Architects

Urban prize [addition to the American Memorial Library, Berlin] V. Mays. col il plans diags *Architecture* 80:54-7 O '91

Karetzky, Patricia Eichenbaum, and Soper, Alexander Coburn, 1904-

A Northern Wei painted coffin. bibl f il *Artibus Asiae* 51 no1/2:5-29 '91

Karge, Henrik

Englische Gotik in Hamburg: Chateaufneufs Planungen für den Wiederaufbau der Hamburger Petrikirche (1842-1849). bibl f il plans diags *Architectura* 21 no1:20-46 '91

Karim, Aga Khan See Aga Khan IV, 1936-**Karinthi, Pierre Y.**

A Contribution to musicalism: an attempt to interpret music in painting. bibl f il *Leonardo* 24 no4:401-5 '91

Karl V, Emperor of Germany See Charles V, Holy Roman Emperor, 1500-1558**Karlen, Peter H.**

Artlaw. *Artweek* 22:9 S 12 '91; 22:28 N 7 '91; 22:10 D 5 '91; 23:12 Ja 16 '92; 23:23 Mr 5 '92

Karlsruhe furniture See Furniture, German**Karlstrom, Paul J.**

Southern California. See issues of Archives of American Art Journal

West Coast. See issues of Archives of American Art Journal

Karlstrøm, Rolf

Norway: discovering Norwegian design. col il *Graphis* 48:84-109 Mr/Ap '92

Karmason, Marilyn G.

Shimmering and brilliant American Victorian tinsel paintings. bibl il *Clarion* 16:73-9 Wint '91-'92

Karmi Associates Architects

The Private and the public [Kauffman House, Tel Aviv] T. R. Fisher. il (pt col) plans diag *Prog Archit* 72:70-4 N '91

Karnak (Egypt)**Antiquities**

See Thebes (Ancient city)

Karnes, Karen, 1925-**about**

Contemporary American crafts [Philadelphia Museum of Art] D. Sewell and others. bibl il (pt col with cov) *Bull Phila Mus Art* 87:24 Fall '91

il(col): Covered casserole

Karon, Onkar, 1964-**Reproductions**

[Untitled: elderly]

Br J Photogr 139[138]:5 S 26 '91

Karpf, Peter, 1940-**about**

A Proposito del Salone del Mobile di Milano 1991. 3a e ultima parte [sedia NXT 01/Swedese Möbler AB] il (pt col) pors (p vi) diags *Domus* no733:83-5 D '91

Karr, Joe**about**

Portfolio: three Midwest firms. J. Gallagher; B. Hower; S. Mannheimer. col il *Landsc Archit* 82:66-8 Ap '92

Karsh, Yousuf, 1908-**about**

A Gift to Britain from Karsh of Ottawa. R. Green. *Photogr J* 131:452-4 N '91

il: Alfred Hitchcock (cov); Elizabeth Taylor; Sir Jacob Epstein; George Bernard Shaw

Major indifference [Yousuf Karsh is almost as famous as many of his sitters] D. Lee. il *Br J Photogr* 139:28 Ap 2 '92

il: The Prime Minister

Reproductions

G B Shaw

Br J Photogr 139[138]:7 S 5 '91

Kasahara, Emiko, 1963-**about**

Japan today [responses to the question, what is the most interesting or exciting aspect of today's Japanese art world?] F. Nanjo and D. Friius-Hansen. il pors *Flash Art* no163:139 Mr/Ap '92

Some kind of revolution? [Japanese women artists] J. Koplos. col il *Art Am* 80:153 My '92

Kasdan, Lawrence**about**

Grand Canyon [film] Reviews

Films Rev 43:112 Mr/Ap '92. K. Edwards

Sight Sound il 2:50-1 My '92. P. Kemp

Käsebier, Gertrude, 1852-1934**about**

The Käsebier file: rediscovery in progress. V. Goldberg. *Am Photo* 3:16 My/Je '92

il: Lolly pops

Reproductions

The Manger (1899)

Hist Photogr 15:263 Wint '91

Kashi, Ed**about**

No surrender: the Protestants [Eye Gallery, San Francisco; exhibit] B. Nixon. il *Artweek* 22:14 O 10 '91

il: Oval in East Belfast, a match rages on as a young boy munches on a plastic skeleton

Kashii (Japan)**Housing**

Neue Höfe für die Stadt: Vergegenwärtigung einer städtebaulichen Tradition [Wohnüberbauung in Kashi, Japan, 1991] il (pt col) plans diags *Werk Bauen Wohnen* 79/46:16-23 Mr '92

Kashmir (India)**See also**

Architecture—Kashmir (India)

Harwan (India)

Arts of ancient Kashmir [5 article anthology] bibl f il (pt col with cov) plan diag *Marg* 40 no2:1-75 ['88]

Kashmirian art See Art, Kashmirian**Kashmirian sculpture** See Sculpture, Kashmirian**Kashmirian temples** See Temples—India**Kashmirian tiles** See Tiles, Kashmirian**Kaskey, Raymond J.****about**

Washington's monument [P/A Awards update: Harold Washington Library Center, Chicago] M. A. Branch; C. Ingraham. il (pt col with cov) plans diag *Prog Archit* 73:64 F '92

Kasmier, Richard**Reproductions**

When your power goes out!; by R. Kasmier and H. M. DeCruyenaere (photo) *Commun Arts Mag* 33:34 Ag '91 (col)

Kasper, Mary*about*

Focus [self supporting weavers] L. Basa. *Shuttle Spindle Dyepot* 23:22-3 Summ '92

Kasprzycka, Maria

(jt. auth) See Jagodziński, Marek, and Kasprzycka, Maria

Kasprzycki, Jan**Reproductions**

Morning blaze

Art News 91:118 Summ '92 (2 col with det)

Kass, Ray, 1944-*about*

[Reynolds Gallery, Richmond, Va; exhibit] L. A. Brothers. *New Art Exam* 19:43 Je/Summ '92

il.: Yellow sulphur springs #2

Kassel, Barbara*about*

[C. Grimaldis Gallery, Baltimore; exhibit] T. Weisser. *Art News* 90:141 O '91

il.: Jerusalem

[Maxwell Davidson Gallery, New York; exhibit] A. Corn. *Art News* 91:131 Summ '92

il.: The conversation

Kassel (Germany)**City planning***Designs and projects*

Der neue Kasseler Königsplatz: ein Paradebeispiel zeitgenössischer Stadtplanung. M. Schmitz. *il Werk Bauen Wohnen* 78/45:80 O '91

Exhibitions

See also
Documenta

Housing

Bio-building: a collective experience [ecological village outside Kassel, Germany] T. Molinari. col *il plans diag Abitare* no297:124-33 Je '91

Kasten, Barbara*about*

The French guy in goggles & other favorite photographs. P. Gardner. *il* (pt col) pors *Art News* 91:102-7 Mr '92

Reproductions

Architectural site 19, Pavilion for Japanese Art, Los Angeles County Museum of Art (1989)

Br J Photogr 139[138]:cov Ag 15 '91 (col)

Design no517:48-9 Ja '92 (col)

Axis mundi

Am Photo 2:12 N/D '91 (col)

Kaszteluk, Anna**Reproductions**

Sport; by A. Kaszteluk and A. Szwaja (weaving) *Museum* [43] no2:back cov '91 (col)

Kat, Otto B. de, 1907-**Reproductions**

Vrouwefiguur (etch)

Bull Rijksmus 39 no3:335 '91

Kath, Birgitte*about*

Birgitte Kath. F. Taborda. *il* (pt col) *Novum Gebrauchsgraphik* 62:6-11 Ag '91

Katō, Nobukiyo See Nobukiyo (Katō Nobukiyo), 1734-1810**Katsushika, Hokusai** See Hokusai (Katsushika Hokusai), 1760-1849**Katz, Alex, 1927-***about*

[Alex Katz, a drawing retrospective: Museum of Art, Munson-Williams-Proctor Institute, Utica, N.Y.; traveling exhibit] *il Drawing* 13:107 Ja/F '92

il.: Ada

[Contemporary Museum, Honolulu; exhibit] M. Morse. *Artweek* 22:20 O 3 '91

il.: Study for snow; Maples

[Marlborough Gallery, New York; exhibit] A. Corn. *Art News* 90:119 D '91

il(col): Black brook 3

[Marlborough Gallery, New York; exhibit] G. Young. *Arts Mag* 66:58 F '92

il(col): Black brook 11

Katz, Gary*about*

Mac attack [advertising typographers' roundtable luncheon] *il* (pt col) *Art Dir* 44[43]:48+ Ja '92

Katz, Louis*about*

Thai folk pottery. L. Katz. *il Ceram Mon* 39:28-35 S '91

Katz, Pablo*about*

Travaux récents de Granveaud et Katz. *il* (pt col) plans diags *Archit Aujourd'hui* no275:82-5 Je '91

Katzenstein, Uri*about*

The Biental adrift [São Paulo Biental; exhibit] E. Leffingwell. *il* (pt col) *Art Am* 80:85 Mr '92

Kau, Annebarbe*about*

[The Kitchen, New York; installation] E. Saxon. *Art Am* 79:113 D '91

il(col): The Speaker

Kauffmann, Angelica, 1741-1807*about*

Angelica Kauffmann's Uffizi Self-portrait. L. Rice and R. Eisenberg. bibl f *il Gaz B-Arts* ser6 v117:123-6 Mr '91

Ut pictura poesis: Angelica Kauffmann's literary sources. M. F. Adam and M. Mauchline. bibl f *il* (pt col)

Apollo ns 135:345-9 Je '92

il.: Abra; Cleopatra before Augustus

Reproductions

Imitation

Burlington Mag 133:xxiv JI '91 (col)

Kauffmann, C. M.

The Lambeth Apocalypse. bibl f *Art Hist* 14:451-4 S '91

A Painted box and romance illustration in the early thirteenth century. bibl f *il* (pt col) *Burlington Mag* 134:20-4 Ja '92

Kaufhold, Enno

The Mask of opticality [an influential group of German artists are reworking familiar genres] *il* (pt col) *Aperture* no123:56-69 Spr '91

Kaufman, Debra

The Arduous art of location shooting. col *il Am Cinematogr* 73:60-2+ Mr '92

Kaufman, Glen, 1932-*about*

Pacific inspiration: the textiles of Glen Kaufman. M. Yates. col *il por Am Craft* 51:40-5 Ag/S '91

il(col): Pulguk-sa, kyōng-ju; American totems; Golden tree/kino I; November tale; Gyokurin-in wall in the rain

Kaufman, Judith*about*

[Susan Cummins Gallery, Mill Valley, Calif; exhibit] C. M. Modena. *il Metalsmith* 12:48 Spr '92

Reproductions

[Untitled: brooch] (gold, Roman glass, tourmalines)

Ornament 15:34 Spr '92 (col)

Kaufman, Mico, 1924-*about*

The J. Sanford Saltus Award [1992] *Sculpt Rev* 40 no4:7 '91

il.: Olympic massacre; Inaugural medal

Reproductions

James Abbott McNeill Whistler (bronze)

Art News 91:57 Mr '92 (2 col with det)

Souvenir de Roumanie (bronze on wood)

Art Am 80:71 Ap '92 (col)

Kaufman, Philip*about*

Henry & June [film] Reviews

Film Q *il* 45:32-4 Wint '91-'92. S. Warrick

Kavanaugh, John F.

Lived humanism: the aesthetic education of Albert William Levi. bibl f *J Aesthetic Educ* 25:21-30 Wint '91

Kavousi (Crete)

Dark-age fauna from Kavousi, Crete: the vertebrates from the 1987 and 1988 excavations. W. E. Klippel and L. M. Snyder. bibl f tab diag *Hesperia* 60:179-86 Ap/Je '91

Excavations at Kavousi, Crete, 1988. G. C. Gesell and others. bibl f *il plans diags Hesperia* 60:145-77 Ap/Je '91

Kawada, Kikuji, 1933-**Reproductions**

The National flag from Chizu (1965)

Photogr J 132:11 Ja '92

Photograph and personal effects, Special Attack Corps; from Chizu (ca 1960-65)

Photogr J 132:11 Ja '92

Kawakubo, Rei**Reproductions**

Furniture for Comme des Garçons

Design no517:12 Ja '92 (col)

Kawamura, Katsumi, 1905-*about*

The ARTnews 200. *il* (pt col) pors tabs *Art News* 91:79-91 Ja '92

Kawamura, Nobuyuki*about*

Winners in the 3rd Yokohama Urban Design International Competition. il plans *Jpn Archit* 151:219-24 Spr '92

Kawamura, Yayoi

Eboraria española hispana filipina en Asturias. bibl f il *Archivo Esp Arte* 64:397-402 J1/S '91

Kawara, On, 1933-*about*

The Date paintings of On Kawara. A. Rorimer. bibl f (p179-80) il (pt col) *Mus Stud* 17 no2:120-37 '91
 il: Questions: Give sentences . . . ; I got up at 10:18 A.M.; I am still alive; One million years—past (det); il(col): Oct 31, 1978 (2); Dec 17, 1979; Nothing, something, everything; One million years—future
 On Kawara: the edge of time [Deichtorhallen, Hamburg; exhibit] *Flash Art* no164:135 My/Je '92
 il: 6 Oct. 68

(Re) Reading On Kawara. J. Decter. il (pt col) *Flash Art* no163:84-7 Mr/Ap '92

Taking stock: the 51st Carnegie International [Pittsburgh; exhibit] J. Yood. il *New Art Exam* 19:17 Ja '92
 il(det): 21,483 days, October 19, 1991: from TODAY series 1966

Reproductions

Today series [untitled: Oct 19, 1991]
Art Am 79:11 D '91

Kawashima, Kiyoshi**Reproductions**

Observation 29 (mixed media, 1991-92)
Flash Art no163:11 Mr/Ap '92 (col)
 Untitled [wall piece] (mixed media, 1990-91)
Flash Art no163:11 Mr/Ap '92 (col)

Kawiak, Tadeusz

Gypsum mortars from a twelfth-century church in Wislica, Poland. bibl il tabs diags *Stud Conserv* 36:142-50 Ag '91

Kawiak, Tomek, 1943-*about*

[Galerie Artuel; Galerie 10, Paris; exhibits] C. Bouyeure. *Cimaise* 38:129-32 Ap/My '91
 il: L'endroit et l'envers des jeans; Jongleur de poches (col); Troc libre; [1 untitled] (col)

Reproductions

[Untitled: liberation]
Cimaise 38:127 Ja/Mr '91 (col)

Kay, Woody*about*

He loves me, he loves me not [What does that CD want from me? Blood?] M. Johnson. il pors *Art Dir* 44:43 Je '92

Kaye, Elizabeth

Misha's moment [Mikhail Baryshnikov] pors (with cov) *Connoisseur* 221:94-9+ N '91

Kaye, Tony*about*

Pride and prejudice [commercial and pop promo directors Tony Kaye and John Maybury talk about moving into features] T. Kirby. il (pt col) pors *Sight Sound* 1:20-3 J1 '91

Kaylin, Richard Lee**Reproductions**

[Untitled: lightning bolts, with black clouds]
Commun Arts Mag 33:143 Ag '91 (col)
 [Untitled: lightning bolts, with blue clouds]
Commun Arts Mag 33:135 Ag '91 (col)

Kaz, Nathaniel, 1917-*about*

Making the invisible visible [Art Students League, New York; exhibit] A. Werner. por *Sculpt Rev* 40 no4:16-17 '91
 il: Chopin; Paganini; Salome; Shepherd playing country music; Auto-portrait; Cello's melody

Reproductions

Cyrano (bronze)
Sculpt Rev 40 no1:16 '91

Kazarian, Jackie*about*

[Klein Art Works, Chicago; exhibit] K. Hixson. *Arts Mag* 66:87-8 Mr '92
 il: Not knot #11
 [Klein Art Works, Chicago; exhibit] M. Muster. *New Art Exam* 19:36-7 Ap '92
 il: Not knot #16

Kazuhiko Namba Architect & KAI Workshop

EX Machine 1990 [Ito, Japan] col il plans diag *Jpn Archit* no2:154-5 Spr '91

Kazuhiro Ishii, Architect & Associates

Sukiya-Yu [Okayama, Japan] col il plans diags *Jpn Archit* no2:176-9 Spr '91

Kazuo Shinohara Atelier (Firm)

[Hotel project in Euralille, Lille, France] K. Shinohara. col il plans diags *GA Doc* no29:80-3 '91

K2 building [Osaka] col il plans diag *Jpn Archit* no2:106-9 Spr '91

Kumamoto-kita Police Station, Kumamoto, Kumamoto, Japan. K. Shinohara. il (pt col) plans diags *GA Doc* no28:102-9 '91

Tour hôtel [Euralille, Lille, France] K. Shinohara. il (pt col) plan diags *Archit Aujourd'hui* no280:136-7 Ap '92

Kazuyo Sejima, Architect and Associates

My recent projects [proposal for the Nasunogahara Harmony Hall Design Competition] K. Sejima. col il (with cov) plans diags *Jpn Archit* no6:20-37 Spr '92
 Pachinko Parlor Hitachi, Ibaraki, Japan. K. Sejima. col il plans *GA Doc* no33:80-1 '92

Platform II [Yamanashi, Japan] col il plans diags *Jpn Archit* no2:188-91 Spr '91

Platform soul [studio, Mount Yatsuga Take, Japan] V. Pease. il (pt col with cov) plans diag *Archit Rev* 189:39-42 Ag '91

Saishunkan Seiyaku women's dormitory [Kumamoto, Japan] K. Sejima. col il plans diags *Jpn Archit* no4:62-73 Aut '91

Saishunkan Seiyaku Women's Dormitory, Kumamoto, Kumamoto. K. Sejima. il (pt col) plans diags *GA Doc* no33:66-79 '92

KCA Architects

P/A inquiry: agents of industry [the shed, thrifty architecture: Advanced Photovoltaic Systems, APS, manufacturing facility, Fairfield, Calif] P. Arcidi. il (pt col) plans diags *Prog Archit* 72:65 D '91

Keane, John*about*

[Flowers East, London; exhibit] C. Hall. *Arts Rev* 43:554-6 N 1 '91

Profile. D. Lee. il por *Arts Rev* 44:160-1 My '92
 il: Mickey Mouse at the front

Keane, Michael**Reproductions**

America's Cup 1899: Columbia vs Shamrock I
Art Antiqu 9:38 Summ '92 (col)

Keane, Michael J.

(jt. auth) See Ó Cinnéide, Micheál S., and Keane, Michael J.

Kear, Jon

Monet in the '90s: the series paintings; Monet's cathedral: Rouen 1892-1894 [review article] *Art Hist* 14:593-9 D '91

Kearns Mancini Architects

Places of worship [Our Lady of the Rosary Church, Scarborough, Ont.] B. Ledger. il (pt col) plans diags *Can Archit* 37:26-8 Ap '92

Keating, Andrew, 1949?-*about*

[Linda Farris Gallery, Seattle; exhibit] M. Kangas. *Art Am* 80:127-8 F '92
 il(col): Ikon

Keating Mann Jernigan Rottet (Firm)

Ecology winner announced [competition to design Washington State's Department of Ecology Headquarters] K. Salmon. col il plan *Architecture* 80:47 Je '91

Keaton, Diane*about*

Diane in la-la land. P. Pacheco. pors (with cov) *Connoisseur* 222:46-51+ Ja '92

Keats (Elana) & Associates See Elana Keats & Associates**Keegan, Steven***about*

[The Black Bull Gallery, London; exhibit] E. Cooper. il *Crafts* no113:55 N/D '91

The Critic's eye. P. Greenhalgh. *Crafts* no113:20-1 N/D '91

il(col): Newby the dog

Keeler, Madoline**Reproductions**

[Untitled: earthenware jug with underglaze decoration]
Ceram Rev no133:25 Ja/F '92 (col)

Keeley, Larry

Opinion/commentary: the strategic palette [corporate strategy] col il *Commun Arts Mag* 34:134+ My/Je '92

Keeley, Shelagh*about*

Multiples & objects & books. il *Print Collect Newsl* 23:64 My/Je '92

il: Notes on the body

Keeling, Derek

A Century of the telephoto lens. il tabs diags *Br J Photogr* 138:21+ O 17 '91; 138:26+ O 24 '91

Keeling, Derek—cont.

Figuring it out [some practical formulae and their applications] tabs diags *Br J Photogr* 139[138]:20-1 Ag 1 '91; 139[138]:22 Ag 8 '91; 139[138]:20-1 Ag 29 '91; 139[138]:28-30 S 26 '91; 139:18-19 Ja 9 '92; 139:18-19 F 20 '92; 139:25-6 Mr 19 '92; 139:26 Ap 16 '92; 139:22-3 Je 11 '92

Keely, Patrick C., 1816-1896

about

Les Jésuites du Québec et la diffusion de l'art chrétien: l'église du Gesù de Montréal, une nouvelle perspective [with English summary] G. Laroche. bibl f il plan diag *J Can Art Hist* 14 no2:6-27 '91

il: Plan, section longitudinale du Gesù de Montréal

Keen, Richard

Parc Dinefwr, Llandeilo, Dyfed [Wales] bibl f il map *J Gard Hist* 11:217-23 O/D '91

Keersmaecker, Anne Teresa de

about

[The Kitchen, New York; performance] R. Goldberg. *il Artforum* 30:120-1 F '92

Keighron, Peter

Condition critical [the left's critical response to Distant voices, still lives and A Very British coup] bibl f *il Screen* 32:209-19 Summ '91

Keirincx, Alexander, 1600-1652**Reproductions**

Diana and her attendants in a wooded landscape; by A. Keirincx and C. van Poelenburgh (1636)

Apollo ns 134:[front] 11 Jl '91 (col)

Keister, Ann Baddeley, 1947-**Reproductions**

Eidola (wool, silk, tapestry)

Fiberarts 18:56 Mr/Ap '92 (col)

Keister, Kim

Montpelier reconsidered [James Madison's ancestral Virginia home] *il* (pt col) por *Hist Preserv* 43:34-43+ N/D '91

Wait a minute, Mr Postman [the battle to preserve the Franklin Post Office, Tennessee] *il Hist Preserv* 43:48-55 S/O '91

Wish you were here: the Curt Teich Postcard Archives depict Americans as they saw themselves through the first seven decades of the twentieth century. *il* (pt col) *Hist Preserv* 44:54-61 Mr/Ap '92

Keister, Steve, 1949-

about

[Nancy Lurie Gallery, Chicago; exhibit] K. Hixson. *il Arts Mag* 66:88 F '92

Keith, Diane

about

Natural grace for Lake Tahoe: rustic details enliven a Nevada waterfront retreat. H. Drohojowska. col *il* pors (p28) *Archit Dig* 49:156-63 Ag '92

Keith, Elizabeth, 1887-1956

about

Out of the East [the Printed works: Pacific Asia Museum, Pasadena, Calif; exhibit] J. Scarborough. *Artweek* 23:14-15 F 6 '92

il: Lama priest, Peking; Young man in court dress

Kelder, Diane

Stuart Davis: all that jazz [Metropolitan Museum of Art, New York] *il* (pt col with cov) por *Art News* 91:80-5 F '92

Keleny, Earl**Reproductions**

Exercise and headaches

Commun Arts Mag 34:106 Jl '92 (col)

Kellen (David) Architects See David Kellen Architects**Keller, Fritz-Eugen**

Ancora sul colore di Villa Lante [Rome] col *il* diag *Boll Arte* 73:123-4 Mr/Ap '88

Keller, Judith

The Department of Photographs at the Getty Museum. *il Hist Photogr* 15:253-7 Wint '91

Evans and Agee: the great American roadside. bibl f *il Hist Photogr* 16:170-1 Summ '92

Keller, Margaret

about

[Bonsack Gallery, St. Louis; exhibit] D. A. Reich. *New Art Exam* 19:40 Ap '92

il: Fragment series #4

Keller, Patricia J.

Black-unicorn chests of Berks County, Pennsylvania. *il* (pt col with p566) diags *Mag Antiq* 140:592-605 O '91

Kelley, David

about

The One-stop ID shop [Bill Moggridge, David Kelley and Mike Nuttall have combined to form Ideo] M. Jones. col *il* pors *Design* no512:18-21 Ag '91

Kelley, Gary**Reproductions**

The 1990 celebrity polo and country music faire (pastel)

Commun Arts Mag 33:16 Jl '91 (col)

Absolut Iowa (pastel on paper)

Commun Arts Mag 34:7 Jl '92 (col)

Laundering money (pastel)

Commun Arts Mag 33:56 Jl '91 (col)

Graphis 47:103 S/O '91 (col)

The Legend of Sleepy Hollow [untitled] (pastel)

Commun Arts Mag 33:46, 47 Jl '91 (4 col)

One mo' time poster (pastel on paper)

Commun Arts Mag 34:12 Jl '92 (col)

Polo (pastel)

Graphis 47:100 S/O '91 (col)

[Untitled: authors]

Commun Arts Mag 34:117 Jl '92 (3 col)

Kelley, Jeff

about

Figuration in an age of violence. N. Bourriaud. *il* (pt col) *Flash Art* no162:87-91 Ja/F '92

il(col): Pay for your pleasure

Kelley, Michael, 1954-

about

Artist's book beat. N. Princethal. *il Print Collect News* 23:110 Jl/Ag '92

[Jablonka Gallery, Cologne; exhibit] D. Bernardi. col *il Flash Art* no162:126 Ja/F '92

Reclaiming the body [Body/language: Lannan Foundation, Los Angeles; exhibit] M. Cutajar. *il Artweek* 22:12-13 Ag 29 '91

Stuffed. J. Perl. *New Criter* 9:45-7 Je '91

Taking stock: the 51st Carnegie International [Pittsburgh; exhibit] J. Yood. *il New Art Exam* 19:19 Ja '92

il: Craft morphology flow chart

Reproductions

[Untitled: Jablonka Galerie, Cologne; installation view] *Artforum* 30:4 N '91 (col)

Kelley, Philip E., 1929-

about

Special honorees. col *il* pors *Inter Des* 62:S14-S15 D '91

Kelley, Ramon, 1939-

about

American Artist in the classroom: a simple recipe for adding color. S. Kirby. col *il Am Artist* 56:63-5 Je '92

il: A real character

Ramon Kelley: American Impressionist. K. Anderson. col *il Am Artist* 56:36-41+ Je '92

il(col): Silver bowl and flowers; The dancer; Blue beard; An old Mexican mission; Playing in the surf; The parade: geese; Launching the flat

Reproductions

An Old Mexican mission

Art Antiqu 9:34 Ja '92 (col)

Kelley, Scott

about

[Michael Walls Gallery, New York; exhibit] S. Tallman. *Art Am* 79:134 S '91

il(col det, p133): Paintings for hunger and dirt

Kelly, Bruce, 1949-

about

Shakespeare Garden [Central Park, New York; Merit Award for design] col *il* plan *Landsc Archit* 81:65 N '91

Kelly, Eamonn

about

Protecting the past: Eamonn Kelly and the treasure hunters. S. Richardson. *il Apollo* ns 135:387-91 Je '92

Kelly, Ellsworth, 1923-

about

An Awareness of perfection [how the American reductive aesthetic evolved out of Shaker design into Minimalist sculpture] J. T. Kirk. *il Des Q* no154:14-19 Wint '92

il: Study for white plaque: bridge arch and reflection

Ellsworth Kelly: the years in France, 1948-1954 [Galerie nationale du Jeu de Paume, Paris; traveling exhibit] *Drawing* 13:130 Mr/Ap '92

il: Study for Cite

[Galerie Nationale du Jeu de Paume; Galerie Templon, Paris; exhibits] P. Piguet. *L'Oeil* no440:84 Ap '92

il: Red, yellow, blue, white, black

Interview: Ellsworth Kelly talks with Paul Cummings. P. Cummings. *il Drawing* 13:56-61 S/O '91

The Shape of seeing: Ellsworth Kelly's photographs. C. Hagen. por *Aperture* no125:42-7 Fall '91

il: Barn wall; Beach cabana; Roof; Sidewalk; Porch shadow; Doorway

Kelly, Ellsworth, 1923—about—*cont.*

Works on paper [Museum Overholland, Amsterdam; exhibit] F.-A. Hettig. *Kunstwerk* 42:63-4 D '89
il: Brooklyn Bridge

Reproductions

Colors for a large wall (1951)
Art Antiqu 8:66 S '91 (col)
Diagonal with curve XIII (stainless steel, 1981)
Art Am 80:27 My '92 (col)
Artforum 30:13 My '92 (col)
Red blue green yellow (1965)
Art News 91:17 Ja '92 (col)
Red panel with curve (1991)
Artforum 30:29 Mr '92 (col)

Kelly, Emanuel*about*

Perspectives; roundtable: preservation in minority communities [symposium] T. R. Fisher. il (pt col) *Prog Archit* 73:156-8 My '92

Kelly, Gene, 1912-*about*

Gene Kelly: star of An American in Paris on Alta Drive [Beverly Hills, Calif] M. Frank. il pors *Archit Dig* 49:188-9+ Ap '92

Kelly, Juan**Reproductions**

Jumping out of a still life
Art Am 80:58 My '92 (col)

Kelly, Kevin*about*

[Michel Tétrault Art Contemporain, Montreal; exhibit] J. K. Grande. *Artforum* 30:104 Ap '92
il: Uncharted epidermis

Kelly, Mary, 1941-*about*

The Art of analysis: Mary Kelly's Interim and the discourse of the analyst. P. Adams. bibl f il *October* no58:81-96 Fall '91
Fetishism and visual seduction in Mary Kelly's Interim. E. Apter. bibl f il *October* no58:97-108 Fall '91

Kelp, Günter Zamp See Zamp Kelp, Günter, 1941-**Kelsey, Thomas****Reproductions**

Cindy Crawford
Am Photo 2:104 N/D '91

Keltz, Steve*about*

Direct mail: up & running [more and more advertising folks are now making their way into the category] il (pt col) *Art Dir* 44:51-2 Je '92

Kelvin, George V.*about*

The Burgeoning market for scientific illustrations. M. S. Doherty. col il por *Am Artist* 56:14-15 F '92
il(col): Refraction theta

Kemenyffy, Steven*about*

[The Farrell Collection, Washington, D.C.; exhibit] J. W. Larson. *Am Ceram* 10:49 Spr '92
il: Summer study II

Reproductions

Lady Jane II; by Steven and Susan Kemenyffy (raku)
Am Ceram 9:2 Fall '91 (col)
Traveling lady; by Steven Kemenyffy and Susan Kemenyffy (raku tondo, 1991)
Am Ceram 9 no4:2 '91 (col)

Kemenyffy, Susan*about*

[The Farrell Collection, Washington, D.C.; exhibit] J. W. Larson. *Am Ceram* 10:49 Spr '92
il: Summer study II

Reproductions

Lady Jane II; by Susan and Steven Kemenyffy (raku)
Am Ceram 9:2 Fall '91 (col)
Traveling lady; by Susan Kemenyffy and Steven Kemenyffy (raku tondo, 1991)
Am Ceram 9 no4:2 '91 (col)

Kemp, Martin, 1942-

Lodovico Gigoli on the origins and ragione of painting. bibl f il *Mitt Kunsthistorischen Inst Florenz* 35 no1:133-52 '91

Kemp, Sandra

Review [Camera Obscura: a journal of feminism and film theory] *Screen* 32:339-44 Aut '91

Kemper, Victor J.*about*

From the clubhouse [Kemper's talk at Rochester Institute of Technology, New York] por *Am Cinematogr* 73:91 Mr '92

Kempler, Diane*about*

[Connell Gallery, Atlanta; exhibit] L. Lieberman. il *Am Ceram* 9:50 Fall '91

Ken Yokogawa, Architect & Associates

Cosmo—urban house 1990 [Tokyo] col il plans diags
Jpn Archit no2:196-7 Spr '91

Kendall, Gail*about*

Cultural focus. G. Kendall. col il *Ceram Mon* 40:46-8 F '92

Kendall, Laurel

Exhibiting cultures: the poetics and politics of museum display [review article] *Curator* 35:154-9 Je '92

Kendall, M. Sue

Public sculpture and the civic ideal in New York City, 1890-1930 [review article] bibl f il *Arch Am Art J* 31 no1:28-31 '91

Kendall/Heaton Associates

Classical music [Alice Pratt Brown Hall, Shepherd School of Music, Rice University, Houston] G. Moorhead. col il (with cov) plans *Archit Rec* 180:74-83 Mr '92

Kendrick, Mel*about*

Interlocking parts [Margo Leavin Gallery, Los Angeles; exhibit] M. Beller. il *Artweek* 23:24 Ap 9 '92

[John Weber Gallery, New York; exhibit] L. Liebmann. *Artforum* 30:115-16 My '92
il: Sculpture no. 2

KenKay Associates

Finding common ground [Marina Village, Alameda, Calif] K. Powell. col il plans *Landsc Archit* 82:37 Jl '92

Kenna, Michael, 1953-*about*

Englishman abroad [interview] T. Gett. *Br J Photogr* 139:18-21 Ap 30 '92

il: Glastonbury Tor, study 3, Somerset; Underbarn X, Weymouth, Dorset; Courtyard, study 1, Palace of the Legion of Honor, San Francisco; Rooftop figures, study 1, Palace of the Legion of Honor, San Francisco
Working together: collaboration in the book arts. A. Hoyem. il *Visible Lang* 25:207 Spr '91

Reproductions

[Untitled: three structures on shore]
Br J Photogr 139:4 Ap 2 '92

Kennedy, Burt, 1923-*about*

Suburban commando [film] Reviews
Sight Sound il 1:51-2 Ja '92. V. Glaessner

Kennedy, Carolee G.

Prestige ornaments: the use of brass in the Zulu Kingdom. bibl il (pt col) *Afr Arts* 24:50-5+ Jl '91

Kennedy, David

[Recent publications in Roman archaeology; review article] bibl *J Field Archaeol* 19:243-51 Summ '92

Kennedy, David Michael, 1950-**Reproductions**

Willie Nelson
Am Photo 2:76 N/D '91 (col)

Kennedy, Harlan

Metamorphosis man. pors (with cov) *Am Film* 16:28-33 N/D '91

Mike Leigh. il por *Film Comment* 27:18-22+ S/O '91
Prospero's flicks [The Tempest has fascinated the cinema ever since the first silent version in 1908] il *Film Comment* 28:45-9 Ja/F '92

(jt. auth) See Corliss, Mary, and Kennedy, Harlan

Kennedy, Jean, 1919-1991*about*

Songs of power, songs of praise: modern visions from Haiti, Nigeria, and Papua New Guinea [San Jose State University, California; traveling exhibit] T. McGlone. il *Afr Arts* 24:80-2 Ap '91

Kennedy, John F. (John Fitzgerald), 1917-1963*about*

Through the looking glass: a critical overview of Oliver Stone's JFK [5 article anthology] il pors (with cov) *Cineaste* 19 no1:8-35 '92

Kennedy, Layne C.**Reproductions**

Patagonia, Lost Arrow Corporation catalog [untitled]
Commun Arts Mag 33:114 Ag '91 (col)

Kennedy, Lewis, the younger, 1789-1877*about*

Lewis Kennedy, landscape gardener, and his work at Buckhurst Park [England] J. Woudstra. bibl f il (pt col) por plan *Apollo* ns 135:215-21 Ap '92
il: Self portrait; Working plan of the alterations proposed to be made near waterfall and the Swiss bridge, Buckhurst; *il(col)*: View of lake with intended island and alterations; View of Buckhurst across lake with islands; View of Swiss bridge near waterfall

Kennedy, Roger G.

Poplar Forest: Jefferson's quest for a true American architecture. col il por plan diag *Archit Dig* 49:24+ My '92

Roger G. Kennedy: Benjamin Latrobe—architect of a young nation's Neoclassical spirit. col il por diags *Archit Dig* 48:26+ S '91

Kennedy Violich Architecture

Interim bridges project [Boston; urban design special citation] il (pt col) plan diags *Prog Archit* 73:92-3 Ja '92

Kennedy Violich [two interiors] col il plans diags *A + U* no258:68-75 Mr '92

Kennelly, Peter*about*

[Long & Ryle, London; exhibit] M. R. Beaumont. *Arts Rev* 43:475 S 20 '91
il(col): Ballonist

Kenner, Hugh

The Inside story. See issues of Art & Antiques

Kenner, Robert

Who was Rembrandt? col il pors (with cov, p14) *Art Antiqu* 8:46-54+ S '91

Kenney, Martin, and Florida, Richard

The Japanese transplants: production, organization and regional development. bibl il maps tabs *J Am Plann Assoc* 58:21-38 Wint '92

Kennington, Thomas Benjamin, 1856-1916**Reproductions**

Maternity

Archit Dig 49:205 My '92 (col)

Kennon, Paul, 1934-1990*about*

First Kennon symposium misses its mark [Rice University, Houston] J. W. Barna. *il Prog Archit* 73:30+ My '92

Kenny, Peter M.

A McKim, Mead and White stairhall of 1884. bibl f il (pt col) plans diags *Mag Antiq* 141:312-19 F '92

Kenoyer, Jonathan Mark

Lapis lazuli: beadmaking in Afghanistan and Pakistan. bibl col il por (p11) *Ornament* 15:70-3+ Spr '92

Kensett, John Frederick, 1816-1872*about*

Retreat to Arcadia: American landscape and the American Art-Union. C. Troyen. bibl f il *Am Art J* 23 no1:21-3+ '91

il: Mount Washington from the Valley of Conway (2); Sketch of Mount Washington

Reproductions

A View of Niagara Falls

Art News 91:93 Ja '92 (col)

Kensington (London, England)

Simply the best address in the world [Kensington Palace and new block of apartments] M. Hanson. col il *Connoisseur* 221:60-1 D '91

Kensrue, Steven**Reproductions**

Northern ruler

Southwest Art 21:20 O '91 (col)

Rim walker (bronze)

Southwest Art 21:16 D '91 (col)

Kent, William, 1684-1748*about*

A Carlton House miscellany. J. Harris. *il plan diag Apollo* ns 134:251-3 O '91

il: Design for the Carlton Garden rotunda

Frederick, Prince of Wales: taste, politics and power. K. Rorschach. bibl f il (pt col with cov) pors plans diag *Apollo* ns 134:242-4 O '91

il(2 col with cov): State barge of Frederick, Prince of Wales

Kent (England)

East Thames Corridor: shot in the arm for Swale [revitalisation of the North Kent area] W. Croydon. *il Town Ctry Plann* 60:218-19 JI/Ag '91

Smarden: a medieval village in Kent. A. Quiney. col *il plan diag Archit Des* 62:viii-xiii Ja/F '92

Kenton, Diana Hulton*about*

[Midlands Contemporary Art, Birmingham, England; exhibit] P. Williams. *Arts Rev* 43:527-8 O 18 '91

Reproductions

Bennachie

Arts Rev 43:inside back cov O 4 '91 (col)

Kenton, Mary Jean*about*

Engineers' notebooks: the geometry of color [Fayette County, Pa; installation] M. J. Kenton. *il Leonardo* 25 no1:95 '92

Kentridge, William*about*

[Vanessa Devereux Gallery, London; exhibit] C. Hall. *Arts Rev* 44:224-5 Je '92

Kenwood House (London, England). Iveagh Bequest See Iveagh Bequest (London, England)**Kenworthy, Richard G.**

Bringing the world to Brookline: the gardens of Larz and Isabel Anderson. bibl f il (with col cov) plan *J Gard Hist* 11:224-41 O/D '91

Kenya**Antiquities**

The Wreck of the Santo Antonio de Tanna. R. C. M. Piercy and others. col *il Archaeology* 45:32-5 My/Je '92

Kenzo Tange Associates

Bahrain: the Arabian Gulf University [Sakhir] A. Foster. col *il plan diags Mimar* no42:58-61 Mr '92

Jordan: Yarmouk University, Irbid [with architect's statement] *il (pt col) Mimar* no42:56-7 Mr '92

The New Tokyo City Hall complex. col *il plans Jpn Archit* no3:16-43 Summ '91

Saudi Arabia: King Saud University Al-Gassim campus [with architect's statement] *il (pt col with cov) Mimar* no42:52-3 Mr '92

Keohane, Alan*about*

The Berbers of Morocco. *il (with col cov) Br J Photogr* 139[138]:22-3 JI 25 '91

Keppel, Alice, 1869-1947*about*

Fit for a king. C. A. Rosas. col *il por Connoisseur* 221:79 N '91

Kerameikos (Athens, Greece)

Die Ausgrabungen im Kerameikos 1988/89. U. Knigge and others. bibl f il plans diags *Archaeol Anz* no3:371-88 '91

Kerbach, Ralf, 1956-*about*

Neue Bilder und Figuren, Holzschnitte und Zeichnungen [Galerie Eva Poll, Berlin; exhibit] H. Ohff. *Kunstwerk* 42:68 Mr '89

Kerckhove, Derrick de

Communication arts for a new spatial sensibility [technological extensions of our mind via radio, telephone and computers] bibl f *Leonardo* 24 no2:131-5 '91

Kerckhoven, Jacob van de, ca. 1637-ca. 1712

Reproductions

Still life with birds

Burlington Mag 133:iv Je '91 (col)

Kerkham, Caroline

Hafod: paradise lost [Wales] bibl f il map *J Gard Hist* 11:207-16 O/D '91

Kerlow, Isaac, 1958-**Reproductions**

Freedom and imprisonment (etch, 1986)
Leonardo supp:115 '90 (col)

Kermode, Mark, and Green, William

Video. See issues of Sight & Sound

Kern, Arthur B., and Kern, Sybil B.

J. A. Davis: identity reviewed. bibl f il (pt col with inside back cov) *Clarion* 16:41-7 Summ '91

Kern, Geof**Reproductions**

José Cruz

Graphis 47:32 My/Je '91

Neocon office design fair [poster]
Design no520:48 Ap '92 (col)

Kern, Georg See Baselitz, Georg**Kern, Leonhard, 1588-1662****Reproductions***Influence*

[Untitled: nude woman with towel] (ivory, school of Kern)

Burlington Mag 134:xi Ja '92 (2 views)

Kern, Stephan, 1955-**Reproductions**

[Untitled: colored stones] (mixed stones, 1989)
Kunstwerk 42:78 S '89 (col)

Kern, Sybil B.

(jt. auth) See Kern, Arthur B., and Kern, Sybil B.

Kerr, Deborah

about

Deborah Kerr: six-time nominee in Pacific Palisades [Calif] D. Spoto. col il pors *Archit Dig* 49:230-1+ Ap '92

Kerr, Don

Endangered spaces, the future of Canada's wilderness [review article] bibl f il *Structurist* no29/30:122-7 '89-'90

Kerr, Leslie A.

about

I profess: even artists are doing it. So why aren't landscape architects environmental activists? [symposium] M. Leccese. col il pors *Landsc Archit* 82:54-7 Ja '92

Kerr & Malley (Group)

[Shea & Bornstein Gallery, Santa Monica, Calif; installation] A. Gerstler. il *Artforum* 30:142-3 N '91

[Shea & Bornstein Gallery, Santa Monica, Calif; installation] D. Edwards and L. Ernst. il *New Art Exam* 19:38 N '91

Kerrigan, Thomas, 1938-

about

Spirit realm series. T. Kerrigan. il por *Ceram Mon* 40:27-9 F '92

Kerry, Charles, fl. ca. 1890

Reproductions

Samoan fruit seller (ca 1890)
Hist Photogr 15:273 Wint '91

Kersalé, Yann

about

Kersalé, matériau lumière. Profession sculpteur [lighting project at Saint-Nazaire, France] Y. Kersalé. col il *Archit Aujourd'hui* no275:120-5 Je '91

Kersch, Gottfried

Privatraum und Zeremoniell im spätmittelalterlichen Papst- und Königspalast [zu den Montefiascone-Darstellungen von Carlo Fontana und einem Grundriss des Papstpalastes von Avignon; with appendix] bibl il plans diags *Rom Jahrb Kunstgesch* 26:87-134 '90

Kerspern, Sylvain, and Poupel, Patrick

Jean Senelle [with chronology of his life and catalogue of his works] bibl il (pt col) *Gaz B-Arts* ser6 v118:183-204 N '91

Kertész, André, 1894-1985

about

Bumper price for vintage Kertész? [Sotheby's photography auction next month] il *Br J Photogr* 139:5 Ap 2 '92

Paris vu par André Kertész: an urban diary. K. Sichel. bibl f il *Hist Photogr* 16:105-14 Summ '92

il: Le Sacré-Coeur; Derrière Notre Dame; Les berges du quai du Louvre; Sur les bords du Canal Saint-Martin; Clochards shaving; [3 untitled]

Record claimed for Kertész print [the highest price ever realised] il *Br J Photogr* 138:5 O 24 '91

Reproductions

Chez Mondrian (silverprint, 1926)

Art News 90:19 N '91

Art News 91:16 My '92

Elizabeth and I in a Montparnasse Cafe, Paris (1931)

Br J Photogr 139[138]:5 Je 27 '91

My friend G. Beathies (1925)

Aperture no124:62 Summ '91 (col)

Street work (silver print, 1929)

Art News 90:11 D '91

Washington Square, New York (1954)

Art News 90:17 O '91

Keshishian, Alek

about

In bed with Madonna [film] Reviews

Sight Sound il 1:43 Ag '91. L. Francke

Truth or dare [film] Reviews

Films Rev 42:261-2 Jl/Ag '91. E. Golden

Kesner, Ladislav

The Taoite reconsidered: meanings and functions of Shang theriomorphic imagery. bibl f il diags *Artibus Asiae* 51 no1/2:29-53 '91

Kessel, Jan van, 1626-1679

about

Peinture ancienne: le grand vernis. B. de Rochebouët. col il *Connaiss Arts* no477:148-9 N '91

il(col): Guirlande

Kessler, Franz, ca. 1580-ca. 1650

about

Neues zu Augustin Braun und einigen Kölner Zeitgenossen. H. Vey. bibl f il *Wallraf-Richartz-Jahrb* 51:191-6 '90
il: Ein Künstler malt Venus; Ein unbekannter Mann (2); Eine unbekannte Frau; Aegidius Gelenius

Kessler, George Edward, 1862-1923

about

Landscape preview: the ASLA in Kansas City [Mo] C. Millstein. col il *Landsc Archit* 81:42+ O '91

Kessler, Marni Reva

Reconstructing relationships: Berthe Morisot's Edma series. bibl f il *Woman's Art J* 12:24-8 Spr/Summ '91

Kester, Grant

Slouching toward clarity [National Association of Artists Organizations, Washington, D.C; conference] bibl f il *New Art Exam* 19:18-20+ F/Mr '92

Ketcham, Diana

More is more [Robert Venturi and Denise Scott Brown] il (pt col) pors *Art News* 91:90-5 Ap '92

Ketchman, Niki

Reproductions

Untitled 6 (styrofoam, aluminum wire, sculptamold, 1989)
Art News 90:40 S '91 (col)

Ketchum, Robert Glenn

about

The Best locations in America. il (pt col with cov)
Am Photo 3:56-7 My/Je '92

Pictures can make a difference [interview] il (pt col) pors *Art News* 91:65-8+ Mr '92

il: Avalanche Lake Basin; il(col): Winter sun; October 24, 1983/2:10 PM; Rootwads and slash/ode to Woodie; CVNRA #705; CVNRA #125; Pre-dawn glow, Elk Point

Reproductions

CVNRA #866 (photo, 1988)

Connoisseur 222:28 F '92 (col)

Ketel, Cornelis, 1548-1616

about

Enkele tekeningen van Isaac Claesz van Swanenburg. W. T. Klock. bibl f il por *Bull Rijksmus* 39 no4:375-85 '91

Het Schuttersstuk van Cornelis Ketel, 1588. H. Miedema and T. Schulting. bibl f il diags *Bull Rijksmus* 39 no4:355-62 '91

Ketel, Jerry

about

Graphics [Annual design review] N. Backlund. il (pt col) pors map *ID* 38:102-3 Jl/Ag '91

Kétoff, Maxime, 1954-

about

Fonds National d'Art Contemporain [Paris-La Défense] J.-P. Robert. il diag *Archit Aujourd'hui* no277:94 O '91

Kettelhut, Erich

Reproductions

Set design for Metropolis (ink and pencil on paper, 1925)

Art Am 79:55 N '91

Kettle, Peter, 1941-

about

The Advantages of acrylics. col il *Artist* 107:38-40 Je '92

il(col): Hamsey; Curlew River; Sea pinks; Shire stallion; Benjamin Britten

Keun, Byung Yook

Reproductions

[Untitled: mound with an eye]

Artforum 30:82 Summ '92 (col)

Kevin Roche, John Dinkeloo & Associates

Architecture: Kevin Roche; visionary vernacular in the Napa Valley landscape [California] A. Temko. col il por (p20) diag *Archit Dig* 49:120-5+ Ag '92

Yurakucho 1-chome building [Tokyo] col il plans diags *Jpn Archit* no3:74-7 Summ '91

Key, John Ross, 1837-1920

Reproductions

The Brook, Allegheny Mountains, Western Maryland (1872)

Mag Antiq 140:737 N '91 (col)

The Ladies of Lake George (1877)

Mag Antiq 142:2 Jl '92 (col)

Keynes, Milo

The Iconography of Leonardo's London cartoon. bibl f il *Gaz B-Arts* ser6 v117:147-58 Ap '91

Keys, Shirley

about

Tactile forms [pebbled surfaces from sprayed glazes] S. Keys. col il por *Ceram Mon* 39:42-3 S '91

Keys See Locks and keys

Kezur, David

about

[Germans van Eck, New York; exhibit] R. Bass. il *Art News* 90:134 D '91

Khan, Hasan-Uddin, and Santelli, Serge

Taj Mahal: mythes et réalités. bibl f col il *Connaiss Arts* no468:42-51 F '91

Khan, Pervaiz

Ritwik Ghatak, and some directions for the future [with filmography] il por *Sight Sound* 1:26-9 S '91

Khanoussi, Mustapha

Ein römisches Mosaik aus Tunesien mit der Darstellung eines agonistischen Wettkampfes. il (pt col) map *Antike Welt* 22 no3:146-53 '91

Khans See Caravanserais**Kharian, Leah**

The Spectacle of nature: landscape and bourgeois culture in nineteenth-century France [review article] bibl f *Art Hist* 14:613-16 D '91

Khattusas (Ancient city) See Bogazkoy (Turkey)—Antiquities**Khazaria** See Daghestan—Antiquities**Khewhok, Sanit***about*

Between the senses and the spirit [Koa Gallery, Kapiolani Community College, Honolulu; exhibit] M. Morse. *Artweek* 22:20 N 21 '91

il: Liberation V; Persuasion I; It began this way

Khleifi, Michel*about*

Home lands [Michel Khleifi and Omar Al-Qattan; interview] P. Dodd. col il pors *Sight Sound* 1:18-21 F '92

Khlobystein, Andrei*about*

[The Clocktower, New York; installation] S. Tallman. col il (p148) *Art Am* 79:153 N '91

[The Clocktower, New York; installation] R. Mahoney. *Arts Mag* 66:96 O '91

Khmer architecture See Architecture, Khmer**Khmer art** See Art, Khmer**Khmer bronzes** See Bronzes, Khmer**Khmer sculpture** See Sculpture, Khmer**Kholopov, Aleksandr****Reproductions**

The Barricaded Russian White House (photomontage) *Art News* 91:108-9 Ja '92

Khorsabad (Iraq)**Antiquities***See also*

Dur Sharrukin (Ancient city)

Khosla, Romi, 1941-

Current architecture in India. bibl f col il plans *Mimar* no41:20-5 D '91

Khuri, Virginia*about*

Alaskan adventure back to the Ice Age [Arctic photography] V. Khuri. il *Photogr J* 132:150-3 Ap '92

il: Reid inlet, Alaska; Reid Glacier (3); Hoonah burial ground; Hoonah from the burial ground

Kidd, Jane**Reproductions**

Imprint/expectation (shaped woven tapestry, 1991) *Fiberarts* 18:16 Ja/F '92 (col)

Kidd/Plosser/Sprague/Architects

Southern Progress [office building, Birmingham, Ala] H. Fawkes. il (pt col) plans *Archit Rev* 189:67-71 Je '91

Kidson, Peter

A Metrological investigation. bibl f tabs diags *J Warburg Courtauld Inst* 53:71-97 '90

Kiecol, Hubert, 1950-*about*

[Gisela Capitain, Cologne; exhibit] N. Messler. *Artforum* 30:121 Mr '92

il: Waben I

Kiefer, Anselm, 1945-*about*

Anselm Kiefer: histoire, mythe et mémoire [Galerie Yvon Lambert, Paris; exhibit] P. Piguet. *L'Oeil* no435:72-3 O '91

il(col): Janson

Anselm Kiefer's books. M. Kozloff. il (with cov) *Print Collect Newsl* 23:2-5 Mr/Ap '92

il: Zweistromland (2 with cov); Kyffhäuser; Exodus

Back to matter: recent constructed paintings by David Geiser and Thomas Nonn. J. Loughery. il *Art J* 50:71-5 Spr '91

il: Osiris and Isis

Kiefer, première [Galerie Yvon Lambert, Paris; exhibit] *Connaiss Arts* no475:18 S '91

il(col): Johanisnacht

Manipulieren, ironisieren, malträtieren: das Foto unter der Hand des Künstlers. P. Winter. il (pt col with cov) *Kunstwerk* 42:11-18 Mr '89

il: Ein Schiff wird kommen (4); Märkischer Sand I (4)

[Nationalgalerie, Berlin; exhibit] I. Rein. il *Artforum* 30:150 S '91

[Nationalgalerie, Berlin; exhibit] J. Saltz. il *Arts Mag* 66:94 S '91

[Nationalgalerie Berlin, exhibit] S. Waldmann and A. Seidemann. *Goya* no223-224:103-5 JI/O '91

il: Voyage au bout de la nuit

Through the lens darkly [Photography in contemporary German art, 1960 to the present; Walker Art Center, Minneapolis; exhibit] K. Hixson. il *New Art Exam* 19:23 Je/Summ '92

il: Die Himmelspalaste

The World, the book, and Anselm Kiefer [Kunsthalle, Tübingen; Nationalgalerie, Berlin; exhibits] C. W. Haxthausen. bibl f il *Burlington Mag* 133:846-51 D '91

il: Bilderstreit II; Gilgamesh and Enkidu in the cedar wood III; Battle of Arminius; Poppy and remembrance; Ways of worldly wisdom: the Battle of Arminius; The Book; Breaking of the vessels

Reproductions

Evil flowers (mixed media, 1991)

Art Am 80:9 My '92 (col)

Flash Art no164:5 My/Je '92 (col)

Jason and Medea (mixed media, 1990)

Art News 91:15 Summ '92 (col)

Flash Art no164:28 My/Je '92 (col)

Lot's wife (mixed media, 1989)

Bull Clevel Mus Art 78:109 Je '91 (col)

Säulen (coil and straw, 1983)

Art News 91:7 Ap '92 (col)

Das Schlangenwunder (1984-85)

Aperture no123:87 Spr '91 (col)

Kiefer, Geraldine W. (Geraldine Wojno)

Roland G. Rood: the critic as perceptual psychologist. bibl f il *Hist Photogr* 15:294-301 Wint '91

Kielkopf, James, 1939-*about*

[Thomas Barry Fine Arts, Minneapolis; exhibit] J. Kastner. *New Art Exam* 19:38 My '92

il: Sarom

Kiene, Michael

Giovanni Paolo Panninis Expertisen für Marchese Capponi und sein Galeriebild für Kardinal Valenti Gonzaga. bibl f il por tab *Rom Jahrb Kunstgesch* 26:257-301 '90

L'image du Dieu vivant: zum Aktionsbild und zur Ikonographie des Festes am 30. November 1729 auf der Piazza Navona in Rom. bibl f il plan *Z Kunstgesch* 54 no2:220-48 '91

Musique, peinture et fête: une fête au théâtre Argentina de Rome à l'occasion du mariage du dauphin de France en 1747. bibl f il plan diag *Rev Art* no88:21-30 '90

Kienholz, Edward, 1927-*about*

[Städtische Kunsthalle, Düsseldorf; traveling exhibit] R. Stecker. il *Kunstwerk* 42:81-3 Je '89

Reproductions

John Doe (1959)

Artforum 30:87 D '91

Kienholz, Nancy Reddin*about*

[Städtische Kunsthalle, Düsseldorf; traveling exhibit] R. Stecker. il *Kunstwerk* 42:81-3 Je '89

Kieran, Stephen, and Timberlake, James

Paradise regained [perimeter centers as abstract circuitries of roadway] il (pt col) plans (with cov) *Architecture* 80:48-51 D '91

Kierkegaard, Søren, 1813-1855*about*

Kierkegaard: aesthetics and the aesthetic. G. Pattison. bibl f *Br J Aesthet* 31:140-51 Ap '91

Kieslowski, Krzysztof, 1941-*about*

The Double life of Veronique [film] Reviews

Films Rev 43:195-6 My/Je '92. E. H. Kissen

Sight Sound 1:42-3 Mr '92. J. Romney

Kieslowski: crossing over [The Double life of Veronique] T. Rayns. col il *Sight Sound* 1:22-3 Mr '92

Kiff, Ken, 1935-*about*

The Secret path [Marlborough Fine Art; Marlborough Graphics, London; exhibit] J. Burr. *Apollo* ns 134:199 S '91

il: Woman, wave, flowers; Full fathom five (det)

Kiger, David**Reproductions**

Racing with the moon

Southwest Art 21:129 Mr '92 (col)

Kijno, Ladislav, 1921-

about

[Galerie Patrice Trigano, Paris; exhibit] P. Cabanne. *Cimaise* 38:33-6 Ap/My '91

il: Kijnou voyou; Premiers pas de l'homme retour de Tahiti (2 col); [1 untitled] (col, p6)

Reproductions

Série Cris et silences [untitled] (1986)

Cimaise 38:73 Je/Ag '91 (col)

Kijo Rokkaku, Architect & Associates

Tokyo Budokan. col il plans diags *Jpn Archit* no2:60-5 Spr '91

Kiko Mozuna, Architect & Associates

Tamana City Museum, Kumamoto, Japan. K. Mozuna. col il plans diags *GA Doc* no33:64-5 '92

Kikoine, Jacques See Yankel, 1920-**Kikutake (Kiyonori), Architect & Associates See Kiyonori Kikutake, Architect & Associates****Kikutani, Naomi, 1960-**

about

Some kind of revolution? [Japanese women artists] J. Koplos. col il *Art Am* 80:111+ My '92

il(col, p108): Feast: reiteration

Kiley, Daniel Urban, 1912-

A Critical look at the McMillan Plan [for the Mall, Washington, D.C.] il plans diags *Stud Hist Art* 30:296-303 '91

about

Henry Moore Sculpture Garden [Kansas City, Mo; Merit Award for design] col il plan *Landsc Archit* 81:57 N '91

Island culture preserved [park and legislative complex, Agana, Guam] E. Ahlgren. col il plan diag *Landsc Archit* 81:38 S '91

Kilimnik, Karen

about

[303 Gallery, New York; exhibit] J. Decter. *Arts Mag* 66:77-8 S '91

il(col): Drugs

Figuration in an age of violence. N. Bourriaud. il (pt col) *Flash Art* no162:87-91 Ja/F '92

Karen Kilimnik. N. Bourriaud. il (pt col) *Flash Art* no163:88-90 Mr/Ap '92

il: Jane drawing (I call the mafia); Jane drawing (Druids); Jane drawing (poison ivy); Mary McFadden drawing; il(col): Madonna before she got famous; Madonna and backdraft in Nice; The czars

Reproductions

Battles or the art of war (mixed media, 1991)

Artforum 30:100 N '91 (col)

Madonna and backdraft in Nice (1991)

Flash Art no162:108 Ja/F '92 (col det)

Kiln procedures

See also

Brickmaking

Pottery—Technique—Firing

Kilns and kiln construction

A Dehumidification kiln: a compact system for drying your own wood. W. Bolf. col il por tabs diags *Fine Woodwork* no91:83-7 N/D '91

More paper kilns. S. Blackie. il (pt col) *Ceram Rev* no130:12-15 Jl/Ag '91

A Paper kiln. C. Court. il *Ceram Mon* 39:26-8 D '91

A Soda vapour kiln. J. Malins. il tab diags *Ceram Rev* no135:9-12 My/Je '92

Southern Sung Dynasty Kuan Kiln Museum in Hangchow. F. H. Meng and I. H. Hsu. il *Arts Asia* 21:165-6 S/O '91

Kilns and kiln construction, Electric

Electricity: friend or foe [the anonymous campaign for the gradual unemployment of electric kilns] R. Fournier and F. Hamer. il *Ceram Rev* no132:12 N/D '91

Kilroy, Peter

about

Eire craft [woodworkers on the west coast of Ireland] M. Coatts. col il pors *Crafts* no114:34-9 Ja/F '92

Kilsby, Paul

about

Paul Kilsby: constructed images [Royal Photographic Society, Bath, England; exhibit] P. Kilsby. *Photogr J* 131:270-1 Je '91

il: The Letter P from A First alphabet; Fire music; Once, in Siena; After Pietro da Cortona series

Kilsdonk, Peter van

about

Dutch railway station design [four railroad stations in the Netherlands] col il diags *Archit Des* 61 no3/4:profile 86, 89 '91

Kim, Ahn-Joong See Kim, En Joong, 1940-**Kim, Chul-Ho**

about

Korea opportunity [Goldstar, one of Korea's top manufacturing conglomerates] M. Jones. col il por *Design* no516:30-3 D '91

Kim, En Joong, 1940-

about

[Galerie Fanny Guillon-Laffaille, Paris; exhibit] P.-G. Persin. il *L'Oeil* no440:82 Ap '92

Kim, Jin Soo

about

[Madison Art Center, Wisconsin; installation] S. Taylor. *Art Am* 80:114 Jl '92

il(col): Strata

Kim, Young S., 1950-

about

The Stuff of dreams [Young S Kim] M. Jones. col il (with cov) *Design* no515:20-3 N '91

Kimathi, Charles

(jt. auth) See Sutula, Ivan, and Kimathi, Charles

Kimball, Roger, 1953-

Abolishing art at the Whitney [Museum of American Art, 15th annual Symposium on American Art and Culture, New York] *New Criter* 10:4-11 Je '92

Cleanth Brooks and the new criticism [review article] *New Criter* 10:21-6 O '91

Clipper-class classicism: Robert Venturi's London adventure [Sainsbury Wing, National Gallery] *New Criter* 10:42-5 D '91

Elitist anti-elitism: Robert Venturi does Seattle [Seattle Art Museum] *New Criter* 10:4-9 Ap '92

Francis Fukuyama and the end of history [review article] *New Criter* 10:9-15 F '92

Fredric Jameson's laments [review article] *New Criter* 9:9-16 Je '91

Kahn reconsidered [In the realm of architecture: Philadelphia Museum of Art; traveling exhibit] *Archit Rec* 179:94-5+ O '91

The Legacy of Friedrich Nietzsche. *New Criter* 10:28-38 S '91

A Novelist who hunted the fox: Anthony Trollope today [review article] *New Criter* 10:10-19 Mr '92

The Present is history: conducting culture at Bard [Annandale-on-Hudson, N.Y.] *New Criter* 10:4-9 My '92

A Very sixties person: Peter Schjeldahl on art [review article] *New Criter* 10:27-32 N '91

Kimonos See Costume—Japan**Kinder, Marsha**

High heels. bibl f il (with cov) *Film Q* 45:39-44 Spr '92

Ideological parody in the new German cinema: reading The State of things, The Desire of Veronika Voss, and Germany pale mother as postmodernist rewritings of The Searchers, Sunset Boulevard, and Blonde Venus. bibl f il *Q Rev Film Video* 12:73-103 My '90

Kinetic art

Aus den Randgebieten ins Zentrum: vier Kapitel der ost- und mitteleuropäischen Kunstgeschichte des Lichts. T. Strauss. bibl f il (pt col) *Kunstwerk* 42:3-8+ D '89

My electronic and computer-controlled sculpture: robotic techniques applied to kinetic and interactive sculpture. B. Treu. bibl f il *Leonardo* 25 no1:51-4 '92

Reflections on refractions: kinetic light-painting-music in the solar spectrum. A. Nicoloff and M. Nicoloff. bibl f il (pt col) diags *Leonardo* 25 no2:159-61 '92

Variable forms in metal sculpture: real motion as possibility. R. Kratina. il *Leonardo* 25 no2:153-7 '92

King, Barry

The Dawn of the undead: property rights and the mimetic image [Contested culture: the image, the voice, and the law; review article] bibl f il *Afterimage* 19:4-7 My '92

King, Charles Bird, 1785-1862

about

Indians by Bird [Noble faces: portraits of the American Indian: Witte Museum, San Antonio; exhibit] *Southwest Art* 21:99 Mr '92

il(col): Nesouaquoit, the bear in the forks of a tree

Reproductions

The Itinerant artist (ca 1850)

Clarion 17:12 Spr '92

King, Chloe**Reproductions**

Bench jar (stoneware)
Ceram Mon 39:49 D '91 (col)

King, E. Drummond**Reproductions**

Jessie M. King
Br J Photogr 139:4 Ap 23 '92

King, Henry, ca. 1888-1982**about**

Margie [film] Reviews
Film Comment il 28:79 JI/Ag '92. D. Thomajan

King, J. D.**about**

Upcoming illustrator. col il *Art Dir* 43:62 O '91

Reproductions

The Art of Mickey Mouse [untitled] (pen and ink with color film)
Commun Arts Mag 34:34 JI '92 (col)

King, M. R.**about**

Sculptor: a three-dimensional computer sculpting system. M. R. King. bibl f il (pt col) plan *Leonardo* 24 no4:383-7 '91

King, Margaret J.

Never land or tomorrowland? [Disney and his worldwide imitators are unavoidably setting the tone for the museum world] *Museum* 43 no1:6-8 '91

King, Mike See King, M. R.**King, Perry A., 1938-****about**

Illuminazione urbana per l'Expo di Siviglia. M. Romanelli. col il pors (p iv) diags *Domus* no739:60-3 Je '92
Softer than the rest [new lighting system, called Senyera] M. Jones. col il diags *Design* no520:18-19 Ap '92

King, Peter**about**

Lines in the desert [Australian Center for Contemporary Art; performance] J. C. Welchman. *Artforum* 30:152 S '91

King, Philip J.

Frederick Jones Bliss at Tell el-Hesi and elsewhere. bibl *Palest Explor Q* 122:96-100 JI/D '90

King, Rick**about**

Prayer of the rollerboys [film] Reviews
Sight Sound il 1:49 Ag '91. N. Floyd

King, Russell

Europe's metamorphic demographic map [political change and economic restructuring are altering the demographic map of Europe] bibl f il *Town Ctry Plann* 60:111-13 Ap '91

King, Stephen, 1946-**about**

What's it all about, Stephen? J. Jedell. por *Art Dir* 45[44]:86-7 Ap '92
il: Visit from your ants; The discovery; The temple; [2 untitled] (1 col)

King, Susan Elizabeth, 1947-**about**

Fusing text and image: a conversation with Susan E. King. J. A. Hoffberg. *Artweek* 22:19-20 Je 6 '91
il: Lessons from the South

King, Tony, 1944-**about**

Open air painting [Dominican College Archbishop Alemany Library, San Rafael, Calif; exhibit] M. Van Proyen. *Artweek* 22:15 N 14 '91
il: Mt Tam

King, William Dickey, 1925-**Reproductions**

Adam & Eve (aluminum, 1990)
Art News 90:43 S '91 (col)
Cupid (aluminum, 1970)
Art Am 80:86 Ap '92 (col)

King-Miranda Associates

King-Miranda Associati. H. Aldersey-Williams. col il *Graphis* 48:60-5 Mr/Ap '92

Kingeze, Isek Bodys See Bodys Kingeze, Isek**Kings and rulers****See also**

Presidents
Roman emperors

See also subhead Kings and rulers under the following subjects

Egypt
France
Great Britain
India
Netherlands
Tibet

Portraits**See also**

Roman emperors—Portraits

See also subhead Portraits under names of countries—Kings and rulers

La antigua galería de retratos de el Pardo: su reconstrucción pictórica. M. Kusche. bibl il plan *Archivo Esp Arte* 64:261-92 JI/S '91

La antigua galería de retratos del Pardo: su reconstrucción arquitectónica y el orden de colocación de los cuadros. M. Kusche. bibl plans *Archivo Esp Arte* 64:1-28 Ja/Mr '91

El Festin de Herodes: notas sobre el cuadro de Bartholomäus Strobel. J. Szczepinska Tramer. bibl f il *Goya* no223-224:2-15 JI/O '91

Kings and rulers in religion, folklore, etc.

Images of divine kings from the Muktesvara Temple, Bhubaneswar [India] W. Smith. bibl f il *Artibus Asiae* 51 no1/2:90-106 '91

Who commissioned the Queen Mother tusks? A Problem in the chronology of Benin ivories. B. W. Blackmun. bibl il (pt col) tab *Afr Arts* 24:54-65+ Ap '91

Kingscote (Newport, R.I.: Historic house)

Kingscote [architectural heritage of an original Newport cottage] B. Gill. col il *Archit Dig* 48:30+ O '91

Kingsley, Sean A.

(jt. auth) See Raveh, Kurt, and Kingsley, Sean A.

Kingston, Robert**about**

A Memory lost in time [Ruth Bachofner Gallery, Santa Monica, Calif; exhibit] L. Barrie. *Artweek* 22:11-12 O 10 '91

il: Helmet of Mercury

Kingston Lacy (Dorset, England)

Christmas at Kingston Lacy: Frances Bankes's ball of 1791. A. Cleminson. il plans diags *Apollo* ns 134:405-9 D '91

Kinnaird, Ross**Reproductions**

Bruce Grobbelaar
Br J Photogr 139:9 Ap 2 '92

Kinney, Charles, 1906-1991**about**

Obituary
Clarion por 16:18 Fall '91

Kinney, Noah, 1912-1991**about**

Obituary
Clarion por 16:19 Wint '91-'92

Kinsella, Pat**about**

Art and industry: the Jacquard project. S. O'Hara. il (pt col with cov) pors *Shuttle Spindle Dyepot* 23:44-6 Wint '91-'92

The Jacquard project [five handweavers' experiences at Müller-Zell GmbH & Co.KG, a jacquard weaving mill in Upper Franconia, Germany] C. Schira. col il pors *Am Craft* 52:38-41 F/Mr '92

The Jacquard project: a revolution in weaving. C. Schira. il (pt col) pors *Fiberarts* 18:12-13 Mr/Ap '92
il(col): Strato [1 untitled]

Kinser-Saiki, Maggie

Takenobu Igarashi. il (pt col) por *Graphis* 48:48-61 Ja/F '92

Kinski, Klaus, 1926-1991**about**

Obituary
Sight Sound 1:37 F '92. B. Baker.

Kinsman, Rodney, 1943-**about**

Due progetti di sedute collettive [public bench design] E. Morteo. il (pt col) por (p iv) plan diags *Domus* no727:80-4 My '91

Kinstler, Everett Raymond**about**

Painting a group portrait [Everett Raymond Kinstler recently faced such a challenge] M. S. Doherty. col il *Am Artist* 56:63-4 F '92

Kiosks**See also**

Exhibition booths

Pavillon de la vidéo à Groningue [un kiosque à clips, Netherlands] il (pt col) *Archit Aujourd'hui* no276:100-1 S '91

Theatrum Sapientiae [Parma, Italy] col il plan *A + U* no248:100-3 My '91

Kip, Johannes, 1653-1722**Reproductions**

St James's Park (engr after L. Knyff; ca 1702)
Apollo ns 134:251 O '91 (det)

Kipke, Željko, 1953-

about
The Loyal opposition [Yugoslavian art] J. Adamović.
il (pt col) *Artforum* 30:84+ My '92
il(p83): Esa carta de mi flor

Kipnis, Jeffrey

Case study: Holt Hinshaw Pfau Jones—the mechanism
of power. *Prog Archit* 72:79+ Jl '91

Kippenberger, Martin, 1953-

about
[Galerie Bleich-Rossi, Graz, Austria; exhibit] J. Hoffmann.
Artforum 30:130 F '92
il: Opel Manta Armaturen Brett
[Kunstverein, Cologne; exhibit] I. Graw. il *Flash Art*
no163:120 Mr/Ap '92
Manipulieren, ironisieren, malträtieren: das Foto unter
der Hand des Künstlers. P. Winter. il (pt col with
cov) *Kunstwerk* 42:62 Mr '89
il(col, p38-9): Kopf; Kippenbergers geistige Putzfrau
[Metro Pictures, New York; exhibit] E. Heartney. il
Art News 91:122 Summ '92
[Metro Pictures, New York; exhibit] J. Avgikos. il *Art-*
forum 30:113-14 My '92
[Pace/MacGill Gallery, New York; exhibit] M. R.
Rubinstein. *Art Am* 79:136 S '91

Kiras, Jean

about
Jean Kiras, ou le corps volé. M. Ernould-Gandouet.
L'Oeil no437:68-9 D '91
il(col): Grand torse noir
Under the skin, under the bark [Galerie Lise et Henri
de Menthon, Paris; exhibit] M. Arnault. *Cimaise* 39:71-4
Ja/Mr '92
il(col): Torse (2)

Kirby, Tim

Pride and prejudice [commercial and pop promo directors
Tony Kaye and John Maybury talk about moving
into features] il (pt col) pors *Sight Sound* 1:20-3 Jl
'91

Kirch, P. V.

(jt. auth) See Hather, Jon, and Kirch, P. V.

Kirchhoff, Thorsten

about
[Ennio Borzi Gallery, Rome; exhibit] M. Mirolla. il
Flash Art no160:152 O '91

Kirchner, Ernst Ludwig, 1880-1938

about
Alpine imagery and Kirchner's Winter landscape in
moonlight. V. Miesel. bibl f il (pt col with cov) *Bull*
Detroit Inst Arts 66 no4:4-17 '91

Reproductions

Nude man with woman (litho on yellow paper, 1915-16)
Bull Clevel Mus Art 78:99 Je '91
Self-portrait as soldier (1915)
Art Am 79:118 O '91 (col)

Kirili, Alain, 1946-

about
[Brooklyn Museum, New York; installation] W. Thomp-
son. *Art Am* 80:156 Ap '92
il: Commandment
[Brooklyn Museum, New York; installation] D. Dreish-
poon. *Art News* 91:128 Mr '92
il: Commandment
The Imaginary sense of forms: with Alain Kirili. J.
Kristeva. *Arts Mag* 66:28-30 S '91
il: Noces IV; il(col): Commandment XI; Petite nudité
III; Grande nudité

Kirk, John T.

An Awareness of perfection [how the American reductive
aesthetic evolved out of Shaker design into Minimalist
sculpture] il *Des Q* no154:14-19 Wint '92

Kirk, Michael, 1947-

about
[Gimpel/Weitzenhoffer Gallery, New York; exhibit] G.
Henry. *Art News* 90:131 S '91

Kirkeby, Per, 1938-

about
[Michael Werner Gallery, New York; exhibit] D. B.
Kuspit. *Artforum* 30:93 Ap '92
il: Walden IV
[Michael Werner Gallery, New York; exhibit] J. Perl.
New Criter 10:49-50 My '92
Notes to the brick sculptures. P. Kirkeby. *Kunst Museum-*
journaal 2 no1:23 '90
Per Kirkeby has made a sculpture for Amsterdam. T.
Reijnders. il *Kunst Museumjournaal* 2 no1:19-22 '90
il: Brick sculpture
Van Gogh: a jubilee year. P. Kirkeby. *Kunst Museumjour-*
naal 2 no2:30-3 '90

Reproductions

Skowhegan VI (1991)
Art Am 80:6-7 Ja '92 (col det)
Artforum 30:4-5 F '92 (col)
[Untitled: abstract composition with large black form]
(litho, 1991)
Art Am 80:19 Mr '92 (col)

Kirkland, Douglas

about
Hat trick: Kirkland in Ecuador. col il *Am Photo* 2:25
N/D '91

Kirkland, Lawrence, 1950-

about
Shopping mall art [Eric Orr and Larry Kirkland selected
to create site-specific works for Missouri's Saint Louis
Galleria shopping center expansion] L. A. Clifton.
Artweek 22:8 N 14 '91

Kirkwood, Niall

about
Atlantic crossing [American landscape: architectural prac-
tice in Europe; symposium] J. W. Thompson. pors
plan *Landsc Archit* 81:62-4 Ag '91

Kirner, Bert, 1951-**Reproductions**

[Untitled: disc and irregular foaming shapes] (1988)
Kunstwerk 42:78 Mr '89 (col)

Kirschstein, Salli, 1869-1935

about
The Kirschstein Museum of Berlin. J. Gutmann. bibl
f il *Jew Art* 16/17:172-6 '90-'91

Kirshenblatt-Gimblett, Barbara

Who's bad? Accounting for taste. bibl f il (pt col) *Artforum*
30:119-25 N '91

about
Art & national identity: a critics' symposium. *Art Am*
79:81+ S '91

Kirshner, Judith Russi

Martin Puryear in the American grain. bibl f il (pt
col) *Artforum* 30:58-63 D '91

Kirstein, Lincoln, 1907-

about
Lincoln Kirstein & the aesthetic generation [review article]
H. Kramer. *New Criter* 10:4-7 D '91

Kirwin, Liza

Plain painters: making sense of American folk art; The
Spirit of folk art: the Girard Collection at the Museum
of International Folk Art [review article] il *Arch Am*
Art J 31 no1:31-4 '91

Southeast. See issues of Archives of American Art Journal
Visual thinking [sketchbooks from the Archives of Ameri-
can Art] bibl f il *Arch Am Art J* 27 no1:21-9 '87;
Reprint. 30 no1-4:155-63 '90

Kisch, Martin Royaltan- See Royaltan-Kisch, Martin**Kishi, Waro, 1950-**

about
About modernism in architecture. W. Kishi. col il plans
diags *Jpn Archit* 151:156-67 Spr '92
Istituto di ricerche, Kyoto. col il por (p iv) diags *Domus*
no737:14-15 Ap '92

Kisho Kurokawa, Architect & Associates

A Mega-solution to land shortage [an artificial island
in Tokyo Bay] R. Porch. il *Town Ctry Plann* 60:148-9
My '91

Musée de Louvain-la-Neuve, Louvain-la-Neuve, Belgium.
K. Kurokawa. il plans diags *GA Doc* no33:58-9 '92

Kisling, Moïse, 1891-1953

about
Si rare Kisling [Galerie Daniel Malingue, Paris; exhibit]
Connaiss Arts no471:22 My '91
il(col): Aux fruits

Reproductions

Jean Cocteau in his studio (1916)
Apollo ns 134:[front] 5 N '91 (col)
Self-portrait (1944)
Apollo ns 135:[front] 5 My '92 (col)

Kisluk-Grosheide, Daniëlle

A Group of early eighteenth-century Augsburg mirrors.
bibl f il *Furnit Hist* 27:1-18 '91

Kissin, Evgeny

about
Kissin tells. D. P. Stearns. por *Connoisseur* 221:72 O
'91

Kissonerga (Cyprus)

Kissonerga-Mosphilia: a major Chalcolithic site in Cyprus
[descriptive account of some preliminary results that
add significantly to our understanding of the late fifth
to third millennia B.C. in the eastern Mediterranean
basin] E. Peltenburg. il map plan diags *Bull Am Sch*
Orient Res no282/283:17-35 My/Ag '91

Kistemaker, Dale, 1948-*about*

Means of social construction [Southern Exposure, San Francisco; exhibit] J. Rapko. *Artweek* 22:14-15 S 5 '91

il: If only**Kister, Johannes, 1956-***about*

Eingebettet in die Erde [Coenaculum, Geschäftsstelle der evangelischen Kirche, Cologne] J. Kister. *il plan diags Werk Bauen Wohnen* 78/45:12-14 S '91

Kita, Toshiyuki**Reproductions**

111 wink (metal and fabric, 1980)
Connaiss Arts no471:65 My '91 (2 col)

Kitagawa, Utamaro See Utamaro, 1753?-1806

Kitagawara, Atsushi, 1952-*about*

[Gallery Ma, Tokyo; exhibit] A. Brown. *Artforum* 30:119 D '91

il: Kashiwara town center

Kitagawara (Atsushi) + ILCD See Atsushi Kitagawara + ILCD

Kitaj, R. B. (Ronald B.)*about*

A Painter's tales. R. B. Kitaj. col *il Sight Sound* 1:30-1 JI '91

il(col): John Ford on his death bed

R. B. Kitaj's The Murder of Rosa Luxemburg: a personal metaphor. C. Salus. bibl f *il Jew Art* 16/17:130-8 '90-'91

Kitaj, Ronald B. See Kitaj, R. B. (Ronald B.)

Kitazawa, Rakuten, 1876-1955*about*

Une villa [Fondation de l'Humour, Omiya, Japan] D. Rivolier. *il L'Oeil* no438:66-9 Ja/F '92

Kitchel, Karen

Speakeasy [the bias that denigrates artists outside New York] bibl f *por New Art Exam* 19:13-15 Je/Summ '92

Kitchell, Joyce*about*

Watercolor page: working as an illustrator. J. Kitchell. *por Am Artist* 56:38-43+ Mr '92

il(col): Portrait of Kari; Hydrangeas; Sunflowers; [3 untitled]

Kitchen stoves See Stoves

Kitchen utensils*See also*

Molds (Cookery)

Turning a scoop: twelve steps from lathe to flour bin. R. Raffan. *il diags Fine Woodwork* no91:76-9 N/D '91

Kitchens

Kitchen and baths: a special supplement [kitchen design; 6 article anthology] col *il Inter Des* 63:S10-S17 Mr '92

Kitchen design [five designers; five distinct looks] col *il Inter Des* 62:142-3 N '91

Kitchen design. col *il Inter Des* 63:132-3 JI '92

Product reports 1992: equipment. *il (pt col) Archit Rec* 179:112-13 D '91

Rassegna. col *il Domus* no728:[front 136-53] Je '91

Exhibitions

Bathroom and kitchen fixtures at Construmat '91 [the International Construction and Architecture Fair, Barcelona] E. A. Crinion. col *il map Can Archit* 36:46-7 Je/JI '91

Kitsch See Taste (Aesthetics)

Kitson, Michael

Computer graphics in art-and-design education: the problem of planning for change. bibl f *il Leonardo* 24 no5:541-7 '91

Constable at the Tate [Gallery, London] bibl f *il (with col cov) Burlington Mag* 133:559-62 Ag '91

Kivy, Peter

Music and the liberal education. *J Aesthetic Educ* 25:79-93 Fall '91

Music, imagination and culture [review article] *J Aesthet Art Crit* 50:76-9 Wint '92

about

Teaching music as one of the humanities. R. A. Smith. bibl f *J Aesthetic Educ* 25:122-5 Fall '91

Kiyochika (Kobayashi Kiyochika), 1847-1915**Reproductions**

Tennōji temple in Yanaka, Tokyo (ca 1881)
Art Am 80:95 My '92 (col)

Kiyonori Kikutake, Architect & Associates

Edo-Tokyo Museum. col *il plans diags Jpn Archit* no3:130-5 Summ '91

Kizik, Roger, 1946-*about*

[DeCordova Museum, Lincoln, Mass; exhibit] A. W. Lloyd. *Art Am* 80:122 F '92

il(col): Regulator**Kizil (China)**

In support of a new chronology for the Kizil mural paintings. A. F. Howard. bibl f *il plans Arch Asian Art* 44:68-83 '91

Klanderma, Leland**Reproductions**

Chicken of the sea poster

Commun Arts Mag 34:6 JI '92 (col)

Klarewicz-Okser, Claire*about*

[Katharina Rich Perlow Gallery, New York; exhibit] G. Henry. *Art Am* 80:141-2 My '92

il(col): 14th Avenue

[Katharina Rich Perlow Gallery, New York; exhibit] C. Volk. *Art Antiqu* 8:24 O '91

il(col): Attendants**Klashorst, Peter***about*

In the distance a dog is barking. T. Reijnders. bibl f *il (pt col) Kunst Museumjournaal* 2 no6:32+ '91

il: Waiting for the model**Klauda, Manfred***about*

The Bashful bowl [collecting the chamber pot, an undervalued antique] J. Guigui. col *il por Art Antiqu* 9:86-9 Mr '92

Klauke, Jürgen, 1943-*about*

[Galerie Claudine Papillon, Paris; exhibit] M. Rosen. *Artforum* 30:128-9 F '92

il: The Big sleep

Manipulieren, ironisieren, malträtieren: das Foto unter der Hand des Künstlers. P. Winter. *il (pt col with cov) Kunstwerk* 42:12+ Mr '89

il(col, p40-1): Prosecuritas; Besprechung**Klaus, Susan L.**

Efficiency, economy, beauty: the city planning reports of Frederick Law Olmsted, Jr, 1905-1915. bibl *il por plan J Am Plann Assoc* 57:456-70 Aut '91

Klee, Paul, 1879-1940*about*

Abstraction then and now, or, thoughts on drawing from the Morgan Beatus [review article] D. Rosenthal. *New Criter* 10:24-30 F '92

The Making of Paul Klee's career, 1914-1920 [review article] M. Franciscano. bibl f *Art Bull* 73:694-8 D '91

Reproductions

Façade (pen and ink with wash, 1924)

Burlington Mag 133:ix My '91

Kleeblatt, Norman L.

Illustrating Jewish lifestyles on opposite banks of the Rhine: Alphonse Lévy's Alsatian peasants and Moritz Daniel Oppenheim's Frankfurt burghers. bibl f *il pors Jew Art* 16/17:53-63 '90-'91

Kleihues, Hein, 1963-*about*

Hein Kleihues: ringsystem. H. Kleihues. col *il por (p iv) diags Domus* no731:6 O '91

Kleihues, Josef Paul, 1933-*about*

Chicago museum design unveiled. B. Kamin. col *il plan Architecture* 81:23 My '92

Chicago's MCA unveils plans for new building [Museum of Contemporary Art] *il New Art Exam* 19:9 My '92

Innovative urban models need masterplans [city planning design and projects for Berlin] J. P. Kleihues. col *il plan Archit Des* 61 no7/8:profile 56-9 '91

[Kant-Dreieck, Haus der Medien, Berlin-Charlottenburg] *il plans diags GA Doc* no29:56-7 '91

Museum of Contemporary Art, Chicago [preview of the project] J. P. Kleihues. *il (pt col) por (p iv) plans diags Domus* no739:48-53 Je '92

Poetic rationalism for Chicago museum [the new Museum of Contemporary Art] C. Kent. *il (pt col) Prog Archit* 73:27 My '92

Towards a poetic rationalism [interview] V. Magnago Lampugnani. *por diags Domus* no730:25-32 S '91

Klein, Astrid, 1951-*about*

[Anne de Villepoix Gallery, Paris; exhibit] F. Perrin. *il Flash Art* no163:122-3 Mr/Ap '92

Klein, Astrid, 1951—about—cont.

Manipulieren, ironisieren, malträtieren: das Foto unter der Hand des Künstlers. P. Winter. il (pt col with cov) *Kunstwerk* 42:6-8 Mr '89

il(p53-7): Verführung (5); Gedankenchips; [1 untitled] Photoarbeiten 1984-1989 [Kestner-Gesellschaft, Hanover, Germany; traveling exhibit] P. Winter. *Kunstwerk* 42:57-9 Je '89

il: Verführung-Sklaverei V

Reproductions

Verführung-Sklaverei III
Aperture no123:79 Spr '91

Klein, Debbie**about**

Illustration round table [7 ADs, designers, and art buyers air their thoughts on illustration] il (pt col) pors *Art Dir* 43:41-52 S '91

Klein, James**about**

Letter to the next generation [film] Reviews
Cineaste il 19 no1:65-6 '92. P. Buhle

Klein, Jaschi, 1942-**Reproductions**

Arche Noah (1989)
Aperture no123:cov Spr '91 (col)

Untitled [isolated figures at seaside]
Aperture no123:85 Spr '91 (col)

Klein, Johann Adam, 1792-1875**Reproductions**

Johann Christoph Erhard, tekenend (etch)
Bull Rijksmus 39 no3:325 '91

Klein, Margeaux**about**

[Second Street Gallery, Charlottesville, Va; exhibit] M. Price. *New Art Exam* 19:41 D '91

Klein, Mary**about**

[A.R.C. Gallery, Chicago; exhibit] C. Mesch. *New Art Exam* 19:39-40 F/Mr '92

Klein, Pat**about**

Artweek focus [17 painters speak about painting] il pors
Artweek 22:12 O 3 '91

il: Requiem

Depicting the undepictable [Stephen Wirtz Gallery, San Francisco; exhibit] J. Rapko. *Artweek* 22:10-11 S 19 '91

il: Walk on water

Klein, Paul Alexander Godfrey See Pagk, Paul**Klein, Sophie****about**

[Nardo Dunchi; Galerie Anne-Marie Galland, Paris; exhibits] P. Brisset. il *L'Oeil* no437:84 D '91

Klein, William, 1928-**about**

Valuable contacts [renewed interest in his early work prompted the photographer to return to photography after a long absence; interview] T. Gett. *Br J Photogr* 138:19-21 O 24 '91

il: Backstage, JR Daumas, Paris; Fat Ladies Club, Paris; World Cup fever, Brazilian fans, Torino; School's out, Dakar

Reproductions

Dancers and telephone panels (1961)
Br J Photogr 139[138]:17 S 12 '91

Jackson delegate, Atlanta (1988)
Br J Photogr 138:9 O 17 '91

Modern dance ceremony, Tokyo (1961)
Aperture no124:32 Summ '91

Klein, Yves, 1928-1962**about**

The Date paintings of On Kawara. A. Rorimer. bibl f (p179-80) il (pt col) *Mus Stud* 17 no2:127-8 '91

Reproductions

Blue Venus—S41 (plaster, resin and pigment)
Connoisseur 221:112 Ag '91 (col)

Kleiser, Randal**about**

White Fang [film] Reviews
Sight Sound il 1:65 Je '91. T. Tunney

Kleiss, Wolfram

Der Pavillon-Typ der iranischen Karavanserais aus safavidischer Zeit am Persischen Golf. map plans diags
Architectura 20 no1:73-6 '90

Klek, Jo See Seissel, Josip, 1904-1987**Klemmer, Clemens**

Meister der Moderne [Jan Wils, ein Grenzgänger zwischen Tradition und Moderne] *Werk Bauen Wohnen* 78/45:84+ N '91

Klenicke, Carl**Reproductions**

[Untitled: animals and geometric shapes] (pieced silk, faille, taffeta, and satin, ca 1900)
Clarion 17:cov Spr '92 (col det)

Klett, Mark, 1952-**about**

The Best locations in America. il (pt col with cov)
Am Photo 3:64 My/Je '92

il: Wolf Ridge, Marin Headlands, California

Looking at books: the collections that inspired the great photographers. J. Gioia. col il *Am Photo* 3:96 Ja/F '92

Mark Klett. J. M. Pontello. *Southwest Art* 21:132 Ap '92

il(col): Sears hat at White House ruins, Canyon de Chelly, AZ; Roadside veterans, Route 84 near Stanfield, AZ

New romantics [Kopeikin Gallery, Los Angeles; exhibit] P. Bergen. *Artweek* 22:9 D 19 '91

il: Tennessee cove in fog

Kletter, Raz

The Rujm El-Malfuf buildings and the Assyrian vassal state of Ammon. bibl il maps plans tab *Bull Am Sch Orient Res* no284:33-50 N '91

Kliment, Stephen A.

Doing the right thing [several leading architects speak about changing or adding to the modern landmark] il (pt col) diag *Archit Rec* 180:86-8 Ja '92

Editorial. See issues of Architectural Record

Klimt, Gustav, 1862-1918**about**

Mythic rebirth in Gustav Klimt's Stoclet frieze: new considerations of its egyptianizing form and content. M. E. Warlick. bibl il diag *Art Bull* 74:115-34 Mr '92

il: Tree of Life (8 with det); Egyptian art (2); Dancer or Nephthys; Dancer; Embrace of Isis and Osiri; Djed column

Selling martyrdom [in the wake of turn-of-the-century Secession movements, commercial galleries exploited the myth of the artist as outcast] R. Jensen. bibl f il (pt col) *Art Am* 80:143 Ap '92

Reproductions

Etude pour le portrait d'Adèle Bloch-Bauer (pierre noire, 1903)

Connaiss Arts no472:68 Je '91 (col)

Klin (Russia)**Galleries and museums****See also**

Peter Ilich Tchaikovsky State Museum (Klin, Russia)

Kline, Don**about**

Mac attack [advertising typographers' roundtable luncheon] il (pt col) *Art Dir* 44[43]:44+ Ja '92

Kline, Kevin**about**

Kevin's choice. J. Morgenstern. pors (with cov) *Connoisseur* 221:38-43+ Jl '91

Kline, Vivian

Enamels conference reflects expanding field. *Am Craft* 51:64-5 D/Ja '91-'92

Klinefelter, Lee Miller, 1892-**about**

Lee Miller Klinefelter's hundredth birthday. *Hist Photogr* 16:78-9 Spr '92

Kling Lindquist Partnership, Inc.

The Kling-Lindquist [Bell Atlantic Tower, Philadelphia] col il plans diags *A + U* no259:100-9 Ap '92

Klinge, Peter

Defending Surrealism [A Surrealism of the movies; review article] *Q Rev Film Video* 12:107-10 O '90

Klingelhöller, Harald**about**

Sculpture places: sculpture as place. U. Loock. il *Kunst Museumjournaal* 2 no1:7-18 '90

il: Two times Sorge wächst; Detail (det); [1 untitled] [Stedelijk van Abbemuseum, Eindhoven, Netherlands; exhibit] *Kunst Museumjournaal* 1 no5:50 '90

il: Sorge wächst

Klingenberg, Inger**about**

Bio-building: the blue farm [Denmark] col il plans diags
Abitare no297:110-19 Je '91

Klinger, Linda S.

Where's the artist? Feminist practice and poststructural theories of authorship. bibl f il (with cov) *Art J* 50:39-47 Summ '91

Klinger, Max, 1857-1920*about*

Irony, dream, and kitsch: Max Klinger's Paraphrase of the finding of a glove and German modernism. C. Hertel. bibl f il *Art Bull* 74:91-114 Mr '92

Klinkenborg, Verlyn

The Frick Art Reference Library: an art-historical legacy on East 71st Street. il (pt col) por *Archit Dig* 48:78+ N '91

Klionsky, Marc**Reproductions**

Mother and child (1989)
Art News 90:46 S '91 (col)

Klippel, Walter E., and Snyder, Lynn M.

Dark-age fauna from Kavousi, Crete: the vertebrates from the 1987 and 1988 excavations. bibl f tab diag *Hesperia* 60:179-86 Ap/Je '91

Klipper, Stuart**Reproductions**

North Dakota (1989)
Aperture no127:50 Spr '92 (4 col)

Kloek, Wouter Th.

Enkele tekeningen van Isaac Claesz van Swanenburg. bibl f il por *Bull Rijksmus* 39 no4:375-85 '91

Kloesius, N.**Reproductions***Influence*

De Wormer in figure van een vogel gestelt (engr after N. Kloesius)
Bull Rijksmus 39 no3:273 '91

Klonarides, Carole Ann*about*

A New face in Long Beach [Museum of Art, California] L. A. Clifton. *Artweek* 23:2 Ja 30 '92

Kłosińska, Elżbieta

Early phase of Lusatian culture barrow burial ground in Lower Silesia at Mikowice, Opole Voivodship site I [Poland] bibl il plans diagss *Antiquity* 65:651-61 S '91

Klossowski, Michel Balthazar *See* Balthus, 1908-**Klucis, Gustav Gustavovich** *See* Klutsis, Gustav Gustavovich, 1895-1944**Klück, Mark****Reproductions**

Noah's ark (wood)
Art Antiqu 9:16 F '92 (col)

Kluge, Constantine**Reproductions**

La Madeleine côté Fuchon
Art Antiqu 8:30 N '91 (col)

Klutsis, Gustav Gustavovich, 1895-1944*about*

Gustav Klutsis: scenarios of authorial pursuits. M. Tupitsyn. bibl f il por *Print Collect Newsl* 22:161-6 N/D '91

Knaff, Jean-Christian, 1949-*about*

Jean-Christian Knaff. M. Pflaum. col il *Novum Gebrauchsgraphik* 63:40-3 Mr '92

Knap, Jan*about*

In the distance a dog is barking. T. Reijnders. bibl f il (pt col) *Kunst Museumjournaal* 2 no6:32+ '91 [Raffaelli Gallery, Trento, Italy; exhibit] A. Pagnes. il *Flash Art* no161:144 N/D '91

Knapp, Peter, 1931-*about*

[Paris Art Center; exhibit] M. Arnault. *Cimaise* 38:119-20 Ja/Mr '91

il: Je n'écoute pas (col); M. Coste

Kneale, Bryan, 1930-*about*

Bucking and setting the trends: old and new disciplines at the Royal College of Art. E. Shanes. il *Apollo* ns 134:266-9 O '91

il: Spoonbill

[Dinosaur drawings: Natural History Museum, London; exhibit] A. Bush. *Arts Rev* 43:429 Ag 9 & 23 '91

il: Sabre-tooth tiger

Knee, Adam, and Musser, Charles

William Greaves, documentary film-making, and the African-American experience. il pors *Film Q* 45:13-25 Spr '92

Kneffel, Karin*about*

[Galerie Sophia Ungers, Cologne; installation] N. Smolik. il *Artforum* 30:149 S '91

Second nature. N. Messler. bibl f il (pt col) *Artforum* 30:88-91 Summ '92

il: Feuer III; [1 untitled]

Kneller, Sir Godfrey, 1646-1723**Reproductions**

Self-portrait (1710)
Burlington Mag 133:xix My '91 (col)

Knepfer, Mike, 1952-**Reproductions**

Fremde Welten
Novum Gebrauchsgraphik 63:cov Mr '92 (col)

Knibb, Joseph, 1640-1712**Reproductions**

Charles II spring table clock (ca 1673-75)
Burlington Mag 133:xxxvii Je '91 (col)

Knierter, Gerard L.

Teaching and learning philosophy in the music education doctoral program. *J Aesthetic Educ* 25:259-75 Fall '91

Knifer, Julije*about*

Julije Knifer [interview] K. Purgar. *Flash Art* no160:122-4 O '91

il: Meander tu-tr triptychon; Meander tu-ml; Meander tu-h-da-di diptychon; Meander 1; [1 untitled]

Knigge, Ursula, and others

Die Ausgrabungen im Kerameikos 1988/89. bibl f il plans diagss *Archaeol Anz* no3:371-88 '91

Knight, John, 1945-*about*

[Richard Kuhlenschmidt Gallery, Santa Monica, Calif; installation] F. Colpitt. *Art Am* 80:115-16 Jl '92

il(det): Quiet quality

Knight, Nick*about*

The Europeans: as the world looks to them in the '90s, they look for new ways to see themselves. C. Squiers. il (pt col with cov) *Am Photo* 3:68-9 Mr/Ap '92

il(col): Susie Bick; Tatjana

Spec sheet [exactly how the Europeans make pictures] R. Hart. il *Am Photo* 3:104 Mr/Ap '92

Knight, Richard Payne, 1750-1824*about*

Richard Payne Knight and Alexander, future 10th Duke of Hamilton: a rediscovered correspondence, 1812-15 [with appendix] J. Frew and J. Lowrey. bibl f *Burlington Mag* 133:541-3 Ag '91

Knight, Steve*about*

H. O. Studley's tool chest revisited. C. Robinson. col il *Fine Woodwork* no95:104 Jl/Ag '92

Knights and knighthood in art

A Painted box and romance illustration in the early thirteenth century. C. M. Kauffmann. bibl f il (pt col) *Burlington Mag* 134:20-4 Ja '92

Knit goods industry

The Origins and development of the Leicestershire hosiery trade [with appendix] D. L. Wykes. bibl f il tabs diag *Text Hist* 23:23-54 Spr '92

A Review of the statistics of the growth of the British hosiery industry, 1844-1984. S. C. Wallwork. bibl f map tabs diagss *Text Hist* 22:83-104 Spr '91

Knitting

Color fields [knitted clothing; by Jacquelyn Roesch-Sánchez and Linda Mendelson] M. Bruzelius. col il *Am Craft* 52:29-33 F/Mr '92

Knives *See* Cutlery**Knížák, Milan, 1940-***about*

Milan Knížák: war is fine [interview] H. Kontová. il (pt col) *Flash Art* no161:115-18 N/D '91

il: Airplane creatures (2); Documentary book; il(col): Contemporary design; Czech landscape; Destroyed music; War is fine; [1 untitled]

Reproductions

Zeremonielle Schmuck-Assemblage V (1981)
Kunstwerk 42:44 D '89 (2 col)

Knodel, Gerhard*about*

Walls [Art Center Gallery, Seattle Pacific University; installation] L. Reuter. col il *Am Craft* 51:40-5 O/N '91

Knoderer, Daniel, 1948-*about*

Covering the text: the object of bookbinding [five contemporary French bookbinders] J. Anzalone and R. Copans. il *Visible Lang* 25:263 Spr '91

Knoebel, Imi*about*

[Barbara Gladstone Gallery, New York; exhibit] K. Gookin. *Artforum* 30:107-8 Mr '92

il: Battle (2)

Knoebel, Imi—about—cont.

[Barbara Gladstone Gallery, New York; exhibit] J. Decter. *Arts Mag* 66:80 F '92

Imi Knoebel: the limits of communicability. C. Schenker. il (pt col) *Flash Art* no161:103-7 N/D '91
 il: Projection X; il(col) Sweet Baby Jane; Portrait; Brown square; Raum 19; Cement; [1 untitled]
 Through the lens darkly [Photography in contemporary German art, 1960 to the present: Walker Art Center, Minneapolis; exhibit] K. Hixson. il *New Art Exam* 19:25 Je/Summ '92

Knorozov, Iurii Valentinovich

about

A Triumph of spirit [how Yuri Knorozov cracked the Maya hieroglyphic code] M. D. Coe. col il pors *Archaeology* 44:39-44 S/O '91

Knorr, Karen, 1954-

about

Capital [Salama-Caro Gallery, London; exhibit] J. Taylor. il *Afterimage* 19:12-13 S '91
 il: The Recapture of the territory; The Analysis of beauty; The Art of living at the cost of others; White man's burden
 Photography. D. Lee. *Arts Rev* 43:381-2 Jl 26 '91
 il: Belgravia
 [Salama-Caro Gallery, London; exhibit] R. Barter. *Arts Mag* 66:93 S '91
 il(col): The Spirit of maritime commerce

Knorr, Katherine

Letter from Paris: l'etat culturel [review article] *New Criter* 10:51-5 Mr '92

Knössing, Johann Gottlieb, 1764-1840

about

Between Louis XVI and Biedermeier. G. Himmelheber. bibl f il *Furnit Hist* 27:114-24 '91

Knott, Herbie

Tools of democracy [the role of photography in the democratic process] il *Br J Photogr* 139:10-13 Ap 9 '92

about

Pinboard presents PAIN prizes 1991: our record of those mentioned in dispatches in the Photographic Awards to Industry Notables. *Br J Photogr* 138:11 D 12 '91
 il: Diana and Terence Donovan

Reproductions

Lorraine Stephens. *Br J Photogr* 138:5 D 19/26 '91

Knowledge, Theory of

See also

Cognition
 Perception
 Reality
 Relativity
 Transcendentalism
 Truth

Against deconstructing rationality in education. S. J. Wilshire. *J Aesthetic Educ* 25:99-113 Wint '91

The Arts as ways of understanding: reflections on the ideas of Paul Tillich. I. M. Yob. bibl f *J Aesthetic Educ* 25:5-20 Fall '91

The Canon of poetry and the wisdom of poetry. A. Cook. bibl f *J Aesthet Art Crit* 49:317-29 Fall '91

Lockean aesthetics. D. Townsend. bibl f *J Aesthet Art Crit* 49:349-61 Fall '91

The Many worlds of art, science and the new technologies. D. Foresta. col il diag *Leonardo* 24 no2:139-44 '91

Music as knowledge. D. J. Elliott. bibl f *J Aesthetic Educ* 25:21-40 Fall '91

Philosophy's surrender to poetry: the end of an ancient rivalry [the conflict between the arts and morality: poetry's weaknesses as a vehicle of education when compared with philosophical discourse] J. M. B. Waugh. bibl f *J Aesthetic Educ* 25:51-63 Wint '91

Scienze della natura e scienze umane: la dimenticanza e la memoria. P. L. Rossi. bibl f il *Casabella* 55:39-41 Mr '91

Knowles, Jonathan**Reproductions**

PG tree. *Photogr J* 132:20 Ja '92
 [Untitled: fruits and watering can]. *Br J Photogr* 138:10 N 28 '91

Knox, Dave

about

Steadicam hits its stride. B. Comer. por *Am Cinematogr* 73:79-80 Je '92; 73:77-80 Jl '92; 73:82-4 S '92

Knox, George, 1922-

Tiepolo triumphant: the Roman history cycles of Ca' Dolfin, Venice. bibl f il (pt col) *Apollo* ns 134:301-10 N '91

Knut Hartmann Design Studio (Firm)

A Packaging design [for a vitamin line for the Merck Company of Germany] M. Haberer. col il *Novum Gebrauchsgraphik* 62:28-31 Ag '91

Knutson, Gary

Visuals: kamikaze, soufflé, or bulletproof. How to tell the difference. il (pt col) *Art Dir* 43:48-51 Ag '91

Knyff, Leonard, 1650-1721**Reproductions**

Influence

St James's Park (engr by J. Kip; ca 1702)

Apollo ns 134:251 O '91 (det)

View of St James's Palace (engr after L. Knyff)

Apollo ns 134:251 O '91

Kobal, John, 1940-1991

about

Obituary

Br J Photogr 138:4 N 7 '91

Creat Camera no313:5 D/Ja '92

Film Comment por 28:80 Ja/F '92. D. Lyons.

Kobayashi, Hisako**Reproductions**

Bell (1992)

Art Am 80:39 Ap '92 (col)

Hope (1991)

Art News 91:40 Ja '92 (col)

Kobayashi, Katsuhiko, 1955-

about

Power of form. K. Kobayashi. col il plans diags *Jpn Archiit* 151:188-217 Spr '92

Kobayashi, Kiyochika See Kiyochika (Kobayashi Kiyochika), 1847-1915

Kobayashi, Milt**Reproductions**

In the study room

Art Antiqu 9:6 Mr '92 (col)

Kobayashi, Seiji**Reproductions**

The Sky with blazing red sun

Ceram Rev no132:25 N/D '91 (col)

Kobe (Japan)**Architecture**

Importing cats [Kobe Institute] V. Pease. il (pt col) plans diags *Archit Rev* 189:68-72 N '91

Housing

Orchid Court, phase 1. col il plans diags *Jpn Archiit* no4:180-7 Aut '91

Kobeau Associates, Architect

Family affair [Ou House, Hillsborough, Calif.] S. L. Ryder. col il plans *Architecture* 81:60-3 F '92

Koberling, Bernd, 1938-

about

[Kunstsammlung Nordrhein-Westfalen, Düsseldorf; exhibit] U. Krempel. *Flash Art* no160:168 O '91
 il: Alevin 1

Reproductions

Blaubeeren V (1991). *Flash Art* no162:47 Ja/F '92 (col)

Købke, Christen Schjellerup, 1810-1848

about

Valdemar Hjartvar Købke (1813-1893), the artist's brother. G. Tinterow. col il *Metrop Mus Art Bull* 49:41 Fall '91

Reproductions

Valdemar Hjartvar Købke (1838). *Burlington Mag* 133:807 N '91 (col)

Koblase, George

about

Cinematography's finest feted [Sixth Annual ASC Awards for Outstanding Achievement in Cinematography] D. Heuring and others. pors *Am Cinematogr* 73:62-3 My '92

Kōboku, fl. ca. 1500**Reproductions**

Female Daoist figure in landscape (ink on paper, early 16th cent)

Burlington Mag 133:423 Je '91

Koch, Ed

about

Coactive art. E. Koch and D. Gaw. *Leonardo* 24 no4:486-5 '91

Koch, Gérard, 1926-

about

Gérard Koch, ou l'atteinte d'un monde autre. M. Ernould-Gandouet. il (pt col) por *L'Oeil* no435:62-5 O '91
 il: La fugue du Bugey; il(col): Fugue; Le Christ de Saclay

Koch, Gertrud

Sartre's screen projection of Freud. bibl f *October* no57:3-17 Summ '91

Koch, Heiner, 1947-*about*

Positionen der Zeichnung. B. Growe. bibl f il (pt col with cov) *Kunstwerk* 42:11 S '89
il(p29-31): Memento mori; Himmelszelt; Leib (col)

Kocher, Alfred Lawrence, 1885-1969*about*

With heritage so shiny: America's first all-aluminum house [ongoing restoration of the Aluminaire] H. W. Jandl. il plans diag *Assoc Preserv Technol Bull* 23 no2:38-43 '91

Kochi*about*

Luna Park at night [Galerie Claude Lemande, Paris; exhibit] M. Arnault. *Cimaise* 38:135-8 N/D '91
il: La distance; Mon oncle; *il(col):* Un geste spontané; La révélation de l'énergie

Reproductions

La possibilité continue (pastel, 1991)
Cimaise 38:3 S/O '91 (col)

Kochno, Boris, 1904-1990*about*

À travers les salles de vente. E. du Closel. col il por *Connaiss Arts* no475:130 S '91
 Marché de l'art—Boris Kochno: des Ballets russes au ballet moderne, souvenirs d'un témoin [Sotheby's, Monaco] M. Hayot. il (pt col) por *L'Oeil* no435:66-71 O '91

Kocks, Adrianus, d. 1701**Reproductions**

Delft milkpan; by D. Marot and A. Kocks (pottery, ca 1693)
Apollo ns 136:[front 9] J1 '92 (col)

Kodak Award See Photography—Competitions, awards, etc.

Kodak Company See Eastman Kodak Co.

Koehlin, Maurice, 1856-1946*about*

L'ingénieur et le sculpteur, ou la raison morale de la chose. M. Fabre-Koehlin. il *Rev Art* no88:80-1 '90

Koehler, Stephan*about*

Blue/yellow diptych [raining umbrellas] J. Van der Marck. col il *Art Am* 80:105 Mr '92
il(col det): Rain is heaven on earth

Koelbl, Herlinde, 1939-**Reproductions**

Private fashion show, Munich (1982)
Aperture no123:23 Spr '91

Koenekamp, Hans F., 1891-1992*about*

From the clubhouse [Koenekamp celebrated his 100th birthday] por *Am Cinematogr* 73:87 F '92

Koenig, John Franklin, 1924-*about*

John-Franklin Koenig. P.-G. Persin. col il *L'Oeil* no438:70-3 Ja/F '92
il(col): Sang-sang; Portraits avec ancêtres descendants; Morning song for gray; Eco con frontiere per San Antonio da Padova; Inner-outer

Reproductions

CAR-TRI-ET (mixed media, 1989)
Cimaise 38:135 Ja/Mr '91 (col)

Koenig, Leonard*about*

[The Source Fine Arts, Kansas City, Mo; exhibit] D. Self. *New Art Exam* 19:49-50 Je/Summ '92

Koenig, Pierre, 1925-*about*

Metal-frame houses of the modern movement in Los Angeles, part 2: the style that nearly . . . [with an appendix listing metal-frame houses in and around Los Angeles] N. Jackson. bibl f il plans diags *Archit Hist* 33:173-8+ '90

Koenigsberg, Nancy*about*

Nancy Koenigsberg: defining space and motion. C. Rosen. *Fiberarts* 18:26 N/D '91
il(col): New York night I

Koepke, Gary, 1955-*about*

Two art directors and their cult(ure) magazines [Creem and Beach Culture] S. Heller. il (pt col) pors *Print* 46:48-63 Ja/F '92

Koerner, W. H. D., 1878-1938*about*

Koerner collection [Exploring the West of W.H.D. Koerner: Ventura County Museum of History and Art, Ventura, Calif; exhibit] *Southwest Art* 21:130 D '91
il(col): Shoshone scouting party

Koestler, Arthur, 1905-1983*about*

Dalton Trumbo vs Stanley Kubrick: their debate over Arthur Koestler's *The Gladiators*. D. Cooper. bibl il pors *Cineaste* 18 no3:34-7 '91

Koetsu (Hon'ami Koetsu), 1558-1637*about*

Raku: the beauty of imperfection. G. Lester. il (pt col) *Arts Asia* 21:96 J1/Ag '91
il(col): Ju'o; Black tea bowl; Shichiri; Seppo

Koetter, Kim & Associates

Projects: three approaches to urban design [Asbury Park, N.J. waterfront development plan; Surrey Quays, London] T. R. Fisher; P. Arcidi. il (pt col) plans diags *Prog Archit* 73:96-7 F '92

Urban ethics [P/A awards update: University Park, Cambridge, Mass] T. R. Fisher. il (pt col) plans diags *Prog Archit* 73:92-5 F '92

Köhler, Bettina

Höflich freigespielte Räume: zur Architektur des Hôtel particulier in Paris. bibl f il plans diag *Werk Bauen Wohnen* 79/46:44-8+ Mr '92

Kohlmeyer, Ida, 1912-**Reproductions**

[Untitled: geometric forms on pink ground]
Art News 90:15 N '91 (col)

Kohn, Mitchell B.*about*

Light [Mid-American Bank, Chicago] B. Schwartz. il *Interiors* 150:20 D '91

Kohn Pedersen Fox Associates, PC

Double play [712 Fifth Avenue/Henri Bendel, New York] M. Gaskie. col il plans *Archit Rec* 180:90-5 Je '92
 (In)visible giant [Peterborough Court, Goldman Sachs headquarters, London] A. Bussell; P. Martin. il (pt col) plans diags *Prog Archit* 73:96-103 Mr '92

The New downtown [Westendstrasse 1, Frankfurt am Main] T. Metz. il (pt col) plans diags *Archit Rec* 180:84-5 Je '92

Post-modern triumphs in London. C. Jencks. col il (with covs) map plans diags *Archit Des* 61 no5/6:profile 45 '91

Rocket ship [Interstate tower, Charlotte, N.C.] G. Fenley. col il *Archit Rec* 180:supp46-7 My '92

Kohn Pedersen Fox Conway Associates

Law and order [law offices of Cleary, Gottlieb, Steen & Hamilton, New York] S. Mitchell. col il plan *Interiors* 151:72-3 Ja '92

Polishing the apple [offices for a private investment partnership combine high gloss materials, New York] B. Russell. col il diag *Interiors* 150:84-5 S '91

Sure-shot modernism [Cleary Gottlieb Steen & Hamilton law office; Investment Banking Partnership, New York] P. Arcidi. il (pt col) plans *Prog Archit* 72:73-8 D '91

Viacom International [office, New York] A. Loukin. col il plan diag *Inter Des* 62:190-5 S '91

Kohr, Robert L.

Technics topics: slip resistance and the designer [safer floors] bibl f il *Prog Archit* 72:45+ J1 '91

Koidl, Roman

(jt. auth) See Zorn, Elmar, and Koidl, Roman

Kole, Ryoji*about*

[Galerie Besson, London; exhibit] G. Hughes. *Arts Rev* 43:580-1 N 15 '91

il: Devil jumping teabowl

[Galerie Besson, London; exhibit] A. Britton. *Crafts* no115:54-5 Mr/Ap '92

il: Salaam salaam

Ryoji Koie. S. Blackie. *Ceram Mon* 40:50-1 Ap '92
il(col): The clay spout; [2 untitled]

Reproductions

Salaam—Salaam (stoneware)
Arts Rev 43:back cov N 1 '91 (col)

Koike, Kazuko*about*

Japan today [responses to the question, what is the most interesting or exciting aspect of today's Japanese art world?] F. Nanjo and D. Frius-Hansen. il pors *Flash Art* no163:142 Mr/Ap '92

Kok, Jan Piet Filedt

Proefdrucken uit Goltzius' atelier omstreeks 1587. bibl il *Bull Rijksmus* 39 no4:363-74 '91

Kokei (Tsuruya Kokei), 1947-*about*

One print exhibition in the Japan Festival currently in London [Redfern Gallery, London; exhibit] P. Gil-mour. *Print Collect News* 22:172 N/D '91

Kokkinos, Nikos

(jt. auth) See Dar, Shimon, and Kokkinos, Nikos

Kokomo Opalescent Glass Company See Glass industry
Kokoschka, Oskar, 1886-1980

about

[Galerie St. Etienne, New York; exhibit] M. Haus. *Art News* 91:122+ Summ '92

Reproductions

Hockende: Mädchenakt (ink and watercolor on paper, ca 1913)

Burlington Mag 133:xxiii D '91 (col)

[Untitled: Emil Bührle] (1951-52)

Connaiss Arts no469:118 Mr '91 (col)

Vernet les Bains (1925)

Burlington Mag 133:ix O '91 (col)

Kořakowski, Leszek

Crime and punishment. *New Criter* 10:45-51 N '91

Kolatan/MacDonald Studio

Kolatan/MacDonald [loft, New York] col il plans diags A + U no258:28-35 Mr '92

Koldewey, Robert, 1855-1925

about

Wiedererstehendes Babylon: eine antike Weltstadt im Blick der Forschung. il *Antike Welt* 23 no1:66 '92

Kolf, Günter

Image stability and processing [a recent lecture given to the Association of Historical and Fine Art Photographers] il tab diags *Br J Photogr* 139[138]:16-17 JI 4 '91; 139[138]:20-1 JI 11 '91

Koliger Schmidt Architect-Engineer

Calling Lake Elementary and Junior High School, Calling Lake, Alberta; Holy Trinity High School, Kanata, Ontario. col il plans *Can Archit* 36:24-5 S '91

Koller, Ben-Ami

about

[Château du Tremblay, Yonne, France; exhibit] P. Brisset. il *L'Oeil* no432-433:86-7 JI/Ag '91

Koller, Xavier

about

Moving stories [has Journey of hope been misunderstood] M. Kermod. col il *Sight Sound* 1:21 Ag '91

Reise der Hoffnung [film] Reviews

Sight Sound il 1:52-3 JI '91. T. Charity

Kollewijn, Roeland

Alcune osservazioni di ordine iconografico a proposito del Girolamo penitente di Princeton. bibl f il *Mitt Kunsthistorischen Inst Florenz* 34 no3:413-20 '90

Kollhoff, Hans F., 1946-

about

City limits [city planning designs and projects for Berlin] H. F. Kollhoff. col il *Archit Des* 61 no7/8:profile 60-3 '91

Progetti residenziali di Hans Kollhoff [in Germany and Holland] H. Leon. il (pt col) plans *Casabella* 55:12-24 S '91

Schräge Höfe: Projekte für Wohnsiedlungen am Stadtrand [Wettbewerbsprojekt im Märkischen Viertel, Berlin; in Sedan-Rennfeld, Pforzheim] il plans diags *Werk Bauen Wohnen* 79/46:40-3 Mr '92

Kollhoff & Ovaska

Berlino: progetti per il Potsdamer/Leipziger Platz. M. Mönninger. il (pt col) plans diags *Domus* no734:44-5 Ja '92

Kollwitz, Käthe, 1867-1945

about

Av bild, själv bild, bild själv: om kvinnliga konstnärers självporträtt. B. Werkmäster. bibl f il pors *Konsthistorisk Tidskr* 60 no2:90+ '91

Konstnärssöden: rapport om de bannlysta under Hitler-tiden [Verfemte Kunst. Bildende Künstler der inneren und äusseren Emigration in der Zeit des Nationalsozialismus; review article] P. Reuterswärd. il por *Konsthistorisk Tidskr* 59 no4:270+ '90

il: Ernst Barlach i sin kista; Klagan

[National Gallery of Art, Washington, D.C; exhibit] *Drawing* 14:14 My/Je '92

il: Self-portrait and nude studies

Reproductions

Autoportrait (charcoal, 1916)

Connaiss Arts no472:70 Je '91 (col)

Woman's head, bowed (etch, 1905)

Apollo ns 135:[front] 48 Mr '92

Kölnisches Stadtmuseum (Cologne, Germany)

Kölnisches Stadtmuseum: Neuerwerbungen. U. Wirtler. il *Wallraf-Richartz-Jahrb* 51:374-6 '90

Kolodziejski, Cindy

about

Stories seldom told [The Narrative vessel: John Michael Kohler Arts Center, Sheboygan, Wis; exhibit] S. Luecking. col il *Am Ceram* 10:42 Spr '92

il(col, p45): The fallen warrior

Kolosov, Andrei, 1955-

Reproductions

Happy children, 1939; by A. Kolosov and V. Kovrigina (silkscreen, 1990)

Commun Arts Mag 33:80 Ja/F '92 (col)

Koma

about

Double vision: Eiko & Koma/Chanticleer [Performance Works, San Francisco; performance] T. Reveaux. *Art-week* 22:14-15 JI 18 '91

The Naked truth [dance] J. R. Acocella. col il *Connoisseur* 221:80 N '91

Komar, Vitali, 1943-

about

Multiples & objects & books. il *Print Collect News* 23:66 My/Je '92

il(p63): Lenin

[Ronald Feldman Fine Arts, New York; exhibit] A. R. Gray. *Art News* 91:126 Summ '92

il: Psalms

[Ronald Feldman Fine Arts, New York; exhibit] K. Seward. *Artforum* 30:107-8 Summ '92

il: Lenin

Some uses of politics: Soviet art in the West, before and after Gorbachev. J. Gambrell. il por *Kunst Museumjournaal* 2 no3:16-17 '90

il: Happy New York

What is to be done with monumental propaganda? A project for Artforum. il *Artforum* 30:102-3 My '92

Reproductions

Final studies for The Annunciation and The Crucifixion; by V. Komar and A. Melamid (gold leaf, mixed media, water on iron, 1990)

Art News 91:27 Ja '92 (col)

Komiyama (Akira) & Unités, Architects & Planners See Akira Komiyama & Unités, Architects & Planners

Komoski, Bill, 1954-

about

[Ealan Wingate Gallery, New York; exhibit] N. Princen-thal. col il *Art Am* 79:157 O '91

[Ealan Wingate Gallery, New York; exhibit] D. Shot-tenkirk. il *Artforum* 30:128 S '91

Kon, Michiko

Reproductions

Cuttlefish and canvas shoe

Br J Photogr 139[138]:3 O 3 '91

Kon, Yoshio, 1905-

about

Japanese straw sandals and grass rain capes: Kon Yoshio and Matsuda Kiwa. J. Ruyak. col il pors *Ornament* 15:50-3+ Wint '91

Konchalovsky, Andrei

about

El proiezionista [film] Reviews

Sight Sound il 2:50-1 Je '92. J. Graffy

Konečni, Vladimír J., 1944-

Portraiture: an experimental study of the creative process. bibl f *Leonardo* 24 no3:325-8 '91

Konecny, Tania Ann

Less is more [deaccessioning from the Historic Houses Trust of New South Wales, Australia] il *Mus Manage Curatorship* 10:281-92 S '91

Konezawa, Yiro

Reproductions

Kobokurin (bamboo, cedar root, cane)

Fiberarts 19:37 Summ '92 (col)

König, Johann, ca. 1586-ca. 1635

Reproductions

Ecce homo

Burlington Mag 133:inside cov Ap '91 (col)

König, Karl

Reproductions

Cidaq (Young Animal that Runs Free) (bronze, copper, repoussé, brass, paua, marble)

Southwest Art 21:129 N '91 (col)

Dull knife (bronze, copper, repoussé, brass, paua, marble)

Southwest Art 21:129 N '91 (2 col with det)

König, Thia

Reproductions

[Untitled: blue and green composition]

Commun Arts Mag 33:133 Ag '91 (col)

Königer, Maribel

Die profanen Fresken des Palazzo Davanzati in Florenz: private Repräsentation zur Zeit der internationalen Gotik. bibl f il *Mitt Kunsthistorischen Inst Florenz* 34 no3:245-78 '90

Konis, Ben*about*

Announcing the winners of the First Annual American Artist Achievement Awards. col il pors *Am Artist* 56:21-31 Je '92

il(col): Dolls**Konowitz, Ellen**

Drawings as intermediary stages: some working methods of Dirk Vellert and Albrecht Dürer re-examined [paper presented at the conference, In search of the Netherlands tradition in art 1400-1700: Cleveland Museum of Art] bibl f il *Simiolus* 20 no2/3:142-52 '90-'91

Konsthistoriska Sällskapet*Congresses, conventions, etc.*

Konsthistoriska sällskapet: Verksamhetsberättelse 1989.

M. Reuterskiöld. *Konsthistorisk Tidskr* 59 no3:223 '90

Kontinen, Sirkka-Liisa, 1948-*about*

The Writing in the sand [film] Reviews

Br J Photogr il 138:25 N 14 '91. A. Hopkinson

Kool, Renée*about*

Being positive is the secret of the 90s: a comment on the politically correct epidemic. E. Troncy. il (pt col) *Flash Art* no164:99 My/Je '92

Koolhaas, Rem, 1944-

Wolkenkratzerkulturen: Hochhäuser als Elemente amerikanischer Stadtentwicklung [Atlanta] il *Werk Bauen Wohnen* 78/45:50-5 D '91

about

Ad hoc [Chiat/Day offices, London] J. S. Russell. col il plans diag *Archit Rec* 179:100-5 S '91

Anversa: la città e il fiume. M. Smets. il (pt col) plans *Casabella* 55:46-58 Ap '91

A Cross cultural concert in the Far East [Nexus World Kashii, Fukuoka, Japan] S. B. Woodbridge and H. Watanabe. col il plans (with p59) diags *Prog Archit* 72:74-8 Ag '91

Euralille [Lille, France; 17 article anthology] il (pt col) plans diags *Archit Aujourd'hui* no280:93-169 Ap '92

House with patio [Rotterdam] col il plans diags *Abitare* no293:152-5 F '91

The Image according to OMA. K. D. Stein. col il diags *ID* 38[39]:66-75 Ja/F '92

Neue Höfe für die Stadt: Vergegenwärtigung einer städtebaulichen Tradition [Wohnüberbauung in Kashi, Japan, 1991] il (pt col) plans diags *Werk Bauen Wohnen* 79/46:16-23 Mr '92

Un quartier international à Fukuoka [Japan] J. P. Robert. il (pt col) plans diags *Archit Aujourd'hui* no280:86-9 Ap '92

Rem Koolhaas: case di abitazione a Fukuoka [Japan] E. Morteo and R. Koolhaas. col il plans diags *Domus* no730:33-43+ S '91

Rem Koolhaas in Europe. J. Meuwissen. il (pt col) diag *Kunst Museumjournaal* 2 no3:44-9 '90

Rem Koolhaas block [Nexus World Kashii, Fukuoka, Japan] col il plans diags *Jpn Archit* no4:104-15 Aut '91

Suburban subversion [Villa dall'Ava, St Cloud, France] J.-L. Cohen. il (pt col) plans diags *Prog Archit* 73:114-21 Ap '92

Villa dall'Ava à Saint-Cloud [France] J.-P. Robert. il (pt col) plans diags *Archit Aujourd'hui* no280:10-19 Ap '92

Villa dall'Ava, Parigi. J. Lucan. col il por (p iv) plans diags *Domus* no736:25-35 Mr '92

What a wonderful world! Music videos in architecture [Groninger Museum, Netherlands; exhibit] col il diags *Archit Des* 61 no11/12:profile 64-73 '91

X, Y und Z: Zentrum für Kunst und Medientechnologie in Karlsruhe, Ausführungsprojekt [Germany] E. Hubeli. il plans diags *Werk Bauen Wohnen* 78/45:2-7 N '91

Koolhaas, Teun, 1940-*about*

Teun Koolhaas: Casa Polderblik [Almere, Netherlands] L. Gazzaniga. col il por (p iv) plans diags *Domus* no738:14-16 My '92

Koons, Jeff, 1955-*about*

Appropriation under the gun [court ruling that Jeff Koons violated copyright law challenges a fundamental critical strategy of Postmodernism] M. Buskirk. bibl f il (pt col) *Art Am* 80:37+ Je '92

il(col): String of puppies

Being positive is the secret of the 90s: a comment on the politically correct epidemic. E. Troncy. il (pt col) *Flash Art* no164:97-8 My/Je '92

The Case of the purloined puppy photo. R. Cembalest. il *Art News* 91:35-6 My '92

il: String of puppies

Court upholds ruling against Koons. B. Barcott. *New Art Exam* 19:9 My '92

Fair use? Rogers v. Koons. T. Cone. il (pt col) *Arts Mag* 66:25-6 D '91

il(col): String of puppies

Figuration in an age of violence. N. Bourriaud. il (pt col) *Flash Art* no162:87-91 Ja/F '92

Hard-core heaven: unsafe sex with Jeff Koons [Sonnabend Gallery, New York; exhibit] A. Sprinkle. il (pt col) *Arts Mag* 66:46-8 Mr '92

il: Bourgeois bust: Jeff and Ilona; il(col): Kiss (Kama sutra); Yorkshire terriers

Jeff Koons, Jeffrey Deitch: flying first class out of the 80s toward the year 2000 [interview] E. Hayt-Atkins. il *Flash Art* no162:158-9 Ja/F '92

Kitsch and tell [Jeff Koons and Cicciolina] D. Pinchbeck. col il pors *Connoisseur* 221:30-6+ N '91

il(col): Jeff and Ilona: made in heaven; String of puppies; Three ball total equilibrium tank

Koons and the first amendment [String of puppies suit] il *Flash Art* no161:145+ N/D '91

Koons opens without challenge [the graphic sexual content of Koons's show at Sonnabend in New York] *Flash Art* no162:145+ Ja/F '92

[Max Hetzler Gallery, Cologne; exhibit] B. Mahler. *Arts Mag* 66:93-4 Mr '92

[Max Hetzler Gallery, Cologne; Sonnabend Gallery, New York; exhibits] N. Bourriaud and B. D'Amato. *Flash Art* no162:124 Ja/F '92

il(col): Westhighland terrier; Small vase of flowers; Manet

Not for repro. C. Ratcliff and others. il (pt col) *Artforum* 30:82-7 F '92

il: Bourgeois bust: Jeff and Ilona; il(col): Wall relief with bird; Manet; Ilona on top, outdoors: kama sutra; Yorkshire terriers; Cherubs

[Sonnabend Gallery, New York; exhibit] B. Adams. *Art Am* 80:117-18 Mr '92

il(col): Wolfman: close-up

[Sonnabend Gallery, New York; exhibit] R. B. Woodward. *Art News* 91:122 F '92

il: Ilona on top: Rosa

[Sonnabend Gallery, New York, exhibit] J. Perl. *New Criter* 10:39-40 Ja '92

Trouble in heaven? A Tough spring for Mr Koons. por *Flash Art* no164:130 My/Je '92

Reproductions

Jim Beam J.B. Turner train (cast stainless steel, 1986) *Connoisseur* 221:34-5 Jl '91 (col)

[Untitled: Koons and Cicciolina]

Flash Art no162:19 Ja/F '92 (col)

Ushering in banality (wood, 1988)

Kunst Museumjournaal 1 no5:13 '90**Koota, Sharon D.**

Cosmograms and cryptic writings: Africanisms in the art of Minnie Evans. bibl f il *Clarion* 16:48-52 Summ '91

Kop, David van de, 1937-*about*

[De Zonnehof, Amersfoort, Netherlands; exhibit] *Kunst Museumjournaal* 1 no6:49 '90

Kopec, Diane R.

Conservation cure [maintaining the stable environment required to house museum collections] il (pt col) *Mus News* 70:60-3 My/Je '91

Kopf, Willi*about*

[Galerie Buchmann, Basel; exhibit] A. Krauter. il *Artforum* 30:115 D '91

Koplos, Janet

Of walls and wandering [Wanderlieder: Stedelijk Museum, Amsterdam] col il *Art Am* 80:82-7 Jl '92

Some kind of revolution? [Japanese women artists] col il *Art Am* 80:98-111+ My '92

Köppel, Johann Gottfried, 1749-1798*about*

Spindler? S. Sangl. bibl f il *Furnit Hist* 27:22-66 '91

Köppel, Johann Thomas, 1711-1762*about*

Spindler? S. Sangl. bibl f il *Furnit Hist* 27:22-66 '91

Kopple, Barbara*about*

American dream [film] Reviews

Cineaste il 18 no4:42 '91. R. Porton

American dream [interview] G. Crowds and R. Porton. il por *Cineaste* 18 no4:37-8+ '91

Kopple (Dan Peter) & Associates See Dan Peter Kopple & Associates

Koran

Writing the word of God: some early Qur'an manuscripts. E. Whelan. bibl f il tab *Ars Orient* 20:113-47 '90

Kore

Die Athener Akropolis-Koren: Ort, Anlässe und Zeiten ihrer Aufstellung. R. Tölle-Kastenbein. bibl f il plans diags *Antike Welt* 23 no2:133-48 '92

Korea

See also subhead Korea under the following subjects

Art
Costume
Cultural property, Protection of
Education
Industrial design

Korean pottery See Pottery, Korean

Korean silverwork See Silverwork, Korean

Korean textiles See Textiles, Korean

Koreny, Fritz

A Coloured flower study by Martin Schongauer and the development of the depiction of nature from van der Weyden to Dürer. bibl f il (pt col) *Burlington Mag* 133:588-97 S '91

Körin, 1658-1716**Reproductions**

Morning glories (ink, colors and gold on silk)
Archit Dig 49:60 Ag '92 (col)

Kornberger, Charlie**about**

Direct mail: up & running [more and more advertising folks are now making their way into the category] il (pt col) *Art Dir* 44:50 Je '92

Kornhauser, Elizabeth Mankin, 1950-

By your inimitable [sic] hand: Elijah Boardman's patronage of Ralph Earl. bibl f il (with col cov) *Am Art J* 23 nol:4-19 '91

Ralph Earl: art for the new nation. bibl f col il *Mag Antiq* 140:794-805 N '91

Korovin, Konstantin Alekseevich, 1861-1939**Reproductions**

The Apple harvest (1926)
Apollo 135:[front] 17 Ja '92 (col)
Country dacha (1913)
Apollo 135:29 Ja '92 (col)

Korpi, Susan**Reproductions**

Tudy
New Art Exam 19:back cov D '91 (col)

Korres, Manolis, 1949-**about**

Shoring up the Temple of Athena [the Western world's most cherished monument gets a much-needed face-lift] S. P. M. Harrington. il (pt col with cov) por plan diags *Archaeology* 45:30-43 Ja/F '92

Korsakowa, Alexandra Nikolajewna, 1904-**about**

The Terrible thing about life is the inability to understand [interview] M. Schutte. il *Kunst Museumjournaal* 2 no4:18-21 '91

Koshalek, Richard, 1941-**about**

MoCA's maverick. P. Clothier. il (pt col) por *Art News* 91:39-40 F '92

Koshliakov, Valery, 1961-**about**

[Guelman Gallery, Moscow; exhibit] J. Bakshtein. col il (p119) *Art Am* 80:124 Je '92

Kosinski, Dorothy

G. F. Reber: collector of Cubism [with appendix] bibl f il pors *Burlington Mag* 133:519-31 Ag '91

Koslowskij, Michail Iwanowitsch See Kozlovskii, Mikhail Ivanovich, 1753-1802

Kosremelli, Simone**about**

Lebanon: a house in the rocks [Faqra] col il plans diags *Mimar* no 41:60-5 D '91

Kosso, Peter

Method in archaeology: middle-range theory as hermeneutics. bibl *Am Antiq* 56:621-7 O '91

Kostrin, Jane**about**

Mac attack [advertising typographers' roundtable luncheon] il (pt col) *Art Dir* 44[43]:43+ Ja '92

Kostabi, Mark**Reproductions**

[Untitled: Kostab-o-matic] (1991)
Flash Art nol63:26 Mr/Ap '92 (col)

[Untitled: office and artists]
Flash Art nol62:24 Ja/F '92 (col)

[Untitled: painter in landscape]
Flash Art nol61:24 N/D '91 (col)

The World according to Mark (1992)
Flash Art nol64:24 My/Je '92 (col)

Kostner, Josef**about**

Young mountain architects [houses by South Tyrolean architects, Italy] il (pt col with cov) plans diags *Abitare* no291:116-17 D '90

Kostof, Spiro, 1936-1991**about**

Obituary
Prog Archit por 73:24 F '92

Kosuth, Joseph, 1945-**about**

Artist's pages [A play: news from Kafka and a quote] J. Kosuth. *Art J* 51:5-19 Spr '92

Conceptual art 1962-1969: from the aesthetic of administration to the critique of institutions. B. H. D. Buchloh. bibl f il *October* no55:105-43 Wint '90; Discussion. no57:152-61 Summ '91

il: Five fives (to Donald Judd)

[Lia Rumma Gallery, Naples; exhibit] C. Christov-Bakargiev. il *Flash Art* nol60:151 O '91

[Musée Champollion, Figeac, France; installation] M. Tarantino. *Artforum* 30:138-9 O '91

il: Ex libris, J.-F. Champollion: Figeac
Turin in the 1970s: Fiat, arte povera, and other heroes. M. Bandini. il (pt col) *Flash Art* nol60:104-9 O '91

Reproductions

Ex libris, J. F. Champollion: Figeac (1991)

Cimaise 38:25 N/D '91
Installation for Chambres d'amis (1986)

Artforum 30:63 Ap '92
One and three hats (1965)
Domus no736:14 Mr '92 (col)

Kotera, Jan, 1871-1923**about**

At home in the past [Sucharda house, Prague] J. Johnson. col il *Art Antiqu* 8:84-9 D '91

Kotik, Charlotta, 1940-**about**

Minutiae and masterpieces. M. Haus. pors *Art News* 90:87-9 S '91

Koudelka, Josef, 1938-**about**

Koudelka takes Hasselbald prize. *Br J Photogr* 139:5 Ap 30 '92

il: Prague 1968

Koudrjachov, Oleg See Kudryashov, Oleg, 1932-**Kounellis, Jannis****about**

Dutch Parliament rejects Kounellis sculpture. *Flash Art* nol60:154 O '91

Jannis Kounellis—La Stanza vede [Arnolfini, Bristol, England; traveling exhibit] J. Hall. il *Burlington Mag* 133:280-1 Ap '91

Jannis Kounellis—sculpture [Stedelijk Museum, Amsterdam; exhibit] il *Kunst Museumjournaal* 2 no3:65-6 '90

Kounellis in the Stedelijk Museum, Amsterdam [exhibit] T. Reijnders. il *Kunst Museumjournaal* 2 no4:49-50 '91

[Lelong Gallery, Zurich; exhibit] D. Kurjakovic. il *Flash Art* nol62:143 Ja/F '92

Kovachevich, Thomas, 1943-**about**

[Curt Marcus Gallery, New York; exhibit] R. C. Morgan. *Art News* 91:135 Summ '92

il: A portrait of this room II

Kovács, Katherine Singer, 1946-1989

Parody as countersong in Saura and Godard [Carmen and Prénom Carmen] bibl f il *Q Rev Film Video* 12:105-24 My '90

about

Obituary
Cinema J 30:3-5 Spr '91. R. Gottesman.

Kovatch, Ron**about**

[Gallery Nine, Champaign, Ill; exhibit] M. Madonick. *Ceram Mon* 40:32-3 My '92

il(col): Homage to Gauguin; [3 untitled]

Kovatsch, Manfred A., 1940-**about**

Demonstrativbauvorhaben in Puchheim, München. il plans tabs diags *Werk Bauen Wohnen* 78/45:Werk-Material 1-6 JI/Ag '91

Kovrigina, Valeria**Reproductions**

Happy children, 1939; by A. Kolosov and V. Kovrigina (silkscreen, 1990)

Commun Arts Mag 33:80 Ja/F '92 (col)

Kowalska, Bożena

Zeitgenössische Kunst in der Sowjetunion. il (pt col with cov) por (p37) *Kunstwerk* 42:28+ Je '89

Kowalski, Dennis, 1938-*about*

[Deson-Saunders Gallery, Chicago; exhibit] K. Hixson. *Flash Art* no161:136 N/D '91

il: Facing the music

[Deson-Saunders Gallery, Chicago; exhibit] J. Yood. *New Art Exam* 19:32 D '91

il: American gothic**Kowsky, Francis R., 1943-**

H. H. Richardson's Ames Gate Lodge and the romantic landscape tradition [North Easton, Mass] bibl f *il J Soc Archit Hist* 50:181-8 Je '91

Koyama, Kaishu*about*

La voie du ciel [une tour-clocher: région de Shiga, Japon] P. Jodidio. col *il Connaiss Arts* no468:78-83 F '91

Koyama Atelier

Tokyo YWCA building. col *il plans diags Jpn Archit* no2:88-91 Spr '91

Kozawa, Gregory**Reproductions**

[Untitled: model in a red dress]

Commun Arts Mag 33:73 Ag '91 (col)**Kozhevnikov, N. Ya.***about*

Two portraits of the thirteenth Dalai Lama. G. Leonov. *il* (pt col) *Arts Asia* 21:108-21 J1/Ag '91

Kozloff, Max

Anselm Kiefer's books. *il* (with cov) *Print Collect News* 23:2-5 Mr/Ap '92

Memories of the future [Julio Galán] *il* (pt col) *Artforum* 30:106-11 O '91

about

Luna Park: a project for Artforum [portfolio] col *il Artforum* 30:116-18 N '91

Kozlov, Grigorii

(jt. auth) See Akinsha, Konstantin, and Kozlov, Grigorii

Kozlovskii, Mikhail Ivanovich, 1753-1802**Reproductions**

Bacchus et Ariane (1780)

Rev Louvre Mus Fr 41:175 D '91**Kozlowski, Jaroslaw**

On Poland. *il Kunst Museumjournaal* 2 no3:31-3 '90

KPA Design Group, Inc.

Tuttleman Center [stained glass murals in diagnostic/treatment rooms: Graduate Hospital Tuttleman Center, Philadelphia] A. Loukin. col *il Inter Des* 63:110-11 Ap '92

Kracht, Peter

Die Aktivitäten des Deutschen Archäologischen Instituts während der letzten Grabungssaison [1990/91] *il* (pt col) *diag Antike Welt* 22 no4:291-6 '91

Krafft, Anthony, d. 1991*about*

Obituary

L'Oeil por no440:87 Ap '92. M. Gaillard.**Kraft, Jim***about*

[Foster/White Gallery, Seattle; exhibit] S. Carmichael. *il Am Ceram* 9 no4:50 '91

Kraisler, David**Reproductions**

Architype-C (fresco in ferro cement on steel and concrete base, 1991)

Art Am 80:103 Ap '92 (col)

Landscape with symmetrical element (painted steel, 1991) *Art Am* 80:30 F '92 (col)

Mtn's-7 (acrylic, oil on canvas, 1991)

Southwest Art 21:4 F '92 (col)**Kramer, Ferdinand, 1898-1985***about*

L'abitazione secondo Ferdinand Kramer. D. Worbs. *il* (pt col) pors plans diags *Casabella* 55:42-51 O '91

Kramer, Harry, 1939-*about*

[Cowles Gallery, New York; exhibit] J. Perl. *Art Antiqua* 8:88 N '91

il(col): That's how you killed before**Reproductions**

Sneakin Sally thru the alley (1991)

Artforum 30:13 S '91 (col)**Kramer, Hilton**

Art & politics in the Vichy period [Artists under Vichy; review article] *New Criter* 10:4-9 Mr '92

The Criticism of André Levinson [André Levinson on dance: writings from Paris in the twenties; review article] *New Criter* 10:3-8 F '92

Critic's notebook. See issues of Art & Antiques

Degenerate art and the war against modernism [the fate of the avant-garde in Nazi Germany; Los Angeles County Museum of Art; traveling exhibit] *New Criter* 10:5-9 O '91

Has success spoiled the art museum? *New Criter* 10:5-12 S '91; Discussion. 10:79 F '92

Lincoln Kirstein & the aesthetic generation [review article] *New Criter* 10:4-7 D '91

An Orwell for the nineties? [review article] *New Criter* 10:4-8 N '91; Discussion. 10:79-80 Ja '92

Seurat, one hundred years later [Grand Palais, Paris; traveling exhibit] *New Criter* 9:4-8 Je '91

Stuart Davis at the Met [Metropolitan Museum of Art, New York] *New Criter* 10:4-8 Ja '92

about

The Yale lecture, January 1990. R. Serra. *il Kunst Museumjournaal* 1 no6:29-32 '90

Kranhouse, Jon*about*

Cinematography's finest feted [Sixth Annual ASC Awards for Outstanding Achievement in Cinematography] D. Heuring and others. pors *Am Cinematogr* 73:66-7 My '92

Krantz, Claire Wolf

Questions as model [Edith Altman's multimedia installation, Reclaiming the symbol/the art of memory: State of Illinois Gallery, Chicago] *il New Art Exam* 19:30-3+ Je/Summ '92

Krasner, Lee, 1908-1984**Reproductions**

Assault on the solar plexus (1961)

Art Am 80:inside cov Ja '92 (col)

Krasner, Lenore See Krasner, Lee, 1908-1984

Krasny, Yuri*about*

[Sloane Gallery, Denver; exhibit] C. Little. *Art Am* 80:123-4 F '92

il(col): Leda and the bird**Reproductions**

The Doll-house (1991)

Art News 90:51 O '91 (col)**Krassowski, Witold***about*

[Visages de l'Est; review article] D. Lee. *Arts Rev* 44:7 F '92

Reproductions

Drunken procession home after a horse raise in Silesia *Br J Photogr* 138:4 N 28 '91

Kraters See Vases, Classical

Kratina, Radoslav, 1928-*about*

Variable forms in metal sculpture: real motion as possibility. R. Kratina. *il Leonardo* 25 no2:153-7 '92

Kratochvil, Antonin, 1947-*about*

The Euro bunch: where's the best place to be? S. Dolgoff. *il* (pt col) *Am Photo* 3:18 Mr/Ap '92

il(p17): Destruction of Russian tanks in Czechoslovakia

The Long search for hope: the unending idealism of the committed photojournalist is as strong as ever. C. Squiers. *il* (pt col) *Am Photo* 2:64-5 S/O '91

Reproductions

Destroyer & healer

Commun Arts Mag 33:62, 63 Ag '91 (5)**Kraus, Anne, 1956-***about*

Stories seldom told [The Narrative vessel: John Michael Kohler Arts Center, Sheboygan, Wis; exhibit] S. Luecking. col *il Am Ceram* 10:40-1 Spr '92

il(col): Lilac vase**Kraus, Chris***about*

How to shoot a crime and Travelling at night [Los Angeles Contemporary Exhibitions; Beyond Baroque, Los Angeles; exhibits] E. Suderberg. *il Afterimage* 19:15-16 S '91

Kraus, Marcus David

How to create Hot shots. col *il Am Cinematogr* 72:86-8+ D '91

Krause, George, 1937-*about*

Exposed obsessions [Museum of Fine Arts, Houston; exhibit] *Southwest Art* 21:100 Mr '92

il(col): Fountainhead**Krauspe, Renate**

Das Agyptische Museum der Universität Leipzig. bibl f *il* (pt col) *Antike Welt* 23 no2:91-7 '92

Krauss, Rosalind E., 1940-

The Cultural logic of the late capitalist museum. *il Kunst Museumjournaal* 2 no3:1-12 '90

Krauss, Rosalind E., 1940—cont.

Introduction [High/low: art and mass culture] *October* no56:3-5 Spr '91

Nostalgie de la boue. bibl f il *October* no56:111-20 Spr '91

about

Deaths of art: David Carrier's metahistory of Artwriting [review article with reply from the author] G. Shapiro. bibl f *Leonardo* 25 no2:193-4, 199-200 '92

Krausz, Peter

about

[49th Parallel, New York; installation] F. T. Castle. *Art Am* 79:138 S '91

il(col det): Six views of Toledo

Krebber, Michael

about

Krebber's Punch and Judy show [interview] T. Wulffen. il (pt col) *Flash Art* no160:101-3 O '91

Krebs, Edgardo Carlos

George Catlin and South America: a look at his lost years and his paintings of northeastern Argentina. bibl f il (with back cov) por maps *Am Art J* 42 no4:4-39 '90

Krebs, Penny

about

[Kiyo Higashi Gallery, Los Angeles; exhibit] T. Crockett. *Art Am* 80:125 F '92

il(col): Slate

Kreckel, Ann L.

about

Vote: Handweavers Guild of America, Inc. board nominees. *Shuttle Spindle Dyepot* 23:9 Spr '92

Krefeld (Germany)

Galleries and museums

Berichte aus westdeutschen Museen: Krefelder Kunstmuseen. J. Heynen. il *Wallraf-Richartz-Jahrb* 51:383-4 '90

Krieghoff, Cornelius See Krieghoff, Cornelius, ca. 1812-1872

Kreitzer, Caryn

about

[Wheeler-Seidel Gallery, New York; exhibit] *Ceram Mon* 40:20+ F '92

il: Full house

Kremer, Kristin Benne, and Mullins, Gary W.

Children's gender behavior at science museum exhibits [with appendix] bibl il tab *Curator* 35:39-48 Mr '92

Kremer, Mark

Brigitte Bardot and transcending the material: on the work of Daan van Golden. bibl f il (pt col with cov) *Kunst Museumjournaal* 3 no1:29-39 '91

Kremers, David

about

[Trans Avant-Garde Gallery, San Francisco; exhibit] K. Baker. il *Art News* 91:137-8 My '92

Kremlin Palace (Moscow, Russia)

The Czars' private apartments in the Kremlin: a rare look at the imperial suite designed for Nicholas and Alexandra in Moscow. P. Lauritzen. col il *Archit Dig* 49:94-101 My '92

Krenov, James

about

James Krenov and friends: show spotlights work of students and teacher [Pritam and Eames Gallery, East Hampton, N.Y.; traveling exhibit] J. Boesel. col il por *Fine Woodwork* no91:94-6 N/D '91

Krens, Thomas

about

The Cultural logic of the late capitalist museum. R. E. Krauss. il *Kunst Museumjournaal* 2 no3:4+ '90
The Guggenheim's high-stakes gamble [Guggenheim's international empire] R. Cembalest. il (pt col) por *Art News* 91:84-92 My '92

Kreutzner, Gabriele, and Seiter, Ellen, 1957-

Not all soaps are created equal: towards a crosscultural criticism of television serials [Die Schwarzwaldklinik, Dallas and Dynasty] bibl f *Screen* 32:154-72 Summ '91

Krevenas, Michel

about

[Nexus Foundation for Today's Art, Philadelphia; installation] L. R. Rice. il *New Art Exam* 19:41-2 D '91

Krevitsky, Nik, 1914-1991

about

Obituary
Am Craft por 51:68 O/N '91

Krieger, Rachel Pym

Reproductions

Nude with fan (bronze)
Sculpt Rev 40 no3:16 '91

Krieghoff, Cornelius, ca. 1812-1872

about

The Montreal Society of Artists: une galerie d'art contemporain à Montréal en 1847. J. Trudel. bibl f il *J Can Art Hist* 13 no1:61-87 '90
il: The Officer's trophy room

Krier, Leon, 1946-

about

The Annual Architecture Forum [Second Annual Architectural Forum, Royal Institute of British Architects, London] C. Jencks and others. col il (cov) pors *Archit Des* 60 no7/8:profile 47-50 '90

Farrell and Krier plan a kinder, gentler England. T. Metz. il (pt col) plans diag *Archit Rec* 180:21 Ja '92

Leon Krier [plan for Spitalfields Market redevelopment, London] il (pt col) por diag *Abitare* no294:170-3 Mr '91

Kriki, 1964-

Reproductions

Module 10 (acrylic and CD laser discs, 1992)
Flash Art no164:61 My/Je '92 (col)

Krimmel, John Lewis, 1786?-1821

Reproductions

Fourth of July in Centre Square (ca 1812)
Archit Dig 48:28 S '91 (col)

Krinke, Rebecca

about

Visionary landscapes: theoretical [the place to share beauty and fear] col il pors *Landsc Archit* 81:42-3 D '91

Krinskii, Vladimir Fedorovich, 1890-1971

about

Professional diversity and its origins. C. Cooke. bibl f *Archit Des* 61 no9/10:profile 11-14 '91

Reproductions

Project for the ARKOS office building competition, Moscow (1924)
A + U no249:36 Je '91 (col)

Krischanitz, Adolf, 1946-

about

Pavillon d'exposition, Sankt Pölten [Austria] il (pt col) *Archit Aujourd'hui* no276:104-5 S '91

Krist, Bob

Reproductions

Caribbean spirit! Letting loose in St Lucia [untitled] *Commun Arts Mag* 33:87 Ag '91 (col)

Ken Terry

Commun Arts Mag 33:49 Ag '91 (col)

Kristiansen, Henning, 1927-

about

Something shot in the state of Denmark: A Day in October. M. Singer. col il pors *Am Cinematogr* 72:64-8 Jl '91

Kristiansen, Kristian

National archaeology in the age of European integration. bibl *Antiquity* 64:825-8 D '90; Discussion. 65:915-16 D '91

Krivanek (B.J.) Art & Design See B.J. Krivanek Art & Design

Kroff, Linda

about

[Knight Gallery, Charlotte, N.C.; exhibit] B. Gironda. *New Art Exam* 19:43 D '91

il: Discarded histories, reclaimed voices

Krohe, James, Jr

Prophet of the prairie: Jens Jensen abstracted plains into a regional style, now being revived. col il (with cov) por plans *Landsc Archit* 82:50-5+ Ap '92

Krohg, Christian, 1852-1925

about

Oda Krohg, a turn-of-the-century Nordic artist. A. Wichstrøm. bibl f il (with inside col cov) *Woman's Art J* 12:3-8 Fall/Wint '91-'92

Serge Diaghilev and Erik Werenskiöld. M. Werenskiöld. bibl f il pors *Konsthistorisk Tidskr* 60 no1:28+ '91

Krohg, Oda, 1860-1935

about

Oda Krohg, a turn-of-the-century Nordic artist. A. Wichstrøm. bibl f il (with inside col cov) *Woman's Art J* 12:3-8 Fall/Wint '91-'92

il: By Christiania Fjord (col inside cov); A Chinese lantern; The Convalescent; Poor little one; Aasta Hansteen; Myself

Krohn, Lisa

Perspectives; critique: on the edge of the millennium [Cooper Union, New York; symposium] il diags *Prog Archit* 73:112-13 Mr '92

Kroll, David

- about*
[Betsy Rosenfield Gallery, Chicago; exhibit] S. Snodgrass.
Art Am 80:122 Ja '92
il(col): Cabbage
[Betsy Rosenfield Gallery, Chicago; exhibit] W. Wilson.
New Art Exam 19:33-4 D '91
il: Oranges

Reproductions

- Apricots (1991)
Art Am 79:50 O '91 (col)

Kroll, Kari

- about*
Upcoming illustrator. col *il Art Dir* 44[43]:70 Mr '92
Kroll, Leon, 1884-1974

Reproductions

- Quarry pool (1945)
Mag Antiq 141:387 Mr '92 (col)

Kroll, Lucien, 1929-

- about*
Ecolonia [community planning, Alphen-aan-den-Rijn, Netherlands] P. B. Jones. *il* (pt col) plans diags *Archit Rev* 190:64-7 Mr '92
Kröller-Müller National Museum (Otterlo, Netherlands)
Oxenaar in Kröller-Müller. E. Stegeman. *il Kunst Museumjournaal* 2 no3:50-60 '90

Kromschroeder, Lee**Reproductions**

- Balance Rock-cougar
Southwest Art 21:206 O '91 (col)

Krone, Laurence, d. 1836

- about*
Decorated gravestones of Wythe County, Virginia. J. R. Moore. *bibl f il* (pt col) map *Mag Antiq* 140:621+ O '91

Kronenfeld, Tami

- about*
Tami Kronenfeld. B. Leung. *por Ornament* 15:77+ Aut '91
il(col): Space fantasy; Shooting star

Kronick, Richard

- Practice—management: anti-Semitism and practice in the USSR. *il por Prog Archit* 72:54-5 Ag '91

Kroninger, Stephen**Reproductions**

- Uncle George wants you
Print 45:65 S/O '91 (col)

Kroó, Norbert

- (jt. auth) See Csáji, Attila, and Kroó, Norbert

Krueck & Olsen Architects

- Sleight of light [Crown Home Furnishings, showroom, New York] J. Davidsen. *col il Archit Rec* 180:supp36-7 F '92

Krueger, Myron W.

- about*
Feeling is believing [if the interface isn't tangible it just ain't real] M. Jones. *col il Design* no512:36-8 Ag '91

Kruger, Barbara

- about*
Master planning: after the boom years [North Carolina Museum of Art, Raleigh; with other architects] J. Johnson. *col il plan Landsc Archit* 82:66-8 Ja '92

Kruger, Lyle

- A Shopbuilt tenoning jig: safe, accurate tenons on the tablesaw. *col il diag Fine Woodwork* no93:66-7 Mr/Ap '92

Kruger, Mark

- about*
Lighting [warm and cool sources create a theatrically inspired lighting system at Boogie's Diner, New York] B. Schwartz. *col il Interiors* 150:16-17 N '91

Kruhly (James Oleg) & Associates See James Oleg Kruhly & Associates**Kruk, Janusz**

- (jt. auth) See Milisauskas, Sarunas, and Kruk, Janusz

Kruseman, Cornelis, 1797-1857

- about*
Cornelis Kruseman, predikend in de woestijn. W. Loos. *bibl f il Bull Rijksmus* 39 no4:465-84 '91
il: De Graflegging van Christus; Godsvrucht; De kruisdraging; Huiselijk geluk; Zelfportret met schildersbaret; Portret van dr. G. A. N. Allebé als jongetje; Belisarius bedelende; Een van zin; Johannes de Doper, predikend in de woestijn

Krystufek, Elke

- about*
[Galerie Metropol, Vienna; installation] J. Hofleitner. *il Artforum* 30:119-20 Summ '92

Krytenberg, Gert

- Un San Francesco che riceve le stigmate di Andrea Pisano. *bibl f il* (with col cov) *Boll Arte* 73:103-10 JI/O '88

Kryttre, Krystine

- about*
Commedia dell'arte: a project for Artforum. *il Artforum* 30:22 O '91
Media kids: Terri Sutton on bad-girl cartoonists. T. Sutton. *il Artforum* 30:23-4 O '91

Krzyzaniak, Lech

- Early farming in the Middle Nile basin: recent discoveries at Kadero, Central Sudan. *bibl il plans tab diag Antiquity* 65:515-32 S '91

Ku, Po See Po Ku**Kuball, Mischa, 1959-**

- about*
[Städtisches Museum, Mulheim, Germany; exhibit] T. Crockett. *Art Am* 80:127 Ja '92
il: Bauhaus manifest

Kubišta, Bohumil, 1884-1918

- about*
La pintura cubista en Checoslovaquia. P. Stepanek. *il Goya* no216:353-8 My/Je '90
il: Vista de Praga; Bodegón con calavera; El cañon amenazado; Pierrot

Kubota, Masataka

- about*
[Kodama Gallery, Osaka; exhibit] D. Ronte. *Flash Art* no162:162 Ja/F '92
il: Trace DL-44

Kubota, Shigeko, 1937-

- about*
[American Museum of The Moving Image, Queens, New York; exhibit] A.-S. Wooster. *Arts Mag* 66:69 D '91
il: Duchamplana: bicycle wheel
Shigeko Kubota: I travel alone. A.-S. Wooster. *il por High Perform* 14:26-9 Wint '91

Kubota, Toshiko**Reproductions**

- Lippity clippity
Stained Glass Q 85:279 Wint '90 (col)

Kubrick, Christiane, 1932-**Reproductions**

- [Untitled: potted flowers on a red table]
Arts Rev 43:487 O 4 '91 (col)

Kubrick, Stanley, 1928-

- about*
Parody, intertextuality signature: Kubrick, DePalma, and Scorsese [The Shining, Body double, and King of comedy] S. Mamber. *bibl f Q Rev Film Video* 12:29-35 My '90
Roman games [Spartacus: how did Stanley Kubrick put his personal stamp on the film] H. Sheehan. *il Sight Sound* 1:22-5 Ag '91
Spartacus: a spectacle revisited. F. T. Thompson. *il* (pt col) *por Am Cinematogr* 72:35-40 My '91
Spartacus: an exclusive report [4 article anthology] *il* (with cov) *Cineaste* 18 no3:18-37 '91

Kuchta, Ronald

- Tradition and invention in contemporary ceramics. *il* (pt col) *Ceram Rev* no135:31-5 My/Je '92

Kudo, Tetsumi, 1935-

- about*
Paris, Musée National d'Art Moderne, Centre Georges Pompidou [acquisition] N. Pouillon. *Rev Louvre Mus Fr* 41:132-3 D '91
il(col): Pollution-cultivation-nouvelle écologie
[Stedelijk Museum, Amsterdam; exhibit] W. Beeren. *il Flash Art* no161:160 N/D '91

Kudryashov, Oleg, 1932-

- about*
Prints & photographs published. *Print Collect News!* 23:104 JI/Ag '92

Kuehn, Karen, 1959-

- about*
The Best locations in America. *il* (pt col with cov) *Am Photo* 3:58 My/Je '92
il: Sierra Nevadas, California
Cornering John Waters: mondo bizarro. *col il Am Photo* 2:30 S/O '91

Kufic calligraphy See Calligraphy, Arabic**Kughn, Dick**

- about*
King of the road [vintage collection of Cadillacs] P. Patton. *col il pors* (with p12) *Connoisseur* 222:74-5 Ja '92

Kuhfeld, Peter*about*

The Artist in conversation. J. Halsby. col il *Artist* 106:21-3 N '91
il(col): The Capital at Dougga, Tunisia; The Durbar at Maiduguri, Nigeria; Palazzo Uguccioni, Florence; On the road to Umagabi, village; Morning, a room in the Hatakayama, Tokyo

Kuhl, Candy

(jt. auth) See Hacker, Peter, and Kuhl, Candy
Kuhn, Bob

Reproductions

Silence
Southwest Art 21:3 O '91 (col)

Kuhn, Chuck, 1945-**Reproductions**

Go where the spirit leads you
Commun Arts Mag 33:31 Ag '91 (col)

Kühn, Hermann

Malmaterial und technischer Aufbau Altkölner Malerei. bibl f tabs *Wallraf-Richartz-Jahrb* 51:69-98 '90

Kuhn, Jehane R.

Measured appearances: documentation and design in early perspective drawing. bibl f diags *J Warburg Courtauld Inst* 53:114-32 '90

Kuhn, Robert, 1920-**Reproductions**

The Lair of the cat (acrylic, 1991)
Southwest Art 21:52 Ja '92 (col)
Southwest Art 21:158 My '92 (col)

Kuhn, Steven L.

Blank form and reduction as determinants of Mousterian scraper morphology. bibl tabs diags *Am Antiq* 57:115-28 Ja '92

Kuhn, Walt, 1877-1949**Reproductions**

Clown with white tie (1946)
Art News 91:9 Summ '92 (col)

Kuhn, Fischer, Hungerbühler Architekten

Neue Höfe für die Stadt: Vergegenwärtigung einer städtebaulichen Tradition [Brahmshof, Zürich, 1991] il (pt col) plans diags *Werk Bauen Wohnen* 79/46:13-15 Mr '92

Kuhr, Amelie, and Sherwin-White, Susan

Aspects of Seleucid royal ideology: the cylinder of Antiochus I from Borsippa. bibl f il plan tabs *J Hell Stud* 111:71-86 '91

Kuhr, Rolf**Reproductions**

Alexis Zorba (poster)
Graphis 47:88 JI/Ag '91 (col)
 The Life and death of King John (poster)
Graphis 47:84 JI/Ag '91 (col)
 Waiting for Godot
Graphis 47:82 JI/Ag '91 (col)

Kuijpers, Toon*about*

[M-13 Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 66:75 F '92
il(col): Homelands: earth

Kuitca, Guillermo, 1961-*about*

How to map the universe. D. Greenlees. pors (with cov) *Art News* 90:94-5 O '91
il(col): San Juan de la Cruz; Children's corner [Museum of Modern Art, New York; exhibit] J. Ayerza. *Flash Art* no161:129-30 N/D '91
il: House plan with tear drops; [1 untitled]

Reproductions

[Untitled: bed with map painted on mattress]
Kunst Museumjournaal 1 no5:56 '90

Kulczycki, Chris

Build a bent-plywood kayak: stitch-and-tape construction can put you on the water in less than a fortnight. col il diags *Fine Woodwork* no95:67-71 JI/Ag '92

Kuleshov, Lev, 1899-1970*about*

Film theory for the digital world: connecting the masters to the new digital cinema. J. A. Berton. bibl *Leonardo* supp:7-8 '90

Kulicke, Robert, 1924-*about*

Eclectic framing: putting historic frames around contemporary art. R. Kulicke and B. Gherman. il (pt col) *Am Artist* 55:60-3 D '91

Kulik, Zofia*about*

Of walls and wandering [Wanderlieder: Stedelijk Museum, Amsterdam; exhibit] J. Koplos. col il *Art Am* 80:85-6 JI '92

il(col): Favorite balance

Kulka, Matthias*about*

Matthias Kulka. E. Bröderle. il (pt col) *Novum Gebrauchsgraphik* 62:44-51 D '91

Kultermann, Udo

La ciudad caída: ruinas y visiones laberínticas de ciudades. bibl il (pt col) *Goya* no217-218:87-95 JI/O '90

Kuma, Kengo, 1954-*about*

Beyond dichotomy. K. Kuma. col il plans diags *Jpn Archit* 151:130-41 Spr '92

Kumamoto (Japan)**City planning***Designs and projects*

Shinchi housing: master plan. col il plan *Jpn Archit* no4:24-5 Aut '91

Takuma housing: master plan. il (pt col) plans *Jpn Archit* no4:46-7 Aut '91

Houses

My recent projects [N house] K. Sejima. col il (with cov) plans diags *Jpn Archit* no6:26-31 Spr '92

Housing

Kumamoto Artpolis [8 article anthology] il (pt col) plans diags *Jpn Archit* no4:12-73 Aut '91

Saishunkan Seiyaku Women's Dormitory, Kumamoto, Kumamoto. K. Sejima. il (pt col) plans diags *GA Doc* no33:66-79 '92

Kummer, Raimund*about*

[Galerie Six Friedrich, Munich; exhibit] J. Hoffmann. *Artforum* 30:149-50 N '91
il: Rosebud

Kummert, Otto**Reproductions**

Sonja's report (poster)
Graphis 47:87 JI/Ag '91 (col)

Kumrow, Klaus, 1959-*about*

Positionen der Zeichnung. B. Growe. bibl f il (pt col with cov) *Kunstwerk* 42:49 S '89

K'un-ts'an, 1612?-ca. 1674*about*

Arhats in the treetops. C. H. Lachman. bibl f il *Artibus Asiae* 51 no3/4:251+ '91

il: A monk meditating in a tree

Kunc, Milan*about*

Manipulieren, ironisieren, malträtieren: das Foto unter der Hand des Künstlers. P. Winter. il (pt col with cov) *Kunstwerk* 42:62 Mr '89

il(p32): Mickey Mouse

Of walls and wandering [Wanderlieder: Stedelijk Museum, Amsterdam; exhibit] J. Koplos. col il *Art Am* 80:83-4 JI '92

il(col): European dawn

[Tröster & Schlüter Gallery, Frankfurt; exhibit] M. Kunc. *Flash Art* no164:147 My/Je '92

il: I love Italy

Kuncan See K'un-ts'an, 1612?-ca. 1674**Kunihiko Hayakawa, Architect & Associates**

Akita Nissan Complex—La Cage [Japan] K. Hayakawa. il (pt col) plans diags *GA Doc* no27:88-95 '90

Akita Nissan Complex—La Cage [Japan] col il plan diag *Jpn Archit* no2:144-9 Spr '91

Shinchi Housing-A: Kumamoto Municipal Housing Estate, Shinchi [Japan] K. Hayakawa. col il diags plans *Jpn Archit* no4:26-45, 208-15 Aut '91

Yoga-K Project Setagaya-ku, Tokyo. K. Hayakawa. il plans diags *GA Doc* no33:34-5 '92

Kuniholm, Peter Ian, and Striker, Cecil L., 1932-

Dendrochronology and the architectural history of the Church of the Holy Apostles in Thessaloniki [Greece] bibl f il plans tabs diags *Architectura* 20 no1:1-26 '90

Kuniyasu, Takamasa*about*

Kuniyasu/Matsumura/Ishihara [Mattress Factory, Pittsburgh; exhibit] E. A. King. *Arts Mag* 66:85 N '91
il(col): Return to self

Kuniyoshi, 1798-1861**Reproductions**

Sukeroku and Sembei (print, ca 1845-46)
Art Am 80:95 My '92 (col)

Kuniyoshi, Yasuo, 1889-1953*about*

The Late drawings of Yasuo Kuniyoshi. T. Wolf. bibl f il *Drawing* 13:100-3 Ja/F '92

il: False face; Clown; Juggler; Juggler II; Fish head; Twilight; Queen ant; Work at dawn; Quiet pool; Old tree

Kuniyoshi, Yasuo, 1889-1953—about—cont.

Let's make a deal: MOMA sells Kuniyoshi to buy Picasso sketch [Museum of Modern Art, New York] B. Wallis. il *Art Am* 80:29+ Mr '92

il: Upside down table and mask

Kunsthau Zurich (Switzerland)

Le mutazioni del Kunsthau di Zurigo. M. Brändli. il plan diag *Casabella* 55:31-2 Mr '91

Kunstammer See Collectors and collecting**Kunstmuseum Düsseldorf (Germany)**

Berichte aus westdeutschen Museen: Kunstmuseum Düsseldorf im Ehrenhof mit Sammlung Kunstakademie und Glasmuseum Hentrich. *Wallraf-Richartz-Jahrb* 51:357-60 '90

Kuntz, Luis de Madrazo y See Madrazo y Kuntz, Luis de, 1825-1897**Kuntzel, Thierry, 1948-**

about

Between pictures [Passages of the image: Wexner Center for the Visual Arts, Columbus, Ohio; traveling exhibit] C. Phillips. bibl f il (pt col) por *Art Am* 79:109-10 N '91

il(col): Eté—double vue

[Museum of Modern Art, New York; exhibit] T. Kalin. *Artforum* 30:100-1 D '91

il: Winter: the death of Robert Walser

Kunz, Anita, 1956-**Reproductions**

America's worst polluter [untitled] (watercolor and gouache)

Commun Arts Mag 33:68 JI '91 (2 col)

At a loss for words [untitled] (watercolor and gouache)

Commun Arts Mag 33:59 JI '91 (col)

The Barber of Seville poster (watercolor and gouache)

Commun Arts Mag 34:12 JI '92 (col)

The Clash (watercolor and gouache)

Commun Arts Mag 33:86 JI '91 (col)

The Do I want is the one I've got (watercolor and gouache)

Commun Arts Mag 33:87 JI '91 (col)

Little Steven's pampered childhood (watercolor and gouache)

Commun Arts Mag 33:87 JI '91 (col)

Sins of the innocent (watercolor and gouache).

Commun Arts Mag 34:100 JI '92 (2 col)

Star '90—the boy's toy (watercolor and gouache)

Commun Arts Mag 33:65 JI '91 (col)

The Stone Age (watercolor and gouache)

Commun Arts Mag 33:87 JI '91 (col)

Kunz, Martin, 1947-

about

Martin Kunz: director of the New York Kunsthalle [interview] F. Bonami. il por *Flash Art* no160:167 O '91

Kunz, Peter Hans

about

Aspen's Brand Hotel: the Victorian gem and nearby Caribou Club. G. Greene. col il pors (p22) *Archit Dig* 48:132-9+ S '91

Kunze, Michael

about

[Dany Keller Galerie, Munich; exhibit] J. Hoffmann. *Artforum* 30:148 S '91

il: Bleibe

Reproductions

Das gute Bild (1987)

Kunstwerk 42:74 Mr '89 (col)

Kuo, Hsi, ca. 1020-ca. 1090

about

The Problem of retouching in ancient Chinese paintings, or Trying to see through centuries. J. Stanley-Baker. bibl f il *Artibus Asiae* 51 no3/4:259+ '91

Watching clouds rise: a Tang Dynasty couplet and its illustration in Song painting. R. E. Harist. bibl f il *Bull Cleveland Mus Art* 78:307-10 N '91

Kuo, Robert**Reproductions**

Covered bowl matte finish lotus design (cloisonne)

Arts Asia 21:5 S/O '91 (col)

Temple bowl, goldfish design

Arts Asia 21:7 My/Je '91 (col)

Kuo, Yih-wen

about

Portfolio. il (pt col) *Am Craft* 52:50-1 F/Mr '92

Kuper, Peter, 1958-**Reproductions**

The Jungle [untitled] (stencil, enamel, watercolor and colored pencil)

Commun Arts Mag 33:43 JI '91 (col)

[Untitled: forms with anatomical parts] (mixed media)

Commun Arts Mag 33:117 JI '91 (col)

Kuper, Yuri, 1940-

about

[Galerie Philippe de Hesdin, Paris; exhibit] L. Pythoud. il *L'Oeil* no440:85 Ap '92

Kupferman, Moshe, 1926-

about

[North Carolina Museum of Art, Raleigh, N.C.; exhibit] M. Halperen. il *Art News* 91:137 F '92

Kupka, František, 1871-1957**Reproductions**

L'argent (pencil, 1899)

Connaiss Arts no470:62 Ap '91 (col)

Kuramata, Shiro, 1934-1991

about

Issey Miyake, Shibuya; Lucchino; Spiral [store interior, Tokyo] col il *Jpn Archit* no3:86-91 Summ '91

Obituary

Connaiss Arts por no470:22 Ap '91

Kureishi, Hanif

about

London kills me [film] Reviews

Sight Sound il 1:43-4 D '91. T. D. Matthews

Requiem for a rave [Hanif Kureishi discusses his new film London kills me; interview] P. Dodd. col il por (with cov) *Sight Sound* 1:8-13 S '91

Kuriyama, Constance Brown

Chaplin's impure comedy: the art of survival. bibl f il pors *Film Q* 45:26-38 Spr '92

Kuroda, Aki

about

Double take [Soho Art House, New York; exhibit] J. Koplos. *Art Am* 80:139 My '92

il(col): Angel's feathers whisper II

Kurokawa, Kisho, 1934-

about

The Annual Architecture Forum [Second Annual Architectural Forum, Royal Institute of British Architects, London] C. Jencks and others. col il (cov) pors *Archit Des* 60 no7/8:profile 57-9 '90

From metabolism to symbiosis. K. Kurokawa. col il (with covs) diag *Archit Des* 61 no11/12:profile 20-7 '91

Kurokawa (Kisho), Architect & Associates See Kisho Kurokawa, Architect & Associates**Kurosawa, Akira, 1910-**

about

Hachigatsu-no-Kyoshikyoku (Rhapsody in August) [film] Reviews

Sight Sound il 1:43 Ja '92. J. Romney

Kurosawa's Rhapsody in August: the spirit of compassion. T. Satō. il *Cineaste* 19 no1:48-9 '92

Moments with Kurosawa: a visit with the sensei of the cinema. S. Levy. pors *Am Film* 17:44-7 Ja/F '92

The Phenomenology of Japanese cinema: a Husserlian intervention in the theory of cinematic representation. A. Casebier. bibl f il por *Q Rev Film Video* 12:9-19 O '90

Rhapsody in August [film] Reviews

Films Rev 43:117 Mr/Ap '92. E. Grant

Kürten, Stefan

about

[Rena Bransten Gallery, San Francisco; exhibit] M. Porges. *Artforum* 30:123 My '92

il: Wedding rings

This world, that world: a project for Artforum. il *Artforum* 30:100-1 F '92

Kurys, Diane

about

C'est la vie [film] Reviews

Films Rev 42:115 Mr/Ap '91. E. Kissin

Kurzweil, Allen

The Aristocrat: the author of A Case of curiosities visits the curio cabinet of a most extraordinary and eccentric collector. col il *Art Antiqu* 9:54-61+ Ja '92

Clockwork dreams: the turn of the century's turn-of-the-key marvels [from the Marais district of Paris] col il *Art Antiqu* 8:80-3+ D '91

Kusaba, Yoshio

(jt. auth) See Crook, John, and Kusaba, Yoshio

Kusche, Maria

La antigua galería de retratos de el Pardo: su reconstrucción pictórica. bibl il plan *Archivo Esp Arte* 64:261-92 JI/S '91

La antigua galería de retratos del Pardo: su reconstrucción arquitectónica y el orden de colocación de los cuadros. bibl plans *Archivo Esp Arte* 64:1-28 Ja/Mr '91

Kushner, Steve**Reproductions**

American bounty

Southwest Art 21:176 My '92 (col)

Kushner, Steve—Reproductions—cont.

Southwest Art 21:125 Ap '92 (col)

Members only

Southwest Art 21:80 Ap '92 (col)

Southwest Art 21:61 Ja '92 (col)

Southwest Art 21:176 My '92 (col)

Southwest Art 21:96 F '92 (col)

Southwest Art 21:121 D '91 (col)

Southwest Art 21:143 Mr '92 (col)

Kuspit, Donald B. (Donald Burton), 1935-

By kitsch possessed: Jiri Georg Dokoupil's satirical art. il (pt col with cov) *Arts Mag* 66:34-41 D '91

David Salle: photographic symptoms. il *Aperture* no125:74-6 Fall '91

The Magic kingdom of the museum. bibl f il (pt col) *Artforum* 30:58-63 Ap '92

Richard Prince's psychopathic America. il (pt col) *Artforum* 30:93-6 My '92

about

A Conversation with Donald Kuspit [interview] M. Van Proyen. por *Artweek* 22:19 S 5 '91

Kustera, Carter**about**

Born again [Death of a signature, Josh Baer Gallery, New York and site in New Jersey; installation] E. Hayt-Atkins. il *Art News* 90:18 S '91

[Josh Baer Gallery, New York; exhibit] K. Johnson. *Art Am* 80:114 Je '92

il(col, p113): Domestic weapons table

[Josh Baer Gallery, New York; exhibit] F. Bonami. *Flash Art* no164:114 My/Je '92

il: The disappearing family

Kuszek, Robert**about**

[Stephenn Rosenberg Gallery, New York; exhibit] N. Malloy. *Art News* 91:135 Summ '92

il: Byzantine witnesses

Kutnicki Bernstein Architects

Bergamo [showroom, New York] E. L. Cohen. col il *Inter Des* 63:228-9 My '92

Kutner, Dale

In Dogfight, cruel wager leads to love. il (pt col) por *Am Cinematogr* 72:26-8+ S '91

Kuwabara Payne McKenna Blumberg Architects

The 23rd Canadian Architect Awards of Excellence: something to celebrate [Royal Conservatory of Music master plan, Toronto] il (pt col) plans diags (with cov) *Can Archit* 36:24-5 D '91

Kuwait**See also**

Architecture—Kuwait

Cultural property, Protection of—Kuwait

Landscape protection—Kuwait

Kuwait National Museum

Spoils of war restored [collections of the Kuwait National Museum returned] E. Roth. il (pt col) *Mus News* 71:14-15 My/Je '92

Kuwayama, Tadaaki, 1932-**about**

Prints & photographs published. *Print Collect News* 22:141 S/O '91

Kuyvenhoven, Fransje

De aan Hendrik Voogd toegeschreven tekeningen in de Gallerie dell'Accademia te Venetië, hun herkomst en hun ware auteur: Francesco Londonio. bibl f il (with cov) *Oud Holl* 106 no1:20-31 '92

Kuzmanoff, Leon**Reproductions**

Snow Hill, Alabama (1991)

Aperture no127:68 Spr '92

Kuznetsov, Aleksandr Vasil'evich, 1875-1954**about**

Velikovskiy, Kuznetsov, Golosov. il plan *Archit Des* 61 no9/10:profile 74-7 '91

Kvasbo, Torbjorn**about**

Don't ever get a steady job: a Ceramics Monthly portfolio. T. Kvasbo. col il pors (with cov) *Ceram Mon* 40:41-8 Ap '92

Kwak, Hoon**Reproductions**

Kalpa (1991)

Art Am 80:132 Mr '92 (col)

Kwei, Kane, 1924-**Reproductions**

Onion-shaped coffin (wood and enamel paint, 1989)

Art Am 79:107 O '91 (col)

Kwong-Gordon, Peggy**about**

Unreconciled passion: art and the confrontation of grief [Spaces, Cleveland; exhibit] J. Byrum. *New Art Exam* 19:47 Je/Summ '92

Kyncl, Frantisek, 1934-**Reproductions**

Licht und Schatten III (1978)

Kunstwerk 42:26 D '89

Das vor-elektrische Zeitalter (1971)

Kunstwerk 42:28 D '89 (col)

Kyoto (Japan)**Architecture**

Istituto di ricerche, Kyoto. col il por (p iv) diags *Domus* no737:14-15 Ap '92

Kyoto, la capitale de mille ans. P. Jodidio. col il *Connaiss Arts* no472:86-99 Je '91

Syntax. col il diags *Jpn Archit* no2:150-3 Spr '91

TAK Design Centre, Kyoto. D. L. Saatchi. col il plans diags *Domus* no732:38-47 N '91

City planning**Designs and projects**

The Architecture of the event [Kyoto Station competition] B. Tschumi. col il map plan diags (with cov) *Archit Des* 62:29-40 Ja/F '92

James Stirling & Michael Wilford: Kyoto Station competition. il plans diags *Archit Des* 62:profile 72-81 Ja/F '92

Stirling e Wilford progetto per il Kyoto Centre [from the architects' report] il (pt col) plan diags *Domus* no734:1-3 Ja '92

Undervalued Stirling [station project, by James Stirling Michael Wilford & Associates] il plans diags *Archit Rev* 189:77-9 N '91

Kyprianou, Tas**Reproductions**

Parc de Miro

Br J Photogr 139[138]:23 S 5 '91 (col)

Kyūzō (Hasegawa Kyūzō), 1568-1593**Reproductions****Attributed works**

Pine amid grasses and flowers (16th cent)

Art Am 80:92 My '92 (col det)

Kyzikos, Iaia of See Iaia, of Kyzikos, fl. ca. 90 B.C.

L

L H Monogrammist See Monogrammist L H, fl. ca. 1530

La Chapelle, David, 1963-**Reproductions**

Jochen Kowalski

Commun Arts Mag 33:70 Ag '91 (col)

La Escuela del Sur See Taller Torres-García

La Farge, John, 1835-1910

about

Impressionism and politics: the founding of The Ten. U. W. Hiesinger. bibl f col il *Mag Antiq* 140:783+ N '91

John La Farge and the stained-glass windows in Memorial Hall at Harvard University. J. L. Sloan and J. L. Yarnall. bibl f il (pt col) *Mag Antiq* 141:642-51 Ap '92

Restoring The Old philosopher [with interview of the restorer] A. J. Femenella. col il *Stained Glass Q* 85:272-7 Wint '90

Reproductions

On a park terrace (watercolor on paper, ca 1865)

Mag Antiq 141:913 Je '92 (col)

Mag Antiq 142:42 Jl '92 (col)

Standing dance, standing figures (watercolor and gouache on paper, 1890)

Mag Antiq 142:147 Ag '92 (col)

Still life with waterlilies and hibiscus (watercolor on paper, ca 1865)

Mag Antiq 142:146 Ag '92 (col)

Study of violets (watercolor, gouache and pastel on board, 1859)

Mag Antiq 141:279 F '92 (col)

Tonga girl with fan (watercolor on paper, 1891)

Mag Antiq 140:713 N '91 (col)

La Fleur, Dave**Reproductions**

[Untitled: quilt] (poster)

Commun Arts Mag 33:5 Jl '91 (col)

La Follette, Charles S.*about*

Archaeological Institute of America [awards, 1992] *Am J Archaeol* 96:332 Ap '92

La Fresnaye, Roger de, 1885-1925**Reproductions**

L'Artillerie (1911)

Connaiss Arts no471:132 My '91 (col)

La Fura dels Baus (Group)

Suz/o/suz [Kaufman Astoria Studio, New York; performance] J. Provenzano. il *High Perform* 14:51 Wint '91

La Hire, Laurent de, 1606-1656*about*

Le véritable sujet du tableau de La Hyre à Arras. A.

Laing. il *Rev Art* no89:82-3 '90

il: La mort des enfants de Béthel

La Hyre, Laurent de See La Hire, Laurent de, 1606-1656**La Jolla (Calif.)****Architecture**

Deferring to Kahn [addition to Salk Institute] J. Ellis. il plans diags *Archit Rev* 189:71-3 D '91

Theaters

Supporting role [Mandell Weiss Forum] E. Posner. col il (with cov) plan *Architecture* 80:48-53 S '91

La Moureyre, Françoise de

(jt. auth) See Brejon de Lavergnée, Barbara, and La Moureyre, Françoise de

La Noue, Terence, 1941-**Reproductions**

Across the border (mixed media)

Art Am 80:22 Jl '92 (col)

Cloud music (stained glass, 1991)

Arts Mag 66:2 F '92 (col)

Conch and mask (mixed media on canvas, 1990)

Artforum 30:44 My '92 (col)

Serengeti (mixed media on canvas, 1991)

Artforum 30:inside cov Mr '92 (col)

The Smithy of the soul (1991)

Arts Mag 66:2 D '91 (col)

La Presti, Richard*about*

[Bowery Gallery, New York; exhibit] J. Perl. *New Criter* 10:48-9 My '92

La Rochelle, Pierre Drieu See Drieu La Rochelle, Pierre, 1893-1945**La Rochelle (France)****Galleries and museums***See also*

Musée d'Orbigny-Bernon (La Rochelle, France)

La Spezia (Italy)**Galleries and museums***See also*

Museo Civico Archeologico (La Spezia, Italy)

Housing

Edificio residenziale a Melara. col il plan *Casabella* 55:35 My '91

La Tène period

Jakuszowice—a multi-period settlement in southern Poland. K. Godłowski. bibl diags *Antiquity* 65:662-5 S '91

La Tour, Georges de, 1593-1652*about*

Augmenter, garder, prévoir [recent acquisitions at the Musée du Louvre, Paris] P. Rosenberg and others. col il (with cov) *Connaiss Arts* no477:57-9 N '91

il(col): Saint Thomas

An Unpublished composition by Georges de La Tour. P. Rosenberg. bibl f il *Burlington Mag* 133:703-5 O '91

il: Blind hurdy-gurdy player; Pea eaters; Old woman

Laan, Hans van der, 1904-1991*about*

Abbazia a Vaals/Olanda. R. Nys. il (pt col) por (p iv) plans diags *Domus* no735:40-9 F '92

Obituary

Archit Rev il 189:9 O '91. R. Padovan.

Labat, Tony

Two hundred words or so I've heard artists say about critics and criticism. por *Artweek* 22:18 S 5 '91

Labauvie, Dominique*about*

Incandescence and the spirit of undergrowth. A. Tronche. il (pt col with cov, p18) por *Cimaise* 38:33-40 N/D '91

il: On the line (p18); Vulkan's birthday cake; Trajet céleste; il(col): Good catch (cov); The Aardvark's shuffle; Lover's castle; Porteur d'eau; Desert crossing

Labayen, Joaquin*about*

José Manuel Aizpurua e la sperimentazione nel Real Club Náutico di San Sebastián [Spain] J. A. Sanz Esquide. il (pt col) por plan diags *Casabella* 55:52-9 O '91

Labels*See also*

Bottle labels

Museum exhibits and specimens—Labels

Accent on safety [product labels] M. Rossol. *Shuttle Spindle Dyepot* 23:56-8 Wint '91-'92

EC eco-label likely [an environmental labelling scheme for consumer goods by late 1991] *Design* no512:47 Ag '91

Saved by the chisel [Jean Dubuffet's Bedecked nude, turned up on a vintage-wine label, censored by government] B. A. MacAdam. il *Art News* 90:23 N '91

Teabag tags. H. Mante and E. Witter-Mante. col il *Novum Gebrauchsgraphik* 63:44-7 My '92

Labor and laboring classes*See also*

Commuting

Slavery

Women—Employment

Workers' cooperatives

Congresses, conventions, etc.

Your place or mine? [The Landscape of labour history, a guide to the preservation of evidence of work, domestic life, leisure and the labour movement: Iron-bridge Institute, Coalbrookdale, England] C. Knott. il (pt col) *Mus J* 91:19-20 O '91

Exhibitions

A Miner celebration [Ashington, a story of people, politicians and the Northumberland miners' union: Woodhorn Colliery Museum, Ashington, England] H. Edwards and M. Trustam. il (pt col) *Mus J* 92:25-6 My '92

Housing*See Housing***Great Britain**

Future work: piggy in the middle [Training and Enterprise Councils] M. Stott. il *Town Ctry Plann* 60:222 Jl/Ag '91

Nigeria

The Decline of women's weaving among the North-east Yoruba. E. P. Renne. bibl f il map *Text Hist* 23:87-96 Spr '92

Labor and laboring classes in art

Millet's Wood sawyers, and La République rediscovered [with technical report] B. Laughton and L. Scalisi. bibl f il (pt col) diags *Burlington Mag* 134:12-19 Ja '92

Utamaro's views of sericulture. J. T. Ulak. bibl f il (pt col) *Mus Stud* 18 no1:70-85 [92]

Working class hero [Martin Ritt; interview] L. Goldfarb and A. Ilyashov. il pors *Cineaste* 18 no4:20-3 '91

Labor supply*See also*

Employment

Labor union buildings

Artful joinery [industrial building converted into headquarters for the United Brotherhood of Carpenters, New York] M. Gaskie. col il plans *Archit Rec* 180:118-23 Ja '92

Labor unions**Exhibitions**

A Miner celebration [Ashington, a story of people, politicians and the Northumberland miners' union: Woodhorn Colliery Museum, Ashington, England] H. Edwards and M. Trustam. il (pt col) *Mus J* 92:25-6 My '92

Laboratories*See also*

Photography—Studios and darkrooms

Building chemistry [M & G Ricerche office, laboratory and workshop, Venafro, Italy] il (pt col) plans diags *Archit Rev* 190:67-70 My '92

Research labs: promising future. M. S. Harriman. col il *Architecture* 81:101 My '92

Designs and projects

Progetti in Europa di Richard Meier & Partners [Canal +, Paris; Daimler-Benz, Ulm; Siemens AG, Munich] K. Frampton. il (pt col) plans diags *Casabella* 54:10-15, 18-19 D '90

Remodeling

Safe haven for Greenpeace [Islington, England] R. Wilcock and L. Ross. col il plan diags *RIBA J* 98:56-7+ N '91

Austria

Laboratory experiment [laboratory building, Gratkorn] P. B. Jones. il (pt col) plans diags *Archit Rev* 190:60-4 F '92

Laboratories—cont.**Canada**

Continuous convection [laboratory building, Edmonton, Alta] il (pt col) plan diags *Archit Rev* 189:76-9 Je '91

France

Striptease [commercial strip buildings: Brix restaurant, Marina Del Rey, Calif; pharmacy, Boves] P. Arcidi. col il plans *Prog Archit* 73:88-91 Ap '92

United States

Kennedy Violich [Rhode Island School of Design, Computer Laboratory, Providence] col il plans diags *A + U* no258:72-5 Mr '92

Laboratorio Associati

The Halkin [hotel, London] E. L. Cohen. col il plans *Inter Des* 63:144-9 Je '92

Italian chic in Belgravia [the Halkin Hotel, London] C. Gardner. col il *RIBA J* 99:49-50 Mr '92

Paris, Italy [Gianni Versace's new boutique, Paris] J. Henderson. col il plan *Interiors* 150:58-9 N '91

Labors of Hercules See Hercules**Laboulaye, Edouard, 1811-1883***about*

Valeriano Becquer ilustrador de El Príncipe perro, de Edouard Laboulaye. J. Rubio Jimenez. bibl il *Goya* no223-224:35-42 Jl/O '91

Labrousse, Henri, 1801-1875*about*

Il voyage d'Italie di Henri Labrousse. M. Gaiani. il (pt col) plan *Casabella* 55:29-30 Jl/Ag '91

il: Early project sketches for an ideal city; il(col): Reconstruction study of the Port of Claudius and Traianus at Fiumicino; Fish market in Palermo

Labus, Paul*about*

[Dart Gallery, Chicago; exhibit] R. M. Tilendis. il *New Art Exam* 19:34-5 O '91

Labyrinths

Man of mazes. T. Goss. il (pt col) por *Print* 46:92-7 Mr/Ap '92

Labyrinths in art

La ciudad caída: ruinas y visiones laberínticas de ciudades. U. Kultermann. bibl il (pt col) *Goya* no217-218:87-95 Jl/O '90

Lacampagne, Françoise, 1943-*about*

[Galerie Carole Brimaud, Paris; exhibit] P.-G. Persin. il *L'Oeil* no439:91 Mr '92

Lacan, Jacques, 1901-1981*about*

Anamorphosis and the eccentric observer: inverted perspective and construction of the gaze [part 1: an oblique look at Jacques Lacan and psychoanalytic theory] D. L. Collins. bibl f il por *Leonardo* 25 no1:80-1 '92

Rendering the real: a special issue [8 article anthology] bibl f il *October* no58:3-137 Fall '91

Semiotics and art history. M. Bal and N. Bryson. bibl f il *Art Bull* 73:177, 199-202 Je '91; Discussion. 74:522-31 S '92

Lace and lace making

Lace weaves and lace effects. D. Moes. bibl col il diags *Shuttle Spindle Dyeplot* 23:39-41 Summ '92

Exhibitions

Letter from Brussels: the Lace Museum in Brussels [Dentelle et têtes couronnées] B. Scott. il *Apollo* ns 134:64-6 Jl '91

Belgium

Letter from Brussels: the Lace Museum in Brussels [Dentelle et têtes couronnées; exhibit] B. Scott. il *Apollo* ns 134:64-6 Jl '91

Lachaise, Gaston, 1882-1935*about*

Lachaise: casting a new era [Salander-O'Reilly Galleries announced as official representative of the Gaston Lachaise estate] R. W. Walker. por *Art News* 91:29 My '92

Obsession. L. Bourgeois. il (pt col) *Artforum* 30:85-7 Ap '92

il: Breasts; Kneeling woman, hands on head; Standing woman with dark head; Dynamo mother; Torso; Standing woman (col); In extremis

Patron saints: Edward Warburg, introducing Gaston Lachaise to America [book excerpt] N. F. Weber. il pors *Archit Dig* 49:82+ My '92

il: Edward M. M. Warburg; Torso [Salander-O'Reilly Galleries, New York; exhibit] D. Dreishpoon. *Art News* 91:113 Ap '92
il(col): Elevation

[Salander-O'Reilly Gallery, New York; exhibit] B. Adams. *Art Am* 80:110-11 Jl '92

il: Burlesque figure

Woman & Gaston Lachaise [Salander-O'Reilly Galleries, New York; exhibit] K. Wilkin. *New Criter* 10:56-61 Mr '92

Lachman, Charles H. (Charles Henry), 1949-

Arhats in the treetops. bibl f il *Artibus Asiae* 51 no3/4:234-56 '91

Lachowicz, Rachel*about*

Lipstick [a conversation with Rachel Lachowicz; interview] J. Scarborough. por *Artweek* 22:16 O 24 '91

[Shoshana Wayne Gallery, Los Angeles; exhibit] M. Selwyn. *Flash Art* no163:116 Mr/Ap '92

il: Red David

[Shoshana Wayne Gallery, Santa Monica, Calif; exhibit] T. Crockett. *Art Am* 80:123-4 Ja '92

il(col): Homage to Carl Andre: after Carl Andre's Magnesium and zinc, 1969

Lackie, Gary**Reproductions**

Bear stealing boat

Photogr J 132:inside cov Ja '92 (col)

LACMA See Los Angeles County Museum of Art

Lacombe, Brigitte**Reproductions**

David Mamet

Am Photo 2:112 N/D '91

Meryl Streep

Am Photo 2:90 N/D '91

Lacombe, Georges, 1868-1916*about*

Le nabi sculpteur [Galerie Bailly, Paris; exhibit] *Connaiss Arts* no471:18 My '91

il(col): Sylvie et Nigelle Lacombe

Lacoste, Charles, 1870-1959*about*

Charles Lacoste (1870-1959), Gabriel Frizeau et Bordeaux. F. Chappey. bibl f col il por *Rev Louvre Mus Fr* 41:81-5 D '91

il(col): Portrait de Gabriel Frizeau; Maisons en bordure d'un port; La Garonne devant Bordeaux; La Main d'Ombre; Personnages sous la pluie sur un pont à Bordeaux

Lacoste (Thierry) et (Robain) Antoinette Architectes See Thierry Lacoste et Antoinette Robain Architectes

Lacoudre, Jean-Baptiste*about*

Jean-Baptiste Lacoudre: Buick [design for a table leg] il (pt col) diags *Domus* no730:18-19 S '91

Lacour, Monique Dollé- See Dollé-Lacour, Monique

Lacquer furniture

Japanese lacquer and Dutch furniture in the seventeenth and eighteenth centuries. R. Baarsen. col il *Mag Antiq* 141:632-41 Ap '92

Lacquering See Varnish and varnishing

Lacquerware, Burmese

Collectors world: Jengtung lacquerware. N. F. Singer. il (pt col) *Arts Asia* 21:154-8 S/O '91

Lacquerware, Chinese**Reproductions***Anonymous works*

Peach-shaped box and cover (18th cent)

Apollo ns 134:[front] 21 D '91 (col)

Lacquerware, Japanese**Exhibitions**

The Triumph of Japanese style: sixteenth-century art in Japan [Cleveland Museum of Art] M. R. Cunningham. col il (with p366) *Mag Antiq* 140:380-7 S '91

Lacroix, Charles F. de, d. 1782**Reproductions**

Naufrage sur une côte méditerranéenne

Burlington Mag 133:xx S '91 (col)

Port Méditerranéen au coucher du soleil

Connaiss Arts no476:33 O '91

Lacroix, Laurier

Ombres portées: notes sur le paysage canadien avant le Groupe des Sept. bibl f il *J Can Art Hist* 13 no1:6-24 '90

Lacroix, Roger, 1727 or 8-1799*about*

Un ensemble exceptionnel de meubles et de porcelaines de Sèvres du XVIII^e siècle. D. Alcouffe and P. Ennès. bibl f il (pt col) *Rev Louvre Mus Fr* 41:56, 64-5 Mr '91

Lacy, Bill N., 1933-

The 1991 Pritzker Architecture Prize, learning from Venturi. col il pors (with p4) *Graphis* 48:42-5 Mr/Ap '92

Lacy, Suzanne, 1945-

The Name of the game [the cooption of feminist art]
bibl f il *Art J* 50:64-8 Summ '91
about

Saving the world [a dialogue between Suzanne Lacy
and Rachel Rosenthal] S. Lacy and R. Rosenthal.
il pors *Artweek* 22:1+ S 12 '91

Ladak, Alan

about
Home sweet home [The Homes they left behind:
Photographers' Gallery, London; exhibit] A. Ladak.
col il *Br J Photogr* 139:26-7 Ap 2 '92

The Houses they left behind [Royal Photographic Society,
Bath, England; exhibit] il *Photogr J* 131:316 JI/Ag
'91

Reproductions

The Houses they left behind [untitled]
Photogr J 131:inside back cov S '91 (col)

Ladatte, François, 1706-1787

about
New galleries for French and Italian sculpture at the
Metropolitan Museum of Art [New York] O. Raggio.
bibl f il (with cov) plan *Gaz B-Arts* ser6 v118:240-1
D '91

il: Children playing with turtledoves and flowers

Reproductions**Attributed works**

A Terracota bust, probably Victor-Amédée III King of
Sardinia
Burlington Mag 133:xxi O '91

Ladda, Justen

about
New York review [public art in New York City this
season] G. Faust. il (pt col) *Arts Mag* 66:94 N '91

Laderman, Gabriel, 1929-

about
[Selected works from the Contemporary Realist Gallery
of San Francisco: New York Academy of Art; exhibit]
J. Perl. *New Criter* 10:52 F '92

Ladis, Andrew, 1949-

Giotto and the language of gesture [review article] *Art
Bull* 74:159-60 Mr '92
Immortal queen and mortal bride: the Marian imagery
of Ambrogio Lorenzetti's cycle at Montesiepi. bibl
f il (with cov) *Gaz B-Arts* ser6 v119:189-200 My/Je
'92

Ladovsky, Nikolai Aleksandrovich, 1881-1941

about
Professional diversity and its origins. C. Cooke. bibl
f *Archit Des* 61 no9/10:profile 10-14 '91
The Psycho-technical laboratory of architecture. N. A.
Ladovsky. il *Archit Des* 61 no9/10:profile 26 '91
The Working group of architects in Inkhuk. N. A.
Ladovsky. il *Archit Des* 61 no9/10:profile 24-5 '91

Ladureau, Pierre, b. 1882

about
Abstract art as a veil: tricolor painting in Vichy France,
1940-44. M. C. Cone. bibl f il *Art Bull* 74:191-204
Je '92

il: Judas

Laer, Flor van**Reproductions**

Before the storm
Photogr J 132:27 Ja '92 (col)

Laffel, Jeff

Betty Comden and Adolph Green. il (with cov) pors
Films Rev 43:74-85 Mr/Ap '92; 43:154-6 My/Je '92

Laffont, Jean-Pierre, 1935-

about
Bright light: photojournalist J. P. Laffont thinks the
little flash on Nikon's N6006 is a smart idea. R.
Hart. col il por *Am Photo* 2:94-6+ S/O '91

Lafon, Pierre

about
Lumière de l'échange [fibre de verre pour un échangeur
routier en Bretagne] C.-A. Boyer. col il *Archit
Aujourd'hui* no275:126-7 Je '91

Lafont, Suzanne, 1949-

about
Between pictures [Passages of the image: Wexner Center
for the Visual Arts, Columbus, Ohio; traveling exhibit]
C. Phillips. bibl f il (pt col) por *Art Am* 79:112 N
'91

Lafontaine, Marie-Jo, 1950-

about
[ArgusAuge: Königsplatz, Munich; installation] B. Wer-
neburg. *Art Am* 80:143 Ja '92

Low country, high art [Belgium's new conceptualist artists]
G. de Ferrari. col il pors *Connoisseur* 222:113 Ja
'92

il(col, p62): La lumière de la vie est l'ombre de
la mort

Lafontant, Patrick**Reproductions**

Port-au-Prince (1991)
Aperture no126:61 Wint '92 (col)

LaFountain, Bruce**Reproductions**

Hurry me home (bronze)
Southwest Art 21:62 Ja '92 (2 col views)

Lafuente, Julio, 1921-**about**

Julio Lafuente [Rome] col il plans diags *A + U* no260:96-
105 My '92

Lagerfeld, Karl**about**

Karl Lagerfeld se sépare de Memphis. F. Duret-Robert.
col il *Connaiss Arts* no475:129 S '91

Lagonikos, Stefanos**about**

The Lagonico Iznik collection: avant-garde Alexandrian
taste [Maison de la Chimie, Paris; exhibit] J. Carswell.
il (pt col) *Apollo* ns 134:339-40 N '91

Lagrec, Charles**about**

La Opinion [offices, Los Angeles] M. Geran. col il pors
(p88) plan *Inter Des* 63:98-9 F '92

Lagrenée, Jean-Jacques, 1739-1821**Reproductions**

Nymphes (drwg)
Rev Louvre Mus Fr 41:169 Mr '91

Le Temps endormi (drwg)
Rev Louvre Mus Fr 41:168 Mr '91

Laguna Art Museum (Laguna Beach, Calif.)

News [administrative changes for Laguna Art Museum]
L. A. Clifton. il *Artweek* 22:2 O 24 '91

Laguna Beach (Calif.)**Galleries and museums****See also**

Laguna Art Museum (Laguna Beach, Calif.)

Lahikainen, Elizabeth, and Rollins, Alexandra W. (Alexandra West), 1953-

Upholstery conservation in the Diplomatic Reception
Rooms of the United States Department of State.
bibl f col il *Mag Antiq* 141:810-19 My '92

Lahore (Pakistan)**Housing**

Mud dwellings in Lahore [Punjab] H. Kausar. col il
plans diag *Mimar* no40:76-9 S '91

Lahti (Finland)**Exhibitions****See also**

Poster Biennale

Houses

Villa Heikinkallio. J. Leiviskä. col il plan *A + U* no250:74-
5 JI '91

Lai, Jun T.**about**

[Mincher/Wilcox Gallery, San Francisco; exhibit] J. Rap-
ko. *Artweek* 22:13-14 Ag 1 '91

il: Quan (Spring)

Laib, Wolfgang, 1950-**about**

Paris, Musée National d'Art Modern, Centre Georges
Pompidou [acquisition] P.-H. Parsy. *Rev Louvre Mus
Fr* 41:133 D '91

il(col): Pierre de lait

Lainer, Rüdiger**about**

Lainer/Auer [redevelopment project; landed element,
Vienna] col il plans diags *A + U* no258:52-9 Mr '92

Laird, Mark

Approaches to planting in the late eighteenth century:
some imperfect ideas on the origins of the American
garden. bibl f il plans *J Gard Hist* 11:154-72 JI/S
'91

Lajer-Burcharth, Ewa

David's Sabine women: body, gender and Republican
culture under the Directory. bibl f il *Art Hist* 14:397-430
S '91

Lake Buena Vista (Fla.)**Architecture**

Beyond convention [Disney Contemporary Resort Meeting
Facility] V. Mays. col il plan diags *Architecture* 81:62-9
Ja '92

Team Disney building. A. Isozaki. il (pt col with cov)
plans diags *GA Doc* no30:4-27 [91]

Lake Buena Vista (Fla.)—cont.**Hotels, restaurants, etc.**

Florida [hotels and other resort facilities, Walt Disney World] J. Gorman. col il map *Interiors* 151:128-47 My '92

Walt Disney World Dolphin and Swan Hotels. il (pt col) plans diags *GA Doc* no30:34-45 [91]

Lake/Flato Architects, Inc.

Local tradition [Funk Ranch House, Roma, Tex.] R. D. Tilley. col il plan *Architecture* 80:70-3 Ag '91

Lakes

Alfred Stieglitz and Lake George: the American place. G. Clarke. bibl f il (with cov) *Hist Photogr* 15:78-83 Summ '91

Lalanne, Claude**about**

Les Lalanne dans la nature [Château de Chenonceau, France; exhibit] M. Ernould-Gandouet. *L'Oeil* no434:60-5 S '91

il: L'enlèvement d'Europe; il(col): Marcassin II; Pieds serpents; Le crocodile

[Les Lalanne: JGM Galerie, Paris; exhibit] *L'Oeil* no442:77 Je '92

il: Olympe

Reproductions

L'enlèvement d'Europe (bronze, 1990)

L'Oeil no435:20 O '91

Lalanne, François-Xavier, 1924-**about**

Les Lalanne dans la nature [Château de Chenonceau, France; exhibit] M. Ernould-Gandouet. *L'Oeil* no434:60-5 S '91

il: Rhinocrétaire; il(col): Le lapin à vent; Troupeau de moutons; Sanglier-topiaire

[Les Lalanne: JGM Galerie, Paris; exhibit] *L'Oeil* no442:77 Je '92

Laleian, Aida**about**

[Howard Yezerski Gallery, Boston; exhibit] F. A. Koslow. *Artforum* 30:106 D '91

il: An Abandoned temple

Lalique, René, 1860-1945**about**

The Lalique window [Coty Building, New York] M. M. Hoover. il (pt col) *Stained Glass Q* 86:20-3 Spr '91

René Lalique: dessins de bijoux [Musée des Arts Décoratifs; Galeria Doria, Paris; exhibits] M. Ernould-Gandouet. il (pt col with cov) *L'Oeil* no436:44-9 N '91

il: Couvercle de boîte; il(col): Pendentif: saules et femme (cov); Bracelet aux médaillons femme et fleurs de chardon; il(col det): Deux modèles de pendentifs en verre moulé et gravé; Pendentif ombelles; Motif central d'un collier de chien aux feuilles et fruits de peuplier; Plaque de cou, tête de coq; Ornement de corsage singes

Tout Lalique [Musée des Arts Décoratifs, Paris; exhibit] *Connaiss Arts* no477:14 N '91

il(col): Femme libellule

Reproductions

Pendant (enameled gold, Mexican opals, carved ivory, ca 1902)

Mag Antiq 141:618 Ap '92 (col)

Tiara comb (gold, plique-à-jour enamel, diamonds, horn, and ivory)

Mag Antiq 141:619 Ap '92 (col)

Lalique glassware See Glassware, French**Lallemand, Jean-Baptiste, ca. 1710-ca. 1803****Reproductions**

[Untitled: landscape with waterfall and bridge] *Rev Louvre Mus Fr* 41:135 My '91 (col)

Lalonde, Richard, 1950-**Reproductions**

The Four directions (glass, 1991)

Am Craft 51:29 O/N '91 (col)

Lam, Wifredo, 1902-1982**Reproductions**

Le guerrier (1947)

Art News 91:7 F '92 (col)

Omi obini (1943)

Connaiss Arts no469:5 Mr '91 (col)

L'Oeil no435:13 O '91 (col)

[Untitled: two figures, one upside-down] (1963)

Flash Art no162:64 Ja/F '92 (col)

LaMarche, Gara

Some thoughts on the chilling effect. bibl f *Art J* 50:56-8 Wint '91

Lamb, Matt**Reproductions**

Evelyn (1990)

New Art Exam 19:back cov Ap '92 (col)

Green pasture (oil and gouache on canvas)

New Art Exam 19:back cov My '92 (col)

Lambert, of Amsterdam See Sustris, Lambert, ca. 1515-ca. 1568

Lambert, A. J., and Wood, C. M.

UK implementation of the European directive on EIA. bibl f *Town Plann Rev* 61:247-62 Jl '90

Lambert, Elizabeth

AD travels: Penkill Castle—visiting a Pre-Raphaelite shrine in Scotland. col il *Archit Dig* 48:52+ S '91

El Avellanar: Alberto Alcocer's estate on the Castilian plateau [Spain] col il pors (p16) *Archit Dig* 49:84-9 Ja '92

Portrait: Sir Geoffrey Jellicoe, England's master of the subconscious landscape. col il por plans *Archit Dig* 49:42+ My '92

Postuero de las Navas: Anna and Juan Abelló's country house and stud farm near Toledo [Spain] col il por (p 16) *Archit Dig* 49:76-83 Ja '92

Lambert, Isabel, 1912-1992

about

[The Woods Gallery, Leicester, England; exhibit] P. Inch. *Arts Rev* 44:136 Ap '92

Lambert, James**about**

[Ricky Renier Gallery, Chicago; exhibit] T. Goss. *New Art Exam* 19:34 N '91

il: Parcel

Lambert, Jean-Clarence

The Material exercises of Nôvoa. il (pt col) por *Cimaise* 38:17-24 S/O '91

Lambert, Patricia M., and Walker, Phillip L.

Physical anthropological evidence for the evolution of social complexity in coastal southern California. bibl map tab diags *Antiquity* 65:963-73 D '91

Lambert, Yvon**about**

Neuf questions à trois marchands: Denise René, Yvon Lambert, Michel Durand-Dessert [symposium] P. Piguet. il (pt col) pors *L'Oeil* no435:42-7 O '91

Yvon Lambert collection [Musée d'Art Moderne, Villeneuve-d'Ascq, France] P. Piguet. *L'Oeil* no438:87-8 Ja/F '92

Lamirth, Alan**about**

[Llewellyn Alexander Gallery, London; exhibit] I. Gale. *Arts Rev* 43:454 S 6 '91

il(col): The Yellow lamp

Lambrechts, Marc**about**

[Tibor de Nagy Gallery, New York; exhibit] A. Gray. *Art News* 91:129-30 Ja '92

il: Bena lulua

Lamentation See Pietà**Lamera, Marchetti****Reproductions**

Creazione materica n° 21 (mixed media on canvas, 1991)

Flash Art no163:39 Mr/Ap '92 (col)

Lamerie, Paul de, 1688-1751**Reproductions**

George II fish slice (silver, 1744)

Apollo ns 135:[front] 11 F '92 (col)

Laminated materials

See also

Wood, Laminated

Laminate's impact [Contact, a modular system with more than 100 elements] M. K. Zelinsky. col il *Interiors* 150:64 Je '91

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Landmarks, Preservation of See Architecture—Conservation and restoration; Historic buildings—Conservation and restoration; Historic sites—Conservation and restoration

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Southwest Art 21:13 O '91 (col)

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Landscape architecture as a profession

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Profile. See issues of Landscape Architecture

Competitions, awards, etc.

See Landscape architecture—Competitions, awards, etc.

Landscape architects' statements

LA forum. See issues of Landscape Architecture

Landscape architecture**See also**

Arboretums

Botanical gardens

Campus planning

Cemeteries

Cycling paths

Garden cities

Gardens

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Labyrinths

Parks

Plazas

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Belt, Collins & Associates

Bentley Meisner Associates

Brian Clouston (Firm)

Carr, Lynch Associates

Child Associates, Inc.

CoDesign (Firm)

CRSS Inc.

DCA Landscape Architects, Inc.

Design Workshop (Firm)

E D A W, Inc.

Edward D. Stone Jr. & Associates

Freedman, Tung & Bottomley

Gruppo Quattro Associati

H O H Associates

Hanna/Olin Ltd.

Hargreaves Associates

Hugh Dargan Associates

Jacobs/Ryan Associates

John Grissim & Associates

Johnson, Johnson & Roy

Jones & Jones

Land and Community Associates

Lutsko Associates

Morgan Wheelock, Inc.

Murase Associates

Office of Peter Walker and Martha Schwartz

P O D Inc.

Peridian, Inc.

R T K L Associates

Rhodeside & Harwell Incorporated

ROMA Design Group (Firm)

S W A Group

Saratoga Associates

Sasaki Associates

Schnadelbach Partnership

Schwartz/Smith/Meyer (Firm)

Steve Martino & Associates

Wallace Roberts & Todd

William Wenk Associates

Williams, Asselin, Ackaoui and Associates

Wolfe Mason Associates

International business

See International business enterprises

Landscape architecture schools

The Search for balance [academia seeks more minority students and professors] A. Trank and others. col il *Landsc Archit* 82:46-9 F '92

Landscape drawing, British**Attribution**

Italian landscape drawings by James Barry. J. Munro. bibl f il *Master Drawings* 29:307-10 Aut '91

Exhibitions

English landscape drawings and watercolors [Pierpont Morgan Library, New York] E. J. Phimister. bibl f col il *Mag Antiq* 141:956-67 Je '92

[Sketching at home and abroad, British landscape drawings, 1750-1850: Pierpont Morgan Library, New York] il *Drawing* 14:13 My/Je '92

Landscape drawing, Dutch**Attribution**

Additions to Jacob van Ruysdael. S. Slive. bibl f il *Burlington Mag* 133:598-606 S '91

Landscape drawing, Italian

Francesco Bosio, Ludovico Mattioli, and Antonio Maria Monti: eighteenth-century Bolognese landscape drawings. A. Czére. bibl f il *Master Drawings* 29:385-409 Wint '91

Landscape painting*See also*

Farm life in art

Mountains in art

Pastoral scenes in art

Rivers in art

Seasons

Trees in art

Art: oil sketches, the immediacy of plein air landscape studies. R. Rosenblum. col il *Archit Dig* 48:148-53 O '91

Iconografia e riconoscibilità [in landscape painting] G. Romano. il (pt col) *Casabella* 55:25-7 Ja/F '91

History

Landscape and abstraction: continuities and connections [landscape in art from prehistory to Cubism] G. Woodcock. il *Structurist* no29/30:20-5 '89-'90

Technique

The Image seen at one remove [painting Paris from memory and photographs] R. Stemp. il (pt col) *Artist* 106:37-9 D '91

Large scale watercolors. D. Prentice. il (pt col) por *Artist* 106:21-3 D '91

Materials and techniques: a landscape in pastels. J. Stephenson. col il por *Artist* 106:25-8 D '91

The Modern miniature [three English landscape miniaturists] S. Burton. col il (with cov) *Artist* 107:20-3 F '92

Summer schools: painting out-of-doors. F. O'Reilly. col il *Artist* 107:18-19 F '92

Techniques of impressionist landscape painting. C. Walters. col il (with cov) *Am Artist* 55:40-7+ D '91

Working with oils [interview with Hermione Owen about her painting trip to India] P. Seymour. col il *Artist* 107:22-3 Jl '92

Landscape painting, American*See also***Luminism****19th century**

Art: American Pre-Raphaelite watercolors; fidelity to nature in the Ruskin tradition. C. Finch. col il *Archit Dig* 49:130-5 My '92

The Early coastal landscapes of William Stanley Haseltine. M. Simpson. bibl f col il *Mag Antiq* 142:204-13 Ag '92

Retreat to Arcadia: American landscape and the American Art-Union. C. Troyen. bibl f il *Am Art J* 23 no1:21-37 '91

Thomas Cole and the railroad: gentle maledictions. K. W. Maddox. bibl f il por (with cov) *Arch Am Art J* 26 no1:2-10 '86; Reprint. 30 no1:4:146-54 '90

Trapper, hunter, and woodsman: Winslow Homer's Adirondack figures. D. Tatham. bibl f il (with col cov) *Am Art J* 42 no4:40-67 '90

20th century

A Conversation with Don Grieger [interview] C. Movalli. col il *Am Artist* 56:30-5 Ja '92

Donna Levinstone's pastel landscapes. M. S. Doherty. col il *Am Artist* 56:26-9 F '92

Frank Larson. E. Felt. col il por *Am Artist* 56:48-51+ F '92

Gaining the mental edge in landscape painting. R. Weagant. col il por *Am Artist* 56:54-9+ Ap '92

Local knowledge: Rackstraw Downes paints things as they are. A. Anderson-Spivy. il (pt col with cov) *Arts Mag* 66:38-41 Mr '92

Midwestern skies [Keith Jacobshagen creates an unsentimental yet inspiring vision of the Nebraska landscape] D. Lambert. col il (with cov) por *Am Artist* 56:32-7 Mr '92

Exhibitions

Expedition: Estes Park [Sherry French Gallery, New York; traveling exhibit] H. Pardee. il *Art News* 90:141-2 N '91

The Lay of the land [Contemporary landscapes: Ruth Bachofner Gallery, Santa Monica, Calif] J. Scarborough. il *Artweek* 22:10 Ag 29 '91

Lovers of the land [The Landscape in pastel: Gallery 30, Burlingame, Calif] B. Nixon. il *Artweek* 22:1+ S 19 '91

West to Eden [Albert Bierstadt, art and enterprise: Brooklyn Museum, New York; traveling exhibit] K. Johnson. bibl f col il *Art Am* 79:84-91+ D '91

Landscape painting, Baroque

From Goffredo Wals to Claude Lorrain: recent discoveries. M. Roethlisberger. bibl f il (pt col) *Apollo* ns 135:209-14 Ap '92

Landscape painting, British**20th century**

God's acre: contemporary British landscape painting. A. Wilson. bibl f il *Kunst Museumjournaal* 2 no6:18-28 '91

Exhibitions

[British landscape painting: Leger galleries, London; exhibit] J. Egerton. il *Burlington Mag* 134:323-4 My '92

English landscape drawings and watercolors [Pierpont Morgan Library, New York] E. J. Phimister. bibl f col il *Mag Antiq* 141:956-67 Je '92

From Gainsborough to Constable [Gainsborough's House, Sudbury, England] T. Warner. *Arts Rev* 43:506 O 4 '91

From Gainsborough to Constable: the emergence of naturalism in British landscape painting [Leger Galleries Ltd, London] G. Reynolds. il (pt col) *Apollo* ns 134:344-6 N '91

West country landscape painters [Hill Gallery, Bradford on Avon, England] E. Phelps. *Arts Rev* 44:228 Je '92

The Writer's art [Critics' landscape: Cadogan Contemporary, London] P. Chiappetta. il (pt col) *Apollo* 135:52-3 Ja '92

Landscape painting, Canadian**19th century**

Lucius R. O'Brien: a Victorian in North America [with French summary] E. Mulley. bibl f il *J Can Art Hist* 14 no2:74-82 '91

20th century

J. W. Beatty at Rosedale Public School. M. McKay. bibl f il *J Can Art Hist* 13 no1:53-60 '90

Ombres portées: notes sur le paysage canadien avant le Groupe des Sept. L. Lacroix. bibl f il *J Can Art Hist* 13 no1:6-24 '90

Landscape painting, Chinese

The Problem of retouching in ancient Chinese paintings, or Trying to see through centuries. J. Stanley-Baker. bibl f il *Artibus Asiae* 51 no3/4:257-74 '91

Song dynasty

Watching clouds rise: a Tang Dynasty couplet and its illustration in Song painting. R. E. Harriest. bibl f il *Bull Cleveland Mus Art* 78:301-23 N '91

Landscape painting, Dutch*See also***Hague School****17th century**

Masters of Dutch 17th-century landscape painting [review article] A. J. Adams. bibl f *Art Bull* 74:334-9 Je '92

The Problem of Isaack van Ruisdael (1599-1677). J. Giltaij. bibl f il *Burlington Mag* 134:180-2 Mr '92

Landscape painting, European

St Jerome and the Egyptian lion: a note on Elsheimer, Rome and the Campagna. R. Cocke. bibl f il por *Z Kunstgesch* 54 no1:107-17 '91

Landscape painting, French*See also***Barbizon School****17th century**

A Narrative reading of Poussin's Phocion paintings. L. D. Steefel. bibl f il *Konsthistorisk Tidskr* 60 no1:9-16 '91

18th century

Two landscapes by Fragonard from Saint-Non's collection. R. Rand. bibl f il *Burlington Mag* 133:246-8 Ap '91

19th century

Landscape as decoration: Edouard Vuillard's Ile-de-France paintings for Adam Natanson. G. Groom. bibl f il (pt col with covs) *Mus Stud* 16 no2:146-65 [90]

The Spectacle of nature: landscape and bourgeois culture in nineteenth-century France [review article] L. Kharibian. bibl f *Art Hist* 14:613-16 D '91

Attribution

Louis Gauffier and the question of J.-L. David's Vue présumée du Jardin du Luxembourg. A. O. Cavina and E. Calbi. bibl f il (pt col) map *Burlington Mag* 134:27-33 Ja '92

Exhibitions

Animals in Eden [The Fauve landscape: Royal Academy, London; traveling exhibit] B. Denvir. il (pt col) *Artist* 106:22-4 Ag '91

Corot to Monet [The Rise of landscape painting in France: IBM Gallery of Science and Art, New York; traveling exhibit] H. Potterton. il *Apollo* ns 134:47-9 Jl '91

Corot to Monet [IBM Gallery of Science and Art, New York; traveling exhibit] A. Mac Adam. il *Art News* 90:146 N '91

New light on Corot [The Rise of landscape painting in France, Corot to Monet: IBM Gallery of Science and Art, New York; traveling exhibit, and, Corot in Italy: open-air painting and the classical-landscape tradition; review article] K. Wilkin. *New Criter* 10:9-15 N '91

Landscape painting, German**20th century**

Alpine imagery and Kirchner's Winter landscape in moonlight. V. Miesel. bibl f il (pt col with cov) *Bull Detroit Inst Arts* 66 no4:4-17 '91

Landscape painting, Italian**19th century**

Giovanni Signorini vedutista della Firenze granducale. S. Bietoletti. bibl f il (pt col) *Boll Arte* 73:91-8 N/D '88

20th century

Il gioco della pittura. P. Fossati. il (pt col) *Casabella* 55:28-31 Ja/F '91

Landscape painting, Modern**Exhibitions**

Landschaftsbilder [Kunstverein, Hamburg] P. Winter. il *Kunstwerk* 42:53-5 Je '89

Landscape painting, Scandinavian**19th century**

Friluftsmåleri före friluftsmåleriet. Oljestudien i nordiskt landskapsmåleri 1800-1850 [review article] M. Mal-manger. *Konsthistorisk Tidskr* 59 no3:216-19 '90

Landscape painting, Spanish

Art notebook: light-filled canvases by Spanish painters of the Impressionist era. D. Micucci. col il *Archit Dig* 49:44+ Ja '92

17th century

Juan Bautista Martinez del Mazo: retratos y paisajes. N. Ayala Mallory. il *Goya* no221:265-76 Mr/Ap '91

Landscape painting, Spanish—cont.**20th century**

Pinazo y la problemática del paisaje impresionista valenciano. J. M. J. Martorell. il (pt col) *Goya* no217-218:78-86 JI/O '90

Exhibitions

La Escuela de Vallecas y la nueva vision del paisaje [Centro Cultural de la Villa, Madrid] E. Flórez. il *Goya* no216:373 My/Je '90

Paisajistas españoles decimonónicos: Villaamil, Haes, Beruete [El Centro Cultural del Conde Duque, Madrid] M. Cabañas Bravo. il *Archivo Esp Arte* 64:121-2 Ja/Mr '91

Paisajistas españoles decimonónicos: Villaamil, Haes, Beruete [Centro Cultural Conde Duque, Madrid] E. Flórez. il *Goya* no219:180-1 N/D '90

Landscape photography*See also***Photography of mountains**

Alfred Stieglitz and Lake George: the American place. G. Clarke. bibl f il (with cov) *Hist Photogr* 15:78-83 Summ '91

Focus on landscape photography [7 article anthology] il (pt col with cov) pors *Photogr J* 132:150-62, 168-74, 193-5 Ap '92

Images from the North East [the Images group of the Royal Photographic Society] il *Photogr J* 131:376-8 S '91

Inscribed sights. K. White. il (pt col) *Creat Camera* no311:38-41 Ag/S '91

Mike Sibthorp. T. Gett. il *Br J Photogr* 138:16-17 O 10 '91

New-style photography: landscapes. T. Molinari. *Abitare* no293:67-8 F '91

Pictures can make a difference [interview with Robert Glenn Ketchum] il (pt col) pors *Art News* 91:65-8+ Mr '92

Rethinking western landscape photography. M. A. Sandweiss. bibl f il (pt col with cov) *Mag Antiq* 141:309-11 F '92

Thomas Annan and the Scottish landscape: among the gray edifices. R. McKenzie. bibl f il *Hist Photogr* 16:40-9 Spr '92

Trekking in Nepal. D. Fox. il *Photogr J* 132:226-9 My '92

Waste land [photographic study of hazardous waste sites throughout the United States] D. T. Hanson. il (pt col) *Structurist* no29/30:16-19 '89-'90

Congresses, conventions, etc.

Photography and landscape [Landscape Research Group's annual colloquium: Gregynog, Wales] W. Bishop. il *Br J Photogr* 139:8-9 Ja 16 '92

Exhibitions

Edge of darkness [Northern light: Newry and Mourne Arts Centre, Northern Ireland] B. McAvera. il *Br J Photogr* 139:21 F 20 '92

L'Invention du paysage [Corsican Fond Régional d'Art Contemporain: Corte, Corsica] M. Cone. il *Arts Mag* 66:110 O '91

Saint Ansel of Yosemite—Ansel Adams: the museum set [Oakland Museum, California] B. Nixon. il *Artweek* 22:12 Je 6 '91

Unnatural wonders [A Distanced land, the photographs of John Pfahl: Albright-Knox Art Gallery, Buffalo; traveling exhibit] W. Draznin. col il *Art Am* 80:50-1+ Mr '92

[Vision Gallery, San Francisco] F. Cebulski. il *Artweek* 23:18 F 6 '92

Landscape protection*See also***Environmental movement****Flood control****Gardens—Conservation and restoration****Historic sites—Conservation and restoration****Landscape architecture—Conservation and restoration****Parks—Conservation and restoration****Shore protection****Stream conservation**

Iconografia e riconoscibilità [in landscape painting] G. Romano. il (pt col) *Casabella* 55:25-7 Ja/F '91

An Innovation: underwater parks. K. Delouka. il *Museum* 43 nol:40-1 '91

Rainforest round-up. R. McWilliams. col il *Landsc Archit* 82:28 Ja '92

Great Britain

Areas of outstanding natural beauty and the 1949 National Parks Act. M. A. Anderson. bibl f il map tab *Town Plann Rev* 61:311-39 JI '90

Italy

The Design of the Italian landscape: antologia [landscape restorations] A. Angelillo and P.-A. Croset. il (pt col) plans diags *Casabella* 55:86-91 Ja/F '91

Modelli della tutela territoriale. S. Cavalli. bibl f il maps tabs *Casabella* 55:77-81 Ja/F '91

Un paese senza paesaggio. F. Purini. il (pt col) plans *Casabella* 55:40-7 Ja/F '91

Kuwait

Rebuilding Kuwait. R. McWilliams. col il *Landsc Archit* 81:60 O '91

United States

The Bog people [tamarack bog in Minneapolis being restored] M. Stevens. col il *Landsc Archit* 82:20 Ja '92

Fertile imaginations. K. McCormick. col il pors plans *Hist Preserv* 44:58-64 Ja/F '92

Five green solutions. A. Trank. col il plan diag *Landsc Archit* 82:50-3 Ja '92

Prospect: in the Midwest, new opportunities help farmers express the beauty of conservation. J. I. Nassauer. col il *Landsc Archit* 82:136 Ap '92

Return to native America: while farmers observe nervously, a prairie wildlife refuge replaces Iowa cornfields [Walnut Creek National Wildlife Refuge] J. Krohe. col il maps *Landsc Archit* 82:44-7 Ja '92

Survey of state-owned property in Virginia [Merit Award for planning and urban design] col il *Landsc Archit* 81:70 N '91

We don't do wetlands: patrons of native plants, Andropogon restores wet places by looking at the big picture. K. McCormick. col il plans diag *Landsc Archit* 81:88-91 O '91

Landscape sculpture See Earthworks (Art)**Landseer, Sir Edwin Henry, 1802-1873****Reproductions**

La reine Victoria et le prince Albert au bal costumé du 12 mai 1842

Connaiss Arts no476:98 O '91 (col)

Landy, Michael*about*

BBC billboard project. D. Lee. il *Arts Rev* 44:234-5 Je '92

Group show [Jay Gorney Modern Art, New York; installation] R. Mahoney. *Arts Mag* 66:95 O '91
il: Costermonger's stall II

[Karsten Schubert Gallery, London; installation] R. Shone. *Burlington Mag* 134:460 JI '92

il: Closing down sale

Lane, Abigail, 1966-*about*

[Via Farini 35, Milan; exhibit] F. Pasini. *Artforum* 30:117-18 Summ '92

il: Making history

Lane, Barbara G.

The Patron and the pirate: the mystery of Memling's Gdańsk Last Judgment. bibl il pors *Art Bull* 73:623-40 D '91

Lane, Barbara Miller

Hitlers sozialer Wohnungsbau 1940-1945: Wohnungspolitik, Baugestaltung und Siedlungsplanung; Deutsche Architekten: biographische Verflechtungen 1900-1970; Faschistische Architekturen, Planen und Bauen in Europa 1930-1945 [review article] *J Soc Archit Hist* 50:325-8 S '91

Lane, Charles*about*

True identity [film] Reviews

Sight Sound il 1:53-4 N '91. B. Thompson

Lane, Fitz Hugh, 1804-1865*about*

Mary Blood Mellen and Fitz Hugh Lane. M. Moses. bibl f il (pt col) *Mag Antiq* 140:826-37 N '91

Lane, Holly*about*

Frame and fiction. K. Gregor. pors *Art News* 91:63-4 Summ '92

il: The sorrows of the young and clumsy; Seedearer with an itchy foot

Reproductions

The Ecologist's secret (mixed media, 1991)
Art News 90:29 S '91 (col)

Lane, Lois, 1948-*about*

[Barbara Toll Fine Arts, New York; exhibit] N. Molloy. il *Art News* 91:124-5 Mr '92

[Barbara Toll Fine Arts, New York; exhibit] L. Liebmann. il *Artforum* 30:108 Mr '92

Laney, James C. R.*about*

Southern comfort [house, Georgia] M. Rus. col il por (p163) plan *Inter Des* 62:160-3 N '91

Lanfranco, Nanda*about*

[Torre dei Signori di Porta Sant'Orso, Aosta, Italy; exhibit] Janus. *Flash Art* no161:160 N/D '91
il: Katherina Sieverding

Lang, Cay*about*

[Falkirk Cultural Center, San Rafael, Calif; exhibit] T. Cohn. *Artweek* 22:14 O 24 '91
il: American body (2)

Lang, K. D.*about*

Undertone [standing by your girl] B. R. Rich. il *Artforum* 30:18-19 Summ '92

Lang, Robert, 1957-

Professional notes. See issues of *Cinema Journal*

Langager, Craig, 1946-**Reproductions**

Sinker (mixed media, 1991)
Art Am 79:44 S '91

Langan, Tom**Reproductions**

Leaping Lizzy and Sneaky
Clarion 17:69 Spr '92 (col)

Langdon, Harry, 1884-1944*about*

Harry Langdon. H. Langdon. *Films Rev* 43:97-9 Mr/Ap '92

Langdon, Philip

Down by the river [Portland, Ore. and Louisville, Ky] col il plans *Landsc Archit* 82:44-9 Je '92

Lange, Dorothea, 1895-1965*about*

Six stories that made a difference [tracing the impact of famous photo stories] V. Goldberg. il *Am Photo* 2:82 S/O '91

Reproductions

Untitled [Japanese-American family waiting for war relocation bus, Hayward, California] (1942)
Art J 50:39 Fall '91

Lange, George*about*

On location, to hell and back. S. Dolgoff. col il pors *Am Photo* 3:20 My/Je '92
il(col): The 20 most eligible but least cooperative bachelors

Reproductions

Bill Gates, CEO of Microsoft, with Apple founder Steve Jobs
Am Photo 2:105 N/D '91 (col)

Lange, Luc, d. 1553*about*

Luc Lange, molleur en plâtre, actif en Hainaut entre 1550 et 1553 [with appendix] J. Debergh. bibl f il *Rev Belge Archeol Hist Art* 59:75-90 '90

Lange, Oliver

The Art business: a new studio. col il *Artist* 107:42-3 Je '92

The Art business: finding the funds. col il *Artist* 107:44-5 Jl '92

The Art business: marketing your work. col il *Artist* 107:16-17 Ag '92

The Art business: resources and equipment. col il *Artist* 107:16-17 Ap '92

The Art business: setting up a studio. col il *Artist* 107:32-3 Mr '92

The Art business: turning professional. col il *Artist* 107:34-5 F '92

Lange, Peter**Reproductions**

Oil bottle (terra cotta and earthenware)
Ceram Mon 39:50 D '91 (col)

Lange, Willy, b. 1864*about*

The Ideology of the nature garden: nationalistic trends in garden design in Germany during the early twentieth century. J. Wolschke-Bulmahn and G. Groening. bibl f il por *J Gard Hist* 12:73-80 Ja/Mr '92

The Wild garden and the Nature garden: aspects of the garden ideology of William Robinson and Willy Lange. J. Wolschke-Bulmahn. bibl f il por plans *J Gard Hist* 12:183-206 Jl/S '92

Lange, Yvonne

Santos de Palo: the household saints of Puerto Rico [Museum of American Folk Art, New York] bibl f il (pt col with cov) map *Clarion* 16:43-65 Wint '91-'92

Langeendijk, Eugène

Louis Royer en de eerste Groote Prijs voor de Beeldhouwkunst in Nederland. bibl f il *Bull Rijksmus* 39 no1:120-31 '91

Langer, Cassandra L.

Feminist art criticism: turning points and sticking places. bibl f il *Art J* 50:21-8 Summ '91

Langer, Mark

Institutional power and the Fleischer Studios: the standard production reference. bibl f *Cinema J* 30:3-22 Wint '91

Langer, Martin, 1956-**Reproductions**

Chaostag Hannover (1984)
Aperture no123:20 Spr '91

Langeveld, A.**Reproductions**

De kunstcritikus W. Steenhoff (drwg, 1909)
Bull Rijksmus 39 no2:233 '91

Langeveldt, Willem

(jt. auth) See Rudneva, Lyubov, and Langeveldt, Willem

Langhof, Christoph, 1948-*about*

Le centre sportif Horst-Korber de Berlin. C. Jaquand. il (pt col) plans diags *Archit Aujourd'hui* no275:90-4 Je '91

Centro sportivo Horst Korber a Berlino di Christoph Langhof [interview] W. A. Noebel. il (pt col) plans diags *Casabella* 55:16-24 Ap '91

Christoph Langhof: ristrutturazione di un isolato a Berlino. N. Di Battista. col il por plans diags *Domus* no736:1-3 Mr '92

Horst Korber Sports Center [Berlin] col il plans diags *A + U* no253:32-41 O '91

Langlands, Ben, 1955-*about*

The Great Mosque of Ibn Tulun, al Qatai [a project for Artforum] il *Artforum* 30:93-7 Ja '92

Langlands & Bell: architecture as logo [interview] A. Dannatt. il (pt col) *Flash Art* no161:108-11 N/D '91
il: BMW, Munich; Surrounding time; Unilever, Hamburg; Negotiating table; Rank Xerox, Düsseldorf; DG Bank

[Langlands & Bell: Interim Art, London; exhibit] T. Godfrey. *Art Am* 79:175 N '91

il: The U.N. food and agriculture organisation

Langley, Jane*about*

[Le Chat Noir Exhibitors, London; exhibit] J. Norrie. *Arts Rev* 43:583 N 15 '91

il(col): Stages in a landscape

Langley, Samuel Pierpont, 1834-1906*about*

The Children's Room at the Smithsonian: 1901 to 1939. M. McCutcheon. bibl il *Curator* 35:6-20 Mr '92; Discussion. 35:86-8 Je '92

Langsbury, Gordon**Reproductions**

Marsh-harrier hunting
Photogr J 132:30 Ja '92 (col)

Langton, Michael**Reproductions**

Turtle shaman (wood, marble, fabric)
Fine Woodwork no95:back cov Jl/Ag '92 (col)

Language and languages*See also*

Arabic language
Aramaic language
Art and language
Canaanite language
Chinese language
Communication
Design and language
English language
Etruscan language
Greek language
Hebrew language
Indians of North America—Languages
Information theory
Italian language
Latin language
Literature
Motion pictures and language
Rhetoric
Semantics
Semiotics
Terms and phrases
Writing

Communication with visual sound: Herbert Bayer and the design of type. K. Burnett. bibl f il *Visible Lang* 24 no3/4:298-333 ['90]

Language and languages—cont.

- Languages, science and the search for extraterrestrial intelligence [constructing a language, based on logic, mathematics and the physical sciences] C. L. DeVito. *Leonardo* 25 no1:13-16 '92
- Sign, symbol, and system. C. Z. Elgin. bibl f *J Aesthetic Educ* 25:11-21 Spr '91

Etymology

See also

Names

- Converted and unconverted perfect and imperfect forms in the literature of Qumran. M. S. Smith. bibl tabs *Bull Am Sch Orient Res* no284:1-16 N '91
- The Numic spread: a computer simulation. D. A. Young and R. L. Bettinger. bibl maps (with cov) plans diag *Am Antiq* 57:85-99 Ja '92

Study and teaching

- Copying fluency and orthographic development. D. R. Bear. bibl tabs *Visible Lang* 25:41-53 Wint '91
- Leading-edge research or lost cause? The Search for interscriptual Stroop effects [cognitive processing mechanisms for visual and verbal stimuli] P. J. Benson. bibl *Visible Lang* 25:5-17 Wint '91

Langworthy, W. H., fl. ca. 1873**Reproductions**

- Natural Bridge, Virginia (ca 1873)
Mag Antiq 141:39 Ja '92 (col)

Lank, Herbert

- The Display of paintings in public galleries [Palaces of art, art galleries in Britain, 1790-1990: Dulwich Picture Gallery, London; traveling exhibit] bibl f il (pt col) *Burlington Mag* 134:165-71 Mr '92

Lanker, Brian

about

- Brian Lanker. B. Ferris. il (pt col) pors (with p12) *Commun Arts Mag* 33:66-75 S/O '91

Reproductions

- Equipment
Commun Arts Mag 33:18 Ag '91 (col)
- Eva Jessye
Graphis 47:22 JI/Ag '91

Lannan, J. Patrick, 1905-1983

about

- The New patronage [private foundations in Los Angeles] E. Heartney. il (pt col) pors *Art Am* 80:74-6 Ja '92

Lanneau, Patrick, 1951-

about

- [Galerie Mestini-Bastille; Galerie Area, Paris; exhibits] M. Ernould-Gandouet. il *L'Oeil* no442:82 Je '92

Lannuiet, Charles-Honoré, 1779-1819

about

- Valuations: a case for Federal furniture. J. Patterson. col il *Connoisseur* 221:125-6 O '91
- il(col): Empire pier table

Lansner, Fay, 1921-**Reproductions**

- Sarah Bernhardt (charcoal, 1989-90)
Woman's Art J 12:inside back cov Spr/Summ '91 (col)

Lanting, Frans**Reproductions**

- A Hippo
Br J Photogr 138:cov N 21 '91 (col)
- Impala drinking
Photogr J 132:inside cov Ja '92 (col)

Lanzenberg, Nicola See Nicola, 1934-**Lanzinger, Hubert, 1880-1950**

about

- Thoughtful hospitality [Gasthof Briol, Hotel Drei Zinnen and Pensione Briol, Italy] il (pt col) *Abitare* no291:110-15 D '90

Laocoön

- Laokoon. N. Himmelmann. bibl f il diag *Antike Kunst* 34 no2:97-115 '91
- Die Laokoongruppe des Vincenzo de' Rossi. D. Heikamp. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* 34 no3:342-78 '90

Laos

See also subhead Laos under the following subjects

Crafts**Laotian textiles See Textiles, Laotian****Lapayese del Río, José, 1926-**

about

- [Kreisler, Galería de Arte, Madrid; exhibit] F. Prados de la Plaza. *Goya* no219:188 N/D '90
- il: Lugar del dulcimer

Lapena, Frank R., 1937-

about

- Cultural representations [interview] M. H. Webster. por *Artweek* 23:20-2 Je 4 '92

- Transformations [C.N. Gorman Museum, University of California, Davis; exhibit] V. Dalkey. *Artweek* 23:16-17 Mr 5 '92

il: Bear dancer

Lapeña, José Antonio Martínez- See Martínez-Lapeña, José Antonio, 1941-**Lapicque, Charles, 1898-****Reproductions**

- Peter Nathan (1969)
L'Oeil no438:57 Ja/F '92 (col)

Lapie, Christian

about

- [Galerie Praz-Delavallade, Paris; exhibit] P. Piguet. il *L'Oeil* no436:78 N '91

Lapis lazuli

- Lapis lazuli: beadmaking in Afghanistan and Pakistan. J. M. Kenoyer. bibl col il por (p11) *Ornament* 15:70-3+ Spr '92

LaPlantz, David, 1944-

about

- David LaPlantz: some new, some old jewelry metalsmithing. K. Patzlaff. *Metalsmith* 11:47 Fall '91
- il: Hopi influence mask; Spike brooch; New American smart bomb brooch; Electric company brooch

LaPlantz, Shereen, 1947-

about

- Focus [four basketmakers discuss the connection between their art form, their gender and their lives] L. Basa. *Shuttle Spindle Dyepot* 23:24-5 Spr '92

Lapparent, Hubert de

about

- Always the same dream [Galerie O. Nouvellet, Paris; exhibit] C. Bouyeure. col il *Cimaise* 39:95-6 Ja/Mr '92

Lara, Paco

about

- The Monk [film] Reviews
Sight Sound il 1:52-3 F '92. M. Kermode

Laramée, Eve, 1956-

about

- [John Gibson Gallery, New York; exhibit] E. Heartney. il *Art News* 90:146 N '91

Lardy, Philippe**Reproductions**

- Privatization in Central Europe comes the revolution [untitled] (watercolor and ink)
Commun Arts Mag 33:74 JI '91 (col)

Lares

- Zwei figürlich verzierte Mosaiken und ein Lararium aus Vallon (Schweiz). S. Rebetez. bibl f il (pt col with cov) maps plans *Antike Welt* 23 no1:3-29 '92

Largillière, Nicolas de, 1656-1746**Reproductions**

- Fruits et gibier dans une niche
Connaiss Arts no478:111 D '91 (col)

Attributed works

- La famille Stoppa (late 17th cent)
L'Oeil no437:32 D '91 (col)

Larner, Liz

about

- [303 Gallery, New York; installation] K. Johnson. il *Art Am* 80:115-16 F '92
- [303 Gallery, New York; installation] H. Brock. *Art News* 91:130 Ja '92
- il: Wrapped corner

Laroche, Ginette

- Les Jésuites du Québec et la diffusion de l'art chrétien: l'église du Gesù de Montréal, une nouvelle perspective [with English summary] bibl f il plan diag *J Can Art Hist* 14 no2:6-27 '91

Larocque, Jean-Pierre

about

- [Swidler Gallery, Royal Oak, Mich; exhibit] D. Slowinski. il *Am Ceram* 10:50 Spr '92

Larrain, Sergio, 1932-**Reproductions**

- The Chilean city of Valpariso
Br J Photogr 139[138]:15 Ag 29 '91

Larraz, Julio, 1944-

about

- [Nohra Haime Gallery, New York; exhibit] L. Campbell. *Art Am* 80:140 My '92
- il(col): Access denied
- [Nohra Haime Gallery, New York; exhibit] A. Tager. *Art News* 91:116+ Ap '92
- il: Access denied
- [Nohra Haime Gallery, New York; exhibit] R. H. Cohen. *Artforum* 30:100 Ap '92
- il: North of Roswell

- Larraz, Julio, 1944**—about—*cont.*
[Nohra Haime Gallery, New York; exhibit] M. Mullarkey.
Arts Mag 66:67 S '91
il: Gramma
- Larrea, Vicente, 1941-**
about
Vicente Larrea: F. Taborda. *col il Novum Gebrauchs-graphik* 62:26-9 S '91
- Larry Rouch & Company**
Zensational [Larry Rouch fashions a quietly enigmatic space for Seattle's Tim Girvin Design] A. Dana. *col il Interiors* 151:56-7 F '92
- Larsen, Clark Spencer**
Telltale bones [Indian skeletal remains show the effects of hard labor, poor nutrition, and disease] *col il Archaeology* 45:43-6 Mr/Ap '92
- Larsen, Jack Lenor, 1927-**
about
Longhouse homework [installing third floor offices at Longhouse, the new East Hampton, N.Y. residence of fabric designer Jack Lenor Larsen] J. Henderson. *col il Interiors* 150:112-15 S '91
- Larsen, Kent**
Computer modeling as a design tool. *col il diag Prog Archit* 72:117-19 O '91
- Larsen, Libby, 1950-**
about
Brenda Way and Libby Larsen: Ghosts of an old ceremony [Orchestra Hall, Minneapolis; performance] C. LeFevre. *il High Perform* 14:65 Fall '91
- Larsen, Mike, 1944-**
about
Capitol improvement [Flight of the spirit mural dedicated at the Oklahoma State Capitol, Oklahoma City] J. M. Pontello. *col il por Southwest Art* 21:26 F '92
Mike Larsen. J. Pearson. *col il* (with cov, p12, 25, 36) *por Southwest Art* 21:56-60+ Je '91
- Reproductions**
Argyle socks
Southwest Art 21:27 Jl '91 (col)
Buffalo shield
Southwest Art 21:57 O '91 (col)
Crane fetish (acrylic)
Southwest Art 21:133 Ap '92 (col)
The Dance (acrylic)
Southwest Art 21:15 F '92 (col)
Dreams of mystery (acrylic)
Southwest Art 21:133 My '92 (col)
Red scarf
Southwest Art 21:29 Ag '91 (col)
Vision maker (acrylic)
Southwest Art 21:33 Mr '92 (col)
- Larsen (Robert G.) Associates** See Robert G. Larsen Associates
- Larson, Diana Wimett, 1949-**
about
Santa Fe Re-Creations: Southwestern splendor. A. Osburn. *col il pors Ornament* 14:48-51 Summ '91
il(col): Anasazi; Eudora
- Larson, Edward, 1931-**
Reproductions
Romulus and Remus (painted wood)
Clarion 16:22 Summ '91 (col)
- Larson, Frank**
about
Frank Larson. E. Felt. *col il por Am Artist* 56:48-51+ F '92
il(col): Beaver pond
- Larson, John**
The Cleaning of Michelangelo's Taddei tondo. *bibl f il Burlington Mag* 133:844-6 D '91
- Larson, Judy**
Reproductions
Crow ponies
Southwest Art 21:167 D '91 (col)
Making tracks
Southwest Art 21:171 My '92 (col)
Seen but not heard (poster)
Southwest Art 21:216 O '91 (col)
- Larson, Lois**
How to choose software [for weavers] *Shuttle Spindle Dyepot* 22:34+ Fall '91
- Larson, Philip**
Cass Gilbert: civic classics vs Gotham Goths. *il plan Print Collect News!* 22:120-5 S/O '91
- Larsson, Carl Olof, 1853-1919**
about
Carl Larsson's The Daughter of Eve. H. H. Brummer. *il Konsthistorisk Tidskr* 60 no2:back cov '91
- Las Vegas (Nev.)**
Architecture
Las Vegas Library/Discovery Museum. *il* (pt col) plans *diag GA Doc* no30:108-17 ['91]
- Lasalle, Honor, and Solomon-Godeau, Abigail**
Surrealist confession: Claude Cahun's photomontages. *bibl f il Afterimage* 19:10-13 Mr '92
- Lasch, Mary Ann**
about
I profess: even artists are doing it. So why aren't landscape architects environmental activists? [symposium] M. Leccese. *col il pors Landsc Archit* 82:54-7 Ja '92
- Lasdun (Denys) Peter Softley & Associates** See Denys Lasdun Peter Softley & Associates
- Laser discs**
Animation on laser. R. Frumkes. *il Films Rev* 43:86-93 Mr/Ap '92; 43:157-61 My/Je '92; 43:228-35 Jl/Ag '92
Homevideo. *il Cineaste* 18 no3:54-6 '91
Silents on lasers [the restored classics on laser discs] R. Frumkes. *il Films Rev* 42:384-91 N/D '91; 43:2-9 Ja/F '92
Wide screen films on laser disc. R. Frumkes. *il Films Rev* 42:302-8 S/O '91
- Lasers**
See also
Holography
The Application of lasers to compose pictures: the method of superpositioning. A. Csáji and N. Kroó. *il Leonardo* 25 no1:23-8 '92
- Lasher, Joan S.**
about
My favorite painting: Vincent van Gogh's Irises. J. S. Lasher. *col il Am Artist* 56:20-3 Ap '92
- Lasinio, Carlo, 1759-1838**
about
La serie degli imperatori romani nella Galleria *degli Uffizi e gli esordi di Carlo Lasinio. P. Bocci Pacini and P. Cassinelli Lazzeri. *bibl f il Boll Arte* 73:19-70 Jl/O '88
- Lasker, Jonathan, 1949-**
about
Consciousness in the abstract [Conceptual abstraction: Sidney Janis Gallery; The Metaphysics of light: John Good Gallery, New York; exhibits] M. Murphy. *bibl f il New Art Exam* 19:16-20 Je/Summ '92
il: Rustic psyche
Do titles really matter? P. Gardner. *il* (pt col) *pors Art News* 91:92-7 F '92
il(col): Euphoric routines
A New lost generation [the revived interest in abstract painting] S. H. Madoff. *col il pors Art News* 91:72-7 Ap '92
il(col): Division of happiness
[Sperone Westwater, New York; exhibit] K. Johnson. *Art Am* 80:111-12 Ja '92
il(col): To an object of love
[Sperone Westwater, New York; exhibit] M. Weinstein. *Artforum* 30:97-8 D '91
il: Polite cosmos
[Sperone Westwater, New York; exhibit] B. Schwabsky. *Arts Mag* 66:66 D '91
il(col): The Power of weakness
- Laskin, Rebekah**
about
Rebekah Laskin: finding a voice within the material. N. Boxenbaum. *il* (pt col) *Metalsmith* 11:26-9 Fall '91
- Lassnig, Maria, 1919-**
about
[Galerie Busche, Cologne; exhibit] N. Smolik. *Artforum* 30:151 N '91
il: Spannungsfiguration; Industrieengel
- Last, Marie Walker**
about
[Cartwright Hall, Bradford, England; traveling exhibit] D. Bowen. *Arts Rev* 44:inside back cov F '92
- Last Judgment**
The Patron and the pirate: the mystery of Memling's Gdańsk Last Judgment. B. G. Lane. *bibl il pors Art Bull* 73:623-40 D '91
- Last Supper** See Jesus Christ in art
- Lastman, Pieter Pietersz, 1583-1633**
about
[Attribution of a drawing representing Mercury; letter] J. Byam Shaw. *il Burlington Mag* 133:712-13 O '91
il: Figure of Mercury
An Early drawing by Jan Lievens. M. Royalton-Kisch. *bibl f il Master Drawings* 29:410-15 Wint '91
il: Study for Rachel

Lastman, Pieter Pietersz, 1583-1633—about—*cont.*

[Rembrandthuis, Amsterdam; exhibit] C. Brown. *Burlington Mag* 134:269-72 Ap '92

il: Battle of the Milvian Bridge; Male nude; Daniel at Belshazzar's feast

Laszlo, Andrew

about

Read all about it: Newsies revives the musical. G. Turner. col il pors *Am Cinematogr* 73:44-8+ My '92

Lategan, Barry, 1935-

Reproductions

Christmas card

Br J Photogr 139:cov Ja 23 '92 (col)

Lateran Basilica (Rome, Italy) See San Giovanni in Laterano (Basilica: Rome, Italy)

Latham, John, 1921-

about

[Museum of Modern Art, Oxford, England; exhibit] R. Barter. *Arts Mag* 66:91 Mr '92

il: Study for Orthodox

Latham, William

about

[Connaught Brown Gallery, London; exhibit] R. Barter. *Arts Mag* 66:92-3 Ja '92

[Connaught Brown Gallery, London; exhibit] C. Hall. *Arts Rev* 43:546 N 1 '91

il: Recursive horn; Mutation X

Reproductions

Computer plant form 3 (cibachrome print, 1989)

Leonardo supp:90 '90 (col)

Mutations [untitled]

Flash Art no161:56 N/D '91 (col)

Latham (Derek) & Company See Derek Latham & Company

Lathes

Ars tornandi: Baroque architecture and the lathe [with appendix] J. Connors. bibl f il diags *J Warburg Courtauld Inst* 53:217-36 '90

Rapid solutions: update on desktop prototyping [computer-driven machine lathe] il *ID* 39:93 My/Je '92

Spiral-routing on the lathe: a shopmade setup for putting a twist on turnings. N. Zentil. col il por diags *Fine Woodwork* no90:86-9 S/O '91

Lathrop, Philip

about

Phil Lathrop, ASC, steps into the spotlight [American Society of Cinematographers will honor Lathrop with its 1992 Lifetime Achievement Award] B. Fisher. il pors *Am Cinematogr* 73:34-8 F '92

Latin America

See also

Motion pictures—Latin America

Congresses, conventions, etc.

Notebook: orphans of utopia [Sixteenth International Congress of the Latin American Studies Association, Crystal City, Va] M. Falcoff. *New Criter* 9:75-7 Je '91

Cultural relations

United States

World War II prompted U.S. museums to look South [increasing contact with the nations of Latin America] D. Garfield. *Mus News* 70:75-7 N/D '91

Description and travel

Die Alte und die neue Welt: Entdeckung, Begegnung, Verschmelzung oder was? W. W. Wurster. bibl il (pt col) *Antike Welt* 22 no4:249-55 '91

Latin American art See Art, Latin American

Latin inscriptions See Inscriptions, Latin

Latin language

Translation

Les métamorphoses de Phaëton: étude sur les illustrations d'un mythe à travers les éditions des Métamorphoses d'Ovide. P. Maréchaux. bibl f il *Rev Art* no90:88-103 '90

Latin literature

See also

Ammianus Marcellinus, ca. 325-ca. 395

Arrian, 2nd cent.

Boethius, d. 524

Janus, Secundus, 1511-1536

Lucretius Carus, Titus

Ovid, 43 B.C.-17 or 18

Petronius Arbiter

Plautus, Titus Maccius

Sallust, 86-34 B.C.

The Consolatio philosophiae of Boethius in medieval Spain. D. Briesemeister. bibl f *J Warburg Courtauld Inst* 53:61-70 '90

Johannes Tertius: Goethe and Renaissance Latin poetry. P. Godman. bibl f *J Warburg Courtauld Inst* 53:250-65 '90

Petronius and Neo-Latin satire: the reception of the Cena trimachionis. A. Grafton. bibl f *J Warburg Courtauld Inst* 53:237-49 '90

Latin manuscripts See Manuscripts, Latin

Latorre, Yolanda

La Colección Lázaro Galdiano y su relación con Romualdo Nogues y Emilia Pardo Bazán. il (pt col) pors *Goya* no216:331-5 My/Je '90

Latortue, F.

Reproductions

Festival (1972)

Mus News 71:22 Mr/Ap '92 (col)

Latour, Ignace Henri Jean Théodore Fantin- See Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904

Latrobe, Benjamin Henry, 1764-1820

about

Roger G. Kennedy: Benjamin Latrobe—architect of a young nation's Neoclassical spirit. R. G. Kennedy. col il por diags *Archit Dig* 48:26+ S '91

This vast empire: the iconography of the Mall, 1791-1848 [Washington, D.C] P. Scott. bibl f il plans diags *Stud Hist Art* 30:46-7 '91

Latter-Day Saints See Mormons and mormonism

Lattice work See Grilles

Latvia

Cultural relations

United States

A Soviet reunion [Dzintari Institute, Jurmala, Latvia; symposium] J. Tognini. il *Am Craft* 52:6-7 F/Mr '92

Latz, Jacques Pierre, 1691?-1754

about

Le choix d'un antiquaire à l'épreuve des enchères [quatre secrétaires, œuvres d'ébénistes prestigieuses] X. Narbaits. col il (with pl52) *Connaiss Arts* 476:144-5 O '91

La Dernière vente Polo. F. Duret-Robert. col il (with cov) *Connaiss Arts* no475:88-95 S '91

Un mariage de marqueterie et de bronze doré [la commode] B. de Rochebouët. col il *Connaiss Arts* no468:120-1 F '91

Lau, Chun

Reproductions

Golden pond

Connoisseur 221:44 N '91 (col)

Lau, Dennis

Reproductions

Peoples of Sarawak [untitled]

Br J Photogr 139:4 Ap 30 '92

Lau, Jenny Kwok Wah

Judou: a hermeneutical reading of cross-cultural cinema. bibl f il (with cov) *Film Q* 45:2-10 Wint '91-'92

Lau, Katherine Levin- See Levin-Lau, Katherine

Lauber, Joseph, 1855-1948

about

The Reynolds memorial window. A. J. Femenella. il (pt col) *Stained Glass Q* 87:32-6+ Spr '92

Laubert, Otis

about

[Hans Knoll Gallery, Vienna; exhibit] I. van Veelen. il *Flash Art* no164:128 My/Je '92

Laudani, Marta, 1954-

about

Lancillotto, fontana arte. M. De Giorgi. col il diags *Domus* no731:82-4 O '91

Laughton, Bruce, and Scalisi, Lucia

Millet's Wood sawyers, and La République rediscovered [with technical report] bibl f il (pt col) diags *Burlington Mag* 134:12-19 Ja '92

Launceston (Tasmania)

Schools

Place of little possums [Bungawitta kindergarten] R. Spence. il (pt col) plan diags *Archit Rev* 189:63-5 S '91

Laundry equipment

See also

Washing machines

Laur, Yvonne, b. 1879

Reproductions

The Tasting party

Mag Antiq 140:292 S '91 (col)

Laurencin, Marie, 1885?-1956

Reproductions

Nu

Connaiss Arts no472:123 Je '91 (col)

Lauriola, Vincenzo

Reproductions

Free-standing dressing mirror

Design no520:13 Ap '92 (col)

Lauritzen, Peter

AD travels: the Hotel Savoy Moscow, a prerevolutionary landmark welcomes a new era. col il *Archit Dig* 48:78+ O '91

Lauritzen, Peter—cont.

Architectural Digest visits: King Juan Carlos and Queen Sofia, Palacio de la Zarzuela, the Royal couple's private retreat. col il *Archit Dig* 49:70-5+ Ja '92

A Castilian legacy: the Count and Countess of Orgaz's 16th-century town house [Spain] col il *Archit Dig* 49:114-19+ Ja '92

The Czars' private apartments in the Kremlin: a rare look at the imperial suite designed for Nicholas and Alexandra in Moscow. col il *Archit Dig* 49:94-101 My '92

Historic houses: Anton Chekhov—the Russian writer's Moscow residence and villa on the Black Sea [in Yalta] col il por *Archit Dig* 48:126-31 S '91

A Philosophical collection: antiques dealer Manuel Ordaz's Madrid apartment. col il pors (with p22) *Archit Dig* 49:132-9+ Ja '92

Tuscan Renaissance: a sixteenth-century villa poised for the twenty-first [Santa Colomba, Italy] col il *Archit Dig* 49:92+ My '92

Lauro, Roberto**Reproductions**

Spirit of light II (painted metal and glass)
Art Am 79:29 N '91 (col)

Lausanne (Switzerland)**City planning**

Dicht, städtisch, modern: der Hof in der Lausanner Architektur der dreissiger Jahre. S. Malfroy. il plans diags *Werk Bauen Wohnen* 79/46:26-9 Mr '92

Zur Materialsammlung grosser Lausanner Gebäudekomplexe der dreissiger Jahre. P. A. Frey. bibl f (p66-7) il plans diags *Werk Bauen Wohnen* 79/46:30-5 Mr '92

Galleries and museums

See also

Musée Olympique (Lausanne, Switzerland)

Lausanne: audace suisse [un collectionneur américain, Asher Edelman, fait un nouveau musée d'art contemporain] C. Michetti. col il *Connaiss Arts* no473-474:82-9 JI/Ag '91

Housing

Dicht, städtisch, modern: der Hof in der Lausanner Architektur der dreissiger Jahre. S. Malfroy. il plans diags *Werk Bauen Wohnen* 79/46:26-9 Mr '92

Zur Materialsammlung grosser Lausanner Gebäudekomplexe der dreissiger Jahre. P. A. Frey. bibl f (p66-7) il plans diags *Werk Bauen Wohnen* 79/46:30-5 Mr '92

Schools

Kindergarten contrasts [Centre Enfantine, Valency] P. B. Jones. il (pt col) plans diags *Archit Rev* 189:48-53 S '91

Lauter, Estella, 1940-

Lady of the beasts: ancient images of the goddess and her sacred animals; The once and future goddess: a symbol for our time [review article] bibl f il *Woman's Art J* 12:43-5 Spr/Summ '91

Lautner, John

about

Evolving aerie [Goldstein House, Los Angeles] M. Newman. il (pt col) plans diag *Prog Archit* 72:88-93 N '91

John Lautner at 80: a life in design [Graham Foundation, Chicago; traveling exhibit] A. Betsky. il (pt col) *Archit Rec* 179:15 D '91

Solid and free. B.-A. Campbell. il (pt col) por plans diags *Archit Rev* 189:68-74 Ag '91

Lautrec, Henri de Toulouse- See Toulouse-Lautrec, Henri de, 1864-1901

Lavadour, James**Reproductions**

Blossom (1990)
Art Am 79:26 D '91 (col)

Loop (1990)
Art News 90:93 D '91 (col)

Lavender, Randall

about

[Tortue Gallery, Santa Monica, Calif; exhibit] M. Bulmer. *Artweek* 22:14 My 23 '91

il: Door to twilight

Lavergnée, Arnauld Brejon

Lille, plein cadre [réencadrement des tableaux: Musée des Beaux-Arts de Lille, France] col il *Connaiss Arts* no482:60-7 Ap '92

Lavergnolle, Arnaud Fougères- See Fougères-Lavergnolle, Arnaud, 1943-

Lavery, Peter**Reproductions**

[Untitled: two native men]

Photogr J 132:218 My '92

Lavi, José Ignacio de, fl. 1754

about

El pórtico y el cancel de Santa María de Tolosa: Tomás de Jáuregui y José Ignacio de Lavi. M. I. Astiazarain Achabal. bibl f il *Archivo Esp Arte* 63:633-40 O/D '90

Lavier, Bertrand

about

[Leo Castelli Gallery, New York; exhibit] S. Taylor. *Art Am* 79:150 N '91

il(col): Frigeço

Reproductions

Zanussit (1988)

Kunstwerk 42:74 Je '89 (col)

Lavin, Sylvia

Carlos Jimenez. col il plans diags *A + U* no251:80-116 Ag '91

In the names of history: Quatremère de Quincy and the literature of Egyptian architecture. bibl f il plans diags *J Archit Educ* 44:131-7 My '91

Outside with the Venturis. il *Archit Des* 61 no11/12:profile 14-15 '91

Lavrent'ev, Aleksandr Nikolaevich, 1924-

about

Apartment of the avant-garde; Russian Constructivist Alexander Rodchenko's Moscow studio: home to four generations of a family of artists. A. N. Lavrent'ev. col il por *Art Antiqu* 9:48-53 My '92

Reproductions

Events behind the screen (1989)

Graphis 47:69 JI/Ag '91

Lavrut, Louise, b. 1874

about

The New woman as Prometheus: women artists depict women smoking. D. Mitchell. bibl f il (with col+cov) por *Woman's Art J* 12:6-7+ Spr/Summ '91

il(col cov det): Girl of the Montmartre

Law

See also

Artists' rights

Building law

Burial laws

Estates (Law)

Legal documents

Liability (Law)

See also subhead Laws and regulations under the following subjects

Archaeology

Architecture

Art

City planning

Crafts

Design

Historic buildings—Conservation and restoration

Housing

Industrial design

Interior design

Land utilization

Landscape architecture

Museums and art galleries

Photography

Planning

Planning—Eastern Europe

Planning—Europe

Planning—Great Britain

Planning—Soviet Union

Planning—United States

Regional planning—Great Britain

Television

Transportation

See also subhead Legal status, laws, etc. under the following subjects

Architects

Artists

Designers

Interior designers

Doing what comes naturally: change, rhetoric, and the practice of theory in literary and legal studies [review article] R. Shiner. *J Aesthet Art Crit* 49:375-8 Fall '91

Great Britain

Moral rights [their introduction into English legislation by the Copyright Designs and Patents Act 1988] M. Oliver. por *Artist* 107:38-9 Ja '92

Greece

Ath. Pol. 25.2 and Lys. fr. 178: additional functions of the Areopagite Council. R. Sealey. *J Hell Stud* 111:210 '91

The Athenian code of laws, 410-399 B.C. P. J. Rhodes. bibl f *J Hell Stud* 111:87-100 '91

Law—Greece—cont.

Comic satire and freedom of speech in classical Athens.

S. Halliwell. bibl f *J Hell Stud* 111:48-70 '91

Ekthmopoi: partners in crime? [Solon's liberation of the land and the people in archaic Athenian society] T. E. Rihll. bibl f *J Hell Stud* 111:101-27 '91

United States

Freedom, privacy and artistic expression in the age of digital telecommunications [proposed amendment to the U.S. Constitution seeks to extend First Amendment protection from print to all forms of broadcast media] W. C. Castell. *Leonardo* 24 no4:375-8 '91

Legal advice on legal advisers. G. R. Singer. *Mus News* 71:36-8 My/Je '92

Law in art

The Tables of the law: one of the symbols of the French Revolution. R. Neher-Bernheim. bibl f il (pt col) *Jew Art* 16/17:82-91 '90-'91

Law school architecture See College architecture

Lawler, Louise*about*

[Maison de la Culture et de la communication de Saint-Etienne, France; exhibit] C. Gintz. *Flash Art* no160:169 O '91

il: Pollock and tureen

[Metro Pictures, New York; exhibit] T. Alden. *Arts Mag* 66:80 O '91

il(col): Blue nail

Lawler, Pat**Reproductions**

The Wall pieces (film, acrylic paint, 1989)

Leonardo supp:116 '90 (col)

Lawrence, D. H. (David Herbert), 1885-1930*about*

Santa Fe trails: one writer's quest for art, antiques, and spiritual experience in New Mexico. A. Theroux. col il (with cov) *Art Antiqu* 9:85-6 F '92

il(col, p51): Holy family; Fauns and nymphs

Lawrence, David Herbert See Lawrence, D. H. (David Herbert), 1885-1930

Lawrence, George R., d. 1938*about*

The Mammoth camera of George R. Lawrence. S. Baker. bibl f il *Hist Photogr* 15:133-5 Summ '91

Lawrence, Jacob*about*

Jacob Lawrence and the legacy of Harlem. E. H. Wheat. bibl f il por *Arch Am Art J* 26 no1:18-25 '86; Reprint. 30 no1-4:119-26 '90

il: Ice man; Interior scene; Struggle no 2; Building #1

Labors of love [Whatcom Museum of History and Art, Bellingham, Wash; exhibit] S. Farr. *Artweek* 23:9 Mr 26 '92

il: The ass and the grasshopper; In the beginning all was void; [1 untitled]

[Studio Museum in Harlem, New York; exhibit] R. Bass. *Art News* 90:120-1 D '91

il: No4

Reproductions

The Library (tempera on fiberboard, 1960)

Mus News 71:col Ja/F '92 (cov det)

Lawrence, Jerry*about*

Jerry Lawrence: collage vessels. S. Hackett. il *Ceram Mon* 40:12 Ap '92

Lawrence, Scott

French polishing for restoration work: modern padding finishes update an age-old technique. col il pors *Fine Woodwork* no94:46-8 My/Je '92

Lawrence, T. E. (Thomas Edward), 1888-1935*about*

The Importance of T. E. Lawrence. D. Fromkin. *New Criter* 10:86-98 S '91

TE Lawrence negs come to light. il *Br J Photogr* 139:5 F 13 '92

Lawrence, Sir Thomas, 1769-1830*about*

Sir Thomas Lawrence's cup and saucer: a document of taste. H. Coutts. il (pt col) *Apollo* ns 135:373-5 Je '92

Reproductions

Lady Selina Meade

Arts Asia 21:44 My/Je '91 (col det)

Lawrence, Thomas Edward See Lawrence, T. E. (Thomas Edward), 1888-1935

Lawrence Halprin & Associates

Lingotto Park [Turin] K. Powell. col il plan diag *Landsc Archit* 81:52-5 Ag '91

Nicollet Mall overhaul [transit mall, Minneapolis] K. Christianson. col il *Landsc Archit* 82:24 Ap '92

Lawrentjew, Alexander Nikolaewitsch See Lavrent'ev, Aleksandr Nikolaevich, 1924-

Laws, David*about*

Palladian echoes: stately revival in Hertfordshire, England.

E. Lambert. col il por *Archit Dig* 49:160-5 Jl '92

Laws, Robin**Reproductions**

A Friend to lean on

Southwest Art 21:49 Ap '92 (3 col with 2 det)

Lawson, Ernest, 1873-1939**Reproductions**

The Flatiron Building (ca 1906-07)

Mag Antiq 140:651 N '91 (col)

Harlem River, early spring (1912)

Mag Antiq 140:266-7 S '91 (col)

Lawson, Simpson

An Enabling body of knowledge [landscape research applications] col il plan diag *Landsc Archit* 82:40-6 Mr '92

Under stress [wetlands, rivers and groundwater at risk] col il *Landsc Archit* 81:76-8 O '91

Lawson, Thomas, 1951-*about*

Arttalk: a conversation with Tom Lawson [interview]

G. Schneider. por *Artweek* 22:3+ N 7 '91

Lawson Wood, W.**Reproductions**

[Untitled: the undersea world] (photo)

Photogr J 131:391 S '91 (col)

Laxson, Ruth*about*

Some things are sacred—new constructions, drawings, and artist books [Atlanta College of Art Library, Georgia; exhibit] G. Harper. il *Afterimage* 19:14 O '91

Layout (Printing) See Advertising layout and typography; Periodical layout and typography; Printing—Layout

Laysiepen, Uwe See Ulay, 1943-

Layton, Elizabeth*about*

Anti-depressant art [through the looking glass, drawings by Elizabeth Layton: McAllen International Museum, Texas; exhibit] *Southwest Art* 21:199 O '91

il(col): Buttons

Lázaro Galdiano, José, 1862-1947*about*

La Colección Lázaro Galdiano y su relación con Romualdo Nogues y Emilia Pardo Bazán. Y. Latorre. il (pt col) pors *Goya* no216:331-5 My/Je '90

Lazarus, Raising of

Rembrandt's drawing of The Entombment of Christ over The Raising of Lazarus. M. Royalton-Kisch. bibl f il (with cov) *Master Drawings* 29:263-83 Aut '91

Lazkano, Jesús Mari See Mari Lazkano, Jesús

Lazzari, Margaret*about*

Sum of parts [The Art Works, Riverside, Calif; exhibit] D. Knaff. *Artweek* 23:25 My 7 '92

il(col): Woman in sunlight

Lazzaroni Madonna Master See Master of the Lazzaroni

Madonna, fl. ca. 1395

Lazzeil, Blanche, 1878-1956**Reproductions**

The Blue jug (woodcut, 1937)

Art Am 80:32 Mr '92 (col)

LDDC See London Docklands Development Corporation

Le, Dinh*about*

Integrating image and structure: a look at combining weaving and surface design. J. Glenn. il (pt col) *Fiberarts* 18:32-6 Mr/Ap '92

il(col): Self portrait with angel from the Perussis Altarpiece; Self portrait #12

Le Baube, Guy*about*

Europe vs America [where is life and work better for the photographer?] S. Redmond and others. il (pt col) *Am Photo* 3:79 Mr/Ap '92

Le Brocquy, Louis, 1916-*about*

Letter from Ireland. W. Beckett. *Arts Rev* 43:417 Ag 9 & 23 '91

Le Brun, Charles, 1619-1690*about*

A Group of early eighteenth-century Augsburg mirrors. D. Kisluk-Grosheide. bibl f il *Furnit Hist* 27:1-18 '91

- Le Brun, Christopher, 1951-**
about
 Fade into darkness [Art Center College of Design, Pasadena; L.A. Louver, Venice, Calif; exhibits] M. Cutajar. *Artweek* 23:17 Mr 5 '92
il: Motif group; Muse IV
Reproductions
 Muse V (1991)
Art News 91:11 F '92 (col)
- Le Clear, Thomas, 1818-1882**
Reproductions
 A Scene at home (1862)
Mag Antiq 141:103 Ja '92 (col)
- Le Clerc, Pierre Thomas, ca. 1740-ca. 1796**
Reproductions
 Ontwerp voor een kostuumprent (pen and brush)
Bull Rijksmus 39 no3:313 '91
- Le Corbusier, 1887-1965**
about
 Architecture and historical representation. R. Legault. bibl f il (with cov) plan *J Archit Educ* 44:200-5 Ag '91
 Architecture and modernity in the Soviet Union 1900-1937, part 3 [Constructivism and the reconstruction of society, 1925-1930] J.-L. Cohen. bibl f il (pt col) pors plans diags *A + U* no251:9-12 Ag '91
 Chapters of autobiography: I-III [author's views of Le Corbusier and his work] G. Stephenson. bibl f il plans diags *Town Plann Rev* 62:23-36 Ja '91
 Corb's furniture at Carpenter Center [for the Visual Arts, Cambridge, Mass; exhibit] J. Hale. *il Prog Archit* 73:30 Je '92
 Le Corbusier [restoration of his buildings] M.-J. Dumont. *il* (pt col) plans diags *Archit Aujourd'hui* no275:134-45 Je '91
 Le Corbusier's epiphany on Mount Athos. I. Žaknić. bibl f il (with cov) pors plan *J Archit Educ* 43:27-36 Summ '90
- Le-Duc, Eugène Emmanuel Viollet-** See Viollet-Le-Duc, Eugène Emmanuel, 1814-1879
- Le Fauconnier, Henri Victor Gabriel, 1881-1946**
Reproductions
 Albert Verwey (drwg, 1915)
Bull Rijksmus 39 no2:194 '91
- Le Gray, Gustave, 1820-1882**
Reproductions
 The Broken wave (1856-59)
Aperture no124:46 Summ '91 (col)
 Le Salon de 1850
Hist Photogr 15:258 Wint '91
- Le Hongre, Etienne, 1628-1690**
about
 Versailles and the Mercure galant: the promenade of the Siamese ambassadors. T. Hedin. bibl f il (with cov) plans *Gaz B-Arts* ser6 v119:158-9 Ap '92
il: Air
- Le Mee-sur-Seine (France)**
Galleries and museums
See also
 Musée Chapu (le Mee-sur-Seine, France)
- Le Mière, Marie**
 (jt. auth) See Akkermans, Peter, and Le Mière, Marie
- Le Moal, Jean, 1909-**
about
 [Musée des Ducs de Bretagne, Nantes, France; exhibit] P. Brisset. *L'Oeil* no437:90 D '91
il: Au centre des Andes
- Le Moiturier, Antoine, ca. 1436-ca. 1497**
about
 Du côté de Monte-Carlo [trois œuvres marquantes: à la Biennale des antiquaires de Monte-Carlo] J. Boccador. *Connaiss Arts* no473-474:122-3 Jl/Ag '91
il(col with det): Ecclésiastique
- Le Moyne de Morgues, Jacques, ca. 1533-1588**
about
 The Procession portrait of Queen Elizabeth I: a note on a tradition. D. Armitage. bibl f il *J Warburg Courtauld Inst* 53:303-5 '90
- Le Nain, Mathieu, 1607-1677**
about
 Comment peint-on La Fronde? L. Konečný. bibl f il *Gaz B-Arts* ser6 v120:15-16 Jl/Ag '92
il: L'accord interrompu
- Le Nain Brothers, 17th cent.**
about
 [Musée de Laon, France; exhibit] *il L'Oeil* no432-433:88 Jl/Ag '91
- Le Normand-Romain, Antoinette**
 Henri Chapu: crayon, encre et terre cuite. bibl f il (pt col) por *Rev Louvre Mus Fr* 41:47-62 O '91
- Le Nôtre, André, 1613-1700**
about
 Recultivating the Tuileries. P. Deitz. *il plan Des Q* no155:6-12 Spr '92
- Le Puy (France). Cathedral**
 A Crusading fresco cycle at the Cathedral of Le Puy. A. Derbes. bibl *il Art Bull* 73:561-76 D '91
- Le Querrec, Guy**
Reproductions
 [Untitled: masked rider]
Br J Photogr 138:24 O 24 '91
- Le Secq, Henri** See Lesecq, Henri
- Le Sidaner, Henri, 1862-1939**
about
 Versailles, Musée Lambinet [acquisition] C. Gendre. *Rev Louvre Mus Fr* 41:137-8 D '91
il(col): La tour au clair de lune, Gerberoy; Le buste, automne, Versailles
- Reproductions**
 Villefranche-sur-Mer
Apollo ns 135:[front] 36 Ap '92 (col)
- Le Sieg, Theo** See Seuss, Dr.
- Le Sueur, Hubert, ca. 1580-1670**
Reproductions
 Monument to Sir Thomas Richardson (1635)
J Warburg Courtauld Inst 53:pl 32 '90
- Le Va, Barry**
about
 [Sonnabend Gallery, New York; exhibit] N. Princenthal. *Art Am* 79:151 O '91
il: Dissected situations: institutional templates
 [Sonnabend Gallery, New York; exhibit] J. Decter. *Arts Mag* 66:77 S '91
- Leach, Bernard Howell, 1887-1979**
about
 London theme auctions [20th century Japan, Bernard Leach and his influence; Dame Lucie Rie, Hans Coper and their influence: Bonhams, London] P. Stanbridge. *il Ceram Mon* 40:27-31 Mr '92
 Mingei: the living tradition in Japanese arts [excerpt from the introduction of The Unknown craftsman: a Japanese insight into beauty] B. H. Leach. *il* (pt col) por *Ceram Rev* no133:28-31 Ja/F '92
- Leach, Dawn**
 Das imaginäre Museum der Gegenwart: Richard Hamilton, Lux 50. col *il Kunstwerk* 42:63-4 Mr '89
- Leach, Edmund Ronald, 1910-1989**
about
 Semiotics and art history. M. Bal and N. Bryson. bibl f *il Art Bull* 73:192-3 Je '91; Discussion. 74:522-31 S '92
- Leach, Eleanor Winsor**
 Histoire et imaginaire de la peinture ancienne [review article] *Am J Archaeol* 96:183-6 Ja '92
 Reading signs of status: recent books on Roman art in the domestic sphere [review article] bibl f *Am J Archaeol* 96:551-7 Jl '92
- Leach, Greg**
about
 Among the sound bites [Twice told tales: Open Eye Gallery, London; traveling exhibit] P. Caplan. *il Creat Camera* no313:47-8 D/Ja '92
- Reproductions**
 Twice-told tales [untitled]
Br J Photogr 139[138]:12 Ag 15 '91
- Leach, Tom**
Reproductions
 Glacial buttercups
Photogr J 132:29 Ja '92 (col)
- Lead**
 Preservation dilemma: lead. N. Levinson. *Archit Rec* 180:43+ Ja '92
- Analysis**
See Metals—Analysis
- Lead poisoning**
 Commentary: is lead the scapegoat? R. L. Hoover. *Stained Glass Q* 86:3 Spr '91
 Controlling lead exposure in a studio environment. R. L. Hoover. *il Stained Glass Q* 86:130-8 Summ '91
 Lead bills in the U.S. Congress [the Lead Exposure Reduction Act of 1992] R. Hoover. *Stained Glass Q* 87:3 Spr '92
 Lead safety. R. L. Hoover. *Stained Glass Q* 85:258-9 Wint '90
 SGAA Washington conference in review. R. L. Hoover. *il* (pt col) *Stained Glass Q* 86:208-9+ Fall '91
- Leaf, Caroline**
about
 Two sisters [film] Reviews
Sight Sound *il* 2:65 My '92. J. McGreal

Leaf, June, 1929-*about*

Original desire: June Leaf's telling art. J. Yau. il (pt col) *Arts Mag* 66:40-5 N '91

il: Figure chasing hoop on a gun; il(col): The Ball; The Vermeer box; Empty (2); Black angel (2nd version)

Leagas Delaney (Firm)

Leagas Delaney. J. Johnston. il (pt col) *Commun Arts Mag* 33:40-9 Ja/F '92

Leal, Juan de Valdés See Valdés Leal, Juan de, 1622-1690

Lean, David*about*

Dreaming in the light [with filmography] H. Hudson. il (pt col) por *Sight Sound* 1:16-21 S '91

Jungle fever [underlying themes in David Lean's films] R. Horton. il (pt col) *Film Comment* 27:13-16 S/O '91

That special thrill: Brief encounter, homosexuality and authorship. A. Medhurst. bibl f il *Screen* 32:197-208 Summ '91

Leandro, da Ponte See Bassano, Leandro, 1557-1622

Lear, Norman*about*

Architectural Digest visits: Norman Lear, television's maverick man at his new Los Angeles house. J. Saladino. col il pors (with p16) *Archit Dig* 49:80-7+ JI '92

Learned institutions and societies

Editorial: un institut d'histoire de l'art rue de Richelieu? *Rev Art* no91:5-7 '91

Un tableau littéraire et académique au XVII^e siècle: L'enlèvement d'Hélène de Guido Reni. J. L. Colomer. bibl f il *Rev Art* no90:74-87 '90

Learning aids See Teaching—Aids and devices

Learning and scholarship*See also*

Egyptology
Humanism
Interpretation
Research

Editorial: the return of the independent scholar. R. Brilliant. *Art Bull* 74:190 Je '92

Letter to the readers [the field of Qumran studies has been radically changed by a series of developments in the last year or so] L. H. Schiffman. por *Biblic Archaeol* 55:2-3 Mr '92

Qumran update: what can happen in a year? [drastic changes have occurred in the administration of the Dead Sea Scrolls] J. A. Sanders. il por (p5) *Biblic Archaeol* 55:37-42 Mr '92

Leatherwork*See also*

Luggage

Leatherwork, Modern

Ina Rassokhina. A. L. Ross. il por *Ornament* 15:93 Aut '91

Leaves in art See Plants in art

Leavitt, Thomas W., 1930-

Permanent problem? [museums' economic problems are endemic] col il *Mus News* 70:58-9 My/Je '91

Leavitt, Virginia Couse

Eanger Irving Couse. col il (with cov) por *Southwest Art* 21:78-85 D '91

Lebanon

See also subhead Lebanon under the following subjects

Houses

Antiquities

The Greek inscriptions from Senaim on Mount Hermon. S. Dar and N. Kokkinos. bibl il map plan diag *Palest Explor Q* 124:9-25 Ja/Je '92

Lebasque, Henri, 1865-1937**Reproductions**

Jeune filles mangeant des raisins
Apollo ns 133[front] 59 Je '91 (col)

Still life with apples
Apollo ns 134[front] 32 D '91 (col)

Lebeck, Robert, 1929-**Reproductions**

Dancers in pedestrian underpass, Berlin (1983)
Aperture no123:22 Spr '91

Leben, Ulrich

Furniture made by Bernard Molitor for Duc de Choiseul Praslin. bibl f il *Furnit Hist* 27:100-13 '91

Lebrun, André Jean, 1737-1811**Reproductions**

Study for the tomb of Turenne
Art Bull 74:276 Je '92

LeBrun, Christopher See Le Brun, Christopher, 1951-

Lebrun, Louise-Elisabeth Vigée- See Vigée-Lebrun, Louise-Elisabeth, 1755-1842

Leccese, Michael

Berm: a four-letter word; with a strong planning heritage, the Midwest searches to rediscover its design identity [LA Forum on the Midwest, Kansas City, Mo; symposium] pors *Landsc Archit* 82:69-70 Ap '92

Portfolio: Japan's search for space. col il (with cov) *Landsc Archit* 81:68-70 JI '91

Leccia, Ange, 1952-*about*

Ange Leccia [interview] G. Di Pietrantonio. *Flash Art* no160:118-21 O '91

il(col): Arrangement (3); The Sea

Reproductions

Arrangement (colored glass, 1991)

Art Am 79:70 D '91 (col det)

Flash Art no161:95 N/D '91 (col)

Lechner, Herbert

Klaus Mitteldorf. col il pors (with p6) *Graphis* 47:80-7 S/O '91

Lechtzin, Stanley, 1936-*about*

Contemporary American crafts [Philadelphia Museum of Art] D. Sewell and others. bibl il (pt col with cov) *Bull Phila Mus Art* 87:20-1 Fall '91

il(col): Torque; Lechtzin

Leclerc, David

Albert Frey [with interview] il (pt col) pors plans diag *Archit Aujourd'hui* no279:130-43 F '92

Lecomte, Félix, 1737-1817*about*

L'art français au Metropolitan: les terres cuites néo-classiques. J. D. Draper. col il *Connaiss Arts* no467:90-9 Ja '91

il(col): Modèle pour une horloge

Reproductions

Faith and Charity, model for a clock (terracotta, 1792)
Metrop Mus Art Bull 49:39 Wint '91-'92 (col)

Lecomte, Roger Gilbert- See Gilbert-Lecomte, Roger, d. 1943

Leconte, Patrice*about*

Le Mari de la coiffeuse [film] Reviews
Sight Sound il 1:52-3 Je '91. P. Strick

Lecoq, Anne-Marie

Portrait de François I^{er} en saint Thomas. bibl f il *Rev Art* no91:81-2 '91

Lecoq-Ramond, Sylvie

Max Ernst, Rêves et hallucinations, 1926: une acquisition du Musée d'Unterlinden à Colmar. bibl f col il *Rev Louvre Mus Fr* 41:88-90 D '91

Lectures and lecturing

On kicking out the cuckoo [inaugural lecture as Professor of Sculpture at the Royal College of Art, and Bernard Jacobson Gallery, London; exhibit] D. Lee. il por *Arts Rev* 43:624-3 Christmas/New Year '91-'92

Speakers' network [authors, artists, scientists and scholars available for speaking engagements] *Leonardo* 24 no3:372-3 '91; 24 no4:498-9 '91; 25 no1:106-8 '92

Leda

Leonardo's hypothetical painting of Leda and the swan. B. H. Meyer. bibl f il *Mitt Kunsthistorischen Inst Florenz* 34 no3:279-94 '90

Ledard, René, fl. ca. 1890**Reproductions**

La Lecture (ca 1898)
Image 34:cov Spr/Summ '91 (col)

Leddel, Joseph, the Elder, ca. 1690-1753*about*

Images of politics and religion on silver engraved by Joseph Leddel. J. E. Skerry and J. Sloane. il (pt col) *Mag Antiq* 141:490-9 Mr '92

Leddy, Thomas

Moore and Shusterman on organic wholes. bibl f *J Aesthet Art Crit* 49:63-73 Wint '91; Discussion. 50:56-8 Wint '92

Ledeboer, Judith Geertruid, 1901-1990*about*

Obituary
RIBA J 99:69 Mr '92. J. Pott.

Ledes, Allison Eckardt

Books about antiques. *Mag Antiq* 140:320-1 S '91
Current and coming. See issues of The Magazine Antiques For students and collectors. *Mag Antiq* 141:410 Mr '92; 142:38 JI '92; 142:164+ Ag '92

Living with antiques: Quaker Hill, near Dayton, Ohio. col il *Mag Antiq* 141:180-9 Ja '92

Ledeur, Jean-Paul, 1933-*about*

Jean-Paul Ledeur: portrait. J. Planche. il (pt col) pors (with p148) *Cimaise* 38:52 Ap/My '91

- Ledgerwood, Judy**
about
 [Robbin Lockett Gallery, Chicago; exhibit] S. Snodgrass.
Art Am 80:166-7 Ap '92
il(col): Hibiscus
- Ledoux, Claude-Nicolas, 1736-1806**
about
 Ledoux en ses murs [la création d'un musée Ledoux]
il Connaiss Arts no473-474:12 JI/Ag '91
- Reproductions**
Influence
 Vue perspective du jardin et des maisons Hosten (engr
 by P.-N. Ransonnette; 1793)
Archit Aujourd'hui no278:22-3 D '91
- Ledoux-Lebard, Denise**
 Multiples Bellangé [Grand Palais, Paris] *il (pt col) Con-*
naiss Arts no477:80-9 N '91
- Leduc, Fernand, 1916-**
about
 Paterson Ewen: the turn from non-figurative to figurative
 painting. H. A. Fraser. bibl f *il (with cov) J Can*
Art Hist 13 no1:29-31 '90
il: Imbrication
- Leduc, Ozias, 1864-1955**
about
 Ombres portées: notes sur le paysage canadien avant
 le Groupe des Sept. L. Lacroix. bibl f *il J Can Art*
Hist 13 no1:16 '90
il: Le cumulus bleu
- Lee, Bongsuk**
Reproductions
 Tombo
Stained Glass Q 85:280 Wint '90
- Lee, Catherine, 1950-**
about
 Prints & photographs published. *Print Collect News*
 23:104 JI/Ag '92
- Lee, Chong-Hyock**
about
 [Centre Culturel Coréen, Paris; exhibit] R. Bouillot. *il*
L'Oeil no438:84 Ja/F '92
- Lee, David**
Reproductions
 Along Fulton Street in Bedford-Stuyvesant, Brooklyn,
 New York (1985)
Aperture no127:30 Spr '92
 [Untitled: Spike holds garbage can on the set]
Br J Photogr 139[138]:7 Ag 1 '91
- Lee, David**
 BBC billboard project. *il Arts Rev* 44:234-5 Je '92
 Opinion: Richard Long & Hamish Fulton. *il Arts Rev*
 43:382-3 JI 26 '91
 Photography [Nudes; review article] *Arts Rev* 43:409
 Ag 9 & 23 '91
- about*
 Big deal [whether size and presentation of photographs
 are becoming more important than their content] D.
 Lee. *il Br J Photogr* 139:19 Ap 23 '92; Discussion.
 139:15 My 14 '92
- Lee, Doo Shik**
Reproductions
 Fishing fest (1991)
Art News 91:34 Ja '92 (col)
 Palace garden (1991)
Arts Mag 66:9 D '91 (col)
- Lee, Hui-Shu**
 Bada Shanren's bird-and-fish painting and the art of
 transformation. bibl f *il Arch Asian Art* 44:6-26 '91
 The Fish leaves of the Anwan Album: Bada Shanren's
 journeys to a landscape of the past. bibl f *il Ars*
Orient 20:69-85 '90
- Lee, Janie C.**
about
 Interview: Janie C. Lee talks with Paul Cummings. P.
 Cummings. *il por Drawing* 14:7-12 My/Je '92
- Lee, Julian**
Reproductions
 [Untitled: pyramids]
Br J Photogr 139[138]:7 Ag 1 '91
- Lee, Li Lin**
about
 [Betsy Rosenfield Gallery, Chicago; exhibit] J. Brunetti.
New Art Exam 19:32 My '92
il: Corban ephphatha I
- Lee, Mary Wyant** See Wyant, Mary
- Lee, Nora**
 American me explores Mexican mafia. *il Am Cinematogr*
 73:26-8+ My '92
 A Showdown for all ages: Hook vs. Peter Pan. *il (pt*
col) pors Am Cinematogr 72:26-8+ D '91
- Tackling real time for Nervous ticks. *il (pt col) por*
Am Cinematogr 73:74-80 Je '92
- Lee, Norman, and Colley, Raymond**
 Reviewing the quality of environmental statements [devel-
 opment of a new Environmental Statement Review
 Package] bibl f *il tabs diag Town Plann Rev* 62:239-48
 Ap '91
- Lee, Richard**
about
 [Linda Cathcart Gallery, Los Angeles; exhibit] J. Heyler.
Flash Art no161:135-6 N/D '91
il: The Eye
- Lee, Roderick Desmond, 1932-1990**
about
 Obituary
RIBA J 98:91 N '91
- Lee, Spike**
about
 Flipper purify and Furious styles [style and purification
 are the two strategies apparent in recent African-
 American cinema] A. White. *il (pt col) pors (with*
cov) Sight Sound 1:8-13 Ag '91
 He's gotta have it [interview] J. M. Richolson. *il por*
Cineaste 18 no4:12-15 '91
 Jungle fever [film] Reviews
Film Q *il por* 45:37-41 Wint '91-'92. B. Saltman
Films Rev 42:258-9 JI/Ag '91. E. Grant
Sight Sound 1:39 S '91. M. O'Pray
 Spiking the argument [the role of Spike Lee's cinema
 in the ethnic politics of the US] P. Gilroy. *pors Sight*
Sound 1:28-30 N '91
- Lee, U-fan, 1936-**
about
 With winds—Bilder 1986/88 [Galerie m, Bochum, Ger-
 many; exhibit] M. Stegmann. *Kunstwerk* 42:90-1 S
 '89
- Reproductions**
 With winds (1991)
Flash Art no160:44 O '91 (col)
- Lee (Tom) Ltd.** See Tom Lee Ltd.
- Lee-Hankey, William, 1869-1952**
Reproductions
 St Tropez
Mag Antiq 141:593 Ap '92 (col)
- Leeds (England)**
City planning
 Transport in Leeds: city strategy with a mobility focus.
 M. Tight and T. May. *il Town Ctry Plann* 60:316
 N '91
- Historic buildings**
 Places to paint: Leeds Castle, Maidstone, Kent. J. Stroud.
il Artist 106:38-9 S '91
- Leekya Deyuse, 1889-1966**
Reproductions
 [Untitled: necklace] (polished turquoise, ca 1935)
Connoisseur 222:88 Ja '92 (col)
- Leers, Weinzapfel Associates, Architects, Inc.**
 Yankee duet [two projects] M. J. Crosbie. *col il diag*
Architecture 80:68-73 O '91
- Leeser, Thomas**
about
 Zwischen zwei Bildern: Ludwig/Fineman Loft, New York.
 il plan daig *Werk Bauen Wohnen* 78/45:8-9 JI/Ag
 '91
- Leeson, Michael**
about
 Writers talk [interview] L. Dobbs. *il Sight Sound* 2:16-17
 Je '92
- Leesti, Elizabeth**
 A Depiction of Saint Sebald of Nuremberg by Simon
 Bening [the identification of the saint] bibl f *il Oud*
Holl 105 no2:116-26 '91
- Leeu, Gerard, ca. 1445-1493**
Reproductions
 Tractaet van de seven Sacramenten (engr)
Rev Belge Archeol Hist Art 59:28 '90 (2)
- Leeuw, Gerard** See Leeu, Gerard, ca. 1445-1493
- Lefebvre, Henri, 1901-1991**
about
 Obituary
Archit Aujourd'hui *por* no276:32 S '91. F. Chaslin.
- LeFevre, Gregg**
Reproductions
 Paved coconuts (tar and coconuts, 1990)
Art News 90:69 D '91 (col det)
- Leff, Naomi**
about
 Hall of fame: Naomi Leff. *col il por Inter Des* 62:S28-S31
 D '91

Leffingwell, Edward

The Bienal adrift [São Paulo Bienal] il (pt col) *Art Am* 80:82-7+ Mr '92

Lefkowitz, David

about

[CCA, Chicago; exhibit] J. Yood. *Artforum* 30:122-3 My '92

il: Single elimination

Lefkowitz, Deborah

about

Intervals of silence [film] Reviews
High Perform 14:61 Wint '91. J. Apple

Lefranc, Roland

about

[Galerie Colette Dubois, Paris; exhibit] R. Bouillot. il
L'Oeil no442:80 Je '92

Reproductions

Rue de Shanghai (1992)
L'Oeil no441:18 My '92 (col)

Legacé, Georges

about

The Fine art of city living: housing competition [for downtown Montreal] S. Bronson. plans diags *Can Archit* 37:24 F '92

Legal documents

See also

Architects' contracts

Artists' contracts

Building—Contracts

Legal affairs: confirmation of assignment [Business and legal forms for illustrators; book excerpt] T. Crawford.
Commun Arts Mag 34:157-60 Jl '92

Legal responsibility See Liability (Law)**Legato, Robert**

about

TV sci-fi hits warp speed with the Next generation [Star trek] S. Pizzello. il (pt col) por *Am Cinematogr* 73:80, 84-7 Ja '92

Legault, Réjean

Architecture and historical representation. bibl f il (with cov) plan *J Archit Educ* 44:200-5 Ag '91

Legend of Saint Lucy Master See Master of the Legend of Saint Lucy, fl. 1470-1490**Legends**

Perceptions of holiness in thirteenth-century Italian painting: Clare of Assisi. J. Wood. bibl f il *Art Hist* 14:301-28 S '91

Zurbarán Veronika. V. I. Stoichita. bibl f il *Z Kunstgesch* 54 no2:190-206 '91

Léger, Fernand, 1881-1955**Reproductions**

Baigneuses en gris (gouache, 1953)

Connoisseur 221:138 O '91 (col)

Deux oiseaux dans des couleurs (1955)

Connoisseur 221:5 O '91 (col)

Maisons sous les arbres

Connaiss Arts no467:117 Ja '91 (col)

La partie de campagne (1954)

Cimaise 38:85 Je/Ag '91 (col)

Le petit déjeuner (1921)

Connaiss Arts no476:41 O '91 (col)

The Siphon

Print 45:113 S/O '91 (col)

Les trois personnages (1920)

L'Oeil no435:cov O '91 (col det)

[Untitled: composition with two figures] (1938)

L'Oeil no432-433:inside back cov Jl/Ag '91 (col)

Leggat, Graham

North by northwest: NAMAC 1991 [Northwest Film and Video Center, Portland, Ore; conference] il
Afterimage 19:3+ N '91

Leggett, Christopher A.

about

A Lesson in contrasts: fire stations in Ottawa. N. Griffiths. il (pt col) plans diags *Can Archit* 36:36-43+ N '91

Legend, Thomas**Reproductions**

[Untitled: landscape with mountains and trees]
Southwest Art 21:111 O '91 (col)

Legislation See Law**Legorreta Arquitectos**

Child's play [Children's Discovery Museum of San Jose, Calif] M. J. Crosbie. col il plan *Architecture* 80:58-63 S '91

Legorreta team wins San Antonio Library. J. W. Barna. col il *Prog Archit* 72:24 S '91

Legorreta's projects bridge two countries [Museo de Arte Contemporaneo, Monterrey, Mexico; San Antonio library] R. D. Tilley. col il *Architecture* 80:22+ S '91
[Metropolitan Cathedral, Managua, Nicaragua] il (pt col) plans diags *GA Doc* no29:58-9 '91]

Mexican lexicon [Museo de Arte Contemporaneo de Monterrey, Mexico] il (pt col) plans *Archit Rev* 190:37-41 Ja '92

A New Lone Star [an updated country-style business hotel, Westlake, Tex] S. Mitchell. col il plan *Interiors* 151:114-15 Ja '92

A Redesign for LA's Pershing Square. M. Newman. col il *Prog Archit* 72:20 D '91

To market, to market [Tustin Market Place, Tustin Ranch, Calif] D. Dillon. col il plan *Architecture* 80:52-5 D '91

Legrand, Catherine

Deux artistes romains des XVII^e et XVIII^e siècles, Giuseppe et Pier Leone Ghezzi: de nouvelles propositions. bibl f il (pt col) *Rev Louvre Mus Fr* 41:44-60 Jl '91

A Drawing by Giovanni Stefano Daneda in the Musée du Louvre. bibl f il *Master Drawings* 29:311-13 Aut '91

Legrand, Louis Auguste Mathieu, 1863-1951

about

Louis Legrand's battle over Prostitution: the uneasy censoring of Le courrier français. G. P. Weisberg. bibl f il *Art J* 51:45-50 Spr '92

Legrand, Pierre-François, fl. ca. 1800**Reproductions**

Republican marriage ceremony (aquatint after J.-B. Mallet)

Jew Art 16/17:90 '90-'91

Legros, Pierre, the Younger, 1666-1719

about

Death and dynasty in the Bouillon tomb commissions. M. J. Harvey. bibl il *Art Bull* 74:271-96 Je '92

il: Duc de Bouillon; Duchesse de Bouillon; Bouillon Tower

Lehman-Smith, Debra

about

Ross, Dixon & Masback [law offices, Washington, D.C] E. L. Cohen. col il por (p160) plans *Inter Des* 63:196-9 My '92

Lehmann, Michael

about

Hudson Hawk [film] Reviews
Films Rev 42:259-60 Jl/Ag '91. B. Cramer
Sight Sound il 1:44-5 Jl '91. H. Sheehan

Lehmann, Rudolf, 1819-1905**Reproductions**

La lavandaja—washing at Terracina
Burlington Mag 133:back cov Ag '91 (col)

Lehning, Arthur, 1899-

about

I 10: lettere documenti immagini [fragments of the international avant-garde review, published in Amsterdam from January 1927 until June 1929] M. Casciato and T. van Helmond. bibl il (pt col with cov) pors plans diags *Casabella* 54:40-58 Jl/Ag '90; 55:34 Mr '91

Leibovitz, Annie, 1949-

about

Annie Leibovitz, a high-octane photographer [review article] P. Roberts. *Photogr J* 132:91-3 F '92
il: Arnold Schwarzenegger; il(col): Whoopi Goldberg; John Lennon and Yoko Ono

Annie Leibovitz reveals herself. C. Hagen. il (pt col) pors (with cov) *Art News* 91:90-5 Mr '92
il: Patti Smith, New Orleans (col); Christmas at Soledad Prison, California; Whoopi Goldberg; Mikhail Baryshnikov, Brussels

[International Center of Photography, New York; exhibit] M. Loke. *Art News* 90:122+ D '91
il: Jessye Norman

[International Center of Photography, New York; exhibit] D. Rimanelli. *Artforum* 30:100 Ja '92
il: Whoopi Goldberg

The Leibovitz legend: regarding Annie. S. Dolgoff. por *Am Photo* 2:11 N/D '91

The New volumes: previews from a dozen of the best current photography books. E. Roth and others. il (pt col with cov) *Am Photo* 3:72-5 Ja/F '92
il: Louis Armstrong, Queens, New York; il(col): Roseanne Barr and Tom Arnold, Malibu, California; Isabella Rossellini and David Lynch, New York City

Star struck [the celebrity portraiture of Annie Leibovitz] J. Meehan. *Br J Photogr* 139:14 Mr 5 '92
il(col): The Blues Brothers; John Belushi and Dan Aykroyd, Hollywood (cov); Liberace and Scott Thorson, Las Vegas; Isabella Rossellini and film director David Lynch, New York City

Reproductions

Arnold Schwarzenegger (1988)

Br J Photogr 138:3 N 28 '91

- Leibovitz, Annie**—Reproductions—*cont.*
 Darci Kistler
Am Photo 2:97 N/D '91
 David Geffen
Am Photo 2:103 N/D '91 (col)
 Eileen Ford
Am Photo 2:107 N/D '91 (col)
 Jessye Norman
Am Photo 2:112 N/D '91 (col)
 Steven Meisel
Am Photo 2:95 N/D '91
 Tina Brown
Am Photo 2:92 N/D '91 (por)
- Leibowitz, Cary**
about
 The Candyass carnival [Stux Gallery, New York; installation] J. Decter. col il *Arts Mag* 66:79 Ja '92
 Cary Leibowitz/Candyass [Stux Gallery, New York; installation] J. Meyer. *Flash Art* no162:132 Ja/F '92
il: Candyass carnival
- Leibowitz, Flo**
 Movie colorization and the expression of mood. bibl f *J Aesthet Art Crit* 49:363-4 Fall '91
- Leicester (England)**
Galleries and museums
See also
 Leicestershire Museums Art Galleries & Records Service (England)
- Leicestershire (England)**
 The Origins and development of the Leicestershire hosiery trade [with appendix] D. L. Wykes. bibl f il tabs diag *Text Hist* 23:23-54 Spr '92
- Leicestershire Museums Art Galleries & Records Service (England)**
 At the sharp end [maintaining ecological databases and responding to planning enquiries] I. Evans. *Mus J* 91:31 Ag '91
 Positive feelings [Leicestershire Archaeological Unit's involvement with the visually impaired] T. Peace. col il *Mus J* 92:22-3 My '92
- Leiden (Netherlands) in art**
 Paintings of coastal scenes by Hans and Cornelis Liefinck of Leiden. M. Russell. bibl f il *Burlington Mag* 134:175-9 Mr '92
- Leigh, Mike, 1943-**
about
 A Conversation with Mike Leigh [interview] J. Bloch. por *Film Q* 45:52-3 Spr '92
 Life is sweet [film] Reviews
Cineaste il 19 no1:57-8 '92. P. Bates
Film Q por 45:49-51 Spr '92. B. Quart
 Mike Leigh. H. Kennedy. il por *Film Comment* 27:18-22+ S/O '91
- Leigh, Vivien, 1913-1967**
about
 Vivien Leigh and Laurence Olivier: Gone with the wind and Wuthering Heights stars, in England [Notley Abbey, Long Crendon, Buckinghamshire] A. Edwards. il pors *Archit Dig* 49:142-5+ Ap '92
- Leighton, Justin**
Reproductions
 Unfortunate voter caught up in the media mêlée on the Ashdown campaign
Br J Photogr 139:12 Ap 9 '92
- Leighton of Stretton, Frederic Leighton, Baron, 1830-1896**
Reproductions
 The Music lesson (1877)
Apollo ns 136:1 Jl '92 (2 with col cov det)
 Pavonia
Burlington Mag 133:back cov S '91 (col)
- Leipzig (Germany)**
Galleries and museums
See also
 Ägyptisches Museum der Universität Leipzig
 Parks and playgrounds
 Parks and Gardens Departments in the former GDR: the example of Leipzig. H.-J. Schwarz. il *J Gard Hist* 12:228-34 Jl/S '92
- Leirner, Jac**
about
 Não exótico. M. Corris. il (pt col) *Artforum* 30:89-92 D '91
il: Ghost; Overleaves; Pulmão; il(col): All together now (det); Os cem: pornografia; [1 untitled]
 [Walker Art Center, Minneapolis; exhibit] R. Silberman. *Art Am* 80:124 F '92
il: Holes; Ghost; Blue phase
 [Walker Art Center, Minneapolis; installation] M. Riddle. col il *Arts Mag* 66:73 Mr '92
- Leiro, Francisco**
about
 [Marlborough Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 30:114 My '92
- Leismüller, Johannes, 1936-**
Reproductions
 Maritime Skulptur (1989)
Kunstwerk 42:82 Mr '89 (col)
- Leister, Bryan**
Reproductions
 Frank Lloyd Wright
Graphis 47:90 S/O '91 (col)
 Who's guarding the hen house? [untitled]
Commun Arts Mag 33:62 Jl '91 (col)
- Leistikow, Dankwart**
 Werkzeuge der Steinmetzen im Mittelalter, Ausgangspunkte zur Forschung. bibl f il (with cov) diags *Architectura* 20 no1:65-72 '90
- Leistner, Dieter, 1952-**
about
 Dieter Leistner. T. Bartsch. il (pt col) *Novum Gebrauchsgraphik* 62:30-5 S '91
- Leisure**
See also
 Recreation
 Market futures [on home and away leisure venues] P. Miller. diags *RIBA J* 99:65 Ja '92
- Leisure Design Associates**
 Consumer products [Annual Design Review] C. Pearlman. il (pt col) pors *ID* 38:36-7 Jl/Ag '91
- Leith, Sara**
about
 Inappropriate appropriations [San Jose Institute of Contemporary Art, California; exhibit] C. FitzSimons. il *Artweek* 22:11-12 Jl 4 '91
- Leith-Ross, Harry, 1886-1973**
Reproductions
 Evening in the woods
Mag Antiq 140:550 O '91 (col)
- Leithauser, Brad**
 A Footnote for Housman. *New Criter* 10:109-16 S '91
- Leiviskä, Juha, 1925-**
about
 Juha Leiviskä [22 article anthology] bibl f il (pt col with covs) por plans diags *A + U* no250:48-128 Jl '91
- Leja, Michael**
 Abstract Expressionism: sources and surveys [review article] bibl f *Art J* 50:99+ Wint '91
 Formalism redivivus? [Painting as model; review article] *Art Am* 80:35+ Mr '92; Discussion. 80:31+ My '92
- Lejeune, Boris, 1947-**
about
 [Galerie Bellint, Paris; exhibit] M. Arnault. *Cimaise* 39:117-20 Ap/My '92
il: Rivière (2, 1 col); Les arbres (col); Les vignes avec deux arbres
- Lekay, John**
about
 [Randy Alexander] G. Faust. *Arts Mag* 66:85 Ja '92
- Lekythoi** *See* Vases, Classical
- Leleu, Jean-François, 1729-1807**
about
 Un ensemble exceptionnel de meubles et de porcelaines de Sèvres du XVIII^e siècle. D. Alcouffe and P. Ennès. bibl f il (pt col) *Rev Louvre Mus Fr* 41:56-7 Mr '91
- Reproductions*
 Secrétaire à cylindre (ca 1770)
Connaiss Arts no467:56 Ja '91 (col)
- Leleu, Paule**
about
 Le XX^e siècle au tapis. B. Foucart. col il *Connaiss Arts* no477:113-14 N '91
- Lely, Sir Peter, 1618-1680**
Reproductions
 La princesse Henriette d'Orléans
L'Oeil no439:35 Mr '92 (col)
- Lemaire, François, 1620-1688**
about
 L'art de la médaille selon Jean Varin. E. Robert and J.-L. Desnier. bibl f il (pt col) por diag *Gaz B-Arts* sér6 v120:1-14 Jl/Ag '92
il(col): L'homme à la médaille, ou Jean Varin enseignant l'art de la médaille à Louis XIV enfant
- Lemaire, Jean, 1597 or 8-1659**
about
 A Signed painting by Jean Lemaire. P. W. Zegerman. *Burlington Mag* 134:24-5 Ja '92
il: Trojan scene (with det); Romulus

Lemaire, Madeleine Jeanne, 1845-1928**Reproductions**

Roses

Apollo ns 134:[front] 11 N '91 (col)**Lembaga Teknologi-FTUI (Firm)**The University of Indonesia, Depok. B. A. Sukada. col il diags *Mimar* no42:65-9 Mr '92**Lembo/Bohn**Angelo Pietro [Restaurants, Fukuoka, Japan] E. L. Cohen. col il plan *Inter Des* 62:76-9 D '91Pasta ascetic [Angelo Pietro's Italian restaurant, Kyushu, Japan] S. Mitchell. col il plan *Interiors* 151:100-1 Ja '92**Lemcke, Rudy***about*[Modernism, San Francisco; exhibit] J. Brzezinski. *Artweek* 23:13 F 27 '92*il:* Identical twins**Lemermeyer Architect Inc.**A Playful place: Lago Lindo School, Edmonton [Alta] col il (with cov) plans diag *Can Archit* 36:18-20 S '91**Lemešev, S.**

(jt. auth) See Fesenko, D., and Lemešev, S.

Lemieux, Annette, 1957-*about*[Montenay Gallery, Paris; De Appel Gallery, Amsterdam; exhibits] N. Stapen. *Flash Art* no164:146 My/Je '92*il:* Black mass**Lemieux, Jean Paul, 1904-1990****Reproductions**

Vent de mer (1963)

Art Am 80:67 Mr '92 (col)**Lemire, Beverly**Peddling fashion: salesmen, pawnbrokers, taylors, thieves and the second-hand clothes trade in England, ca 1700-1800. bibl f il (with col cov) tabs *Text Hist* 22:67-82 Spr '91**Lemoine, Bertrand**Les revues d'architecture et de construction en France au XIX^e siècle [includes a list of journals published between 1800 and 1914] bibl f il (with col cov) *Rev Art* no89:65-71 '90Il Tunnel sotto la Manica: lunga storia dall'immaginario alla costruzione. bibl f il (pt col with cov) maps plan diags *Casabella* 55:46-59 S '91**Lemon, Brendan**A Dry wit's season. pors *Connoisseur* 221:38+ N '91
Who'll stop Lorraine? [Bracco] pors (with cov, p12) *Connoisseur* 222:44-7+ F '92**Lemon Design (Firm)**Lemon Design. B. K. Wiese. il (pt col) *Novum Gebrauchs-graphik* 62:34-9 D '91**Lemos, Luis, 1952-***about*Luis Lemos, un peintre heureux [Galerie Vidal-Saint-Phalle, Paris; exhibit] P.-G. Persin. *L'Oeil* no439:76-7 Mr '92*il(col):* Les feuilles mortes**Lemos, Paul***about*Paul Lemos aka Ricardo Caputo. L. Hart. por *Films Rev* 43:100-3 Mr/Ap '92**Lemoyne, Jean-Baptiste, 1704-1778***about*French terracottas. J. D. Draper. il (pt col with covs) *Metrop Mus Art Bull* 49:10, 12 Wint '91-'92*il(col):* Bust of a man (2 views, 1 col)New galleries for French and Italian sculpture at the Metropolitan Museum of Art [New York] O. Raggio. bibl f il (with cov) plan *Gaz B-Arts* ser6 v118:239, 245 D '91*il:* Louis XVVisits to the salon and sculptors' ateliers during the ancien régime. M. W. Johnson. bibl f il (with cov) *Gaz B-Arts* ser6 v120:20-1 Jl/Ag '92**Lemoyne, Jean Louis, 1665-1755***about*New galleries for French and Italian sculpture at the Metropolitan Museum of Art [New York] O. Raggio. bibl f il (with cov) plan *Gaz B-Arts* ser6 v118:239-40 D '91*il:* La Crainte des Traits de l'Amour

Lenain Brothers See Le Nain Brothers, 17th cent.

Lenckhardt, Adam, ca. 1610-1661**Reproductions**

Apollo flaying Marsyas (ivory, 1644)

Apollo ns 135:[front] 1 Mr '92 (col)**L'Enfant, Pierre Charles, 1754-1825***about*The Mall in Washington, 1791-1991 [14 article anthology] bibl f il (pt col with covs) por maps plans diags *Stud Hist Art* 30:9-326 '91**Lenica, Jan, 1928-***about*Jan Lenica and Landscape. S. Weiner. bibl f il (with cov) pors *Film Q* 45:2-16 Summ '92

Leningrad (Soviet Union) See Saint Petersburg (Russia)

Lennox, Ken*about*Lennox wins with decisive moment [Agfa Press Award] *Br J Photogr* 139:5 Mr 12 '92Thatcher's farewell wins Lennox top Kodak Award. il *Br J Photogr* 138:5 D 5 '91**Reproductions**

Pavarotti suffering the vagaries of an English summer before his Hyde Park concert

Br J Photogr 139[138]:7 Ag 29 '91

[Untitled: Thatcher crying]

Br J Photogr 138:16-17 D 12 '91**Lenox (Mass.)****Historic buildings**Canyon Ranch East: a historic mansion is the centerpiece of a Berkshires spa. M. Hoelterhoff. col il map *Archit Dig* 49:74-80 Mr '92**Lenses**Colors do look different after a lens implant. W. C. Granville. bibl f tabs diags *Leonardo* 24 no3:351-4 '91**Lenses, Photographic**Canon adds to EF range with a fast 500mm lens. *Br J Photogr* 139:7 F 13 '92A Century of the telephoto lens. D. Keeling. il tabs diags *Br J Photogr* 138:21+ O 17 '91; 138:26+ O 24 '91Figuring it out [some practical formulae and their applications] D. Keeling. tabs diags *Br J Photogr* 139[138]:20-1 Ag 1 '91; 139[138]:22 Ag 8 '91; 139[138]:20-1 Ag 29 '91; 139[138]:28-30 S 26 '91; 139:18-19 Ja 9 '92; 139:18-19 F 20 '92; 139:25-6 Mr 19 '92; 139:26 Ap 16 '92; 139:22-3 Je 11 '92Large format cameras and lenses [suppliers] il *Br J Photogr* 138:29-32 O 10 '91Magazine has ideas for testing lens performance [Popular Photography] diags *Br J Photogr* 139[138]:9 Jl 18 '91More lenses for EOS armoury. il *Br J Photogr* 139[138]:6 S 12 '91Nikon 135mm f/2 AF DC-Nikkor [state of the art lens has a unique defocusing system] S. F. Ray. il diag *Br J Photogr* 139:10-11 Ja 2 '92**Lentelli, Leo, 1879-1961***about*The Importance of believing in purity [turn-of-century civic sculpture in New York] M. H. Bogart. bibl f il por *Arch Am Art J* 24 no4:4-7 '84; Reprint. 30 no1-4:94-100 '90*il(p2):* Defeat of slander (2)**Lentini, Luigi**Private worlds and the technology of the imaginary: effects of science and technology on human representations and self-conceptions. bibl f il diags *Leonardo* 24 no3:333-9 '91**Lentini, Maria Costanza**Nuovi documenti iscritti da Naxos di Sicilia. bibl f il plan diags *Boll Arte* 73:15-17 Mr/Ap '88**Lenzlinger, Martin**

(jt. auth) See Böhlen, Bruno, and Lenzlinger, Martin

Leo A. Daly (Firm)Catholic chapel [headquarters building of the National Conference of Catholic Bishops/U.S. Catholic Conference, Washington, D.C.] M. Geran. col il *Inter Des* 63:130-1 Jl '92Federal day care [Metro West Day Care Center of Baltimore's Social Security Administration] M. Geran. col il plans diag *Inter Des* 63:118-21 Ap '92**Léon, Auguste****Reproductions**Borgo Santo Spirito *Casabella* 55:27 O '91 (col)Porta Pia *Casabella* 55:27 O '91 (col)The Roman Forum *Casabella* 55:26 O '91 (col)The Traiana Column *Casabella* 55:27 O '91 (col)**Leon, Hilde**Progetti residenziali di Hans Kollhoff [in Germany and Holland] il (pt col) plans *Casabella* 55:12-24 S '91

León, Juan van der Hamen y *See* Hamen y León, Juan van der, 1596-ca. 1632

León, Maurits, 1838-1865

about

Maurits Leon: the making of a Jewish artist. C. Roosen. bibl f il (pt col) *por Jew Art* 16/17:46-52 '90-'91
il: Woman going to church; The trial of Spinoza;
il(col): Preparations for the blessing by the priests;
 The rolling-up of the holy scroll of the law

Leon, Paolo

La politica del paesaggio. il maps tab *Casabella* 55:94-6 Ja/F '91

León (Spain). Cathedral

Diseño de la planta de la Catedral de León realizado en 1514. M.-D. Sánchez-Bordona. plans tabs *Archivo Esp Arte* 63:640-6 O/D '90

Leonard, Brett

about

The Lawnmower man [film] *Reviews Sight Sound* il 2:42-3 Je '92. M. Kermode
 The Lawnmower man: mind-expansion run amok. S. Pizzello. col il (with cov) *Am Cinematogr* 73:58-60+ Ap '92

Leonard, Rachel, 1727-1805

Reproductions

Arms, traditionally of the Leonard family (wool on canvas, 1740)

Mag Antiq 141:626-7 Ap '92 (col)

Leonard, Ruth

about

[Grace Borgenicht Gallery, New York; exhibit] H. Pardee. *Art News* 90:142 N '91
il: Echo Valley

Leonard, Zoe

about

[Andrea Rosen, Gallery, New York; exhibit] J. Decter. *Arts Mag* 66:85-6 Mr '92
 Ritual acts [Matrix Gallery, University Art Museum, Berkeley; exhibit] T. Cohn. *Artweek* 22:10-11 Je 20 '91

Leonard Parker Associates Arch. Inc.

Courting history [Minnesota Judicial Center, St Paul] H. Landecker. col il plans diags *Architecture* 80:80-7 N '91

Divide and conquer [Minneapolis Convention Center] C. A. Pearson. col il plans diags *Archit Rec* 180:114-23 Mr '92

Leonardi, Leoncillo *See* Leoncillo, 1915-

Leonardo, da Vinci, 1452-1519

about

The Iconography of Leonardo's London cartoon. M. Keynes. bibl f il *Gaz B-Arts* ser6 v117:147-58 Ap '91

il: The Virgin and Child with St Anne and the infant St John Baptist (5); St Anne, Virgin and Child; St John, the Baptist

La Joconde et le démon. S. Béguin. col il *Connaiss Arts* no475:62-9 S '91

il(col): La Vierge, l'Enfant et sainte Anne; Saint Jean-Baptiste; Bacchus; Leda; Isabelle d'Este; Femme nue vue en buste; La Joconde

Léonard de Vinci et le dessin [Palazzo Grassi, Venice; exhibit] L. Meyer. bibl il (pt col with cov) *L'Oeil* no440:18-25 Ap '92

Leonardo's hypothetical painting of Leda and the swan. B. H. Meyer. bibl f il *Mitt Kunsthistorischen Inst Florenz* 34 no3:279-94 '90

Leonardo's Madonna of the yarnwinder: revelations of reflectogram photography. C. Gould. il (pt col) *Apollo* ns 136:12-16 Jl '92

Like seeing Leonardo for the first time [restoration of The Last Supper] K. Shulman. col il *por Art News* 90:53-4 N '91

Mona Lisa slips around the corner [moving to a new and improved case in the Louvre's Grand Gallery, Paris] G. Danto. il *Art News* 91:50 Ap '92

[The Mystery of the Madonna of the yarnwinder: National Gallery of Scotland, Edinburgh; exhibit] il *Arts Rev* 44:152 My '92

[Palazzo Grassi, Venice; exhibit] G. Hughes. *Arts Rev* 44:188 My '92

il: Heads
 The Rat's ass. M. Nesbit. bibl f il *October* no56:6-20 Spr '91

Rembrandt's drawing of The Entombment of Christ over The Raising of Lazarus. M. Royalton-Kisch. bibl f il (with cov) *Master Drawings* 29:275+ Aut '91

Was this lady fit for travel? [National Gallery of Art, Washington, D.C. requested Portrait of a lady with an ermine, Cecilia Gallerani, from the Kraków Museum, Poland] R. Cembalest. il *Art News* 90:41 D '91

Reproductions

Anatomical drawing of the muscles of the arm, shoulder, hand and face

Artist 106:7 D '91

Lady with an ermine (ca 1490)

Am Artist 55:10 D '91 (col)

Artforum 30:87 Ja '92 (col)

Leoncillo, 1915-

Reproductions

Taglio rosso (1963)

Flash Art no161:46 N/D '91 (col)

Leone, Andrea di, 1596-ca. 1677

Reproductions

Tobit burying the dead

Burlington Mag 133:803 N '91 (col)

Leone, Mark P.

Conflict in the archaeology of living traditions [review article] *J Field Archaeol* 19:89-92 Spr '92

Leone, Mark P., and Potter, Parker B., Jr.

Legitimation and the classification of archaeological sites. bibl *Am Antiq* 57:137-45 Ja '92

Leonetti, Matthew

about

Déjà vu fuels dread in Dead again. D. Heuring. il (pt col) *por Am Cinematogr* 72:50-4+ S '91

The Director-cinematographer connection [Kenneth Branagh's experience with Matt Leonetti on Dead again] D. Heuring. *por Am Cinematogr* 72:86-90+ N '91

Leong, Po Shun

Reproductions

Twin towers

Am Craft 51:14 Ag/S '91 (col)

Leoni, Giacomo, ca. 1686-1746

about

Leoni drawings acquired [complete album acquired by the British Architectural Library's Drawing Collection] *RIBA J* 98:16 S '91

il: 21 Arlington Street, London

Leoni, Leone, 1509-1590

about

Luc Lange, molleur en platte, actif en Hainaut entre 1550 et 1553 [with appendix] J. Debergh. bibl f il *Rev Belge Archeol Hist Art* 59:84-5 '90

Leoni, Ottavio, ca. 1578-1630

Reproductions

Sketch of Caravaggio

Art News 91:15 Mr '92 (col)

Leonidov, Ivan Il'ich, 1902-1960

about

Architecture and modernity in the Soviet Union 1900-1937, part 3 [Constructivism and the reconstruction of society, 1925-1930] J.-L. Cohen. bibl f il (pt col) *por plans diags A + U* no251:14-16 Ag '91

il: Project for the Columbus memorial lighthouse in Santo-Domingo; The Centrosoyuz, Moscow; Project for a Lenine [sic] Institute

Leonov, Gennady

Two portraits of the thirteenth Dalai Lama. il (pt col) *Arts Asia* 21:108-21 Jl/Ag '91

Leont'ev, Sergei

Reproductions

Study in hard photography [untitled] (1988)

Graphis 47:72 Jl/Ag '91 (6)

Leopold, Susan

Reproductions

Dilemma (mixed media construction, 1989)

Artforum 30:cov Mr '92 (col)

Leoussi, Eleni

Reproductions

Kaye Brown in the Xtemporary Dance Theatre production of Grace and Glitter

Br J Photogr 139:3 Ja 16 '92

Lepage, Robert

about

La Trilogie des dragons [Spazio Ansaldo, Milan; performance] M. Nadotti. il *Artforum* 30:117 Mr '92

Leperlier, Antoine

about

[Galerie Chevalley, Switzerland; exhibit] *L'Oeil* no436:84 N '91

Leperlier, Etienne

about

[Galerie Chevalley, Switzerland; exhibit] *L'Oeil* no436:84 N '91

il: La coupe fléchée

Lépicie, Nicolas-Bernard, 1735-1784

Reproductions

The Conversion of St Paul (1767)

Burlington Mag 134:vii Ja '92 (col)

Leprin, Marcel, 1891-1933*about*

Le centenaire de Leprin [Galerie Pétridès, Paris; exhibit]
F. Daulte. por *L'Oeil* no435:38-41 O '91
il(col): Corrida; Le moulin de la galette; Place Jean-Baptiste Clément; Le port d'Honfleur; L'Eglise de Gonesse

Reproductions

Place J. B. Clément à Montmartre
L'Oeil no435:19 O '91 (col)

[Untitled: harbor scene]

L'Oeil no434:17 S '91 (col)

[Untitled: street corner]

Connaiss Arts no476:163 O '91 (col)

Lequeu, Jean-Jacques, 1757-ca. 1825*about*

L'inventaire après décès de Jean-Jacques Lequeu. W. Szambien. bibl f diag *Rev Art* no90:104-7 '90

Reproductions

He is free (1798-99)

October no58:23 Fall '91

Lere, Mark, 1950-*about*

[John Berggruen Gallery, San Francisco; exhibit] K. Baker.
Art News 91:138 Mr '92

il: Falling on deaf ears

[John Berggruen Gallery, San Francisco; exhibit] T. Reveaux. *Artweek* 22:12 D 26 '91

Lérida (Spain)**Architecture**

Lerida landmark [law courts] P. Buchanan. *il* (pt col)
plans diags *Archit Rev* 189:42-6 Jl '91

Lerma, José Ramon*about*

In the dominion of night [Manuelita's Galleria, San Francisco; exhibit] J. Foley. *Artweek* 23:20 My 21 '92

il: Abstraction; nude

Lerman, Ora, 1938-*about*

Giverny revisited [8 American painters reveal their impressions of the garden] R. I. C. Fisher. col *il*
Am Artist 55:46 N '91

Lerner, Leslie*about*

Statements by Anthony Holdsworth and Leslie Lerner.
C. N. McCann. pors *Artweek* 23:15-16 F 27 '92

Lerner, Natan*about*

[Ehlers Caudill Gallery, Chicago; exhibit] G. Holg. *Art News* 91:139-40 Mr '92

il: Eye and barbed wire

Lerner, Sandra**Reproductions**

Mist #1 (oil, collage and mixed media on linen, 1991-92)
Art Am 80:60 Mr '92 (col)

Leroy, Eugène, 1910-*about*

Eugène Leroy [Galerie Protée, Paris; exhibit] P.-G. Persin.
Cimaise 38:107-10 S/O '91

il: Portrait; *il(col)*: Paysage; Nu

Reproductions

Espace (1963)

Cimaise 38:9 S/O '91 (col)

Les Sables-d'Olonne (France)**Houses**

Une maison en Vendée [Château-d'Olonne] M. Gaillard.
col *il* plan *L'Oeil* no435:58-61 O '91

Lesbianism See Homosexuality**Lesbros, Alfred, 1873-1940***about*

Peinture et sculpture au Carré. B. de Rochebouët. *Connaiss Arts* no472:137 Je '91

Lescher and Mahoney/DLR Group

Guardian of justice [Federal correctional complex, Florence, Colo] L. Nesmith. col *il* por plans *Architecture* 81:45-6 My '92

Lesecq, Henri*about*

Large figures on the north porch, Chartres Cathedral.
M. R. Daniel. bibl *il* *Metrop Mus Art Bull* 49:51 Fall '91

Lesko, Lauren*about*

[Amy Lipton Gallery, New York; exhibit] K. Johnson.
Art Am 79:114 D '91

il: The Mistress, the wife, and the daughter

[Amy Lipton Gallery, New York; exhibit] T. R. Myers.
Arts Mag 66:74-5 S '91

il: The Wife, the mistress, and the daughter

[Sue Spaid Fine Art, Los Angeles; exhibit] S. Schottlaender. *Artweek* 22:13 My 23 '91

il: It and I

Leslie, Alfred, 1927-*about*

Alfred Leslie and The Killing cycle. M. S. Doherty.
il (pt col) *Am Artist* 56:60-5 Ja '92

il: On the sand; Study for the Loading pier; *il(col)*: The cocktail party; The accident; The telephone call; The narrator; The loading pier

[Flynn, New York; exhibit] D. Carbone. *Art Antiqu* 9:82 Ap '92

il(col): Linda B. Cross

[Flynn, New York; exhibit] B. A. MacAdam. *il* *Art News* 90:129 O '91

[Flynn, New York; exhibit] K. Gookin. *Artforum* 30:103 Ja '92

il: Judy Duboff

[Flynn, New York; exhibit] J. Decter. *Arts Mag* 66:78 Ja '92

il(col): Linda B. Cross; Jane Elford

Leslie, Robert Charles, fl. 1843-1887*about*

The Carey Collection at the Pennsylvania Academy of the Fine Arts. S. Danly. bibl f col *il* por *Mag Antiqu* 140:841 N '91

il(col): Henry Charles Carey; Touchstone, Audrey, and the Clown in As you like it

Lesotho tapestry See Tapestry, Lesotho**Lesotho textiles** See Textiles, Lesotho**L'Espée, Roland de***about*

Le fauteuil Louis XVI passé au crible [interview] E. du Closel. col *il* *Connaiss Arts* 476:146-7 O '91

Lesser, Julian

Tisse's unfinished treasure: Que viva Mexico. *il* pors
Am Cinematogr 72:34-40 Jl '91

Lester, Gerd

Raku: the beauty of imperfection. *il* (pt col) *Arts Asia* 21:90-6 Jl/Ag '91

Lester, Richard, 1932-*about*

Get back [film] Reviews
Sight Sound 1:44 N '91. M. O'Pray

Leszczynski, Janet, 1952-*about*

Portfolio. *il* (pt col) pors *Am Craft* 51:46-7 Je/Jl '91

Létang, Michel Pétuaud- See Pétuaud-Létang, Michel**Letbetter, Dennis****Reproductions**

Tulips [untitled] (toned gelatin silver print, 1991)
Aperture no127:76 Spr '92

Letchworth (England)**Housing**

Homesgarth—Howard's model for co-operative living.
M. Miller. *il* *Town Ctry Plann* 60:119-20 Ap '91

Letter pictures See Concrete poetry**Letterheads**

Graphis letterhead 1 [review article] col *il* *Graphis* 47:106-9 S/O '91

Letterheads [CA 91 design annual] *il* (pt col) *Commun Arts Mag* 33:32-5 N '91

Lettering*See also*

Architectural inscriptions

Calligraphy

Initials

Signs and signboards

Typography

Writing

To the letter [letter layout is an elementary piece of information design that too many graphic designers get wrong] P. Mollerup. *il* por *Design* no523:22 Jl '92

Congresses, conventions, etc.

1991 European calligraphy symposium [Oostmalle, Belgium]
B. Wilkins. *Crafts* no113:49 N/D '91

Letters*See also*

Autographs

Mail art

See also subhead Correspondence, reminiscences, etc. under the following subjects

Actors and actresses

Archaeologists

Architects

Art critics

Art historians

Artists

Authors

Cinematographers

Letters — See also — subhead — Correspondence, reminiscences, etc.—under the following subjects—*cont.*

Collectors and collecting
Craftsmen
Designers
Photographers

An American in Japan 1863-1870. por *Arch Am Art J* 30 no1-4:7-12 '90

Caravaggio's final days [recently discovered letters shed new light] K. Shulman. por *Art News* 91:15 Mr '92

I have at length determined to have my picture taken: an eighteenth-century young man's thoughts about his portrait by Henry Benbridge. S. E. Patrick. bibl f il por *Am Art J* 42 no4:68-81 '90

Letters from a Roman garrison. P. G. Bahn. il (pt col) *Archaeology* 45:60-5 Ja/F '92

Letters from Spain 1936-1939. G. McCoy. il (with cov) *Arch Am Art J* 26 no2/3:2-20 '86; Reprint. 30 no1-4:127-45 '90

Norwich's textile industry in 1784, observed by Maximilien de Lazowski, edited and translated by Norman Scarfe. N. Scarfe and R. Wilson. bibl f *Text Hist* 23:113-19 Spr '92

La première description de Fontainebleau. M. H. Smith. bibl f plan *Rev Art* no91:44-6 '91

Something to declare [the demise of the old-fashioned love letter] Taki. il *Connoisseur* 221:140 S '91

Collections

See Autographs—Collections

Lettich, Sheldon

Double impact [film] Reviews
Sight Sound il 1:41-2 Mr '92. N. Floyd

Letts, Matthew

County class [junior school, Hampshire, England] il (pt col with cov) plans diags *Archit Rev* 189:28-33 S '91

Leubbers, Leslie

Jean-Paul Riopelle: prints & the legend. il por *Print Collect Newsl* 22:199-202 Ja/F '92

Leubkeman, Christopher Hart

Form swallows function [TWA Terminal's roof and its context within shell technology] il (pt col) plan diags *Prog Archit* 73:106-9 My '92

Leung, Simon

Fifth New York Lesbian and Gay Experimental Film Festival [performance] G. Faust. col il *Arts Mag* 66:86 D '91

Memories of the sea [N.A.M.E. Gallery, Chicago; installation] K. Hixson. *Arts Mag* 66:88 Ja '92

Leutze, Emanuel, 1816-1868

The West as America: rethinking Western art [National Museum of American Art, Washington, D.C.; exhibit] S. May. il (pt col) *Southwest Art* 21:104 O '91
il(col, p102): Westward the course of empire takes its way

Reproductions

The Poet's dream (ca 1840)
Mag Antiq 140:845 N '91 (col)

Westward the course of Empire takes its way (1861)
Mus J 92:28-9 Mr '92 (col)

LeVa, Barry See Le Va, Barry

Levant, Brian

Problem child 2 [film] Reviews
Sight Sound il 1:53-4 Mr '92. T. Johnston

Levant, Philippe

[Galerie Etienne de Causans, Paris; exhibit] L. Meyer. *L'Oeil* no438:85 Ja/F '92
il: Marée basse à Moustierlin

Level, André, 1863-1946

Skin games [a group of French investors, La Peau de l'Ours, and their role in establishing an avant-garde art market] M. C. Fitzgerald. bibl f il (pt col) por *Art Am* 80:70-83+ F '92

Lévêque, Claude

[De Paris Gallery, Paris; exhibit] E. Troncy. il (p122) *Flash Art* no163:124 Mr/Ap '92

Lévêque, Jean-Jacques

Garcia-Mulet. il (pt col with cov) *Cimaise* 38:81-8 S/O '91

Lever, Hayley, 1876-1958

Reproductions

Bass Rock, Good Harbor Beach, Gloucester, Mass
Mag Antiq 140:484 O '91 (col)

Boats in harbor, New Rochelle
Mag Antiq 141:718 My '92 (col)

Leverkusen (Germany)

Galleries and museums

See also

Städtisches Museum Schloss Morsbroich (Leverkusen, Germany)

Levert, Mireille

Reproductions

The Revenge of the pale face (watercolor)
Commun Arts Mag 34:115 Jl '92 (col)

Leverton, Philip

Garden festivals: fruits from the garden? [the Ebbw Vale festival in South Wales] il *Town Ctry Plann* 61:52-4 F '92

Levert, Paul

about

Direct mail: up & running [more and more advertising folks are now making their way into the category] il (pt col) *Art Dir* 44:50 Je '92

Levi, Albert William, 1911-1988

about

Lived humanism: the aesthetic education of Albert William Levi. J. F. Kavanaugh. bibl f *J Aesthetic Educ* 25:21-30 Wint '91

Teaching music as one of the humanities. R. A. Smith. bibl f *J Aesthetic Educ* 25:119-21 Fall '91

Levi, Jonathan

about

Emerging talent: Jonathan Levi [Auburn Court, Newton; Skyline Road houses, Sutton, Mass] M. A. Branch. col il plans *Prog Archit* 73:74-9 Mr '92

Levi, Rino, 1901-1965

about

Rino Levi—immagini di grandi architetture a San Paolo [Brazil] G. Zucconi. il plan *Domus* no728:76-80+ Je '91

Levidow, Les

(jt. auth) See Robins, Kevin, and Levidow, Les

Levin, Andy

Reproductions

Organist in Catholic church, Verdigre, Nebraska (1985)
Aperture no127:67 Spr '92

Townpeople of Verdigre, Nebraska (1985)
Aperture no127:71 Spr '92

Levin & Associates

The Bradbury Building re-opens after restoration [Los Angeles] M. Rus. col il *Inter Des* 62:41 N '91

Levin-Lau, Katherine

about

The One she loves best [In thine own image: San Jose Institute of Contemporary Art, California; exhibit] C. FitzSimons. il *Artweek* 22:24 S 5 '91
il: Short bed, long bed

Levine, Jack, 1915-

about

Jack Levine talks about the donation of 108 of his drawings to the Archives. J. Levine. il *Arch Am Art J* 30 no1-4:2-3 '90

Levine, James

about

Recordings: three men and a baton. M. Swed. pors *Connoisseur* 222:34 Ja '92

Levine, Jeffrey S., and Harris, Donna Ann

Stabilization and repair of a historic terra cotta cornice [the Land Title Building, Philadelphia] il plan diags *Assoc Preserv Technol Bull* 23 no3:48-54 '91

Levine, Laura

about

Upcoming illustrator. col il *Art Dir* 43:79 S '91

Reproductions

Richard Thompson CD cover (acrylic on Masonite)
Commun Arts Mag 34:13 Jl '92 (col)

Levine, Paula

about

No more nice girls: recent transgressive feminist art. C. Tamblyn. bibl f il por *Art J* 50:55 Summ '91
il: Two bad daughters

Levine, Sandra

about

Upcoming illustrator. col il *Art Dir* 44:68 Jl '92

Levine, Sherrie, 1947-

about

[Mary Boone Gallery, New York; exhibit] K. Johnson. col il (p145) *Art Am* 79:146 O '91

[Mary Boone Gallery, New York; exhibit] J. Decter. *Flash Art* no160:137 O '91

il: Fountain: after Duchamp 1-3; [1 untitled]

Levine, Sherrie, 1947—about—cont.

Uncanny repetition: Sherrie Levine's multiple originals.
J. Siegel. bibl f il (pt col) *Arts Mag* 66:31-5 S '91
il(col): La fortune: after Man Ray; Meltdown: after
Yves Klein: pink; Fountain: after Duchamp: 1

Levinger, Esther

The Avant-garde in Yugoslavia: 1912-1927. bibl f il
Structurist no29/30:66-72 '89-'90

Levini, Felice

about
[Galleria Planita, Rome; exhibit] M. Carboni. *Artforum*
30:106-7 Ap '92
il: In cielo, in terra

Levinson, André, 1887-1933

about
The Criticism of André Levinson [André Levinson on
dance: writings from Paris in the twenties; review
article] H. Kramer. *New Criter* 10:3-8 F '92

Levinson, Barry

about
Bugsy [film] Reviews
Film Q 45:22-3 Summ '92. S. Vineberg
Sight Sound il 1:45-6 Ap '92. P. Strick

Levinstone, Donna

about
Donna Levinstone's pastel landscapes. M. S. Doherty.
col il *Am Artist* 56:26-9 F '92

Levisseur, Elsa

Landart. il (pt col) plan diag *Archit Rev* 189:44-51 Ap
'91

about
Californian ecology. E. Levisseur. il (pt col) plans *Archit
Rev* 189:52-5 Ap '91

Using water with sense & sensibility [xeriscapes] R.
S. Cox. col il plans *Landsc Archit* 81:79-83 O '91

Levison, Deanne, and Sack, Harold

Identifying regionalism in sideboards: a study of docu-
mented tapered-leg examples. bibl f il (pt col) *Mag
Antiq* 141:820-33 My '92

Levitt, Harold W., 1921-

about
The View from Ketchum: a family's riverfront retreat
in Idaho takes shape. M. Webb. col il *Archit Dig*
49:134-41 Jl '92

Levitt, Helen, 1918-

about
The Moviegoer. S. Delson. il *Artforum* 30:76-7 D '91
Photography and remembrance [San Francisco Museum
of Modern Art; traveling exhibit] S. Tillim. il *Artforum*
30:74-6+ D '91

il: New York (3); [1 untitled]
[San Francisco Museum of Modern Art; exhibit] K.
Baker. *Art News* 91:138 Mr '92

il: New York, ca 1942
[San Francisco Museum of Modern Art; exhibit] B. Nixon.
Artweek 23:15-16 F 6 '92

il: Chinese matriarch; New York (5)
The Unseen Helen Levitt: a few words in private. C.
Squiers. il *Am Photo* 3:14 My/Je '92

Reproductions

Untitled [mother and child with hydrant spray] (gelatin
silver print, ca 1942)
Bull Clevel Mus Art 78:102 Je '91

Levitt, Sidney, 1947-

(jt. auth) See Siracusa, Catherine, and Levitt, Sidney,
1947-

Levitt Bernstein Associates

New institutional [renovation of the Arlington House
Hostel for men, London] K. Tetlow. col il diag *Interiors*
151:110-11 Ja '92

Levitt-Pasturel, Deborah

Critical response to Japan at the Paris 1878 Exposition
Universelle. bibl f il *Gaz B-Arts* ser6 v119:68-80 F
'92

Lévy, Alphonse, 1843-1918

about
Illustrating Jewish lifestyles on opposite banks of the
Rhine: Alphonse Lévy's Alsatian peasants and Moritz
Daniel Oppenheim's Frankfurt burghers. N. L.
Kleeblatt. bibl f il pors *Jew Art* 16:17:53-63 '90-'91
il: Before the Sabbath; Self-portrait; The peddler;
A good pinch of snuff; Yom Kippur in the village;
The courtyard of the synagogue during Yom Kippur;
The seder; Matzah balls; The kosher goose; The good
kugel

Levy, Ellen K.

Reproductions

Synthetic thunder (oil on wood, 1991)
Flash Art no160:45 O '91 (2 col)

Lévy, Gérard

about

The Collection of Gérard Lévy [with interview] pors
Aperture no124:16-25 Summ '91

Lévy, Jean-Benoit, 1958-

about

Jean-Benoit Lévy. R. Storz. il (pt col) *Novum Gebrauchs-
graphik* 62:48-55 Ag '91

Levy, John M.

What has happened to planning? bibl *J Am Plann Assoc*
58:81-4 Wint '92

Levy, Shawn

King of Spain. col il pors *Am Film* 17:38-43+ Ja/F
'92

Levy, Tom

Reproductions

Battle ready [untitled]
Commun Arts Mag 33:80 Ag '91
Hard-scrabble miners make their last stand: Forest Service
evicts families, razes homes [untitled]
Commun Arts Mag 33:60 Ag '91

Lewcock, Ronald

New university [factors to be considered in designing
universities in the developing world] plan *Mimar*
no42:46-7 Mr '92

Lewenthal, Reeves, 1910-1987

about

Catering to consumerism: Associated American Artists
and the marketing of modern art, 1934-1958. E. Doss.
bibl f il *Winterthur Portf* 26:143-67 Summ/Aut '91

Lewes (England)

Historic buildings

See also

Charleston Manor (Lewes, England)

Lewin, Ben

about

Rue Saint Sulpice [film] Reviews
Sight Sound il 1:56 F '92. T. Charity

Lewin, Ruth

Reproductions

Untitled [green, black and white composition] (ca 1945)
Art Am 80:100 F '92 (col)

Lewis, Candace J.

Report from America. See issues of *Oriental Art*

Lewis, Francis Ames- See Ames-Lewis, Francis, 1943-

Lewis, Geoffrey

Attitudes to disposal from museum collections. bibl f
Mus Manage Curatorship 11:19-28 Mr '92

Lewis, James

Home boys [male artists who use needlework and cloth
in their work] il (pt col) *Artforum* 30:101-5 O '91

Lewis, James, ca. 1751-1820

Reproductions

Christ's Hospital, city of London (drwg, ca 1775)
RIBA J 98:34-5 O '91 (col)

Lewis, Joe

about

Arttalk: a conversation with Joe Lewis [interview] L.
Barrie. por *Artweek* 22:3 D 19 '91

Lewis, Jon, 1953-

Technoculture [review article] bibl il *Afterimage* 19:13-15
N '91

Lewis, Josephine Miles, 1865-1959

about

Women art students at Yale, 1869-1913: never true sons
of the university. B. Fahlman. bibl f il *Woman's
Art J* 12:18-19 Spr/Summ '91

il(col): Young girl in a swing

Lewis, Lucy M., d. 1992

about

Obituary
Am Craft por 52:16 Je/Jl '92. S. Peterson.

Lewis, Mark

about

Here there & otherwise [Power Plant Gallery, Toronto;
installation] L. Buj. *Artforum* 30:26-7 F '92

il: What is to be done?

What is to be done [political monuments] M. Lewis.
bibl f il *Kunst Museumjournal* 2 no2:1-17 '90

Reproductions

On the monuments to the Republic II
Br J Photogr 139[138]:7 Jl 25 '91

Lewis, Mark

about

By the seat of its pants [a new generation of British
furniture designers] M. Jones. col il with cov *Design*
no518:17 F '92

il(col): Straining at the leash (3, with cov)
Dogged pursuit [Straining at the leash seats] col il *Crafts*
no116:11 My/Je '92

- Lewis, Mary Tompkins**
Berthe Morisot [review article] bibl f il por *Art J* 50:92-5 Fall '91
- Lewis, Norman, 1909-1979**
about
Recasting the canon: Norman Lewis and Jackson Pollock. A. Gibson. bibl f il (pt col) por *Artforum* 30:66-72 Mr '92
il: Conflict; *il(col)*: Harlem jazz jamboree; Washer-woman; Fantasy; Drunk; [2 untitled]
- Lewis, Percy Wyndham** See Lewis, Wyndham, 1882-1957
- Lewis, Peter**
Making or mocking? [why the museum was made and how it interprets the past] col il (with cov) *Mus J* 91:33-5 Jl '91
- Lewis, Philip**
about
Edge city overhaul [Tyson's Corner, Va; symposium] M. Leccese. il pors plans *Landsc Archit* 82:60-5 Je '92
- Lewis, Robert K.**
about
Old World Wyoming: a flourish of European style in the American West. J. Simpson. col il pors (with p20) *Archit Dig* 49:156-63 Je '92
- Lewis, Roger K.**
Russia house [planned Fabergé Museum in Saint Petersburg] il (pt col) *Mus News* 71:48-51+ My/Je '92
- Lewis, Wyndham, 1882-1957**
about
Typographic manipulation of the poetic text in the early twentieth-century avant-garde. J. Drucker. bibl f il *Visible Lang* 25:248-50 Spr '91
- Reproductions**
Protraction (1913)
Burlington Mag 134:iv My '92 (col)
- Lewison, Jeremy**
New directions for a national collection [Great Britain] *Mus Manage Curatorship* 10:198-203 Je '91
- Lewiston, Denis**
about
Cinematography awards nominees feted. D. Heuring. pors *Am Cinematogr* 72:65-6 My '91
- LeWitt, Sol, 1928-**
about
Collapsing hierarchies: photography and contemporary art. C. Ratcliff. bibl f il (pt col) *Aperture* no125:39 Fall '91
il: Walls of the Lower East Side; Autobiography
Conceptual art 1962-1969: from the aesthetic of administration to the critique of institutions. B. H. D. Buchloh. bibl f il *October* no55:108+ Wint '90; Discussion. no57:152-61 Summ '91
il: Wall floor piece (three squares); [1 untitled]
[John Weber Gallery, New York; exhibit] J. Meyer. *Flash Art* no163:111 Mr/Ap '92
il: Horizontal serial piece
[Kunsthalle Bern; exhibit] C. von Kagenneck. *Kunstwerk* 42:50 Je '89
LeWitt work removed, then reinstalled. il *New Art Exam* 19:11 S '91
il(det): Schematic drawing for Muybridge II
Look who's talking [censorship within the left] C. Samaras. bibl f il (pt col) *Artforum* 30:102-6 N '91
il: Schematic drawing for Muybridge II
Peeping Sol? [director of the National Museum of American Art, Washington, D.C., removed a work by Sol LeWitt that she termed degrading to women] B. Wallis. *Art Am* 79:29 S '91
il: Schematic drawing for Muybridge II
Tempest in a peephole [director of the National Museum of American art, Washington, D.C., removed work by Sol LeWitt she termed degrading to women] R. Cembalest. *Art News* 90:31-2 S '91
il: Muybridge I
- Reproductions**
Series A (aluminum, 1967)
L'Oeil no439:72 Mr '92 (col)
- Lewthwaite, James**
The Neolithisation of the Alpine region [review article] *Antiquity* 65:995-8 D '91
- Lewty, Simon**
about
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- Li, Kung-lin, ca. 1049-1105 or 6**
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- Li Keran, 1907-1988**
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See also

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College libraries
Motion picture film collections

Egypt

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France

See also

- Bibliothèque Nationale (France)
Musée Iconographique et Bibliographique de Petrarque et de Laure (Fontaine-de-Vaucluse, France)

Great Britain

See also

- British Architectural Library
British Library
London (England)—Libraries
Kedermister Library [St Mary's, Langley Marish near Slough, England] col il *Archit Des* 62:vi-vii Ja/F '92

Italy

See also

- Biblioteca Apostolica Vaticana

United States

See also

- Frick Art Reference Library
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All here come together to mix and contend . . . [the public art collection of the Harold Washington Library Center, Chicago] S. Snodgrass. bibl f il *New Art Exam* 19:18-23 Ap '92
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- Rem Koolhaas in Europe. J. Meuwissen. il (pt col) diag *Kunst Museumjournaal* 2 no3:44-9 '90

- Schools in Portugal di Alvaro Siza [various projects; with interview] P.-A. Croset and A. Angelillo. il (pt col) plans diags *Casabella* 55:15 My '91

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Spain

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United States

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- Building types study 695: preservation [3 article anthology] il (pt col with cov) plans diags *Archit Rec* 180:90-105, 138-45 Ja '92

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Well-schooled [Ohrstrom Library at St Paul's School, Concord, N.H.] R. Campbell. col il plans diags *Archit Rec* 179:56-63 Ag '91

Library of Congress. Historic American Buildings Survey
See Historic American Buildings Survey**Licata, Elizabeth**

Charles Clough's dreampix [Michael C. Rockefeller Art Center, State University of New York, Fredonia; Burchfield Art Center, Buffalo; Hallwalls Contemporary Art Center, Buffalo; Castellani Art Museum, Niagara University, New York] il (pt col) *Art Am* 80:94-7 Jl '92

Licenses *See* Architects—Licenses and registration; Designers—Licenses and registration; Interior designers—Licenses and registration**Lichfield, Patrick, 5th Earl of****Reproductions**

No, there's nothing half so sweet in life/as love's young dream

Br J Photogr 138:3 N 14 '91

Lichtenberg, Julie*about*

[Gwenda Jay Gallery, Chicago; exhibit] K. Hixson. col il *Arts Mag* 66:87-8 D '91

Lichtenstein, Roy, 1923-*about*

[Daniel Templon Gallery, Paris; exhibit] B. Marcadé. *Flash Art* no160:168 O '91

il: Den

Do titles really matter? P. Gardner. il (pt col) pors *Art News* 91:92-7 F '92

[Leo Castelli; 65 Thompson Street Galleries, New York; exhibits] R. Bass. il *Art News* 91:122 My '92

il: Interior with waterlilies

[Leo Castelli; 65 Thompson Street Galleries, New York; exhibits] J. Connelly. *Flash Art* no164:113 My/Je '92

il: Interior with mobile painting

New pop reflections [Leo Castelli; 65 Thompson Street Galleries, New York; exhibits] B. Adams. col il *Art Am* 80:88-91 Jl '92

il(col): Interior with mirrored closet; Interior with exterior (still waters)

New York review [public art in New York City this season] G. Faust. il (pt col) *Arts Mag* 66:92-3 N '91

Reproductions

I know how you must feel, Brad . . . (1963)

Artforum 30:84 D '91 (col)

Interior with waterlilies (painted and printed paper on board, 1991)

Art News 91:inside cov F '92 (col)

Modern painting with bolt (1966)

Domus no736:15 Mr '92 (col)

Popeye (1961)

Design no512:48-9 Ag '91 (col)

We rose up slowly (1964)

Connaiss Arts no473-474:60 Jl/Ag '91 (col)

Lichtenstein, Therese

A Mutable mirror: Claude Cahun. bibl f il pors *Artforum* 30:64-7 Ap '92

Licko, Zuzana*about*

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Lidval, Fedor Ivanovich, 1870-1945*about*

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Clarion 16:12 Summ '91 (col)

Lieberman, Rhonda, and Muniz, Vik

Other people's pictures: secondclass phenomenological holding pattern. il (pt col) *Flash Art* no160:96-100 O '91

Lieberman, Robert*about*

All I want for Christmas [film] Reviews

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Liebermann, Julian*about*

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il: This is the bread of affliction

Liebling, Jerome, 1924-**Reproductions**

Picking cucumbers, Hadley, Massachusetts (1984)

Aperture no127:51 Spr '92 (col)

Liebmann, Lisa

Grand elisions. il (pt col) *Artforum* 30:88-91 Ap '92

Liedtke, Walter A.

Pepys and the pictorial arts [reading Pepys' diaries for the study of Dutch and English painting] bibl f il (pt col with cov) por diag *Apollo* ns 133:227-37 Ap '91

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Lieferinxe, Josse, b. 1472*about*

La Visitation de Josse Lieferinxe: un don des amis du Louvre au département des peintures. D. Thiebaut. bibl f il (pt col) *Rev Louvre Mus Fr* 41:7 D '91

Liefhebber, Martin*about*

Healthy Housing [Ideas Competition] B. Ledger. tabs diags *Can Archit* 37:30-1 My '92

Liefrinck, Cornelis, the Younger, ca. 1580-1640*about*

Paintings of coastal scenes by Hans and Cornelis Liefrinck of Leiden. M. Russell. bibl f il *Burlington Mag* 134:175-9 Mr '92

il: Coastal scene, rocky beach with shipping; Rocky coast with shipping; Coastal landscape

Liefrinck, Hans, the Younger, ca. 1538-1599*about*

Paintings of coastal scenes by Hans and Cornelis Liefrinck of Leiden. M. Russell. bibl f il *Burlington Mag* 134:175-9 Mr '92

il: Seascape with rocks

Liénardy, Anne, and Damme, Philippe Van

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Liepke, Malcolm T. See Liepke, Skip**Liepke, Skip***about*

Learning from the masters. K. Anderson. *Am Artist* 55:54-9 O '91

il(col): The Dressmaker's shop; The Diner; Girl with bow in hair; Repose; Dining out; Woman in the mirror

Reproductions

Arms outstretched

Art Antiqu 8:27 D '91 (col)

[Untitled: seated man]

Commun Arts Mag 33:124 Jl '91 (col)

[Untitled: woman trying on hats] (watercolor)

Commun Arts Mag 34:53 Jl '92 (col)

Woman in the mirror (1987)

Am Artist 55:8 D '91 (col det)

Lieshout, Joep van, 1963-*about*

[Galerie Roger Pailhas, Marseilles; exhibit] R. Fleck. il *Flash Art* no164:120-1 My/Je '92

[Galerie Roger Pailhas, Paris; exhibit] O. Zahm. *Artforum* 30:139 O '91

il: Grand meuble étagère; Petit meuble; Bureau

Lievens, Jan, the Elder, 1607-1674*about*

An Early drawing by Jan Lievens. M. Royaltan-Kisch. bibl f il *Master Drawings* 29:410-15 Wint '91

il: Horse lying down; Bust of an old man

[Rembrandt and Lievens in Leiden: Lakenhal, Leiden, Netherlands, exhibit] C. Brown. *Burlington Mag* 134:270-2 Ap '92

il: The soothsayer; Christ on the cross

Rembrandt's drawing of The Entombment of Christ over The Raising of Lazarus. M. Royaltan-Kisch. bibl f il (with cov) *Master Drawings* 29:226+ Aut '91

il: The Raising of Lazarus (2)

Life*See also***Death****Tree of life**

Life (Periodical)

Life magazine and the Abstract Expressionists, 1948-51: a historiographic study of a late bohemian enterprise. B. R. Collins. bibl f il pors *Art Bull* 73:283-308 Je '91

Life casts and casting See Casts and casting

Life drawing See Figure drawing and painting

Lifferin, Josse See Lieferinxe, Josse, b. 1472

Ligare, David, 1945-

about

[Koplin Gallery, Santa Monica, Calif; exhibit] H. Nickisher. *Artweek* 23:19-20 Mr 5 '92

il: Landscape with Eros and Endymion; Landscape with an archer; to Kairos

Light, Alvin B., 1931-1980

about

[The Expressive sculpture of Alvin Light: Oakland Museum, California; exhibit] por *Artweek* 22:12 S 19 '91

Light

See also

Color
Lasers
Optics
Radiation
Spectrum analysis
Transparency (Optics)
Ultraviolet rays

Light in architecture

See also

Buildings—Sunlight exposure

Lauretta Vinciarelli: the architecture of light. L. Woods. col il *A + U* no261:5-11 Je '92

Light in art

See also

Chiaroscuro
Impressionism
Luminism
Shades and shadows

The Application of lasers to compose pictures: the method of superpositioning. A. Csáji and N. Kroó. il *Leonardo* 25 no1:23-8 '92

Reflections on refractions: kinetic light-painting-music in the solar spectrum. A. Nicoloff and M. Nicoloff. bibl f il (pt col) diags *Leonardo* 25 no2:159-61 '92

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Exhibitions

Chicago light [Milwaukee Institute of Art and Design] J. T. Paine. *New Art Exam* 19:48-9 Je/Summ '92

Light meters See Exposure meters

Light sculpture

Kersalé, matériau lumière. Profession sculpteur [lighting project at Saint-Nazaire, France] Y. Kersalé. col il *Archit Aujourd'hui* no275:120-5 Je '91

Neon totems [three 75-foot-high neon towers for MCA's City Walk complex at Universal City, Hollywood, Calif] B. Schwartz. col il *Interiors* 151:16 F '92

Reflections on refractions: kinetic light-painting-music in the solar spectrum. A. Nicoloff and M. Nicoloff. bibl f il (pt col) diags *Leonardo* 25 no2:159-61 '92

Trulzsch: eblouissements [interrogation sur le rôle de la lumière] D. Auerbacher. il *Archit Aujourd'hui* no275:111 Je '91

Exhibitions

Artificial nature [Espace Electra, Paris] M. Faucher. il (pt col) *Cimaise* 38:17-19 Ja/Mr '91

Les artistes et la lumière [Centre National Art and Technologie, Reims, France] C. Schiess. il *Leonardo* 24 no5:508-10 '91

Nachtregels/night lines [Centraal Museum, Utrecht] il *Kunst Museumjournaal* 3 no1:49-51 '91

Lightbody, Joyce

about

A Conversation with Joyce Lightbody [interview] J. Woodard. por *Artweek* 23:4-5 My 21 '92

Lightbown, Ronald

Mantegna: great but little known [Royal Academy of Arts, London; traveling exhibit] il (pt col) *Apollo* ns 135:185-9 Mr '92

Lighting

See also

Electric lamps and fixtures
Street lighting
Street lighting fixtures

See also subhead Lighting under the following subjects

Auditoriums, concert halls, opera houses, etc.
Hospitals, clinics, etc.
Motion pictures

Museums and art galleries

Offices

Photography

Restaurants, lunchrooms, etc.

Showrooms

Stations

Stores and store buildings

Architectural Record lighting [5 article anthology] il (pt col with cov) plans diags *Archit Rec* 179:supp30-49 N '91

Architectural Record lighting [7 article anthology] col il (with cov) diags *Archit Rec* 180:supp42-67 My '92

Architectural Record lighting [4 article anthology] col il (with cov) *Archit Rec* 180:supp32-47 F '92

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Avoiding pitfalls when installing specular reflectors. L. Audin. col il *Archit Rec* 180:supp24 My '92

Breathing life into lighting. S. Storey. il *RIBA J* 99:57-8+ Ja '92

City lights [how neighborhoods are defined through outdoor lighting] N. B. Salomon. col il plan *Architecture* 80:87-91 D '91

City lights [a revolutionary lighting plan designed to illuminate Edinburgh] C. Gardner. col il *Design* no519:46-7 Mr '92

Custom lighting [in two projects] V. Gall. col il diags *Can Archit* 37:27-8 F '92

Efficient fixtures: beyond troffers [energy-efficient lighting] J. R. Benya. il (pt col) diag *Archit Rec* 180:supp28-9 My '92

Ercó: the Emanon spotlight [high-definition Emanon spotlight] col il *Abitare* no295:268-9 Ap '91

Fluid illumination [underwater lighting for plaza fountains at Williams Square, Las Colinas, Tex, and The Academy, North Hollywood, Calif] J. D. Taylor. col il *Landsc Archit* 81:78-80 S '91

Garden spots [Redwood Grove, East Bay, Calif] P. D. Slatin. col il *Archit Rec* 180:supp62-3 My '92

Landscape lighting. J. Moyer. col il *Archit Rec* 180:supp25 My '92

Lighting. See issues of *Interiors* (New York, N.Y.)

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Lumières de l'époque [27 article anthology] il (pt col with cov) plans diags *Archit Aujourd'hui* no276:57-135 S '91

Luminaires et éclairage. il (pt col) diag *Archit Aujourd'hui* no278:156-8+ D '91

Progetto dentro Venezia [illuminating the canals] col il *Casabella* 55:[front 4] Jl/Ag '91

Proiettori Emanon, Ercó. E. Morteo. il (pt col) por (p iv) diags *Domus* no732:76-80 N '91

Softer than the rest [new lighting system, called Senyera] M. Jones. col il diags *Design* no520:18-19 Ap '92

The Terminal in detail [Stansted Airport, London] col il diags *A + U* no253:87-8 O '91

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Competitions, awards, etc.

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Lumen Awards [New York Section of the Illuminating Engineering Society honors three lighting design firms for four projects] B. Schwartz. col il *Interiors* 150:48 S '91

Congresses, conventions, etc.

Chicago alight [Lightfair] J. Henderson. col il *Interiors* 150:72-3 Ag '91

Lightfair [Jacob Javits Center, New York] col il *Interiors* 151:16-17 Ap '92

Energy usage

Controversy erupts over New York energy conservation legislation. *Inter Des* 63:36-7 Mr '92

Energy-code alert [debate over how lighting should be regulated] R. Davis. *Archit Rec* 180:supp30 My '92

EPA promotes green savings [Green Lights program encourages corporations to replace outdated lighted controls with modern fluorescent fixtures and occupancy sensors] M. S. Harriman. col il *Architecture* 80:99 My '91

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Occupancy sensors: more than high-tech toys. L. Audin. col il *Archit Rec* 179:supp 20-1 Ag '91

An Ounce of prevention [new program designed to prevent pollution by enhancing lighting efficiency] A. Dana. col il *Interiors* 150:111 Je '91

Lighting—cont.**Exhibitions**

Esthétique de l'électricité [Architectures de l'électricité: L'Espace Electra, Paris] A. Demerlé-Got. il *Archit Aujourd'hui* no280:37-8 Ap '92
Euroluce '92. col il *Inter Des* 63:86-7 Jl '92

Lighting, Decorative

Fiberstars: a fiberoptic light system. col il diags *Abitare* no295:266-8 Ap '91
Garden spots [Redwood Grove, East Bay, Calif] P. D. Slatin. col il *Archit Rec* 180:supp62-3 My '92
Landscape lighting. J. Moyer. col il *Archit Rec* 180:supp25 My '92
Lighting water features. J. Moyer. il (pt col) *Archit Rec* 180:supp18-19 F '92

Lighting research

Lighting the office [study of lighting in the computerized office] N. B. Salomon. col il diags *Architecture* 80:99-102+ Je '91

Lightmoor (England)

Lightmoor diary. *Town Ctry Plann* 60:160 My '91; 60:320 N '91

Lightweight structures See Buildings, Portable; Membranes (Technology); Mobile homes; Tents**Ligorio, Pirro, 1500-1583****about**

Bomarzo: readings of a park of monsters. O. Rodríguez-Musso. il *Museum* 43 no1:36+ '91

Likely (Seymour) Group See Seymour Likely (Group)**Lille (France)****City planning****Designs and projects**

Euralille [17 article anthology] il (pt col) plans diags *Archit Aujourd'hui* no280:93-169 Ap '92
Projects: three approaches to urban design [Euralille] T. R. Fisher; P. Arcidi. il (pt col) plans diags *Prog Archit* 73:100-1 F '92

Lille (France). Musée des Beaux-Arts

[Le Musée de Lille va faire peau neuve] il *Gaz B-Arts* ser6 v117:Chronique des arts 5-6 Ap '91

Acquisitions

Portrait du magistrat Ernest Orville [drawing by Charles Edouard Armand-Dumaresq] A. Brejon de Lavergnée. il *Rev Louvre Mus* Fr 41:92-3 Jl '91

Exhibitions

Lille, plein cadre [réencadrement de ses tableaux] A. B. Lavergnée. col il *Connaiss Arts* no482:60-7 Ap '92

Lilley, Edward

Manet's modernity and Effet de neige à Petit-Montrouge. bibl f il *Gaz B-Arts* ser6 v118:107-10 S '91

Lilliesköld, Karl Johan**Reproductions**

Amasis III
Flash Art no160:78 O '91 (col)

Liman, Arthur L.**about**

The Games people played [Victorian pleasures: Miriam and Ira D. Wallach Gallery, Schermerhorn Hall, Columbia University, New York; exhibit] E. Reed. col il pors *Connoisseur* 221:155 N '91

Liman, Ellen**about**

The Games people played [Victorian pleasures: Miriam and Ira D. Wallach Gallery, Schermerhorn Hall, Columbia University, New York; exhibit] E. Reed. col il pors *Connoisseur* 221:155 N '91

Limbourg Brothers, 15th cent.**about**

Enlumineurs et financiers. Documents berrichons inédits sur les frères de Limbourg. J.-Y. Ribault. bibl f il *Rev Art* no88:48-51 '90

Limérat, Francis**about**

Francis Limerat, ou l'appel du vide [Galerie Maroë-Pellat, Paris; traveling exhibit] M. Ernould-Gandouet. *L'Oeil* no442:72-3 Je '92

il(col): Lau

Limoges (France)**Galleries and museums****See also**

Musée National Adrien-Dubouché (Limoges, France)

Limoges enamels See Enamels, Limoges**Limosin, Léonard, ca. 1505-ca. 1577****about**

Musée National de la Renaissance, château d'Écouen: une plaque émaillée de Léonard Limosin. T. Crépin-Leblond. bibl f il (pt col) *Rev Louvre Mus* Fr 41:28-32 O '91

il: Pâris; il(col): La flagellation; Sainte Véronique; Eléonore d'Autriche

Portrait de François I^{er} en saint Thomas. A.-M. Lecoq. bibl f il *Rev Art* no91:81-2 '91

Limyra (Ancient city)

Observations sur une tombe sculptée de Limyra. A.-V. Schwyer. bibl f il plan *Rev Archeol* fasc2:367-86 '90
Zum Kult der Heroen, Herrscher und Kaiser in Lykien. J. Borchhardt and B. Borchhardt-Birbaumer. bibl f il (pt col) plan *Antike Welt* 23 no2:99-116 '92

Lin, Liang, ca. 1410-ca. 1490**about**

Lin Liang and his eagle painting. H.-mei Sung. bibl f il *Arch Asian Art* 44:95-102 '91

Lin, Maya Ying**about**

An American Victorian dilemma, 1875: should a woman be allowed to sculpt a man? E. Tufts. bibl f il *Art J* 51:51-6 Spr '92

The Mall and the Commission of Fine Arts. J. C. Brown. il plans *Stud Hist Art* 30:257-9 '91

On nationality: 13 artists. L. Wei and others. pors *Art Am* 79:127-8 S '91

Three collaborations [Topo/Charlotte Coliseum, North Carolina] J. Johnson and M. Leccese. il (pt col) pors plan *Landsc Archit* 82:42-3 Jl '92

Lin, Thomas Yun**about**

Feng shui [an ancient Chinese art mixes mysticism and common sense to contribute to the well being or interior spaces] M. Wagner. il (pt col) pors plans *Interiors* 150:91-2 Ag '91

Lin Liang See Lin, Liang, ca. 1410-ca. 1490**Linares, Francisco, d. 1575****about**

Noticias, hipótesis e interrogantes en torno al obrador Tovar-Linares. M. I. Rodríguez Quintana. bibl f il *Archivo Esp Arte* 64:181-95 Ap/Je '91
il: San Pedro en cátedra

Lincoln, Charles E.

Tula of the Toltecs: excavations and survey [review article] bibl *J Field Archaeol* 19:108-14 Spr '92

Lincoln, Paul Etienne**about**

[Christine Burgin Gallery, New York; installation] R. Lieberman. il *Artforum* 30:130 S '91

Lincoln (Neb.)**Galleries and museums**

A Thousand types of roller-skates [National Museum of Roller Skating] B. Sorenson. il *Museum* [43] no2:101 '91

Lind, Jenny, 1820-1887**about**

Koltrastens syn på näktergalen: Aurora von Qvanten och bilden av Jenny Lind. S. Söderlind. bibl f il pors *Konsthistorisk Tidskr* 60 no2:130-9 '91

Lind, Richard

The Aesthetic essence of art. bibl f *J Aesthet Art Crit* 50:117-29 Spr '92

Linda, Mary F.

The Kalinga temple form. bibl f il maps *Ars Orient* 20:87-111 '90

Lindberg, Leif**about**

Writing history. A. Georgieff. il *Creat Camera* no312:28-31 O/N '91

Lindell, John**about**

[Tom Cugliani Gallery; Massimo Audiello, New York; exhibit] B. Adams. col il *Art Am* 79:156 N '91

[Tom Cugliani Gallery; Massimo Audiello, New York; exhibit] J. Decter. *Arts Mag* 66:78-9 S '91

il: Holy shit!

Linden, John Edward**Reproductions**

Personal shot of Lloyd's Building
Br J Photogr 139[138]:cov S 26 '91 (col)

Linder, Mark

Contingency and circumstance in architecture: Venturi and Scott Brown's Sainsbury Wing [National Gallery, London] bibl f il (pt col) plans diags *A + U* no260:10-41 My '92

Scogin Elam and Bray. bibl f il (pt col with cov) plans diags *A + U* no261:62-118 Je '92

Linderman, Deborah

The Mise-en-abîme in Hitchcock's Vertigo. bibl f *Cinema J* 30:51-74 Summ '91

Lindley, John**about**

Father of the bride heads down aisle again. B. A. Block. il (pt col) *Am Cinematogr* 73:54-60+ F '92

Lindley, John—about—*cont.*

Handling holidays with Skil [commercial for Skil Power Tools] B. Conner. il (pt col) pors *Am Cinematogr* 72:99-102 N '91

Lindner, Ulrich, 1938-

Reproductions

Das Zimmer der Träume (1984)
Aperture no123:72 Spr '91

Lindquist, Mark, 1949-

Reproductions

Prodigal bowl (cherry burl, 1991)
Am Craft 51:5 Ag/S '91 (col)

Lindsay, Vachel, 1879-1931

about

Film theory for the digital world: connecting the masters to the new digital cinema. J. A. Berton. bibl *Leonardo* supp:6-7 '90

Lindsay, William

Mammoth task [the transport and conservation of the mastodon Mammut Americanum within The Natural History Museum, London] bibl il diags *Curator* 34:261-72 D '91

Lindsay-Hogg, Michael

about

Object of beauty [film] Reviews
Sight Sound il 1:50 N '91. F. Anwar

Line and Space (Firm)

Making a difference [Boyce Thompson Southwest Arboretum Visitor Center, Superior, Ariz] L. Nesmith and N. B. Solomon. col il plans diags *Architecture* 80:87 My '91

Linear perspective See Perspective

Linehan, Thomas E.

about

Leonardo profile: Thomas E. Linehan [appointed for a 3-year term as a co-editor of *Leonardo*] *Leonardo* 25 nol:9-10 '92

Linen

See also

Household linens

Lingam in art See Phallus in art

Lingerie See Underwear

Linguistics See Language and languages

Link, O. Winston, 1911-

Reproductions

Main line on Main Street (1958)
Aperture no127:26-7 Spr '92

Wray Creek (1950s)

Br J Photogr 139[138]:9 O 3 '91

Link, Val, 1940-

about

Val Link & graduates: a platinum retrospective [Boardwalk Gallery Goldsmiths, Houston; exhibit] B. Penn. il *Metalsmith* 12:42-3 Wint '92

Val Link and graduates: a platinum retrospective [The Boardwalk Gallery Goldsmiths, Houston; exhibit] C. Holliday. il (pt col) *Ornament* 14:65 Summ '91

Linke, Simon

about

[Franz Paludetto, Turin; exhibit] G. Verzotti. *Artforum* 30:138 O '91

il: Joseph Kosuth, December 1985

Links, J. G., 1904-

Canaletto and old Westminster: a city in the making [paintings of Westminster Bridge, London] il (pt col) plan *Apollo* ns 135:280-7 My '92

Linnell, John, 1792-1882

about

William Coningham and his collection of old masters [with appendix] F. Haskell. bibl f il por *Burlington Mag* 133:676-81 O '91

il: William Coningham

Linnemeier, Lynn Marshall

about

[Hughley Gallery, Atlanta; exhibit] A. Jinker-Lloyd. col il *Art Am* 80:116-17 Jl '92

Linse, Paul Alexander

about

De Wereld [dining and club complex, Amsterdam] E. L. Cohen. col il por (p90) *Inter Des* 63:124-7 Ja '92

Linsner, Kenneth

about

Value judgments. M. Rose. pors *Art News* 90:71-2 N '91

Lint, Hendrik Frans van, 1684-1763

Reproductions

[Untitled: landscape] (1746)
Burlington Mag 133:inside cov Jl '91 (2 col)

Lint, Michael van, b. 1767

Reproductions

Thésée et Ariane (marble and alabaster, 1810-15)
L'Oeil no440:45 Ap '92 (col)

Lintault, Joan

Reproductions

Sashes (appliqué quilted)
Fiberarts 18:52 Mr/Ap '92 (col)

Lion, Yves, 1945-

about

Anversa: la città e il fiume. M. Smets. il (pt col) plans
Casabella 55:46-58 Ap '91

Lione, Andrea di See Leone, Andrea di, 1596-ca. 1677

Lionni, Pippo, 1954-

about

Ruedi Baur, Pippo Lionni. E. Neumann. il (pt col)
Novum Gebrauchsgraphik 62:22-9 N '91

Lions

See also

Daniel in the lions' den

St Jerome and the Egyptian lion: a note on Elsheimer, Rome and the Campagna. R. Cocke. bibl f il por
Z Kunstgesch 54 nol:107-17 '91

Starry Leo, the sun, and the astrological foundations of Sixtine Rome. C. Mandel. bibl f il plans *Rev Art Can* 17 nol:17-39 '90

Liontas, Katherine

about

Announcing the winners of the First Annual American Artist Achievement Awards. col il pors *Am Artist* 56:21-31 Je '92

il(col): Only in Oklahoma

Liotard, Jean-Étienne, 1702-1789

Reproductions

Femme à la cape de satin et à la coiffe noire (pastel)
Connaiss Arts no477:33 N '91 (col)

Louis XV gold mounted piqué snuffbox set with a portrait miniature of the Empress Maria Theresa of Austria (ca 1760)

Apollo ns 135:[front] 19 Je '92 (col)

Burlington Mag 134:xix My '92 (col)

Lipari Islands (Italy)

Antiquities

Da Eschilo a Menandro: due secoli di teatro greco attraverso i reperti archeologici liparesi [Chiesa di Maria Santissima delle Grazie, Lipari, Italy; exhibit] G. Barbieri. *Boll Arte* 73:103-5 My/Je '88

Lipchitz, Jacques, 1891-1973

about

Childhood fantasy into archetype icons in Jacques Lipchitz. A. W. G. Posèq. bibl f il *Konsthistorisk Tidskr* 60 nol:42-55 '91

il: Mother and child (2); Mother and child II (2);

Form seen in the cloud

[Jewish Museum, New York; exhibit] C. Sweet. *Art News* 90:126-7 S '91

il: Still life

Lipshchitz, Nili

(jt. auth) See Biger, Gideon, and Lipshchitz, Nili

Lipkin, Steve

Technology as ontology: a phenomenological approach to video image resolution. bibl f il *Q Rev Film Video* 12:93-8 O '90

Lipman, Jean, 1909-

about

Recalled encounters: memorable meetings with artists and collectors. J. Lipman. il pors *Arch Am Art J* 31 nol:20-4 '91

Lipman, Samuel

The Crisis in concert programming. *New Criter* 10:23-7 Je '92

The Culture of classical music today. *New Criter* 10:13-27 S '91

Music. See issues of The New Criterion

Music as a vocation. *New Criter* 10:8-12 D '91

Old Mozart & the new past. *New Criter* 10:29-32 Mr '92; Discussion. 10:84-8 My '92

Said's music [review article] *New Criter* 9:17-22 Je '91

Lipofsky, Marvin, 1938-

about

Marvin Lipofsky: roving ambassador of glass. C. White. il (pt col) pors *Am Craft* 51:46-51 O/N '91

il: California loop series; il(col): Seattle series #8

(cov): Pilchuck summer series #12; Newcomb series

#3; Series Otaru #3

Lippard, Lucy R.

Silence still=death. il *High Perform* 14:28-31 Fall '91

Lippard, Lucy R.—cont.

Uninvited guests: how Washington lost The Dinner party [intended for a new multicultural center at the University of the District of Columbia, Judy Chicago's gift was scuttled by media sensationalism and congressional attack] bibl f il *Art Am* 79:39+ D '91

about

A Conversation with Suzi Gablik and Lucy Lippard [interview] M. Bartlett. pors *Artweek* 22:11-12 D '91

Lippe, Micki

about

Sound and movement, new jewelry [Artworks Gallery, Seattle; exhibit] S. Boardway. col il *Ornament* 15:33 Aut '91

Lippens, Guido

about

[Centrum voor Beeldende Kunst De Beyerd, Breda, Netherlands; exhibit] *Kunst Museumjournaal* 2 no4:55 '91

il: Universum II

Lippi, Filippo, ca. 1406-1469**Reproductions**

Annunciation (1465)
Mag Antiq 140:950-1 D '91 (col det)

Lippi, Lorenzo, 1606-1665**Reproductions**

Herminie parmi les bergers
L'Oeil no434:41 S '91 (col)

Lippincott, Kristen

A Masterpiece of Renaissance drawing: a Sacrificial scene by Gian Francesco de' Mainieri. bibl f il (pt col) *Mus Stud* 17 no1:6-21 '91

Two astrological ceilings reconsidered: the Sala di Galatea in the Villa Farnesina and the Sala del Mappamondo at Caprarola. bibl f il plans tab *J Warburg Courtauld Inst* 53:185-207 '90

Lippmann, Janet, 1936-

about

Giverny revisited [8 American painters reveal their impressions of the garden] R. I. C. Fisher. col il *Am Artist* 55:47 N '91

il(col): Reflections

Lipsi, Morice, 1898-1933

about

[Galerie Michèle Heyraud, Paris; exhibit] P.-G. Persin. *L'Oeil* no439:86 Mr '92

il: Dialogue

Lipski, Donald, 1947-

about

[Galerie Lelong, New York; exhibit] T. Ziolkowski. il *Artforum* 30:105-6 Summ '92

Liquor industry

The Cocktail hour. See issues of Connoisseur

Advertising

Gin joints: how a rock-and-roll photographer recreated the jazz age annually. M. Kaplan. il *Am Photo* 3:33-4 My/Je '92

Lisbon (Portugal)**Architecture**

Un altro italiano in Portogallo [Belém Cultural Center] A. Siza. col il *Domus* no738:25-6 My '92

Centro Culturale di Belém, Lisbona. V. Gregotti. il (pt col) plans diags *Domus* no738:27-37 My '92

City planning

Un altro italiano in Portogallo [Belém Cultural Center] A. Siza. col il *Domus* no738:25-6 My '92

Centro Culturale di Belém, Lisbona. V. Gregotti. il (pt col) plans diags *Domus* no738:27-37 My '92

Galleries and museums

Leslie Martin's accessible art [Calouste Gulbenkian's Ark: museum complex] E. Parry. col il plan *RIBA J* 98:26-7+ D '91

Trustees medal for Gulbenkian [Calouste Gulbenkian Foundation's museum complex] P. Hodgkinson. col il *RIBA J* 98:24-5 D '91

Lischewski, Hans-Christian

Advanced techniques in CAD management. col il *Prog Archit* 72:123-5 O '91

Lischewski, Hans-Christian, and Hartmann, Mark

Integrating CAD technology [selecting and implementing a computer system at the New York offices of Perkins & Will] col il tabs diag *Prog Archit* 73:127-30 Je '92

Lislerud, Ole**Reproductions**

Pylon (stoneware, 1990)
Am Ceram 10:4 Spr '92 (col)

Liss, Andrea

An Uneasy witness [19.9.41, A day in the Warsaw ghetto, A birthday trip in hell: The Martyrs' Memorial and Museum of the Holocaust, Los Angeles] bibl f il *Afterimage* 19:15-16 D '91

Lissitzky, El, 1890-1941

about

Architecture and modernity in the Soviet Union 1900-1937, part 2 [the theory of Constructivism and its cultural background, 1920-1925] J.-L. Cohen. bibl f il (pt col) map plans diags *A + U* no249:25-7 Je '91

il: Orator's tribune; Skyhook on the Nikitsky Gate (2 col); [1 untitled]

Constructivisme et révolution [Musée d'Art Moderne de la Ville de Paris; exhibit] *Connaiss Arts* no473-474:6 Jl/Ag '91

il(col): Tribune Lénine

El Lissitzky—architect, painter, photographer, typographer [Stedelijk Van Abbemuseum, Eindhoven, Netherlands; traveling exhibit] *Kunst Museumjournaal* 2 no3:69-70 '90

il: Prounenraum

[Musée d'Art Moderne de la Ville de Paris; exhibit] J. Milner. *Burlington Mag* 133:640-1 S '91

il: Proun 2C

[Musée d'Art Moderne de la Ville de Paris; exhibit] P. Piguët. il *L'Oeil* no434:74 S '91

The Power of belief in the future: El Lissitzky and the avant-garde in Eastern Europe. I. Subotić. bibl f il *Kunst Museumjournaal* 2 no4:28-35 '91

il: Construction; Coverpage Zenit; Beat the Whites with the Red wedge; USSR in construction

[Salas de la Fundación Caja de Pensiones, Madrid; exhibit] E. Florez. *Goya* no222:376 My/Je '91

il: Proun

Der Traum, der Traum geblieben ist [der Traum vom Wolkenbügel; review article] O. Máčel. il diags *Werk Bauen Wohnen* 78/45:10-11 O '91

Reproductions

Plastic figures of the electro-mechanical show, victory over the sun: Globetrotter
Bull Clevel Mus Art 78:97 Je '91 (col)

Lissitzky, Jen, 1930-

about

Loans, lawyers, and El Lissitzkys [Jen Lissitzky trying to regain ownership of works left in Germany during World War II] G. Henry-Künzel. il *Art News* 91:45-6+ Summ '92

List, Herbert, 1903-1975

about

A View from the temple: the photographs of Herbert List. M. Scheler. *Aperture* no123:26-31 Spr '91

il: Baltic Sea, 1934; Marina, Pireaus; Baltic Sea, 1933; Athens; Academy of Art, Munich

Literary landmarks

See also

Charleston Manor (Lewes, England)

Down House (Downe, England)

Emily Dickinson House (Amherst, Mass.)

Nietzsche Archiv (Weimar, Germany)

Arcadian Auchincloss: a Catskills farmhouse with classical complexity for the patrician novelist [New York] S. M. L. Aronson. col il pors (with p20) *Archit Dig* 49:102-9+ Ag '92

The Artists' Hudson [Sunnyside, Locust Grove, and Olana, N.Y.] E. Nickens. col il *Hist Preserv* 43:16+ S/O '91

A Dear old house [Sarah Orne Jewett House, South Berwick, Me] L. Alther. col il por *Art Antiqu* 8:62-9+ D '91

Historic houses: Anton Chekhov—the Russian writer's Moscow residence and villa on the Black Sea [in Yalta] P. Lauritzen. col il por *Archit Dig* 48:126-31 S '91

Literature

See also

American literature

Archaeological literature

Archaeology and literature

Architectural literature

Architecture and literature

Art and literature

Art literature

Artists in literature

Children's literature

Comedy

Drama

English literature

Fiction

French literature

Literature—See also—*cont.*

Hebrew literature
Indic literature
Journalism
Latin literature
Legends
Letters
Motion picture literature
Motion pictures and literature
Parody
Photographic literature
Poetry
Romances
Russian literature
Satire
Science fiction
Spanish literature
Ugaritic literature

History and criticism

The Aesthetic education of humanity: George Eliot's Romola and Schiller's theory of tragedy. R. E. Norton. bibl f *J Aesthetic Educ* 25:3-20 Wint '91

Braving time [The Enemy's country: words, contexture, and other circumstances of language; review article] C. Brooks. *New Criter* 10:58-61 F '92

Cleant Brooks and the new criticism [review article] R. Kimball. *New Criter* 10:21-6 O '91

Literary life in the 1990s. B. Bawer. *New Criter* 10:53-60 S '91

An Overview of directions in contemporary criticism of literary parody. J. A. Dane. bibl f *Q Rev Film Video* 12:135-9 My '90

Poeetische fabriekken en andere allegorieën, eind 16de-begin 17de eeuw. M. Spies. bibl *Oud Holl* 105 no4:228-43 '91

William Dean Howells & the practice of criticism. J. W. Tuttleton. *New Criter* 10:28-37 Je '92

Philosophy

Anachronistic themes and literary value: The Tempest. O. M. Skilleš. bibl f *Br J Aesthet* 31:122-33 Ap '91

Arts and crafts in Plato and Collingwood. C. Janaway. bibl f *J Aesthet Art Crit* 50:45-54 Wint '92

Autobiography after Wittgenstein. B. Szabados. bibl f *J Aesthet Art Crit* 50:1-12 Wint '92

Doing what comes naturally: change, rhetoric, and the practice of theory in literary and legal studies [review article] R. Shiner. *J Aesthet Art Crit* 49:375-8 Fall '91

Fictional objects in literature and mental representations. J. E. Bachrach. bibl f *Br J Aesthet* 31:134-9 Ap '91

Love's knowledge: essays on philosophy and literature [review article] M. Sirridge. *J Aesthet Art Crit* 50:61-5 Wint '92

Reconstructing literary value. M. Schiralli. *J Aesthetic Educ* 25:115-19 Wint '91

Still looking for proof: a critique of Smith's relativism. G. C. F. Bearn. bibl f *J Aesthet Art Crit* 49:297-306 Fall '91

Usefulness in literary history. I. Small and J. Guy. bibl f *Br J Aesthet* 31:259-64 Jl '91

Psychology

I shall be with you on your wedding-night: Lacan and the uncanny. M. Dolar. bibl f *October* no58:5-23 Fall '91

Self-making and world-making [how people give account of themselves in an autobiography] J. Bruner. bibl f *J Aesthetic Educ* 25:67-78 Spr '91

Vampires, breast-feeding, and anxiety. J. Copjec. bibl f *il October* no58:24-43 Fall '91

Study and teaching

Student-originated questioning in the teaching of literature. J. H. Lovell. *J Aesthetic Educ* 25:119-22 Summ '91

Uncle Roger, an online narrabase [computer literature told through information databases] J. Malloy. bibl f *il Leonardo* 24 no2:195-202 '91

Themes

See also

Don Juan (Theme)

Éloge de la grenouille: le paysage dans les jardins à la française au XVII^e siècle. M. Conan. bibl f *J Gard Hist* 11:191-8 O/D '91

Printed matter: the fear of flesh that moves. J. Frueh. *il High Perform* 14:70-1 Fall '91

Literature and morals

The Hybris of Odysseus. R. Friedrich. bibl f *J Hell Stud* 111:16-28 '91

Love's knowledge: essays on philosophy and literature [review article] M. Sirridge. *J Aesthet Art Crit* 50:61-5 Wint '92

Poetry and autonomy [the role in educating persons to understand the importance and limitations of autonomy as an ideal of character] E. Sankowski. bibl f *J Aesthetic Educ* 25:67-79 Summ '91

Lithography

See also

Collotype

Color lithography

Lithography, American

American graphics in the late nineteenth century. E. Breitenbach. *il por Arch Am Art J* 30 no1-4:19-26 '90

Lithography, French

Big trouble: Daumier, Gargantua, and the censorship of political caricature. E. C. Childs. bibl f *il Art J* 51:26-37 Spr '92

The Graphic art of Eugene Carriere: symbolism & technical innovation. R. J. Bantens. bibl f *il Print Collect News* 23:90-3 Jl/Ag '92

Louis Legrand's battle over Prostitution: the uneasy censoring of Le courrier français. G. P. Weisberg. bibl f *il Art J* 51:45-50 Spr '92

Littauer, Mary A., and others

Ein spätbronzezeitliches Speichenrad vom Lidar Höyük in der Südost-Türkei. bibl f *il map plan diags Archaeol Anz* no3:349-58 '91

Littin, Miguel

about

Parody, underdevelopment, and the new Latin American cinema. A. López. bibl f *Q Rev Film Video* 12:66-8 My '90

Little, Dwight H.

about

Marked for death [film] Reviews
Sight Sound il 1:54-5 Je '91. N. Floyd

Little Chief, Barthell**Reproductions**

Oklahoma: end of trail
Southwest Art 21:128 My '92 (col)

Little Wounded, Jim**Reproductions**

Elk dance stick
Southwest Art 21:109 Mr '92 (col)

Littlejohn, William, 1929-

about

[Bohun Gallery, Henley-on-Thames, England; exhibit] J. Norrie. *Arts Rev* 43:528 O 18 '91

Littler, Mark

about

Mark Littler. O. Leu. *il (pt col) Novum Gebrauchsgraphik* 63:56-61 Mr '92

Littleton, Harvey K., 1922-

about

Contemporary American crafts [Philadelphia Museum of Art] bibl col *il Bull Phila Mus Art* 87:42-6 Fall '91

il(2, with col cov): Blue paired arcs

Littlewood, A. R.

Gardens of Byzantium. bibl f *il J Gard Hist* 12:126-53 Ap/Je '92

Liturgy and ritual See Catholic Church—Liturgy and ritual**Litvak, Anatole, 1902-1974**

about

Anatole Litvak: Oceanside retreat of The Snake pit's director [Santa Monica, Calif] R. Schickel. *il por Archit Dig* 49:196-9 Ap '92

Liu, Catherine

about

Catherine Liu, critic [interview] F. Bonami. *il por Flash Art* no162:156 Ja/F '92

Liu, Hung

about

The Powers of imbalance [Rena Bransten Gallery, San Francisco; exhibit] B. Watten. *Artweek* 22:20 N 28 '91

il: Half of the sky

Reproductions

[Untitled: woman on a divan]
Artforum 30:34 My '92 (col)

Liu Maoshan**Reproductions**

Mountain path
Arts Asia 21:40 My/Je '91 (col)

Livens, Jan, the Elder See Lievens, Jan, the Elder, 1607-1674**Liverpool (England)****Galleries and museums**

See also

Merseyside County Museum (Liverpool, England) Museum's move prompted by visitor research [a new and larger Museum of Liverpool Life, due to open in 1993] C. Fewster. *il Mus J* 91:12 D '91

Liverpool Museum See Merseyside County Museum (Liverpool, England)

Livingston, Jennie

about

Paris is burning [film] Reviews

Film Q il 45:35-7 Wint '91-'92. G. Hentzi

Livingston, Richard A., and Taylor, Thomas H.

Diagnosis of salt damage at a smokehouse in Colonial Williamsburg [Virginia] bibl f il diags *Assoc Preserv Technol Bull* 23 no3:3-12 '91

Lizardo, Luis

Reproductions

Estaciones y mares (1991)

Art News 91:73 Mr '92 (col)

Ljubljana (Yugoslavia)

Exhibitions

The Ljubljana Graphics Biennial—19 going on 20? D. A. Greene. il *Print Collect Newsl* 22:133-4 S/O '91

LKA Partners/Architects

Guardian of justice [Federal correctional complex, Florence, Colo] L. Nesmith. col il por plans *Architecture* 81:45-6 My '92

Lladó, Joaquín Torrents See Torrents Lladó, Joaquín

Llandudno (Wales)

Galleries and museums

See also

Rapallo House Museum and Art Gallery (Llandudno, Wales)

Llera Moravia, Carmen, 1954-

about

The Nonconformist [Alberto and Carmen Llera Moravia] A. Elkann. il pors *Connoisseur* 221:52-7+ Ag '91

Llewellyn-Jones, Rosie

about

Just exactly what is going on, and why? [attempts to diagnose the present state of architecture] G. Broadbent. bibl f il (pt col) plans diag *Archit Des* 62:profile 9-15 Ja/F '92

Llewelyn, John Dillwyn, 1810-1882

about

From the Cambrian (Swansea): a speech and two obituaries. J. Cox. bibl f il *Hist Photogr* 15:171-3 Aut '91

J. D. Llewelyn and his family circle. D. Painting. bibl f il *Hist Photogr* 15:180-5 Aut '91

il: The approach road to the upper lodge at Penllergare; A summer evening or above the upper lake, Penllergare; The microscope

Llewellyn-Jones, Andy

about

Traveller with problems? It's a matter of mind. A. Llewellyn-Jones. *Photogr J* 132:119 Mr '92
il(col): Geyser at Yellowstone National Park, Wyoming (cov); Roadway to nowhere, Highway 50, Nevada; Man's inroads into Bryce Canyon, Utah

Llinàs, Josep-Antoni, 1945-

about

Archaeological museum [remodeled from the Graphic Arts Pavilion of the 1929 World Exhibition, Barcelona] A. Muñoz Cosme. il (pt col) plans diags *Archit Rev* 189:41-3 D '91

Hommage an Katalonien. K. Frampton. il plans diags *Werk Bauen Wohnen* 78/45:16-19 N '91

Llona, Ramiro

about

[Elite Fine Art, Coral Gables, Fla; exhibit] C. Damian. *Art News* 90:141-2 O '91

il: Corte transversal

Reproductions

Encuentros en medio del paisaje (1991)

Art Am 80:12-13 Jl '92 (col)

Llorca, Torres See Torres Llorca

Lloyd, David

The Ideology of the aesthetic [review article] bibl f *Art Hist* 14:620-4 D '91

Lloyd, Elizabeth Jane

about

Catch the joy [an inspiring look at ways of preparing yourself for painting in watercolor] col il (with cov) *Artist* 106:34-5 O '91

il(col): Autumn orchard (cov); Tea for two; Summer meal; Spring

Lloyd, Marcia

about

How presentation impacts on sale of artwork [what kind of frame to use] D. Grant. col il *Am Artist* 56:74 Ja '92

Lloyd, Michael

about

Holy orders [Lichfield Cathedral to commission new collection of silver, England] M. Coatts. col il *Crafts* no113:25 N/D '91

il(col, p22): Offertory salver

[Oxford Gallery, England; exhibit] M. Coatts. *Crafts* no112:53-4 S/O '91

il: Oak ship vase

Lloyd, R. Ian

Reproductions

Balinese girls having their teeth filed in preparation for marriage

Am Photo 2:70 S/O '91 (col)

The Karri and the grape [untitled]

Commun Arts Mag 33:92 Ag '91 (col)

Liquid gold [untitled]

Commun Arts Mag 33:95 Ag '91 (col)

Lloyd, Stephen

Richard Cosway, RA [the artist as collector, connoisseur and virtuoso] bibl f il (pt col) por *Apollo* ns 133:398-405 Je '91

Lloyd, Walt

about

The Paranoid world of Kafka [film] R. Magid. col il por *Am Cinematogr* 73:52-4+ My '92

Lloyd, William, 1779-1845

about

Identifying regionalism in sideboards: a study of documented tapered-leg examples. D. Levison and H. Sack. bibl f il (pt col) *Mag Antiq* 141:820-33 My '92

Llusca, Josep

about

Josep Llusca: progetto di una cabina per pedaggio autostradale [design for a motorway tollbooth, Barcelona] D. Bianco. col il plan diags *Domus* no736:7 Mr '92

Loans

See also

Building—Finance

Loarca, Carlos

about

Artweek focus [17 painters speak about painting] il pors *Artweek* 22:12 O 3 '91

Loarte, Alejandro de, ca. 1590-1626

Reproductions

La multiplication des pains et des poissons

Rev Louvre Mus Fr 41:183 Mr '91 (col)

Lobbies (Architecture) See Entrances and exits

Lobbyists and lobbying

Let's channel museum clout in the direction of political action [effective representation of museums' interests in Congress] G. Platt. *Mus News* 70:75 S/O '91

Lobbying makes a difference, and museums do it. G. Platt. *Mus News* 70:76 Jl/Ag '91

Party games [architects should lobby their MPs in the run up to the general election] W. Rodgers. il *RIBA J* 98:16 N '91

The Voice of MAT in the corridors of power [Museum Advocacy Team] J. Hall. *Mus News* 71:82 Ja/F '92

Lobdell, Frank, 1921-

about

A Fragile truce [Smith Andersen Gallery, Palo Alto, Calif; exhibit] M. Tanner. *Artweek* 22:8-9 D 26 '91
il: 8.9.91 IV

Lobo, Balthazar, 1911-

Reproductions

Jeune fille de face

L'Oeil no440:61 Ap '92

Locadia, Alex

about

Exploring the new furniture [American Craft Museum, New York; exhibit] J. Markel. il (pt col with cov) *Am Craft* 51:61 Ag/S '91

il(col, p59): Iliad system; Vega chair; Coffee table; Side tables; Chaise; [4 untitled]

Local government

See also

Community power

Eastern Europe

Local priority shift in Eastern Europe. D. R. Hall. il *Town Ctry Plann* 60:186-7 Je '91

Great Britain

Environmental auditing: an emerging role for green guardians. J. Morphet. il map *Town Ctry Plann* 60:177-9 Je '91

For whose benefit? [reforms in local government] J. Morphet. il *Town Ctry Plann* 60:344-5 D '91

The Government: no respecter of organisational boundaries [with discussion] J. D. Stewart. il *Town Ctry Plann* 60:170-3 Je '91

Local government—Great Britain—cont.

Local government reform: five views [5 article anthology] il map *Town Ctry Plann* 60:105-10 Ap '91
 [New directions serving town and country: an ACC study; New directions for county government; review article] G. E. Schoon. bibl f *Town Plann Rev* 62:249-54 Ap '91

New term, uncertain future [subsidiarity] J. Stone. *Town Ctry Plann* 60:261-2 O '91

Three views on local government reform in England, Wales and Scotland [3 article anthology] il *Town Ctry Plann* 60:196-9 Jl/Ag '91

Italy

European viewpoint [a new status for Italian metropolitan areas] L. Mazza. *Town Plann Rev* 62:143-6 Ap '91

United States

Landmark approvals [working with local preservation commissions requires patience and design flexibility] M. F. Schmertz. il (pt col) diag *Architecture* 80:97-102 N '91

Local history museums See Historical museums

Local planning See City planning; Regional planning; Rural planning

Local transit

See also

Stations

Subways

See also subhead Transit systems under the following subjects

Berlin (Germany)

London (England)

Los Angeles (Calif.)

New York (N.Y.)

The Art of shortening trip lengths [mobility and accessibility, transport and land use] P. Rawcliffe and J. Roberts. bibl f il *Town Ctry Plann* 60:310-11 N '91

Freedom from fares [fare-free public transport] C. Ward. il *Town Ctry Plann* 60:273-5 O '91

The Quiet, exciting alternative [to private cars] K. Buchan. il (with col cov) *Town Ctry Plann* 60:276-8 O '91

Reclaiming the night [initiatives to improve the safety of movement in cities for women] S. Trench. bibl f il (with cov) *Town Ctry Plann* 60:235-7 S '91

Transport in Leeds: city strategy with a mobility focus. M. Tight and T. May. il *Town Ctry Plann* 60:316 N '91

Location filming See Motion pictures—Location filming

Location in business and industry

Siting ambulances and fire companies: new tools for planners [with mathematical formulations] C. ReVelle. bibl il plans *J Am Plann Assoc* 57:471-84 Aut '91

Location of buildings See Building sites

Location of sculpture See Sculpture—Sites

Loch, Anne

Reproductions

[Untitled: deer] (1991)

Artforum 30:8 D '91 (col)

Locher, Thomas

about

[Anne de Villepoix Gallery, Paris; exhibit] R. Fleck. *Flash Art* no161:142-3 N/D '91
 il: 1-5.4

[Jay Gorney Modern Art, New York; exhibit] J. Decter. *Arts Mag* 66:79 S '91

il: Marking and labelling

[Kunsthalle, Bielefeld, Germany; exhibit] J. L. Stals. il *Flash Art* no164:124 My/Je '92

Lochner, Kunz, 1510-1567

Reproductions

Attributed works

Armor for man and horse (1548)

Metrop Mus Art Bull 49:19 Summ '91

Lock, David

Still nothing to gain by overcrowding [sustainability in urban form and lifestyles] il *Town Ctry Plann* 60:337-9 D '91

Lock, Matthias, fl. 1740-1769

Reproductions

Attributed works

George II pier table (giltwood)

Apollo ns 135:[front] 45 Je '92 (col)

Locke, John, 1632-1704

about

Lockean aesthetics. D. Townsend. bibl f *J Aesthet Art Crit* 49:349-61 Fall '91

Locke, Nancy

New documentary information on Manet's Portrait of the artist's parents. bibl f il *Burlington Mag* 133:249-52 Ap '91

Lockett, Robbin

about

Galleries talk: Chicago [interviews] pors *Flash Art* no164:140-1 My/Je '92

Locks and keys

Thomas Blockley of Birmingham: one of the first locksmiths in the kingdom. J. Lane. bibl f il (pt col) *Apollo* ns 133:312-14 My '91

Lockwood, Margaret, 1916-1990

about

Margaret Lockwood [with filmography] J. Vermilye. pors (with cov) *Films Rev* 42:2-13 Ja/F '91; 42:85-95 Mr/Ap '91

Lodges (Architecture)

Above Big Sur [organic architecture: Post Ranch Inn, California] M. Newman. col il plans diag *Prog Archit* 73:86-91 Je '92

Backwoods craft [Big Cedar Lodge, Ridgedale, Mo] E. Gunts. col il diags *Architecture* 81:58-61 My '92

H. H. Richardson's Ames Gate Lodge and the romantic landscape tradition [North Easton, Mass] F. R. Kowsky. bibl f il *J Soc Archit Hist* 50:181-8 Je '91

Lulworth Castle in the seventeenth century. J. Manco and others. bibl f il plans *Archit Hist* 33:29-59 '90

Schloss Falkenlust in Germany: the intimate grandeur of a Rococo hunting lodge. D. Harris. col il *Archit Dig* 49:197-8+ Mr '92

Tableau Magyar [Auberge Gulya, Hungary] M. Sulyok. il (pt col) plans diags *Archit Aujourd'hui* no280:68 Ap '92

Takebe International House [Okayama, Japan] col il plans diag *Jpn Archit* no2:86-7 Spr '91

Takebe International House, Takebe, Okayama, Japan. O. Ishiyama. il (pt col) plans diags *GA Doc* no28:110-17 '91]

Interior design

Celebrating place [NBBJ Architects and Interiors renovate and expand the Sun Mountain Resort, Washington State] J. Henderson. col il plan *Interiors* 151:116-17 Ja '92

Lodi, Callisto da See Piazza, Callisto, ca. 1500-1561

Lodovico Gonzaga, marchese di Mantua See Gonzaga, Luigi, marchese di Mantova, 1414-1478

Lods, Marcel, 1891-1978

about

Marcel Lods: fotografie d'architetto. N. Toutcheff. il *Domus* no735:8-9 F '92

L'œil discursif [the architectural photography of Marcel Lods] P. Uyttenhove. il *Archit Aujourd'hui* no277:72-4 O '91

il: La cité de la Muette, à Drancy (6)

Loebelson, Andrew

100 Interior Design Giants. tabs diags *Inter Des* 63:65-8+ Ja '92

1991 Interior Design Hotel & Restaurant Giants. tabs diags *Inter Des* 62:97-100+ O '91

Second 100 Interior Design Giants. tabs diags *Inter Des* 63:37-44 Jl '92

Loeber, Ken, 1948-

about

Ken Loeber: resplendent treasures. K. Searle. col il por *Ornament* 14:36-9 Summ '91

Reproductions

Brooch #9901 (gold, black coral)

Ornament 15:38 Spr '92 (col)

Loeffler, Carl Eugene

Modern dialing out [art and telecommunications] *Leonardo* 24 no2:113-14 '91

Loengard, John

Negative values, a look at the flip side of photography: are the originals untapped photo opportunities for collectors? il *Art Antiqu* 9:62-7 Ja '92

Loesch, Uwe, 1943-

about

Uwe Loesch. E. Neumann. il (pt col) map *Novum Gebrauchsgraphik* 62:36-43 Ag '91

Loew, Heinz, 1903-1981

Reproductions

Portrait et ombre de profil; by H. Loew and E. Colleijn; 1927-28

Cimaise 38:39 Ja/Mr '91

Loew, Michael, 1907-1985

about

[Marilyn Pearl Gallery, New York; exhibit] G. Henry. *Art News* 91:130 Ja '92

il: Delineations in space

Loewenhaus, Andreas

about

Andreas Loewenhaus. il (pt col) *Novum Gebrauchsgraphik* 63:65-6 Mr '92

Loewy, Raymond Fernand, 1893-1986*about*

Die Raymond-Loewy-Stiftung [Lucky Strike Designer Award, 1991] *Novum Gebrauchsgraphik* 62:68+ O '91

Löffler (K.) Architects See K. Löffler Architects

Loft buildings**Interior design**

Balancing act [apartment, New York] C. A. Pearson. col il (with cov) plan *Archit Rec* 179:108-15 S '91

David Walker [design firm finds office space in a New York loft] K. Maserjian. col il *Inter Des* 63:112-13 JI '92

Kolatan/MacDonald [loft, New York] col il plans diags *A + U* no258:28-35 Mr '92

Residential loft, New York. O. Gambardella. col il plans *Domus* no737:66-9 Ap '92

Resolution: 4, loft a New York. L. Forno. col il diags *Domus* no729:4-5 JI/Ag '91

Log cabins

Raising the roofbeam in Aspen: cathedral-like spaces distinguish a Colorado log house. G. Greene. col il pors (with p20) *Archit Dig* 49:150-5 Je '92

Logan, Andrew*about*

Andrew Logan's museum of sculpture [village of Berriew, Powys, in the marches of the English-Welsh border] A. Logan. il *Arts Rev* 43:447 S 6 '91

In his own image [Andrew Logan Museum of Sculpture, Berriew, Wales] L. Buck. il (pt col) *Crafts* no114:40-3 Ja/F '92

il: Cosmic egg; il(col): The Raja Zandra; Excalibur

Logan, George**Reproductions**

[Untitled: pickax] *Br J Photogr* 138:cov N 7 '91 (col)

Logan, Harriet, 1968-**Reproductions**

Logan takes the Parry prize *Br J Photogr* 139:3 F 13 '92

Logan (Utah)**Galleries and museums***See also*

Nora Eccles Harrison Museum of Art (Logan, Utah)

Logography*See also*

Trade marks

Emblemas iluminados de la Universidad de Alcalá de Henares. E. Cordero de Ciria. il (pt col with cov) *Goya* no223-224:16-25 JI/O '91

Un género emblemático: el jeroglífico barroco festivo; a propósito de unas series valencianas. V. Minguez. bibl f il *Goya* no222:331-8 My/Je '91

Post group produces Sony spot [the Disney-MGM Studios station identifier for Sony's video-1 network] S. Pizzello. *Am Cinematogr* 73:20 Je '92

The Rise of the phoenix [competition for a bird symbol for Phoenix] F. Richardson. il (pt col) por (p19) *Commun Arts Mag* 34:102-9 Mr/Ap '92

Exhibitions

Fernsehgrafik [SendungsBewusstsein, Gestaltete Information im Fernsehen: Internationales Design Zentrum Berlin; traveling exhibit] il *Novum Gebrauchsgraphik* 62:71+ D '91

Lohan Associates

Making a splash [John G. Shedd Oceanarium, Chicago] C. A. Pearson. col il plans diags *Archit Rec* 180:80-7 F '92

Lohans

Arhats in the treetops. C. H. Lachman. bibl f il *Artibus Asiae* 51 no3/4:234-56 '91

Lohmann, Birgit*about*

Massimo Mini arredi per l'infanzia. E. Mari. col il diags *Domus* no737:9-11 Ap '92

Lohmann, Julia, 1951-*about*

[Galerie Schmela, Düsseldorf; exhibit] Y. Friedrichs. il *Kunstwerk* 42:83-4 Je '89

Lohse, Ernst**Reproductions**

Demeure de Mythra en Utopie (watercolor, 1982) *Abitare* no300:252 O '91 (col)

Loiseau, Gustave, 1865-1935**Reproductions**

Le 14 Juillet à Paris: rue de Clignancourt (ca 1925) *Connaiss Arts* no468:69 F '91 (col)

Le boulevard Raspail

Apollo ns 133:[front] 32 Ap '91 (col)

Loloma, Charles, 1921-1991*about***Obituary**

Am Craft por 51:18-19 O/N '91

Metalsmith 12:10 Wint '92. D. Steakley.

Lomax, Tom*about*

Art for the people [Birmingham's current flowering of public art] B. Tilson. il (pt col) *RIBA J* 98:41 N '91

il(col): Spirit of Birmingham

Lombard art See Art, Lombard**London, Barbara**

Electronic explorations [Japanese video art] bibl f il (pt col with cov) *Art Am* 80:120-9+ My '92

London, Donald

Plaster renaissance [custom finishes and colors] col il diags *Architecture* 81:87-91 Ja '92

London, Gloria Anne

American Schools of Oriental Research excavation reports: the joint archaeological expedition to Tell el-Hesi [review article] bibl *J Field Archaeol* 19:234-9 Summ '92

London, Mimi*about*

Montana line shack: a Los Angeles designer's rustic hideaway. I. Borger. col il por (p20) *Archit Dig* 49:126-31 Je '92

A Period inspiration: recovering the legacy of a hacienda-style house in Southern California [Bel-Air] M. Webb. col il pors (p22) *Archit Dig* 49:96-105 F '92

London (England)*See also*

Camden (London, England)

Greenwich (London, England)

Hammersmith (London, England)

Islington (London, England)

Kensington (London, England)

Airports

L'aeroporto di Stansted a Londra di Foster Associates. M. Pawley. il (pt col with cov) plans diags *Casabella* 55:4-19 Je '91

Against entropy [Stansted Airport, Essex] T. R. Fisher. il (pt col with cov) plans diags *Prog Archit* 72:54-63 D '91

Airports come of age [Stansted Airport; 6 article anthology] il (pt col with cov) plans diags *Archit Rev* 189:34-82 My '91

Foster Associates [Stansted Airport, Terminal Zone, Essex] il (pt col) plans diags *GA Doc* no31:84-97 ['91]

Foster Associates: third London airport, Stansted terminal zone [4 article anthology] il (pt col with covs) plans diags *A + U* no253:42-128 O '91

Norman Foster [about Stansted Airport; interview] J.-C. Garcias. il (pt col) diag *Archit Aujourd'hui* no276:66-71 S '91

Zurück zu den Ursprüngen [neuer Air Terminal für Stansted] P. Hagen-Hodgson. bibl f il plans diags *Werk Bauen Wohnen* 78/45:2-11+ S '91

Architecture

An Academic exercise [refurbishment of the new Sackler Galleries on the top floor of Burlington House, Royal Academy of Arts] C. Gardner. col il diags *RIBA J* 98:46-8 S '91

Australian converts [two interiors with subterranean dimensions] C. Gardner. col il *RIBA J* 98:65-6 Je '91

Born again [Butlers Wharf] M. Evamy. col il *Design* no517:36-7 Ja '92

Changing with the weather [two projects by Spence & Webster] il plans diags *Archit Rev* 189:56-9 Je '91

City limits [City of London offices] C. Slessor. il (pt col) plans diag *Archit Rev* 189:64-8 JI '91

Clipper-class classicism: Robert Venturi's London adventure [Sainsbury Wing, National Gallery] R. Kimball. *New Criter* 10:42-5 D '91

Contingency and circumstance in architecture: Venturi and Scott Brown's Sainsbury Wing [National Gallery] M. Linder. bibl f il (pt col) plans diags *A + U* no260:10-41 My '92

Critic's notebook—London blues: architectural jokes and their unfunny punch lines [Sainsbury Wing, National Gallery] H. Kramer. il *Ari Antiqu* 8:85-6 S '91

Estensione per il Richard Rogers Partnership office. L. Forino. col il plan diags *Domus* no730:1-3 S '91

Foster Associates [ITN headquarters] il (pt col) plans diags *GA Doc* no31:98-103 ['91]

Frontis [Sainsbury Wing, National Gallery] B. Maguire. col il plans *RIBA J* 98:6-7+ S '91

Frontis [BP Exploration, Stockley Park] R. Wilcock. col il *RIBA J* 98:6-8 N '91

London (England)—Architecture—cont.

- Frontis [78 Old Street; 75-87 Agincourt Road] R. Wilcock. col il (with cov) plans diag *RIBA J* 99:6-7+ Ap '92
- Glass castle [Milton Gate office building] P. Buchanan. il (pt col) plans diags *Archit Rev* 189:48-55 Je '91
- Gleichzeitigkeit von Geschichte und Gegenwart [Norman Fosters Neugestaltung der Royal Academy, Burlington House] P. Hagen-Hodgson. il plan diags *Werk Bauen Wohnen* 79/46:60-2 Mr '92
- Gothic phoenix, classic support? [Bracken House office building remodeled for The Industrial Bank of Japan] P. Hodgkinson. il (pt col with cov) plans diags *Archit Rev* 190:26-39 My '92
- (In)visible giant [Peterborough Court, Goldman Sachs headquarters] A. Bussel; P. Martin. il (pt col) plans diags *Prog Archit* 73:96-103 Mr '92
- Itineraries. London: eight architects, eight styles [20 article anthology] il (pt col) pors plans diags *Abitare* no294:152-91 Mr '91
- Keeping up with the neighbours: the new Parliamentary Building. C. Amery. il *Apollo* ns 135:328 My '92
- Learning from London [Sainsbury Wing, National Gallery] J. M. Dixon and R. Moore. col il plans diag *Prog Archit* 72:80-7 Ag '91
- National Gallery [the Sainsbury Wing] R. Moore. il (pt col) plans diag *Archit Rev* 189:30-6 Jl '91
- National Gallery wing opens in London [Sainsbury Wing] S. Gardiner. col il *Architecture* 80:26-7 Jl '91
- Post-modern triumphs in London. C. Jencks. col il (with covs) map plans diags *Archit Des* 61 no5/6:profile 8-94 '91
- Royal wedding [Sackler Galleries, The Royal Academy] C. Amery. col il plans diags *Archit Rec* 179:88-93 O '91
- The Sainsbury Wing [National Gallery] G. Hughes and D. Brown. il *Arts Rev* 43:422-3 Ag 9 & 23 '91
- To mannerism born [Sainsbury Wing, the National Gallery] M. Pawley. col il (with cov) plans diag *Archit Rec* 179:72-9 O '91
- Up into the light [Sackler Galleries, Royal Academy] P. Buchanan. il (pt col) plans diags *Archit Rev* 189:56-61 D '91

Art

- Monumental sculpture [Rudi Weller's horses: Piccadilly Circus] C. Hall. il *Arts Rev* 43:622-3 Christmas/New Year '91-'92

Art trade

- A Hot London summer [auctions] P. Stanbridge. il *Ceram Mon* 39:28-31 O '91
- Strategies of situation: British modernism and the slump ca 1929-1934. A. Stephenson. bibl f *Oxford Art J* 14 no2:30-51 '91

City planning

- Devising the future. N. Falk. *Town Ctry Plann* 60:142 My '91
- How to safeguard London's world city status? J. Brown. il *Town Ctry Plann* 60:140-2 My '91
- London, Milan: an impossible comparison [Large-scale urban development schemes: King's Cross in London and Bovisa in Milan; Politecnico, Milan; conference] P. Zanella. col il map plan *Abitare* no296:219-20+ My '91
- London open space [Canary Wharf, Bishopsgate, and Ludgate] M. McNamara. col il (with cov) plan diags *Landsc Archit* 81:58-61 Ag '91
- A New vision for London [review article] M. Welbank. *RIBA J* 99:34 Je '92
- Perspectives; critique on the waterfront [Canary Wharf] C. Davies; J. M. Dixon. il (pt col) plan *Prog Archit* 73:122-6 Ap '92
- Regional strategies: groping for guidance [in southeast England] D. Hall. il *Town Ctry Plann* 60:138-40 My '91
- Reviving, reforming, and funking the issues [London needs strategic land use and transport plans] D. Hall. il *Town Ctry Plann* 60:322-3 D '91
- RIBA awards 1991 [Broadgate, phase 1-4] col il diag *RIBA J* 99:28-9 Ja '92
- Sick canary [the fate of Canary Wharf] W. Rodgers. il *RIBA J* 99:17 Jl '92
- Turning the tide downriver [the East Thames Corridor] M. Simmons. bibl f map *Town Ctry Plann* 60:217-18 Jl/Ag '91
- Updating Abercrombie's open space plan. T. Turner. il maps plan *Town Ctry Plann* 60:143-4 My '91
- Viewpoint: a government for Europe's world city. J. Morphet. il *Town Ctry Plann* 60:74-5 Mr '91

Designs and projects

- At water's edge in London [Canary Wharf and King's Cross] S. Gardiner. plan *Landsc Archit* 81:40 Je '91

- Conference calls for strategic body [London: planning and design, Mermaid Theatre] *RIBA J* 98:11 N '91
- Diary [plans to redevelop the South Bank Centre] il *Mus J* 91:54 Jl '91
- Director-general's column [urban regeneration] W. Rodgers. *RIBA J* 98:13 D '91
- Eau-nly connect: a grand project for London [Thames connections: Royal Fine Art Commission] J. Hillman. il *Town Ctry Plann* 60:132-3 My '91
- Green machine [the Green Building] J. S. Russell. col il (with cov) plans diags *Archit Rec* 180:110-13 Je '92
- Leon Krier [plan for Spitalfields Market redevelopment, London] il (pt col) por diag *Abitare* no294:172-3 Mr '91
- New scheme for London site [intended to restore the triangular site of Paternoster Square to its pre-war character] K. Salmon. plan diags *Architecture* 80:32 Jl '91
- Paternoster Square master plan unveiled. A. Bussel. col il plan *Prog Archit* 72:23 S '91
- Power of joy [Spitalfields Market] M. F. Schmertz. col il por plans *Architecture* 81:60 Mr '92
- Projects: three approaches to urban design [Surrey Quays] T. R. Fisher; P. Arcidi. il (pt col) plans diags *Prog Archit* 73:96-7 F '92
- Ps [Summerson's support of the doomed Palumbo project] M. Pawley. il *RIBA J* 99:73 Mr '92
- Stepping round the corner [design for Daiwa headquarters] P. Davey. col il plan diag *Archit Rev* 190:40-3 My '92

Description

- London: a user's guide [six groups of students from Harrow College report on the information provision at the capital's most popular museums, shops and transport systems] M. Evamy. col il *Design* no521:14-17 My '92
- A Londoner's lifeline [London A-Z street atlas] M. Evamy. col il map *Design* no521:80 My '92

Design

- Ad hoc [Chiat/Day offices] J. S. Russell. col il plans diag *Archit Rec* 179:100-5 S '91
- Ava Gardner: nominee for Mogambo in London. R. Schickel. col il por *Archit Dig* 49:214-17 Ap '92
- British Impressionism: a London town house puts on painterly overtones. M. Binney. col il por *Archit Dig* 49:116-19 My '92
- Carlton House [one of the most remarkable lost London buildings: Queen's Gallery, Buckingham Palace, London; exhibit] C. Wainwright. bibl f il (pt col) diags *Apollo* ns 134:246-50 O '91
- Carlton House [Queen's Gallery, Buckingham Palace, London; exhibit] T. Rock. il *Arts Rev* 43:444+ S 6 '91
- Carlton House ou le goût du prince. B. G. B. Pallot. col il *Connaiss Arts* 476:110-17 O '91
- A Celebration of intricacies [Young apartment] D. Sudjic. col il plans diag *Prog Archit* 72:130-5 S '91
- Chiat & Day offices, London. col il plans diags *Archit Des* 61 no3/4:profile 60-5 '91
- Design in London [5 article anthology] col il (with cov) por diag *Design* no521:7-20 My '92
- Family fare [duplex] M. Geran. col il por (p102) plan *Inter Des* 63:138-41 Mr '92
- Hot in the city [the new generation of London-based graphics consultancies] M. Evamy. il (pt col) *Design* no514:12-15 O '91
- Industrial appeal in a Victorian warehouse [converted to an office] col il plan diags *Abitare* no291:82-7 D '90
- Interno domestico a Londra. M. Romanelli. col il plans diags *Domus* no731:60-5 O '91
- Jestico + Whiles [office of Stukeley Street] col il plans diag *A + U* no258:114-17 Mr '92
- Knightsbridge zen [apartment] J. M. Dixon. col il plan *Prog Archit* 72:128-9 S '91
- London calling [apartment] M. Geran. col il por (p66) *Inter Des* 62:102-3 D '91
- A London classic [Goldman Sachs Bank] J. Henderson. col il plan *Interiors* 151:78-9 Ja '92
- A London collection: Kate Ganz's Italianate Victorian in Ladbroke Grove. D. Sylvester. col il (with cov) *Archit Dig* 48:114-19 S '91
- Move over Rumpole [refurbishment of the barristers' chambers at Lincoln's Inn of Court, London] M. Jones. col il diags *Design* no520:32-5 Ap '92
- Move over Rumpole [refurbishment of the barristers' chambers at Lincoln's Inn of Court] M. Jones. col il diags *Design* no520:32-5 Ap '92

London (England)—Design—cont.

- Natural evolution in London: English informality infuses a designer's late-Victorian town house. D. Harris. col il pors (with pl7) *Archit Dig* 48:142-7+ O '91
- New institutional [renovation of the Arlington House Hostel for men] K. Tetlow. col il diag *Interiors* 151:110-11 Ja '92
- One off [Ron Arad's office] B. Fitoussi. il (pt col) diags *Archit Aujourd'hui* no277:160-3 O '91
- RIBA Awards 1991 [The Deckhouse] col il diag *RIBA J* 99:26-7 Ja '92
- Ron Arad designs a provocative office/showroom/workshop in London for his furniture company and architecture practice. M. Rus. col il *Inter Des* 63:27 F '92
- Transport: design down the Tubes [4 article anthology] col il por *Design* no518:32-8, 41-5 F '92
- Trooping the colors: a London designer's eye for pattern. E. Lambert. col il pors (with pl8) *Archit Dig* 48:112-17 Ag '91

Exhibitions*See also*

- Grosvenor House Antiques Fair (London, England)
- Art treasures from the Corporation of London [Barbican Art Gallery] J. Williams. il *Apollo* ns 136:58 Jl '92
- Carlton House [one of the most remarkable lost London buildings: Queen's Gallery, Buckingham Palace, London] C. Wainwright. bibl f il (pt col) diags *Apollo* ns 134:246-50 O '91
- Exhibition reviews: London. See issues of *The Burlington Magazine*
- Japon: jeux et enjeux [various exhibits] col il *Connaiss Arts* no475:16 S '91
- London. See issues of *Arts Review* (London, England)
- London. See issues of *Art News*
- London [sponsored section] E. Bray. il *Art Antiqu* 9:94+ Summ '92
- London exhibitions [for sale] il (with col cov) *Orient Art* ns 37:180-2 Aut '91
- The Price of fish: fresh art and art school degree shows. M. Postle. il *Apollo* ns 134:285-6 O '91

Galleries and museums*See also*

- British Museum
- British Museum (Natural History)
- Courtauld Institute Galleries
- Design Museum (London, England)
- Dulwich Picture Gallery (London, England)
- Geffrye Museum (London, England)
- Guildhall Art Gallery (London, England)
- Hampton Court Palace (London, England)
- Iveagh Bequest (London, England)
- Museum of London
- Museum of Mankind (London, England)
- National Gallery (Great Britain)
- National Maritime Museum (Great Britain)
- Royal Armouries (Great Britain)
- Tate Gallery
- Theatre Museum (London, England)
- Victoria and Albert Museum
- Wallace Collection (London, England)
- Africa: state of the art [a new gallery of contemporary African art, Savannah Gallery] J. Highet. il *Arts Rev* 44:181 My '92
- Agnew's at 175. *Arts Rev* 44:4-5 F '92
- Art outside the gallery [vacant office premises all over London are being transformed into impromptu galleries] C. Hall. il *Arts Rev* 43:448-9 S 6 '91
- Artists at home [demise of many of London's best known galleries] J. Halsby. *Artist* 107:5 Ag '92
- Budget lopped: museums suffer [two Jewish museums with no guarantee of funding from their London boroughs] M. Greene. il *Mus J* 91:8 Jl '91
- Building services: Building Management London's services to museums and galleries. A. Glass. *Mus Manage Curatorship* 10:340-1 S '91
- Crafts go to church [the Crafts Council's take over of the nineteenth-century Claremont Chapel] C. Gardner. col il *RIBA J* 98:52-4 N '91
- A Journey through art: 175 years of Agnew's. I. Gale. il (pt col) *Apollo* ns 135:385-6 Je '92
- Lisson Gallery a Londra. Y. Safran. il (pt col) por (p iv) diags *Domus* no738:42-7 My '92
- Moving with the times: 100 years of the Leger Galleries. B. Allen. col il *Apollo* ns 135:383-4 Je '92
- News: good news, LA & London. G. Hughes. *Arts Rev* 43:485 O 4 '91
- Not the least of cricket's glories [Library of the Marylebone Cricket Club] S. Green. il *Museum* [43] no2:98-100 '91

- Paton Gallery, 10 years on. L. Berryman. il *Arts Rev* 43:476-7 S 20 '91
- Un rêve de sphère [the Meridian Planetarium] col il *Archit Aujourd'hui* no276:94 S '91
- Second flowering in London Fields. J. Norrie. il *Arts Rev* 44:242 Je '92

Historic buildings*See also*

- Parliament, Houses of (London, England)
- Spencer House (London, England)
- Westminster Palace (London, England)
- Carlton House [one of the most remarkable lost London buildings: Queen's Gallery, Buckingham Palace, London; exhibit] C. Wainwright. bibl f il (pt col) diags *Apollo* ns 134:246-50 O '91
- A Carlton House miscellany. J. Harris. il plan diag *Apollo* ns 134:251-5 O '91
- Carlton House ou le goût du prince. B. G. B. Pallot. col il *Connaiss Arts* 476:110-17 O '91
- Frontis [the Royal Exchange] R. Wilcock. col il diag *RIBA J* 98:6-8 O '91
- Frontis [Victorian warehouse converted into office space] C. Gardner. col il plan diag *RIBA J* 99:4-6 Mr '92
- Memories of empire [refurbishment of the Langham Hotel] il *RIBA J* 98:44+ Ag '91
- The Nation's drawing-room: restoring the Foreign Office. G. Stamp. il (pt col) plan *Apollo* ns 136:23-9 Jl '92

History

- People & ideas: civic sense [A Journey through ruins: the last days of London; review article] C. Ward. il *Town Ctry Plann* 60:137 My '91

Hotels, restaurants, etc.

- The Halkin. E. L. Cohen. col il plans *Inter Des* 63:144-9 Je '92
- Italian chic in Belgravia [the Halkin Hotel] C. Gardner. col il *RIBA J* 99:49-50 Mr '92
- London's Lanesborough Hotel: deft transformation of St George's Hospital at Hyde Park Corner. E. Lambert. col il por *Archit Dig* 49:122-7+ Jl '92
- Restaurant Now and Zen. il (pt col) diag *Archit Aujourd'hui* no276:146-7+ S '91
- RIBA awards 1991 [Sterling Hotel, Heathrow Airport] col il *RIBA J* 99:21-2 Ja '92
- Stairs for stars [ristorante Legends, London] M. Pawley. il diags *Casabella* 54:36 D '90
- Stairway to heaven [Brown's, nightclub] J. Manser. col il plan *Interiors* 151:98-9 Ja '92
- Stairway to the stars [refurbishment of Brown's, nightclub] C. Gardner. col il *RIBA J* 98:45+ D '91
- Zen and sensibility [Now and Zen restaurant] P. Davey. il (pt col) plans diags *Archit Rev* 189:79-83 Jl '91
- Zen and the art of restaurant design. C. Gardner. col il plan diag *RIBA J* 98:40-1+ Jl '91
- A Zen dragon [restaurant Now & Zen] J. Henderson. col il diag *Interiors* 151:58-61 Ap '92

Houses

- Casa a Knightsbridge, Londra. M. Laudani. col il plans diag *Domus* no737:60-5 Ap '92
- House for Zoe Zenghelis, London. col il plans *Archit Des* 61 no3/4:profile 54-9 '91
- New interior architecture: fluid space [3 article anthology] col il plans diags *Abitare* no293:84-103 F '91
- The Wilson Partnership with Chassay Wright: Blackburn house, London. col il diag *Archit Des* 61 no1/2:profile 56-71 '91

Housing

- Interno domestico a Londra. M. Romanelli. col il plans diags *Domus* no731:60-5 O '91
- Semi-detached con brio [public housing, Waltham Forest, London] col il plan diag *Casabella* 55:31 My '91

Libraries*See also*

- British Architectural Library
- British Library
- Leicester move upsets slide library users [London-based National Art Slide Library to close for 18 months] R. Allwood. *Mus J* 92:10 Mr '92

Parks and playgrounds

- Threatened closing of the London Zoo evokes a heated reaction. *Mus News* 70:10-11 N/D '91

Stations

- Frontis [Liverpool Street Station] R. Wilcock. col il (with cov) *RIBA J* 99:4-5+ F '92
- RIBA Awards 1991 [Charing Cross] col il diag *RIBA J* 99:24-5 Ja '92

Stores and store buildings

- Construction celebration [shops and offices, Docklands] C. Davies. il (pt col) plan diags *Archit Rev* 189:29-34 O '91
- David Chipperfield [Kenzo shop in Brook Street] col il por diags *Abitare* no294:164-5 Mr '91

London (England)—Stores and store buildings—cont.

Mellor bldg, Shad Thames, Londra. E. Morteo. col il plans diags *Domus* no737:33-9 Ap '92
 Three-way split [new store for Woodhouse] C. Gardner. col il *RIBA J* 99:44-6 F '92

Theaters

Going live at the Grand [Grand Theater converted into rock club, Clapham] C. Gardner. col il *RIBA J* 99:38-9+ Ap '92

Transit systems

British Rail station transit system: satellite I, ancillary buildings, landscape strategy, Stansted Airport principal contractors. *A + U* no253:122-8 O '91
 Bus deregulation will jeopardise coherent capital transport policy, TCPA tells London Transport. J. Leatherbarrow. il *Town Ctry Plann* 60:99 Ap '91
 Transport: design down the Tubes [4 article anthology] col il por *Design* no518:32-8, 41-5 F '92

London (England). Barbican Centre for Arts and Conferences
 See Barbican Centre for Arts and Conferences**London (England) in art**

The Artist in conversation [Oliver Bevan] N. Usherwood. il (pt col) *Artist* 106:18-20 D '91
 Canaletto and old Westminster: a city in the making [paintings of Westminster Bridge] J. G. Links. il (pt col) plan *Apollo* ns 135:280-7 My '92
 Image reality: a sensitive photographic record chronicling one phase of London's Broadgate development. W. Bishop. *Br J Photogr* 139[138]:26 JI 4 '91

London Docklands Development Corporation

The Dirty end of the trickle-down process [residents of London Docklands claiming compensation for the deterioration in their living conditions] P. Bernstock. il *Town Ctry Plann* 60:331-2 D '91
 The London Docklands Development Corporation, 1981-1991: a perspective on the management of urban regeneration. T. Öc and S. Tiesdell. bibl f *Town Plann Rev* 62:311-30 JI '91

Londonderry, Charles William Stewart, 3rd Marquis of, 1778-1854**about**

From Russia with love [Russian portrait collection] C. A. Rosas. col il *Connoisseur* 222:35 F '92

Londonio, Francesco, 1723-1783**about**

De aan Hendrik Voogd toegeschreven tekeningen in de Gallerie dell'Accademia te Venetië, hun herkomst en hun ware auteur: Francesco Londonio. F. Kuyvenhoven. bibl f il (with cov) *Oud Holl* 106 no1:25-9 '92
 il: Herderin (2); Herderinnen met vee (2 with cov det); Landschap met drie bomen; Herdersjongen met vee; Studie van een koe en drie schapen; Studie van planten en twee bomen

Long, Bert L., 1940-**Reproductions**

Turn me upside down and paint me blue (1991) *Artforum* 30:79 O '91 (col)

Long, Charlotte R.

The Pompeii calendar medallions [with appendix] bibl f il *Am J Archaeol* 96:477-501 JI '92

Long, Keith**about**

The Tondo. W. Zimmer. il *Art J* 50:61-2 Spr '91
 il: Rotifer I

Long, Randy**about**

From a traveler's sketchbook: Randy Long. C. A. Benson. col il por *Ornament* 15:62-7 Wint '91
 il(col): Semente; Cipresso bianco; Drapery; Corfu memorial; Terracotta amphora; Tuscany teapot; Dance wand; La figura otto; Goddess

Reproductions

Roma lily vase (fabricated sheet copper with gesso and oil paint, 1991) *Am Craft* 52:cov Ap/My '92 (col)

Long, Richard, 1945-**about**

[Hayward Gallery, London; exhibit] J. Michell. *Antiquity* 65:1001-3 D '91
 [Hayward Gallery, London; exhibit] A. Renton. *Flash Art* no160:129 O '91
 il(col): Fresh water salt water line walk, Scotland; Sahara circle; Mud hand circle
 Lions & unicorns: the Britishness of postwar British sculpture. P. Overly. bibl f il (pt col) *Art Am* 79:154 S '91
 il(p109): A Line in Ireland

Opinion: Richard Long & Hamish Fulton. D. Lee. il *Arts Rev* 43:382-3 JI 26 '91

il: Thames circles

Oxenaar in Kröller-Müller. E. Stegeman. il *Kunst Museumjournaal* 2 no3:54-5 '90

il: Stone line

[Sperone Westwater, New York; exhibit] S. Huntoon. *Art News* 91:118-19 Ja '92

il: West east line**Reproductions**

Cercle en Bretagne (1987)

Connaiss Arts no482:115 Ap '92 (col)

Footprint line (1989)

Artforum 30:89 F '92

Lightning fire wood circle (wood, 1981)

L'Oeil no439:68-9 Mr '92 (col)

Long Beach (Calif.)**Art**

Back in the bad old days [Federal art in Long Beach: FHP Hippodrome Gallery; exhibit] D. DiMichele. *Artweek* 22:10-11 N 28 '91

Longari, Nella**about**

[Prix Bollinger] por *L'Oeil* no437:92 D '91

Longfish, George, 1942-**about**

Native American art: pride and prejudice. R. Cembalest. il (pt col) por *Art News* 91:86-91 F '92

il(col): America: 500 years: I is for Indian as I is for indigenous

Longhena, Baldassare, 1598-1682**about**

Zwei unbekannte Zeichnungen zur Planungs- und Baugeschichte der römischen Pestkirche Santa Maria in Campitelli [with documents] K. Gütthlein. bibl f il plans diags *Rom Jahrb Kunstgesch* 26:206-8 '90

Longhi, Martino, the Elder, d. 1591**about**

Briefe und Pläne von Martino Longhi d. Ä. aus dem Palastarchiv zu Hohenems. C. Bertsch. bibl f il plans diags *Rom Jahrb Kunstgesch* 26:171-84 '90

Longley, Bernique, 1923-**about**

Bernique Longley. J. Waldron. por *Southwest Art* 21:82-7+ S '91

il(col): Siesta (p7); Poppy with bee; Dolores listening to Aida; Navajo women with Navajo rug; Olatz at Palenque, Chiapas; Red and white quilt; The Artist at Mitla

Longo, Robert**about**

Ma lasciatemi divertire [photography and post-modernism] N. van den Berg. bibl f il (pt col) pors *Kunst Museumjournaal* 3 no1:26 '91

il(p28): Men in the cities

Robert Longo: quest for God and country. G. R. Denson. col il *Flash Art* no160:110-13 O '91

il(col): The Means that makes us strangers; Joker: force of choice; Black planet: for A.Z; Hum: making ourselves; When the hurly burly's done II

Longstaffe-Gowan, Todd

Stukeley's travelling gardens. bibl f il plan diag *Archit Rev* 189:78-83 Ap '91

Longstreth, Richard

The Neighborhood shopping center in Washington, D.C., 1930-1941. bibl f il plans diags *J Soc Archit Hist* 51:5-34 Mr '92

The Significance of the recent past [a preservation philosophy for analyzing the significance of mid-twentieth century architecture] bibl f il *Assoc Preserv Technol Bull* 23 no2:12-24 '91

Lonstreth, Richard

Introduction: change and continuity on the Mall [Washington, D.C.] bibl f il *Stud Hist Art* 30:10-17 '91

Loo, Carle van, 1705-1765**about**

Le Déjeuner de chasse de Jean-François de Troy (1679-1752) peint pour Fontainebleau. J.-P. Cuzin. bibl f il (pt col) *Rev Louvre Mus Fr* 41:43-8 Mr '91

il: Halte de chasse

Loock, Ulrich, 1953-

Sculpture places: sculpture as place. il *Kunst Museumjournaal* 2 no1:7-18 '90

Look, Dona, 1948-**about**

The Vessel form. P. Malarcher. col il pors (with p36) *Fiberarts* 19:25-9 Summ '92

Reproductions

Basket 911 (white birch bark, silk, twill, 1991) *Am Craft* 51:3 Ag/S '91 (col)

- Look, Dona, 1948**—Reproductions—*cont.*
Basket 912 (white birch bark, silk thread, 1991)
Am Craft 51:3 Ag/S '91 (col)
- Loomis, Jerry J.**
about
Berm: a four-letter word; with a strong planning heritage, the Midwest searches to rediscover its design identity [LA Forum on the Midwest, Kansas City, Mo; symposium] M. Leccese. pors *Landsc Archit* 82:69-70 Ap '92
- Looms**
See also
Jacquard looms and weaving
Will the real James Alexander coverlets please stand up. R. Goody. bibl f il diag *Clarion* 17:52-8 Spr '92
- Loos, Adolf, 1870-1933**
about
L'abitazione secondo Ferdinand Kramer. D. Worbs. il (pt col) pors plans diags *Casabella* 55:42-51 O '91
Modernity and the historical perspectivism of Nietzsche and Loos. T. H. Mäkelä. bibl f il (with cov) *J Archit Educ* 44:138-43 My '91
il: Chicago Tribune competition entry, 1922 (2, with cov)
- Reproductions**
[Untitled: Chicago Tribune Competition entry]
J Archit Educ 44:56 N '90
- Loos, Wipke**
Cornelis Kruseman, predikend in de woestijn. bibl f il *Bull Rijksmus* 39 no4:465-84 '91
- Looten, Jan, 1618-ca. 1681**
Reproductions
Huntsmen in a wooded landscape
Apollo ns 135:[front] 9 Ap '92 (col)
- Lopate, Phillip, 1943-**
Films as spiritual life [Diary of a country priest] il *Film Comment* 27:26-30 N/D '91
- López, Ana**
Parody, underdevelopment, and the new Latin American cinema. bibl f *Q Rev Film Video* 12:63-71 My '90
- Lopez, Carlos, 1942-**
Reproductions
Yaqui deer dancer
Southwest Art 21:117 My '92 (col)
- López, Josep Lluís Sert** *See* Sert, José Luis, 1902-1983
- Lopez, Nance**
about
Treasure necklaces: Nance Lopez. A. Osburn. por *Ornament* 15:66-9+ Spr '92
il(col): Chinese fantasy; Ming dynasty; Sea charm collection; Musician's delight; Double strand
- Lopez, Rafael**
Reproductions
[Untitled: portrait] (mixed media)
Commun Arts Mag 34:131 Jl '92 (col)
- López, Yolanda M.**
Reproductions
Portrait of the artist as the Virgin of Guadalupe (oil pastel on paper, 1978)
Art Am 80:90 Je '92 (col)
- López Cuenca, Rogelio**
about
Public sculpture: race, sex, and politics [art that offends] R. Cembalest. il *Art News* 91:30+ Mr '92
- López de Ecuriaz, Diego, fl. 1587-1597**
about
Adoration des Mages [acquired bu Musée du Louvre, Paris] L. Boubli. col il *Rev Louvre Mus Fr* 41:78 O '91
- Lopéz García, Antonio**
about
L'artiste, le monde et le verbe [interview] J.-J. Lafaye. il (pt col) *Connaiss Arts* no469:48-57 Mr '91
- Reproductions**
Man and woman (painted wood, 1968-91)
Connaiss Arts no469:145 Mr '91 (2, 1 col p48)
- Lopez Monteagudo, Guadalupe**
(jt. auth) *See* Blazquez Martinez, Jose Maria, and Lopez Monteagudo, Guadalupe
- López Villaseñor, Manuel, 1924-**
about
[Casa del Monte, Madrid; exhibit] F. Prados de la Plaza. *Goya* no226:251 Ja/F '92
il: Al fondo, una habitación vacía
- López-Yarto Elizalde, Amelia, and Mateo Gómez, Isabel**
Mercado de arte. *Archivo Esp Arte* 63:703-12 O/D '90; 64:247-54 Ap/Je '91
- Loquasto, Santo, 1944-**
about
Special honorees. col il pors *Inter Des* 62:S14-S15 D '91
- Lorand, Ruth**
The Purity of aesthetic value. bibl f *J Aesthet Art Crit* 50:13-21 Wint '92
- Lorblanchet, Michel**
about
Splitting images: replicating the spotted horses of Pech Merle [France; hands-on artistry of the cave painter] M. Lorblanchet. col il pors diags *Archaeology* 44:24-31 N/D '91
- Lorca di Corcia, Philip, 1953-**
about
The French guy in goggles & other favorite photographs. P. Gardner. il (pt col) pors *Art News* 91:102-7 Mr '92
- Reproductions**
Untitled [wiping table] (1988)
Aperture no127:61 Spr '92
- Lorch, Melchior** *See* Lorichs, Melchior, ca. 1527-ca. 1583
- Lord, Caroline A., 1860-1928**
Reproductions
Woman with geranium
Art News 91:67 Ap '92 (col)
- Lord, Catherine, 1949-**
Bleached, straightened, and fixed [the cooptation of cultural pluralism in American art schools] il *New Art Exam* 18:25-7+ F '91; Discussion. 19:3 S '91
A Note on Ruth Lorand's Free and dependent beauty: a puzzling issue. *Br J Aesthet* 31:167-8 Ap '91
- Lord, Aeck & Sargent**
Clean rooms [contaminant-free workspaces; three examples] M. S. Harriman. col il plans diags *Architecture* 80:86 Jl '91
Designing a cure [the Aaron Diamond AIDS Research Center, New York] A. Dana. il (pt col) *Interiors* 150:95 Ag '91
Learning curves [Mount Carmel Elementary School, Douglas County, Georgia] M. Gaskie. col il plans diag *Archit Rec* 180:106-13 Mr '92
Technology expressed [Fuller E. Callaway Manufacturing Research Center, Georgia Institute of Technology, Atlanta] J. Murphy. col il (with cov) plans diags *Prog Archit* 73:80-8 Ap '92
- Lord, Dentsu & Partners**
Computers in advertising—Lord, Dentsu & Partners: production tool. il *Art Dir* 43:39 Ag '91
- Lord Auch** *See* Bataille, Georges, 1897-1962
- Lorde, André de, 1871-1942**
about
Heard over the phone: The Lonely villa and the de Lorde tradition of the terrors of technology. T. Gunning. bibl f il *Screen* 32:184-96 Summ '91
- Lord's Supper**
La custodia de San Pablo de Zaragoza: propuesta de atribución. M. del Carmen Heredia Morena. bibl f il *Archivo Esp Arte* 63:609-20 O/D '90
Saint Antonin de Florence et l'art: théologie pastorale, administration et commande d'œuvres. C. E. Gilbert. bibl f il plans *Rev Art* no90:9-20 '90
- Lorenz & Williams, Inc.**
[University of Cincinnati, College of Design, Architecture, Art and Planning] il (pt col) plans diags *GA Doc* no29:22-5 ['91]
- Lorenzale y Sugrañes, Claudio, 1814-1889**
about
El Quijote visto por algunos artistas romanticos. M. Gonzalez Lopez. il *Goya* no226:210-12 Ja/F '92
il: Don Quijote ha luchado contra unos odres de vino
- Lorenzetti, Ambrogio, fl. 1319-1348**
about
Ambrogio Lorenzetti's dancing maidens [a case of mistaken identity] J. Bridgeman. il (pt col) *Apollo* ns 133:245-51 Ap '91
il(3 with 2 col det): The Effects of good government in the city; Allegory of good government
Immortal queen and mortal bride: the Marian imagery of Ambrogio Lorenzetti's cycle at Montesiepi. A. Ladis. bibl f il (with cov) *Gaz B-Arts* ser6 v119:189-200 My/Je '92
- Lorenzetti, Pietro, ca. 1280-1348?**
about
Early Italian works from Swiss collections [Villa Favorita, Lugano, Switzerland; exhibit] C. B. Strehlke. il (pt col) *Burlington Mag* 133:465+ Jl '91
il: St Anthony Abbot

Lorenzi, Lorenzo, fl. ca. 1750-1760**Reproductions**

Alfabeto di lettere iniziali (etch after M. Poggi)
Bull Rijksmus 39 no3:327 '91 (2)

Lorenzo, di Bicci, ca. 1350-1427**about**

Drawing for panel-painting in trecento Italy: reflections on workshop practice. F. Ames-Lewis. bibl f il *Apollo* ns 135:354-5 Je '92

il: Christ giving the keys to St Peter

Lorenzo, di Pietro See Vecchietta, ca. 1412-1480

Lorenzo, Monaco, di Giovanni, 1370-1425

about

Lorenzo Monaco, Lorenzo Ghiberti and Orsanmichele [with appendix] D. F. Zervas. bibl f il plans *Burlington Mag* 133:748-59 N '91; 133:812-19 D '91

il: Vision of Joachim

Lorenzo de' Medici See Medici, Lorenzo de', 1449-1492

Loreto Aprutino (Italy)

Churches**See also**

Santa Maria in Piano (Church: Loreto Aprutino, Italy)

Lorichs, Melchior, ca. 1527-ca. 1583

Reproductions

Hubert Goltzius (engr, 1574)
Burlington Mag 133:xix O '91

Lorignier, Anna

about

[Espace Lamartine, Paris; exhibit] P. Brisset. il *L'Oeil* no434:77 S '91

Lorimer, Sir Robert Stodart, 1864-1929

about

Robert S. Lorimer and the Rijksmuseum: the influence of Dutch furniture on a Scottish designer. L. Macbeth. bibl f il *Bull Rijksmus* 39 no3:283-90 '91

il: Bench; Cradle; il(det): Stretchers from Dutch sofa; Early sixteenth-century balustrade; Metalwork

Lorjou, Bernard, 1908-

Reproductions

Fleurs
L'Oeil no442:9 Je '92 (col)

L'Orme, Philibert de, ca. 1505-1570

about

Cesariano et Philibert de L'Orme: le piédestal dorique du Premier tome de l'architecture. Y. Pauwels. bibl f il *Rev Art* no91:39-43 '91

Lorn, Alan

about

Craft show at the Smithsonian: top-notch woodworkers reap profits [Washington, D.C.; exhibit] D. Burrows. col il *Fine Woodwork* no90:94-5 S/O '91

il(col): Diamond cabinet

Lorquin, Bertrand

Ilya Kabakov. il (pt col with p138) *Cimaise* 38:57-64 S/O '91

Ilya Kabakov: La voiture rouge. col il *L'Oeil* no435:48-51 O '91

Lorrain, Claude, 1600-1682

about

Borromini and the Marchese di Castel Rodrigo. J. Connors. bibl f il por *Burlington Mag* 133:435+ Jl '91

il: Fireworks in the Piazza di Spagna (3)

From Goffredo Wals to Claude Lorrain: recent discoveries. M. Roethlisberger. bibl f il (pt col) *Apollo* ns 135:209-14 Ap '92

il: Rocky landscape with huntsmen (col); Pastoral landscape; Landscape (2); Figure studies (2)

Grasping at shadows: ancient paintings in Renaissance and Baroque Rome. H. Joyce. bibl il *Art Bull* 74:231+ Je '92

il: Barberini landscape

A Pair of pendant pictures by Claude Lorrain and Salvator Rosa from the Chigi Collection. B. B. Fredericksen. bibl f il *Burlington Mag* 133:543-6 Ag '91

il: David at the cave of Adullam

La Symbolique des ports chez Claude Lorrain: une révision. L. Bolard. bibl f il *Gaz B-Arts* ser6 v118:221-30 D '91

il: Port; Port de mer au soleil couchant; Port avec Ste Ursule; Port avec l'embarquement de la Reine de Saba; Port avec Ulysse rendant Chryséis à son père (2 det); il (det): Port avec le Capitole; Le port d'Ostie avec l'embarquement de Ste Paule

Lorusso, Joseph

Reproductions

The Art of eavesdropping
Commun Arts Mag 34:59 Jl '92 (col)

Los Angeles (Calif.)

See also

Hollywood (Calif.)

Architecture

Apocalypse now [the work of Los Angeles architect Eric Owen Moss] R. Ryan. col il (with cov) diags *RIBA J* 99:38-41 Mr '92

California [Team Disney Corporate Headquarters, Burbank] J. Henderson. col il plan *Interiors* 151:120-5 My '92

Fire and ice [The Gas Company Tower] A. Betsky. col il (with cov) plan diags *Archit Rec* 180:102-11 My '92

New towers crown Los Angeles skyline. M. Newman. il (pt col) *Prog Archit* 72:25-6 Jl '91

Paramount Pictures [film and tape archives] col il plans *Prog Archit* 72:82-4 Jl '91

Weird science [a new generation of architects at work in Los Angeles] A. Betsky. *A + U* no261:12-17 Je '92

Art

Art and politics: activist art in the shadow of rebellion [before the Los Angeles riots, three activist art groups began using public art to address the area's tensions] M. A. Durant. il *Art Am* 80:31+ Jl '92

Art for transit in Los Angeles. *Art Am* 79:176+ N '91
 Los Angeles murals. R. J. Dunitz. il *Artweek* 23:4 Ap 9 '92

Mural mania [mural renaissance continues in the city of Los Angeles] J. M. Pontello. *Southwest Art* 21:22+ F '92

Mural watch [Mural Conservancy of Los Angeles] L. A. Clifton. il *Artweek* 23:18 Ap 9 '92

Neighborhood pride [a Los Angeles mural program places history and culture in public spaces] R. J. Dunitz. col il por *Southwest Art* 21:46+ Je '91

The New patronage [private foundations in Los Angeles] E. Heartney. il (pt col) pors *Art Am* 80:72-9+ Ja '92

Tension in LA [actions of the Social and Public Art Resource Center and other artists in response to the Los Angeles riots] il *Artweek* 23:2 My 21 '92

Writing on the wall: Los Angeles's mural boom. E. Cockcroft. il *New Art Exam* 19:20-4 N '91

City planning

The Citadel Grand Allée [Honor Award for design] col il *Landsc Archit* 81:48-9 N '91

Designs and projects

Arts Park LA. P. Buchanan. il plans diags *Archit Rev* 189:74-7 Ap '91

Central Office of Architecture [recycling L.A.] il (pt col) plans diags *A + U* no261:32 Je '92

Getty Center. il plans diags *GA Doc* no31:4-21 ['91]

Getty Center design unveiled in Los Angeles. J. Pastier. col il plan diag *Architecture* 80:21-2 N '91

The Getty Center: too many cooks. P. Lemos. il (pt col) *Art News* 91:61-2 Ja '92

Morphosis [Performing Arts Pavilion] col il plans diags *Archit Des* 62:profile 55-61 Ja/F '92

Perspectives; editors' roundtable: the Getty Center [symposium] il (pt col) plans *Prog Archit* 73:103-7 F '92

A Redesign for LA's Pershing Square. M. Newman. col il *Prog Archit* 72:20 D '91

Richard Meier unveils the long-delayed Getty design. R. Mayer. col il *Inter Des* 62:41 N '91

Unveiling a modern classic [J. Paul Getty Center] C. A. Pearson. col il plans diags *Archit Rec* 179:80-7 O '91

Urban advocate [Playa Vista] M. J. Crosbie. col il por plan *Architecture* 81:56-7 My '92

Description

Hopping and the helicopter [local television coverage of the L. A. riots of 1992] T. Carson. il *Sight Sound* 2:6 Je '92

Design

Architectural Digest visits: Norman Lear, television's maverick man at his new Los Angeles house. J. Saladino. col il pors (with p16) *Archit Dig* 49:80-7+ Jl '92

A Belly full of play [Shatto Recreation Center] K. Richards. col il plan diag *Interiors* 151:112-13 Ja '92

DuPont at PDC [the fiber producer's resource center] M. Geran. col il plan *Inter Des* 62:182-5 O '91

First Interstate [bank] E. L. Cohen. col il plan *Inter Des* 63:128-31 Mr '92

Jennifer Jones and David O. Selznick: The Song of Bernadette star and producer of *Gone with the Wind* at Tower Grove. A. Edwards. il pors *Archit Dig* 49:168-73+ Ap '92

Material world [four projects by Franklin D. Israel Design Associates] F. Anderton. col il plan diags *Architecture* 81:32-43 Ja '92

Los Angeles (Calif.)—Design—cont.

Refining L. A. law [offices for the law firm of Pircher, Nichols & Meeks] J. Henderson. col il plan *Interiors* 151:46-9 Ap '92

SEGD looks at Los Angeles [Form, function, fantasy: learning from Los Angeles—Society of Environmental Graphic Designers, Art Center College of Design, Pasadena, Calif] M. Newman. col il *Prog Archit* 72:20 O '91

Small is powerful [DuBusiness offices] J. Henderson. col il plan *Interiors* 151:38-9 Ap '92

Vertical studios [E! Entertainment] J. Henderson. col il *Interiors* 151:56-7 Mr '92

Exhibitions

See also

West Week

After Helter skelter [a commentary on the Los Angeles Museum of Contemporary Art/Temporary Contemporary exhibition] M. Cutajar. *Artweek* 23:20 My 21 '92

Community access [Mexico, a work of art; Artes de Mexico, 200 art shows and events] K. Hollander. il (pt col) *Art Am* 80:57-9+ Je '92

Darkness and light [Helter skelter, art in the 1990s: Museum of Contemporary Art/Temporary Contemporary, Los Angeles] L. Carlson. il *Artweek* 23:1+ Mr 19 '92

Helter skelter [L.A. art in the 1990s: Temporary Contemporary, Los Angeles] C. Gardner. il *Artforum* 30:103-4 Ap '92

Helter skelter [Museum of Contemporary Art/Temporary Contemporary, Los Angeles] L. Gipe. il *Flash Art* no164:149 My/Je '92

Helter skelter: L.A. in the 1990s [Museum of Contemporary Art/Temporary Contemporary, Los Angeles] P. Picot. *New Art Exam* 19:38-9 My '92

L.A. in review. S. Kandel. il *Arts Mag* 66:90-1 S '91

L.A. in review. S. Kandel. il *Arts Mag* 66:102-4 O '91

L.A. raw [Helter skelter, L.A. art in the 1990s: Museum of Contemporary Art, Los Angeles] H. Drohojowska. il (pt col) *Art News* 91:78-81 Ap '92

Los Angeles. See issues of Art News

Lost in the crowd [6th Annuale, Los Angeles Contemporary Exhibitions] M. Cutajar. il *Artweek* 22:16-17 O 3 '91

Overturning expectations [LA iluminado, eight Los Angeles photographers: Otis/Parsons Gallery] G. D. Veneciano. il *Artweek* 22:20 S 12 '91

Galleries and museums

See also

Armand Hammer Museum of Art and Cultural Center Getty Center (Los Angeles, Calif.)

Grunwald Center for the Graphic Arts (Los Angeles, Calif.)

J. Paul Getty Museum

Los Angeles County Museum of Art

Museum of Contemporary Art (Los Angeles, Calif.)

Natural History Museum of Los Angeles County

Watts Towers Arts Center (Los Angeles, Calif.)

Art barn [private art museum] A. Betsky. col il plans diag *Archit Rec* 180:66-73 F '92

Del Mano Gallery. B. Leung. col il *Ornament* 15:8-9 Aut '91

Freehand Gallery. B. Leung. col il *Ornament* 15:8-9 Wint '91

L.A. stories. il *Connoisseur* 221:110-11 J1 '91

Historic buildings

The Bradbury Building re-opens after restoration. M. Rus. col il *Inter Des* 62:41 N '91

Hollywood comeback [restoration of El Capitan Theater] P. M. Sachner. il (pt col with cov) plans diag *Archit Rec* 180:106-13 Ja '92

L.A. riots impact arts. *Art Am* 80:128 J1 '92

Lloyd Wright recast [Keaton House] A. Betsky. col il plans diag *Archit Rec* 179:126-33 S '91

Threat to Wilshire Boulevard landmark [May Company building slated for demolition] M. Newman. col il *Prog Archit* 73:21 F '92

Hospitals, clinics, etc.

Campus cure [200 UCLA Medical Plaza, University of California] H. Landecker. col il plans diag *Architecture* 80:68-71 J1 '91

Morphosis metamorphosis [office building converted into the Salick Health Care, Inc Center] A. Betsky. il (pt col) plan diag *Archit Rec* 180:130-7 Ja '92

Hotels, restaurants, etc.

Bistro Garden. A. Loukin. col il por (p88) plan *Inter Des* 63:134-7 F '92

Grinstein/Daniels [Kentucky Fried Chicken] col il plans diag *A + U* no259:68-71 Ap '92

Six new works from Himmel/Bonner Architects [color collision: hip clothing meets its match in a bold design in Boogie's Diner] A. Truppin. il (pt col with cov) plans *Interiors* 151:44-7 Je '92

Houses

Evolving aerie [Goldstein House] M. Newman. il (pt col) plans diag *Prog Archit* 72:88-93 N '91

Metal-frame houses of the modern movement in Los Angeles, part 2: the style that nearly . . . [with an appendix listing metal-frame houses in and around Los Angeles] N. Jackson. bibl f il plans diags *Archit Hist* 33:167-87 '90

Wagner + Webb [mustang ranch; Miller/Larson residence] il (pt col) plans diag *A + U* no261:46, 48 Je '92

Housing

Confronting homelessness in L.A. M. Newman. col il *Prog Archit* 73:28 Ap '92

Stores and store buildings

Six new works from Himmel/Bonner Architects [color collision: hip clothing meets its match in a bold design in Boogie's Diner] A. Truppin. il (pt col with cov) plans *Interiors* 151:44-7 Je '92

Theaters

Hollywood comeback [restoration of El Capitan Theater] P. M. Sachner. il (pt col with cov) plans diag *Archit Rec* 180:106-13 Ja '92

Transit systems

Monsters on the blue line [Art for Rail Transit program] P. Clothier. col il por *Art News* 91:15 F '92

Los Angeles (Calif.) in art

Los Angeles: vita sulle freeways [photographs of cars and drivers] T. Lorenzelli. col il *Domus* no731:7-9 O '91

Los Angeles County Museum of Art

Big art [the contemporary sculpture garden] L. Barrie. il *Artweek* 22:1+ Ag 29 '91

Los Angeles County Natural History Museum See Natural History Museum of Los Angeles County

Los Angeles Poverty Department (Theater company)

Art and politics: activist art in the shadow of rebellion [before the Los Angeles riots, three activist art groups began using public art to address the area's tensions] M. A. Durant. il *Art Am* 80:31+ J1 '92

Losada, Manuel, 1865-1949

about

Regoyos visto por Regoyos. J. L. Bernal Muñoz. il (pt col) pors *Goya* no220:220-9 Ja/F '91

il(col): Desfile con San Nicolás al fondo

LoScalzo, Rob

Camelot's final days revisited in Love field. il (pt col) por *Am Cinematogr* 72:62-4+ S '91

Loschky Marquardt & Nesholm (Firm)

Divide and conquer [Minneapolis Convention Center] C. A. Pearson. col il plans diags *Archit Rec* 180:114-23 Mr '92

San Diego Convention Center. col il plans diag *A + U* no253:22-33 O '91

Lossky, Boris

Une postérité inattendue au candélabre bachique du Louvre. bibl f il *Rev Louvre Mus Fr* 41:77-80 D '91

Lost and found works of art See Art—Missing and found works

Lost wax process See Casts and casting

Lostetter, Al**Reproductions**

Lessons of love (litho)

Southwest Art 21:20 N '91 (col)

Lothian, Evelyn

about

Recording daily life at St Francis Hospice [Havering-atte-Bower, Romford, England] E. Lothian. il *Photogr J* 131:404-6 O '91

il: Horse laugh at the local stables; Ward patient and friend; Friends in day care; Springtime in the Hospice grounds; The consultant lectures to nurses; Massage for a ward patient

Lothian, Murdoch

Raphael scrutinised. il *Arts Rev* 44:192-4 My '92

Lothringen, Géza von Habsburg- See Habsburg-Lothringen, Géza von

Lotz, Liz

Inside and out: lesbian and gay experimentals [5th New York Lesbian and Gay Experimental Film Festival: Anthology Film Archives, New York] il *Afterimage* 19:3-4 D '91

Loubchansky, Marcelle, 1917-

about

[Galerie Carole Brimaud, Paris; exhibit] P. Cruysmans. il *L'Oeil* no435:79 O '91

Loudin, Frank**Reproductions**

The Piston ring

Southwest Art 21:97 S '91 (col)**Loudmer, Guy, 1933-***about*M^e Loudmer à la première place. F. Duret-Robert. col
il *Connaiss Arts* no471:126 My '91**Loudon, J. C. (John Claudius), 1783-1843***about*Approaches to planting in the late eighteenth century:
some imperfect ideas on the origins of the American
garden. M. Laird. bibl f il plans *J Gard Hist* 11:156+
Jl/S '91**Loudon, John Claudius** See Loudon, J. C. (John Claudius),
1783-1843**Louedin, Bernard, 1938-***about*[Galerie des Orfèvres, Paris; Biennale des Antiquaires
de Lausanne; Fondation de l'Hermitage, Lausanne,
Switzerland; exhibits] il *L'Œil* no435:80 O '91**Reproductions**

La Sainte Chapelle

L'Œil no435:10 O '91 (col)**Lougheed, Robert, 1910-1982***about*Robert Lougheed. B. B. Price. col il por *Southwest Art*
21:90-7 N '91il(col): Ranch at Banff, Alberta (p23); The Bell
remuda; A Day in the life of Pierrot Savignat; On
the edge of the Sangre et Cristos; Huskies of the
north; New wealth for the Blackfoot Chief Bird; A
Gathering of Tesuques; Border visitors at San Xavier**Loughery, John**Back to matter: recent constructed paintings by David
Geiser and Thomas Nonn. il *Art J* 50:71-5 Spr '91**Loughman, John**Aert Teggers, a seventeenth-century Dordrecht collector
[with appendix] bibl f il *Burlington Mag* 133:532-7
Ag '91**Louie, Reagan***about*A Photographer comes home [Ansel Adams Center, San
Francisco; exhibit] D. H. Wright. *Artweek* 22:13 Ag
29 '91

il: Student and teacher

Louis XVI, King of France, 1754-1793*about*Le château de Marly sous Louis XVI. B. Bentz. bibl
f plans *Gaz B-Arts* ser6 v117:113-22 Mr '91**Louis XVIII, King of France, 1755-1824***about*Louis XVIII, Charles X, Louis-Philippe: côté arts déco.
D. Alcouffe. col il *Connaiss Arts* no476:60-9 O '91**Louis, Morris, 1912-1962***about*[André Emmerich Gallery, New York; exhibit] G. Henry.
Art News 91:125 My '92

il: Crown

[André Emmerich Gallery, New York; exhibit] A. Em-
merich. *Flash Art* no163:147 Mr/Ap '92

il: Crown

Reproductions

Convergent (1959)

Art News 91:12 F '92 (col)

Third element (1962)

Art Antiqu 8:64 S '91 (col)**Louis Philippe, King of the French, 1773-1850***about*Louis XVIII, Charles X, Louis-Philippe: côté arts déco.
D. Alcouffe. col il *Connaiss Arts* no476:60-9 O '91**Louis XIV style** See Furniture, French**Louis XV style** See Furniture, French**Louis XVI style** See Furniture, French**Louisville (Ky.)****City planning**Down by the river [Portland, Ore. and Louisville, Ky]
P. Langdon. col il plans *Landsc Archit* 82:44-9 Je
'92**Louvre Museum** See Musée du Louvre**Louzao, Martinez, Francisco Javier**Dibujos de plateria corufesa. il (pt col) diags *Goya*
no221:284-9 Mr/Ap '91**Love, Ed, 1936-***about*Common ground, separate choices [Next generation,
Southern black aesthetic: Southeastern Center for Con-
temporary Art, Winston-Salem, N.C.; traveling exhibit]
M. Kansas. col il *Art Am* 80:59 Mr '92
il(col, p61): Signs: maximum security series**Love, Gael**Editor's letter. See issues of *Connoisseur***Love, Lynn**Exhibiting cultures: the poetics and politics of museum
display [review article] il *Afterimage* 19:14 Mr '92**Love, Richard H., 1939-****Reproductions**

Axis II

Art Am 79:24 D '91 (col)

Instability

Art Am 80:34 Ap '92 (col)**Love in art****Exhibitions**The Triumph of love [International Silver and Jewellery
Fair and Seminar: Park Lane Hotel, London] E.
Moncrieff. il *Apollo* ns 135:129 F '92**Love in motion pictures**Reaching Kiloran [I know where I'm going: perhaps
the finest romance movie ever made] K. L. Buford.
il *Film Comment* 27:75-6 S/O '91Screwball comedies: constructing romance, mystifying
marriage. D. R. Shumway. bibl f *Cinema J* 30:7-23
Summ '91**Lovegrove, Ross, 1957-***about*By the seat of its pants [a new generation of British
furniture designers] M. Jones. col il with cov *Design*
no518:19 F '92

il(col): Fo8

Works in progress: Ross Lovegrove. H. Aldersey-Williams.
il por *ID* 38:14-15 S/O '91**Loveless, Richard L.***about*Loveless appointed director of Institute for Studies in
the Arts [Arizona State University's College of Fine
Arts] *Leonardo* 25 nol:4-6 '92**Lovell, Jeffrey H.**Student-originated questioning in the teaching of litera-
ture. *J Aesthetic Educ* 25:119-22 Summ '91**Lovell, Margaretta M.**Such furniture as will be most profitable: the business
of cabinetmaking in eighteenth-century Newport. bibl
f il plan *Winterthur Portf* 26:27-62 Spr '91**Lovell, Rick****Reproductions**

And be a villain [cover]

Commun Arts Mag 33:39 Jl '91 (col)

Fade to black [cover]

Commun Arts Mag 33:39 Jl '91 (col)

Some buried Caesar [cover]

Commun Arts Mag 33:38 Jl '91 (col)**Lovell, Tom, 1909-***about*Lovell retrospective [National Cowboy Hall of Fame,
Oklahoma City; exhibit] *Southwest Art* 21:95 Ap '92
il(col): Target practice**Reproductions**

Bullet proof Cheyenne

Southwest Art 21:9 S '91 (col)**Lovely, Candace****Reproductions**

A Tale to remember

Art Antiqu 9:35 Summ '92 (col)**Lovett, Ann****Reproductions**

Heart (Polaroid)

Aperture no125:back cov Fall '91**Loving, Reg****Reproductions**

Tomichi (acrylic, 1992)

Art News 91:55 Summ '92 (col)**Low, William****Reproductions**

A Woman's glory (watercolor)

Graphis 47:95 S/O '91 (col)**Low cost housing** See Housing, Low cost**Lowe, George***about*American wood fire [conference on wood firing: Univer-
sity of Iowa] G. Lowe. col il *Ceram Mon* 40:35 My
'92

il(col): Platter, sorting out the pieces

Lowe, Truman T.*about*[Tula Foundation, Atlanta; installation] A. Jinkner-Lloyd.
Art Am 79:123 D '91

il(det): Red ochre series

- Lowell (Mass.)**
Theaters
Facing the past [Lowell Performance Pavilion, Boarding House Park] N. Levinson. col il plans diags *Archit Rec* 179:104-9 O '91
- Lowenthal, David**
From patronage to populism [the promises and problems of the new popularity of museums] bibl col il *Mus J* 92:24-7 Mr '92
- Lowery (Jack) Associates** See Jack Lowery Associates
- Lowie (Robert H.) Museum of Anthropology** See Robert H. Lowie Museum of Anthropology
- Lowinger, Margaret, 1922-**
about
Margaret Lowinger. C. Katchen. por *Southwest Art* 21:76-80 S '91
il(col): Bay Bridge; Dolores Street; Ocean Beach; Path to beach; Evening light
- Lowndes, Alan, 1921-1978**
about
The Stuff of real life [Crane Kalman Gallery, London; exhibit] I. Gale. *Apollo* ns 133:422-3 Je '91
il: Street market; The Organ grinder
- Lowndes, Gillian**
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Although the puff adder cannot fly it has caught the hornbill (mixed media)
Ceram Rev no132:35 N/D '91 (il)
- Lowney, Declan**
about
Time will tell [film] Reviews
Sight Sound 2:59 My '92. B. Thompson
- Lowrey, John**
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- Lowry, Laurence Stephen, 1887-1976**
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View from the window of the Royal Technical College, Salford
Artist 106:8 D '91
- Loyd, Jan Brooks, 1950-**
about
Material culture: Jan Brooks Loyd. D. Butler. *Metalsmith* 11:41 Fall '91
il: Devices for measuring obscenity
- Loyer, François**
La Catalogne retrouvée. il (pt col with cov) *L'Oeil* no432-433:34-41 J1/Ag '91
Le palais universitaire de Strasbourg: culture et politique au XIX^e siècle en Alsace. bibl f il plans diags *Rev Art* no91:9-25 '91
- Loynel d'Estrée, Jean**
about
Verres de Nevers [interview] A. de Gaigneron. col il *Connaiss Arts* no471:74-81 My '91
- LPA Architects**
To market, to market [Tustin Market Place, Tustin Ranch, Calif] D. Dillon. col il plan *Architecture* 80:52-5 D '91
- Lü, Chi, fl. 1477-1521**
about
Lin Liang and his eagle painting. H.-mei Sung. bibl f il *Arch Asian Art* 44:101 '91
il: Ying-ch'uei t'u; Ts'an-ho ying-lu
- Lu, Chih, 1496-1576**
Reproductions
Rock bridge (ink and color on paper, 1556)
Orient Art ns 37:12 Aut '91 (col)
- Lu Ji See Lü, Chi, fl. 1477-1521**
- Lu Shengzhong**
about
Chinese art today: no U-turn. J. L. Cohen. il (pt col) pors *Art News* 91:104-7 F '92
il(col): Calling the souls
- Lu Zhi See Lu, Chih, 1496-1576**
- Lubell, Bernard**
about
Impossible labors [San Francisco Arts Commission Gallery; installation] J. Rapko. *Artweek* 23:17 Je 4 '92
- Lubensky, Jerry**
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- Lubetkin, Berthold, 1901-1990**
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Obituary
Casabella il 54:25 D '90
- Lublin, Lea**
about
[Fondation des Arts, Paris; exhibit] R. Barter. *Arts Mag* 66:93 F '92
il: European security arrangement
- [Hôtel des Arts, Paris; exhibit] A. Dagbert. *Artforum* 30:118-19 Mr '92
il: Les fenêtres Fraîches
- Lucan, Jacques, 1947-**
Christian de Portzamparc, the harmony of contraries. il (pt col) diags *A + U* no255:109-11 D '91
- Lucas, van Leyden** See Leyden, Lucas van, ca. 1494-1533
- Lucas, Bonnie**
about
[Souyun Yi Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 66:82 F '92
il: The Little lambs go away
- Lucas, Christopher**
about
[John Good Gallery, New York; exhibit] J. Koplos. *Art Am* 80:113 Je '92
il(col): Earlier heaven
- Lucas, Greg**
Reproductions
Fist jamming in my neighbour, Mrs Sharp's cracks
Br J Photogr 138:9 D 19/26 '91
- Lucas, Jerie**
about
Vote: Handweavers Guild of America, Inc. board nominees. *Shuttle Spindle Dyepot* 23:9 Spr '92
- Lucas, Sarah**
about
[City Racing Gallery, London; exhibit] M. Archer. il *Artforum* 30:124 Summ '92
Group show [Karsten Schubert Gallery, London; exhibit] A. Renton. il *Flash Art* no163:149 Mr/Ap '92
- Lucas Velázquez, Eugenio, 1824-1870**
about
La salida de los toros de Eugenio Lucas. J. Landa Bravo and F. García Gutiérrez. il *Archivo Esp Arte* 64:219-20 Ap/Je '91
- Lucas y Padilla, Eugenio** See Lucas Velázquez, Eugenio, 1824-1870
- Lucchini, Bruno, 1926-**
Reproductions
Daydreaming (bronze)
Sculpt Rev 40 no1:cov '91
- Luce, Maximilien, 1858-1941**
Reproductions
Guinguette au bord de l'Oise (1897)
Mag Antiq 141:902 Je '92 (col)
- Luce, Richard**
Reproductions
Gift from the sun
Southwest Art 21:162 D '91 (col)
Renewal by fire
Southwest Art 21:139 Mr '92 (col)
- Luce (Henry R.) Center for the Study of American Art**
See Metropolitan Museum of Art (New York, N.Y.). Henry R. Luce Center for the Study of American Art
- Lucebert, 1924-**
about
Gemälde, Gouachen, Aquarelle, Zeichnungen, Radierungen 1947-1965 [Kunsthalle zu Kiel, Germany; traveling exhibit] P. Winter. *Kunstwerk* 42:95-8 S '89
il: Sonnengott
Nachtregels/night lines [Centraal Museum, Utrecht; exhibit] il *Kunst Museumjournaal* 3 no1:49-51 '91
- Lucerne (Switzerland)**
Architecture
In Scheiben gegliedert: Druckereigebäude in Luzern. A. Rigert. il plans diag *Werk Bauen Wohnen* 78/45:8-9 N '91
- Art**
Baking molds in Lucerne [book excerpt] M. Pfister-Burkhalter. il *Clarion* 16:64-6 Fall '91
- Stations**
Express track [Station Hall] T. Metz. col il diag *Archit Rec* 179:84-9 Ag '91
- Lucero, Michael**
about
Strange deities [Dorothy Weiss Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 22:11 My 23 '91
il: Man with rabbit in hat
- Luchetti (Robert) and Associates** See Robert Luchetti and Associates
- Luchsinger, Christoph, 1954-**
Philip Johnson Kunstfigur [Philologe, Historiker, Architekt] il *Werk Bauen Wohnen* 78/45:28 S '91
- Lucia, Cynthia**
Through the looking glass: a critical overview of Oliver Stone's JFK. il *Cineaste* 19 no1:20-2 '92
- Lucidel, Nicolas** See Neufchatel, Nicolas, 1527-1590
- Lucientes, Francisco José de Goya y** See Goya, Francisco, 1746-1828

Lucier, Alvin*about*

Clocker: for amplified clock, performer with galvanic skin response sensor and digital delay system. A. Lucier. diag *Leonardo* 24 no5:621-2 '91

Lücke, Hans-Karl

Mercurius quadratus: Anmerkungen zur Anthropometrie bei Cesariano. bibl f il *Mitt Kunsthistorischen Inst Florenz* 35 no1:61-84 '91

Lucretia

Rembrandt's two Lucretias [National Gallery of Art, Washington, D.C.; traveling exhibit] J. Phillips. col il *Am Artist* 56:58-61+ Mr '92

The Singularity of Raphael's Lucretia. P. Emison. bibl f il *Art Hist* 14:372-96 S '91

Lucretius Carus, Titus, ca. 99 B.C.-ca. 54 B.C.*about*

Les monstres, au cœur des conflits esthétiques à Rome au I^{er} siècle avant J.-C. G. Sauron. bibl f il *Rev Art* no90:35-45 '90

Ludley, David A.

Anna Jameson and D. G. Rossetti: his use of her histories. bibl f il *Woman's Art J* 12:29-33 Fall/Wint '91-'92

Ludlow, Chris

The Irrelevance of drawing ability [to design] por *Design* no523:3 Jl '92

Ludwig, Christian See Attersee, Christian Ludwig, 1941-**Ludwig, Peter, 1925-***about*

Ludwig Forum opens in Aachen [Ludwig Forum for International Art, Germany] C. Phillips. *Art Am* 79:29 S '91

Peter the great. F. Protzman. il (pt col) pors *Art News* 91:74-9 F '92

Report from Germany: a tale of three cities [Neues Museum Weserberg, Bremen; Museum für Moderne Kunst, Frankfurt am Main; and Suermondt-Ludwig-Museum, Aachen] D. D. Galloway. il (pt col) *Art Am* 80:36-9+ Ja '92

Luecking, Stephen

Stories seldom told [The Narrative vessel: John Michael Kohler Arts Center, Sheboygan, Wis] col il *Am Ceram* 10:38-45 Spr '92

Lueders-Booth, John, 1935-**Reproductions**

Outside of Boothill Saloon, Daytona Beach, Florida (1986) *Aperture* no127:20 Spr '92 (col)

Lugano (Switzerland)**Architecture**

Office residence. G. Cappellato. col il (with covs) map plans diags *A + U* no251:20-47 Ag '91

Residential and office building in Via Ciani. il (pt col) plans diags *GA Doc* no30:100-7 ['91]

Studio Botta [office] E. L. Cohen. col il plans diags *Inter Des* 63:106-11 Mr '92

Studio dell'architettura, Lugano. L. Gazzaniga. il (pt col) por (p iv) plans diags *Domus* no737:54-9 Ap '92

Housing

Case a schiera a Massagno, Lugano. N. Di Battista. il (pt col) plans diags *Domus* no728:44-51 Je '91

Luggage

Vintage Vuitton [collectors of Louis Vuitton luggage] A. DiNoto. col il *Connoisseur* 221:106-9 Ag '91

Luhnen, Doris Hegger- See Hegger-Luhnen, Doris**Lui, David****Reproductions**

Art Direction cover *Art Dir* 43:cov Ag '91 (col, por p2)

Lui, Hung, 1948-**Reproductions**

Resident alien (1988) *Art News* 90:106-7 O '91 (col)

Luiken, Jan, 1649-1712**Reproductions**

Death of Turenne *Art Bull* 74:272 Je '92

Luini, Bernardino, ca. 1475-1532*about*

The Iconography of Leonardo's London cartoon. M. Keynes. bibl f il *Gaz B-Arts* ser6 v117:150-1 Ap '91

Luis Barrio-Garay, Jose

La Biental. il *Goya* no223-224:96-8 Jl/O '91

Lukac, Jennifer, 1953-*about*

[Arts Center, Portsmouth Museums, Virginia; installation] P. Owen. il *New Art Exam* 19:36 F/Mr '92

Reproductions

Votive shrine (mixed media) *Mus News* 71:20 Jl/Ag '92 (col det)

Lukacs, Attila Richard, 1962-**Reproductions**

[Untitled: two men and rabbits in a field] *Artforum* 30:79 Summ '92 (col)

Luke, Clarissa*about*

An Acre of art [Nomadic Art, London] G. Hughes. il pors (with p63) *Arts Rev* 44:73 Mr '92

Lukesh, Susan S.

(jt. auth) See Holloway, R. Ross, and Lukesh, Susan S.

Lukits, Theodore N., 1897-1992*about*

Obituary *Southwest Art* 21:32 My '92. J. M. Pontello.

Lum, M. M.*about*

[Intar Gallery, New York; installation] J. Frueh. *Art Am* 80:118-19 F '92

il(col det): The Reading room

[Intar Gallery, New York; installation] G. Faust. *Arts Mag* 66:85 D '91

il(col det, p86): The Reading room

Lumber

Cutting sheet goods down to size: alternative rigs for sawing and routing large panels. C. Robinson. col il pors diags *Fine Woodwork* no95:82-5 Jl/Ag '92

The Demise of American chestnut: tragic loss of a great American timber. J. Arno and R. Wolf. col il *Fine Woodwork* no92:70-3 Ja/F '92

Douglas-fir, it's not just for studs anymore: a tough softwood makes a great furniture wood. J. Arno; C. Erpelding. il (pt col) *Fine Woodwork* no94:80-3 My/Je '92

Engineering nature: diminishing sources for natural wood. M. S. Harriman. il (pt col) diags *Architecture* 80:97-101 S '91

New design values for lumber. J. S. Russell. diag *Archit Rec* 179:28 Ag '91

Paulownia: a transplanted hardwood that grows like a weed and works like a dream. J. H. Melhuish; M. Warren. col il *Fine Woodwork* no93:49-51 Mr/Ap '92

Stock preparation: dressing for success. M. Duginske. il pors diags *Fine Woodwork* no92:56-9 Ja/F '92

Technics topics: reassessing lumber strengths [1991 national design specification for wood construction] G. E. Sherwood. il tab *Prog Archit* 72:37-8 D '91

Drying

A Dehumidification kiln: a compact system for drying your own wood. W. Bolf. col il por tabs diags *Fine Woodwork* no91:83-7 N/D '91

Lumber, Engineered See Wood, Laminated**Lumber, Parallel-strand** See Wood, Laminated**Lumber industry and trade**

Knowing good wood [Rainforest Alliance, a New York-based conservation group, certifies companies that harvest tropical hardwoods without contributing to deforestation] M. Wagner. *Interiors* 150:66 Jl '91

Lumen Awards See Lighting—Competitions, awards, etc.**Lumet, Sidney***about*

Q&A. L. Quart. *Cineaste* 18 no4:60 '91

Luminae Souter (Firm)

Civic splendor [exterior relighting of the Marin County Civic Center, San Rafael, Calif] C. Linn. col il (with cov) *Archit Rec* 179:supp40-3 N '91

Luminescence See Thermoluminescence**Luminism**

Alfred Stieglitz and Lake George: the American place. G. Clarke. bibl f il (with cov) *Hist Photogr* 15:78-83 Summ '91

Lumis, Harriet Randall, 1870-1953**Reproductions**

Lowering sails: Gloucester *Mag Antiq* 141:270 F '92 (col)

Luna, James*about*

Call me in '93 [interview] S. Durland. il pors (with cov) *High Perform* 14:34-9 Wint '91

Luna y Novicio, Juan, 1857-1899*about*

The Paulino Que collection of Philippine paintings. E. Torres. il (pt col) *Arts Asia* 21:68 Jl/Ag '91

il(col): Luling at three years; Luling in armour; Nena y Tinita

Lund, Annemarie

Apt Dansk [examples of Danish landscape architecture divided into three groups: memorials, green structures and gardens] il (pt col) plans *Archit Rev* 189:28-43 Ap '91

- Lund, Nils Ole, 1930-**
about
 Nils-Ole Lund's collage architectures. C. W. Thomsen. col il *A + U* no258:9-25 Mr '92
- Lundberg, James, 1948-1992**
about
 Obituary
Am Craft 52:20-1 Je/Jl '92
- Lundberg, Tom, 1953-**
Reproductions
 Hand-me-down (mixed media)
Fiberarts 18:52 Mr/Ap '92 (col det)
- Lundin-Watts, Inger**
about
 A Pictorial quality. I. Lundin-Watts. *Photogr J* 132:210-13 My '92
il: Old cider room; Attic; Wicker chair; Derelict kitchen; Dairy door
- Lunenfeld, Peter**
 All the Vermeers in New York. bibl f il (with cov)
Film Q 45:17-21 Summ '92
- Lunger, Jeff**
about
 The New festival [interview] R. Grundmann. por *Cineaste* 19 no1:52 '92
- Lunn, Harry, 1934-**
 Hunter-gatherers in the age of mechanical reproduction [photograph collecting] il (pt col) *Aperture* no124:46-9 Summ '91
- Lunning, Mark A.**
about
 [Inkfish Gallery, Denver; exhibit] D. Thigpen. *New Art Exam* 19:43 O '91
- Luns, Huib, 1881-1942**
about
 Schmidt-Degener en de Nachtwacht van Huib Luns. P. J. J. van Thiel. bibl f il plan *Bull Rijksmus* 39 no1:103-12 '91
- Lunsingh Scheurleer, Pauline C. M.**
 Beeldhouwkunst uit Kashmir: aanwinsten. bibl f il (with col cov) *Bull Rijksmus* 39 no1:91-102 '91
- Luo Zhong-li, 1950-**
about
 Artist and peasant. Fei Xing-Pei. *Br J Aesthet* 31:99-102 Ap '91
- Lüpertz, Markus, 1941-**
about
 [Centro de Arte Reina Sofía, Madrid; exhibit] E. Florez. *Goya* no222:375 My/Je '91
il: Frumling
- Reproductions*
 Untitled (dithyramb) (pastel on paper, 1964)
Art Am 80:7 Jl '92 (9 col)
- Lupi, Italo**
about
 Italo Lupi [the infamous graphic designer] P. Antonelli. col il por *Graphis* 47:50-61 N/D '91
- Lupton, Ellen**
about
 Cooper-Hewitt curator finally chosen. P. Hall. *ID* 38[39]:29 Ja/F '92
- Ellen Lupton [Herb Lubalin Study Center of Design and Typography, Cooper Union, New York] A. Olds. il por *ID* 38:18-19 My/Je '91
- Lurçat, Jean, 1892-1966**
about
 L'œuvre peint de Jean Lurçat [various centenary exhibits] G. Denizeau. col il *L'Oeil* no441:60-5 My '92
il(col): Le bourreau; Le prophète; La barque; Mâts et cordages; Voiles dans la tempête; Fleurs; Paysage aux oriflammes (2)
- Luria, Rudolph**
about
 Street performance; The homeless vehicle project [New York] G. Shane. il diags *J Archit Educ* 43:37-42 Summ '90
- Luscher, Rodolphe**
about
 Kindergarten contrasts [Centre Infantine, Valency, Lausanne, Switzerland] P. B. Jones. il (pt col) plans diags *Archit Rev* 189:48-53 S '91
- Lusieri, Giovanni Battista, ca. 1755-1821**
Reproductions
 Napoli da Mergellina (late 18th cent)
Casabella 55:24, 25 Ja/F '91 (2 col)
- Luskačová, Markéta, 1944-**
about
 Old fashioned virtues [Whitechapel Art Gallery, London; exhibit] G. Badger. il *Creat Camera* no312:48-9 O/N '91
- Lussiez, Annie-Claire**
 Henri Chapu: sculptures, esquisses et dessins. bibl f il (pt col) *Rev Louvre Mus Fr* 41:63-70 O '91
- Luster glazes** See Glazes and glazing
- Lustig (Michael) & Associates** See Michael Lustig & Associates
- Lutty, Carol**
 Western architects in Japan: an influx of foreign talent sparks interest. col il diag *Archit Dig* 49:180+ Jl '92
- Luther, Frederic**
 John Benjamin Dancer: a family history [inventor of microphotography and the twin-lens camera] bibl f *Hist Photogr* 16:123-34 Summ '92
- Luther, Martin, 1483-1546**
about
 Hans Sachs illustrated: pamphlets and broadsheets in the service of the Reformation. R. Bergmann. bibl f il *Rev Art Can* 17 no1:9-16 '90
- Lüthi, Urs, 1947-**
about
 [Kunsthaus Glarus, Glarus, Switzerland; exhibit] H.-U. Obrist. il *Flash Art* no160:149-50 O '91
 [Musée d'Art et d'Histoire, Geneva; exhibit] E. Janus. *Artforum* 30:149 N '91
il: You are not the only who is lonely
- Luti, Benedetto, 1666-1724**
Reproductions
 Lucretia menaced by Sextus Tarquinius (mixed media)
Apollo ns 135:[front] 32 Mr '92 (col)
- Lutsko Associates**
 The Menzies Garden [Strybing Arboretum, Golden Gate Park, San Francisco; Merit Award for design] col il *Landscape Archit* 81:63 N '91
- Lutichuys, Simon, 1610-1661**
about
 Stilled lives: self-portraiture and self-reflection in seventeenth-century Netherlandish still-life painting [paper presented at the conference, In search of the Netherlandish tradition in art 1400-1700: Cleveland Museum of Art] C. Brusati. bibl f il por *Simiolus* 20 no2/3:176-8 '90-'91
il: Still-life allegory of the arts
- Lux, Elisabeth, 1955-**
about
 Per la stanza da bagno. M. Laudani. col il pors (p iv) diags *Domus* no729:6-9 Jl/Ag '91
- Lux, Harm, 1955-**
about
 A Talk with Harm Lux, Director, Shedhalle [interview] D. Bernardi. il *Flash Art* no164:139 My/Je '92
- Luxemburg, Rosa, 1871-1919**
about
 R. B. Kitaj's The Murder of Rosa Luxemburg: a personal metaphor. C. Salus. bibl f il *Jew Art* 16/17:130-8 '90-'91
- Luxor (Egypt)**
Antiquities
 See Thebes (Ancient city)
- Luycks, Christiaan, 1623-ca. 1653**
Reproductions
 Still life of fruit, a nautilus shell and other objects on a stone ledge
Apollo ns 135:[front] 31 Mr '92 (col)
- Luyken, Jan** See Luiken, Jan, 1649-1712
- Luyten, Mark, 1955-**
about
 [Micheline Szwajcer, Antwerp; exhibit] M. Tarantino. il *Artforum* 30:131 My '92
- Lycia**
 Zum Kult der Heroen, Herrscher und Kaiser in Lykien. J. Borchhardt and B. Borchhardt-Birbaumer. bibl f il (pt col) plan *Antike Welt* 23 no2:99-116 '92
- Lycian antiquities**
 Observations sur une tombe sculptée de Limyra. A.-V. Schwyer. bibl f il plan *Rev Archeol* fasc2:367-86 '90
- Lycian cult** See Cult, Lycian
- Lydecker, Howard, 1911-1969**
about
 Brothers from another planet: the Lydeckers. J. A. Henderson. il pors *Am Cinematogr* 72:38-43 D '91
- Lydecker, Theodore, 1908-1990**
about
 Brothers from another planet: the Lydeckers. J. A. Henderson. il pors *Am Cinematogr* 72:38-43 D '91
- Lydon, Mary**
 The Book as the Trojan horse of art: Walter Hamady, the Perishable Press Limited and Gabberjabbs 1-6. bibl f il *Visible Lang* 25:151-72 Spr '91

Lyle, John Tillman*about*

Landscape design as if survival mattered: John Lyle's research models the regeneration of urban ecosystems. J. W. Thompson. col il pors plan diags *Landsc Archit* 81:82-8 Je '91

Lyman, R. Lee

Prehistoric seal and sea-lion butchering on the southern Northwest Coast. bibl il tabs diag *Am Antiq* 57:246-61 Ap '92

Lyman, Stephen E.**Reproductions**

Dance of water and light
Southwest Art 21:55 D '91 (col)
Warmed by the view (acrylic)
Southwest Art 21:17 Ap '92 (col)

Lynch, Albert, b. 1851**Reproductions**

Serenity
Mag Antiq 141:96 Ja '92 (col)

Lynch, David, 1946-*about*

Rest in peaks [Twin Peaks] H. Hampton. il *Artforum* 30:103-5 S '91
See you in the trees [making a Twin peaks teature [sic] movie, Fire walk with me] G. Olson. il por *Film Comment* 27:79-80 N/D '91
Wild at heart [film] Reviews
Film Q il 45:41-6 Wint '91-'92. D. McKinney

Lynch, Sheila

Off main. *Artweek* 23:3+ Mr 12 '92; 23:3+ My 7 '92

Lynch, Walter E.*about*

Capital graces: the Washington, D.C. house of Mr and Mrs Ralph P. Davidson. S. M. Alsop. col il por (p17) *Archit Dig* 49:128-35 Mr '92

Lynchburg (Va.)**Galleries and museums***See also*

Poplar Forest (Va.: Estate)

Lynds, Clyde**Reproductions**

Sun dog (Austrian crystals and wire, 1988)
Artforum 30:69 F '92 (col)

Lyne, Adrian*about*

Jacob's ladder [film] Reviews
Sight Sound il 1:49-50 O '91. K. Newman

Lynes, George Platt, 1907-1955*about*

George Platt Lynes: the portrait series of Thomas Mann. D. Emery Hulick. bibl f pors *Hist Photogr* 15:211-21 Aut '91

Reproductions

Edith Sitwell
Br J Photogr 139:7 Ja 23 '92
Lynes, Joseph Russell *See* Lynes, Russell, 1910-1991
Lynes, Russell, 1910-1991

about

Obituary
Arch Am Art J por 31 no2:2-3 '91
Art Am por 79:174 N '91
Prog Archit 72:27 N '91

Lynn, Jonathan, 1943-*about*

My cousin Vinny [film] Reviews
Films Rev 43:180-1 My/Je '92. H. Pearson

Lynn, Vanessa S.

Thomas Gentile: the permanence of the ephemeral. il (pt col with cov) diags *Metalsmith* 11:14-19 Fall '91

Lynn, Victoria

Dark mirrors: the photographs of Bill Henson. il (pt col) *Arts Mag* 66:41-3 S '91

Lynn Wilson Associates

Canyon Ranch East: a historic mansion is the centerpiece of a Berkshires spa [Lenox, Mass] M. Hoelterhoff. col il map *Archit Dig* 49:74-80 Mr '92

Lyon, Danny, 1942-*about*

[Jan Kesner Gallery, Los Angeles; exhibit] P. Lunenfeld. *Arts Mag* 66:86 N '91
il: The Meal line, the walls
[Michael Shapiro Gallery, San Francisco; exhibit] S. Jenkins. *Artweek* 22:12 D 12 '91

Lyon, Harold L.**Reproductions**

Coffee break
Southwest Art 21:53 Mr '92 (col)
Early snow
Southwest Art 21:47 O '91 (col)

Early Spring

Southwest Art 21:57 Ja '92 (col)

Sedona

Southwest Art 21:20 F '92 (col)

Twin Falls

Southwest Art 21:1 N '91 (col)

Visitors

Southwest Art 21:12 S '91 (col)

Lyon, Marcus**Reproductions**

The Power and the glory: forever and ever, amen
Br J Photogr 139[138]:18 S 19 '91 (col)

Lyon, William

Lord of the ring [the bullfight is still Spain's main event] il (pt col with cov) *Connoisseur* 221:82-9+ O '91

Lyons, Beauvais

Artistic freedom and the university. bibl f il *Art J* 50:77-83 Wint '91

about

The Civilization of Lihuros: the first multimedia exhibition in the genre of archaeological fiction [Andrew Dickson White Museum of Art, Cornell University, Ithaca, N.Y.; traveling exhibit] B. Lyons and N. Daly. il (pt col) *Leonardo* 24 no3:265-71 '91

Lyons, Brian MacKay- See MacKay-Lyons, Brian**Lyons, Donald**

Gus Van Sant [Mala noche, Drugstore cowboy and My own private Idaho reviewed] il (pt col with cov) por *Film Comment* 27:6-8+ S/O '91

Theater. *See* issues of The New Criterion

Lyons, Marcia*about*

[Cava Gallery, Philadelphia; exhibit] il *New Art Exam* 19:29 Ap '92

Lyons (France)**Antiquities, Roman**

Lugdunum/Lyon: der Aquädukt aus dem Fluss Gier. K. Grewe. bibl il (pt col) map diag *Antike Welt* 23 no2:82-90 '92

City planning**Designs and projects**

Arbres de bronze [une proposition pour l'éclairage de Lyon] il (pt col) *Archit Aujourd'hui* no275:80-1 Je '91

Exhibitions

L'Amour de l'art: the Lyon biennial [Musée d'Art Contemporain] N. Bourriaud. il *Flash Art* no162:154 Ja/F '92

Artistes en France [Biennale de Lyon] D. Picard. col il *Connaiss Arts* no476:14+ O '91

French blues: the Lyon biennial [L'Amour de l'art: Musée d'Art Contemporain] N. Marmer. il (pt col) *Art Am* 79:70-7+ D '91

Galleries and museums*See also*

Lyons (France). Musée des Beaux-Arts
Musée Gadagne (Lyons, France)
Musée Historique des Tissus (Lyons, France)

Lyons (France). Musée des Beaux-Arts**Acquisitions**

Danaë [painting by Jacques Blanchard] P. Durey. il (pt col) *Rev Louvre Mus Fr* 41:130-1 Mr '91

Lysycia, Anthony*about*

[Wrexham Library Arts Centre, England; exhibit] M. Barlow. *Arts Rev* 43:424-5 Ag 9 & 23 '91

Lyttle, Carl**Reproductions**

High plains drifter
Br J Photogr 139[138]:22 S 5 '91

M**M. Arthur Gensler, Jr. & Associates**

Becton Dickinson [greening of a computer plant, San Jose, Calif] M. Geran. col il plan *Inter Des* 62:100-5 Ag '91

Colorado cool [Zenith restaurant, Denver] J. Henderson. col il plan *Interiors* 151:74-7 Je '92

DeAnza 3 [offices, Cupertino, Calif] M. Geran. col il plans *Inter Des* 62:115-19 N '91

The Firm at the top: how Gensler does it. *Inter Des* 63:40 Mr '92

In the money [the San Paolo Bank, New York headquarters] B. Russell. col il plan *Interiors* 150:90-1 S '91

- M. Arthur Gensler, Jr. & Associates—cont.**
 King & Spalding [offices, Atlanta] M. Geran. col il plans *Inter Des* 63:188-95 My '92
 Klein Tools [headquarters, Chicago] M. Geran. col il (with cov) plan *Inter Des* 62:112-15 N '91
 A London classic [Goldman Sachs Bank] J. Henderson. col il plan *Interiors* 151:78-9 Ja '92
 Master planner [Northwest Housing, University of California, Los Angeles] H. Landecker. col il por plans *Architecture* 81:73 My '92
 Metallic refinements [Epson America, Torrance, Calif] N. B. Solomon. col il diags *Architecture* 80:104-5 Ag '91
- M. Castedo Architect**
 Ziff-Davis [office, New York] M. Geran. col il por (p154) plans *Inter Des* 62:196-9 S '91
- M G M See Motion picture studios**
- Ma, Ch'uan, ca. 1768-ca. 1848**
Reproductions
 Wisteria and fish (color on paper, early 18th cent) *Arts Asia* 21:66 My/Je '91 (col)
- Ma, Lin, fl. ca. 1250**
about
 Watching clouds rise: a Tang Dynasty couplet and its illustration in Song painting. R. E. Harrist. bibl f il *Bull Cleveland Mus Art* 78:301-5 N '91
 il: Scholar reclining and watching clouds rise
- Ma Quan See Ma, Ch'uan, ca. 1768-ca. 1848**
- Maakestad, Erik**
about
 [Everett Gallery, Monmouth College, Illinois; exhibit] K. Moehl. *New Art Exam* 19:35 N '91
 il: Stebekin River ride
- Maar, Dora**
about
 [Galerie 1900-2000, Paris; exhibit] J. Marfn. *Goya* no220:240 Ja/F '91
 il(col): Picasso
- Maas, Bernie**
 Drill press primer: anatomy and use of a woodworker's standby. il (pt col) por tab diag *Fine Woodwork* no94:55-8 My/Je '92
- Maastricht (Netherlands)**
Exhibitions
 Making it at Maastricht: the European Fine Art Fair [1992] B. Scott. il *Apollo* ns 135:182-4 Mr '92
- Macabre, Dance See Dance of Death**
- MacAdam, Barbara A.**
 Piercing the circle. il (pt col) pors *Art News* 91:98-103 F '92
- Macara, Andrew**
about
 Painting figure groups in oils. A. Macara. il (pt col) *Artist* 107:13-15 Ap '92
 il(col): Gymnastics, Moorways, Derby (2); West Wittering Beach (3); [5 untitled]
- Macario, Gianni**
about
 Sam Oath/Gianni Macario. U. Richter. il (pt col) *Novum Gebrauchsgraphik* 63:26-31 My '92
- Macbeth, Lindsay**
 Robert S. Lorimer and the Rijksmuseum: the influence of Dutch furniture on a Scottish designer. bibl f il *Bull Rijksmus* 39 no3:283-90 '91
- MacCabe, Colin**
 Edward II: throne of blood. col il (with cov) *Sight Sound* 1:12-14 O '91
- MacCarthy, Sophie**
Reproductions
 [Untitled: plate with painted decoration] *Ceram Rev* no133:17 Ja/F '92 (col)
- MacCartney, Sydney**
about
 The Bridge [film] Reviews *Sight Sound* 1:41 Ja '92. L. Francke
- Mácel, Otakar**
 Der Traum, der Traum geblieben ist [El Lissitzky, der Traum vom Wolkenbügel; review article] il diags *Werk Bauen Wohnen* 78/45:10-11 O '91
- MacConnel, Kim, 1946-**
about
 [Holly Solomon Gallery, New York; exhibit] H. Brock. *Art News* 91:125 Ja '92
 il: Centrafrique
 [Holly Solomon Gallery, New York; exhibit] G. Faust. *Arts Mag* 66:87 Ja '92
- MacCormac, Richard Cornelius, 1938-**
 The Dignity of office [the history of the office as a type] il plans *Archit Rev* 190:76-82 My '92
 The Pursuit of quality [MacCormac's RIBA presidential address] il (pt col) por diag *RIBA J* 98:33-5+ S '91
- MacCormac attacks fee tendering** [government proposals for compulsory competitive tendering for architectural services in local authorities] *RIBA J* 98:5 Ag '91
 RIBA Awards 1991 [with introduction by Richard MacCormac] il (pt col) diags *RIBA J* 99:19 Ja '92
- MacCormac, Jamieson, Prichard & Wright**
 Dreams in light [chapel, Fitzwilliam College, England] P. Davey. il (pt col with cov) plans diags *Archit Rev* 190:26-33 Ap '92
 Post-modern triumphs in London. C. Jencks. col il (with covs) map plans diags *Archit Des* 61 no5/6:profile 39-41 '91
- Macdonald, Bruce, 1959-**
about
 Tell me that you love me [film] Reviews *Sight Sound* 1:58 N '91. A. McRobbie
- MacDonald, Chris**
about
 [Baron/Boisante Gallery, New York; exhibit] C. Kino. *Art Antiqu* 8:88 N '91
 il(col): Earth truck
- MacDonald, Elizabeth**
about
 Elizabeth MacDonald: a Ceramics Monthly portfolio. E. MacDonald. col il pors (with cov) *Ceram Mon* 40:41-8 Mr '92
- Macdonald, Fiona**
about
 [Australian Centre for Contemporary Art, Melbourne; installation] C. Green. *Artforum* 30:120 D '91
- MacDonald, George F., 1938-, and Alsford, Stephen**
 The Museum as information utility. bibl f *Mus Manage Curatorship* 10:305-11 S '91
- Macdonald, Grant, 1944-**
about
 Grant Macdonald. J. Waldron. por *Southwest Art* 21:50-4+ Ap '92
 il(col): Lilacs (cov det); Evening shadows in Taos (p1); Pifion smoke (p24); Santa Fe sunset; Autumn afternoon; Morning at Taos; At home in Santa Fe
- MacDonald, Heather**
 The Sobol report: multiculturalism triumphant [New York State schools' social studies and history curricula] *New Criter* 10:9-18 Ja '92
 Underdog & pony show: the Left convenes at Hunter College [Reconstructing higher education: beyond the academic culture wars, New York] *New Criter* 10:86-90 Je '92
- MacDonald, J. E. H. (James Edward Hervey), 1873-1932**
about
 Ombres portées: notes sur le paysage canadien avant le Groupe des Sept. L. Lacroix. bibl f il *J Can Art Hist* 13 no1:8-9 '90
 il: Morning shadows; In the pine shadows, moonlight
- MacDonald, James Edward Hervey See MacDonald, J. E. H. (James Edward Hervey), 1873-1932**
- MacDonald, Kevin, 1946-**
about
 [David Adamson Gallery, Washington, D.C.; exhibit] C. James. *New Art Exam* 19:38-9 N '91
 il: Dinner at Herb's
- MacDonald, Linda, 1946-**
about
 Portfolio. il (pt col) por *Am Craft* 51:46-7 D/Ja '91-'92
- Macdonald, Robert R., 1942-**
 Developing a code of ethics for museums. bibl f il *Curator* 34:178-86 S '91
 Ethics: constructing a code for all of America's museums. *Mus News* 71:62-5 My/Je '92
- Macdonald, Timothy**
about
 Urban evolution: deft revisions bring new life to a distinguished apartment on New York's Upper East Side. S. M. L. Aronson. col il por *Archit Dig* 49:158-65+ F '92
- Macdonald-Wright, Stanton, 1890-1973**
about
 Willard Huntington Wright and the Synchromists: notes on the Forum exhibition. W. C. Agee. bibl f il *Arch Am Art J* 24 no2:10-15 '84; Reprint. 30 no1-4:88-93 '90
 il: Arm organization
- MacEntyre, Eduardo**
Reproductions
 Floresta (acrylic, ink, watercolor and pastel on paper) *Art News* 91:19 Ja '92 (col)
- MacEwen, Malcolm, 1911-**
about
 People & ideas: Scottish popinjay. C. Ward. *Town Ctry Plann* 60:76 Mr '91

MacFawn & Rogers Architects

HMCS Sackville Interpretation Centre, Halifax [N.S.]
B. Carter. il (pt col) plans diags *Can Archit* 37:19-24
Mr '92

Mach, David*about*

Stalking the famous commodiplus [ACE Gallery, Los Angeles; exhibit] J. Scarborough. il *Artweek* 22:11 J1
18 '91

Machin, Roger*about*

Sculpture [Ricky Renier Gallery, Chicago; exhibit] M. F. Bulka. *New Art Exam* 19:39 S '91

Machine age*See also*

Technology

Quality and the esthetic nature of post-industrial technology. F. Carmagnola. plan *Domus* no737:28-32 Ap '92

Machine art *See* Industrial design**Machinery***See also*

Conveying machinery

Looms

Motors

Pumping machinery

Textile machinery

Windmills

Woodworking machinery

Exhibitions

No freak mushroom [Before Leonardo: machines in Renaissance Siena, Palazzo Pubblico, Siena] J. Turner. col il *Art News* 90:20+ D '91

Machinery in art*See also*

Kinetic art

Machismo *See* Masculinity**Macijauskas, Aleksandras, 1938-***about*

My Lithuania [Portfolio Gallery, London; exhibit] D. Mrázková and V. Remeš. il *Br J Photogr* 139[138]:14-15
J1 18 '91

[My Lithuania; review article] D. Lee. il *Arts Rev* 43:466
S 20 '91

Macip, Vicente *See* Masip, Vicente, ca. 1475-ca. 1550**Mack, Mark, 1949-***about*

History as a design mode: the new Bibliotheca Alexandria. N. AlSayyad and M. Mack. il (with cov) map plans diags *J Archit Educ* 44:110-18 F '91

Mack Architects

Ancient solutions for the modern suburb [Summers House, Santa Monica, Calif] S. B. Woodbridge. il (pt col) plans *Prog Archit* 72:64-9 N '91

A Cross cultural concert in the Far East [Nexus World Kashii, Fukuoka, Japan] S. B. Woodbridge and H. Watanabe. col il plans (with p59) diags *Prog Archit* 72:61-4 Ag '91

Fort Barry [Headlands Center for the Arts, Sausalito, Calif] il (pt col) plans *Abitare* no294:192-9+ Mr '91

Mark Mack block [Nexus World Kashii, Fukuoka, Japan] col il plans diags *Jpn Archit* no4:116-27 Aut '91

Mark Mack: case di abitazione a Fukuoka [Japan] E. Morteo. col il (with cov) plans diags *Domus* no732:25-37 N '91

Transformations. Three experimental rooms: a complex re-elaboration [an experimental home consisting of separate one-room constructions remodeled; Santa Monica, Calif] col il plans diags *Abitare* no294:122-9 Mr '91

Mackay, Allan Harding*about*

[University of Toronto; exhibit] L. Genereux. *Artforum* 30:125-6 My '92

*il: Viewing device for a perfect mountain***Mackay, Stuart***about*

Stuart Mackay, design planning director [interview] por *Design* no519:60-1 Mr '92

MacKay-Lyons, Brian*about*

A Collective vision for Dalhousie [University, Halifax, N.S.] D. MacLeod. il (pt col) plans diag *Can Archit* 37:25-9 My '92

Mackennal, Sir Edgar Bertram, 1863-1931*about*

Sculpture at Cliveden [England] A. Boström. bibl f il (pt col) *Apollo* ns 134:102 Ag '91

*il: Female figure***Mackey, Eugene J., 1938-***about*

Salvaging St Louis. A. O. Dean. col il por *Hist Preserv* 43:12+ S/O '91

Mackinnon, Gillies*about*

The American connection [The Playboys] M. Kermode. *Sight Sound* 2:29 Je '92

From Atlanta to Dublin: Ireland and the cinema. K. Rockett. col il *Sight Sound* 2:26-9 Je '92

The Grass arena [film] Reviews

Sight Sound il 1:58 Mr '92. M. Kermode

Grassing on the movies [The Grass arena] M. Eaton. il *Sight Sound* 1:4 F '92

The Playboys [film] Reviews

Sight Sound il 2:50 Je '92. L. Francke**Macks, Martha****Reproductions**

Eye witness (mixed media on paper, 1991)
Art News 91:45 Ja '92 (col)

MacLaren, Mark**Reproductions**

Take a short cut through the first canal. It will take us less time to get to the Schweppes stand. Schweppes tonic . . . passion explodes!

Commun Arts Mag 33:5 Ag '91 (col)**MacLennan (John D.) Architects** *See* John D. MacLennan Architects**MacLeod, Douglas**

Computers. *Can Archit* 36:43 Je/J1 '91; 36:28+ Ag '91; 36:45+ O '91; 37:24 Ja '92; 37:37 Je '92

MacLeod, Ian Donald

Identification of corrosion products on non-ferrous metal artifacts recovered from shipwrecks. bibl f il tabs *Stud Conserv* 36:222-34 N '91

MacLeod, William *See* McLeod, William, 1811-1892**MacIse, Daniel, 1806-1870***about*

A Better prospect? The First mural scheme for the new palace [government art patronage, Westminster Palace, London] W. Vaughan. il (pt col) *Apollo* ns 135:314-15 My '92

il: Spirit of chivalry; Wellington mounted on his charger Copenhagen

The Westminster frescoes: the restoration of the Victorian murals. M. A. C. Hay. il *Apollo* ns 135:309-11 My '92

*il: The spirit of Justice***MacManus, Victoria S.**

Chicago transformation: a country house aesthetic defines a 1920s apartment above Lake Michigan. col il (with cov) pors (with p24) *Archit Dig* 49:132-41 F '92

MacMonnies, Frederick William, 1863-1937*about*

The Bacchante that got left behind [an 1896 sculpture by Frederick William MacMonnies to be recast for the Public Library, Boston] G. Reibman. *Art News* 91:40 My '92

il: Bacchante and infant faun

Nude ...or naked? [paintings and sculptures once thought to be indecent are now considered masterpieces] J. V. Noble. il *Sculpt Rev* 40 no3:20-7 '91

*il: Venus and Adonis***MacMurtrie, Chico***about*

[Walter/McBean Gallery, San Francisco Art Institute; exhibit] S. Yolles. *Art News* 90:137-8 D '91

*il: String body***MacPhee, Medrie***about*

[Philippe Daverio Gallery, New York; exhibit] R. H. Cohen. *Artforum* 30:127 O '91

*il: Frida's garden***Macpherson, Angus***about*

Angus MacPherson. M. C. Nelson. por *Southwest Art* 21:92-6 D '91

il(col): Late August (p7); Rio Grande storm (p34); Trout hangout; Stone mountain rain; Generations; Storming mora; Temple

Reproductions

Storm on the Saints (acrylic on canvas)
Southwest Art 21:35 N '91 (col)

Southwest Art 21:88 Mr '92 (col)**Macpherson, Tim****Reproductions**

Maggie Hambling no1 (photo)
Photogr J 131:348 S '91

Portraitist Jillian Edelstein
Br J Photogr 138:cov O 17 '91 (col)

MacQueen, Scott

The Lost world: merely misplaced? il *Am Cinematogr* 73:37-44 Je '92

MacQuitty, William, 1905-

about

William MacQuitty's life to remember. R. Green. il por *Photogr J* 131:496-9 D '91
il: Dr Edith Summerskill talking in the austere BBC studio; Piccadilly Circus, VE Day

Macret, Pierre, 1727-ca. 1796

about

Un mariage de marqueterie et de bronze doré [la com-mode] B. de Rochebouët. col il *Connaiss Arts* no468:120-1 F '91

Macroft, Minette

Getting smart: feminist research and pedagogy with/in the postmodern [review article] il *Afterimage* 19:5+ N '91

MacSween, A.

(jt. auth) See Hunter, J. R., and MacSween, A.

Macu, Michal**Reproductions**

[Untitled: male nudes]

Br J Photogr 139:9 F 13 '92

MacWeeney, Alen

about

On location, to hell and back. S. Dolgoff. col il pors

Am Photo 3:19-20 My/Je '92

Portrait gallery: photographers pick favorites. C. Calhoun.

Am Photo 2:20 N/D '91

il(col, p19): Quentin Bell

Maczko, Sharon

about

Constructing imaginary worlds. D. C. Hines. col il *Am Artist* 56:42-9+ Je '92

il(col): Backyard; The mind at play (2); The apartment; A corner of the universe #3; Sleepless night

Madden, Anne

about

[Limerick City Gallery of Art, Ireland; exhibit] W. Beckett. *Arts Rev* 43:417-18 Ag 9 & 23 '91

Maddox, Kenneth W., 1936-

Thomas Cole and the railroad: gentle maledictions. bibl f il por (with cov) *Arch Am Art J* 26 no1:2-10 '86; Reprint. 30 no1-4:146-54 '90

Maddox (Eva) Associates See Eva Maddox Associates**Mader, Gert Thomas**

L'indagine conoscitiva [restoration of a historic building, Schweinfurt, Germany] il plans diag *Boll Arte* 73:105-12 Mr/Ap '88

Maderno, Stefano, ca. 1576-1636

about

Works by Stefano Maderno, Bernini and Rusconi from the Farsetti collection in the Ca'd'Oro and the Hermitage. S. O. Androssov. bibl f il *Burlington Mag* 133:292-7 My '91

il: Hercules and the Nemean lion; Hercules and Cacus; Hercules and Antaeus; Hercules and the Centaur; Laocoön; Hercules and Telephus; Nicodemus with the body of Christ

Reproductions

Saint Cecilia (marble, 1600)

Mus Stud 17 no2:108 '91

Madigan, Sean

about

Going live at the Grand [Grand Theater converted into rock club, Clapham, London] C. Gardner. col il *RIBA J* 99:38-9+ Ap '92

Madison, David**Reproductions**

[Untitled: starting line]

Commun Arts Mag 33:131 Ag '91 (col)

Madison, James, 1751-1836

about

Montpelier reconsidered [James Madison's ancestral Virginia home] K. Keister. il (pt col) por *Hist Preserv* 43:34-43+ N/D '91

Madison (Wis.)**City planning**

Automobile subsidies and land use: estimates and policy responses [with appendix] M. E. Hanson. bibl tabs diags *J Am Plann Assoc* 58:60-71 Wint '92

Madoff, Steven Henry

A New lost generation [the revived interest in abstract painting] col il pors *Art News* 91:72-7 Ap '92

Madola**Reproductions**

Memory (clay)

Ceram Mon 39:41 N '91 (col)

Madonna

about

Architectural Digest visits: Madonna [residence, New York] D. Gimelson. col il (with cov) pors (with p16) *Archit Dig* 48:198-209 N '91

Media kids. T. Kalin. il *Artforum* 30:19-21 S '91

Still promising [an extraordinary complicity between star and camera marks the new Madonna documentary, Truth or dare] J. Hoberman. por *Sight Sound* 1:5 J1 '91

Madonna See Mary, Virgin, in art**Madonna and Child See Mary, Virgin, and Child****Madrazo y Garreta, Ricardo de, 1852-1917**

about

El Quijote visto por algunos artistas románticos. M. Gonzalez Lopez. il *Goya* no226:212 Ja/F '92

il: La cueva de Montesinos

Madrazo y Kuntz, Luis de, 1825-1897**Reproductions**

Cervantes

Goya no226:207 Ja/F '92

Madrid, Antonio de, fl. 1509-1526

about

De Madrid à Paris: François I^{er} et la Casa de Campo [Château de Madrid, Neuilly-sur-Seine, France] F. Marias. bibl f il plans diag *Rev Art* no91:31-2 '91

Madrid (Spain)**Architecture**

Barcelona Airport, Mediterranean Cultural Center; Madrid Congress Center. il (pt col) plans diags *GA Doc* no32:48-9 '92

Centro de Arte Reina Sofia [remodeled from the Hospital de San Carlos building] A. Muñoz Cosme. il (pt col) plans diags *Archit Rev* 189:53-5 D '91

Exhibitions

See also

ARCO Exhibition

Del Surrealismo al informalismo, arte de los años 50 en Madrid [salas de exposiciones de la Comunidad] E. Florez. il *Goya* no223-224:116 J1/O '91

Letter from Spain I: Madrid. J. Norrie. *Arts Rev* 44:252 Je '92

Galleries and museums

See also

Centro de Arte Reina Sofia (Madrid, Spain)

Museo del Prado (Madrid, Spain)

Historic buildings

See also

Palacio Real (Madrid, Spain)

Arquitectura modernista en los cementerios de Madrid. C. Sagar Quer. il diags *Goya* no217-218:65-77 J1/O '90

De Madrid à Paris: François I^{er} et la Casa de Campo [Château de Madrid, Neuilly-sur-Seine, France] F. Marias. bibl f il plans diag *Rev Art* no91:26-35 '91

Salmon, not sienna [the remodeling of Villahermosa Palace into a museum to hold the Thyssen-Bornemisza's Madrid collection] J. Cantor. il *Art News* 91:48 My '92

Hotels, restaurants, etc.

Philippe Starck: recent projects [Teatriz restaurant] col il (with cov) *Archit Des* 61 no1/2:profile 46-7 '91

Housing

346 Sozialwohnungen in Moratalaz. U. Nagel. il plans

diag *Werk Bauen Wohnen* 78/45:45-7 N '91

Madsen, Loren, 1943-

about

[Haines Gallery, San Francisco; exhibit] J. Ryskamp. il *Artweek* 22:19 O 3 '91

Maeght family

about

Au plaisir des galeriens [Galerie Maeght and the Maeght family] D. Picard. col il *Connaiss Arts* no471:42-51 My '91

Maeght Foundation (Saint-Paul-de-Vence, France) See

Fondation Maeght (Saint-Paul-de-Vence, France)

Maehl, Ross

about

Cinematography's finest feted [Sixth Annual ASC Awards for Outstanding Achievement in Cinematography] D. Heuring and others. pors *Am Cinematogr* 73:63-4 My '92

Maemoto, Shoko, 1957-

about

Some kind of revolution? [Japanese women artists] J. Koplos. col il *Art Am* 80:106-7 My '92

il(col, p105): The floater

Maenz, Paul, 1939-*about*

Chiudere la galleria, uscire con un libro: Paul Maenz, Colonia, 1991. il (pt col) por *Domus* no733:8-9 D '91

Maes, Nicolaes, 1632-1693**Reproductions**

Biblical scene (pen and ink)

Burlington Mag 134:xviii Mr '92

Maffei, Nicholas*about*

[M-13 Gallery, New York; exhibit] J. Yau. *Artforum* 30:105 D '91

il: Shaking the barrier

Maffei, Stefano*about*

Stefano Colli, Stefano Maffei: a partire dai rifiuti industriali. il (pt col) *Domus* no731:10-11 O '91

Maffia, Daniel**Reproductions**

Man and the lilypads

Graphis 47:98 JI/Ag '91 (col)

Mafra (Portugal)**Galleries and museums***See also*

Palacio Nacional (Mafra, Portugal)

Magazine cover design *See* Cover design**Magazine illustration** *See* Illustration**Magazine layout and typography** *See* Periodical layout and typography**Magazine photography** *See* Photography, Journalistic**Magazines** *See* Periodicals**Magee, Alan, 1947-***about*

Shrouded truths [Edith Caldwell Gallery, San Francisco; exhibit] J. Brzezinski. *Artweek* 23:18-19 Je 4 '92

il(col): Bullet holes (col cov det); History (det)

Magee, James*about*

[Diverse Works, Houston; exhibit] N. H. Brougher. *Flash Art* no163:118 Mr/Ap '92

il: Falling star

Magee, Steve*about*

The Best pick the best [TV art directors choose the best commercials of 1991] il (pt col) *Art Dir* 43:52 N '91

Magelby, Frank**Reproductions**

Still waters

Southwest Art 21:inside cov JI '91 (col)

Magic*See also*

Amulets

Voodooism

A Lot of hocus-pocus [a magician looks at the memorabilia of conjuring] H. Blackstone. il (pt col) por *Art Antiqu* 9:80-4 Summ '92

A Trip to the movies: Georges Méliès, filmmaker and magician [International Museum of Photography at George Eastman House, Rochester, N.Y.; traveling exhibit] P. C. Usai. il (with cov) por *Image* 34:2-15 Fall/Wint '91

Magid, Ron

1930s Deco Los Angeles backdrops: Rocketeer. col il (with cov) por *Am Cinematogr* 72:44-8+ Je '91

Alien³: in space, they're still screaming. il (pt col) por *Am Cinematogr* 73:52-6+ JI '92

Back to Gotham: Batman returns. il (pt col with cov) por *Am Cinematogr* 73:34-41 JI '92

Effects army mobilizes for megasequel [Batman returns] il (pt col) por *Am Cinematogr* 73:42-51 JI '92

The Fisher king's logistical knight-mare [costume design for the red knight] col il *Am Cinematogr* 72:70-2+ D '91

Helmets, hangars, Hughes lend flair to Rocketeer. il (pt col with cov) *Am Cinematogr* 72:54-6+ Je '91

Helping Dick and Marge save the world. il (pt col) *Am Cinematogr* 72:78-81+ D '91

New technology for keeping your cool [Actor Climate system can regulate body temperature] il *Am Cinematogr* 72:69-74 My '91

Playing for keeps: Patriot games. il (pt col) por *Am Cinematogr* 73:66-70+ Je '92

Soul stealer: a primer on frugal fright. il por *Am Cinematogr* 72:74-6+ S '91

Star trek VI: the undiscovered country. il (pt col with cov) pors *Am Cinematogr* 73:42-75 Ja '92

Terminator 2: he said he'd be back. col il (with cov) por *Am Cinematogr* 72:44-52 JI '91

Maginn, Helen**Reproductions**

Auntie Karen

Br J Photogr 139:12 F 27 '92

Photogr J 131:346 S '91 (col)

Magius *See* Maius, fl. 926-968**Magleby, McRay****Reproductions**

[Untitled: Print's Regional Design Annual Cover]

Print 45:cov JI/Ag '91 (col)

Maglott, Larry**Reproductions**

[Untitled: Boston University students]

Commun Arts Mag 33:102, 103 Ag '91 (3)

Magna Graecia

Due nuovi vasi figurati di stile orientalizzante dagli scavi dell'incoronata di Metaponto. P. Orlandini. bibl f il (pt col with cov) plan *Boll Arte* 73:1-16 My/Je '88

Paesaggi della classicità [Sicily and Magna Graecia] L. Limido. plans *Casabella* 55:26-7 JI/Ag '91

Magnago Lampugnani, Vittorio, 1951-

An Exhibition of pictures [Berlin Tomorrow, ideas for the heart of a great city: German Architecture Museum, Frankfurt am Main; exhibit] il plan *Archit Des* 61 no7/8:profile 8-11 '91

A History of German modern architecture, part 2: From Fidus to the early Bauhaus. bibl f il (pt col) plans diags *A + U* no260:74-85 My '92

A History of German modern architecture, part 3: Neue Sachlichkeit, the Bauhaus in Weimar 1921-1924; the Bauhaus in Dessau and Berlin 1925-1933. bibl f il (pt col) plans diags *A + U* no261:50-61 Je '92

A History of German modern architecture, part I: from the Kulturarbeiten to the Deutscher Werkbund. bibl f il plans diags *A + U* no257:47-59 F '92

Magnasco, Alessandro, 1667-1749**Reproductions**

Landscape with hunters

Burlington Mag 134:xiii My '92 (col)

Magnelli, Alberto, 1888-1971*about*

[Galerie Sapone, Nice, France; exhibit] A. Pély-Audan.

Cimaise 38:41-4 Ap/My '91

il(col): L'homme au chien; Le marin blessé

Reproductions

L'amour, Florence (1926)

Cimaise 38:128 Ja/Mr '91 (col)

Formes réglées (1958)

Cimaise 38:67 Je/Ag '91 (col)

Trois paysans sur un escalier, Florence (1924-28)

Cimaise 38:141 Ap/My '91 (col)

Magness, Jodi

The Walls of Jerusalem in the early Islamic period. bibl il por (p182) map plan diags *Biblic Archaeol* 54:208-17 D '91

Magnetometry *See* Archaeology—Methodology**Magni, Tiziano***about*

Jaws: a fashion snap. il *Am Photo* 2:26 S/O '91

Magnus, Eduard, 1799-1872*about*

Koltrastens syn på näktergalen: Aurora von Qvanten och bilden av Jenny Lind. S. Söderlind. bibl f il pors *Konsthistorisk Tidskr* 60 no2:130-9 '91

il: Jenny Lind (6)

Magnus, Jenny*about*

Kings-X-Tyrannosaurus rex Constantinople. C. Tormolan. por *High Perform* 14:56 Wint '91

Magnusson, Emanuela, 1959-*about*

Undiscovered niches. M. Zelinsky. col il pors *Interiors* 151:80-1 Je '92

Magomedov, Murad Gadzhievich*about*

[Archaeology in the ancient region of Khazaria now in the autonomous republic of Daghestan] M. S. Joukowsky. por map *Archaeology* 45:6 Mr/Ap '92

Magritte, René, 1898-1967*about*

[Hayward Gallery, London; exhibit] col il *Artist* 107:45 My '92

[Hayward Gallery, London; exhibit] *L'Oeil* no442:85 Je '92

il: Les amants

Magritte, René, 1898-1967—about—cont.

Magritte: the man in the bowler hat. G. Melly. il (pt col with cov) pors *Art Antiqu* 9:38-43+ Ap '92
il: The collective imagination; The sirens' song; *il(col)*: L'homme avec une pomme (cov det); The lovers; Black magic; The menaced assassin; The eternal evidence

Un nouveau Magritte au Musée National d'Art Moderne: Les marches de l'été. C. Briend. bibl f il (pt col) *Rev Louvre Mus Fr* 41:71-4 O '91

il: Les marches de l'été (col); Le domaine d'Arnheim; L'univers démasqué; L'importance

Surreal thing? [two artists whose attempts to reproduce their painterly qualities photographically border on the mundane] A. D. Coleman. il *Br J Photogr* 139:24-5 Ap 9 '92

Transforming images: photographs of representations. B. E. Savedoff. bibl f il *J Aesthet Art Crit* 50:103-4 Spr '92

il: The end of contemplation (p97); La condition humaine (p99)

Reproductions

Los amantes (1928)

Goya no222:368 My/Je '91 (col)

Le sens des réalités (1963)

Apollo ns 134:[front] 17 JI '91 (col)

Apollo ns 134:[front] 37 S '91 (col por)

Art Antiqu 8:3 S '91 (col)

Burlington Mag 133:xxv S '91 (col)

Burlington Mag 133:vii JI '91 (col)

Connaiss Arts no473-474:7 JI/Ag '91 (col por)

Maguire, Bob

Frontis [Sainsbury Wing, National Gallery, London] col il plans *RIBA J* 98:6-7+ S '91

Mahler, Ute, 1949-**Reproductions**

Prof. Heinrich Taut (1987)

Aperture no123:42 Spr '91

Zusammen leben [untitled] (1985)

Aperture no123:44 Spr '91

Mahn, Inge, 1943-**Reproductions**

Rauminstallation (1989)

Kunstwerk 42:79 Mr '89 (col)

Mahon, Denis, 1910-

The Singing Lute-player by Caravaggio from the Barberini collection, painted for Cardinal Del Monte. bibl f il (pt col with cov) *Burlington Mag* 132:4-20 Ja '90; Discussion. 134:505 Ag '92

Mahoney, Gregory**about**

California currents: artists choose artists. G. Kamiya and S. Muchnic. col il pors *Art News* 90:96-101 N '91

il: Circumnavigating time

Mahosky, Mark**about**

[Gimpel/Weitzenhoffer Gallery, New York; exhibit] G. Henry. *Art News* 90:131 S '91

il: Susquehanna at Montoursville

Mahurin, Matt, 1959?-**Reproductions**

Welcome to Venice

Commun Arts Mag 33:69 Ag '91

Who killed Pee Wee?

Commun Arts Mag 34:99 JI '92 (col)

Maia, Ronaldo**about**

Brazilian note on Park: lush life for floral designer Ronaldo Maia [New York] S. Cheever. col il por *Archit Dig* 48:164-9 N '91

Maiano, Benedetto da See Benedetto, da Maiano, 1442-1497

Maija**Reproductions**

Mourning Dove

Southwest Art 21:228 O '91 (col)

Mail advertising See Advertising

Mail art

Exhibitions

Stamp of approval [Freedom, international mail art exhibition: Armory Center for the Arts, Pasadena, Calif] M. Cutajar. il *Artweek* 23:23 My 7 '92

Mail order catalogs See Catalogs, Commercial

Mailboxes

Exhibitions

The Letter box project [commissioned by An Lanntair, Stornoway, Isle of Lewis, Scotland] C. Henry. il *Arts Rev* 43:626 Christmas/New Year '91-'92

Maile, Richard W.**Reproductions**

The Birth of Elvis (photo, 1990)

Leonardo supp:108 '90 (col)

Maillart, Ella, 1903-**Reproductions**

Faces of Asia [untitled]

Br J Photogr 138:3 O 10 '91

Maillol, Aristide, 1861-1944**Reproductions**

Femme assise (bronze, 1896)

Art News 91:50 Mr '92

Petite flore (1907)

L'Oeil no438:17 Ja/F '92 (col)

[Untitled: young girl wearing blue hat] (1893)

Connaiss Arts no477:157 N '91 (col)

Mainardi, Patricia

Courbet's exhibitionism. bibl f il *Gaz B-Arts* ser6 v118:253-66 D '91

Maine

See also subhead Maine under the following subjects

Historic buildings

Houses

Interior design

Mainer, Martin**about**

Of walls and wandering [Wanderlieder. Stedelijk Museum, Amsterdam; exhibit] J. Koplos. col il *Art Am* 80:84-5 JI '92

Maineri, Gian Francesco de, fl. 1489-1504**about**

A Masterpiece of Renaissance drawing: a Sacrificial scene by Gian Francesco de' Maineri. K. Lippincott. bibl f il (pt col) *Mus Stud* 17 no1:6-21 ['91]

il: Enthroned Madonna and Child with Saints William and John the Baptist (3 with det); Madonna and Child; Holy Family; Flagellation of Christ; Sacrificial scene (col)

Maintenance See Buildings—Maintenance and repair; Mechanical equipment of buildings; Tools—Maintenance and repair

Maintenance garages See Garages

Maiolica See Majolica

Maisel, Jay, 1931-**about**

The Best locations in America. il (pt col with cov) *Am Photo* 3:71 My/Je '92

il(col): Elizabeth and Spring Streets, New York, New York

Maisner, Bernard, 1954-**Reproductions**

All is flux, nothing stays still (oil/mixed media, 1991)

Art Am 80:36 Mr '92 (col)

Maitre, Pascal**Reproductions**

African tribal rites [untitled]

Br J Photogr 138:22 O 24 '91 (col)

Maius, fl. 926-968**about**

Abstraction then and now, or, thoughts on drawing from the Morgan Beatus [review article] D. Rosenthal. *New Criter* 10:24-30 F '92

Majano, Benedetto da See Benedetto, da Maiano, 1442-1497

Majolica

Les majoliques anversaises à la façon de Venise de la première moitié du XVI^e siècle. A. Alverà Bortolotto and C. Dumortier. bibl f il *Rev Belge Archeol Hist* Art 59:55-74 '90

Pollaiuolo's lost Hercules and the lion recorded on maiolica? T. Wilson. bibl f il *J Warburg Courtauld Inst* 53:299-301 '90

A Satiric image on a maiolica pharmacy jar. L. Waldman. bibl f il *Burlington Mag* 134:375-8 Je '92

Major, Michael J.

Bruce Hands. col il (with cov) pors (with p19) *Commun Arts Mag* 34:74-83 Mr/Ap '92

Majozo, Estella Conwill**about**

[Brooklyn Museum Lobby, New York; exhibit] G. Melrod. *Art Am* 80:103-4 Je '92

il(col): The new merengue

Majzlik, Alois P.**about**

The Modern miniature [three English landscape miniaturists] S. Burton. col il (with cov) *Artist* 107:20-1 F '92

il(col): Kent oast houses (2)

Makarova, Lena

Friedl remembered. bibl il (pt col with cov) por *Jew Art* 16/17:122-9 '90-'91

Makavejev, Dusan, 1932-*about*

Bakhtin, carnival triumph, and cinema: Bruno Barreto's Dona Flor and her two husbands and Dusan Makavejev's Innocence unprotected reconsidered. A. Horton. bibl f *Q Rev Film Video* 12:49-62 My '90
Homevideo [the films of Dusan Makavejev now available on video] S. Liebman. il por *Cineaste* 19 no1:68-70 '92

Make-up, Theatrical

Star trek VI: the undiscovered country [specialized departments add artistic touches] R. Magid. il (pt col with cov) pors *Am Cinematogr* 73:70-2 Ja '92

Makela, Marika, 1947-*about*

[Anette Gullberg, Cologne; exhibit] D. D. Galloway. *Art News* 91:140+ F '92
il: The Way of border and song

Makela, P. Scott*about*

100% digital design [Minneapolis College of Art and Design catalogue] P. S. Makela. il *ID* 39:89-90 My/Je '92

Makela, Taisto H.

Modernity and the historical perspectivism of Nietzsche and Loos. bibl f il (with cov) *J Archit Educ* 44:138-43 My '91

Makepeace, John*about*

The Alternative bough house [Hooke Park College, where advanced wood manufacturing is taught] P. Dormer. il (pt col) por *Crafts* no113:26-9 N/D '91

Reproductions

Knot chair (print, 1991)
Art Am 79:132 S '91 (col)
Art Antiqu 8:33 S '91

Maki, Fumihiko, 1928-

Driving force of the 1990s [Japanese architecture, the history of its modernization] *Jpn Archit* no2:4-11 Spr '91

Opere recenti di Fumihiko Maki [five projects of different scales and types] il (pt col) plans diags *Casabella* 55:4-20 Jl/Ag '91

about

Fumihiko Maki, l'aristocrate. P. Jodidio. col il por *Connaiss Arts* no470:96-103 Ap '91

The Respite from chaos: architects set the tone for the denatured landscapes of urban Japan. M. Treib. col il plan *Landsc Archit* 81:54-5 Jl '91

Maki (Fumihiko) & Associates See Fumihiko Maki & Associates**Makk, Americo****Reproductions**

Landlords (serigraph)
Southwest Art 21:54 O '91 (col)

Makoto Watanabe/Architects' Office

Aoyama Technical College [Tokyo] col il plans diag *Jpn Archit* no2:160-3 Spr '91

College collage [Aoyama Technical College, Tokyo] V. Pease. il (pt col) plans diags *Archit Rev* 189:45-9 O '91

Makovecz, Imre, 1935-*about*

Church service [two churches, Hungary] A. Álmosdi. il (pt col) plans *Archit Rev* 189:35-9 O '91

Imre Makovecz's Catholic church in Paks [Hungary, with architect's statement] G. Csete. col il plan diags *A + U* no256:3-10 Ja '92

Tableau Magyar [Eglise du Coeur de Jésus, Paks, Hungary] M. Sulyok. il (pt col) plans diags *Archit Aujourd'hui* no280:67 Ap '92

Makron, fl. ca. 500-475 B.C.*about*

Macron au Louvre: autour d'une nouvelle acquisition du département des Antiquités grecques, étrusques et romaines. M. Denoyelle. bibl f il (pt col) *Rev Louvre Mus Fr* 41:13-20 D '91

Malady, Jim*about*

Watercolor page: how to plan your figure painting. J. Malady. col il por *Am Artist* 56:36-9+ Ja '92

Malafronte, Victor*about*

Secrets of the paparazzi: they are hit and spit upon. They do not get mad. They get even. pors *Am Photo* 3:84-5 Jl/Ag '92

Málaga (Spain)**Parks and playgrounds**

Spain: a seventeenth-century park remodelled [El Retiro Biopark near Málaga] il por *Museum* 43 no1:41-3 '91

Malarcher, Patricia

Embroidery: state of the art. col il (with cov) *Fiberarts* 18:33-42 N/D '91

Reproductions

Prayer rug 4 (mylar, thread, fabric, machine and hand stitching, embroidery)

Fiberarts 18:56 Mr/Ap '92 (col)

Malaro, Marie C.

Deaccessioning [the American perspective] *Mus Manage Curatorship* 10:273-9 S '91

Malatesta, Sigismondo Pandolfo, 1417-1468*about*

The Sepulchre on the facade: a re-evaluation of Sigismondo Malatesta's rebuilding of San Francesco in Rimini. H. S. Ettlinger. bibl f il *J Warburg Courtauld Inst* 53:133-43 '90

Malaval, Robert, 1937-1980**Reproductions**

Nuages rouges (1974)
Cimaise 38:62 Je/Ag '91 (col)

Malbin, Rosemary*about*

Drink mix dyes. R. Malbin. bibl *Shuttle Spindle Dyepot* 23:60 Wint '91-'92

Malclès, Jean-Denis, 1912-*about*

[Galerie Art Mural, Paris; exhibit] R. Bouillot. il *L'Oeil* no439:90 Mr '92

Malczewski, D. J.**Reproductions**

Cigar box
Clarion 16:93 Fall '91 (col)

Maldonado, José*about*

[Juana Mordó Gallery, Madrid; exhibit] J. L. Brea. *Flash Art* no164:107 My/Je '92

il(col): Horizon; Hydraulic chamber no3; [1 untitled]

Male figure See Human figure; Men in art**Malen, Lenore***about*

[Granary Books; M-13 Galleries, New York; exhibits] H. Cotter. *Art Am* 80:112 Je '92

il(col, p110): Dis

[Granary Books, New York; exhibit] P. Cyphers. *Arts Mag* 66:83 F '92

Malevich, Kazimir Severinovich, 1878-1935*about*

Formule suprematiste [Russian Museum, Saint Petersburg; traveling exhibit] N. Misler. il (pt col) *Casabella* 55:25-6 My '91

il: Planit of the pilot; il(coi): Formula of Suprematism;

Spatial Suprematism

From Kazimir Malevich to Vsevolod Meyerhold [two letters] L. Rudneva and W. Langeveldt. il diags *Kunst Museumjournal* 1 no6:1-14 '90

Marionnettes modernes et tableau éclaté [developments in modern art and theater] C. Pencenat. bibl f il diags *Cah Mus Natl Art Mod* no31:61-4 Spr '90

il: Costumes pour victoire sur le soleil

[Museum of Modern Art, New York; exhibit] J. L. Barrio-Garay. *Goya* no223-224:98-9 Jl/O '91

[Stedelijk-Museum, Amsterdam; exhibit] E. Motz. *Kunstwerk* 42:49-50 Je '89

Reproductions

Suprematistisches Gemälde (1916)
Kunstwerk 42:9 D '89 (col)

Malfroy, Sylvain

Dicht, städtisch, modern: der Hof in der Lausanner Architektur der dreissiger Jahre. il plans diags *Werk Bauen Wohnen* 79/46:26-9 Mr '92

Schöne Aussicht: das Wohnhochhaus und die Einführung der Gemischtbauweise [Switzerland] bibl f il plans *Werk Bauen Wohnen* 78/45:30-5 D '91

Mali*See also*

Cultural property, Protection of—Mali
Antiquities

Looting the antiquities of Mali. M. Dembélé and J. D. V. D. Waals. *Antiquity* 65:904-5 D '91

Malibu (Calif.)**Galleries and museums***See also*

J. Paul Getty Museum

Houses

Charles Arnoldi in Malibu: the artist's sculptural sensibility shapes his oceanfront residence. P. Goldberger. col il pors (with p 16) *Archit Dig* 49:108-15 Mr '92

Symmetry by the sea: making a contemporary statement in Malibu, California. M. Frank. col il (with cov) pors (pl6) *Archit Dig* 49:70-7 Ag '92

Malina, Roger F.

Digital image, digital cinema: the work of art in the age of post-mechanical reproduction. bibl f *Leonardo* supp:33-8 '90

Malkin, Peter Z.

about

Israel: the man from the Mossad. M. Ronnen. il *Art News* 91:141 My '92

Mallarmé, Stéphane, 1842-1898

about

Typographic manipulation of the poetic text in the early twentieth-century avant-garde. J. Drucker. bibl f il *Visible Lang* 25:234-6 Spr '91

Mallen (Anthony Pierce), Inc. See Anthony Pierce Mallen, Inc.**Mallet, Jean-Baptiste, 1759-1835**

Reproductions

Influence

Republican marriage ceremony (aquatint by P. F. Le Grand)

Jew Art 16/17:90 '90-'91

Mallinson, Constance

about

Bittersweet [Los Angeles Municipal Art Gallery; exhibit] M. W. Darling. *Artweek* 22:11 O 24 '91

il(2 det): Endless painting

[Municipal Art Gallery, Los Angeles; exhibit] C. Gardner. *Artforum* 30:143-4 N '91

il(det): Endless painting

Mallory, Michael, and Freuler, Gaudenz

Sano di Pietro's Bernardino altar-piece for the Compagnia della Vergine in Siena [with appendix] bibl f il *Burlington Mag* 133:186-92 Mr '91; Discussion. 133:451-2 Jl '91

Malloy, Judy

Uncle Roger, an online narrabase [computer literature told through information databases] bibl f il *Leonardo* 24 no2:195-202 '91

Malls See Plazas; Plazas, Indoor**Malmanger, Magne, 1932-**

Friluftsmåleri före friluftsmåleriet. Oljestudien i nordiskt landskapsmåleri 1800-1850 [review article] *Konsthistorisk Tidskr* 59 no3:216-19 '90

Malmgren, Rick

Glaze calculation software [HyperGlaze IIX, Insight, Mud File] tabs *Ceram Mon* 40:29-33 Ja '92

Malmnäs, Eva Sundler

Roman Baroque sculpture. The Industry of art [review article] *Konsthistorisk Tidskr* 59 no3:209-11 '90

Malone, Jim, 1947-

about

Jim Malone. A. McErlain. il *Ceram Mon* 39:18+ O '91

Jim Malone: pots from a new kiln [Amalgam, London; exhibit] A. McErlain. il *Crafts* no112:55-6 S/O '91

Malone, Tom

Reproductions

[Untitled: food tray liner]

Commun Arts Mag 33:34 Ag '91 (col)

Maloney, Mike

Reproductions

Moment of Royal indiscretion at the Trooping of the Colour

Br J Photogr 138:7 D 5 '91

Malpass, M. W.

about

Portraits on the Himalayan trail. *Photogr J* 131:274-6 Je '91

il: Woman drying grain; Mother and child; Banana seller; Woman buying yak butter

Malta

See also

Industrial buildings—Malta

Malton, Thomas, the Elder, 1726-1801

about

English landscape drawings and watercolors [Pierpont Morgan Library, New York; exhibit] E. J. Phimister. bibl f col il *Mag Antiq* 141:956-67 Je '92

il(col): A rotunda in a colonnaded courtyard

Maly, Michel

about

[Galerie 26, Paris; exhibit] *L'Oeil* no436:80 N '91

il: Bouquet gris

Malzahn, Richard

about

Helping Dick and Marge save the world. R. Magid. il (pt col) *Am Cinematogr* 72:78-81+ D '91

Mamber, Stephen

Parody, intertextuality signature: Kubrick, DePalma, and Scorsese [The Shining, Body double, and King of comedy] bibl f *Q Rev Film Video* 12:29-35 My '90

Mameluke art See Art, Mameluke**Mamet, David**

about

Framing Mamet. R. Combs. por *Sight Sound* 1:16-17 N '91

Homicide [film] Reviews

Cineaste il 19 no1:56-7 '92. L. Quart

Films Rev 43:40-2 Ja/F '92. E. Grant

Sight Sound 1:46-7 N '91. P. Strick

Identity parade [Homicide] J. Hoberman. col il (with cov) *Sight Sound* 1:14-16 N '91

Mamino, Lorenzo, 1938-

about

Lorenzo Mamino, ampliamento del cimitero di San Michele, Mondovì [Italy] il (pt col) plan diag *Domus* no736:12-13 Mr '92

Mamouliau, Rouben, 1897-1987

about

It does something to a girl, I don't know what: the problem of female sexuality in Applause. J. P. Smith. bibl f il (back cov) *Cinema J* 30:47-60 Wint '91

Man, Cameron R. J.

about

Between dollars and design [the business of landscape architecture; symposium] M. Leccese and C. Evans. pors *Landsc Archit* 81:71-4 S '91

Man, Lawrence K., 1954-

about

Dental office [Boston suburb] E. L. Cohen. col il por (p100) plan *Inter Des* 63:122-3 Ap '92

Man

See also

Anthropology

Anthropometry

Ethnology

Men

Migrations of man

Influence of environment

See also

Architecture—Human factors

Environmental psychology

The Emergence of modern humans: biocultural adaptations in the Later Pleistocene [review article] J. J. Shea. bibl *J Field Archaeol* 19:80-3 Spr '92

The Role of adaptation in archaeological explanation. M. J. O'Brien and T. D. Holland. bibl diag *Am Antiq* 57:36-59 Ja '92

Influence on nature

See also

Domestication

Environmental movement

Environmental policy

Azione antropica come problema ambientale. M. Zambrini. il (pt col) *Casabella* 55:82-5 Ja/F '91

Cover story: technology [4 article anthology] col il (with cov) pors plans *Landsc Archit* 82:38-60, 136 My '92

The Earthscore notational system for orchestrating perceptual consensus about the natural world [a video notational system suitable for the natural world] P. Ryan. bibl f il plans diags *Leonardo* 24 no4:457-65 '91

Humans, island colonization and Pleistocene extinctions in the Mediterranean: the view from Akrotiri Aetokremnos, Cyprus. A. H. Simmons. bibl map tabs diags *Antiquity* 65:857-69 D '91

Landscape and abstraction: continuities and connections [landscape in art from prehistory to Cubism] G. Woodcock. il *Structurist* no29/30:20-5 '89-'90

Landscape design as if survival mattered: John Lyle's research models the regeneration of urban ecosystems. J. W. Thompson. col il pors plan diags *Landsc Archit* 81:82-8 Je '91

The Search for continuity in art and connectedness with nature. E. Bornstein. bibl f col il (with cov) *Structurist* no29/30:38-45 '89-'90

The Spring-fed irrigation system of Carrizal, Peru: a case study of the hypothesis of agrarian collapse. C. O. Clement and M. E. Moseley. bibl il maps tab diags *J Field Archaeol* 18:425-43 Wint '91

Thomas Cole and the railroad: gentle maledictions. K. W. Maddox. bibl f il por (with cov) *Arch Am Art J* 26 no1:2-10 '86; Reprint. 30 no1:4:146-54 '90

Origin

See Evolution

Man, Prehistoric

See also

Bog people

Bronze Age

Copper Age

Hallstatt period

Iron Age

Man, Prehistoric—See also—*cont.*

La Tène period
Stone Age

The Age of the Calaveras skull: dating the Piltdown Man of the New World. R. E. Taylor and others. bibl tab *Am Antiq* 57:269-75 Ap '92

Aping the apes. B. M. Fagan. col il *Archaeology* 45:16+ My/Je '92

The Archaeology of human origins, papers by Glynn Isaac [review article] J. F. O'Connell. bibl *J Field Archaeol* 18:224-9 Summ '91; Discussion. 19:533-5 Wint '92

Die bronzezeitliche Gletscherleiche aus Tirol [Austria] il *Antike Welt* 22 no4:297-8 '91

The Emergence of modern humans: biocultural adaptations in the Later Pleistocene [review article] J. J. Shea. bibl *J Field Archaeol* 19:80-3 Spr '92

Die Gletscherleiche vom Similaun [Tirol, Austria] J. Willeitner. il (pt col) map *Antike Welt* 23 no1:33-40 '92

Medizinmänner der Steinzeit waren erfolgreiche Chirurgen. *Antike Welt* 23 no1:68 '92

Perspectives from the Old World on the habitation of the New. A. J. Jelinek. bibl *Am Antiq* 57:345-7 Ap '92

Results of instrument neutron-activation trace-element analysis of human remains from the Naknek region, southwest Alaska. R. K. Harritt and S. C. Radosevich. bibl maps (with cov) tabs *Am Antiq* 57:288-99 Ap '92

Streit um die Hominiden: erster Auftritt schon vor mehr als zwei Millionen Jahren? *Antike Welt* 23 no2:149 '92

Women in prehistory; Women in Roman Britain [review article] A. Wylie. bibl *J Field Archaeol* 18:501-7 Wint '91

Man of sorrows See Jesus Christ in art

Man Ray See Ray, Man, 1890-1976

Management

See also

Business
Industrial management
Office management
Planning

See also subhead Management under the following subjects

Architectural firms and groups
Associations, institutions, societies
Building industry
Design firms and groups
Interior design firms and groups
Museums and art galleries
Planning firms and groups

Business process [Cornell University looks into the free-address, non-territorial office as an indicator of office innovation] B. Russell. diags *Interiors* 150:24 D '91

Manarchy, Dennis

about

The Best locations in America. il (pt col with cov) *Am Photo* 3:72-3 My/Je '92

il(col): Diner, Rockford, Michigan

Manasseh, King of Judah, d. 639? B.C.

about

King Manasseh and the royal fortress at Horvat 'Usa [sic] L. Tatum. bibl il por (p123) diags *Biblic Archaeol* 54:136-45 S '91

Manasses See Manasseh, King of Judah, d. 639? B.C.

Manchess, Gregory**Reproductions**

Cover for Somewhere in France
Commun Arts Mag 33:50 Jl '91 (col)

Manchester (England)**Architecture**

Setting the standard [Sir William Siemens House] M. Gordon. col il plan *RIBA J* 99:45-8 Jl '92

Exhibitions

International Festival of Expressionism. S. Rainbird. il *Burlington Mag* 134:324-5 My '92

Manchester Festival of Expressionism. J. Norrie. il *Arts Rev* 44:142 Ap '92

Galleries and museums

See also

Whitworth Art Gallery

Mancini, Claude, 1938-

about

Claude Mancini: wild song, open field. L. Curzi. *Cimaise* 39:25-32 Ja/Mr '92

il: Cinq en un, composé de 2 x; Cosmique (3); Polyptyque cinq en un; Mastaba

Mancini-Duffy Inc.

Clean sweep [apartment, New York] M. Geran. col il plan *Inter Des* 63:152-5 Ja '92

Manco, Jean, and others

Lulworth Castle in the seventeenth century. bibl f il plans *Archit Hist* 33:29-59 '90

Mancuso, Franco

about

Centro commerciale a Santarcangelo di Romagna. col il plan *Casabella* 55:33-4 Je '91

Mancuso, Frank

about

Executive chairs [personnel changes at the major motion picture studios] P. Biskind. il *Sight Sound* 1:6 Ja '92

Mańczak, Aleksandra, 1948-**Reproductions**

Between sensibility and rationality (ink, 1982)
Leonardo 25 no1:back cov '92

Mandalas

Visions of a transcendent realm: pure land images in the Cleveland Museum of Art [Taima Mandala, an early fourteenth-century hanging scroll, three related paintings and one embroidery from Japan] E. Ten Grotenhuis. bibl f il (with col cov) *Bull Clevel Mus Art* 78:274-300 N '91

Reproductions

Anonymous works

Tibetan tantric mandala thanka of Hayagriva (12th cent)
Arts Asia 21:32 S/O '91 (col)

Vajradhatu mandala (paint on cloth, 14th cent)
Arts Asia 21:7 S/O '91 (col)

Mandel, Corinne

Starry Leo, the sun, and the astrological foundations of Sixtine Rome. bibl f il plans *Rev Art Can* 17 no1:17-39 '90

Mandel, Patresha**Reproductions**

Projection (discharged burlap, fabric crayons and paint, 1989)

Fiberarts 19:50 Summ '92 (col)

Mandelbrojt, Jacques

about

Has my practice of science influenced my art? J. Mandelbrojt. bibl f il (pt col) *Leonardo* 24 no5:519-24 '91
il: Space 1; Intuition; Variations on the theme of a tree; Bushes; Vertical variation 1; Vertical variation 2; Movements, 6b; Presence; Sequence of colors (col)

Mandelbrot, Benoit B.

about

Critique and a science for the sake of art: fractals and the visual arts. N. Gray. bibl f *Leonardo* 24 no3:317-20 '91

Mandell, Paul

It's a bird, it's a plane, it's... [the television show Superman] il pors *Am Cinematogr* 72:66-72 N '91

Mander, Karel van, the Elder, 1548-1606

about

De beste schilders van het gantsche Nederlandt: Karel van Mander en het Haarlemse cultuurbeleid 1603-1606. T. van Bueren. bibl f il *Oud Holl* 105 no4:291-305 '91

The Pen works of Hendrick Goltzius [with appendix] L. W. Nichols. il (pt col with cov) pors *Bull Phila Mus Art* 88:2-54 Wint '92

Proefdrukken uit Goltzius' atelier omstreeks 1587. J. P. F. Kok. bibl il *Bull Rijksmus* 39 no4:363-74 '91

Reproductions

Joshua and the Children of Israel crossing the Jordan
Burlington Mag 134:343 My '92 (col)

Mandersloot, Frank, 1960-**Reproductions**

Und darum ist es nichts damit, und darum ist es alles Kitt; by F. Mandersloot and R. Villevoe (lift-shaft installation, 1989)

Kunst Museumjournaal 2 no4:cov '91 (col)

Manduzio, Matteo, 1951-

about

Matteo Manduzio. T. Veszelits. il (pt col) *Novum Gebrauchsgraphik* 63:6-11 Je '92

Maness, George L., and Shypula, Ava

Anchored thin stone veneer systems. diags *Prog Archit* 72:127-9 N '91

Manessier, Alfred, 1911-

about

The Art Nouveau masterworks of two pioneers at Fribourg Cathedral [Switzerland] Yoki. col il *Stained Glass Q* 86:114-18 Summ '91

Manet, Édouard, 1832-1883*about*

Un défenseur oublié d'E. Manet et des peintres impressionnistes: Paul-Armand Silvestre (1837-1901). J. Dalançon. bibl f il pors *Gaz B-Arts* ser6 v117:127-39 Mr '91

il: Le déjeuner; Le balcon

Manet, Rossetti, London and Derby Day [with appendix] R. Spencer. bibl f il (with col cov) *Burlington Mag* 133:228-36 Ap '91

il: The Suicide (col cov); The Guitar player; Race course at Longchamp; Races at Longchamp

Manet's modernity and Effet de neige à Petit-Montrouge. E. Lilley. bibl f il *Gaz B-Arts* ser6 v118:107-10 S '91

New documentary information on Manet's Portrait of the artist's parents. N. Locke. bibl f il *Burlington Mag* 133:249-52 Ap '91

il: Portrait of the artist's parents (3 with det); Portrait of the artist's mother; The Artist's father

Reproductions

Les courses (litho, 1884)

Print Collect Newsl 22:206 Ja/F '92

Promenade (1880)

L'Oeil no438:45 Ja/F '92 (col)

Manfredi, Bartolomeo, ca. 1580-ca. 1620*about*

David triomphant [acquired by The Musée du Louvre, Paris] J.-P. Cuzin. col il *Rev Louvre Mus Fr* 41:77 My '91

Looking at art [Bartolommeo Manfredi in Caravaggio's shadow] M. K. Talley. col il *Art News* 90:45-6 D '91

il(2 col with det): Cupid chastised by Mars

Manfredi's last year in Rome [with appendix] E. Parlato. bibl f *Burlington Mag* 134:442 Jl '92

Mangeat, Vincent*about*

Das Haus Ritz in Monthey [Switzerland] P. von Meiss. il plans diags *Werk Bauen Wohnen* 78/45:2-5 O '91

Mangel, Amy

Larry Spector. il (pt col) pors *Graphis* 47:56-65 Jl/Ag '91

Manger See Crib in Christian art and tradition**Mangiano-Ovalle, Inigo***about*

In the heart of the country/En el corazon del pais [The Chicago Public Library Cultural Center; exhibit] C. W. Krantz. il *New Art Exam* 19:40 S '91

Mango, Cyril

I bizantini e la conservazione dei monumenti. il *Casabella* 55:38-41 Jl/Ag '91

Mangold, Robert, 1937-*about*

Distorted square within a square [acquired by the Musée de Peinture et de Sculpture, Grenoble, France] H. Vincent. il (pt col) *Rev Louvre Mus Fr* 41:93 My '91

[The Pace Gallery, New York; exhibit] L. Liebmann. *Artforum* 30:115 My '92

il: Attic series XI

Reproductions

Windsong V (stainless steel painted)

Art Am 80:87 Ap '92 (col)

Mangold, Sylvia Plimack*about*

Sylvia Plimack Mangold's monoprints of the Provincetown trees. E. G. D'Oench. il *Print Collect Newsl* 23:9-11 Mr/Ap '92

Works on paper 1968-1991 [Minneapolis Institute of Arts; traveling exhibit] *Drawing* 14:35-6 Jl/Ag '92

il: Study for Bannister painting

Mangravite, Andrew

The House of Hammer [film studio] il por *Film Comment* 28:46-50+ My/Je '92

Maniaque, Caroline, and Naegele, Daniel

Louis I. Kahn. il (pt col) por plans diags *Archit Aujourd'hui* no279:86-97 F '92

Manievich, Abraham, 1883?-1942**Reproductions**

Cortona Park, New York (1924)

Mag Antiq 140:676 N '91 (col)

Moscow railing (1916)

Mag Antiq 140:676 N '91 (col)

Manigault, Gabriel, 1758-1809*about*

A Charleston rebirth: restoring the historic Joseph Manigault House [South Carolina] J. S. Wamsley. col il *Archit Dig* 48:56+ O '91

Manigault (Joseph) House (Charleston, S.C.) See Joseph Manigault House (Charleston, S.C.)

Mankiewicz, Joseph L.*about*

All about Eve [film] Reviews

Films Rev il por 42:74-83 Mr/Ap '91. H. Haun Joseph L. Mankiewicz [interview] J. Laffel. por *Films Rev* 42:238-44 Jl/Ag '91; 42:309-12 S/O '91

Mankofsky, Isidore*about*

1991 Emmy nominees, winners. S. Pizzello. pors *Am Cinematogr* 72:61-2 O '91

Cinematography's finest feted [Sixth Annual ASC Awards for Outstanding Achievement in Cinematography] D. Heuring and others. pors *Am Cinematogr* 73:70-1 My '92

Manley, Roger

Separating the folk from their art. il (with col cov) *New Art Exam* 19:25-8 S '91

Mann, Johann, 1679-1754*about*

A Group of early eighteenth-century Augsburg mirrors. D. Kisluk-Grosheide. bibl f il *Furnit Hist* 27:1-18 '91

Mann, Sally, 1951-*about*

Blood relatives: the family in contemporary photography [Milwaukee Art Museum; exhibit] J. Shimon and J. Lindemann. il *New Art Exam* 19:41-2 S '91

il: The Hot dog

Truths told slant. M. Harris. *Artforum* 30:102-4 Summ '92

il: Fallen child; Crossed sticks; Sunday funnies; The last time Emmett modeled nude; [1 untitled] (col)

Reproductions

Virginia at five (1990)

Aperture no124:68 Summ '91

Mann, Steve*about*

DopplerDen [interactive light environment; installation] *Leonardo* 24 no4:487-8 '91

Mann, Thomas**Reproductions**

Collage snake (mixed media)

Ornament 15:37 Spr '92 (col)

Mann, Thomas, 1875-1955*about*

George Platt Lynes: the portrait series of Thomas Mann. D. Emery Hulick. bibl f pors *Hist Photogr* 15:211-21 Aut '91

Mann, Toni**Reproductions**

[Untitled: low-fired wall plaque]

Ceram Mon 40:45 My '92 (col)

Mannerism

Abraham Bloemaert, un grand maître hollandais encore trop méconnu. M. Roethlisberger. bibl f il (pt col) *L'Oeil* no439:20-7 Mr '92

Bloemaert's altar-pieces and related paintings. M. Roethlisberger. bibl f il (with col cov) *Burlington Mag* 134:156-64 Mr '92

Bommarzo: readings of a park of monsters. O. Rodríguez-Musso. il *Museum* 43 no1:34-9 '91

The Brazen serpent by Maarten van Heemskerck: aspects of its style and meaning. J. C. Harrison. bibl f il (with col cov) por *Rec Art Mus (Princeton Univ)* 49 no2:16-29 '90

Chaos et Démogorgon: une peinture énigmatique de Jacopo Zucchi au Palazzo Firenze. P. Morel. bibl f il *Rev Art* no88:64-9 '90

La chiesa dei Santi Domenico e Sisto a Roma: fasi del cantiere da alcuni documenti inediti [with appendices] V. Bernardini and G. Verdesi. bibl f il (pt col) plans tab diags *Boll Arte* 73:123-60 Jl/O '88

Christ before Pilate: a major composition study by Pontormo. L. M. Giles. bibl f il (pt col with) *Mus Stud* 17 no1:22-41 '91

La custodia de San Pablo de Zaragoza: propuesta de atribución. M. del Carmen Heredia Morena. bibl f il *Archivo Esp Arte* 63:609-20 O/D '90

El Discurso de la comparación de la antigua y moderna pintura y escultura de Pablo de Cespedes. J. Rubio Lapaz. il (pt col) por *Goya* no217:218:15-27 Jl/O '90

El Festin de Herodes: notas sobre el cuadro de Bartholomäus Strobel. J. Szczepinska Tramer. bibl f il *Goya* no223:224:2-15 Jl/O '91

Un fresco de El Pardo atribuido a V. Carducho, documentado como de Luis de Carvajal. A. Martínez Martínez. bibl f il *Archivo Esp Arte* 64:197-201 Ap/Je '91

An Important patron and an unknown artist: Giovanni Ricci, Ponsio Jacquio, and the decoration of the Palazzo Ricci-Sacchetti in Rome. J. L. de Jong. bibl il diag *Art Bull* 74:135-56 Mr '92

Mannerism—cont.

Die Laokoongruppe des Vincenzo de' Rossi. D. Heikamp. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* 34 no3:342-78 '90

Mannerism, then and now [resemblances between the 16th century's disjunctured architecture and some corporate structures of today] C. Bergeron. il *Can Archit* 36:40-4 O '91

A New acquisition by the Hermitage Museum: Joachim Wtewael's Lot and his daughters. I. Sokolova. bibl f il (pt col) *Burlington Mag* 133:619-22 S '91

Noticias, hipótesis e interrogantes en torno al obrador Tovar-Linares. M. I. Rodríguez Quintana. bibl f il *Archivo Esp Arte* 64:181-95 Ap/Je '91

The Pen works of Hendrick Goltzius [with appendix] L. W. Nichols. il (pt col with cov) pors *Bull Phila Mus Art* 88:2-54 Wint '92

Phillips Galle: een inventieve prentontwerper. I. M. Veldman. bibl f il *Oud Holl* 105 no4:262-90 '91

Pintura manierista en la corte de Rodolfo II. P. Stepanek. il *Goya* no220:202-9 Ja/F '91

Proefdrukken uit Goltzius' atelier omstreeks 1587. J. P. F. Kok. bibl il *Bull Rijksmus* 39 no4:363-74 '91

The School of Prague. Painting at the court of Rudolf II [review article] A. Zwollo. bibl f il *Oud Holl* 106 no1:35-48 '92

Zwei unbekannte Zeichnungen zur Planungs- und Baugeschichte der römischen Pestkirche Santa Maria in Campitelli [with documents] K. Gütthlein. bibl f il plans diags *Rom Jahrb Kunstgesch* 26:185-255 '90

Manners, Paul**Reproductions**

Surucucus
Am Craft 51:12 Ag/S '91 (col)

Manners and customs

See also

Festivals

Funeral rites and ceremonies

Gifts

Marriage customs and rites

Rites and ceremonies

Sports

Travel

See also subhead Social life and customs under the following subjects

China

Cuba

Ghana

Great Britain

Greece

Italy

Japan

Nepal

United States

Mannheimer, Steven

Portfolio: three Midwest firms. col il *Landsc Archit* 82:66-8 Ap '92

Power play [Power, its myths and mores in American art: Indianapolis Museum of Art] il *New Art Exam* 19:16-19 N '91

The Second coming of city beautiful [to fight decay, Midwestern cities go Neoclassical] col il plans *Landsc Archit* 82:60-4 Ap '92

Manning, Guy**Reproductions**

Living the vision

Southwest Art 21:7 Ja '92 (col)

Tracks in the sand

Southwest Art 21:7 Ag '91 (col)

Manning, Lesley

about

My sister wife [film] Reviews

Sight Sound il 2:62-3 My '92. F. Anwar

Manning, Sturt W.

Approximate calendar date for the first human settlement of Cyprus. bibl diags *Antiquity* 65:870-8 D '91

Mannings, David

Reynolds's oil sketches. bibl f il *Burlington Mag* 133:491-8 Ag '91

Mannino, Joseph

about

Gasp [on site firing of sculpture, Mellon Park, Pittsburgh] J. Mannino. il (with col cov) *Ceram Mon* 39:25-6 O '91

Manohar, fl. ca. 1585-ca. 1620

about

New studies in Mughal painting: Manohar. T. McNerney. bibl f il (pt col with cov) por *Marg* 42 no4:53-68 [91]

Manolo, 1876-1945**Reproductions**

Young Catalan woman (1911)

Gaz B-Arts ser6 v119:49 Ja '92

Manors See Country houses

Mans, Martha**Reproductions**

Paper cutouts (watercolor)

Southwest Art 21:102 My '92 (col)

Mansard roofs See Roofs

Mansart, Jules Hardouin, 1645 or 6-1708

about

Versailles and the Mercure galant: the promenade of the Siamese ambassadors. T. Hedin. bibl f il (with cov) plans *Gaz B-Arts* ser6 v119:150+ Ap '92

Mansart de Jouy, Jean Hardouin, 1705-ca. 1779

about

Le grand salon du château d'Abondant [with appendix by Jean Perfettini and Aubert Gérard on the restoration of the boiseries] B. Pons. bibl f il (pt col) plan diags *Rev Louvre Mus Fr* 41:62-70 Jl '91

Manser Associates

RIBA awards 1991 [Sterling Hotel, Heathrow Airport, London] col il *RIBA J* 99:21-2 Ja '92

Mansfield, Blanche McManus, b. 1870

Reproductions

The True Mother Goose (litho, 1895)

Archit Dig 48:122 S '91 (col)

Manship, Paul, 1885-1966

about

Nude ...or naked? [paintings and sculptures once thought to be indecent are now considered masterpieces] J. V. Noble. il *Sculpt Rev* 40 no3:20-7 '91

il: Centaur and Dryad

Reproductions

Dancer and gazelles (bronze, 1916)

Sculpt Rev 40 no1:14 '91 (col)

Mansion, Colard, 15th cent.

about

Les métamorphoses de Phaëton: étude sur les illustrations d'un mythe à travers les éditions des Métamorphoses d'Ovide. P. Maréchaux. bibl f il *Rev Art* no90:89+ '90

Mansurov, Paul See Mansurov, Paul, 1896-1983

Mansur, fl. 1590

about

New studies in Mughal painting: Mansur. A. K. Das. bibl f il (pt col) *Marg* 42 no4:39-52 [91]

Mansurov, Paul, 1896-1983

Reproductions

Tension picturale (1918)

Cimaise 38:66 Je/Ag '91 (col)

Mantegna, Andrea, 1431-1506

about

Andrea Mantegna, a printmaker?! A Controversy [Metropolitan Museum of Art, New York; traveling exhibit] P. Emison. il *Print Collect Newsl* 23:41-6 My/Je '92

il: Bacchanal with a wine rat (cov); Mars, Diana, and Iris (?); Hercules and Antaeus (3 with det)

Architectonic Mantegna [Royal Academy of Arts, London; traveling exhibit] P. Buchanan. *Archit Rev* 190:2+ F '92

il: The Adoration of the Shepherds; Pallas expelling the Vices from the Garden of Virtue; Francesco Gonzaga, Fourth Marchese of Mantua

A Mantegna for our time [Metropolitan Museum of Art, New York; traveling exhibit] A. Hayum. bibl f il (pt col) *Art Am* 80:68-79+ Je '92

Mantegna: great but little known [Royal Academy of Arts, London; traveling exhibit] R. Lightbown. il (pt col) *Apollo* ns 135:185-9 Mr '92

il: Pallas expelling the Vices; St George; The Man of Sorrows with two angels (col); Death of the Virgin

A Masterpiece of Renaissance drawing: a Sacrificial scene by Gian Francesco de' Maineri. K. Lippincott. bibl f il (pt col) *Mus Stud* 17 no1:15-16 [91]

il: Judith with the head of Holofernes (2)

[Metropolitan Museum of Art, New York; traveling exhibit] M. Hirst. bibl f il *Burlington Mag* 134:318-21 My '92

il: A sibyl and a prophet; Figure study; Design for a fountain; il(det): Judith with the head of Holofernes; Head of a man; James led to execution

Una nueva obra de Andrea Mantegna, arte y mitología en el Plauto de Ludovico Gonzaga III. M. Jover Hernando. bibl f il *Archivo Esp Arte* 64:141-51 Ap/Je '91

il: Hércules niño

Mantegna, Andrea, 1431-1506—about—cont.

Parmigianino and Mantegna's Triumph of Caesar. D. Ekserdjian. bibl f il *Burlington Mag* 134:100-1 F '92
 il: Triumphs of Caesar: elephants
 Roman-cast similitude: Cromwell and Mantegna's Triumphs of Caesar. R. Simon. bibl f il (pt col) *Apollo* ns 134:223-7 O '91

[Royal Academy, London; traveling exhibit] B. Denvir. *Artist* 107:36 F '92

[Royal Academy, London; traveling exhibit] G. Hughes. *Arts Rev* 44:12-13 F '92

il: Judith with the head of Holofernes; Adoration of the Magi (exhibition guide cov)

[Royal Academy of Arts, London; traveling exhibit] W. Feaver. *Art News* 91:141 Mr '92

il: Trumpeters, bearers of standards and banners
 [Royal Academy of Arts, London; traveling exhibit] *Drawing* 13:130-1 Mr/Ap '92

il: Bird on a branch catching a fly

[Royal Academy of Arts, London; traveling exhibit] D. Vergnon. *L'Oeil* no439:94 Mr '92

il: L'Adoration des mages

Mantegna, Gianfranco

Light and gas on every floor: the work of Alfredo Pirri. bibl f il (pt col) *Arts Mag* 66:48-51 S '91

Mantegna, Joe, 1948?-

about

Who's in town. L. Tanner. *Film. Rev* 43:38-9 Ja/F '92

Manthey, Axel

about

Art and opera. A. von Graevenitz. bibl f il (with col cov) *Kunst Museumjournaal* 2 no6:11+ '91

il: Design: Die Götterdämmerung; Design: Un malheureux vêtu de noir; Design: Siegfried

Mantz, Gerhard, 1950-

Reproductions

[Untitled: oval form on wall] (wood, 1988) *Kunstwerk* 42:88 D '89 (col)

Manuel, David, 1940-

Reproductions

The Adoption *Southwest Art* 21:88 Ap '92 (col)

Southwest Art 21:54 S '91 (col)

Frontier Marshal

Southwest Art 21:87 Je '91 (col)

Southwest Art 21:110 F '92 (col)

Hondo

Southwest Art 21:132 Ag '91 (col)

The Protector (bronze)

Southwest Art 21:71 D '91 (col)

Southwest Art 21:108-9 N '91 (2 with det)

Southwest Art 21:76 My '92 (col)

Manufacturing districts See Industrial districts

Manuli, Guido

about

Volere, volare [film] Reviews

Sight Sound il 2:61 My '92. P. Aspden

Manuscripts

See also

Autographs

Bible—Manuscripts

Illuminated manuscripts

Inventories

Music—Manuscripts

Scrolls

Signatures

Writing

Collections

See also

Archives

Conservation and restoration

Commentary: handling future manuscript discoveries. J. M. Robinson. pors (with p183) *Biblic Archaeol* 54:235-40 D '91

Qumran update: what can happen in a year? [drastic changes have occurred in the administration of the Dead Sea Scrolls] J. A. Sanders. il por (p5) *Biblic Archaeol* 55:37-42 Mr '92

Manuscripts, Arabic

Fables for princes: illustrated versions of the Kalilah wa Dimnah, Anvari-i Suhayli, Iyar-i Danish, and Humayun Nameh [6 article anthology] bibl f il (pt col with cov) *Marg* 43 no1:2-83 [91]

Manuscripts, Architectural See Architectural literature

Manuscripts, Art See Art literature

Manuscripts, Greek (Papyri)

What was Corinthian bronze? D. M. Jacobson and M. P. Weitzman. bibl f plans *Am J Archaeol* 96:237-47 Ap '92

Manuscripts, Islamic

Writing the word of God: some early Qur'an manuscripts. E. Whelan. bibl f il tab *Ars Orient* 20:113-47 '90

Manuscripts, Latin

Letters from a Roman garrison. P. G. Bahn. il (pt col) *Archaeology* 45:60-5 Ja/F '92

Manuscripts, Renaissance

Donatello's bronze David and the demands of Medici politics [with appendix] C. M. Sperling. bibl f il *Burlington Mag* 134:218-24 Ap '92

Manuscripts (Papyri)

See also

Manuscripts, Greek (Papyri)

Manuth, Volker

Zu einem bislang ungedeuteten Gemälde Willem de Poorters. bibl f il (pt col) *Z Kunstgesch* 54 no2:263-9 '91

Manwaring, Michael

about

Michael Manwaring. L. Sommese. il (pt col) *Novum Gebrauchsgraphik* 62:56-61 Ag '91

Manzocchi, Francesco See Menzocchi, Francesco, 1502-1574?

Manzoni, Piero, 1933-1963

about

L'avvenimento: Manzoni, Pascali, Spalletti, tre mostre in contemporanea all'ARC, Musée d'Art Moderne de la ville de Paris [exhibit] L. Licitra Ponti. il pors *Domus* no728:8-9 Je '91

[Musée d'Art Moderne de la Ville de Paris; exhibit] F. Pasini. *Artforum* 30:146-7 N '91

Manzù, Giacomo, 1908-1991

about

Die Kardinäle [Kunsthalle Basel; exhibit] V. Bauermeister. *Kunstwerk* 42:50-1 Je '89

MAP See American Association of Museums. Museum Assessment Program

Mapplethorpe, Robert, 1946-1989

about

Editor's statement: art, censorship, and the First Amendment; this is not a test. R. Storr. il *Art J* 50:13 Fall '91

Flowers [review article] *Graphis* 47:13 N/D '91

il(col): Orchid; Orchids; Parrot tulips

Mapplethorpe and Mies [The Robert Mapplethorpe Foundation, New York] T. R. Fisher. col il plan *Prog Archit* 72:124-7 S '91

Mapplethorpe in Switzerland [FAE Museum of Contemporary Art, Lausanne, Switzerland; exhibit] *Flash Art* no162:148 Ja/F '92

il: Ken & Tyler

[Musée d'Art Contemporain, Fondation Edelman, Lausanne, Switzerland; exhibit] P. Piguet. *L'Oeil* no438:88 Ja/F '92

il: Ken Moody and Robert Sherman

Robert Mapplethorpe: the Philadelphia story. J. Tannenbaum. bibl f pors *Art J* 50:71-6 Wint '91

il: Self-portrait (2)

[Robert Miller Gallery, New York; exhibit] K. Johnson. *Art Am* 79:115 D '91

il: Gentlemen

[Robert Miller Gallery, New York; exhibit] D. Rimanelli. il *Artforum* 30:122 O '91

The Scene of the crime [Contemporary Arts Center, Cincinnati; keynote address at the seventy-ninth annual convocation of the College Art Association, Washington, D.C.] D. R. Barrie. *Art J* 50:29-32 Fall '91

Who does it shock? Why does it shock? [controversy of Art Journal's decision to publish the X Portfolio by Robert Mapplethorpe] R. Cembalest. il *Art News* 91:32+ Mr '92

Reproductions

Annie Leibovitz

Am Photo 2:94 N/D '91

Eggplant (gelatin silver print, 1985)

Artforum 30:8 N '91

Kathleen Turner

Am Photo 2:92 N/D '91

Self-portrait (1978)

Kunst Museumjournaal 1 no5:8 '90

Maps

See also

Cartography

See also subhead Maps under the following sub-

jects

Geography, Historical

Israel

Maps—cont.

London: a user's guide [six groups of students from Harrow College report on the information provision at the capital's most popular museums, shops and transport systems] M. Evamy. col il *Design* no521:14-17 My '92

Maps, Perceptual See Statistics—Graphic methods

Maratti, Carlo, 1625-1713

about

Deux artistes romains des XVII^e et XVIII^e siècles, Giuseppe et Pier Leone Ghezzi: de nouvelles propositions. C. Legrand. bibl f il (pt col) *Rev Louvre Mus Fr* 41:44-60 J1 '91

Drawings by Giuseppe Passeri in homage to Clement XI. D. Graf. bibl f il *Master Drawings* 29:235-54 Aut '91

il: Aaron

Marble

A Piece of the rock [reinforced marble] M. K. Zelinsky. col il *Interiors* 150:28 J1 '91

Marble sculpture

Figured capitals in Roman Palestine: marble imports and local stone. Some aspects of imperial and provincial art. M. L. Fischer. bibl il *Palest Explor Q* 121:112-32 J1/D '89

An Unprecedented test on white marble: Michel Anguier's Pluto. H.-W. Nadeau. bibl f il (pt col) diag *Apollo* ns 135:108-11 F '92

Marca-Relli, Conrad, 1913-

about

[Marisa del Re Gallery, New York; exhibit] B. B. Stretch. *Art News* 91:125 Ja '92

il: Fiesta J-L-17-72

Marcantonio Raimondi See Raimondi, Marcantonio, ca. 1470-ca. 1534

Marcellinus, Ammianus See Ammianus Marcellinus, ca. 325-ca. 395

Marchand, André, 1907-

about

André Marchand: la lumière et le temps. R. Bouillot. *L'Oeil* no435:81 O '91

il: Les verreries de Trinquetaille; Vies silencieuses à la pastèque

Marcheschi, Jean-Paul

about

[Galerie Plesis, Nantes, France; Galerie Barbaro, Paris; exhibits] M. Ernould-Gandouet. *L'Oeil* no436:80-1 N '91

il: Les météores

Marcia See Iaia, of Kyzikos, fl. ca. 90 B.C.

Marcillat, Guglielmo de See Guglielmo, di Pietro de Marcillat, 1475?-1529?

Marciniak, Arkadiusz

Biocultural approaches in Polish archaeology [review article] bibl *Antiquity* 65:729-32 S '91

Marcks, Gerhard, 1889-1981

about

Retrospektive [Museum Ludwig, Josef-Haubrich-Kunsthalle, Cologne; traveling exhibit] U. Haupenthal. *Kunstwerk* 42:77-8 Je '89

il: Gefesselter Prometheus; Das Hafenbad

Marclay, Christian

about

Do titles really matter? P. Gardner. il (pt col) pors *Art News* 91:92-7 F '92

il: Boneyard

[Tom Cughiani Gallery, New York; exhibit] R. Bass. *Art News* 91:132 F '92

il: Hi-fi

[Tom Cughiani Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 66:75-6 F '92

il(col): Mr Big

Marco dal Pino See Pino, Marco dal, ca. 1525-ca. 1588

Marcus, Greil

Real life rock: Greil Marcus' top ten. See issues of *Artforum*

Marcus, Irving

about

[Joseph Chowning Gallery, San Francisco; exhibit] P. Byrne. *Artweek* 22:14 Je 20 '91

il: Neighborly gift

Marcus, Michelle I.

The Mosaic glass vessels from Hasanlu, Iran: a study in large-scale stylistic trait distribution. bibl il (pt col) map plan tab diags *Art Bull* 73:536-60 D '91

Marcus, Otto, 1863-1952

Reproductions

Der Zank ums Heine-Denkmal (1895)
Wallraf-Richartz-Jahrb 51:264 '90

Marcus, Sharon

about

[The Center for Tapestry Arts, New York; exhibit] P. Malarcher. *Am Craft* 51:62-3 Je/J1 '91
il: The Enigma of les baux; The Persistence of archetypes (col)

Reproductions

Journey as paradigm (mixed media)

Shuttle Spindle Dyepot 23:25 Wint '91-'92 (col)

Marcuse, Michelle

about

Artist's statement. M. Marcuse. col il *Ornament* 14:8-9+ Summ '91

Marcuse, Peter

Gimme shelter [housing the homeless] il (pt col) *Artforum* 30:88-92 My '92

Marden, Brice, 1938-

about

[Dia Center for the Arts, New York; exhibit] D. B. Kuspit. *Artforum* 30:97-8 Ja '92

il: Cold mountain 6: bridge

[Dia Center for the Arts, New York; exhibit] D. Spears. *Arts Mag* 66:63 Ja '92

il(col): Cold mountain 5 (open)

[Dia Center for the Arts, New York; exhibit] M. Francis. *Burlington Mag* 134:143 F '92

il: Cold mountain 1: path

[Dia Center for the Arts, New York; exhibit] *Drawing* 14:14-15 My/Je '92

[Dia Center for the Arts, New York; exhibit] R. Mahoney. *Flash Art* no162:129-30 Ja/F '92

il: Cold mountain 6: bridge

[Galerie Werner, Cologne; exhibit] U. Endres. *Kunstwerk* 42:93 S '89

il: Cold mountain I (col, p73)

Marden's metamorphosis. P. Taylor. col il pors *Connoisseur* 221:20-2+ O '91

il(col): Three deliberate greys for Jasper Johns

Marden's web [Cold mountain: Dia Art Foundation, New York; exhibit] S. Westfall. il (pt col) *Art Am* 80:94-9 Mr '92

il: St Barts 7; St Barts 11; il(col): Cold mountain 3; Grove group III; Marble #4; Cold mountain 5 (open); [1 untitled]

[Matthew Marks, New York; exhibit] M. R. Rubinstein. *Art News* 90:123 S '91

il(col): Hydra diptych

[Matthew Marks, New York; exhibit] E. Handy. *Arts Mag* 66:92 O '91

il(col): Hydra, summer 1990

[Matthew Marks, New York; exhibit] B. Marden. *Flash Art* no160:170 O '91

il: Zen study 3

Prints & photographs published. *Print Collect Newsl* 22:213 Ja/F '92

The Prints of Brice Marden [Tate Gallery, London; traveling exhibit] P. Gilmour. bibl f il *Print Collect Newsl* 23:49-52 My/Je '92

il: Cold Mountain series, Zen study 6; Ten days; Adriatics; Views for Caroline Tatyana; Tu Fu; [2 untitled]

[Tate Gallery, London; exhibit] G. Burn. *Arts Rev* 44:106 Ap '92

[Tate Gallery, London; exhibit] R. Francis. il *Burlington Mag* 134:321-2 My '92

il: Etching to Rexroth, no 16; [1 untitled]

Reproductions

Blunder (1969)

Art Am 80:5 Mr '92 (col)

Diptyque (1987)

Connaiss Arts no473-474:85 J1/Ag '91 (col)

The Dylan Karina painting (oil and wax on canvas, 1969)

Artforum 30:39 My '92 (col)

Marder, Tod A.

Alexander VII, Bernini, and the urban setting of the Pantheon in the seventeenth century [a review of the projects and building activities for systematizing the Piazza della Rotonda, Rome] bibl f il plans diags *J Soc Archit Hist* 50:273-92 S '91

Mardosz, Chuck, 1951-

Reproductions

Misty creek

Southwest Art 21:44 Je '91 (col por)

Marean, Curtis W., and Spencer, Lillian M.

Impact of carnivore ravaging on zooarchaeological measures of element abundance. bibl tabs diags *Am Antiq* 56:645-58 O '91

Maréchal, Claude

about

[Galerie du Sénat, Paris; exhibit] M. Faucher. *Cimaise* 38:81-4 Ja/Mr '91

il: Village cosmique; La forêt givrée; il(col): Vierge au bleu rédempteur; Grêle de printemps
[Saint-Cloud, France; exhibit] R. Bouillot. il *L'Oeil* no442:83 Je '92

Maréchaux, Pierre

Les métamorphoses de Phaëton: étude sur les illustrations d'un mythe à travers les éditions des Métamorphoses d'Ovide. bibl f il *Rev Art* no90:88-103 '90

Mareš, Ivan, 1956-**Reproductions**

Nightmare 1 (melted glass with frit, 1990)
Am Craft 51:31 D/Ja '91-'92 (col)

Marés Deulovol, Federico, 1893-1990

about

Obituary

Goya 223-224:115 JI/O '91

Marevna, 1892-1984

about

Marevna and Montparnasse [Wildenstein, London; exhibit] M. Wykes-Joyce. *Arts Rev* 44:244 Je '92

il: Deux personnages Géorgiens

Margaritis, Philippos, 1810-1892

about

Margaritis and the mysterious Perraud, early daguerreotypes of classical Athens. H. C. Adam and A. X. Xanthakis. bibl f il *por Hist Photogr* 16:61-9 Spr '92

il: The Temple of Athena Nike; The Parthenon; Panagiotis Naoum; St Theodore, the Byzantine church; The Arch of Hadrian

Margerie, Emmanuel de, 1924-1991

about

Obituary

Art News *por* 91:23 Mr '92. S. Davenport.
Mus Manage Curatorship *por* 11:88-9 Mr '92. P. Cannon-Brookes.

Margolies, John

about

Road show [vernacular roadside architecture] E. J. Healy. col il *por Hist Preserv* 43:30-7+ S/O '91

Margolin, Jeff

about

[Banaker Gallery, Walnut Creek, Calif; exhibit] *por Ceram Mon* 40:12+ F '92

Margulies, Donald

about

Masterpiece theater [Sight unseen, play about superstar artist] M. Haus. il *Art News* 91:20+ Summ '92

Margulies, Isidore**Reproductions**

Debbie seated (bronze)
Sculpt Rev 40 no3:18 '91

Margulies, Michael D.

about

1991 Emmy nominees, winners. S. Pizzello. *por Am Cinematogr* 72:62-4 O '91

Mari, Enzo, 1932-

about

A Proposito del Salone del Mobile di Milano 1991. 3a e ultima parte [Ciotole: che fare a Murano/Danese] il (pt col) *por* (p vi) diags *Domus* no733:88-9 D '91

Mari Lazkano, Jesús**Reproductions**

Arte kale (emulsion and acrylic paint on canvas and zinc, 1992)
Art Am 80:17 JI '92 (col)

Marianne (République Française) See République Française (Personification)**Mariano, di Jacopo See Taccola, Jacopo Mariano, 1381-ca. 1458****Marias, Fernando**

De Madrid à Paris: François I^{er} et la Casa de Campo [Château de Madrid, Neuilly-sur-Seine, France] bibl f il plans diag *Rev Art* no91:26-35 '91

Orden arquitectónico y autonomía universitaria: la fachada de la Universidad de Alcalá de Henares y Luis de Vega. il plan diags *Goya* no217-218:28-40 JI/O '90

Marichu, Ana See Oris, Ana María Vila, marquesa de Marie Christine d'Orléans See Orléans, Marie Christine d', duchesse de Wurtemberg, 1813-1839**Marie de Médicis, Queen, consort of Henry IV, King of France, 1573-1642**

about

Fastueuse Marie [Musée du Luxembourg, Paris; exhibit] col il *Connaiss Arts* no475:10 S '91

[Marie de Médicis et le Palais du Luxembourg: Musée de Luxembourg, Paris; exhibit] *L'Oeil* no436:77 N '91

Non si fa niente contra la verita: historischer Schauplatz und ikonographische Inszenierung im Vermählungsbild von Rubens' Medici-Zyklus. K. Weber and J. Müller Hofstede. bibl f il *por Wallraf-Richartz-Jahrb* 51:131-63 '90

Marie-Louise, Consort of Napoleon I, Emperor of the French, 1791-1847

about

Maria Luigia's Parma [Palazzo Ducale, Colorno, Italy; exhibit] R. Palmer. il *Apollo* ns 136:57-8 JI '92

Marieschi, Michele, ca. 1696-1743**Reproductions**

Venise, le pont Rialto
L'Oeil no440:41 Ap '92 (col)
A View of the Piazza San Marco, Venice
Burlington Mag 133:back cov My '91 (col)

Mariette, Jean, 1660-1742**Reproductions**

Histoire généalogique: Arms of the duchesse de Ledigüères for a panel in the Gondi chapel, Nôtre-Dame (engr after A. Pezey, 1705)
Apollo ns 135:237 Ap '92

Histoire généalogique: frontispiece (engr after A. Pezey, 1705)
Apollo ns 135:236 Ap '92

Marin, John, 1870-1953

about

Alfred Stieglitz, Duncan Phillips and the \$6000 Marin. T. R. Rodgers. bibl f il *Oxford Art J* 15 no1:54-66 '92

il: Maine Islands; Grey sea; Back of Bear Mountain; Hudson River near Bear Mountain; Near Great Barjington

Reproductions

Breaking sea, Cape Split, Maine (watercolor, graphite, and charcoal on paper, 1939)
Mag Antiq 141:543 Ap '92 (col)
Lobster boat, Cape Split, Maine (1938)
Mag Antiq 141:11 Ja '92 (col)

Marin, Joseph-Charles, 1759-1834

about

L'art français au Metropolitan: les terres cuites néo-classiques. J. D. Draper. col il *Connaiss Arts* no467:90-9 Ja '91

il(col): L'amiral de Tourville
A Côté de Clodion [Galerie Patrice Bellanger, Paris; exhibit] J.-L. Gaillemine. col il *Connaiss Arts* no482:20 Ap '92

French terracottas. J. D. Draper. il (pt col with covs)
Metrop Mus Art Bull 49:44-7 Wint '91-'92
il(col): Naiad supporting a shell on her head; Reclining Bacchante with infants; Pair of Bacchantes (2); Admiral de Tourville

Reproductions

Faunesse allongée au raisin (terra cotta, ca 1780)
Burlington Mag 134:x Mr '92
Connaiss Arts no482:27 Ap '92 (col det)

Marín, Juan

[Art & pub: Centre Pompidou, Paris; traveling exhibit] col il *Goya* no221:300-1 Mr/Ap '91
Crónica de Paris. See issues of *Goya*
Juan Gris y la logia Voltaire. il *Goya* no216:359-61 My/Je '90

Marin, Mari José

about

[Raphael Matos Gallery, Mexico City; exhibit] M. S. Enriquez. *Art News* 91:134 Ap '92
il: From inside

Marín Fidalgo, Ana

Pintura de corte humanista en los jardines del Alcazar de Sevilla: las decoraciones de los cenadores Ochavado y del Leon. bibl f il *Archivo Esp Arte* 64:212-18 Ap/Je '91

Marine archaeology See Archaeology, Underwater**Marine disasters See Shipwrecks****Marine painting**

See also

Ships in art
Water in art

Exhibitions

Maritime painting [The Great age of sail, treasures from the National Maritime Museum: San Diego Museum of Art] A. E. Ledes. col il *Mag Antiq* 141:548 Ap '92

Marine painting, American

The Early coastal landscapes of William Stanley Haseltine. M. Simpson. bibl f col il *Mag Antiq* 142:204-13 Ag '92

Marine painting, British

Places to paint: British waterways. J. Stroud. col il *Artist* 107:20-1 Je '92

Marine painting, Dutch**Attribution**

Paintings of coastal scenes by Hans and Cornelis Liefrinck of Leiden. M. Russell. bibl f il *Burlington Mag* 134:175-9 Mr '92

Exhibitions

Mirror of empire: Dutch marine art of the seventeenth century [Los Angeles County Museum of Art; traveling exhibit] J. Walsh. il *Burlington Mag* 133:645-6 S '91

Marine parks See Parks**Marine terminals** See Harbor buildings**Marinescu-Nicolajsen, Liliana**

Un fragment de statue héroïque de Trajan au Musée Rodin. bibl f il *diags Rev Archeol* fasc2:387-404 '90

Marinetti, Filippo Tommaso, 1876-1944**about**

Typographic manipulation of the poetic text in the early twentieth-century avant-garde. J. Drucker. bibl f il *Visible Lang* 25:236-41 Spr '91

Marini, Marino, 1901-1980**about**

[Kent Gallery, Inc, New York; exhibit] B. B. Stretch. *Art News* 91:125-6 Ja '92
il: Hans Arp

Reproductions

Cavaliere (bronze, 1951)

Art Am 80:83 My '92

Gentleman on a horse (bronze, 1937)

Art Am 80:23 Ap '92

Jean Arp (bronze, 1963)

Mag Antiq 140:670 N '91

Il teatro delle maschere [untitled] (etch, 1973)

Arts Rev 43:538 N 1 '91 (col)

Marinissen, Rob**Reproductions**

Art Direction cover

Art Dir 44:cov Jl '92 (col)

Marino, Giambattista, 1569-1625**about**

Un tableau littéraire et académique au XVII^e siècle: L'enlèvement d'Hélène de Guido Reni. J. L. Colomer. bibl f il *Rev Art* no90:80+ '90

Marino, Giovanni Battista See Marino, Giambattista, 1569-1625**Marino, Peter****about**

Campuslike HQ for Whittle in Knoxville [Tenn] S. Case. col il *Prog Archit* 72:18-19 O '91

Marinsky, Harry, 1909-**about**

[Hammer Galleries, New York; exhibit] *Sculpt Rev* 41 no1:37 '92

il: Vendemia

Marinsky, Jane**Reproductions**

Love & marriage (color pencil)

Commun Arts Mag 34:106 Jl '92 (col)

Mariotto, di Nardo, ca. 1373-1424**Reproductions**

Devils agitating the sea as Giuliana transports the body of Saint Stephen from Jerusalem to Constantinople and the re-interment of Saint Stephen beside Saint Lawrence in Rome

Apollo ns 134:[front] 21 S '91 (col)

Maris, Jacob Henricus, 1837-1899**about**

Het Rijksmuseum voor Moderne Kunst van Willem Steenhoff. Werkelijkheid of utopie? J. F. Heijbroek and H. Henkels. bibl il pors (with col cov) plans *Bull Rijksmus* 39 no2:178+ '91

il: De afgesneden molen

Maris, Matthijs, 1839-1917**about**

Het Rijksmuseum voor Moderne Kunst van Willem Steenhoff. Werkelijkheid of utopie? J. F. Heijbroek and H. Henkels. bibl il pors (with col cov) plans *Bull Rijksmus* 39 no2:199-202 '91

il: Souvenir d'Amsterdam; De spinster

Mariscal, Javier, 1950-**about**

A Catalan dream club [Torres de Avila, Barcelona's latest nightlife extravaganza] J. Henderson. col il *Interiors* 150:60-1 O '91

Child's play for Mariscal [plans for a playground in Nagasaki] col il *Design* no518:52 F '92

Mariscal [Spain's reigning designer] F. Huici. col il por *Graphis* 47:32-41 N/D '91

Torres de Avila [Barcelona] E. Crinion. il *ID* 38:10+ S/O '91

Torres de Avila [bar, Barcelona] col il (with cov) plans *diags Prog Archit* 72:90-7 S '91

Reproductions

Chaise Pirata

L'Oeil no432-433:61 Jl/Ag '91 (col)

Marisol, 1930-**about**

Portrait sculpture [and exhibit] D. Dreishpoon. il *Art J* 50:94-6 Wint '91

il: Andy Warhol; Self-portrait

Maritime museums See Naval and marine museums**Mariucci, Jack****about**

He loves me, he loves me not [What does that CD want from me? Blood?] M. Johnson. il pors *Art Dir* 44:46 Je '92

Marjanov, Wasa**about**

[Charchut and Werth Gallery, Düsseldorf; exhibit] D. D. Galloway. *Art News* 90:140+ D '91

il: Déjeuner sur l'herbe

Mark, Anna**about**

[Galerie Clivages, Paris; exhibit] M. Faucher. col il *diag Cimaïse* 39:125-8 Ap/My '92

Mark, Mary Ellen, 1940-**about**

The French guy in goggles & other favorite photographs. P. Gardner. il (pt col) pors *Art News* 91:102-7 Mr '92

Full marks? [25 years: International Center of Photography Midtown, New York; exhibit] A. D. Coleman. *Br J Photogr* 139:21 F 13 '92

il: Shavanass Begum with her daughter Paveen, Great Gemini Circus, India

[ICP Midtown, New York; exhibit] A. Gray. *Art News* 90:135 N '91

il: Andrew Waiker, 101 years old, with his granddaughter, Lakeisha, Cleveland, Ohio

The New volumes: previews from a dozen of the best current photography books. E. Roth and others. il (pt col with cov) *Am Photo* 3:82-5 Ja/F '92

il: Great Golden Circus, Ahmedabad, India; Husband and wife, Hartan County, Kentucky; Leprosy patient with her nurse, Carville, Louisiana; Pagan, a runaway, Hollywood, California; Blind children bathing, Sarnath, India; Callie and Harvey Flannery, McKee, Kentucky Photojournalism's high mark [Castelli Graphics, New York; exhibit] V. Gladstone. *Connoisseur* 221:130 S '91

il: Pinky, Shiva Ji, and Laxmi, Great Royal Circus, Junadagh, India

Reproductions

Antonio Pendelton, 7, and Roosevelt Scott, 20, St. Paul's Free Will Church, Tunica, Mississippi (1990) *Aperture* no127:38 Spr '92

Mark, Peter

Caribbean festival arts [St Louis Art Museum; traveling exhibit] bibl f il *Art J* 50:89-92 Spr '91

Markel, Adrienne**about**

Miniature art: small works with big rewards. J. Reynolds. col il por *Am Artist* 56:54-5 Je '92

il(col): Dots

Markel, Joshua

Exploring the new furniture [American Craft Museum, New York; exhibit] il (pt col with cov). *Am Craft* 51:56-62 Ag/S '91

Wheels of fortune [high performance, limited edition automobiles] col il *ID* 38:44-9 N/D '91

Markel, Stephen

Indian and Indianate glass vessels in the Los Angeles County Museum of Art. bibl f il *J Glass Stud* 33:82-92 '91

Marker pen drawing See Pen drawing**Marketing****See also**

Crafts—Marketing

Retail trade

Affordable marketing for small residential and contract firms. J. Morgan. *Inter Des* 63:33-4 Mr '92

L'architecture des pouvoirs locaux [political and municipal marketing of public architectural projects in France]

F. Chaslin. il *Archit Aujourd'hui* no277:18+ O '91

The Art business: marketing your work. O. Lange. col il *Artist* 107:16-17 Ag '92

The Art of partnering [museums and the travel industry join forces in a new marketing strategy] D. Yaeger and C. Brown. *Mus News* 71:28-33 Mr/Ap '92

Marketing—cont.

- Catering to consumerism: Associated American Artists and the marketing of modern art, 1934-1958. E. Doss. bibl f il *Winterthur Portf* 26:143-67 Summ/Aut '91
- Exhibition marketing—the relationship between industry and the museums. E. Zorn and R. Koidl. plan tab *Mus Manage Curatorship* 10:153-60 Je '91
- Getting publicity in your own community [art marketing] C. Franklin and S. Viders. *Am Artist* 55:64-5 O '91
- Marketing: shaking old habits. M. C. Zweig. il *Archit Rec* 180:31 F '92
- [Marketing strategy for the Tanfield Railway Museum] F. C. Matheson. col il *Mus J* 91:28 Jl '91
- Practice; marketing: writing and implementing a plan. A. F. Bang. *Prog Archit* 73:55 Mr '92
- Strategic marketing: daring to beat the recession [design firms redefine their services to meet the needs of the client] R. Pickar. *ID* 39:91 My/Je '92
- Super marketing seminar offered [sponsored by Interior Design magazine] *Inter Des* 63:33 Jl '92
- Competitions, awards, etc.**
- SMPS Awards show what works [The Society for Marketing Professional Services] C. K. Hoyt. col il *Archit Rec* 180:28-9 F '92

Marketou, Jenny

about

- Public sculpture: race, sex, and politics [art that offends] R. Cembalest. il *Art News* 91:30+ Mr '92

Markets**Designs and projects**

- Power of joy [Spitalfields Market, London] M. F. Schmetz. col il por plans *Architecture* 81:60 Mr '92

Markey, Peter, 1930-

about

- Making waves. R. Hill. col il por *Crafts* no115:30-3 Mr/Ap '92
- il(col): Wave machine; A small jungle; Runners

Markov-Grinberg, Mark**Reproductions**

- Outstanding miner of Donbas
Art Antiqu 9:61 F '92

Markovnikov, Nikolai Vladimirovich, 1869-1937

about

- Nikolai Markovnikov. il plans diag *Archit Des* 61 no9/10:profile 93 '91
- Professional diversity and its origins. C. Cooke. bibl f *Archit Des* 61 no9/10:profile 10, 19-21 '91

Marks, Anthony E.

- Quneitra: a Mousterian site on the Golan Heights [review article] bibl *J Field Archaeol* 19:85-8 Spr '92

Marks, Ben

- Precise porcelain: Roseline Delisle. il (pt col) *Am Craft* 51:24-7 Je/Jl '91
- Tension and line in the art of Henry Halem [Kurland/Summers Gallery, Los Angeles] col il *Am Craft* 52:42-5 F/Mr '92

Marks, Laura U.

- Suspicious truths: Flaherty 1991 [37th annual Robert Flaherty Seminar: Wells College, Aurora, N.Y.] il *Afterimage* 19:4+ N '91
- White people in the Native camera: subverting anthropology. il *Afterimage* 19:18-19 My '92

Markus, Kurt

about

- Portrait gallery: photographers pick favorites. C. Calhoun. *Am Photo* 2:20 N/D '91
- il: Robert Doisneau at ease

Marlowe, Christopher, 1564-1593

about

- Edward II: throne of blood. C. MacCabe. col il (with cov) *Sight Sound* 1:12-14 O '91

Marly-le-Roy (France)**Antiquities**

- Le château de Marly sous Louis XVI. B. Bentz. bibl f plans *Gaz B-Arts* ser6 v117:113-22 Mr '91
- Fouilles archéologiques à Marly. B. Bentz. il *Bull Monum* 149 no2:234-5 '91

Marmer, Nancy

- French blues: the Lyon biennial [L'Amour de l'art: Musée d'Art Contemporain] il (pt col) *Art Am* 79:70-7+ D '91

Marne-la-Vallée (France)**Hotels, restaurants, etc.**

- France [hotels and other resort facilities, Euro Disneyland] B. Russell. col il plan *Interiors* 151:148-71 My '92
- Parks and playgrounds**

See also

Euro Disneyland

Schools

- Children's Center in Torcy. H. Ciriani. il (pt col) plans diags *GA Doc* no27:56-65 [90]

Máro, Antonio**Reproductions**

- Acento cromatico (1991)
Flash Art no160:77 O '91 (col)
- Persona-X (1990)
Flash Art no164:58 My/Je '92 (col)
- Susani (etch, 1991)
Flash Art no162:70 Ja/F '92 (col)

Marochetti, Carlo, baron, 1805-1867

about

- Expiatory monuments by Carlo Marochetti in Dorset and the Isle of Wight [with appendix] P. Ward-Jackson. bibl f il diag *J Warburg Courtauld Inst* 53:266-80 '90
- il: The Apotheosis of Mary Magdalen; Lady Mary Bankes; Sir John Bankes (3); il(with det): King Charles I; Monument to Princess Elizabeth

Maron, Knut Wolfgang, 1954-

about

- Inscribed sights. K. White. il (pt col) *Creat Camera* no311:38-41 Ag/S '91
- il: De Sade, Lacoste; il(col): Norbotten; Trois pyramides; Vallée des rois; Gegen-Berg

Marot, Daniel, the Elder, ca. 1663-1752**Reproductions**

- Delft milkpan; by D. Marot and A. Kocks (pottery, ca 1693)
Apollo ns 136:[front 9] Jl '92 (col)

Marquetry

- The Marquetry of Vadim Aksyonov: an artist creates wooden renderings of Russian landmarks. J. H. Gates. col il (with back cov) *Fine Woodwork* no94:62-4 My/Je '92

- Quilt patterns in marquetry: scroll-sawing interchangeable pieces. C. Detweiler. col il por diag *Fine Woodwork* no90:82-5 S/O '91

Marquis, Jean-M.

- Derrière le collectionneur l'artiste. col il pors *Connaiss Arts* no469:114-21 Mr '91

Marr, Leslie, 1922-

about

- [School House Gallery, Wighton, England; exhibit] T. Warner. *Arts Rev* 44:172 My '92

Marriage customs and rites

- Botticelli's Primavera: a lesson for the bride. L. Zirpolo. bibl f il *Woman's Art J* 12:24-8 Fall/Wint '91-'92

Marriage in art

- Europa and the Nereids: wedding or funeral? [with appendix] J. M. Barringer. bibl f il *Am J Archaeol* 95:657-67 O '91

- Non si fa niente contra la verita: historischer Schauplatz und ikonographische Inszenierung im Vermählungsbild von Rubens' Medici-Zyklus. K. Weber and J. Müller Hofstede. bibl f il pors *Wallraf-Richartz-Jahrb* 51:131-63 '90

Mars See Ares (Mars)**Marsden, Jonathan**

- The Garden at Erddig [Wales] bibl f il plan diag *J Gard Hist* 11:140-7 Jl/S '91

Marsden, Simon, 1948-**Reproductions**

- Hunendor castle in Romania
Br J Photogr 139:9 Ap 16 '92

Marseille, Lacroix de See Lacroix, Charles F. de, d. 1782**Marseilles (France)****Antiquities**

- Tierprozession in einer Höhle bei Marseille. J. Hanimann. il *Antike Welt* 22 no4:297 '91

City planning**Designs and projects**

- Streamlined government [Hôtel du Département des Bouches-du-Rhône] H. Aldersey-Williams. col il plan diags *Archit Rec* 180:96-9 Je '92

Exhibitions

- Super-Massalia [Marseille au 19^e siècle, rêves et triomphes d'une ville: various locations] col il *Connaiss Arts* no478:14 D '91

Marsh, Diane**Reproductions**

- Do not go gentle (1991)
Art Am 79:34 N '91 (col)

Marsh, Georgia

about

- Breaching the barrier: Georgia Marsh's printed fabrics. S. Tallman. col il *Arts Mag* 66:13-14 Ja '92
- il(col): Bittersweet

Marsh, James, 1946-

about

- James Marsh. K. M. Armer. il (pt col) *Novum Gebrauchs-graphik* 62:20-7 Ag '91

Marsh, James, 1946—*cont.*

Reproductions

Birders of a feather (acrylic on canvas board)

Commun Arts Mag 34:71 J1 '92 (col)

Fertile turtle

Commun Arts Mag 33:134 J1 '91 (col)

The Pelican's beak

Commun Arts Mag 33:135 J1 '91 (col)

Tiger moth

Commun Arts Mag 33:135 J1 '91 (col)

Marsh, Jenny

Sotheby's Hong Kong: Chinese sales in April and May, 1991. il *Arts Asia* 21:137-42 S/O '91

Marsh, Reginald, 1898-1954

about

Visual thinking [sketchbooks from the Archives of American Art] L. Kirwin. bibl f il *Arch Am Art J* 27 no1:24+'87; Reprint. 30 no1-4:155-63 '90

il: Sun bather/Union Sq Hotel; Casien [sic]-umber

Reproductions

Eyes examined (egg tempera on paper, 1946)

Mag Antiq 142:19 J1 '92 (col)

Marsh, Tom, 1934-1991

about

Obituary

Ceram Mon por 40:10 F '92

Marshall, Garry, 1934-

about

Frankie & Johnny [film] Reviews

Films Rev 43:42 Ja/F '92. J. M. Welsh

Sight Sound il 1:38-9 D '91. L. Francke

Marshall, Penny

about

Diamonds are a girl's best friend [A League of their own] R. Baker. il (pt col) por *Am Cinematogr* 73:60-5 J1 '92

Marshall, Tim

Regional planning: how green is your region? bibl f il tab *Town Ctry Plann* 61:22-5 Ja '92

Marston, Ann L.

about

Banners for the street [Holyoke, Mass; Merit Award for communications] col il *Landsc Archit* 81:75 N '91

Marston, Ena

about

HGA profile [Handweavers Guild of America] J. Taylor. por *Shuttle Spindle Dyepot* 23:15 Spr '92

Marsy, Balthazar, 1628-1674

about

A Source for the Latona group at Versailles. R. W. Berger. bibl f il *Gaz B-Arts* ser6 v119:145-8 Ap '92

il: Latona and her twins

Marsy, Gaspard, 1624-1681

about

Death and dynasty in the Bouillon tomb commissions. M. J. Harvey. bibl il *Art Bull* 74:271-96 Je '92

il: Religion/liberality; Valor/wisdom

A Source for the Latona group at Versailles. R. W. Berger. bibl f il *Gaz B-Arts* ser6 v119:145-8 Ap '92

il: Latona and her twins

Marsyas

Deux dessins de Bronzino (1503-1572) découverts au Louvre. J. Cox-Rearick. bibl f il (pt col) *Rev Louvre Mus Fr* 41:35-47 D '91

Giovan-Antonio Burrini's Flaying of Marsyas in Turin. M. Riccòmini. bibl f il *Burlington Mag* 134:309-10 My '92

Marte Martínez, Hipólito, ca. 1866-1926

about

The Saint makers of Puerto Rico [Museum of American Folk Art, New York; traveling exhibit] A. Moss Reveron and L. O'Brien. bibl f il (pt col) *Clarion* 16:70 Wint '91-'92

il: Three kings (2, 1 col)

Martell, Maxine

about

[Grover/Thurston Gallery, Seattle; exhibit] M. Kangas. *Art Am* 80:169 Ap '92

il(col): Red desert/white rose

Singing with the voices of protest [Grover/Thurston Gallery, Seattle; exhibit] R. Glowen. *Artweek* 22:13 N 28 '91

il: Red Park—golden bowl

Martelli, Diego, 1839-1896

about

Edgar Degas and Diego Martelli: L'oeil Kodak and the Fratelli Alinari. G. Smith and S. Weber. pors *Hist Photogr* 15:45-6 Spr '91

Martens, Didier

Un triptyque d'Adriaen Isenbrant reconstitué. bibl f il *Oud Holl* 105 no3:157-66 '91

Marter, Joan

The Technological muse [Katonah Museum of Art, New York; review article] bibl f il *Art J* 50:75-7 Summ '91

Martí Ayxelá, Montse

(jt. auth) See González López, Carlos, and Martí Ayxelá, Montse

Martin, Saint, Bishop of Tours, ca. 316-397

about

Le tombeau de Saint Martin. C. Andrault-Schmitt. *Bull Monum* 149 no3:17-18 '91

Martin, Agnes, 1912-

about

An Awareness of perfection [how the American reductive aesthetic evolved out of Shaker design into Minimalist sculpture] J. T. Kirk. il *Des Q* no154:14-19 Wint '92

il: The tree

[Musée d'Art Moderne de la Ville de Paris; exhibit] P. Piguet. il *L'Oeil* no437:84 D '91

Paintings and drawings, 1974-1990 [Stedelijk Museum, Amsterdam; exhibit] *Kunst Museumjournaal* 2 no4:53-4 '91

Martin, Andy

about

Decorative functional pottery [Jane Hartsook Gallery of Greenwich House Pottery, New York; exhibit] il por *Ceram Mon* 40:34-5 Ap '92

Martin, Chris, 1954-

about

After the deluge: the return of the inner-directed artist. R. C. Morgan. il (pt col) *Arts Mag* 66:55 Mr '92

Martin, Derek

Europe 2000: the EC's spatial development framework. il *Town Ctry Plann* 61:16-19 Ja '92

Martin, Elisabeth, and others

Contribution à l'étude des préparations blanches des tableaux italiens sur bois. bibl f il tabs *Stud Conserv* 37:82-92 My '92

Martin, Étienne, 1913-

about

[Demeures et sculptures récentes: Galerie Artcurial, Paris; exhibit] P. Piguet. *L'Oeil* no440:83 Ap '92

il: La faille

Etienne Martin [review article] M. Arnault. por *Cimaise* 38:96 N/D '91

Martin, Frank

about

Fellowship gained: picture stories by Frank Martin. *Photogr J* 132:58-61 F '92

il: A woman mourner at the funeral of the Ayatollah;

Male mourners in Tehran; [4 untitled]

Martin, Fred, 1927-

On art and history. *Artweek* 22:3 Je 6 '91; 22:3 Ag 1 '91; 22:3 S 19 '91; 22:3 O 10 '91; 22:3 N 14 '91; 22:3 D 5 '91; 23:3+ Ja 9 '92; 23:3+ F 6 '92; 23:3 Mr 5 '92; 23:3 Ap 9 '92; 23:3+ My 7 '92; 23:3+ Je 4 '92

about

Working together: collaboration in the book arts. A. Hoyem. il *Visible Lang* 25:201-2 Spr '91

Martin, Ira W., 1886-1960

Reproductions

Progress of civilization (photo, 1931)

Connoisseur 221:70 J1 '91

Martin, Jean-Baptiste, the Elder, 1659-1735

about

Dunkerque, Musée des Beaux-Arts [acquisition] L. Le Cieux. *Rev Louvre Mus Fr* 41:106 D '91

il(col): Inauguration de l'écluse de Mardyck en 1715

Martin, John, 1789-1854

about

[Visionary printmaker: York City Art Gallery, England; exhibit] *Arts Rev* 44:153 My '92

il: The destruction of Sodom and Gomorrah

Martin, John, 1946-

Reproductions

[Untitled: TekSyn ad]

Commun Arts Mag 33:10 J1 '91 (col)

Martin, Joseph P.

about

Rescuing the invisible forest [design alone can't solve water problems; symposium] M. Leccese. pors plans *Landsc Archit* 81:96-9 O '91

Martin, Josiah, 1843-1916*about*

Early photography in Samoa; marketing stereotypes of paradise. A. D. Nordström. bibl f il *Hist Photogr* 15:274-5 Wint '91
il: Samoan group

Martin, Karen**Reproductions**

Composition in pink and violet
Southwest Art 21:155 O '91 (col)

Martin, Kenneth, 1905-1984*about*

Chance, change, choice and order: a structural analysis of a work by Kenneth Martin. J. Steele. bibl f il (pt col) plans *Leonardo* 24 no4:407-17 '91
il: Chance, order, change: three colours (col); Screw mobile; Lanercost 7; Order and change: black; Chance, order, change 14, Milton Park B; Seventeen lines; [2 untitled]

Martin, Sir Leslie, 1908-*about*

Leslie Martin's accessible art [Calouste Gulbenkian's Ark: museum complex, Lisbon] E. Parry. col il plan *RIBA J* 98:29-31 D '91

Trustees medal for Gulbenkian [Calouste Gulbenkian Foundation's museum complex, Lisbon] P. Hodgkinson. col il *RIBA J* 98:24-5 D '91

Martin, Michael Craig- See Craig-Martin, Michael**Martin, Paul, 1864-1944****Reproductions**

Beach at Great Yarmouth
Br J Photogr 139:7 Ja 16 '92

Martin, Susan*about*

[Stephen Wirtz Gallery, San Francisco; exhibit] M. Porges. *Artforum* 30:134 O '91
il: Sprinkle

Martin, Thomas

Grimani patronage in S Giuseppe di Castello: Veronese, Vittoria and Smeraldi [with appendix] bibl f il pors *Burlington Mag* 133:825-33 D '91

Martin, William A., and others

Assessing feature function and spatial patterning of artifacts with geophysical remote-sensing data. bibl maps plans diags *Am Antiq* 56:701-20 O '91

Martin (Albert C.) & Associates See Albert C. Martin & Associates**Martín de Aldehuela, José, 1719-1802***about*

El Arquitecto aragonés José Martín de Aldehuela y sus obras en Cuenca. J. L. Barrio Moya. il *Goya* no217-218:50-6 Jl/O '90

Martinazzi, Bruno, 1923-*about*

[Helen Drutt Gallery, New York; exhibit] M. Dunas. *Metalsmith* 11:46 Fall '91
il: Misura; Eye brooch

Martineau, Jean-Claude

Ten o'clock flower [poem, with portfolio] col il *Aperture* no 126:66-71 Wint '92

Martineau, Nancy*about*

Hooked on rugs. J. Coffey. *Fiberarts* 18:29 S/O '91
il(col): Winkie

Martineau-Dausset, Geneviève*about*

Bergamo [showroom, New York] E. L. Cohen. col il *Inter Des* 63:228-9 My '92

Martinet, François Nicolas, 1731-ca. 1800**Reproductions**

Collection de planches d'histoire naturelle enluminées (engr, ca 1765)
Mag Antiq 141:back cov F '92 (7 col det)

Martínez, Alfredo Ramos See Ramos Martínez, Alfredo, 1872?-1946**Martínez, Bertha M.**

Working with CAD consultants. col il *Prog Archit* 73:121-3 Je '92

Martínez, Hipólito Marte See Marte Martínez, Hipólito, ca. 1866-1926**Martínez, Juan, 1942-***about*

[Schlégel Gallery, Zurich; exhibit] M. Krienke. *Art News* 91:140 My '92
il: Tri-logic

Martínez, Juan Cartagena See Cartagena Martínez, Juan, ca. 1891-1956**Martínez, Miguel****Reproductions**

Ave Maria (litho with gold and silver leaf)
Southwest Art 21:13 N '91 (col)

Bella (oil pastel)

Southwest Art 21:9 Ag '91 (col)

Dominiqua (litho)

Southwest Art 21:51 Je '91 (col)**Martínez, Thierry***about*

Victory at sea: alone at the helm. col il *Am Photo* 2:28 S/O '91

Martínez-Canas, Maria*about*

[Barbara Gillman Gallery, Miami; exhibit] E. Turner. *Art News* 91:140 Mr '92

il: Free me: figure with totem**Reproductions**

Totem negro VIII (gelatin silver print, 1991)

Art News 91:47 F '92

Totem negro X (gelatin silver print, 1991)

Art News 91:47 F '92**Martínez de Aguirre, Javier M.**

La nave gotica de Leire: evidencias para una nueva cronologia. bibl f il *Archivo Esp Arte* 64:39-53 Ja/Mr '91

Martínez Hugué, Manuel See Manolo, 1876-1945**Martínez-Lapeña, José Antonio, 1941-***about*

Barcelona activa [Hispano Olivetti factory remodeled into building for workshops, Barcelona] A. Muñoz Cosme. il (pt col) plan diags *Archit Rev* 189:44-7 D '91

Hommage an Katalonien. K. Frampton. il plans diags *Werk Bauen Wohnen* 78/45:16-19 N '91

Monastery of Sant Pere de Roda [remodeled into a museum, Port de la Selva, Gerona, Spain] A. Muñoz Cosme. il (pt col with cov) plans diags *Archit Rev* 189:32-5 D '91

P/A inquiry: hospitals made simple [hospital, Móra d'Ebre, Tarragona, Spain] P. Arcidi. col il plans diags *Prog Archit* 73:89 Mr '92

Martínez Martínez, Araceli

Un fresco de El Pardo atribuido a V. Carducho, documentado como de Luis de Carvajal. bibl f il *Archivo Esp Arte* 64:197-201 Ap/Je '91

Martini, Arturo, 1889-1947*about*

[Accademia Italiana, London; exhibit] J. Mundy. *Burlington Mag* 133:398-9 Je '91

il: La nena

Enfer, purgatoire et firmament: Arturo Martini. J. Clair. bibl f col il *Connaiss Arts* no467:64-9 Ja '91

il(col): La louve; La morte de Bligny; La petite fille; L'amante morte; Femme au soleil (2 views)**Martini, Francesco di Giorgio See Francesco, di Giorgio Martini, 1439-1501 or 2****Martini, Simone, 1284?-1344***about*

Simone Martini's altar-piece for S Agostino, San Gimignano. D. Gordon. bibl f il *Burlington Mag* 133:771 N '91

Martino (Steve) & Associates See Steve Martino & Associates**Martins, Jorge, 1940-***about*

Landscape posts/post-landscape: Portuguese painting. I. Carlos. col il *Flash Art* no164:92 My/Je '92

il(col, p90): Hubble**Martorell, Juan Manuel Juan**

Pinazo y la problemática del paisaje impresionista valenciano. il (pt col) *Goya* no217-218:78-86 Jl/O '90

Martorell, Bohigas & Mackay

Luis Pau, Martorell/Bohigas/Mackay, Sistema Abac. L. Forno. col il diags *Domus* no733:6-7 D '91

Martori, Patty*about*

[Pat Hearn Gallery, New York; exhibit] S. Taylor. col il *Art Am* 80:109-10 F '92

[Pat Hearn Gallery, New York; exhibit] R. Mahoney. il *Arts Mag* 66:81-2 Ja '92

Prints & photographs published. *Print Collect News* 22:213 Ja/F '92

il: Necrohypnotic**Martsen, Jan See Martszen, Jan, 1609?-ca. 1647****Martszen, Jan, 1609?-ca. 1647****Reproductions***Influence*

Het eerste blad van De intocht van Maria de Medici in Amsterdam (engr by P. Nolpe, ca 1638)
Bull Rijksmus 39 no1:110 '91

Martys

El martirio de San Lorenzo: una obra inédita de Pedro Orrente. M. C. García Gainza. bibl f il *Archivo Esp Arte* 63:657-60 O/D '90

Marugame (Japan)**Galleries and museums***See also*

Museum of Contemporary Art (Marugame, Japan)

Maruyama, Ōkyo *See* Ōkyo, 1733?-1795**Maruyama, Wendy, 1952-***about*Exploring the new furniture [American Craft Museum, New York; exhibit] J. Markel. il (pt col with cov) *Am Craft* 51:61 Ag/S '91*il(col cov):* Box on stand**Marvell, Andrew, 1621-1678***about*Roman-cast similitude: Cromwell and Mantegna's Triumphs of Caesar. R. Simon. bibl f il (pt col) *Apollo* ns 134:223-7 O '91**Marvellous Advertising Design (Firm)**Marvellous Advertising Design. M. Pflaum. il (pt col) *Novum Gebrauchsgeschichte* 63:54-9 F '92**Marx, Linda**Feud in b minor [Ulf Björlin's summary dismissal from the Greater Palm Beach Symphony] il por *Connoisseur* 221:20+ JI '91The War for two worlds [Gian Carlo Menotti and the Spoleto Festival U.S.A.] col il por *Connoisseur* 222:20+ Ja '92**Marx, Roberto Burle-** *See* Burle-Marx, Roberto**Marxism and art** *See* Communism and art**Marxist aesthetics** *See* Communist aesthetics**Mary II, Queen of Great Britain, 1662-1694***about*The Age of William III and Mary II: power, politics and patronage 1688-1702 [review article] U. Seibold. bibl f il *Z Kunstgesch* 54 no2:279-93 '91**Mary, Queen, consort of Louis II, King of Hungary, 1505-1558***about*Luc Lange, molleur en plâtre, actif en Hainaut entre 1550 et 1553 [with appendix] J. Debergh. bibl f il *Rev Belge Archeol Hist Art* 59:75-90 '90**Mary, Virgin, and Child***See also*Holy Family
PietaConnoisseurship and copies: the case of the Rouen grouping. J. C. Wilson. bibl f il *Gaz B-Arts* ser6 v117:191-206 My/Je '91Leonardo's Madonna of the yarnwinder: revelations of reflectogram photography. C. Gould. il (pt col) *Apollo* ns 136:12-16 JI '92A Madonna and Child from Pintoricchio's Sienese period. M. J. Miller. bibl f il (with col cov) *Bull Clevel Mus Art* 78:326-59 D '91A Parmigianino Madonna and Child, and his uncommissioned paintings. C. Gould. bibl f il (pt col) *Apollo* ns 135:151-6 Mr '92Pulchrior Aurora: a new Madonna of Humility by Tomaso da Modena. R. Gibbs. bibl f il *Apollo* ns 135:171-3 Mr '92Raphael's Madonna dei garofani rediscovered. N. Penny. bibl f il (pt col with cov) *Burlington Mag* 134:67-81 F '92Restauration en détails [le triptyque du Maître de Cesi] S. Bergeon. bibl f col il (with cov) *Connaiss Arts* no467:100-13 Ja '91La Santa Ana triple del Museo Lázaro Galdiano, una anomalía iconográfica. F. Corti. il *Goya* no221:258-61 Mr/Ap '91La Vierge à l'Enfant et les anges d'ivoire du trésor de Saint-Denis. D. Gaborit-Chopin. col il *Rev Louvre Mus Fr* 41:26-7 O '91Una Virgen con el Niño, de Joos Van Cleve, monogramada y noticias sobre una Adoración. E. Bermejo. il *Archivo Esp Arte* 64:349-53 JI/S '91**Mary, Virgin, in art**The Cult of the Virgin Mary in Anglo-Saxon England: Anglo-Saxon crucifixion iconography and the art of the monastic revival [review article] T. A. Heslop. *Art Hist* 14:442-7 S '91Immortal queen and mortal bride: the Marian imagery of Ambrogio Lorenzetti's cycle at Montesiepi. A. Ladis. bibl f il (with cov) *Gaz B-Arts* ser6 v119:189-200 My/Je '92Influencia de Van Eyck en la pintura española. E. Bermejo. il *Archivo Esp Arte* 63:555-69 O/D '90Una Inmaculada Concepción de Carreño. W. Alejandro Vergara. bibl f il *Archivo Esp Arte* 63:656-8 O/D '90Le retable de Notre-Dame de l'Espérance à Saint-Jacques de Perpignan. F. Robin. bibl f il (pt col with cov) *Gaz B-Arts* ser6 v117:207-25 My/Je '91Revealing van Eyck: the examination of the Thyssen-Bornemisza Annunciation. E. Bosshard. bibl f il (pt col) *Apollo* ns 136:4-11 JI '92Santos de Palo: the household saints of Puerto Rico [Museum of American Folk Art, New York; traveling exhibit] Y. Lange. bibl f il (pt col with cov) map *Clarion* 16:43-65 Wint '91-92**Mary Magdalene, Saint***about*Raphael's Santa Cecilia: a fine and private vision of virginity. R. Stefaniak. bibl f il *Art Hist* 14:345-71 S '91**Maryland***See also* subhead Maryland under the following subjects

Apartments

Historic buildings

Interior design

AntiquitiesWho's in the coffins? [fiberoptic tubes will be used to peek into three lead coffins found in a crypt beneath the Great Brick Chapel, St Mary's City] D. K. Valvo. col il *Archaeology* 44:20 N/D '91**History***See also*

Baltimore (Md.)—History

Maryland Institute, College of ArtLike selling the Orioles? [controversy over rumors that the Maryland Institute College of Art may sell part of the Lucas collection, Baltimore] R. W. Walker. il *Art News* 91:37-8 My '92**Marzano, Stefano, 1950-***about*Blaich's successor is found [Philips' appointment of Dr Stefano Marzano as managing director of corporate industrial design] por *Design* no514:53 O '91New Phillips head [of corporate industrial design: Philips, Eindhoven, The Netherlands] P. Hall. *ID* 38[39]:26 Ja/F '92**Masaccio, 1401-ca. 1428***about*Masaccio and Piero [Brancacci chapel frescoes; restoration] G. Hughes. *Arts Rev* 44:188-9 My '92Measured appearances: documentation and design in early perspective drawing. J. R. Kuhn. bibl f diags *J Warburg Courtauld Inst* 53:125, 128+ '90A New look at Donatello's Saint Peter's Tabernacle. M. L. Dunkelman. bibl f il *Gaz B-Arts* ser6 v118:7+ JI/Ag '91**Masák, Miroslav**(jt. auth) *See* Šlapeta, Vladimír, 1947-, and Masák, Miroslav**Masayeva, Victor, Jr.***about*White people in the Native camera: subverting anthropology. L. U. Marks. il *Afterimage* 19:18-19 My '92**Mascheroni, John***about*Manhattan project [apartment, New York] E. L. Cohen. col il pors (p100) plan *Inter Des* 63:122-5 JI '92**Mascheroni, Sarina***about*Manhattan project [apartment, New York] E. L. Cohen. col il pors (p100) plan *Inter Des* 63:122-5 JI '92**Masching, Gisela**Arrangements for the Margrave of Ansbach's visit to Schloss Seehof, Whitsun 1775. bibl f il map plan *Furnit Hist* 27:67-99 '91**Maschner, Herbert D. G.**The Emergence of cultural complexity on the northern Northwest Coast [of North America] bibl map tabs diags *Antiquity* 65:924-34 D '91**Maschner, Herbert D. G., and Fagan, Brian M.**The Emergence of cultural complexity on the west coast of North America. bibl *Antiquity* 65:974-6 D '91**Masculinity**Engendered species [black masculinity as seen by Danny Tisdale and Keith Piper] K. Mercer. bibl f il (pt col) *Artforum* 30:74-7 Summ '92Making a man of him: masculinity and the black body in mid-nineteenth-century American sculpture. M. Hatt. bibl f il *Oxford Art J* 15 no1:21-35 '92**Maserjian, Karen**Health care design [new opportunities and new demands] *Inter Des* 63:126-7 Ap '92**Masheck, Joseph**Alberti's window: art-historiographic notes on an antimodernist misprision [book excerpt] bibl f il *Art J* 50:34-41 Spr '91

Masheck, Joseph—*cont.**about*

Deaths of art: David Carrier's metahistory of Artwriting [review article with reply from the author] G. Shapiro. bibl f *Leonardo* 25 no2:193-4, 200 '92

Masiero, Roberto

(jt. auth) See Benvenuto, Edoardo, and Masiero, Roberto

Masip, Vicente, ca. 1475-ca. 1550*about*

Nuevas noticias de Vicente Maçip y Joan de Joanes. F. Benito Doménech and V. Vallés Borrás. bibl f il diag *Archivo Esp Arte* 64:353-61 J1/S '91

Masip, Vicente Juan See Juanes, Juan de, d. 1579**Maskelyne, Nevil Story**— See Story-Maskelyne, Nevil, 1823-1911**Masks***See also***Masquerades**

Les gisants démasqués: les masques de gisants du XIII^e siècle du musée d'Angers et du Louvre. B. de Chancel. bibl f il (pt col) *Rev Louvre Mus Fr* 41:30-43 J1 '91

A Union of self: Sha Sha Higby. D. Bullis. col il por *Ornament* 15:40-5+ Spr '92

Masks, African

Is there history in horizontal masks? A Preliminary response to the dilemma of form. P. R. McNaughton. bibl il (pt col with cov) map *Afr Arts* 24:40-53+ Ap '91

Masks, Ivory Coast**Reproductions***Anonymous works***Guro mask**

Afr Arts 24:5 J1 '91 (col)

Yaure, mask (19th cent)

Afr Arts 24:11 Ap '91 (col)

Masks, Modern**Exhibitions**

Caschi e maschere al MoMA [40 items of 20th-century series-manufactured protective headgear: Museum of Modern Art, New York] P. Antonelli. il (pt col) *Domus* no732:12-13 N '91

Masks, Nigerian

Is there history in horizontal masks? A Preliminary response to the dilemma of form. P. R. McNaughton. bibl il (pt col with cov) map *Afr Arts* 24:40-53+ Ap '91

Mask for Gelede festival. K. Ezra. il *Metrop Mus Art Bull* 49:86 Fall '91

Masks, Swiss

The Mask as ritual. C. E. Rubin. col il *Clarion* 16:72 Fall '91

Maslansky, Marysa*about*

Maslansky's war: how P.R. agents ruin photography. D. Schonauer. por *Am Photo* 3:12 J1/Ag '92

Maslin, Steven*about*

God's acre: contemporary British landscape painting. A. Wilson. bibl f il *Kunst Museumjournaal* 2 no6:22+ '91

Reproductions

[Untitled: figure in landscape in historical costume]; by A. Stepanek and S. Maslin (1991)

Flash Art no162:88 Ja/F '92 (col)

Masloski, Richard**Reproductions****The Death of Crazy Horse (bronze)**

Southwest Art 21:115 Ag '91 (col)

Southwest Art 21:156 O '91 (col)

George Armstrong Custer (bronze)

Southwest Art 21:157 O '91 (col)

Southwest Art 21:114 Ag '91 (col)

Maslov, Gennadii, 1960-*about*

[Contemporary Arts Center, Cincinnati; exhibit] W. Messer. *New Art Exam* 19:35-6 N '91

Masmiquel, Arcadi Pla i See Pla i Masmiquel, Arcadi**Mason, Charles, 1958-****Reproductions****Pizza Hut, Fairbanks, Alaska (1987)**

Aperture no127:65 Spr '92

Mason, Dick, 1951-*about*

Dick Mason. J. Villani. por *Southwest Art* 21:56-61 Ap '92

il(col): Red collar (p16); The calm before the storm; View of Huayna Picchu; Empty bed; Studio interior with black dog; Still life: bulls; Chaco door #13

Reproductions

Calm before the storm (acrylic and charcoal on canvas) *Art Am* 80:54 My '92 (col)

Mason, Gary*about*

I profess: even artists are doing it. So why aren't landscape architects environmental activists? [symposium] M. Leccese. col il pors *Landsc Archit* 82:54-7 Ja '92

Mason, James T.*about*

Seurat topiary grows in Ohio [Columbus] A. M. Slaughter. il *Art Am* 80:27 Ja '92

Mason, Jim*about*

Remaking Nabataean fine-ware bowls. K. 'Amr and J. Mason. il *Ceram Rev* no134:11-12 Mr/Ap '92

Mason, Keith*about*

Howl: the small case of the missing cockhound [Highways, Santa Monica, Calif; performance] L. J. Albertano. il *High Perform* 14:41 Wint '91

Shamanic warriors in the land of plenty [River: Highways Performance Space, Santa Monica, Calif; performance] G. Hernandez. *Artweek* 23:25 Ap 9 '92

Mason, Merrill**Reproductions**

Ship shapes (phototransfers on cloth, embroidery, assemblage, 1991)

Fiberarts 18:21 Mr/Ap '92 (col)

Mason, R. H., 1912-1991*about***Obituary**

Photogr J por 131:336 J1/Ag '91. R. Green.

Mason, Raymond, 1922-*about*

Art for the people [Birmingham's current flowering of public art] B. Tilson. il (pt col) *RIBA J* 98:41-2 N '91

il(col): Forward

[Marlborough Fine Art, London; exhibit] C. Hall. *Arts Rev* 43:580 N 15 '91

il: The Latin Quarter

Une moderne NEF des fous. J. Clair. col il pors *Connaiss Arts* no476:70-9 O '91

il(col): Forward (10 with det)

Reproductions

Man with anvil (painted polyester resin, 1990)

Burlington Mag 133:xxxiii O '91 (col)

Masonry

Product reports 1992: masonry. il (pt col) *Archit Rec* 179:44+ D '91

Technological blockbuster [new City Technology College, Corby, England] M. Gordon. col il diag *RIBA J* 99:51-2 F '92

Tuck pointing history and confusion [masonry jointing in the 18th and 19th centuries] M. Shellenbarger. bibl f il diag *Assoc Preserv Technol Bull* 23 no3:38-47 '91

Werkzeuge der Steinmetzen im Mittelalter, Ausgangspunkte zur Forschung. D. Leistikow. bibl f il (with cov) diags *Architectura* 20 no1:65-72 '90

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Conservation and restoration

See Stone (Building material)—Conservation and restoration

Masons See Stonemasons**Masons (Secret order)** See Freemasons**Masons' marks**

Erkenntnisse zur Steinmetzzeichen-Forschung aus Bauregistern des 14. bis 16. Jahrhunderts von Nürnberg St Lorenz, Prag St. Veit, Wien St. Stephan und der Münsterkirche in Konstanz. H. Masuch. bibl f map tab diags *Architectura* 21 no1:3-8 '91

Masquerades

Bakhtin, carnival triumph, and cinema: Bruno Barreto's Dona Flor and her two husbands and Dusan Makavejev's Innocence unprotected reconsidered. A. Horton. bibl f *Q Rev Film Video* 12:49-62 My '90

Negotiations of power in Carnaval culture in Santiago de Cuba. J. Bettelheim. bibl il (pt col) *Afr Arts* 24:66-75+ Ap '91

Vodou carnival. D. Cosentino. il (pt col) *Aperture* no 126:22-31 Wint '92

Mass communication See Communication; Data transmission systems**Mass culture** See Popular culture**Mass media***See also*

Newspapers

Mass media—See also—cont.

Violence in mass media

Architektur und Medien [9 article anthology] bibl f il (pt col with cov) plans diags *Werk Bauen Wohnen* 78/45:18-65 O '91The Censors [non-legislated techniques of censorship and control in the British media] S. Mayes. il *Br J Photogr* 139[138]:18-19 Ag 8 '91; 139[138]:10-12 Ag 22 '91; 139[138]:16-17 S 5 '91Communication arts for a new spatial sensibility [technological extensions of our mind via radio, telephone and computers] D. de Kerckhove. bibl f *Leonardo* 24 no2:131-5 '91From CNN to JFK: paranoia, melodrama, and American mass media in 1991. W. J. T. Mitchell. bibl f il *Afterimage* 19:13-17 My '92The Many worlds of art, science and the new technologies. D. Foresta. col il diag *Leonardo* 24 no2:139-44 '91
What's in a name? B. Woolley. il *Sight Sound* 1:64 S '91**Congresses, conventions, etc.**North by northwest: NAMAC 1991 [Northwest Film and Video Center, Portland, Ore; conference] G. Leggat. il *Afterimage* 19:3+ N '91**MASS MOCA** See Massachusetts Museum of Contemporary Art and Architecture**Massabò, Bruno, and Ricciardi, Laura**Il tempio, l'altare e il deposito votivo [Vulci; with appendix] bibl f il plans diag *Boll Arte* 73:27-42 Mr/Ap '88**Massachusetts**

See also subhead Massachusetts under the following subjects

Historic buildings

Houses

Housing

Interior design

School buildings

AntiquitiesArchaeological excavations at the Uxbridge almshouse burial ground in Uxbridge, Massachusetts [review article] J. Brown. bibl *J Field Archaeol* 18:515-18 Wint '91**History**

See also

Boston (Mass.)—History

Massachusetts Museum of Contemporary Art and ArchitectureAfter the honeymoon [the state will finance the Mass MoCA project only if the museum raises \$12 million on its own] R. Cembalest. il *Art News* 90:33-4 D '91Mass MoCA hangs in the balance after governor cuts funding. il *Mus News* 70:8-9 N/D '91**Massague, José, 1690-1764**

about

Guitar. L. Libin. il *Metrop Mus Art Bull* 49:53 Fall '91**Masser, Ian**Learning from Europe. il map plan *J Am Plann Assoc* 58:3-8 Wint '92**Massner, Anne-Kathrein**Nicht Germanicus, sondern Drusus Maior: über spiegelbildliche Repliken iulisch-claudischer Prinzen- und Kaiserporträts. bibl f il *Antike Kunst* 34 no2:116-26 '91**Masson, André, 1896-1987**

about

[Galerie H. Odermatt-Ph. Cazeau, Paris; exhibit] J. Marín. *Goya* no220:237-8 Ja/F '91

il(col): Vista emblemática de Toledo; Lamento; Corrida

[Palais Rohan, Galerie Robert Heitz, Strasbourg; exhibit] P. Piguet. *L'Oeil* no441:91 My '92

il: Götthe

Redécouvrir André Masson. F. Duret-Robert. *Connaiss Arts* no467:48-53 Ja '91

il(col): Le repas; Corrida; Vue emblématique de Tolède; Piège à soleils; Portrait du poète Kleist; Combat stellaire; Par-delà; Portrait d'un adolescent dans la forêt américaine

Reproductions

Antille (1943)

Connaiss Arts no471:94 My '91 (col)

Corrida au soleil (1936)

Connaiss Arts no467:13 Ja '91 (col)**Master, Kiran****Reproductions**

[Untitled: man descending stairs]

Br J Photogr 139:42 F 13 '92 (col)**Master B V R B** See Risenburgh, Bernard van, ca. 1700-ca. 1767**Master G M** See Monogrammist G M, fl. ca. 1620**Master H W** See Witten, Hans, fl. 1462-1525**Master I V** See Monogrammist I V, fl. ca. 1550**Master L D.** See Davent, Léon, ca. 1500-ca. 1550**Master L H** See Monogrammist L H, fl. ca. 1530**Master of 1310, fl. 1310****Reproductions**

Vierge assise en majesté avec enfant

L'Oeil no434:38-9 S '91 (col)**Master of 1419****Reproductions**

The Virgin and Child

Burlington Mag 134:xx Ja '92 (col)**Master of 1499** See Bruges Master of 1499, fl. ca. 1480-1510**Master of Astorga, 16th cent.**

about

La perspectiva en la pintura hispánica del primer Renacimiento. A. Avila. bibl f il diags *Archivo Esp Arte* 63:541+ O/D '90

il: Circuncisión; Milagro póstumo de San Esteban

Master of Cabestany, fl. ca. 1150

about

Deux chapiteaux de l'entourage de maître de Cabestany au Musée de Narbonne. M. Durliat. *Bull Monum* 149 no3:320 '91**Master of Cesi, fl. 1308**

about

Restauration en détails [le triptyque du Maître de Cesi] S. Bergeon. bibl f col il (with cov) *Connaiss Arts* no467:100-13 Ja '91**Master of Geria** See Master with the Carnations, fl. ca. 1475-ca. 1500**Master of Saint Aegidius** See Master of Saint Giles, fl. 1490-1510**Master of Saint Elizabeth, fl. ca. 1500**

about

Het altaarstuk met de Sint Elisabethsvloed uit de Grote Kerk van Dordrecht: de oorspronkelijke plaats en de opdrachtgevers. L. M. Helmus. bibl f il *Oud Holl* 105 no2:127-39 '91

il: De Elisabethsvloed (2); Taferelen uit het leven van sint Elisabeth (2)

Master of Saint Giles, fl. 1490-1510**Reproductions**

The Mass of St Giles (ca 1500)

Apollo ns 133:401 Je '91 (col)**Master of Saint Sebastian** See Lieferinx, Josse, b. 1472**Master of Sainte Gudule, fl. ca. 1485**

about

Three panels by the Master of the View of St-Gudule in the chapel of Queens' College, Cambridge. J. M. Massing. bibl f il (pt col) *Burlington Mag* 133:690-3 O '91

il(col): Betrayal, with the agony in the garden; Resurrection, with Christ appearing to Mary Magdalen; Christ appearing to the apostles, with the pilgrims at Emmaus; St Catherine; St Barbara; St George

Master of Sinobas, fl. ca. 1500

about

La Santa Ana triple del Museo Lázaro Galdiano, una anomalia iconografica. F. Corti. il *Goya* no221:258-61 Mr/Ap '91**Master of the Boucicaut Hours, fl. ca. 1400-ca. 1420**

about

La Hulda a Egipto en los libros de horas. J. Hidalgo Ogayar. il (pt col with cov) *Goya* no219:136-7+ N/D '90**Master of the Brussels Initials, fl. 1390-1410**

about

The Brussels Initials Master: from proto-Renaissance to Northern Renaissance and back. R. Gibbs. bibl f il (pt col) *Apollo* ns 134:317-21 N '91

il: The Annunciation; Seneca: Hercules Furens; Nativity; Matricola of S Maria della Vita; il(col): St Nicholas of Myra; Statutes of S Maria della Vita

Master of the Buckingham Palace Madonna See Domenico, di Michelino, 1417-1491**Master of the Dominican Effigies, 14th cent.****Reproductions**

Illumination of the letter S enclosing an image of the Pentecost

Apollo ns 134:[front] 16 D '91 (col)**Master of the Furies, fl. ca. 1650****Reproductions**

[Untitled: a Fury] (ivory, ca 1650)

L'Oeil no441:55 My '92 (col)**Master of the Griggs Crucifixion** See Toscani, Giovanni di Francesco, ca. 1370-1430

Master of the Gualino Saint Catherine, fl. ca. 1310-1320**Reproductions**

San Pietro (painted wood, ca 1315)

Apollo ns 134:[front] 19 S '91 (col)

Master of the Hours of the Maréchal de Boucicaut See

Master of the Boucicaut Hours, fl. ca. 1400-ca. 1420

Master of the Landauer Altar*about*

Le Christ en croix entre les deux larrons du Maître du retable Landauer reconstitué grâce à un don des Amis du Louvre. E. Starcky. *Rev Louvre Mus Fr* 41:117-18 Mr '91

il: Le Christ en croix entre les deux larrons (col);

La crucifixion

Master of the Lazzaroni Madonna, fl. ca. 1395**Reproductions**

Madone avec l'enfant Jésus, anges et saints; Nativité; Annonciation

L'Oeil no432-433:14 JI/Ag '91 (col)

Master of the Legend of Saint Lucy, fl. 1470-1490**Reproductions**

Saint Sébastien (ca 1480)

L'Oeil no441:44 My '92 (col)

Master of the Matricole dei Notai, fl. 1332-1343*about*

Perugian fourteenth-century manuscript illumination: Vannes di Baldolo and his associates. D. Gordon. bibl f il (pt col) *Apollo* ns 134:327-32 N '91

Master of the Mornauer Portrait, fl. ca. 1465-1480*about*

The Portrait of Alexander Mornauer. S. Foister. bibl f il (pt col) *Burlington Mag* 133:613-18 S '91

Master of the Register of Notaries See Master of the

Matricole dei Notai, fl. 1332-1343

Master of the Roman Emperors Medals See Filarete, ca.

1400-1469

Master of the Rotterdam John of Patmos See Master

of the Legend of Saint Lucy, fl. 1470-1490

Master of the View of Sainte Gudule See Master of Sainte

Gudule, fl. ca. 1485

Master with the Carnations, fl. ca. 1475-ca. 1500*about*

Nuevas pinturas del Maestro de los Claveles. F. Bernardos

Mayoral. *il Archivo Esp Arte* 63:646-51 O/D '90

il: Virgen con el niño; Adoración de los reyes; San

Francisco recibiendo los estigmas

Una tabla del Maestro de los Claveles. A. Padrón Mérida.

il Archivo Esp Arte 63:651-2 O/D '90

il: Santiago el menor

Masters, Deborah*about*

[LedisFlam Gallery, New York; exhibit] N. Princenthal. *Art Am* 80:120-1 Mr '92

il: World view

Masters Corporation

Ecological principals. N. B. Solomon and others. col

il plans diags *Architecture* 80:108 My '91

Renaissance man [architect Paul Bierman-Lytle proves that environmentally sound building practices are good for business, too] A. Dana. col il *Interiors* 150:65 JI '91

Masuch, Horst

Erkenntnisse zur Steinmetzzeichen-Forschung aus Bauregistern des 14. bis 16. Jahrhunderts von Nürnberg

St Lorenz, Prag St. Veit, Wien St. Stephan und der

Münsterkirche in Konstanz. bibl f map tab diags

Architecture 21 nol:3-8 '91

Masuda, Coco**Reproductions**

How did they get my name? (liquid acrylic and color pencil)

Commun Arts Mag 34:86 JI '92 (col)

Masullo, Andrew*about*

[Fiction/Nonfiction, New York; exhibit] P. Cyphers. *Arts Mag* 66:82 F '92

il: 2529

Masury, Anne Mankin

Strawbery Banke Museum: landscape and gardens. bibl f col il plan *Mag Antiq* 142:116-21 JI '92

Maszak, Andrew Szegedy- See Szegedy-Maszak, Andrew**Mataré, Ewald, 1887-1965***about*

Berichte aus westdeutschen Museen: Städtisches Museum Haus Koekkoek Kleve. *il Wallraf-Richartz-Jahrb* 51:371-3 '90

il: Torso eines schreitenden Mannes; Das brennende

Köln; Liegende Kuh

Matchael, Mary**Reproductions**

Aspen chandelier

Southwest Art 21:153 Ja '92 (col)

Matejko, Jan, 1838-1893*about*

The Political censorship of Jan Matejko. D. Batorska. bibl f il *Art J* 51:57-63 Spr '92

il: Homily of Skarga; Rejtan at Warsaw Sejm; Battle of Grunwald; Prussian homage

Mateo, José Luis, 1949-*about*

Catex factory [remodeled into a sports and cultural centre, Barcelona] A. Muñoz Cosme. il (pt col) plans diag *Archit Rev* 189:26-31 D '91

Rinnovamento di un isolato a Barcellona [the Catex: refurbishment of the former textile mill] M. M. Oriola. il (pt col) por (p iv) plans diag *Domus* no730:44-53 S '91

Mateo Gómez, Isabel

(jt. auth) See López-Yarto Elizalde, Amelia, and Mateo Gómez, Isabel

Matera (Italy)**City planning**

Complesso urbano a Matera. R. Panella. il (pt col) plans diags *Domus* no733:29-37 D '91

Materials*See also*

Artists' materials

Building materials

Fire resisting materials

Laminated materials

Strength of materials

Smart materials. P. Gardiner and S. Bailey. col il *Design* no522:44 Je '92

Matham, Jacob, 1571-1631*about*

Proefdrukken uit Goltzius' atelier omstreeks 1587. J. P. F. Kok. bibl il *Bull Rijksmus* 39 no4:363-74 '91

Reproductions

Landscape in Bohemia (enr after R. Savery; ca 1607)

Apollo ns 134:282 O '91

The Seven Vices: Pride (enr, ca 1593)

Rec Art Mus (Princeton Univ) 50 nol:32 '91

Spring (enr, 1589)

Rec Art Mus (Princeton Univ) 50 nol:32 '91

Mathé, Juan*about*

[McLean Project for the Arts, Emerson Gallery, Virginia; exhibit] M. Muszynski. *New Art Exam* 19:39-40 N '91

il: David and Goliath

Mathematical instruments

Ellipses made easy [how to make your own] D. Copland. il diags *Artist* 107:37 My '92

Simple instrument sets precise angles: a shopmade sine-bar and basic math yield accurate miters and bevels. T. Rose. col il tab diags *Fine Woodwork* no95:60-3 JI/Ag '92

Mathematics*See also*

Architecture and mathematics

Art and mathematics

Mather (Rick) Architects See Rick Mather Architects**Mathews, Patricia Townley, 1946-**

Returning the gaze: diverse representations of the nude in the art of Suzanne Valadon. bibl f il *Art Bull* 73:415-30 S '91

Mathews, Peter

(jt. auth) See Justeson, John S., and Mathews, Peter

Mathews Bice Debbas Architects

Zuk & Associates [offices, Emeryville, Calif] col il diag *Prog Archit* 72:114-17 S '91

Mathey, François*about*

Les Dubuffet de Dubuffet: et rencontre avec François Mathey [works from the artist's collection, 1942-1967: Musée des Arts Décoratifs, Paris] C. Bouyeure. *il L'Oeil* no438:80-1 Ja/F '92

Mathias Thörner Design, Inc.

Escada [store, New York] M. Geran. col il plan *Inter Des* 63:140-3 JI '92

Mathieu, Georg David See Matthieu, Georg David, 1737-1778**Mathieu, Georges, 1921-****Reproductions**

Le ciel fermé (1990)

Cimaise 38:79 Je/Ag '91 (col)

Mathura sculpture See Sculpture, Indic
Matia, Walter, 1953-

about

Walter Matia [interview] M. H. Sussmann. por *Southwest Art* 21:86-91 D '91

il(col): Banana bandits (p32); Gold rush: golden eagle; Green heron; Otter fountain; The Sporting club: English setters; Great blue heron fountain; Damn, that dog's good: ring-necked pheasant

Matilsky, Barbara C.

Art and ecology [sponsoring ecological art to broaden a museum's mission and help define its role in society] il (pt col) *Mus News* 71:46-9 Mr/Ap '92

Matisse, Henri, 1869-1954

about

Un achat des musées de Marseille, l'Académie d'homme (1900-1901) de Henri Matisse. O. Cousinou. bibl f il (pt col) por *Rev Louvre Mus Fr* 41:119-25 Mr '91

il: Académie d'homme (2 col); Le serf; Étude de nu bleu; Portrait d'Italien

Beatus & jazz: Matisse et l'Apocalypse de Saint-Sever. A. Arikha. bibl f col il *Connaiss Arts* no468:26-39 F '91

il(col): Le tobogan; Harmonie jaune; La chute d'Icare; Lagon; Asie; Les bêtes de la mer; Composition Les velours; L'arbre de vie

The Fauve landscape [Metropolitan Museum of Art, New York; traveling exhibit] J. Phillips. col il *Am Artist* 55:48-53+ O '91

il(col): View of Collioure

The Living object: the art collection of Ellen H. Johnson [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] E. A. Brown. il *Bull (Allen Mem Art Mus Oberlin Ohio)* 45 nol/2:75 '92

il: Nu pour Cleveland, Quelle soie au baume de temps: souvenir de Mallarmé

[Musée Nichido, Kasama, Japan; exhibit] *L'Oeil* no438:89 Ja/F '92

Picasso and appropriation. T. A. Burgard. bibl il *Art Bull* 73:487-8 S '91

Returning the gaze: diverse representations of the nude in the art of Suzanne Valadon. P. T. Mathews. bibl f il *Art Bull* 73:422+ S '91

il: La joie de vivre

Skin games [a group of French investors, La Peau de l'Ours, and their role in establishing an avant-garde art market] M. C. Fitzgerald. bibl f il (pt col) por *Art Am* 80:70-83+ F '92

il(col): Studio under the eaves

Reproductions

Blue nude, the frog (1952)

Artforum 30:44 Summ '92 (col)

Danseuse assise (charcoal and stump, 1939)

Connaiss Arts no471:40 My '91 (col)

Nu, le grand bois (woodcut, 1906)

Artweek 22:14 N 14 '91

Odalisque à la coupe de fruits (litho, 1925)

Connaiss Arts no471:67 My '91

La piscine (gouache and paper on burlap, 1953)

Artforum 30:108-9 S '91 (col)

Matravers, Derek

Art and the feelings and emotions. bibl f *Br J Aesthet* 31:322-31 O '91

Matricole dei Notai Master See Master of the Matricole dei Notai, fl. 1332-1343

Matson, Karl

about

[Meyers/Bloom Gallery, Santa Monica, Calif; exhibit] S. Kandel. *Arts Mag* 66:89 Mr '92

il: Clean house

Matsubara, Fuyuko, 1955-

about

Portfolio. il (pt col) *Am Craft* 52:54 Je/Jl '92

Weaving worlds together: the work of Fuyuko Matsubara. B. Ziek. *Fiberarts* 18:47-51 Mr/Ap '92

il(col): River II (det); Heptagonal emmination I (2 with det); The crystal in the air I (2 with det); The light corpuscles

Matsuda, Kiwa, 1906-

about

Japanese straw sandals and grass rain capes: Kon Yoshio and Matsuda Kiwa. J. Ruyak. col il pors *Ornament* 15:50-3+ Wint '91

Matsui, Chie, 1960-

about

Some kind of revolution? [Japanese women artists] J. Koplos. col il *Art Am* 80:153 My '92

Matsumura, Yoji

about

Kuniyasu/Matsumura/Ishihara [Mattress Factory, Pittsburgh; exhibit] E. A. King. *Arts Mag* 66:85 N '91

Matsunaga, Tomomi

about

Inspired simplicity: Tomomi Matsunaga. B. Hamaker. col il por *Ornament* 15:62-5+ Spr '92

Matsunaga, Yasumitsu

about

Takuma housing: master plan [Kumamoto, Japan] il (pt col) plans *Jpn Archit* no4:46-7 Aut '91

Takuma housing project [Kumamoto, Japan] Y. Matsunaga. col il plans diags *Jpn Archit* no4:58-61 Aut '91

Matta, 1911-

Reproductions

Morphologie psychologique (1938)

L'Oeil no435:46 O '91 (col)

Untitled [figures on a landscape] (mixed media on paper)

Art News 90:53 D '91 (col)

Matta-Clark, Gordon, 1945-1978

about

Hard hat esthetics [Burnett Miller Gallery, Los Angeles; exhibit] J. Scarborough. *Artweek* 22:10 Jl 18 '91

il: Bingo

Matteis, Paolo de, 1662-1728

about

Plaidoyer pour un peintre de pratique: le séjour de Paolo de Matteis en France (1702-1705). A. Brejon de Lavergnée. bibl f il *Rev Art* no88:70-9 '90

Mattelson, Marvin

Reproductions

Army blue [untitled]

Commun Arts Mag 33:61 Jl '91 (col)

Just when you think you know what it is . . . it's MTV

Commun Arts Mag 33:10 Jl '91 (col)

Matteo, da Milano, fl. 1495-1520

about

Illuminations by Matteo da Milano in the Fitzwilliam Museum. J. J. G. Alexander. bibl f il *Burlington Mag* 133:686-90 O '91

il: Annunciation; King David in prayer (2); King David; Resurrection (4)

Matteoli, Anna

Per Agostino Melissi: una pittura, disegni, documenti. bibl f il *Boll Arte* 73:39-42 N/D '88

Mattern, Carl Maximilian, 1705?-1774

about

How the Würzburg cabinet-maker Carl Maximilian Mattern became a master. H.-P. Trensche. bibl f *Furnit Hist* 27:19-21 '91

Mattern, Hermann, 1902-1971

about

New flowers, new gardens: residential gardens designed by Karl Foerster, Hermann Mattern and Herta Hammerbacher (1928-ca 1943). G. Hottenträger. bibl il plans diag *J Gard Hist* 12:207-27 Jl/S '92

Mattes in motion picture photography See Motion picture photography—Special effects

Matteson, Tompkins Harrison, 1813-1884

Reproductions

Influence

Distribution of the American Art-Union prizes at the Tabernacle, Broadway, New York, 24th Dec. 1847 (litho by F. D'Avignon; 1847)

Am Art J 23 nol:27 '91

Matthai, Robert A.

Reprise of a crisis [how a museum responds to energy problems] il *Mus News* 70:79-81 My/Je '91

Matthews, Martha

Reproductions

Daylily II (mixed media)

Shuttle Spindle Dyepot 23:28 Wint '91-'92 (col)

Matthews, Robin

Reproductions

Jeffrey Archer (photo, 1991)

Apollo ns 134:403 D '91

Sidney Hutchison (photo, 1992)

Apollo ns 135:381 Je '92

Snowdon (photo, 1991)

Apollo ns 134:257 O '91

Matthews, Victor H., and Moyer, James C.

Old Testament/Hebrew Bible textbooks: which ones are best? bibl il pors (p183) *Biblic Archaeol* 54:218-20 D '91

Matthews, Washington, 1843-1905

about

Replica of a drypainting from the Navajo mountainway. M. Young-Sánchez. bibl f il (with cov) *Bull Cleveland Mus Art* 79:86-107 Mr '92

Mathews, William, 1949-**Reproductions**

- [Untitled: cowboy in a saddle]
Southwest Art 21:1 Mr '92 (col)
- [Untitled: cowboy on a horse]
Southwest Art 21:19 D '91 (col)
- [Untitled: cowboy on horse]
Southwest Art 21:47 Je '91 (col)
- [Untitled: cowboy with horse] (watercolor)
Southwest Art 21:4 My '92 (col)

Matthiasdottir, Louisa, 1917-*about*

- [Robert Schoelkopf Gallery, New York; exhibit] L. Campbell. *Art Am* 79:154-5 O '91
il(col, p153): Reykjavik harbor

Matthieu, Georg David, 1737-1778**Reproductions**

- Frédéric Franz, prince héritier de Mecklembourg, avec son gouverneur Mr von Usedom (1767)
Connaiss Arts no467:36 Ja '91 (col)

Mattick, Paul

- Field work: at the waterhole [The West as America, reinterpreting images of the frontier, 1820-1920: National Museum of American Art, Washington, D.C] col
il Arts Mag 66:19+ N '91

Mattioli, Lodovico, 1662-1747*about*

- Francesco Bosio, Ludovico Mattioli, and Antonio Maria Monti: eighteenth-century Bolognese landscape drawings. A. Czére. bibl f *il Master Drawings* 29:385-409 Wint '91

Matto Vilaró, Francisco**Reproductions**

- Naturaleza muerta (1946)
Mus News 70:28 S/O '91 (col)

Matton, Charles*about*

- [Ecole Nationale des Beaux-Arts, Paris; exhibit] L. Pythoud. *il L'Oeil* no434:74 S '91

Matuck, Artur

- Telecommunications art and play: Intercities São Paulo/Pittsburgh [telecommunications event] bibl f *il Leonardo* 24 no2:203-6 '91

Matulu, Tshibumba Kanda- See Tshibumba Kanda-Matulu**Matzenbacher, Daniel, 1955-***about*

- Daniel Matzenbacher. K. Wulf. *il (pt col) Novum Gebrauchsgraphik* 63:42-7 Je '92

Matzker, Florian*about*

- Schräge Höfe: Projekte für Wohnsiedlungen am Stadtrand [Wettbewerbsprojekte im Märkischen Viertel, Berlin; 1990] *il plans diags Werk Bauen Wohnen* 79/46:40-1 Mr '92

Mauboulés, Jean, 1943-**Reproductions**

- [Untitled: black, blue and two white squares]
Cimaise 39:140 Ap/My '92 (col)

Maucher, Johann Michael, 1645-1700 or 1**Reproductions**

- Wheellock rifle (ca 1680-90)
Metrop Mus Art Bull 49:44-5 Summ '91 (col with det)

Maufr, Maxime Émile Louis, 1861-1918*about*

- Selected recent acquisitions. N. R. Shaw and others. *il Bull Detroit Inst Arts* 66 no4:52 '91
il: Tonquedec

Maul, Tim*about*

- Fetishes of failed modernism [Matrix Gallery, University of California, Berkeley; exhibit] J. Ryskamp. *il Artweek* 22:11 S 12 '91

Maulbertsch, Franz Anton, 1724-1796*about*

- Augmenter, garder, prévoir [recent acquisitions at the Musée du Louvre, Paris] P. Rosenberg and others. col *il (with cov) Connaiss Arts* no477:60-1 N '91
il(col): L'Annonciation

Reproductions

- Abraham et Melchisedech (charcoal, pen and ink, 1760-65)
Connaiss Arts no472:66 Je '91 (col)

Maulet, Maurice*about*

- Verrière du Crédit du Nord, Paris. *il (pt col) Archit Aujourd'hui* no276:110 S '91

Maurer, Alfred H., 1868-1932**Reproductions**

- A French cafe (ca 1900)
Mag Antiq 141:930 Je '92 (col)

Maurice, Klaus

- Promoting culture in a federal context: the cultural foundation of the German Länder [public funding of museums] plan tab *Mus Manage Curatorship* 10:138-42 Je '91

Mauroy, Pierre, 1928-*about*

- Le maître d'ouvrage [Euralille; interview] E. Doutriaux. *il Archit Aujourd'hui* no280:156-7 Ap '92

Maury, Richard, 1935-**Reproductions**

- Kitchen still life
Art News 91:21 Ja '92 (col)

Mausoleums See Sepulchral monuments**Mauter, Conrad, 1742-1810****Reproductions**

- Table à combinaisons (mahagony)
Connaiss Arts 476:165 O '91 (col)

Mavor, Salley*about*

- Book art: it's a jungle out there [The Way home] S. Joslin. col *il por Fiberarts* 18:17 S/O '91

Max, Daniel

- Pasolini requiem [review article] pors *Connoisseur* 221:48+ O '91

Max, Peter, 1937-**Reproductions**

- American flag (1986)
Flash Art no160:34 O '91 (col)
- The Fan dancer
Art Antiqu 9:31 F '92 (col)

Maxa, Rudy

- Arms and the man [Sam Cummings] *il (pt col) pors Connoisseur* 221:60-7+ JI '91

Maximian, Emperor of Rome, ca. 240-310*about*

- Il trono di Massimiano Erculio e la Cattedra di San Pietro. M. Guarducci. bibl f *il (pt col with cov) plan Boll Arte* 73:1-12 N/D '88

Maximianus I See Maximian, Emperor of Rome, ca. 240-310**Maxman, Susan***about*

- AIA elects first woman president at convention [Washington, D.C.] M. A. Branch. *il por Prog Archit* 72:27-8 JI '91

- Presidential precedent [American Institute of Architects elected its first woman president; editorial] D. Dietsch. *por Architecture* 80:13 JI '91

Maxman (Susan) Architects See Susan Maxman Architects**Maxwell, James Clerk, 1831-1879***about*

- Impressionist theory and the autochrome. A. Hammond. bibl f *Hist Photogr* 15:96-100 Summ '91

Maxwell, Robert

- Un cavedio luminoso per la Royal Academy [London] *il (pt col) plans diags Casabella* 55:30-2 O '91

- Continuity in modern architecture. bibl f *il Structurist* no29/30:50-5 '89-'90

May, Bridget A.

- Progressivism and the colonial revival: the modern colonial house, 1900-1920. bibl f *il plans Winterthur Portf* 26:107-22 Summ/Aut '91

May, Daniel, 1942-*about*

- Dealer dialogue [interview] S. H. McGarry. pors *Southwest Art* 21:54+ D '91

May, Elaine*about*

- Dealer dialogue [interview] S. H. McGarry. pors *Southwest Art* 21:54+ D '91

May, John

- Computers in studio ceramics. *Ceram Rev* no134:8-10 Mr/Ap '92

May, Nicholas*about*

- [Frith Street Gallery, London; exhibit] T. Godfrey. col *il Art Am* 80:125+ Ja '92

May, Stephen

- Albert Bierstadt on a grand scale. *il (pt col with cov) por Southwest Art* 21:80-9+ My '92

- Island garden [Appledore Island, Me] col *il (with cov) pors Hist Preserv* 43:38-45+ S/O '91

- The West as America: rethinking Western art [a revisionist exhibition stirs controversy: National Museum of American Art, Washington, D.C] *il (pt col) Southwest Art* 21:100-9 O '91

May, Thomas, 1595-1650*about*

Roman-cast similitude: Cromwell and Mantegna's Triumphs of Caesar. R. Simon. bibl f il (pt col) *Apollo* ns 134:223-7 O '91

May, Warren

Paulownia: a transplanted hardwood that grows like a weed and works like a dream. col il *Fine Woodwork* no93:49-51 Mr/Ap '92

Maya, Frank*about*

Unauthorized autobiography [McGregor's Performance Bar, New York; performance] J. Schwendenwien. por *High Perform* 14:52 Wint '91

Maya antiquities See Pre-Columbian antiquities (Middle American)

Maya hieroglyphics See Hieroglyphics, Pre-Columbian (Middle American)

Maya sculpture See Sculpture, Pre-Columbian (Middle American)

Mayas**Rites and ceremonies**

A Ritual clown of the Early Classic Maya court. K. A. Taube. bibl f il *Bull Detroit Inst Arts* 66 no4:18-29 '91

Maybury, John*about*

Pride and prejudice [commercial and pop promo directors Tony Kaye and John Maybury talk about moving into features] T. Kirby. il (pt col) pors *Sight Sound* 1:20-3 Jl '91

Mayer, Bill**Reproductions**

Cover of Ultimate unauthorized nintendo game strategy (airbrush, dyes and gouache)
Commun Arts Mag 33:35 Jl '91 (col)

Mayer, George H.**Reproductions**

[Untitled: Pavement Services direct mail card]
Commun Arts Mag 33:36, 37 Ag '91 (5)

Mayeri, Beverly**Reproductions**

Second growth (clay, acrylics, 1991)
Am Ceram 9 no4:3 '91 (col)

Mayers, Michael*about*

Dancing away the face of despair [Dance for the right thing: 1991 AIDS Dance-A-Thon spot] B. Comer. il pors *Am Cinematogr* 73:73-8 F '92

Mayerson, Philip

Saracens and Romans: micro-macro relationships. bibl *Bull Am Sch Orient Res* no274:71-9 My '89; Discussion. no286:87-8 My '92

Mayes, Steve

The Censors [non-legislated techniques of censorship and control in the British media] il *Br J Photogr* 139[138]:18-19 Ag 8 '91; 139[138]:10-12 Ag 22 '91; 139[138]:16-17 S 5 '91

Tools of democracy [the role of photography in the democratic process] il *Br J Photogr* 139:10-13 Ap 9 '92

Mayeux/Rangel Architects

Artful balance [Milmo Studio, Monterrey, Mexico] R. D. Tilley. col il (with cov) diag *Architecture* 80:52-7 Ag '91

Mayfield, Signe*about*

Inside the museums [four young curators at work in California today] C. McMaster. *Artweek* 22:9 O 10 '91

Maynard, George Willoughby, 1843-1923*about*

From the lyrical to the epic: images of women in American murals at the turn of the century. B. Van Hook. bibl f il *Winterthur Portf* 26:67-71 Spr '91
il: Autumn; Patriotism

Maynard, Nancy*about*

Robert Redford's Sundance: celebrating the land and the arts at the famed Utah retreat. J. Thurman. col il por *Archit Dig* 49:164-9+ Je '92

Mayne, Thom

Tadao Ando. col il pors (with p6) *Graphis* 47:42-7 S/O '91

Mayne & Rotondi

CDLT 1,2 [house addition, Los Angeles; architectural design citation] il plan diags *Prog Archit* 73:70-1 Ja '92

Mayo, James M.

Dilemmas of architectural education in the academic political economy. bibl f *J Archit Educ* 44:80-9 F '91

Mayor, Federico*about*

La France jouera un rôle de premier plan [le programme qu'il lance pour le Cambodge; interview] P. Jodidio. col il por *Connaiss Arts* no481:viii-xi Mr '92

Mayor Zaragoza, Federico See Mayor, Federico**Mayr-Fingerle, Christoph***about*

Young mountain architects [houses by Tyrolean architects, Italy] il (pt col with cov) plans diags *Abitare* no291:122-5 D '90

Mays, Vernon

Getting ahead [African-Americans in landscape architecture] col il pors (with cov) plans *Landsc Archit* 82:34-45 F '92

A Pole barn with panache [Shenandoah House, Page County, Va] col il plans *Prog Archit* 73:100-5 Ap '92

A Test of values: going abroad and going green at home lead list of strategies to blunt recession. col il plans diags *Landsc Archit* 81:50-5 S '91

Maysles, Albert*about*

Real artists shoot real farmers [campaign brings cinéma vérité to TV advertising] B. Comer. il por *Am Cinematogr* 72:71-2+ Jl '91

Mazaud, Jean Robert*about*

Young French architecture [Saint-Ouen II plant] col il plans diags *Archit Des* 61 no3/4:profile 80-1 '91

Mazes See Labyrinths**Mazes in art** See Labyrinths in art**Mazo, Juan Bautista Martínez del, ca. 1612-1667***about*

Juan Bautista Martínez del Mazo, ciudo de Francisca Velázquez (1653). P. Cherry. bibl f il *Archivo Esp Arte* 63:511-27 O/D '90

il: Baño de Diana; Diana y Calixto; El príncipe Baltasar Carlos; Vista de Zaragoza; Vista de Pamplona
Juan Bautista Martínez del Mazo: retratos y paisajes. N. Ayala Mallory. il *Goya* no221:265-76 Mr/Ap '91

Mazur, Barry*about*

Crafts go to church [the Crafts Council's take over of the nineteenth-century Claremont Chapel, London] C. Gardner. col il *RIBA J* 98:52-4 N '91

Mazursky, Paul*about*

Scenes from a mall [film] Reviews
Sight Sound il 1:59-60 Je '91. G. Brown

Mazza, Luigi

European viewpoint [a new status for Italian metropolitan areas] *Town Plann Rev* 62:143-6 Ap '91

Mazzeo, Victor, 1965-*about*

What's it all about, Kevin and Victor? J. Jedell. il pors *Art Dir* 44[43]:68-9 Mr '92

Mazziotti, Tom*about*

Who's in town [Yves Robert, Tom Mazziotti, Nancy Savoca] L. Tanner. *Films Rev* 42:333-4+ S/O '91

Mazzola, Francesco See Parmigianino, 1503-1540**Mazzucchelli, Pier Francesco** See Morazzone, Pier Francesco, ca. 1571-1626**Mazzuoli, Francesco, 1763-1839****Reproductions**

Views of the Tuscany-Romagna Appennines; by A. Fedi and F. Mazzuoli (1788-89)
Casabella 55:20, 21 Ja/F '91 (3 col with det)

M'bengue, Ibrahima, 1959-*about*

Openings. M. Rosen. *Artforum* 30:108 F '92
il: New York-New Jersey

Reproductions

Calcul mental no1
Art Antiqu 9:20 Mr '92 (col)

McAdoo, Nick

Can art ever be just about itself? bibl f *J Aesthet Art Crit* 50:131-7 Spr '92

McAleer, J. Philip (John Philip), 1935-

The Chancel of St Paul's Anglican church, Halifax, Nova Scotia: form follows convenience? bibl f il plans *Rev Art Can* 17 no1:46-53 '90

McAleer, John Philip See McAleer, J. Philip (John Philip), 1935-

McAlister, Elizabeth*about*

Serving the spirits across two seas: vodou culture in New York and Haiti. E. McAlister. il (pt col) *Aperture* no 126:40-7 Wint '92

il(col): Altar for Guede, Leogane, Haiti

McAllister, Chris**Reproductions**

Nitrous oxide and its abuse [untitled]
Commun Arts Mag 33:69 J1 '91 (col)

McAllister, James W.

Scientists' aesthetic judgements. bibl f *Br J Aesthet* 31:332-41 O '91

McAlpine, Don*about*

Playing for keeps: Patriot games. R. Magid. il (pt col) por *Am Cinematogr* 73:66-70+ Je '92

McArthur, Pete, 1956-**Reproductions**

[Untitled: ad for Kodak Q lab processing]
Commun Arts Mag 33:29 Ag '91 (col)

[Untitled: bowls of rice and ice cream]
Commun Arts Mag 33:94 Ag '91 (col)

McAuley, Skeet**Reproductions**

Plasticville: a great place to live and shop (1990)
Aperture no127:2 Spr '92 (col)

McBean, Angus, 1904-1990**Reproductions**

[Untitled: Audrey Hepburn]
Br J Photogr 139[138]:4 S 26 '91

McBride & Associates Architects

First class economy [Neighborhood Defender Service of Harlem, New York] Z. Freiman. col il plans diags
Prog Archit 73:134-41 My '92

McCabe, Eamonn, 1948-**Reproductions**

Don McCullin
Br J Photogr 139[138]:22-3 S 12 '91

McCabe, Edward Arthur*about*

Ed McCabe [advertising's antic genius; with interview] A. Mangel. il (pt col) por *Graphis* 47:62-7 N/D '91

McCaffery, Steve*about*

Inner tension/in attention: Steve McCaffery's book art. M. Perloff. bibl f il *Visible Lang* 25:173-91 Spr '91

McCann, Kathleen

The Art of collecting. col il por *Fiberarts* 18:35-8 Ja/F '92

McCann, Michael, 1943-*about*

Great communicators [leaders in promoting awareness of health and safety hazards in the arts] J. Tognini. pors *Am Craft* 51:12-14 O/N '91

McCann-Erickson Worldwide Inc.

McCann-Erickson Hamburg. U. Hassler. il (pt col) *Novum Gebrauchsgraphik* 63:44-51 Mr '92

McCanna, Thomas**Reproductions**

American gator (terra cotta with gold leaf, metal frame and candles)

Ceram Mon 40:40 Mr '92 (col)

McCarter, Henry, 1864?-1942**Reproductions**

View showing proposed treatment of basin, terraces, and Capitol approaches, head of Mall
Stud Hist Art 30:213 '91

McCarthy, David*about*

New baskets: a portfolio. col il pors (p36, 39) *Fiberarts* 19:16-21 Summ '92

McCarthy, Frank C., 1924-*about*

McCarthy retrospective [Cowboy Artists of America Museum, Kerrville, Tex; exhibit] *Southwest Art* 21:100 Mr '92

il(col): The crossing

Reproductions

The Chase
Southwest Art 21:39 O '91 (col)

Following hostile signs
Southwest Art 21:30 O '91 (col)

War party of the snow moon (1977)
Southwest Art 21:26 O '91 (col)

When the land was theirs
Southwest Art 21:15 My '92 (col)

McCarthy, Justin, 1891-1977**Reproductions**

Circus: tiger leaps onto pony covered with zebra skin (ca 1965)

Clarion 16:28 Wint '91-'92 (col)

McCarthy, Kevin, 1965-*about*

What's it all about, Kevin and Victor? J. Jedell. il pors *Art Dir* 44[43]:68-9 Mr '92

McCarthy, Michael

The Drawings of Sir Roger Newdigate: the earliest unpublished record of the Uffizi [drawings of the Tribuna: Galleria degli Uffizi, Florence] bibl f il por plans diag *Apollo* ns 134:159-68 S '91

McCarthy, Paul*about*

[Rosamund Felsen Gallery, Los Angeles; exhibit] L. Relyea. *Artforum* 30:104 Ap '92

il: Bossy burger

[Rosamund Felsen Gallery, Los Angeles; exhibit] F. Fehlau. *Flash Art* no163:116-17 Mr/Ap '92

il: Bossy burger (det)

McCarty, Kim**Reproductions**

Man in red suit (1987)
Artforum 30:137 My '92 (col)

McCarty, Lynn*about*

[Barbara Toll Fine Arts, New York; exhibit] P. Cyphers. *Arts Mag* 66:86 S '91

McCarty, Marlene*about*

[Metro Pictures, New York; exhibit] J. Avgikos. *Artforum* 30:124 O '91

il(det): Crash and burn

[Metro Pictures, New York; exhibit] G. Faust. *Arts Mag* 66:79-80 S '91

il(col): Crash and burn

[Metro Pictures, New York; exhibit] L. Cottingham. *Flash Art* no160:139-40 O '91

il: Crash and burn

McCarty-Cooper, William, d. 1991*about*

Sons & lovers [Douglas Cooper and William McCarty-Cooper] D. P. Columbia. col il pors *Connoisseur* 221:82-7+ D '91

McCaslin, Matthew*about*

[Jennifer Flay Gallery, Paris; installation] J. Decter. il (pt col) *Flash Art* no161:127 N/D '91

Reproductions

[Untitled: installation view] (1991)
Flash Art no162:106 Ja/F '92 (col)

McCaughey, Patrick, 1944-*about*

Client and designers [interviews with graphic designer Peter Good and his client, Patrick McCaughy, director of the Wadsworth Atheneum] E. Shapiro. il (pt col) pors *Commun Arts Mag* 34:58-65 My/Je '92

McCausland, Elizabeth, 1899-1965

Lewis Hine: portrait of a photographer [reprint from Survey Graphic 27, Oct. 1938] il por *Hist Photogr* 16:102-4 Summ '92

McCaw, Dan**Reproductions**

Beach outing
Art Antiqu 8:26 D '91 (col)

Harmony of light and shadow
Southwest Art 21:45 D '91 (col)

Special arrangement
Southwest Art 21:45 D '91 (col)

McCay, Patrick**Reproductions**

Gullible scenario II (acrylic)
Art News 91:63 Ap '92 (col)

McCay, Winsor, 1871-1934*about*

Little big man: meet Nemo, the bewildered boy who led a generation of comic strip readers to a weird fantasy world called Slumberland. P. Scherer. il (pt col) por *Art Antiqu* 9:80-3+ Ja '92

McCleary, Dan*about*

Timeless tales [Jan Turner Gallery, Los Angeles; exhibit] J. Scarborough. *Artweek* 23:back cov Je 4 '92

il(col): Man with cup

McClellan, Douglas, 1921-*about*

[Santa Cruz Art League, California; exhibit] A. Hesse. *Artweek* 23:15 Mr 12 '92

il: A cautionary tale

McClellan, Murray C.

Alexander to Actium: the historical evolution of the Hellenistic Age [review article] *bibl J Field Archaeol* 19:239-43 Summ '92

McClelland, Suzanne

about

[Stephanie Theodore Gallery, New York; exhibit] J. Yau. *Artforum* 30:118-19 F '92
il: Forever

[Stephanie Theodore Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 66:63 D '91
il(col): Now

McClennan, Peter

about

[Germans Van Eck, New York; exhibit] C. Hagen. *il Artforum* 30:129 O '91

McClure, Ian

Visit to Romania 17-28 November 1990: a report [National Museum of Art, Bucharest] *Mus Manage Curatorship* 10:314-16 S '91

McCluskey (Ellen L.) Associates See Ellen L. McCluskey Associates**McCollum, Allan**

about

Lost and found [John Weber Gallery, New York; Galeria Weber, Madrid; installations] R. Kalina. *col il Art Am* 80:98-101 Je '92

il(col): Lost objects; The dog from Pompeii
Taking stock: the 51st Carnegie International [Pittsburgh; exhibit] J. Yood. *il New Art Exam* 19:18-19 Ja '92
il: Lost objects

McConnell, Brian E.

The Early Bronze Age village of La Muculufa and prehistoric hut architecture in Sicily. *bibl f il map plans diag Am J Archaeol* 96:23-31 Ja '92

McCord Museum (Montreal, Québec)

A Fine balance [extension of the McCord Museum] *il (pt col) plans diags Can Archit* 37:22-7 Je '92
Museums in Montreal. J. Baker. *il Can Archit* 37:18-21 Je '92

McCormac, Richard

RIBA inaugural address. *col il plan diag Archit Des* 62:20-3 Ja/F '92

McCormack, Frances

about

[William Sawyer Gallery, San Francisco; exhibit] J. Rapko. *Artweek* 22:12-13 My 23 '91
il: That ever reluctant element

McCormick, Kathleen

Fertile imaginations. *col il pors plans Hist Preserv* 44:58-64 Ja/F '92

The Garden. See issues of Historic Preservation
They need their neighborhood more [pro bono or paid, landscape architects are jumping back into the urban fray] *col il Landsc Archit* 82:50-3 Je '92

We don't do wetlands: patrons of native plants, Andropogon restores wet places by looking at the big picture. *col il plans diag Landsc Archit* 81:88-91 O '91

McCoy, Ann, 1946-

about

The Living object: the art collection of Ellen H. Johnson [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] E. A. Brown. *il Bull (Allen Mem Art Mus Oberlin Ohio)* 45 no1/2:76-7 '92
il: Coral seal

Prints & photographs published. *il Print Collect Newsl* 23:26 Mr/Ap '92

McCoy, Garnett

William Page and Henry Stevens: an incident of reluctant art patronage. *il pors Arch Am Art J* 30 no1-4:13-18 '90

McCoy, Jason, 1948-

about

Keeper of the fame. D. Gimelson. *por Connoisseur* 221:21+ Ag '91

McCoy, Katherine, 1945-

American graphic design expression. *il Des Q* no148:4-22 ['90]

McCrea, Joel, 1905-1990

about

Joel McCrea [with filmography] J. Hicks. *pors (with cov) Films Rev* 42:314-23 S/O '91; 42:392-403 N/D '91

McCrum, Bridget

about

[Vanessa Devereux Gallery, London; exhibit] C. Hall. *il Arts Rev* 43:529 O 18 '91

McCullagh, Suzanne Folds

Serendipity in a solander box: a recently discovered pastel and chalk drawing by Federico Barocci. *bibl f il (with back cov) Mus Stud* 17 no1:52-65 ['91]

McCullin, Don, 1935-

about

Don McCullin: a retrospective [Royal Photographic Society, Bath, England; traveling exhibit] G. Clarke. *Hist Photogr* 16:82-3 Spr '92

Don McCullin HonFRPS [Octagon, Bath, England; exhibit] P. Roberts. *Photogr J* 131:295-300 JI/Ag '91
il: Bangladesh, 1971 (cov); Zimbabwe, 1981; Biafra, 1970: starving albino boy clutching empty French corned beef tin; Bangladesh, 1971: man carrying sick wife, suspected of having cholera; Bali, 1984/5: offerings to the sea at a religious festival; India, 1988: religious festival on the River Ganges; Beirut, 1982: Lebanese family emerging from the Martyrs' Cemetery; Still life with abandoned blackbird's nest; Conservation area, Somerset; Wagnerian landscape, winter, Somerset, 1988 (p317); [1 untitled]

Home from the killing fields [RPS Bath, England; traveling exhibit] L. Wells. *Br J Photogr* 139[138]:10-11 Ag 8 '91

il: Somerset skyline: the River Frome from the Bath road; A Sailboat on the Gandak River; Still life of a Cambodian Buddha

Horrors and heroes [Don McCullin; interview] E. McCabe. *por Br J Photogr* 139[138]:22-3 S 12 '91

[National Museum of Photography, Film and Television, Bradford, England; traveling exhibit] D. Lee. *Arts Rev* 44:135 Ap '92

il: Shellshocked soldier awaiting transportation from the front line Vietnam; Cambodian boy at the bedside of his injured mother, basketball stadium, Phnom Penh, Cambodia; Refugee mother and child, Bangladesh
Neutral observer [Unreasonable behaviour; review article] T. Welch. *il Br J Photogr* 139[138]:26 JI 18 '91

McCulloch, Ron

about

From Tunnel to Volcano [Ron McCulloch and one of his several low-budget Glasgow clubs] J. Dundas. *col il Design* no520:36-8 Ap '92

McCullum, Betty

about

[Interstate Firehouse Cultural Center, Portland, Ore; exhibit] L. Allan. *Artweek* 23:16 Mr 19 '92

McCutcheon, Mary

The Children's Room at the Smithsonian: 1901 to 1939. *bibl il Curator* 35:6-20 Mr '92; Discussion. 35:86-8 Je '92

McDermott, David

about

McDermott & McGough: past perfect. P. Gardner. *il (pt col) pors Art News* 90:104-9 D '91

il: Frightened of machinery but devoted to machines, 1895; Worn about the neck either for cleanliness, comfort, protection, or ornament, January 31, 1911; il(col): Seated self-portrait, 1905; A Friend of Dorothy, 1943

[Robert Miller Gallery, New York; exhibit] K. Seward. *Artforum* 30:105 Mr '92

il: The Representation of the male organ, the 4th instance of November 1915

Reproductions

Dangers of a social career, 1916; by D. McDermott and P. McGough (1988)

Des Q no155:cov Spr '92 (col)
Pity the cripple without the clown; by D. McDermott and P. McGough (gum-bicromate, 1896)

Art Am 80:29 Ap '92 (col)

McDonald, Brad, 1970-

about

Alternative sports: tubular angle. *col il Am Photo* 19:26 My/Je '92

McDonald, Jock**Reproductions**

EOQ8

Commun Arts Mag 33:89 Ag '91
René Magritte coveting Salvador Dali's tricycle
Commun Arts Mag 33:88 Ag '91

Robert Mondavi

Am Photo 2:106 N/D '91

McDonald, John

about

Southern Arts Federation, National Endowment for the Arts, painting, drawing, printmaking fellowships. *il (pt col) New Art Exam* 19:[suppl5] My '92
il(col): Route to Kewanee

McDonald, William Andrew

Archaeology in the 21st century: six modest recommendations. bibl *Antiquity* 65:829-39 D '91

McDonnell, Joseph Anthony, 1936-**Reproductions**

La grande baigneuse (bronze, 1990)
Landsc Archit 81:57 Je '91 (col)

Magna (steel)

Art Am 80:93 Ap '92 (col)

McDonnell, Mark**about**

The Biala adrift [São Paulo Bienal; exhibit] E. Leffingwell. il (pt col) *Art Am* 80:86 Mr '92

il(col): Glass house

McDonnell, Myles

The Introduction of athletic nudity: Thucydides, Plato, and the vases. bibl f il *J Hell Stud* 111:182-93 '91

McDonough (William) Architects See William McDonough Architects**McDougall, Brian**

EC monetary policy and the UK property and development sector. il *Town Ctry Plann* 60:84-5 Mr '91

McElroy, Kim**Reproductions**

Mirage

Southwest Art 21:132 D '91 (col)

McEnergy, David**Reproductions**

[Untitled: School of Yoga]

Br J Photogr 138:7 N 28 '91

McEntee, Jervis, 1828-1891**about**

[Jervis McEntee papers] L. Kirwin. *Arch Am Art J* 31 no1:35 '91

Jervis McEntee's diary, 1874-1876. bibl f il pors (with cov) *Arch Am Art J* 31 no1:2-19 '91

il: Seaside landscape; Catskill woods in August; Indian summer; Boats on a Venetian lake; Old house on Long Island

Reproductions

Autumn landscape (1865)

Mag Antiq 141:588 Ap '92 (col)

McEvilley, Thomas, 1939-

Absence made visible [Robert Ryman] bibl f il (pt col) *Artforum* 30:92-6 Summ '92

Critical reflections [the issue of quality] *Artforum* 30:114-15 N '91

Enormous changes at the last minute. il *Artforum* 30:86-7 O '91

History, quality, globalism. col il *Kunst Museumjournaal* 3 no2:1-10 '91

A Time to choose [the idea of history in recent art] bibl f il *Artforum* 30:88-90 F '92

McEwen, John, 1942-

Art: Modern Scottish painting; early-20th-century works with a cosmopolitan air. col il *Archit Dig* 48:100-5 Ag '91

McFadyen, Jock, 1950-**about**

[Fragments from Berlin: Imperial War Museum, London; traveling exhibit] C. Hall. *Arts Rev* 43:639 Christmas/New Year '91-'92

il: Reconstructors II; Born to shop

[William Jackson Gallery, London; exhibit] J. Burr. *Apollo* ns 133:426 Je '91

McFarlane, Duncan, fl. 1834-1871**Reproductions**

Ship Quebec off Perch Rock

Mag Antiq 141:36 Ja '92 (col)

Western empire

Mag Antiq 141:574 Ap '92 (col)

McGann, Nadine L.

Dumb luck at SPE [1992] il *Afterimage* 19:3 My '92

McGarrell, James, 1930-**about**

[Struve Gallery, Chicago; exhibit] T. Gross. *New Art Exam* 19:54-5 Je/Summ '92

il: Life class: the pitch

McGarry, Susan Hallsten

Editor's perspective. See issues of *Southwest Art*

McGary, Dave**about**

Monumental decision [13-foot bronze of Don Pedro de Peralta, Santa Fe, N.M.] J. M. Pontello. *Southwest Art* 21:37-8 O '91

Reproductions

Carrier of the Sun (bronze)

Southwest Art 21:15 Je '91 (col)

Don Pedro de Peralta

Southwest Art 21:10-11 My '92 (col det, por)

Eye of the storm (bronze)

Southwest Art 21:9 Mr '92 (col)

Southwest Art 21:13-15 Ap '92 (4 col with det)

Four bears (bronze)

Southwest Art 21:29 My '92 (col)

Southwest Art 21:28 Ja '92 (col, por)

Iron that Walks (bronze)

Southwest Art 21:14 Ja '92 (2 col with p29)

Southwest Art 21:9-11 O '91 (4 col with det)

Southwest Art 21:25 D '91 (3 col with det)

Long Soldier (bronze)

Southwest Art 21:27 Ja '92 (col, por)

Rain in the Face (bronze)

Southwest Art 21:29 Ja '92 (col, por)

Retired with Honors (bronze)

Southwest Art 21:28 Ja '92 (col, por)

Southwest Art 21:31 Jl '91 (3 col with 2 det)

Southwest Art 21:27 Ag '91 (col)

Strikes with Thunder (bronze)

Southwest Art 21:28 Ja '92 (col, por)

When Lightning Strikes (bronze)

Southwest Art 21:17-19 S '91 (6 col views with det)

Southwest Art 21:back cov O '91 (col det)

Southwest Art 21:97 D '91 (col)

Southwest Art 21:27 Ja '92 (col, por)

McGee, Joan**about**

Joan McGee. L. Campbell. por *Ornament* 15:68-9 Wint '91

il(col): Flame coat; Birch

McGhee, Michael

A Fat worm of error? bibl f *Br J Aesthet* 31:222-9 Jl '91

McGill, Joe, 1955-**about**

[LedisFlam, New York; exhibit] J. Mascheck. *Arts Mag* 66:66 S '91

il: Torso

McGlynn, Tom**Reproductions**

I love N.Y.; by T. McGlynn and E. Carter (silkscreen, 1990)

Artforum 30:cov O '91 (col)

McGough, Peter**about**

McDermott & McGough: past perfect. P. Gardner. il (pt col) pors *Art News* 90:104-9 D '91

il: Frightened of machinery but devoted to machines, 1895; Worn about the neck either for cleanliness, comfort, protection, or ornament, January 31, 1911; il(col): Seated self-portrait, 1905; A Friend of Dorothy, 1943

[Robert Miller Gallery, New York; exhibit] K. Seward. *Artforum* 30:105 Mr '92

il: The Representation of the male organ, the 4th instance of November 1915

Reproductions

Dangers of a social career, 1916; by D. McDermott and P. McGough (1988)

Des Q no155:cov Spr '92 (col)

Pity the cripple without the clown; by D. McDermott and P. McGough (gum-bicromate, 1896)

Art Am 80:29 Ap '92 (col)

McGowan, I. N.**about**

Hebridean tonal poem, by Iain McGowan FRPS. K. Cole and I. N. McGowan. il *Photogr J* 131:512-16 D '91

McGowin, Ed, 1938-**about**

[Hokin Kaufman Gallery, Chicago; exhibit] N. Budoff. *New Art Exam* 19:33-4 N '91

il: Grown men playing with planet earth

McGrath, Elizabeth

Not even a fly: Rubens and the mad emperors. bibl f il *Burlington Mag* 133:699-703 O '91

McGraw, DeLoss**about**

Between the lines [the Death of Cock Robin: de Saisset Museum, Santa Clara University, California; exhibit] B. Nixon. *Artweek* 23:12 F 27 '92

il: W.D. spins free; W.D. playing house

[Linda Moore Gallery, San Diego; exhibit] E. Miller. *Art News* 91:138 My '92

il: Drowned Ophelia with angels

Reproductions

Drowned Ophelia series: Ophelia or Elizabeth or Jenny as vehicle (bronze with oil, 1992)

Art Am 80:82 Ap '92 (col)

McGraw, DeLoss—Reproductions—cont.

One hundred years of solitude: how strange men are
Art Am 79:25 D '91 (col)

McGuane, Thomas, 1939—

about

The Wild West, Thomas McGuane: some notes on
Montana. T. McGuane. col il por *Archit Dig* 49:32+
Je '92

McGuirk, Katie

about

What Katie did [fashion designer Katie McGuirk turned
to CAD for help] N. Trevett. col il por *Design* no514:44-
6 O '91

McIlroy, Carol**Reproductions**

Road home

Southwest Art 21:2 Mr '92 (col)

McIlvain, Jess

Technics: selecting and specifying ceramic tile. col il
diags *Prog Archit* 73:41-4 Ap '92

McInerney, Terence

New studies in Mughal painting: Manohar. bibl f il
(pt col with cov) por *Marg* 42 no4:53-68 '91]

McKay, Amanda

(jt. auth) See Morris, Edward, and McKay, Amanda

McKay, Jim

about

Tourfilm. J. Schwendenwien. *Cineaste* 18 no4:60 '91

McKay, Marilyn

J. W. Beatty at Rosedale Public School. bibl f il *J*
Can Art Hist 13 no1:53-60 '90

McKenna, Stephen, 1939—

about

God's acre: contemporary British landscape painting.
A. Wilson. bibl f il *Kunst Museumjournal* 2 no6:19+
'91

il: Berlin, Havel See

McKenzie, Ray

Thomas Annan and the Scottish landscape: among the
gray edifices. bibl f il *Hist Photogr* 16:40-9 Spr '92

McKie, Judy Kensley**Reproductions**

Jaguar side table (bronze)

Am Craft 51:inside cov Ag/S '91 (col)

McKim, Charles Follen, 1847-1909

about

The Imperial mall: the City Beautiful movement and
the Washington plan of 1901-1902. T. S. Hines. bibl
f il map plans *Stud Hist Art* 30:78-99 '91

McKim, Mead & White

A McKim, Mead and White stairhall of 1884. P. M.
Kenny. bibl f il (pt col) plans diags *Mag Antiq* 141:312-
19 F '92

A New York legacy [New-York Historical Society; exhibit]
J. M. Trelstad. il *Prog Archit* 72:28-9 Ag '91

McKinney, Rhondal**Reproductions**

Bill and Gloria Scheuth and their daughter Kim and
son Fred, McLean County, Illinois (1986)

Aperture no127:46-7 Spr '92

McKinney (Heather H.) Architects See Heather H. McKinney Architects**McLaughlin, Jerry**

about

[Allan Stone Gallery, New York; exhibit] G. Henry.
Art News 90:128+ S '91

il: Conundrum

McLaughlin, John, 1898-1976

about

[Andre Emmerich Gallery, New York; exhibit] S. Hun-
toon. *Art News* 90:138 N '91

il: #13-1969

McLean, Dale

about

Playing with tradition: Capilano Estate, North Vancouver.
R. Allen. col il plans *Can Archit* 36:23-5 My '91

McLean, John, 1939—

about

[Francis Graham-Dixon Gallery, London; exhibit] P.
Davies. *Arts Rev* 43:649 Christmas/New Year '91-'92

McLean, Richard, 1934—

about

Still working after all these years [conversation with
three Bay Area photorealists] L. A. Clifton. il *Artweek*
22:16-17 Ag 1 '91

McLean, Wilson, 1937—**Reproductions**

Frank Sinatra

Commun Arts Mag 34:59 Jl '92 (col)

McLeod, John

Change and development [the developmental paradigm
in education and human life] bibl f *J Aesthetic Educ*
25:97-107 Summ '91

McLeod, William, 1811-1892**Reproductions**

A Glimpse of the Capitol (1844)

Stud Hist Art 30:193 '91 (col)

View of the city of Washington from the Anacostia
shore (1856)

Mag Antiq 140:881 D '91 (col)

McLuhan, Marshall, 1911-1980

about

Laws of media: the new science [review article] G.
Willmott. bibl f *Structurist* no29/30:106-9 '89-'90

McMahon, Gene Gentry

about

Western women [Whatcom Museum of History and Art,
Bellingham, Wash; exhibit] S. Farr. il *Artweek* 22:13-14
D 5 '91

il: En Lisboa, a sua sapataria; Tracking vestal virgins;
Fate & the goddess/rings of fate; Historias de Nueva
España

McMahon, Maggie

about

[Hunter Museum of Art, Chattanooga, Tenn; exhibit]
C. R. Jansen. *New Art Exam* 19:41 N '91

il: Secrets . . . number three

McManus, Blanche See Mansfield, Blanche McManus, b. 1870**McMillan, James, 1838-1902**

about

A Critical look at the McMillan Plan [for the Mall,
Washington, D.C.] D. U. Kiley. il plans diags *Stud*
Hist Art 30:296-303 '91

The Imperial mall: the City Beautiful movement and
the Washington plan of 1901-1902. T. S. Hines. bibl
f il map plans *Stud Hist Art* 30:78-99 '91

The Mall, the McMillan plan, and the origins of American
city planning. J. A. Peterson. bibl f il plans *Stud*
Hist Art 30:100-115 '91

The Olmsteds and the landscape of the Mall. D. C.
Streatfield. bibl f il plans *Stud Hist Art* 30:122-4,
129-39 '91

McMillan (Hugh) Architect Ltd. See Hugh McMillan Architect Ltd.**McMillen, Michael C., 1946—**

about

A Conversation with Michael McMillen [interview] G.
Schneider. il *Artweek* 22:16 N 21 '91

Father time [Oakland Museum, California; exhibit] J.
Rapko. por *Artweek* 22:1+ N 21 '91

il: A circuit of desire; Further; [1 untitled]

[Oakland Museum, California; exhibit] G. Morris. *Art*
Am 80:115 Jl '92

il(col): The pavilion of rain

McMillin, John S.

about

En famille [limestone mausoleum designed by John S.
McMillin, San Juan Island, Washington] K. Keister.
col il *Hist Preserv* 44:40-1 Ja/F '92

McMullan, James, 1934—

about

The PushPin Group [honored by the American Institute
of Graphic Designers, Washington, D.C.] B. Gill. col
il (with cov) pors *Graphis* 48:80-95 Ja/F '92

il(col): Death and the king's horseman

Reproductions

[Untitled: Six degrees of separation] (gouache)
Commun Arts Mag 33:32 Jl '91 (col)

McMullen, Ken

about

1871 [film] Reviews

Sight Sound il 1:42 Ag '91. R. Durnat

McNabb, Michael

about

The Music for sudden changes [performance] M. McNabb.
Leonardo 25 no1:95-6 '92

McNamara, Kevin

about

Brookhurst redux: renovating a Georgian revival country
house by Ogden Codman, Jr. [Lenox, Mass] J. H.
Kay. col il por (p20) *Archit Dig* 48:102-7+ S '91

McNamara, Martin

London open space [Canary Wharf, Bishopsgate, and
Ludgate] col il (with cov) plan diags *Landsc Archit*
81:58-61 Ag '91

McNaughton, John

about

Henry: portrait of a serial killer [film] Reviews
Sight Sound il 1:43-4 Jl '91. K. Newman

McNaughton, Patrick R.

Is there history in horizontal masks? A Preliminary reponse to the dilemma of form. bibl il (pt col with cov) map *Afr Arts* 24:40-53+ Ap '91

McNealy, Robert

about

[Oakville Galleries, Toronto; exhibit] L. Genereux. *Artforum* 30:112 Ja '92
il: Four rooms: a home

McNeely, Tom**Reproductions**

[Untitled: autumn landscape]
Commun Arts Mag 33:110 Jl '91 (col)
[Untitled: spring landscape]
Commun Arts Mag 33:111 Jl '91 (col)
[Untitled: summer landscape]
Commun Arts Mag 33:110 Jl '91 (col)
[Untitled: winter landscape]
Commun Arts Mag 33:111 Jl '91 (col)

McNeilly, Mike**Reproductions**

Nova-canine (mixed media)
Artweek 23:back cov Ap 9 '92 (col)

McNiel, Alan

about

Artists-in-education residencies. A. McNiel. *Ceram Mon* 39:16+ N '91

McPherson, Anne

Of masks and mummery, charlatans and mountebanks. col il *Am Ceram* 10:26-31 Spr '92

McPherson, Heather

The Fortune teller of 1824, or the elegant dilemma of David's late style. bibl f il (pt col) *Gaz B-Arts* ser6 v118:27-36 Jl/Ag '91

McPherson, Michael

Symbols signs letters: about handwriting, experimenting with alphabets and the interpretation of texts [review article] *Visible Lang* 24 no3/4:347-50 ['90]

McQueen, John

about

Contemporary American crafts [Philadelphia Museum of Art] bibl col il *Bull Phila Mus Art* 87:34-5 Fall '91

McRobbie, Angela

Review [Indiscretions: avant-garde film, video and feminism] *Screen* 32:345-9 Aut '91

McTiernan, John

about

Medicine man [film] Reviews
Films Rev 43:121-2 Mr/Ap '92. K. Edwards
Sight Sound il 2:47-8 Je '92. K. Newman

McWhinnie, Vinitha

about

A Potter's day. V. McWhinnie. por *Ceram Rev* no135:54 My/Je '92

McWilliam, F. E., 1909-

about

[The Mayor Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 44:93 Mr '92

McWilliams, Al

about

[49th Parallel, New York; exhibit] B. Jones. *Arts Mag* 66:82 O '91
il: Approach

McWilliams, Martha

Terror to scale [Beyond glory, re-presenting terrorism: Maryland Institute, College of Art, Baltimore] il *New Art Exam* 19:14-17 Ap '92

McWilliams, Rita

Mountains of metal: architect Itsuko Hasegawa twists industrial materials into a magical garden [Shonandai Cultural Center, Japan] col il *Landsc Archit* 81:64-6 Jl '91

McWillie, Judith

Black art, ancestral legacy: the African impulse in African American art. il *Clarion* 16:53-4+ Summ '91
Lonnie Holley's moves. bibl f il (pt col) *Artforum* 30:80-4 Ap '92

Mead, Larkin Goldsmith, 1835-1910

about

500th anniversary year of Columbus's voyage to the New World. V. Thompson. il pors *Sculpt Rev* 40 no4:28-31 '91

il: Columbus and Isabella

Meadows, Dexter, 1950-

about

Getting ahead [African-Americans in landscape architecture] V. Mays; D. Sutro. col il pors (with cov) plans *Landsc Archit* 82:34-5 F '92

Meaning

See also

Content
Metaphor
Semantics

Meanley, Peter, 1944-

about

Working with saltglaze. P. Meanley. il (pt col) pors tab *Ceram Rev* no130:34-9 Jl/Ag '91; no131:6-7 S/O '91

Measurement

See also

Architecture—Composition, proportion, etc.
Calendar
Clocks and watches
Metric system
Photogrammetry
Scientific apparatus and instruments
Sundials

A Note on the seventeenth-century palmo in the context of Don Antonio Ruffo's collection. J. Kirby. bibl f *Burlington Mag* 134:297-8 My '92

Measurement of man See Anthropometry**Meatyard, Ralph Eugene, 1925-1972**

about

Ralph Eugene Meatyard: an American visionary [San Francisco Museum of Modern Art; traveling exhibit] *Mus News* 70:31 N/D '91
il: Lucybelle Crater & 20 yr. old son's 3 yr. old son, also her 3 yr. old-grandson—Lucybelle Crater

Meazzi, Tilly

Tyrolean flashes. il (pt col) *Abitare* no291:106-9, 176 D '90

Mebes, Paul, 1872-1938

about

A History of German modern architecture, part I: from the Kulturarbeiten to the Deutscher Werkbund. V. Magnago Lampugnani. bibl f il plans diags A + U no257:49 F '92

Mecanoo (Firm)

Three apartment towers [Rotterdam] col il (with cov) plans diag *Abitare* no293:133-5 F '91

Mechanical drawing

See also

Projection

Mechanical equipment of buildings

See also

Air conditioning
Conveying machinery
Elevators

Houses get smarter [growing home automation consortium] K. Salmon. col il diag *Architecture* 80:111 Je '91

Mechanical reproduction of works of art See Editions of works of art**Mechanical toys** See Toys**Mechelen, Marga van**

Astray from history: three exploratory exhibitions [in the Netherlands; with discussion] bibl f il (pt col) *Kunst Museumjournaal* 2 no4:1-13 '91

Mechtild Psalter See Psalters**Medak, Peter**

about

Killing suspense [the film, Let him have it] M. Eaton. il *Sight Sound* 1:5 O '91
Let him have it [film] Reviews
Sight Sound il 1:51 O '91. N. Floyd

Medals

L'art de la médaille selon Jean Varin. E. Robert and J.-L. Desnier. bibl f il (pt col) por diag *Gaz B-Arts* ser6 v120:1-14 Jl/Ag '92

Medals, American

A William Penn medal and print. E. H. Gustafson. il pors *Mag Antiq* 141:88+ Ja '92

Medals, Italian

The First Papal medal: sources and meaning. N. T. Whitman. bibl f il *Burlington Mag* 133:820-4 D '91

Medals, Renaissance

The First Papal medal: sources and meaning. N. T. Whitman. bibl f il *Burlington Mag* 133:820-4 D '91

Medea

The Theatre of light: J.M.W. Turner's Vision of Medea and Regulus. G. Finley. bibl f il (pt col) *Gaz B-Arts* ser6 v119:217-26 My/Je '92

Medearis, Roger

about

Coloring prints by hand. R. Medearis. il (pt col) *Am Artist* 55:60-3 O '91
il: Tom Benton; The Heritage; il(col): Family reunion; The Farmer takes a wife (2); The Secret

Medel, Rebecca*about*

Rebecca Medel's transcendental net results. L. H. Gedeon. *Fiberarts* 18:36-9 S/O '91
il: Spira mirabilis I; *il(col)*: Skydome (2 views); Shrine of Nur, 100 Kannons

Medhurst, Andy

That special thrill: Brief encounter, homosexuality and authorship. bibl f *il Screen* 32:197-208 Summ '91

Media *See* Mass media**Medical buildings and offices**

Dental office [Boston suburb] E. L. Cohen. col *il por* (p100) plan *Inter Des* 63:122-3 Ap '92

PA prospects [interview with Roger Pickar of Market Research Services, discussing how architects can serve the health industry] tab diags *Prog Archit* 73:62-3 Mr '92

Interior design

Designing health care [9 article anthology] *il* (pt col with cov) plans diags *Interiors* 150:7, 28-9, 49-73 D '91

Medical centers *See* Hospitals, clinics, etc.**Medical Design International Inc.**

Tendering care [Northlake Cancer Treatment Center, Atlanta] J. Henderson. col *il plan Interiors* 150:60-3 D '91

Medical instruments and apparatus

Directions: medical [a round-up of new work in healthcare hardware] M. Evamy. col *il Design* no522:22-5 Je '92

Light hearted [the new heart support system from Baxter] M. Evamy. col *il* (with cov) *Design* no522:20-1 Je '92

Signs of improvement [medical equipment manufacturers reconsider their view of design] S. Cockerill. col *il Design* no522:14-15 Je '92

Medical museums *See* Science museums**Medical photography** *See* Photography, Medical**Medici, Cosimo de', il Grande, gran duca di Toscana** *See* Cosimo I, Grand-Duke of Tuscany, 1519-1574**Medici, Cosimo de', the Elder, 1389-1464***about*

Cosimo de' Medici and the Platonic Academy [with appendices] J. Hankins. bibl f *J Warburg Courtauld Inst* 53:144-62 '90

Medici, Ferdinando de' II *See* Ferdinando II, Grand-Duke of Tuscany, 1610-1670**Medici, Lorenzo de', 1449-1492***about*

Une année Laurentienne [manifestations diverses se propose de célébrer la mémoire de Laurent le Magnifique] D. Picard. col *il Connaiss Arts* no482:16 Ap '92

Bertoldo sculptore and Lorenzo de' Medici [with appendix] F. W. Kent. bibl f *Burlington Mag* 134:248-9 Ap '92

Botticelli's Munich Lamentation and the death of Lorenzo de' Medici. C. Rousseau. bibl f *il* (with cov) diag *Konsthistorisk Tidskr* 59 no4:243-64 '90

Lorenzo de' Medici: politician, patron and designer. M. Hollingsworth. bibl f *il diag Apollo* ns 135:376-9 Je '92

Medici family*about*

The Castello di Lunghezza: a palpable sense of history. E. Moncrieff. bibl f *il* (pt col) *Apollo* ns 134:170-4 S '91

Medicine*See also*

Diseases

Medicine and art*See also*

Anatomy in art

Medicine bottles *See* Bottles**Medicine men** *See* Shamanism**Médicis, Marie de** *See* Marie de Médicis, Queen, consort of Henry IV, King of France, 1573-1642**Medieval architecture** *See* Architecture, Medieval**Medieval art** *See* Art, Medieval**Medieval art objects** *See* Art objects, Medieval**Medieval building** *See* Building, Medieval**Medieval cities and towns** *See* Cities and towns, Medieval**Medieval commerce** *See* Commerce, Medieval**Medieval costume** *See* Costume, Medieval**Medieval decoration and ornament** *See* Decoration and ornament, Medieval**Medieval enamels** *See* Enamels, Medieval**Medieval glassware** *See* Glassware, Medieval**Medieval iconography** *See* Iconography, Medieval**Medieval illuminated manuscripts** *See* Illuminated manuscripts, Medieval**Medieval ironwork** *See* Ironwork, Medieval**Medieval ivories** *See* Ivories, Medieval**Medieval metalwork** *See* Metalwork, Medieval**Medieval portrait sculpture** *See* Portrait sculpture, Medieval**Medieval pottery** *See* Pottery, Medieval**Medieval sculpture** *See* Sculpture, Medieval**Medieval tapestry** *See* Tapestry, Medieval**Medieval textiles** *See* Textiles, Medieval**Medieval workshops** *See* Artists' workshops**Medina, Juan de, d. 1649***about*

Pintura de corte humanista en los jardines del Alcazar de Sevilla: las decoraciones de los cenadores Ochavado y del Leon. A. Marín Fidalgo. bibl f *il Archivo Esp Arte* 64:212-18 Ap/Je '91

Medina del Corral, Jose Luis*about*

Portrait: Victorio & Lucchino, fashion designers who embrace the Baroque in Seville. N. Shrady. col *il pors Archit Dig* 49:60+ Ja '92

Medina Sidonia, Luisa Isabel Alvarez de Toledo, duquesa de *See* Alvarez de Toledo, Luisa Isabel, duquesa de Medina Sidonia, 1936-**Medina y Peñas, Sabino, 1812-1888***about*

Sabino de Medina y el monumento a Murillo en Madrid. S. Salvador. bibl f *il Archivo Esp Arte* 64:97-102 Ja/Mr '91

Mediterranean region*See also*

Aegean region

Archaeology—Mediterranean region

Antiquities

Gardens of the ancient Mediterranean [4 article anthology] bibl f *il* (with col cov) maps plans diags *J Gard Hist* 12:83-153 Ap/Je '92

Mednick, Scott*about*

What's it all about, Scott? J. Jedell. col *il por Art Dir* 44:64-5 Jl '92

Medrano, José Velázquez de *See* Velázquez de Medrano, José**Medusa**

The Loggia dei Lanzi: a showcase of female subjugation. Y. Even. bibl f *il Woman's Art J* 12:10-14 Spr/Summ '91

Two Hellenistic gems rediscovered. J. Spier. bibl f *il Antike Kunst* 34 no2:91-5 '91

Medvedev, Igor**Reproductions**

Petite Lydia

Art Am 80:111 Ap '92 (col)

Turning point (bronze)

Art News 91:60 Mr '92 (col)**Meehan, Les***about*

A Better view with large format [a view camera is the best landscape tool] L. Meehan. *il Photogr J* 132:160-2 Ap '92

il: Leaf; Church and clouds, Gisburn; Hardrow force, Yorkshire; Broken fence, Malham

Meek, Elizabeth*about*

Intimate faces [three contemporary miniature painters] S. Burton. col *il Artist* 107:35-7 Je '92
il(col): Felicity

Meeker, J. Wade**Reproductions**

Shattered & textured (ceramic and neon)

Art Am 80:69 F '92 (col)**Meeker, Joseph Rusling, 1827-1889****Reproductions**

Solitary pirogue by the bayou

Mag Antiq 141:728 My '92 (col)**Meerapfel, Jeanine***about*

La amiga [film] Reviews

Sight Sound *il* 1:39 Jl '91. F. Anwar**Meers, Nick, 1955-***about*

Enigmatic England [review article] C. Dickie. col *il Br J Photogr* 139[138]:21-3 Je 27 '91

Meeson, Philip

The Influence of modernism on art education. bibl f *Br J Aesthet* 31:103-10 Ap '91

Meeting halls *See* Halls (Buildings)**Megalithic monuments***See also*

Nuraghi

Meggs, Philip B., and Heller, Steven

Post war, post mortem [how well did TV graphics project the actuality of the Gulf War?] col il maps *Print* 45:54-69+ S/O '91

Mehoffer, Józef, 1869-1946

about

The Art Nouveau masterworks of two pioneers at Fribourg Cathedral [Switzerland] Yoki. col il *Stained Glass Q* 86:114-18 Summ '91

il(col): Saint Nicholas of Flue; Swiss history; The victory of the battle of Morat; The three kings; The Trinity; Four saints; The victorious laborers

Mehta, Dilip

about

The Long search for hope: the unending idealism of the committed photojournalist is as strong as ever. C. Squiers. il (pt col) *Am Photo* 2:68-9 S/O '91

Mehta, Roy, 1967-

about

Roy Mehta [The sense of ecstasy, Watershed Gallery, Bristol, England; exhibit] T. Gett. *Br J Photogr* 139[138]:12-13 S 5 '91

il: Parade of St Mary, Harlesden; Wall of entrance keeper's hut, Scrubbs Lane cemetery; Private communion; Church of God of Prophecy

Reproductions

[Untitled: woman praying with rosary] *Br J Photogr* 139[138]:4 Ag 22 '91

Meical Jones, Iwan

Calvert Richard Jones: the earlier work. bibl f il pors *Hist Photogr* 15:174-9 Aut '91

Meidner, Ludwig, 1884-1966**Reproductions**

Portrait of a man (pencil, 1915) *Rec Art Mus (Princeton Univ)* 50 no1:29 '91

Meier, Chris

about

Chris Meier. A. Cisco. col il *Novum Gebrauchsgraphik* 62:20-3 O '91

Meier, Raymond, 1957-**Reproductions**

As I see it #3 *Connoisseur* 221:inside cov Jl '91 (col)

Meier, Richard, 1934-

about

The Annual Architecture Forum [Second Annual Architectural Forum, Royal Institute of British Architects, London] C. Jencks and others. col il (cov) pors *Archit Des* 60 no7/8:profile 45-6 '90

Richard Meier and the city in miniature. K. Frampton. il (pt col) plan diags *Archit Des* 60 no7/8:profile 10-19 '90

Tate Gallery discussion [New Modern Symposium, Tate Gallery, London] R. Meier and others. pors *Archit Des* 60 no7/8:profile 30-1 '90

Meier (Richard) and Partners Architects See Richard Meier and Partners Architects**Meier-Graefe, Julius, 1867-1935**

about

Les rapports de l'histoire de l'art et de l'art contemporain en Allemagne à l'époque de Wölflin et de Meier-Graefe. T. W. Gaehtgens. bibl f il por *Rev Art* no88:31-8 '90

Meierkhol'd, V. É. (Vsevolod Emil'evich), 1874-1940

about

From Kazimir Malevich to Vsevolod Meyerhold [two letters] L. Rudneva and W. Langeveldt. il diags *Kunst Museumjournaal* 1 no6:1-14 '90

Meierkhol'd, Vsevolod Emil'evich See Meierkhol'd, V. É. (Vsevolod Emil'evich), 1874-1940**Meifrén y Roig, Eliseo, 1859-1940****Reproductions**

Voiliers sur une mer calme *Connaiss Arts* no477:155 N '91 (col)

Meijer, Bert W.

Over Jan van Scorel in Venetië en het vroege werk van Lambert Sustris. bibl f il *Oud Holl* 106 no1:1-19 '92

Meili, Marcel

about

Studie für das Albtal bei Ettlingen [Germany] M. Meili and M. Peter. il (pt col) map plans diags *Werk Bauen Wohnen* 78/45:24-35 N '91

Meinert, Austin**Reproductions**

Secretary (fir and cedar) *Fine Woodwork* no94:85 My/Je '92 (2 with col det)

Meinhardt, Johannes

The Noise of pictures: the material images of Rolf Walz. il (pt col) *Arts Mag* 66:56-9 O '91

Meisel, Steve

about

Abstract expression: Ann-Margaret as art. col il *Am Photo* 3:25 My/Je '92

Reproductions

Isabella Rossellini

Am Photo 2:89 N/D '91

Meiselas, Susan, 1948-

about

A Sense of direction: Susan Meiselas tells Ted Welch about projects in which she is actively involved [interview] T. Welch. *Br J Photogr* 139[138]:12-13 Jl 11 '91

il: Mexico grey

Special effects: Carol Squiers on Pictures from a revolution. C. Squiers. il *Artforum* 30:13-14 D '91

Reproductions

Operation Desert Storm troops, New York City, June 10, 1991

Aperture no127:16 Spr '92 (col)

Meissen porcelain See Porcelain, German

Meissonier, Juste Auréle, 1693?-1750

about

French furniture: the Milliken Collection. H. Hawley. bibl f il (with covs) *Bull Clevel Mus Art* 78:227-9 S '91

il: Design for a silver candelabrum; Candlestick (2)

Meistermann, Georg, 1911-1990

about

Obituary

Stained Glass Q 85:270 Wint '90

Meit, Conrad, ca. 1480-ca. 1551**Reproductions**

Adam et Eve (boxwood, ca 1520)

Connaiss Arts no471:109 My '91 (col)

Méjanès, Jean-François

Trois dessins par Watteau et Fragonard. bibl f il (pt col) *Rev Louvre Mus Fr* 41:49-52 Mr '91

Mekus Johnson Inc.

Citicorp [warehouse remodeled into offices for the National Marketing Division of Citicorp, Chicago] A. Loukin. col il plan *Inter Des* 63:128-32 Ja '92

Tech theater [Ameritech Technology Control Center, Chicago] J. Henderson. col il plan *Interiors* 150:84-7 Je '91

Melamid, Aleksandr, 1945-

about

Multiples & objects & books. il *Print Collect News* 23:64 My/Je '92

il(p63): Lenin

[Ronald Feldman Fine Arts, New York; exhibit] A. R. Gray. *Art News* 91:126 Summ '92

il: Psalms

[Ronald Feldman Fine Arts, New York; exhibit] K. Seward. *Artforum* 30:107-8 Summ '92

il: Lenin

Some uses of politics: Soviet art in the West, before and after Gorbachev. J. Gambrell. il por *Kunst Museumjournaal* 2 no3:16-17 '90

il: Happy New York

What is to be done with monumental propaganda? A project for Artforum. il *Artforum* 30:102-3 My '92

Reproductions

Final studies for The Annunciation and The Crucifixion; by V. Komar and A. Melamid (gold leaf, mixed media, water on iron, 1990)

Art News 91:27 Ja '92 (col)

Melani, Fernando, ca. 1907-1985

about

[Salvatore Ala; Italian Cultural Institute, New York; exhibits] B. Goodstein. col il *Art Antiqu* 8:90 O '91

[Salvatore Ala, New York; exhibit] B. A. MacAdam. *Art News* 90:134 O '91

il: FM 474

[Salvatore Ala, New York; exhibit] L. E. Nesbitt. *Artforum* 30:127-8 O '91

il: Clessidra: hourglass; F. M. 1994; [2 untitled]

[Salvatore Ala, New York; exhibit] E. Handy. *Arts Mag* 66:92 O '91

[Salvatore Ala, New York; exhibit] R. Mahoney. *Flash Art* no160:140 O '91

il: Project for a global reading

Melanson, Jeanne

about

Rescuing the invisible forest [design alone can't solve water problems; symposium] M. Leccese. pors plans *Landsc Archit* 81:96-9 O '91

Melbourne (Australia)**Architecture**

Community spirit [community centre, Boxhill] R. Spence. il (pt col) plans diags *Archit Rev* 189:56-60 O '91

Melbourne (Australia)—cont.**Houses**

Four in a row [Gallery House, Hawthorn] C. Lyon. il (pt col) plans diags *Prog Archit* 72:84-7 N '91

Schools

Day school. R. Spence. il (pt col) plans diags *Archit Rev* 189:34-8 S '91

Melchert, James, 1930-

about

[Holly Solomon Gallery, New York; exhibit] N. Princenthal. *Art Am* 79:115-16 D '91

il: Listen

Projected identities [San Francisco Museum of Modern Art; installation] D. Joselit. bibl f il (pt col with cov) *Art Am* 79:118 N '91

il(col det): Changing walls

Melcombe, George Bubb Dodington, Baron See Dodington, George Bubb, Baron Melcombe, 1691-1762

Melcori, Frank

about

Richard Nixon: the future is now [Curious Theatre Branch, Chicago; performance] D. Krasnow. pors *High Perform* 14:58 Wint '91

Meléndez, Luis, 1716-1780

Reproductions

Still life with partridges, onions, a jug and a mortar and pestle (1778)

Apollo ns 134:[front] 8 O '91 (col)

Burlington Mag 133:i O '91 (col)

Meléndez, Miguel Jacinto, 1679-1734

about

[Museo Municipal, Madrid; exhibit] A. Rodríguez Gutiérrez de Ceballos. il *Archivo Esp Arte* 64:122-4 Ja/Mr '91

[Museo Municipal, Madrid; exhibit] E. Florez. *Goya* no220:245-6 Ja/F '91

il: Don Francisco Antonio Salcedo y Aguirre, primer marqués de Vadillo; María Luisa Gabriela de Saboya

Melfi, Karen

Reproductions

[Untitled: neckpiece] (mixed media)

Ornament 15:9 Summ '92 (col)

Melhuish, John H.

Paulownia: a transplanted hardwood that grows like a weed and works like a dream. col il *Fine Woodwork* no93:49-51 Mr/Ap '92

Melian, Michaela

about

[Barbara Gross Gallery, Munich; installation] R. Metzger. il *Flash Art* no164:24 My/Je '92

Méliès, Georges, 1861-1938

about

Film theory for the digital world: connecting the masters to the new digital cinema. J. A. Berton. bibl *Leonardo* supp:7 '90

A Trip to the movies: Georges Méliès, filmmaker and magician [International Museum of Photography at George Eastman House, Rochester, N.Y.; traveling exhibit] P. C. Usai. il (with cov) por *Image* 34:2-15 Fall/Wint '91

Melihov, Lev

Reproductions

Erik Bulatov (1986)

Graphis 47:70 JI/Ag '91

Mélik, Edgar, 1904-1976

about

Peinture et sculpture au Carré. B. de Rochebouët. *Connaiss Arts* no472:137 Je '91

Melis, Roger

Reproductions

Rhineland landscape (1990)

Aperture no123:10-11 Spr '91 (col)

Mélissa, Lilia

about

Cycladic caves [house, Santorini/Thera, Greece] il (pt col) plans *Archit Rev* 189:50-3 O '91

Melissi, Agostino, fl. 1631-ca. 1680

about

Per Agostino Melissi: una pittura, disegni, documenti. A. Matteoli. bibl f il *Boll Arte* 73:39-42 N/D '88

il: Sant'Antonio abate in estasi (2 with det); Studio di testa

Mell, Ed, 1942-

about

Mell in Moscow. J. M. Pontello. *Southwest Art* 21:22 F '92

il(col): Eye of the storm

Mellen, Mary B., 1817-1885

about

Mary Blood Mellen and Fitz Hugh Lane. M. Moses. bibl f il (pt col) *Mag Antiq* 140:826-37 N '91

Reproductions

Ship at anchor on a lee shore (1868)

Mag Antiq 140:270 S '91 (col)

Melling, Antoine Ignace, 1763-1831

about

Voor sultan en keizer: Antoine-Ignace Melling (1763-1831) tekent Oost en West [Rijksprentenkabinet, Amsterdam; exhibit] *Bull Rijksmus* 39 no4:541 '91

il: De Grote Markt te Middelburg

Mellink, Machteld J. (Machteld Johanna), 1917-

Anatolian contacts with Chalcolithic Cyprus. bibl il tab *Bull Am Sch Orient Res* no282/283:167-75 My/Ag '91

Archaeology in Anatolia [survey of campaigns in 1990] bibl f il map plans diag *Am J Archaeol* 96:119-50 Ja '92

about

Archaeological Institute of America [awards, 1992] *Am J Archaeol* 96:328-9 Ap '92

Mellon, Andrew William, 1855-1937

about

A National affair [National Gallery of Art] J. Sedgwick. il (pt col) por *Connoisseur* 221:38+ D '91

Mellon, Marc Richard

about

Sculpting human achievement. M. S. Doherty. il (pt col) pors *Am Artist* 56:56-9 Ja '92

il: Dr Alton Ochsner; NBA MVP trophy; il(col): The Robe; Patricia Neal; Vice President Bush (5)

Mellor, David John, 1949-

about

Cultural dimensions [Department for National Heritage must create the right environment for museums] M. Hebditch. *Mus J* 92:19 Je '92

Mellow, James R.

American art posters: the appealing innovation of early graphic design. col il *Archit Dig* 48:120-5+ S '91

Antiques, early-20th-century lighting: modern approaches to the new age of electric illumination. col il *Archit Dig* 49:138-41+ Ag '92

Melly, George, 1926-

Magritte: the man in the bowler hat. il (pt col with cov) pors *Art Antiqu* 9:38-43+ Ap '92

Mel'nikov, Konstantin Stepanovich, 1890-1974

From lectures to the academy of military engineers. plans *Archit Des* 61 no9/10:profile 30 '91

about

Architecture and modernity in the Soviet Union 1900-1937, part 2 [the theory of Constructivism and its cultural background, 1920-1925] J.-L. Cohen. bibl f il (pt col) map plans diags *A + U* no249:21, 31-8 Je '91

Konstantin Melnikov. il plans *Archit Des* 61 no9/10:profile 65-7 '91

Professional diversity and its origins. C. Cooke. bibl f *Archit Des* 61 no9/10:profile 11, 15-19 '91

USSR Pavilion, Exhibition of Decorative Arts, Paris 1925 [interview] il *Archit Des* 61 no9/10:profile 31 '91

Melo, Alexandre, 1958-

Cabrita Reis, Croft, Sanches: a complex attitude in Portuguese sculpture. il (pt col) *Flash Art* no164:93-5 My/Je '92

Melodrama

Heard over the phone: The Lonely villa and the de Lorde tradition of the terrors of technology. T. Gunning. bibl f il *Screen* 32:184-96 Summ '91

Melrose, Andrew, 1836-1901

Reproductions

Westward the star of Empire takes its way, near Council Bluffs, Iowa (1867)

Mag Antiq 141:701 My '92 (col)

Melun-Senart (France)

Galleries and museums**See also**

Musée de Melun (Melun-Senart, France)

Melvin, John

about

The Annual Architecture Forum [Second Annual Architectural Forum, Royal Institute of British Architects, London] C. Jencks and others. col il (cov) pors *Archit Des* 60 no7/8:profile 59 '90

Melvin (John) & Partners See John Melvin & Partners

Melzi, Francesco, 1493-ca. 1570

about

La Joconde et le démon. S. Béguin. col il *Connaiss Arts* no475:62-9 S '91

il(col): Portrait de femme dite la Colombine

Membranes (Technology)

Specification series: modified-bituminous-membrane roofing. D. Walker. *Archit Rec* 180:32-3 F '92

Membranes (Technology)—cont.

Strike up the bandstand [Carlos Moseley Music Pavilion, a portable orchestra shell, New York] M. S. Harriman. col il diags *Architecture* 80:102-5 S '91

Memento mori See Vanitas**Memling, Hans, 1430?-1494***about*

The Patron and the pirate: the mystery of Memling's Gdańsk Last Judgment. B. G. Lane. bibl il pors *Art Bull* 73:623-40 D '91

Reproductions

Man with a pink

Art Antiqu 8:53 O '91 (col)

Memoirs See subhead Correspondence, reminiscences, etc. under the following subjects

Actors and actresses

Archaeologists

Architects

Art critics

Art historians

Artists

Authors

Cinematographers

Collectors and collecting

Craftsmen

Designers

Photographers

Memorabilia See Souvenirs (Keepsakes)**Memorial monuments***See also*

Sepulchral monuments

Designs and projects

Boston Holocaust Memorial awarded. M. J. Crosbie. col il *Architecture* 80:37 Ag '91

Competitions x 3 [selection of renderings submitted in national competitions for three new memorials in Washington, D.C.: San Francisco Design Gallery of the California College of Arts and Crafts; exhibit] B. Nixon. *Artweek* 22:12 Jl 18 '91

FDR memorial ground breaking [Washington, D.C.] W. Robinson. il *Art Am* 79:39 O '91

S Polo di Torriale War Memorial [Italy] il diags *A + U* no248:123 My '91

Saitowitz wins New England Holocaust Memorial [Boston] Z. Freiman. il diag *Prog Archit* 72:24 Ag '91

Varano War Memorial [Italy] il *A + U* no248:127 My '91

Visionary landscapes: theoretical [a memorial park: truth and beauty after intervention] col il pors *Landsc Archit* 81:44-5 D '91

Denmark

Wiedewelt, der Neuklassizismus und die Frühromantik. E. M. Bukdahl. bibl f il *Z Kunstgesch* 54 no3:400-5 '91

France

Two monuments by Auguste Préault: Général Marceau and Jacques Coeur. C. Millard. bibl f il *Gaz B-Arts* ser6 v118:87-101 S '91

Young French architecture [Bernard Desmoulin, necropolis, Fréjus] col il plans diags *Archit Des* 61 no3/4:profile 75 '91

Great Britain

Expiatory monuments by Carlo Marochetti in Dorset and the Isle of Wight [with appendix] P. Ward-Jackson. bibl f il diag *J Warburg Courtauld Inst* 53:266-80 '90

Iraq

[Victory Arches, at the military parade-ground in Baghdad; editorial] il *Antiquity* 65:439-41 S '91

United States

Astronauts Memorial [Cape Canaveral, Fla] T. R. Fisher. col il (with cov) plan diags *Prog Archit* 72:72-7 Jl '91

Case study: Holt Hinshaw Pfau Jones—life in the machine [Astronauts Memorial, Cape Canaveral, Fla] G. Hogben. co il (with cov) *Prog Archit* 72:78-9+ Jl '91

Civil Rights memorial sustains a noble tradition. col il *Stained Glass Q* 86:84-5 Summ '91

Japanese-American plaza [Portland, Ore; Merit Award for design] col il *Landsc Archit* 81:63 N '91

On Shooter's Hill [the Washington Memorial, Alexandria, Va] A. Freeman. col il *Hist Preserv* 43:46-7 S/O '91

Memorial pictures See Mourning pictures**Memory****Exhibitions**

Gazing into fire: the seduction of memory [Washington Project for the Arts, Washington, D.C.] L. D. Miller. il *New Art Exam* 19:42 Je/Summ '92

Memphis (Tenn.)**Architecture**

Metallic refinements [Great American Pyramid] N. B. Solomon. col il diags *Architecture* 80:102-3 Ag '91

City planning*Designs and projects*

Mud Island morass [Mississippi River Museum threatened by development] S. Cassidy. il *Mus News* 71:15-16 My/Je '92

Exhibitions

Editorial: the Memphis question [organizers and marketers of block-buster art exhibitions] *Mus Manage Curatorship* 10:215-18 S '91

Memphis opens second and third Wonders exhibitions [Splendors of the Ottoman sultans: Memphis Cook Convention Center; The Etruscans, legacy of a lost civilization: Pink Palace Museum] *Am Artist* 56:66 Ap '92

Galleries and museums*See also*

Mississippi River Museum (Memphis, Tenn.)

Men*See also***Masculinity**

Slant [on moving men] J. Silverthorne. il *Artforum* 30:17-19 F '92

Men in art*See also***Nude****Photography of men****Photography of the nude**

Ambrogio Lorenzetti's dancing maidens [a case of mistaken identity] J. Bridgeman. il (pt col) *Apollo* ns 133:245-51 Ap '91

The Ares Borghese reconsidered [with appendix] K. J. Hartswick. bibl f il plan *Rev Archeol* fasc2:227-83 '90

Making a man of him: masculinity and the black body in mid-nineteenth-century American sculpture. M. Hatt. bibl f il *Oxford Art J* 15 no1:21-35 '92

Exhibitions

The Making of men [Persona: Museum of Photographic Arts, San Diego] B. Abraham. *Artweek* 23:12-13 Mr 26 '92

Manipulations [Subject: male violence, Capp Street Project/AVT, San Francisco; installation] B. Watten. il *Artweek* 23:1+ Mr 26 '92

Men in motion pictures

Aspects of ideology and narrative form in the American war film. S. Neale. bibl f *Screen* 32:35-57 Spr '91

Fatal knowledge [damaged men are at the heart of David Cronenberg's films] M. O'Pray. col il por (cov) *Sight Sound* 1:10-11 Mr '92

Nietzsche's boy. J. Hoberman. col il pors *Sight Sound* 1:22-5 S '91

Menary, Derek*about*

[The Studio, Westbury on Trym, Bristol, England; exhibit] E. Phelps. *Arts Rev* 43:606 N 29 '91

Mendelsohn, Erich, 1887-1953*about*

Architectural sketches and the power of caricature. K. S. Smith. bibl f il diags *J Archit Educ* 44:53-5 N '90

Earl De La Warr and the competition for the Bexhill Pavilion, 1933-34. R. Stevens and P. Willis. bibl f il por plans diags *Archit Hist* 33:135-66 '90

Mendelson, Estelle, 1929-*about*

The Career contest [the winners] S. Dolgoff. il (pt col) *Am Photo* 2:136 N/D '91

il(col): Country road

Mendelson, Linda*about*

Color fields [knitted clothing] M. Bruzelius. col il *Am Craft* 52:30-1 F/Mr '92

il(col): Bomber jacket (det, p29); Walt Whitman jacket; Smock coat (with det)

Mendes, Manuel, and others

Architettura portoghese: la generazione recente. bibl f il (pt col) plans diags *Casabella* 55:42-59 My '91

Mendieta, Ana, 1948-1985*about*

[Galerie LeLong, New York; exhibit] L. E. Nesbitt. il *Artforum* 30:106-7 Mr '92

Tracing Ana Mendieta. N. Spero. il (pt col with cov) *Artforum* 30:75-7 Ap '92

Mendini, Alessandro

The Groninger Museum [Netherlands] col il *Archit Des* 61 no11/12:profile 60-3 '91

Mendini, Alessandro—cont.*about*

Mendini: intérieur d'un intérieur. col il *Archit Aujourd'hui* no275:171 Je '91

Mendjisky, Serge**Reproductions**

[Untitled: lighter, watch, and magnifying glass]

Connaiss Arts no467:11 Ja '91 (col det)

Mendrisio (Switzerland)**Historic buildings**

Renovation Bezirksgericht Mendrisio. S. Zwicky. il plans *Werk Bauen Wohnen* 78/45:73-6 N '91

Mène, Pierre Jules, 1810-1879**Reproductions**

Italian greyhound and King Charles spaniel (bronze, ca 1870)

Archit Dig 48:183 O '91 (col)

Menelas, Adam*about*

Architect to three emperors: Adam Menelas in Russia. D. Shvidkovsky. il plans diag *Apollo* 135:36-41 Ja '92

Menéndez, Luis See Meléndez, Luis, 1716-1780**Menéndez, Miguel Jacinto See Meléndez, Miguel Jacinto, 1679-1734****Mengs, Anton Raphael, 1728-1779***about*

Antiken der Villa Medici in der Betrachtung von Johann Joachim Winckelmann, Anton Raphael Mengs und Johannes Wiedewelt, neue Quellen. E. Schröter. bibl f il diags *Mitt Kunsthistorischen Inst Florenz* 34 no3:379-412 '90

il: Entwurf zum Parnassfresco in der Villa Albani, Rom

Anton Raphael Mengs: ein Künstler jüdischer Abstammung und das Papyruskabinett der Bibliotheca Apostolica Vaticana. C. M. Grafinger. bibl f il (pt col) por *Jew Art* 16/17:30-45 '90-'91

Menke, Chris See Chris**Menkes, Nina***about*

An Interview with Nina Menkes. H. Willis. il por *Film Q* 45:7-12 Spr '92

Mennonites*See also*

Amish

Swiss folk art: celebrating America's roots. C. E. Rubin. bibl f il (pt col) *Clarion* 16:36-44 Fall '91

Menocal, Narciso G.

[Two books on Louis Sullivan; review article] *J Soc Archit Hist* 50:211-13 Je '91

Menolfi, Ernest, and Schelbert, Leo

The Wisconsin Swiss: a portrait. bibl f il map *Clarion* 16:56-63 Fall '91

Menon, Elizabeth K.

Henry Somm's Japonisme, 1881 in context. bibl f il *Gaz B-Arts* ser6 v119:89-98 F '92

Menotti, Gian Carlo, 1911-*about*

The War for two worlds [Gian Carlo Menotti and the Spoleto Festival U.S.A.] L. Marx. col il por *Connoisseur* 222:20+ Ja '92

Menshikov, Aleksandr Danilovich, Prince, ca. 1670-1729*about*

Historic houses: Menshikov Palace—a princely relic of Peter the Great's imperial St Petersburg. P. Lauritzen. col il *Archit Dig* 48:184-9 O '91

Mensing, Anke, 1963-*about*

1000 sedie nella città [an idea that would influence or modify the urban space for 24 hours, Utrecht] M. Romanelli. il (pt col) por (p iv) *Domus* no729:10-11 Ji/Ag '91

Mental illness*See also*

Art and mental illness

Mentally handicapped

Fuji ad sparks disabled media images debate. il *Br J Photogr* 139[138]:4 Ag 8 '91

Mentor, Will, 1958-*about*

Notes from the studio. *Art J* 50:13-15 Spr '91
il: Mazola's 100% pure corn oil; Don Giovanni moments after killing the commandant: second performance; Don Giovanni whispering to Leporello; Greiner's implement company

Menuhin, Yehudi, 1916-*about*

Menuhin: the child, the genius, the man. S. Lipman. bibl f *New Criter* 10:42-8 F '92

Menzel, Adolf Friedrich Erdmann von, 1815-1905*about*

No day without a line: Menzel's construction of authenticity. F. Forster-Hahn. bibl f il pors *Drawing* 13:49-54 S/O '91

Menzocchi, Francesco, 1502-1574?*about*

A Drawing by Francesco Menzocchi acquired by the Fitzwilliam Museum. D. Crase. bibl f il *Burlington Mag* 133:773-6 N '91

il: Holy Family with St John the Baptist and putti (2); Virgin and Child with St Elizabeth and St John the Baptist; Putto holding up a curtain revealing angels with a whip and a sword; God the Father surrounded by putti; Coronation of the Virgin with saints

Meola, Eric*about*

Ahead of the game [advertising photographer Eric Meola] J. Meehan. col il *Br J Photogr* 138:18-19 O 17 '91
The Best locations in America. il (pt col with cov) *Am Photo* 3:71 My/Je '92

il(col, p68-9): Grand Canyon, South Rim, Arizona
On location, to hell and back. S. Dolgoff. col il pors *Am Photo* 3:19 My/Je '92

Merbach, Mitchell

No avant-garde in sight. bibl f *Am Ceram* 10:32-7 Spr '92

Mercado Rosario, Claudino, 1896-1981*about*

The Saint makers of Puerto Rico [Museum of American Folk Art, New York; traveling exhibit] A. Moss Reveron and L. O'Brien. bibl f il (pt col) *Clarion* 16:69 Wint '91-'92

il(col): The Last Supper

Mercer, Kobena

Engendered species [black masculinity as seen by Danny Tisdale and Keith Piper] bibl f il (pt col) *Artforum* 30:74-7 Summ '92

Merchandise Mart (Chicago, Ill.)*See also*

NEOCON

Learning curve [DuPont's Resource Center] B. Schwartz. col il plan *Interiors* 151:104-5 Ja '92
Robert Allen Contract [showroom] K. Maserjian. col il diag *Inter Des* 63:230-3 My '92

Mercier, Philippe, 1689-1760*about*

Frederick, Prince of Wales: taste, politics and power. K. Rorschach. bibl f il (pt col with cov) pors plans diag *Apollo* ns 134:239-42 O '91

il: The Music party: Frederick, Prince of Wales, with his three eldest sisters

Mercury (God) See Hermes (Mercury)**Meredith-Vula, Lala****Reproductions**

Yugoslavian haystack
Br J Photogr 139[138]:9 Ji 11 '91

Merena, Elizabeth

Contemporary art from Chile/art contemporaneo desde Chile [Americas Society Art Gallery, New York; traveling exhibit] il *Afterimage* 19:14-15 S '91

Merian, Matthäus, the Elder, 1593-1650**Reproductions**

L'Hortus Palatinus à Heidelberg (engr, 1620)
Connaiss Arts no472:50 Je '91

Merino, Daniel*about*

[Sala de Arte de Mapfre, Madrid; exhibit] F. Prados de la Plaza. *Goya* no222:379-80 My/Je '91
il: El bautismo de Baco

Merion (Pa.)**Galleries and museums***See also*

Barnes Foundation (Merion, Pa.)

Merkel, Jayne

Architecture: the natural order [The Continuous present of organic architecture: Contemporary Arts Center, Cincinnati; exhibit] col il *Art Am* 79:58-9+ D '91
Country houses in the gilded age [The American country house; The Architect and the American country house; review article] il *Art Am* 79:33+ D '91

Merkel, Klaus, 1953-*about*

[Galerie Frieder Keim, Cologne; exhibit] M. Brüderlin. *Artforum* 30:118-19 Ja '92

il: Extras

Merkle, Richard*about*

[Achim Kubinski Gallery, Cologne; exhibit] R. Metzger. *Flash Art* no164:121-2 My/Je '92

il(det): Music box

Merlini, Marco, 1958-*about*

Un interno domestico e uno studio professionale [Casa C, Milan] M. Romanelli. col il pors (p iv) plans diags *Domus* no736:48-53 Mr '92

Merlotic antiquities

Scientific investigations of some glasses from Sedeinga. R. H. Brill. bibl f il tabs diags *J Glass Stud* 33:11-28 '91

Merrick, Thom*about*

[Le Creux de l'Enfer, Thiers, France; exhibit] P. Piguet. il *L'Oeil* no435:83 O '91

Merrifield, Tom**Reproductions**

Tiffany (bronze) *Arts Rev* 43:cov O 18 '91 (col det)

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Mesches, Arnold, 1923-*about*

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Reproductions

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Mesure, Anna

(jt. auth) See Fischer, Volker, and Meseure, Anna

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Mesopotamian art *See* Art, Mesopotamian

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Messen *See* Exhibitions

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Aluminum, Structural
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Protective coatings

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*il: Chuckling Buddha***Metallurgy***See also*

Alloys
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Metals*See also*

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Bronze
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Gilding

Corrosion*See* Corrosion and anti-corrosives**Finishing***See* Metal finishing**Metalwork***See also*

Arms and armor
Bronzes
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Cloisonné
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Mag Antiq 141:375 Mr '92 (col)

The Last snow (1922)

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Winter afternoon (1923)

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Metro-Goldwyn-Mayer, Inc. See Motion picture studios**Metropolitan Museum of Art (New York, N.Y.)**

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Mexican Museum (San Francisco, Calif.)

Mexican Museum to relocate. L. A. Clifton. il *Artweek* 22:2 D 26 '91

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Mexico

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Cultural relations**Spain**

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History**Pictorial works**

El bautizo de los señores de Tlaxcala. E. Vargas Lugo. bibl f il *Archivo Esp Arte* 63:621-32 O/D '90

Mexico City (Mexico)**Houses**

- Habitation au Mexique [Tepotzlan] F. Chaslin. il (pt col) plan diag *Archit Aujourd'hui* no275:86-9 Je '91
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Mexico in art**See also**

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Meyer, Greg**about**

Visionary landscapes: student [Midwestern sidewalks] col il pors maps (with cov) plan *Landsc Archit* 81:50-1 D '91

Meyer, John**about**

The Trite stuff [Mincher/Wilcox Gallery, San Francisco; exhibit] S. Jenkins. *Artweek* 22:15-16 O 31 '91

Meyer, Laure

Les choix d'un collectionneur anglais au XVIII^e siècle [Chefs-d'oeuvre de Goodwood, collections des ducs de Richmond et d'Aubigny: Fondation Mona Bismarck, Paris] il (pt col) *L'Oeil* no439:34-41 Mr '92

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Naissance d'un musée, à Château-Thierry, le Trésor de l'Hôtel-Dieu. il (pt col) *L'Oeil* no437:30-7 D '91

Meyer, Leonard B.**about**

Teaching music as one of the humanities. R. A. Smith. bibl f *J Aesthetic Educ* 25:115-19 Fall '91

The Values of musical formalism. W. D. Bowman. bibl f *J Aesthetic Educ* 25:41-3, 51-3 Fall '91

Meyer, Nicholas**about**

Star trek VI: the undiscovered country [director Meyer explores familiar country] R. Magid. il (pt col with cov) pors *Am Cinematogr* 73:52-4+ Ja '92

Star trek VI: the undiscovered country [film] Reviews *Sight Sound* il 1:54-5 Mr '92. K. Newman

Meyer, Pedro, 1935-**about**

Altered states [PhotoVideo: Impressions Gallery, York, England; exhibit] E. McCabe. il *Br J Photogr* 139:10-11 F 6 '92

il: San Ecologista

Meyer, Véronique

Jean Daullé et l'édition. bibl f il *Gaz B-Arts* ser6 v119:99-110 Mr '92

Meyerhoff, Jane**about**

The ARTnews 200. il (pt col) pors tabs *Art News* 91:79-91 Ja '92

Meyerhoff, Robert**about**

The ARTnews 200. il (pt col) pors tabs *Art News* 91:79-91 Ja '92

Meyerhold, V. E. See Meierkol'd, V. É. (Vsevolod Emil'evich), 1874-1940

Meyerowitz, Joel, 1938-

Reproductions

Norman Mailer

Am Photo 2:93 N/D '91 (col)

Meyers, Eric M.

From the editor's desk. *Biblic Archaeol* 54:124 S '91

Meyers, Jeffrey

The Dynamics of destruction [The Interior castle: the art and life of Jean Stafford; review article] *New Criter* 10:70-3 Je '92

Mezey, Robert, 1935-

Six poems by Jorge Luis Borges translated, with an introduction. *New Criter* 10:32-4 D '91

Mezzedimi, Fabrizio

about

Una caserma sui colli senesi [Siena] F. Mezzedimi. col il plan diag *Casabella* 55:36 Mr '91

Mgaloblichvili, Georges

about

Tbilissi à Paris [Galerie Jaqueter, Paris; exhibit] col il *Connaiss Arts* no477:18 N '91

MGS Architects

Design files [MGS Architects turn a mezzanine drink rail into a 1930s cruise ship deck à la moderne sculpture, Washington, D.C.] K. Richards. il plans diag *Interiors* 150:30 O '91

Seaworthy in D.C. [Sequoia Restaurant, Washington, D.C.] J. Henderson. col il plan *Interiors* 150:66-7 O '91

Miami (Fla.)**Architecture**

Roger Ferri [Tower of Tile: exposition installation for the Cooperativa Ceramica d'Imola, World Tile Exposition] il (pt col) plans diag *A + U* no258:80-1 Mr '92

City planning**Designs and projects**

An Urban design proposal for the University of Miami campus master plan competition. M. K. Davis and T. K. Davis. bibl il plans diags *J Archit Educ* 43:8-15 Summ '90

Galleries and museums

See also

Cuban Museum of Arts and Culture (Miami, Fla.)
Vizcaya Museum and Gardens

Miami Beach (Fla.)**Description**

Travel advisory [who goes where and why in Miami Beach] col il maps *Am Photo* 3:84-5 My/Je '92

Michael (Archangel)

about

Urban VIII, the Archangel Michael, and a forgotten project for the apse altar of St Peter's. L. Rice. bibl f il plan *Burlington Mag* 134:428-34 Jl '92

Michael Dennis & Associates

Coherence regained [Carnegie Mellon University, east campus, Pittsburgh] M. A. Branch. col il plans *Prog Archit* 72:90-5 O '91

Michael Hopkins Architects

Construction celebration [shops and offices, Docklands, London] C. Davies. il (pt col) plan diags *Archit Rev* 189:29-34 O '91

Frontis [Bracken House, London] B. Maguire. il (pt col) plans diag *RIBA J* 99:6+ Jl '92

Gothic phoenix, classic support? [Bracken House office building remodeled for The Industrial Bank of Japan, London] P. Hodgkinson. il (pt col with cov) plans diags *Archit Rev* 190:26-39 My '92

Industrial appeal: in the footprint of a gas holder [factory and house, Derbyshire, England] col il plan diags *Abitare* no291:68-73 D '90

Keeping up with the neighbours: the new Parliamentary Building [London] C. Amery. il *Apollo* ns 135:328 My '92

Mellor bldg, Shad Thames, Londra. E. Morteo. col il plans diags *Domus* no737:33-9 Ap '92

Post-modern triumphs in London. C. Jencks. col il (with covs) map plans diags *Archit Des* 61 no5/6:profile 38 '91

Michael Lustig & Associates

Villa revived [Philbrook Museum of Art, Tulsa, Okla.] D. Dillon. col il plans *Architecture* 80:60-5 N '91

Michael Peters Group plc

The Name stays, but the man goes . . . [the decision by Michael Peters to leave the consultancy which bears his name] por *Design* no521:46 My '92

Michael S. Wu Architects

Designing for the environment [bathroom, New York] A. Patterson. col il *Inter Des* 63:S22 Mr '92

Michael Sorkin Studio (Firm)

Beached houses [Whitehouse, Jamaica; architectural design citation] col il plans diags *Prog Archit* 73:78-9 Ja '92

Michals, Duane, 1932-

about

The French guy in goggles & other favorite photographs. P. Gardner. il (pt col) pors *Art News* 91:102-7 Mr '92

Photographien 1958-1988 [Museum für Kunst und Gewerbe, Hamburg; exhibit] P. Winter. *Kunstwerk* 42:56-7 Je '89

il: Singende Frauen

Sequences, narratives and uncommon images. L. F. Gruber. il *Photogr J* 132:298-300 Jl/Ag '92

[Sidney Janis Gallery, New York; exhibit] A. Gray. *Art News* 91:122-3 Ja '92

il: The Letter opener

Reproductions

[Untitled: collage of portraits of six famous photographers] *Print* 46:132 Mr/Ap '92

Michel, Claude See Clodion, 1738-1814

Michel, Georges, 1763-1843

about

Paysage près de Paris par un jour nuageux [acquired by the Musée Départemental de l'Oise, Beauvais, France] M.-J. Salmon. il (p37) *Rev Louvre Mus Fr* 41:84 My '91

Michel, Gustave Frédéric, 1851-1924

Reproductions

L'aveugle et la paralytique (plaster, 1883)

Apollo ns 135:85 F '92

Victor Hugo (terra cotta)

Rev Louvre Mus Fr 41:129 My '91

Michel, Marianne Roland

Light and ruins: Fragonard and Hubert Robert in Rome

[review article] *Master Drawings* 29:430-5 Wint '91

Michel, Niki

about

The Red season [N.A.M.E. Gallery, Chicago; performance] S. Otto. *New Art Exam* 19:44 O '91

Michel, Régis

Géricault libéral: le dess(e)in de l'Inquisition. bibl f il (pt col) *Rev Louvre Mus Fr* 41:8-11 D '91

Michel, Robert, 1897-1983

Reproductions

Giant fish (mixed media on paper, ca 1920)

Burlington Mag 134:xxi Ap '92

Michelangelo Buonarroti, 1475-1564

about

Ars tornandi: Baroque architecture and the lathe [with appendix] J. Connors. bibl f il diags *J Warburg Court-tauld Inst* 53:226-31 '90

The Brazen serpent by Maarten van Heemskerck: aspects of its style and meaning. J. C. Harrison. bibl f il (with col cov) por *Rec Art Mus (Princeton Univ)* 49 no2:19+ '90

il: The Brazen serpent

The Castello di Lunghezza: a palpable sense of history. E. Moncrieff. bibl f il (pt col) *Apollo* ns 134:172-4 S '91

La Chapelle [des Petits Augustins, Paris] J.-L. Gaillemine. col il *Connaiss Arts* no478:114-19 D '91

La Chronologie du tombeau de Jules II à propos d'un dessin de Michel-Ange découvert. P. Joannides. bibl f il (pt col) diags *Rev Louvre Mus Fr* 41:33-42 My '91

The Cleaning of Michelangelo's Taddei tondo. J. Larson. bibl f il *Burlington Mag* 133:844-6 D '91

Damaging the David [attacked by a hammer at the Galleria dell'Accademia, Florence] R. Cembalest. il *Art News* 90:54 N '91

El Discurso de la comparación de la antigua y moderna pintura y escultura de Pablo de Cespedes. J. Rubio Lapaz. il (pt col) por *Goya* no217-218:20+ Jl/O '90

Finishing the Sistine [with appendices] D. Cast. bibl *Art Bull* 73:669-84 D '91

Fragments de jeunesse: deux feuilles inédites de Michel-Ange au Louvre. D. Cordellier. bibl f il (pt col) diags *Rev Louvre Mus Fr* 41:43-55 My '91

Leaving the loincloths [restorers have decided the loincloths added to Michelangelo's Last Judgment will not be removed] R. Cembalest and K. Shulman. *Art News* 91:52 Summ '92

The Loggia dei Lanzi: a showcase of female subjugation. Y. Even. bibl f il *Woman's Art J* 12:10-14 Spr/Summ '91

Mailing Michelangelo [reproductions of Sistine lunettes as stamps released by the Vatican Post] J. Turner. col il *Art News* 90:22 O '91

Meditazioni su Michelangelo [Michelangelo architetto; review article] J. S. Ackerman. il (pt col) *Casabella* 55:32-3 Ap '91

Michelangelo in 1505 [with appendix] M. Hirst. bibl f il *Burlington Mag* 133:760-6 N '91

[Michelangelo trilogy: Michelangelo's nose, a myth and its maker; Why Mona Lisa smiles and other tales by Vasari; Giotto's father and the family of Vasari's Lives; review article] K. Gross. *Art Bull* 74:165-8 Mr '92

Michelangelo's encore [the restored Sistine Chapel ceiling; includes a four-page foldout] C. Scribner. il (pt col with cov) *Art Antiqu* 8:50-61+ D '91

A Newly unveiled drawing by Michelangelo and the early iconography of the Magnifici Tomb. P. Joannides. bibl f il diags *Master Drawings* 29:255-62 Aut '91

Michelangelo Buonarroti, 1475-1564—cont.**Reproductions**

The Awakening slave (marble, 1520s)

Mus Stud 17 no1:73 '91]

Michelin, Jean, 1623-1696**about**

Adoration des bergers [acquired by the Musée du Breuil de Saint-Germain, Langres, France] B. Decron. col il *Rev Louvre Mus Fr* 41:76 My '91

Michelino, Besozzo See Besozzo, Michelino Molinari da, ca. 1388-1450**Michelino, Domenico di** See Domenico, di Michelino, 1417-1491**Michelson, Annette**

Where is your rupture? Mass culture and the Gesamtkunstwerk. bibl f il pors *October* no56:42-63 Spr '91

Michelucci, Giovanni, 1891-1990**about**

Giovanni Michelucci: architecture is capturing a dream [architectural drawings] V. Locatelli. por *Abitare* no295:261-3 Ap '91

il: Sketch for the renovation of the Santa Croce district in Florence; A Sketch with notes; Sketch for the renovation of the area around Ponte Vecchio in Florence; il(col): Elevation sketch for the Olbia Theatre; Sketch for the new Law Courts building in Florence

Obituary

Archit Rev il 189:10+ Ap '91

Casabella il 55:30 Mr '91. L. Benevolo.

Reproductions

L'arca incagliata nella roccia (drwg)

Casabella 54:cov D '90 (col)

Michetti, Chantal

Lausanne: audace suisse [un collectionneur américain, Asher Edelman, fait un nouveau musée d'art contemporain] col il *Connaiss Arts* no473-474:82-9 Jl/Ag '91

Michienzi, Shawn**Reproductions**

Lee Lites, lightweight denim

Commun Arts Mag 33:14, 15 Ag '91 (2 col)

Commun Arts Mag 33:15 Ag '91 (col)

Michigan

See also subhead Michigan under the following subjects

Art

Interior design

Micić, Ljubomir, 1895-1971**about**

The Avant-garde in Yugoslavia: 1912-1927. E. Levinger. bibl f il *Structurist* no29/30:66-9 '89-'90

Micich, Paul**Reproductions**

Where the red fern grows (alkyd on canvas)

Commun Arts Mag 34:43 Jl '92 (col)

Mickaelian, Dennis**about**

The Best pick the best [TV art directors choose the best commercials of 1991] il (pt col) *Art Dir* 43:48 N '91

Mickel, Thayer Tolles

(jt. auth) See Bolger, Doreen, and Mickel, Thayer Tolles

Mickiewicz, Aldona, 1959-**about**

The Future of Polish painting: a view of underground art through the eyes of contemporary Polish painters. P. Cipkowski. col il (with cov) pors *Art Antiqu* 9:46-53+ Ja '92

il(col): Ark (det); Stripped seal

Mickle, William Baran- See Baran-Mickle, William**Micro-electronics** See Electronic apparatus and appliances**Microcomputers** See Computers**Microphotography**

John Benjamin Dancer: a family history [inventor of microphotography and the twin-lens camera] F. Luther. bibl f *Hist Photogr* 16:123-34 Summ '92

Microscope and microscopy

Contribution à l'étude des préparations blanches des tableaux italiens sur bois. E. Martin and others. bibl f il tabs *Stud Conserv* 37:82-92 My '92

The Mineral darapskite in the efflorescence on two Dutch churches. M. H. P. C. Holtkamp and W. M. M. Heijnen. bibl f il tab diags *Stud Conserv* 36:175-8 Ag '91

Micucci, Dana

Art notebook: light-filled canvases by Spanish painters of the Impressionist era. col il *Archit Dig* 49:44+ Ja '92

Mid-Design/Comunicazione Visivi (Firm)

MID design. M. Pflaum. il (pt col) *Novum Gebrauchsgraphik* 63:36-43 My '92

Midda, Sara**about**

Present perfect [British designer Sara Midda helping a large Toyko department store to satisfy a never-ending demand for original giftware] col il por *Design* no511:26-7 Jl '91

Middendorf, Helmut, 1953-**about**

Zeichnungen und Aquarelle, 1977-1988 [Hans-Thoma-Gesellschaft, Reutlingen, Germany; traveling exhibit] T. Wagner. *Kunstwerk* 42:95-7 Je '89

Middendorf, Nikki**Reproductions**

Easy to be hard (acrylic)

Commun Arts Mag 34:101 Jl '92 (col)

Middle America**See also**

Indians of Middle America

Antiquities**See also**

Pre-Columbian antiquities (Middle American)

Middle American art (Pre-Columbian) See Art, Pre-Columbian (Middle American)

Middle American chronology (Pre-Columbian) See Chronology, Pre-Columbian (Middle American)

Middle American civilization (Pre-Columbian) See Civilization, Pre-Columbian (Middle American)

Middle American hieroglyphics (Pre-Columbian) See Hieroglyphics, Pre-Columbian (Middle American)

Middle American illuminated manuscripts (Pre-Columbian) See Illuminated manuscripts, Pre-Columbian (Middle American)

Middle American mythology (Pre-Columbian) See Mythology, Pre-Columbian (Middle American)

Middle American sculpture (Pre-Columbian) See Sculpture, Pre-Columbian (Middle American)

Middle American stele (Pre-Columbian) See Stele, Pre-Columbian (Middle American)

Middle American vases (Pre-Columbian) See Vases, Pre-Columbian (Middle American)

Middle East See Near East

Middle East in art See Near East in art

Middle Western States

Cover story: landscape architecture in the Midwest [7 article anthology] col il (with cov) plans *Landsc Archit* 82:50-70, 136 Ap '92

Miedema, Hessel**about**

Ten geleide [with bibliography of the author's work] *Oud Holl* 105 no4:209, 306-8 '91

Miedema, Hessel, and Schulting, To

Het Schuttersstuk van Cornelis Ketel, 1588. bibl f il diags *Bull Rijksmus* 39 no4:355-62 '91

Miele, Frank

Amish expressionism [the kinship between Amish quilts and abstract paintings] col il *Art Antiqu* 8:62-7 S '91

Mieris, Frans van, the Elder, 1635-1681**Reproductions**

Le concert

Connaiss Arts no467:35 Ja '91 (col)

Miersch, Manfred**about**

[Wiensowski & Harbord Gallery, Berlin; exhibit] T. Wulffen. *Flash Art* no161:141 N/D '91

il: Bauhaus—Bausatz

Mies van der Rohe, Ludwig, 1886-1969**about**

Architecture: modifying Mies; Peter L. Gluck rises to the modernist's challenge [Weston, Conn] P. Goldberger. col il plans *Archit Dig* 49:72+ F '92

Mies van der Rohe [rénovation de la villa Tugendhat, à Brno, Czechoslovakia] bibl f il (pt col) plan *Archit Aujourd'hui* no275:146-50 Je '91

Miesel, Victor

Alpine imagery and Kirchner's Winter landscape in moonlight. bibl f il (pt col with cov) *Bull Detroit Inst Arts* 66 no4:4-17 '91

Mifflin, Margot

Jackie Winsor: pieces of life [North Carolina Museum of Art, Raleigh] il (pt col) pors (with cov) *Art News* 91:100-5 Summ '92

Performance art: what is it and where is it going? il (pt col) pors (with cov) *Art News* 91:84-9 Ap '92

Mignatti, Victor**about**

Dancing away the face of despair [Dance for the right thing: 1991 AIDS Dance-A-Thon spot] B. Comer. il pors *Am Cinematogr* 73:73-8 F '92

Mignery, Herb, 1937-*about*

An Artist's passion [artists as collectors] N. Gillespie. pors *Southwest Art* 21:72 My '92

Mignon, Abraham, 1640-1679**Reproductions**

Un coq mort suspendu dans une niche
Connaiss Arts no478:108 D '91 (col)

Migration, Internal*See also*

Cities and towns—Growth

Land settlement

Urban-rural migration

Migrations of man

Arms & armor from the permanent collection [arms of the Western migrations] H. Nickel. il (pt col with covs) *Metrop Mus Art Bull* 49:9-11 Summ '91

Origins of Early Slav Culture in Poland. M. Parczewski. bibl maps *Antiquity* 65:676-83 S '91

Perspectives from the Old World on the habitation of the New. A. J. Jelinek. bibl *Am Antiq* 57:345-7 Ap '92

Mijalkov, Nikita *See* Mikhalkov, Nikita

Mikhalkov, Nikita

about

Urga [film] Reviews

Sight Sound il 1:63-4 Ap '92. V. Glaessner

Mikkelsen, Lars

(jt. auth) *See* White, Jim, and Mikkelsen, Lars

Miklos, Gustave, 1888-1967

about

Le XX^e siècle au tapis. B. Foucart. col il *Connaiss Arts* no477:113 N '91

Milan, Galeazzo Maria Sforza *See* Galeazzo Maria Sforza, Duke of Milan, 1444-1476

Milan, Lynn M., and Wourms, Mark K.

A Zoological park is not just another museum. bibl il tabs *Curator* 35:120-36 Je '92; Discussion. 35:166-74 S '92

Milan, Pablo-Antonio**Reproductions**

Buffalo chiefs (serigraph)

Southwest Art 21:89 Mr '92 (col)

Gathering of the warriors (serigraph)

Southwest Art 21:114 My '92 (col)

Silverado skies (acrylic on canvas)

Southwest Art 21:33 Ap '92 (col)

Milan (Italy)**Architecture**

Albini e Milano. V. Prina. il pors (p iv, 72) plans diags *Domus* no729:itinerario [1-6] Jl/Ag '91

Itineraries: Moretti in Milan. F. Irace. col il *Abitare* no297:140-53 Je '91

Art

Milanese luxury books: the patronage of Bernabò Visconti. K. Sutton. bibl f il (pt col) *Apollo* ns 134:322-6 N '91

Churches

Milanese churches: recent past and future. il (pt col) diags *Abitare* no294:204-7 Mr '91

City planning

Leaving the word to the councillor [in charge of Urban Development with the Milan City Council; interview] P. Zanella. *Abitare* no296:221 My '91

London, Milan: an impossible comparison [Large-scale urban development schemes: King's Cross in London and Bovisa in Milan; Politecnico, Milan; conference] P. Zanella. col il map plan *Abitare* no296:219-20+ My '91

Designs and projects

Progetto per la Fiera di Milano al Portello Sud. F. Purini. il (pt col with cov) plans diags *Domus* no728:25-43+ Je '91

Progetto per l'area Garibaldi-Repubblica, Milano. P. Nicolini. plans diags *Domus* no737:4-5 Ap '92

Design

Un appartamento e uno studio a Milano. M. Romanelli. col il por (p iv) plans diags *Domus* no738:54-9 My '92

The Architect for himself: a craftsman-made home. col il plans diags *Abitare* no300:174-83 O '91

Casa Milanese [apartment] E. L. Cohen. col il diag *Inter Des* 63:160-3 Je '92

Un interno domestico e uno studio professionale [Casa C] M. Romanelli. col il pors (p iv) plans diags *Domus* no736:48-53 Mr '92

Milan work [apartment] E. L. Cohen. col il por (p104) *Inter Des* 62:156-9 N '91

Reorganizing space [3 article anthology] il (pt col with cov) plans diags *Abitare* no295:170-87, 194-9 Ap '91

Exhibitions*See also*

Fiera di Milano

Triennale di Milano

Salon de Milan: le salon fait la foire [11th Salon International des Antiquaires de Milan] X. Narbaits. col il *L'Oeil* no440:40-5 Ap '92

Galleries and museums

Per una collezione di stampe [Ossona, outside Milan] S. Poland. il (pt col) pors (p iv) plan diags *Domus* no735:14-16 F '92

Historic buildings*See also*

Castello Sforzesco (Milan, Italy)

Atelier e uffici Versace, Milano. M. Romanelli. col il plans diags *Domus* no734:56-63 Ja '92

Historic heritage: Lombard villa [Castellazzo di Bollate, north of Milan] col il *Abitare* no291:134-43 D '90

History

Galvano Fiamma, Azzone Visconti and the revival of the classical theory of magnificence. L. Green. bibl f il *J Warburg Courtauld Inst* 53:98-113 '90

Housing

Industrial appeal: in a craft workers' courtyard [industrial building converted to housing and studio use] il (pt col) plans *Abitare* no291:74-81 D '90

Stores and store buildings

Salon de coiffure, Coppola à Milan. P. Starck. il (pt col) diags *Archit Aujourd'hui* no278:146-9 D '91

Virgin mégastore à Milan. B. Fitoussi. il (pt col) plans *Archit Aujourd'hui* no278:150-2 D '91

Milan Antiques Fair *See* Antiques—Exhibitions

Milanich, Jerald T.

The Legacy of Columbus [mission sites throughout the Southeast illuminate the changing lifeways of native people during 200 years of Spanish rule] col il map *Archaeology* 45:38-42 Mr/Ap '92

Milano, Giovanni da *See* Giovanni, da Milano, fl. 1346-1396

Milano, Matteo da *See* Matteo, da Milano, fl. 1495-1520

Mildwoff, Ben, 1907-1991

about

Obituary

Clarion 17:17 Spr '92. L. Kogan.

Miles, John

Reproductions

The Tooth fairy and others [untitled]

Br J Photogr 139:7 F 13 '92

Miles, Reginald

Video. *Br J Photogr* 129:19-20 Mr 26 '92

Milesi, Silvia, and Damisch, Hubert, 1928-

Edifici scolastici a Parigi di Pierre-Louis Faloci. il (pt col) plans diags *Casabella* 55:4-15 Ap '91

Millette, Richard

about

[Galerie Barbara Silverburg, Montreal; exhibit] G. Lesser. *Am Ceram* 10:50 Spr '92

il: Vase chinois bachelier à tête de Snoopy

Milhaud, Darius, 1892-1974

about

Music: the charms of Darius Milhaud [Florence Gould Hall, New York] S. Lipman. *New Criter* 10:61-2 Je '92

Milisauskas, Sarunas, and Kruk, Janusz

Utilization of cattle for traction during the later Neolithic in southeastern Poland. bibl il tabs diags *Antiquity* 65:562-6 S '91

Military architecture

See also

Fortification

Exhibitions

Les forteresses de l'Empire-fortifications, villes de guerre et arsenaux napoléoniens [Musée des Plans-Reliefs, Hôtel National des Invalides, Paris] il *Gaz B-Arts* ser6 v118:Chronique des arts 2 N '91

Remodeling

Fort Barry [Headlands Center for the Arts, Sausalito, Calif] il (pt col) plans *Abitare* no294:192-9+ Mr '91

Museo del Mar [Cadiz, Spain] A. García-Herrera. il (pt col) plans diags *Archit Rev* 190:42-5 Ja '92

United States

America's armories: architecture, society, and public order [review article] R. Zurier. *J Soc Archit Hist* 50:328-30 S '91

Military history

See also

Naval history

Rome—History, Military

United States—History, Military

Military museums

See also

Arms and armor—Collections

Military museums—See also—cont.

Musée de l'Armée (Paris, France)

Adding to collections: specimens of ancient hair, modern war [Artifacts of war: objects that portrayed the Navy's role in the Persian Gulf War, Navy Museum, Washington, D.C] N. G. Taylor. il *Mus News* 70:33 S/O '91

Closure of army camps threatens army museums [in Great Britain] M. Greene. *Mus J* 91:13 O '91

Soldiering on [female component challenges military museums, traditionally perceived as a male preserve] S. Wilkinson and others. il (pt col with cov) *Mus J* 91:22-8 N '91

Military painting

See also

War in art

Milk paint See Paint

Millais, Sir John Everett, 1829-1896

about

Urgent private affairs: Millais's Peace concluded, 1856. M. Hancher. bibl f il *Burlington Mag* 133:499-506 Ag '91

il: Peace concluded (4 with det); The Order of release

Millar, Sir Oliver, 1923-

Gilbert Coventry and his sporting and other paintings [with appendix] bibl f il pors tabs *Burlington Mag* 133:537-41 Ag '91

Millard, A. R. (Alan Ralph), and Miller, J. Maxwell

Texts and archaeology: weighing the evidence, the case for King Solomon [with discussion] bibl *Palest Explor Q* 123:19-31 Ja/Je '91

Millard, Alan Ralph See Millard, A. R. (Alan Ralph)**Millard, Charles**

Two monuments by Auguste Préault: Général Marceau and Jacques Coeur. bibl f il *Gaz B-Arts* ser6 v118:87-101 S '91

Millares, Manolo, 1926-1972

about

[Juana Mordó, Galerie de Arte, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no220:252-3 Ja/F '91

Primera abstracción en la pintura de Millares. J. L. de la Nuez Santana. il (pt col) *Goya* no226:225-30 Ja/F '92

Surrealismo e indigenismo plástico en Canarias. M. D. Arroyo. il (pt col) *Goya* no223-224:61 Jl/O '91

il(col): Pictografía canaria; Pictografía

Reproductions

Humboldt en el Quinoco (1969)

Kunstwerk 42:71 S '89 (col)

Millay, Edna St. Vincent, 1892-1950

about

The Heart is slow to learn [review article] M. J. Salter. *New Criter* 10:23-9 Ap '92

Millefiori glass See Glass, Millefiori**Millei, John**

about

Artweek focus [17 painters speak about painting] il pors *Artweek* 22:12-13 O 3 '91

il: Lasso

Painted space [ACE Gallery, Los Angeles; exhibit] D. DiMichele. *Artweek* 23:11-12 Ja 9 '92

il: Quicksilver painting #3

Miller, Alfred Jacob, 1810-1874

about

[Alfred Jacob Miller: watercolors of the American West: Crocker Art Museum, Sacramento, traveling exhibit] *Drawing* 13:106 Ja/F '92

il: Sir William Drummond Steward and Antoine (Canadian half-breed)

Reproductions

Elk swimming the Platte (1837)

Mag Antiq 140:929 D '91 (col)

Indian hunter and escaping deer

Southwest Art 21:26 Ja '92 (col)

A Narrow escape

Art Antiqu 9:5 F '92 (col)

Miller, Angela

The Mechanisms of the market and the invention of Western regionalism: the example of George Caleb Bingham. bibl f il por *Oxford Art J* 15 no1:3-20 '92

Miller, Arthur Charles, d. 1970

about

How green was my valley: a verdant classic. G. J. Mitchell. il pors (with cov) *Am Cinematogr* 72:34-40 S '91

Miller, Barry A., and Blair, Aaron

Cancer risks among artists. bibl f tabs diags *Leonardo* 25 no2:169-73 '92

Miller, Bebe

about

Bebe Miller and company: The Hendrix project [Theater Artaud, San Francisco; performance] R. Felciano. il *High Perform* 14:53 Fall '91

Miller, Christopher E.

Development control as an instrument of environmental management. bibl f *Town Plann Rev* 61:231-45 Jl '90

Miller, Garry, 1957-

about

Of nature [Garry Miller and Christopher Bucklow; interview] D. Brittain. il (pt col) *Creat Camera* no311:22-37 Ag/S '91

Miller, Howard Seth

about

[Dream East Gallery, Chicago; exhibit] M. Littman. *New Art Exam* 19:55 Je/Summ '92

Miller, J. Maxwell

(jt. auth) See Millard, A. R. (Alan Ralph), and Miller, J. Maxwell

Miller, John, 1954-

Artists' films: the body as site. il (pt col) por *Flash Art* no161:98-9 N/D '91

about

[Andrea Rosen Gallery, New York; exhibit] E. Handy. *Arts Mag* 66:76-7 Ja '92

Miller, Kenneth Hayes, 1896-1952**Reproductions**

The Horse show (1935)

Mag Antiq 140:488 O '91 (col)

Miller, Kristen**Reproductions**

[Untitled: Jamaica Connection ad] (poster)

Commun Arts Mag 33:29 Jl '91 (col)

Miller, Lee, 1907-1977

about

A Woman at war: Lee Miller, correspondent. V. Goldberg. *Am Photo* 3:16 Jl/Ag '92

il: Evacuating the wounded, Omaha Beach

Miller, Michael J.

A Madonna and Child from Pintoricchio's Sienese period. bibl f il (with col cov) *Bull Clevel Mus Art* 78:326-59 D '91

Miller, Peter Read, 1947-

about

Retro hoops: old-fashioned layup. S. Dolgoff. col il *Am Photo* 3:28 Mr/Ap '92

Miller, Richard Emile, 1875-1943

about

À Travers les salles des ventes. E. du Closel. *Connaiss Arts* no473-474:126 Jl/Ag '91

il(col): La jolie rousse, Harriet Adams?

Reproductions

Afternoon sunlight

Mag Antiq 141:65 Ja '92 (col)

Jessie

Mag Antiq 142:142 Ag '92 (col)

Miller, Richard McDermott, 1922-

Nudes vs prudes. *Sculpt Rev* 40 no3:15+ '91

Reproductions

Winning (bronze)

Art News 90:135 S '91

Miller, Robert L.

Dropped in on suburbia [Reston Town Center, Virginia] col il *Landsc Archit* 82:54-7 Mr '92

Miller, Steven

Deaccessioning [sales or transfers] bibl f *Mus Manage Curatorship* 10:245-53 S '91

Miller, Tim

Critical wishes. por *Artweek* 22:18 S 5 '91

about

Rejected artists win NEA awards. B. Wallis. *Art Am* 80:25 Ja '92

Secret documents show NEA bowed to right-wing pressure. B. Wallis. *Art Am* 79:41 N '91

Miller, Tom, 1945-**Reproductions**

And the livin is easy (enamel on wood and acrylic on nylon, 1989)

Art Am 80:57 Mr '92 (col)

Miller (Herman) Inc. See Herman Miller, Inc.**Milles, Carl, 1875-1955**

about

Nude ...or naked? [paintings and sculptures once thought to be indecent are now considered masterpieces] J. V. Noble. il *Sculpt Rev* 40 no3:20-7 '91

il: Meeting of the waters

Millet, Francis Davis, 1846-1912*about*

Windows on the past: Edwin Austin Abbey and Francis Davis Millet in England. M. Simpson. bibl f il *Am Art J* 22 no3:64-89 '90

il: A Cossey corner; The Granddaughter; Anthony van Corlear—the trumpeter; How the gossip grew; Between two fires

Reproductions

Philosophy in summer (1878)

Mag Antiq 142:10 JI '92 (col)

Millet, Frank D. See Millet, Francis Davis, 1846-1912

Millet, Jean François, 1814-1875

about

Millet's Wood sawyers, and La République rediscovered [with technical report] B. Laughton and L. Scalisi. bibl f il (pt col) diags *Burlington Mag* 134:12-19 Ja '92

il: Wood sawyers (3, 1 col); L'Egalité; Ceres or Summer (3); La République

Reproductions

Bergère assise dans un paysage

Connaiss Arts no477:29 N '91 (col)

De herderin (drwg)

Bull Rijksmus 39 no2:201 '91

Le plaine au soleil couchant (pen and ink)

Drawing 14:17 My/Je '92

Seated shepherdess (ca 1848)

Burlington Mag 133:inside cov O '91 (col)

Millikin, Greta, d. 1989

about

French furniture: the Milliken Collection. H. Hawley. bibl f il (with covs) *Bull Clevel Mus Art* 78:222-43 S '91

Millikin, Severance A., 1895-1985

about

French furniture: the Milliken Collection. H. Hawley. bibl f il (with covs) *Bull Clevel Mus Art* 78:222-43 S '91

Millman, Ian

Georges de Feure, un créateur fin de siècle à découvrir. il (pt col) por *L'Oeil* no442:40-7 Je '92

Millot, Catherine

The Real presence [Proust's Remembrance of things past] bibl f *October* no58:109-37 Fall '91

Mills, James

about

[Dene M. Louchheim Galleries, Samuel S. Fleisher Art Memorial, Philadelphia; exhibit] L. Dinh. il *New Art Exam* 19:40-1 My '92

Mills, Joseph, 1951-

about

Gazing into fire [Washington Project of the Arts, Washington, DC; exhibit] J. Shannon. *Arts Mag* 66:75 Mr '92

[Middendorf Gallery, Washington, D.C; exhibit] J. Shannon. *Arts Mag* 66:70 S '91

il: Untitled: head with fire and water

Mills, Robert, 1781-1855

about

This vast empire: the iconography of the Mall, 1791-1848 [Washington, D.C] P. Scott. bibl f il plans diags *Stud Hist Art* 30:47-53 '91

Mills, Sam

Lumen-Micro 5.03 [software program for lighting design] il *Archit Rec* 180:supp26-7 My '92

Mills, William, fl. 1793-1798

about

Identifying regionalism in sideboards: a study of documented tapered-leg examples. D. Levison and H. Sack. bibl f il (pt col) *Mag Antiq* 141:820-33 My '92

Mills

See also

Windmills

Remodeling

Rinnovamento di un isolato a Barcellona [the Catex: refurbishment of the former textile mill] M. M. Oriola. il (pt col) por (p iv) plans diag *Domus* no730:44-53 S '91

Mills (Edward I.) & Associates See Edward I. Mills & Associates

Millward, Alan

Reproductions

Elk in snow

Photogr J 132:28 Ja '92 (col)

Street sweeper: Rajasthan

Photogr J 132:24 Ja '92 (col)

Milne, A. J., 1903-1991

about

Obituary

Photogr J 131:419 O '91. L. E. Milne.

Milner, C. Douglas, d. 1991*about*

Obituary

Photogr J 132:133 Mr '92. K. Wilson.

Peak performer in mountain photography. M. Shaw. il *Photogr J* 132:329 JI/Ag '92

il: Rochefort Ridge from Dent du Geant summit;

Solitary climber, perched on a rocky platform

Milner, George R., 1953-, and others

Warfare in late prehistoric west-central Illinois. bibl il tab diag *Am Antiq* 56:581-603 O '91

Milner-Gibson, Sydney Isabella, 1849-1880

about

A Portrait by James Tissot. C. Reeve. bibl f pors *Burlington Mag* 131:218-19 Mr '89; Discussion. 134:505 Ag '92

Milosevich, Paul, 1936-

about

Paul Milosevich. E. S. Sasser. por *Southwest Art* 21:70-4 S '91

il: Willie; il(col): Tools of the trade (p50); Straw hat; My father; Vincent; Levi jacket; Josie; Golf cart; Red pick-up

Millot, René

Reproductions

The Fisherman and the bird (pastel)

Commun Arts Mag 33:43 JI '91 (col)

[Untitled: woman seated in a chair]

Commun Arts Mag 33:103 JI '91 (col)

Milroy, Lisa

Reproductions

Untitled [ballet shoes] (charcoal, 1991)

Artforum 30:17 D '91

Milson, David

The Bronze Age temples at Troy (VIC) and Hazor (area H): a design analogy. bibl il plans *Palest Explor Q* 124:31-41 Ja/Je '92

Milstead, Glenn See Divine

Milton, Peter, 1930-

about

[John Szoke Graphics, New York; exhibit] G. Henry. *Art News* 91:128 F '92

il: The Train from Munich

Theater of allusion [Edith Caldwell Gallery, San Francisco; exhibit] J. Brzezinski. *Artweek* 23:16 Mr 5 '92

il: Interiors vii: the train from Munich; Daylilies

Milton Keynes Development Corporation

Private nights in the city centre [The Milton Keynes Shopping Building] A. Francis. il *Town Ctry Plann* 60:302-3 N '91

Milwaukee (Wis.)

City planning

The Light that makes Milwaukee famous [lighting master plan] J. Davidsen. il (pt col) plan *Archit Rec* 179:supp30-5 N '91

Galleries and museums*See also*

Milwaukee Art Museum

Hospitals, clinics, etc.

P/A inquiry: hospitals made simple [cardiac patient tower, St Luke's Medical Center] P. Arcidi. col il plans diags *Prog Archit* 73:94 Mr '92

Milwaukee Art Museum

Acquisitions

A Boston desk-and-bookcase at the Milwaukee Art Museum. B. Jobe. bibl f il (pt col) *Mag Antiq* 140:412-19 S '91

Mina, Jacqueline, 1942-

Reproductions

[Untitled: brooch with eighteen karat yellow gold, part oxidized, with platinum gauze inlay] (1991)

Ornament 15:23 Aut '91 (col)

Mina, Rosalyn

about

A Joyful palette. K. Searle. col il por *Ornament* 15:58-61+

Wint '91

il(col): Lotus; Town and country; Victorian tree of life

Minassian, Daniel H.

Portrait: Lawrence Durrell—a last visit with the author in Provence. col il por *Archit Dig* 48:24+ Ag '91

Minaux, André, 1923-

about

[Galerie Jean Jury, Clermont-Ferrand, France; exhibit] R. Bouillot. il *L'Oeil* no437:91 D '91

Minavoa, Julien V.

The Olympic Museum of Benin: doing what it can with what it has. il *Museum* [43] no2:89-90 '91

Mineralogy

See also

Stone (Geology)

Mineralogy—cont.

The Mineral darapskite in the efflorescence on two Dutch churches. M. H. P. C. Holtkamp and W. M. M. Heijnen. bibl f il tab diags *Stud Conserv* 36:175-8 Ag '91

Minerva See Athena (Minerva)**Mines and mineral resources**

See also

Coal mines and mining

Possibilities of investigating Neolithic flint economies, as exemplified by the banded flint economy. W. Borowski and others. bibl il maps diags *Antiquity* 65:607-27 S '91

Ming art See Art, Chinese—Ming dynasty**Ming decorative arts** See Decorative arts, Chinese**Ming Huang** See T'ang Hsüan-tsung, Emperor of China, 685-762**Ming painting** See Painting, Chinese—Ming dynasty**Ming sculpture** See Sculpture, Chinese—Ming dynasty**Ming vases** See Vases, Chinese**Mingei** See Crafts—Japan**Minghella, Anthony**

about

Truly, madly, deeply [film] Reviews

Sight Sound il 1:61 O '91. L. Francke

Minguez, Victor

Un género emblemático: el jeroglífico barroco festivo; a propósito de unas series valencianas. bibl f il *Goya* no222:331-8 My/Je '91

Mingus, Charles, III

about

New York review [public art in New York City this season] G. Faust. il (pt col) *Arts Mag* 66:95 N '91

Miniature cameras See Cameras**Miniature objects**

See also

Architectural models

Dollhouses

Models and modelmaking

Ship models

Toys

The Mahābodhi temple: pilgrim souvenirs of Buddhist India. J. Guy. bibl f il map plan *Burlington Mag* 133:356-67 Je '91

Exhibitions

Miniature show [Bollinas Museum, California] M. Van Proyen. il *Artweek* 23:10 Ja 16 '92

Miniature painting

Miniature art: small works with big rewards. J. Reynolds. col il por *Am Artist* 56:50-5 Je '92

Technique

The Modern miniature [three English landscape miniaturists] S. Burton. col il (with cov) *Artist* 107:20-3 F '92

Miniature painting, Indic See Painting, Indic**Miniature painting (Manuscripts)** See Illuminated manuscripts**Miniature painting (Portraits), British**

Intimate faces [three contemporary miniature painters] S. Burton. col il *Artist* 107:35-7 Je '92

Miniatures in motion picture photography See Motion picture photography—Special effects**Minimal art**

Absence made visible [Robert Ryman] T. McEvilley. bibl f il (pt col) *Artforum* 30:92-6 Summ '92

An Awareness of perfection [how the American reductive aesthetic evolved out of Shaker design into Minimalist sculpture] J. T. Kirk. il *Des Q* no154:14-19 Wint '92

Un cammino da percorrere. V. Gregotti. *Casabella* 55:2-3 S '91

Conceptual art 1962-1969: from the aesthetic of administration to the critique of institutions. B. H. D. Buchloh. bibl f il *October* no55:105-43 Wint '90; Discussion. no57:152-61 Summ '91

The Cultural logic of the late capitalist museum. R. E. Krauss. il *Kunst Museumjournaal* 2 no3:1-12 '90

La renovación escultórica de los ochenta en España. J. Hernando Carrasco. il *Goya* no223-224:79-88 Jl/O '91

Serras in the Netherlands: a survey. C. van Winkel. bibl f il *Kunst Museumjournaal* 2 no2:34-44 '90

Exhibitions

... and the object is the body [Renaissance Society, Chicago] K. Hixson. il *New Art Exam* 19:20-4 O '91

Beyond geometry [Maine Coast Artists Gallery, Rockport] N. Fox. il *New Art Exam* 19:39-40 Ja '92

Mining museums See Industrial museums**Minke, Gernot, 1937-**

about

Bio-building: a collective experience [ecological village outside Kassel, Germany] T. Molinari. col il plans diag *Abitare* no297:124-33 Je '91

India: vault and dome structure at the Indian Institute of Technology, New Delhi. col il plans *Mimar* no41:66-9 D '91

Minkowitz, Norma, 1937-

about

Norma Minkowitz: the body as vessel [Bellas Artes Gallery, New York; exhibit] B. Freudenheim. *Fiberarts* 19:52-3 Summ '92

il: She inside of me (col); Boy

The Vessel form. P. Malarcher. col il pors (with p36) *Fiberarts* 19:25-9 Summ '92

il(col): Ghost of Icarus

Minkowsky, John

Recycling video: sorting through the past [Raindance Foundation 20th Anniversary celebration: Kitchen, New York] il *Afterimage* 19:3 Ja '92

Minneapolis (Minn.)**Architecture**

Divide and conquer [Minneapolis Convention Center] C. A. Pearson. col il plans diags *Archit Rec* 180:114-23 Mr '92

City Planning

Nicollet Mall overhaul [transit mall] K. Christianson. col il *Landsc Archit* 82:24 Ap '92

Designs and projects

West River Parkway. K. Christianson. col il *Landsc Archit* 82:65 Ap '92

Exhibitions

Minneapolis Expo winning talent. il (pt col) *Am Craft* 51:46-7 Ag/S '91

Galleries and museums

See also

Minneapolis Institute of Arts

Minneapolis Institute of Arts

Velvet and pile: the story of a museum collection. S. Price. il (pt col with cov) *Fiberarts* 18:30-3 Ja/F '92

Minneapolis Sculpture Garden

Museum landscapes: more space for sculpture. J. Beardsley. col il *Landsc Archit* 82:62-5 Ja '92

Minnelli, Vincente, 1910-1986

about

Vincente Minnelli: MGM's visionary director of *Gigi* and *Lust for life* [Beverly Hills, Calif. villa] G. Clarke. col il pors *Archit Dig* 49:218-19+ Ap '92

Minnesota

See also subhead Minnesota under the following subjects

School buildings

Minoan antiquities

Excavations at Kavousi, Crete, 1988. G. C. Gesell and others. bibl f il plans diags *Hesperia* 60:145-77 Ap/Je '91

Minoan architecture See Architecture, Minoan**Minoan pottery** See Pottery, Minoan**Minoan seals** See Seals (Numismatics)**Minor, Barbara****Reproductions**

Pendants (enamel and sterling silver)

Ornament 15:9 Spr '92 (col)

Minor, Wendell**Reproductions**

[Untitled: farm buildings with American flag]

Commun Arts Mag 33:106 Jl '91 (col)

Minorities

See also

Race discrimination

Editorial: minority architects update. J. M. Dixon. *Prog Archit* 73:7 Mr '92

[For many artists of color, multiculturalism has failed; editorial] L. F. Burnham. *High Perform* 14:14-15 Wint '91

L.A. issues [a minefield called multiculturalism] L. Carlson. *Artweek* 22:3 Jl 18 '91

Little money for black arts [provision for minority arts as part of British national arts strategy] J. Westfallen. *Mus J* 92:12 Ap '92

The New immigrants [three books that address issues relating to the new immigration and to ethnicity, race and the urban South; review article] B. Thompson. *J Am Plann Assoc* 58:111-13 Wint '92

NOMA convention held in Atlanta [National Organization of Minority Architects] R. A. Ivy. col il *Architecture* 80:42-3 N '91

Minorities—cont.

Perspectives; roundtable: preservation in minority communities [symposium] T. R. Fisher. il (pt col) *Prog Archit* 73:156-8 My '92

What color is design? [lack of minorities in the design profession] D. H. Rice. il *Inter Des* 63:34-5 Ja '92

Exhibitions

Voices of history [¿Por qué Brooklyn? Our borough's Latino voices: Brooklyn Historical Society, New York] E. Snyder-Grenier and B. Caldwell. il *Mus News* 71:56-9 My/Je '92

Minorities in motion pictures

Eating children is wrong [the ethnic family in gangster films of the 80's and 90's] M. Winokur. il (pt col) *Sight Sound* 1:10-13 N '91

Minoru Takeyama, Architect & the United Action

Tokyo Harumi passenger terminal. M. Takeyama. col il plans diags *Jpn Archit* no3:110-19 Summ '91

Minsch & Lindemann

Minsch + Lindemann. H. Bredl. il (pt col) *Novum Gebrauchsgraphik* 63:18-25 Ja '92

Minter, Marilyn*about*

Prints & photographs published. il *Print Collect News* 23:61-2 My/Je '92

il: Sleep

The Projected audience [4 Walls, Brooklyn; exhibit] G. Faust. *Arts Mag* 66:83 F '92

Minton, John, 1917-1957*about*

Not just a gifted illustrator [Michael Parkin Gallery, London; exhibit] J. Burr. *Apollo* ns 134:132 Ag '91

il: Self-portrait

Minton, Joseph*about*

Four Sixes Ranch: renewed vigor for a cattle baron's historic west Texas mansion. M. Ennis. il (pt col) pors (p25) *Archit Dig* 49:180-6 Je '92

Mints**United States**

[New set of commemorative coins honoring the golden anniversary of the completion of the Mount Rushmore sculptures] il *Sculpt Rev* 40 no2:11 '91

Mintz, Ann

Moving target [interactive multimedia programs present special challenges to museums] il (pt col) *Mus News* 70:64-8 My/Je '91

Minzoni, M., fl. 1747**Reproductions**

Il Golfo della Spezia (map, 1747) *Casabella* 55:13 Ja/F '91 (col)

Miochin, Muneakira See Myöchin, Muneakira, 1673-1745**Miotte, Jean, 1926-***about*

[Boulakia Gallery, Paris; exhibit] M. Lebert. il *Flash Art* no162:140 Ja/F '92

Reproductions

Jaillir (1960-62) *Flash Art* no160:39 O '91 (col)

Mir, Joaquín, 1873-1940*about*

[Sala de Exposiciones Banco de Bilbao-Vizcaya, Madrid; exhibit] F. Prados de la Plaza. *Goya* no220:251 Ja/F '91

il: El espejo de la iglesia; Alforja

[Sala Sant Jaume, Barcelona; exhibit] J. Socias Palau. *Goya* no222:369-70 My/Je '91

il: Paisaje

Reproductions

Paisaje *Archit Dig* 49:48 Ja '92 (col)

Mirabal, Ernest**Reproductions**

Rainbow warrior *Southwest Art* 21:5 Je '91 (2 col views)

Miralda, Antoni, 1942-*about*

Courting Liberty [the 1992 Las Vegas wedding of the Statue of Liberty in New York and the monument to Christopher Columbus at Barcelona's harbor] E. Heartney. col il *Art News* 90:17-18 S '91

[Holly Solomon Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 66:94 O '91

[Holly Solomon Gallery; World Financial Center; French Embassy Cultural Services, New York; exhibits] B. Adams. *Art Am* 79:143-4 O '91

il(col): The Edible belt

Miralles & Pinos

Archery range facilities, Valle Hebron; park and cemetery, Igualada [Barcelona] il (pt col) plans diags *GA Doc* no32:50-91 ['92]

Cimitero di Igualada, Barcellona. M. Romanelli. col il plans diags *Domus* no737:40-7 Ap '92

Miranda, Juan Carreño de See Carreño de Miranda, Juan, 1614-1685**Miranda, Santiago, 1947-***about*

Illuminazione urbana per l'Expo di Siviglia. M. Romanelli. col il pors (p iv) diags *Domus* no739:60-3 Je '92

Softer than the rest [new lighting system, called Senyera] M. Jones. col il diags *Design* no520:18-19 Ap '92

Miró, Joan, 1893-1983*about*

Miro on Majorca: remembering the artist at his studio designed by José Luis Sert. M. Ruthven. col il por *Archit Dig* 49:30+ Ja '92

Reproductions

Naissance du jour II (1964)

Cimaise 38:89 Je/Ag '91 (col)

Paysage Méditerranéen (1930)

Kunstwerk 42:61 S '89 (col)

Personnages dans la nuit (tempera on canvas, 1940)

Art Am 80:32 My '92 (col)

Projet de costumes pour Jeux d'enfants (1932)

L'Oeil no435:71 O '91 (col)

[Untitled: vase] (1956)

Ceram Rev no135:24 My/Je '92 (col)

Mirou, Anton, ca. 1586-ca. 1661**Reproductions**

Paysage (ca 1635)

L'Oeil no441:56 My '92 (col)

Mirror images See Reflections**Mirrors**

A Kerf-bent mirror frame: sawcuts turn the corners and epoxy fills the voids. K. Picou. col il *Fine Woodwork* no94:73-5 My/Je '92

Mirrors, American

American looking glasses in the Neoclassical style, 1780-1815. D. L. Barquist. bibl f il (pt col) *Mag Antiq* 141:320-31 F '92

The Fairest of them all: in search of a great American Chippendale or Federal mirror. E. Jenkins. il *Art Antiqu* 9:18-19 My '92

Mirrors, German

A Group of early eighteenth-century Augsburg mirrors. D. Kisluk-Grosheide. bibl f il *Furnit Hist* 27:1-18 '91

Mirza, Bahram See Bahram Mirza, Prince, son of Ismail I, Shah of Iran, 1517-1549**Mishima, Yukio, 1925-1970***about*

Markisinnan de Sade [Teatro Festival '91, Parma, Italy; performance] M. Nadotti. il *Artforum* 30:137 O '91

Misiano, Victor

Spiritual materialism, material spiritualism: the new Russian art market. il (pt col) *Arts Mag* 66:50-3 Ja '92

Misiano, Wiktor*about*

Victor Misiano, art critic and curator [interview] R. Pinto. por *Flash Art* no161:154+ N/D '91

Miskin, fl. ca. 1590-1595*about*

New studies in Mughal painting: Miskin. P. Vaughan. bibl f il (pt col) *Marg* 42 no4:17-38 ['91]

Misrach, Richard*about*

[Ansel Adams Center, San Francisco; exhibit] J. R. Crohn. *Arts Mag* 66:66 F '92

il(col): Bomb, destroyed vehicle and lone rock

The Best locations in America. il (pt col with cov) *Am Photo* 3:52-3 My/Je '92

il(col): Pyramid Lake, Nevada

The French guy in goggles & other favorite photographs. P. Gardner. il (pt col) pors *Art News* 91:102-7 Mr '92

The Fruited plain [rural America] N. Richardson. il (pt col) *Aperture* no127:48 Spr '92

il(col): Dead animal #454

[Jan Kesner Gallery, Los Angeles; exhibit] S. Kandel. *Arts Mag* 66:90-1 S '91

il: School bus target

On location, to hell and back. S. Dolgoff. col il pors *Am Photo* 3:19 My/Je '92

Miss, Mary, 1944-*about*

Field rotation, Governors State University, Park Forest South, 1981 [Illinois] P. Antonelli. il plans diags *Domus* no735:66-9 F '92

L'invasione del territorio: riflessioni d'artista sul ruolo e le competenze dell'arte pubblica. M. Miss. bibl il *Domus* no732:17-24 N '91

Miss, Mary, 1944—about—cont.

New York review [public art in New York City this season] G. Faust. il (pt col) *Arts Mag* 66:94 N '91

Missing and found films See Motion pictures—Missing and found films**Missing and found works of art** See Art—Missing and found works**Missions (Architecture)** See Church architecture—United States**Mississippi**

See also

Houses—Mississippi

Mississippi in art

Deep South images: election, KKK and fighters. J. Wakelin. il *Photogr J* 132:106-9 Mr '92

Mississippi River Museum (Memphis, Tenn.)

Mud Island morass [Mississippi River Museum threatened by development] S. Cassidy. il *Mus News* 71:15-16 My/Je '92

Mississippian culture See Pre-Columbian antiquities (North American)**Mistrik, Erich**

The Relativity of talent. bibl f *J Aesthetic Educ* 25:115-18 Summ '91

Mitchell, Curtis

about

[Marc Jancou Gallery, Zurich; installation] D. Kurjakovic. il *Flash Art* no164:126 My/Je '92

Mitchell/Feher/Hayes [Andrea Rosen Gallery, New York; installation] B. Schwabsky. il *Arts Mag* 66:78 N '91

No place like home [art on the subject of homelessness] E. Hess. il (pt col) *Artforum* 30:96 O '91

Mitchell, Dean, 1957-

about

Dean Mitchell. S. Penn. por *Southwest Art* 21:92-8 O '91

il(col): Usher of hope; Working tool; The Gentleman in white; Carolyn; Bathed in light; Psalms; Release me; South side

Mitchell, Debra

about

Berm: a four-letter word; with a strong planning heritage, the Midwest searches to rediscover its design identity [LA Forum on the Midwest, Kansas City, Mo; symposium] M. Leccese. pors *Landsc Archit* 82:69-70 Ap '92

Mitchell, Dolores

Edward Hopper's Gas: two roads diverge. bibl f il *Rev Art Can* 17 no1:71-6 '90

The New woman as Prometheus: women artists depict women smoking. bibl f il (with col cov) por *Woman's Art J* 12:3-9 Spr/Summ '91

Mitchell, George J.

How green was my valley: a verdant classic. il pors (with cov) *Am Cinematogr* 72:34-40 S '91

Mitchell, Jeffry

about

[Rena Bransten Gallery, San Francisco; exhibit] M. Porges. *Artforum* 30:110-11 Ja '92

il: Joy in repetition

Mitchell, Joan, 1926-1992

about

[Robert Miller Gallery, New York; exhibit] K. Johnson. *Art Am* 79:146-7 O '91

il(col): Sunflowers

Reproductions

County Clare (1960)

Artforum 30:8 Ap '92 (col)

First cypress (1964)

Art Am 79:inside cov D '91 (col)

Mitchell, Katherine, 1944-

about

[Chastain Gallery; Heath Gallery, Atlanta; exhibits] A. Jinkner-Lloyd. *Art Am* 80:123 F '92

il(col): Fonction en escalier IV

Mitchell, Peter, 1943-

about

Melancholy memories: Peter Mitchell's record of the rise and fall of a block of Leeds council flats. D. Lee. il *Br J Photogr* 139[138]:25 S 12 '91

il: The Quarry Hill

Mitchell, Robert A.

What ever happened to Lustron Homes? bibl f il plans diags *Assoc Preserv Technol Bull* 23 no2:44-53 '91

Mitchell, Valerie

about

[MetalSpeak: Oneta Gallery, West Hartford, Conn; exhibit] M. S. Weiner. *Ornament* 15:33 Summ '92

il(col): Wrapped pod pendant

Reproductions

Neckpiece of hollow form beads (enamel, copper, glasscane, 1983)

Ornament 15:39 Aut '91 (col)

Mitchell, W. J. Thomas, 1942-

From CNN to JFK: paranoia, melodrama, and American mass media in 1991. bibl f il *Afterimage* 19:13-17 My '92

The Pictorial turn. bibl f il (pt col) *Artforum* 30:89-94 Mr '92

Realism, irrationalism, and ideology: a critique of Nelson Goodman. bibl f *J Aesthetic Educ* 25:23-35 Spr '91

Mitchell/Giurgola Architects

Campus cure [200 UCLA Medical Plaza, University of California] H. Landecker. col il plans diag *Architecture* 80:68-71 Jl '91

Mitchison, Lesley, 1963-

about

A Delicate matter [A Scrutiny of constraint: Abbot Hall Art Gallery, Kendal, England; traveling exhibit] M. Coatts. col il *Crafts* no116:30-3 My/Je '92

il(col): The woven waist; il(col det): Boned and brocaded; Three x basque; Blood, sweat and tears

Mitchum, Robert

about

Cape Fear [1962 classic, one of the most chilling studies in terror ever filmed, and its 1991 remake] N. Anez. il pors *Films Rev* 42:290-301 S/O '91

Mitchum [interview] H. Kennedy. pors (with cov) *Film Comment* 28:30+ Jl/Ag '92

Miter joints See Joinery**Mithradates** See Mithridates VI Eupator, King of Pontus, ca. 132-63 B.C**Mithridates VI Eupator, King of Pontus, ca. 132-63 B.C**

about

Two Hellenistic gems rediscovered. J. Spier. bibl f il *Antike Kunst* 34 no2:91-5 '91

Mitidieri, Dario

about

Mitidieri takes Eugene Smith Humanistic Prize. *Br J Photogr* 138:4 N 21 '91

Street life [Dario Mitidieri; interview] B. Bailey. *Br J Photogr* 138:20-1 N 21 '91

il: Street children and children of pavement dwellers gather around the body of a person who has been dead for two days

Mitoraj, Igor, 1944-**Reproductions**

Centurione I (1987)

Art Am 80:80 Ap '92

Coppia per eternita (marble)

Art Am 80:67 My '92

Art News 91:17 My '92

Mitrinović, Dimitrije, 1887-1953

about

Wassily Kandinsky and Dimitrije Mitrinovic; Pan-Christian Universalism and the yearbook Towards the mankind of the future through Aryan Europe. S. Behr. bibl il *Oxford Art J* 15 no1:81-8 '92

Mitropoulos, Mit

The Line of the horizon fax project: an example of geopolitical art. bibl il map plan diags *Leonardo* 25 no2:135-42 '92

about

A Sequence of video-to-video installations illustrating the together/separate principle, with reference to two-way interactive cable TV systems. M. Mitropoulos. bibl f il diags *Leonardo* 24 no2:207-11 '91

Mitscher, Clemens, 1955-**Reproductions**

Pictures from the front [untitled] (1989)

Aperture no123:51 Spr '91 (col)

Mitsunobu (Tosa Mitsunobu), 1434?-1525?**Reproductions**

Attributed works

Bamboo in four seasons (ink, color, gold on paper, 15th-16th cent)

Art Am 80:92 My '92 (col)

Mitta, Aleksandr, 1933-

about

Lost in Siberia [film] Reviews

Sight Sound il 2:54-5 My '92. J. Graffy

Mitteldorf, Klaus, 1953-

about

Klaus Mitteldorf. H. Lechner. col il pors (with p6) *Graphis* 47:80-7 S/O '91

Mixed media photography See Photography, Experimental**Mixing of colors** See Color**Mixtec illuminated manuscripts** See Illuminated manuscripts, Pre-Columbian (Middle American)

Miyajima, Tatsuo*about*

[Anthony d'Offay Gallery, London; exhibit] A. Renton.
Flash Art no163:106 Mr/Ap '92
il(col): Region no3325-no3339; Region no126701-
 no127000

Studio: dreaming by numbers. M. Haus. por *Art News*
 90:79-80 N '91

il: Opposite square; il(col): 133651; [1 untitled]

Miyakawa, Hiroshi*about*

Enjoying outdoor living: the screened-off terrace [house,
 Nagano, Japan] col il plans diags *Abitare* no296:168-75
 My '91

Miyake, Issey*about*

Issey Miyake, designer. P. Jodidio. col il por *Connaiss*
Arts no470:112-17 Ap '91

Miyake, Riichi

A New direction for Arata Isozaki. *Jpn Archit* no2:12-19
 Spr '91

Miyao, 19th cent.**Reproductions**

Falconer (bronze, 19th cent)
Archit Dig 49:A12 Ja '92 (col)

Miyasako, Masaaki, 1951-**Reproductions**

View from the canal head (1992)
Flash Art no164:inside back cov My/Je '92 (col)

Miyata, Masako*about*

[Un/Common Ground: Virginia Museum of Fine Arts,
 Richmond; exhibit] por *Ceram Mon* 39:16+ O '91
il: Itaba no shugyo: chef's training

Miyawaki, Aiko, 1929-*about*

Barcelone: un musée de sculptures en plein air. L.
 Permanyer. il (pt col) *L'Oeil* no432-433:46 Jl/Ag '91
il(col): Utsurohi

Some kind of revolution? [Japanese women artists] J.
 Koplos. col il *Art Am* 80:100-2 My '92
il(col): Utsurohi

Miyazaki, Hiroshi, 1952-

Space and design. col il plans diags *Jpn Archit* 151:168-87
 Spr '92

Miyazaki, Shin**Reproductions**

[Untitled: geometric composition in yellow]
Art News 91:21 My '92 (col)

Miziolek, Jerzy

Transfiguratio Domini in the apse at Mount Sinai and
 the symbolism of light. bibl f il *J Warburg Courtauld*
Inst 53:42-60 '90

Mnemonics See Ciphers**Mo Dafeng****Reproductions**

Long night
Arts Asia 21:74 My/Je '91 (col)

MOA Museum (Atami, Japan)

Rembrandt's castle [the saga of Japan's first Rembrandt
 acquisition by the wheeler-dealer who made it happen]
 M. van Rijn. il *Art Antiqu* 9:70-5 Ap '92; 9:76-85
 My '92

Mobile homes*See also*

Buildings, Portable

Neil Denari [project no9103, caravan prototype] il (pt
 col) diags *A + U* no261:24 Je '92

Möbius, Friedrich

Die rechtliche Organisation des Kirchenbaues im Mittelal-
 ter, vornehmlich des Kathedralbaues: Baulast—Bauher-
 renschaft—Baufinanzierung [review article] bibl f *Ar-*
chitectura 20 no1:94-6 '90

Möbius Artist Group

Persephone and Hades [Möbius, Boston; performance]
 J. Engstrom. il *High Perform* 14:61 Fall '91

MOCA See Museum of Contemporary Art (Los Angeles, Calif.)**Mocha ware See Pottery, British****Mochetti, Maurizio, 1941?-***about*

[Cecilia Nesbitt Gallery, Rome; installation] L. Cherubini.
Flash Art no163:128 Mr/Ap '92
il: Mectulle

Mochi, Francesco, 1580-1654*about*

A New attribution to Francesco Mochi. I. Wardropper.
 bibl f (p179) il (pt col with cov) *Mus Stud* 17 no2:102-19
 ['91]

Mochizuki, Gyokusen See Gyokusen, 1673?-1755**Mochizuki, Rokuro, 1958-***about*

Tokyo stories [Japanese cinema] T. Rayns. col il *Sight*
Sound 1:12-15 D '91

Mockbee-Coker-Howorth Architects

Back road retreat [Cook House, Oxford, Miss.] R. A.
 Ivy. col il plans *Architecture* 81:54-9 F '92

Bayou country seat [Barton house, Madison County,
 Miss] J. S. Russell. col il plan *Archit Rec* 180:132-9
 Ap '92

Möcsényi, Mihaly

Parks and gardens en route for the third millennium:
 with a glance backwards. *Museum* 43 no1:4 '91

Model, Lisette, 1906-1983*about*

Heavyweight reputation [National Gallery of Canada,
 Ottawa; traveling exhibit] A. D. Coleman. il *Br J*
Photogr 139[138]:25 Jl 18 '91

Role model? [Photographers' Gallery, London; exhibit]
 J. Rodriguez. *Br J Photogr* 139:12 F 6 '92

Reproductions

Bud Powell (1950)

Aperture no124:30-1 Summ '91

Woman with veil, San Francisco (1949)

Hist Photogr 15:266 Wint '91

Model houses

Kips Bay [1991 Kips Bay Boys' and Girls' Club Decorator
 Show House, New York] M. Rus. col il *Inter Des*
 62:166-73 S '91

Model rooms*See also*

Period rooms

Model theory

Evaluating small-area population projections. S. H.
 Murdock and others. bibl plan tabs *J Am Plann Assoc*
 57:432-43 Aut '91

Siting ambulances and fire companies: new tools for
 planners [with mathematical formulations] C. ReVelle.
 bibl il plans *J Am Plann Assoc* 57:471-84 Aut '91

Models, Artists'

Film: modeling the soul [La Belle Noiseuse explores
 the relationship between the artist and model, life
 and art] P. Pearlstein. il (pt col) *Art Am* 80:61+ Ja
 '92

Exhibitions

The Artist's model [Iveagh Bequest, Kenwood, London,
 England] N. Kalinsky. il *Burlington Mag* 133:563-5
 Ag '91

The Artist's model: its role in British art from Lely
 to Etty [Iveagh Bequest, Kenwood, London] A. Bush.
Arts Rev 43:429-30 Ag 9 & 23 '91

Out on a limb? The Artist's model [its role in British
 art from Lely to Etty: University of Nottingham Art
 Gallery, England; exhibit] D. Shawe-Taylor. il *Apollo*
 ns 134:121-4 Ag '91

Models and modelmaking*See also*

Architectural models

Ship models

Focus on laser modeling [modelling system interfaces
 with a CAD program] E. Feit. *ID* 38:74-5 N/D '91

Modena, Tommaso da See Tommaso, da Modena, ca. 1325-ca. 1379

Modern architecture See Architecture, Modern
Modern art See Art, Modern
Modern calligraphy See Calligraphy, Modern
Modern chairs See Chairs, Modern
Modern civilization See Civilization, Modern
Modern dance See Dancing
Modern design See Design, Modern
Modern drawing See Drawing, Modern
Modern furniture See Furniture, Modern
Modern glassware See Glassware, Modern
Modern industrial design See Industrial design, Modern
Modern jewelry See Jewelry, Modern
Modern landscape painting See Landscape painting, Modern
Modern leatherwork See Leatherwork, Modern
Modern masks See Masks, Modern
Modern metalwork See Metalwork, Modern
Modern mosaics See Mosaics, Modern
Modern movement See Architecture, Twentieth century
Modern music See Music, Modern
Modern painting See Painting, Modern
Modern posters See Posters, Modern
Modern prints See Prints, Modern
Modern rugs and carpets See Rugs and carpets, Modern
Modern sculpture See Sculpture, Modern
Modern still life painting See Still life painting, Modern
Modern tapestry See Tapestry, Modern
Modern textiles See Textiles, Modern
Modern tiles See Tiles, Modern
Modernism See Art, Modern
Modernization of buildings See Remodeling (Architecture)
Modersohn-Becker, Paula, 1876-1907

about

The Ageless spell of Worpswede: entering the world of a renowned German artists' colony. D. Harris. col il map *Archit Dig* 49:72+ My '92

Av bild, själv bild, bild själv: om kvinnliga konstnärers självporträtt. B. Werkmäster. bibl f il pors *Konsthistorisk Tidskr* 60 no2:91-3 '91

il: Självporträtt med barnstenshalsband

Reproductions

Portrait of a Parisian model (charcoal, 1906)

Art Am 79:34 O '91

Modigliani, Amedeo, 1884-1920

about

Le classique [Kunstsammlung Nordrhein-Westfalen, Düsseldorf; traveling exhibit] *Connaiss Arts* no469:18 Mr '91

il(col): La petite Louise

Early Modiglianis: finds or fakes? [dispute swirls around 76 drawings displayed at Palazzo dei Papi, Viterbo, Italy] K. Shulman. il *Art News* 90:40-1 D '91

Reproductions

Picasso (ca 1914-15)

Cimaise 38:45 Je/Ag '91

Portrait de jeune femme (ca 1910)

Connaiss Arts no468:65 F '91 (col)

Modotti, Tina, 1896-1942

about

Assignment, Mexico: the mystery of the missing Modottis. M. Hooks. il *Afterimage* 19:10-11 N '91

il: Muchacho con sombrero; Workers' parade; Typewriter of Julio Antonio Mella; Bandolier, Ear of corn, and guitar

Modotti prints in vogue at New York photo sales. *Br J Photogr* 139:4 Ap 23 '92

Without walls [a forthcoming TV documentary of Tina Modotti] A. Hopkinson. *Br J Photogr* 139:8 F 20 '92

il: Roses, Mexico

Reproductions

False, cartucce, e chitarra (1927)

Aperture no124:11 Summ '91

Roses, Mexico (1925)

Aperture no124:3 Summ '91

Art News 91:97 Mr '92 (col)

Modular coordination (Architecture)

Insulated panel construction [modular units offer resource- and energy-efficient alternatives to wood framing] A. Wilson. col il diags *Architecture* 80:97-100 O '91

Modular office furniture See Office furniture

Moes, Dini

about

Lace weaves and lace effects. D. Moes. bibl col il diags *Shuttle Spindle Dyepot* 23:39-41 Summ '92

Moffat, Arthur Elwell, fl. 1885-1890

Reproductions

Interior of the National Gallery of Scotland (watercolor, 1885)

Apollo ns 134:391 D '91 (col)

Moffat Kinoshita Associates

P/A inquiry: hospitals made simple [Whitby Psychiatric Hospital, Toronto; with other architects] P. Arcidi. col il plans diags *Prog Archit* 73:90 Mr '92

Moffitt, John F. (John Francis)

Francisco Pacheco and Jerome Nadal: new light on the Flemish sources of the Spanish picture-within-the-picture. bibl f il *Art Bull* 72:631-8 D '90; Discussion. 73:503-7 S '91

Moggridge, Bill

about

The One-stop ID shop [Bill Moggridge, David Kelley and Mike Nuttall have combined to form Ideo] M. Jones. col il pors *Design* no512:18-21 Ag '91

Mogul architecture See Architecture, Mogul

Mogul art See Art, Mogul

Mogul illuminated manuscripts See Illuminated manuscripts, Mogul

Mogul painters See Painters, Mogul

Mogul painting See Painting, Mogul

Mohamed, Ethel Wright, 1906-1992

about

Obituary

Am Craft por 52:17+ Je/Jl '92. D. Overly.

Mohammadi, Ali

(jt. auth) See Sreberny-Mohammadi, Annabelle, and Mohammadi, Ali

Mohammadi, Annabelle Sreberny- See Sreberny-Mohammadi, Annabelle

Mohen, Jean-Pierre

Les routes du Nord [Vikings: Grand Palais, Paris] col il *Connaiss Arts* no482:76-83 Ap '92

Moholy, Lucia, 1900-

Reproductions

Autoportrait (1931)

Cimaise 38:41 Ja/Mr '91

Moholy-Nagy, László, 1895-1946

about

I 10: lettere documenti immagini [fragments of the international avant-garde review, published in Amsterdam from January 1927 until June 1929] M. Casciato and T. van Helmond. bibl il (pt col with cov) pors plans diags *Casabella* 54:40-58 Jl/Ag '90; 55:34 Mr '91

Harry Callahan: the creation and representation of an integrated life. J. Pultz. il *Hist Photogr* 15:222-7 Aut '91

Photography at the Bauhaus. P. Borhan. il *Cimaise* 38:37-44 Ja/Mr '91

il: Ellen Franck

Tracing the line: art and photography in the age of contact. M. Foresta. bibl f il pors *Aperture* no125:16-23 Fall '91

Reproductions

Ackerfelder auf Belle-Ile-en-Mer (1925)

Aperture no124:12 Summ '91

Möhrle, Peter

about

Peter Möhrle. A. Eichholz. col il *Novum Gebrauchsgraphik* 62:44-7 Ag '91

Moigniez, Jules, 1835-1894

Reproductions

Chasse fermée (bronze, ca 1880)

Archit Dig 48:182 O '91 (col)

Moitte, Jean Guillaume, 1746-1810

about

Dealers, drawings, and the decorative arts in eighteenth-century France. F. C. Schroeder. bibl f il (pt col) diags *Mag Antiq* 141:202-13 Ja '92

L'inventaire après décès de Jean-Guillaume Moitte [with appendix] G. Gramaccini. bibl f il plan *Gaz B-Arts* ser 6 v119:31-47 Ja '92

il: Le général Custine; Le général Leclerc; L'Histoire et la Victoire; Projet pour le monument on l'honneur du général Leclerc; La muse de l'Histoire prête à inscrire le nom de Napoléon; A Bonaparte pacificateur; Modèle de statue équestre de Napoléon; La colonne de Boulogne-sur-Mer; Lion

Moje-Wohlgemuth, Isgard, 1941-

about

Isgard Moje-Wohlgemuth—glas II [Stelen, Muschelobjekte, Zylinder: Landesmuseum für Kulturgeschichte Bremen; Kulturhistorisches Museum Rostock, Klosterhof, Germany; Glasmuseum Ebeltoft, Denmark; exhibits] *Neues Glas* no3:50-1 '91

il: Opus orange MT.90; Opus grau M.T.90 (col)

Mojo Stumer Architects

Focal point [apartment, New York] E. L. Cohen. col il (with cov) plan *Inter Des* 63:116-21 Jl '92

Mojo Stumer Architects [kitchen, New York] col il *Inter Des* 63:S16-S17 Mr '92

Moke

Reproductions

Motorcade with Mitterrand and Mobutu (1990)
Art Am 79:104-5 O '91 (col)

Mokichi Okada Museum (Atami, Japan) See MOA Museum (Atami, Japan)

Mol, Pieter Laurens, 1946-

about

[Franck & Schulte, Berlin; exhibit] P. Funken. *Artforum* 30:111 Ap '92
 il: Vera historia

Reproductions

Untitled [letters on a mural] (mixed media, 1976)
Art Am 80:47 Jl '92 (col)

Mola, Pier Francesco, 1612-1666

about

The Drawings of Michele and Giovanni Battista Pace [with catalogue] R. Cocke. bibl f il (with cov) *Master Drawings* 29:347-84 Wint '91

il: Study of a donkey; Dream of St Joseph and the Nativity; Rest on the the Flight into Egypt; Roman emperor paying tribute to a priest; Study of trees

Reproductions

An Allegory of America (pen, brown ink, brown wash) *Apollo* 135:[front] 2 Ja '92 (col)
Burlington Mag 134:inside cov Ja '92 (col)

St Mary of Egypt in the desert
Apollo ns 135:25 Ap '92 (col)

Moldings

See also

Cornices

Molding an interior. M. Zelinsky. col il *Interiors* 150:38 N '91

Molds (Cookery)

Baking molds in Lucerne [book excerpt] M. Pfister-Burkhalter. il *Clarion* 16:64-6 Fall '91

Molenaar, Jan Miense, ca. 1610-1668

about

Over het 16de en 17de-eeuwse portret in de Nederlanden als memento mori. J. Bruyn. bibl f il *Oud Holl* 105 no4:252-4 '91

il: Familiegroep Ruychaver-van der Laen

Molinari, Tamara

Italian itineraries, furniture, people and places: a house-to-house survey [photos of how fifty-seven Italians decided to furnish their homes] il (pt col with cov) *Abitare* no295:200-43 Ap '91

Molinaro, Joe

about

Rethinking suburbia [multifamily housing; symposium] J. W. Thompson. col il (cov) pors *Landsc Archit* 81:64-7 Ap '91; Discussion. 81:8+ Je '91

Molitor, Bernard, d. 1833

about

Furniture made by Bernard Molitor for Duc de Choiseul Praslin. U. Leben. bibl f il *Furnit Hist* 27:100-13 '91

Moll, Karsten

about

Karsten Moll: Female/male, 1990. il *Creat Camera* no312:20-7 O/N '91

Mollard, Christiane Schmückle- See Schmückle-Mollard, Christiane

Möllers, Klaus, 1952-

about

[Galerie Ellen Holz, Düsseldorf; exhibit] Y. Friedrichs. *Kunstwerk* 42:93 D '89

Mollerup, Per, 1942-

about

To the letter [letter layout is an elementary piece of information design that too many graphic designers get wrong] P. Mollerup. il por *Design* no523:22 Jl '92

Molnar, George

Reproductions

And she began a dream
Southwest Art 21:147 My '92 (col)

Hideaway

Southwest Art 21:inside back cov My '92 (col)

Molyneux, Juan Pablo

about

An Argentine coup: architectural elements shape a turn-of-the-century house in Buenos Aires. J. Simpson. col il por (p28) *Archit Dig* 49:166-74 F '92

Before and after: urban renewal in Manhattan: infusing a 1920 space with youthful sophistication. A. Mehle. col il pors (with p16) *Archit Dig* 48:184-91 N '91

Make-over in Lyford Cay: augmenting a Colonial-style property in the Bahamas. J. Taylor. col il *Archit Dig* 49:96-101 Jl '92

MOMA See Museum of Modern Art (New York, N.Y.)
 Momper, Joost de, 1564-1635

about

La Tronche, Musée Hébert [Paris; acquisition] J. Foucart. *Rev Louvre Mus Fr* 41:101 D '91

il(col): Paysage

Mompó, Manolo Hernández, 1927-

about

[Galerie Lina Davidov, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no435:83 O '91

Mona Lisa (Painting)

La Joconde et le démon. S. Béguin. col il *Connaiss Arts* no475:62-9 S '91

Mona Lisa slips around the corner [moving to a new and improved case in the Louvre's Grand Gallery, Paris] G. Danto. il *Art News* 91:50 Ap '92

The Rat's ass. M. Nesbit. bibl f il *October* no56:6-20 Spr '91

Taking Mona Lisa's temperature [the first lady of the Louvre must undergo a thorough annual checkup] G. Danto. il (pt col) *Art News* 90:98-101 S '91

Monaco, Lorenzo See Lorenzo, Monaco, di Giovanni, 1370-1425

Monarchs See Kings and rulers

Monasteries and convents

See also

Abbeys

China

The Mizong Hall of Qinglong Si: space, ritual, and classicism in Tang architecture. N. S. Steinhardt. bibl f il plans diags *Arch Asian Art* 44:27-50 '91

Egypt

See also

Saint Catherine (Monastery: Mount Sinai, Egypt)

Germany

Der Hof des Klosters Eberbach in Hadamar. J. Cramer. bibl f il plans diags *Architectura* 20 no1:27-36 '90

Greece

Le Corbusier's epiphany on Mount Athos. I. Žaknić. bibl f il (with cov) pors plan *J Archit Educ* 43:27-36 Summ '90

Italy

Monastero di Torba, Gornate Olona [Varese] il (pt col) *Abitare* no296:190-1 My '91

Portugal

See also

Palacio Nacional (Mafra, Portugal)

Spain

See also

Escorial (San Lorenzo, Spain)

Guadalupe (Spain). Monastery

La nave gotica de Leire: evidencias para una nueva cronología. J. M. Martínez de Aguirre. bibl f il *Archivo Esp Arte* 64:39-53 Ja/Mr '91

Turkey

Un chef d'œuvre de la peinture byzantine: mosaïques et fresques du monastère de Chôra à Constantinople. M. Kaplan. il (pt col) *L'Oeil* no437:22-9 D '91

Monasterio, Pablo Ortiz See Ortiz Monasterio, Pablo

Monastic and religious life

See also

Benedictines

Dominicans (Religious order)

Poor Clares

Alcune osservazioni di ordine iconografico a proposito del Girolamo penitente di Princeton. R. Kollewijn. bibl f il *Mitt Kunsthistorischen Inst Florenz* 34 no3:413-20 '90

A Liber precum in Sélestat and the development of the illustrated prayer book in Germany. J. F. Hamburger. bibl f il *Art Bull* 73:209-36 Je '91

Mönchengladbach (Germany)

Galleries and museums

See also

Städtisches Museum Abteiberg (Mönchengladbach, Germany)

Monck, Margaret, 1911-1991

about

Obituary

Br J Photogr 139[138]:5 Jl 11 '91

Moncrieff, Elspeth

The Castello di Lunghezza: a palpable sense of history. bibl f il (pt col) *Apollo* ns 134:169-75 S '91

The Maecenas of the Mojave: Walter Annenberg at home. il (pt col) por *Apollo* ns 134:7-14 Jl '91

Putting the Houses in order: conservation projects at the Palace of Westminster [London] il (pt col) *Apollo* ns 135:297-302 My '92

The Royal collection [National Gallery, London; exhibit] il (pt col) *Apollo* ns 134:228-33 O '91

Mondino, Aldo, 1938-*about*

Accidental tourist: a conversation with Aldo Mondino [interview] G. Romano. *Arts Mag* 66:72-6 N '91
il: Tappeti stesi; Scultura un corno; *il(col)*: Mecca Mokka; Singe(r); Mustapha IV; Ritratti (det)

Mondino, Jean-Baptiste*about*

Mondino hired for MS campaign. *il Br J Photogr* 139[138]:5 J1 4 '91

Mondrian, Piet, 1872-1944*about*

I 10: lettere documenti immagini [fragments of the international avant-garde review, published in Amsterdam from January 1927 until June 1929] M. Casciato and T. van Helmond. bibl *il* (pt col with cov) pors plans diags *Casabella* 54:40-58 J1/Ag '90; 55:34 Mr '91

Abstraction then and now, or, thoughts on drawing from the Morgan Beatus [review article] D. Rosenthal. *New Criter* 10:24-30 F '92

Late blooming Mondrian [Sidney Janis Gallery, New York; exhibit] P. Brach. *Art Am* 80:110-11 Mr '92
il(col): Gladioli; Two marigolds

The New art, the new life: the collected writings of Piet Mondrian [review article] J. Baljeu. bibl f por *Structurist* no29/30:90-2 '89-'90

Piet Mondrian and Sean Scully: two political artists. D. Carrier. bibl f *il Art J* 50:67-70 Spr '91

il: Broadway boogie woogie; Painting I: composition in white and black

Het Rijksmuseum voor Moderne Kunst van Willem Steenhoff. Werkelijkheid of utopie? J. F. Heijbroek and H. Henkels. bibl *il* pors (with col cov) plans *Bull Rijksmus* 39 no2:196+ '91
il: Schilderij III

Moneo, José Rafael, 1937-*about*

Il nuovo aeroporto di Siviglia [with architect's statement] A. Ustarroz. col *il* pors (p iv) map plans diags *Domus* no736:36-47 Mr '92

Sul Palazzo del Cinema [competition for Cinema Hall, for the Venice Film Festival; with statements from the architects] G. L. Rondi. *il* (pt col) plans diags *Domus* no730:70-1 S '91

Monestirol, Antonio, 1940-

Questioni di metodo. *il* por *Domus* no727:17-28 My '91

Monet, Claude, 1840-1926*about*

Don't take the Pissarro: but take the Monet and run! Or Memoirs of a dutiful daughter [review article] G. Pollock. bibl f *Oxford Art J* 14 no2:96-103 '91

Giverny revisited [8 American painters reveal their impressions of the garden] R. I. C. Fisher. col *il Am Artist* 55:40-7 N '91

[La Virreina, Barcelona; exhibit] J. Socias Palau. *Goya* no226:243 Ja/F '92

il: El puente japonés
 Learning from Monet. J. Phillips. col *il* (with cov) *Am Artist* 55:30-38+ N '91

il(col): Poplars; Charing Cross Bridge (overcast day); Grainstack (sunset); Waterlilies: the Japanese footbridge; The Path through the irises; Camille Monet on a garden bench; *il(col with det)*: Water lilies (with cov); Poppy field in a hollow near Giverny; La Grenouillère

Miracle au Met [Annenberg collection of Impressionist and Postimpressionist art at the Metropolitan Museum of Art, New York] G. Tinterow. col *il Connaiss Arts* no472:32-41 Je '91

il(col): Camille Monet au jardin: le banc
 Monet in the '90s: the series paintings; Monet's cathedral: Rouen 1892-1894 [review article] J. Kear. *Art Hist* 14:593-9 D '91

Picture framing [I: Monet's standard issue picture frames] P. Cannon-Brookes. *il Mus Manage Curatorship* 10:334-6 S '91

il: Valley of the Creuse: gray day
 [Salle Saint-Georges, Liège, Belgium; exhibit] *L'Oeil* no440:88 Ap '92

Weather forecasts in art. S. D. Gedzelman. bibl f *il* diags *Leonardo* 24 no4:446 '91

il: Regata at Saint-Adresse; The Beach at Saint-Adresse

Reproductions

Houses of Parliament, effects of sunlight (1903)
Apollo ns 135:273 My '92 (2 det with col cov)

Meule, impressions roses et bleues (1891)

Connaiss Arts no468:60 F '91 (col)

Nymphéas (1908)

L'Oeil no438:47 Ja/F '92 (col)

The Thames below Westminster (1871)

Apollo ns 135:277 My '92 (col)

Money*See also*

Bank notes

Mints

Design

See Bank notes—Design

Germany

Pretty money: gilding the chaos [post-World War I German inflation saw the printing of emergency currency called Notgeld] S. Heller and E. Baker. *il* (pt col) *Print* 45:96-103 S/O '91

Money in art

L'art de la médaille selon Jean Varin. E. Robert and J.-L. Desnier. bibl f *il* (pt col) por diag *Gaz B-Arts* ser6 v120:1-14 J1/Ag '92

Monfallet, Adolphe François, 1816-1900**Reproductions**

Young man in his cabinet

Art Antiqu 9:24 Mr '92 (col)

Mongeau, Marc**Reproductions**

Are you an ecologic consumer? [untitled]

Commun Arts Mag 33:70 J1 '91 (col)

Moninot, Bernard, 1949-*about*

[Galerie Montenay, Paris; exhibit] M. Arnault. *Cimaise* 38:124-5 Je/Ag '91

il: Ondes indigo; Ondes claires; Ondes outremer

Monk, Maria*about*

Running scared [Images of humanity, dismantled and reinstalled: Cultural Center of Hudson Valley Community College, Troy, N.Y.; exhibit] R. Cembalest. *Art News* 91:40+ My '92

il(det): Before and after

Monkiewitsch, Lienhard von*about*

[Angles Gallery, Santa Monica, Calif; exhibit] J. Koplos. *Art Am* 80:126 F '92

il: From the series, Three squares

Monks, John*about*

[Paton Gallery, London; exhibit] D. Lee. *Arts Rev* 44:223-4 Je '92

il(col): The reflection

Monnet, Charles, 1732-ca. 1808*about*

David's Sabine women: body, gender and Republican culture under the Directory. E. Lajer-Burcharth. bibl f *il Art Hist* 14:420+ S '91

il: La Fontaine de Régénération sur le débris de la Bastille, le 10 août 1793; Journée du 1er Prairial de l'an III

Mönnig, Peter*about*

[Andreas Weiss; Neue Gesellschaft für Bildende Kunst, Berlin; exhibits] P. Funken. *Artforum* 30:121-2 Summ '92

il: Claudiastrasse

Mönniger, Michael

Berlino: progetti per il Potsdamer/Leipziger Platz. *il* (pt col) plans diags *Domus* no734:36-49 Ja '92

Growing together again [Berlin] *il* (pt col) *Archit Des* 61 no7/8:profile 16-19 '91

Monnot, Laurence*about*

[Galerie Meubles et Fonctions, Paris; exhibit] M.-C. Jackson. *il L'Oeil* no439:88 Mr '92

Monnot, Martin Claude *See* Monot, Martin Claude, 1733-1803?

Monnot, Pierre Etienne, 1657-1733*about*

New galleries for French and Italian sculpture at the Metropolitan Museum of Art [New York] O. Raggio. bibl f *il* (with cov) plan *Gaz B-Arts* ser6 v118:237-8 D '91

il: Andromeda and the sea-monster

Monnoyer, Jean-Baptiste, 1636-1699**Reproductions****Influence**

Grotesque tapestry (tapestry by the school of P. Behagle; ca 1700)

Apollo ns 134:[front] 28 O '91 (col)

Monochrome painting*See also*

Grisaille

Mandala and cross [Ad Reinhardt's late black paintings] N. Vine. bibl f col *il* diag *Art Am* 79:124-33 N '91

Monochrome painting—cont.

Tonal values. R. Stemp. il (pt col) *Artist* 106:12-14 Ag '91

Monogrammist G M, fl. ca. 1620

about

A Unique five-senses cycle of the 1620's. C. Nordenfalk. bibl f il *Konsthistorisk Tidskr* 59 no3:183-9 '90

Monogrammist I V, fl. ca. 1550

about

Virgin and child with saints Margaret and Jerome, a bishop saint, and an angel. S. Boorsch. il (pt col) *Metrop Mus Art Bull* 49:44-5 Fall '91

Monogrammist L H, fl. ca. 1530**Reproductions**

Het martelaarschap van de H. Sebastiaan (etch) *Bull Rijksmus* 39 no3:316 '91

Monograms

See also

Masons' marks

Signatures

Monot, Martin Claude, 1733-1803?**Reproductions**

Bust of a man (marble, 1769) *Burlington Mag* 134:x Je '92 (2 views)

Monotypes

Art notebook: New York's surprising market for contemporary monotypes. D. Gimelson. col il *Archit Dig* 48:90+ N '91

Giovanni Benedetto Castiglione's God creating Adam: the first masterpiece in the monotype medium. S. W. Reed. bibl f il (pt col) *Mus Stud* 17 nol:66-73 '91

Sylvia Plimack Mangold's monoprints of the Provincetown trees. E. G. D'Oench. il *Print Collect News* 23:9-11 Mr/Ap '92

Monroe, Arthur, 1935-

about

[Holloway Gallery, San Francisco; exhibit] M. H. Webster. *Artweek* 22:13 S 26 '91

il: Hot line

Monroe, Dan L., and Echo-Hawk, Walter

Deft deliberations [Native American repatriation legislation of 1990] il *Mus News* 70:55-8 Jl/Ag '91

Monroe, Gary, 1951-**Reproductions**

Jacmel (1985) *Aperture* nol26:22-3 Wint '92

Mønsted, Peder Mørk, 1859-1941**Reproductions**

View over Thorsø towards Silkeborg, Jutland (1906) *Mag Antiq* 141:151 Ja '92 (col)

Monsters

See also

Dragons

Bomazzo: readings of a park of monsters. O. Rodríguez-Musso. il *Museum* 43 nol:34-9 '91

Bosch's dreams: a response to the art of Bosch in the sixteenth century. W. S. Gibson. bibl f il *Art Bull* 74:205-18 Je '92

Grimaces of the real, or when the phallus appears. S. Žižek. bibl f il *October* no58:44-68 Fall '91

Les monstres, au cœur des conflits esthétiques à Rome au I^{er} siècle avant J.-C. G. Sauron. bibl f il *Rev Art* no90:35-45 '90

Vampires, breast-feeding, and anxiety. J. Copjec. bibl f il *October* no58:24-43 Fall '91

Monstrances

La custodia de San Pablo de Zaragoza: propuesta de atribución. M. del Carmen Heredia Morena. bibl f il *Archivo Esp Arte* 63:609-20 O/D '90

Der Dülrener Goldschmied Hans Jungh. H. J. Domsta. bibl f il tab *Wallraf-Richartz-Jahrb* 51:99-121 '90

Mont, Johannes de, fl. 1571-1583**Reproductions**

H. Sebastiaan (drwg) *Oud Holl* 106 nol:43 '92

Montag, Daro**Reproductions**

Merhead (1991) *Br J Photogr* 139:47 F 13 '92

Montagny, Elie-Honoré, d. 1864**Reproductions**

Hercules on the funeral pyre (pen and brown ink, brown wash) *Rec Art Mus (Princeton Univ)* 50 nol:25 '91

Montalant, Delphine

Giovanni Boldini, peintre d'une certaine société. col il *L'Oeil* no437:48-51 D '91

Montalto, Giovanni Stefano, 1612-1690

about

A Drawing by Giovanni Stefano Daneda in the Musée du Louvre. C. Legrand. bibl f il *Master Drawings* 29:311-13 Aut '91

Montana

See also

Art—Montana

Interior design—Montana

Description and travel

The Wild West, Thomas McGuane: some notes on Montana. T. McGuane. col il por *Archit Dig* 49:32+ Je '92

Montaner, Lluís Domènech i *See* Domènech i Montaner, Lluís, 1850-1923

Montano, Linda

about

No more nice girls: recent transgressive feminist art. C. Tamblyn. bibl f il por *Art J* 50:55-6 Summ '91

Montargis (France)**Galleries and museums**

See also

Musée Girodet (Montargis, France)

Montbarbon, Guy

about

Les arts dits primitifs [interview] E. du Closel. col il *Connaiss Arts* no468:116-17 F '91

Monte Carlo (Monaco)**Exhibitions**

Biennale de Monte-Carlo: l'année de l'ouverture. M. Hayot. il (pt col) *L'Oeil* no432-433:70-7 Jl/Ag '91

Monte Carlo 1991 Sculpture Biennial. M. Del Re. il por *Flash Art* nol60:158 O '91

Monte Iato (Sicily)

Grabungen auf dem Monte Iato 1991. H. P. Isler. bibl f il plans *Antike Kunst* 35 nol:54-64 '92

Montebello, Joseph

about

Illustration round table [7 ADs, designers, and art buyers air their thoughts on illustration] il (pt col) pors *Art Dir* 43:41-52 S '91

Montefiascone (Italy)**Antiquities**

Privatraum und Zeremoniell im spätmittelalterlichen Papst- und Königspalast [zu den Montefiascone-Darstellungen von Carlo Fontana und einem Grundriss des Papstpalastes von Avignon; with appendix] G. Kerscher. bibl il plans diags *Rom Jahrb Kunstgesch* 26:87-134 '90

Monteiro, João César

about

Recordações da casa amarela [film] *Reviews Sight Sound* il 1:51 Ag '91. J. Romney

Monteith, Edward R.

Convertible furniture: tables designed to lead dual lives. col il diags *Fine Woodwork* no93:68-71 Mr/Ap '92

Montero, Gerónimo, fl. 1566

about

Sixteenth-century pottery in Castile: a documentary study. A. Fay. bibl f il (pt col) *Burlington Mag* 133:298-9 My '91

Montero, Luis, d. ca. 1539

about

Datos documentales sobre la pintura conquense del siglo XVI. M. L. Rokiski Lázaro. bibl f *Archivo Esp Arte* 64:78 Ja/Mr '91

Montes, Roberto Gil de *See* Gil de Montes, Roberto**Montesa, Salvador, 1932-**

about

Pintura espacialista valenciana. P. Patuel. bibl f il *Goya* no223-224:43-8 Jl/O '91

Montesano, Gian Marco, 1955-

about

[Annina Nosei Gallery, New York; exhibit] B. D'Amato. *Flash Art* nol60:140-1 O '91

il: All the light in my hometown

Reproductions

L'attesa (1991)

Flash Art nol61:47 N/D '91 (col)

Montesi, Jorge

about

Omen IV: the awakening [film] *Reviews*

Sight Sound il 1:44-5 D '91. M. Kermodé

Montesiepi (Italy)**Churches**

See also

San Galgano (Church: Montesiepi, Italy)

Montesquieu, Charles de Secondat, baron de, 1689-1755*about*

Barnett Newman: citizen of the infinitely large small republic [the artist in the context of American individuality and the matter of scale in defining the ideal American community] C. Ratcliff. bibl f col il por *Art Am* 79:92-7+ S '91; Discussion. 79:37 N '91

Montgomery, Robert, 1904-1981*about*

Robert Montgomery: debonair leading man and two-time nominee in Beverly Hills [Calif] B. Gill. il pors *Archit Dig* 49:178-9+ Ap '92

Montgomery & Sisam Architects

The 23rd Canadian Architect Awards of Excellence: something to celebrate [Bathurst Clark Resource Library, Vaughan, Ontario] il (pt col) plans diags (with cov) *Can Archit* 36:15-17 D '91

Monthey (Switzerland)**Houses**

Das Haus Ritz in Monthey. P. von Meiss. il plans diags *Werk Bauen Wohnen* 78/45:2-5 O '91

Months in art

The Pompeii calendar medallions [with appendix] C. R. Long. bibl f il *Am J Archaeol* 96:477-501 Jl '92

Monti, Antonio Maria, fl. ca. 1680-1696*about*

Francesco Bosio, Ludovico Mattioli, and Antonio Maria Monti: eighteenth-century Bolognese landscape drawings. A. Czére. bibl f il *Master Drawings* 29:385-409 Wint '91

Monticelli, Adolphe Joseph Thomas, 1824-1886*about*

Adolphe Monticelli [review article] P. Cabanne. col il *L'Oeil* no437:74-5 D '91
il(col): Le repos en forêt

Van Gogh: a jubilee year. P. Kirkeby. *Kunst Museumjournal* 2 no2:30-3 '90

il: Arbre sur des rochers contre un couchant

Monticello (Va.: Estate)

Dry technology fixes roof at Monticello. P. D. Slatin. col il *Archit Rec* 179:28 Ag '91

Jeffersonian passion [garden restoration of Monticello's gardens] K. McCormick. col il *Hist Preserv* 44:70+ Mr/Ap '92

Montorsi, Paolo

Romanico arcaico, sculture italiane dal 1100 al 1200. bibl f il *Boll Arte* 73:71-102 Jl/O '88

Montorsoli, Giovanni Angelo, 1507?-1563*about*

Le Noli me tangere de Bronzino et la décoration de la chapelle Cavalcanti de l'église Santo Spirito à Florence. E. Pilliod. bibl f il (pt col) por *Rev Louvre Mus Fr* 41:50-61 D '91

il: Tommaso Cavalcanti

Montour, Dave**Reproductions**

The Wedding pot (bronze)
Southwest Art 21:103 Mr '92 (col)

Montoya, Juan*about*

As is his custom [apartment, New York] M. Geran. col il por (p92) plans *Inter Des* 63:144-7 Ja '92

The Country life: renovating a former gristmill in Westchester County [N.Y.] S. Cheever. col il pors (with p16) *Archit Dig* 49:72-9+ Jl '92

Designing for the environment [bathroom, New York] A. Patterson. col il *Inter Des* 63:S22-S23 Mr '92

Jones Apparel [reception and executive spaces at manufacturing headquarters, Bristol, Pa] M. Geran. col il por (p125) plan *Inter Des* 63:168-71 Je '92

Montpellier (Va.: Estate)

The President pays a visit to Montpellier. col il *Hist Preserv* 44:24-5 Mr/Ap '92

Montpellier (France)**Galleries and museums***See also*

Musée Fabre (Montpellier, France)

Montréal (Québec)**Architecture**

Report from Montreal: modernity and the city [new pavilion and exhibition on the '20s at the Musée des Beaux-Arts] M. E. Vetrocq. il (pt col) *Art Am* 79:53-7+ N '91

A Small-scale appeal [a hairdressing salon and a bar-café show the care and energy that is being put into small projects] O. Hénault. col il diags *Can Archit* 36:30-3 S '91

Art

The Montreal Society of Artists: une galerie d'art contemporain à Montréal en 1847. J. Trudel. bibl f il *J Can Art Hist* 13 no1:61-87 '90

Paterson Ewen: the turn from non-figurative to figurative painting. H. A. Fraser. bibl f il (with cov) *J Can Art Hist* 13 no1:25-52 '90

City planning*Designs and projects*

The 23rd Canadian Architect Awards of Excellence: something to celebrate [Complexe 750 Peel, Montreal] il (pt col) plans diags (with cov) *Can Archit* 36:28-30 D '91

The Fine art of city living: housing competition. S. Bronson. plans diags *Can Archit* 37:22-6 F '92

[Montreal 1990-2000/International competition in urban design and urban planning] col il diags *GA Doc* no29:39-43 '91]

Projects: an urbane prospectus for Montreal. S. Doubilet. il (pt col) plans diags *Prog Archit* 72:113-15 Jl '91

Le Vieux port de Montréal [urban design citation] il (pt col) *Prog Archit* 73:90-1 Ja '92

Exhibitions

Interior ministries [Le Mois de la Photo à Montreal] J.-C. Horak. *Afterimage* 19:17 Ja '92

On view: Montreal. K. Hixson. il *New Art Exam* 19:30-2 D '91

Galleries and museums*See also*

Canadian Centre for Architecture (Montreal, Québec)

McCord Museum (Montreal, Québec)

Montreal Museum of Fine Arts

Musée d'Art Contemporain (Montreal, Québec)

Galerie Jocelyne Gobeil, Montreal, Canada [Jocelyne Gobeil; interview] E. Kaplan. il (pt col) *Metalsmith* 12:30-3 Wint '92

Historic buildings

Function and fancy [furniture in the restored Shaughnessy House] V. Gall. il (pt col) *Can Archit* 36:26-7 S '91

Housing

Details [Tropics North Condominiums] col il plans diags *Can Archit* 36:29-34 My '91

A Garden city on Nun's Island. il (pt col with cov) plans diags *Can Archit* 36:15-19 My '91

Parks and playgrounds

Les jardins de Melvin Charney au Centre Canadien d'Architecture de Montréal. T. Boddy. il (pt col) por diag *Archit Aujourd'hui* no277:31-5 O '91

Montreal's beach park [Parc Plage] C. Evans. col il *Landsc Archit* 81:32 D '91

Montreal Museum of Fine Arts

Grand designs in Seattle & Montreal [Montreal Museum of Fine Arts and the Seattle Art Museum opening new buildings] D. Patton. col il *Connoisseur* 221:112 D '91

Monumental complexity. il (pt col) plans diags *Can Archit* 37:28-31 Je '92

Museums in Montreal. J. Baker. il *Can Archit* 37:18-21 Je '92

Report from Montreal: modernity and the city [new pavilion and exhibition on the '20s at the Musée des Beaux-Arts] M. E. Vetrocq. il (pt col) *Art Am* 79:53-7+ N '91

Montrouge (France)**Exhibitions**

Le XXXVII^e Salon de Montrouge. C. Bouyeure. il *L'Oeil* no442:82 Je '92

Monuments*See also*

Arches, Triumphal

Memorial monuments

Conservation and restoration

The Memorials: midges and microcracks [condition survey conducted on the Lincoln and Jefferson memorials, Washington, D.C.] J. Wissinger. il *Art News* 91:36 My '92

Monuments to neglect [public monuments: Time-Life Building, New York; symposium] D. M. Reynolds. il *Sculpt Rev* 40 no1:20-5 '91

On monuments [public monuments: Time-Life Building, New York; symposium] S. Bleifeld. *Sculpt Rev* 40 no1:15+ '91

Designs and projects

Empty pedestals project [young artists and architects design projects to replace former eurocentric Beaux-Arts monuments in New York: Storefront for Art and Architecture, New York; exhibit] L. E. Nesbitt. il *Artforum* 30:135 S '91

Monuments—cont.

Czechoslovakia

Due monumenti [the House of the suicide and the House of the mother of the suicide: Royal Gardens of the Czech Palace, Prague] M. J. Crosbie. il (pt col) por diags *Domus* no737:1-3 Ap '92

Eastern Europe

What is to be done [political monuments] M. Lewis. bibl f il *Kunst Museumjournaal* 2 no2:1-17 '90

France

See also

Eiffel Tower (Paris, France)

The Dépôt des sculptures: the unclaimed monuments of Paris. I. Pears. bibl f il *Apollo* ns 135:85-7 F '92

Et la lumière fut: the meanings of David d'Angers's monument to Gutenberg. M. P. Driskel. bibl f il map *Art Bull* 73:359-80 S '91

Johan Otto von Spreckelsen: La Grande Arche, La Defense [Paris] G. C. de Broadbent. col il *Archit Des* 62:profile 66-71 Ja/F '92

Young French architecture [Weissmann & Léonard, Costes and Bellonte monument: Saint-Valéry, France] col il plans diags *Archit Des* 61 no3/4:profile 72-3 '91

Germany

Der Kampf um das erste Heine-Denkmal, Düsseldorf 1887-1893, Mainz 1893-1894, New York 1899. D. Schubert. bibl f il pors *Wallraf-Richartz-Jahrb* 51:241-72 '90

Italy

The Loggia dei Lanzi: a showcase of female subjugation. Y. Even. bibl f il *Woman's Art J* 12:10-14 Spr/Summ '91

Russia (Republic)

Moscow's monuments come tumbling down. J. Gambrell. il *Art Am* 79:37 O '91

United States

Empty pedestals project [young artists and architects design projects to replace former eurocentric Beaux-Arts monuments in New York: Storefront for Art and Architecture, New York; exhibit] L. E. Nesbitt. il *Artforum* 30:135 S '91

Der Kampf um das erste Heine-Denkmal, Düsseldorf 1887-1893, Mainz 1893-1894, New York 1899. D. Schubert. bibl f il pors *Wallraf-Richartz-Jahrb* 51:241-72 '90

Monumental sculpture on Civil War battlefields. M. W. Panhorst. il *Sculpt Rev* 41 no1:26-31 '92

[Mount Rushmore National Memorial, South Dakota] C. Logan. il (cov) *Sculpt Rev* 40 no2:7 '91

Stoneface [Mount Rushmore National Memorial, South Dakota] col il *Hist Preserv* 43:104 S/O '91

Western intelligence [Iron feathers, Oklahoma City] K. Richards. col il (with cov) plans diag *Interiors* 150:36-7 JI '91

Monuments, Roman

A Trophy from the Battle of Chaironeia of 86 B.C. J. Camp and others. bibl f il plans diags *Am J Archaeol* 96:443-55 JI '92

Monville, Francois-Nicolas-Henri Racine, baron de, 1737-1794

about

The Désert de Retz: reawakening an 18th-century garden of ideas [France] M. Webb. col il *Archit Dig* 49:82+ Mr '92

Monzino, Carlo

about

The ARTnews 200. il (pt col) pors tabs *Art News* 91:79-91 Ja '92

Monzón Grau-Brassas, Rafael, 1910-

about

Surrealismo e indigenismo plástico en Canarias. M. D. Arroyo. il (pt col) *Goya* no223-224:57-8 JI/O '91

Moody, Eric

Collecting activities and perspectives in the 1990: II [Great Britain; with discussion summary] *Mus Manage Curatorship* 10:132-6 Je '91

Moon, Geoff

Reproductions

Morepork and chick

Photogr J 131:262 Je '91 (col)

Moon, Michael, 1937-

about

[Graphics Gallery, London; exhibit] C. Hall. *Arts Rev* 44:158 My '92

Prints & photographs published. *Print Collect News* 23:104-5 JI/Ag '92

Moon, Thomas, and others

A Note on the use of false-color infrared photography in conservation. bibl f col il tabs *Stud Conserv* 37:42-52 F '92

Moone, Margaret

about

HGA profiles [Handweavers Guild of America] pors *Shuttle Spindle Dyepot* 23:10 Wint '91-'92

Moonwalker, Tu

about

Tu Moonwalker: creating miniature Apache baskets. H. H. Stockel. col il por *Fiberarts* 19:24 Summ '92

Moore, Charles, 1931-

about

Six stories that made a difference [tracing the impact of famous photo stories] V. Goldberg. il *Am Photo* 2:82 S/O '91

Moore, Charles, 1855-1942

about

High noon on the mall: modernism versus traditionalism, 1910-1970. R. G. Wilson. bibl f il por plan diag *Stud Hist Art* 30:143-4, 155-7 '91

The Imperial mall: the City Beautiful movement and the Washington plan of 1901-1902. T. S. Hines. bibl f il map plans *Stud Hist Art* 30:78-99 '91

Moore, Charles Willard

about

Classical abstract: the Cedar Rapids Museum of Art [Iowa] R. K. Lewis. col il *Mus News* 71:27-9 Ja/F '92

Moore wins museum in Tacoma. il *Prog Archit* 72:27 JI '91

Moore, Chris

about

Chris Moore. U. Richter. il (pt col) *Novum Gebrauchsgraphik* 62:40-7 JI '91

Reproductions

Nightfall

Novum Gebrauchsgraphik 62:cov N '91 (col)

Moore, Claire, 1912?-1988

about

[June Kelly Gallery, New York; exhibit] E. Heartney. *Art Am* 80:141 My '92

il(col): I'll get accustomed to the place

Moore, Darrell

Queer juxtapositions in Chicago [the 11th Chicago Lesbian and Gay International Film Festival] il *Afterimage* 19:4-5 Ja '92

Moore, Donald

Welsh gardens in art to ca 1850. bibl f il (with cov) *J Gard Hist* 11:114-30 JI/S '91

Moore, G. E. (George Edward), 1873-1958

about

Moore and Shusterman on organic wholes. T. Leddy. bibl f *J Aesthet Art Crit* 49:63-73 Wint '91; Discussion. 50:56-8 Wint '92

Moore, George, 1952-

about

[Anne Plumb Gallery, New York; exhibit] K. Johnson. *Art Am* 80:112 F '92

il(col): Flevoland

Moore, George Edward See Moore, G. E. (George Edward), 1873-1958

Moore, Henry, 1898-1986

about

Henry Moore battle goes another round [struggle between the Henry Moore Foundation and Mary Moore] L. Murdin. *Mus J* 92:14 Mr '92

Henry Moore Foundation. G. Hughes. *Arts Rev* 43:642-3 Christmas/New Year '91-'92

Henry Moore's home [the future of his studios, park and home at Perry Green, near Much Hadham, England] G. Hughes. il pors *Arts Rev* 43:521-4 O 18 '91

Henry Moore's studios [interview with Alan Bowness] G. Hughes. *Arts Rev* 43:547 N 1 '91

Inner sanctum [The Intimate Henry Moore: Didier Imbert Fine Art, Paris; exhibit] G. Danto. col il *Art News* 91:19 Summ '92

Lions & unicorns: the Britishness of postwar British sculpture. P. Overy. bibl f il (pt col) *Art Am* 79:104-11+ S '91

il(col): Sheep piece

Maître de l'acier [Tate Gallery, London; exhibit] il *Connaiss Arts* no478:17 D '91

Moore, de l'intérieur [Galerie Didier Imbert, Paris; exhibit] D. Picard. il *Connaiss Arts* no482:22 Ap '92

Moore in-fighting over father's bequest [the Henry Moore Foundation in dispute with the sculptor's only child, Mary Moore] L. Murdin. *Mus J* 91:14 O '91

News [the future of the artist's studios and home] G. Hughes. por *Arts Rev* 43:512 O 18 '91

Moore, Henry, 1898-1986—about—*cont.*

Realism's Blitz [Henry Moore's World War II shelter drawings] S. Spender. il (pt col) pors *Art Antiqu* 9:74-9+ Ja '92

il: Sleeping child covered with blanket; Sleeping figures; Head made up of devastated buildings; Barbed wire; il(col): September 3rd, 1939; Pink and green sleepers; Morning after the Blitz

Using a sketchbook. P. Welton. il *Artist* 107:8-10 Ap '92

il: Field of sheep

Reproductions

Composition (bronze, 1934)

Arts Mag 66:11 N '91 (col)

[Untitled: figure on a bench]

Art Am 79:45 N '91

Working model for three piece n°3: Vertebrae (bronze, 1968)

Burlington Mag 133:xix Ap '91 (col)

Moore, J. Roderick

Decorated gravestones of Wythe County, Virginia. bibl f il (pt col) map *Mag Antiq* 140:618-27 O '91

Moore, John, 1941-

about

[Alcolea, Sala de Arte, Madrid; exhibit] F. Prados de la Plaza. *Goya* no216:379-80 My/Je '90

il: Turbo dogs

Moore, John L.

about

[M-13 Gallery, New York; exhibit] E. Heartney. *Art Am* 80:108-9 Je '92

il(col): Two blacks

Moore, Kerry

about

[Eva Mannes Gallery, Atlanta; exhibit] A. Jinkner-Lloyd. *Art Am* 80:166 Ap '92

il(p165): Boat/house/boat

Moore, Lloyd E.**Reproductions**

Sislers (Polacolor, 1984)

Aperture no127:back cov Spr '92 (col)

Moore, Marsha

Editors & cinematographers: cooperating for the kindest cut. pors *Am Cinematogr* 72:94-8 N '91

Moore, Mary, 1946-

about

Henry Moore battle goes another round [struggle between the Henry Moore Foundation and Mary Moore] L. Murdin. *Mus J* 92:14 Mr '92

[Interview] G. Hughes. il *Arts Rev* 43:522 O 18 '91
Moore in-fighting over father's bequest [the Henry Moore Foundation in dispute with the sculptor's only child, Mary Moore] L. Murdin. *Mus J* 91:14 O '91

Moore, Mike**Reproductions**

The Gulf War frontline

Br J Photogr 138:15 D 12 '91

Photogr J 132:21 Ja '92

Moore, Raymond, 1920-1987

about

University of Texas is seeking sponsors for Moore archive [Raymond Moore Archive] il *Creat Camera* no313:4 D/Ja '92

Moore, Rowan

(jt. auth) See Dixon, John Morris, 1933-, and Moore, Rowan

Moore, Simon

about

Under suspicion [film] Reviews

Sight Sound il 1:62 O '91. P. Kemp

Moore, Stephen

about

Seminal chrono-schema: an electro-kinetic work for computer screen and printout. S. Moore. *Leonardo* 25 no1:96 '92

Moore, Susanna

Bibliofile. *Connoisseur* 221:42+ O '91; 221:48+ N '91; 221:48+ D '91; 222:24+ Ja '92; 222:28-9 F '92

Moore, Terry

An Elegant writing desk: a three-drawer case on fluted legs. col il por diags *Fine Woodwork* no90:74-8 S/O '91

Moore, Thomas L., 1921-1990

about

Tranquillity ranch in Montana: the Swan Valley retreat of Liz Claiborne and Art Ortenberg. V. Klinkenberg. col il *Archit Dig* 49:98-105+ Je '92

Moore, Ruble, Yudell, Architects & Planners

Community spirit [Nativity Catholic Church, Rancho Santa Fe, Calif] M. Wagner. col il plan *Interiors* 151:68-9 Ja '92

Orchid Court, phase 1 [Kobe, Japan] col il plans diags *Jpn Archit* no4:180-7 Aut '91

Science fair [University of Oregon Science Complex, Eugene] C. Linn. col il (with cov) plans *Archit Rec* 179:86-95 N '91

Moore (Charles W.) Associates See Charles W. Moore Associates

Moorhouse, Jocelyn

about

Proof [film] Reviews

Sight Sound il 1:48-9 D '91. J. Romney

Moorish architecture See Architecture, Islamic

Moorish art See Art, Islamic

Moorman, Charlotte, 1933-1991

about

Obituary

Art Am por 80:142 Ja '92

Art News por 91:23 Ja '92. S. Davenport.

Moorman, Margaret

Ellen Phelan: shapechanger. il (pt col) pors *Art News* 91:108-13 F '92

Moorman, Theo, 1907-1990**Reproductions**

[Untitled: wall hanging with rays]

Crafts no116:back cov My/Je '92 (col)

Crafts no117:back cov Jl/Ag '92 (col)

Mootzka, Waldo, 1930-1941**Reproductions**

Pollination of the corn (tempera, 1948)

Southwest Art 21:61 Mr '92 (col)

Mora, Francisco X.**Reproductions**

Los alegres compadres (litho)

Southwest Art 21:46 D '91 (col)

La gran fiesta (watercolor)

Southwest Art 21:47 D '91 (col)

Ratero de media noche (litho)

Southwest Art 21:46 D '91 (col)

Moragas y Torras, Tomás, 1837-1906

about

El Quijote visto por algunos artistas románticos. M. Gonzalez Lopez. il *Goya* no226:211-12 Ja/F '92

Morahan, Christopher

about

Common pursuit [film] Reviews

Sight Sound il 2:54 Je '92. G. Brown

Morales, Carlos

Edward Rojas [maintaining the distinctive and remarkable architectural style of Chiloé Archipelago, Chile] col il por *Mimar* no42:70-5 Mr '92

Eladio Dieste. col il por plans diags *Mimar* no41:70-5 D '91

Morales, Carmen Gloria, 1942-

about

The Tondo. W. Zimmer. il *Art J* 50:62 Spr '91

il: Tondo M-88-5-1

Morales, Juan Antonio, 1909-

about

El eco de Ortega en la vanguardia española: Juan Antonio

Morales y los poetas del 27. L. Arias Serrano. bibl f il (pt col) por *Goya* no223-224:62-70 Jl/O '91

Morales, Pin

about

A Madrid original: designers' imagination flourishes above the Plaza de Oriente. M. Peppiatt. col il pors (with p20) *Archit Dig* 49:120-5 Ja '92

Morales Rubió, Ignasi Solà- See Solà-Morales Rubió, Ignasi, 1942-

Morales Rubió, Manuel Solà- See Solà-Morales Rubió, Manuel

Morals See Architecture and morals; Art and morals; Literature and morals

Moran, Edward, 1829-1901**Reproductions**

Early morning (1873)

Mag Antiq 140:505 O '91 (col)

New York Harbor at sunset

Mag Antiq 140:936 D '91 (col)

Moran, Ria

about

A Field of dreams. col il por *Ornament* 15:42-5 Aut '91

il(col): Beautifully colored; Prairie jacket; Jungle coat; Garden coat

Moran, Thomas, 1837-1926

about

The West as America: rethinking Western art [National Museum of American Art, Washington, D.C.; exhibit] S. May. il (pt col) *Southwest Art* 21:106-7 O '91

il(col): Cliffs of the upper Colorado River, Wyoming Territory

Moran, Thomas, 1837-1926—cont.**Reproductions**

- Castle Buttes, Green River Wyoming
Mag Antiq 141:754 My '92 (col)
 Lure of the desert
Mag Antiq 141:754 My '92 (col)
 St George's Island
Mag Antiq 141:754 My '92 (col)
 Waterfall in Yosemite (1913)
Mag Antiq 141:891 Je '92 (col)

Morandi, Giorgio, 1890-1964**about**

- Etchings [National Museum of Wales, Cardiff; traveling exhibit] J. Hall. *Apollo* ns 135:260-1 Ap '92
il: Large still life with paraffin lamp
 Giorgio Morandi: Gemälde, Aquarelle, Zeichnungen, Radierungen [review article] A. Worthen. *Drawing* 13:134-5 Mr/Ap '92
il: Still life
 [Kunsthalle Tübingen, Germany; traveling exhibit] V. Bauermeister. *Kunstwerk* 42:101-2 D '89
 [Tate Gallery, London; exhibit] B. Denvir. *Artist* 106:17 D '91
il: Still life with five objects
 [Tate Gallery, London; exhibit] G. Burn. *Arts Rev* 43:617 Christmas/New Year '91-'92
il: Still life with five objects
 [Tate Gallery, London; traveling exhibit] R. Richman. *Art Antiqu* 9:99 Summ '92
il: Landscape (house in Grizzana)

Morath, Inge, 1923-**about**

- A Sense of place [interview] M. Hallett. *il Br J Photogr* 139:8-9 Ja 2 '92
il: Moscow's bird market

Moravia, Alberto, 1907-1990**about**

- The Nonconformist [Alberto and Carmen Llera Moravia]
 A. Elkan. *il pors Connoisseur* 221:52-7+ Ag '91
Moravia, Carmen Llera See Llera Moravia, Carmen, 1954-
Morazzone, Pier Francesco, ca. 1571-1626

about

- Procaccini's Dead Christ: placing an unusual composition in its context. M. Bury. *bibl f il (pt col) plan Apollo* ns 133:327-31 My '91
il: Flagellation of Christ

Morbedadze, Nino**Reproductions**

- Untitled VII (mixed media, 1984)
Art News 91:41 My '92 (col)

Morea, José, 1951-**Reproductions**

- Mummia n° 3, G.T. (mixed media)
Flash Art no164:44 My/Je '92 (col det)

Moreau, Gustave, 1826-1878**about**

- Des Gustave Moreau oubliés. G. Lacambre. *il (pt col) Rev Louvre Mus Fr* 41:75-7 Jl '91
il: Moïse exposé (2, 1 col); *il(col):* Les chevaux de Diomède; Moïse sauvé des eaux; Moïse exposé sur le Nil
 [Gustave Moreau et la Bible: Musée National Message Biblique Marc Chagall, Nice, France; exhibit] *il L'Oeil* no434:79 S '91
 Gustave Moreau in the Stadsgalerij in Heerlen [Netherlands; exhibit] A. Blom. *Kunst Museumjournaal* 2 no6:65-7 '91
il: The good Samaritan; The abduction of Deianeira; The dead lyres

Moreau-Nélaton, Etienne, 1859-1927**about**

- From Corot to the Impressionists: the Moreau-Nélaton donations [Grand Palais, Paris; exhibit] B. Scott. *il Apollo* ns 134:202-3 S '91
 Mécénat [collection of Moreau-Nélaton: Grand Palais, Paris; exhibit] *col il Connaiss Arts* no471:8 My '91

Reproductions

- Affiche [Prix d'arc et bouquet provincial] (litho, 1896)
Rev Louvre Mus Fr 41:92 Jl '91

Morehouse, William, 1929-**about**

- Open air painting [Dominican College Archbishop Alemany Library, San Rafael, Calif; exhibit] M. Van Proyen. *Artweek* 22:15 N 14 '91
il: Tamalpais

Morel, Charles, fl. ca. 1840**Reproductions****Attributed works**

- Bookcase-cabinet (cherrywood and bronze, ca 1840)
Archit Dig 48:193 N '91 (col)

Morel, Daniel**Reproductions**

- Untitled [Haiti]
Aperture no126:42 Wint '92

Morel, Dominique

- James Ensor et La Plume: histoire et fortune critique de la première exposition personnelle d'Ensor à Paris (1898-1899). *bibl f il Gaz B-Arts* ser6 v118:205-12 N '91

Morel, Jean-Paul, 1948-**about**

- Chaix et Morel [un parcours d'ombre et de lumière au sein d'une oeuvre en cours] P. Chaix. *il (pt col) plans diags Archit Aujourd'hui* no276:82-7 S '91

Morel, Jean-Valentin, 1794-1860**Reproductions**

- Victorian agate dish (ca 1850)
Apollo ns 133:[front] 48 My '91 (col)

Morel, Philippe

- Chaos et Démogorgon: une peinture énigmatique de Jacopo Zucchi au Palazzo Firenze. *bibl f il Rev Art* no88:64-9 '90

(jt. auth) See Albers, Géraldine, and Morel, Philippe

Morellet, François, 1926-**about**

- Grilles se déformant [acquired by Musée des Beaux-Arts, Calais, France] P. Le Nouëne. *col il Rev Louvre Mus Fr* 41:90-1 O '91

- Interventionen [Westfälisches Landesmuseum, Münster, Germany; exhibit] B. Hueck-Ehmer. *Kunstwerk* 42:91 S '89

Moreni, Mattia, 1920-**Reproductions**

- Self portrait n° 38 at seventy-one years of age (1991)
Flash Art no163:35 Mr/Ap '92 (col)

Moreno, David**about**

- [CCA, Chicago; exhibit] K. Hixson. *il Flash Art* no164:117 My/Je '92

Moreton, Nicholas**about**

- [Lamont Gallery, London; exhibit] C. Hall. *Arts Rev* 44:34 F '92

il: Curling inwards

Moretti, Luigi, 1907-1973**about**

- Itineraries: Moretti in Milan. F. Irace. *col il Abitare* no297:140-53 Je '91
 Lo spazio dell'architettura [Moretti's works in Rome] F. Garofalo. *il maps plans diags Domus* no734:76-80, Itinerario [1-6] Ja '92

Morfogen, Zachary P.

- Here's some of what you have to look forward to.
Mus News 70:17 S/O '91; 70:15 N/D '91

Morgan, Arlene Burke—See Burke-Morgan, Arlene**Morgan, Calvin, d. 1992****about**

- Obituary
Inter Des 63:35 Jl '92

Morgan, Clarence, 1950-**about**

- [Second Street Gallery, Charlottesville, Va; exhibit] S. Margulies. *New Art Exam* 19:43 Je/Summ '92

Reproductions

- The Power of influence (acrylic, 1988-89)
Art Am 80:58 Mr '92 (col)

Morgan, David

- A Remake that can't miss: Cape Fear. *il (pt col) pors Am Cinematogr* 72:34-8+ O '91

Morgan, Donald M.**about**

- The Arduous art of location shooting. D. Kaufman; R. Baker. *col il Am Cinematogr* 73:62 Mr '92
 Cinematography awards nominees feted. D. Heuring. *pors Am Cinematogr* 72:62 My '91
 Cinematography's finest feted [Sixth Annual ASC Awards for Outstanding Achievement in Cinematography] D. Heuring and others. *pors Am Cinematogr* 73:64+ My '92

Morgan, Ed, 1944-**about**

- An Artist's passion [artists as collectors] N. Gillespie. *pors Southwest Art* 21:60 My '92

Reproductions

- Come follow closely (embossed engr, 1992)
Southwest Art 21:1 My '92 (col)
 Curly and Moe (embossed paper, watercolor, silk, gold leaf, 1991)
Southwest Art 21:27 N '91 (col)

Morgan, Ed, 1944—Reproductions—cont.

- Southwest Art* 21:inside back cov D '91 (col)
 The French garden (embossed paper, silk, gold leaf, 1985)
Southwest Art 21:37 Je '91 (col)
 I come (embossed paper, watercolor, silk, gold leaf, 1991)
Southwest Art 21:10 F '92 (col)
 Mid summer night (embossed paper, watercolor, silk, gold leaf, 1992)
Southwest Art 21:11 Ap '92 (col)
 Sugar plum (embossed paper, watercolor, silk, gold leaf, 1992)
Southwest Art 21:28 Mr '92 (col)
 Tails or heads (embossed paper, watercolor, silk, gold leaf, 1991)
Southwest Art 21:33 S '91 (col)
 Visions of sugar plum (embossed paper, watercolor, silk, gold leaf, 1992)
Southwest Art 21:22-3 My '92 (col)
 Walking softly (embossed paper, watercolor, silk, gold leaf, 1991)
Southwest Art 21:12 Ja '92 (col)

Morgan, Frederick, 1856-1927**Reproductions**

- The Welcome home
Art Antiqu 9:51 Mr '92 (col)

Morgan, Jacqui, 1939-**about**

- Private pleasures. R. DeNeve. col il (with cov) por
Print 46:64-75 Ja/F '92

Morgan, John Pierpont, 1837-1913**about**

- The Morgan Library's latest takeover [Masterpieces of the Morgan Library] D. Pinchbeck. col il por *Connoisseur* 221:142-3 O '91
 Mr Morgan's nose: a new look at the private treasures sniffed out by America's all-time greatest art collector. J. Schaire. col il (with cov) por *Art Antiqu* 8:50-5+ O '91

Morgan, Robert C., 1943-

- After the deluge: the return of the inner-directed artist. il (pt col) *Arts Mag* 66:49-55 Mr '92
 The Exhibition catalog as a distancing apparatus: current tendencies in the promotion of exhibition documents. bibl f il *Leonardo* 24 no3:341-4 '91
 Physicality and metaphor: the paintings of Sean Scully. bibl f il *Art J* 50:64-6 Spr '91

Morgan, Scott**Reproductions**

- Bradley Printing Company capabilities brochure [untitled]
Commun Arts Mag 33:131 Ag '91 (col)

Morgan, Stuart

- International times: an opinionated view of the eighties terminology. il *Kunst Museumjournal* 1 no5:7-15 '90

Morgan (Pierpont) Library See Pierpont Morgan Library**Morgan Wheelock, Inc.**

- Becton Dickinson Headquarters [landscape, Franklin Lakes, N.J.; Merit Award for design] col il plan *Landsc Archit* 81:58 N '91
 Thoroughbred landscape [Lane's End Farm, Kentucky] N. Levinson. col il plan *Landsc Archit* 81:58-9 Je '91

Morgantina (Ancient city)

- The Morgantina phormiskos. J. Neils. bibl f il diag *Am J Archaeol* 96:225-35 Ap '92
 Nuove terrecotte dell'offerente di porcellino e la prima metà del 4. secolo a Morgantina. A. Bignasca. bibl il *Antike Kunst* 35 no1:18-53 '92

Morgenstern, Joe

- Kevin's choice [Kevin Kline] pors (with cov) *Connoisseur* 221:38-43+ Jl '91

Morgues, Jacques le Moyne de See Le Moyne de Morgues, Jacques, ca. 1533-1588**Mori, Kansai See Kansai (Mori Kansai), 1814-1894****Mori, Mariko****about**

- British? young? invisible? w/attitude? M. Corris. bibl f il (pt col) *Artforum* 30:111 My '92
 il: Market value; The emperor's new clothes

Mori, Sosen See Sosen (Mori Sosen), 1747-1821**Mori, Toshiko****about**

- Marimekko [showroom and headquarters, New York] E. L. Cohen. col il por (p149) diag *Inter Des* 62:174-7 S '91

Morimura, Yasumasa**about**

- Empire of goods: young Japanese artists and the commodity culture. D. Friis-Hansen. bibl f col il *Flash Art* no163:79 Mr/Ap '92
 il(col): Elder sister
 [Luhring Augustine Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 66:83 Mr '92
 [Museum of Contemporary Art, Chicago; exhibit] S. Snodgrass. *Art Am* 80:133 My '92
 il(col): Doublonage (Marcel)
 Yasumasa Morimura. F. Bonami. *Flash Art* no142:82-3 Mr/Ap '92
 il(col): Brothers (A Late autumn prayer) (cov); Angels ascending the stairs; Mother (Judith I); Brothers (Slaughter I)

Morinaga, Toshimi**about**

- Catalonian Japan. J. Henderson. col il plan *Interiors* 151:68-71 Mr '92

Morisot, Berthe, 1841-1895**about**

- Berthe Morisot [review article] M. T. Lewis. bibl f il por *Art J* 50:92-5 Fall '91
 il: View of Paris from the Trocadero
 Reconstructing relationships: Berthe Morisot's Edma series. M. R. Kessler. bibl f il *Woman's Art J* 12:24-8 Spr/Summ '91
 il: The Artist's sister at a window; The Mother and sister of the artist; The Cradle; Reading

Reproductions

- Sur la terrasse (1874)
L'Oeil no438:44 Ja/F '92 (col)

Morita, Akio**about**

- Morita reveals the secrets of Sony [chairman and co-founder of Sony at the first Innovation Lecture held at the Royal Society in London] *Design* no519:51 Mr '92

Moritsugu, Louise

- Black robe: a different kind of undiscovered country. il por *Am Cinematogr* 73:26-8+ Ja '92

Moriyama & Teshima

- Canadian Embassy redevelopment project [Tokyo] col il plans diag *Jpn Archit* no3:80-5 Summ '91
 Shade laws, security and symbolism: Canadian Chancery, Tokyo. col il (with cov) plans diags *Can Archit* 36:22-9 N '91

Morley, David

- Where the global meets the local: notes from the sitting room [the place of ethnographic studies of media consumption in the analysis of the simultaneous dynamics of globalization, localization and domestication in contemporary culture] bibl f *Screen* 32:1-15 Spr '91

Morley, Malcolm**about**

- [Musée Cantini, Marseilles; exhibit] P. Piguet. *L'Oeil* no435:85 O '91
 il: Gloria I
 [Tate Gallery, Liverpool; exhibit] M. Lothian. *Arts Rev* 43:478 S 20 '91

Morley, Robert, 1857-1941**Reproductions**

- A West Highland white terrier
Mag Antiq 140:312 S '91 (col)

Mormons and mormonism

- Mormon Art and Belief Movement. V. G. Swanson. col il *Southwest Art* 21:66+ D '91

Mornauer Portrait Master See Master of the Mornauer Portrait, fl. ca. 1465-1480**Moro, Liliana, 1961-****about**

- [Spazio di Via Lazzaro Palazzi, Milan; exhibit] L. Ruggeri. *Flash Art* no164:127-8 My/Je '92
 il: Lowering
 [Via Lazzaro Palazzi, Turin; exhibit] F. Pasini. *Artforum* 30:127 My '92
 il: Abbassamento

Moroccan jewelry See Jewelry, Moroccan**Morocco****See also**

Jews in Morocco

Antiquities, Roman

- Une statue-portrait de Ptolémée de Maurétanie à Sala (Maroc). J. Boube. bibl f il plan diags *Rev Archeol* fasc2:331-60 '90

Morosini, Roberto Ravegnani See Ravegnani Morosini, Roberto

Moross, Elena**Reproductions**

Parthenon (1989)
Art News 91:77 My '92 (col)

Morphesis, Jim*about*

[Nemiroff/Deutsch Gallery, Santa Monica, Calif, exhibit]
 D. DiMichele. *Artweek* 23:18 Mr 5 '92
il: Tales of the Greeks: Prometheus

Morphet, Janice

Environmental auditing: an emerging role for green guardians. *il* map *Town Ctry Plann* 60:177-9 Je '91
 For whose benefit? [reforms in local government] *il* *Town Ctry Plann* 60:344-5 D '91

Morphosis (Firm)*See also*

Mayne & Rotondi

Above par in Honshu [Golf club, Chiba, Japan] C. Slessor. *il* plans diag *Archit Rev* 189:73-6 N '91
 Crawford House, Montecito, California. P. Antonelli. *il* (pt col) plans diags *Domus* no733:66-75 D '91
 [Golf Club, Kimitsu, Chiba, Japan] *il* plans diags *GA Doc* no29:66-9 [91]
 Literal abstraction [Crawford House, Montecito, Calif] J. Murphy. col *il* (with cov) plans diag *Prog Archit* 72:54-63 N '91
 Morphosis [2 projects] col *il* plans diags *Archit Des* 62:profile 46-61 Ja/F '92
 Morphosis metamorphosis [office building converted into the Salick Health Care, Inc Center, Los Angeles] A. Betsky. *il* (pt col) plan diag *Archit Rec* 180:130-7 Ja '92
 Morphosis: three houses [Architecture tomorrow: Walker Art Center, Minneapolis; traveling exhibit] G. Rand. *il* (pt col) *Des Q* no152:15-20 [91]
 Yuzen Vintage Car Museum [West Hollywood, Calif; architectural design award] col *il* plans diag *Prog Archit* 73:57-9 Ja '92

Morrel, Owen, 1950-*about*

Morrel's delirious structures [Philippe Staib Gallery, New York; exhibit] J. Ash. col *il* *Art Am* 79:104-6 D '91
il(col): McGraw-Hill rising; Gnomon; Ankor; Pharos; Lighthouse
 [Philippe Staib Gallery, New York; exhibit] G. Henry. *Art News* 90:144 N '91
il: Atlas

Morricone, Ennio*about*

Possession. D. S. Klein. por *Film Comment* 28:79 My/Je '92

Morris, Anthony *See* Morris, Tony**Morris, Christopher, 1958?-***about*

Fearful front: Black Star's Christopher Morris tells how he made the war pictures of the year. C. Morris. col *il* *Am Photo* 3:41-2+ JI/Ag '92

Reproductions

Aristide (1988)
Aperture no 126:50 Wint '92 (col)
 Haiti election day, fire set by Tonton Macoute, Port-au-Prince, Haiti (1988)
Aperture no 126:55 Wint '92 (col)
 New president of Haiti, Leslie Manigat, at his home (1988)
Aperture no 126:50 Wint '92 (col)

Morris, Darrel Calvin*about*

Embroidery: state of the art. P. Malarcher. col *il* (with cov) *Fiberarts* 18:36 N/D '91
il(col): Spokesman; Doctor's office
 Home economics [recent art] M. P. Sherlock. bibl f *il* (pt col with cov) *Arts Mag* 66:56+ F '92
il(col, p50): Mad baby

Morris, Desmond*about*

[Galerie Michèle Heyraud, Paris; exhibit] P.-G. Persin. *Cimaise* 38:103-4 Ja/Mr '91
il: Ambiguous offering; The Important arrival (col)
 [Mayor Gallery, London; exhibit] J. Burr. *Apollo* ns 134:61 JI '91

Morris, Edward, and McKay, Amanda

British art students in Paris 1814-1890: demand and supply. bibl f *il* (pt col) *Apollo* ns 135:78-84 F '92

Morris, Errol*about*

The Dark wind [film] Reviews
Sight Sound 2:39-40 Je '92. T. Charity
 The Shape of time. R. Lack. col *il* pors *Sight Sound* 2:20-3 My '92

Morris, James, 1955-*about*

[Dorothy Weiss Gallery, San Francisco; exhibit] F. Cebulski. *Artweek* 22:15 N 28 '91
il: Somewhere in the middle
 James Morris [Dorothy Weiss Gallery, San Francisco; exhibit] *Ceram Mon* 40:18+ F '92
il: Somewhere in the middle

Morris, Leon*about*

Five years on [Kodak European Award winners recall the Arles experience] T. Gett. *il* (pt col with cov) *Br J Photogr* 139:13-15 F 6 '92
il: Christening

Morris, Mark*about*

The Achille's laureates [The Death of Klinghoffer] M. Swed. col *il* por *Connoisseur* 221:14-15+ Ag '91

Morris, Meaghan

Critical reflections. bibl f *Artforum* 30:78-9 Ap '92

Morris, Robert, 1931-*about*

Conceptual art 1962-1969: from the aesthetic of administration to the critique of institutions. B. H. D. Buchloh. bibl f *il* *October* no55:115-19+ Wint '90; Discussion. no57:152-61 Summ '91
il: I-box; Four mirrored cubes; [1 untitled]
 The Cultural logic of the late capitalist museum. R. E. Krauss. *il* *Kunst Museumjournaal* 2 no3:1-12 '90
il: L-shapes (2)
 The Living object: the art collection of Ellen H. Johnson [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] E. A. Brown. *il* *Bull (Allen Mem Art Mus Oberlin Ohio)* 45 no1/2:78-80 '92
 Man of steel [Margo Leavin Gallery, Los Angeles; exhibit] L. Barrie. *Artweek* 22:9 My 23 '91
il: The I-beam suite

Reproductions

House of the Vetti (gray and pink felt with metal grommets and steel pipe, 1983)
Art J 50:60 Summ '91

Morris, Roger

A New star in Santa Fe: the Institute of American Indian Arts Museum [New Mexico] col *il* *Archit Dig* 49:82+ Je '92

Morris, Tony*about*

Four peripatetic portrait painters [the special problems of painting portraits in the sitter's home or work environment] D. Todd. col *il* *Artist* 106:30-1 O '91
il(col): Portrait of an old man

Morris, William, 1834-1896*about*

Comment: nostalgia or new wave? R. Hill. *il* por *Crafts* no117:16-19 JI/Ag '92
 Utopian designs [Designing utopia, the art of William Morris and his circle: Katonah Museum of Art, New York; exhibit] D. Pinchbeck. col *il* *Connoisseur* 222:89 F '92
 William Morris and the Arts and Crafts Movement [Designing utopia, the art of William Morris and his circle: Katonah Museum of Art, New York; exhibit] A. E. Ledes. col *il* *Mag Antiq* 141:398+ Mr '92

Reproductions

Panneau de revêtement mural (enameled faience, ca 1876-77)
Connaiss Arts no467:76 Ja '91 (col)

Morris, William, 1957?-**Reproductions**

Suspended artifact (hand-blown and manipulated glass, 1992)
Art Am 80:38 JI '92 (col)

Morris, William C.**Reproductions**

Ebony & ivory
Southwest Art 21:133 N '91 (col)

Morris-Nunn, Robert*about*

Place of little possums [Bungawitta kindergarten, Launceston, Tasmania, Australia] R. Spence. *il* (pt col) plan diags *Archit Rev* 189:63-5 S '91

Morrison, J. S.

The Greek ships at Salamis and the Dieckplous. *J Hell Stud* 111:196-200 '91

Morrison, Jasper, 1959-*about*

Calming influences. M. Jones. col *il* *Design* no522:31-2 Je '92
il(col): Three seater

Morrison, Jasper, 1959—about—cont.

Form master [interview] M. Jones. por *Design* no522:36-8 Je '92

il(col): Sofa; Atlas tables; Birch ply units, Universal System; Thinking man's chair

Universal system, Cappellini International [storage units] il (pt col) por (p iv) diags *Domus* no730:96-9 S '91

Reproductions

Table (lacquered MDF, glass, stainless steel)

Design no518:25 F '92 (col)

Morrison, Keith**about**

[Brody's Gallery, Washington, D.C.; exhibit] H. Risatti.

Artforum 30:108 Ja '92

il: Tombstones

Morrison, Marion Michael See Wayne, John, 1907-1979

Morrison, Toni, 1931-**about**

All that jazz [Jazz; Playing in the dark; review article]

B. Bawer. *New Criter* 10:10-17 My '92

Morocco, Alberto, 1917-**about**

Four studio portrait painters. D. Todd. col il *Artist* 106:32-5 N '91

il(col): Lord McKenzie Stewart, senior judge of the European Court

Morsberger, Philip, 1933-**about**

Rights of passage [Graduate Theological Union Library, Berkeley; exhibit] M. H. Webster. *Artweek* 22:11 N 28 '91

il: Rights of passage I

Morschel, Jürgen

Das imaginäre Museum der Gegenwart—Hans Baschang: Ohne Titel, 1988. il *Kunstwerk* 42:51-3 S '89

Morse, Samuel Finley Breese, 1791-1872**about**

The Evolution of American artists' studios, 1740-1860. A. Blaugrund. bibl f il (pt col) por *Mag Antiq* 141:214-25 Ja '92

il(col): Landscape composition: Helicon and Aganippe
Some experiments of mine: the early photographic experiments of Samuel Morse. G. Batchen. bibl f il *Hist Photogr* 15:37-42 Spr '91

Reproductions

Gallery of the Louvre (1832)

Mag Antiq 140:370 S '91 (col)

Mortain, Gilles de, fl. 1716**Reproductions**

Perspective view of Marly (engr)

Stud Hist Art 30:43 '91

Mortar

Gypsum mortars from a twelfth-century church in Wislica, Poland. T. Kawiak. bibl il tabs diags *Stud Conserv* 36:142-50 Ag '91

Morte García, Carmen

Carlos I y los artistas de corte en Zaragoza: Fancelli, Berruguete y Bigarny [with appendix] bibl f il *Archivo Esp Arte* 64:317-35 JI/S '91

Mortise and tenon joints See Joinery**Morton, Gary, 1951-****Reproductions**

Five star rating

Southwest Art 21:74 O '91 (col)

Morton, Josh**about**

Mac attack [advertising typographers' roundtable luncheon] il (pt col) *Art Dir* 44[43]:55+ Ja '92

Morton, Margaret**about**

From the Tunnel project; photographs by Margaret Morton. T. Williams. il *Artforum* 30:112-13 O '91

Morton, Phil**about**

Image processing in Chicago video art, 1970-1980. C. Tamblyn. bibl il *Leonardo* 24 no3:303-6 '91

Morton, Ree, 1936-1977**about**

The Living object: the art collection of Ellen H. Johnson [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] E. A. Brown. il *Bull (Allen Mem Art Mus Oberlin Ohio)* 45 no1/2:81-3 '92

Morton (David) Thomas Cordell Architects See David Morton Thomas Cordell Architects

Mortuary chapels

Transition to glass [Ascension Mausoleum, Monsey, N.Y.] R. L. Hoover. col il (with cov) *Stained Glass Q* 86:34-9 Spr '91

Mortuary customs See Burial; Funeral rites and ceremonies; Mummies

Mosaics**See also**

Pavements, Mosaic

Conservation and restoration

I bizantini e la conservazione dei monumenti. C. Mango; P. Caesaretti. il *Casabella* 55:38-41 JI/Ag '91

Mosaics, Byzantine

Un chef d'œuvre de la peinture byzantine: mosaïques et fresques du monastère de Chôra à Constantinople. M. Kaplan. il (pt col) *L'Oeil* no437:22-9 D '91

I bizantini e la conservazione dei monumenti. C. Mango; P. Caesaretti. il *Casabella* 55:38-41 JI/Ag '91

A Mass for the mosaics [the return of four Byzantine mosaics to Cyprus] *Art News* 90:54 N '91

Transfiguratio Domini in the apse at Mount Sinai and the symbolism of light. J. Miziolek. bibl f il *J Warburg Courtauld Inst* 53:42-60 '90

Mosaics, Greco-Roman

Mosaiken und Pavimente in Pergamon, Vorbericht der Kampagnen 1989 und 1990. D. Salzmann. il diags *Archaeol Anz* no3:433-56 '91

Mosaics, Hellenistic

Mosaiken und Pavimente in Pergamon, Vorbericht der Kampagnen 1989 und 1990. D. Salzmann. il diags *Archaeol Anz* no3:433-56 '91

Mosaics, Modern

Mythic rebirth in Gustav Klimt's Stoclet frieze: new considerations of its egyptianizing form and content. M. E. Warlick. bibl il *diag Art Bull* 74:115-34 Mr '92

Exhibitions

Mosaic: the constructed image [Leighton House, London] M. Coatts. il *Crafts* no113:52 N/D '91

Mosaics, Roman

La colección de mosaicos del Museo del Bardo en el centenario de su fundación. J. M. Blazquez Martinez and G. Lopez Monteagudo. bibl il (pt col) *Goya* no217-218:2-14 JI/O '90

Grasping at shadows: ancient paintings in Renaissance and Baroque Rome. H. Joyce. bibl il *Art Bull* 74:219-46 Je '92

Ein römisches Mosaik aus Tunesien mit der Darstellung eines agonistischen Wettkampfes. M. Khanoussi. il (pt col) map *Antike Welt* 22 no3:146-53 '91

Zwei figürlich verzierte Mosaiken und ein Lararium aus Vallon (Schweiz). S. Rebetez. bibl f il (pt col with cov) maps plans *Antike Welt* 23 no1:3-29 '92

Mosbacher, Alois, 1954-**about**

[Krinzinger Gallery, Vienna; exhibit] C. Kravagna. il *Flash Art* no161:164 N/D '91

Moscow (Russia)**Antiquities**

Mining Moscow's past. N. P. Logan. col il *Archaeology* 45:72 Mr/Ap '92

Art

After the coup: art for art's sake? K. Akinsha. il (pt col) *Art News* 91:108-13 Ja '92

Letter from Moscow. V. Tarasov. il *Arts Rev* 43:416-17 Ag 9 & 23 '91

Moscow's monuments come tumbling down. J. Gambrell. il *Art Am* 79:37 O '91

Art trade

Moscow: rented leopards [the art market in Moscow] K. Akinsha. il *Art News* 91:31-2 Summ '92

City planning

Architecture and modernity in the Soviet Union 1900-1937, part 4 [late Constructivism and Socialist Realism, 1930-37] J.-L. Cohen. bibl f il plans *A + U* no253:13-15 O '91

Il piano generale di Mosca e la ricostruzione della città negli anni trenta. A. De Magistris. il (pt col) plans *Casabella* 55:48-58 Je '91

Galleries and museums

In a new Soviet museum: national forms of sport [problems discussed by its curator; interview with Igor Borisov] I. Pantykina. il *Museum* [43] no2:93-5 '91

Russian revolutions [visit to museums in Moscow and Leningrad] A. Walsh. il *Mus J* 91:18-19 N '91

Stalin's gift was a gilded cage [Ryabushinsky House]

K. Akinsha. il (pt col) *Art News* 91:55-6 My '92

Historic buildings**See also**

Kremlin Palace (Moscow, Russia)

Mining Moscow's past. N. P. Logan. col il *Archaeology* 45:72 Mr/Ap '92

Stalin's gift was a gilded cage [Ryabushinsky House] K. Akinsha. il (pt col) *Art News* 91:55-6 My '92

Moscow (Russia)—cont.**Hotels, restaurants, etc.**

AD travels: the Hotel Savoy Moscow, a prerevolutionary landmark welcomes a new era. P. Lauritzen. col il *Archit Dig* 48:78+ O '91

Moscow Film Festival See Motion picture festivals—Soviet Union

Moseley, Michael E.

(jt. auth) See Clement, Christopher Ohm, and Moseley, Michael E.

Moser, Barry

about

Working together: collaboration in the book arts. A. Hoyem. il *Visible Lang* 25:202-3 Spr '91

Moser, Christopher

Reproductions

Bound by a false beast (1990)
Art News 91:74 Summ '92 (col)

Moser, Dana

Notes on telecommunications art: shifting paradigms. il (pt col) *Leonardo* 24 no2:213-14 '91

Moses (Biblical figure)

about

Giorgione's Trial of Moses: a new look. D. Haitovsky. bibl f il (pt col) *Jew Art* 16/17:20-9 '90-'91

Moses, Ed, 1926-

about

The Living object: the art collection of Ellen H. Johnson [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] E. A. Brown. il *Bull (Allen Mem Art Mus Oberlin Ohio)* 45 no1/2:84 '92

Slow motion [Louver Gallery, New York; exhibit] J. Koplos. *Art Am* 80:80-3 Je '92
il(col): Khotan; Turfan

Moses, Michael

Mary Blood Mellen and Fitz Hugh Lane. bibl f il (pt col) *Mag Antiq* 140:826-37 N '91

Moses, Stefan, 1928-

Reproductions

Strikers, East Germany (1990)
Aperture no123:17 Spr '91

Moshe Safdie & Associates

Grand designs in Seattle & Montreal [Montreal Museum of Fine Arts and the Seattle Art Museum opening new buildings] D. Patton. col il *Connoisseur* 221:112 D '91

Monumental complexity [Musée des Beaux-Arts, Montreal] il (pt col) plans diags *Can Archit* 37:28-31 Je '92

Report from Montreal: modernity and the city [new pavilion and exhibition on the '20s at the Musée des Beaux-Arts] M. E. Vetrocq. il (pt col) *Art Am* 79:53-7+ N '91

Mosher, Kirsten

about

Gutting cycle [Pat Hearn Gallery, New York; installation] R. Mahoney. il *Arts Mag* 66:76 D '91

[Martina Detterer, Frankfurt am Main; exhibit] A. Woltscheid. *Artforum* 30:116 D '91
il: Tunnel barrier

Moskaleva, Galina

Reproductions

Portrait II (1990)
Graphis 47:69 JI/Ag '91

Moskovitz, David

about

Balancing two careers. D. Moskovitz. por *Am Artist* 55:20+ O '91

il(col): Kilim; Dining-room lilacs

Moskowitz, Robert S., 1935-

about

[BlumHelman Gallery, New York; exhibit] M. Diehl. *Art Antiqu* 9:98 Summ '92

il(col): Vincent

[BlumHelman Gallery, New York; exhibit] R. Bass. *Art News* 91:122-3 My '92

il: Untitled (boat & chain)

Moskowitz, Sonia

about

The Night stalkers: paparazzi advice [tips gleaned from interviews with paparazzi themselves] S. Dolgoff. *Am Photo* 3:19-20 JI/Ag '92

il(col): See-through Sophia

Mosques

Italy

The New mosque and Islamic Cultural Centre in Rome. J. Steele. il (pt col with p14) plans diags *Mimar* no41:18-19 D '91

Saudi Arabia

The Mosques of Abdel Wahed El-Wakil. M. Al-Asad. bibl f col il plans diag *Mimar* no42:34-9 Mr '92; Discussion. no43:6-8 Je '92

Turkey**See also**

Hagia Sofia (Istanbul, Turkey)

The Alaeddin Mosque in Konya reconsidered. S. Redford. bibl f il plan diags *Artibus Asiae* 51 no1/2:54-74 '91

Moss, Eric Owen, 1944-

about

Apocalypse now. R. Ryan. col il (with cov) diags *RIBA J* 99:38-41 Mr '92

P & D guest house [Tarzana, Calif; architectural design citation] col il plans diag *Prog Archit* 73:66-7 Ja '92

Samitaur offices [Los Angeles; architectural design award] il (pt col) plans diags *Prog Archit* 73:60-2 Ja '92

Moss, P. Buckley

Reproductions

Carrousel (etch)

Art Antiqu 9:41 Ja '92 (col)

Colonial wayside inn (etch)

Art News 90:122 O '91 (col)

Heartland school (etch)

Art News 91:51 F '92 (col)

Log cabin, pioneer house (etch)

Art Antiqu 8:47 O '91 (col)

Moss Reveron, Alan, and O'Brien, Liz

The Saint makers of Puerto Rico [Museum of American Folk Art, New York] bibl f il (pt col) *Clarion* 16:66-71 Wint '91-'92

Mosser, Monique

Jardins d'Europe. il (pt col) *Connaiss Arts* no472:46-57 Je '91

Motels See Hotels and motels

Mother goddesses

See also

Kali

The Great mother at Gordion: the Hellenization of an Anatolian cult. L. E. Roller. bibl f il *J Hell Stud* 111:128-43 '91

A Sexist view of prehistory [the cult of the Mother Goddess] B. M. Fagan. col il *Archaeology* 45:14-15+ Mr/Ap '92

Mothers

Childhood fantasy into archetype icons in Jacques Lipchitz. A. W. G. Posèq. bibl f il *Konsthistorisk Tidskr* 60 no1:42-55 '91

Femme nourrissant son enfant au biberon. D. Gourevitch. bibl f il *Antike Kunst* 35 no1:78-81 '92

High heels. M. Kinder. bibl f il (with cov) *Film Q* 45:39-44 Spr '92

In the name of the mother [La Luna] il *Sight Sound* 1:35 Ja '92

Rethinking Whistler's mother: restoration reveals secrets of an American icon. S. Walden. col il por *Archit Dig* 48:42+ S '91

Vampires, breast-feeding, and anxiety. J. Copjec. bibl f il *October* no58:24-43 Fall '91

Motherwell, Robert, 1915-1991

about

[Artcurial, Paris; exhibit] A. Pély-Audan. *Cimaise* 38:99-102 Ja/Mr '91

il: The Feminine II; il(col): Elegy to the Spanish Republic n° 170; The Tower

[Associated American Artists, New York; exhibit] A. R. Gray. *Art News* 91:125 My '92

il: Automatism B

[Knoedler, New York; exhibit] J. Decter. *Arts Mag* 66:97 O '91

il(col): Mourning elegy

Obituary

Art Am pors 79:160 S '91

Remembering Motherwell. A. C. Danto. pors *Art News* 90:110-11 S '91

il(col): Elegy to the Spanish Republic; The Little Spanish prison

The Space between art and political action: Abstract Expressionism and ethical choice in postwar America 1945-1950. N. Jachec. bibl f *Oxford Art J* 14 no2:18-29 '91

Working together: collaboration in the book arts. A. Hoyem. il *Visible Lang* 25:211-13 Spr '91

The World of essences: the prints of Robert Motherwell. S. Tallman. *Arts Mag* 66:15-16 N '91

il(col): Bastos

Reproductions

Elegy to the Spanish Republic no57 (1957-60)

Art News 91:inside cov Ap '92 (col)

España (aquatint and carborundum, 1990)

Arts Mag 66:24 N '91 (col)

Mothner, Carol, 1943-*about*

Carol Mothner. J. Waldron. por *Southwest Art* 21:68-73+ Je '91

il(col): Passages; Metropolitan dream; Chamber revealed; The Green room; The Crucifix #1

Motifs See Art—Themes; Literature—Themes

Motion graphics

The Lawnmower man: mind-expansion run amok. S. Pizzello. col *il* (with cov) *Am Cinematogr* 73:58-60+ Ap '92

Office automation [application of computer animation to a building project] J. Gorman. *il Interiors* 150:18 N '91

Motion picture adaptations*See also*

Shakespeare, William, 1564-1616—Film adaptations
Television adaptations

At play in the fields of the Lord [Hector Babenco; interview] N. Okrent. *il por Cineaste* 19 no1:44-7 '92

The Book, the theater, the film and Peter Greenaway [interview] D. Tran. *il High Perform* 14:22-5 Wint '91

Cape Fear [1962 classic, one of the most chilling studies in terror ever filmed, and its 1991 remake] N. Anez. *il pors Films Rev* 42:290-301 S/O '91

Charles Dickens' A Christmas carol. F. R. Guida. *il Films Rev* 42:362-9 N/D '91

Dalton Trumbo vs Stanley Kubrick: their debate over Arthur Koestler's *The Gladiators*. D. Cooper. *bibl il pors Cineaste* 18 no3:34-7 '91

David Cronenberg on William Burroughs: Dead ringers do Naked lunch [interview] K. Jaehne. *il Film Q* 45:2-6 Spr '92

Edward II: throne of blood. C. MacCabe. col *il* (with cov) *Sight Sound* 1:12-14 O '91

Exits and entrances: Maria Nadotti on two Tempests. M. Nadotti. *il Artforum* 30:20-1 D '91

Father of the bride heads down aisle again. B. A. Block. *il* (pt col) *Am Cinematogr* 73:54-60+ F '92

Kid lit with a difference [Rabbit Ears produces illustrated video adaptations of children's tales] M. Kaplan. col *il Print* 46:54-63 Mr/Ap '92

Licensed infidelities [on the set of *Utz*] K. Jackson. *il* (pt col) *por Sight Sound* 1:22-5 D '91

The Naked diners club [Naked lunch] I. Sinclair. *Sight Sound* 2:6 My '92

The Novelist, the director and the mugwumps. R. Palmer. col *il pors Am Film* 17:30-1+ Ja/F '92

A Remake that can't miss: Cape Fear. D. Morgan. *il* (pt col) *pors Am Cinematogr* 72:34-8+ O '91

Rooms without a view. C. Craig. *il* (pt col with cov) *Sight Sound* 1:10-13 Je '91

Sacred and profane [Cape Fear, with Scorsese's filmography] J. Hoberman. *il* (pt col with cov) *Sight Sound* 1:8-11 F '92

The Shadow within [comparison of the original Cape Fear and Scorsese's remake] J. Diski. col *il Sight Sound* 1:12-13 F '92

Traditions of quality. D. Lyons. *il pors Film Comment* 28:14-16+ My/Je '92

The Wrong body [Naked lunch] A. Taubin. col *il por* (cov) *Sight Sound* 1:8-10 Mr '92

Motion picture audiences

[Buio in sala: cent'anni di passioni dello spettatore cinematografico; review article] G. Bruno. *Screen* 32:228-33 Summ '91

Days and nights in the arthouse [the steady shrinkage of screens devoted to current foreign films and revivals] R. Schickel. *il Film Comment* 28:32-4 My/Je '92

Eye/mind/screen: toward a phenomenology of cinematic scopophilia. L. Singer. *bibl f Q Rev Film Video* 12:51-67 O '90

Francesco Casetti and Italian film semiotics. G. Muscio and R. Zemignan. *bibl Cinema J* 30:23-46 Wint '91

Sartre/cinema: spectator/art that is not one. R. Harvey. *bibl f Cinema J* 30:43-59 Spr '91

The Young ones [films clearly tilted to viewers twenty-five and up] P. Biskind. *il Sight Sound* 1:5 D '91

Motion picture cameras

A Camera that comes through in the clutch [the Arriflex 35BL] D. Kaufman. *il Am Cinematogr* 73:67-8+ F '92

Steadicam hits its stride. B. Comer. *por Am Cinematogr* 73:85-92 Je '92; 73:77-80 Jl '92; 73:82-4 S '92

Motion picture credits See Motion pictures—Titles**Motion picture criticism***See also*

Motion picture reviews

Motion pictures—Best films

Citizen Kael. T. Carson. *pors* (with p1) *Sight Sound* 1:22-3 Je '91

Class and allegory in Jameson's film criticism. K. K. Rowe. *bibl f Q Rev Film Video* 12:1-18 S '91

Condition critical [the left's critical response to Distant voices, still lives and A Very British coup] P. Keighron. *bibl f il Screen* 32:209-19 Summ '91

For and against Kane [does the film deserve its glorious reputation] A. Sarris. *il pors Sight Sound* 1:20-3 O '91

The Passion of James Agee. S. Talty. *il por Film Comment* 28:9-12 My/Je '92

Motion picture directors*See also*

Abrahams, Jim

Adlon, Percy

Akomfrah, John

Al-Qattan, Omar, 1964-

Allen, Woody

Almendros, Nestor

Almodovar, Pedro

Altman, Robert, 1925-

Amelio, Gianni

Amiel, Jon

Anderson, Lindsay, 1923-

Antonioni, Michelangelo

Apted, Michael

Astruc, Alexandre, 1923-

August, Bille

Avati, Pupi

Avila, Jac

Avildsen, John G.

Avnet, Jon

Aykroyd, Dan

Babenco, Hector, 1945?-

Badham, John

Bae, Yong-Kyun, 1951-

Bagdadi, Maroun

Bahr, Fax

Bardin, Garry

Barreto, Bruno

Bass, Saul, 1920-

Beaird, David

Beatty, Warren, 1937-

Bemberg, Maria Luisa

Benning, Sadie

Benton, Robert

Beresford, Bruce

Bernard, Raymond, 1891-1977

Berri, Claude

Berry, John, 1917-

Bertolucci, Bernardo

Bigelow, Kathryn

Blair, Les

Blier, Bertrand

Bluth, Don

Bogart, Paul

Borowczyk, Walerian, 1923-

Borzage, Frank, 1893-1962

Box, Muriel, 1905-1991

Boyd, Daniel

Boyd, Don

Brakhage, Stan

Branagh, Kenneth

Bresson, Robert

Briggs, Pamela Beere

Brisseau, Jean-Claude

Brocka, Lino

Brook, Peter, 1925-

Brooks, Albert

Brooks, Mel

Brown, Clarence, 1890-1987

Buñuel, Luis, 1900-1983

Burton, Tim

Butoy, Hendel

Byrne, David

Cameron, James

Campanella, Juan

Campion, Jane

Capra, Frank, 1897-1991

Carné, Marcel

Caro, Marc

Carpenter, John

Cassavetes, John

Castellanetta, P. J.

Catling, Darrel, 1909-1991

Caton-Jones, Michael

Chabrol, Claude, 1930-

Chalonge, Christian de

Chaplin, Charlie, 1889-1977

Chasnoff, Debra

Motion picture directors—See also—*cont.*

- Chelsom, Peter
 Chen Kaige, 1952-
 Child, Abigail
 Chislett, Charles J., d. 1991
 Clark, Duane
 Clarke, Frank
 Clayton, Jack
 Clouzot, Henri-Georges
 Coen, Joel
 Cohen, David
 Columbus, Chris
 Contat, Michel
 Coolidge, Martha
 Coppola, Francis Ford, 1939-
 Coward, Noel
 Cox, Paul
 Craven, Wes
 Creme, Lol
 Cronenberg, David
 Dash, Julie
 Davies, Terence
 De Mille, Cecil B., 1881-1959
 De Palma, Brian
 De Vere Cole, Tristan
 Dear, William
 Dearden, James
 Demme, Jonathan
 Demy, Jacques, 1931-1990
 Depardon, Raymond, 1942-
 Deren, Maya, 1917-1961
 Deschanel, Caleb, 1941-
 Deutch, Howard
 Donaldson, Roger
 Donoghue, Mary Agnes
 Dormael, Jaco van
 Dorrie, Doris
 Dossor, Alan
 Douglas, Bill
 Dragoti, Stan
 Duigan, John
 Duke, Bill
 Eastwood, Clint
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 Egoyan, Atom
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Edwards, Blake, 1922-

Evans, Bob, 1930-

Fassbinder, Rainer Werner, 1946-1982

Gilbert, Lewis

Glimcher, Arne

Goetz, William, 1903-1969

Klein, James

Kubrick, Stanley

Lean, David

Maysles, Albert

Morahan, Christopher, ca. 1930-

Olmos, Edward James

Preminger, Otto, 1906-1986

Roddenberry, Gene, 1921-1991

Selznick, David O., 1902-1965

Spheeris, Penelope

Van Rellim, Tim

Wallis, Hal B., 1898?-1986

Wang, Wayne, 1949?-

Warhol, Andy, 1928?-1987

Welles, Orson, 1915-1985

Winkler, Irwin

Zanuck, Lili

Motion picture producers' statements

Dialogue on film. See issues of American Film

Motion picture reviews

See also

Motion picture criticism

Video reviews

Film guide. *Cineaste* 18 no3:64 '91; 19 no1:80 '92

Film reviews. See issues of *Cineaste*

Film reviews. See issues of *Films in Review*

Independent film reviews. *Cineaste* 18 no4:42 '91; 19 no1:65-9 '92

The Many faces of Thelma & Louise. H. R. Greenberg; C. J. Clover; A. Johnson. bibl f il por *Film Q* 45:20-31 Wint '91-'92

Reviews. See issues of *Film Quarterly*

Reviews. See issues of *Sight & Sound*

Screenings. See issues of *American Film*

Video/film. See issues of *High Performance*

Single works

29th Street

Films Rev 43:52-3 Ja/F '92. P. Anderson

1871

Sight Sound il 1:42 Ag '91. R. Durnat

Adam Bede

Sight Sound il 1:64-5 Ap '92. J. Knight

The Addams family

Am Film col il 16:52-3 N/D '91. E. Drucker

Films Rev 43:111-12 Mr/Ap '92. J. M. Welsh

Sight Sound il 1:36-7 Ja '92. K. Newman

The Adjuster

Sight Sound il 2:38 Je '92. J. Romney

Afraid of the dark

Sight Sound il 1:42-3 Ap '92. P. Strick

After dark, my sweet

Sight Sound il 1:37-8 Ag '91. P. Strick

Alice

Sight Sound il 1:37-8 Jl '91. J. Romney

Alive and kicking

Sight Sound 1:57-8 Ja '92. T. Charity

All about Eve

Films Rev il por 42:74-83 Mr/Ap '91. H. Haun

All I want for Christmas

Sight Sound 1:38 F '92. L. O'Brien

All the Vermeers in New York

Film Q bibl f il (with cov) 45:17-21 Summ '92. P. Lunenfeld

Ama

Sight Sound il 1:36-7 D '91. M. O'Pray

American dream

Cineaste il 18 no4:42 '91. R. Porton

Motion picture reviews—Single works—cont.

- American roulette
Sight Sound il 1:56 S '91. T. Charity
- An American tail: Fievel goes west
Sight Sound il 1:37-8 Ja '92. K. Newman
- La amiga
Sight Sound il 1:39 JI '91. F. Anwar
- An Angel at my table
Cineaste il 18 no4:49-50 '91. M. Niroumand
- Angry earth
Sight Sound 1:64-5 O '91. J. Romney
- Article 99
Films Rev 43:189-90 My/Je '92. E. Grant
- At play in the fields of the Lord
Sight Sound il 1:43-4 Ap '92. J. Romney
- Aunt Julia and the scriptwriter
Sight Sound il 1:43 O '91. L. Francke
- Backdraft
Films Rev 42:262-3 JI/Ag '91. E. Golden
Sight Sound il 1:38-9 Ag '91. B. Thompson
- Barton Fink
Film Comment col il 27:26+ S/O '91. R. T. Jameson
Films Rev 42:406-7 N/D '91. E. Grant
Sight Sound il 1:39-40 F '92. S. Jenkins
- Basic instinct
Films Rev 43:186-7 My/Je '92. J. M. Welsh
Sight Sound il 2:44-5 My '92. K. Newman
- Bearskin: an urban fairytale
Sight Sound il 1:57 S '91. R. Durnat
- La Belle Noiseuse
Art Am il (pt col) 80:61+ Ja '92. P. Pearlstein
Arts Mag il 66:47 F '92. D. Ashton
Film Comment il (p51) 27:55 N/D '91. D. Lyons
Sight Sound il 1:44-5 Ap '92. J. Rosenbaum
- Bian zou bian chang
Sight Sound il 1:36-7 Mr '92. T. Rayns
- The Big red one
Film Comment il 28:9-10+ JI/Ag '92. D. Lyons
- Bill & Ted's bogus journey
Sight Sound il 1:38-9 Ja '92. M. Kermod
- Billy Bathgate
Films Rev 43:116-17 Mr/Ap '92. J. M. Welsh
Sight Sound 1:39-40 Ja '92. H. Sheehan
- Bis ans Ende der Welt
Sight Sound il 2:45-6 My '92. J. Knight
- Black and white
Film Comment il 28:78-9 Ja/F '92. F. Andreev
- Black robe
Sight Sound il 1:37-8 Mr '92. J. Romney
- Blackmail
Screen il 32:58-78 Spr '91. S. Eyüboğlu
- Blame it on the bellboy
Sight Sound il 1:38-9 Mr '92. P. Kemp
- Blonde fist
Sight Sound il 1:36-7 N '91. M. O'Pray
- Bombshell
Film Comment il pors 28:41-5 My/Je '92. W. Johnson
- Bonfire of the vanities
Films Rev 42:112-13 Mr/Ap '91. J. M. Welsh
- Boyz n the hood
Films Rev 43:53-4 Ja/F '92. E. Grant
Sight Sound il 1:37-8 N '91. M. Kermod
- The Bridge
Sight Sound 1:41 Ja '92. L. Francke
- A Brighter summer day
Film Comment 27:48-9 N/D '91. D. Chute
- Bring me the head of Alfredo Garcia
Artforum il 30:17-18 Summ '92. H. Hampton
- Broadway bound
Sight Sound 2:39 Je '92. G. Macnab
- Bugsy
Film Q 45:22-3 Summ '92. S. Vineberg
Films Rev 43:110 Mr/Ap '92. A. Pawelczak
Sight Sound por 1:4 Mr '92. M. Eaton
Sight Sound il 1:45-6 Ap '92. P. Strick
- Cape Fear
Films Rev 43:43-4 Ja/F '92. M. García
Sight Sound 1:39-40 Mr '92. A. McRobbie
- La Captive du désert
Sight Sound il 1:39-40 Je '91. V. Glaessner
- Une chambre en ville
Film Comment il 27:50+ N/D '91. D. Lyons
- Le château de ma mère
Sight Sound il 1:40 Ag '91. J. Leahy
- Chattahoochee
Sight Sound il 1:44 O '91. N. Floyd
- Chicano park
Cineaste 19 no1:66 '92. S. Ryan
- City of hope
Cineaste il 18 no4:44-6 '91. L. Quart
Film Comment il 27:79-80 JI/Ag '91. R. Horton
- Sight Sound* il 1:37-8 D '91. K. Newman
- City slickers
Films Rev 42:253-5 JI/Ag '91. B. Cramer
Sight Sound il 1:38-9 N '91. K. Newman
- Class action
Films Rev 42:268 JI/Ag '91. E. Golden
Sight Sound il 1:40 JI '91. J. Turner
- Close my eyes
Sight Sound il 1:36-7 S '91. D. Wilson
- The Comb
Sight Sound il 2:64 My '92. J. Romney
- The Commitments
Afterimage il 19:4-7 F '92. T. Ziff
Films Rev 43:50-1 Ja/F '92. E. Grant
Sight Sound 1:44-5 O '91. T. Charity
- Common pursuit
Sight Sound il 2:54 Je '92. G. Brown
- The Count of Solar
Sight Sound 2:62 My '92. J. McGreal
- Coupe de ville
Sight Sound il 1:40-1 Mr '92. N. Floyd
- Curly Sue
Sight Sound il 1:40-1 F '92. J. McGreal
- Cyrano de Bergerac
Films Rev 42:113-14 Mr/Ap '91. E. Kissin
- Daddy nostalgia
Film Q il 45:45-9 Spr '92. G. M. Paletz
Sight Sound il 1:40 Je '91. J. Leahy
- Dahong denglong gaogao gua
Sight Sound il 1:41-2 F '92. V. Glaessner
- A Dama do cine Shanghai
Sight Sound il 1:41 JI '91. N. Floyd
- Dances with Wolves
Film Q il pors (with cov) 44:14-23 Summ '91. E. D. Castillo
- The Dark wind
Sight Sound 2:39-40 Je '92. T. Charity
- Days of being wild
Film Comment il 27:48 N/D '91. D. Chute
- Dead again
Sight Sound il por 1:46 O '91. G. Brown
- Deadly deception
Cineaste 19 no1:67 '92. G. Hitchens
- Death in Brunswick
Sight Sound il 1:42-3 F '92. K. Newman
- Deceived
Sight Sound il 1:47 Ap '92. N. Floyd
- Defending your life
Sight Sound il 1:41 Ag '91. L. Francke
- Delicatessen
Films Rev 43:196 My/Je '92. K. Lewis
Sight Sound il 1:41-2 Ja '92. J. Romney
- Dharmaga tongjokuro kan kkadalgun? Why did Bodhi-Dharma leave for the East?
Sight Sound il 1:47 O '91. T. Rayns
- La Discreète
Film Comment il 28:4-5 Ja/F '92. M. Haskell
- Divine horsemen: the living gods of Haiti
Aperture pors no 126:73-4 Wint '92. S. Scalora
- Doc Hollywood
Sight Sound 1:39-40 N '91. P. Strick
- Docteur Petiot
Sight Sound il 1:48 O '91. F. Anwar
- The Doctor
Films Rev 42:408 N/D '91. B. Cramer
Sight Sound il 1:48 Ap '92. K. Newman
- Don't tell her it's me
Sight Sound il 1:41 Je '91. K. Newman
- Don't tell mom the babysitter's dead
Sight Sound il 2:40 Je '92. G. Brown
- Double impact
Sight Sound il 1:41-2 Mr '92. N. Floyd
- The Double life of Veronique
Films Rev 43:195-6 My/Je '92. E. H. Kissen
Sight Sound 1:42-3 Mr '92. J. Romney
- Dream on
Sight Sound il 2:46-7 My '92. J. McGreal
- Driving me crazy
Sight Sound il 1:44 Mr '92. T. Charity
- Drop dead Fred
Sight Sound il 1:40-1 N '91. K. Newman
- Drugstore cowboy
Film Comment 27:6+ S/O '91. D. Lyons
- Dying young
Sight Sound il 1:38 S '91. L. Francke
- Dyket (The Dive)
Sight Sound il 1:65 O '91. T. Charity
- Edward II
Sight Sound il 1:41-2 N '91. J. Romney
- Edward Scissorhands
Films Rev 42:110-11 Mr/Ap '91. J. M. Welsh

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- Sight Sound* il 1:42-3 JI '91. P. Strick
 Enchanted April
Sight Sound il 1:43 F '92. J. Knight
 C'est la vie
Films Rev 42:115 Mr/Ap '91. E. Kissin
 Europa
Film Comment il 27:68-9+ JI/Ag '91. H. Kennedy
Film Comment 27:4 S/O '91. M. Corliss
Films Rev 42:340-1 S/O '91. E. H. Kissin
Sight Sound 2:47-8 My '92. P. Strick
 Europa Europa
Cineaste 18 no4:51-2 '91. H. Heifetz
Sight Sound il 2:48 My '92. J. Romney
 Ex
Sight Sound il 1:55-6 D '91. T. Charity
 F/X2: the deadly art of illusion
Sight Sound il 1:44-5 N '91. N. Floyd
 The Famine within
Cineaste 18 no4:43 '91. C. Lucia
 Father of the bride
Sight Sound il 1:45 Mr '92. L. Francke
 Filipina dreamgirls
Sight Sound il 1:56-7 D '91. A. Barker
 Filofax
Sight Sound il 1:42 Je '91. G. Brown
 Final analysis
Films Rev 43:183-4 My/Je '92. E. Grant
Sight Sound il 2:41 Je '92. S. Jenkins
 The Fisher king
Cineaste il 18 no4:46-7 '91. P. Dowell
Films Rev 43:44-6 Ja/F '92. E. Grant
Sight Sound il 1:42-3 N '91. G. Brown
 Flea bites
Sight Sound il 1:57 Mr '92. P. Kemp
 Flirting
Sight Sound il 1:44 N '91. P. Kemp
 For the boys
Films Rev 43:47-8 Ja/F '92. K. Lewis
Sight Sound il 1:44-5 F '92. P. Kemp
 La Fracture du myocarde
Sight Sound il 1:49 Ap '92. T. Charity
 Frankie & Johnny
Films Rev 43:42 Ja/F '92. J. M. Welsh
Sight Sound il 1:38-9 D '91. L. Francke
 Freddy's dead: the final nightmare
Sight Sound 1:45-6 F '92. N. Floyd
 Freejack
Sight Sound il 2:49-50 My '92. K. Newman
 Fried green tomatoes
Films Rev 43:119-20 Mr/Ap '92. J. M. Welsh
Sight Sound il 1:46 Mr '92. G. Brown
 Funny ladies
Cineaste il 19 no1:66-7 '92. C. Lucia
 Get back
Sight Sound 1:44 N '91. M. O'Pray
 La gloire de mon père
Sight Sound il 1:43-4 Je '91. R. Durnat
 The Godfather part III
Films Rev il 42:102-7 Mr/Ap '91. E. Grant
 Grand Canyon
Films Rev 43:112 Mr/Ap '92. K. Edwards
Sight Sound il 2:50-1 My '92. P. Kemp
 The Grass arena
Sight Sound il 1:58 Mr '92. M. Kermod
 Graveyard shift
Sight Sound il 1:45 Je '91. M. Kermod
 Green card
Cineaste il 18 no3:53 '91
 The Grifters
Film Q il (with cov) 45:33-7 Fall '91. W. Johnson
 Guilty by suspicion
Film Comment il 27:55+ S/O '91. N. Ray
Films Rev 42:267-8 JI/Ag '91. C. Sawyer
Sight Sound il 1:46 Je '91. J. Harkness
 Hachigatsu-no-Kyoshiyoku (Rhapsody in August)
Sight Sound il 1:43 Ja '92. J. Romney
 Hamlet
Films Rev 42:108-9 Mr/Ap '91. E. Grant
 Hancock
Sight Sound il 1:57-8 N '91. G. Brown
 The Hand that rocks the cradle
Sight Sound il 2:51 My '92. L. Francke
 Hangin' with the homeboys
Sight Sound il 1:40 D '91. K. Alexander
 The Hard way
Films Rev 42:264-5 JI/Ag '91. E. Golden
 Harley Davidson and the Marlboro man
Sight Sound il 1:41 D '91. K. Newman
 Havana
Films Rev 42:114-15 Mr/Ap '91. J. M. Welsh
 Hear my song
Sight Sound il 1:47 Mr '92. T. Charity
 Hearts of darkness: a filmmaker's apocalypse
Sight Sound 1:44 Ja '92. R. Combs
 Hello, Hemingway
Sight Sound il 1:48 Mr '92. L. Francke
 Henry & June
Film Q il 45:32-4 Wint '91-'92. S. Warrick
 Henry: portrait of a serial killer
Sight Sound il 1:43-4 JI '91. K. Newman
 High heels
Film Q il (with cov) 45:39-44 Spr '92. M. Kinder
 Highlander II—the quickening
Sight Sound il 1:47-8 Je '91. J. Turner
 Une histoire inventée
Sight Sound il 2:52 My '92. J. Romney
 Homicide
Cineaste il 19 no1:56-7 '92. L. Quart
Films Rev 43:40-2 Ja/F '92. E. Grant
Sight Sound 1:46-7 N '91. P. Strick
 L'homme invisible
Sight Sound il 2:64 My '92. J. McGreal
 Hook
Films Rev 43:112-14 Mr/Ap '92. E. Grant
Sight Sound il 1:50-1 Ap '92. C. Frayling
 Hors la vie
Sight Sound il 1:46-7 F '92. F. Anwar
 Hot shots!
Sight Sound il 1:44-5 Ja '92. T. Charity
 The Hot spot
Films Rev 42:115-17 Mr/Ap '91. E. Grant
 The Hours and times
Film Comment il 28:26-7+ JI/Ag '92. T. Beller
 Howards end
Films Rev 43:117-19 Mr/Ap '92. P. Anderson
Sight Sound il 2:52-3 My '92. L. Francke
 Hudson Hawk
Films Rev 42:259-60 JI/Ag '91. B. Cramer
Sight Sound il 1:44-5 JI '91. H. Sheehan
 In bed with Madonna
Sight Sound il 1:43 Ag '91. L. Francke
 In search of the Queen of Sheba
Archaeology 45:65 Mr/Ap '92. P. S. Allen
 The Indian runner
Sight Sound il 1:46 Ja '92. M. Kermod
 Intervals of silence
High Perform 14:61 Wint '91. J. Apple
 Iron maze
Sight Sound il 1:42 D '91. N. Floyd
 Jacob's ladder
Sight Sound il 1:49-50 O '91. K. Newman
 Jacquot de Nantes
Film Comment 27:53-4 N/D '91. D. Lyons
Sight Sound il 1:47-8 F '92. P. Strick
 J'embrasse pas
Sight Sound il 1:52 Ap '92. P. Aspdn
 JFK
Artforum il 30:16-17 Ap '92. M. Berger
Artforum il 30:16-17 Ap '92. D. Deitcher
Films Rev 43:115-16 Mr/Ap '92. K. Edwards
Films Rev 43:109 Mr/Ap '92. D. E. Staples
Sight Sound il 1:48-50 F '92. H. Sheehan
 Journey of hope
Films Rev 42:266-7 JI/Ag '91. E. H. Kissin
 Judou
Film Q bibl f il (with cov) 45:2-10 Wint '91-'92.
 J. K. W. Lau
Films Rev 42:264 JI/Ag '91. E. H. Kissin
 Julia has two lovers
Sight Sound il 1:50 O '91. V. Glaessner
 Jungle fever
Film Q il por 45:37-41 Wint '91-'92. B. Saltman
Films Rev 42:258-9 JI/Ag '91. E. Grant
Sight Sound 1:39 S '91. M. O'Pray
 K2
Am Film il 16:54 N/D '91. W. Schneider
Sight Sound il 1:50-1 F '92. M. O'Pray
 Kafka
Connoisseur il por 221:58+ O '91. J. Greenberg
 Kickboxer 2—the road home
Sight Sound il 1:49 Je '91. T. Charity
 Kikuchi
Sight Sound 2:53-4 My '92. V. Glaessner
 King of New York
Sight Sound il 1:46 JI '91. L. Francke
 A Kiss before dying
Films Rev 42:260-1 JI/Ag '91. J. M. Welsh
Sight Sound il 1:50 Je '91. P. Strick
 Koneko monogatari
Sight Sound il 1:44 Ag '91. V. Glaessner

Motion picture reviews—Single works—cont.

- Krik? Krak! Tales of a nightmare
Aperture col il no 126:72-3 Wint '92. S. Scalora
- Kuffs
Sight Sound 2:42 Je '92. T. Johnston
- The Last boy scout
Sight Sound 1:49 Mr '92. P. Strick
- The Last romantics
Sight Sound il 1:65 Ap '92. G. Brown
- Late for dinner
Sight Sound il 1:53 Ap '92. P. Kemp
- The Law lord
Sight Sound il 2:54-5 Je '92. J. Romney
- The Lawnmower man
Sight Sound il 2:42-3 Je '92. M. Kermod
- Lessons in darkness
Film Comment 28:70 My/Je '92. A. Vogel
- Let him have it
Sight Sound il 1:51 O '91. N. Floyd
- Letter to the next generation
Cineaste il 19 no1:65-6 '92. P. Buhle
- Liebestraum
Sight Sound il 1:46-7 Ja '92. M. Kermod
- Life and nothing but
Films Rev 42:117-18 Mr/Ap '91. E. Kissin
- Life is cheap . . . but toilet paper is expensive
Sight Sound il 1:51 Je '91. M. O'Pray
- Life is sweet
Cineaste il 19 no1:57-8 '92. P. Bates
Film Comment il 27:19-20 S/O '91. H. Kennedy
Film Q por 45:49-51 Spr '92. B. Quart
- Life stinks
Sight Sound por 1:52 O '91. G. Brown
- Light sleeper
Sight Sound il 1:54-5 Ap '92. T. Rayns
- Listen up: the lives of Quincy Jones
Sight Sound il 1:45 Ag '91. T. Charity
- Little man Tate
Films Rev 43:48 Ja/F '92. J. M. Welsh
Sight Sound 1:51-2 F '92. L. Francke
- London kills me
Sight Sound il 1:43-4 D '91. T. D. Matthews
- The Long day closes
Sight Sound il 2:44 Je '92. R. Durnat
- The Long walk home
Cineaste il 18 no3:51-3 '91. P. Bates
- Lost in Siberia
Sight Sound il 2:54-5 My '92. J. Graffy
- The Lost language of cranes
Sight Sound il 1:59 Mr '92. T. Rayns
- Lucky star
Film Comment il 27:2+ N/D '91. S. Eyman
- The Lunatic
Sight Sound il 2:45 Je '92. B. Thompson
- Madame Bovary
Film Comment il (pt col) pors 27:6-8+ N/D '91.
D. Chase
Films Rev 43:54-5 Ja/F '92. E. H. Kissin
- The Magic riddle
Sight Sound il 2:45-6 Je '92. J. Clarke
- Mala noche
Film Comment il (p8) 27:6 S/O '91. D. Lyons
- The Mambo kings
Films Rev 43:187-9 My/Je '92. A. Pawelczak
Sight Sound il 2:46-7 Je '92. T. Johnston
- The Man in the moon
Sight Sound il 1:50 Mr '92. P. Strick
- Manipulation
Sight Sound 2:64-5 My '92. P. Kemp
- Mannequin on the move
Sight Sound il 1:48 N '91. J. Stringer
- Margie
Film Comment il 28:79 JI/Ag '92. D. Thomajan
- Le Mari de la coiffeuse
Sight Sound il 1:52-3 Je '91. P. Strick
- Marked for death
Sight Sound il 1:54-5 Je '91. N. Floyd
- Matador
Sight Sound il 1:48 Ja '92. V. Glaessner
- Medicine man
Films Rev 43:121-2 Mr/Ap '92. K. Edwards
Sight Sound il 2:47-8 Je '92. K. Newman
- Mediterraneo
Films Rev 43:192-3 My/Je '92. E. H. Kissin
- Meet the Feebles
Sight Sound 2:55 My '92. P. Kemp
- Meeting Venus
Sight Sound il 1:53 O '91. V. Glaessner
- Memento mori
Sight Sound il 2:53-4 Je '92. P. Strick
- Memoirs of an invisible man
Sight Sound il 2:48 Je '92. G. Brown
- Men of respect
Sight Sound il 2:55-6 My '92. A. Taylor
- Merci la vie
Sight Sound il 1:49-50 Ja '92. P. Aspdn
- Mery per sempere
Sight Sound 1:55 Je '91. K. Alexander
- A Midnight clear
Am Film il 17:52 Ja/F '92. J. Hubbell
- Missing pieces
Sight Sound il 2:49 Je '92. J. Stringer
- Mississippi masala
Sight Sound 1:50 Ja '92. F. Anwar
- Mister Johnson
Sight Sound il 1:56 Je '91. J. Romney
- Mobsters: the evil empire
Films Rev 42:341-3 S/O '91. J. Laffel
Sight Sound il 1:51-2 Mr '92. N. Floyd
- The Monk
Sight Sound il 1:52-3 F '92. M. Kermod
- Mortal thoughts
Film Comment il 27:27-8 JI/Ag '91. K. Murphy
Films Rev 42:263-4 JI/Ag '91. J. M. Welsh
Sight Sound il 1:49 N '91. J. Romney
- My cousin Vinny
Films Rev 43:180-1 My/Je '92. H. Pearson
- My girl
Sight Sound il 1:53-4 F '92. L. Francke
- My own private Idaho
Artforum il 30:15-16 O '91. H. Als
Film Comment il (pt col) 27:8 S/O '91. D. Lyons
Sight Sound il 1:55-6 Ap '92. L. Francke
- My sister wife
Sight Sound il 2:62-3 My '92. F. Anwar
- The Naked gun 2: the smell of fear
Films Rev 42:335-6 S/O '91. E. Grant
Sight Sound il 1:46-7 Ag '91. P. Strick
- Naked lunch
Sight Sound il 2:56-7 My '92. D. Thompson
- Naked tango
Sight Sound il 1:40 S '91. J. Romney
- Navy seals
Sight Sound il 1:47 JI '91. N. Floyd
- Necessary roughness
Sight Sound il 1:56-7 Ap '92. T. Johnston
- New Jack City
Cineaste il 18 no3:49-51 '91. G. Pelecanos
Sight Sound il 1:41 S '91. K. Newman
- New Year's Day
Sight Sound 1:51 Ja '92. P. Kemp
- Newsies
Connoisseur col il 222:24+ F '92. J. Greenberg
- Ni ju-seiki shonen dokuhon
Sight Sound il 1:48-9 JI '91. V. Glaessner
- Night flight
Film Comment il 28:50 JI/Ag '92. P. Hogue
- Noce blanche
Sight Sound il 1:47 Ag '91. P. Kemp
- Un Nos ola leuad (One full moon)
Sight Sound il 1:55-6 Ja '92. P. Kemp
- Not without my daughter
Sight Sound il 1:50 JI '91. V. Glaessner
- Nothing but trouble
Sight Sound por 1:54 O '91. K. Newman
- Object of beauty
Sight Sound il 1:50 N '91. F. Anwar
- Omen IV: the awakening
Sight Sound il 1:44-5 D '91. M. Kermod
- Only the lonely
Films Rev 42:341 S/O '91. J. M. Welsh
Sight Sound il 1:42-3 S '91. K. Newman
- Open doors
Films Rev 42:268-9 JI/Ag '91. E. H. Kissin
- Oscar
Sight Sound il 1:43-4 S '91. P. Strick
- The Other eyes
Film Comment il 27:54-5 N/D '91. D. Lyons
- Other people's money
Films Rev 43:44 Ja/F '92. K. Edwards
Sight Sound il 1:45-6 D '91. P. Kemp
- Out for justice
Sight Sound il 1:46-7 D '91. N. Floyd
- Paradise
Films Rev 43:46-7 Ja/F '92. E. H. Kissin
- Paradise park
Film Comment 28:38-9 Ja/F '92. J. W. Williamson
- Paris is burning
Film Q il 45:35-7 Wint '91-'92. G. Hentzi
- Paris trout
Sight Sound il 1:55-6 O '91. R. Combs

Motion picture reviews—Single works—cont.

- The People under the stairs
Sight Sound il 1:54-5 F '92. K. Newman
- Perfectly normal
Sight Sound il 1:51 JI '91. M. Kermode
- Pictures from a revolution
Artforum il 30:13-14 D '91. C. Squiers
- The Playboys
Sight Sound il 2:50 Je '92. L. Francke
- The Player
Films Rev 43:179 My/Je '92. R. Raymond
- The Pleasure principle
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- '91 visual effects [5 article anthology] il (pt col with cov) pors *Am Cinematogr* 72:26-36, 46-61, 70-84 D '91
- David Cronenberg on William Burroughs: Dead ringers do Naked lunch [interview] K. Jachne. il *Film Q* 45:2-6 Spr '92
- The Lost world: merely, misplaced? S. MacQueen. il *Am Cinematogr* 73:37-44 Je '92
- Neighbourhood, by Christiaan Bastiaans: in transit through Interzone [on the set of David Cronenberg's film *Naked lunch*] C. Bastiaans. bibl f il (pt col) pors *Kunst Museumjournaal* 2 no6:39-46 '91
- A Trip to the movies: Georges Méliès, filmmaker and magician [International Museum of Photography at George Eastman House, Rochester, N.Y.; traveling exhibit] P. C. Usai. il (with cov) por *Image* 34:2-15 Fall/Wint '91

Film*See* Motion picture film**Foreign language films**

- Der Ershter talkies [Uncle Moses and the coming of Yiddish sound film] J. Hoberman. il *Film Comment* 27:32-9 N/D '91
- A Foreign field [Sony classics to distribute foreign films in the United States] P. Biskind. il *Sight Sound* 1:5 Ap '92
- Where in the world are the foreign films? L. Loud. col il *Am Film* 17:13 Ja/F '92
- Yiddish cinema on homevideo. L. Quart. il *Cineaste* 19 no1:70+ '92

Historical films*See also*

- Motion pictures—War films
- From CNN to JFK: paranoia, melodrama, and American mass media in 1991. W. J. T. Mitchell. bibl f il *Afterimage* 19:13-17 My '92
- John and Oliver's bogus adventure [JFK] A. Cockburn. col il *Sight Sound* 1:22-4 F '92
- Spartacus: an exclusive report [4 article anthology] il (with cov) *Cineaste* 18 no3:18-37 '91
- Spectacular stories. L. Borger. il por *Sight Sound* 2:20-5 Je '92
- Through the looking glass: a critical overview of Oliver Stone's JFK [5 article anthology] il pors (with cov) *Cineaste* 19 no1:8-35 '92

History

- Der Ershter talkies [Uncle Moses and the coming of Yiddish sound film] J. Hoberman. il *Film Comment* 27:32-9 N/D '91
- [Flashbacks in film: memory and history; review article] C. Balides. bibl f *Screen* 32:120-5 Spr '91
- Rules of the game [classic film illiteracy] L. Dobbs. il *Sight Sound* 1:4 O '91

Horror films

- Film bodies: gender, genre, and excess. L. Williams. bibl il *Film Q* 44:2-13 Summ '91
- The House of Hammer [film studio] A. Mangravite. il por *Film Comment* 28:46-50+ My/Je '92
- Pictures on the walls of the house of Hammer. R. C. Cumbow. il *Film Comment* 28:51-2 My/Je '92
- Soul stealer: a primer on frugal fright. R. Magid. il por *Am Cinematogr* 72:74-6+ S '91

Independent films

- Beyond the mainstream [Sundance] B. Reynaud. il *Sight Sound* 1:6 Ap '92
- Independents. *See* issues of *Cineaste*
- Soul stealer: a primer on frugal fright. R. Magid. il por *Am Cinematogr* 72:74-6+ S '91
- Southeastern exposure: film and video [Fifteenth Atlanta Film and Video Festival: IMAGE Film/Video Center] L. Dubler. il *Afterimage* 19:3-4 S '91
- Starting fire with gunpowder [Native Americans struggle to create their own television, film and video production] E. Weatherford. il *Film Comment* 28:64-7 My/Je '92

Lighting

- Henri Alekan [explique comment la lumière se construit] D. Auerbacher. il diags *Archit Aujourd'hui* no275:112-15 Je '91
- Reflections: Haskell Wexler, ASC. B. Bergery. col il por tab diags *Am Cinematogr* 73:98-102 Je '92

Location filming

- American me explores Mexican mafia. N. Lee. il *Am Cinematogr* 73:26-8+ My '92
- Black robe: a different kind of undiscovered country. L. Moritsugu. il por *Am Cinematogr* 73:26-8+ Ja '92

Motion pictures—Location filming—cont.

Hey dude wrangles for realism [Nickelodeon's new adventure/comedy series] B. Comer. il *Am Cinematogr* 72:74-8 O '91

K2: filmmaking on an epic scale [film about climbing Pakistan's infamous peak] R. Brunet. col il pors *Am Cinematogr* 72:26-8+ O '91

Neighbourhood, by Christiaan Bastiaans: in transit through Interzone [on the set of David Cronenberg's film *Naked lunch*] C. Bastiaans. bibl f il (pt col) pors *Kunst Museumjournaal* 2 no6:39-46 '91

Night on earth: quirky cab fare. B. Fisher. col il pors *Am Cinematogr* 73:26-8+ Je '92

A Perilous paradise: Return to the blue lagoon. R. Steadman. col il por *Am Cinematogr* 72:54-8+ JI '91

Place qua place [missing the true character of a landscape] R. Ford. il *Am Film* 16:68 N/D '91

Shadow hunters: the birdnesters of Thailand. B. Comer. il (pt col) *Am Cinematogr* 72:26-8+ Je '91

Shooting on location [4 article anthology] il (pt col) por *Am Cinematogr* 73:14-16, 52-72, 79-82 Mr '92

Shooting the curl [cinematography in Point break] R. Gentry. il (pt col) *Am Cinematogr* 72:46-53 Ag '91

Memorabilia

See Souvenirs (Keepsakes)

Missing and found films

The Lost world [finding rare films on video; 3 article anthology] il *Film Comment* 27:41-8 JI/Ag '91

Strangers on which train? [an alternate version of *Strangers on a train*] B. Desowitz. il *Film Comment* 28:4-5 My/Je '92

Moral and religious aspects

Films as spiritual life [Diary of a country priest] P. Lopate. il *Film Comment* 27:26-30 N/D '91

Musical films

Read all about it: Newsies revives the musical. G. Turner. col il pors *Am Cinematogr* 73:44-8+ My '92

The Sound of money [Hollywood gambling that America will flock to a new wave of film musicals] J. Greenberg. col il por *Connoisseur* 222:22+ F '92

Narrative aspects

See also

Motion picture plays

Aspects of ideology and narrative form in the American war film. S. Neale. bibl f *Screen* 32:35-57 Spr '91

The Authorial text and postmodernism: Hitchcock's *Blackmail*. S. Eyüboğlu. bibl f il *Screen* 32:58-78 Spr '91

Every time we say goodbye [cinema is the true narrative art of the century] J. Berger. *Sight Sound* 1:14-17 Je '91

The Friends of Kane [fascinated with *Citizen Kane*] P. Hogue. il *Film Comment* 27:22-5 N/D '91

The Last temptation of Sigourney Weaver [the *Alien* trilogy] K. Murphy. il pors (with cov) *Film Comment* 28:17-20 JI/Ag '92

Legion of the lost genre [aviation films] P. Hogue. il *Film Comment* 28:40-7+ JI/Ag '92

The Mise-en-abime in Hitchcock's *Vertigo*. D. Linderman. bibl f *Cinema J* 30:51-74 Summ '91

Poison at the box office [Todd Haynes; interview] M. Laskawy. il *Cineaste* 18 no3:38-9 '91

Who's in on the joke: parody as hybridized narrative discourse [in *Nashville* and *The American friend*] J. S. Rush. bibl f *Q Rev Film Video* 12:5-12 My '90

Nature films

Shadow hunters: the birdnesters of Thailand. B. Comer. il (pt col) *Am Cinematogr* 72:26-8+ Je '91

Trials of life tracks sea lions' struggle. M. Morton. col il *Am Cinematogr* 73:79-82 Mr '92

Philosophy

See also

Cinematographers' statements**Motion picture directors' statements****Motion picture producers' statements****Motion pictures and language**

The Authorial text and postmodernism: Hitchcock's *Blackmail*. S. Eyüboğlu. bibl f il *Screen* 32:58-78 Spr '91

[Cinema 1 and 2; review article] P. Patton. *Screen* 32:238-43 Summ '91

Class and allegory in Jameson's film criticism. K. K. Rowe. bibl f *Q Rev Film Video* 12:1-18 S '91

De-territorial imperative [Cinema 1: the movement-image; review article] G. Studlar. bibl *Q Rev Film Video* 12:103-6 O '90

Defending Surrealism [A Surrealism of the movies; review article] P. Klinge. *Q Rev Film Video* 12:107-10 O '90

Film-form-mind: the Hegelian follies of Roger Gilbert-Lecomte [with a reprint of *The Alchemy of the eye; cinema as a form of mind*] P. Powrie. bibl f *Q Rev Film Video* 12:19-32 S '91

Film theory for the digital world: connecting the masters to the new digital cinema. J. A. Berton. bibl *Leonardo* supp:5-11 '90

Judou: a hermeneutical reading of cross-cultural cinema. J. K. W. Lau. bibl f il (with cov) *Film Q* 45:2-10 Wint '91-'92

Movie colorization and the expression of mood. F. Leibowitz. bibl f *J Aesthet Art Crit* 49:363-4 Fall '91

Phenomenology in film and television [9 article anthology] bibl f il (with cov) por *Q Rev Film Video* 12:1-101 O '90

Review essay: the impossible science of the unique being [Screen/play: Derrida and film theory] P. Kamuf. bibl f *Q Rev Film Video* 12:77-91 S '91

That special thrill: Brief encounter, homosexuality and authorship. A. Medhurst. bibl f il *Screen* 32:197-208 Summ '91

Planning films

Atlanta's Olympic dream comes true [futuristic film showing Atlanta as the city would appear in 1996 if it were the actual site for the games] J. White. il diags *Am Cinematogr* 72:75-8 My '91

Plots

See Motion picture adaptations; Motion picture criticism; Motion picture plays; Motion picture reviews

Political aspects

See Motion pictures and politics

Production and direction

See also

Cinematographers' statements**Motion picture directors****Motion picture directors' statements****Motion picture producers' statements****Motion pictures—Casting**

Anatomy of a wizard. H. A. Rodman. col il por *Am Film* 16:34-9 N/D '91

Blood on the tracks [Light sleeper] K. Jackson. col il por *Sight Sound* 1:24-7 O '91

Burden of the gift. J. Cameron. pors *Am Film* 16:44-8 N/D '91

Le chef-d'oeuvre inconnu [the film *La Belle Noiseuse*] P. Bonitzer and others. il (pt col) *Connaiss Arts* no475:54-61 S '91

Edward II: damning desire. M. O'Pray. col il (with cov) *Sight Sound* 1:8-11 O '91

Hall of mirrors [La Terreur de midi] J. Romney. col il *Sight Sound* 1:14-17 F '92

Kieślowski: crossing over [The Double life of Veronique] T. Rayns. col il *Sight Sound* 1:22-3 Mr '92

King of Spain. S. Levy. col il pors *Am Film* 17:38-43+ Ja/F '92

Licensed infidelities [on the set of *Utz*] K. Jackson. il (pt col) por *Sight Sound* 1:22-5 D '91

Matrix Alliance: sound business practices. M. Hardesty. *Am Cinematogr* 72:95-9 S '91

[Motion picture cinematographers and editors as directors; 3 article anthology] pors *Am Cinematogr* 72:74-98 N '91

The Novelist, the director and the mugwumps. R. Palmer. col il pors *Am Film* 17:30-1+ Ja/F '92

Realism for *Citizen Kane* [reprinted from *American Cinematographer*, February, 1941] G. Toland. il pors (with cov) *Am Cinematogr* 72:37-42 Ag '91

Production design

See also

Motion pictures—Setting and scenery

Back to Gotham: Batman returns. R. Magid. il (pt col with cov) por *Am Cinematogr* 73:34-41 JI '92

Designing desire [The Long day closes] P. Kirkham and M. O'Shaughnessy. col il *Sight Sound* 2:13-15 My '92

Effects army mobilizes for megasequel [Batman returns] R. Magid. il (pt col) por *Am Cinematogr* 73:42-51 JI '92

Robert Usher: imagining movies [visual genius of Paramount's innovative art director] M. Webb. il (pt col) por *Archit Dig* 49:48+ Ap '92

A Showdown for all ages: Hook vs. Peter Pan. N. Lee. il (pt col) pors *Am Cinematogr* 72:26-8+ D '91

Star trek VI: the undiscovered country. R. Magid. il (pt col with cov) pors *Am Cinematogr* 73:42-75 Ja '92

Terminator 2: he said he'd be back. R. Magid. col il (with cov) por *Am Cinematogr* 72:44-52 JI '91

Motion pictures—cont.

Psychology

Celluloid shrinkage [Psychiatry and the cinema; review article] H. R. Greenberg. *Q Rev Film Video* 12:141-5 My '90

Chaplin's impure comedy: the art of survival. C. B. Kuriyama. bibl f il pors *Film Q* 45:26-38 Spr '92

Film-form-mind: the Hegelian follies of Roger Gilbert-Lecomte [with a reprint of The Alchemy of the eye; cinema as a form of mind] P. Powrie. bibl f *Q Rev Film Video* 12:19-32 S '91

Lubricating the muse [literary creativity as theme in motion pictures] D. Lyons. il *Film Comment* 28:14-16 Ja/F '92

The Mise-en-abîme in Hitchcock's *Vertigo*. D. Linderman. bibl f *Cinema J* 30:51-74 Summ '91

Review article [Psychoanalysis and cultural theory: thresholds; Psychoanalysis and cinema] S. Radstone. bibl f *Screen* 32:329-38 Aut '91

Review essay: with regard to female spectatorship [The Women who knew too much; The Acoustic mirror: the female voice in psychoanalysis and cinema] S. White. bibl f *Q Rev Film Video* 12:93-105 S '91

Sartre's screen projection of Freud. G. Koch. bibl f *October* no57:3-17 Summ '91

Vampires, breast-feeding, and anxiety. J. Copjec. bibl f il *October* no58:24-43 Fall '91

Re-issues

See Motion picture adaptations; Motion pictures—Distribution

Science fiction films

Alien³: in space, they're still screaming. R. Magid. il (pt col) por *Am Cinematogr* 73:52-6+ Jl '92

The Last temptation of Sigourney Weaver [the Alien trilogy] K. Murphy. il pors (with cov) *Film Comment* 28:17-20 Jl/Ag '92

The Lawnmower man: mind-expansion run amok. S. Pizzello. col il (with cov) *Am Cinematogr* 73:58-60+ Ap '92

The Pleasure of the interface [sexual images of technology] C. Springer. bibl f il *Screen* 32:303-23 Aut '91

The Rain people [restored director's-cut of Blade runner] M. Wilmington. il *Film Comment* 28:17-19 Ja/F '92

Star trek VI: the undiscovered country. R. Magid. il (pt col with cov) pors *Am Cinematogr* 73:42-75 Ja '92

Serial films

Condemned to repeats. M. Eaton. il *Sight Sound* 1:4 D '91

Setting and scenery

See also

Motion pictures—Location filming

Greenaway's books of tricks [production design effects in Peter Greenaway's latest film, *Prospero's books*] G. Dorgan. col il *Design* no512:33-5 Ag '91

Helmets, hangars, Hughes lend flair to Rocketeer. R. Magid. il (pt col with cov) *Am Cinematogr* 72:54-6+ Je '91

Home screen home [how Hollywood portrays the American home] D. Albrecht. il (pt col) *Archit Rec* 180:46-7 Ap '92

Modern props, modern futures [futuristic hardware in movies] A. Olds. col il por *ID* 39:18-19 My/Je '92

Popcorn: terror in the theater. G. Turner. il (pt col) por *Am Cinematogr* 72:24-6+ My '91

Solving a Spellbound puzzle [Salvador Dali designed dream sequence in Hitchcock's film] J. Bigwood. il pors *Am Cinematogr* 72:34-40 Je '91

Soul stealer: a primer on frugal fright. R. Magid. il por *Am Cinematogr* 72:74-6+ S '91

Silent films

British silent films. F. R. Guida. il *Films Rev* 43:162-5 My/Je '92

The Color of nitrate: some factual observations on tinting and toning manuals for silent films. P. C. Usai. bibl f col il *Image* 34:29-38 Spr/Summ '91

Silents on lasers [the restored classics on laser discs] R. Frumkes. *Films Rev* 42:384-91 N/D '91; 43:2-9 Ja/F '92

A Trip to the movies: Georges Méliès, filmmaker and magician [International Museum of Photography at George Eastman House, Rochester, N.Y.; traveling exhibit] P. C. Usai. il (with cov) por *Image* 34:2-15 Fall/Wint '91

Social aspects

See also

Motion picture audiences

Motion pictures and politics

Video, AIDS, and activism. A. Cvetcovich. bibl f il (with cov) *Afterimage* 19:8-11 S '91

War games [The Charge of the light brigade as a film of the late 60s and protest politics] A. Medhurst. il (pt col) *Sight Sound* 2:28-9 My '92

Working class hero [Martin Ritt; interview] L. Goldfarb and A. Ilyashov. il pors *Cineaste* 18 no4:20-3 '91

Special effects

See Motion picture photography—Special effects

Spy films

Cries and whispers [what is a paranoia movie?] A. Barker. col il *Sight Sound* 1:24-5 F '92

Study and teaching

See Motion picture education

Suspense films

The Authorial text and postmodernism: Hitchcock's *Blackmail*. S. Eyüboğlu. bibl f il *Screen* 32:58-78 Spr '91

Cape Fear [1962 classic, one of the most chilling studies in terror ever filmed, and its 1991 remake] N. Anez. il pors *Films Rev* 42:290-301 S/O '91

Detours [the road movie] D. Lyons. il *Film Comment* 27:2-3 Jl/Ag '91

Primal urges propel Basic instinct. N. Pasquariello. col il por *Am Cinematogr* 73:44-8+ Ap '92

Sacred and profane [Cape Fear, with Scorsese's filmography] J. Hoberman. il (pt col with cov) *Sight Sound* 1:8-11 F '92

Scorsese's masquerade [Cape Fear] P. Cook. col il *Sight Sound* 1:14-15 Ap '92

Synchronizers and synchronization

Restoring the dusky Moor: Welles' *Othello* [resynchronizing the dialogue for the film] B. Comer. il pors *Am Cinematogr* 73:74-6 Jl '92

Technique

See also

Image processing

Transfer (Reel to reel)

Film theory for the digital world: connecting the masters to the new digital cinema. J. A. Berton. bibl *Leonardo* supp:5-11 '90

Incident at Oglala: advancing the art of editing [editing film on video tape] B. Comer. col il por *Am Cinematogr* 73:26-8+ Ap '92

Themes

See also

Violence in motion pictures

Film bodies: gender, genre, and excess. L. Williams. bibl il *Film Q* 44:2-13 Summ '91

Jungle fever [underlying themes in David Lean's films] R. Horton. il (pt col) *Film Comment* 27:13-16 S/O '91

Tainted histories [The Third man and Secret ceremony as examples of intuitive dimensionality] W. Harris. il *Sight Sound* 1:31 F '92

Titles

Unbilled stars. J. Roberts. *Films Rev* 42:228-30 Jl/Ag '91

Underground films

See Motion pictures—Experimental films

Unreleased films

See Motion pictures—Distribution

War films

Aspects of ideology and narrative form in the American war film. S. Neale. bibl f *Screen* 32:35-57 Spr '91

Believe it or not [Casablanca] J. Hoberman. il *Artforum* 30:23-4 F '92

Legion of the lost genre [aviation films] P. Hogue. il *Film Comment* 28:40-7+ Jl/Ag '92

Obsession: forever young [The Great escape] L. Dobbs. il *Sight Sound* 1:31 Je '91

Return to Diên Biên Phủ. S. Ferguson. col il *Sight Sound* 1:26-8 D '91

Tony Richardson and The Charge of the light brigade [3 article anthology; with filmography] pors *Sight Sound* 2:24-9 My '92

Westerns

Beyond-the-pale riders. A. Thompson. il *Film Comment* 28:52-4 Jl/Ag '92

Oscar eaten by wolves [Dances with wolves] W. M. Sarf. il pors *Film Comment* 27:62-4+ N/D '91

Pancho Villa. M. Singer. il *Films Rev* 43:10-15 Ja/F '92

Riders of the dawn [B Westerns] P. Hogue. il *Film Comment* 27:47-8 Jl/Ag '91

Wide screen films

Atlanta's Olympic dream comes true [futuristic film showing Atlanta as the city would appear in 1996 if it were the actual site for the games] J. White. il diags *Am Cinematogr* 72:75-8 My '91

Far and away: from the Emerald Isle to Big Sky country. B. Fisher. il (pt col with cov) pors *Am Cinematogr* 73:48-58+ Je '92

Motion pictures—Wide screen films—cont.

The Magnifilm enigma. G. Turner. il *Am Cinematogr* 72:88 My '91

Wide screen films on laser disc. R. Frumkes. il *Films Rev* 42:302-8 S/O '91

Africa

Framing FESPACO: Pan-African film in context. N. F. Ukadike. bibl f il *Afterimage* 19:6-9 N '91

Caribbean region

Ex-iles: essays on Caribbean cinema [review article] J. Williams. bibl f il *Afterimage* 19:12-13 F '92

China

China: on the set with Zhang Yimou. B. Reynaud. col il por *Sight Sound* 1:26-8 JI '91

The Haunted women [Raise the red lantern] J. Silverthorne. il (pt col) *Artforum* 30:85-8 Mr '92

Judou: a hermeneutical reading of cross-cultural cinema. J. K. W. Lau. bibl f il (with cov) *Film Q* 45:2-10 Wint '91-'92

The Long way home [Chen Kaige's development as a Chinese filmmaker] G. Cheshire. il por *Film Comment* 28:36-9 JI/Ag '92

Czechoslovakia

Intimate lighting [the documentary film, Why Havel?] J. B. Wilder. *Film Comment* 27:4+ JI/Ag '91

Denmark

Something shot in the state of Denmark: A Day in October. M. Singer. col il pors *Am Cinematogr* 72:64-8 JI '91

France

The Beauty of the beast [how La bête humaine has come to have such a vital place in French national life] G. Vincendeau. pors *Sight Sound* 1:10-13 JI '91

Family plots: the fathers and daughters of French cinema. G. Vincendeau. il (pt col) *Sight Sound* 1:14-17 Mr '92

Oedipus television [television is threatening cinema's existence] C. Penwarden. il *Sight Sound* 1:5 F '92

Return to Diên Biên Phủ. S. Ferguson. col il *Sight Sound* 1:26-8 D '91

Rivette and the end of cinema [La Belle Noiseuse] T. Elsaesser. col il *Sight Sound* 1:20-3 Ap '92

Spectacular stories. L. Borger. il por *Sight Sound* 2:20-5 Je '92

A Trip to the movies: Georges Méliès, filmmaker and magician [International Museum of Photography at George Eastman House, Rochester, N.Y.; traveling exhibit] P. C. Usai. il (with cov) por *Image* 34:2-15 Fall/Wint '91

Germany

Always the outsider [the films of Doris Dörrie] C. Angier. col il por *Sight Sound* 1:16-19 Ja '92

The Berlin Film Festival [the retrospective section of the festival] R. Traubner. il *Films Rev* 43:166-72 My/Je '92

Ideological parody in the new German cinema: reading The State of things, The Desire of Veronika Voss, and Germany pale mother as postmodernist rewritings of The Searchers, Sunset Boulevard, and Blonde Venus. M. Kinder. bibl f il *Q Rev Film Video* 12:73-103 My '90

Review essay: the New German cinema; problems of historiography [New German cinema; West German filmmakers on film] S. Hake. *Q Rev Film Video* 12:107-15 S '91

Scissors in the head [What kind of censorship do current East German documentaries suffer?] C.-E. Schönfeld. il *Sight Sound* 1:30 Mr '92

Great Britain

British silent films. F. R. Guida. il *Films Rev* 43:162-5 My/Je '92

Charles Dickens' A Christmas carol. F. R. Guida. il *Films Rev* 42:362-9 N/D '91

Condition critical [the left's critical response to Distant voices, still lives and A Very British coup] P. Keighron. bibl f il *Screen* 32:209-19 Summ '91

The Popular, cash and culture in the postwar British cinema industry [with list of most popular films at the British box office, 1945-1960] J. Thumin. bibl f il (with cov) *Screen* 32:245-71 Aut '91

Review [Film and reform: John Grierson and the documentary film; The British documentary film movement, 1926-1946] A. Higson. *Screen* 32:350-6 Aut '91

Rooms without a view. C. Craig. il (pt col with cov) *Sight Sound* 1:10-13 Je '91

Hungary

Homevideo [three films by Miklos Jancso now available on video] S. Liebman. il *Cineaste* 18 no4:58-9 '91

India

Out of hunger. D. Dabydeen. il *Sight Sound* 1:35 Ap '92

Ritwik Ghatak, and some directions for the future [with filmography] P. Khan. il por *Sight Sound* 1:26-9 S '91

Satyajit Ray: at home in the world. L. S. Roy. il *Artforum* 30:70-2+ Ap '92

Italy

Amarcord: Fellini & politics. P. Bondanella. bibl f il por *Cineaste* 19 no1:36-43+ '92

Paradiso lost [Italian cinema] M. Morandini. il (pt col with pl) *Sight Sound* 1:18-21 Je '91

Japan

Kurosawa's Rhapsody in August: the spirit of compassion. T. Satō. il *Cineaste* 19 no1:48-9 '92

The Phenomenology of Japanese cinema: a Husserlian intervention in the theory of cinematic representation. A. Casebier. bibl f il por *Q Rev Film Video* 12:9-19 O '90

Tokyo stories [Japanese cinema] T. Rayns. col il *Sight Sound* 1:12-15 D '91

Latin America

Latin American cinema and the rhetoric of cultural nationalism: controversies at Havana in 1987 and 1989. P. Aufderheide. bibl f *Q Rev Film Video* 12:61-77 S '91

Parody, underdevelopment, and the new Latin American cinema. A. López. bibl f *Q Rev Film Video* 12:63-71 My '90

Mexico

Gabriel Figueroa: Mexico's master cinematographer. T. Dey. il pors *Am Cinematogr* 73:34-40 Mr '92

Near East

Home lands [Michel Khleifi and Omar Al-Qattan; interview] P. Dodd. col il pors *Sight Sound* 1:18-21 F '92

Poland

Kieślowski: crossing over [The Double life of Veronique] T. Rayns. col il *Sight Sound* 1:22-3 Mr '92

Russia (Republic)

See also

Motion pictures—Soviet Union

Soviet Union

Buffer zone [cinema in the Soviet Union is living through the same revolution as the rest of the society] J. Graffy. il *Sight Sound* 1:28-32 O '91

Fortune and men's eyes [Sergei Eisenstein and Soviet cinema] N. Almendros. il por *Film Comment* 27:58-61 JI/Ag '91

Tisse's unfinished treasure: Que viva Mexico. J. Lesser. il pors *Am Cinematogr* 72:34-40 JI '91

Spain

Dressed to kill [Almodóvar as a Spanish director who upsets Spanish conventions] R. Morgan. il *Sight Sound* 1:28-9 Ap '92

King of Spain. S. Levy. col il pors *Am Film* 17:38-43+ Ja/F '92

United States

See also

American Film Institute
American Society of Cinematographers
Society for Cinema Studies (U.S.)

Between the sheets [movies from the summer of 1991] P. Biskind. il *Sight Sound* 1:6 S '91

Boys and girls come out to play. L. Francke. col il *Sight Sound* 1:16-19 Ap '92

Charles Dickens' A Christmas carol. F. R. Guida. il *Films Rev* 42:362-9 N/D '91

Detours [the road movie] D. Lyons. il *Film Comment* 27:2-3 JI/Ag '91

Film and video at the Whitney Biennial [Whitney Museum of American Art, New York] A.-S. Wooster. il *Afterimage* 19:15-16 O '91

Flipper purify and Furious styles [style and purification are the two strategies apparent in recent African-American cinema] A. White. il (pt col) pors (with cov) *Sight Sound* 1:8-13 Ag '91

Gone with the wind: a quiz. H. Haun. il *Films Rev* 42:370-7 N/D '91

The Heart of darkness: film and video at the Whitney Biennial [New York] A.-S. Wooster. il (pt col) *Arts Mag* 66:66-71 O '91

In bed with America [the whole world loves Hollywood movies . . . but it may not have a choice] A. Cockburn. col il *Am Film* 16:40-3+ N/D '91

The Panning of Steven Spielberg. H. Sheehan. il pors *Film Comment* 28:54-60 My/Je '92; 28:66-71 JI/Ag '92

Spartacus: a spectacle revisited. F. T. Thompson. il (pt col) pors *Am Cinematogr* 72:35-40 My '91

The Triumph of assimilation: ethnicity, race and the Jewish moguls. L. Quart. il *Cineaste* 18 no4:8-11 '91

Motion pictures—United States—cont.

The Young ones [films clearly tilted to viewers twenty-five and up] P. Biskind. il *Sight Sound* 1:5 D '91

Yugoslavia

Forbidden fruit. G. Gocić. il *Sight Sound* 1:6 Mr '92

Motion pictures, Amateur

Home movies of the avant-garde: Jonas Mekas and the New York art world. J. K. Ruoff. bibl f *Cinema J* 30:6-28 Spr '91

Monkey see [will camcorders foster a new generation of grassroots moviemakers?] G. Mannes. *Film Comment* 28:6-7 My/Je '92

Motion pictures, Black and white

See also

Motion picture film—Coloring

Morton & Hayes: B & W buddies are back. T. Sherman. il (with cov) pors *Am Cinematogr* 72:50-4 O '91

The Paranoid world of Kafka [film] R. Magid. col il por *Am Cinematogr* 73:52-4+ My '92

Motion pictures and language

Francesco Casetti and Italian film semiotics. G. Muscio and R. Zemignan. bibl *Cinema J* 30:23-46 Wint '91

Language and the early cinema. R. Arnheim. *Leonardo* supp:3-4 '90

Parody [12 article anthology] bibl f il *Q Rev Film Video* 12:1-139 My '90

Sauve qui peut (l'image): reading for a double life. T. Albrecht. bibl f *Cinema J* 30:61-73 Wint '91

Motion pictures and literature

See also

Motion picture adaptations

Henry & June. S. Warrick. il *Film Q* 45:32-4 Wint '91-'92

Motion pictures and music

Name that movie [songs that became titles for films] S. Levy. *Am Film* 17:15 Ja/F '92

Parody as countersong in Saura and Godard [Carmen and Prénom Carmen] K. S. Kovács. bibl f il *Q Rev Film Video* 12:105-24 My '90

Motion pictures and politics

Amarcord: Fellini & politics. P. Bondanella. bibl f il por *Cineaste* 19 nol:36-43+ '92

Believe it or not: J. Hoberman on JFK. J. Hoberman. il *Artforum* 30:20 My '92

The Berlin Film Festival [the retrospective section of the festival] R. Traubner. il *Films Rev* 43:166-72 My/Je '92

Class and allegory in Jameson's film criticism. K. K. Rowe. bibl f *Q Rev Film Video* 12:1-18 S '91

Condition critical [the left's critical response to Distant voices, still lives and A Very British coup] P. Keighron. bibl f il *Screen* 32:209-19 Summ '91

Guilty by omission [political aspects of filmmaking: the study of film directors] J. Rosenbaum. il *Film Comment* 27:42-6+ S/O '91

Hollywood's fascist follies. A. Slide. il *Film Comment* 27:62-7 Jl/Ag '91

Jan Lenica and Landscape. S. Weiner. bibl f il (with cov) pors *Film Q* 45:2-16 Summ '92

Our process, our show [political hearings in film and the Clarence Thomas/Anita Hill proceedings] D. Thomson. il *Film Comment* 28:7-10+ Ja/F '92

Realism as a style in cinema vérité: a critical analysis of Primary. J. Hall. bibl f il (with back cov) *Cinema J* 30:24-50 Summ '91

Secret vices: Marco Giusti on the way we were [communist-influenced cinema] M. Giusti. il *Artforum* 30:17-18 My '92

Through the looking glass: a critical overview of Oliver Stone's JFK [5 article anthology] il pors (with cov) *Cineaste* 19 nol:8-35 '92

Video, AIDS, and activism. A. Cvetcovich. bibl f il (with cov) *Afterimage* 19:8-11 S '91

Motion pictures and society See Motion pictures—Social aspects**Motion pictures and state**

Future imperfect. P. Goodwin. il *Sight Sound* 1:30-1 Ap '92

Latin American cinema and the rhetoric of cultural nationalism: controversies at Havana in 1987 and 1989. P. Aufderheide. bibl f *Q Rev Film Video* 12:61-77 S '91

The Shadow answers [Gordon Brown; interview] L. Myles and N. Stafford-Clark. il por *Sight Sound* 1:32-3 Ap '92

Motion pictures and television

See also

Television motion pictures

Motley, Archibald John, 1891-1980

about

The Art of Archibald J. Motley Jr. [Chicago Historical Society; traveling exhibit] col il *Mus News* 70:29 N/D '91

il(col): The argument

Motor buses

Back end of the buses? [bus industry is in crisis] C. Cahm. il *Town Ctry Plann* 60:260-1 O '91

Bus deregulation will jeopardise coherent capital transport policy, TCPA tells London Transport. J. Leatherbarrow. il *Town Ctry Plann* 60:99 Ap '91

Design

All change on the UK's favourite bus [London Routemaster bus has undergone an interior redesign] col il *Design* no519:50 Mr '92

Stations

See Stations

Motor homes See Campers and coaches, Truck**Motor vehicles**

See also

Automobiles

Campers and coaches, Truck

Motor buses

Motorcycles

A Greener gridlock [race to develop electric vehicles as an antidote to the pollution in traffic-choked cities] M. Horsham. col il diag *Design* no521:18-20 My '92

Design

Six appeal [the Chrysler slant 6 engine] H. Mansfield. il *ID* 38:58-61 My/Je '91

Special transportation [4 article anthology] il (pt col with cov) por *ID* 38:23-49 N/D '91

Motorcycles

Collecting: cycles of history. A. DiNoto. il (pt col) *Connoisseur* 221:128-9+ O '91

Design

A Breed apart. N. Backlund. il (pt col) *ID* 38:32-7 N/D '91

Honda C50. J. Melling. il *Design* no514:80 O '91

The Vespa: exercises in design. M. Stagi. il (pt col) diag *Abitare* no295:269-71 Ap '91

Motors

Confessions of a junkyard-motor junkie: finding, cleaning and wiring cheap machine power. T. Myers. col il por diag *Fine Woodwork* no94:76-9 My/Je '92

Six appeal [the Chrysler slant 6 engine] H. Mansfield. il *ID* 38:58-61 My/Je '91

Motorways See Roads**Mott-Dreizler, Gisela, 1941-**

about

Gisela Mott-Dreizler. il (pt col) *Novum Gebrauchsgraphik* 62:63-4 O '91

Mottoes See Emblems**Moucheron, Isaac de, 1667-1744****Reproductions**

Italian landscape

Apollo ns 133:[front] 15 Je '91 (col)

Villa d'Este, Tivoli, Viale delle Cento Fontane (pen and brown ink, watercolor, gouache)

Burlington Mag 133:viii S '91 (col)

Moughtin, J. C., 1932-

The European city street. bibl f il plans diags *Town Plann Rev* 62:51-77 Ja '91; 62:153-99 Ap '91

Moulin, Jacques

Le château d'Aunoy et l'apparition en France du jardin à l'anglaise. bibl f il plans diag *Bull Monum* 149 no2:201-24 '91

Mounce, H. O.

Art and craft. *Br J Aesthet* 31:230-40 Jl '91

Mounds

See also

Cairns

Early phase of Lusatian culture barrow burial ground in Lower Silesia at Mikowice, Opole Voivodship site 1 [Poland] E. Kłosińska. bibl il plans diagss *Antiquity* 65:651-61 S '91

Excavation of Deeping St Nicholas Barrow site 28, Lincolnshire. C. A. I. French. il *Antiquity* 65:580-2 S '91

Mount, Charles Morris

about

McGreat! [McDonald's, New York] B. Russell. col il plan *Interiors* 150:92-3 S '91

Mount, William Sidney, 1807-1868*about*

The Power of music: a painting by William Sidney Mount. B. Robertson. bibl f il (with col cov) por *Bull Clevel Mus Art* 79:38-62 F '92

il: The power of music (3 with col cov det); The long story; Dancing on the barn floor; Undutiful boys; The banjo player; Dance of the haymakers (2); The bone player; Eel spearing at Setauket; After dinner

Mount Rushmore National Memorial (South Dakota)

No mistakes allowed: the making of the American presidential icon. H. Kenner. il *Art Antiqu* 9:96 F '92

Mountain View (Calif.)*Architecture*

A Dramatic, new approach to city offices. col il (with cov) *Stained Glass Q* 86:196-7 Fall '91

City planning

Finding common ground [Mountain View downtown revitalization] K. Powell. col il plans *Landsc Archit* 82:38 J1 '92

Mountaineering

K2: filmmaking on an epic scale [film about climbing Pakistan's infamous peak] R. Brunet. col il pors *Am Cinematogr* 72:26-8+ O '91

Reaching landscape photography heights [Chris Bonington, mountaineer/photographer] G. Frank. il (pt col with cov) por *Photogr J* 132:168-71 Ap '92

Mountains*See also**Alps*

Sacred mounts. J. M. Messervy. col il *Connoisseur* 221:72-3 D '91

Mountains in art

Trapper, hunter, and woodsman: Winslow Homer's Adirondack figures. D. Tatham. bibl f il (with col cov) *Am Art J* 42 no4:40-67 '90

Exhibitions

[Sacred mountains in Chinese art: Metropolitan Museum of Art, New York] C. J. Lewis. il *Orient Art* ns 37:153-4 Aut '91

Mounting of pictures *See* Pictures—Trimming, mounting, etc.

Moura, Eduardo Souto de, 1952-*about*

Architettura portoghese: la generazione recente. M. Mendes and others. bibl f il (pt col) plans diags *Casabella* 55:53+ My '91

Enjoying outdoor living: shadow spaces [house, Algarve, Portugal] col il plan diags *Abitare* no296:154-61 My '91

Moura, Manuel de *See* Castel-Rodrigo, Manuel de Moura, 2. marqués de, d. 1651

Moureyre, Françoise de la

Les trois mausolées du Cardinal de Bérulle: nouveaux documents. bibl f il *Gaz B-Arts* ser6 v118:213-20 D '91

Mourgue, Pascal*about*

The Paris Furniture Fair. M. Evamy. col il *Design* no519:55 Mr '92

*il(col): Tutti frutti chairs***Mourning pictures***Exhibitions*

Physical evidence: imaging death [The Interrupted life: New Museum of Contemporary Art, New York] K. B. Schleifer. bibl f il *Print Collect Newsl* 22:193-5 Ja/F '92

Mouron, Bruno*about*

The Great victims: Caroline & Stephanie [paparazzi prizes of the highest order] S. Redmond. il (pt col) *Am Photo* 3:72-7 J1/Ag '92

Mourot, Philippe Bertin- *See* Bertin-Mourot, Philippe

Mousawi, Sami, 1938-*about*

Synthesis: towards a tradition-based architecture [interview] F. Haddar. col il por plan *Mimar* no40:31-5 S '91

Movalli, Charles

Putting it all together: a conversation with Lois Griffel about bold color and lively brushwork. col il (with cov) por *Am Artist* 55:26-31 O '91

Movement in art *See* Action in art; Kinetic art; Motion picture photography

Mowbray, Malcolm*about*

Don't tell her it's me [film] Reviews
Sight Sound il 1:41 Je '91. K. Newman

Mowl, Tim

Against the time in which the fabric and use of gunpowder shall be forgotten: Enmore Castle, its origins and its architect. bibl f il por plans *Archit Hist* 33:102-19 '90

Moxley, Star*Reproductions*

Dark door and laughter (fiber, 1984)
Artweek 23:1 My 7 '92 (col)

Moya, Carlos, 1947-*about*

Un interno domestico e uno studio professionale [Casa C, Milan] M. Romanelli. col il pors (p iv) plans diags *Domus* no736:48-53 Mr '92

Moyer, James C.

(jt. auth) *See* Matthews, Victor H., and Moyer, James C.

Moyer, Jan*about*

Garden spots [Redwood Grove, East Bay, Calif] P. D. Slatin. col il *Archit Rec* 180:supp62-3 My '92

Moyers, William, 1916-*Reproductions*

Cow work (1987)
Southwest Art 21:6 O '91 (2 with col cov det)

Moyle, Allan*about*

Pump up the volume [film] Reviews
Sight Sound il 1:50 Ag '91. N. Floyd

Mozart, Johann Chrysostom Wolfgang Amadeus *See* Mozart, Wolfgang Amadeus, 1756-1791

Mozart, Wolfgang Amadeus, 1756-1791*about*

Letter from Vienna [Bicentenary exhibits] G. Hughes.
Arts Rev 43:418 Ag 9 & 23 '91

Old Mozart & the new past. S. Lipman. *New Criter* 10:29-32 Mr '92; Discussion. 10:84-8 My '92

Portraits of Mozart: revising the iconography. J. Stone and L. Williams. bibl f il (pt col) pors *Apollo* ns 134:311-16 N '91

Mozas, Gabriel*about*

[Centro Cultural Puerta de Toledo, Madrid; exhibit] F. Prados de la Plaza. *Goya* no222:380 My/Je '91

*il: Mastectomia***Mozenter, Cyrilla***about*

[Jamison/Thomas Gallery, New York; installation] J. Koplos. *Art Am* 80:109-10 Ja '92

il(col): Homage to Francis Ponge

[Jamison/Thomas Gallery, New York; installation] R. Mahoney. *Arts Mag* 66:77 D '91

*il: Homage to Francis Ponge***Mozos, Pedro, 1915-1983***about*

[Círculo de Bellas Artes, Madrid; exhibit] *Goya* 223-224:119-20 J1/O '91

il: Lavanderas

Mozuna (Kiko), Architect & Associates *See* Kiko Mozuna, Architect & Associates

Mucha, Eugeniusz*about*

The Future of Polish painting: a view of underground art through the eyes of contemporary Polish painters. P. Cipkowski. col il (with cov) pors *Art Antiqu* 9:96 Ja '92

il(col, p53): Crucifixion**Mucha, Reinhard***about*

Sculpture places: sculpture as place. U. Loock. il *Kunst Museumjournaal* 2 no1:7-18 '90

*il: Wartesaal (det)***Mud architecture** *See* Adobe building**Mudejar architecture** *See* Architecture, Mudejar**Mudejar decorative arts** *See* Decorative arts, Mudejar**Mudras** *See* Gesture**Muehl, Otto, 1925-***about*

Otto Mühl in prison [Eisenstadt, Austria] R. Fleck. por *Flash Art* no160:153 O '91

Seven-year sentence for Otto Mühl. C. Phillips. *Art Am* 80:27 Ja '92

Muehleemann, Jim*about*

[Paul Cava Gallery, Philadelphia; exhibit] T. Csaszar. *New Art Exam* 19:36-7 S '91

il: Teahouse in Izmir

Muehleemann, Kathy

about

[Pamela Auchincloss Gallery, New York; exhibit] J. Yau.
Artforum 30:110-11 Mr '92
il: Edge of a moment #2

[Pamela Auchincloss Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 66:83 F '92
il: Edge of a moment no2

Mueller, Josef See Müller, Josef, 1887-1977

Mueller, Robert Emmett, 1925-

about

Schemas: the evolution of a minimal visual art form.
R. E. Mueller. bibl f il (pt col) *Leonardo* 24 no3:273-80 '91

Mueller, Stephen**Reproductions**

Chazal (1992)
Flash Art no164:26 My/Je '92 (col)

Muench, David

about

The Best locations in America. il (pt col with cov)
Am Photo 3:55-6 My/Je '92

il(col): Boardman State Park, Oregon

Swamp things: blue beauty. *Am Photo* 3:24 Ja/F '92
il(col): Cypress swamp in North Carolina

Muennig, Mickey

about

Above Big Sur [organic architecture: Post Ranch Inn, California] M. Newman. col il plans diag *Prog Archit* 73:86-91 Je '92

Mugot, Hélène

about

[Le Cadran Solaire, Chapelle de l'Hôtel-Dieu, Troyes; Centre d'Art Contemporain Pablo Neruda, Corbeil-Essonnes, France; exhibits] M. Ernould-Gandouet. *L'Oeil* no434:80 S '91

il: Le partage des eaux

Mühlbauer, Rita, 1941-

about

Rita Mühlbauer. *Novum Gebrauchsgraphik* 62:63-4 Ag '91

il(col): An Egg for two; Stone age

Muirhead, Romy**Reproductions**

Red lion (dye on silk)
Art News 90:76 D '91 (col)

Mulcahy, Louis

about

A Potter in Ireland. L. Mulcahy. col il por tab *Ceram Rev* no133:40-1 Ja/F '92

Mulcahy, Rosemarie

Alonso Sánchez Coello and Cardinal Alessandro Farnese [with appendix of correspondences] bibl f il *Burlington Mag* 134:305-8 My '92

Mulcahy, Russell

about

Highlander II—the quickening [film] Reviews
Sight Sound il 1:47-8 Je '91. J. Turner

Ricochet [film] Reviews

Sight Sound il 2:58-9 My '92. V. Glaessner

Mulders, Marc

about

In the distance a dog is barking. T. Reijnders. bibl f il (pt col) *Kunst Museumjournaal* 2 no6:36 '91

il: Siena meatwall

Múlet, Antonio García See García Múlet, Antonio

Mulford, Judy

about

Focus [four basketmakers discuss the connection between their art form, their gender and their lives] L. Basa. *Shuttle Spindle Dyepot* 23:24-5 Spr '92

New baskets: a portfolio. col il pors (p36, 39) *Fiberarts* 19:16-21 Summ '92

Mulford, Marilyn

about

Chicano park [film] Reviews
Cineaste 19 no1:66 '92. S. Ryan

Mullan, G. E.**Reproductions**

Mescalero basket
Southwest Art 21:75 F '92 (2 col)

Mujer con rosas (watercolor)
Southwest Art 21:37 My '92 (col)

Star gatherer (litho)
Southwest Art 21:90 Ap '92 (col)

Storyteller (poster)
Southwest Art 21:125 N '91 (col)
Southwest Art 21:51 Ja '92 (col)

Mullen, Regina

about

Incident at Oglala: advancing the art of editing [editing film on video tape] B. Comer. col il por *Am Cinematogr* 73:30+ Ap '92

Mullen Advertising Inc.

Mullen Advertising. W. Berger. il (pt col) por (p19)
Commun Arts Mag 34:44-53 Mr/Ap '92

Müller, Christian Philipp

about

[Palais des Beaux Arts, Brussels; exhibit] L. Lambrecht. *Flash Art* no163:105 Mr/Ap '92

il(col): Köln-Düsseldorf; Showcase; Obtrusive background

Müller, Daniel, 1818-1893

about

Les Jésuites du Québec et la diffusion de l'art chrétien: l'église du Gesù de Montréal, une nouvelle perspective [with English summary] G. Laroche. bibl f il plan diag *J Can Art Hist* 14 no2:6-27 '91

il: La résurrection de Lazare; La sainte famille à Nazareth; Jésus retrouvé dans le temple; Le martyre de Jean de Britto

Muller, Daniel Carl, 1872-1952**Reproductions**

Baby giraffe carousel figure
Archit Dig 49:86 Je '92 (col)

Muller, Jan Harmensz, 1571-1628

about

Francisco Pacheco and Jerome Nadal: new light on the Flemish sources of the Spanish picture-within-the-picture. J. F. Moffitt. bibl f il *Art Bull* 72:631 D '90; Discussion. 73:503-7 S '91

il: The Martyrdom of Saint Sebastian

Müller, Josef, 1887-1977

about

Art antique dans les collections du Musée Barbier-Mueller. J. P. Barbier. il (pt col with cov) *L'Oeil* no434:24-9 S '91

Muller, Norman

(jt. auth) See Hand, John Oliver, 1941-, and Muller, Norman

Müller, Rolf**Reproductions**

Mephisto (poster)
Graphis 47:84 Jl/Ag '91 (col)

Müller, William James, 1812-1845

about

[Bristol Museum and Art Gallery, England; exhibit] B. Llewellyn. *Burlington Mag* 133:791-3 N '91

il: Tomb in the water, Telmessus; Coombe Glen, near Bristol; The Artist's studio; Valley of the Tombs of the Queens

Müller Hofstede, Justus

(jt. auth) See Weber, Kristine, and Müller Hofstede, Justus

Müller-Wiener, Wolfgang, 1923-1991

about

Obituary
Architectura por 21 no1:1-2 '91. W. Schirmer.

Mulley, Elizabeth

Lucius R. O'Brien: a Victorian in North America [with French summary] bibl f il *J Can Art Hist* 14 no2:74-82 '91

Mullican, Matt, 1951-

about

Artist's book beat. N. Princenthal. il *Print Collect News* 22:178 N/D '91

il: In the crack of the dawn

[Brooke Alexander, New York; installation] E. Heartney. col il *Art Am* 79:149-50 N '91

[Brooke Alexander, New York; installation] M. Haus. il *Art News* 90:129 O '91

[Brooke Alexander, New York; installation] J. Decter. *Arts Mag* 66:77 S '91

Matt Mullican [Richard Kuhlenschmidt Gallery, Santa Monica, Calif.; exhibit] M. Plochere. *Artweek* 22:8 D 19 '91

Notes and excerpts from a talk around a picture of a cosmology. M. Mullican. il *Kunst Museumjournaal* 2 no4:22-7 '91

[Richard Kuhlenschmidt Gallery, Los Angeles; exhibit] S. Kandel. il *Arts Mag* 66:90-1 F '92

[Stichting De Appel, Amsterdam; exhibit] *Kunst Museum-journaal* 2 no4:54 '91

Verre gravé [acquired by Musée des Beaux-Arts, Tourcoing, France] E.-D. Allemand. col il *Rev Louvre Mus Fr* 41:96-7 O '91

Reproductions

[Untitled: column with spheres and cubes] (wood, 1989)
Kunstwerk 42:87 D '89 (col)

Mulligan, Robert, 1925-*about*

The Man in the moon [film] Reviews
Sight Sound il 1:50 Mr '92. P. Strick

Mullins, Gary W.

(jt. auth) See Kremer, Kristin Benne, and Mullins, Gary W.

Mullins, Martin*about*

Prints & photographs published. il *Print Collect Newsl* 23:26 Mr/Ap '92

il: The arrival of Anselm Kiefer in Buncloody

Mulready, William, 1786-1863*about*

Out on a limb? The Artist's model [its role in British art from Lely to Etty: University of Nottingham Art Gallery, England; exhibit] D. Shawe-Taylor. il *Apollo* ns 134:121-4 Ag '91
 il: Male nude

Multiculturalism See Cultural relations; Culture diffusion**Multimedia***See also*

Gesamtkunstwerk

Performance art

Audiovisual [5 article anthology] il *Photogr J* 131:502-6, 534-5 D '91

Design technology: multimedia, before you start. W. Richmond. *Commun Arts Mag* 33:118-19 Ja/F '92

Design technology: multimedia qualifications. W. Richmond. *Commun Arts Mag* 33:216 N '91

Jameson's complaint: video-art and the intertextual time-wall. N. Zurbrugg. bibl f il *plans Screen* 32:16-34 Spr '91

Moving target [interactive multimedia programs present special challenges to museums] A. Mintz. il (pt col) *Mus News* 70:64-8 My/Je '91

Mutating multimedia [a hybrid fusion of text, graphics, audio, animation, video and film] K. Coupland. col il *ID* 39:46-55 My/Je '92

Sam wil dat Myrna alles vertelt over Kelly Harper [audiovisual work using nonliterary computer logic to obtain a narrative result] M. Blondeel and G. de Bièvre. *Leonardo* 25 no2:216-17 '92

Exhibitions

Between pictures [Passages of the image: Wexner Center for the Visual Arts, Columbus, Ohio; traveling exhibit] C. Phillips. bibl f il (pt col) por *Art Am* 79:104-15+ N '91

Multimedia expo, New York, N.Y., U.S.A. W. C. Castell. *Leonardo* 24 no5:506-7 '91

Passage de l'image [Wexner Center for the Arts, Columbus, Ohio; traveling exhibit] W. Draznin. il *New Art Exam* 19:35-6 D '91

Projected identities [San Francisco Museum of Modern Art] D. Joselit. bibl f il (pt col with cov) *Art Am* 79:116-23 N '91

Multiple art*See also*

Editions of works of art

The Aerial kit: multiple information. D. Robbins. il *Print Collect Newsl* 22:148-9 S/O '91

Exhibitions

Dead and alive: Duchamp's multiples [Galerie Ronny van de Velde, Antwerp; exhibit] S. Tallman. il *Arts Mag* 66:13-14 F '92

Multiple use furniture See Convertible furniture**Multiple use of buildings** See Buildings, Multiple use**Mummies**

Mummy goes home [a bilateral Austrian-Italian commission has ruled that Italy is the rightful owner of an ancient mummified corpse found in the Similaun glacier on the border between the two countries] K. Shulman. col il *Archaeology* 45:20-1 My/Je '92

Mystery mummy: unraveling the remains of Ankh-hap the Egyptian. F. L. Holt. col il *diag Archaeology* 44:44-51 N/D '91

Exhibitions

Mumie und Computer, die Mumifizierung im Alten Ägypten und der aktuelle Stand in der naturwissenschaftlichen Forschung [Kestner-Museum, Hanover, Germany] il *Antike Welt* 22 no4:290 '91

Muna, R. J.**Reproductions**

[Untitled: Biodyne Health Care Systems mental healthcare booklet]

Commun Arts Mag 33:93, 93 Ag '91 (4)

Munakata, Shikō, 1903-1975*about*

Beyond Europe [Skiko Munakata, master of the woodblock: Hayward Gallery, London; traveling exhibit] J. Burr. *Apollo* 135:54 Ja '92

il: Sleepwalking

[Hayward Gallery, London; exhibit] G. Burn. *Arts Rev* 43:539-40 N 1 '91

il: Ragora, one of the ten great disciples of Buddha; Asura, a rogue giant

Reproductions

Ragora (woodblock, 1939)

Orient Art ns 37:133 Aut '91

Munar, Juan Antonio, fl. 1788*about*

El caso de Juan Antonio Munar. E. Guillen Marcos. bibl f il *Archivo Esp Arte* 64:89-95 Ja/Mr '91

Münch, Christopher*about*

The Hours and times [film] Reviews

Film Comment il 28:26-7+ JI/Ag '92. T. Beller

Other voices, other rooms [the making of Hours and times] R. Horton. por *Film Comment* 36:28 JI/Ag '92

Munch, Edvard, 1863-1944*about*

Edvard Munch, lumière du Nord, lumières de France [Musée d'Orsay, Paris; exhibit] C. Bouyeure. *L'Oeil* no436:50-3 N '91

il: L'enfant malade; Le cri; Jeunes filles sur le pont;

La nuit à Saint-Cloud

Grimaces of the real, or when the phallus appears. S. Žižek. bibl f il *October* no58:44-68 Fall '91

il: The scream; Madonna

Leçons françaises. M. Gibson. col il *Connaiss Arts* no477:72-9 N '91

il(col): Le cri; Vampire; La voix (2); L'enfant malade;

Rue Lafayette; Le péché; Madone (2)

Munch and France [Musée d'Orsay, Paris; exhibit] G. Danto. *Art News* 91:140 F '92

il: The Seine at Saint-Cloud

Munch et la France [Musée d'Orsay, Paris; exhibit] R. Rapetti. col il *Rev Louvre Mus Fr* 41:113 O '91

[Munch et la France: Musée d'Orsay, Paris; exhibit] G. Burn. *Arts Rev* 43:544 N 1 '91

il: The Kiss

Serge Diaghilev and Erik Werenskiold. M. Werenskiold. bibl f il *por Konsthistorisk Tidskr* 60 nol:28+ '91

il: Portrait of the artist with cigarette

Reproductions

The Girls on the pier

Graphis 48:89 Mr/Ap '92 (col)

Self-portrait with skeleton arm (litho, 1895)

Apollo ns 135:[front] 47 Mr '92

Münch, Horst, 1951-**Reproductions**

Abschied (1988)

Kunstwerk 42:76 Mr '89 (col)

Mundy, William P., 1936-*about*

Intimate faces [three contemporary miniature painters]

S. Burton. col il *Artist* 107:35-7 Je '92

il(col): James Carter (3); Julie Fowler

Munhall, Edgar, 1933-

Notes on Watteau's Portal of Valenciennes. bibl f il (pt col) *Burlington Mag* 134:4-11 Ja '92

Munich (Germany)**Art**

A Secret designer: Hans Jehly and the firm of Anton Pöschbacher. H. Ottomeyer. bibl f il *Furnit Hist* 27:149-57 '91

City planning*Designs and projects*

A Model of efficiency [design for the Munich Airport Center] J. S. Russell. col il *diags Archit Rec* 180:40-3 Ap '92

Exhibitions*See also*

Internationale Handwerkmesse (Munich, Germany)

Galleries and museums*See also*

Staatliche Sammlung Ägyptischer Kunst (Munich, Germany)

Housing

Demonstrativbauvorhaben in Puchheim, München. il plans tabs *diags Werk Bauen Wohnen* 78/45:Werk-Material 1-6 JI/Ag '91

Municipal art*See also*

Sculpture, Outdoor

Street decoration

Municipal art—cont.

- 1991 in review: public art. il *Art Am* 80:34-5 Ag '92
- Active art: political art reclaims public space. R. Solnit. il *New Art Exam* 19:24-7 Ja '92
- All here come together to mix and contend . . . [the public art collection of the Harold Washington Library Center, Chicago] S. Snodgrass. bibl f il *New Art Exam* 19:18-23 Ap '92
- Art and politics: activist art in the shadow of rebellion [before the Los Angeles riots, three activist art groups began using public art to address the area's tensions] M. A. Durant. il *Art Am* 80:31+ JI '92
- Art for the people [Birmingham's current flowering of public art] B. Tilson. il (pt col) *RIBA J* 98:40-1+ N '91
- Barcelone: un musée de sculptures en plein air. L. Permanyer. il (pt col) *L'Oeil* no432-433:42-7 JI/Ag '91
- A Brighter prospect [three projects that combine public art and the cultural interests of the community] R. Jennings. col il *Crafts* no117:36-9 JI/Ag '92
- Confrontations 91: people and places. M. Arnault. bibl f il (pt col) *Cimaise* 38:24-32 N/D '91
- Dinamic art: arte e pubblicità a gran velocità [poster art on buses and streetcars to help bridge the gap between the public at large and contemporary art] M. C. Tommasini. col il *Domus* no736:10-11 Mr '92
- Elasticizing urban spaces [Andrea Blum's public art projects] N. Princenthal. col il *Art Am* 80:130-7 Ap '92
- A Marketplace of public art [Market Street Art in Transit Program: a new public art plan from the San Francisco Arts Commission] L. A. Clifton. *Artweek* 23:2+ F 6 '92
- Monumental sculpture [Rudi Weller's horses: Piccadilly Circus, London] C. Hall. il *Arts Rev* 43:622-3 Christmas/New Year '91-'92
- Neighborhood pride [a Los Angeles mural program places history and culture in public spaces] R. J. Dunitz. col il por *Southwest Art* 21:46+ Je '91
- New York review [public art in New York City this season] G. Faust. il (pt col) *Arts Mag* 66:92-6 N '91
- No longer poles apart [controversy over Gary Rieveschl's Spirit poles, Concord, Calif] D. Forst. col il *Art News* 91:29-30 Ap '92
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- Public sculpture and the civic ideal in New York City, 1890-1930 [review article] M. S. Kendall. bibl f il *Arch Am Art J* 31 no1:28-31 '91
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- Public sculpture's new look. A. Berman. il (pt col) pors *Art News* 90:102-9 S '91
- Sculpture sightings [Santa Fe, N.M.] J. M. Pontello. *Southwest Art* 21:18 JI '91
- Six créations contemporaines dans les hôpitaux de Paris. J.-L. Binet. bibl *Cah Mus Natl Art Mod* no31:127-9 Spr '90
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- Subway art and the Public Use of Arts Committee. H. A. Harrison. bibl f il *Arch Am Art J* 30 no1-4:61-70 '90
- Topography goes public [a series of public art projects entitled Topography] il *Flash Art* no161:145+ N/D '91
- What is to be done [political monuments] M. Lewis. bibl f il *Kunst Museumjournaal* 2 no2:1-17 '90
- Writing on the wall: Los Angeles's mural boom. E. Cockcroft. il *New Art Exam* 19:20-4 N '91
- A Year of public art limps to a conclusion [in Seattle] R. Glowen. il *Artweek* 23:12-13 F 6 '92

Conservation and restoration

- The Dépôt des sculptures: the unclaimed monuments of Paris. I. Pears. bibl f il *Apollo* ns 135:85-7 F '92
- Monuments to neglect [public monuments: Time-Life Building, New York; symposium] D. M. Reynolds. il *Sculpt Rev* 40 no1:20-5 '91
- On monuments [public monuments: Time-Life Building, New York; symposium] S. Bleifeld. *Sculpt Rev* 40 no1:15+ '91

Exhibitions

- [Art acquired through Chicago's percent-for-art ordinance: Harold Washington Public Library, Chicago] K. Hixson. *Arts Mag* 66:89 Ja '92
- Some public possibilities [1%—works for public spaces: Parker Zanic Gallery, Los Angeles] D. Mark-Walker. *Artweek* 22:11-12 S 5 '91
- Topography: Festival of Vienna [the first of a series of projects that the city of Vienna intends to promote on the theme of art in public spaces] M. Bröderlin. il *Flash Art* no162:172 Ja/F '92

Municipal buildings*See also*

Civic centers
Courthouses
Firehouses

Police stations, buildings, etc.

Designs and projects

- Cité vide: Tokyo [Ozu-machi town hall no2 and community center, Kumamoto, Japan] R. Suzuki. col il plans diags *Jpn Archit* 151:124-9 Spr '92
- For the people [Jefferson County Municipal Center, Golden, Colo] J. Henderson. col il *Interiors* 150:50-1 JI '91
- Scogin Elam and Bray [Reston Town Center Gallery, Virginia] M. Linder. bibl f il (pt col with cov) plans diags *A + U* no261:114-15 Je '92

Interior design

- Civic savvy [interiors for governing, Municipal Center, Chicago] J. Henderson. col il plan *Interiors* 151:60-3 Je '92
- Studio Naço [conseil général de Belfort, France] B. Fitoussi. il (pt col) plans diags *Archit Aujourd'hui* no277:167-9 O '91

Canada

- Divide and rule: Newcastle Town Hall, Bowmanville, Ontario. col il (with cov) plans diags *Can Archit* 36:21-5 Je/JI '91

Finland

- Kouvola town hall. J. Leiviskä. il (pt col) plan *A + U* no250:54-7 JI '91

France

- Cité technique et administrative [Paris] M. Kagan. il (pt col) plans diag *GA Doc* no31:104-17 '91

Germany

- Ein Kaufhaus des 13. Jahrhunderts unter dem gotischen Rathaus in Nürnberg. W. Haas. bibl f il plans diags *Architectura* 20 no1:37-64 '90
- Suburban presence [local government offices, Starnberg] E. Ryman. il (pt col) plans diag *Archit Rev* 189:69-73 JI '91

Japan

- Kumamoto-kita Police Station, Kumamoto, Kumamoto, Japan. K. Shinohara. il (pt col) plans diags *GA Doc* no28:102-9 '91
- The New Tokyo City Hall complex. col il plans *Jpn Archit* no3:16-43 Summ '91

Norway

- Narud, Stokke, Wiig [the municipal offices, Bærum Kommune] col il plans diag *A + U* no260:116-21 My '92

Spain

- Pla's Platja plaza [Town square, sports and congress hall, Costa Brava] P. Buchanan. il (pt col) plans diags *Archit Rev* 189:47-9 JI '91

United States

- California civic pride [7 article anthology] col il (with cov) plans diags *Architecture* 80:47-81 S '91
- A Dramatic, new approach to city offices. col il (with cov) *Stained Glass Q* 86:196-7 Fall '91

Municipal government*See also*

Cities and towns
Local government

Municipal improvement*See also*

Cities and towns—Conservation and restoration
Public works
Urban renewal

- Dix ans après [l'action de Banlieues 89 et le traitement de la crise urbaine] R. Castro. por *Archit Aujourd'hui* no280:26-7 Ap '92
- Olympic city under starter's orders [Barcelona] B. Chalkley and others. il *Town Ctry Plann* 60:312-13 N '91

Municipal parks *See Parks***Municipal transit** *See Local transit***Muniz, Vik**

(jt. auth) *See* Lieberman, Rhonda, and Muniz, Vik
about

[Perry Rubinstein, New York; exhibit] R. Mahoney. *Arts Mag* 66:95 O '91

Muniz, Vik—*cont.*

Reproductions

Memory rendering of 3-D screening (1990)
Aperture no125:61 Fall '91

Muñoz, Celia

about

[Museum of Contemporary Art, San Diego, Calif; exhibit]
R. L. Pincus. *Art Am* 79:124-5 D '91
il: El limite

Reproductions

Which came first? Enlightenment #4 (1982)
Art Am 80:87 Je '92 (col)

Muñoz, Hernando, 1496-1553

about

Datos documentales sobre la pintura conquense del siglo XVI. M. L. Rokiski Lázaro. bibl f *Archivo Esp Arte* 64:78-9 Ja/Mr '91

Muñoz, Juan, 1952-

about

Sculpture and drawings on canvas [Stedelijk Van Abbemuseum Eindhoven, Netherlands; exhibit] *il Kunst Museumjournaal* 3 no2:46 '91

[Van Abbemuseum, Eindhoven, Netherlands; exhibit] M. Tarantino. *Artforum* 30:111-12 Ap '92
il: I saw it in Bologna

Reproductions

Bailarinas en apartamento (bronze and wood, 1990)
Kunst Museumjournaal 3 no1:3 '91

Conversation piece I-V (bronze, 1991)
Artforum 30:80 Ja '92

Muñoz, Paco

about

Los Molinillos rising: Piru and Jaime de Urquijo's rancho near Madrid. D. J. Ogilvy. col *il Archit Dig* 49:102-7 Ja '92

Muñoz Cosme, Alfonso

Working with old buildings in Spain. *il diag Archit Rev* 189:24-5 D '91

Muñoz Degraín, Antonio, 1843-1924

about

Pinazo y la problemática del paisaje impresionista valenciano. J. M. J. Martorell. *il (pt col) Goya* no217-218:78 Ji/O '90
il: El Líbano desde el mar (with det)

Muñoz Jimenez, Jose Miguel

El arquitecto fray Alonso de San Jose y la sacristía del Monasterio de Guadalupe. *il (pt col) plan Goya* no219:143-8 N/D '90

Munro, Alexander, 1825-1871

about

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il: The Duchess of Vallombrosa; Paolo and Francesca

Reproductions

Eva Butler with live dove (marble)
Apollo ns 134:[front] 6 N '91 (col)

Munro, Heather Ross

The Gardner Collection of Photographs [Kummel Library of Geological Sciences, Harvard University, Cambridge, Mass] bibl f *il Hist Photogr* 15:17-22 Spr '91

Munro, Jane

Italian landscape drawings by James Barry. bibl f *il Master Drawings* 29:307-10 Aut '91

Munro, Janet

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Going to the movies
Clarion 16:68 Summ '91 (col)

Munroe, Alexandra

Wandering position: conceptual art in the post-Hirohito era. col *il Flash Art* no163:71-4 Mr/Ap '92

Münster (Germany)

Galleries and museums

See also

Westfälisches Landesmuseum für Kunst und Kulturgeschichte (Münster, Germany)

Munsterberg, Marjorie

Corot [review article] *Art J* 51:113-15 Spr '92
J. M. W. Turner for our age [review article] bibl f *Art J* 49:434-7 Wint '90; Discussion. 50:96 Summ '91

Munthe, Axel, 1857-1949

about

The Castello di Lunghezza: a palpable sense of history. E. Moncrieff. bibl f *il (pt col) Apollo* ns 134: S '91

Muntu, Mode

Reproductions

Figures drumming (gouache, 1973)
Artforum 30:93 S '91 (col)

Mura, David

about

Relocations: images from a Japanese-American [The Southern Theater, Minneapolis; performance] M. Riddle. por *High Perform* 14:66 Fall '91

Mura, Kay

about

Hawaii: a haole in King Kamehameha's court. G. Williams. *il pors Studio Potter* 18:36-53 Je '90
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Murakami, Takashi

about

Empire of goods: young Japanese artists and the commodity culture. D. Friis-Hansen. bibl f col *il Flash Art* no163:79 Mr/Ap '92

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Murakami (Toru), Architect & Associates See Toru Murakami, Architect & Associates

Mural painting and decoration

See also

Artists' preparatory studies

Mosaics

Wall hangings

Wallpaper and wall coverings

Conservation and restoration

A Correggio fresco restored and a fresh light on the young Parmigianino. C. Gould. bibl f *il Gaz B-Arts* ser6 v117:226-32 My/Je '91

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Leaving Signorelli in the lurch: another funding scandal in Italy [Signorelli's frescoes: Cappella di San Brizio, Orvieto Cathedral] G. Servadio. *il (pt col) Apollo* ns 134:183-6 S '91

Leaving the loincloths [restorers have decided the loincloths added to Michelangelo's Last Judgment will not be removed] R. Cembalest and K. Shulman. *Art News* 91:52 Summ '92

Like seeing Leonardo for the first time [restoration of The Last Supper] K. Shulman. col *il por Art News* 90:53-4 N '91

Michelangelo's encore [the restored Sistine Chapel ceiling; includes a four-page foldout] C. Scribner. *il (pt col with cov) Art Antiqu* 8:50-61+ D '91

Mural watch [Mural Conservancy of Los Angeles] L. A. Clifton. *il Artweek* 23:18 Ap 9 '92

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Mural painting and decoration, American

America's largest mural [Whaling wall XXXI, Redondo Beach, Calif] L. A. Clifton. *il Artweek* 23:2+ F 27 '92

Coming soon: the greatest mural on earth [The Greatest show on earth mural for the headquarters of Ringling Bros Barnum & Bailey Combined Shows, Inc, Tyson's Corner, Va] M. J. Schwartz. col *il pors Am Artist* 56:50-7 Mr '92

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From the lyrical to the epic: images of women in American murals at the turn of the century. B. Van Hook. bibl f *il Winterthur Portf* 26:63-80 Spr '91

Iron horse mural [carved-brick commission for the Lincoln Station in the Historic Haymarket District, London, Neb] *il pors Ceram Mon* 39:35-6 N '91

The Landscape of the California mural [10 article anthology] *il (pt col with cov) pors Artweek* 23:4-5, 16-23 Ap 9 '92

Mural mania [mural renaissance continues in the city of Los Angeles] J. M. Pontello. *Southwest Art* 21:22+ F '92

Neighborhood pride [a Los Angeles mural program places history and culture in public spaces] R. J. Dunitz. col *il por Southwest Art* 21:46+ Je '91

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The Universal language of Road runners [public response to a cartoonish mural] V. Martin. *Artweek* 23:3 My 21 '92

Writing on the wall: Los Angeles's mural boom. E. Cockcroft. *il New Art Exam* 19:20-4 N '91

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J. W. Beatty at Rosedale Public School. M. McKay. bibl f il *J Can Art Hist* 13 no1:53-60 '90

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A Crusading fresco cycle at the Cathedral of Le Puy. A. Derbes. bibl il *Art Bull* 73:561-76 D '91

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Crosscurrents in the mid-thirteenth-century French medieval ivories and the Camposanto, Pisa. P. H. Jolly. bibl f il (with cov) *Gaz B-Arts* ser6 v118:161-70 N '91

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Mural painting and decoration, Florentine

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Mural painting and decoration, Mexican

Diego Rivera and the Hotel Reforma murals. M. Sykes. bibl f il por *Arch Am Art* J 25 no1/2:29-40 '85; Reprint. 30 no1-4:101-12 '90

Mural painting and decoration, Pompeian

The Pompeii calendar medallions [with appendix] C. R. Long. bibl f il *Am J Archaeol* 96:477-501 JI '92

Mural painting and decoration, Prehistoric See Rock drawings, paintings and engravings**Mural painting and decoration, Renaissance**

The Chronology of Raphael's Stanze: a revision. C. Gould. bibl f il pors *Gaz B-Arts* ser6 v118:171-82 N '91

Considerazioni intorno agli affreschi della Chiesa di Santa Maria in Piano a Loreto Aprutino. S. Dell'Orso. bibl f il *Boll Arte* 73:63-82 My/Je '88

Finishing the Sistine [with appendices] D. Cast. bibl *Art Bull* 73:669-84 D '91

Mural painting and decoration, Renaissance—cont.

The Image of a fifteenth-century court: secular frescoes for the Castello di Porta Giovia, Milan [with appendices] E. S. Welch. bibl f plans *J Warburg Courtauld Inst* 53:163-84 '90

Immortal queen and mortal bride: the Marian imagery of Ambrogio Lorenzetti's cycle at Montesiepi. A. Ladis. bibl f il (with cov) *Gaz B-Arts* ser6 v119:189-200 My/Je '92

An Important patron and an unknown artist: Giovanni Ricci, Ponsio Jacquo, and the decoration of the Palazzo Ricci-Sacchetti in Rome. J. L. de Jong. bibl il diag *Art Bull* 74:135-56 Mr '92

Two astrological ceilings reconsidered: the Sala di Galatea in the Villa Farnesina and the Sala del Mappamondo at Caprarola. K. Lippincott. bibl f il plans tab *J Warburg Courtauld Inst* 53:185-207 '90

Wicked children on Calvary and the baldness of St Francis. A. Neff. bibl f il *Mitt Kunsthistorischen Inst Florenz* 34 no3:215-44 '90

Mural painting and decoration, Roman

Histoire et imaginaire de la peinture ancienne [review article] E. W. Leach. *Am J Archaeol* 96:183-6 Ja '92

Reading signs of status: recent books on Roman art in the domestic sphere [review article] E. W. Leach. bibl f *Am J Archaeol* 96:551-7 Jl '92

Mural painting and decoration, Romanesque

A Crusading fresco cycle at the Cathedral of Le Puy. A. Derbes. bibl il *Art Bull* 73:561-76 D '91

The Identification of aerinite as a blue pigment in the Romanesque frescoes of the Pyrenean region [Spain] A. P. Casas and J. de Andrés Llopi. bibl il tabs diag *Stud Conserv* 37:132-6 My '92

Peinture murale en Poitou et en Limousin. C. Andrault-Schmitt. *Bull Monum* 149 no3:321-3 '91

Mural painting and decoration, Romanian

Transylvania wooden churches: an urgent cause for concern in the Maramures, Romania. M. Gisbourne. il *Apollo* ns 135:115-20 F '92

Mural painting and decoration, Spanish

El camarín de Nuestra Señora de los Remedios en la Iglesia de San Julián y Santa Basilisa de Salamanca. J. Cantera Montenegro. bibl f il *Archivo Esp Arte* 64:375-83 Jl/S '91

The Identification of aerinite as a blue pigment in the Romanesque frescoes of the Pyrenean region. A. P. Casas and J. de Andrés Llopi. bibl il tabs diag *Stud Conserv* 37:132-6 My '92

Pintura de corte humanista en los jardines del Alcazar de Sevilla: las decoraciones de los cenadores Ochavado y del Leon. A. Marín Fidalgo. bibl f il *Archivo Esp Arte* 64:212-18 Ap/Je '91

Attribution

Un fresco de El Pardo atribuido a V. Carducho, documentado como de Luis de Carvajal. A. Martínez Martínez. bibl f il *Archivo Esp Arte* 64:197-201 Ap/Je '91

Mural painting and decoration, Venetian

Tiepolo triumphant: the Roman history cycles of Ca' Dolfin, Venice. G. Knox. bibl f il (pt col) *Apollo* ns 134:301-10 N '91

Murano glassware See Glassware, Venetian**Muraro, Michelangelo, 1913-1991****about****Obituary**

Burlington Mag 133:517-18 Ag '91. D. Rosand.

Murase Associates

Japanese-American plaza [Portland, Ore; Merit Award for design] col il *Landsc Archit* 81:63 N '91

Murat, Laure

Grande-Bretagne France, la question des musées. *Connaiss Arts* no478:37-44 D '91

Murray, Nickolas, 1892-1965**Reproductions**

[Untitled: young girl with kitten]

Photogr J 131:cov D '91

Murcia (Spain)**Antiquities**

Grape remains and direct radiocarbon dating: a disconcerting experience from El Prado, Murcia, Spain. D. R. Núñez and M. J. Walker. bibl diag *Antiquity* 65:905-8 D '91

Murcutt, Glenn, 1936-**about**

Broken Hill [proposed minerals and mining museum, Broken Hill, Australia] H. Beck and J. Cooper. col il plan diags *Archit Rev* 190:60-2 Ja '92

Nature in the city [house renovation, Paddington, Sydney, Australia] R. Spence. il (pt col) plans diag *Archit Rev* 189:43-8 Ag '91

Murdock, Steve H., and others

Evaluating small-area population projections. bibl plan tabs *J Am Plann Assoc* 57:432-43 Aut '91

Muren, Dennis**about**

Terminator 2: for FX, the future is now. G. Turner. il (pt col) por *Am Cinematogr* 72:62-4+ D '91

Murfet, George J.

The Henry Ashwell legacy: the vicissitudes of a family business in bleaching, dyeing and finishing 1855-1975. bibl f il por tabs *Text Hist* 22:105-19 Spr '91

Murillo, Bartolomé Esteban, 1617 or 18-1682**about**

Sabino de Medina y el monumento a Murillo en Madrid. S. Salvador. bibl f il *Archivo Esp Arte* 64:97-102 Ja/Mr '91

Reproductions

The Annunciation (pen and brown ink)

Apollo ns 133:[front] 40 My '91

Apollo ns 133:[front] 6 Ap '91

St James of Alcalá feeding the poor

Archaeology 44:53 N/D '91 (col det)

Muro, Jim**about**

Steadicam hits its stride. B. Comer. por *Am Cinematogr* 73:82 Je '92; 73:77-80 Jl '92; 73:82-4 S '92

Murphy, Bill**about**

Bill Murphy's race against time. B. Busang. il por *Am Artist* 56:30-5+ Ap '92

il: Self-portrait; Snake Hill; The Paramount Bar & Grill (2); My hometown; John A. Noble (2); Brooklyn brownstone, night

Murphy, Brianne**about**

From the clubhouse [Murphy honored at Columbia College-Hollywood's 38th graduation ceremony] *Am Cinematogr* 72:107 S '91

Murphy, Catherine, 1946-**about**

[Lennon, Weinberg, Inc, New York; exhibit] J. Yau. *Artforum* 30:111 Summ '92

il: Persimmon

Point counterpoint: five American painters discuss the relevance and influence of Georges Seurat's work today. P. Pacheco. il (pt col) *Art Antiqu* 8:71-2 O '91

il(col): Self-portraits

Reproductions

Blue blanket

Art Antiqu 9:19 Mr '92 (col por)

Murphy, Charles B.**Reproductions**

Spaceman (c-print, 1989)

Leonardo supp:93 '90 (col)

Murphy, Geoff**about**

Freejack [film] Reviews

Sight Sound il 2:49-50 My '92. K. Newman

Murphy, Jim

Literal abstraction [Crawford House, Montecito, Calif] col il (with cov) plans diag *Prog Archit* 72:54-63 N '91

P/A inquiry: schools. il (pt col) plans diags *Prog Archit* 72:86-93 Jl '91

Reader poll: office politics. diags *Prog Archit* 72:65+ S '91

Return of a destination [Mission Inn, Riverside, Calif] col il plans *Prog Archit* 72:82-9 O '91

Murphy, Kathleen

The Last temptation of Sigourney Weaver [the Alien trilogy] il pors (with cov) *Film Comment* 28:17-20 Jl/Ag '92

Murphy, Marilyn, 1950-**about**

Southern Arts Federation, National Endowment for the Arts, painting, drawing, printmaking fellowships. il (pt col) *New Art Exam* 19:[supp21] My '92

il: Cane fire

Murphy, Mary

Consciousness in the abstract [Conceptual abstraction: Sidney Janis Gallery; The Metaphysics of light: John Good Gallery, New York] bibl f il *New Art Exam* 19:16-20 Je/Summ '92

Murphy, Patricia**about**

Elements and elaboration [Newman House, St Stephen's Green, Dublin; exhibit] N. G. Bowe. col il *Crafts* no117:56-7 Jl/Ag '92

Murphy, Paul*about*

[Pacific International Art Gallery, Palo Alto, Calif; exhibit]
C. FitzSimons. *Artweek* 23:15 Mr 12 '92
il: Tahoe

Murphy, Todd**Reproductions**

Plow (oil and mixed media on plexiglass over
photographic collage and mixed media on wood)
Art Am 80:34-5 Ja '92 (col)

Murphy Downey Wofford & Richman Architects

A Perfect fit [the Missouri Historical Society finds new
space in the vacant United Hebrew Temple, St Louis]
L. C. Smith. col *il Hist Preserv* 44:20+ Mr/Ap '92
Religious conversion [temple converted to research center
for the Missouri Historical Society Library and Ar-
chives, St Louis] C. A. Pearson. *il (pt col) plans*
diag Archit Rec 180:138-45 Ja '92

Murphy/Jahn (Firm)

A Model of efficiency [design for the Munich Airport
Center] J. S. Russell. col *il diags Archit Rec* 180:40-3
Ap '92

[Navy Pier Competition, Chicago] col *il plans GA Doc*
no29:54-5 [91]

Murray, Alan**Reproductions**

Ivory light

Southwest Art 21:88 Je '91 (col)

Southwest Art 21:247 O '91 (col)

Southwest Art 21:129 Ag '91 (col)

Sisters

Southwest Art 21:129 Ag '91 (col)

Southwest Art 21:247 O '91 (col)

Southwest Art 21:88 Je '91 (col)

Murray, Ann H.

Pits and pitfalls: Harriet Feigenbaum's reclamation of
art. bibl f *il (with col inside cov) plan Woman's*
Art J 12:29-35 Spr/Summ '91

Murray, Anne Marie, 1943-*about*

Custom of the country: glazing a trail [the fine art
of custom porcelain glazing] C. R. Milbank. col *il*
por *Connoisseur* 221:88 N '91

Murray, Elizabeth*about*

Do titles really matter? P. Gardner. *il (pt col) pors*
Art News 91:92-7 F '92

Elizabeth Murray: Deconstructing our interiors. C. Robins.
il (with col cov) Art J 50:57-9 Spr '91

il: Tomorrow; Join; Deeper than D (2, with col
cov); Euclid

[Paula Cooper Gallery, New York; exhibit] B. Tarbell.
Art Antiqu 9:97 Summ '92

il(col): My own eyes

[Paula Cooper Gallery, New York; exhibit] N. Malloy.
Art News 91:126 Summ '92

il: Clock

Terrifying terrain. L. M. Messinger. col *il Metrop Mus*
Art Bull 49:78 Fall '91

[Wexner Center for the Arts, Columbus, Ohio; exhibit]
G. J. Schwindler. *New Art Exam* 19:34-5 My '92

il: Why painting (or traveller's umbrella)

Murray, Ian**Reproductions**

Powercut

Arts Rev 43:back cov O 4 '91 (col)

Murray, Julia K.

The Hangzhou portraits of Confucius and seventy-two
disciples (Sheng xian tu): art in the service of politics.
bibl *il Art Bull* 74:7-18 Mr '92

Murray, Robert*about*

The Lost generation: a conversation with Robert Murray
[interview] M. Van Proyen. *il Artweek* 22:18-19 Ag
1 '91

il: Ideas from?; Monte Alban

Murray, W. Ralph*about*

Watercolor page—painting along country roads. W. R.
Murray. por *Am Artist* 55:32-5+ O '91

il(col): Doc Bogan's farm; Early November; Valley
farm (3); Ravages of time

Murray & Murray, Griffiths & Rankin

Places of worship [Divine Infant Church, Orleans, Ont.]
B. Ledger. *il (pt col) plans diags Can Archit* 37:29-31
Ap '92

Murrells Inlet (S.C.)**Galleries and museums***See also*

Brookgreen Gardens

Murrin, Tom*about*

The Full moon show: Tom Murrin, Mimi Goese,
Dancenoise [Sushi, San Diego; performance] M. Rabkin.
il High Perform 14:50 Fall '91

Murton, Peter*about*

Popcorn: terror in the theater. G. Turner. *il (pt col)*
por *Am Cinematogr* 72:24-6+ My '91

Murton (England)**Galleries and museums***See also*

Yorkshire Museum of Farming

Musa, Ahmad *See Ahmad Musa*, fl. 1317-1335

Musante, Ed**Reproductions**

Antelope XI (mixed media, 1991)

Art News 90:1 D '91 (col)

Muschamp, Herbert

Ground up. *Artforum* 30:13-15 O '91

Muscio, Giuliana, and Zemignan, Roberto

Francesco Casetti and Italian film semiotics. bibl *Cinema*
J 30:23-46 Wint '91

Musée Alphonse-Georges Poulain (Vernon, France)**Acquisitions**

Le château Gaillard et la place des Andelys [painting
by Felix Vallotton] S. Fourny-Dargère. *il (pt col) Rev*
Louvre Mus Fr 41:145-6 Mr '91

Musée Américain Givry (France)

A New American art museum in France. A. E. Ledes.
il Mag Antiq 142:30+ Jl '92

Musée Barbier-Müller (Geneva, Switzerland)

Art antique dans les collections du Musée Barbier-Mueller.
J. P. Barbier. *il (pt col with cov) L'Oeil* no434:24-9
S '91

Musée Calvet (Avignon, France)**Acquisitions**

Daniel, Bel et le dragon de Babylone: un cabinet à
peintures par Frans Francken II au Musée Calvet
d'Avignon [with appendix] U. Härting. bibl f *il (pt*
col) Rev Louvre Mus Fr 41:33-45 O '91

Musée Chapu (Le Mee-sur-Seine, France)**Acquisitions**

Henri Chapu: sculptures, esquisses et dessins. A.-C. Lus-
siez. bibl f *il (pt col) Rev Louvre Mus Fr* 41:63-70
O '91

Musée d'Aquitaine (Bordeaux, France)

Bordeaux: 300000 ans d'Aquitaine. D. Picard. col *il*
Connaiss Arts no473-474:64-5 Jl/Ag '91

Musée d'Aquitaine. C. Orgogozo. *il (pt col) Rev Louvre*
Mus Fr 41:105-7 Jl '91

Musée d'Art Contemporain (Montreal, Québec)

Building a place for art. *il (pt col) plans diags Can*
Archit 37:32-4 Je '92

Museums in Montreal. J. Baker. *il Can Archit* 37:18-21
Je '92

Musée d'Art Moderne (Strasbourg, France)**Acquisitions**

Le pays des images laides: à propos de deux acquisitions
du musée de Strasbourg. R. Recht. bibl f *il (pt col)*
pors *Rev Louvre Mus Fr* 41:78-81 Jl '91

Musée de la Renaissance (Écouen, France)

Musée National de la Renaissance, château d'Écouen:
une plaque émaillée de Léonard Limosin. T. Crépin-
Leblond. bibl f *il (pt col) Rev Louvre Mus Fr* 41:28-32
O '91

Musée de la Revolution Française (Vizille, France)**Acquisitions**

Virginus prêt à poignarder sa fille [paintings by Nicolas-
Guy Brenet and Johann Baptist Lampi] P. Bordes.
col *il Rev Louvre Mus Fr* 41:88-9 Jl '91

Musée de l'Armée (Paris, France)

Letter from the Museum of the Army. K. Hudson.
Mus J 91:17 N '91

Musée de l'Homme (Paris, France)*about*

Le Musée de l'Homme: de l'objet exotique à l'objet
de civilisation. F. Ndiaye. *il (pt col with cov) L'Oeil*
no442:30-9 Je '92

Musée de Melun (Melun-Sénart, France)**Acquisitions**

Henri Chapu: sculptures, esquisses et dessins. A.-C. Lus-
siez. bibl f *il (pt col) Rev Louvre Mus Fr* 41:63-70
O '91

Musée de Peinture et de Sculpture (Grenoble, France)

Grenoble: que va-t-on faire du musée-bibliothèque? B.
Foucart. col *il Connaiss Arts* no473-474:90-7 Jl/Ag
'91

Musée Départemental de l'Oise (Beauvais, France)**Acquisitions**

L'orgie [painting by Georges Desavallières] M.-J. Salmon. col il *Rev Louvre Mus Fr* 41:90 JI '91

Musée des Beaux-Arts et de la Dentelle (Calais, France)**Acquisitions**

[Various acquisitions] P. Le Nouène. il (pt col) *Rev Louvre Mus Fr* 41:89-90 My '91

Musée d'Orbigny-Bernon (La Rochelle, France)

Les nouvelles salles d'art de l'Extrême-Orient. T. Lefrançois. il (pt col) *Rev Louvre Mus Fr* 41:143-4 D '91

Musée d'Orsay (Paris, France)**Acquisitions**

Le ballet [fan painted by Edgar Degas] H. Loyrette. il (pt col) *Rev Louvre Mus Fr* 41:137 Mr '91

Le parfum des nymphes [painting by René Piot] R. Rapetti. col il *Rev Louvre Mus Fr* 41:94 My '91

Scène d'intérieur, femme retirant sa chemise [painting by Félix Vallotton and watercolor gouaches by Eugène Belville] C. Frèches and P. Thiebaut. il (pt col) *Rev Louvre Mus Fr* 41:98-9 JI '91

Exhibitions

Orsay vivant [De Manet à Matisse] M. Bascou. il (pt col) *Connaiss Arts* no467:70-9 Ja '91

Musée du Bateau (Douarnenez, France)

Musée du Bateau. D.-M. Boell. col il *Rev Louvre Mus Fr* 41:107-8 JI '91

Musée du Costume et de la Dentelle (Brussels, Belgium)**Exhibitions**

Letter from Brussels: the Lace Museum in Brussels [Dentelle et têtes couronnées] B. Scott. il *Apollo* ns 134:64-6 JI '91

Musée du Jeu de Paume (Paris, France)

Alfred Pacquement, directeur de la Galerie Nationale du Jeu de Paume: un entretien avec Philippe Piguet. P. Piguet. por *L'Oeil* no434:66-7 S '91

Eloge de la banalité [Antoine Stinco on the Musée du Jeu de Paume, Paris; interview] il diags *Archit Aujourd'hui* no276:10-12 S '91

Les ferments du Jeu de Paume. J.-P. Robert. il *Archit Aujourd'hui* no276:9-10 S '91

Galerie nationale du Jeu de Paume. A. Pacquement. col il *Rev Louvre Mus Fr* 41:102 My '91

Paris: le présent pour avenir [reconversion pour le Jeu de Paume: il devient galerie nationale d'exposition d'art contemporain] D. Picard. il (pt col) *Connaiss Arts* no473-474:66-73 JI/Ag '91

Musée du Louvre*See also*

Société des Amis du Louvre

The Battle of the pyramid [The Architecture of I.M. Pei; book excerpt] C. Wiseman. bibl f il (pt col) pors plan diags *Archit Des* 61 no1/2:profile 8-21 '91

Carbone Smolan and the Louvre: signage with sense, not signature. R. D. Jacobs. col il *Graphis* 47:28-37 JI/Ag '91

Un chantier exemplaire [le projet du Grand Louvre] H. Grandsart. col il *Connaiss Arts* no468:94-109 F '91

The Grande Galerie of the Louvre. P. Deitz. bibl f il (pt col with cov) *Mag Antiq* 140:368-79 S '91

Historicism and heritage in the Louvre, 1820-40: from the Musée Charles X to the Galerie d'Apollon. M.-C. Chaudonneret. bibl f il *Art Hist* 14:488-520 D '91

Letter from Paris: the Rothschild Room in the Louvre. B. Scott. col il *Apollo* ns 134:270-1 O '91

Stone by stone: Edouard-Denis Baldus and the New Louvre. M. R. Daniel. bibl f il *Hist Photogr* 16:115-22 Summ '92

Acquisitions

Augmenter, garder, prévoir. P. Rosenberg and others. col il (with cov) *Connaiss Arts* no477:52-65 N '91

Bassin avec scènes de l'histoire de Pyrame et Thisbé. E. Taburet-Delahaye. il (pt col) *Rev Louvre Mus Fr* 41:128-9 Mr '91

Calice. J. Durand. col il *Rev Louvre Mus Fr* 41:127 Mr '91

La Crucifixion. D. Gaborit-Chopin. col il *Rev Louvre Mus Fr* 41:83 JI '91

La dation Edmond de Rothschild. A. de Gaigneron. col il *Connaiss Arts* no467:54-63 Ja '91

Deux lions terrassant un cervidé. A. Pasquier. il *Rev Louvre Mus Fr* 41:126-7 Mr '91

Ulysse et Télémaque se rendant chez Laërte [painting by Toussaint Dubreuil] D. Cordellier. col il *Rev Louvre Mus Fr* 41:84 JI '91

Musée du Québec

News from Quebec. P. Cannon-Brookes. il *Mus Manage Curatorship* 10:321-3 S '91

Musée du Trésor de l'Hôtel-Dieu (Château-Thierry, France)

Naissance d'un musée, à Château-Thierry, le Trésor de l'Hôtel-Dieu. L. Meyer. il (pt col) *L'Oeil* no437:30-7 D '91

Musée et Art Contemporain (Nîmes, France)**Acquisitions**

Hommage au festival des nouveaux réalistes [sculpture by Jean Tinguely] D. Laredo. col il *Rev Louvre Mus Fr* 41:97 JI '91

Musée Fabre (Montpellier, France)

Frédéric Bazille, les collections du Musée de Montpellier. A. Jourdan. bibl f il (pt col) *L'Oeil* no437:42-7 D '91

Musée Français de la Carte à Jouer (Issy-les-Moulineaux, France)**Acquisitions**

Jeu de cartes héraldique; jeu d'armoiries. A. Barbier. col il *Rev Louvre Mus Fr* 41:75-6 My '91

Musée Gadagne (Lyons, France)

Letter from Paris: the Musée Gadagne in Lyons. B. Scott. bibl f il (pt col) *Apollo* ns 134:417-19 D '91

Musée Girodet (Montargis, France)

Girodet & C^{ie}. col il *Connaiss Arts* no477:16 N '91

Musée Goupil (Bordeaux, France)

Bordeaux: création du Musée Goupil, Conservatoire de l'Image Industrielle. P.-L. Renié. col il *Rev Louvre Mus Fr* 41:10-11 My '91

Musée Guimet (Paris, France)

Les collections bouddhiques d'Émile Guimet: histoire et présentation. B. Frank. col il (with cov) *Rev Louvre Mus Fr* 41:8-12 JI '91

La muséologie des galeries du panthéon bouddhique du Japon et de la Chine, dans le nouvel hôtel Heidelberg-Guimet. J. Giès. col il *Rev Louvre Mus Fr* 41:13-15 JI '91

Acquisitions

Statue d'orant bouddhique. J. Giès. col il *Rev Louvre Mus Fr* 41:102 JI '91

Musée Historique des Tissus (Lyons, France)

The Musée des Tissus in Lyons. B. Scott. il *Apollo* ns 133:280-2 Ap '91

Musée Iconographique et Bibliographique de Petrarque et de Laure (Fontaine-de-Vaucluse, France)**Acquisitions**

[Un ensemble remarquable d'oeuvres de René Char] E. Duperray. il (pt col) *Rev Louvre Mus Fr* 41:91 My '91

Musée Lambinet (Versailles, France)**Acquisitions**

La présentation de la Vierge au temple [painting by Hyacinthe Collin de Vermont] C. Gendre. *Rev Louvre Mus Fr* 41:88 JI '91

Musée Ledoux (Arc-et-Senans, France)

Un musée per Ledoux ad Arc-et-Senans. col il plans diag *Domus* no737:20 Ap '92

Musée National Adrien-Dubouché (Limoges, France)

Porcelaine de Limoges: les nouvelles salles du musée. C. Meslin-Perrier. col il *Rev Louvre Mus Fr* 41:105-6 O '91

Musée National d'Art Moderne (Paris, France) See Centre

National d'Art et de Culture Georges Pompidou

Musée National de Céramique (Sèvres, France)**Acquisitions**

Acquisitions. A. Fay-Hallé. il (pt col) *Rev Louvre Mus Fr* 41:96 My '91

La Méditation. M.-N. P. de Villechenon. col il *Rev Louvre Mus Fr* 41:88 JI '91

Musée National de la Coopération Franco-Américaine (Blérancourt, France)**Acquisitions**

Le départ de La Fayette pour les États-Unis en 1777 [painting by Hubert Robert] V. Wiesinger. col il *Rev Louvre Mus Fr* 41:85-6 JI '91

Musée National de Versailles et des Trianons (France)

Backdating le Nôtre's Versailles, and a new Tuileries [royal park and gardens of the Palace of Versailles to undergo major restoration] T. Metz. col il *Archit Rec* 179:23 Ag '91

La distribution de la demeure royale au XVIII^e siècle: le château de Versailles et le palais de Madrid. Y. Bottineau. bibl il plans *Gaz B-Arts* ser6 v118:17-26 JI/Ag '91

Historicism and heritage in the Louvre, 1820-40: from the Musée Charles X to the Galerie d'Apollon. M.-C. Chaudonneret. bibl f il *Art Hist* 14:488-520 D '91

Madame de Pompadour et l'appartement d'en bas au château de Versailles. D. Gallet. bibl f il por plans diag *Gaz B-Arts* ser6 v118:129-38 O '91

Unseen Versailles. J.-M. Pérouse de Montclos and R. Polidori. col il *Connoisseur* 221:94-101 O '91

Musée National de Versailles et des Trianons (France)

—cont.

The Versailles Colloquium [5 article anthology] bibl f il (with cov) plans *Gaz B-Arts* ser6 v119:135-88 Ap '92

Versailles: entre cours et jardins. J.-P. Babelon. col il *Connaiss Arts* no473-474:50-7 JI/Ag '91

Musée National des Arts et Traditions Populaires (Paris, France)**Acquisitions**

Acquisitions. F. Maguet and Z. Gourarier. il (pt col) *Rev Louvre Mus Fr* 41:97-8 My '91

Musée National du Bardo (Tunis, Tunisia)

La colección de mosaicos del Museo del Bardo en el centenario de su fundación. J. M. Blazquez Martinez and G. Lopez Monteagudo. bibl f il (pt col) *Goya* no217-218:2-14 JI/O '90

Musée National du Château (Fontainebleau, France)**Acquisitions**

Réouverture après restauration du musée chinois et des salons de l'impératrice Eugénie. C. Samoyault-Verlet. col il *Rev Louvre Mus Fr* 41:103-4 O '91

Musée National Eugène Delacroix et Société des Amis d'Eugène Delacroix (Paris, France)**Acquisitions**

La Madeleine dans le désert [painting acquired by the Musée Delacroix] A. Sérullaz. col il *Rev Louvre Mus Fr* 41:136 Mr '91

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Vues de la cathédrale de Chartres, des villes d'Arles et de Paris [heliogravure, by Charles Nègre] P. Jay. il *Rev Louvre Mus Fr* 41:91 JI '91

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Le Musée Picasso d'Antibes de Danièle Giraudy. X. Girard. il (pt col) pors *Cimaise* 38:33-48 Je/Ag '91

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Museology See Museum personnel—Training; Museum techniques**Muses****Exhibitions**

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The National Gallery of Art at 50 [John Russell Pope and the building of the National Gallery of Art, Washington, D.C.] H. Landecker. il *Architecture* 80:33 My '91

Heating, ventilation and air conditioning

See Museums and art galleries—Heating, ventilation and air conditioning

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An Academic exercise [refurbishment of the new Sackler Galleries on the top floor of Burlington House, Royal Academy of Arts, London] C. Gardner. col il diags *RIBA J* 98:46-8 S '91

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The Morgan Library prepares for the future with a dramatic renovation/expansion program. M. Rus. col il *Inter Des* 62:40 N '91

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- Villa revived [Philbrook Museum of Art, Tulsa] D. Dillon. col il plans *Architecture* 80:60-5 N '91
- Museum Assessment Program** See American Association of Museums. Museum Assessment Program
- Museum Boymans-van Beuningen (Rotterdam, Netherlands)**
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- Hubert-Jan Henket: van Beuningen-De Vriese Pavilion, Rotterdam. U. Barbieri. col il por (p iv) plans diags *Domus* no734:14-16 Ja '92
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- Grande-Bretagne France, la question des musées. L. Murat. *Connaiss Arts* no478:37-44 D '91
- International partnerships [International Partnerships Among Museums, an AAM program] E. H. Able. *Mus News* 71:80 My/Je '92
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- Documentation news. *Mus J* 92:40+ My '92
- Museum exhibits and specimens**

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- Paleontological exhibits and specimens
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Take a long look [labeling project aims to satisfy the educator's agenda and the public's curiosity] N. Tiekens. col il *Mus News* 70:70-2 My/Je '91

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See Packing for shipment

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[The Museum of Antiquities of the University and Society of Antiquaries] L. Allason-Jones. col il *Mus J* 91:25 JI '91

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Museum of Television and Radio (New York, N.Y.)

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Martin Brimmer: the first gentlemen of Boston. W. Andrews. por *Arch Am Art J* 30 no1-4:4-7 '90

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That ol' Texas charm [Allan Chasanoff donating 950 photographs to the Museum of Fine Arts, Houston] *Print Collect Newsl* 22:136 S/O '91

Museum of Fine Arts (Houston, Tex.). Bayou Bend Collection

Bayou Bend relocates—temporarily [Tenneco Building, Houston] A. E. Ledes. col il *Mag Antiq* 140:286+ S '91

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More jobs lost at Museum of London. M. Greene. *Mus J* 91:8 Ag '91

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Tribunal decision at worst time [Museum of London has been ordered to pay more than £400,000 to archaeologists] M. Greene. *Mus J* 91:8-9 N '91

Museum of Mankind (London, England)

Workshop worries [a workshop at the Museum of Mankind] M. Hinton. il *Mus J* 91:18-19 JI '91; 91:17 Ag '91

Museum of Modern Art (Frankfurt am Main, Germany)

See Museum für Moderne Kunst (Frankfurt am Main, Germany)

Museum of Modern Art (New York, N.Y.)**Acquisitions**

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Opening the gates [Peter Galassi, the newly appointed Director of Photography] M. Loke. il (pt col) *Art News* 91:43-4 Mr '92

Museum of Modern Art (San Francisco, Calif.) See San Francisco Museum of Modern Art**Museum of Natural History (New York, N.Y.) See American Museum of Natural History****Museum of Physical Training and Sports (Prague, Czechoslovakia)**

Prague: sports as history. T. Grulich. il *Museum* [43] no2:67-70 '91

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Museum of Transport (Glasgow, Scotland)

Guides in the flesh, and all volunteers [the Glasgow Art Gallery and Museums Association helped open that Scottish city's new Transport Museum] R. Logan. *Museum* 43 no1:52-3 '91

Museum of Welsh Antiquities and Art Gallery (Bangor, Wales)

Bangor reprieve. J. Kelly. *Mus J* 91:10-11 Ag '91

Museum personnel

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Conservators**Museum directors**

Actively cleaning up: the new hangs at the Haags Gemeentemuseum. R. Francis. il *Kunst Museumjournaal* 3 no2:31-6 '91

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- On a higher plane [the new Sainsbury Wing of the National Gallery, London] J. Millard. col il *Mus J* 91:31-3 O '91
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Better teach yourself [research into education highlights weaknesses in the structures being established by the Museum Training Institute] P. Reynolds. *Mus J* 92:17 My '92

MTI news. *Mus J* 92:44-5 F '92

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Museum trustees

American Craft Council news: ACC trustees meet in New York City; ten join council board. il *Am Craft* 52:94-6 Ap/My '92

Museum voor het Kostuum en de Kart (Brussels, Belgium)

See Musée du Costume et de la Dentelle (Brussels, Belgium)

Museums and art galleries

See also

Agricultural museums
 Anthropological museums and collections
 Archaeological museums and collections
 Architectural museums and galleries
 Art galleries, Commercial
 Art galleries, Noncommercial
 Children's museums
 College museums
 Costume museums and collections
 Crafts museums and collections
 Decorative arts—Museums and collections
 Folk art museums and collections
 Historic house museums
 Historical museums
 Industrial museums
 International Council of Museums
 Military museums

Motion picture film collections

Natural history museums

Naval and marine museums

Planetariums

Railroad museums

Science museums

Sculpture gardens and parks

Sports museums

Textile museums and collections

Theater museums and collections

Transportation museums

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Armand Hammer Museum of Art and Cultural Center
Art Institute of Chicago

Asian Art Museum of San Francisco

Baltimore (Md.)—Galleries and museums

Barnes Foundation (Merion, Pa.)

Boston (Mass.)—Galleries and museums

Brockton Art Museum

Brookgreen Gardens

Brooklyn Children's Museum (New York, N.Y.)

Brooklyn Museum

California Museum of Photography

Carter's Grove (Va.: Plantation)

Cedar Rapids Museum of Art

Chicago (Ill.)—Galleries and museums

Children's Discovery Museum of San Jose

Chinatown History Museum (New York, N.Y.)

Cincinnati (Ohio)—Galleries and museums

Cleveland (Ohio)—Galleries and museums

Cleveland Museum of Art

Columbus Museum of Art (Ohio)

Contemporary Arts Center (Cincinnati, Ohio)

Cooper-Hewitt Museum

Cuban Museum of Arts and Culture (Miami, Fla.)

De Saisset Museum (Santa Clara, Calif.)

Denver (Colo.)—Galleries and museums

Detroit Institute of Arts

Eastern Washington State Historical Society, Cheney

Cowles Museum (Spokane, Wash.)

Ellis Island Immigration Museum

Emily Dickinson House (Amherst, Mass.)

Everson Museum of Art of Syracuse and Onondaga
County

Field Museum of Natural History

Frank Lloyd Wright Home and Studio (Oak Park,
Ill.)

Freer Gallery of Art

Fresno Arts Center and Museum

Getty Center (Los Angeles, Calif.)

Grand Rapids Art Museum (Mich.)

Grunwald Center for the Graphic Arts (Los Angeles,
Calif.)

Hackerman House, the Walters Art Gallery Museum
of Asian Art (Baltimore, Md.)

Hammersmith Farm (Newport, R.I.: Historic house)

Henry Francis du Pont Winterthur Museum

Historic Hudson Valley (Tarrytown, N.Y.)

Honolulu Academy of Arts

Houston (Tex.)—Galleries and museums

Indianapolis Museum of Art

Institute of American Indian Arts Museum (Santa
Fe, N.M.)

International Museum of Photography at George
Eastman House

Isabella Stewart Gardner Museum

J. Paul Getty Museum

Joseph Manigault House (Charleston, S.C.)

Kingscote (Newport, R.I.: Historic house)

Laguna Art Museum (Laguna Beach, Calif.)

Lincoln (Neb.)—Galleries and museums

Museums and art galleries—United States—See also—
cont.

Los Angeles (Calif.)—Galleries and museums
 Los Angeles County Museum of Art
 Massachusetts Museum of Contemporary Art and Architecture
 Metropolitan Museum of Art (New York, N.Y.)
 Mexican Museum (San Francisco, Calif.)
 Milwaukee Art Museum
 Minneapolis Institute of Arts
 Minneapolis Sculpture Garden
 Mississippi River Museum (Memphis, Tenn.)
 Monticello (Va.: Estate)
 Montpelier (Va.: Estate)
 Museum of American Folk Art
 Museum of Contemporary Art (Chicago, Ill.)
 Museum of Contemporary Art (Los Angeles, Calif.)
 Museum of Fine Arts (Boston, Mass.)
 Museum of Fine Arts (Houston, Tex.)
 Museum of Fine Arts (Houston, Tex.). Bayou Bend Collection
 Museum of International Folk Art (Santa Fe, N.M.)
 Museum of Modern Art (New York, N.Y.)
 Museum of Television and Radio (New York, N.Y.)
 National Academy of Design (U.S.)
 National African-American Heritage Memorial Museum
 National Air and Space Museum (U.S.)
 National Cowboy Hall of Fame and Western Heritage Center
 National Gallery of Art (U.S.)
 National Museum of American History (U.S.)
 Natural History Museum of Los Angeles County Naumkeag (Stockbridge, Mass.)
 Nelson-Atkins Museum of Art (Kansas City, Mo.)
 New Museum of Contemporary Art (New York, N.Y.)
 New York (N.Y.)—Galleries and museums
 Newport Harbor Art Museum (Newport Beach, Calif.)
 Nora Eccles Harrison Museum of Art (Logan, Utah)
 North Carolina Museum of Art
 Octagon (Washington, D.C.)
 Old Sturbridge Village (Mass.)
 Peabody Museum of Archaeology and Ethnology
 Peabody Museum of Salem (Mass.)
 Peale Museum (Baltimore, Md.)
 Pennsylvania Academy of the Fine Arts
 Philadelphia Museum of Art
 Philbrook Museum of Art (Tulsa, Okla.)
 Phillips Collection (Washington, D.C.)
 Pierpont Morgan Library
 Poplar Forest (Va.: Estate)
 Portland Museum of Art (Me.)
 Princeton University. Art Museum
 Rhode Island School of Design. Museum of Art
 Robert H. Lowie Museum of Anthropology
 Rose Art Museum (Waltham, Mass.)
 San Antonio (Tex.)—Galleries and museums
 San Francisco Museum of Modern Art
 San Jose Museum of Art
 Santa Fe (N.M.)—Galleries and museums
 Seattle Art Museum
 Shelburne Museum
 Smithsonian Institution
 Solomon R. Guggenheim Museum
 Stan Hywet Hall and Gardens (Akron, Ohio)
 State Historical Society of Iowa
 Strawberry Banke (Portsmouth, N.H.)
 Taliesin East (Spring Green, Wis.)
 Textile Museum (Washington, D.C.)
 Thomas Gilcrease Institute of American History and Art
 Toledo Museum of Art (Ohio)
 University of Pennsylvania. University Museum
 Vizcaya Museum and Gardens
 Wadsworth Atheneum
 Washington (D.C.)—Galleries and museums
 Watts Towers Arts Center (Los Angeles, Calif.)
 White House (Washington, D.C.)
 Whitney Museum of American Art
See also the following headings
 American Association of Museums
 American Association of Museums. Museum Assessment Program
 The Art museum today [4 article anthology] *Artweek* 22:17-19 D '91
 Artworld. *See* issues of *Art in America*
 Children's museums: the serious business of wonder, play, and learning. L. R. Edeiken. *bibl il Curator* 35:21-7 Mr '92

Controversies continue in USA [proposals to dispose from museum collections still lead to heated discussion and debate] A. V. Gunn. *Mus J* 91:13 S '91
 Deaccessioning [the American perspective] M. C. Malaro. *Mus Manage Curatorship* 10:273-9 S '91
 Galleries. *See* issues of *American Indian Art Magazine*
 Guide to galleries, museums, artists. *Art Am* 80:41-9 Ag '92
 Museums. *See* issues of *American Indian Art Magazine*
 Presidential libraries and museums. V. J. Danilov. *bibl f il Curator* 34:222-38 S '91
 Recession hits US museums hard. A. V. Gunn. *Mus J* 92:10 Ap '92
 Regional roundup [how museums across the U.S. are weathering the recession] D. Garfield and E. Roth. *col il Mus News* 70:46-51 My/Je '91
 Tax bonanza for American museums [1986 tax reform act reversed] A. V. Gunn. *Mus J* 92:11-12 Je '92
 University natural history museum systems [with appendix] P. S. Humphrey. *bibl il tabs Curator* 35:49-70 Mr '92; Discussion. 35:89-94 Je '92; 35:174-9 S '92

Yugoslavia

War and pieces: cultural tragedy, too, in Yugoslavia. E. Roth. *il Mus News* 71:31-3+ Ja/F '92

Museums and art galleries, Outdoor*See also*

North of England Open Air Museum (Beamish, England)
 Old Sturbridge Village (Mass.)
 Sculpture gardens and parks
 Weald and Downland Open Air Museum (Singleton, England)

The Dream and the reality [20 years of ecomuseums and ecomuseology] K. Hudson and P. J. Boylan. *bibl col il Mus J* 92:27-31 Ap '92; Discussion. 92:32-3 S '92

Museums and art galleries in art

The Grande Galerie of the Louvre. P. Deitz. *bibl f il (pt col with cov) Mag Antiq* 140:368-79 S '91

Exhibitions

The Display of paintings in public galleries [Palaces of art, art galleries in Britain, 1790-1990: Dulwich Picture Gallery, London; traveling exhibit] H. Lank. *bibl f il (pt col) Burlington Mag* 134:165-71 Mr '92
 Display priorities [Palaces of art, art galleries in Britain 1790-1990: Dulwich Picture Gallery, London; traveling exhibit] M. Davies. *Mus J* 92:27 F '92

Palaces of art, art galleries in Britain, 1790-1990 [Dulwich Picture Gallery, London; traveling exhibit] D. Brown. *il Arts Rev* 44:86-7 Mr '92

Museums and Galleries Commission (Great Britain) *See* Great Britain. Museums and Galleries Commission
Museums and the handicapped

Care and access. *See* issues of *Museums Journal*
 Increased exhibit accessibility through multisensory interaction. B. Davidson and others. *bibl il tabs diags Curator* 34:273-90 D '91

New disability code may not go far enough [Museums and Galleries Commission code of practice on disability for museums and galleries] M. Greene. *Mus J* 91:14 N '91

Positive feelings [Leicestershire Archaeological Unit's involvement with the visually impaired] T. Peace. *col il Mus J* 92:22-3 My '92

Some ABC's of the A.D.A. [museums and historic sites covered by the Americans with Disabilities Act] J. L. Wodatch. *Mus News* 71:84-5+ Mr/Ap '92

Sound advice [raising awareness of the needs of deaf people in museums] C. Fewster. *Mus J* 92:20-1 My '92

Museums Association (Great Britain)

Expulsion from the UK Museums Association [Derbyshire expelled] P. Cannon-Brookes. *Mus Manage Curatorship* 10:312 S '91

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MA news. *See* issues of *Museums Journal*
 Museums Association expels Derbyshire. L. Murdin. *Mus J* 91:8 My '91

Congresses, conventions, etc.

Asset-stripping? [Disposals from museum collections, conference, Museum of London] P. Chiapetta. *Apollo* ns 133:288 Ap '91

Musgrove, Ronald**Reproductions**

Moses parting the Red Sea (1990)
Clarion 16:7 Summ '91 (col)

Musi, Agostino dei, ca. 1490-1540*about*

The Singularity of Raphael's Lucretia. P. Emison. bibl f il *Art Hist* 14:376+ S '91
 il: Dido; Seated Lucretia

Music*See also*

Art and music

Concerts

Electronic music

Improvisation (Music)

Jazz

Melodrama

Motion picture music

Motion pictures—Musical films

Motion pictures and music

Opera

Rock music

Sound

Television programs—Music

The Culture of classical music today. S. Lipman. *New Criter* 10:13-27 S '91

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Advertising

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Manuscripts*See also*

Antiphonaries

Los manuscritos abulenses de Juan de Carrión. L. M. F. Bosch. bibl f il *Archivo Esp Arte* 64:55-64 Ja/Mr '91

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Authenticity again. R. A. Sharpe. *Br J Aesthet* 31:163-6 Ap '91

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Philosophy and aesthetics

The Aesthetic value of fractal images. L. Short. bibl f il *Br J Aesthet* 31:342-55 O '91

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Music as a vocation. S. Lipman. *New Criter* 10:8-12 D '91

A New music engineering technology degree [Cogswell Polytechnical College, Cupertino, Calif] T. Kastelic. *Leonardo* 24 no3:356-7 '91

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United States

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Music, American

New life for old show tunes [new recordings of the classic American musical on disc] L. O'Toole. il *Connoisseur* 221:48 S '91

Music, Experimental

John Cage [interview] F. Bonami. il (pt col) pors (with cov) *Flash Art* no160:91-5 O '91

Music, Modern*See also*

Serial Music

The Culture of classical music today. S. Lipman. *New Criter* 10:13-27 S '91

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Undertone [rap hermeneutics] A. Marlowe. il *Artforum* 30:14-16 Mr '92

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What a wonderful world! Music videos in architecture [Groninger Museum, Netherlands] col il diags *Archit Des* 61 no11/12:profile 64-73 '91

What a wonderful world! Music videos in architecture [Groninger Museum, Netherlands] *Kunst Museumjournaal* 2 no1:56 '90

Music in art*See also*

Musical instruments in art

Les arts libéraux d'Étienne Delaune. J. Thirion. bibl f il *Gaz B-Arts* ser 6 v119:1-13 Ja '92

Musique, peinture et fête: une fête au théâtre Argentina de Rome à l'occasion du mariage du dauphin de France en 1747. M. Kiene. bibl f il plan diag *Rev Art* no88:21-30 '90

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Toulouse-Lautrec . . . enchançons. M. Oberthur. bibl f il (pt col) *L'Oeil* no440:34-9+ Ap '92

Music videos

Mixes [British directors are producing the best pop video and TV commercials in the world] M. O'Pray. il *Sight Sound* 1:23 Jl '91

Music video cinematography: a new film grammar. J. Ebben. *Am Cinematogr* 73:88 F '92

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New Byrne video is a stretch. S. Pizzello. il *Am Cinematogr* 73:12+ Je '92

No Rapido change [BBC's new music show, Rapido] B. Winston. il *Sight Sound* 2:7 My '92

Not just another bad dream: Enter sandman. B. Fisher. col il por *Am Cinematogr* 73:28-32+ F '92

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Luthiers strum their stuff at Symposium '91 [American Stringed Instrumentmaker's Association biannual conference, Lafayette College, Easton, Pa; conference] S. Nagyszalanczy. col il *Fine Woodwork* no91:126+ N/D '91

Musical instruments, British**Exhibitions**

Making music [The City Gallery, Leicester, England] G. Dawson. il *Crafts* no113:55-6 N/D '91

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An Unpublished composition by Georges de La Tour. P. Rosenberg. bibl f il *Burlington Mag* 133:703-5 O '91

Musical landmarks*See also*

Frédéric Chopin House (Zelazowa Wola, Poland)

Peter Ilich Tchaikovsky State Museum (Klin, Russia)

Musicians*See also*

Composers

Musicians—cont.

Advertising
 See Music—Advertising
Portraits

Making light of rock concert photography. G. Wiltshire. il (pt col with cov) *Photogr J* 132:54-7 F '92
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Musser, Charles

(jt. auth) See Knee, Adam, and Musser, Charles

Musso, Luisa

Die Tagebücher von Ludwig Pollak: Kennerschaft und Kunsthandel in Rom 1893-1934 [review article] *Boll Arte* 73:100-3 N/D '88

Mustoe, George, and others

Workshop solvents: selecting the right chemicals and using them safely. col il tabs *Fine Woodwork* no92:80-3 Ja/F '92

Mustonen, Eija**Reproductions**

[Painted wood brooch]
Ornament 15:23 Spr '92 (col)

Muth, Marcia, 1919-**Reproductions**

The Concert
Clarion 16:65 Summ '91 (col)

Muthesius, Hermann, 1861-1927**about**

Saubere, knappe Form: Hygienebewegung und Ästhetik der Moderne. H. Berndt. bibl f il plans *Werk Bauen Wohnen* 78/45:62-9 N '91

Mutilation of art See Art—Mutilation, defacement, etc.**Mutilation of property** See Vandalism**Muybridge, Eadweard, 1830-1904****Reproductions**

Plate 425 movements (collotype, 1887)
Artforum 30:106 N '91

[Untitled: running man]

Br J Photogr 139:31 Mr 26 '92

Valley of the Yosemite, from Rocky Ford (albumen print from wet collodion negative, 1872)
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Muyle, Johan**about**

[De Paris Gallery, Paris; exhibit] F.-C. Prodhon. *Flash Art* no164:120 My/Je '92
 il: The impossibility of reigning

Muzaffar 'Ali, fl. ca. 1530-1576**about**

A Manuscript made for the Safavid prince Bahrām Mirzā. M. S. Simpson. bibl f il (pt col) *Burlington Mag* 133:376-84 Je '91
 ill(col with det): Youth with document

Muzeul de Arta al Republicii Socialiste Romania See National Museum of Romania**Muzeum Tělovýchovy a Sportu (Prague, Czechoslovakia)**

See Museum of Physical Training and Sports (Prague, Czechoslovakia)

Muziano, Girolamo, 1528-1592**about**

Le cardinal Ricci et Philippe II: cadeaux d'œuvres d'art et envoi d'artistes. S. Deswarte-Rosa. bibl f il pors plan *Rev Art* no88:59-60 '90
 il: La résurrection de la fille Jaïre (2)

Mycenaean pottery See Pottery, Mycenaean**Mycenaean seals** See Seals (Numismatics)**Mycenaean vases** See Vases, Mycenaean**Myers, Fred A., 1937-1991****about**

Gilcrease's Indian Museum [interview] S. H. McGarry. por *Southwest Art* 21:48+ F '92

Myers, Gifford**about**

[Ruth Siegel Gallery, New York; exhibit] V. S. Lynn. *Am Ceram* 9 no4:50 '91
 il: Primary properties/postcard

Myers, James C., and Ruggiero, Stephen S.

Building façade watertightness [barrier and cavity wall cladding systems] bibl col il diags *Prog Archit* 72:113-19 N '91

Myers, Rita**about**

[Madison Art Center, Wisconsin; installation] T. Wasserman. *New Art Exam* 19:42 S '91
 il: Phantom cities

Myers, Scott**Reproductions**

Bad weather coming (bronze)
Southwest Art 21:92 Mr '92 (col por)
Southwest Art 21:95 My '92 (col por)

Myers, Ted

Confessions of a junkyard-motor junkie: finding, cleaning and wiring cheap machine power. col il por diag
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Myers, Terry R.

Higher ground: the assembled paintings, temples, guardians, and altars of Budd Hopkins. il *Art J* 50:76-8 Spr '91

Myers (Barton) Associates See Barton Myers Associates**Myerson, Jeremy**

The Future of work [possible futures for the office environment] col il (with cov) *Design* no520:28-31 Ap '92

Studying the options [Britain's industrial design education] col il *Design* no515:26-9 N '91; Discussion. no518:5 F '92

Myles, Eileen**about**

Poet for president. por *Art Am* 79:29 D '91

Myles, Noel**about**

Space and time, walking in the forests of France [Royal Photographic Society, London; exhibit] *Photogr J* 132:219 My '92

Myōchin, Muneakira, 1673-1745**Reproductions**

Mempō [face mask] (lacquered iron, textile, 1745)
Metrop Mus Art Bull 49:inside back cov Summ '91 (col)

Myslowski, Tadeusz**about**

Multiples & objects & books. il *Print Collect News* 23:64 My/Je '92

Mystery films See Motion pictures—Detective and crime films**Mysticism****See also**

Mandalas

Symbolism of numbers

Mysticism in art

Mandala and cross [Ad Reinhardt's late black paintings] N. Vine. bibl f col il diag *Art Am* 79:124-33 N '91
 Visions of a transcendent realm: pure land images in the Cleveland Museum of Art [Taima Mandala, an early fourteenth-century hanging scroll, three related paintings and one embroidery from Japan] E. Ten Grotenhuis. bibl f il (with col cov) *Bull Clevel Mus Art* 78:274-300 N '91

Mytens, Jan, 1614-1670**about**

Over het 16de en 17de-eeuwse portret in de Nederlanden als memento mori. J. Bruyn. bibl f il *Oud Holl* 105 no4:246-7 '91

il: Familiegroep

Mythical animals See Animals, Mythical**Mythology****See also**

Art and mythology

Birds in religion, folklore, etc.

Giants

Gods and goddesses

Heroes

Kings and rulers in religion, folklore, etc.

Legends

Mother goddesses

Serpents in religion, folklore, etc.

Tradition

Mythology, Buddhist**See also**

Lohans

Mythology, Chinese

The Taotie reconsidered: meanings and functions of Shang theriomorphic imagery. L. Kesner. bibl f il diags *Artibus Asiae* 51 no1/2:29-53 '91

Mythology, Classical**See also**

Achilles

Aesculapius

Aphrodite (Venus)

Aphrodite and Eros

Apollo

Ares (Mars)

Athena (Minerva)

Danaë

Daphnis and Chloë

Diana

Mythology, Classical—See also—cont.

- Dionysus (Bacchus)
 Dioscuri
 Eros (Cupid)
 Golden Age (Mythology)
 Helen of Troy
 Hera (Juno)
 Hercules
 Hermes (Mercury)
 Laocoön
 Lares
 Leda
 Lucretia
 Marsyas
 Medea
 Medusa
 Muses
 Odysseus (Ulysses)
 Odyssey
 Oedipus
 Pan
 Pegasus
 Phaëthon
 Poseidon (Neptune)
 Prometheus
 Psyche
 Saturn (God)
 Theseus
 Trojan War
 Zeus (Jupiter)
 Eglon van der Neer, Franz Ertinger en Joseph Werner de Jonge: notities bij een aanwinst. G. M. C. Jansen. bibl f il *Bull Rijksmus* 39 no4:435-9 '91
 Europa and the Nereids: wedding or funeral? [with appendix] J. M. Barringer. bibl f il *Am J Archaeol* 95:657-67 O '91
 Pietro da Cortona, Pittoni, and the plight of Polyxena. D. Posner. bibl il *Art Bull* 73:399-414 S '91
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 The Theatre of light: J.M.W. Turner's Vision of Medea and Regulus. G. Finley. bibl f il (pt col) *Gaz B-Arts* ser6 v119:217-26 My/Je '92
 Vertumnus en Pomona door Hendrick Goltzius (1613) en Jan Tegnagel (1617). Constanten en contrasten in vorm en inhoud. E. J. Sluijter. bibl f il *Bull Rijksmus* 39 no4:386-400 '91
 Zum Kult der Heroen, Herrscher und Kaiser in Lykien. J. Borchhardt and B. Borchhardt-Birbaumer. bibl f il (pt col) plan *Antike Welt* 23 no2:99-116 '92

Mythology, Greek See Mythology, Classical**Mythology, Hindu**

See also

- Durga
 Kali
 Siva
 Vishnu
 The Art and craft of Patta painting. S. Chandra. il (pt col) *Arts Asia* 21:139-45 Jl/Ag '91
 Images of Agastya in Nepal. C. R. Bolon. bibl f il *Artibus Asiae* 51 no1/2:75-89 '91
Mythology, Pre-Columbian (Middle American)
 Evolutionary trends in Mesoamerican hieroglyphic writing [Olmec-style iconography, the origin of Mesoamerican scripts] J. S. Justeson and P. Mathews. bibl f il diags *Visible Lang* 24:90-7 Wint '90
Mythology, Roman See Mythology, Classical

N**Nabataean pottery See Pottery, Nabataean****Nabis (Group)**

- Landscape as decoration: Edouard Vuillard's Ile-de-France paintings for Adam Natanson. G. Groom. bibl f il (pt col with covs) *Mus Stud* 16 no2:146-65 [90]
Exhibitions
 The Swiss Nabi [Félix Vallotton: Yale University Art Gallery, New Haven; traveling exhibit] B. Adams. il (pt col) por *Art Am* 80:74-81 Mr '92

Nachtwey, James, 1948-**Reproductions**

- Abandoned, ailing, and maltreated children in Romania
Am Photo 2:56-7 S/O '91
 Election day, Port-au-Prince (1988)
Aperture no 126:55 Wint '92 (col)

Nadal, Gerónimo, 1507-1580

about

- Francisco Pacheco and Jerome Nadal: new light on the Flemish sources of the Spanish picture-within-the-picture. J. F. Moffitt. bibl f il *Art Bull* 72:631-8 D '90; Discussion. 73:503-7 S '91

Nadar, 1820-1910

about

- 160 portraits photographiques, 1854-1859 [acquired by Musée d'Orsay, Paris] F. Heilbrun. *Rev Louvre Mus* Fr 41:85-6 O '91
 il: Robe que Mme Albert Bartolomé porte sur le tableau Dans la serre; Charles Baudelaire (col)

Reproductions**Armand Silvestre***Gaz B-Arts* ser6 v117:129 Mr '91**Sigismund Thalberg (salted paper print, ca 1852)***Hist Photogr* 15:72 Spr '91**Nadel Partnership Inc.**

- Freeway landmark [The Citadel, City of Commerce, California] L. Nesmith. col il plan diag *Architecture* 80:62-7 D '91

Nadle, Marlene

- Tito's retreat [The White Villa, Brioni, Yugoslavia] col il pors *Connoisseur* 221:100-7+ N '91

Naef, Hans

- Un chef-d'œuvre retrouvé: Le portrait de la reine Caroline Murat par Ingres. bibl f il (pt col with cov) *Rev Art* no88:11-20 '90

Naef, Weston J., 1942-

- Daguerre, Talbot, and the crucible of drawing. bibl f il diag *Aperture* no125:10-15 Fall '91

- Persistent themes: notable photography acquisitions 1985-1990 [J. Paul Getty Museum, Malibu, Calif.] il *Hist Photogr* 15:268-71 Wint '91

Naegele, Daniel

- (jt. auth) See Maniaque, Caroline, and Naegele, Daniel

- Naga**
 Naga history repatriated on videodisc [Cambridge University Museum of Archaeology and Anthropology, England] A. Herle. il *Mus J* 92:11 Ap '92

Nagakura, Yasuhiko

about

- Power of form [Niigata Tower, Japan] K. Kobayashi. col il plans diags *Jpn Archit* 151:208-11 Spr '92

Nagano (Japan)**Galleries and museums**

- Kaii Higashiyama Gallery, Nagano Prefectural Shinano Art Museum. col il plans diag *Jpn Archit* no2:28-33 Spr '91

Nagasawa, Nobuho

about

- Hard rain [The Atomic cowboy: Daniel Saxon Gallery, Los Angeles; installation] M. Plochere. il *Artweek* 23:14 F 13 '92

Nagatani, Patrick

about

- Nuclear enchantment [Jayne H. Baum Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 66:82-3 Mr '92

- il: The evening news, Native American Pueblo dwelling, New Mexico

Reproductions

- Lystistratus, National Atomic Museum, Albuquerque, New Mexico (1989)

Aperture no127:17 Spr '92 (col)

- Missile Park, White Sands Missile Range, New Mexico (photo)

Mus News 70:59 N/D '91 (col)**Nagel, Andrés de, 1947-**

about

- [Athenaeum Gallery, New York; exhibit] G. Holg. *Art News* 91:139 F '92

il: Design for maquette no7

Reproductions

- The Dragon without St George (cor-ten steel)

Art Am 79:18-19 O '91 (col)*Artforum* 30:52-3 N '91 (col)*Arts Mag* 66:6-7 O '91 (col)

- [Untitled: Chicago International Art Exposition poster] (litho, 1992)

Art Am 80:49 My '92 (col)*Art News* 91:119 My '92

- [Untitled: horned figure on top of two headed monster] *Art News* 91:21 Summ '92 (col)

Nagel, Charles, 1899-1992

about

Obituary*Art Am* 80:182 Ap '92*Art News* 91:27 My '92

Nagel, Christian*about*

Christian Nagel, Galerie Christian Nagel, Cologne [interview] D. Bernardi. por *Flash Art* no161:155+ N/D '91

Nagelmann, Eric*about*

Gardens: Montecito vistas; a designer's hillside garden on the California coast. M. R. Frank. col il pors (with p22) *Archit Dig* 48:162-7+ O '91

Nagin, Carl

Master of deception [Chang Dai-chien, the Picasso of China] il (pt col with cov) pors *Art Antiqu* 9:40-6 My '92

Nagle, Ron, 1939-*about*

Contemporary American crafts [Philadelphia Museum of Art] bibl col il *Bull Phila Mus Art* 87:37-9 Fall '91

Nagoya (Japan)**Architecture**

Architecture as another nature and recent projects [Nagoya pavilion] I. Hasegawa. il (pt col with covs) plans diags *Archit Des* 61 no3/4:profile 26-7 '91

Interference field of incomplete form with intensity [stairway to heaven] K. S. Takeyama. il (pt col) plans diags *Jpn Archit* no6:72-3 Spr '92

City planning**Designs and projects**

Design for Centro Tochi, Nagoya, Japan. col il plans diags *GA Doc* no29:76-9 ['91]

Nagy, Blaise

Athenian officials on the Parthenon frieze. bibl f il *Am J Archaeol* 96:55-69 Ja '92

Nagy, László Moholy- See Moholy-Nagy, László, 1895-1946**Nagyszalanczy, Sandor**

Dealing with woodworking mistakes: to err is human, but clever repairs are divine. col il por *Fine Woodwork* no95:42-5 Jl/Ag '92

Double-duty tablesaws: four machines with special crosscutting features. col il tab *Fine Woodwork* no93:52-5 Mr/Ap '92

Nagyszalanczy, Sandor, and Conway, Pete

Computers in the shop: from microchips to wood chips. col il diags *Fine Woodwork* no92:62-6 Ja/F '92

Nahas, Nabil**Reproductions**

Sans titre [yellow wooden-looking surface] (1985)

Connaiss Arts no473-474:87 Jl/Ag '91 (col)

NAHB See National Association of Home Builders (U.S.)**Näher, Christa, 1947-***about*

[Galerie der Stadt Stuttgart; exhibit] J. Meinhardt. *Artforum* 30:150 N '91

il: Narrenturm

Nahl, Charles Christian, 1818-1878**Reproductions**

Miners in the Sierras; by C. C. Nahl and F. A. Wenderoth (1851-52)

Southwest Art 21:104 O '91 (col)

Sacramento Indian with dogs (1867)

Mus News 70:27 My/Je '91 (col)

Nahon, Brigitte*about*

[Galerie de Marseille, France; exhibit] P. Piguet. *L'Oeil* no437:90 D '91

il: Lisbane E 280 137

Nair, Mira*about*

Mississippi masala [film] *Reviews*

Sight Sound 1:50 Ja '92. F. Anwar

Naito, Rei, 1961-*about*

[Sagacho Exhibit Space; Sagacho Bis, Tokyo; exhibits] L. Lowitz. *Art Am* 80:131 F '92

il: Une place sur la terre

Naito (Hiroshi), Architect & Associates See Hiroshi Naito, Architect & Associates**Naive art See Art, Naive****Nakagawa, Naoto, 1944-***about*

[Fuji Television Gallery, Tokyo; exhibit] C. Lutfy. *Art News* 90:148 S '91

il: Pine mist

Nakahara, Kohdai*about*

Empire of goods: young Japanese artists and the commodity culture. D. Friis-Hansen. bibl f col il *Flash Art* no163:79 Mr/Ap '92

il(col): Fruit graph

Japan today [responses to the question, what is the most interesting or exciting aspect of today's Japanese art world?] F. Nanjo and D. Friis-Hansen. il pors *Flash Art* no163:141 Mr/Ap '92

[Satani Gallery, Tokyo; exhibit] L. Ryan. col il *Art Am* 80:121 Jl '92

Nakajima, Raishō See Raishō, 1796-1871**Nakamura, Joel****Reproductions**

[Untitled: leaping horse]

Commun Arts Mag 33:133 Jl '91 (col)

Nakao, Hiroshi, 1961-*about*

Creating hollows. H. Nakao. col il plans diags *Jpn Archit* no6:38-53 Spr '92

Nakashima, Tom*about*

[Bernice Steinbaum Gallery, New York; exhibit] J. Koplos. *Art Am* 79:153 O '91

il(col): Days of the arrows

Nakian, Reuben, 1897-1986*about*

[Gremillion Gallery, Houston; exhibit] M. Berryhill. *Art News* 90:142 S '91

il: Leda and the swan

Reproductions

Ecstasy (aquatint)

Art News 90:13 D '91 (col)

Hecuba (bronze, 1960-62)

Art News 90:41 S '91 (col)

Naldi, Riccardo

Centro e periferia nel primo cinquecento meridionale: il caso di Simone da Firenze, pittore senza disegno [with catalog] bibl il *Boll Arte* 73:17-52 My/Je '88

Naldini, Giovanni Battista, 1537-1591**Reproductions**

Study of a pacing horse (red chalk)

Apollo ns 134:front 3 Jl '91 (col)

Nalecz, Halima, 1917-*about*

[Drian Galleries, London; exhibit] M. R. Beaumont. col il (back cov) *Arts Rev* 44:36-7 F '92

Nalls, Gayil*about*

[Philippe Staib Gallery, New York; exhibit] K. Johnson. il *Art Am* 80:113-14 Je '92

Namba (Kazuhiko) Architect & KAI Workshop See Kazuhiko Namba Architect & KAI Workshop**Names**

Ps [incantatory power of names] M. Pawley. il *RIBA J* 98:81 Jl '91

Namikawa, Sōsuke, 1847-1910*about*

Antiques: Japanese cloisonné; ultimate refinements in the art of enameling. A. Berman. *Archit Dig* 49:204 My '92

il(col): Covered box (p179); Tray (p181)

Namikawa, Yasuyuki, 1845-1927*about*

Antiques: Japanese cloisonné; ultimate refinements in the art of enameling. A. Berman. *Archit Dig* 49:204 My '92

il(col, p178-81): Covered jar (3); Covered incense burner; Vase

Namingha, Dan, 1950-*about*

Dan Namingha [Namingha, timeless land and enduring images: Palm Springs Desert Museum, Palm Springs, Calif; exhibit] *Southwest Art* 21:111 N '91

il(col): Sotungtake kachina doll

Reproductions

Ceremonial hawk kachina (1991)

Art Antiqu 8:5 S '91 (col)

Hopi kachinum

Art News 91:67 F '92 (col)

Namuth, Hans, 1915-1990*about*

Camera and action. C. Strickland. il pors (with p14) *Art Antiqu* 8:74-83 S '91

il: Pollock; Helen Frankenthaler and Robert Motherwell; Namuth; Eugenio Pablo, age sixty, and friend; Terezo Pablo, age thirty-six; George Segal, with a model; Jasper Johns at work; April Gornik

Reproductions

Family of seven (1978)

Br J Photogr 139[138]:4 Ag 15 '91

Leo Castelli with Willem de Kooning (1971)

Aperture no 126:77 Wint '92

Nance, Marilyn, 1953-**Reproductions**

- Evening prayers in Prospect Park, Brooklyn: African Islamic Mission Black power picnic (1987)
Aperture no127:67 Spr '92
 Women's initiation ceremony (fodeima Endayo sifuno), Queens, New York (1986)
Aperture no127:66 Spr '92

Nancy (France)**Architecture**

- C.N.R.S. Documentation Center. J. Nouvel. il (pt col) plans diags *GA Doc* no27:46-55 [90]

Housing

- Beaudouin, Rousselot, Giacomazzi [Les Tiercelins; Passage Bottin] J. Abram. il (pt col) plans diags *Archit Aujourd'hui* no277:138 O '91

Schools

- Beaudouin, Rousselot, Giacomazzi [pôle de gestion] J. Abram. il (pt col) plans diags *Archit Aujourd'hui* no277:139-45 O '91

Nancy (France). Musée des Beaux-Arts

- Beaudouin, Rousselot, Giacomazzi [extension] J. Abram. il (pt col) plans diags *Archit Aujourd'hui* no277:156-7 O '91

Nanne, Chuck**about**

- [Galerie Jousse Seguin, Paris; exhibit] O. Zahm. il *Artforum* 30:118-19 Summ '92

Nannucci, Maurizio, 1939-**about**

- [Lenbachhaus, Munich; exhibit] G. Maragliano. il *Flash Art* no162:138 Ja/F '92
 [Villa delle Rose, Bologna; exhibit] G. Verzotti. *Artforum* 30:117 Summ '92
 il: *Art*

Nantes (France)**City planning****Designs and projects**

- Christian de Portzamparc [Atlanpole] il (pt col with covs) plans diags *A + U* no255:118-21 D '91

Stores and store buildings

- Young French architecture. col il plans diags *Archit Des* 61 no3/4:profile 68-9 '91

Nantes (France). Musée des Beaux-Arts

- The Fine Art Museum at Nantes. B. Scott. il (pt col) *Apollo* ns 133:340-4 My '91

Acquisitions

- Les Phaetons, cascade Akaka [painting by Pierre Roy] H.-C. Cousseau. il (pt col) *Rev Louvre Mus Fr* 41:96-7 Jl '91

Nanteuil, Luc de

- Discontinuités et continuités du dessin germanique [Petit Palais, Paris] il (pt col) *Connaiss Arts* no472:62-71 Je '91

- L'événement de Londres [quatre vingt seize tableaux des collections de la couronne d'Angleterre: National Gallery] col il *Connaiss Arts* no476:90-101 O '91

- Londres: générosité, discrétion, harmonie [la nouvelle aile de la National Gallery] il (pt col with cov) pors *Connaiss Arts* no473-474:32-41 Jl/Ag '91

- Rembrandt [Gemäldegalerie, Berlin; traveling exhibit] col il *Connaiss Arts* no475:36-53 S '91

- Seurat: une certaine révolution. col il *Connaiss Arts* no470:36-43 Ap '91

Naomi Leff & Associates

- A/X [shop, New York] E. L. Cohen. col il (with cov) plan *Inter Des* 63:170-5 My '92

- Designing for the environment [bathroom, Beaver Creek, Colo] A. Patterson. col il *Inter Des* 63:S24-S25 Mr '92

- Real Clothes [store, New York] E. L. Cohen. col il por (p148) plan *Inter Des* 62:178-81 S '91

Naples (Italy)**Housing**

- La casa dell'uomo nell'opera di Luigi Cosenza. P. Giordano. il por (p iv) plan diags *Domus* no739:76-80, itinerario [v-x] Je '92

Suburbs and environs

- Horti Vesuviani, giardini d'arte [at the outskirts of Naples] B. Gravagnuolo. col il map plan diags *Domus* no739:4-5 Je '92

Napoleon I, Emperor of the French, 1769-1821**about**

- Napoleon's fauteuil de malade: a new identification. M. Levy. il *Apollo* ns 133:307-11 My '91

Napoleon III, Emperor of the French, 1808-1873**about**

- Le Paris d'Hausmann. G. de Broglie. il (pt col) *Connaiss Arts* no477:124-35 N '91

Napper, John, 1916-**about**

- John Napper, Nicholas Granger-Taylor. R. Snookes. *Apollo* ns 135:128 F '92
 il: Allegory of the last days

Naraha, Takashi**about**

- [Galerie Denise René, Paris; exhibit] C. Bouyeure. *Cimaise* 38:81-4 Ap/My '91
 il(col): Structure mandala (2)

Narbalts, Xavier

- Le Trianon de Bagatelle bien encadré [Le cadre et le bois doré à travers les siècles, Paris] il (pt col) *L'Oeil* no435:26-31 O '91

Narboni, Roger**about**

- Lumières sur le passé [pour l'éclairage extérieur de Notre-Dame] J.-P. Cousin. il *Archit Aujourd'hui* no275:129-32 Je '91

Narbonne (France)**Churches****See also**

- Saint-Just (Cathedral: Narbonne, France)
 Nardo, Mariotto di *See* Mariotto, di Nardo, ca. 1373-1424
 Nares, James

about

- [Paul Kasmin Gallery, New York; exhibit] M. Weinstein. *Artforum* 30:108-9 Mr '92

il: Walk on

- [Paul Kasmin Gallery, New York; exhibit] V. Pedersen. *Flash Art* no160:138-9 O '91

il: Into it**Narita, Hiro****about**

- 1930s Deco Los Angeles backdrops: Rocketeer. R. Magid. col il (with cov) por *Am Cinematogr* 72:44-8+ Je '91

- Star trek VI: the undiscovered country [Narita leads Enterprise camera crew] R. Magid. il (pt col with cov) pors *Am Cinematogr* 73:42-50 Ja '92

Narita, Jude**about**

- Ample space [The Tiger: Highways, Santa Monica, Calif; performance] E. Komp. *Artweek* 22:9 S 19 '91

Narrative art**See also****Genre art****History in art****Motion pictures—Narrative aspects****Television programs—Narrative aspects**

- Alfred Leslie and The Killing cycle. M. S. Doherty. il (pt col) *Am Artist* 56:60-5 Ja '92

- La Festa di Susanna: virtue on trial in Renaissance sacred drama and painted wedding chests. C. L. Baskins. bibl f il *Art Hist* 14:329-44 S '91

- Fragments of a Spanish prayerbook with miniatures by Simon Bening. J. A. Testa. bibl f il (with cov) *Oud Holl* 105 no2:89-115 '91; Addition. 106 no1:32 '92

- Francisco Pacheco and Jerome Nadal: new light on the Flemish sources of the Spanish picture-within-the-picture. J. F. Moffitt. bibl f il *Art Bull* 72:631-8 D '90; Discussion. 73:503-7 S '91

- Irony, dream, and kitsch: Max Klinger's Paraphrase of the finding of a glove and German modernism. C. Hertel. bibl f il *Art Bull* 74:91-114 Mr '92

- A Liber precum in Sélestat and the development of the illustrated prayer book in Germany. J. F. Hamburger. bibl f il *Art Bull* 73:209-36 Je '91

- A Narrative reading of Poussin's Phocion paintings. L. D. Steefel. bibl f il *Konsthistorisk Tidskr* 60 no1:9-16 '91

- Titian's Daphnis and Chloe: a search for the subject of a familiar masterpiece. P. Joannides. bibl f il (pt col with cov) *Apollo* ns 133:374-82 Je '91

Exhibitions

- In the looking glass: contemporary narrative painting [Mint Museum of Art, Charlotte, N.C.] B. Bayles. il *New Art Exam* 19:37-8 F/Mr '92

- Stories seldom told [The Narrative vessel: John Michael Kohler Arts Center, Sheboygan, Wis] S. Luecking. col il *Am Ceram* 10:38-45 Spr '92

Narud Stokke Wiig (Firm)

- Narud, Stokke, Wiig [the municipal offices, Bærum Kommune, Sandvika, Norway] col il plans diag *A + U* no260:116-21 My '92

- Narud, Stokke, Wiig [single family house addition, Abbediengen, Oslo] col il plan diag *A + U* no260:122-4 My '92

Narvaez, Alfonso*about*

Perspectives; roundtable: preservation in minority communities [symposium] T. R. Fisher. il (pt col) *Prog Archit* 73:156-8 My '92

Narváez Patiño, Manuel*about*

[Galería Espalter, Madrid; exhibit] F. Prados de la Plaza. *Goya* no219:187 N/D '90
il(p188): Interior de mi estudio

Reproductions

Diptico (1990)

Connaiss Arts no470:35 Ap '91 (col)

Nash, Graham*about*

Graham Nash: an interview. V. Katz. pors *Print Collect News* 23:12-15 Mr/Ap '92

Nash, Jennifer*about*

[Space for Art, San Francisco; exhibit] J. Scarborough. *Artweek* 23:13 Ja 9 '92
il: Crazy tree mountain I

Nash, John, 1893-1977**Reproductions**

So astonished by amorous pursuit, he shot the spaniel (drwg)

Arts Rev 43:exhibition guide 4 Jl 26 '91

Arts Rev 43:exhibition guide 4 S 6 '91

Nash, Laura*about*

[Stephanie Theodore Gallery, New York; exhibit] G. Faust. il *Arts Mag* 66:78-9 Mr '92

Nash, Michael*about*

Silence still=death. L. R. Lippard. il *High Perform* 14:28-31 Fall '91

Nash, Paul, 1889-1946*about*

Strategies of situation: British modernism and the slump ca 1929-1934. A. Stephenson. bibl f *Oxford Art J* 14 no2:30-51 '91

Nash, Thomas V.*about*

Artist in residence: Thomas V. Nash's portrait studio. B. Whittingham. col il por *Am Artist* 56:36-41+ F '92

Nashef, Khaled

Archaeology in Iraq [reports] bibl f il maps plans diags *Am J Archaeol* 94:259-89 Ap '90; 96:301-23 Ap '92

Nass, Mona**Reproductions**

[Untitled: woman smoking] (poster)

Graphis 48:102 Mr/Ap '92 (col)

Nassio, 1932-*about*

[Galerie du Fleuve, Paris; exhibit] *L'Oeil* no439:87 Mr '92

il: Centaure cosmique

Nassio, the cosmic sculpture. L. Vezin. il (pt col) por *Cimaise* 39:77-84 Ap/My '92

il: Mujer de Vega; Apolo de Orion; il(col): D. Rafael Garcia; Bru; Alienigeno dispuesto a partir; Acople estraterrestre; Casco de Marte; [1 untitled]

Reproductions

Alienigeno dispuesto a partir (iron and corten steel, 1984)

Cimaise 39:147 Ap/My '92 (col)

Natale Scott Browne Architects

Avoiding stereotypes: three houses in Toronto [Villa Nol] L. Richards. col il (with cov) plans diags *Can Archit* 37:16-17 F '92

Pier Six Terminal, Toronto: restoration and adaptive re-use. il (pt col) plans *Can Archit* 36:26-8 O '91

Natanson family*about*

Landscape as decoration: Edouard Vuillard's Ile-de-France paintings for Adam Natanson. G. Groom. bibl f il (pt col with covs) *Mus Stud* 16 no2:146-65 ['90]

Nathan, Charles**Reproductions**

Apollo (welded steel, 1991)

Art Am 80:100 Ap '92 (col)

Nathan, Peter

Réflexions sur le marché de l'art: prix exagérés et possibilités offertes au collectionneur d'aujourd'hui. il (pt col) por *L'Oeil* no438:54-7 Ja/F '92

Nathanson, Jeff*about*

[Nathanson appointed executive director of the Richmond Art Center, Calif] *Artweek* 22:2+ S 19 '91

National Academy of Design (U.S.)

Jervis McEntee's diary, 1874-1876. bibl f il pors (with cov) *Arch Am Art J* 31 no1:2-19 '91

Exhibitions

[167th Annual Exhibition, New York] J. Perl. *New Criter* 10:51-3 Je '92

National African-American Heritage Memorial Museum

National African American Museum: next step in the long march. D. Garfield. *Mus News* 71:16-18 My/Je '92

National Air and Space Museum (U.S.)

Issues relative to the Mall in designing the National Air and Space Museum [Washington, D.C.] G. Obata. bibl il plans diag *Stud Hist Art* 30:304-15 '91

NASM [cafeteria] E. L. Cohen. col il *Inter Des* 63:116-17 Ja '92

National Art-Collections Fund (Great Britain)

Careful charity [The Portrait in British art; masterpieces bought with the help of the National Art-Collections Fund: National Portrait Gallery, London; exhibit] M. Postle. il (pt col) *Apollo* ns 134:347-9 N '91

The Role of trusts in the acquisitions policy of British art galleries [with discussion summary] Sir P. Wakefield. *Mus Manage Curatorship* 10:149-52 Je '91

National Association of Artists' Organizations**Congresses, conventions, etc.**

Slouching toward clarity [Washington, D. C.] G. Kester. bibl f il *New Art Exam* 19:18-20+ F/Mr '92

National Association of Home Builders (U.S.)**Congresses, conventions, etc.**

At Vegas show, strapped home builders think green [National Association of Home Builders show, Las Vegas] J. Lehman. il *Archit Rec* 180:35 Mr '92

Home builders poised for market upswing [NAHB, Las Vegas; convention] N. B. Solomon. *Architecture* 81:83 Mr '92

National Buildings Record (Great Britain)

It must not happen [shunting the National Monuments Record off to Swindon] J. Harris. il *Apollo* ns 133:298-300 My '91

Exhibitions

The National Buildings Record, England [Victoria and Albert Museum, London; traveling exhibit] T. Buchanan. il *Hist Photogr* 15:326-7 Wint '91

National Council for Interior Design Qualification

NCIDQ&A [sample test] *Inter Des* 63:34-5 F '92

National Council on Education for the Ceramic Arts (U.S.)**Congresses, conventions, etc.**

The Bonds of clay: NCECA in Tempe [Ariz] J. Troy. il *Am Craft* 51:8-11 Ag/S '91

NCECA: just deserts [1991: Arizona State University, Tempe] M. Kangas. *Am Ceram* 9:12-13 Summ '91; Discussion. 9:10-11 S '91

On view: Philadelphia [National Council on Education for the Ceramic Arts conference; Clay in Philadelphia '92] S. Bodine and M. Dunas. il *New Art Exam* 19:36-8 Je/Summ '92

Philadelphia rolls out the clay [National Council on Education for the Ceramic Arts 26th annual conference] R. A. Ellison. il (pt col) *Am Craft* 52:36-45+ Je/Jl '92

National Cowboy Hall of Fame and Western Heritage Center

Western intelligence [Best of the West, Oklahoma City] K. Richards. col il (with cov) plans diag *Interiors* 150:42-3 Jl '91

National Endowment for the Arts

1991 NEA visual artists forums grants. *Afterimage* 19:24+ S '91

After Frohnmayer, what? il *Art News* 91:30 Ap '92
Artnotes: ripping off the Heritage Foundation [attack on the NEA] R. Kostelanetz. *New Art Exam* 19:48 O '91

Attack on NEA defeated in corn for porn swap. B. Wallis. *Art Am* 79:29 D '91

Burning the flagged at the NEA. D. Trend. *Afterimage* 19:3 Mr '92

Controversy over NHI. S. Otto. *New Art Exam* 19:11 Je/Summ '92

Corn for porn [Congress voted down amendment to prohibit the NEA from funding work that depicts in a patently offensive way, sexual or excretory activities or organs in exchange for a promise not to raise grazing fees on federal lands] R. Cembalest. il *Art News* 91:27 F '92

Dread and chocolate [four performance artists are suing NEA] R. Cembalest. *Art News* 90:44+ N '91

Editorials [anti-obscenity restrictions dropped] *New Art Exam* 19:9 N '91

National Endowment for the Arts—cont.

- Field work [Senate vote against the Helms measure concerning the NEA] P. Mattick. il *Arts Mag* 66:17-18 Ja '92
- Frohnmayr quits NEA. por *Flash Art* no164:131 My/Je '92
- In the vice [originally prepared for the College Art Association annual meeting, New York, 1990] H. Haacke. bibl f il (pt col with cov, p8) *Art J* 50:49-55 Fall '91
- Letter from New York [resignations of National Gallery of Art Director J. Carter Brown, and National Endowment for the Arts Chairman John E. Frohnmayr] G. R. Crisp. il *Arts Rev* 44:145 Ap '92
- NEA acting chair vetos grants. H. Risatti and B. Barcott. *New Art Exam* 19:11 Je/Summ '92
- NEA chairman Frohnmayr resigns. *New Art Exam* 19:9 Ap '92
- NEA, from the grassroots up. E. H. Able. *Mus News* 71:80 JI/Ag '92
- NEA grants denied on political grounds [to performance artists Karen Finley, John Fleck, Holly Hughes, and Tim Miller] *New Art Exam* 19:11 O '91
- NEA to sue arts group? [Movement Research] B. Wallis. *Art Am* 80:27 F '92
- New NEA chief makes her mark. B. Wallis. por *Art Am* 80:27+ JI '92
- Notes & comments: the mess at the NEA. *New Criter* 10:1-3 Ap '92
- Notes & comments: The NEA & arts education. *New Criter* 10:1-2 Ja '92
- Notes & comments: the NEA comes to the Metropolitan [Museum of Art, New York] *New Criter* 10:2-3 Je '92
- An Orderly demise? NEA post-appropriation. N. Fox. il por *New Art Exam* 19:20-3 Ja '92
- Pandering to conservatives, Bush dumps Frohnmayr. B. Wallis. por *Art Am* 80:35+ Ap '92
- Redneck redux [annual appropriations legislation to be renewed and review of the Visual Arts Program] G. Kester. *Afterimage* 19:2 N '91
- Robert Mapplethorpe: the Philadelphia story. J. Tannenbaum. bibl f pors *Art J* 50:71-6 Wint '91
- Secret documents show NEA bowed to right-wing pressure. B. Wallis. *Art Am* 79:41 N '91
- Sexual content equals no artistic merit, says NEA veto. *New Art Exam* 19:9 Ap '92
- The Thought police are out there: reflections on First Amendment protection of offensive or indecent artistic expression. B. Hoffman. bibl f *Art J* 50:40-4 Fall '91
- What's wrong with stirring things up? J. E. Frohnmayr. il por *Art News* 91:148 My '92
- 1992 NEA grants to media arts centers. *Afterimage* 19:4 Mr '92

Competitions, awards, etc.

- 1992 NEA national services grants. *Afterimage* 19:20 My '92
- NEA deadlines [for Visual Artists Fellowships] *Ceram Mon* 39:12+ D '91
- NEA grants for artists, 1991. *Art Am* 80:142 Ja '92
- NEA winners. col il *Landsc Archit* 82:24 My '92
- Rejected artists win NEA awards. B. Wallis. *Art Am* 80:25 Ja '92
- Southern Arts Federation, National Endowment for the Arts, painting, drawing, printmaking fellowships. il (pt col) *New Art Exam* 19:[suppl-24] My '92
- National Exposition of Contract Interior Furnishings See NEOCON**

National Gallery (Great Britain)

- Clipper-class classicism: Robert Venturi's London adventure [Sainsbury Wing] R. Kimball. *New Criter* 10:42-5 D '91
- Contingency and circumstance in architecture: Venturi and Scott Brown's Sainsbury Wing. M. Linder. bibl f il (pt col) plans diags *A + U* no260:10-41 My '92
- Critic's notebook—London blues: architectural jokes and their unfunny punch lines [Sainsbury Wing] H. Kramer. il *Art Antiqu* 8:85-6 S '91
- Editorial: the Sainsbury Wing at the National Gallery [London] il (pt col) plan *Apollo* ns 134:3-6 JI '91
- Editorial: up to Raphael [Sainsbury Wing at the National Gallery, London] il plan *Burlington Mag* 133:427-8 JI '91
- Frontis [Sainsbury Wing] B. Maguire. col il plans *RIBA J* 98:6-7+ S '91
- Gallery of horror [the new Sainsbury Wing of the National Gallery, London] R. Torday. col il *Connoisseur* 221:114-15 Ag '91

A Gallery worthy of the British people: James Pennethorne's designs for the National Gallery, 1845-1867. G. Tyack. bibl f il plans diags *Archit Hist* 33:120-34 '90

Inspired eclecticism or post-modernist joke? [new annex to London's National Gallery, The Sainsbury Wing] B. A. MacAdam. col il *Art News* 90:20 S '91

Learning from London [Sainsbury Wing] J. M. Dixon and R. Moore. col il plans diag *Prog Archit* 72:80-7 Ag '91

London: Sainsbury Wing, Sackler Galleries. F. Irace. col il plans diags *Abitare* no300:223-9 O '91

Londres: générosité, discrétion, harmonie [la nouvelle aile de la National Gallery] L. de Nanteuil. il (pt col with cov) pors *Connaiss Arts* no473-474:32-41 JI/Ag '91

National Gallery [the Sainsbury Wing, London] R. Moore. il (pt col) plans diag *Archit Rev* 189:30-6 JI '91

National Gallery wing opens in London [Sainsbury Wing] S. Gardiner. col il *Architecture* 80:26-7 JI '91

On a higher plane [the new Sainsbury Wing] J. Millard. col il *Mus J* 91:31-3 O '91

Post-modern triumphs in London [National Gallery, Sainsbury Wing: Robert Venturi, David Vaughan & Charles Jencks; interview] C. Jencks. col il (with covs) map plans diags *Archit Des* 61 no5/6:profile 48-57 '91

Ps [Sainsbury Wing] M. Pawley. il *RIBA J* 98:73 S '91

Refurbishment at the National Gallery, London. P. Cannon-Brookes; D. Saunders. il (pt col) *Mus Manage Curatorship* 10:316-20 S '91

Sainsbury Wing [National Gallery, London] W. Feaver. il *Art News* 90:146 S '91

The Sainsbury Wing. G. Hughes and D. Brown. il *Arts Rev* 43:422-3 Ag 9 & 23 '91

The Sainsbury Wing at the National Gallery by Venturi, Scott Brown and Associates [London] G. Baker. il (pt col) plans diags *Archit Des* 61 no11/12:profile 16-19 '91

Son of carbuncle opens its doors [National Gallery's Sainsbury Wing, London] col il *Design* no511:40 JI '91

To mannerism born [Sainsbury Wing, the National Gallery, London] M. Pawley. col il (with cov) plans diag *Archit Rec* 179:72-9 O '91

Venturi a Trafalgar [Sainsbury Wing, National Gallery, London] S. Brandolini. col il plans diag *Casabella* 55:34-5 S '91

National Gallery of Art (U.S.)

The Designing of the National Gallery of Art's East Building. J. C. Brown. bibl il plans diags *Stud Hist Art* 30:278-95 '91

Un homme, un musée [interview with John Carter Brown] P. Jodidio. col il por *Connaiss Arts* no482:92-5 Ap '92

Letter from New York [resignations of National Gallery of Art Director J. Carter Brown, and National Endowment for the Arts Chairman John E. Frohnmayr] G. R. Crisp. il *Arts Rev* 44:145-7 Ap '92

A National affair. J. Sedgwick. il (pt col) por *Connoisseur* 221:38+ D '91

The Populist patrician departs [J. Carter Brown announced his impending retirement as Director of the National Gallery of Art] por *Art News* 91:29 Mr '92

Powell's progress [as new director of the National Gallery, Washington, D.C.] R. Cembalest. por *Art News* 91:36+ Summ '92

Sponsorship, National Gallery of Art: special exhibition policy for corporate contributors. *Mus Manage Curatorship* 10:339-40 S '91

Acquisitions

A Bargain at any price [National Gallery of Art has acquired 143 works from the collection of Ian Woodner] R. W. Walker. il *Art News* 91:26+ Ja '92

A Big draw [The National Gallery of Art announced the acquisition of 143 master drawings from the collection of Ian Woodner] *Print Collect Newsl* 22:208 Ja/F '92

We're giving it to the whole country [Herbert and Dorothy Vogel transferring their contemporary art collection to the National Gallery of Art, Washington, D.C.] R. Cembalest. pors *Art News* 91:34-5 Mr '92

Exhibitions

The National Gallery of Art at 50 [John Russell Pope and the building of the National Gallery] H. Landecker. il *Architecture* 80:33 My '91

National Gallery of Canada

Charles Ricketts and the National Gallery of Canada. J. G. P. Delaney. bibl f il *Mus Manage Curatorship* 10:359-72 D '91

National Gallery of Scotland

An Edinburgh intrigue [dispute between the National Galleries of Scotland and the Royal Scottish Academy] A. G. Williams. *il Arts Rev* 44:183 My '92

Exhibitions

Reinforcing a national heritage [Saved for Scotland] L. Zeiger. *bibl f il (pt col) Apollo* ns 134:125-7 Ag '91

National heritage, Protection of See Cultural property, Protection of**National Heritage Memorial Fund (Great Britain)**

Public funding in Great Britain [for museums, with discussion summary] G. Naylor. *Mus Manage Curatorship* 10:143-8 Je '91

National Maritime Museum (Great Britain)

Museums and the national curriculum. H. Moffat and others. *il (pt col) diag Mus J* 91:37 My '91

National Museum (Cambodia)

Musée National de Phnom Penh [les œuvres qui font la richesse de ce musée] M. Giteau. *il (pt col) Connaiss Arts* no481:xlvi-liv Mr '92

National Museum (Denmark)

A Ming statue of the Vidyārāja Mahāmayūri in the collection of the National Museum of Copenhagen. H. H. Sørensen. *bibl f il (pt col) Orient Art* ns 37:137-47 Aut '91

National Museum (Kuwait) See Kuwait National Museum**National Museum of American History (U.S.)****Acquisitions**

The High art of lowriding [lowrider automobile added to the National Museum of American History's Hall of Transportation, Washington, D.C.] S. Cassidy. *col il Mus News* 71:28-9 JI/Ag '92

National Museum of Romania

Assessing the damage two years on: the National Art Museum of Romania. M. Gisbourne and P. Chiapetta. *il Apollo* ns 135:178-81 Mr '92

Visit to Romania 17-28 November 1990: a report [National Museum of Art, Bucharest] I. McClure. *Mus Manage Curatorship* 10:314-16 S '91

National Museum of Wales

Management consultant reappointed NMW director [Alistair Wilson] R. Boardman. *il Mus J* 91:12 My '91

National Museums of Scotland

Collecting collaboratively [in both Scotland and north-west England, museums are working together to collect contemporary crafts] V. Glenn. *col il Mus J* 92:32 My '92

Prince Charles quits the board over the New Scottish Museum. *il Mus News* 70:9-10 N/D '91

Royal rebuff for Scotland [Prince Charles resigned from president of the patrons of the National Museums of Scotland] M. McDonnell. *Mus J* 91:8 O '91

National Park Service (U.S.) See United States. National Park Service**National parks and reserves**

See also

Historic sites

Costa Rica

Costa Rican parks: forever wild? M. Leccese. *col il Landsc Archit* 82:30 Ja '92

Great Britain

Areas of outstanding natural beauty and the 1949 National Parks Act. M. A. Anderson. *bibl f il map tab Town Plann Rev* 61:311-39 JI '90

Italy

Bala di Leranto, Massa Lubrense [Naples] *col il Abitare* no296:198-9 My '91

United States

See also

United States. National Park Service

The Bear necessities: acres of asphalt between two national parks move over for natural habitat restoration [Wyoming] M. Strutin. *col il Landsc Archit* 82:42-3 Ja '92

Jackson Hole: home of Arts for the Parks competition. S. Marcus. *il (pt col) Am Artist* 56:59-61 F '92

Of the land [Wildlife Interpretive Center, Bloomington, Minn] L. Nesmith. *col il plans Architecture* 81:44-9 Ja '91

National planning See Planning**National Sculpture Society (U.S.)**

Wide spectrum. R. M. Miller. *Sculpt Rev* 41 no1:15 '92

Competitions, awards, etc.

1991 Young Sculptors Awards. V. Thompson. *il Sculpt Rev* 40 no2:29+ '91

Ettl grant: \$5000 awarded to Elbert Weinberg [with three sculptors who merited recognition] *il Sculpt Rev* 40 no4:32-3 '91

National Sculpture Society (U.S.). Annual Exhibition

NSS 58th annual exhibition [Thomas J. Walsh Art Gallery, Fairfield University, Conn] J. Burkee. *il Sculpt Rev* 40 no1:16-19 '91

National Socialism

Konstnårsöden: rapport om de bannlysta under Hitler-tiden [Verfemte Kunst. Bildende Künstler der inneren und äusseren Emigration in der Zeit des Nationalsozialismus; review article] P. Reuterswärd. *il por Konsthistorisk Tidskr* 59 no4:265-75 '90

National Socialism and architecture See Fascism and architecture**National Socialism and art** See Fascism and art**National Socialism and motion pictures** See Motion pictures and politics**National symbols** See Signs and symbols**National Trust (Great Britain)**

News: National Trust. G. Hughes. *Arts Rev* 43:462 S 20 '91

Past, present and future [country houses and the National Trust] J. M. Robinson. *bibl f il (pt col) Apollo* ns 134:90-3 Ag '91

The Rights and wrongs of restoration: interpreting the past. S. Parissien. *il Apollo* ns 134:394-7 D '91

A View of the National Trust [interview] J. Glancey. *Abitare* no296:194-5+ My '91

National Trust for Historic Preservation in the United States

In re Merritt, Ferster, et al [carry the banner of the National Trust for Historic Preservation into the litigation fray] J. B. Gillette. *il (pt col) Hist Preserv* 43:30-3+ N/D '91

President's note. See issues of Historic Preservation

Competitions, awards, etc.

Prized possessions [National Trust's third annual Great American Home Awards] A. O. Dean. *col il Hist Preserv* 44:42-53 Ja/F '92

Congresses, conventions, etc.

Progress or drift? Preservation movement looks to future [45th National Preservation Conference, San Francisco] C. Linn. *Archit Rec* 180:23 Ja '92

National Waterways Museum (Gloucester, England)

Museums and the national curriculum [some curriculum areas for which a visit to the National Waterways Museum is relevant] H. Moffat and others. *il (pt col) diag Mus J* 91:34-5 My '91

Nationalism

The Ideology of the nature garden: nationalistic trends in garden design in Germany during the early twentieth century. J. Wolschke-Bulmahn and G. Groening. *bibl f il por J Gard Hist* 12:73-80 Ja/Mr '92

Nationalism and art

Art and national identity [8 article anthology] *bibl f il (pt col) pors Art Am* 79:80-131+ S '91

The Beginnings of Polish political photography. J. M. Jackowski. *bibl f il Hist Photogr* 15:1-12 Spr '91

Der Kampf um das erste Heine-Denkmal, Düsseldorf 1887-1893, Mainz 1893-1894, New York 1899. D. Schubert. *bibl f il pors Wallraf-Richartz-Jahrb* 51:241-72 '90

Message and medium: government patronage, national identity and national culture in Britain, 1939-45. B. Foss. *bibl f il Oxford Art J* 14 no2:52-72 '91

Mirrors: William III and Mother Ireland [review article] J. Fowler. *bibl f Oxford Art J* 14 no2:104-7 '91

Racism, nationalism, and nostalgia in cowboy art. J. G. Sweeney. *bibl f il por Oxford Art J* 15 no1:67-80 '92

Real Dutch art and not-so-real Dutch art: some nationalistic views of seventeenth-century Netherlandish painting [paper presented at the conference, In search of the Netherlandish tradition in art 1400-1700: Cleveland Museum of Art] E. de Jongh. *bibl Simiolus* 20 no2/3:197-206 '90-'91

Retreat to Arcadia: American landscape and the American Art-Union. C. Troyen. *bibl f il Am Art J* 23 no1:21-37 '91

Native Americans See Indians; Indians of North America; Indians of South America**Nativity**

See also

Crib in Christian art and tradition

Exhibitions

Feliz navidad [Southwest Museum, Los Angeles] *col il Southwest Art* 21:129 D '91

Natkin, Robert, 1930-

about

From 1211 to the South Seas [mural in lobby of 1211 Avenue of the Americas, New York] *il Art News* 90:26+ N '91

Natkin, Robert, 1930—about—cont.

[Gimpel Fils, London; exhibit] C. Hall. *Arts Rev* 44:226 Je '92

Robert Natkin, to a new and deeper dimension. T. F. Wolff. il (pt col with cov) por *Cimaise* 39:9-24 Ap/My '92

Natoire, Charles Joseph, 1700-1777

about

Peinture ancienne: le grand vernis. B. de Rochebouët. col il *Connaiss Arts* no477:148-9 N '91

il(col): L'alliance de la Poésie et de la Musique

Reproductions

The Expulsion from paradise (1740)

Burlington Mag 133:805 N '91 (col)

A Life class (black chalk, ink and watercolor, ca 1736)

Apollo ns 134:193 S '91 (col)

The Union of Cupid and Psyche (1734)

Art News 90:27 S '91 (col)

Natsoulas, Tony

about

[John Natsoulas Gallery, Davis, Calif, exhibit] B. Nixon. *Am Ceram* 9 no4:50 '91

il: Heavy mental guitarist

[John Natsoulas Gallery, Davis, Calif, exhibit] C. White.

Artweek 22:15 O 17 '91

il: The Sax lesson; Heavy mental guitarist

Nattier, Jean-Marc, 1685-1766

about

Canaletto's patron: portraits of Francis Greville, 1st Earl of Warwick. D. Buttery. il pors *Apollo* 135:42-4 Ja '92

Natural history

See also

Paleontology

Natural history illustration *See* Scientific illustration

Natural History Museum of Los Angeles County

Acquisitions

Lost and found finds a home at the Natural History Museum [Native American art 1965-1985 given to the Natural History Museum of Los Angeles County] L. A. Clifton. il *Artweek* 23:2 Mr 12 '92

Settling down [Lost and found traditions: Native American art 1965-1985] J. M. Pontello. *Southwest Art* 21:28 My '92

Natural history museums

See also

Alabama Museum of Natural History

American Museum of Natural History

British Museum (Natural History)

Field Museum of Natural History

Merseyside County Museum (Liverpool, England)

Natural History Museum of Los Angeles County

Negishi Equine Museum (Yokohama, Japan)

Peabody Museum of Salem (Mass.)

Adapting to new environments: museums and the green era [18 article anthology] il (pt col with cov) map *Mus J* 91:18-37 Ag '91

Evolution and all that [with over-simplified displays and little emphasis on contemporary issues and research, natural history museums are failing their public] C. Black. *Mus J* 92:16-17 F '92

Trouble in paradigms [new paradigms for natural history museums] R. Sullivan. il (pt col) por *Mus News* 71:40-4 Ja/F '92

University natural history museum systems [with appendix] P. S. Humphrey. bibl il tabs *Curator* 35:49-70 Mr '92; Discussion. 35:89-94 Je '92; 35:174-9 S '92

Unlocking nature's story [in a natural science museum, archives and archivists can increase understanding of collections and link up with scientific data bases for wide access] G. M. Davis. col il *Mus News* 70:43-5 N/D '91

Congresses, conventions, etc.

Museums and collections in the history of geology: 1991 meeting report [International Commission on the History of Geological Sciences: Staatliches Museum für Mineralogie und Geologie, Dresden] P. J. Boylan. *Mus Manage Curatorship* 11:77-91 Mr '92

Natural resources

See also

Coal

Environmental policy

Forests and forestry

Landscape protection

Mines and mineral resources

Reclamation of land

Water supply

Wildlife conservation

Wind power

See also subhead Industries and resources under the following subjects

Canada

Cyprus

Eastern Europe

Germany

Great Britain

Japan

Philippines

Thailand

Uganda

United States

Natural science *See* Science

Naturalism

See also

Idealism

Realism

A Heterodox painting of Shussan Shaka in late Tokugawa Japan. P. J. Graham. bibl f il *Artibus Asiae* 51 no3/4:275-308 '91

Nature (Aesthetics)

See also

Landscape

Continuity and connectedness [3 article anthology] bibl f il (pt col with cov) pors diags *Structurist* no29/30:10-15, 34-45 '89-'90

Éloge de la grenouille: le paysage dans les jardins à la française au XVIIIème siècle. M. Conan. bibl f *J Gard Hist* 11:191-8 O/D '91

History, quality, globalism. T. McEvelley. col il *Kunst Museumjournal* 3 no2:1-10 '91

The Wild garden and the Nature garden: aspects of the garden ideology of William Robinson and Willy Lange. J. Wolschke-Bulmahn. bibl f il por plaps *J Gard Hist* 12:183-206 J1/S '92

Nature and architecture *See* Architecture and nature

Nature in art

See also

Animals

Farm life in art

Gardens in art

Landscape painting

Pastoral scenes in art

Plants in art

Seasons

Trees in art

Art in search of an environment [the disintegration of an integral view of nature in twentieth century art] J. K. Grande. bibl f il *Structurist* no29/30:34-7 '89-'90

A Coloured flower study by Martin Schongauer and the development of the depiction of nature from van der Weyden to Dürer. F. Koreny. bibl f il (pt col) *Burlington Mag* 133:588-97 S '91

J. W. Beatty at Rosedale Public School. M. McKay. bibl f il *J Can Art Hist* 13 no1:53-60 '90

Special issue: art and the natural world [9 article anthology] il (pt col with cov) por *Artist* 107:5, 8, 23, 29-31, 36-7 Ja '92

Trapper, hunter, and woodsman: Winslow Homer's Adirondack figures. D. Tatham. bibl f il (with col cov) *Am Art J* 42 no4:40-67 '90

Watercolor page: the power of nature. J. Smith. col il por *Am Artist* 56:30-5 F '92

Exhibitions

The Illustration and the environment [Museum of American Illustration, New York] J. Bossert. col il *Graphis* 47:98-107 J1/Ag '91

Like the face of the moon [Glynn Vivian Art Gallery, Swansea, England; traveling exhibit] A. Potts. il *Burlington Mag* 133:473-5 J1 '91

A Natural indulgence [Animal vegetable mineral: Artspace Gallery, Woodland Hills, Calif] V. Martin. il *Artweek* 23:10 Ja 23 '92

Nature photography

See also

Photography of animals

Douglas P. Wilson: memories of a pioneer [marine life photography, with book excerpt] H. Davenport. il *Photogr J* 132:206-8 My '92

The Gardner Collection of Photographs [Kummel Library of Geological Sciences, Harvard University, Cambridge, Mass] H. R. Munro. bibl f il *Hist Photogr* 15:17-22 Spr '91

Nature view from Bangalore [India] H. Angel. il *Photogr J* 131:254 Je '91

Exhibitions

Your conservation views [environment, wildlife and conservation; Olympia Exhibition Center, London] il (pt col) *Photogr J* 131:388-91 S '91

Natzler, Gertrud, 1908-1971*about*

Contemporary American crafts [Philadelphia Museum of Art] D. Sewell and others. bibl il (pt col with cov) *Bull Phila Mus Art* 87:10 Fall '91

Natzler, Otto, 1908-*about*

Contemporary American crafts [Philadelphia Museum of Art] D. Sewell and others. bibl il (pt col with cov) *Bull Phila Mus Art* 87:10 Fall '91

Nauman, Bruce, 1941-*about*

Artists' films: the body as site. J. Wallace; J. Miller. il (pt col) por *Flash Art* no161:98+ N/D '91

Dislocating the Modern [Dislocations: Museum of Modern Art, New York; exhibit] H. Cotter. il (pt col with cov) *Art Am* 80:104 Ja '92

il(col, p100-1): *Anthro/socio*

[Galerie Konrad Fischer, Düsseldorf; exhibit] R. Stecker. *Kunstwerk* 42:89-90 D '89

il: 2 Wolf, 2 deer

[ICA Gallery, London; exhibit] T. Godfrey. *Burlington Mag* 134:198-9 Mr '92

il: Pinched lips

Manipulations and rotations: Bruce Nauman in Dutch collections. C. van Winkel. bibl f il *Kunst Museumjournaal* 2 no4:36-48 '91

Use me [I.C.A., London; exhibit] R. Barter. *Arts Mag* 66:93 F '92

Reproductions

Life death, knows doesn't know (1983)

Art Am 80:7 Ap '92 (col)

Model for trench, shaft and tunnel (glass, 1978)

L'Oeil no439:66-7 Mr '92 (col)

Raum (wood, plaster, and iron, 1977)

L'Oeil no439:68-9 Mr '92 (col)

Untitled [two lines meeting] (fiberglass, 1965)

Flash Art no164:cov My/Je '92 (col)

Naumburg, Paul Schultze- See Schultze-Naumburg, Paul, 1869-1949

Naumkeag (Stockbridge, Mass.)

Steele's magic. K. McCormick. col il *Hist Preserv* 43:74+ S/O '91

Nautical instruments

Archaeological site location using a global positioning system. D. H. R. Spennemann. il tab *J Field Archaeol* 19:271-4 Summ '92

Nava, Francisco García See García Nava, Francisco, 1877-1937

Navajo Indians

Replica of a drypainting from the Navajo mountainway. M. Young-Sánchez. bibl f il (with cov) *Bull Clevel Mus Art* 79:86-107 Mr '92

Navajo sandpainting See Sandpainting

Navajo textiles See Indians of North America—Textile industry and fabrics

Naval and marine museums*See also*

Musée du Bateau (Douarnenez, France)

National Maritime Museum (Great Britain)

Musée Vasa, Stockholm. il (pt col) plan diags *Archit Aujourd'hui* no275:72-3 Je '91

Museo del Mar [Cadiz, Spain] A. García-Herrera. il (pt col) plans diags *Archit Rev* 190:42-5 Ja '92

Naval architecture*See also*

Ships

History

Replicating the ships of Columbus. R. C. Smith. il (pt col) *Archaeology* 45:38-41 My/Je '92

Reconstruction

See Ships—Reconstruction

Naval history

Landfall [efforts to identify which island Christopher Columbus first landed on] col il map *Archaeology* 45:46-8+ Ja/F '92

The Vikings are coming! [replica ships] A. M. H. Schuster. il (pt col with cov) map *Archaeology* 44:22-8+ S/O '91

Naval paintings See Marine painting

Navarra, Enrico*about*

Des œuvres avec une maison autour [Muy, France] L. Pythoud. col il *L'Oeil* no439:62-5 Mr '92

Navarra, Tova*about*

[Gallery Axiom, Philadelphia; exhibit] J. K. Smith. *New Art Exam* 19:40 O '91

Navarrete, Ana*about*

[Moriarty Gallery, Madrid; exhibit] J. L. Brea. *Flash Art* no162:144 Ja/F '92

il: Like a wound

Navarro, Chris**Reproductions**

The Big bull (bronze)

Southwest Art 21:110 N '91 (col)

Lonesome howl (bronze)

Southwest Art 21:110 N '91 (col)

When you gotta ride (bronze)

Southwest Art 21:130 Ag '91 (col)

Navarro, Gilberto Aceves See Aceves Navarro, Gilberto

Navarro Ramón, Juan, 1903-*about*

Pintura espacialista valenciana. P. Patuel. bibl f il *Goya* no223-224:43-8 Jl/O '91

il: Composición

Naves See Church architecture

Navigation*See also*

Aeronautics

Nautical instruments

Nay, Ernst Wilhelm, 1902-1968*about*

[National Gallery of Modern Art, Edinburgh; exhibit] L. Zeiger. *Burlington Mag* 133:637-8 S '91

il: Elk head; Pair with butterflies; Daughter of Hecate

Naylor, Georgina

Public funding in Great Britain [for museums, with discussion summary] *Mus Manage Curatorship* 10:143-8 Je '91

Nazarenes (German painters)

Raffael-Kult und Raffael-Forschung: Johann David Passavant und seine Raffael-Monographie im Kontext der Kunst und Kunstgeschichte seiner Zeit. E. Schröter. bibl il pors *Rom Jahrb Kunstgesch* 26:303-97 '90

Samuel Amsler's portrait album. C. J. Bailey. bibl f il (with cov) *Burlington Mag* 133:647-67 S '91

Nazism See National Socialism

NBBJ (Firm)

Binary operation [Fluke Hall, Seattle] D. Gantenbein. col il plans diag *Architecture* 80:50-3 Jl '91

Celebrating place [renovating and expanding the Sun Mountain Resort, Washington State] J. Henderson. col il plan *Interiors* 151:116-17 Ja '92

P/A inquiry: schools [project: DeMiguel Elementary School, Flagstaff, Ariz] J. Murphy. il (pt col) plans diags *Prog Archit* 72:92 Jl '91

Regional renaissance. J. Henderson. col il (with cov) plans *Interiors* 151:37-53 F '92

Squire, Sanders & Dempsey [office, Columbus, Ohio] J. Nasatir. col il plan *Inter Des* 62:136-9 N '91

NBBJ Group See NBBJ (Firm)

NCEA See National Council on Education for the Ceramic Arts (U.S.)

NCIDQ See National Council for Interior Design Qualification

Ndandarika, Joseph, 1944-**Reproductions**

Sitting king

Arts Rev 44:76 Mr '92

Ndiaye, Francine

Le Musée de l'Homme: de l'objet exotique à l'objet de civilisation [Paris] il (pt col with cov) *L'Oeil* no442:30-9 Je '92

NEA See National Endowment for the Arts

Nea Moni (Church: Chios, Greece)

Originality in Byzantine architecture: the case of Nea Moni. R. Ousterhout. bibl f il plans diags *J Soc Archit Hist* 51:48-60 Mr '92

Neagle, John B., ca. 1796-1866

Reproductions*Influence*

View from the Capitol to the White House along Pennsylvania Avenue (engr by J. B. Neagle; 1834) *Stud Hist Art* 30:73 '91

Neale, Steve

Aspects of ideology and narrative form in the American war film. bibl f *Screen* 32:35-57 Spr '91

Neapolitan painting See Painting, Neapolitan

Neapolitan sculpture See Sculpture, Neapolitan

Near East*See also*

Mesopotamia

See also subhead Near East under the following

subjects

Bronze Age

Excavations (Archaeology)

Near East—See also—subhead—Near East—under the following subjects—*cont.*

Motion pictures
Stone Age
Temples

Antiquities

See also

Near Eastern antiquities

Antiquities, Roman

Villes et campagnes dans l'orient romain: sculptures funéraires au Musée du Louvre. F. Baratte. bibl f il (pt col) *Rev Louvre Mus Fr* 41:20-8 D '91

Cultural relations

Cyprus

See Cyprus—Cultural relations—Near East

Egypt

See Egypt—Cultural relations—Near East

Rome

Figured capitals in Roman Palestine: marble imports and local stone. Some aspects of imperial and provincial art. M. L. Fischer. bibl il *Palest Explor Q* 121:112-32 JI/D '89

Römische Strassen in der ägyptischen Wüste. S. E. Sidebotham. il (pt col) maps tab *Antike Welt* 22 no3:177-89 '91

Saracens and Romans: micro-macro relationships. P. Mayerson. bibl *Bull Am Sch Orient Res* no274:71-9 My '89; Discussion. no286:87-8 My '92

History

See also

Bible—History of biblical events
Canaanites
Palestine Exploration Fund
Phoenicians
Saracens

The Southern and eastern borders of Abar-Nahara [administrative division in the Persian empire] S. S. Tuell. bibl *Bull Am Sch Orient Res* no284:51-7 N '91

Near East in art

Into the Promised Land: the continuing Middle East conflict over land rights between the Arabs and Israelis is explored through the camera of photographer John Tordai. W. Bishop. il *Br J Photogr* 139:8-9 F 27 '92

Near Eastern antiquities

See also

Ammonite antiquities
Canaanite antiquities
Samaritan antiquities
Sumerian antiquities

The Tell Sandahannah ship graffito reconsidered. S. Gibson. bibl il diags *Palest Explor Q* 124:26-30 Ja/Je '92

Exhibitions

Treasures from an antique land: the art of Jordan [Liverpool Museum, England] R. Cork. il *Apollo* ns 134:354 N '91

Near Eastern chronology See Chronology, Near Eastern

Near Eastern cult See Cult, Near Eastern

Near Eastern decoration and ornament See Decoration and ornament, Near Eastern

Near Eastern embroidery See Embroidery, Near Eastern

Near Eastern glassware See Glassware, Near Eastern

Near Eastern pottery See Pottery, Near Eastern

Neblett, Jean

about

Stitches that do more than bind. C. Jessen. col il *Fiberarts* 18:43-7 N/D '91

il(col): 4x4x4: santuario

Necklaces

Ein goldenes Halsband mit Amphoren-Anhängern. H. Büsing. bibl f il (pt col) *Antike Welt* 23 no2:123-8 '92

Necropolises See Cemeteries, Ancient

Ned Forrest Architect

Creative outlet [retail clothing outlet for Smith & Hawken Ltd, Mill Valley, Calif] M. Wagner. col il plan *Interiors* 151:54-5 F '92

Nederlandsche Oost-Indische Compagnie See Dutch East India Company

Nee-Owoo, Kwate

about

Ama [film] Reviews

Sight Sound il 1:36-7 D '91. M. O'Pray

Needlework

See also

Knitting
Samplers

Home boys [male artists who use needlework and cloth in their work] J. Lewis. il (pt col) *Artforum* 30:101-5 O '91

Neel, Alice, 1900-1984

about

The Living object: the art collection of Ellen H. Johnson [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] E. A. Brown. il *Bull (Allen Mem Art Mus Oberlin Ohio)* 45 no1/2:85 '92

il: Olivia

Painter laureate: Alice Neel's Symbols. J. Saltz. col il *Arts Mag* 66:25-6 N '91

Real people [Linda Cathcart Gallery, Santa Monica, Calif; exhibit] L. Barrie. *Artweek* 23:1+ Ja 23 '92

il: Dominican boys on 108th Street; Rudolph Christian; June

Neer, Aert van der, 1603 or 4-1677

Reproductions

Skaters on the ice (ca 1603)

Apollo ns 134:[front] 80 O '91 (col)

Burlington Mag 133:xv N '91 (col)

Neer, Egdon Hendrik van der, 1634-1703

about

Egdon van der Neer, Franz Ertinger en Joseph Werner de Jonge: notities bij een aanwinst. G. M. C. Jansen. bibl f il *Bull Rijksmus* 39 no4:435-9 '91

il: Circe straft Glaucus door Scylla in een monster te veranderen

Neff, Amy

Wicked children on Calvary and the baldness of St Francis. bibl f il *Mitt Kunsthistorischen Inst Florenz* 34 no3:215-44 '90

Neff, Wallace, 1895-1982

about

Wallace Neff revisited: rejuvenating a landmark California residence [Bel-Air] I. Borger. col il por (p24) *Archit Dig* 49:150-7 F '92

Negev (Israel: Region)

Horvat 'Uza: a fortified outpost on the eastern Negev border. I. Beit-Arieh and B. C. Cresson. bibl il (pt col with cov) por (p122-3) diags *Biblic Archaeol* 54:126-45 S '91

King Manasseh and the royal fortress at Horvat 'Uza [sic] L. Tatum. bibl il por (p123) diags *Biblic Archaeol* 54:136-45 S '91

Subsistence patterns, carrying capacity and settlement oscillations in the Negev Highlands. B. Rosen and I. Finkelstein. bibl maps tabs diag *Palest Explor Q* 124:42-58 Ja/Je '92

Negishi, Hiro

about

A Rounder sound: Canon has entered the audio market with a pair of speakers. M. Evamy. col il *Design* no515:24-5 N '91

Negishi Equine Museum (Yokohama, Japan)

Yokohama: horses past, present and future. Y. Yoshioka. il *Museum* [43] no2:91-3 '91

Negligence See Liability (Law)

Nègre, Charles, 1820-1880

about

The Forgotten flaneur [La Riviera de Charles Negre in Edinburgh: Cambridge Darkroom, England; exhibit] B. Human. il *Creat Camera* no312:40-1 O/N '91

il: Cannes: la chapelle St. Etienne 1862

Transforming images: photographs of representations. B. E. Savedoff. bibl f il *J Aesthet Art Crit* 50:96 Spr '92

il(p101): The gargoyle of Notre Dame

Vues de la cathédrale de Chartres, des villes d'Arles et de Paris [heliogravures acquired by the Musée Nicéphore Niépce, Chalon-sur-Saône, France] P. Jay. il *Rev Louvre Mus Fr* 41:91 JI '91

il: Le portail de Saint Trophime d'Arles; Le portail royal de Chartres

Negro, Marylène

about

[Galerie Jennifer Flay, Paris; exhibit] O. Zahm. *Artforum* 30:147-8 N '91

il: Attraction

Negrolì, Filippo, fl. 1532-1551

Reproductions

Parade burgonet (1543)

Metrop Mus Art Bull 49:24 Summ '91 (col)

Negroponte, George, 1953-

about

[Jason McCoy Gallery, New York; exhibit] C. Kino. col il *Art Antiqu* 9:80 F '92

[Jason McCoy Gallery, New York; exhibit] C. Sweet. *Art News* 90:144 N '91

il: Blue language

Nehemiah, fl. ca. 445 B.C.

about

Nehemiah 3:1-32: an intersection of the text and the topography [the reconstruction of the walls of Jerusalem under Nehemiah's supervision] N. A. Bailey. bibl map *Palest Explor Q* 122:34-40 Ja/Je '90

Neher, Ross, 1949-

about

[David Beitzel Gallery, New York; exhibit] R. C. Morgan. *Arts Mag* 66:62 F '92

il(col): Dolorosa

Neher-Bernheim, Renée

The Tables of the law: one of the symbols of the French Revolution. bibl f il (pt col) *Jew Art* 16/17:82-91 '90-'91

Neighborhood

See also

City planning—Neighborhood planning

Neill, Alex

Yanal and others on Hume on tragedy. bibl f *J Aesthet Art Crit* 50:151-4 Spr '92; Discussion. 50:324-6 Fall '92

Neill, William

Motown blues—no answer in privatised planning. il *Town Ctry Plann* 60:86-7 Mr '91

Neils, Jenifer, 1950-

The Morgantina phormiskos. bibl f il diag *Am J Archaeol* 96:225-35 Ap '92

Neilson, Rosalie

about

That was then and this is now, but what's next? [Corvallis, Ore; exhibit] C. Talley. *Fiberarts* 18:56-7 Ja/F '92

Neiman, LeRoy, 1927-

Reproductions

The Bordello (serigraph)

Art News 90:131 N '91 (col)

Café Rive Gauche (serigraph)

Art News 90:123 O '91 (col)

Cougar (serigraph)

Art News 90:117 D '91 (col)

Hunt rendezvous (serigraph)

Art News 91:115 F '92 (col)

Kilimanjaro elephant (serigraph)

Art News 91:111 Ap '92 (col)

Paddock at Chantilly (serigraph)

Art News 91:119 Summ '92 (col)

Ted Williams—the Splendid Splinter (serigraph)

Art News 90:121 S '91 (col)

Neizvestnyi, Ernst, 1926-

about

Censorship in the Soviet bloc. A. Wallach. bibl f il *Art J* 50:80 Fall '91

Reproductions

Two-faced (1986)

Art News 91:31 Ap '92 (col)

Nekrasov, Vladimir

Reproductions

Liza Chaikina hearing the news

Southwest Art 21:8 Jl '91 (col)

Nélaton, Etienne Moreau- *See* Moreau-Nélaton, Etienne, 1859-1927

Neleman, Hans, 1960-

about

Hans Neleman fotografo. P. Antonelli. por (p iv) *Domus* no730:11-13 S '91

il(col): Still-life with eggs; Nude study: Mégan; Still-life with onions; Still-life with cheeses; Still-life with telephone

Reproductions

Legally bombed

Commun Arts Mag 33:53 Ag '91 (col)

[Untitled: Dayton's holiday advertisement]

Commun Arts Mag 33:11 Ag '91 (col)

Nelischer, Maurice

about

Is it sustainable? Is it art? [symposium] J. W. Thompson. pors *Landsc Archit* 82:56-60 My '92

Nelli, Niccolò, b. ca. 1530

Reproductions

Proverbia (print, 1564)

Art Bull 73:446 S '91

Nelsen, Hans

about

Refined references [William Traver Gallery, Seattle; exhibit] G. Schneider. *Artweek* 23:23 My 21 '92

il: Transference

Nelson, Anthony

about

Making history [Gallery 817, Los Angeles; exhibit] S. Schottlaender. *Artweek* 22:15-16 Je 6 '91

il: Basement series no14

Nelson, David

about

Art thrust into the public space [controversial student installations at the School of the Art Institute of Chicago] C. Becker. il *Art J* 50:65-8 Fall '91

Nelson, George, 1908-1986

about

Caplan on Nelson. R. Caplan. il por *ID* 38[39]:76-83 Ja/F '92

Nelson, James

about

Mayans in peril: James Nelson voices concern for a way of life he photographed in Guatemala. col il (with cov) *Br J Photogr* 139:13-15 F 27 '92

Reproductions

The Burry Man

Br J Photogr 139[138]:7 Ag 29 '91

Nelson, Jenny L.

The Dislocation of time: a phenomenology of television reruns. bibl f il *Q Rev Film Video* 12:79-92 O '90

Nelson, Joan, 1958-

about

[Robert Miller Gallery, New York; exhibit] J. Decter. il *Arts Mag* 66:80 F '92

[Robert Miller Gallery, New York; exhibit] R. Walser. il *Flash Art* no163:145 Mr/Ap '92

Nelson, Kathryn P.

Housing assistance needs and the housing stock: data for Comprehensive Housing Affordability Strategies. bibl tabs *J Am Plann Assoc* 58:85-102 Wint '92; Discussion. 58:235-7 Spr '92

Nelson, Mark

Reproductions

Endless summer, near Arundel

Br J Photogr 139:7 Mr 26 '92

Nelson, Norbert

On the gift show scene [New York International Gift Fair, Jacob K. Javits Convention Center] il *Am Craft* 51:10-13 Je/Jl '91

Nelson, Richard

about

A Dry wit's season. B. Lemon. pors *Connoisseur* 221:38+ N '91

Nelson & Associates

European American Bank [Fifth Avenue branch, New York] J. Nasatir. col il plan *Inter Des* 63:126-7 Mr '92

Nelson-Atkins Museum of Art (Kansas City, Mo.)

Henry Moore Sculpture Garden [Merit Award for design] col il plan *Landsc Archit* 81:57 N '91

Nemea (Greece)

Antiquities

Ox and plow in the Early Bronze Age Aegean. D. J. Pullen. bibl f il diags *Am J Archaeol* 96:45-54 Ja '92

Nemeth, Christopher

World design: broadening the bandwidth [communication in the 90s] bibl f il maps *Visible Lang* 24 no3/4:286-97 [90]

Nemoukhine, Vladimir *See* Nemukhin, Vladimir, 1925-

Nemukhin, Vladimir, 1925-

about

[Galerie Ilse Lommel, Leverkusen, Germany; exhibit] T. Strauss. il *Kunstwerk* 42:80 Je '89

il: Joker

Neo-Gothic architecture *See* Gothic revival architecture

Neo-Impressionism

Georges Seurat (1859-1891) o los discretos fundamentos de la modernidad. A. Urrutia. il *Goya* no223-224:92-5 Jl/O '91

Point counterpoint: five American painters discuss the relevance and influence of Georges Seurat's work today. P. Pacheco. il (pt col) *Art Antiqu* 8:70-5 O '91

The Politics of aesthetic harmony: Neo-impressionism, science, and anarchism. R. S. Roslak. bibl *Art Bull* 73:381-90 S '91

Seurat: une certaine révolution. L. de Nanteuil. col il *Connaiss Arts* no470:36-43 Ap '91

Exhibitions

Seurat: a lifetime of light [Metropolitan Museum of Art, New York; traveling exhibit] R. L. Herbert. il (pt col) por *Art News* 90:114-19 N '91

Neo-plasticism *See* De Stijl

Neo-Primitivism *See* Primitivism

Neo-Rationalism (Architecture) *See* Functionalism

Neo-Renaissance architecture *See* Renaissance revival architecture

Neo-Romanticism *See* Romanticism**Neoclassicism**

- American looking glasses in the Neoclassical style, 1780-1815. D. L. Barquist. bibl f il (pt col) *Mag Antiq* 141:320-31 F '92
- Après l'exposition David: la Psyché retrouvée. A. Schnapper. bibl f il (pt col with cov) *Rev Art* no91:60-7 '91
- L'art français au Metropolitan: les terres cuites néoclassiques. J. D. Draper. col il *Connaiss Arts* no467:90-9 Ja '91
- Between Louis XVI and Biedermeier. G. Himmelheber. bibl f il *Furnit Hist* 27:114-24 '91
- David's Sabine women: body, gender and Republican culture under the Directory. E. Lajer-Burcharth. bibl f il *Art Hist* 14:397-430 S '91
- De Buonaparte et des Bourbons [un prestigieux ensemble de meubles et d'objets d'art datant pour la plupart du premier tiers du 19^e siècle] F. Duret-Robert. col il (with cov) *Connaiss Arts* no469:38-47 Mr '91
- The Decoration and decorators of late-eighteenth-century Sèvres porcelain in the Bowes Museum. D. Peters. bibl f il (pt col) *Burlington Mag* 133:306-11 My '91
- Early Neoclassicism in America. G. Hood. bibl f il (pt col) *Mag Antiq* 140:978-85 D '91
- Le frontispice de l'église abbatiale de Villers (1763-1768): contribution à l'étude de l'œuvre de l'architecte Laurent-Benoît Dewez. T. Coomans. bibl f il plan diags *Rev Belge Archeol Hist Art* 59:91-105 '90
- Guy Head's Venus and Juno. A. Gunn. bibl f il *Burlington Mag* 133:510-13 Ag '91
- Napoleonic wares [the Empire style] J. Patterson. col il *Connoisseur* 221:102-5 D '91
- Neoclassica e dorico-rossa: nuova Pietroburgo s.p.a. 1898-1930. S. G. Fedorov and M. Fini. bibl f il (pt col) por map plans diag *Casabella* 55:40-7 Je '91
- Neoclassical and Biedermeier furniture from Baden. R. Stratmann-Döhler. bibl f il *Furnit Hist* 27:125-36 '91
- Roger G. Kennedy: Benjamin Latrobe—architect of a young nation's Neoclassical spirit. R. G. Kennedy. col il por diags *Archit Dig* 48:26+ S '91
- Roman taste and Greek gusto: the Society of Dilettanti and the building of Spencer House, London. S. Jones. bibl f col il diag *Mag Antiq* 141:968-77 Je '92
- Wiedewelt, der Neuklassizismus und die Frühromantik. E. M. Bukdahl. bibl f il *Z Kunstgesch* 54 no3:388-405 '91

Exhibitions

- The Classic dream [Tate Gallery, London] D. Sutton. *Gaz B-Arts* ser 6 v119:48-56 Ja '92

NEOCON*See also*

Merchandise Mart (Chicago, Ill.)

NEOCON (23rd: 1991: Chicago, Ill.)

- Ecological design at NEOCON [Merchandise Mart] K. Salmon. col il *Architecture* 80:33 Ag '91
- NEOCON 23: new emphases emerge. Z. Freiman. col il *Prog Archit* 72:26 S '91
- NEOCON 23: the top displays [ninth annual product display competition] B. Russell. col il *Interiors* 150:66-71 Ag '91
- NEOCON previews. M. K. Zelinsky. col il *Interiors* 150:46+ Je '91
- Paul Stead on NEOCON. P. Stead. il (pt col) *Design* no512:56 Ag '91
- NEOCON (24th: 1992: Chicago, Ill.)**
- NEOCON [Chicago Merchandise Mart] col il *Inter Des* 63:98-9+ My '92
- NEOCON 92: product review. col il *Archit Rec* 180:28-9 My '92
- NEOCON new & improved. M. Zelinsky. col il *Interiors* 151:56+ My '92

Neolithic architecture *See* Architecture, Prehistoric**Neolithic decoration and ornament** *See* Decoration and ornament, Prehistoric**Neolithic man** *See* Man, Prehistoric**Neolithic period** *See* Stone Age**Neolithic pottery** *See* Pottery, Prehistoric**Neon light sculpture** *See* Light sculpture**Neon signs** *See* Electric signs**Neoplatonism**

- Botticelli's Primavera: a lesson for the bride. L. Zirpolo. bibl f il *Woman's Art J* 12:24-8 Fall/Wint '91-'92

Nepal**Description and travel**

- Trekking in Nepal. D. Fox. il *Photogr J* 132:226-9 My '92

Social life and customs

- Kumari: Newar bejeweled goddess. H. Gabriel. il (pt col) *Ornament* 14:56-60+ Summ '91

Nepalese art *See* Art, Nepalese**Nepalese jewelry** *See* Jewelry, Nepalese**Nepalese wood carving** *See* Wood carving, Nepalese**Neptune** *See* Poseidon (Neptune)**Nerdrum, Odd, 1944-***about*

- [Perimeter Gallery, Chicago; exhibit] C. Sperandio. *New Art Exam* 19:35-6 O '91

il: One story singer and two dancers

Reproductions

Five persons around a waterhole

Art Am 79:44 S '91

Man bitten by a snake (charcoal on lambswool paper, 1991)

Artforum 30:30 Ja '92

Nereisheimer, B., fl. ca. 1890**Reproductions**

Cerf bramant (vermeil and rubies, 1890)

Connaiss Arts no468:56 F '91 (col det)

Neri, Giancarlo*about*

- Holy tunnel [H.T: an outdoor light installation on the rooftops of buildings at Canal and Varick Streets, New York] M. Esterow. col il *Art News* 90:158 S '91

New York review [public art in New York City this season] G. Faust. il (pt col) *Arts Mag* 66:92 N '91

il(col): H.T.

Neroni, Bartolommeo, ca. 1500-1573*about*

- Two Renaissance cassoni for Cosimo I de' Medici in the Victoria and Albert Museum [London] J. von Henneberg. bibl f il diag *Mitt Kunsthistorischen Inst Florenz* 35 nol:115-32 '91

Nerses, 1954-*about*

- [Galerie Arlette Gimaray, Paris; exhibit] M. Arnault. *Cimaise* 38:133-6 Ap/My '91

il(col): Rouge, blanche et points; Vénus 90; [1 untitled]

Reproductions

[Untitled: white splotches on a dark ground]

Cimaise 38:121 Ja/Mr '91 (col)

Nesbit, Molly

The Rat's ass. bibl f il *October* no56:6-20 Spr '91

Nessim, Barbara, 1939-**Reproductions**

- Under wraps (computer-generated stereo slides, 1989) *Leonardo* supp:78 '90 (col)

Nestler, Stefan, 1962-**Reproductions**

Portrait of Hendrik Silbermann (1988)

Aperture nol23:43 Spr '91

Netherlandish art *See* Art, Netherlandish**Netherlandish embroidery** *See* Embroidery, Netherlandish**Netherlandish engraving** *See* Engraving, Netherlandish**Netherlandish furniture** *See* Furniture, Netherlandish**Netherlandish painting** *See* Painting, Netherlandish**Netherlandish still life painting** *See* Still life painting, Netherlandish**Netherlands***See also*

Italians in the Netherlands

Jews in the Netherlands

See also subhead Netherlands under the following subjects

Apartment houses

Architecture

Art

Art education

Bank buildings

Church architecture

Churches

City planning

Collectors and collecting

Community centers

Design

Exhibitions

Government buildings

Industrial design

Landscape architecture

Motion picture festivals

Museum architecture

Museums and art galleries

Planning

Reclamation of land

Roads

Shopping centers

Commerce*See also*

Dutch East India Company

Netherlands—cont.**Cultural relations***Germany*

See Germany—Cultural relations—Netherlands
Great Britain

See Great Britain—Cultural relations—Netherlands

Japan

See Japan—Cultural relations—Netherlands

Kings and rulers*Portraits*

Hendrik Ebbens (1726-1807) en de inlijsting van enkele stadhouderlijke portretten. R. J. Baarsen. bibl f il *Bull Rijksmus* 39 no4:453-64 '91

Religion

De decoratie van de Lutherse kerk te Gouda in de zeventiende eeuw. X. van Eck. bibl f il *plan Oud Holl* 105 no3:167-84 '91

Netherlands in art*See also*

Leiden (Netherlands) in art

Nets

Making a landing net: steam-bending and laminating a curved frame. G. G. Carson. col il pors diags *Fine Woodwork* no92:84-6 Ja/F '92

Nettles, Bea, 1946-*about*

[State of Illinois Art Gallery, Chicago; exhibit] C. W. Krantz. *New Art Exam* 19:34-5 Ap '92
il: Life's lessons: Feminine/masculine

Neuchâtel (Switzerland)**Architecture**

Bruce Dunning & Pieter Versteegh [arché mnimé chimère] il (pt col) plans diags *A + U* no257:20-9 F '92

Neues Museum Weserburg (Bremen, Germany)

Report from Germany: a tale of three cities [Neues Museum Weserburg, Bremen; Museum für Moderne Kunst, Frankfurt am Main; and Suermondt-Ludwig-Museum, Aachen] D. D. Galloway. il (pt col) *Art Am* 80:36-9+ Ja '92

Neufchatel, Nicolas, 1527-1590*about*

Netherlandish artists and art in Renaissance Nuremberg [paper presented at the conference, In search of the Netherlandish tradition in art 1400-1700: Cleveland Museum of Art] J. C. Smith. bibl f il *por Simiolus* 20 no2/3:153-7+ '90-'91

il: Hans Hendrik; Margaretha Pilgram; Johann Neudörfer and his son; Wenzel Jamnitzer; Portrait of a sculptor (Johann Gregor van der Schardt?)

Neufeld, Angus**Reproductions**

Structurist reliefs (1990)

Structurist no29/30:45 '89-'90 (2 col)

Neuhaus, Lacey*about*

Loan star [director of the Art in Embassies Program] I. Ginsburg. *por Connoisseur* 221:31 Jl '91

Neuilly-sur-Seine (France)**Historic buildings**

De Madrid à Paris: François I^{er} et la Casa de Campo [Château de Madrid] F. Marias. bibl f il plans diag *Rev Art* no91:26-35 '91

Une nouvelle cheminée de Castille à Madrid en France [Château de Madrid] M. Chatenet. bibl f diags *Rev Art* no91:36-7 '91

Neuke, Angela**Reproductions**

Alexanderplatz, Unification Day, October 3, 1990

Aperture no123:38 Spr '91 (col)

Berlin (1989)

Aperture no123:38 Spr '91 (col)

Bonn (1989)

Aperture no123:13 Spr '91 (col)

Neuman, Michael

Utopia, dystopia, diaspora. bibl f *J Am Plann Assoc* 57:344-7 Summ '91; Discussion. 57:494 Aut '91

Neuman, Robert

In the garden of the Sun King, studies on the park of Versailles under Louis XIV [review article] il *J Soc Archit Hist* 46:187-9 Je '87; Discussion. 50:189-91 Je '91

Neumann, Balthasar, 1687-1753*about*

Sammlung Eckert, Plansammlung aus dem Nachlass Balthasar Neumanns im Mainfränkischen Museum Würzburg [review article] J. Restorff. plans *Z Kunstgesch* 54 no1:130-4 '91

Neumann, Max, 1949-*about*

[Faith and Charity Gallery, Hope, Idaho; exhibit] R. L. Pincus. il *Art Am* 80:169-70 Ap '92

Neumann, Pierre*about*

Pierre Neumann. M. Bujatti. il (pt col) *Novum Gebrauchsgraphik* 63:48-55 Ap '92

Neumann, Wolfgang*about*

New York renaissance: an East Side duplex is enhanced with classical details. B. Houston. col il pors (with p22) *Archit Dig* 49:106-15+ F '92

Neustiss, Floris Michael, 1937-**Reproductions**

Japanese garden (1988)

Aperture no123:74 Spr '91

Neutelings, Willem Jan, 1959-*about*

Entre Flandre et Europe. E. Doutriaux. il (pt col) plans diags *Archit Aujourd'hui* no275:74-7 Je '91

Neutra, Richard Joseph, 1892-1970*about*

L'architecture américaine dans la presse professionnelle française: 1920-1940. I. Gournay. bibl f il plan diag *Gaz B-Arts* ser6 v117:192-4 Ap '91

Metal-frame houses of the modern movement in Los Angeles, part 2: the style that nearly . . . [with an appendix listing metal-frame houses in and around Los Angeles] N. Jackson. bibl f il plans diags *Archit Hist* 33:172+ '90

Neutra e Los Angeles. W. Lang. il map plans diags *Domus* no731:itinerario [1-6] O '91

Pacific Patkau [recent projects by Patkau Architects] T. Boddy. il (pt col) plans diags *Archit Rev* 189:32-8 Ag '91

Nevada*See also*

Interior design—Nevada

Antiquities

Toward distinguishing human and raptor patterning on leporid bones. B. S. Hockett. bibl map tabs diags *Am Antiq* 56:667-79 O '91

Neve, Peter

Die Ausgrabungen in Boğazköy-Hattuša 1990 [zu dem Tonbullenfund] bibl f il plans tab diags *Archaeol Anz* no3:299-348 '91

Nevelson, Louise, 1900-1988*about*

Recalled encounters: memorable meetings with artists and collectors. J. Lipman. il pors *Arch Am Art J* 31 no1:20-4 '91

il: Sky cathedral variant

Nevers glass *See* Glassware, French**Nevinson, Christopher Richard Wynne, 1889-1946***about*

Nevinson's elegy: Paths of glory. C. E. Doherty. bibl f il (with col cov) *Art J* 51:64-71 Spr '92

il: Paths of glory (with col cov det); Returning to the trenches; La Patrie; A group of soldiers

Nevitt, Brian**Reproductions**

Hull Truck

Br J Photogr 139[138]:8 S 19 '91

New Caledonia*See also*

Architecture—New Caledonia

New Canaan (Conn.)**Houses**

Moderne als Postmoderne [Philip Johnson's Glashaus] M. Hesse. bibl f il plans *Werk Bauen Wohnen* 78/45:34-43 S '91

New Delhi (India)**Architecture**

India: vault and dome structure at the Indian Institute of Technology, New Delhi. col il plans *Mimar* no41:66-9 D '91

New England

See also subhead New England under the following subjects

Exhibitions

New England furniture *See* Furniture, American

New England pottery *See* Pottery, American

New Guinea art *See* Art, New Guinea

New Hampshire furniture *See* Furniture, American

New Haven (Conn.)

Architecture

First addition [New Haven Free Public Library] P. D. Slatin. col il plans diag *Archit Rec* 180:90-7 Ja '92

New Jersey

See also subhead New Jersey under the following subjects

Houses
Interior design
Office buildings
Offices

New Mexico

See also subhead New Mexico under the following subjects

Art
Houses
Interior design
School buildings

Antiquities

A Mammoth-ivory semifabricate from Blackwater locality no 1, New Mexico. J. J. Saunders and others. bibl il map plans diags *Am Antiq* 55:112-19 Ja '90; Discussion. 57:331-44 Ap '92

New Museum of Contemporary Art (New York, N.Y.)

Clearing the air [New Museum is cleaning up its vents, its ducts, its carpets] R. Cembalest. il *Art News* 90:34-5 D '91

A Conversation with Marcia Tucker, director of the New Museum of Contemporary Art. M. Tanner. il por *Artweek* 23:4-5 Ap 23 '92

New Museum news: future plans for Occupied territory [a project including three exhibitions] *Flash Art* no162:151 Ja/F '92

New Orleans (La.)**Art**

The Stained glass of New Orleans. J. M. Farnsworth. bibl f col il *Stained Glass Q* 85:283-90 Wint '90

New Rochelle (N.Y.)**Art**

A Civic celebration of stained glass renews the spirit. H. Weis and R. L. Hoover. il (pt col) *Stained Glass Q* 85:260-2+ Wint '90

New towns**Armenia**

Building Bagramian; Anlian's odyssey. M. Dolan. col il por plan *Landsc Archit* 82:30 Mr '92

Brazil

See also

Brasilia (Brazil)

Canada

Building Bamberton: today's town for tomorrow. G. Dauncey. il *Town Ctry Plann* 60:308-9 N '91

France

See also

Evry (France)
Hérouville (France)
Marne-la-Vallée (France)

Great Britain

See also

Lightmoor (England)

Green planning for new communities [7 article anthology] il (with col cov) plan *Town Ctry Plann* 60:66, 71-4, 77-81, 95-6 Mr '91

New towns [5 article anthology] bibl f il (with cov) tabs *Town Ctry Plann* 60:296-305 N '91

Time to prepare for a new settlements boom [surge in development activity] D. Hall. il *Town Ctry Plann* 60:291-2 N '91

Soviet Union

Comment on Soviet new towns planning and national urban policy. Y. Bocharov. bibl f *Town Plann Rev* 62:365-8 Jl '91

Soviet new towns, planning and national urban policy. J. A. Underhill. bibl f il maps plans *Town Plann Rev* 61:263-85 Jl '90

United States

See also

Reston (Va.)
Seaside (Fla.)

Accidental cities: the deadly grip of outmoded zoning. J. Barnett. col il maps plans *Archit Rec* 180:94-101 F '92

Cities on the edge. J. Garreau. il (pt col) *Architecture* 80:45-7+ D '91

Disney unveils new town [Celebration, a new town for 20,000 residents near Orlando, Fla] E. Gunts. col il *Architecture* 80:27 Ag '91

New-age suburb for West Sacramento. G. Delsohn. *Archit Rec* 179:27 O '91

Our towns. B. Dunlop. col il plans *Archit Rec* 179:110-19 O '91

Plan meets reality [Kentlands, Gaithersburg, Md] E. Gunts. col il *Architecture* 80:74-7+ D '91

Prospect [Nance Canyon, Calif] R. L. Thayer. map *Landsc Archit* 81:168 O '91

New Wave art**Exhibitions**

A Punk chronology [Residue, art from the Portland music underground, 1978-1991: Marylhurst College, Oregon] R. Gragg. il *Artweek* 23:20 F 13 '92

New Wave design See Design, Post-modern

New York (N.Y.)

See also

Brooklyn (New York, N.Y.)

Airports

Landmarks: TWA terminal [JFK Airport; 3 article anthology] il (pt col with cov) plans diags *Prog Archit* 73:96-107 My '92

Architecture

Bound volumes [addition and renovation of the Pierpont Morgan Library] C. A. Pearson. col il plans diags *Archit Rec* 180:98-105 Ja '92

Double play [712 Fifth Avenue/Henri Bendel] M. Gaskie. col il plans *Archit Rec* 180:90-5 Je '92

Harmonious neighbor [Carnegie Hall Tower] M. J. Crosbie. col il plans diags *Architecture* 80:66-71 Je '91

Home port [Seamen's Church Institute headquarters] A. Dana. col il diag *Interiors* 151:66-7 Ja '92

Museum of Television and Radio opens in New York. D. Albrecht. col il *Architecture* 80:27 N '91

Sailors' delight [Seaman's Church Institute headquarters] B. Bergdoll. col il (with cov) diags *Architecture* 80:66-73 N '91

Strong medicine [Milstein Hospital Building, Columbia Presbyterian Medical Center] M. Gaskie. col il plans diag *Archit Rec* 179:120-7 O '91

Art

Home movies of the avant-garde: Jonas Mekas and the New York art world. J. K. Ruoff. bibl f *Cinema J* 30:6-28 Spr '91

How New York stole the idea of modern art: Abstract Expressionism, freedom, and the cold war [review article] P. Hills. il *Arch Am Art J* 30 no1-4:84-7 '90

The Importance of believing in purity [turn-of-the-century civic sculpture in New York] M. H. Bogart. bibl f il por *Arch Am Art J* 24 no4:2-8 '84; Reprint. 30 no1-4:94-100 '90

N.Y.C. slashes arts budget. A. Wilkes. *Art Am* 79:29 S '91

New York diary [P.S. 1 Museum, New York; installations] R. C. Morgan. il *Arts Mag* 66:83 O '91

New York review [public art in New York City this season] G. Faust. il (pt col) *Arts Mag* 66:92-6 N '91

New York wrap-up [12 article anthology] il (pt col) pors *Art News* 90:78-97 S '91

Public sculpture and the civic ideal in New York City, 1890-1930 [review article] M. S. Kendall. bibl f il *Arch Am Art J* 31 no1:28-31 '91

Revisioning New York [Why history? race and class in New York City: New York Historical Society] B. Larkin and S. Teitler. *Afterimage* 19:4+ S '91

Ten sculptors of the New York School [Manny Silverman Gallery, Los Angeles; exhibit] C. Chattopadhyay. *Artweek* 22:12-13 D 26 '91

Art trade

Art notebook: New York's surprising market for contemporary monotypes. D. Gimelson. col il *Archit Dig* 48:90+ N '91

Artist life

Jacob Lawrence and the legacy of Harlem. E. H. Wheat. bibl f il por *Arch Am Art J* 26 no1:18-25 '86; Reprint. 30 no1-4:119-26 '90

Churches

See also

Cathedral of St. John the Divine (New York, N.Y.)
Judgment day [the controversy over the development plans of St Bartholomew's Church] J. B. Gillette. col il *Hist Preserv* 43:56-61+ S/O '91

City planning

Future of zoning in New York City [Planning and zoning New York City, yesterday, today, and tomorrow: New York University; symposium] A. E. Monfried. il *Architecture* 81:30-1 Ap '92

Designs and projects

New proposal for New York's Penn Yards. A. E. Monfried. il (pt col) plan *Prog Archit* 72:17-18 O '91
Public servant. M. F. Schmertz. col il por *Architecture* 81:48-9 My '92

R/UDAT examines New York's Penn yards [Regional/Urban Design Assistance Team] K. Salmon. il *Architecture* 80:21 Ag '91

West Side art park. A. Wilkes. il *Art Am* 80:39+ My '92

New York (N.Y.)—cont.

Description

Serving the spirits across two seas: vodou culture in New York and Haiti. E. McAlister. il (pt col) *Aperture* no 126:40-7 Wint '92

Design

See also

International Design Center New York
Appartamento a Manhattan. K. Frampton. col il pors (p iv) plan diags *Domus* no739:54-9 Je '92
Banco Bilbao Vizcaya [office] M. Geran. col il plan diag *Inter Des* 63:122-5 Mr '92
Before and after [New York apartments; 6 article anthology] col il pors (with p22, 24) plans *Archit Dig* 49:36+, 86-95, 106-15+, 124-31, 142-9, 158-65+ F '92
Before and after: art for art's sake, creating a complementary background for an important contemporary collection on Park Avenue. J. Simpson. col il pors (with p20) *Archit Dig* 48:82-9 S '91
Citibank [Fiduciary & Information Services department offices] M. Geran. col il plan *Inter Des* 62:158-61 O '91
Claire Trevor: a spacious New York apartment for Key Largo's best supporting actress. S. M. L. Aronson. col il pors *Archit Dig* 49:232-7+ Ap '92
Coming of age. E. L. Cohen. col il por (p125) plans *Inter Des* 62:186-91 O '91
David Walker [design firm finds office space in a New York loft] K. Maserjian. col il *Inter Des* 63:112-13 JI '92
Design in New York [22 article anthology] il (pt col with cov) pors (148-9+) plans diags *Inter Des* 62:160-241 S '91
Designing New York [25 article anthology] il (pt col with cov) plans diags *Interiors* 150:7, 17, 20-1, 24-6 30-1, 34-6, 40, 48, 73-80, 83-111, 116-20, 124-5 S '91
Ellen Tracy [showroom] M. Geran. col il plan *Inter Des* 63:136-9 JI '92
European American Bank [Fifth Avenue branch] J. Nasatir. col il plan *Inter Des* 63:126-7 Mr '92
Exposing the layers of dwelling [townhouse renovation] P. Arcidi. col il diags *Prog Archit* 72:102-5 S '91
First class economy [Neighborhood Defender Service of Harlem; The Children's Book Council] Z. Freiman. col il plans diags *Prog Archit* 73:134-41; 138-9 My '92
Focal point [apartment] E. L. Cohen. col il (with cov) plan *Inter Des* 63:116-21 JI '92
Garson Kanin and Ruth Gordon: the Turtle Bay house of the writers of Adam's rib and Pat and Mike. G. Kanin. il pors *Archit Dig* 49:164-7+ Ap '92
Greta Garbo: the legendary star's secret garden in New York. G. Horan. col il pors (with cov) *Archit Dig* 49:120-7+ Ap '92
Gwathmey [apartment] E. L. Cohen. col il (with cov) por (p 100) plans *Inter Des* 63:116-21 Mr '92
I love New York, it loves me not [New York is crumbling, but where does that leave its graphic designers?] il (pt col with cov) por *Design* no517:15-33 Ja '92
Illusions of grandeur: a small Manhattan apartment filled with big ideas. B. Peters. col il por (p20) *Archit Dig* 49:116-19+ Ag '92
Interior space [7 article anthology] il (pt col with covs) plans diags *A + U* no258:28-51, 60-7, 90-101, 106-9 Mr '92
Island song [Manhattan offices of Island Trading Company, a division of Island Records] J. Gorman. col il plan *Interiors* 151:70-1 Ja '92
Law and order [law offices of Cleary, Gottlieb, Steen & Hamilton] S. Mitchell. col il plan *Interiors* 151:72-3 Ja '92
Manhattan mode: crisp glamour for a postwar apartment overlooking Central Park. J. Taylor. col il *Archit Dig* 49:114-22+ JI '92
Manhattan project [apartment] E. L. Cohen. col il pors (p100) plan *Inter Des* 63:122-5 JI '92
A Manhattan reformation: art and architecture enhance a smart design for New York collectors. B. Peters. col il por (p18) *Archit Dig* 48:70-5+ S '91
Mapplethorpe and Mies [The Robert Mapplethorpe Foundation] T. R. Fisher. col il plan *Prog Archit* 72:124-7 S '91
Mark of the hand [Electra Entertainment, office] M. J. Crosbie. col il diags *Architecture* 80:50-3 O '91
Michael Douglas: the Manhattan apartment of Wall Street's best actor. J. Thurman. col il pors *Archit Dig* 49:244-9+ Ap '92
Mind over money [low-budget design for commercial spaces; 5 article anthology] col il (with cov) plans *Interiors* 151:40-5, 50-7 Ap '92

Music matters [two conference rooms for Mercury Records' new Manhattan headquarters] M. Wagner. col il plans diags *Interiors* 151:62-5 Mr '92
National Audubon Society [national headquarters] J. Nasatir. col il plans diags *Inter Des* 62:93-9 Ag '91
A Neoclassical refrain: Biedermeier fills a designer's Manhattan town house. S. M. L. Aronson. col il pors (with p20) *Archit Dig* 49:184-9+ My '92
Old World New York: antiques fill a designing couple's city residence [Bennett and Judith Weinstock] M. L. Fox. col il pors (p20) *Archit Dig* 49:168-73+ Mr '92
OMON N.Y. [office] M. Geran. col il plan *Inter Des* 62:104-7 D '91
Productive reduction [apartment] A. Loukin. col il plan *Inter Des* 62:148-51 N '91
Record Interiors 1991 [4 article anthology] col il (with cov) plans diags *Archit Rec* 179:74-93, 108-15 S '91
Residential design [4 article anthology] col il por (p92) plans diag *Inter Des* 63:144-7, 152-63 Ja '92
Residential design [3 article anthology] col il pors (p160, 165) plans *Inter Des* 63:210-13, 218-25 My '92
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Residential loft, New York. O. Gambardella. col il plans *Domus* no737:66-9 Ap '92
Sammy Cahn: bicoastal lives of the master lyricist [New York apartment and Beverly Hills, Calif, house] M. Frank. col il por *Archit Dig* 49:228-31+ Ap '92
Showroom design [3 article anthology] col il pors (p160) plan *Inter Des* 63:226-9, 234-7 My '92
Showroom riddle [Yumesaki, showroom] A. Dana. col il plan *Interiors* 151:102-3 Ja '92
Silverscreen [office] M. Geran. col il plan *Inter Des* 63:134-7 Ja '92
Skyscraping in Manhattan: new life for an Art Déco penthouse in the Sherry Netherland Hotel. J. Taylor. col il pors (p17) *Archit Dig* 49:136-41 Mr '92
Small New York [which city does not, in its own humble opinion, produce the country's best advertising?] M. Johnson. il (pt col) *Art Dir* 44[43]:40-5 F '92
Special New York issue [15 article anthology] il (pt col with cov) pors (with p14, 16, 18) *Archit Dig* 48:36+, 60+, 78+, 98+, 118+, 150-91+, 198-209, 214-36+ N '91
Sure-shot modernism [Cleary Gottlieb Steen & Hamilton law office; Investment Banking Partnership] P. Arcidi. il (pt col) plans *Prog Archit* 72:73-8 D '91
Territorial hybrids [Silbermann apartment renovation] A. Bussel. col il plan diag *Prog Archit* 72:112-13 S '91
Theme and improvisation [Island Records offices] Z. Freiman. col il plan diags *Prog Archit* 72:106-11 S '91
Virtual reality [D.E. Shaw & Company] K. D. Stein. col il plans diag *Archit Rec* 180:114-19 Je '92
Walk to work [home-based primary office] M. Geran. col il diags *Inter Des* 63:164-7 Je '92
Working wood [headquarters for the Island Trading Company, division of Island Records] K. Richards. plan diag *Interiors* 151:12 Ja '92
Young at heart [Carbone Smolan Associates, offices, New York] N. Currimbhoy. col il plan *Interiors* 151:86-7 Ja '92

Exhibitions

See also

International Design Center New York
Crónica de Nueva York. J. L. Barrio-Garay. *Goya* no223-224:96-100 JI/O '91
Exhibition reviews: New York. See issues of *The Burlington Magazine*
In the galleries. See issues of *Art & Antiques*
International reviews: New York. il *Arts Rev* 44:22-3 F '92
Letter from New York. *Arts Rev* 43:414-15 Ag 9 & 23 '91; 44:184-5 My '92; 44:248-50 Je '92
New York. See issues of *Art in America*
New York. See issues of *Flash Art* (International Edition)
New York in review. See issues of *Arts Magazine*
On the gift show scene [International Gift Fair, Jacob K. Javits Convention Center] N. Nelson. il *Am Craft* 51:10-13 Je/JI '91
Reviews. See issues of *Artforum*
Reviews: New York. See issues of *Art News*
Reviews: New York. See issues of *New Art Examiner*
Galleries and museums

See also

American Craft Museum (New York, N.Y.)
American Museum of Natural History
American Museum of the Moving Image (New York, N.Y.)
Brooklyn Children's Museum (New York, N.Y.)

New York (N.Y.)—Galleries and museums—See also—
cont.

- Brooklyn Museum
Chinatown History Museum (New York, N.Y.)
Cooper-Hewitt Museum
Ellis Island Immigration Museum
Metropolitan Museum of Art (New York, N.Y.)
Museum of American Folk Art
Museum of Modern Art (New York, N.Y.)
Museum of Television and Radio (New York, N.Y.)
National Academy of Design (U.S.)
New Museum of Contemporary Art (New York, N.Y.)
Pierpont Morgan Library
Solomon R. Guggenheim Museum
Whitney Museum of American Art
The Bulge, it's called a meniscus [Galerie Lelong] M. Rose. il (pt col) *Art News* 90:84-5 S '91
Galleries: New York. *Flash Art* no160:162 O '91; no161:153 N/D '91
It's no accident [Ralph M. Chait Galleries] D. Gimelson. col il por *Connoisseur* 221:54+ O '91
Projections: between drawing and building [galleries: White Columns; Fiction/Nonfiction; Amy Lipton Gallery] S. Allen. il (pt col) plans diags *A + U* no259:52-9 Ap '92
Soho's avant-guardian [Ileana Sonnabend's gallery] P. Taylor. col il pors *Connoisseur* 221:16-18+ S '91
Three easy pieces [Louvre Gallery] V. Gladstone. il *Art News* 90:95 S '91

Historic buildings

See also

- Ellis Island (New York, N.Y.)
Architectural ethics [Carnegie Hall Museum and Patron Spaces, New York] S. Stephens and M. J. Crosbie. col il (with cov) diags *Architecture* 81:74-5 Mr '92
Armstrong windows of the American school. R. O. Jones. bibl f col il por diag *Stained Glass Q* 86:124-9 Summ '91
Brendan Gill: New York [the mountains of Manhattan] B. Gill. col il *Archit Dig* 48:48+ N '91
Cass Gilbert: civic classics vs Gotham Goths. P. Larson. il plan *Print Collect Newsl* 22:120-5 S/O '91
Cesar Pelli [Carnegie Hall Tower] col il (with cov) plans diags *A + U* no259:110-17 Ap '92
Double play [712 Fifth Avenue/Henri Bendel] M. Gaskie. col il plans *Archit Rec* 180:90-5 Je '92
The Gainsborough Studios: preserving the individualistic spirit of a historic cooperative. C. Gray. il (pt col) *Archit Dig* 48:98+ N '91
Hang on, Harlem. A. Freeman. col il *Hist Preserv* 43:22-9+ S/O '91
Judgment day [the controversy over the development plans of St Bartholomew's Church] J. B. Gillette. col il *Hist Preserv* 43:56-61+ S/O '91
Windows on the world [Hunt Building remodeled into a youth hostel] R. Cox. col il *Hist Preserv* 44:66+ Ja/F '92

History

- New York: Christopher Buckley—come back, Mrs Brownette! C. T. Buckley. il *Archit Dig* 48:70+ N '91
New York: early un-American city. bibl f il map plans *Des Q* no151:24-33 '91]

Hospitals, clinics, etc.

- P/A inquiry: hospitals made simple [Milstein Hospital Building, Columbia-Presbyterian Medical Center] P. Arcidi. col il plans diags *Prog Archit* 73:95 Mr '92
Strong medicine [Milstein Hospital Building, Columbia Presbyterian Medical Center] M. Gaskie. col il plans diag *Archit Rec* 179:120-7 O '91

Hotels, restaurants, etc.

- Broadway biggie [public spaces in New York's Embassy Suites high-rise hotel] J. Henderson. col il plan *Interiors* 150:124-5 S '91
City Bakery. M. Rus. col il diag *Inter Des* 62:140-1 O '91
Doral Park Avenue [Hotel] M. Geran. col il (with cov) plan *Inter Des* 62:130-9 O '91
Future retro [Flamingo East] J. Henderson. col il plan *Interiors* 151:96-7 Ja '92
Gourmet crossroads [food-oriented gathering place, World Financial Center] J. Henderson. col il plan *Interiors* 150:86-7 Ag '91
Haverson-Rockwell goes for baroque [Le Bar Bat] col il pors (p152) *Inter Des* 62:39 S '91
The Kitchen by the garden [the Garden Café, Museum of Modern Art] N. Jenkins. il *Art News* 90:96 S '91
Let the good light roll [Boogies Diner] L. Dennis. col il diags *Archit Rec* 180:supp64-7 My '92

- Lighting [warm and cool sources create a theatrically inspired lighting system at Boogie's Diner] B. Schwartz. col il *Interiors* 150:16-17 N '91
Manhattan mesa [Mesa Grill] J. Henderson. col il plan *Interiors* 150:56-7 Jl '91
McGreat! [McDonald's] B. Russell. col il plan *Interiors* 150:92-3 S '91
Putting deco to work [Hotel Macklowe] C. A. Pearson. col il *Archit Rec* 180:supp42-5 My '92
Rainbow coalition [restoration of the Rainbow Room complex] B. Russell. col il plan *Interiors* 150:98-9 S '91
The Return of the supper club. J. Nathan. il (pt col) *Connoisseur* 222:32 Ja '92
SoHo Italian style [loft-like restaurant remodeled out of three adjoining buildings] J. Henderson. col il plan *Interiors* 150:88-9 Ag '91
Spanning history: architects rely on structural ingenuity to top landmarks with new additions [Embassy Suites Hotel] M. S. Harriman. col il plans diags *Architecture* 80:108-9 N '91
St Regis [hotel renovation] E. L. Cohen. col il plans diags *Inter Des* 63:100-7 Ja '92
The St Regis reborn: Manhattan's legendary hotel is back with a splash. S. Stephens. col il *Archit Dig* 48:118-19+ N '91
That extra edge [restaurant lighting] G. Fenley. col il (with cov) *Archit Rec* 180:supp52-5 My '92
Theatrical influences [Manhattan's performing arts traditions inspire the renovation of the Radisson Empire Hotel] J. Henderson. col il plan *Interiors* 150:74-7 D '91
Video-age shop [Boogie's Diner] L. Heberton. col il plan *Interiors* 150:52-5 N '91

Housing

- New York, Paris, and the French flat [apartment housing in the 19th century] E. Cromley. bibl f il plans *Architectura* 21 no1:53-67 '91
Street performance; The homeless vehicle project. G. Shane. il diags *J Archit Educ* 43:37-42 Summ '90

Monuments

See Monuments—United States

Parks and playgrounds

See also

- Bronx Zoo
New York Botanical Garden
Award-winning plot [Westside Community Garden] col il plan *Landsc Archit* 81:22 Ag '91
H. H. Richardson's Ames Gate Lodge and the romantic landscape tradition [North Easton, Mass] F. R. Kowsky. bibl f il *J Soc Archit Hist* 50:181-8 Je '91
In the mood, but in the way [possible demolition of the Naumberg Bandshell, Central Park] C. K. Hoyt. il *Archit Rec* 180:32 Ap '92
New life for a historic tile ceiling? [the 1868 tile ceiling of an underground passage in New York's Central Park] J. S. Russell. col il diags *Archit Rec* 180:38-9 Ja '92
New York: Frances FitzGerald—a green room at the heart of the city [Central Park] F. FitzGerald. col il por *Archit Dig* 48:26+ N '91
Shakespeare Garden [Central Park; Merit Award for design] col il plan *Landsc Archit* 81:65 N '91

Schools

- P/A inquiry: schools [project Townsend Harris High School, Queens College Campus, Flushing] J. Murphy. il (pt col) plans diags *Prog Archit* 72:91 Jl '91
Street life [Allied Health Facility, Hostos Community College, Bronx] M. Gaskie. col il plans diags *Archit Rec* 180:88-93 F '92
A Touch of class [Eugenio Maria de Hostos Community College, Bronx] J. Davidsen. col il *Archit Rec* 180:supp48-51 My '92

Stations

- Grand designs [the lighting of Grand Central Terminal] C. Linn. col il (with cov) diag *Archit Rec* 179:supp 30-3 Ag '91
R/UDAT examines New York's Penn yards [Regional/Urban Design Assistance Team] K. Salmon. il *Architecture* 80:21 Ag '91

Stores and store buildings

- A/X [shop] E. L. Cohen. col il (with cov) plan *Inter Des* 63:170-5 My '92
Baratloo-Balch [SHAMANA boutique] il (pt col) plans *A + U* no258:106-9 Mr '92
Design in New York [shop, store and showroom design; 4 article anthology] il (pt col with cov) pors (148-9+) plans diags *Inter Des* 62:174-89 S '91
Down-to-earth bespoke [renovating the suit room at the Paul Stuart store] J. Gorman. col il plan *Interiors* 150:56-7 N '91

New York (N.Y.)—Stores and store buildings—cont.

- Escada [store] M. Geran. col il plan *Inter Des* 63:140-3 J1 '92
- Fashion statement [Isaac Mizrahi and Company, store, New York] K. D. Stein. col il plans diag *Archit Rec* 179:74-9 S '91
- Feet first [narrow shoe box store for Kenneth Cole] B. Russell. col il plan *Interiors* 150:106-7 S '91
- It's show time [WestPoint Pepperell creates two distinct and flexible showrooms within a glass office tower] K. Richards. col il *Interiors* 150:60-1 N '91
- Lighting [warm and cool sources create a theatrically inspired lighting system at Boogie's Diner] B. Schwartz. col il *Interiors* 150:16-17 N '91
- Lightwaves [path of moving light to lead shoppers into the far reaches of Coca-Cola Fifth Avenue] K. Richards. il diags *Interiors* 151:24 Mr '92
- New Yorkers' favorite shops: informed choices for out-of-the-ordinary urban treasures. B. Peters. col il *Archit Dig* 48:134+ N '91
- A Real adventure [Coca-Cola Fifth Avenue] K. Richards. col il plan *Interiors* 151:58-61 Mr '92
- Spanish bridge [a unique and stylish three-level store for Zara International introduces Spanish fashion to New York City] B. Russell. col il diag *Interiors* 150:94-5 S '91
- Video-age shop [Boogie's Diner] L. Heberton. col il plan *Interiors* 150:52-5 N '91

Suburbs and environs

- Forum addresses New York regional plans [forum of the Regional Plan Association, RPA, seeking a new plan for New York, New Jersey, and Connecticut] J. H. Kay. il *Architecture* 80:28 Je '91

Theaters

- Stage experience [renovation of the Brooklyn Academy of Music's Majestic Theatre] B. Russell. col il plan *Interiors* 150:100-1 S '91

Transit systems

- Subway art and the Public Use of Arts Committee. H. A. Harrison. bibl f il *Arch Am Art J* 30 no1-4:61-70 '90

New York (N.Y.). Landmarks Preservation Commission

- Judgment day [the controversy over the development plans of St Bartholomew's Church] J. B. Gillette. col il *Hist Preserv* 43:56-61+ S/O '91

New York (N.Y.) in art

- Capitol of the twentieth century [Big city primer: reading New York at the end of the twentieth century; review article] A. Mobilio. il *Arts Mag* 66:25-6 Mr '92
- Fred Zinnemann: an interview. S. Percival and C. Titterton. *Hist Photogr* 15:101-3 Summ '91
- The New York City of George Bellows. M. Doezenia. bibl f il (pt col) *Mag Antiq* 141:448-9, 480-9 Mr '92

- Photographs of New York: 1932 [portfolio] il *Hist Photogr* 15:105-17 Summ '91

New York (State)

See also subhead New York (State) under the following subjects

- Apartments
- Architecture
- Crafts
- Historic buildings
- Houses
- Interior design
- Office buildings
- Offices
- Showrooms

Antiquities

- Reorientation of historical maps of Old Fort Niagara using computer-assisted cartography. S. D. Scott and others. bibl maps tabs *J Field Archaeol* 18:319-43 Fall '91

History

See also

New York (N.Y.)—History**New York (State) in art**

- The Power of music: a painting by William Sidney Mount. B. Robertson. bibl f il (with col cov) por *Bull Cleveland Mus Art* 79:38-62 F '92
- Thomas Cole and the railroad: gentle maledictions. K. W. Maddox. bibl f il por (with cov) *Arch Am Art J* 26 no1:2-10 '86; Reprint. 30 no1-4:146-54 '90
- Trapper, hunter, and woodsman: Winslow Homer's Adirondack figures. D. Tatham. bibl f il (with col cov) *Am Art J* 42 no4:40-67 '90

New York Botanical Garden

- The New York Botanical Garden at 100. B. Gill. col il map *Archit Dig* 48:112+ N '91

New York Film Festival See Motion picture festivals—United States**New York Public Library**

- Literate brilliance [the New York Public Library restoration] B. Russell. col il diag *Interiors* 150:86-7 S '91

New York School of Painting See Painting, American—20th century**New York State Council on the Arts**

- NYSCA budget slashed. *Art Am* 79:184 O '91
- NYSCA film and media grants. *Afterimage* 19:2 D '91
- NYSCA knifed. L. Love. *Afterimage* 19:2 O '91

New York Zoological Park See Bronx Zoo**New Yorker (Periodical)**

- Inside The New Yorker: portraits and self-portraits. L. Lorenz. il (pt col) por *Print* 46:21-33 Mr/Ap '92

New Zealand

See also subhead New Zealand under the following subjects

- Archaeology
- Architectural education
- City planning
- Fortification

Antiquities

- Battlers at the bottom of the world. B. M. Fagan. col il *Archaeology* 44:12+ N/D '91
- The Chronology of colonization in New Zealand [prehistoric voyagers in the Pacific] A. Anderson. bibl map plan tabs diags *Antiquity* 65:767-95 D '91

New Zealand in art

- Heart and soul: Brian Brake's rich photographic legacy of the people and places of his homeland. W. Bishop. col il *Br J Photogr* 138:27 O 10 '91

New Zealand photography See Photography, New Zealand**Newberg, Alan****Reproductions**

- When in a green shadow
Southwest Art 21:175 O '91 (col)

Newberry, Tina

about

- [The More Gallery, Philadelphia; exhibit] K. Salatino. *New Art Exam* 19:37 S '91

Newbury, Jeffery, 1953-

about

- Jeffery Newbury. K. Coupland. col il pors (with p22) *Commun Arts Mag* 34:84-93 My/Je '92

Newburyport (Mass.)**Architecture**

- Change of scenery [Newburyport Firehouse Center, Massachusetts] L. Nesmith. il (pt col) plans diag *Architecture* 80:74-9 N '91

Newby, Martine S.

- The Glass from Farfa Abbey: an interim report. bibl f il diags *J Glass Stud* 33:32-41 '91

Newby, Rick

- Shrines for potters. il *Am Ceram* 9:28-33 Fall '91

Newcastle-upon-Tyne (England)**Exhibitions**

- Art history for all the family [Art on Tyneside: Laing Art Gallery] J. Millard and D. Phillips. col il *Mus J* 92:32-4 F '92

Galleries and museums

See also

- Hancock Museum (Newcastle-Upon-Tyne, England)
- Museum of Antiquities of the University and the Society of Antiquaries (Newcastle-upon-Tyne, England)
- All change at Tyne and Wear Museums service. L. Murdin. *Mus J* 91:9 O '91
- Lifting the fog on the Tyne [recent fortunes at Tyne and Wear Museums Service] M. Davies. il plan *Mus J* 91:29-32 J1 '91
- New director seeks greater consistency of achievement [David Fleming, director of Tyne and Wear Museums Service] L. Murdin. *Mus J* 91:8-9 N '91
- Newcastle upon Tenterhooks: possible job cuts [Tyne and Wear Museums service is expected to undergo another shake-up] L. Murdin. *Mus J* 91:9 S '91
- Tyne zone [new venue in the North East Zone Gallery] A. Ponton. il *Photogr J* 132:9 Ja '92
- Union will fight TWMS redundancies [negotiations over job losses at the Tyne and Wear Museums Service] L. Murdin. *Mus J* 92:8 F '92

Newcomb, Mary

about

- The Rural poetry of three English women artists: Winifred Nicholson, Mary Potter, Mary Newcomb [Crane Kalman Gallery, London; exhibit] C. Hall. col il *Arts Rev* 44:162 My '92
- il(col): The last singing

Newdigate, Sir Roger, 1719-1806*about*

The Drawings of Sir Roger Newdigate: the earliest unpublished record of the Uffizi [drawings of the Tribuna: Galleria degli Uffizi, Florence] M. McCarthy. bibl f il por plans diag *Apollo* ns 134:159-68 S '91

Newell, Mike*about*

Enchanted April [film] Reviews
Sight Sound il 1:43 F '92. J. Knight

Newhall, Beaumont, 1908-*about*

Histories of photography 1839-1939. M. Gasser. bibl f *Hist Photogr* 16:50-60 Spr '92

Newland, Amy Reigle

Report from America. See issues of *Oriental Art*

Newling, John, 1952-*about*

[Bonington Gallery; Nottingham Polytechnic; Angel Row Gallery, Nottingham, England; exhibits] C. Hall. *Arts Rev* 43:606 N 29 '91

Newman, Alan B.

Present at the revolution [the new technology of electronic imaging] il (pt col) *Mus News* 71:52-6 Ja/F '92

Newman, Alfred, 1901-1970*about*

The Sound track [new releases on laserdisc and compact disc of movie scores] P. Cook. *Films Rev* 42:420-1 N/D '91

The Sound track [CD releases] P. Cook. *Films Rev* 43:132-3 Mr/Ap '92

Newman, Arnold, 1918-*about*

Arnold Newman's Americans [National Portrait Gallery, Washington, D.C.; exhibit] P. Pacheco. il *Art Antiqu* 9:66-71 Summ '92

il: Robert Moses; Gypsy Rose Lee; Truman Capote; Yasuo Kuniyoshi; Diana Vreeland; J. Robert Oppenheimer; Danny Kaye

Newman's many faces [National Portrait Gallery, Washington, D.C.; exhibit] K. Cobb. *Am Photo* 3:14 Mr/Ap '92

il: Truman Capote

Reproductions

Fernand Leger (photo)

Connoisseur 221:5 S '91

Pablo Picasso (photo)

Connoisseur 221:5 S '91

Newman, Barnett, 1905-1970*about*

Barnett Newman: citizen of the infinitely large small republic [the artist in the context of American individuality and the matter of scale in defining the ideal American community] C. Ratcliff. bibl f col il por *Art Am* 79:92-7+ S '91; Discussion. 79:37 N '91

il(col): Anna's light; Onement I; Who's afraid of red, yellow and blue III

Barnett Newman painting restoration investigated. *New Art Exam* 19:11 Ja '92

Life magazine and the Abstract Expressionists, 1948-51: a historiographic study of a late bohemian enterprise. B. R. Collins. bibl f il pors *Art Bull* 73:283, 292+ Je '91

The Living object: the art collection of Ellen H. Johnson [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] E. A. Brown. il *Bull (Allen Mem Art Mus Oberlin Ohio)* 45 no1/2:86-7 '92

Red alert [controversial restoration of Barnett Newman's Who's afraid of red, yellow, and blue III, 1967] J. B. Klaster. il por *Art News* 91:31-2 F '92

Roller brawl [controversial restoration of Who's afraid of red, yellow and blue III] A. Esman. il *Art Antiqu* 9:16 My '92

Shimmer bright. L. M. Messinger. col il *Metrop Mus Art Bull* 49:70-1 Fall '91

The Space between art and political action: Abstract Expressionism and ethical choice in postwar America 1945-1950. N. Jachec. bibl f *Oxford Art J* 14 no2:18-29 '91

Steel cosmogony. E. Saxon. il (pt col) *Art Am* 80:98+ Jl '92

il: Zim zum II (2, 1 col)

Tempest over slashed Newman [at the Stedelijk Museum, Amsterdam] S. Tallman. il *Art Am* 80:27 F '92

il: Who's afraid of red, yellow and blue III

Who's afraid of restoration? [Barnett Newman's Who's afraid of red, yellow and blue III] I. van Veelen. il *Flash Art* no163:129+ Mr/Ap '92

Reproductions

Zim zum II

Art Am 80:14 Ap '92

Newman, Elizabeth*about*

[Galerie Lelong, New York; exhibit] G. Melrod. col il *Art Am* 80:163 Ap '92

[Galerie Lelong, New York; exhibit] N. Jenkins. *Art News* 91:131-2 Summ '92

il: Untitled (christening gown)

[Galerie LeLong, New York; exhibit] J. P. Borum. il *Artforum* 30:119 My '92

Newman, Henry Roderick, 1843?-1917?**Reproductions**

Anemones (watercolor on paper, 1884)

Archit Dig 49:130 My '92 (col)

Newman, Paul Uhry

The Gift. il (pt col with cov) *Aperture* no 126:32-7 Wint '92

Newport (Isle of Wight, England)**Hospitals, clinics, etc.**

P/A inquiry: hospitals made possible [St Mary's Hospital] P. Arcidi. col il plans diags *Prog Archit* 73:91 Mr '92

Newport (R.I.)**Galleries and museums***See also*

Hammersmith Farm (Newport, R.I.: Historic house)

Kingscote (Newport, R.I.: Historic house)

Historic buildings

The Gilded age [Scalamandré and Trouvailles are reproducing fabrics and furniture from the mansions at Newport] col il *Inter Des* 62:46-7 D '91

H. H. Richardson: the design of the William Watts Sherman House. J. K. Ochsner and T. C. Hubka. bibl f il map plans diags *J Soc Archit Hist* 51:121-45 Je '92

History

Such furniture as will be most profitable: the business of cabinetmaking in eighteenth-century Newport. M. M. Lovell. bibl f il plan *Winterthur Portf* 26:27-62 Spr '91

Newport Beach (Calif.)**City planning***Designs and projects*

Piano's magic carpet [proposed art museum] P. Buchanan. il plans diags *Archit Rev* 190:56-7 Ja '92

Galleries and museums*See also*

Newport Harbor Art Museum (Newport Beach, Calif.)

Newport Harbor Art Museum (Newport Beach, Calif.)**Exhibitions**

Different stories: five views of the collection. D. Knaff. il *Artweek* 22:15 Ag 15 '91

Newsome, Victor, 1935-**Reproductions**

Study of a seated nude

Arts Rev 43:471 S 20 '91

Newson, Marc, 1963-*about*

Poltrone in vimini e feltro, idee. col il *Domus* no731:73-5 O '91

Newspaper layout and typography

The Times it is a-changing [a new typeface for The Times, London] *Design* no517:46 Ja '92

Newspaper offices

Newspaper offices [Västerås, Sweden] J. Leiviskä. il plans diag *A + U* no250:124-5 Jl '91

Newspapers**Advertising***See Advertising, Newspaper***Great Britain**

The Censors [non-legislated techniques of censorship and control in the British media] S. Mayes. il *Br J Photogr* 139[138]:18-19 Ag 8 '91; 139[138]:10-12 Ag 22 '91; 139[138]:16-17 S 5 '91

United States

Wanted for murder [the development of newspaper coverage of crime] L. Sante. il *Connoisseur* 221:102-7+ O '91

Newton, Eric, 1893-1965**Reproductions**

Stella Mary Pearce (pen, ink and watercolor, 1921)

Apollo ns 133:239 Ap '91 (col)

Newton, Helmut*about*

The New volumes: previews from a dozen of the best current photography books. E. Roth and others. il (pt col with cov) *Am Photo* 3:78-81 Ja/F '92

il: Wurstmaxe and consumer, Berlin; Changing of the guard, Lenin's tomb, Moscow; Nude on Lake Como, Italy

The Shock of the few [more public disputes over supposedly offensive photographs than ever before] D. Lee. il *Br J Photogr* 138:20-1 D 12 '91

Newton, Hugo**Reproductions**

Alas del espacio

Art News 91:39 Ap '92 (col)

Newton, Joy

Emile Verhaeren and Auguste Rodin. bibl f il pors *Gaz B-Arts* ser6 v119:123-34 Mr '92

Newton, June *See* Springs, Alice**Newton, Richard***about*

Visionary landscapes: student [Wissahickon ploughman path] col il pors maps (with cov) plan *Landsc Archit* 81:46-7 D '91

Newton, Stella Mary, 1901-*about*

Stella Mary Newton OBE. J. Bridgeman. pors *Apollo* ns 133:238-9 Ap '91

Ney, Richard*about*

Greer Garson: Mrs Miniver's best actress with husband Richard Ney in *Bel-Air* [Calif] A. S. Berg. pors *Archit Dig* 49:174-7+ Ap '92

Nguyen, Khoi

The Best of everything [collector Michael Hall] col il pors (with p12) *Connoisseur* 222:72-7+ F '92

Gilt complex. il (pt col) pors *Connoisseur* 221:72-9+ S '91

Nguyen, Long*about*

[San Jose Institute of Contemporary Art, California; exhibit] C. FitzSimons. il *Artweek* 23:20 Mr 19 '92

Nguyen, Viet*about*

After the war was over [Four artists/Bon Hoa Si, whose lives have been shaped by their experiences in Vietnam and America: Irvine Fine Arts Center, California; exhibit] C. Chattopadhyay. il *Artweek* 23:1+ Ja 9 '92

il: The scar-fields of our dreams

Nguyet, Tuyet

Editorial. *See* issues of Arts of Asia

Nibbelink, Phil*about*

An American tail: Fievel goes west [film] *Reviews Sight Sound* il 1:37-8 Ja '92. K. Newman

Nicandro, Glugio Gronk *See* Gronk, 1954-**Nicaragua in art**

Special effects: Carol Squiers on Pictures from a revolution. C. Squiers. il *Artforum* 30:13-14 D '91

Niccoli, Giuseppe*about*

Giuseppe Niccoli: Niccoli Gallery, Parma [interview] G. Politi. por *Flash Art* no163:144 Mr/Ap '92

Niccolò, di Pietro Tedesco, fl. 1388-1415*about*

Lorenzo Monaco, Lorenzo Ghiberti and Orsanmichele [with appendix] D. F. Zervas. bibl f il plans *Burlington Mag* 133:748-59 N '91; 133:812-19 D '91

Nice (France)**Art**

Creation in Nice in the 1970's-1980's. A. De Maistre. il (pt col) *Cimaise* 38:22-32 Je/Ag '91

Exhibitions

Un choix niçois [various exhibits] D. Picard. col il *Connaiss Arts* no473-474:10 Jl/Ag '91

Galleries and museums

Lola Gassin. P.-G. Persin. il (pt col) *Cimaise* 38:97-104 Je/Ag '91

Le Musée d'Art Moderne et d'Art Contemporain de Nice. C. Fournet. il (pt col) *Cimaise* 38:57-64 Je/Ag '91

Sapone. M. Faucher. il (pt col) *Cimaise* 38:65-80 Je/Ag '91

Nichetti, Maurizio*about*

Volere, volare [film] *Reviews Sight Sound* il 2:61 My '92. P. Aspden

Nicholas V, Pope, 1397-1455*about*

The First Papal medal: sources and meaning. N. T. Whitman. bibl f il *Burlington Mag* 133:820-4 D '91

Nicholas Grimshaw & Partners

Britanniques à Séville [pavillon britannique de l'exposition de Séville] il plan diags *Archit Aujourd'hui* no276:106-7 S '91

The Inner game [plans for the British pavilion at Expo 92] M. Jones. col il diags *Design* no515:39-42 N '91

P/A inquiry: agents of industry [an investment in high tech: production plant, Cologne] P. Arcidi. il (pt col) plans diags *Prog Archit* 72:72 D '91

Seville, Expo 92 and the town [the British pavilion] L. Gazzaniga. col il plans diags *Domus* no739:43-5 Je '92

Nicholls, Horace, 1867-1941**Reproductions**

Chamonix (photo)

Photogr J 131:317 Jl/Ag '91

Nicholls, Joseph H., fl. 1740-1775**Reproductions**

A View of the Thames at Westminster Bridge, with Westminster Abbey, the Palace of Westminster and St John's, Smith Square

Burlington Mag 134:xv My '92 (col)

Nichols, Lawrence W.

Man of Sorrows with a chalice by Hendrick Goltzius. bibl f il *Rec Art Mus (Princeton Univ)* 49 no2:30-8 '90

The Pen works of Hendrick Goltzius [with appendix] il (pt col with cov) pors *Bull Phila Mus Art* 88:2-54 Wint '92

Nichols, Mike*about*

Regarding Henry [film] *Reviews*

Films Rev 42:335 S/O '91. K. Edwards

Sight Sound il 1:57-8 O '91. R. Combs

Nichols, Peter, 1927-*about*

A Classy tale [memories of seeing Olivier's Henry V] il por *Sight Sound* 1:33 O '91

Nicholson, Ben*about*

[National Institute for Architectural Education, New York; exhibit] P. C. Phillips. *Artforum* 30:136-7 S '91

il: Sectional name collage

Nicholson, Ben, 1894-1982*about*

[A Painters' place: Banks Head, Cumberland 1924-31, Tullie House, Carlisle, England; traveling exhibit] P. Orr. *Arts Rev* 43:451 S 6 '91

il: Striped jug and flowers

Realism's Blitz [Henry Moore's World War II shelter drawings] S. Spender. il (pt col) pors *Art Antiqu* 9:76+ Ja '92

Reproductions

Nov 11-51: oval (1951)

Burlington Mag 133:xxiii Je '91 (col)

Red, yellow, blue (1952)

Burlington Mag 133:xxiii Je '91 (col)

Nicholson, Bruce*about*

Now you see him, now you don't [special effects by Industrial Light & Magic for Memoirs of an invisible man] R. Gentry. il (pt col with cov) por *Am Cinematogr* 72:54-6+ D '91

Nicholson, Jack*about*

The Two Jakes [film] *Reviews*

Sight Sound 1:53-4 D '91. R. Combs

Nicholson, Laura Foster**Reproductions**

The Walled garden (wool, rayon, silk, 1989)

Fiberarts 18:35 Ja/F '92 (col)

Nicholson, Thomas D., 1922-1991*about*

Obituary

Curator por 34:inside cov S '91. J. M. Chamberlain.

Nicholson, Sir William, 1872-1949*about*

[Graphic work: The Fine Art Society, London; exhibit] *Arts Rev* 44:154 My '92

il: Queen Victoria

Nicholson, Winifred, 1893-*about*

[A Painters' place: Banks Head, Cumberland 1924-31, Tullie House, Carlisle, England; traveling exhibit] P. Orr. *Arts Rev* 43:451 S 6 '91

il: Amy in the kitchen at Banks Head

The Rural poetry of three English women artists: Winifred Nicholson, Mary Potter, Mary Newcomb [Crane Kalman Gallery, London; exhibit] C. Hall. col il *Arts Rev* 44:162 My '92

Nickel, Helmut, 1924-

Arms & armor from the permanent collection. il (pt col with covs) *Metrop Mus Art Bull* 49:1-63 Summ '91

Nickel, Jim

about

[Atrium Gallery, St Louis; exhibit] C. F. Shepley. il *New Art Exam* 19:42 S '91

Nickelen, Jan van, 1656-1721**Reproductions**

Perspective idéale de l'octogone
Connaiss Arts no472:51 Je '91 (col)

Nickell, Patrick

about

[Sue Spaid Gallery, Los Angeles; exhibit] S. Kandel. il *Arts Mag* 66:91 F '92

Nickson, Graham, 1946-

about

[Salander-O'Reilly Gallery, New York; exhibit] L. Campbell. *Art Am* 80:114 Mr '92

il(col): Tracks: green sky

Nicol, Philip, 1953-

about

[Aberystwyth Arts Centre, Wales; exhibit] C. Rendell. *Arts Rev* 44:173 My '92

Nicola, 1934-

about

The Invisible body [Rempire Gallery, New York; exhibit] G. Faust. *Arts Mag* 66:79-80 Mr '92

Nicola, Karl-Günter

Editorial. See issues of Neues Glas

Nicolau, Juan Bautista, b. 1729

about

Los relieves académicos del Museo de Bellas Artes de Valencia. D. Vilaplana Zurita. il *Goya* no220:211-12 Ja/F '91

il: Sacrificio de Isaac

Nicolau, Sebastián

about

[Juan Gris, Galería de Arte, Madrid; exhibit] F. Prados de la Plaza. *Goya* no220:254 Ja/F '91

il: Nispero

Nicoletti, Manfredi, 1930-

about

Wettbewerb um das neue Akropolis-Museum: Italienische Architekten sind die Preisträger. diag *Antike Welt* 22 no3:176 '91

Nicolin, Pierluigi, 1941-

Le nuove condizioni del progetto. por map plan *Domus* no728:17-24 Je '91

about

Progetto per l'area Garibaldi-Repubblica, Milano. P. Nicolin. plans diags *Domus* no737:4-5 Ap '92

Nicoloff, Alex, and Nicoloff, Martha

Reflections on refractions: kinetic light-painting-music in the solar spectrum. bibl f il (pt col) diags *Leonardo* 25 no2:159-61 '92

Nicoloff, Martha

(jt. auth) See Nicoloff, Alex, and Nicoloff, Martha

Nicosia, Diana Horton

about

[Rochan Gallery, London; exhibit] G. Hughes. *Arts Rev* 43:530 O 18 '91

Reproductions

Brazilian palm frond
Arts Rev 43:cov O 4 '91 (col)

Nicosia, Nic**Reproductions**

Real picture #11 (gelatin silver print, 1988)
Artforum 30:90 O '91

Niebla, José Alvarez, 1945-

about

[Galerie Erval, Paris; exhibit] P.-G. Persin. *Cimaise* 38:143-4 Je/Ag '91

il(col): Chile, flors del dolor

Niedzialek, Terry

about

Hair sculpture and its roots [Wilson and Hall Galleries, Lehigh University, Bethlehem, Pa; exhibit] por *Ceram Mon* 40:52-3 F '92

il: S.O.S. missile; Mesa verde; il(col): Nuclear winter; Nature hair montage

Niehoff, Franz

Das Kölner Ostergrab: Studien zum Heiligen Grab im hohen Mittelalter. bibl f il map plan *Wallraf-Richartz-Jahrb* 51:7-68 '90

Niehues, Leon

about

New baskets: a portfolio. col il pors (p36, 39) *Fiberarts* 19:16-21 Summ '92

Niehues, Sharon

about

New baskets: a portfolio. col il pors (p36, 39) *Fiberarts* 19:16-21 Summ '92

Nielsen, Kai, 1882-1924

about

Kai Nielsen's A Fine lady rubbing herself with camphor. H. H. Brummer. il *Konsthistorisk Tidskr* 60 no1:back cov '91

Niemeijer, J. W.

Een Amsterdamse zaal van Jacques de Roore. bibl f il diags *Bull Rijksmus* 39 no4:440-4 '91

Niemeyer, Oscar, 1907-

about

Actualidad de Oscar Niemeyer. P. Revenga Dominguez. il por *Goya* no216:362-5 My/Je '90

Interview: Oscar Niemeyer. col il por *Prog Archit* 72:98-9 O '91

Nierman, Leonardo, 1932?-**Reproductions**

Cataclism [sic]
Art News 90:70 O '91 (col)

Nieto, John, 1936-**Reproductions**

Cosmic canine (acrylic)
Southwest Art 21:15 Mr '92 (col)
Geronimo, Apache (acrylic on canvas, 1992)
Southwest Art 21:3 My '92 (col)
Pueblo Matachine dancer (acrylic)
Southwest Art 21:8 Ja '92 (col)
Pueblo potter (acrylic on canvas)
Southwest Art 21:3 Ap '92 (col)

Nietzsche, Friedrich Wilhelm, 1844-1900

about

AD travels: Nietzsche in Weimar; visiting the philosopher's restored Art Nouveau archive. N. Shradly. col il por *Archit Dig* 49:36+ Jl '92

Der Kampf um das erste Heine-Denkmal, Düsseldorf 1887-1893, Mainz 1893-1894, New York 1899. D. Schubert. bibl f il pors *Wallraf-Richartz-Jahrb* 51:241-72 '90

The Legacy of Friedrich Nietzsche. R. Kimball. *New Criter* 10:28-38 S '91

Modernity and the historical perspectivism of Nietzsche and Loos. T. H. Mäkelä. bibl f il (with cov) *J Archit Educ* 44:138-43 My '91

Nietzsche Archiv (Weimar, Germany)

AD travels: Nietzsche in Weimar; visiting the philosopher's restored Art Nouveau archive. N. Shradly. col il por *Archit Dig* 49:36+ Jl '92

Nigeria

See also subhead Nigeria under the following subjects

Cultural property, Protection of
Labor and laboring classes
Textile industry

Nigerian art See Art, Nigerian**Nigerian ivories** See Ivories, Nigerian**Nigerian masks** See Masks, Nigerian**Nigerian pottery** See Pottery, Nigerian**Nigerian sculpture** See Sculpture, Nigerian**Nigerian textiles** See Textiles, Nigerian**Nigerian wood carving** See Wood carving, Nigerian**Nigg, Joseph, 1782-1863****Reproductions**

Flowers in a landscape (1845)
Apollo ns 134:[front] 31 N '91 (col)

Night clubs

See also

Discotheques

A Catalonian dream club [Torres de Avila, Barcelona's latest nightlife extravaganza] J. Henderson. col il *Interiors* 150:60-1 O '91

From Tunnel to Volcano [Ron McCulloch and one of his several low-budget Glasgow clubs] J. Dundas. col il *Design* no520:36-8 Ap '92

Future retro [Flamingo East restaurant, New York] J. Henderson. col il plan *Interiors* 151:96-7 Ja '92

Rainbow coalition [restoration of the Rainbow Room complex, New York] B. Russell. col il plan *Interiors* 150:98-9 S '91

Stairway to heaven [Brown's, nightclub, London] J. Manser. col il plan *Interiors* 151:98-9 Ja '92

Stairway to the stars [refurbishment of Brown's, nightclub, London] C. Gardner. col il *RIBA J* 98:45+ D '91

Torres de Avila [Barcelona] E. Crinion. il *ID* 38:10+ S/O '91

Nigoumi, Siddig El' See El'Nigoumi, Siddig Nihart, John

about

[Dawson Gallery, Rochester, N.Y.; exhibit] W. Baran-Mickle. *Metalsmith* 12:49 Spr '92
il: Makimba; Nomandi; Tohani

Nijinska, Bronislava, 1891-1972

about

Nijinsky/Nijinska revivals: the rite stuff [Paris Opera Ballet] J. R. Acocella. bibl f il (pt col) pors *Art Am* 79:128-37+ O '91; Discussion. 80:25 F '92

Nijinsky, Waslaw, 1890-1950

about

Nijinsky/Nijinska revivals: the rite stuff [Paris Opera Ballet] J. R. Acocella. bibl f il (pt col) pors *Art Am* 79:128-37+ O '91; Discussion. 80:25 F '92

Nike Apteros Temple (Athens, Greece) See Temple of Athena Nike (Athens, Greece)

Nikken Sekkei Ltd.

NEC Supertower [Tokyo] col il plans diag *Jpn Archit* no2:110-13 Spr '91

Nikolaev, Ivan Sergeevich, 1901-1979

about

Younger Moscow Constructivists. il plans diag *Archit Des* 61 no9/10:profile 62-3 '91

Nikolayev, Ivan Sergeevich See Nikolaev, Ivan Sergeevich, 1901-1979

Nikol'skii, Aleksandr Sergeevich, 1884-1953

about

OSA and the Constructivists [buildings by OSA members, Vesnin Brothers] il plans diags *Archit Des* 61 no9/10:profile 57-9 '91

Niles, Susan A.

Inka settlement planning; Inca civilization in Cuzco [review article] bibl *J Field Archaeol* 18:507-11 Wint '91

Nilsson, Gladys, 1940-

Reproductions

Outlette shoppers (watercolor, 1991)
New Art Exam 19:2 N '91 (col)

Nilsson, Lennart, 1922-

about

Fair shares for all [Fotomassan, the first Swedish photography festival and conference, Goteborg] A. Georgieff. il (pt col) *Br J Photogr* 138:18 D 19/26 '91
il: Swedish Salvation Army

Nîmes (France)

Architecture

Nîmes. C. Vuillermet. col il *Abitare* no300:188-219 O '91

City planning

Cargo-cult city planning. P. Buchanan. il plan diag *Archit Rev* 190:4+ Ja '92

Designs and projects

Tour magnanime [prolongement de l'avenue Jean-Jaurès] J.-P. Robert. plans *Archit Aujourd'hui* no279:64 F '92

Galleries and museums

See also

Musée et Art Contemporain (Nîmes, France)

Hotels, restaurants, etc.

Hôtel du Cheval Blanc, Nîmes. B. Fitoussi. col il plans *Archit Aujourd'hui* no278:144-5 D '91

Nimock, Betsy

Reproductions

182 (collage)
Fiberarts 18:17 Ja/F '92 (col)

Ninaber Peters Krouwel (Firm)

Attraction of opposites [strange dichotomy between the old and the new in Dutch product design] P. Sparke. col il *Design* no513:22-4 S '91

Dutch masters. H. Aldersey-Williams. il (pt col) *ID* 38:48-53 My/Je '91

Furniture [annual design review] D. Green. il (pt col) *ID* 38:86-7 Jl/Ag '91

Nine, Carlos

about

Carlos Nine. F. Taborda. il (pt col) *Novum Gebrauchsgraphik* 63:56-61 My '92

Reproductions

[Untitled: three figures and a gorilla]
Print 46:140 Ja/F '92 (col)

Nineteenth century

See also

Machine age

Nininger, Susan, 1952?-

about

Dramatic stitching: costumes that come alive. col il *Fiberarts* 18:80 N/D '91

Niño, Carmelo

Reproductions

Como Susana: homenaje a Rubens
Art News 91:45 Ja '92 (col)

The Girl in the red dress (1991)
Art News 91:25 My '92 (col)

Nishinomiya (Japan)

Houses

Modernism and indeterminacy [TH residence] H. Kimura. col il plans diags *Jpn Archit* 151:150-5 Spr '92

Niskasaari, Kari

about

The Northern summer: the observatory [Oulu, Finland] col il diags *Abitare* no297:92-5 Je '91

Nispel, Marcus

about

Music video's expanding palette, influence [Olympian imagery pumps up Nia Peeples' new Street of dreams video] il (pt col) *Am Cinematogr* 73:16 F '92

Nissen, Brian

about

Cunning stunts. C. Fuentes. il *Artforum* 30:111-13 N '91

il: Trapeeze; Squeeze; Swat; Flirt; Lift off; [1 untitled]

Nitot, Jean-Loup

about

Debat: autour du droit de suite et du droit de reproduction. F. Duret-Robert. *Connaiss Arts* no475:133-6 S '91

Nitrate film See Motion picture film

Nittve, Lars

All fives, sevens, and nines [Kunsthau Zurich] il (pt col) *Artforum* 30:70-3 Summ '92

From Implosion to Trans/mission: notes surrounding a project [the curator speaks about two exhibits in Sweden] bibl f il (pt col) *Kunst Museumjournaal* 3 no1:1-8 '91

Nivard, Charles François, 1739-1821

Reproductions

The Borders of the Rhône at Lyons (1804)
Apollo ns 134:419 D '91 (col)

View of Lyons and the river Saône with the church of Notre-Dame de Fourvière on the hill in the distance (1804)

Apollo ns 134:419 D '91 (col)

Niven, David, 1910-1983

about

David Niven: Separate tables' best actor in the Pink House [Pacific Palisades, Calif] A. S. Berg. il pors *Archit Dig* 49:184-5+ Ap '92

Nix, I. Lewis

about

Advice from healthcare experts [top practitioners offer insights into designing for the ever-changing medical market; symposium] N. B. Solomon. col il pors diag *Architecture* 80:75-81 Jl '91

Nix, Patricia

about

[Virginia Lust Gallery, New York; exhibit] H. Brock. *Art News* 91:127-8 Summ '92

il: People with heads are rare

Nixon, Nicholas, 1947-

about

[Pleasures and terrors of domestic comfort: Museum of Modern Art, New York] J. Perl. *New Criter* 10:43-4 Ja '92

Nô drama See Theater—Japan

Noah (Biblical figure)

about

Ilustración de dos pasajes de las Etimologías. (Noé y el Paraíso). L. Paz Mariñas. bibl f il *Archivo Esp Arte* 64:207-12 Ap/Je '91

Noah's Ark

The Noah's Arks of the Erzgebirge region of Germany. M. A. Apple. bibl f il (pt col with p946) *Mag Antiq* 140:966-77 D '91

Noble, Dennis

Reproductions

Up to their old tricks (acrylic on wood)
Commun Arts Mag 34:98 Jl '92 (col)

Noble, Joseph Veach, 1920-

Nude ...or naked? [paintings and sculptures once thought to be indecent are now considered masterpieces] il *Sculpt Rev* 40 no3:20-7 '91

Noble, Richard

about

The Best locations in America. il (pt col with cov) *Am Photo* 3:66-7 My/Je '92

Nobukiyo (Katō Nobukiyo), 1734-1810*about*

A Heterodox painting of Shussan Shaka in late Tokugawa Japan. P. J. Graham. bibl f il *Artibus Asiae* 51 no3/4:286-7 '91

il: Ten Rakan examining a painting of Kannon (2 with det)

Nocret, Jean, 1615-1672**Reproductions**

Henrietta Anne, Duchess of Orleans, as the Allegory of Spring

Burlington Mag 134:inside back cov Ja '92 (col)

Noël, Jean, 1940-*about*

The Derisory as proof. M. Faucher. *Cimaise* 38:89-91 N/D '91

il: Diagonal (col); Fluide azur

Noel, Vilma**Reproductions**

Chaos no4 (bronze, 1991)

Art News 91:56 Mr '92

Nogaj-Chachaj, Jolanta

The Stone-packed graves of the Funnel Beaker culture in Karmanowice, site 35 [Poland] bibl il maps plans tab diags *Antiquity* 65:628-39 S '91

Nogaret, Pierre, 1718-1771*about*

Paire de fauteuils [acquired by Musée des Arts Décoratifs, Lyons] P. Arizzoli-Clementel. col il *Rev Louvre Mus Fr* 41:79-80 O '91

Nöger, Udo**Reproductions**

Kukalimoku mit Schädel (1991)

Art News 91:42 Summ '92 (col)

Noguchi, Isamu, 1904-1988*about*

Archives: Noguchi's bakelite nanny. A. Olds. *ID* 38[39]:22 Ja/F '92

il(col): Radio nurse

Between two worlds [Noguchi east and west; review article] H. Kramer. pors *Art Antiqu* 9:86-7 My '92

Nogués, Romualdo, 1824-1899*about*

La Colección Lázaro Galdiano y su relación con Romualdo Nogues y Emilia Pardo Bazán. Y. Latorre. il (pt col) pors *Goya* no216:331-5 My/Je '90

Noise*See also*

Soundproofing

Noland, Cady*about*

Slackers. J. Bankowsky. il (pt col) *Artforum* 30:96-100 N '91

il: Dirt corral

Nolde, Emil, 1867-1956**Reproductions**

Blumengarten, kleines Mädchen (1908)

Burlington Mag 133:ix O '91 (col)

Prophet (woodcut on Japanese paper, 1912)

Bull Cleveland Mus Art 78:98 Je '91

Red dahlias (watercolor)

Apollo ns 133:[front] 43 My '91 (col)

Nolen, Matt, 1960-*about*

[Archon, New York; exhibit] K. Pritchett. *Am Ceram* 10:50 Spr '92

il: Credit card reliquary

Portfolio. por *Am Craft* 52:44-5 Ap/My '92

il: Credit card reliquary; Foreign interest tea set (col)

Nollekens, Joseph, 1737-1823**Reproductions**

Diana (marble, 1778)

Burlington Mag 133:879 D '91

Nolpe, Pieter, 1613 or 14-1652 or 3**Reproductions**

Het eerste blad van De intocht van Maria de Medici in Amsterdam (engr after J. Martsen, ca 1638)

Bull Rijksmus 39 no1:110 '91

Nolte, Nick*about*

Prince of Hollywood. M. Brody. pors (with cov) *Connoisseur* 221:66-71+ S '91

Nomura, Art*about*

[Los Angeles Municipal Art Gallery; video] R. Payne. *New Art Exam* 19:42-3 N '91

Nomura (Kaneo), Architect & Associates See Kaneo

Nomura, Architect & Associates

Noncommercial art galleries See Art galleries, Noncommercial**Nonkō See Dōnyū, 1599-1656?****Nonn, Thomas***about*

Back to matter: recent constructed paintings by David Geiser and Thomas Nonn. J. Loughery. il *Art J* 50:71-5 Spr '91

il: Ostrom IV; Shogun

Nonnotte, Donat See Nonotte, Donat, 1708-1785**Nonotte, Donat, 1708-1785****Reproductions**

Monsieur le conseiller à la cour des monnaies de Lyon

Connaiss Arts no472:136 Je '91 (col)

Nora Eccles Harrison Museum of Art (Logan, Utah)

Collecting: ceramics at the Nora Eccles Harrison Museum of Art, Logan, Utah. D. Parks. il (pt col) *Am Craft* 51:40-3 D/Ja '91-'92

Noraghi See Nuraghi**Norberg-Schulz, Christian, 1926-**

The New tradition. bibl f il *Archit Des* 61 no1/2:profile 92-6 '91

Norcia, Ernest**Reproductions**

Album cover for Rock 'n' roll era, roots of rock II

Commun Arts Mag 33:21 Jl '91 (col)

Nordanstad, Thomas*about*

Nordanstad/Skarstedt Gallery, New York. F. Bonami. por *Flash Art* no162:157 Ja/F '92

Nordenfalk, Carl

A Unique five-senses cycle of the 1620's. bibl f il *Konsthistorisk Tidskr* 59 no3:183-9 '90

Nordström, Alison Devine

Early photography in Samoa; marketing stereotypes of paradise. bibl f il *Hist Photogr* 15:272-86 Wint '91

Nordwall, Raymond**Reproductions**

Good omen for the war party (acrylic)

Southwest Art 21:98 Ap '92 (col)

My spirit helpers (acrylic)

Southwest Art 21:97 Ap '92 (col)

Out of the forest the Blackfeet come (acrylic on canvas)

Southwest Art 21:2 My '92 (col)

Norfolk, Simon*about*

Gone west [portfolio] il *Br J Photogr* 138:12-13 N 7 '91

Norfolk (Va.)**City planning**

Neighborhoods by design [traditional urbanism: work of UDA] V. Mays and J. M. Dixon. il (pt col) plans diags *Prog Archit* 73:96-7 Je '92

Norkin, Bevan*about*

Crystalline glazes: a precise method. B. Norkin. il tabs

diag *Ceram Mon* 40:78-83 Mr '92

il: Female torso vase

Norman, Barak, ca. 1670-ca. 1740*about*

Viola da gamba. L. Libin. col il *Metrop Mus Art Bull* 49:52 Fall '91

Norman, Dorothy, 1905-*about*

The Collection of Dorothy Norman [with interview] col il por *Aperture* no124:50-5 Summ '91

Norman, Geraldine

International report. See issues of Art & Antiques Marché. See issues of Connaissance des Arts Racket d'état en RDA. *Connaiss Arts* no467:44-7 Ja '91

Norman, Nils*about*

[Friesenwall 120, Cologne; exhibit] J. Koether. il *Artforum* 30:151 N '91

Normandy (France)

Cathédrales paléo-chrétiennes en Normandie. F. Salet. plan *Bull Monum* 149 no2:236-7 '91

Nørregård, Asta Elisa Jakobine, 1853-1933*about*

Av bild, själv bild, bild själv: om kvinnliga konstnärers självporträtt. B. Werkmäster. bibl f il pors *Konsthistorisk Tidskr* 60 no2:88 '91

il: I ateljén

Norris, Andrew**Reproductions**

Michael Harvey carving Leonardo

Mus J 91:32 O '91 (col)

Norrish, Ken, 1923-1990*about*

Obituary

RIBA J 98:92 N '91. B. Worden.

Norse discovery of America *See* America—Discovery and exploration, Pre-Columbian

North, Alex, 1910-1991 *about*

Obituary

Sight Sound 1:37 F '92. B. Baker.

The Sound track [Spartacus reconstruction] P. Cook.

Films Rev 42:355-6 S/O '91

North, John, 1956-

about

John North: spazio commerciale a Chieri [Turin] M. Romanelli. il por (p iv) plans diag *Domus* no727:12-13 My '91

North, Percy, 1945-

Turmoil at 291. bibl f il pors *Arch Am Art J* 24 no1:12-20

'84; Reprint. 30 no1-4:76-84 '90

North Adams (Mass.)

Galleries and museums

See also

Massachusetts Museum of Contemporary Art and Architecture

North America

See also

Archaeology—North America

Indians of North America

Stone Age—North America

Antiquities

See also

Pre-Columbian antiquities (North American)

Special section: hunter-gatherer complexity on the West Coast of North America [7 article anthology] bibl maps tabs diags *Antiquity* 65:921-76 D '91

North American architecture (Pre-Columbian) *See* Architecture, Pre-Columbian (North American)

North American art (Pre-Columbian) *See* Art, Pre-Columbian (North American)

North American chronology (Pre-Columbian) *See* Chronology, Pre-Columbian (North American)

North American pottery (Pre-Columbian) *See* Pottery, Pre-Columbian (North American)

North Carolina

See also subhead North Carolina under the following subjects

Architecture

Art

Interior design

Office buildings

North Carolina Museum of Art

Master planning: after the boom years [North Carolina Museum of Art, Raleigh; with other architects] J. Johnson. col il plan *Landsc Archit* 82:66-8 Ja '92

North of England Open Air Museum (Beamish, England)

Making or mocking? [why the museum was made and how it interprets the past] P. Lewis. col il (with cov) *Mus J* 91:33-5 Jl '91

Northampton (England)

Antiquities

Epicuticular wax components preserved in potsherds as chemical indicators of leafy vegetables in ancient diets. R. P. Evershed and others. bibl diags *Antiquity* 65:540-4 S '91

Northcutt (James) Associates *See* James Northcutt Associates

Northern Song landscape painting *See* Landscape painting, Chinese—Song dynasty

Northern Song painting *See* Painting, Chinese—Song dynasty

Northmen *See* Vikings

Northrup, Michael E.

about

Upcoming photographer. col il *Art Dir* 44[43]:71 Mr '92

Reproductions

[Untitled: woman with a building-shaped hat]

Commun Arts Mag 33:112 Ag '91 (col)

Northwest Pacific Coast Indians *See* Indians of North America

Northwestern States

The Pacific Northwest: sex, landscape, and videotapes. P. Failing. il (pt col) *Art News* 90:88-93 D '91

Norton, Charles McKim, 1907-1991

about

Obituary

J Am Plann Assoc 57:495 Aut '91. R. T. Anderson.

Norton, Peter, 1943-

about

The New patronage [private foundations in Los Angeles] E. Heartney. il (pt col) pors *Art Am* 80:79 Ja '92

Norton, Robert E.

The Aesthetic education of humanity: George Eliot's Romola and Schiller's theory of tragedy. bibl f *J Aesthetic Educ* 25:3-20 Wint '91

Norville, H. Scott, and Beers, Paul E.

Technics focus: wind does not break window glass. col il tab diag *Prog Archit* 73:148-52 Ap '92

Norway

See also subhead Norway under the following subjects

Design

Houses

Municipal buildings

Norwegian furniture *See* Furniture, Norwegian

Norwegian painting *See* Painting, Norwegian

Norwegian pottery *See* Pottery, Norwegian

Norwich (England)

Galleries and museums

See also

Sainsbury Centre for the Visual Arts (Norwich, England)

Historic buildings

European city of colour [Norwich, England chosen by paint manufacturers Akzo for inclusion in its European color strategy project] R. Wilcock. col il tab *RIBA J* 98:33-4 Ag '91

History

Norwich's textile industry in 1784, observed by Maximilien de Lazowski, edited and translated by Norman Scarfe. N. Scarfe and R. Wilson. bibl f *Text Hist* 23:113-19 Spr '92

Nosmas, Lionel

Reproductions

Marteau rouge (1990)

Cimaise 38:98 Je/Ag '91 (col)

Notebooks *See* Architects' notebooks; Artists' notebooks

Notley, Freda

about

Pottery and the physically disabled. il *Ceram Rev* no133:14-15 Ja/F '92

Notre-Dame (Cathedral: Clermont-Ferrand, France)

Jean Deschamps et le Midi. C. Freigang. bibl f il plans diags *Bull Monum* 149 no3:265-98 '91

Notre-Dame (Cathedral: Paris, France)

Lumières sur le passé [pour l'éclairage extérieur de Notre-Dame] J.-P. Cousin. il *Archit Aujourd'hui* no275:129-32 Je '91

Les roses dans l'élévation de Notre-Dame de Paris [with appendices] C. Hardy. bibl f il plan diags *Bull Monum* 149 no2:153-99 '91

Nottingham (England)

Galleries and museums

See also

Castle Museum and Art Gallery (Nottingham, England)

Nouvel, Jean, 1945-

Jean Nouvel: notre temps nous a appris d'autres lumières que celle du soleil. il (pt col) plans diags *Archit Aujourd'hui* no276:58-61 S '91

about

Bildschirmarchitektur: Jean Nouvel's mediale Visionen. D. Hoffmann-Axthelm. il (pt col) plans diags *Werk Bauen Wohnen* 78/45:28-33 O '91

The Meeting line [drawings and collages for city planning projects for Berlin] J. Nouvel. col il (with cov) plan *Archit Des* 61 no7/8:profile 70-5 '91

Principe d'incertitude [Galerie du Cci, Centre Georges Pompidou, Paris; conference] C. Parent. por *Archit Aujourd'hui* no280:32 Ap '92

Nouvel (Jean) et Associés *See* Jean Nouvel et Associés

Novães, Heloísa, 1954-

about

[Galerie Samy Kingé, Paris; exhibit] P. Brisset. *L'Oeil* no437:87 D '91

il: Caimães

Novak, Kurt

about

[Center for Creative Studies Galleries, Detroit; exhibit]

V. A. Carducci. *New Art Exam* 19:41 Ap '92

il: Shangri-la

Novara (Italy)

Architecture

New management offices of ISML, Novara, Italy. il plans diags *GA Doc* no28:90-5 [91]

Novels *See* Fiction

Novicio, Juan Luna y *See* Luna y Novicio, Juan, 1857-1899

Novikov, Timor, 1958-

about

[Phyllis Kind Gallery, New York; exhibit] S. Tallman. *Art Am* 79:159-60 O '91

il(col): The Sadness of Andy Warhol

Novikov, Timor, 1958—about—*cont.*

[Phyllis Kind Gallery, New York; exhibit] L. Cottingham. *Flash Art* no162:172 Ja/F '92
il: The Sadness of Andy Warhol

Novitski, B. J.

Architecture on video [advice on how to present designs in a new medium] *il* (pt col) *Architecture* 80:115-18 S '91

CADD holdouts [why some architects refuse to jump on the computer bandwagon] col *il* plans diags *Architecture* 80:97-9 Ag '91

Customized systems [architects can tailor CADD software to better suit their practices] col *il* plans diags *Architecture* 80:102-5 D '91

New frontiers in CAD. col *il* diags *Architecture* 81:103-5 Ja '92

Novoa, Leopoldo, 1929-

about

Les espaces de Leopoldo Nôvoa. C. Bouyeure. col *il* *L'Oeil* no434:56-9 S '91

il(col): Mur de la carrière (3 det); [2 untitled]
 The Material exercises of Nôvoa. J.-C. Lambert. *il* (pt col) por *Cimaise* 38:17-24 S/O '91

il: Espace sable à matiere déchirée; *il*(col): Espacio ceniza habitado; Dominante horizontale à trois formes; Grand relief sur fond clair; [1 untitled]

Novotny, Jaroslav, 1939-

about

Photo expression means freedom. H. Rogers. *il* *Photogr J* 131:368-71 S '91

Nowinski, Ira, 1942-

about

Old and in the way: Stories of the city [Yerba Buena Gardens Cultural Center, San Francisco; exhibit] S. Jenkins. *il* *Artweek* 22:13-14 Je 6 '91

il: Nathan Desmond, Michael Moy, Rock Hotel; Eddie Heider

Nowlan, David M., and Stewart, Greg

Downtown population growth and commuting trips: recent experience in Toronto. *il* plan tabs diags *J Am Plann Assoc* 57:165-82 Spr '91; Discussion. 58:386-7 Summ '92

Nowlin, Bruce C.

Reproductions

[Untitled: abstraction with black cross form] (acrylic on canvas, 1991)
Southwest Art 21:37 F '91 (col)

Noy, Taly

about

Driving ambition [Taly Noy has spent almost 20 years photographing from every angle; interview] T. Gett. col *il* (with cov) *Br J Photogr* 139[138]:15-17 Ag 1 '91

Noyce, Phillip

about

Noyce's on [interview] J. Emerson. pors *Film Comment* 28:72-6 Jl/Ag '92

Nozkowski, Thomas

about

Food for centaurs: Thomas Nozkowski, undermining abstraction. M. Welish. col *il* *Arts Mag* 66:46-7 D '91

Prints & photographs published. *il* *Print Collect News* 23:26 Mr/Ap '92

Nubian pottery *See* Pottery, Nubian

Nude

See also

Anatomy in art

Models, Artists'

Photography of the nude

Un achat des musées de Marseille, l'Académie d'homme (1900-1901) de Henri Matisse. O. Cousinou. bibl f *il* (pt col) por *Rev Louvre Mus Fr* 41:119-25 Mr '91

Censorship II [12 article anthology] bibl f *il* pors *Art J* 50:14-92 Wint '91

Demystifying the female body: Anne Severson, Near the big chakra; Yvonne Rainer, Privilege [two interviews] S. MacDonald. bibl f *il* *Film Q* 45:18-32 Fall '91

The Figure of Venus: rhetoric of the ideal and the salon of 1863. J. L. Shaw. bibl f *il* *Art Hist* 14:540-70 D '91

The Introduction of athletic nudity: Thucydides, Plato, and the vases. M. McDonnell. bibl f *il* *J Hell Stud* 111:186-93 '91

[The Nude in art; 3 article anthology] *il* (with cov) *Sculpt Rev* 40 no3:15-27+ '91

Obsession [of Gaston Lachaise] L. Bourgeois. *il* (pt col) *Artforum* 30:85-7 Ap '92

Profane illuminations, secular illusions: manuscripts in late medieval courtly society. B. Buettner. bibl *il* *Art Bull* 74:86-8 Mr '92

Prometheus the primeval sculptor: archaeology and anatomy in Emeric-David's *Recherches sur l'art statuaire*. M. Shedd. bibl f *il* diags *Z Kunstgesch* 54 no1:88-106 '91

Returning the gaze: diverse representations of the nude in the art of Suzanne Valadon. P. T. Mathews. bibl f *il* *Art Bull* 73:415-30 S '91

Two of a kind [the roots of soft-core pornography in late-19th-century academic painting] C. Finch. bibl f *il* (pt col) *Artforum* 30:91-4 F '92

Exhibitions

Le dessin nu [portrait d'un artiste à contre-courant: Fondation Dosne-Thiers, Paris] P. Jodidio. col *il* *Connaiss Arts* no482:106-9 Ap '92

Nuez Santana, Jose Luis de la

Primera abstracción en la pintura de Millares. *il* (pt col) *Goya* no226:225-30 Ja/F '92

Numerals

See also

Symbolism of numbers

Numic languages *See* Indians of North America—Languages

Numismatic museums and collections

See also

Birmingham City Museum and Art Gallery (England)

Numismatics

See also

Medals

Seals (Numismatics)

Congresses, conventions, etc.

Deutscher Numismatikertag in Mainz [Germany] E. Frommeyer. *Antike Welt* 23 no1:73 '92

Núñez, Diego Rivera, and Walker, Michael J.

Grape remains and direct radiocarbon dating: a disconcerting experience from El Prado, Murcia, Spain. bibl *diag* *Antiquity* 65:905-8 D '91

Nunn, Robert Morris—*See* Morris-Nunn, Robert

Nunnerley, Sandra

about

Child's play [house interior, Salzburg] M. Geran. col *il* por (p64) *Inter Des* 62:108-9 D '91

Skyscraping in Manhattan: new life for an Art Déco penthouse in the Sherry Netherland Hotel. J. Taylor. col *il* pors (p17) *Archit Dig* 49:136-41 Mr '92

Nunnery, Ed

about

The Style syndrome [Ovsey Gallery, Los Angeles; exhibit] D. DiMichele. *Artweek* 23:20 Je 4 '92

Nuraghi

Monuments, mobilization and Nuragic organization [Borore, Sardinia] G. S. Webster. bibl *il* maps plans tabs diags *Antiquity* 65:840-56 D '91

Survey and settlement reconstruction in west-central Sardinia [with appendix] S. L. Dyson and R. J. Rowland. bibl f *il* map plans tabs *Am J Archaeol* 96:203-24 Ap '92

Nuremberg (Germany)

Art

Museumsskizze [Norishalle] H. Neidel. *Kunstwerk* 42:102-3 D '89

Netherlandish artists and art in Renaissance Nuremberg [paper presented at the conference, In search of the Netherlandish tradition in art 1400-1700: Cleveland Museum of Art] J. C. Smith. bibl f *il* por *Simiolus* 20 no2/3:153-67 '90-'91

Churches

See also

Sankt Lorenz (Church: Nuremberg, Germany)

Historic buildings

Ein Kaufhaus des 13. Jahrhunderts unter dem gotischen Rathaus in Nürnberg. W. Haas. bibl f *il* plans diags *Architectura* 20 no1:37-64 '90

History

Hans Sachs illustrated: pamphlets and broadsheets in the service of the Reformation. R. Bergmann. bibl f *il* *Rev Art Can* 17 no1:9-16 '90

Nurmela, Raimoranta, Tasa (Firm)

Tribune sportive a Turku. col *il* diags *Casabella* 55:43 Ap '91

Nurnberg, Walter, 1907-1991

about

Obituary

Br J Photogr por 138:8 N 7 '91. B. Williams.

Photogr J 131:524 D '91. C. Rose and H. Rose.

Technique in his hands, creativity in his mind. M. H. Farrand. por *Photogr J* 132:31-5 Ja '92

il: Corridor at research labs, Horsham; Cleaning

a brewing copper; Storekeeper; Winding a stator

Nursery schools *See* Child care centers
 Nursing homes *See* Sanatoriums, nursing homes, etc.
 Nussberg, Lew, 1937-

Reproductions

Gereinigte Sünde (1973)
Kunstwerk 42:18 D '89 (col)
 Nutt, Jim, 1938-

about

Jim Nutt's human comedy. K. Johnson. col il *Art Am* 80:84-91 F '92
il(col): Daft (cov det); I'm da vicious roomer; Pug; Running wild; There are other things to look at: really; Could it be yours; Not so fast; Terse; *il(col det)*: Shouldn't we be more careful; Slip
 [Phyllis Kind Gallery, Chicago; exhibit] J. Yood. *Artforum* 30:138-9 S '91

il: Daft
 [Phyllis Kind Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 66:87 S '91

[Phyllis Kind Gallery, New York; exhibit] D. Carbone. *Art Antiqu* 9:86-7 Ja '92

il(col): Slip
 [Phyllis Kind Gallery, New York; exhibit] H. Brock. *il Art News* 90:121-2 D '91

Reproductions

Cheek (1990)
Art Am 79:37 S '91 (col)

Nuttall, Mike

about

The One-stop ID shop [Bill Moggridge, David Kelley and Mike Nuttall have combined to form Ideo] M. Jones. col il pors *Design* no512:18-21 Ag '91

Nutter, Robert S.

Stone-Platt: an R & D failure. bibl f il plan tabs *Text Hist* 22:121-35 Spr '91

Nuyssen, Janssens van *See* Janssens, Abraham, the Elder, ca. 1575-1632

Nuzzi, Mario, ca. 1603-1673

Reproductions

A Still life of flowers in a vase
Apollo ns 134:[front] 65 O '91 (col)

Nya Perspektiv (Firm)

A Fresh perspective [the founders of Nya Perspektiv left Volvo to get away from transport design but they just can't seem to kick the habit] U.-K. Hoyna. col il *Design* no521:34-6 My '92

Nylander, Jane C., 1938-

Strawbery Banke Museum: introduction. col il *Mag Antiq* 142:58-9 Jl '92

Nymphenburg porcelain *See* Porcelain, German

NYPL *See* New York Public Library

Nyzio, David

about

[Postmasters Gallery, New York; exhibit] G. Faust. *Arts Mag* 66:87 F '92
il: Morphology of inactivity

O

O Cinnéide, Micheál S., and Keane, Michael J.

Applying strategic planning to local economic development [the case of the Connemara Gaeltacht, Ireland] bibl f plan *Town Plann Rev* 61:475-86 O '90

Oak Park (Ill.)

Churches

Frank Lloyd Wright's Unity Temple and architecture for liberal religion in Chicago 1885-1909. J. Siry. bibl f il map plans *Art Bull* 73:257-82 Je '91

Galleries and museums

See also

Frank Lloyd Wright Home and Studio (Oak Park, Ill.)

Oakes, Jonathan

Reproductions

[Untitled: swimmer]
Br J Photogr 139:43 F 13 '92 (col)

Oakland (Calif.)

Architecture

Right Away Redy Mix. col il plans *Prog Archit* 72:80-1 Jl '91

Seaworthy spirit [The Leviathan] S. L. Ryder. col il plans diag *Architecture* 81:50-5 Ja '91

Historic buildings

Losses severe in Oakland fire. B. Wallis. *Art Am* 79:27 D '91

Oath, Sam

about

Sam Oath/Gianni Macario. U. Richter. il (pt col) *Novum Gebrauchsgraphik* 63:26-31 My '92

Oaxaca (Mexico)

Antiquities

Debating Oaxaca archaeology [review article] R. S. San- tley. bibl *J Field Archaeol* 19:100-5 Spr '92

Obata, Gyo, 1923-

Issues relative to the Mall in designing the National Air and Space Museum [Washington, D.C.] bibl il plans diag *Stud Hist Art* 30:304-15 '91

Obayemi, Ade M. U., and Pemberton, John, 1928-

The Recovery of a Benin bronze head. il *Afr Arts* 24:8+ Jl '91

Oberlander, Judy

Renovating in a competitive world [to preserve a heritage building in today's economy] il (pt col) *Can Archt* 36:19-20 O '91

Oberst, Carmen

Reproductions

Fahnende Gesichter (1987)
Aperture no123:86 Spr '91 (col)

Oberthur, Mariel, 1945-

Toulouse-Lautrec . . . enchansons. bibl il (pt col) *L'Oeil* no440:34-9+ Ap '92

Obertück, Hermine, 1951-

Reproductions

Child with war toys (1982)
Aperture no123:20 Spr '91

Obiols Palau, Josep, b. 1894

about

[Palacio de la Virreina, Barcelona; exhibit] J. Socias Palau. *Goya* no216:368-9 My/Je '90
il: Las dársenas del puerto de Barcelona

Objects and art

See also

Found objects

Miniature objects

Irony, dream, and kitsch: Max Klinger's Paraphrase of the finding of a glove and German modernism. C. Hertel. bibl f il *Art Bull* 74:91-114 Mr '92

O'Brien, James

about

Brazilian note on Park: lush life for floral designer Ronaldo Maia [New York] S. Cheever. col il por *Archit Dig* 48:164-9 N '91

O'Brien, Kevin V.

about

Visionary landscapes: theoretical [urban patterns] col il pors *Landsc Archit* 81:40-1 D '91

O'Brien, Liz

(jt. auth) *See* Moss Reveron, Alan, and O'Brien, Liz

O'Brien, Lucius Richard, 1832-1899

about

Lucius R. O'Brien: a Victorian in North America [with French summary] E. Mulley. bibl f il *J Can Art Hist* 14 no2:74-82 '91

O'Brien, Michael

about

The Best locations in America. il (pt col with cov) *Am Photo* 3:76 My/Je '92

il(col): Barber shop, Waxahachie, Texas

Portrait gallery: photographers pick favorites. C. Calhoun. *Am Photo* 2:20 N/D '91

il(col): A Belize native

O'Brien, Michael J., and Holland, Thomas D.

The Role of adaptation in archaeological explanation. bibl diag *Am Antiq* 57:36-59 Ja '92

O'Brien, Willis, 1886-1962

about

The Lost world: merely misplaced? S. MacQueen. il *Am Cinematogr* 73:37-44 Je '92

Obrzydowski, Wieslaw, 1938-

about

The Future of Polish painting: a view of underground art through the eyes of contemporary Polish painters. P. Cipkowski. col il (with cov) pors *Art Antiqu* 9:97 Ja '92
il(col, p51): Sunday at Krzemionki

Obscenity *See* Art and morals

Observation towers *See* Towers

Observatories

Yankee duet [Grainger Observatory, Phillips Exeter Academy, N.H.] M. J. Crosbie. col il diag *Architecture* 80:72-3 O '91

Designs and projects

Beyond dichotomy [Oshima observatory: Ochi, Ehime, Japan] K. Kuma. col il plans diags *Jpn Archt* 151:140-1 Spr '92

Obsidian

The Ecology of Bronze Age flaked stone tool production in southern Greece: evidence from Agios Stephanos and the southern Argolid. P. N. Kardulias. bibl f il maps tabs diags *Am J Archaeol* 96:421-42 JI '92
Hopewell obsidian studies: behavioral implications of recent sourcing and dating research. J. W. Hatch and others. bibl il maps plans tabs diag *Am Antiq* 55:461-79 JI '90; Discussion. 57:515-25 JI '92

Öc, Taner, 1944-

Planning natural surveillance back into city centres [to make them safer for women] bibl f il *Town Ctry Plann* 60:237-9 S '91

Öc, Taner, 1944-, and Tiesdell, Steven

The London Docklands Development Corporation, 1981-1991: a perspective on the management of urban regeneration. bibl f *Town Plann Rev* 62:311-30 JI '91

Ocampo, Galo B., 1913-1986

about

The Paulino Que collection of Philippine paintings. E. Torres. il (pt col) *Arts Asia* 21:72 JI/Ag '91
il(col): Crucifixion

Ocampo, Hernando R., 1911-1978

about

The Paulino Que collection of Philippine paintings. E. Torres. il (pt col) *Arts Asia* 21:72 JI/Ag '91
il(col): Ritual

Ocampo, Manuel

about

A Conversation with Manuel Ocampo [interview] H. Nickisher. *Artweek* 23:15 Je 4 '92
Dark spirit [appreciating Ocampo: a play in 500 words] E. Meidav. col il *Artweek* 23:14-15 Je 4 '92
il(col): La liberté

Occident and Orient See East and West**Occult sciences**

See also

Astrology

Magic

Oracular art and the global telecommunications net. T. O'Neill. bibl f por *Leonardo* 24 no2:159-61 '91

Occupational diseases

See also

Artists—Diseases and hygiene

Lead poisoning

Great communicators [leaders in promoting awareness of health and safety hazards in the arts] J. Tognini. pors *Am Craft* 51:12-14 O/N '91

Occupational surveys

100 Interior Design Giants. A. Loebelson. tabs diags *Inter Des* 63:65-8+ Ja '92

1991 Interior Design Hotel & Restaurant Giants. A. Loebelson. tabs diags *Inter Des* 62:97-100+ O '91

The Big ten [1991 survey conducted by The American Institute of Architects: best all-time American buildings] col il *Hist Preserv* 43:10 N/D '91

Buyers report [current client attitudes to buying design, based on the response to a questionnaire sent to 800 named design buyers in the UK] M. Horn. diags *Design* no513:38-40 S '91

Cautious clients [results of RIBA's quarterly workload survey] A. Chamier. diags *RIBA J* 99:63-4 JI '92

Independent surveys reveal firm values [appraisal of a practice's financial condition] M. S. Harriman. *Architecture* 81:83 Ap '92

An Inquiry into the relationship between museum boards and management. V. Dickenson. bibl f *Curator* 34:291-303 D '91

Open vs closed: the results are in [survey of Interior Design's readers on consumer access to showrooms] *Inter Des* 63:40 Je '92

Practice [RIBA's new office survey] R. J. Cecil. *RIBA J* 98:21 N '91

Readers respond: Architecture's survey reveals how practitioners envision their profession. col il *Architecture* 80:91-4 S '91

Second 100 Interior Design Giants. A. Loebelson. tabs diags *Inter Des* 63:37-44 JI '92

Sex, lies and CPD [Yorkshire Region's continuing professional development pilot study] N. Roberts. *RIBA J* 99:58-9 Je '92

The Soul of the company [a Mori survey of national attitudes to corporate identity] M. Hancock. col il *Design* no517:34-5 Ja '92

Strategic study [of British architects] F. Duffy. *RIBA J* 99:23-4 JI '92

We'll be back [a survey of client satisfaction with graphics consultancies] B. McAlhone. tab diags *Design* no514:28-30 O '91

What do architects really earn? [surveys reveal compensation levels and the recession's effect on salaries] A. O. Dean. col il tabs *Architecture* 80:93-5 O '91

Woodfire survey 1990. C. Minogue and R. Sanderson. il *Ceram Rev* no131:18-19 S/O '91

Occupations

See also

Labor and laboring classes

Occupations in art

See also

Labor and laboring classes in art

Ocean liners See Ships**Oceania**

See also

Polynesia

Antiquities

See also

Polynesia—Antiquities

Discovery and exploration

The Chronology of colonization in New Zealand [prehistoric voyagers in the Pacific] A. Anderson. bibl map plan tabs diags *Antiquity* 65:767-95 D '91

Oceania in art

Early photography in Samoa; marketing stereotypes of paradise. A. D. Nordström. bibl f il *Hist Photogr* 15:272-86 Wint '91

Oceanic chronology See Chronology, Oceanic**Oceanography**

See also

Coasts

Study and teaching

Jason takes the plunge [museum sponsored student science project with underwater robot] S. Cassidy. col il *Mus News* 71:13-14 Mr/Ap '92

Ochsner, Jeffrey Karl, and Hubka, Thomas C., 1946-

H. H. Richardson: the design of the William Watts Sherman House [Newport, R. I.] bibl f il map plans diags *J Soc Archit Hist* 51:121-45 Je '92

Ochternvelt, Jacob, ca. 1634-ca. 1710**Reproductions**

Musical company (ca 1668)

Bull Cleveland Mus Art 78:79 Je '91 (col)

Ockman, Carol

Two large eyebrows à l'Orientale: ethnic stereotyping in Ingres's *Baronne de Rothschild*. bibl f il *Art Hist* 14:521-39 D '91

O'Connell, James F.

The Archaeology of human origins, papers by Glynn Isaac [review article] bibl *J Field Archaeol* 18:224-9 Summ '91; Discussion. 19:533-5 Wint '92

O'Connell, Kevin G.

A Hundred years of excavation at Tell el-Hesi': a symposium sponsored by the Palestine Exploration Fund and the Joint Expedition to Tell el-Hesi [introductory remarks] bibl *Palest Explor Q* 122:83-6 JI/D '90

O'Connor, Thomas F.

Exterior wall sealant joint design. bibl col il tabs diags *Prog Archit* 72:121-5 N '91

Octagon (Washington, D.C.)

Restoration techniques at the Octagon. M. S. Harriman. col il *Architecture* 80:93 N '91

Octagonal buildings See Buildings, Octagonal**Octavian** See Augustus, Emperor of Rome, 63 B.C.-14 A.D.**Odenbach, Marcel, 1953-**

about

[Jack Shainman Gallery, New York; exhibit] E. Heartney. *Art News* 91:133 My '92

il: Vicious dogs

[Jack Shainman Gallery, New York; exhibit] F. Bonami. *Flash Art* no164:115 My/Je '92

il(det): Vicious dogs

Odgård, Mads

about

The Young ones [Danish designers] M. Evamy. col il *Design* no516:19 D '91

Odland, Bruce

about

The Sound of history dreaming the future [StadTraum: Residenzplatz, Salzburg, Austria; performance] J. Apple. il pors *High Perform* 14:30-3 Wint '91

[StadTraum: Residenzplatz, Salzburg, Austria; performance] S. Rice. *Art Am* 80:124-5 Ja '92

Odum, Michael

In the realm of myth [Carnegie Museum of Art, Pittsburgh] il (pt col) *Am Craft* 52:36-9 Ap/My '92

Odonkor, Mowbray*about*

History & identity [Commonwealth Institute, London; traveling exhibit] C. Hall. il *Arts Rev* 44:90 Mr '92
il: Eeny meeny mino mo, now you see me, now you don't

O'Donnell, Jeanne*about*

[Franz Bader Gallery, Washington, D.C.; exhibit] M. McCoy. *New Art Exam* 19:40 Ja '92
il: Forest figure

O'Donnell, Matias*about*

[McLean Project for the Arts, Emerson Gallery, Virginia; exhibit] M. Muszynski. *New Art Exam* 19:39-40 N '91

O'Donnell, Patricia*about*

Fertile imaginations. K. McCormick. col il pors plans
Hist Preserv 44:63-4 Ja/F '92

Odorzelec, Ludwika*about*

[Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, R.I.; exhibit] A. W. Lloyd. il *Art Am* 79:163 O '91

O'Driscoll, Tadhg*about*

Elements and elaboration [Newman House, St Stephen's Green, Dublin; exhibit] N. G. Bowe. col il *Crafts* no117:56-7 JI/Ag '92

Odundo, Magdalene A. N.*about*

[Anthony Ralph Gallery, New York; exhibit] J. S. Schwartz. *Am Ceram* 9 no4:51 '91
il: Asymmetrical [sic] angled piece

Odysseus (Ulysses)

The Hybris of Odysseus. R. Friedrich. bibl f *J Hell Stud* 111:16-28 '91

Odyssey

The Hybris of Odysseus. R. Friedrich. bibl f *J Hell Stud* 111:16-28 '91

Oedipus

Guy Head's Oedipus in the academy at Parma. F. Salmon. bibl f il *Burlington Mag* 133:514-17 Ag '91

Oehlen, Albert, 1954-*about*

[Luhring Augustine Gallery, New York; exhibit] B. Adams. *Art Am* 79:151 N '91
il(col): FN 22

Manipulieren, ironisieren, malträtieren: das Foto unter der Hand des Künstlers. P. Winter. il (pt col with cov) *Kunstwerk* 42:62 Mr '89

*il(col, p37): Ewige Feile***Oehlen, Markus, 1956-***about*

[Max Hetzler's annex, Cologne; exhibit] B. Mahler. il *Arts Mag* 66:94 Mr '92

Oehme, Wolfgang, 1930-*about*

Steep solutions [Shockey residence, Shenandoah Valley, Va; Merrywood, McLean, Va] V. Greiner. col il plan *Landsc Archit* 81:60-3 Je '91

Oehrle, Elizabeth

An Introduction to African views of music making. bibl f *J Aesthetic Educ* 25:163-74 Fall '91

Oele, Anneke*about*

Astray from history: three exploratory exhibitions [in the Netherlands; with discussion] M. van Mechelen. bibl f il (pt col) *Kunst Museumjournaal* 2 no4:1-13 '91

Oeri, Christoph, 1599-1637**Reproductions**

Nar met narrenstaf en zotskolf (engr, 1612)
Bull Rijksmus 39 no3:319 '91

Oerthel, Irmgard von, 1934-*about*

Irmgard von Oerthel. col il *Novum Gebrauchsgraphik* 62:63-4 N '91

Oestreich, Jeff, 1947-**Reproductions**

[Untitled: black teapot] (stoneware)
Ceram Mon 39:47 D '91 (col)
Ceram Rev no132:25 N/D '91 (col)

Ofen, Michael van*about*

Second nature. N. Messler. bibl f il (pt col) *Artforum* 30:88-91 Summ '92

Office buildings*See also*

Associations, institutions, societies—Buildings, facilities, etc.

Bank buildings

Commercial buildings

Government buildings

Labor union buildings

Municipal buildings

Research institutes

Skyscrapers

Building types study 697: the new workplace [8 article anthology] il (pt col) plans diags *Archit Rec* 180:69-113, 120-3 Je '92

Working it out [10 article anthology] il (pt col with cov) plans diags *Archit Rev* 190:24-82 My '92

Conservation and restoration

The Bradbury Building re-opens after restoration [Los Angeles] M. Rus. col il *Inter Des* 62:41 N '91

Rookery revival [Chicago] A. Freeman. il (pt col) plan *Hist Preserv* 43:54-61+ N/D '91

Stabilization and repair of a historic terra cotta cornice [the Land Title Building, Philadelphia] J. S. Levine and D. A. Harris. il plan diags *Assoc Preserv Technol Bull* 23 no3:48-54 '91

Designs and projects

About modernism in architecture [S office project, Kyoto, Japan] W. Kishi. col il plans diags *Jpn Archit* 151:166 Spr '92

Alteka office building [Tokyo; architectural design award] col il plans diags *Prog Archit* 73:63-5 Ja '92

Building types study 697: the new workplace [4 article anthology] il (pt col) plans diags *Archit Rec* 180:76-9, 86-9, 96-9, 110-13 Je '92

[Fukuoka Interoffice, Japan] il (pt col) plans diags *GA Doc* no29:36-8 '91

A Game of Eisenman seeks [new methodologies of building the Nunotani Building, Tokyo] C. Davidson. *A + U* no252:12-15 S '91

Harry C. Wolf: il Centro Getty per la storia delle arti Los Angeles. il (pt col) por (p iv) plans diag *Domus* no727:4-5 My '91

Head office for Nokia Oy [Espoo, Finland] J. Leiviskä. il plans *A + U* no250:118-19 JI '91

Jean Nouvel: notre temps nous a appris d'autres lumières que celle du soleil [média-architecture: Mediaparc, Cologne] J. Nouvel. il (pt col) plans diags *Archit Aujourd'hui* no276:58-61 S '91

John Outram [project for an office building in Blackfriars, London] col il por diags *Abitare* no294:158-9 Mr '91

Kyodokeikaku Yotsuya temporary office [Tokyo] col il plans diags *Jpn Archit* no2:116-19 Spr '91

[Micro-Electronic Center, Duisburg, Germany] N. Foster. il plans diags *GA Doc* no29:26-9 '91

NB Project, Tokyo. S. Takamatsu. col il plans diags *GA Doc* no33:84-5 '92

Newspaper offices [Västerås, Sweden] J. Leiviskä. il plans diag *A + U* no250:124-5 JI '91

Nunotani Headquarters building [Tokyo] il (pt col) plans diags *A + U* no252:56-79 S '91

Post-suprematist visions [two designs for office buildings, by Zaha Hadid] C. Slessor. il (pt col with cov) plans diags *Archit Rev* 189:63-6 N '91

Progetti in Europa di Richard Meier & Partners [Canal +, Paris; Daimler-Benz, Ulm; Siemens AG, Munich] K. Frampton. il (pt col) plans diags *Casabella* 54:10-15, 18-19 D '90

Response to Provence [Headquarters building, Marseilles, France] M. Spens. il (pt col) plans diags *Archit Rev* 189:36-41 Je '91

Samitaur offices [Los Angeles; architectural design award] il (pt col) plans diags *Prog Archit* 73:60-2 Ja '92

Stepping round the corner [design for Daiwa headquarters, London] P. Davey. col il plan diag *Archit Rev* 190:40-3 My '92

Tour World, trade center [Euralille, Lille, France] C. Vasconi. col il diags *Archit Aujourd'hui* no280:138-9 Ap '92

Working capital [designs for office buildings, by Richard Rogers & Partners] C. Slessor. il (pt col) plans diags *Archit Rev* 189:52-7 N '91

Energy usage

Glass castle [Milton Gate office building, London] P. Buchanan. il (pt col) plans diags *Archit Rev* 189:48-55 Je '91

The Greening of interior design [7 article anthology] il (pt col with cov) plans tabs diags *Inter Des* 62:71-119 Ag '91

India: vault and dome structure at the Indian Institute of Technology, New Delhi. col il plans *Mimar* no41:66-9 D '91

Office buildings—cont.

History

The Dignity of office [the history of the office as a type] R. C. MacCormac. il plans *Archit Rev* 190:76-82 My '92

Interior design

Focus on the workplace [projects feature how changes in technology, concern for the environment, and new ideas about the way people work are affecting design] P. D. Slatin and P. M. Sachner. il (pt col) plans diags *Archit Rec* 180:120-5 Je '92

Frank talk on the office [Frank Duffy on the evolution of the twentieth-century office] C. Gardner. por *RIBA J* 99:42-3 My '92

Frontis [BP Exploration, Stockley Park, London] R. Wilcock. col il *RIBA J* 98:6-8 N '91

The Greening of interior design [7 article anthology] il (pt col with cov) plans tabs diags *Inter Des* 62:71-119 Ag '91

Healthy service [customer service center for U.S. Healthcare, Blue Ball, Pa] K. Tetlow. col il plan *Interiors* 150:66-73 D '91

Legal ease [low-budget elegance for the Chicago Bar Association] J. Henderson. col il plan *Interiors* 151:64-7 Je '92

Making a difference [Natural Resources Defense Council, New York] L. Nesmith and N. B. Solomon. col il plans diags *Architecture* 80:88 My '91

Mies redefined [offices expanded and redesigned in the Mies van der Rohe-designed building, Chicago] L. Heberton. col il plan *Interiors* 150:96-9 Je '91

Move over Rumpole [refurbishment of the barristers' chambers at Lincoln's Inn of Court, London] M. Jones. col il diags *Design* no520:32-5 Ap '92

The New workplace [the issues that are shaping the new white-collar workplace] J. S. Russell. il (pt col) diags *Archit Rec* 180:70-5 Je '92

Recycled chic [Sebastian International's new corporate headquarters, Woodland Hills, Calif] J. Gorman. col il plan *Interiors* 150:52-5 Jl '91

Safe haven for Greenpeace [Islington, England] R. Wilcock and L. Ross. col il plan diags *RIBA J* 98:56-7+ N '91

Six new works from Himmel/Bonner Architects [Playboy publishing headquarters, New York] A. Truppin. il (pt col with cov) plans *Interiors* 151:50-1 Je '92

Six new works from Himmel/Bonner Architects [renovation of the facade and entrance lobby at 444 North Michigan Avenue, Chicago] A. Truppin. il (pt col with cov) plans *Interiors* 151:48-9 Je '92

Western intelligence [Simple in white: MidFirst Plaza lobby, Oklahoma City] K. Richards. col il (with cov) plans diags *Interiors* 150:42-3 Jl '91

Lighting

See Offices—Lighting

Location

See Location in business and industry

Remodeling

Gothic phoenix, classic support? [Bracken House office building remodeled for The Industrial Bank of Japan, London] P. Hodgkinson. il (pt col with cov) plans diags *Archit Rev* 190:26-39 My '92

Günther Domenig [Fundernovum, St Veit, Austria] il (pt col with covs) por plans diags *A + U* no254:88-93 N '91

Michael Hopkins [conversion of the Financial Times building, London] il (pt col) por *Abitare* no294:168-9 Mr '91

Morphosis metamorphosis [office building converted into the Salick Health Care, Inc Center] A. Betsky. il (pt col) plan diags *Archit Rec* 180:130-7 Ja '92

National Audubon Society [national headquarters, New York] J. Nasatir. col il plans diags *Inter Des* 62:93-9 Ag '91

Australia

Capita Centre [Sydney] E. M. Farrelly. il (pt col) plans diags *Archit Rev* 189:49-54 Ag '91

Austria

Carinthian contrasts [offices, warehouse and exhibition area, Klagenfurt] P. B. Jones. il (pt col with cov) plans diags *Archit Rev* 190:49-54 F '92

California

California [Team Disney Corporate Headquarters, Burbank] J. Henderson. col il plan *Interiors* 151:120-5 My '92

Chiat/Day, Main Street; Chiat/Day, Hampton Drive [Venice] il (pt col with cov) plan diags *GA Doc* no32:8-31 [92]

Chiat/Day à Venice. il (pt col) plan *Archit Aujourd'hui* no279:66-9 F '92

Classical animation [Team Disney Building, Burbank] D. Sutro. col il (with cov) plans *Architecture* 80:80-9 Je '91

Fire and ice [The Gas Company Tower, Los Angeles] A. Betsky. col il (with cov) plan diags *Archit Rec* 180:102-11 My '92

Main Street metaphors [Chiat/Day headquarters, Venice] J. Steele. il (pt col) plans diags *Archit Rev* 190:71-5 My '92

Metallic refinements [Epson America, Torrance] N. B. Solomon. col il diags *Architecture* 80:104-5 Ag '91

Metallic refinements [Hewlett-Packard Support Material Organization Facility, Roseville] N. B. Solomon. col il diags *Architecture* 80:106-7 Ag '91

Office building, Venice, California [collaboration of architects and artists; with statements] F. Garcia-Marques. il (pt col) plans diags *Domus* no735:29-39 F '92

Recycled chic [Sebastian International's new corporate headquarters, Woodland Hills, Calif.] J. Gorman. col il plan *Interiors* 150:52-5 Jl '91

Seaworthy spirit [The Leviathan, Oakland] S. L. Ryder. col il plans diags *Architecture* 81:50-5 Ja '91

A Venice collaboration [Chiat/Day/Mojo offices] J. Murphy. col il (with cov) plans *Prog Archit* 73:66-73 Mr '92

Canada

OPSEU Headquarters [new building for the Ontario Public Service Employee Union, Don Mills] col il (with cov) diags *Can Archit* 37:28-33 Mr '92

Connecticut

Bridgeport Center: re-minding Richard Meier. G. Hartoonian. il plans (with cov) *J Archit Educ* 44:33-6 N '90

Finland

Sinuous Finnish [office building near Helsinki] P. Davey. il (pt col) plans diags *Archit Rev* 190:62-6 My '92

Florida

Team Disney building [Lake Buena Vista] A. Isozaki. il (pt col with cov) plans diags *GA Doc* no30:4-27 [91]

France

Dynamiques de Fiszer [Group André's main office, Paris] F. Schatz. il plans diags *Archit Aujourd'hui* no275:28-31 Je '91

In Paris, Nasrine Seraji sees the building for the trees [temporary quarters of the American Center, Paris] col il *Inter Des* 63:46 My '92

Germany

Eingebettet in die Erde [Coenaculum, Geschäftsstelle der evangelischen Kirche, Cologne] J. Kister. il plan diags *Werk Bauen Wohnen* 78/45:12-14 S '91

The New downtown [Frankfurt am Main] T. Metz. il (pt col) plans diags *Archit Rec* 180:80-5 Je '92

Suburban presence [local government offices, Starnberg] E. Ryman. il (pt col) plans diags *Archit Rev* 189:69-73 Jl '91

Great Britain

City limits [London] C. Slessor. il (pt col) plans diags *Archit Rev* 189:64-8 Jl '91

Coming to terms with climate [by Arup Associates] B. Carter. il plans diags *Archit Rev* 189:84-7 Je '91

Construction celebration [shops and offices, Docklands, London] C. Davies. il (pt col) plan diags *Archit Rev* 189:29-34 O '91

Frontis [78 Old Street; 75-87 Agincourt Road, London] R. Wilcock. col il (with cov) plans diags *RIBA J* 99:6-7+ Ap '92

Frontis [Bracken House, London] B. Maguire. il (pt col) plans diags *RIBA J* 99:6+ Jl '92

Frontis [Victorian warehouse converted into office space, London] C. Gardner. col il plan diags *RIBA J* 99:4-6 Mr '92

Glass castle [Milton Gate office building, London] P. Buchanan. il (pt col) plans diags *Archit Rev* 189:48-55 Je '91

Independent Television News [London] M. Pawley. col il diags *Casabella* 55:20-1 Je '91

Insurance premium [Royal Insurance company headquarters, Peterborough, England] P. Davey. col il plans diags *Archit Rev* 190:44-53 My '92

(In)visible giant [Peterborough Court, Goldman Sachs headquarters, London] A. Bussel; P. Martin. il (pt col) plans diags *Prog Archit* 73:96-103 Mr '92

Jestico + Whiles [office of Stukeley Street, London] col il plans diags *A + U* no258:114-17 Mr '92

RIBA Awards 1991 [Imperium, Reading, England] col il *RIBA J* 99:33-4 Ja '92

Illinois

Confident times revisited [Morton International Building, Chicago] J. M. Dixon. col il plans diags *Prog Archit* 72:94-9 Jl '91

Office buildings—Illinois—cont.

Perkins & Will [Morton International Building, Chicago] col il plans diags *A + U* no259:118-25 Ap '92
 Six new works from Himmel/Bonner Architects [renovation of the facade and entrance lobby at 444 North Michigan Avenue, Chicago] A. Truppin. il (pt col with cov) plans *Interiors* 151:48-9 Je '92

India

India: vault and dome structure at the Indian Institute of Technology, New Delhi. col il plans *Mimar* no41:66-9 D '91

Italy

Building chemistry [M & G Ricerche office, laboratory and workshop, Venafro] il (pt col) plans diags *Archit Rev* 190:67-70 My '92
 New management offices of ISML, Novara, Italy. il plans diags *GA Doc* no28:90-5 ['91]
 Office building, Vicenza, Italy. S. Ishida. il (pt col) plan diags *GA Doc* no28:76-81 ['91]

Japan

Brains and brawn [Century Tower, Tokyo] N. R. Pollock. col il plans diags *Archit Rec* 180:100-9 Je '92
 Century symbol [office building, Tokyo] M. Quanttrill. il (pt col) plans diags *Archit Rev* 189:26-37 N '91
 Century Tower [Tokyo] col il plans diags *Jpn Archit* no3:149-61 Summ '91
 Century Tower; the intelligent office building [Tokyo] C. Seddon. plan diags *A + U* no253:3-10 O '91
 EX Machine 1990 [Ito] col il plans diag *Jpn Archit* no2:154-5 Spr '91
 Foster Associates [Century Tower, Tokyo] il (pt col) plans diags *GA Doc* no31:72-83 ['91]
 Interference field of incomplete form with intensity [stairway to heaven] K. S. Takeyama. il (pt col) plans diags *Jpn Archit* no6:72-3 Spr '92
 Joule-A; Plaza Mikado [Tokyo] E. Suzuki. col il plans diags *Jpn Archit* no3:92-9 Summ '91
 Koizumi Lighting Theater/IZM [Tokyo] col il plans diags *Jpn Archit* no2:100-5 Spr '91
 Koizumi Lighting Theater/IZM, Chiyoda-ku, Tokyo, Japan. K. Kitayama. il (pt col) plans diags *GA Doc* no28:96-101 ['91]
 Metrotour/Edoken office building [Tokyo] col il plans diags *Jpn Archit* no3:162-7 Summ '91
 NEC Supertower [Tokyo] col il plans diag *Jpn Archit* no2:110-13 Spr '91
 Raika headquarters bldg [Osaka] col il plans diag *Jpn Archit* no2:92-9 Spr '91
 T Building at Nakameguro [Tokyo] col il plans diag *Jpn Archit* no2:120-3 Spr '91
 Unhex Nani Nani [Tokyo] col il plans diag *Jpn Archit* no2:156-7 Spr '91
 Yokohama Galleria. col il plans *Jpn Archit* no2:124-5 Spr '91

New Jersey

Atrium accent [Prudential Insurance Company of America, Roseland] D. Masello. col il (with cov) *Archit Rec* 180:supp44-7 F '92

New York (State)

Artful joinery [industrial building converted into headquarters for the United Brotherhood of Carpenters, New York] M. Gaskie. col il plans *Archit Rec* 180:118-23 Ja '92
 Cesar Pelli [Carnegie Hall Tower, New York] col il (with cov) plans diags *A + U* no259:110-17 Ap '92
 Home port [Seamen's Church Institute headquarters, New York] A. Dana. col il diag *Interiors* 151:66-7 Ja '92
 Sailors' delight [Seaman's Church Institute headquarters, New York] B. Bergdoll. col il (with cov) diags *Architecture* 80:66-73 N '91
 Six new works from Himmel/Bonner Architects [Playboy publishing headquarters, New York] A. Truppin. il (pt col with cov) plans *Interiors* 151:50-1 Je '92

North Carolina

Rocket ship [Interstate tower, Charlotte] G. Fenley. col il *Archit Rec* 180:supp46-7 My '92

Oregon

Belluschi and the Equitable Building in history [Portland] M. L. Clausen. bibl f il plans diags *J Soc Archit Hist* 50:109-29 Je '91

Competitive edge [Nike's campus, Beaverton] D. Dietsch. col il plans diag *Architecture* 80:58-65 Je '91

South Carolina

Urban catalyst [Spartanburg] D. Dillon. col il plans *Architecture* 80:76-9 Je '91

Sweden

Edificio Lilla Bommen a Göteborg di Ralph Erskine/White Arkitekter [with a statement by the architect] O. Hultin. il (pt col) plans diags *Casabella* 55:4-9 Mr '91

Switzerland

Bebauung Steinentorberg/Innere Margarethenstrasse, Basel. il (pt col) plans diags *Werk Bauen Wohnen* 78/45:29-35 JI/Ag '91

Bürokomplex auf dem Richti-Areal in Wallisellen. il (pt col) plans *Werk Bauen Wohnen* 78/45:36-41 JI/Ag '91

Office residence [Lugano] G. Cappellato. col il (with covs) map plans diags *A + U* no251:20-47 Ag '91
 Residential and office building in Via Ciani [Lugano] il (pt col) plans diags *GA Doc* no30:100-7 ['91]

Studio dell'architetto, Lugano. L. Gazzaniga. il (pt col) por (p iv) plans diags *Domus* no737:54-9 Ap '92

Tennessee

Campuslike HQ for Whittle in Knoxville. S. Case. col il *Prog Archit* 72:18-19 O '91

United States

Corporate workplaces [9 article anthology] il (pt col with cov) plans diags *Architecture* 80:57-89, 99-102+, 107-10, 112-13 Je '91

Facade lighting [exterior lighting defines nighttime image of office towers] G. Fenley. col il *Archit Rec* 179:supp 36-41 Ag '91

Southern Progress [Birmingham, Ala] H. Fawkes. il (pt col) plans *Archit Rev* 189:67-71 Je '91

Washington (D.C.)

Capital showcase [Washington, D.C.] col il diags *Architecture* 80:92-3 D '91

Spanning history: architects rely on structural ingenuity to top landmarks with new additions [Homer Building] M. S. Harriman. col il plans diags *Architecture* 80:110-11 N '91

Office environment See Work environment

Office equipment and supplies

See also

Calculating machines

Computers

Word processing equipment

Less is more [desk accessories] M. Zelinsky. col il *Interiors* 150:32-3 D '91

Exhibitions

New office furniture on show at Orgatec [Cologne] il (pt col) *Abitare* no294:108-9+ Mr '91

Office for Metropolitan Architecture

Bus station [Rotterdam] il (pt col) *Abitare* no293:148-51 F '91

Euralille [Lille, France; 17 article anthology] il (pt col) plans diags *Archit Aujourd'hui* no280:93-169 Ap '92
 The Image according to OMA. K. D. Stein. col il diags *ID* 38[39]:66-75 Ja/F '92

Neue Höfe für die Stadt: Vergegenwärtigung einer städtebaulichen Tradition [Wohnüberbauung in Kashi, Japan, 1991] il (pt col) plans diags *Werk Bauen Wohnen* 79/46:16-23 Mr '92

OMA: Checkpoint Charlie [Berlin] col il plan diags *Archit Des* 61 no1/2:profile 48-55 '91

OMA: the Byzantium, Amsterdam. col il diags *Archit Des* 62:62-5 Ja/F '92

Projects: three approaches to urban design [Euralille, Lille, France] T. R. Fisher; P. Arcidi. il (pt col) plans diags *Prog Archit* 73:100-1 F '92

Rem Koolhaas block [Nexus World Kashii, Fukuoka, Japan] col il plans diags *Jpn Archit* no4:104-15 Aut '91

Suburban subversion [Villa dall'Ava, St Cloud, France] J.-L. Cohen. il (pt col) plans diags *Prog Archit* 73:114-21 Ap '92

Villa dall'Ava à Saint-Cloud [France] J.-P. Robert. il (pt col) plans diags *Archit Aujourd'hui* no280:10-19 Ap '92

X, Y und Z: Zentrum für Kunst und Medientechnologie in Karlsruhe, Ausführungsprojekt [Germany] E. Hubeli. il plans diags *Werk Bauen Wohnen* 78/45:2-7 N '91

Office furniture

See also

Bank buildings—Furniture, equipment, etc.

Chairs, Office

Desks

Breaking the mold [Stephen Barlow-Lawson foresees his concept, Biomorph, as the solution to today's inefficient office system] M. Zelinsky. il (pt col) diags *Interiors* 150:116-20 S '91

Business process [as office furnishings move toward consolidation, industry experts examine the implications] J. Gorman. diag *Interiors* 150:22+ Ag '91
 Du plateau de haute direction à l'environnement opératif. il (pt col) diags *Archit Aujourd'hui* no276:158+ S '91

Ergonomic education [user-friendly office design] A. McMahan. il *Interiors* 151:16 Ja '92

Fantoni: office evolution. col il diags *Abitare* no300:156-7 O '91

Office furniture—cont.

- Filing solutions [file cabinets programmed into the computer] M. Zelinsky. col il *Interiors* 151:26 Ap '92
- Finding the right fit [a new computer program from Herman Miller matches people with offices] J. Gorman. il (pt col) *Interiors* 151:52-5 Mr '92
- Furniture [the marketplace wars of office furniture] M. Wolf. *ID* 38[39]:40+ Ja/F '92
- Furniture [what will the virtual office of the future look like?] M. Wolf. *ID* 39:34-5+ My/Je '92
- Gilbert makeover [Gilbert International has been hiring designers to create product for them] col il *Inter Des* 62:78 O '91
- Global solution [Project Office Furniture, manufacturer of office furniture launches fx, first universal office system] B. Russell. il (pt col) *Interiors* 150:72-3 O '91
- Growth center [Sitag's semi-circular Soleil Workstation] M. Zelinsky. col il *Interiors* 151:62-3 Ap '92
- Laminate's impact [Contact, a modular system with more than 100 elements] M. K. Zelinsky. col il *Interiors* 150:64 Je '91
- Mobili da ufficio Relay, Herman Miller. E. Morteo. col il por (p iv) diags *Domus* no734:68-75 Ja '92
- Mobilier de bureau. B. Fitoussi. il (pt col) *Archit Aujourd'hui* no279:147-9 F '92
- A New vocabulary [extended worksurface on Woodtronics, Axial workstation] M. Zelinsky. il plan diag *Interiors* 151:36 Mr '92
- Pagani e Perversi tavolo mosaico per Unifor. E. Morteo. col il plans diags *Domus* no731:12-13 O '91
- Primo piano: spazio ufficio. il (pt col) diags *Casabella* 55:[front 13-23] Jl/Ag '91
- Rassegna: ambiente ufficio: materiali e componenti. col il diags *Domus* no733:[front 148-63] D '91
- Rassegna: mobili per ufficio: prodotti e progetti. il (pt col) plans diags *Domus* no730:[front 152-83] S '91
- Rassegna: mobili per ufficio: realtà in evoluzione. il (pt col) *Domus* no736:[front 98-123] Mr '92
- Special fx [launched by Project Office Furniture] M. Evamy. col il *Design* no512:26-8 Ag '91
- Tables with a twist. M. Zelinsky. col il *Interiors* 150:64 S '91

Exhibitions

- EIMU [a report on Italy's show of office furnishings, Milan] E. L. Cohen. col il *Inter Des* 62:42-3 D '91
- New office furniture on show at Orgatec [Cologne] il (pt col) *Abitare* no294:108-9+ Mr '91
- Office bores [Eimu, the Milan office furniture show] J. Myerson. col il *Design* no516:46-8 D '91

Office management

- Facilities management: recession-proof market. M. S. Harriman. col il diags *Architecture* 81:99 My '92
- Lasting first impressions [first impressions can dramatically influence the course of business relationships] R. G. Ensman, Jr. *Stained Glass Q* 87:52-3 Spr '92

Office of J. M. Reynolds (Firm)

- First class economy [The Children's Book Council, New York] Z. Freiman. col il plans diags *Prog Archit* 73:138-9 My '92

Office of Peter Walker and Martha Schwartz

- Marina Linear Park [San Diego; Merit Award for planning and urban design] col il *Landsc Archit* 81:70 N '91

Offices*See also*

- Architects' offices
- Bank buildings—Interior design
- Designers' offices
- Medical buildings and offices
- Newspaper offices

- Business process [Cornell University looks into the free-address, non-territorial office as an indicator of office innovation] B. Russell. diags *Interiors* 150:24 D '91
- CAO et évolution de l'environnement de travail de l'architecte [symposium] P. Bernou and others. il *Archit Aujourd'hui* no275:103-4 Je '91
- Furniture [what will the virtual office of the future look like?] M. Wolf. *ID* 39:34-5+ My/Je '92
- The Future of work [possible futures for the office environment] J. Myerson. col il (with cov) *Design* no520:28-31 Ap '92
- Rassegna: ambiente ufficio: materiali e componenti. col il diags *Domus* no733:[front 148-63] D '91

Lighting

- Atrium accent [Prudential Insurance Company of America, Roseland, N.J.] D. Masello. col il (with cov) *Archit Rec* 180:supp44-7 F '92
- Glare and VDT [reflective glare, lighting problems and video display terminals] A. Dana. il tab *Interiors* 151:81 Mr '92

- A Lighting bug [lighting in Himmel/Bonner's own offices] K. Richards. il (with col cov) diags *Interiors* 151:28 Je '92
- Lighting the office [study of lighting in the computerized office] N. B. Salomon. col il diags *Architecture* 80:99-102+ Je '91
- No game of chance [the relationship between lighting and productivity] M. S. Rea. diags *Archit Rec* 180:supp20 F '92
- Rocket ship [Interstate tower, Charlotte, N.C.] G. Fenley. col il *Archit Rec* 180:supp46-7 My '92
- Technics: solving the problem of VDT reflections. M. S. Rea. il (pt col) diags *Prog Archit* 72:35-40 O '91
- Three for the office. col il plan diags *Archit Rec* 179:supp 18-19 Ag '91
- VDT lighting update. J. Henderson. il *Interiors* 150:44 Je '91

Arizona

- CRB Mechanical [offices, Phoenix] E. L. Cohen. col il por (p163) plan *Inter Des* 63:200-3 My '92

Australia

- Queensland quest [three recent works by Lindsay Clare] E. M. Farrelly. il (pt col) plans diags *Archit Rev* 189:61-7 Ag '91

California

- Becton Dickinson [greening of a computer plant, San Jose] M. Geran. col il plan *Inter Des* 62:100-5 Ag '91
- Design in California [office design; 4 article anthology] col il (with cov) pors (p86-8) plans diags *Inter Des* 63:92-105 F '92
- First class economy [The Tenderloin AIDS Resource Center, San Francisco] Z. Freiman. col il plans diags *Prog Archit* 73:136-7 My '92
- Garden metaphor [office for the Melchor Corporation, Palo Alto] M. Wagner. col il diag *Interiors* 151:88-9 Ja '92
- Intimacy on a grand scale [Landels, Ripley & Diamond's new offices, San Francisco] J. Henderson. col il plan *Interiors* 151:74-5 Ja '92
- Lofty simplicity [design studio, San Francisco] K. Richards. col il plan *Interiors* 151:106-7 Ja '92
- Mellow yellow [Melchor Corporation offices, Palo Alto] P. M. Sachner. col il plan diag *Archit Rec* 179:122-5 S '91
- Orlando glorioso [Diaz-Azcuy's own offices, San Francisco] S. Abercrombie. col il por (p165) plan *Inter Des* 63:204-7 My '92
- Pacific Bell [offices, San Ramon] M. Geran. col il plan *Inter Des* 63:184-7 My '92
- Refining L. A. law [offices for the law firm of Pircher, Nichols & Meeks, Los Angeles] J. Henderson. col il plan *Interiors* 151:46-9 Ap '92
- A Round peg in a square hole [management office for the San Diego Design Center] K. Richards. col il *Interiors* 151:24 F '92
- Shinko Management [offices, Beverly Hills] col il plan diag *Prog Archit* 72:118-19 S '91
- Small is powerful [DuBusiness offices, Los Angeles] J. Henderson. col il plan *Interiors* 151:38-9 Ap '92
- Sutter Home Winery [offices, St Helena] M. Geran. col il *Inter Des* 62:156-7 O '91
- Zuk & Associates [offices, Emeryville] col il diag *Prog Archit* 72:114-17 S '91

Canada

- A Material world [Yabu Pushelberg offices, Toronto] T. R. Fisher. col il plan *Prog Archit* 72:20-3 S '91
- Société Générale [offices, Toronto] E. L. Cohen. col il pors (p98) *Inter Des* 63:114-15 Jl '92

France

- Bureaux à La Défense [offices of the Société Civile Immobilière, Paris] B. Fitoussi. col il plan *Archit Aujourd'hui* no279:152-3 F '92
- L'hôtel industriel, mode d'emploi. F. Huguier. il *Archit Aujourd'hui* no276:111-15 S '91

Georgia

- Hunter Douglas [headquarters and showrooms, Atlanta] E. L. Cohen. col il plan *Inter Des* 62:178-81 O '91
- King & Spalding [offices, Atlanta] M. Geran. col il plans *Inter Des* 63:188-95 My '92

Great Britain

- Ad hoc [Chiat/Day offices, London] J. S. Russell. col il plans diag *Archit Rec* 179:100-5 S '91
- Bureaux isometrix, Londres. B. Fitoussi. col il diag *Archit Aujourd'hui* no279:150-1 F '92
- Chiat & Day offices, London. col il plans diags *Archit Des* 61 no3/4:profile 60-5 '91

Illinois

- A.C. Nielsen [Bannockburn] A. Loukin. col il plan *Inter Des* 62:106-7 Ag '91

Offices—Illinois—cont.

- Citicorp [warehouse remodeled into offices for the National Marketing Division of Citicorp, Chicago] A. Loukin. col il plan *Inter Des* 63:128-32 Ja '92
- Invisible support [Grippe & Elden law offices, Chicago] C. Davidson. col il plan *Interiors* 150:76-9 Je '91
- Less is more [office for retail center, Chicago] K. Richards. col il *Interiors* 150:32 Je '91
- Subtle grandeur [offices for F.H. Prince & Co, Chicago] J. Gorman. col il plan *Interiors* 150:88-9 Je '91
- Tech theater [Ameritech Technology Control Center, Chicago] J. Henderson. col il plan *Interiors* 150:84-7 Je '91

Italy

- Atelier e uffici Versace, Milano. M. Romanelli. col il plans diags *Domus* no734:56-63 Ja '92

Japan

- Dentsu [offices, Tokyo] E. L. Cohen. col il plan *Inter Des* 62:70-5 D '91

New Jersey

- Kajima International [headquarters, Englewood, Cliffs] M. Geran. col il plan *Inter Des* 63:106-11 JI '92

New York (State)

- Banco Bilbao Vizcaya. M. Geran. col il plan diag *Inter Des* 63:122-5 Mr '92
- Corsair Pictures [offices, New York] J. Nastir. col il plan diag *Inter Des* 63:172-5 Je '92
- David Walker [design firm finds office space in a New York loft] K. Maserjian. col il *Inter Des* 63:112-13 JI '92
- Design in New York [office design; 8 article anthology] il (pt col with cov) pors (148-9+) plans diags *Inter Des* 62:190-221 S '91
- Down to basics [Roundtable Press office space, New York] B. Russell. il plan *Interiors* 151:22-3 Ap '92
- First class economy [The Children's Book Council, New York] Z. Freiman. col il plans diags *Prog Archit* 73:138-9 My '92
- First class economy [Neighborhood Defender Service of Harlem] Z. Freiman. col il plans diags *Prog Archit* 73:134-41 My '92
- Good neighbors [creative village for an image management firm, New York] K. Richards. col il diag *Interiors* 150:110-11 S '91
- Interior space [3 article anthology] il (pt col with covs) plans diags *A + U* no258:60-7, 90-101 Mr '92
- Island song [Manhattan offices of Island Trading Company, a division of Island Records] J. Gorman. col il plan *Interiors* 151:70-1 Ja '92
- Law and order [law offices of Cleary, Gottlieb, Steen & Hamilton, New York] S. Mitchell. col il plan *Interiors* 151:72-3 Ja '92
- Mapplethorpe and Mies [The Robert Mapplethorpe Foundation, New York] T. R. Fisher. col il plan *Prog Archit* 72:124-7 S '91
- Mark of the hand [Electra Entertainment, office] M. J. Crosbie. col il diags *Architecture* 80:50-3 O '91
- Mind over money [low-budget design for offices; 4 article anthology] col il (with cov) plans *Interiors* 151:40-5, 50-5 Ap '92
- Mitsui. M. Geran. col il plans *Inter Des* 62:80-5 D '91
- A Model world [airy, energetic headquarters for a world-class modeling agency, New York] K. Richards. col il plan *Interiors* 150:108-9 S '91
- Music matters [two conference rooms for Mercury Records' new headquarters, New York] M. Wagner. col il plans diags *Interiors* 151:62-5 Mr '92
- OMON N.Y. M. Geran. col il plan *Inter Des* 62:104-7 D '91
- Polishing the apple [offices for a private investment partnership combine high gloss materials, New York] B. Russell. col il diag *Interiors* 150:84-5 S '91
- Silverscreen [offices, New York] M. Geran. col il plan *Inter Des* 63:134-7 Ja '92
- Sure-shot modernism [Cleary Gottlieb Steen & Hamilton law office; Investment Banking Partnership, New York] P. Arcidi. il (pt col) plans *Prog Archit* 72:73-8 D '91
- Theme and improvisation [Island Records offices, New York] Z. Freiman. col il plan diags *Prog Archit* 72:106-11 S '91
- Virtual reality [D.E. Shaw & Company, New York] K. D. Stein. col il plans diag *Archit Rec* 180:114-19 Je '92
- Walk to work [home-based primary office, New York] M. Geran. col il diags *Inter Des* 63:164-7 Je '92
- Working wood [headquarters for the Island Trading Company, division of Island Records, New York] K. Richards. plan diag *Interiors* 151:12 Ja '92

- Young at heart [Carbone Smolan Associates, offices, New York] N. Currimbhoy. col il plan *Interiors* 151:86-7 Ja '92

Ohio

- Design Collective [office, Columbus] J. Nasatir. col il plan *Inter Des* 63:112-15 Mr '92
- Squire, Sanders & Dempsey [office, Columbus] J. Nasatir. col il plan *Inter Des* 62:136-9 N '91
- Terry Brown [a private office, Cincinnati] col il plans diag *A + U* no258:82-5 Mr '92

Oklahoma

- Western intelligence [Design as portraiture: James Morris Agency, Oklahoma City] K. Richards. col il (with cov) plans diag *Interiors* 150:40-1 JI '91

Oregon

- Corporate moves [Side 1 and i.e., headquarters, Portland] D. Dietsch. col il diags *Architecture* 81:56-61 Ja '91
- Nike goes to town [offices for two new divisions of Nike, Inc, Portland] J. Gorman. col il plan *Interiors* 151:58-61 F '92

Pennsylvania

- Jones Apparel [reception and executive spaces at manufacturing headquarters, Bristol] M. Geran. col il por (p125) plan *Inter Des* 63:168-71 Je '92

Switzerland

- Studio Botta [office, Lugano] E. L. Cohen. col il plans diags *Inter Des* 63:106-11 Mr '92

Texas

- All change [CRSS headquarters, Houston] B. Russell. col il *Interiors* 151:34-7 Ap '92
- GTE [offices, Irving] M. Rus. col il (with cov) diag *Inter Des* 63:154-9 Je '92
- Maguire/Thomas [real estate offices, Roanoke] E. L. Cohen. col il plan *Inter Des* 63:128-31 Ap '92

United States

- Designers of the year [Mel Hamilton and Gary Lee of ISD] B. Russell. col il (with cov) plans *Interiors* 151:34-59 Ja '92
- IBD/Interior Design magazine competition winners [7 article anthology] col il (with cov) plans diag *Inter Des* 62:112-19, 122-5, 128-41 N '91
- Office design [5 article anthology] col il pors (p160, 163, 165) plans *Inter Des* 63:184-207 My '92

Washington (D.C.)

- Budgeted but bold [National Council of Architectural Registration Boards' offices] K. Richards. col il plan *Interiors* 150:26-7 D '91
- Design at work [metamorphosis of the 19th-century Crestar Bank Building into design offices] A. Dana. col il diag *Interiors* 151:108-9 Ja '92
- Ross, Dixon & Masback. E. L. Cohen. col il por (p160) plans *Inter Des* 63:196-9 My '92

Washington (State)

- Regional renaissance [NBBJ Group] J. Henderson. col il (with cov) plans *Interiors* 151:38-9, 42-3, 50-1 F '92
- Zensational [Larry Rouch fashions a quietly enigmatic space for Seattle's Tim Girvin Design] A. Dana. col il *Interiors* 151:56-7 F '92

Wisconsin

- Bold beginnings [S.C. Johnson & Son, executive office, Racine] A. Loukin. col il por (p100) diag *Inter Des* 63:132-3 Mr '92

Ogata, Kōrin See Kōrin, 1658-1716

Ogawa, Isshin, 1861-1929

about

- The J. B. Millet Company's Japan: described and illustrated by the Japanese—an initial investigation. D. Bethel. bibl f il (pt col) tab *Image* 34:4+ Spr/Summ '91

il(col, p12): Yellow azalea

Ogawa, Joan Takayama- See Takayama-Ogawa, Joan

Ogawa, Kazuma See Ogawa, Isshin, 1861-1929

Ogilvy, David John, 1958-

- Los Molinillos rising: Piru and Jaime de Urquijo's rancho near Madrid. col il *Archit Dig* 49:102-7 Ja '92

- Reinventing the past in Seville: European romanticism for Manuel de Prado. col il pors (with p24) *Archit Dig* 49:146-51 Ja '92

Ogilvy & Mather Partners

- Computers in advertising—Ogilvy & Mather: giant steps. il *Art Dir* 43:46+ Ag '91

Ogita, Katsuya

Reproductions

- Rainy day/my funny place (cast glass, 1991) *Am Craft* 51:31 D/Ja '91-'92 (col)

Oglesby, Bernard

about

- At the crossroads [three photographers and a gallery director discuss the future of photography] il (pt col) pors *Creat Camera* no313:18-23 D/Ja '92

Ogogo, Tony Ojo*about*

A Potter's day. T. O. Ogogo. por *Ceram Rev* no131:54 S/O '91

Oguiss, Takanori, 1901-1986**Reproductions**

Aux 100.000 bas, Paris (1928)
Connaiss Arts no468:17 F '91 (col)

O'Hara, Maureen, 1920-*about*

Who's in town [Maureen O'Hara, Quentin Crisp, Michael Caton-Jones] L. Tanner. *Films Rev* 42:245-7 JI/Ag '91

O'Hara, Sheila, 1953-*about*

Art and industry: the Jacquard project. S. O'Hara. il (pt col with cov) pors *Shuttle Spindle Dyepot* 23:44-6 Wint '91-'92

The Jacquard project [five handweavers' experiences at Müller-Zell GmbH & Co.KG, a jacquard weaving mill in Upper Franconia, Germany] C. Schira. col il pors *Am Craft* 52:38-41 F/Mr '92

Ohel, Milla

Prehistoric survey of the Baram Plateau. bibl il maps *Palest Explor Q* 123:32-47 Ja/Je '91

Ohio

See also subhead Ohio under the following subjects

Art

Historic buildings

Interior design

Offices

Antiquities

Hopewell obsidian studies: behavioral implications of recent sourcing and dating research. J. W. Hatch and others. bibl il maps plans tabs diag *Am Antiq* 55:461-79 JI '90; Discussion. 57:515-25 JI '92

Ohio State University. Wexner Center for the Visual Arts

See Wexner Center for the Visual Arts (Columbus, Ohio)

Ohira, Minoru*about*

[Space Gallery, Los Angeles; exhibit] J. O'Brien. *New Art Exam* 19:38 S '91

Ohl, Herbert, 1926-**Reproductions**

Electronically operated workstation
Design no517:13 Ja '92 (col)

Öhman, Jorma*about*

The Northern summer: the observatory [Oulu, Finland] col il diags *Abitare* no297:92-5 Je '91

Ohtake, Shinro*about*

Japan today [responses to the question, what is the most interesting or exciting aspect of today's Japanese art world?] F. Nanjo and D. Frius-Hansen. il pors *Flash Art* no163:143 Mr/Ap '92

[Seibu Art Forum, Tokyo; exhibit] C. Lutfy. *Art News* 90:159 N '91

il: Retina #26: bad memory

Oil paint See Paint**Oil painting** See Painting**Ofza, Francisco Javier Sáenz de** See Sáenz de Ofza, Francisco Javier, 1918-**Ojeda, Jaime de**

Guest speaker: Jaime de Ojeda; Spain's ambassador to the United States reflects on a new era. por *Archit Dig* 49:26-7 Ja '92

Okabe, Noriaki*about*

Eastern promise [Kansai International Airport, Osaka] F. J. Anderton. il (pt col) plans diags *Archit Rev* 189:83-90 My '91

Okada, Amina

New studies in Mughal painting: Basawan. bibl il (pt col) *Marg* 42 no4:1-16 ['91]

Okada, Daryn*about*

Cinematography's finest feted [Sixth Annual ASC Awards for Outstanding Achievement in Cinematography] D. Heuring and others. pors *Am Cinematogr* 73:72 My '92

Okagawa, Mitsugu, 1953-*about*

House at Onomichi [Hiroshima] col il plans diags *Jpn Archit* no2:192-5 Spr '91

Okakura, Kakuzō, 1862-1913*about*

The J. B. Millet Company's Japan: described and illustrated by the Japanese—an initial investigation. D. Bethel. bibl f il (pt col) tab *Image* 34:8+ Spr/Summ '91

Okamoto, Yasuko**Reproductions**

Japanese underwear (hand appliqued quilt, 1983)
Crafts no115:10 Mr/Ap '92 (col)

Okayama (Japan)**Architecture**

Takebe International House. col il plans diag *Jpn Archit* no2:86-7 Spr '91

Takebe International House, Takebe, Okayama, Japan. O. Ishiyama. il (pt col) plans diags *GA Doc* no28:110-17 ['91]

Houses

Sukiya-Yu. col il plans diags *Jpn Archit* no2:176-9 Spr '91

Toward a clearer space: a Tanoji house with reversed interior and exterior [house at Okayama-Fukutomi] col il plans diags *Jpn Archit* 151:76-85 Spr '92

O'Keeffe, Georgia, 1887-1986*about*

Big tax bill for O'Keeffe estate. B. Wallis. *Art Am* 80:29 Je '92

Days with Georgia. C. T. Patten and A. Cardona-Hine. il (pt col) pors *Art News* 91:100-9 Ap '92

il(col): Sky above clouds IV

Georgia O'Keeffe [review article] N. Rosenblum. bibl f *Art J* 51:105-13 Spr '92

Modernist romance [American modernist painters] J. Patterson. col il *Connoisseur* 221:146-7 N '91

il(col): Yellow calla-green leaves

Museum accessions [the opening of the Bermuda National Gallery] E. H. Gustafson. il (pt col) *Mag Antiq* 142:168+ Ag '92

il: Banyan tree trunk, Bermuda

Reproductions

Canna leaves (1925)
Mag Antiq 140:702 N '91 (col)

Okim, Komelia Hongja*about*

Kum-Boo: 24K overlay on silver. K. H. Okim. il (pt col) *Metalsmith* 12:28-33 Spr '92

il: Special evening; il(col): Mountainscape no II;

Moonlight promenade; Story hour; Wedding ceremonial set

Reproductions

Summer landscape brooch-necklace (sterling silver, fourteen and eighteen karat gold, titanium)
Ornament 15:8 Spr '92 (col)

Oklahoma*See also*

Offices—Oklahoma

Oklahoma City (Okla.)**Architecture**

Western intelligence. K. Richards. col il (with cov) plans diag *Interiors* 150:36-43 JI '91

Galleries and museums*See also*

National Cowboy Hall of Fame and Western Heritage Center

Okser, Claire Klarewicz- See Klarewicz-Okser, Claire**Okun, Jenny***about*

[Bertha Urdang Gallery, New York; exhibit] M. Loke. *Art News* 91:131 Summ '92

il: Urban innovations

Ōkyo, 1733?-1795*about*

A Heterodox painting of Shusan Shaka in late Tokugawa Japan. P. J. Graham. bibl f il *Artibus Asiae* 51 no3/4:286 '91

il: One of 16 Rakan

Olbinski, Rafal, 1943-*about*

[Andre Zarre Gallery, New York; exhibit] W. Thompson. *Art Am* 79:116 D '91

il(col): House of solitude

Reproductions

The Excursions of Mr Broucek (acrylic)

Commun Arts Mag 34:29 JI '92 (col)

In Health [untitled]; by R. and T. Olbinski

Commun Arts Mag 33:67 JI '91 (col)

Invitation (acrylic)

Commun Arts Mag 34:133 JI '92 (col)

Private fame [untitled]

Commun Arts Mag 33:44 JI '91 (col)

Olbinski, Tomek**Reproductions**

In Health [untitled]; by R. and T. Olbinski
Commun Arts Mag 33:67 J1 '91 (col)

Old age homes See Aged—Housing; Sanatoriums, nursing homes, etc.

Old Sturbridge Village (Mass.)**Exhibitions**

Meet your neighbors [New England portraits, painters, and society, 1790-1850] col il *Clarion* 17:12 Spr '92

Oldenburg, Claes, 1929-**about**

A Bottle of notes and some voyages [Wilhelm-Lehmbruck-Museum, Duisburg, Germany; exhibit] M. Stegmann. *Kunstwerk* 42:71 Mr '89

The Living object: the art collection of Ellen H. Johnson [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] E. A. Brown. il *Bull (Allen Mem Art Mus Oberlin Ohio)* 45 no1/2:90-9 '92

il: Pie; Oranges advertisement; Soft toaster (2 with cov); Three-way plug sitting model, spring; Geometric mouse; Typewriter eraser; The Office, a typewriter print; [2 untitled]

Main Street metaphors [Chiat-Day headquarters, Venice, Calif] J. Steele. il (pt col) plans diag *Archit Rev* 190:71-5 My '92

Office building, Venice, California [collaboration of architects and artists; with statements] F. Garcia-Marques. il (pt col) plans diags *Domus* no735:29-39 F '92

Paris, Musée National d'Art Moderne, Centre Georges Pompidou [acquisition] N. Pouillon. *Rev Louvre Mus Fr* 41:134 D '91

il(col): Auto tire with fragment of price

Pop stamp placed [the sculpture, Free stamp, Willard Park, Cleveland] il *Flash Art* no162:151 Ja/F '92

Public sculpture: race, sex, and politics [art that offends] R. Cembalest. il *Art News* 91:30+ Mr '92

A Venice collaboration [Chiat/Day/Mojo offices, California] J. Murphy. col il (with cov) plans *Prog Archit* 73:66-73 Mr '92

Reproductions

Bedroom ensemble (1963)
Art Am 80:39 Ja '92 (col)

O'Leary, Helen**about**

[Zolla/Liberman Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 66:89 F '92

il: Nitsuj

Oleson Worland (Firm)

Avoiding stereotypes: three houses in Toronto [Brossard residence] L. Richards. col il (with cov) plans diags *Can Archit* 37:18-19 F '92

Olgeirson, Thomas Alger**about**

Cinematography awards nominees feted. D. Heuring. pors *Am Cinematogr* 72:63 My '91

Olin, Laurie**about**

The Critic crunch [Designers writing about the built landscape: Harvard Graduate School of Design-sponsored dialogue and debate] N. Levinson. por *Landsc Archit* 82:24+ My '92

Perfecting the ordinary [interview with Hanna and Olin] F. R. Steiner and T. Johnson. col il pors (with cov) plan *Landsc Archit* 82:68-77 Mr '92

A Redesign for LA's Pershing Square. M. Newman. col il *Prog Archit* 72:20 D '91

The Writing life [1991 winners of the Bradford Williams Medal, the ASLA award for outstanding writing about landscape architecture] *Landsc Archit* 81:20 D '91

Olio Design Collaborative (Firm)

Neon totems [three 75-foot-high neon towers for MCA's City Walk complex at Universal City, Hollywood, Calif] B. Schwartz. col il *Interiors* 151:16 F '92

Oliphant, Lynn**Reproductions**

[Untitled: elk in a forest] (photo)
Structurist no29/30:4 '89-'90

Oliphant, Patrick**about**

Grin and bare it [Susan Conway Galleries, Washington, D.C.; exhibit] J. Adam. *Art News* 91:15+ Mr '92

il: Jesse Helms

Olitski, Jules, 1922-**about**

[Salander-O'Reilly Galleries, New York; exhibit] H. Brock. *Art News* 91:122 Summ '92

il: Beauty of Absalom

Reproductions

Adam et Eve (1989)
Connaiss Arts no473-474:86 J1/Ag '91 (col)

Oliva, Achille Bonito See Bonito Oliva, Achille, 1939-
Oliva, Jusepe de, fl. ca. 1570-1578

about

Sixteenth-century pottery in Castile: a documentary study. A. Fay. bibl f il (pt col) *Burlington Mag* 133:301-5 My '91

Oliveira, Nathan, 1928-**about**

California currents: artists choose artists. G. Kamiya and S. Muchnic. col il pors *Art News* 90:96-101 N '91

Oliver, Edna May, 1883-1942**about**

Traditions of quality. D. Lyons. il pors *Film Comment* 28:14-15 My/Je '92

Oliver, John

Archival film and museums in the UK. bibl *Mus Manage Curatorship* 11:61-75 Mr '92

Oliver, Michael

Moral rights [their introduction into English legislation by the Copyright Designs and Patents Act 1988] por *Artist* 107:38-9 Ja '92

Oliveros, Pauline**about**

The Lightning box [Media Arts Program, Banff Centre in Alberta, Canada] P. Oliveros. *Leonardo* 24 no4:488 '91

Paula Josa-Jones and Pauline Oliveros: Skin; Flesh [C. Walsh Theater, Suffolk University, Boston; performances] D. Miller. il *High Perform* 14:60 Fall '91

Olivier, Ferdinand, 1785-1841**Reproductions**

Seven days of the week: Monday, Rosenecker Garden, outside of Salzburg (litho, 1823)
Bull Clevel Mus Art 78:96 Je '91

Olivier, Laurence, 1907-1989**about**

Traditions of quality. D. Lyons. il pors *Film Comment* 28:15-16 My/Je '92

Vivien Leigh and Laurence Olivier: Gone with the wind and Wuthering Heights stars, in England [Notley Abbey, Long Crendon, Buckinghamshire] A. Edwards. il pors *Archit Dig* 49:142-5+ Ap '92

Olivier, Nancy**about**

[55 Mercer Street, New York; exhibit] J. Perl. *Art Antiqu* 8:89 O '91

il(col): Uroboros

Ollero Lobato, Francisco, and Quiles Garcia, Fernando
La teoría arquitectónica de Cean Bermúdez y su plasamación en una obra inédita. il (pt col) *Goya* no223-224:26-34 J1/O '91

Olmec antiquities See Pre-Columbian antiquities (Middle American)

Olmec mythology See Mythology, Pre-Columbian (Middle American)

Olmecs

Cosmos and rulership: the function of Olmec-style symbols in Formative Period Mesoamerica. F. K. Reilly. bibl f il map diags *Visible Lang* 24:12-37 Wint '90

Olmo, Carlo

Dalla tassonomia alla traccia [in the landscape] bibl f il (pt col) *Casabella* 55:22-4 Ja/F '91

Olmos, Edward James**about**

American me explores Mexican mafia. N. Lee. il *Am Cinematogr* 73:26-8+ My '92

Olmsted, Frederick Law, 1822-1903**about**

H. H. Richardson's Ames Gate Lodge and the romantic landscape tradition [North Easton, Mass] F. R. Kowsky. bibl f il *J Soc Archit Hist* 50:181-8 Je '91

New York: Frances FitzGerald—a green room at the heart of the city [Central Park] F. FitzGerald. col il por *Archit Dig* 48:26+ N '91

The Olmsteds and the landscape of the Mall. D. C. Streatfield. bibl f il plans *Stud Hist Art* 30:116-21 '91

Olmsted, Frederick Law, 1870-1957**about**

Efficiency, economy, beauty: the city planning reports of Frederick Law Olmsted, Jr, 1905-1915. S. L. Klaus. bibl il por plan *J Am Plann Assoc* 57:456-70 Aut '91

The Olmsteds and the landscape of the Mall. D. C. Streatfield. bibl f il plans *Stud Hist Art* 30:116-41 '91

Olsen, Barbara**Reproductions**

A Kinder gentler world
Clarion 16:68 Summ '91 (col)

- Olsen, Barbara**—Reproductions—*cont.*
 Noah's story
Clarion 16:28 Wint '91-'92 (col)
- Olsen, Greg K.**
 Reproductions
 Castles
Southwest Art 21:128 Ap '92 (col)
 Children's tea party
Southwest Art 21:128 Ap '92 (col)
 Harvester
Southwest Art 21:128 Ap '92 (col)
 Sower
Southwest Art 21:128 Ap '92 (col)
- Olson, S. Douglas**
 Politics and the lost Euripidean Philoctetes. bibl f *Hesperia* 60:269-83 Ap/Je '91
- Olson, Stan**
 Reproductions
 Twin Cities Marathon (watercolor)
Commun Arts Mag 33:28 Jl '91 (col)
- Olympic Games**
 Tight competition for games press coverage [photo operation of the 1992 summer Olympics] A. G. Riethausen. il *Photogr J* 132:328 Jl/Ag '92
 The Visitor as explorer: a message to the readers of Museum from the President of the International Olympic Committee. J. A. Samaranch. *Museum* [43] no2:61-2 '91
 Buildings, facilities, etc.
 Barcelone, ville et architecture 1980-1992 [book excerpt] O. Bohigas. il (pt col) diag *L'Oeil* no432-433:54-9 Jl/Ag '91
 Olympic city under starter's orders [Barcelona] B. Chalkley and others. il *Town Ctry Plann* 60:312-13 N '91
 Palau d'Esports Sant Jordi Anillo Olimpico de Montjuic, Barcelona, Spain. S. Fujie. il (pt col) plans diags *GA Doc* no28:4-29 '91
 Rival bids [long-term effect of staging the Olympic Games] W. Rodgers. il *RIBA J* 98:21 Jl '91
 Sant Jordi Sports Hall [for the Barcelona Olympics] col il plans diags *Jpn Archit* no2:52-9 Spr '91
Designs and projects
 Banyoles Olympic hotel competition [Spain] col il plans diags *A + U* no252:112-27 S '91
 Game plans: Atlanta prepares for the 1996 Olympics. L. Nesmith. col il *Architecture* 80:21 Je '91
 Design
 Fun & games [a series of arresting images produced for the 1992 Olympic Games poster advertising campaign] col il *Br J Photogr* 138:18 O 10 '91
 Olympic bid books [for the Salt Lake Olympic Committee] K. Ryan. il (pt col) por *Graphis* 48:96-101 Ja/F '92
- Olympic Museum of Benin (Cotonou, Dahomey)**
 The Olympic Museum of Benin: doing what it can with what it has. J. V. Minavoa. il *Museum* [43] no2:89-90 '91
- OMA** See Office for Metropolitan Architecture
- O'Malley, Therese**
 A Public museum of trees: mid-nineteenth century plans for the Mall [Washington, D.C.] bibl f il plan *Stud Hist Art* 30:60-76 '91
- Oman**
 Antiquities
 Pilot entdeckte fünfzig Grabtürme in Oman. *Antike Welt* 23 no1:71 '92
- Omega Workshops**
 Duncan Grant and Vanessa Bell: design and decoration 1910-1960 [Spink, London; exhibit] G. Naylor. il *Crafts* no114:53-4 Ja/F '92
- Omiya (Japan)**
 Galleries and museums
 Une villa [Fondation de l'Humour] D. Rivolier. il *L'Oeil* no438:66-9 Ja/F '92
- Onassis, Jacqueline Kennedy**
 about
 The Great victims: Jackie O. [paparazzi targets] C. Squiers. pors *Am Photo* 3:66-71 Jl/Ag '92
- Ondricek, Miroslav, 1934-**
 about
 The Arduous art of location shooting. D. Kaufman; R. Baker. col il *Am Cinematogr* 73:69+ Mr '92
 Diamonds are a girl's best friend [A League of their own] R. Baker. il (pt col) por *Am Cinematogr* 73:60-5 Jl '92
- O'Neill, Michael**
 Reproductions
 Spike Lee
Am Photo 2:99 N/D '91
- O'Neill, Timothy**
 about
 Oracular art and the global telecommunications net. T. O'Neill. bibl f por *Leonardo* 24 no2:159-61 '91
- Oneto, Gilberto, and Sala, Giovanni**
 Sulla disciplina professionale [landscape architecture] col il plans diags *Casabella* 55:54-6 Ja/F '91
- Ono, Han**
 about
 Hang Ono [poem] por *High Perform* 15:78-9 Summ/Fall '92
- Ono, Marilynn**
 Reproductions
 Art Direction cover (video and print)
Art Dir 45[44]:cov Ap '92 (col, por)
- Ono, Yoko**
 about
 Yoko Ono's promise piece [Whitney Museum of American Art, New York; performance] pors *Ceram Mon* 40:56 Je/Ag '92
- Onofrio, Judy**
 about
 Burning art: four artists who send their work up in flames [portfolio] il *High Perform* 14:32-5 Fall '91
 Reproductions
 Don't fence me in (mixed media)
Ornament 15:36 Spr '92 (col)
- Onosato, Toshinobu, 1912-**
 Reproductions
 Un cercle (1958)
L'Oeil no438:33 Ja/F '92 (col)
- Ontani, Luigi**
 about
 Wewha: a project for Artforum [portfolio] col il *Artforum* 30:68-9 Ja '92
- Ontario**
 See also
 Architecture—Ontario
 Houses—Ontario
- Ontario Association of Architects**
 Congresses, conventions, etc.
 Metamorphosis [official guide to the Architectural Products & Services Show, Ontario Association of Architects convention, Toronto] il (pt col) plan tab diags *Can Archit* 37:archit products & services show 3-18 Mr '92
- Onzofo, José Luis Iñiguez de** See Iñiguez de Onzofo, José Luis
- Oorebeek, Willem, 1953-**
 about
 Dutch art in the nineties: neither dull nor different [Schrag: Rheinisches Landesmuseum, Bonn, Germany; Negen: Witte de With, Rotterdam; traveling exhibits] D. Pieters. bibl f il (pt col) *Kunst Museumjournaal* 2 no6:60 '91
- Openluchtmuseum voor Beeldhouwkunst Middelheim. Biennial**
 20 Biennale in Middelheim [Openluchtmuseum, Antwerpen] K. Schneider. il *Kunstwerk* 42:66-7 D '89
- Opera**
 The Achille's laureates [The Death of Klinghoffer] M. Swed. col il por *Connoisseur* 221:14-15+ Ag '91
 Art and opera. A. von Graevenitz. bibl f il (with col cov) *Kunst Museumjournaal* 2 no6:7-17 '91
 Fire & ice: Aulis Sallinen's Kullervo [Los Angeles Music Center Opera] J. Simon. *New Criter* 10:18-23 My '92
 Notes & comments: art and politics Klinghoffer-style [The Death of Klinghoffer: Brooklyn Academy of Music, New York] *New Criter* 10:2-3 N '91
 Opera: intimate enemies [The Death of Klinghoffer] J. R. Acocella. il (pt col) *Art Am* 79:66-9+ S '91; Discussion. 79:37 N '91
 Other people's music: Corigliano at the Met [The Ghosts of Versailles: Metropolitan Opera, New York] J. Simon. *New Criter* 10:16-23 F '92
 Parody as countersong in Saura and Godard [Carmen and Prénom Carmen] K. S. Kovács. bibl f il *Q Rev Film Video* 12:105-24 My '90
 Stage setting and scenery
 See Theaters—Stage setting and scenery
- Opera houses** See Auditoriums, concert halls, opera houses, etc.
- Opie, John, 1761-1807**
 Reproductions
 Gil Blas taking the key from Dame Leonarda in the bandit's cavern
Apollo ns 133:413 Je '91 (col)

Opie, Julian, 1959?-*about*

[Primo Piano, Rome; exhibit] M. Carboni. *Artforum* 30:127-8 F '92

il: The Average speed of a car in London . . .

Opium

Late Ch'ing dynasty opium boxes. C. Pagani. *il* (pt col) diags *Arts Asia* 21:110-18 My/Je '91

Oporto (Portugal)*Architecture*

Ecole d'Architecture de Porto. P. Landauer; A. Dias. *il* (pt col) plans diags *Archit Aujourd'hui* no278:69-81 D '91

Houses

Fredda e solare: Casa Carlos de Sousa a Porto. A. Angelillo. *col il* plan diag *Casabella* 54:27 D '90

Oppenheim, Dennis, 1938-*about*

The Dark side of Dennis Oppenheim. T. Crockett. *il* (pt col with cov) *Artforum* 30:68-73 D '91

il: Hot voices; Study for Spinning dancers; Bad cells are comin; *il(col):* Digestion: gypsum gypsies (cov det); Second generation image. Iron/boat; Spirit notes; Two objects

[P.S. 1, Long Island City, New York; installation] D. Spears. *Arts Mag* 66:74 Mr '92

il: Attempt to raise hell

[P.S. 1, New York; installation] G. Melrod. *Art News* 91:123-4 Mr '92

il(col): Black

Oppenheim, Meret, 1913-1985*about*

[Kent Gallery, Inc, New York; exhibit] S. Huntoon. *Art News* 91:119 Ap '92

il: The Elves are leaving the house

Oppenheim, Moritz Daniel, 1800-1882*about*

Illustrating Jewish lifestyles on opposite banks of the Rhine: Alphonse Lévy's Alsatian peasants and Moritz Daniel Oppenheim's Frankfurt burghers. N. L. Kleblatt. *bibl f il* pors *Jew Art* 16/17:53-63 '90-'91

il: Ushering in the Sabbath; Self portrait; Ludwig Börne; The village peddler; Yom Kippur eve; The seder; The Sabbath rest; The return of the Jewish volunteer from the wars of liberation to his family still living in accordance with old customs; Havdalah

Oppenheim, Yves*Reproductions*

Citrons (gouache, 1991)

Connaiss Arts 476:104 O '91 (col)

Oppenheimer, Jean

More power to them: cinematographers who direct. pors *Am Cinematogr* 72:74-6+ N '91

Oppenort, Gilles Marie, 1672-1742*about*

Designs for and after Boulle furniture. P. Fuhring. *bibl f il* (pt col) *Burlington Mag* 134:350+ Je '92

il: Design for the mount of a sleeping Venus; Design for a wardrobe; Design for a gilt-bronze mount; Design for two gilt bronze mirrors; Design for a console table

Reproductions

Project for a tomb

Art Bull 74:287 Je '92

Oppen, John, 1908-*Reproductions*

Am-14 (1986)

Art Am 79:32 O '91 (col)

Oppi, Ubaldo, 1889-1942*Reproductions*

Le amiche (1924)

Artforum 30:116 S '91 (col)

Optical illusions

Spatial illusion in fiber art: does it work? C. F. Speight. *il* (pt col) pors *Fiberarts* 18:48-55 N/D '91

Optical instruments*See also*

Lenses

Microscope and microscopy

Spectacles

Optics*See also*

Anamorphosis

Color

Color sense

Perspective

Transparency (Optics)

Vision

Fiberstars: a fiberoptic light system. *col il* diags *Abitare* no295:266-8 Ap '91

Figuring it out [some practical formulae and their applications] D. Keeling. tabs diags *Br J Photogr* 139[138]:20-1 Ag 1 '91; 139[138]:22 Ag 8 '91; 139[138]:20-1 Ag 29 '91; 139[138]:28-30 S 26 '91; 139:18-19 Ja 9 '92; 139:18-19 F 20 '92; 139:25-6 Mr 19 '92; 139:26 Ap 16 '92; 139:22-3 Je 11 '92

Lighting [new advances in materials and technology have made fiber optic lighting a lively new option] J. Henderson and P. Barna. *col il* diag *Interiors* 150:18-19 Jl '91

The Night of 574 stars [house-curtain designed with fiber optics for the new Pima College theater, Tucson] *col il* diag *Archit Rec* 179:suppl4 N '91

Optics and mathematics in the domed churches of Guarino Guarini. E. C. Robison. *bibl f il* plans diags *J Soc Archit Hist* 50:384-401 D '91

The Science of art: optical themes in Western art from Brunelleschi to Seurat [review article] D. Summers. *Art Bull* 73:496-9 S '91

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Techniques of the observer: on vision and modernity in the nineteenth century [review article] G. Batchen. *bibl f il* *Afterimage* 19:5-7 S '91

Turning thin: tool-mounted fiber optics illuminate wall thickness. T. Winkler; J. P. Fennell. *col il* *Fine Woodwork* no93:56-7 Mr/Ap '92

Who's in the coffins? [fiberoptic tubes will be used to peek into three lead coffins found in a crypt beneath the Great Brick Chapel, St Mary's City, Md] D. K. Valvo. *col il* *Archaeology* 44:20 N/D '91

Or San Michele (Church: Florence, Italy)

Lorenzo Monaco, Lorenzo Ghiberti and Orsanmichele [with appendix] D. F. Zervas. *bibl f il* plans *Burlington Mag* 133:748-59 N '91; 133:812-19 D '91

Oram, Ann, 1955-*Reproductions*

Flowers from a mid-summer garden

Arts Rev 43:555 N 1 '91 (col)

Orchestra shells, bandstands, etc.

In the mood, but in the way [possible demolition of the Naumberg Bandshell, Central Park, New York] C. K. Hoyt. *il* *Archit Rec* 180:32 Ap '92

Strike up the bandstand [Carlos Moseley Music Pavilion, a portable orchestra shell, New York] M. S. Harriman. *col il* diags *Architecture* 80:102-5 S '91

Orcutt/Winslow Partnership

One firm's search for CAD. J. M. Trelstad. *col il* tab *Prog Archit* 73:135-7 Je '92

Ordaz, Manuel*about*

Neoclassical spirit in Spain: grand details transform an intimate Madrid apartment. N. Shradly. *col il* por (p20) *Archit Dig* 48:136-42 Ag '91

A Philosophical collection: antiques dealer Manuel Ordaz's Madrid apartment [Spain] P. Lauritzen. *col il* pors (with p22) *Archit Dig* 49:132-9+ Ja '92

Order of Saint Benedict See Benedictines**Orders, Monastic See Monastic and religious life****Orduño, Robert, 1933-***Reproductions*

Bailarina con tabilla

Southwest Art 21:13 Ag '91 (col)

Butterfly medicine

Art News 91:51 Ja '92 (col)

The White crow and Wohpe: Falling Star (serigraph) *Southwest Art* 21:116 Ag '91 (col)

O'Rear, Charles, 1941-*Reproductions*

Napa Valley [untitled]

Commun Arts Mag 33:46, 47 Ag '91 (4 col)

O'Regan, Tom

The Rise and fall of entrepreneurial TV: Australian TV, 1986-90. *bibl f* *Screen* 32:94-108 Spr '91

Oregon*See also*

Office buildings—Oregon

Offices—Oregon

School buildings—Oregon

Antiquities

Prehistoric seal and sea-lion butchering on the southern Northwest Coast [of North America] R. L. Lyman. *bibl il* tabs diag *Am Antiq* 57:246-61 Ap '92

O'Reilly, Faith, 1938-*about*

Summer schools: painting out-of-doors. F. O'Reilly. *col il* *Artist* 107:18-19 F '92

Oren, Michel

On the impurity of Group f/64 photography. *bibl f il* plan *Hist Photogr* 15:119-27 Summ '91

- Oreszczyn, Tadi**
(jt. auth) See Cassar, May, and Oreszczyn, Tadi
- Organic architecture** See Environmental design
- Orgatechnik (International Office Trade Fair)** See Office equipment and supplies—Exhibitions
- Orient and Occident** See East and West
- Oriental art** See Art, Oriental
- Oriental rugs and carpets** See Rugs and carpets, Oriental
- Oriental style in art**
See also
Chinoiserie
Japonisme
Two large eyebrows à l'Orientale: ethnic stereotyping in Ingres's *Baronne de Rothschild*. C. Ockman. bibl f il *Art Hist* 14:521-39 D '91
- Orientation (Architecture)**
See also
Architecture and nature
Building sites
Buildings—Sunlight exposure
- Originality in art**
Comment: craft fairs and originality. F. Ozereko. *Ceram Mon* 40:102-4 Je/Ag '92
Creativity and originality in art. P. Crowther. *Br J Aesthet* 31:301-9 O '91
Intro-spectives: original sin. S. Heller. *Print* 45:135-6 S/O '91
- Orion, Ezra**
about
Intergalactic sculpture. E. Orion. *Leonardo* 24 no4:485 '91
- Oris, Ana María Vila, marquesa de**
about
Olympic inspirations: María Teresa and Juan Antonio Samaranch in Barcelona. N. Shradý. col il pors (with p22) *Archit Dig* 49:140-5+ Ja '92
- Orissa (India)**
The Art and craft of Patta painting. S. Chandra. il (pt col) *Arts Asia* 21:139-45 Jl/Ag '91
The Kalinga temple form. M. F. Linda. bibl f il maps *Ars Orient* 20:87-111 '90
- Orkney Islands (Scotland)**
A Sequence for the Orcadian Neolithic? J. R. Hunter and A. MacSween. bibl *Antiquity* 65:911-14 D '91
- Orlandini, Piero**
Due nuovi vasi figurati di stile orientalizzante dagli scavi dell'incoronata di Metaponto. bibl f il (pt col with cov) plan *Boll Arte* 73:1-16 My/Je '88
- Orlando (Fla.)**
Art
Orlando: central Florida meets central casting [the arrival of Disney and Universal Studios at Orlando] B. Comer. il *Am Cinematogr* 72:61-4 N '91
City planning
Designs and projects
The Orlando affordable housing demonstration project. M. L. York. bibl plans tab *J Am Plann Assoc* 57:490-3 Aut '91
Hotels, restaurants, etc.
Ace of clubs [Disney's Yacht and Beach Club Resorts, Walt Disney World] M. J. Crosbie. col il plan *Architecture* 80:90-3 Je '91
Fantasy on the beach [Disney's Yacht and Beach Clubs] B. Russell. col il (with cov) *Interiors* 150:56-9 O '91
Value engineering the Disney way. J. S. Russell. col il *Archit Rec* 179:24-5 D '91
Parks and playgrounds
See also
Walt Disney World (Fla.)
- Orlando A. B.** See A. B., Orlando
- Orléans, Ferdinand Philippe Louis Charles Henri, duc d', 1810-1842**
about
Le destin d'une grande collection princière au XIX^e siècle: l'exemple de la galerie de tableaux du duc d'Orléans, prince royal. H. Robert. bibl f il (pt col with cov) tab *Gaz B-Arts* ser6 v118:37-60 Jl/Ag '91
- Orléans, Marie Christine d', duchesse de Wurtemberg, 1813-1839**
about
Sculpture at Cliveden [England] A. Boström. bibl f il (pt col) *Apollo* ns 134:98-9 Ag '91
- Ormolu**
Ormolu daydreams. V. Laurence. col il *Fine Woodwork* no95:106 Jl/Ag '92
- Ornament in art** See Decoration and ornament in art
- Ornamental glass** See Glass, Ornamental
- Ornithological illustration** See Birds
- Oropallo, Deborah**
about
[Ann Jaffe Gallery, Miami; exhibit] E. Turner. *Art News* 91:145 Summ '92
il: Water safety: disrobing male
[Germans van Eck Gallery, New York; exhibit] W. Thompson. *Art Am* 79:110-11 D '91
il(col): Well fires
- Orosz, István**
Reproductions
A Budapest sportcsarnokban (poster)
Commun Arts Mag 33:8 Jl '91 (col)
- O'Rourke, Karen**
City portraits: an experience in the interactive transmission of imagination [telecommunications project] bibl f il *Leonardo* 24 no2:215-19 '91
- Orpen, Sir William, 1878-1931**
Reproductions
Bridgit: a picture of Miss Elvery (1909)
Burlington Mag 134:xxvii Je '92 (col)
- Orphanages** See Children's homes
- Orphism**
See also
Synchronism
- Orr, Eric, 1939-**
about
Shopping mall art [Eric Orr and Larry Kirkland selected to create site-specific works for Missouri's Saint Louis Galleria shopping center expansion] L. A. Clifton. *Artweek* 22:8 N 14 '91
- Orrante, Pedro, 1580?-1645?**
about
El martirio de San Lorenzo: una obra inédita de Pedro Orrante. M. C. García Gainza. bibl f il *Archivo Esp Arte* 63:658-60 O/D '90
- Orsini, Fulvio, 1529-1600**
about
Two astrological ceilings reconsidered: the Sala di Galatea in the Villa Farnesina and the Sala del Mappamondo at Caprarola. K. Lippincott. bibl f il plans tab *J Warburg Courtauld Inst* 53:199-201 '90
- Orsman, Gill**
Reproductions
[Untitled: purple flowers, blue vase]
Br J Photogr 139:cov Ap 2 '92 (col)
- Ország, Lili, 1926-1978**
about
Modern Jewish artists in Hungary. I. P. Brestyánsky. bibl il (pt col) *Jew Art* 16/17:95-6 '90-'91
il(col): Lamentation
- Ortega, Kenny**
about
Newsies [film] Reviews
Connoisseur col il 222:24+ F '92. J. Greenberg
Read all about it: Newsies revives the musical. G. Turner. col il pors *Am Cinematogr* 73:44-8+ My '92
- Ortega, Pascua**
about
Reinventing the past in Seville: European romanticism for Manuel de Prado. D. J. Ogilvy. col il pors (with p24) *Archit Dig* 49:146-51 Ja '92
- Ortega, Tony, 1958-**
Reproductions
Barrio vendors (monotype)
Southwest Art 21:41 Jl '91 (col)
- Ortega Prados, José Daniel**
about
[Galería Santa Bárbara, Madrid; exhibit] F. Prados de la Plaza. il (p318) *Goya* no221:317 Mr/Ap '91
- Ortega y Gasset, José, 1883-1955**
about
El eco de Ortega en la vanguardia española: Juan Antonio Morales y los poetas del 27. L. Arias Serrano. bibl f il (pt col) por *Goya* no223-224:62-70 Jl/O '91
- Ortins, David**
about
[Feign, Inc, Chicago; exhibit] D. Wilk. *New Art Exam* 19:40 F/Mr '92
[Pamela Auchincloss Gallery, New York; exhibit] E. Heartney. il *Art Am* 80:109-10 Jl '92
- Ortiz, Manuel Angeles** See Angeles Ortiz, Manuel, 1897?-1984
- Ortiz Echagüe, Antonio, 1883-1942**
about
[Centro Cultural de Conde Duque, Madrid; exhibit] E. Florez. *Goya* no226:246 Ja/F '92
il: Tejedoras sardas; Anselmina con pendientes

Ortiz Garcia, Antonio, 1947-*about*

Un complesso sportivo e una stazione di Antonio Cruz e Antonio Ortiz [Madrid and Seville] il (pt col) plans diags *Casabella* 55:12-19 O '91

Museo del Mar [Cadiz, Spain] A. Garcia-Herrera. il (pt col) plans diags *Archit Rev* 190:42-5 Ja '92

Stazione di Santa Justa, Siviglia [Spain] J. Cenicacelaya. il (pt col) plans diags *Domus* no739:29-37 Je '92

Ortiz Monasterio, Pablo**Reproductions**

Low flying, Santa Fe, Mexico city (photo)
Artweek 22:13 O 10 '91

Ortner Architekten

Ortner Architekten: il quartiere museo di Vienna. D. Steiner. col il diags *Domus* no732:14-16 N '91

A Vienna: il nuovo quartiere dei musei. D. Steiner. il (pt col) plan diag *Casabella* 54:30-1 D '90

Orton, Fred, 1949-

Action, revolution and painting. bibl f *Oxford Art J* 14 no2:3-17 '91

Ortved, Kirsten*about*

[Galerie Miller Nordenhake, Cologne; exhibit] N. Smolik.
Artforum 30:116 D '91

il: Thirsty glass

Orvell, Miles

Lewis Hine: the art of the commonplace. bibl f il (with cov) *Hist Photogr* 16:87-93 Summ '92

Orvieto (Italy). Cathedral

Leaving Signorelli in the lurch: another funding scandal in Italy [Signorelli's frescoes: Cappella di San Brizio] G. Servadio. il (pt col) *Apollo* ns 134:183-6 S '91

Orwell, George, 1903-1950*about*

An Orwell for the nineties? [review article] H. Kramer.
New Criter 10:4-8 N '91; Discussion. 10:79-80 Ja '92

Orwicz, Michael R.

Anti-academicism and state power in the early Third Republic. bibl f *Art Hist* 14:571-92 D '91

Os, Ben van*about*

Greenaway's books of tricks [production design effects in Peter Greenaway's latest film, *Prospero's books*] G. Dorgan. col il *Design* no512:33-5 Ag '91

Osaka (Japan)**Architecture**

Andrea Branzi: Folly 10 Osaka. A. Branzi. il (pt col) plan *Domus* no730:14-15 S '91

Crystal tower. col il plans *Jpn Archit* no2:114-15 Spr '91

Daniel Libeskind [folly] D. Libeskind. il (pt col with covs) plans diags *A + U* no257:62-9 F '92

Eastern promise [Kansai International Airport] F. J. Anderton. il (pt col) plans diags *Archit Rev* 189:83-90 My '91

K2 building. col il plans diag *Jpn Archit* no2:106-9 Spr '91

Raika headquarters bldg. col il plans diag *Jpn Archit* no2:92-9 Spr '91

Tempozan Harbor Village. col il plans diag *Jpn Archit* no2:142-3 Spr '91

City planning*Designs and projects*

Project Y, Suita, Osaka, Japan. col plans diags *GA Doc* no33:60-1 '92

Shin Umeda City project. col il plan *Jpn Archit* no2:126-7 Spr '91

Exhibitions*See also*

International Garden and Greenery Exposition (Osaka, Japan)

Hotels, restaurants, etc.

Catalonian Japan [Dos Sibarís] J. Henderson. col il plan *Interiors* 151:68-71 Mr '92

Tokyo Chikuyo-Tei. col il plan *Jpn Archit* no2:172-5 Spr '91

Houses

About modernism in architecture [house in Nipponbashi] W. Kishi. col il plans diags *Jpn Archit* 151:160-5 Spr '92

Modernism and indeterminacy [house of labyrinth] H. Kimura. col il plans diags *Jpn Archit* 151:144-9 Spr '92

Housing

Beyond the visible community [Common city, Hoshida] K. Sakamoto. col il plans diag *Jpn Archit* no4:74-89 Aut '91

Osamu Ishiyama Laboratory (Firm)

Miyagi Prefectural Gallery, Kesennuma, Miyagi, Japan. O. Ishiyama. il diags *GA Doc* no33:36-7 '92

Osamu Ishiyama block [Nexus World Kashii, Fukuoka, Japan] col il plans diags *Jpn Archit* no4:128-37 Aut '91

Takebe International House [Okayama, Japan] col il plans diag *Jpn Archit* no2:86-7 Spr '91

Takebe International House, Takebe, Okayama, Japan. O. Ishiyama. il (pt col) plans diags *GA Doc* no28:110-17 '91

Osato, Sono*about*

[Terrain Gallery, Los Angeles; exhibit] D. Bonetti. il *Art News* 90:142+ O '91

Osborn, David**Reproductions**

White tern

Photogr J 132:29 Ja '92 (col)

Osborne, J., fl. 1820**Reproductions**

Duck hunter and dog (1820)

Mag Antiq 140:489 O '91 (col)

Osborne, John, 1951-

Lost Roman images of Pope Urban V (1362-1370). bibl f il *Z Kunstgesch* 54 no1:20-32 '91

Osborne, John Phillip*about*

Announcing the winners of the First Annual American Artist Achievement Awards. col il pors *Am Artist* 56:21-31 Je '92

Osburn, Annie

Elmer Schooley. col il por *Southwest Art* 21:76-83+ O '91

Oscars *See* Motion pictures—Competitions, awards, etc.

Oslo (Norway)**Houses**

Narud, Stokke, Wiig [single family house addition] col il plan diag *A + U* no260:122-4 My '92

Oslund, Thomas*about*

Rome Prize duo. col il pors *Landsc Archit* 81:22 Jl '91

Osman*about*

The Stories of Osman. L. Vezin. *Cimaise* 38:85-8 N/D '91

il: Le socle relayé par le sol (p21); La cire est la sueur de l'abeille, 4 éléments (col); Une affaire chinoise; La vague; [1 untitled]

Osnabrück (Germany)**Antiquities**

Archäologische Quellen zur Varusschlacht? F. Berger and others. il (pt col with cov) maps *Antike Welt* 22 no4:221-34 '91

Osona, Francisco de See Francisco, de Osona, the Younger, fl. 1500-1513

Osona, Rodrigo de, the Elder *See* Rodrigo, de Osona, the Elder, fl. 1464-1513

Osorio, Pepón*about*

[El Museo del Barrio, New York; exhibit] H. Brock. *Art News* 90:136 O '91

il: La cama

[El Museo del Barrio, New York; exhibit] J. P. Borum. *Artforum* 30:138-9 N '91

il: La cama

[Fleisher Art Memorial, Philadelphia; installation] D. C. Bohn. por (p30) *New Art Exam* 19:29 Ap '92

Plastic heaven [El Museo del Barrio, New York; exhibit] J. R. Acocella. bibl f *Artforum* 30:64-7 Ja '92

il: El velorio; La cama (det); *il(col)*: El chandelier; A Mis adorables hijas

Vernacular memories [Con to' los hierros: Museo del Barrio, New York; exhibit] C. Fusco. il (pt col) *Art Am* 79:98-103+ D '91

il(col): La cama; La bicicleta; El chandelier; El velorio (3 dets)

Osseus Labyrinth (Group)

Liquor cotunnii [Theatre Artaud, San Francisco; performance] R. Kaplan. il *High Perform* 14:45 Wint '91

Ossorio, Alfonso, 1916-1990*about*

[Vanderwoude Tananbaum Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 66:84-5 S '91

il(col): Playing children

[Zabriskie Gallery, Paris; exhibit] H. Cotter. *Art Am* 80:119+ Je '92

il(col): Dancer

Reproductions

Orderly crowd (1950)

Artforum 30:12 Mr '92 (col)

Spigot (1968-71)

Art Am 80:30 Mr '92 (col)

Ossorio, José Vega *See* Vega Ossorio, José

Ostade, Isaac van, 1621-1649

about

Le Musée Bredius ou l'érudition intimiste. J. Foucan. bibl f il col por *Connaiss Arts* no478:90-7 D '91
il(col): La famille Van Goyen et le peintre

Ostendarp, Carl

about

[John Post Lee Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 66:59 F '92
il(col): Limbo

[John Post Lee Gallery, New York; exhibit] R. Whitesell. *Flash Art* no162:131-2 Ja/F '92

il: On a cataract: waiting for darkness

The Lick of the eye [Shoshana Wayne Gallery, Los Angeles; exhibit] S. Kandel. *Arts Mag* 66:97 N '91

Ostendorf, Friedrich, 1871-1915

about

A History of German modern architecture, part I: from the Kulturarbeiten to the Deutscher Werkbund. V. Magnago Lampugnani. bibl f il plans diags A + U no257:49-50 F '92

Ostensoria *See* Monstrances

Osteology *See* Animal remains (Archaeology); Bones; Paleontology

Österlund, Mathilde Wigert- *See* Wigert-Österlund, Mathilde, 1873-1943

Ostermiller, Dan

about

An Artist's passion [artists as collectors] N. Gillespie. *Southwest Art* 21:67-8 My '92

Ostrogothic decoration and ornament *See* Decoration and ornament, Germanic

O'Sullivan, Timothy H., 1840-1882

about

Rethinking western landscape photography. M. A. Sandweiss. bibl f il (pt col with cov) *Mag Antiq* 141:309-10 F '92

il(col): Shoshone Falls, looking over southern half of falls; Snake River Cañon, Idaho, view from above Shoshone Falls

Reproductions

View on Apache Lake, Sierra Blanca Range, Arizona (albumen print, ca 1873)

Archit Dig 49:52 Je '92

Othenin-Girard, Dominique

about

Omen IV: the awakening [film] Reviews
Sight Sound il 1:44-5 D '91. M. Kermode

Otis, Jon P.

about

ICF/New York [showroom] M. Geran. col il pors (p160) plan *Inter Des* 63:234-7 My '92

Otnes, Fred

Reproductions

[Untitled: NASA] (collage and photo transfer)
Commun Arts Mag 33:20 Jl '91 (col)

Otomo, Katsuhiko

about

Tokyo stories [Japanese cinema] T. Rayns. col il *Sight Sound* 1:12-15 D '91

Ott, Sabina

about

Down to basics [Images transformed: Oakland Museum, California; exhibit] B. Fazzolari. por *Artweek* 23:23 Ap 23 '92

il: Mater Rosa #3 (p24)

[Pence Gallery, Los Angeles; exhibit] S. Kandel. *Arts Mag* 66:91 Ja '92

il(col): Mater Rosa #3

Prints & photographs published. *Print Collect News* 22:175-6 N/D '91

Ottawa (Ont.)

Architecture

A Lesson in contrasts: fire stations in Ottawa. N. Griffiths. il (pt col) plans diags *Can Archit* 36:36-43+ N '91

Galleries and museums

See also

National Gallery of Canada

Ottaway, James H.

New assault on Troy. col il plan diag *Archaeology* 44:54-9 S/O '91

Ottens, Reinier, 1729-1793

about

De Atlas van Halma, een verzameling van Reinier Ottens en stadhouder Willem V. L. Aardoom and J. F. Heijbroek. bibl f il por maps plan *Bull Rijksmus* 39 no3:263-82 '91

Otterlo (Netherlands)

Galleries and museums

See also

Kröller-Müller National Museum (Otterlo, Netherlands)

Otterness, Tom, 1952-

about

[IVAM, Valencia; exhibit] A. Zabalbeascoa. *Artforum* 30:113 Ja '92

il: Fish plate

L.A. issues: the issues behind the issues [the dispute between sculptor Tom Otterness and U.S. Representative Edward Roybal over censorship of a public sculpture] L. Carlson. *Artweek* 22:3 D 26 '91

[Nancy Drysdale Gallery, Washington, D.C.; exhibit] J. L. Cohen. *Art News* 91:138 F '92

il: Dodo

Public art yo-yo: what goes up, comes down [sculptures by Ahearn, in the Bronx, New York, and by Otterness, in Los Angeles] il *Art Am* 80:29 F '92

il: The New World

Public sculpture: race, sex, and politics [art that offends] R. Cembalest. il *Art News* 91:30+ Mr '92

Otterson, Joel

about

Home boys [male artists who use needlework and cloth in their work] J. Lewis. il (pt col) *Artforum* 30:101-5 O '91

il(col): Disco's bed/rocking, craftmatic, disco, canopy bed

Ottillinger, Eva B.

The Kaiser Salon and the beginnings of the rococo revival in Vienna. bibl f il *Furnit Hist* 27:137-48 '91

Ottinger, Didier

Bioulès, Sans titre, 1970: un don de l'artiste au Musée des Sables-d'Olonne. bibl f col il *Rev Louvre Mus* Fr 41:91-4 D '91

Ottinger, Ulrike

about

Minorities and the majority [interview] R. Grundmann and J. Shulevitz. por *Cineaste* 18 no3:40-1 '91

Ottoman art *See* Art, Turkish

Ottoman pottery *See* Pottery, Turkish

Ottomeyer, Hans

A Secret designer: Hans Jehly and the firm of Anton Pöessenbacher. bibl f il *Furnit Hist* 27:149-57 '91

Ouattara, 1957-

about

On nationality: 13 artists. L. Wei and others. pors *Art Am* 79:130 S '91

Ouborg, Piet, 1893-1956

about

[Rijksmuseum Twenthe, Enschede, Netherlands; exhibit] il *Kunst Museumjournaal* 1 no5:51 '90

Oud, Jacobus Johannes Pieter, 1890-1963

about

I 10: lettere documenti immagini [fragments of the international avant-garde review, published in Amsterdam from January 1927 until June 1929] M. Casciato and T. van Helmond. bibl il (pt col with cov) pors plans diags *Casabella* 54:40-58 Jl/Ag '90; 55:34 Mr '91

Oudry, J.-B. (Jean-Baptiste), 1686-1755

about

Du côté de Schwerin. J.-M. de Broglie. col il *Connaiss Arts* no467:32-43 Ja '91

il(col): Tableau de chasse: la grande grue

Reproductions

Combat de coqs

Connaiss Arts no472:122 Je '91 (col)

Renard dans une basse-cour

Connaiss Arts no472:122 Je '91 (col)

Still life with a violin (1725)

Connoisseur 221:62 S '91 (col)

Ventouse donnée à Ragotin (drwg, 1727)

Connaiss Arts no470:65 Ap '91 (col)

Oudry, Jean-Baptiste *See* Oudry, J.-B. (Jean-Baptiste), 1686-1755

Oulton, Therese, 1953-

about

The Confines of style [Marlborough Fine Art; Marlborough Graphics, London; exhibit] J. Burr. il *Apollo* ns 135:333 My '92

[Marlborough Fine Art, London; exhibit] *Arts Rev* 44:231 Je '92

il: Abstract with memories

Reproductions

Flare-up (1992)

Flash Art no164:15 My/Je '92 (col)

Oulton, Therese, 1953—Reproductions—cont.

Saturations n° 1 (1992)

Art Am 80:26 My '92 (col)

Oursler, Tony, 1957-

about

[Diane Brown Gallery, New York; exhibit] Y. Ramirez.

Art Am 80:136-7 My '92

il(col): U4EUH

Ousterhout, Robert

Originality in Byzantine architecture: the case of Nea Moni. bibl f il plans diags *J Soc Archit Hist* 51:48-60 Mr '92

Oustinoff, Elizabeth

(jt. auth) See Adelson, Warren, and Oustinoff, Elizabeth

Outdoor art See Art, Outdoor**Outdoor electric lamps and fixtures** See Electric lamps and fixtures**Outdoor furniture** See Furniture, Outdoor**Outdoor lighting** See Lighting**Outdoor museums and art galleries** See Museums and art galleries, Outdoor**Outdoor rooms** See Courtyards**Outdoor sculpture** See Sculpture, Outdoor**Outdoor theaters** See Amphitheaters**Outerbridge, Paul, 1896-1958 or 9**

Reproductions

Piano (1926)

Aperture no124:64 Summ '91 (col)

Outlets, Electric See Electric wiring**Output equipment (Computers)** See Computer input-output equipment**Outram (John) Associates** See John Outram Associates**Outterbridge, John, 1933-**

about

A Conversation with John Outterbridge, director of the Watts Towers Arts Center. M. A. Greenstein. il pors (with cov) *Artweek* 22:3+ My 23 '91

il: Containment series: traditional hang-up

Ovalle, Inigo Manglano- See Manglano-Ovalle, Inigo**Ove Arup Partnership**

Green machine [the Green Building, London] J. S. Russell. col il (with cov) plans diags *Archit Rec* 180:110-13 Je '92

A Model of efficiency [design for the Munich Airport Center] J. S. Russell. col il diags *Archit Rec* 180:40-3 Ap '92

Ovens See Stoves**Overacre, Gary**

Reproductions

New worlds [untitled]

Commun Arts Mag 33:63 Jl '91 (col)

Overbeck, Friedrich, 1789-1869

about

Raffael-Kult und Raffael-Forschung: Johann David Passavant und seine Raffael-Monographie im Kontext der Kunst und Kunstgeschichte seiner Zeit. E. Schröter. bibl il pors *Rom Jahrb Kunstgesch* 26:310-44 '90

il: Stifterehepaar Buffi aus dem Altarbild des Giovanni Santi; Franz Pforr; Raffael und Dürer am Thron der Kunst; Fakultätenbild der Philosophie (3); Der Triumph der Religion in den Künsten

Overpasses See Bridges, Foot**Overy, Paul, 1940-**

Lions & unicorns: the Britishness of postwar British sculpture. bibl f il (pt col) *Art Am* 79:104-11+ S '91

Ovid, 43 B.C.-17 or 18

about

Dies alcyoniae: the invention of Bellini's Feast of the gods. A. Colantuono. bibl f il (with cov) *Art Bull* 73:237-56 Je '91

The Story of Dryope: a rare subject from Ovid's Metamorphoses. U. Sdunnus. bibl f il *J Warburg Courtauld Inst* 53:312-15 '90

Illustrations

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Vertumnus en Pomona door Hendrick Goltzius (1613) en Jan Tegnagel (1617). Constanten en contrasten in vorm en inhoud. E. J. Sluijter. bibl f il *Bull Rijksmus* 39 no4:386-400 '91

Øvrevik, Sandra E.

Engendering archaeology [review article] bibl *Antiquity* 65:738-41 S '91

Owen, Bill, 1942-

Reproductions

Working the Cedar Breaks

Southwest Art 21:21 O '91 (col)

Owen, Graham

Projects: a film palace on the Lido [Biennale di Venezia] il (pt col) plans diags *Prog Archit* 72:142-5 S '91

Owen, Hermione

about

Oil painting mediums and solvents: product report. P. Seymour. col il *Artist* 106:22-3 S '91

il(col): Blue jug of tulips; Poplars at Merriscourt

Prepared oil painting mediums: product report. P. Seymour. col il *Artist* 106:18-19 O '91

il(col): Brown jug with lilies; Elgin Garden; The

Rape field; Large white tulips

Wider horizons [trying out different media] H. Owen. col il *Artist* 107:24-6 My '92

il(col): Snow; View from Merriscourt; Bruern Abbey;

Farmhouse, sunrise; Beach scene; Village street

Working with oils [interview] P. Seymour. col il *Artist* 107:22-3 Jl '92

il: Washing ghats, Udaipur (2); Sacred Lake, Pushkar

1; Preparing breakfast; Temples of Pushkar Lake

Owen, Jennifer

about

Solid clay laminates. J. Owen. il *Ceram Mon* 40:95 Je/Ag '92

il: Cactus blossom (2 with det)

Owen, Stephen

Reproductions

Cutlery canteen (yew, ebony, suede)

Fine Woodwork no93:back cov Mr/Ap '92 (2 col)

Owen & Mandolfo

CEO's own [Castle & Cooke, Inc, office, New York]

M. Geran. col il por (p154) plan *Inter Des* 62:210-13

S '91

Owens-Hart, Winnie

about

Common ground, separate choices [Next generation, Southern black aesthetic: Southeastern Center for Contemporary Art, Winston-Salem, N.C.; traveling exhibit] M. Kanas. col il *Art Am* 80:57 Mr '92

il(col, p58): Take I

Owls See Birds**Owo ivories** See Ivories, Nigerian**Owo, Kwate Nee-** See Nee-Owo, Kwate**Owusu, Kwesi**

about

Ama [film] Reviews

Sight Sound il 1:36-7 D '91. M. O'Pray

Ox, Jack

Reproductions

Measures 69-73 and left half of Saint Florian's Marble Hall for Anton Bruckner, Symphony #8 (India ink and colored ink, 1989)

Leonardo 24 no4:back cov '91

Measures 135-142 and left half of alpine image for Anton Bruckner, Symphony #8 (India ink and colored ink, 1990)

Leonardo 24 no4:cov '91 (col)

Oxenaar, R. D. E.

about

Design classic: Dutch banknotes. M. Evamy. col il (with cov) *Design* no513:72 S '91

Oxenaar, Rudolf Willem Daan, 1925-

about

Oxenaar in Kröller-Müller. E. Stegeman. il *Kunst Museumjournaal* 2 no3:50-60 '90

Oxford (England)

Historic buildings

Nicholas Hawksmoor: a pioneer neo-Palladian? G. Worsley. bibl f il diags *Archit Hist* 33:60-74 '90

Oxlade, Roy, 1929-

about

[The Abbotsbury Studio, West Dorset, England; exhibit] il *Arts Rev* 44:231 Je '92

Oyekan, Lawson

Reproductions

Passage with palm print (porcelain)

Ceram Mon 39:48 D '91 (col)

Oz, Frank

about

What about Bob? [film] Reviews

Sight Sound il 1:55-6 N '91. M. Kermode

Ozaki, Yukio

about

Hawaii: a haole in King Kamehameha's court. G. Williams. il pors *Studio Potter* 18:36-53 Je '90

il: Webbed ceramics

Ozeri, Yigal

about

Decoy [S. Bitter-Larkin, New York; exhibit] A. Gray. il *Art News* 90:132 O '91

P

P H A Lighting Design

No chandeliers [Swissotel, Atlanta, Georgia] G. Fenley. col il diags *Archit Rec* 179:supp46-9 N '91

P O D Inc.

Armand Hammer's L.A. legacy: a Renaissance courtyard [Armand Hammer Museum of Art and Cultural Center, Los Angeles] D. Sutro. col il *Landsc Archit* 82:69 Ja '92

Pa-ta Shan-jen See Chu, Ta, ca. 1624-ca. 1705

Paak, Carl E., 1922-1991

about

Obituary

Am Craft por 51:19 Ag/S '91

Pabel, Hilmar, 1910-

Reproductions

Downtown Dresden, view from City Hall (1955)

Aperture no123:50 Spr '91

German soldier in Russia (1943)

Aperture no123:53 Spr '91 (col)

Pablos, Mercedes Gómez- See Gómez-Pablos, Mercedes

Pacciani, Riccardo

Due grandi fabbriche fiorentine [Il palazzo Medici Riccardi di Firenze; S. Maria del Fiore. Rilievi, documenti, indagini strumentali, interpretazione. Il corpo basilicale; review article] il diag *Casabella* 55:36-7 Jl/Ag '91

Pace, Giovanni Battista, fl. ca. 1660

about

The Drawings of Michele and Giovanni Battista Pace [with catalogue] R. Cocke. bibl f il (with cov) *Master Drawings* 29:347-84 Wint '91

Pace, Michele See Campidoglio, Michelangelo di, 1610-1670

Pace, Valentino

Committenza benedettina a Roma: Il caso di San Paolo fuori le Mura nel XIII secolo. bibl f il *Z Kunstgesch* 54 no2:181-9 '91

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Pacheco, Claudio See Claudio, Francisco

Pacheco, Francisco, 1564-1654

about

Francisco Pacheco and Jerome Nadal: new light on the Flemish sources of the Spanish picture-within-the-picture. J. F. Moffitt. bibl f il *Art Bull* 72:631-8 D '90; Discussion. 73:503-7 S '91

il: Saint Irene healing the wounds of Saint Sebastian

Pacheco, Patrick

Arnold Newman's Americans [National Portrait Gallery, Washington, D.C.] il *Art Antiqu* 9:66-71 Summ '92

Chopin etude: a visit to the birthplace of Poland's greatest musical genius [Frédéric Chopin House, Zelazowa Wola, Poland] col il *Art Antiqu* 9:44-9+ Ap '92

Diane in la-la land. pors (with cov) *Connoisseur* 222:46-51+ Ja '92

Point counterpoint: five American painters discuss the relevance and influence of Georges Seurat's work today. il (pt col) *Art Antiqu* 8:70-5 O '91

Pacific Title & Art (Firm)

The Dawning of the digital age [top digital imaging practitioners and developers talk about where we are and where we're headed] B. Fisher. col il *Am Cinematogr* 73:74+ Ap '92

Pacini, Marina

Philadelphia project. See issues of Archives of American Art Journal

Pacioli, Luca, 1445-1523

about

Mercurius quadratus: Anmerkungen zur Anthropometrie bei Cesariano. H.-K. Lücke. bibl f il *Mitt Kunsthistorischen Inst Florenz* 35 no1:67-9 '91

Packaging

See also

Aerosols

Bottles

Containers

Labels

As Vanessa the Undresser told Gypsy Rose Lee, Ya gotta have a gimmick. il (pt col) *Art Dir* 43:42-5 D '91

CDs, ADs & Grammys: designer and alternate Grammy judge Spencer Drate offers his take on the year's best CD packages. S. Drate. il (pt col) *Art Dir* 44[43]:48-51 F '92

Focus on packaging [compact discs] il *ID* 38:72-3 S/O '91

Health and safety [medical packaging is a critical design area] M. Evamy. col il *Design* no518:46-7 F '92

Mary Lewis on packaging design awards. M. Lewis. *Design* no519:7 Mr '92

Packaging [CA 91 design annual] col il *Commun Arts Mag* 33:4-15 N '91

A Packaging design [for a vitamin line for the Merck Company of Germany] M. Haberer. col il *Novum Gebrauchsgraphik* 62:28-31 Ag '91

Packaging directions: a round-up of new packaging design work. M. Evamy. col il *Design* no519:8-9 Mr '92

Return of the bottle [a return to the returnable bottle in Sweden] M. Evamy. col il *Design* no518:49 F '92

Software [competition to design packaging and ad campaign for desktop publishing program typestyle] D. Urban. il (pt col) *Novum Gebrauchsgraphik* 62:36-43 O '91

States of shock: East Germany's elite handful of packaging designers had to swap their communist masters for capitalist clients overnight. N. Stockmann. col il *Design* no519:10-11 Mr '92

Teabag tags. H. Mante and E. Witter-Mante. col il *Novum Gebrauchsgraphik* 63:44-7 My '92

Waste not! [German law requiring manufacturers to recycle packaging related to their goods] P. White. col il *ID* 39:66-9 My/Je '92

Packard, Harry, 1914-1991

about

Harry Packard's Japanese treasures: unveiling a legendary collection at San Francisco's Asian Art Museum. K. Baker. col il por *Archit Dig* 49:56+ Ag '92

Obituary

Art News 91:23 Ja '92. S. Davenport.

Packard, John C.

Piano bar. col il *Fine Woodwork* no90:124 S/O '91

Packer, James

Trajan's Forum in 1989 [Foro Traiano, Contributi per una ricostruzione storica e architettonica; review article] bibl f diags *Am J Archaeol* 96:151-62 Ja '92

Packer, Sue, 1954-

Reproductions

Laura Sweringen

Br J Photogr 139[138]:31 Je 27 '91

Packer, William, 1940-

about

The Writer's art [Critics' landscape: Cadogan Contemporary, London; exhibit] P. Chiapetta. il (pt col) *Apollo* 135:52-3 Ja '92

il(col): Mediterranean landscape

Packing for shipment

TransFresh Tectrol controlled atmospheres system [radical innovation in sealed container transport; interview] il *ID* 38:78-9 My/Je '91

Pacot, Elie, 1657-1721

about

Le surtout d'Élie Pacot. N. Cartier. il (pt col) *Connaiss Arts* no482:42-51 Ap '92

Pacovská, Květa

about

Květa, Pacovská. col il *Novum Gebrauchsgraphik* 62:63-4 Jl '91

Pacquée, Ria

about

[Ronny van de Velde, Antwerp; exhibit] J. van den Bergh. *Artforum* 30:123 Summ '92

il: Street rambling (Antwerp)

Three fragments out of the story of Madame: a project for Artforum. D. Drier. col il *Artforum* 30:68-9 Ap '92

Pacquement, Alfred

about

Alfred Pacquement, directeur de la Galerie Nationale du Jeu de Paume: un entretien avec Philippe Piguet. P. Piguet. por *L'Oeil* no434:66-7 S '91

Pacult, F. Paul

The Cocktail hour. See issues of Connoisseur

Paczowski, Bohdan

Hans Hollein. il (pt col) plans diags *Archit Aujourd'hui* no279:116-29 F '92

Padilla, Eugenio Lucas y See Lucas Velázquez, Eugenio, 1824-1870

Padilla, Félix Resurrección Hidalgo y See Hidalgo y Padilla, Félix Resurrección, 1857-1915

Padilla, Fernando

Reproductions

Pueblo maidens gift (poster)

Southwest Art 21:106 F '92 (col)

Padilla, Romel

about

There were no Filipino art books . . . [a dialogue between Agelio Batle, Romel Padilla and Carlos Villa] pors *Artweek* 22:24+ Jl 4 '91

Padrón, Matías Díaz See Díaz Padrón, Matías

Padron Merida, Aida

Nuevas pinturas de Pieter Aertsen. il *Goya* no216:347-52 My/Je '90

Padura, Miguel

Reproductions

Night shadow (1991)

Art News 90:8 O '91 (col)

Paeffgen, C. O. (Claus Otto), 1933-

about

Manipulieren, ironisieren, malträtieren: das Foto unter der Hand des Künstlers. P. Winter. il (pt col with cov) *Kunstwerk* 42:61-2 Mr '89

il(p24-6): Nur wenig Zeit; Après le mariage; Wieder daheim

[Rudolf Zwirner Gallery, Cologne; exhibit] J. L. Stals. il *Flash Art* no164:122 My/Je '92

Paeffgen, Claus Otto See Paeffgen, C. O. (Claus Otto), 1933-

Pagani, Catherine

Late Ch'ing dynasty opium boxes. il (pt col) diags *Arts Asia* 21:110-18 My/Je '91

Pagani Perversi Associati

Pagani e Perversi tavolo mosaico per Unifor. E. Morteo. col il plans diags *Domus* no731:12-13 O '91

Page, Claudia Wimett, 1951-

about

Santa Fe Re-Creations: Southwestern splendor. A. Osburn. col il pors *Ornament* 14:48-51 Summ '91

il(col): Anasazi; Eudora

Page, Peter Randall- See Randall-Page, Peter

Page, Renee

about

HGA profiles [Handweavers Guild of America] pors *Shuttle Spindle Dyeplot* 23:10 Wint '91-'92

Page, William, 1811-1885

about

The Carey Collection at the Pennsylvania Academy of the Fine Arts. S. Danly. bibl f col il por *Mag Antiq* 140:842 N '91

il(col): The Young merchants

William Page and Henry Stevens: an incident of reluctant art patronage. G. McCoy. il pors *Arch Am Art J* 30 no1-4:13-18 '90

il: Self-portrait; Portrait of Mrs William Page; Venus guiding Aeneas and the Trojans to the Latin shore; Portrait of Henry Stevens

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See also

Masquerades

Pagenstecher, Gerhard, 1954-

about

Portfolio. il (pt col) pors *Am Craft* 51:44-5 Je/Jl '91

Pagès, Bernard, 1940-

about

The Painting undone [Supports/Surfaces: Musée d'Art Moderne de Saint-Etienne, France; exhibit] M. R. Rubinstein. bibl f col il *Art Am* 79:141-2 N '91

il(col): Série de 24 assemblages angulaires (p137); Le tas de bûches et briques

Vingt ans après [the current work of the Supports/Surfaces artists] D. Picard. col il *Connaiss Arts* no470:54, 59 Ap '91

il(col): La lambrusque

Reproductions

Colonne (wood and metal, 1985)

Cimaise 38:58 Je/Ag '91 (col)

[Untitled: colored blocks, Place Voltaire, Ivry] (concrete, 1989)

Cimaise 38:30 N/D '91 (col)

Pagk, Paul

about

[Thread Waxing Space, New York; exhibit] C. Sweet. il *Art News* 91:132 Ja '92

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Cover for Isara (ink, tempera, markers and twine) *Commun Arts Mag* 33:45 Jl '91 (col)

Paik, Nam June

about

La Fée électronique [Musée d'Art Moderne de la Ville de Paris; exhibit] E. Motz. *Kunstwerk* 42:59-60 D '89

il: Robot Diderot

Image processing in Chicago video art, 1970-1980. C. Tambllyn. bibl il *Leonardo* 24 no3:303-4 '91

Jameson's complaint: video-art and the intertextual time-wall. N. Zurbrugg. bibl f il plans *Screen* 32:17+ Spr '91

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Pigments

Solvents

The Advantages of acrylics. col il *Artist* 107:38-40 Je '92

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Materials and techniques: a drawing in paint [Winsor & Newton's Artists' Oilbar is oil color in stick form] J. Stephenson. col il *Artist* 107:27-31 My '92

Materials and techniques: a landscape in liquid acrylics [Rotring's ACP, artists' Colour Professional] J. Stephenson. col il *Artist* 107:33-6 Ag '92

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Materials and techniques: a portrait in oils. J. Stephenson. il (pt col) por *Artist* 106:25-8 O '91; 107:27-30 Ap '92

Materials and techniques: an adventure in acrylic [an advertising supplement] J. Stephenson. col il por *Artist* 106:25-8 S '91

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Talk of the trade: new Old Holland Oil Colours; Rembrandt Artists' Acrylic colours. P. Seymour. col il *Artist* 107:44-5 Ag '92

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Talk of the trade: product news and reviews [new watercolor mediums from Daler-Rowney] P. Seymour. col il *Artist* 107:35-6 Jl '92

Wider horizons [trying out different media] H. Owen. col il *Artist* 107:24-6 My '92

Working with acrylics. P. Seymour. col il *Artist* 107:22-5 Ag '92; 107:18-20 S '92

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Amino acid analysis of proteinaceous media from Cosimo Tura's The Annunciation with Saint Francis and Saint Louis of Toulouse [with appendices] S. M. Halpine. bibl f col il tabs diags *Stud Conserv* 37:22-38 F '92

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A Note on the use of false-color infrared photography in conservation. T. Moon and others. bibl f col il tabs *Stud Conserv* 37:42-52 F '92

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 Use of ultraviolet light as an aid to pigment identification. M. L. Carden. bibl il tabs *Assoc Preserv Technol Bull* 23 no3:26-37 '91

Mediums

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 See also
 Color in architecture
 Gilding
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Paint brushes

- Oil painting brushes: product report. P. Seymour. il (pt col) *Artist* 106:19-21 Ag '91

Painted furniture *See* Furniture, Painted**Painter collaboration** *See* Artist collaboration**Painters****Portraits**

See Artists—Portraits

Painters, American

- Life magazine and the Abstract Expressionists, 1948-51: a historiographic study of a late bohemian enterprise. B. R. Collins. bibl f il pors *Art Bull* 73:283-308 Je '91

Painters, British

See also

Pre-Raphaelites

Painters, Dutch

See also

Bamboccianti

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Painters, German

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Painters, Greek

See also

Achilles Painter, fl. ca. 450-420 B.C.

Apelles, 4th cent. B.C.

Iaia, of Kyzikos, fl. ca. 90 B.C.

Makron, fl. ca. 500-475 B.C.

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Phrymochos, 2d cent. B.C.

Tymbos Painter, fl. ca. 430 B.C.

Painters, Indic

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Painters, Mogul

Painters, Islamic

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Painters, Italic

See also

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Painters, Women *See* Women artists**Painters' materials** *See* Artists' materials**Painters' statements** *See* Artists' statements**Painting, David**

- J. D. Llewelyn and his family circle. bibl f il *Hist Photogr* 15:180-5 Aut '91

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Composition (Art)

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Folk art

Forgery of antiquities and works of art

Genre art

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History in art

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Interiors in paintings, prints, drawings

Landscape painting

Marine painting

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Panel paintings

Pastel

Pictures

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Primitivism

Sandpainting

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Tondi

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Cleaning

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Conservation and restoration

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Painting—Conservation and restoration—cont.

- Maireri Restoration Colours. P. Seymour. col il *Artist* 107:42-3 Ap '92
- The Portrait of Alexander Mornauer. S. Foister. bibl f il (pt col) *Burlington Mag* 133:613-18 S '91
- Les portraits d'Hommes illustres du Studiolo d'Urbino au Louvre par Juste de Gand et Pedro Berruguete [with technical notes on the restoration of the paintings] N. Reynaud and C. Ressort. bibl f il (pt col with cov) *Rev Louvre Mus Fr* 41:114-16 Mr '91
- The Problem of retouching in ancient Chinese paintings, or Trying to see through centuries. J. Stanley-Baker. bibl f il *Artibus Asiae* 51 no3/4:257-74 '91
- Red alert [controversial restoration of Barnett Newman's Who's afraid of red, yellow, and blue III, 1967] J. B. Klaster. il por *Art News* 91:31-2 F '92
- Rembrandt's Alexander the Great. C. Brown and A. Roy. bibl f il (pt col) plan *Burlington Mag* 134:286-97 My '92
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Copying

See Copying

Criticism

See Art criticism

Framing

See Picture frames and framing

Grounds

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History

See also

- Painting, Nineteenth century
Painting, Sixteenth century
Painting, Twentieth century

Measurement

See Measurement

Missing and found works

See Art—Missing and found works

Philosophy

See Art—Philosophy

Reconstruction

See Reconstruction of works of art

Reproductions

See Reproduction of works of art

Sales and prices

- The Market for Abstract Expressionism: the time lag between critical and commercial acceptance. D. Robson. bibl f il *Arch Am Art J* 25 no3:18-23 '85; Reprint. 30 no1-4:113-26 '90
- Modernist romance [American modernist painters] J. Patterson. col il *Connoisseur* 221:146-9 N '91
- Nineteenth-century Russian painting: the last great untapped market. E. Moncrieff and A. Whatley. il (pt col) *Apollo* 135:27-30 Ja '92
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Supports

See also

- Shaped canvas
Painting on silk. J. Varrall and J. Kennedy. il (pt col) *Artist* 106:32-4 S '91
- Technical page. S. Sheehan. *Am Artist* 56:12-14 Je '92

Technique

See also

- Chiaroscuro
Encaustic painting
Painting—Grounds
Pastel
Shades and shadows
Stretchers (Paintings)
Tempera painting

- The Ageing of modern painting materials [a survey of conservation problems and some approaches] R. Perry and S. Hackney. il *Apollo* ns 136:30-4 Jl '92
- Airbrushing on clay. H. L. Hombordy. il *Ceram Mon* 39:78-81 D '91
- American Artist in the classroom: a simple recipe for adding color. S. Kirby. col il *Am Artist* 56:63-5 Je '92
- American Artist in the classroom: painting volume and weight. S. Kirby. il (pt col) *Am Artist* 56:69-71 Ap '92
- Art in the making: Italian painting before 1400 [second in the series of exhibitions devoted to the techniques and materials used by painters: National Gallery, London; exhibit] P. Cannon-Brookes. il *Mus Manage Curatorship* 9:205-7 Je '90
- Coming soon: the greatest mural on earth [The Greatest show on earth mural for the headquarters of Ringling Bros Barnum & Bailey Combined Shows, Inc, Tyson's Corner, Va] M. J. Schwartz. col il pors *Am Artist* 56:50-7 Mr '92
- Conservation II: art in the making: Impressionism [National Gallery, London; exhibit] P. Cannon-Brookes. il *Mus Manage Curatorship* 10:332 S '91
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- Histoire et imaginaire de la peinture ancienne [review article] E. W. Leach. *Am J Archaeol* 96:183-6 Ja '92
- How to paint an old master: Christian Goller, the world's youngest old master, reveals the tricks of his trade. C. Goller. col il *Art Antiqu* 8:70-3+ N '91
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- Mastering the quick sketch. J. Croghan. col il *Am Artist* 56:62-5+ Ap '92
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- Routes towards successful painting. L. Heywood. *Artist* 106:17 O '91; 106:40 D '91
- Savannah siesta [using acrylics for wildlife subjects] B. Hanlon. il (pt col) *Artist* 107:12-14 Ja '92
- Splitting images: replicating the spotted horses of Pech Merle [France; hands-on artistry of the cave painter] M. Lorblanchet. col il pors diags *Archaeology* 44:24-31 N/D '91
- Technical page. See issues of American Artist
- Watercolor page: combining the paintbrush with the airbrush. S. M. Faulkner. col il (with cov) por *Am Artist* 56:36-41+ Ap '92
- Working with acrylics. P. Seymour. col il *Artist* 107:22-5 Ag '92; 107:18-20 S '92
- Working with oils [interview with Ian Rowlands] P. Seymour. il (pt col) *Artist* 107:15-17 F '92
- Working with oils [interview with Timothy Hyman] P. Seymour. il (pt col) *Artist* 107:38-40 Ap '92
- Working with oils [interview with Lisa Wright] P. Seymour. il (pt col) *Artist* 107:22-4 Je '92
- Working with oils [interview with Katharine Holmes] P. Seymour. il (pt col) *Artist* 107:12-13 Mr '92

Titles

See Titles of works of art

Painting, Amateur See Art, Naive

Painting, American

See also

- Abstract Expressionism
Eight (Group)
Luminism
Regionalism
Synchronism
The Ten (Movement)

18th century

- By your inimitable [sic] hand: Elijah Boardman's patronage of Ralph Earl. E. M. Kornhauser. bibl f il (with col cov) *Am Art J* 23 no1:4-19 '91
- Genius and glory: John Singleton Copley's The Death of Major Peirson. R. H. Saunders. bibl f il (with col cov) map *Am Art J* 22 no3:4-39 '90
- I have at length determined to have my picture taken: an eighteenth-century young man's thoughts about his portrait by Henry Benbridge. S. E. Patrick. bibl f il por *Am Art J* 42 no4:68-81 '90
- Ralph Earl: art for the new nation. E. M. Kornhauser. bibl f col il *Mag Antiq* 140:794-805 N '91

Painting, American—cont.

19th century

- American painters in Paris: the rate of exchange, 1825-48. R. M. Jones. bibl f il *Apollo* ns 135:73-7 F '92
- The Early coastal landscapes of William Stanley Haseltine. M. Simpson. bibl f col il *Mag Antiq* 142:204-13 Ag '92
- Harnett, Haberle, and Peto: visuality and artifice among the proto-modern Americans. J. Drucker. bibl f il *Art Bull* 74:37-50 Mr '92
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- Marie Adrien Persac, architect, artist, and engineer. B. S. Bacot. bibl f il (pt col) *Mag Antiq* 140:806-15 N '91
- Mary Blood Mellen and Fitz Hugh Lane. M. Moses. bibl f il (pt col) *Mag Antiq* 140:826-37 N '91
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- The Power of music: a painting by William Sidney Mount. B. Robertson. bibl f il (with col cov) por *Bull Cleveland Mus Art* 79:38-62 F '92
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- Shimmering and brilliant American Victorian tinsel paintings. M. G. Karmason. bibl il *Clarion* 16:73-9 Wint '91-'92
- Transcendentalism and tradition: the art of Solomon Nunes Carvalho. E. K. Berman. bibl f il (pt col) pors *Jew Art* 16/17:64-81 '90-'91
- William Page and Henry Stevens: an incident of reluctant art patronage. G. McCoy. il pors *Arch Am Art J* 30 no1:4:13-18 '90
- Windows on the past: Edwin Austin Abbey and Francis Davis Millet in England. M. Simpson. bibl f il *Am Art J* 22 no3:64-89 '90

20th century

- Art: Woodstock painters—early works from upstate New York's fabled art colony. R. Rosenblum. col il *Archit Dig* 48:210-13+ N '91
- Barnett Newman: citizen of the infinitely large small republic [the artist in the context of American individuality and the matter of scale in defining the ideal American community] C. Ratcliff. bibl f col il por *Art Am* 79:92-7+ S '91; Discussion. 79:37 N '91
- Constructed painting [22 article anthology] bibl f il (with col cov) plans *Art J* 50:4-82 Spr '91
- Life magazine and the Abstract Expressionists, 1948-51: a historiographic study of a late bohemian enterprise. B. R. Collins. bibl f il pors *Art Bull* 73:283-308 Je '91
- Mandala and cross [Ad Reinhardt's late black paintings] N. Vine. bibl f col il *Art Am* 79:124-33 N '91
- Modernist romance [American modernist painters] J. Patterson. col il *Connoisseur* 221:146-9 N '91
- The New York City of George Bellows. M. Doezema. bibl f il (pt col) *Mag Antiq* 141:448-9, 480-9 Mr '92
- Racism, nationalism, and nostalgia in cowboy art. J. G. Sweeney. bibl f il por *Oxford Art J* 15 no1:67-80 '92
- Recasting the canon: Norman Lewis and Jackson Pollock. A. Gibson. bibl f il (pt col) por *Artforum* 30:66-72 Mr '92
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1930-1939

- Impressionism and politics: the founding of The Ten. U. W. Hiesinger. bibl f col il *Mag Antiq* 140:780-93 N '91
- The Ten: an avant-garde group in the 1930s. I. Dervaux. bibl f il *Arch Am Art J* 31 no2:14-20 '91

1960-1969

- The Shape of painting in the 1960s. F. Colpitt. bibl f il *Art J* 50:52-6 Spr '91

1980-1989

- Deconstructed painting: some younger artists in the 1980s. H. Cotter. bibl f il *Art J* 50:79-82 Spr '91

1990-1999

- U.S. pain: new American figuration. F. Bonami. il (pt col) *Flash Art* no164:100-2 My/Je '92

Collections

- Robert Fulton's art collection. C. Reborra. bibl f il pors *Am Art J* 22 no3:40-63 '90

Competitions, awards, etc.

- A Night at the parks [Arts for the Parks: winners of the fifth annual competition] J. M. Pontello. *Southwest Art* 21:26 D '91

Exhibitions

See also

- Corcoran Gallery of Art. Biennial Exhibition of Contemporary American Painting
- Among friends [Why painting, part I: Susan Cummins Gallery, Mill Valley, Calif] B. Kossy. il *Artweek* 23:10-11 Mr '92
- Beyond appearances [Corollaries of apprehension, West Coast painting: Oliver Art Center, California College of Arts and Crafts, Oakland] J. Rapko. il *Artweek* 23:1+ F 27 '92
- Bilder aus der Neuen Welt [Nationalgalerie Berlin] H. Ohff. *Kunstwerk* 42:68 Mr '89
- California still-life painting [Bountiful harvest, 19th-century still-life painting: Oakland Art Museum, California; traveling exhibit] A. E. Ledes. il *Mag Antiq* 141:48+ Ja '92
- Contesting the West [The West as America: National Museum of American Art, Washington, D.C.] A. Trachtenberg. il (pt col) *Art Am* 79:118-23+ S '91; Discussion. 80:25 F '92
- Devastated by fire [California grandeur and genre, from the collections of friends of James Coran and Walter Nelson-Rees: Palm Springs Desert Museum; traveling exhibit] J. M. Pontello. col il *Southwest Art* 21:24 F '92
- For the burning [Fobbo Gallery, San Francisco] M. Van Proyen. il *Artweek* 22:14 Jl 18 '91
- Historical paintings [America in art: 50 great paintings celebrating 50 years, Santa Barbara Museum of Art, California] col il *Southwest Art* 21:96 Jl '91
- The Home fires burned [California grandeur and genre, from the collections of friends of James L. Coran and Walter A. Nelson-Rees: Ventura County Museum of History and Art, California; traveling exhibit] il *Mus News* 71:13-14 Ja/F '92
- The Last days of pre-modernism [Dream and perspective, the American scene in Southern California, 1930 to 1945: Laguna Art Museum, Laguna Beach, Calif] C. Chattopadhyay. il *Artweek* 22:26 N 7 '91
- The More things change . . . [The Old guard and the avant-garde; review article; Thinking modern, painting in Chicago, 1910-1940: Block Gallery, Northwestern University, Chicago] F. Schulze. il *New Art Exam* 19:22-4 My '92; Discussion. 20:2 S '92
- Native abstractions [The Indian space painters: Native American sources for American abstract art: Sidney Mishkin Gallery, Baruch College, New York] L. Campbell. col il *Art Am* 80:98-103 F '92
- A Revisionist view of Western art [Discovered lands, invented pasts, transforming visions of the American West: Buffalo Bill Historical Center, Cody, Wyo; traveling exhibit] A. E. Ledes. col il *Mag Antiq* 142:28+ Jl '92
- The Search for freedom: African American abstract painting, 1945-1975 [Kenkeleba Gallery, New York] R. Mahoney. col il *Arts Mag* 66:96 O '91
- Showing their colors: the Western Federation of Watercolor Societies [Albuquerque Museum] R. M. Simmons. col il *Southwest Art* 21:96-102 My '92
- Specially selected American masters, 1759-1991 [Kennedy Galleries, New York] G. Henry. il *Art News* 91:127 My '92
- Technology and art [Painting progress, American art and the idea of technology, 1800-1917: Allentown Art Museum, Pennsylvania] A. E. Ledes. col il *Mag Antiq* 140:680+ N '91
- The West as America: rethinking Western art [a revisionist exhibition stirs controversy: National Museum of American Art, Washington, D.C.] S. May. il (pt col) *Southwest Art* 21:100-9 O '91
- Why paint? [The Renaissance Society, Chicago] A. Wiens. il *New Art Exam* 19:55 Je/Summ '92
- Written in pigment [Southern Exposure Gallery, San Francisco] J. Brzezinski. il *Artweek* 22:8 D 26 '91

Reproductions

Anonymous works

- Portrait of Julia Andruss (ca 1835)
Mag Antiq 141:59 Ja '92 (col)
- Painting, American (Primitives)
- Shimmering and brilliant American Victorian tinsel paintings. M. G. Karmason. bibl il *Clarion* 16:73-9 Wint '91-'92
- Uncle Jack: John William Dey. R. L. Wright and others. bibl f il *Clarion* 17:34-40 Spr '92

Painting, American (Primitives)—cont.**Attribution**

- J. A. Davis: identity reviewed. A. B. Kern and S. B. Kern. bibl f il (pt col with inside back cov) *Clarion* 16:41-7 Summ '91

Painting, Baroque*See also*

Bamboccianti
Caravaggisti

- Caravaggio's self-portrait as the beheaded Goliath. A. W. G. Posèq. bibl f il *Konsthistorisk Tidskr* 59 no3:169-82 '90
- Carlo Roncalli and the chapel of St Dominic in San Clemente in Rome. F. Croke. bibl f il *Burlington Mag* 134:435-9 JI '92
- The Carracci and others in the Camera del Poggiolo at Ferrara [with appendix] C. Robertson. bibl f il plan *Burlington Mag* 134:417-27 JI '92
- Contributi allo studio di Nicolò Ricciolini. M. B. Guerrieri Borsoi. bibl f il (pt col) *Boll Arte* 73:161-85 JI/O '88
- La emblemización del retrato de Carlos II por Carreño de Miranda. S. Sebastian. il por *Goya* no226:194-9 Ja/F '92
- Guercino in Britain: paintings from British collections [3 article anthology] bibl f il (pt col with cov) por *Burlington Mag* 133:[back] 1-68 JI '91
- Guido Reni, Guercino, Matteo Rosselli and an altar-piece for SS Annunziata in Arezzo. D. Franklin. bibl f il *Burlington Mag* 133:446-9 JI '91
- Juan Bautista Martinez del Mazo: retratos y paisajes. N. Ayala Mallory. il *Goya* no221:265-76 Mr/Ap '91
- Lodovico Cigoli on the origins and ragione of painting. M. Kemp. bibl f il *Mitt Kunsthistorischen Inst Florenz* 35 no1:133-52 '91
- Ludolf de Jongh (1616-1679) painter of Rotterdam [review article] F. Scholten. bibl f il *Oud Holl* 106 no1:49-53 '92
- Non si fa niente contra la verita: historischer Schauplatz und ikonographische Inszenierung im Vermählungsbild von Rubens' Medici-Zyklus. K. Weber and J. Müller Hofstede. bibl f il pors *Wallraf-Richartz-Jahrb* 51:131-63 '90
- Pietro da Cortona, Pittoni, and the plight of Polyxena. D. Posner. bibl il *Art Bull* 73:399-414 S '91
- Ribera's Suicide of Porcia: a newly-identified painting of a famous woman. C. Felton. bibl f il (pt col) *Apollo* 135:4-11 Ja '92
- Un tableau littéraire et académique au XVII^e siècle: L'enlèvement d'Hélène de Guido Reni. J. L. Colomer. bibl f il *Rev Art* no90:74-87 '90
- Valdés Leal: un rébus andalou. J.-G. Bliet. bibl f col il *L'Oeil* no441:38-41 My '92

Exhibitions

- Europäische Malerei des Barock aus dem Nationalmuseum in Warschau [Herzog-Anton-Ulrich-Museum, Braunschweig, Germany; traveling exhibit] P. Winter. il *Kunstwerk* 42:59-61 Je '89
- The Loves of the gods [Grand Palais, Paris; traveling exhibit] P. Conisbee. il *Burlington Mag* 134:135-7 F '92
- Note de lecture—images, style, mécénat: recherches sur la peinture en Ombrie au XVII^e siècle [Chiesa di San Nicola, Spoleto, Italy] O. Bonfait. bibl f *Rev Art* no88:82-3 '90

Painting, Bolognese

- Guercino in Britain: paintings from British collections [3 article anthology] bibl f il (pt col with cov) por *Burlington Mag* 133:[back] 1-68 JI '91

Attribution

- Sorting out Simone: reattributing fourteenth-century Bolognese panels. R. Gibbs. bibl f il (pt col) *Apollo* ns 135:362-6 Je '92

Painting, British*See also*

Camden Town Group
Painting, Scottish
Painting, Victorian
Pre-Raphaelites

17th century

- Pepys and the pictorial arts [reading Pepys' diaries for the study of Dutch and English painting] W. A. Liedtke. bibl f il (pt col with cov) por diag *Apollo* ns 133:227-37 Ap '91

18th century

- Guy Head's Oedipus in the academy at Parma. F. Salmon. bibl f il *Burlington Mag* 133:514-17 Ag '91
- Guy Head's Venus and Juno. A. Gunn. bibl f il *Burlington Mag* 133:510-13 Ag '91
- Reynolds's oil sketches. D. Mannings. bibl f il *Burlington Mag* 133:491-8 Ag '91

19th century

- A Better prospect? The First mural scheme for the new palace [government art patronage, Westminster Palace, London] W. Vaughan. il (pt col) *Apollo* ns 135:312-16 My '92
- Bonington, Boningtonisme and Lord Hertford: an addiction to the subject. J. Ingamells. il (pt col with cov) *Apollo* ns 135:99-102 F '92
- British art students in Paris 1814-1890: demand and supply. E. Morris and A. McKay. bibl f il (pt col) *Apollo* ns 135:78-84 F '92
- The Theatre of light: J.M.W. Turner's Vision of Medea and Regulus. G. Finley. bibl f il (pt col) *Gaz B-Arts* ser6 v119:217-26 My/Je '92
- Urgent private affairs: Millais's Peace concluded, 1856. M. Hancher. bibl f il *Burlington Mag* 133:499-506 Ag '91
- The Westminster frescoes: the restoration of the Victorian murals [Westminster Palace, London] M. A. C. Hay. il *Apollo* ns 135:307-11 My '92

20th century

- Dorothy Brett's paintings: from Bloomsbury to Taos. G. Elinor. bibl f il *Woman's Art J* 12:9-14 Fall/Wint '91-'92
- History in paint: the twentieth-century murals [Westminster Palace, London] A. Powers. bibl f il *Apollo* ns 135:317-21 My '92
- Nevinson's elegy: Paths of glory. C. E. Doherty. bibl f il (with col cov) *Art J* 51:64-71 Spr '92

Exhibitions

- Britain's painters '91 [Westminster Galleries, London] col il *Artist* 107:40-1 Ja '92
- Conspicuous by its absence: British history painting [The Painted word, British history painting, 1750-1830: Heim Gallery, London] B. Allen. bibl f il *Apollo* ns 133:412-14 Je '91
- John Moores [Liverpool Exhibition: Walker Art Gallery] M. Lothian. il *Arts Rev* 43:637 Christmas/New Year '91-'92
- The Painted word [Heim Gallery, London] D. Jaffé. il *Burlington Mag* 133:468 JI '91
- Prime mover: Richard Parkes Bonington at the beginnings of modernism [Yale Center for British Art, New Haven] D. Ashton. il por *Arts Mag* 66:62-3 Mr '92
- Ready steady go: paintings of the sixties from the Arts Council collection [Stockport Art Gallery, England; traveling exhibit] L. Berryman. il *Arts Rev* 44:112-13 Ap '92
- The Reality at your elbow [the Kitchen Sink painters: Mayor Gallery, London] J. Burr. il *Apollo* ns 133:426 Je '91
- The State of the art [the John Moores Liverpool Exhibition, Walker Art Gallery] R. Kendall. *Apollo* 135:59 Ja '92
- The Transformation of appearances [Sainsbury Centre for the Visual Arts, Norwich, England] T. Warner. il *Arts Rev* 43:518-19 O 18 '91

Painting, Buddhist**China**

- Arhats in the treetops. C. H. Lachman. bibl f il *Artibus Asiae* 51 no3/4:234-56 '91

Japan

- A Heterodox painting of Shusan Shaka in late Tokugawa Japan. P. J. Graham. bibl f il *Artibus Asiae* 51 no3/4:275-308 '91
- Visions of a transcendent realm: pure land images in the Cleveland Museum of Art [Taima Mandala, an early fourteenth-century hanging scroll, three related paintings and one embroidery] E. Ten Grotenhuis. bibl f il (with col cov) *Bull Cleveland Mus Art* 78:274-300 N '91

Tibet

- The Buddha Amoghasiddhi attended by bodhisattvas. S. M. Kossak. col il *Metrop Mus Art Bull* 49:96 Fall '91

Painting, Canadian**19th century**

- Lucius R. O'Brien: a Victorian in North America [with French summary] E. Mulley. bibl f il *J Can Art Hist* 14 no2:74-82 '91

20th century

- Paterson Ewen: the turn from non-figurative to figurative painting. H. A. Fraser. bibl f il (with cov) *J Can Art Hist* 13 no1:25-52 '90

Painting, Canadian (Primitives)

- Frederick Alexcee: Indian artist [with French summary] D. Simmons. bibl f il *J Can Art Hist* 14 no2:83-93 '91

Painting, Chinese*See also*

Painting, Buddhist—China

Painting, Chinese—cont.

Arhats in the treetops. C. H. Lachman. bibl f il *Artibus Asiae* 51 no3/4:234-56 '91

The Problem of retouching in ancient Chinese paintings, or Trying to see through centuries. J. Stanley-Baker. bibl f il *Artibus Asiae* 51 no3/4:257-74 '91

20th century

Artist and peasant. Fei Xing-Pei. *Br J Aesthet* 31:99-102 Ap '91

Master of deception [Chang Dai-chien, the Picasso of China] C. Nagin. il (pt col with cov) pors *Art Antiqu* 9:40-6 My '92

Collections

See Art, Chinese—Collections

Exhibitions

Chinese schilderkunst: presentatie afdeling Aziatische Kunst [Rijksmuseum, Amsterdam] il *Bull Rijksmus* 39 no1:152-3 '91

Ming dynasty

Lin Liang and his eagle painting. H.-mei Sung. bibl f il *Arch Asian Art* 44:95-102 '91

Qing dynasty

Bada Shanren's bird-and-fish painting and the art of transformation. F.-S. Lee. bibl f il *Arch Asian Art* 44:6-26 '91

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Song dynasty

Cranes above Kaifeng: the auspicious image at the court of Huizong. P. C. Sturman. bibl f il *Ars Orient* 20:33-68 '90

Painting, Czechoslovak**20th century**

La pintura cubista en Checoslovaquia. P. Stepanek. il *Goya* no216:353-8 My/Je '90

Exhibitions

Cubismo en Praga [Fundación Juan March, Madrid; traveling exhibit] E. Florez. il *Goya* no217-218:121-2 J/O '90

Painting, Danish**19th century**

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Painting, Dutch

See also

De Stijl

Hague School

15th century

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16th century

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17th century

Abraham Bloemaert, un grand maître hollandais encore trop méconnu. M. Roethlisberger. bibl f il (pt col) *L'Oeil* no439:20-7 Mr '92

Aert Teggers, a seventeenth-century Dordrecht collector [with appendix] J. Loughman. bibl f il *Burlington Mag* 133:532-7 Ag '91

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18th century

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19th century

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1980-1989

In the distance a dog is barking. T. Reijnders. bibl f il (pt col) *Kunst Museumjournaal* 2 no6:29-38 '91

Attribution

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Painting, Dutch—cont.**Exhibitions**

- After nature [Daniel Newburg Gallery, New York] A. W. Lloyd. col il *Art Am* 80:136 My '92
- At last, the real Rembrandts [Rijksmuseum, Amsterdam; traveling exhibit] D. Pinchbeck. col il *Connoisseur* 221:134-5 S '91
- Dutch paintings from America [Mauritshuis, The Hague; traveling exhibit] C. Brown. il *Burlington Mag* 133:282-3 Ap '91
- Mirror of empire: Dutch marine art of the seventeenth century [Los Angeles County Museum of Art; traveling exhibit] J. Walsh. il *Burlington Mag* 133:645-6 S '91
- Perspectives [Museum Boymans-van Beuningen, Rotterdam] M. Haveman. il *Art News* 90:140 D '91
- Rembrandt [Gemäldegalerie, Berlin; traveling exhibit] L. de Nanteuil. col il *Connaiss Arts* no475:36-53 S '91
- Saenredam and seventeenth-century architectural painting [Museum Boymans-van Beuningen, Rotterdam] L. de Vries. il *Burlington Mag* 134:51-4 Ja '92

Painting, Eighteenth century

See also subhead 18th century under the following subjects

- Painting, American
- Painting, British
- Painting, Dutch
- Painting, French
- Painting, Italian
- Painting, Neapolitan
- Painting, Spanish
- Painting, Venetian

Painting, European

Getting your masters [old master paintings are always smart investments] J. Patterson. col il *Connoisseur* 221:102-5 Ag '91

20th century

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Exhibitions

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- Paintings from Romania [Doge's Palace, Venice] D. Eskerdjian. il *Burlington Mag* 133:281-2 Ap '91
- A Swiss cabinet of wonders [Sammeln in der Renaissance, das Amerbach Kabinett: Öffentliche Kunstsammlung, Basel] J. Rowlands. il (pt col) *Apollo* ns 134:58-60 JI '91

Painting, Fifteenth century

See also subhead 15th century under the following subjects

- Painting, Dutch
- Painting, Flemish
- Painting, French
- Painting, German
- Painting, Italian
- Painting, Spanish

Painting, Figurative See Figurative art**Painting, Flemish**

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15th century

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- Revealing van Eyck: the examination of the Thyssen-Bornemisza Annunciation. E. Bosshard. bibl f il (pt col) *Apollo* ns 136:4-11 JI '92

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16th century

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17th century

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Attribution

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Exhibitions

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Painting, Florentine**16th century**

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Painting, Fourteenth century

See also

Painting, Italian—14th century

Painting, French

See also

- Barbizon School
- Fauvism
- Impressionism
- Nabis (Group)
- Neo-Impressionism
- Symbolist Movement

15th century

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16th century

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17th century

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Comment point-on La Fronde? L. Konečný. bibl f il *Gaz B-Arts* ser6 v120:15-16 JI/Ag '92

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19th century

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20th century

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1940-1949

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Attribution

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Exhibitions

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The Loves of the gods [Grand Palais, Paris; traveling exhibit] P. Conisbee. il *Burlington Mag* 134:135-7 F '92

Rome: chamber with double view [Accademia di Francia; Rome] F. Irace. il (pt col) *Abitare* no297:157-8 Je '91

Painting, German*See also*

Blaue Reiter, Der

Brücke, Die

Expressionism

Nazarenes (German painters)

Malmaterial und technischer Aufbau Altkölner Malerei. H. Kühn. bibl f tabs *Wallraf-Richartz-Jahrb* 51:69-98 '90

15th century

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16th century

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17th century

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19th century

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20th century

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1960-1969

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Exhibitions

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Painting, Gothic*See also*

International Gothic style

Perceptions of holiness in thirteenth-century Italian painting: Clare of Assisi. J. Wood. bibl f il *Art Hist* 14:301-28 S '91

Restauration en détails [le triptyque du Maître de Cesi] S. Bergeon. bibl f col il (with cov) *Connaiss Arts* no467:100-13 Ja '91

Painting, Hindu

The Art and craft of Patta painting. S. Chandra. il (pt col) *Arts Asia* 21:139-45 JI/Ag '91

Painting, Hungarian**Exhibitions**

Standing in the tempest: painters of the Hungarian avant-garde, 1908-1930 [Kranert Art Museum, Champaign, Ill] K. Moehl. *New Art Exam* 19:40 Ap '92

Painting, Indic*See also*

Painting, Hindu

Painting, Mogul

The Art and craft of Patta painting. S. Chandra. il (pt col) *Arts Asia* 21:139-45 JI/Ag '91

Exhibitions

Indiase miniaturen uit Parijs [Rijksprentenkabinet, Rijksmuseum, Amsterdam] il *Bull Rijksmus* 39 no2:256-7 '91

Painting, Islamic*See also*

Painting, Mogul

Painting, Italian*See also*

Bamboccianti

Cassoni

Mannerism

Painting, Bolognese

Painting, Florentine

Painting, Neapolitan

Painting, Siense

Painting, Umbrian

Painting, Venetian

Painting, Italian—cont.

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13th century

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14th century

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Panels and pugs: reflections and speculations. R. Simon. bibl f il (pt col) por *Apollo* ns 133:370-3 Je '91

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Sorting out Simone: reattributing fourteenth-century Bolognese panels. R. Gibbs. bibl f il (pt col) *Apollo* ns 135:362-6 Je '92

15th century

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16th century

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Painting, Mannerist *See* Mannerism**Painting, Mexican**

See also

Colonial painting, Mexican

20th century

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Painting, Modern

See also

Painting, Nineteenth century

Painting, Twentieth century

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Painting, Neoclassical *See* Neoclassicism**Painting, Netherlandish****17th century**

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Collections

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Painting, Nineteenth century

See also

Barbizon School

Biedermeier

Eight (Group)

Impressionism

Luminism

Nazarenes (German painters)

Neo-Impressionism

Painting, Victorian

Postimpressionism

Pre-Raphaelites

Realism

Romanticism

Symbolist Movement

See also subhead 19th century under the following

subjects

Painting, American

Painting, British

Painting, Canadian

Painting, Danish

Painting, Dutch

Painting, French

Painting, German

Painting, Norwegian

Painting, Polish

Painting, Russian

Painting, Scottish

Painting, Spanish

Painting, Swedish

Painting, Swiss

Exhibitions

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Painting, Oriental

See also

Painting, Buddhist

Painting, Philippine**Collections**

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Painting, Photography of *See* Photography of art

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See Art, Renaissance—Collections

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Painting, Romantic See Romanticism**Painting, Russian**

See also

Painting, Soviet
Socialist Realism
Suprematism

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Painting, Seventeenth century

See also

Caravaggisti

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Painting, British
Painting, Dutch

Painting, Flemish

Painting, French

Painting, German

Painting, Italian

Painting, Netherlandish

Painting, Spanish

Painting, Sienese

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Painting, Sixteenth century

See also subhead 16th century under the following subjects

Painting, Dutch
Painting, Flemish
Painting, Florentine
Painting, French
Painting, German
Painting, Italian
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16th century

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Painting, Swedish**19th century**

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20th century

- Mathilde Wigert-Österlund: från nationalromantik till personlig expressionism i provinsen. C. Backman. bibl f il por *Konsthistorisk Tidskr* 60 no2:100-11 '91

Painting, Swiss**19th century**

- The Piper among the ruins: the god Pan in the work of Arnold Böcklin. E. Tumasonis. bibl f il *Rev Art Can* 17 nol:54-63 '90

Exhibitions

- Le regard d'un homme: peinture vaudoise de la BCV à Vevey [La peinture vaudoise de 1960 à 1990: Musée Jenisch, Switzerland] D. Vollichard. il *L'Oeil* no436:70-1 N '91

Painting, Swiss (Primitives)

- The Poyas of Gruyère. D. Buchs. il *Clarion* 16:52-5 Fall '91

- Vanoni, king of ex voto paintings [book excerpt] col il por *Clarion* 16:45-7 Fall '91

Painting, Thirteenth century

See also

Painting, Italian—13th century

Painting, Tibetan

See also

Painting, Buddhist—Tibet

Tankas

Painting, Twentieth century

See also

Abstract art

Abstract Expressionism

Blaue Reiter, Der

Brücke, Die

Camden Town Group

Constructivism

Cubism

Dadaism

De Stijl

Expressionism

Fauvism

Figurative art

Futurism

Minimal art

Nabis (Group)

Neo-Impressionism

New Wave art

Painting, American—1930-1939

Painting, American—1960-1969

Painting, American—1980-1989

Painting, American—1990-1999

Painting, Dutch—1980-1989

Painting, French—1940-1949

Painting, German—1960-1969

Painting, Spanish—1950-1959

Photo-realism

Pop art

Realism

Regionalism

Socialist Realism

Suprematism

Surrealism

Synchromism

The Ten (Movement)

See also subhead 20th century under the following subjects

Painting, American

Painting, British

Painting, Canadian

Painting, Chinese

Painting, Czechoslovak

Painting, European

Painting, French

Painting, German

Painting, Mexican

Painting, Polish

Painting, Portuguese

Painting, Twentieth century—See also—subhead—20th century—under the following subjects—*cont.*

Painting, Scottish
Painting, Spanish
Painting, Swedish

The Ageing of modern painting materials [a survey of conservation problems and some approaches] R. Perry and S. Hackney. il *Apollo* ns 136:30-4 Jl '92

Picasso and appropriation. T. A. Burgard. bibl il *Art Bull* 73:479-94 S '91

Exhibitions

See also

Documenta

At the end of art [Why painting? Susan Cummins Gallery, Mill Valley, Calif] J. Rapko. il (pt col) *Artweek* 23:back cov My 21 '92

Bildlicht [Museum des 20. Jahrhunderts, Vienna] S. Rolig. il *Art News* 90:146 O '91

Lessons from the past [Strange vistas, imagined histories: Boise Art Museum, Idaho] J. Ross. il *Artweek* 23:14 Mr 12 '92

Malerei [Johnen & Schöttle Gallery, Cologne] R. Metzger. col il *Flash Art* no162:122 Ja/F '92

Painting, Umbrian

Exhibitions

Note de lecture—images, style, mécénat: recherches sur la peinture en Ombrie au XVII^e siècle [Chiesa di San Nicolo, Spoleto, Italy] O. Bonfait. bibl f *Rev Art* no88:82-3 '90

Painting, Venetian

16th century

Dies alcyoniae: the invention of Bellini's Feast of the gods. A. Colantuono. bibl f il (with cov) *Art Bull* 73:237-56 Je '91

Titian's Daphnis and Chloe: a search for the subject of a familiar masterpiece. P. Joannides. bibl f il (pt col with cov) *Apollo* ns 133:374-82 Je '91

Titian's Judith and its context: the iconography of decapitation. P. Joannides. bibl f il (pt col) *Apollo* ns 135:163-70 Mr '92

18th century

Tiepolo triumphant: the Roman history cycles of Ca' Dolfin, Venice. G. Knox. bibl f il (pt col) *Apollo* ns 134:301-10 N '91

Exhibitions

Exposición, El settecento veneciano: aspectos de la pintura veneciana del siglo XVIII [Saragossa, Spain] W. Rincón García. il *Archivo Esp Arte* 63:720-1 O/D '90

[Venedigs Ruhm im Norden, die grossen venezianischen Maler des 18. Jahrhunderts, ihre Auftraggeber und ihre Sammler: Kunstmuseum Düsseldorf im Ehrenhof; traveling exhibit] B. L. Brown. il *Burlington Mag* 134:273-5 Ap '92

Painting, Victorian

Shimmering and brilliant American Victorian tinsel paintings. M. G. Karmason. bibl il *Clarion* 16:73-9 Wint '91-'92

Two of a kind [the roots of soft-core pornography in late-19th-century academic painting] C. Finch. bibl f il (pt col) *Artforum* 30:91-4 F '92

Exhibitions

Alma-Tadema, painter of the Victorian age [Sterling and Francine Clark Art Institute, Williamstown, Mass; traveling exhibit] A. E. Ledes. il *Mag Antiq* 140:298+ S '91

Victorian British paintings [National Gallery of Scotland, Edinburgh] J. Treuherz. il *Burlington Mag* 133:399-400 Je '91

Painting and architecture See Art and architecture

Painting and literature See Art and literature

Painting and photography See Art and photography

Painting as a profession See Art as a profession

Painting by children See Children as artists

Paintings in the home See Art in the home

Paints See Paint

Pajou, Augustin, 1730-1809

about

L'art français au Metropolitan: les terres cuites néo-classiques. J. D. Draper. col il *Connaiss Arts* no467:90-9 Ja '91

il(col): Fidélité mère de l'Amour constant
French terracottas. J. D. Draper. il (pt col with covs) *Metrop Mus Art Bull* 49:14 Wint '91-'92

il(col): Ceres; Fidelity, the mother of constant love (2 with det)

Pakistan

See also subhead Pakistan under the following subjects

Crafts

Stone Age

Antiquities

A 45,000-year-old open-air Paleolithic site at Riwayat, northern Pakistan. R. W. Dennell and others. bibl il map plans tabs diags *J Field Archaeol* 19:17-33 Spr '92

Naturally deposited versus intentionally applied gypsum on archaeological materials from Harappa, Pakistan. D. K. Strahan. il tab *J Field Archaeol* 18:527-30 Wint '91

Pal, Pratapaditya

Kashmir and the Tibetan connection. bibl f il (pt col with cov) *Marg* 40 no2:57-75 '88

New studies in Mughal painting: introduction. il *Marg* 42 no4:vi-xvi '91

Pala sculpture See Sculpture, Indic

Palaces

See also

Papal palaces

Conservation and restoration

La Maison Zafra. N. Hamilton. col il *Connaiss Arts* no475:84-7 S '91

Restoration of the south wing at Hampton Court Palace [London] M. Fishlock. il (with cov) plans diags *Assoc Preserv Technol Bull* 23 no3:13-17 '91

Exhibitions

Carlton House [one of the most remarkable lost London buildings: Queen's Gallery, Buckingham Palace, London] C. Wainwright. bibl f il (pt col) diags *Apollo* ns 134:246-50 O '91

Carlton House [Queen's Gallery, Buckingham Palace, London] T. Rock. il *Arts Rev* 43:444+ S 6 '91

Remodeling

Dominique Perrault [doutes de synthèse pour château d'opérette, un centre de conférences: Château de Saint-Léger, Saint-Germain, France; with interview] E. Doutriaux. il (pt col) plans diags *Archit Aujourd'hui* no276:77-81 S '91

Salmon, not sienna [the remodeling of Villahermosa Palace into a museum to hold the Thyssen-Bornemisza's Madrid collection] J. Cantor. il *Art News* 91:48 My '92

China

Hsing-ch'ing kung: some new findings on the plan of Emperor Hsüan-tsung's private palace. S. P. Chung. bibl f il plans *Arch Asian Art* 44:51-67 '91

France

See also

Fontainebleau (France). Château

Musée du Louvre

Musée National de Versailles et des Trianons (France)

Le château de Marly sous Louis XVI. B. Bentz. bibl f plans *Gaz B-Arts* ser6 v117:113-22 Mr '91

Les châteaux de France au siècle de la Renaissance [review article] D. Thomson. *J Soc Archit Hist* 50:321-3 S '91

Renaissance Paris: architecture and growth 1475-1600; Das Französische Schloss der Renaissance: Form und Bedeutung der Architektur, ihre geschichtlichen und gesellschaftlichen Grundlagen [review article] M. N. Rosenfeld. *J Soc Archit Hist* 50:317-21 S '91

Germany

See also

Schloss Charlottenburg (Berlin, Germany)

Schloss Falkenlust (Brühl, Germany)

Great Britain

See also

Hampton Court Palace (London, England)

Spencer House (London, England)

Westminster Palace (London, England)

A Carlton House miscellany. J. Harris. il plan diag *Apollo* ns 134:251-5 O '91

Carlton House ou le goût du prince. B. G. B. Pallot. col il *Connaiss Arts* 476:110-17 O '91

Italy

See also

Palazzo Barberini (Rome, Italy)

Palazzo della Cancelleria (Rome, Italy)

Palazzo Durazzo-Pallavicini (Genoa, Italy)

Palazzo Farnese (Caprarola, Italy)

Palazzo Medici-Riccardi (Florence, Italy)

Palazzo Sacchetti (Rome, Italy)

Villa Borghese (Rome, Italy)

Villa Farnesina (Rome, Italy)

Villa Madama (Rome, Italy)

Villa Medici (Rome, Italy)

Portugal

See also

Palacio Nacional (Mafra, Portugal)

Russia (Republic)

See also

Kremlin Palace (Moscow, Russia)

Palaces—Russia (Republic)—*cont.*

Historic houses: Menshikov Palace—a princely relic of Peter the Great's imperial St Petersburg. P. Lauritzen. col il *Archit Dig* 48:184-9 O '91

Spain

See also

Alcázar (Seville, Spain)
Alhambra (Granada, Spain)
Escorial (San Lorenzo, Spain)
Palacio Real (El Pardo, Spain)
Palacio Real (Madrid, Spain)

Architectural Digest visits: King Juan Carlos and Queen Sofia, Palacio de la Zarzuela, the Royal couple's private retreat. P. Lauritzen. col il *Archit Dig* 49:70-5+ Ja '92

Palacio del Marqués de Santa Cruz: Spanish naval history enriches an Italian Renaissance palace in La Mancha. B. Houston. col il *Archit Dig* 49:152-8+ Ja '92

Palaces in art *See* Castles in art

Palacio Nacional (Mafra, Portugal)

Le palais-monastère de Mafra. A. de Gaigneron. col il *Connaiss Arts* 476:118-31 O '91

Palacio Real (El Pardo, Spain)

La antigua galería de retratos de el Pardo: su reconstrucción pictórica. M. Kusche. bibl il plan *Archivo Esp Arte* 64:261-92 JI/S '91

La antigua galería de retratos del Pardo: su reconstrucción arquitectónica y el orden de colocación de los cuadros. M. Kusche. bibl plans *Archivo Esp Arte* 64:1-28 Ja/Mr '91

Un fresco de El Pardo atribuido a V. Carducho, documentado como de Luis de Carvajal. A. Martínez Martínez. bibl f il *Archivo Esp Arte* 64:197-201 Ap/Je '91

Palacio Real (Madrid, Spain)

L'Alcazar de Séville: un sultan chrétien bâtit son palais dans le style des Maures d'Andalousie. H. Stierlin. il (pt col) *L'Oeil* no432-433:28-33 JI/Ag '91

Le cardinal Ricci et Philippe II: cadeaux d'œuvres d'art et envoi d'artistes. S. Deswarte-Rosa. bibl f il pors plan *Rev Art* no88:52-63 '90

Las críticas en España y desde Italia al Palacio Real de Madrid: Fuga, Salvi y Vanvitelli. J. L. Sancho. bibl f il plan *Archivo Esp Arte* 64:153-69 Ap/Je '91

La distribution de la demeure royale au XVIII^e siècle: le château de Versailles et le palais de Madrid. Y. Bottineau. bibl il plans *Gaz B-Arts* ser6 v118:17-26 JI/Ag '91

Palacios, Alirio

Reproductions

Aparecidos en el paisaje n°2 (natural pigments on cotton, paper glued on wood, 1990)
Art Am 80:65 My '92 (col)

Palacios, Jaime

Reproductions

The Wedding of the virgin (1991)
Art Am 80:47 Mr '92 (col)

Paladino, Mimmo

about

È successo a Praga alla mostra di Paladino al Castello [Belvedere at the Castle, Prague; exhibit] il (pt col) por (p iv) *Domus* no732:8-9 N '91

Mimmo Paladino: 30 horses, a watch, and a white mountain. J. Turner. il (pt col) pors *Art News* 91:108-13 Mr '92

il: Bila hora; il(col): Retiro; Silenzioso, mi ritiro a dipingere; Le tane di Napoli; Il respiro della bellezza XII

[Sperone Westwater, New York; exhibit] E. Newhall. *Art News* 90:123-4 S '91

il: Il respiro della bellezza IV

[Sperone Westwater, New York; exhibit] M. Hubert. *Flash Art* no160:138 O '91

il: Breath of beauty V

[Waddington Gallery, London; exhibit] D. Paparoni. *Flash Art* no164:146 My/Je '92

il: Ibico

Reproductions

Pozzo di eroi (1983)

Connaiss Arts 476:106 O '91 (col)

Seven paintings [untitled] (1991)

Flash Art no160:16, 17 O '91 (col)

[Untitled: man with bird] (1992)

Art Am 80:26 Je '92 (col)

Palais des Papes (Avignon, France)

Privatraum und Zeremoniell im spätmittelalterlichen Papst- und Königspalast [zu den Montefiasconedargestellungen von Carlo Fontana und einem Grundriss des Papstpalastes von Avignon; with appendix] G. Kerscher. bibl il plans diags *Rom Jahrb Kunstgesch* 26:87-134 '90

Palasi, Philippe

about

L'Héraldique au service des objets d'art [interview] E. du Closel. col il *Connaiss Arts* no467:120-2 Ja '91

Palau, Josep Obiols *See* Obiols Palau, Josep, b. 1894

Palazzo Barberini (Rome, Italy)

Materiali e coloriture dai documenti di cantiere di Palazzo Barberini in Roma: un contributo al restauro. F. P. Fiore. bibl f col il *Boll Arte* 73:101-4 Mr/Ap '88

Palazzo Davanzati (Florence, Italy) *See* Museo della Casa Fiorentina Antica (Florence, Italy)

Palazzo della Cancelleria (Rome, Italy)

A Palace built, a church destroyed: S Lorenzo in Damaso beneath the Cancelleria. R. Palmer. bibl f il plan *Apollo* ns 134:176-82 S '91

Palazzo Durazzo-Pallavicini (Genoa, Italy)

Palace coupe. G. de Ferrari. col il *Connoisseur* 221:44-53+ JI '91

Palazzo Farnese (Caprarola, Italy)

Two astrological ceilings reconsidered: the Sala di Galatea in the Villa Farnesina and the Sala del Mappamondo at Caprarola. K. Lippincott. bibl f il plans tab J *Warburg Courtauld Inst* 53:185-207 '90

Palazzo Medici-Riccardi (Florence, Italy)

Due grandi fabbriche fiorentine [Il palazzo Medici Riccardi di Firenze; S. Maria del Fiore. Rilievi, documenti, indagini strumentali, interpretazione. Il corpo basilicale; review article] R. Pacciani. il diag *Casabella* 55:36-7 JI/Ag '91

Palazzo Orsini (Bomarzo, Italy). Parco dei Mostri

Bomarzo: readings of a park of monsters. O. Rodríguez-Musso. il *Museum* 43 noi:34-9 '91

Palazzo Sacchetti (Rome, Italy)

An Important patron and an unknown artist: Giovanni Ricci, Ponsio Jacquo, and the decoration of the Palazzo Ricci-Sacchetti in Rome. J. L. de Jong. bibl il diag *Art Bull* 74:135-56 Mr '92

Palencar, John Jude

Reproductions

[Untitled: pregnant nude with a mask] (watercolor and acrylic)

Commun Arts Mag 33:137 JI '91 (col)

What causes silent myocardial ische mia (watercolor)
Graphis 47:104 S/O '91 (col)

Palencia, Benjamín, 1902-1980

about

[Galería Biosca, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no220:252 Ja/F '91

Paleobotany

Epicuticular wax components preserved in potsherds as chemical indicators of leafy vegetables in ancient diets. R. P. Evershed and others. bibl diags *Antiquity* 65:540-4 S '91

Grape remains and direct radiocarbon dating: a disconcerting experience from El Prado, Murcia, Spain. D. R. Núñez and M. J. Walker. bibl diag *Antiquity* 65:905-8 D '91

Prehistoric sweet potato: Ipomoea batatas from Mangaia Island, Central Polynesia. J. Hather and P. V. Kirch. bibl il map *Antiquity* 65:887-93 D '91

Paleogeography *See* Geography, Historical; Topography, Ancient

Paleography

See also

Cuneiform inscriptions

Manuscripts

Tablets (Paleography)

[The Emergence of writing in Mesoamerica; 7 article anthology] bibl f il maps tabs diags (with cov) *Visible Lang* 24:5-87 Wint '90

Who on earth invented the alphabet? [a Canaanite is the most likely inventor, and the city of Ebla is taken as a hypothesis] J. Sassoon. bibl *Visible Lang* 24:144-63 Spr '90

Paleolithic sculpture *See* Sculpture, Prehistoric

Paleontological exhibits and specimens

Conservation and restoration

A New skull for Prestosuchus. E. Goldfinger and M. Parrish. il por *Curator* 35:144-51 Je '92

Paleontology

See also

Animal remains (Archaeology)

Dinosaurs

Alabama's buried paleotreasure. S. Cassedy. il *Mus News* 71:34-5 My/Je '92

Concern at DTI: failure to extend export controls [for natural heritage items] L. Murdin. *Mus J* 91:9 Ag '91

Wonderful life: the Burgess Shale and the nature of history [review article] B. R. Pratt. il *Structurist* no29/30:127-31 '89-'90

Paleopathology

- Death and disease in ancient Israel. J. Zias. bibl il por (p123) *Biblic Archaeol* 54:146-59 S '91
- Mystery mummy: unraveling the remains of Ankh-hap the Egyptian. F. L. Holt. col il diag *Archaeology* 44:44-51 N/D '91
- Physical anthropological evidence for the evolution of social complexity in coastal southern California. P. M. Lambert and P. L. Walker. bibl map tab diags *Antiquity* 65:963-73 D '91
- Telltale bones [Indian skeletal remains show the effects of hard labor, poor nutrition, and disease] C. S. Larsen. col il *Archaeology* 45:43-6 Mr/Ap '92

Palermo (Sicily)**Stores and store buildings**

- Negoziò di foto-ottica, Palermo. M. Romanelli. il (pt col) pors (p iv) plans diags *Domus* no727:72-9 My '91

Palestine

See also

Negev (Israel: Region)

See also subhead Palestine under the following subjects

Bronze Age
Iron Age

Antiquities

See also

Arad (Israel)
Biblical archaeology
Caesarea (Ancient city)
Hazor (Ancient city)
Tel Dor (Israel)
Tel Mique (Israel)
Tell el-Hesi (Israel)

See also subhead Antiquities under the following subjects

Jerusalem (Israel)
Tiberias (Israel)

Figured capitals in Roman Palestine: marble imports and local stone. Some aspects of imperial and provincial art. M. L. Fischer. bibl il *Palest Explor Q* 121:112-32 JI/D '89

The Moabite sites of Horonaim and Luhith. J. A. Dearman. bibl map *Palest Explor Q* 122:41-6 Ja/Je '90

Netiv Hagdud: an Early Neolithic village site in the Jordan Valley. O. Bar-Yosef and others. bibl il (with cov) maps plan tabs diags *J Field Archaeol* 18:405-24 Wint '91

The Philistines in the western Jezreel Valley [excavated Iron Age sites and their pottery sherds] A. Raban. bibl map diags *Bull Am Sch Orient Res* no284:17-27 N '91

The Roman road Caesarea-Ginae and the location of Capercotani. A. Zertal. bibl il maps tab *Palest Explor Q* 122:21-33 Ja/Je '90

History

See also

Bible—History of biblical events
Canaanites
Edom (Ancient kingdom)
Philistines

Palestine Exploration Fund

Minutes of the annual general meeting of the Palestine Exploration Fund [1989] *Palest Explor Q* 121:159-62 JI/D '89

Minutes of the annual general meeting of the Palestine Exploration Fund [1990] *Palest Explor Q* 122:153-6 JI/D '90

W.M. Flinders Petrie: the Palestine Exploration Fund and Tell el-Hesi. M. S. Drower. il diag *Palest Explor Q* 122:87-95 JI/D '90

Palestinian pottery See Pottery, Palestinian**Palettes**

New watercolour palette. P. Seymour. *Artist* 107:42 Ap '92

Paletz, Gabriel M.

Daddy nostalgia. il *Film Q* 45:45-9 Spr '92

Paley, Albert, 1944?-

about

Albert Paley: new sculptures [Rosenwald-Wolf Gallery, University of the Arts; Synderman Gallery, Philadelphia; traveling exhibit] S. Sachs. bibl f il (pt col) *Metalsmith* 12:14-19 Wint '92

il: Proposal maquette; Animal sculpture; il(col): Aurora; governor's Arts Award; Olympia; Sculpture group I, II, IV

Contemporary American crafts [Philadelphia Museum of Art] D. Sewell and others. bibl il (pt col with cov) *Bull Phila Mus Art* 87:22-3 Fall '91
il(col): Plant stand

Man of steel [Sculptural adornment: Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, D.C.; exhibit] D. Pinchbeck. por *Connoisseur* 222:93 Ja '92

il(col): Pin; Sideboard

A New aesthetic: Albert Paley. D. L. Norton. col il por *Ornament* 15:56-61+ Spr '92

Reproductions

Olympia (1990)

Art Am 79:101 O '91

Paley, Maureen O.

about

At the crossroads [three photographers and a gallery director discuss the future of photography] il (pt col) pors *Creat Camera* no313:18-23 D/Ja '92

Paley, William S., 1901-1990

about

[William S. Paley Collection: the Museum of Modern Art, New York] il *Arts Rev* 44:146-7 Ap '92

Palladian style

The Architecture of the wall: astylism in the architecture of Lord Burlington. C. Sicca. bibl f il diags *Archit Hist* 33:83-101 '90

Nicholas Hawksmoor: a pioneer neo-Palladian? G. Worsley. bibl f il diags *Archit Hist* 33:60-74 '90

Palladianism and the divine right of kings: Jacobite iconography. J. Clark. bibl f il *Apollo* ns 135:224-9 Ap '92

Poplar Forest: Jefferson's quest for a true American architecture. R. G. Kennedy. col il por plan diag *Archit Dig* 49:24+ My '92

Palladio, Andrea, 1508-1580

about

Palladian splendor [National Trust study tour of the Veneto region of Italy] A. E. Powell. col il *Hist Preserv* 44:28-39+ Mr/Ap '92

Reproductions

Disegni delle antichità di Andrea Palladio
Art Bull 74:223 Je '92

Pallièrre, Jean Léon, 1823-1887

about

George Catlin and South America: a look at his lost years and his paintings of northeastern Argentina. E. C. Krebs. bibl f il (with back cov) por maps *Am Art J* 42 no4:32-3 '90

il: Desembarque con Rio Bajo: Buenos Aires (p 10); Indios del Gran Chaco: Republica Argentina; Tobas. Indios del Gran Chaco: Republica Argentina

Pallot, Bill G. B.

Carlton House ou le goût du prince. col il *Connaiss Arts* 476:110-17 O '91

Dessins à desseins [le Salon du dessin de collection, Paris] col il *Connaiss Arts* no470:60-7 Ap '91

Tous les chemins mènent à Bruxelles [la 36^e Foire des Antiquaires Belges] col il *Connaiss Arts* no468:52-9 F '91

Pally, Marcia

Order vs. chaos: the films of Peter Greenaway. il *Cineaste* 18 no3:3-5+ '91

Palm Beach (Fla.)

Hotels, restaurants, etc.

The Fountains. E. L. Cohen. col il plan *Inter Des* 62:142-5 O '91

Palm Springs (Calif.)

Houses

Albert Frey [with interview] D. Leclerc. il (pt col) pors plans diag *Archit Aujourd'hui* no279:140-3 F '92

Palma, Vecchio, ca. 1480-1528

Reproductions

Vénus dans un paysage
L'Oeil no440:45 Ap '92 (col)

Palmaroli, Pietro, ca. 1778-1828

about

Pellegrino Tibaldi e Marco Pino alla Trinità dei Monti: un affresco ritrovato, Pietro Palmaroli e le origini dello stacco [with appendices] G. Albers and P. Morel. bibl f il (pt col) tab diag *Boll Arte* 73:69-92 Mr/Ap '88

Palmer, Eugene

about

History & identity [Commonwealth Institute, London; traveling exhibit] C. Hall. il *Arts Rev* 44:90 Mr '92

Palmer, Fanny

Reproductions

Low water in the Mississippi (litho, 1867)
Oxford Art J 15 no1:23 '92

Palmer, Mara*about*

American spirit in the city: Nancy and James Berry Hill's art-filled Park Avenue apartment [New York] M. M. Thomas. col il pors (p18) *Archit Dig* 48:230-6+ N '91

Palmer, Margaret, d. 1957*about*

Letters from Spain 1936-1939. G. McCoy. il (with cov) *Arch Am Art J* 26 no2/3:2-20 '86; Reprint. 30 no1-4:127-45 '90

Palmer, Meade*about*

Private universe, public inheritance [the social value of estate design; symposium] J. W. Thompson. plan pors *Landsc Archit* 81:70-3 Je '91

Palmer, Robert

The Novelist, the director and the mugwumps. col il pors *Am Film* 17:30-1+ Ja/F '92

Palmer, Rodney

A Palace built, a church destroyed: S Lorenzo in Damaso beneath the Cancellaria [Rome] bibl f il plan *Apollo* ns 134:176-82 S '91

Palmer, Samuel, 1805-1881*about*

English landscape drawings and watercolors [Pierpont Morgan Library, New York; exhibit] E. J. Phimister. bibl f col il *Mag Antiq* 141:956-67 Je '92

il(col): Pear tree in a walled garden

A Labor and an opus [Holburne Museum and Crafts Study Centre, Bath, England; exhibit] J. Hopkins. *Apollo* ns 133:276-8 Ap '91

il: The Herdsman's cottage; The Lonely tower

Samuel Palmer and the Slade [correspondence by prominent Victorian artists concerning the foundation of the Slade School of Fine Art] M. Postle. bibl f il pors *Apollo* ns 133:252-7 Ap '91

Palmer, Walter Launt, 1854-1932**Reproductions**

Afternoon idle (1882)

Mag Antiq 141:58 Ja '92 (col)

In the pines at sunset (pastel and gouache on paper)

Mag Antiq 140:694 N '91 (col)

Palmore, Tom**Reproductions**

Sissy had a rooster (acrylic on canvas, 1992)

Art Am 80:28 Jl '92 (col)

Palolo, Antonio*about*

[Valentim de Carvalho Gallery, Lisbon; exhibit] I. Carlos. *Flash Art* no160:152 O '91

Palomino, Antolín, 1909-*about*

[Centro Cultural del Conde Duque, Madrid; exhibit] E. Florez. il *Goya* no219:182-3 N/D '90

Palomino de Castro y Velasco, Antonio, 1655-1726*about*

Una Virgen del Pilar. Nueva atribución a Palomino. N. Galindo. bibl f il *Archivo Esp Arte* 63:660-6 O/D '90

il: Virgen del Pilar; Inmaculada Concepción (2 det); Alegoría de la Redención; Alegoría eucarística; El Santísimo Sacramento en un trono de ángeles (2)

Palpacelli, Francesco*about*

Centro idrico polivalente Acea, Roma-Eur Vigna Murata [outside Rome] col il por (p iv) map diags *Domus* no732:48-53 N '91

Palterer, David*about*

David Palterer [Galerie Colombari, Milan; exhibit] il *Archit Aujourd'hui* no275:170 Je '91

Palumbo, Peter, 1936?-*about*

Youth, innovation and patronage for the Arts Foundation [Lord Palumbo's new initiative] M. Middleton. il *Arts Rev* 43:378 Jl 26 '91

Pan, Marta, 1923-*about*

Marta Pan, le Jardin de la Ligne Blanche [Osaka] M. Gaillard. col il por plan *L'Oeil* no438:58-61 Ja/F '92
il(col): Sphère fendue; Sculpture flottante; [4 untitled] [Musée d'Art Moderne et du XX^e Siècle, Vienna; exhibit] *L'Oeil* no432-433:91 Jl/Ag '91
il: Pyramide 1

Reproductions

Floating sculpture Sapporo (polyester, 1988)

L'Oeil no438:5 Ja/F '92 (col)

Sculptures flottantes (1986)

Connaiss Arts no482:115 Ap '92 (col)

Pan

The Piper among the ruins: the god Pan in the work of Arnold Böcklin. E. Tumasonis. bibl f il *Rev Art Can* 17 no1:54-63 '90

Panadero, Nieves, and Saguar Quer, Carlos

Isidro Velázquez y los chinoscos de Aranjuez. bibl f il por *Goya* no222:339-46 My/Je '91

Panamarenko, 1940-*about*

Panamarenko, eine Übersicht 1965-1985 [Museum van Hedendaagse Kunst, Antwerp; exhibit] P. Winter. *Kunstwerk* 42:58-60 S '89

il: Zakken; Gouttière

Panathenaea See Festivals—Greece**Pandya, Dinesh***about*

[Gallery K, London; exhibit] C. Hall. *Arts Rev* 44:139-40 Ap '92

Panneels, Willem See Panneels, Willem, b. ca. 1600**Panel paintings**

Het altaarstuk met de Sint Elisabethsvloed uit de Grote Kerk van Dordrecht: de oorspronkelijke plaats en de opdrachtgevers. L. M. Helmus. bibl f il *Oud Holl* 105 no2:127-39 '91

Connoisseurship and copies: the case of the Rouen grouping. J. C. Wilson. bibl f il *Gaz B-Arts* ser6 v117:191-206 My/Je '91

Contribution à l'étude des préparations blanches des tableaux italiens sur bois. E. Martin and others. bibl f il tabs *Stud Conserv* 37:82-92 My '92

Drawing for panel-painting in trecento Italy: reflections on workshop practice. F. Ames-Lewis. bibl f il *Apollo* ns 135:353-61 Je '92

Panel and pugs: reflections and speculations. R. Simon. bibl f il (pt col) por *Apollo* ns 133:370-3 Je, '91

A Predella panel from Cecco di Pietro's Agnano altar-piece. K. Ault. bibl f il *Burlington Mag* 133:766-70 N '91

Simone Martini's altar-piece for S Agostino, San Gimignano. D. Gordon. bibl f il *Burlington Mag* 133:771 N '91

Sorting out Simone: reattributing fourteenth-century Bolognese panels. R. Gibbs. bibl f il (pt col) *Apollo* ns 135:362-6 Je '92

Three panels by the Master of the View of St-Gudule in the chapel of Queens' College, Cambridge. J. M. Massing. bibl f il (pt col) *Burlington Mag* 133:690-3 O '91

Conservation and restoration

Taking Mona Lisa's temperature [the first lady of the Louvre must undergo a thorough annual checkup] G. Danto. il (pt col) *Art News* 90:98-101 S '91

Exhibitions

Le Muse e il principe [Museo Poldi Pezzoli, Milan] C. Flam and C. B. Strehlke. bibl f il *Burlington Mag* 133:860-4 D '91

Paneling

Le grand salon du château d'Abondant [with appendix by Jean Perfettini and Aubert Gérard on the restoration of the boiseries] B. Pons. bibl f il (pt col) plan diags *Rev Louvre Mus Fr* 41:61-74 Jl '91

Panella, Raffaele*about*

Complesso urbano a Matera [Italy] R. Panella. il (pt col) plans diags *Domus* no733:29-37 D '91

Panhorst, Michael W.

Monumental sculpture on Civil War battlefields. il *Sculpt Rev* 41 no1:26-31 '92

Panitkov, N.**Reproductions**

Überall (1987)

Kunstwerk 42:30, 31 Je '89 (2)

Panneels, Willem, b. ca. 1600*about*

Rubens cuntoor, The Drawings of Willem Panneels: a critical catalogue [review article] J. S. Held. bibl f il *Master Drawings* 29:416-30 Wint '91

Pannini, Giovanni Paolo, 1691 or 2-1765*about*

Giovanni Paolo Panninis Expertisen für Marchese Caponi und sein Galeriebild für Kardinal Valenti Gonzaga. M. Kiene. bibl f il por tab *Rom Jahrb Kunstgesch* 26:257-301 '90

L'image du Dieu vivant: zum Aktionsbild und zur Ikonographie des Festes am 30. November 1729 auf der Piazza Navona in Rom. M. Kiene. bibl f il plan *Z Kunstgesch* 54 no2:220-48 '91

il: Vorbereitungen für das Feuerwerk zur Geburt des französischen Thronfolgers Ludwig am 30. November 1729 (5 with det); Studie für die Stuartgruppe; Ölbozzetto

Pannini, Giovanni Paolo, 1691 or 2-1765—about—cont.
Musique, peinture et fête: une fête au théâtre Argentina de Rome à l'occasion du mariage du dauphin de France en 1747. M. Kiene. bibl f il plan diag *Rev Art* no88:21-30 '90

Reproductions

Prédication d'un apôtre (pen, China ink and gray wash)
Rev Louvre Mus Fr 41:inside back cov Mr '91

Panofsky, Erwin, 1892-1968

about

Ancient perspective and Euclid's Optics [with appendices]
R. Tobin. bibl f il diags *J Warburg Courtauld Inst* 53:14-41 '90

The Pictorial turn. W. J. T. Mitchell. bibl f il (pt col)
Artforum 30:89-94 Mr '92

Panoramic photography See Photography, Panoramic

Pantheon (Rome, Italy)

Alexander VII, Bernini, and the urban setting of the Pantheon in the seventeenth century [a review of the projects and building activities for systematizing the Piazza della Rotonda] T. A. Marder. bibl f il plans diags *J Soc Archit Hist* 50:273-92 S '91

Eine frühmittelalterliche Umgestaltung der Pantheon-Vorhalle. M. V. Schwarz. bibl f il diags (with cov)
Rom Jahrb Kunstgesch 26:1-29 '90

Panton, Verner, 1926-

about

Panton finally gets his prize [the Danish Design Council's Annual Award] por *Design* no519:51 Mr '92

Pantz, Bruno

about

Transformations. A small Breton house: a boat-like extension [Finistère, France] col il plans diag *Abitare* no294:146-51 Mr '91

Panzer, Volker

about

In search of the Queen of Sheba [film] Reviews
Archaeology 45:65 Mr/Ap '92. P. S. Allen

Pao, Derick, 1953-

about

Derick Pao. U. Hassler. il (pt col) *Novum Gebrauchsgraphik* 63:18-21 F '92

Paolillo, Ronald G.

about

Upcoming illustrator. il *Art Dir* 44:78 My '92

Paolini, Giulio, 1940-

about

Along the edge. I. Panicelli. *Artforum* 30:73 Mr '92
Identikit. G. Paolini. col il *Artforum* 30:74-5 Mr '92
[SteinGladstone Gallery, New York; installation] J. Perl.
New Criter 10:50-1 F '92

Paolo, Giovanni di See Giovanni, di Paolo

Paolo, Veronese See Veronese, 1528-1588

Paolozzi, Eduardo, 1924-

Reproductions

Newton (after William Blake) (bronze)
Arts Rev 43:552 N 1 '91

Table sculpture
Arts Rev 43:400 Jl 26 '91

Papaconstantinou, Leda

Reproductions

[Untitled: U-shaped form]
Flash Art no162:45 Ja/F '92

Papadakis, Andreas

The Question of modernism. *Archit Des* 60 no7/8:profile 7 '90

Papademetriou, Peter C.

about

TWA's influence [interview] T. R. Fisher. il (pt col) plans diag *Prog Archit* 73:102-5 My '92

Papaioannou (Spyros) & Associates See Spyros Papaioannou & Associates

Papal lodgings (Vatican) See Vatican. Stanze

Papal palaces

Privatraum und Zeremoniell im spätmittelalterlichen Papst- und Königspalast [zu den Montefiascone-Darstellungen von Carlo Fontana und einem Grundriss des Papstpalastes von Avignon; with appendix] G. Kersch. bibl il plans diags *Rom Jahrb Kunstgesch* 26:87-134 '90

Papandrew, Thomas P.

about

The Pacific Rim rush: U.S. firms must regard needs for open space, environment—and honor [landscape architecture in Japan; symposium] J. W. Thompson. col il pors *Landsc Archit* 81:71-2 Jl '91

Papanek, Victor J.

about

The Victor Papanek lecture [Chartered Society of Designers, Great Britain] E. Platt. por *Design* no513:56 S '91

Paper

See also

Papier-mâché

Photography—Printing papers

Wallpaper and wall coverings

Watermarks

Getting the right paper for the job: specifying paper. V. Bruno. col il tab *Design* no511:38-9 Jl '91

Grafische Recyclingpapiere. *Novum Gebrauchsgraphik* 63:68-9 Ja '92

Materials and techniques: Sunset on Pusto Hill [advertising supplement] J. Stephenson. col il por *Artist* 106:25-8 Ag '91

Recycled paper update [Third Annual Recycled Paper Conference, San Diego] A. Telford. il tabs *Commun Arts Mag* 34:111-18 My/Je '92

SHIFU: spun paper weaving. C. Jorstad. bibl il (pt col) *Shuttle Spindle Dyepot* 23:35-6 Summ '92

Talk of the trade: Schoellershammer watercolour papers. P. Seymour. col il *Artist* 107:41-2 My '92

Conservation and restoration

Effet de la désacidification sur l'encre ferro-gallique. A. Liénardy and P. V. Damme. bibl tabs diags *Stud Conserv* 36:155-60 Ag '91

Report on the Institute of Paper Conservation conference [Manchester, England] M. Yamin. *Drawing* 14:41-2 Jl/Ag '92

Paper (Art)

See also

Drawing

Prints

Watercolor painting

Amazing paperclay. R. Gault. il pors *Ceram Mon* 40:96-9 Je/Ag '92

Framing: presentation [glazing works on paper] S. Fairbrass. col il diag *Artist* 106:33 O '91

Noël de papier. col il *L'Oeil* no437:60-7 D '91

A Resource for handmade papers [Dieu Donné Papermill, New York] M. Mathews-Berenson. col il *Am Artist* 55:61-2 N '91

Washi: the craft of Japanese paper. K. Beall. il (pt col) *Fiberarts* 18:11+ S/O '91

Exhibitions

American works on paper from the Kansas City region [Nelson-Atkins Museum of Art, Kansas City, Mo] il *Drawing* 14:34 Jl/Ag '92

Paper/fiber XIV—cross section of current fiber investigations [Iowa City/Johanson County Art Center, Iowa] M. Merkel-Hess. col il *Fiberarts* 18:60 S/O '91

Paper: the third dimension [Aberystwyth Arts Centre, Wales] E. Cooper. il *Crafts* no113:51 N/D '91

Paper costume See Wearable art

Paper industry and trade

Congresses, conventions, etc.

Recycled paper update [Third Annual Recycled Paper Conference, San Diego] A. Telford. il tabs *Commun Arts Mag* 34:111-18 My/Je '92

Paper money See Bank notes

Paperwork (Découpage)

Künstliche Lust-Hand-Arbeit und seine Scherenschnitte [with catalog] S. Glaser and W. W. Schnabel. bibl f il por *Z Kunstgesch* 54 no3:297-334 '91

Three papercuts from Jerusalem. J. Shadur and Y. Shadur. bibl f il (pt col) *Jew Art* 16/17:6-11 '90-'91

Paphos (Cyprus)

Galleries and museums

Museum of Antiquities, Maa Paleocastrum, Cyprus. A. Bruno. col il plan *Archit Des* 61 no11/12:profile 88-91 '91

Papier collé See Collage

Papier-mache

Exhibitions

Papier-mâché cachet [Bergdorf-Goodman, New York] D. Pinchbeck. col il *Connoisseur* 221:138 O '91

Papoulis, Ann

about

Medea: a solo physical theater play [St Mark's Church, New York; performance] C. Langer. por *High Perform* 14:50 Wint '91

Papp, Tony, 1961-1991

about

Obituary

Am Craft 51:19 Ag/S '91

Tony Papp: a tribute. H. W. Drutt and C. A. Dinsmore. il (pt col) *Metalsmith* 12:20-3 Wint '92

Paprocki, Joe

about

Portfolio: Joe Paprocki. il (pt col) por *Art Dir* 44:62-5 Je '92

- Papyri** See Manuscripts, Greek (Papyri)
- Paracelso**
Reproductions
 Ricordo della stanza della bambola (mixed media on canvas, 1991)
Flash Art no164:35 My/Je '92 (col)
- Paradise, Phil Herschel, 1905-**
about
 [Papers of Phil Paradise] P. J. Karlstrom. *Arch Am Art J* 31 no1:39-40 '91
- Paradise in art**
Exhibitions
 The Gardens of paradise of Islam [Musée du Louvre, Paris] K. Delouka. col il *Museum* 43 no1:10-11 '91
 Symbols of eternity [Images of Paradise in Islamic art: University Art Museum, Berkeley] C. Miedzinski. il *Artweek* 23:14-15 Mr 19 '92
- Paradiso, Kathleen**
 The Mark of the she-bear [the decline of painting] *New Criter* 10:27-34 O '91
- Paramount Studios** See Motion picture studios
- Parant, Jean-Luc, 1944-**
about
 Jean-Luc Parant. P.-G. Persin. *Cimaise* 38:81-4 N/D '91
 il: Éboulement, environ 2 000 boules (col); L'amour de l'art; [1 untitled]
- Reproductions**
 Les cordeliers, Châteauroux (1989)
Cimaise 38:29 N/D '91
- Paraskevas, Michael**
Reproductions
 The Hyde Park rapist [untitled]
Commun Arts Mag 33:64 Jl '91 (3 col)
 Rushdie in hiding [untitled]
Commun Arts Mag 33:81 Jl '91 (2 col)
- Parasols** See Umbrellas and parasols
- Parc de la Villette (Paris, France)** See Cité des Sciences et de l'Industrie (Paris, France)
- Parczewski, Michał**
 Origins of Early Slav Culture in Poland. bibl maps
Antiquity 65:676-83 S '91
- Pardell, C. A.**
Reproductions
 Ahote
Southwest Art 21:114 Jl '91 (col)
 American horse takes his name
Southwest Art 21:174 My '92 (col)
 Angakchina
Southwest Art 21:114 Jl '91 (col)
 Defiant Comanche
Southwest Art 21:138 Ag '91 (col)
 First coup
Southwest Art 21:88 S '91 (col)
 Hilili
Southwest Art 21:176 O '91 (col)
Southwest Art 21:76 D '91 (col)
 Keeper of eagles
Southwest Art 21:132 N '91 (col)
 Koyemsi
Southwest Art 21:176 O '91 (col)
Southwest Art 21:76 D '91 (col)
- Pardo, Jorge**
about
 [Luhring Augustine Hetzler, Los Angeles; exhibit] S. Kandel. *Arts Mag* 66:102-3 O '91
- Pardo Bazán, Emilia, condesa de, 1852-1921**
about
 La Colección Lázaro Galdiano y su relación con Romualdo Nogues y Emilia Pardo Bazán. Y. Latorre. il (pt col) pors *Goya* no216:331-5 My/Je '90
- Pardon, Earl, 1926-1991**
about
 Obituary
Am Craft por 51:15+ Ag/S '91. S. Church.
Metalsmith col il 11:6 Fall '91. M. Connell.
- Paredes, Miguel**
Reproductions
 Jealousy
Southwest Art 21:145 N '91 (col)
- Parent, Claude, 1923-**
 Chronique. *Archit Aujourd'hui* no277:58 O '91
 Chronique. See issues of L'Architecture d'Aujourd'hui
 Conte moral. *Archit Aujourd'hui* no275:35 Je '91
- Parfianok, Vladimir P.**
Reproductions
 Persona non grata: Being a patron (1988)
Graphis 47:71 Jl/Ag '91 (col)
- Paris, Barry**
 Ferragamo's fantasies. col il pors *Art Antiqu* 9:54-9+ Ap '92
- Paris, Harold Persico, 1925-1979**
about
 [Harcourts Gallery, San Francisco; exhibit] K. Baker.
Art News 91:138 Summ '92
 il: Clementine; Big mama; Elder
- Paris, Helga, 1938-**
Reproductions
 Halle [untitled] (1984-85)
Aperture no123:45 Spr '91
- Paris, Rita**
 Propaganda e iconografia: una lettura del frontone del tempio di Quirino sul frammento del rilievo Hartwig nel Museo Nazionale Romano. bibl f il plans diags
Boll Arte 73:27-38 N/D '88
- Paris (France)**
See also
 Americans in Paris
- Antiquities**
 Paris, une intéressante découverte de peintures murales du XIX^e siècles dans les fouilles des jardins du Carrousel, au Louvre. P. Van Ossel and others. il *Bull Monum* 149 no2:233-4 '91
- Architecture**
 Archives de Paris. B. Gaudin and H. Gaudin. il (pt col) plans diags *GA Doc* no27:30-45 '90
 Christian de Portzamparc [La Porte de Pantin: Cité de la Musique Manin Jaurès] il (pt col with covs) plans diags *A + U* no255:58-91 D '91
 Cité de la Musique, Parc de la Villette, Paris. il (pt col with cov) plans diags *GA Doc* no27:6-29 '90
 Cité technique et administrative. M. Kagan. il (pt col) plans diag *GA Doc* no31:104-17 '91
 Dynamiques de Fiszser [Group André's main office] F. Schatz. il plans diags *Archit Aujourd'hui* no275:28-31 Je '91
 Il faut savoir aller vite [interview with Emile Biasini] P. Jodidio. col il *Connaiss Arts* no477:66-71 N '91
 Johan Otto von Spreckelsen: La Grande Arche, La Defense. G. C. de Broadbent. col il *Archit Des* 62:profile 66-71 Ja/F '92
 Paris and architecture: reflections at the end of our century. A. LeRoy. il plan *Abitare* no293:172-3 F '91
 Paris high street [Manin-Jaurès Zone d'Amenagement Concerte; ZAC] C. Ellis. il (pt col) plan *Archit Rev* 190:30-4 Mr '92
 Une recherche de fluidité sonore: la cité de la musique [interview with Christian de Portzamparc] J.-L. Froment. col il por *Connaiss Arts* no469:76-83 Mr '91
 Temporary home for American Center in Paris. col il *Prog Archit* 73:28 My '92
 Young French architecture [Brénac & Gonzalez, college] col il plans diags *Archit Des* 61 no3/4:profile 70-1 '91
- Art**
 19th-century Paris [American art at the nineteenth-century Paris salons; The Lure of Paris: nineteenth-century American painters and their French teachers; review article] S. Webster. bibl f il *Art J* 50:107-8 Wint '91
 [American and British artists in Paris; the Dépôt des Sculptures; 5 article anthology] bibl f il (pt col) pors *Apollo* ns 135:73-87, 103-7, 124-5 F '92
 Impressionist installations and private exhibitions [history] M. Ward. bibl il *Art Bull* 73:599-622 D '91
 Paris in the 1930s: Surrealism and the book [Zabriskie Gallery, New York] A. Mac Adam. il *Art News* 90:142+ N '91
 Six créations contemporaines dans les hôpitaux de Paris. J.-L. Binet. bibl *Cah Mus Natl Art Mod* no31:127-9 Spr '90
- Art trade**
See also
 Hôtel Drouot (Paris, France)
 Dealers, drawings, and the decorative arts in eighteenth-century France. F. C. Schroeder. bibl f il (pt col) diags *Mag Antiq* 141:202-13 Ja '92
 Editorial: the great drift [speculation in contemporary art in France] J.-R. Arnaud. *Cimaise* 38:[front 5-8] Ja/Mr '91
 Shopping in Paris with François Catroux: the designer reveals his favorite sources in the City of Light. C. Aillaud. col il map pors *Archit Dig* 49:62-9 My '92
 Skin games [a group of French investors, La Peau de l'Ours, and their role in establishing an avant-garde art market] M. C. Fitzgerald. bibl f il (pt col) por *Art Am* 80:70-83+ F '92
- Churches**
See also
 Notre-Dame (Cathedral: Paris, France)

Paris (France)—cont.

City planning

- Les Cinq Paris [proposal to form the city with five interactive but competing centers] G. Hogben. il plans *Archit Rev* 189:74-8 J1 '91
- Le Paris d'Haussmann. G. de Broglie. il (pt col) *Connaiss Arts* no477:124-35 N '91
- Paris high street [Manin-Jaurès Zone d'Aménagement Concerté; ZAC] C. Ellis. il (pt col) plan *Archit Rev* 190:30-4 Mr '92

Designs and projects

- Art park planned for la Défense. S. King. il *Art Am* 80:29 F '92
- Cité de la Jeunesse, Paris. plan diags *Archit Aujourd'hui* no278:118-19 D '91
- Parc André Citroën, Paris. P. Berger. il (pt col) plans *Archit Aujourd'hui* no277:122-3 O '91
- Parigi: progetti di ZAC [Zones d'Aménagement Concerté] E. Chapel. bibl f il plans diags *Casabella* 55:42-9 J1/Ag '91
- Promenade architecturale [design for a new promenade along the Left Bank of the Seine] M. Meade. il diags *Archit Rev* 189:68-70 Ap '91

Design

- American flair in Paris: a designer brings her signature aesthetic to the Left Bank. A. Mehle. col il pors (with p17) *Archit Dig* 49:162-7 Mr '92
- Architectural Digest visits: Françoise Sagan [the author's residence in Paris] C. Aillaud. col il pors (with p18) *Archit Dig* 48:106-11+ Ag '91
- Art Déco elan in Paris: a pied-à-terre pays homage to a 1930s aesthetic. A. Roberts. col il pors (with p18) *Archit Dig* 48:62-9 S '91
- Bokura, un appartement à Paris. B. Fitoussi. il (pt col) plan diags *Archit Aujourd'hui* no280:179-81 Ap '92
- Chez Emanuel Ungaro: grand illusions fill the fashion designer's Paris residence. C. Aillaud. col il pors (with p16) *Archit Dig* 49:88-95+ J1 '92
- Deco styled [apartment] E. L. Cohen. col il por (p64) diag *Inter Des* 62:94-7 D '91
- Fin-de-siècle Paris: the town house of Viscount and Viscountess de Ribes. C. Aillaud. col il por (p24) *Archit Dig* 49:132-7 Ag '92
- Gérard Gallet, une polyphonie inventive [the designer's apartment] M. Gaillard. col il *L'Oeil* no434:50-5 S '91
- Interno domestico, Parigi. L. Forno. col il plan diag *Domus* no737:70-3 Ap '92
- Italian spirit on the Right Bank: old world traditions inspire the design of a Paris apartment. C. Aillaud. col il pors (with p18) *Archit Dig* 49:160-5 My '92
- Palatial showcase [a vintage hôtel particulier becomes the headquarters for Jacob Delafon and a Paris base for Baker Furniture] M. Kaufman. col il *Interiors* 150:74-7 Ag '91
- Right Bank romantic: an eclectic eye informs antiques dealer Akko van Acker's Paris apartment. J. Thurman. col il pors (with p16) *Archit Dig* 49:100-7+ Mr '92
- Wilmette à la Bastille [Agence Wilmette et showroom] B. Fitoussi. il (pt col) *Archit Aujourd'hui* no276:143 S '91

Exhibitions

See also

- Exposition Universelle
- Foire Internationale d'Art Contemporain
- Salon du Meuble
- 1992, deuxième édition de Découvertes [Grand Palais] C. Bouyeure. *L'Oeil* no438:84 Ja/F '92
- Actualité: Paris. See issues of *L'Oeil* (Lausanne, Switzerland)
- Au Carré Rive gauche: les cinq jours de l'objet extraordinaire. R. de Chaudenay. il (pt col) *L'Oeil* no441:54-9 My '92
- Confrontation [le Salon de Mars] F. Duret-Robert. col il *Connaiss Arts* no469:84-7 Mr '91
- Crónica de Paris. See issues of Goya
- De la haute époque au 19^e siècle [le Salon de Mars] B. de Rochebouët. col il *Connaiss Arts* no469:126-7 Mr '91
- Découvertes: 1^{ère} édition [Grand Palais] M. Arnault. *Cimaise* 38:13-15 Ap/My '91
- Découvertes 92: sign of the times [Grand Palais] M. Arnault. il *Cimaise* 39:6-8 Ap/My '92
- Exhibition reviews: Paris. See issues of *The Burlington Magazine*
- Les inconnus du Grand Palais [la nouvelle foire d'art contemporain: Découvertes; Paris] D. Picard. col il *Connaiss Arts* no469:12 Mr '91
- International reviews: Paris. *Arts Rev* 44:24-5 F '92
- Letter from Paris. See issues of *Apollo* (London, England)

- Letter from Paris. G. Burn. il *Arts Rev* 43:647 Christmas/New Year '91-'92
- Salon de Mars, la beauté et la diversité [Esplanade du Champ-de-Mars] col il *L'Oeil* no439:54-61 Mr '92
- Voyage au bout de Paris [Des fortifs au périf, les seuils de la ville, Pavillon de l'Arsenal] B. Fortier. il (pt col) plans *Archit Aujourd'hui* no279:52-4 F '92

Galleries and museums

See also

- Centre National d'Art et de Culture Georges Pompidou
- Cité des Sciences et de l'Industrie (Paris, France)
- Musée de l'Armée (Paris, France)
- Musée de l'Homme (Paris, France)
- Musée d'Orsay (Paris, France)
- Musée du Jeu de Paume (Paris, France)
- Musée du Louvre
- Musée Guimet (Paris, France)
- Musée National des Arts et Traditions Populaires (Paris, France)
- Musée National Eugène Delacroix et Société des Amis d'Eugène Delacroix (Paris, France)
- L'antique au quotidien [Galerie Viviane Debbas] L. Pythoud. col il *L'Oeil* no438:76-7 Ja/F '92
- Au plaisir des galeries [Galerie Maeght and the Maeght family] D. Picard. col il *Connaiss Arts* no471:42-51 My '91
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- La galerie Di Meo, un label de qualité. P. Piguet. il (pt col) *L'Oeil* no436:66-9 N '91
- Galleries talk: Paris [as the European art capitol; statements] il *Flash Art* no160:164-5 O '91
- Maeght au Marais. col il *Connaiss Arts* no467:14 Ja '91
- Neuf questions à trois marchands: Denise René, Yvon Lambert, Michel Durand-Dessert [symposium] P. Piguet. il (pt col) pors *L'Oeil* no435:42-7 O '91
- The Outsiders [foreigners have invaded Paris's insular art market] D. Gimelson. il (pt col) *Connoisseur* 221:44+ D '91
- Ouvrir, néanmoins. col il *Connaiss Arts* no477:20 N '91
- Paris galleries on the move. F. Dunlop. *Flash Art* no161:153 N/D '91

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- Bagatelle (Paris, France)
- Eiffel Tower (Paris, France)
- Höflich freigespielte Räume: zur Architektur des Hôtel particulier in Paris. B. Köhler. bibl f il plans diag *Werk Bauen Wohnen* 79/46:44-8+ Mr '92
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- Avant Travaux, piccola unità sanitaria, a Villejuif/Parigi. N. Di Battista. col il plans diags *Domus* no731:1-3 O '91
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- Bonjour Bice. E. L. Cohen. col il plan *Inter Des* 62:98-101 D '91
- Young French architecture [Philippe Gazeau, kitchen] col il plans diags *Archit Des* 61 no3/4:profile 74 '91

Houses

- Casa Rousselot, Parigi. O. Gambardella. col il por (p iv) plan diag *Domus* no735:4-5 F '92
- Maison Rousselot [l'extension de la maison d'un cinéaste dans le 19^e arrondissement] B. Fitoussi. il (pt col) diag *Archit Aujourd'hui* no276:144-5 S '91
- Villa dall'Ava à Saint-Cloud. J.-P. Robert. il (pt col) plans diags *Archit Aujourd'hui* no280:10-19 Ap '92
- Villa dall'Ava, Parigi. J. Lucan. col il por (p iv) plans diags *Domus* no736:25-35 Mr '92

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- New York, Paris, and the French flat [apartment housing in the 19th century] E. Cromley. bibl f il plans *Architectura* 21 no1:53-67 '91
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- Young French architecture [Frédéric Rorel Housing] col il plans diags *Archit Des* 61 no3/4:profile 78-9 '91

Monuments

See Monuments—France

Parks and playgrounds

- The Désert de Retz: reawakening an 18th-century garden of ideas. M. Webb. col il *Archit Dig* 49:82+ Mr '92
- Recultivating the Tuileries. P. Deitz. il plan *Des Q* no155:6-12 Spr '92
- Team Zoo in France [Jardins Albert Kahn] M. Treib. col il *Landsc Archit* 82:40 Ap '92
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- Centre Commercial Bercy II, Charenton le Pont, Paris, France. N. Okabe. il plans diags *GA Doc* no28:82-9 [91]
- Christian de Portzamparc [Ungaro] il (pt col with covs) plans diags *A + U* no255:114 D '91
- French connection [shopping centre, Bercy] C. Ellis. il (pt col) plans diag *Archit Rev* 189:59-63 Jl '91
- Paris, Italy [Gianni Versace's new boutique] J. Henderson. col il plan *Interiors* 150:58-9 N '91
- Paris (France) in art**
- The Image seen at one remove [painting Paris from memory and photographs] R. Stemp. il (pt col) *Artist* 106:37-9 D '91
- Paris vu par André Kertész: an urban diary. K. Sichel. bibl f il *Hist Photogr* 16:105-14 Summ '92

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Parisi, Michele

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- [Galleria Cardi; Untitled & Artra, Milan; installations] L. Rogozinski. *Artforum* 30:137-8 O '91
- il: Inintelligibilis

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- The Rights and wrongs of restoration: interpreting the past. il *Apollo* ns 134:394-7 D '91

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Park benches See Seats, stools, benches**Park buildings**

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Zoological gardens—Architecture

Parker, Alan, 1944-

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- The Commitments [film] Reviews
- Afterimage* il 19:4-7 F '92. T. Ziff
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- Simon Schama, Francis Parkham, and the writing of history [review article] J. W. Tuttleton. *New Criter* 10:39-52 S '91

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- Six stories that made a difference [tracing the impact of famous photo stories] V. Goldberg. il *Am Photo* 2:88 S/O '91

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See also

- Amusement parks
- Arboretums
- Botanical gardens
- City planning—Open space
- Greenbelts
- National parks and reserves
- Playgrounds
- Sculpture gardens and parks
- Zoological gardens

- Parks and gardens of delight [19 article anthology] il (pt col) por *Museum* 43 no1:3-43 '91

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Competitions, awards, etc.

- See Landscape architecture—Competitions, awards, etc.

Congresses, conventions, etc.

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Conservation and restoration

- Once lost, now found [Chicago Park District research and preservation division] J. Krohe. il plan *Landsc Archit* 81:22+ S '91

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Parks—cont.**Designs and projects**

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Canada

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Montréal (Québec)—Parks and playgrounds

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In honour of Osvald Sirén, and recollections [a reprint of China and gardens of Europe] J. Harris. il por *Apollo* ns 134:104-7 Ag '91

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See also

Giverny (France)—Parks and playgrounds

Paris (France)—Parks and playgrounds

Versailles (France)—Parks and playgrounds

A Lung just outside Paris [the Regional Natural Park of the Upper Chevreuse Valley] A. Delarge. il *Museum* 43 n01:25-9 '91

Germany

See also

Leipzig (Germany)—Parks and playgrounds

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Great Britain

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London (England)—Parks and playgrounds
Areas of outstanding natural beauty and the 1949 National Parks Act. M. A. Anderson. bibl f il map tab *Town Plann Rev* 61:311-39 Jl '90

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Turin (Italy)—Parks and playgrounds
Modelli della tutela territoriale. S. Cavalli. bibl f il maps tabs *Casabella* 55:77-81 Ja/F '91

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Tokyo (Japan)—Parks and playgrounds

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Mexico

See also

Mexico City (Mexico)—Parks and playgrounds

Spain

See also subhead Parks and playgrounds under the following subjects

Barcelona (Spain)

Málaga (Spain)

United States

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Stan Hywet Hall and Gardens (Akron, Ohio)

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Bellevue (Wash.)

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Brookline (Mass.)

Chicago (Ill.)

Denver (Colo.)

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New York (N.Y.)

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Portland (Ore.)

Saint Louis (Mo.)

San Francisco (Calif.)

Washington (D.C.)

NVRPA scenic conservation easement restoration [Northern Virginia Regional Park Authority, Loudon County; Merit Award for design] col il *Landsc Archit* 81:61 N '91

Parkways See Roads**Parlade, Jaime**

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Postuero de las Navas: Anna and Juan Abelló's country house and stud farm near Toledo [Spain] E. Lambert. col il por (p 16) *Archit Dig* 49:76-83 Ja '92

Parliament, Houses of (London, England)

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Arte Typography. col il plans diag *A + U* no248:96-9 My '91

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See also

San Giovanni Evangelista (Church: Parma, Italy)

Exhibitions

Maria Luigia's Parma [Palazzo Ducale, Colorno, Italy] R. Palmer. il *Apollo* ns 136:57-8 Jl '92

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Theatrum Sapientiae. col il plan *A + U* no248:100-3 My '91

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Parmar, Sucha S.

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il: St Thais; Madonna and Child with St John Baptist

Reproductions

Bearded head turned to the left

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The Entombment (etch)

Art Bull 74:250 Je '92

The Healing of the lame man at the gate of the Temple

Art Bull 74:256 Je '92

Male nude and female satyr (pen and brown ink over black chalk heightened with white)

Burlington Mag 133:iv N '91 (col)

Prometheus animating man (pen, brown ink, and brown wash over black chalk, 1524-27)

Mus Stud 17 n01:71 ['91]

Parnell, James**Reproductions**

Chose en soi

Structurist no29/30:64 '89-'90 (col)

Etude blanc

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Structural forms

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Adorno's reproach: repetition, difference and television genre. J. Caughie. bibl f *Screen* 32:127-53 Summ '91

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Parr, Albert Eide, 1900-1991

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Parr, Martin, 1952-

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Parry, Cynthia, and Parry, Martin

Preparing for climatic change. il plan *Town Ctry Plann* 60:184-6 Je '91

- Parry, Eric**
Leslie Martin's accessible art [Calouste Gulbenkian's Ark: museum complex, Lisbon] col il plan *RIBA J* 98:26-7+ D '91
- Parry, Martin**
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- Parschalk, Guinter, 1953-**
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- Partington, Peter, 1941-**
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il: Gelée blanche
- Pasadena (Calif.)**
Architecture
Back to the future [Beckman Institute, California Institute of Technology] H. Landecker. col il plans diag *Architecture* 80:54-7 Jl '91
- Pasanella, Marco**
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American twist [new line of furniture] col il diag *Inter Des* 62:70 O '91
- Pascali, Pino**
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L'avvenimento: Manzoni, Pascali, Spalletti, tre mostre in contemporanea all'ARC, Musée d'Art Moderne de la ville de Paris [exhibit] L. Licitra Ponti. il pors *Domus* no728:8-9 Je '91
il: L'arco del Ulisse; Vedova blu
[Musée d'Art Moderne de la Ville de Paris; exhibit] F. Pasini. *Artforum* 30:146-7 N '91
Paris, Musée National d'Art Moderne, Centre Georges Pompidou [acquisition] P.-H. Parsy. *Rev Louvre Mus Fr* 41:134-5 D '91
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- [Rijksmuseum Kröller-Müller, Otterlo, Netherlands; exhibit] *Kunst Museumjournaal* 3 no1:56-7 '91
il: Brush caterpillars
- Paschal, Robert**
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il(col): Window 5-90
- Paschke, Ed, 1939-**
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[Phyllis Kind Gallery, Chicago; exhibit] C. Volk. por *Art Antiqu* 9:31 Ja '92
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- Pasmore, Victor, 1908-**
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Arcades
- Passanise, Gary**
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[Elliot Smith Contemporary Art, St. Louis; exhibit] C. F. Shepley. il *New Art Exam* 19:39-40 Ap '92
- Passanti, Mario, 1901-1975**
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Un convegno su Mario Passanti [Turin, Italy, 1990] C. Olmo. il *Casabella* 55:30-1 Mr '91
- Passarotti, Bartolomeo, 1529-1592**
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Statue of Bacchus (pen and brown ink, over black chalk) *Apollo* ns 135:[front] 9 Je '92 (col)
- Passau (Germany)**
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Demonstrativbauvorhaben in Passau-Neustift. il plans tabs diags *Werk Bauen Wohnen* 78/45:Werk-Material 1-4 N '91
- Passavant, Günter**
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- Passavant, Johann David, 1787-1861**
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- Passe, Crispyn de, the Elder, 1564-1637**
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De noordenwind (engr after P. Galle) *Oud Holl* 105 no4:281 '91
De oostenwind (engr after P. Galle) *Oud Holl* 105 no4:281 '91
Vertumnus en Pomona (engr) *Bull Rijksmus* 39 no4:393 '91
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- Passe, Crispyn de, the Younger, ca. 1597-1670**
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- Passenger stations** See Airports—Buildings
- Passeri, Giuseppe, 1654-1714**
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Drawings by Giuseppe Passeri in homage to Clement XI. D. Graf. bibl f il *Master Drawings* 29:235-54 Aut '91

Passerotti, Bartolomeo See Passarotti, Bartolomeo, 1529-1592

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Dario Passi: Frantumazione urbana. M. Beccu. il (pt col) por (p iv) *Domus* no738:10-11 My '92

Di Stasio/Gandolfi/Passi: uno sguardo su Roma. E. Siciliano. il (pt col) *Domus* no733:10-11 D '91

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Passion of Christ

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Crucifixion

Christ before Pilate: a major composition study by Pontormo. L. M. Giles. bibl f il (pt col with) *Mus Stud* 17 no1:22-41 '91

Man of Sorrows with a chalice by Hendrick Goltzius. L. W. Nichols. bibl f il *Rec Art Mus (Princeton Univ)* 49 no2:30-8 '90

Wicked children on Calvary and the baldness of St Francis. A. Neff. bibl f il *Mitt Kunsthistorischen Inst Florenz* 34 no3:215-44 '90

Passmore, George

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Materials and techniques: a landscape in pastels. J. Stephenson. col il por *Artist* 106:25-8 D '91

Talk of the trade [Rembrandt pastels] P. Seymour. col il *Artist* 107:40-1 F '92

Pastel, American

Donna Levinstone's pastel landscapes. M. S. Doherty. col il *Am Artist* 56:26-9 F '92

Exhibitions

Lovers of the land [The Landscape in pastel: Gallery 30, Burlingame, Calif] B. Nixon. il *Artweek* 22:1+S 19 '91

Pastel, Italian

Rosalba Carriera's Young lady with a parrot. B. Sani. bibl f il (pt col with cov) *Mus Stud* 17 no1:74-87 '91

Serendipity in a solander box: a recently discovered pastel and chalk drawing by Federico Barocci. S. F. McCullagh. bibl f il (with back cov) *Mus Stud* 17 no1:52-65 '91

Paster, James E.

Advertising immortality by Kodak. bibl f il *Hist Photogr* 16:135-9 Summ '92

Pastimes See Sports

Pastoral scenes in art

See also

Farm life in art

Peasants in art

The Piper among the ruins: the god Pan in the work of Arnold Böcklin. E. Tumasonis. bibl f il *Rev Art Can* 17 no1:54-63 '90

Retreat to Arcadia: American landscape and the American Art-Union. C. Troyen. bibl f il *Am Art J* 23 no1:21-37 '91

A Study of the ox-herding theme as sculptures at Mt Baoding in Dazu County, Sichuan. H. H. Sørensen. bibl f il *Artibus Asiae* 51 no3/4:207-33 '91

Titian's Daphnis and Chloe: a search for the subject of a familiar masterpiece. P. Joannides. bibl f il (pt col with cov) *Apollo* ns 133:374-82 Je '91

Pastry molds See Molds (Cookery)

Pászthory, Emmerich

Die Alabasterpaletten für die Sieben heiligen Salböle im Alten Reich. bibl f il *Antike Welt* 23 no2:129-32 '92

Patel, Anu

about

A Brighter prospect [three projects that combine public art and the cultural interests of the community] R. Jennings. col il *Crafts* no117:36-9 J1/Ag '92

Patel Taylor Architects

Building within a building [Arts Centre, North Wales] C. Slessor. il (pt col with cov) plans diags *Archit Rev* 189:40-4 O '91

Patenaude, Armand

Technics topics: distortion in sealed glazing units [a solution to the problem of distorted images in glass façades] col il diags *Prog Archit* 72:43-5 O '91

Patents

See also

Design protection

Trade marks

Early British patents in photography. K. I. P. Adamson. bibl f il diags *Hist Photogr* 15:313-23 Wint '91

Honeywell on the warpath over autofocus patents. *Br J Photogr* 139:5 F 13 '92

Pentacon lives in latest patent [the secondary mirror used in many 35mm SLRs] diags *Br J Photogr* 139[138]:6 Ag 29 '91

Polaroid gets its patent payment [Eastman Kodak and Polaroid corporation finally ended their 15-year battle over Kodak's infringement of Polaroid instant photography patents] *Br J Photogr* 139[138]:5 J1 25 '91

Pater, Walter, 1839-1894

about

Pater and Wilde: aestheticism and homosexuality. L. Auchincloss. *New Criter* 10:77-80 O '91; Discussion. 10:79-80 D '91

Paterson, Nancy

about

Bicycle TV: Expo '92 installation [Seville] N. Paterson. col il diags *Leonardo* 25 no2:163-5 '92

Bicycle TV: some interactive exercise. N. Paterson. *Leonardo* 24 no4:488 '91.

Paterson, Pat

Cabinetmaker's assembly table: torsion-box construction and a wooden brake make this mobile work surface strong and stable. col il pors diags *Fine Woodwork* no95:40-1 J1/Ag '92

Paterson, Vincent, 1951-

about

Steps to success. R. Lee. por *Connoisseur* 221:64 D '91

Pathology

See also

Diseases

Paleopathology

Paths See Cycling paths; Trails, paths, etc.

Patiño, Manuel Narváez See Narváez Patiño, Manuel

Patios See Courtyards

Patiris, Phillip

about

Marshall Weber and Phil Patiris, TV tumor [Artspace, San Francisco; video performance] R. Kaplan. por *High Perform* 14:52 Fall '91

Patkau Architects Ltd.

Aerodynamic school [Seabird Island School, Agassiz, B.C.] D. Canty. col il plans diags *Prog Archit* 73:142-7 My '92

Engineering nature: diminishing sources for natural wood [Seabird Island School, Agassiz, B.C.] M. S. Harriman. il (pt col) diags *Architecture* 80:100 S '91

Pacific Patkau [recent projects] T. Boddy. il (pt col) plans diags *Archit Rev* 189:32-8 Ag '91

Seabird Island Community School, Agassiz, B.C. A. Gruft. col il (with cov) plans diags *Can Archit* 37:14-23 Ja '92

Patner, Andrew

Antique Chicago [rescuing the works of Sullivan and Wright] il (pt col) por *Art Antiqu* 9:68-74 My '92

Patriarchs (Bible)

Astronomical chronology and prophecy: Jean-Dominique Cassini's discovery of Josephus's great lunisolar period of the patriarchs. N. M. Swerdlow. bibl f tabs *J Warburg Courtauld Inst* 53:1-13 '90

Patrick, John M.

Reproductions

The Night my brother worked the header [untitled] (gouache and watercolor)

Commun Arts Mag 33:82 J1 '91 (col)

Patrick, Stephen E.

I have at length determined to have my picture taken: an eighteenth-century young man's thoughts about his portrait by Henry Benbridge. bibl f il por *Am Art J* 42 no4:68-81 '90

Patronage See Art patronage; Art patrons; State encouragement of science, literature, and art

Patten, Christine Taylor, and Cardona-Hine, Alvaro, 1926- Days with Georgia. il (pt col) pors *Art News* 91:100-9 Ap '92

Pattern books See Architecture—Handbooks, manuals, etc.; Design—Handbooks, manuals, etc.

Pattern in art See Decoration and ornament in art

Patterson, Jerry

Deco rated [lush furnishings created in France during the roaring twenties] col il *Connoisseur* 222:78-81 F '92

The Price is right [eighteenth-century European porcelain] col il *Connoisseur* 221:122-5 S '91

Signings of the times [American autograph collecting] il *Connoisseur* 222:84-7 Ja '92

Valuations. See issues of *Connoisseur*

- Patterson, Nerys**
Archaeology and the historical sociology of Gaelic Ireland [three books on medieval Ireland; review article] *bibl Antiquity* 65:734-8 S '91
- Patti, Tom**
about
Contemporary American crafts [Philadelphia Museum of Art] *bibl col il Bull Phila Mus Art* 87:42-6 Fall '91
il(col): Compacted gray riser with green
- Pattison, George, 1950-**
Kierkegaard: aesthetics and the aesthetic. *bibl f Br J Aesthet* 31:140-51 Ap '91
- Patton, Paul**
[Cinema 1 and 2; review article] *Screen* 32:238-43 Summ '91
- Patton, Phil**
King of the road [vintage collection of Cadillacs] *col il pors (with p12) Connoisseur* 222:72-9+ Ja '92
Superbikes. *col il (with covs) ID* 38[39]:52-9 Ja/F '92
- Patuel, Pascual**
Pintura espacialista valenciana. *bibl f il Goya* no223-224:43-8 JI/O '91
- Patzsch, Albert Renger-** See Renger-Patzsch, Albert, 1897-1966
- Pau, Lluís, 1950-**
about
Luís Pau, Martorell/Bohigas/Mackay, Sistema Abac. L. Forno. *col il diags Domus* no733:6-7 D '91
- Paucke, Florian** See Baucke, Florian, 1719-ca. 1780
- Paul V, Pope, 1552-1621**
about
Paul V, Alexander VII, and a fountain by Nicolò Cordier rediscovered. J. Freiberg. *bibl f il plan Burlington Mag* 133:833-43 D '91
- Paul, Carole**
Mariano Rossi's Camillus fresco in the Borghese Gallery [with appendix] *bibl il plans diag Art Bull* 74:297-326 Je '92
- Paul Merrick Associates**
Marine Building, Vancouver: restoration and renovation. *col il (with cov) plans Can Archit* 36:21-5 O '91
- Paul Segal Associates**
Paul Segal Associates [office, New York] M. Geran. *col il pors (p149) plans diags Inter Des* 62:202-7 S '91
- Paulsen, Renate, 1952-**
about
[Ruimte Morguen, Antwerp; exhibit] J. Koplos. *il Art Am* 80:170 Ap '92
- Pausanias, fl. 170**
about
The Ares Borghese reconsidered [with appendix] K. J. Hartswick. *bibl f il plan Rev Archeol* fasc2:227-83 '90
- Pauwels, Yves**
Cesariano et Philibert de L'Orme: le piédestal dorique du Premier tome de l'architecture. *bibl f il Rev Art* no91:39-43 '91
- Pavements**
Cobbles and other stones [stone pavers add texture to urban spaces] E. Bartels. *col il Landsc Archit* 82:84-7 Mr '92
- Pavements, Concrete**
Interlocking concrete pavers: guidelines for design and installation. D. R. Smith. *col il diags Landsc Archit* 81:72-4 Ag '91
- Pavements, Mosaic**
Mosaiken und Pavimente in Pergamon, Vorbericht der Kampagnen 1989 und 1990. D. Salzmann. *il diags Archaeol Anz* no3:433-56 '91
- Pavilions**
See also
Exhibition buildings
Garden houses, shelters, etc.
Kiosks
Architecture as another nature and recent projects [Nagoya pavilion, Japan] I. Hasegawa. *il (pt col with covs) plans diags Archit Des* 61 no3/4:profile 26-7 '91
Britanniques à Séville [pavillon britannique de l'exposition de Séville] *il plan diags Archit Aujourd'hui* no276:106-7 S '91
Christian de Portzamparc [Port de la Lune, Bourdeaux, France] *il (pt col with covs) plans diags A + U* no255:126-7 D '91
Earl De La Warr and the competition for the Bexhill Pavilion, 1933-34. R. Stevens and P. Willis. *bibl f il por plans diags Archit Hist* 33:135-66 '90
Expo '92/Sevilla, Japan pavilion [Seville, Spain] T. Andô. *il (pt col) plans diags GA Doc* no33:14-23 '92
- Herzog et de Meuron [pavillon de musique dans le parc d'un hôtel, Rheinfelden, Aargau, Switzerland] M. Braunsch. *il (pt col) plans diags Archit Aujourd'hui* no277:131 O '91
- Pavilion of delight [Varano, Italy] *col il plans diag A + U* no248:84-7 My '91
- Pavillon d'exposition, Sankt Pölten [Austria] *il (pt col) Archit Aujourd'hui* no276:104-5 S '91
- Seville, Expo 92 and the town. L. Gazzaniga. *col il plans diags Domus* no739:38-47, xxii Je '92
- Shame in Spain [U.S. pavilion at Expo '92, Seville; editorial] D. Dietsch. *col il Architecture* 81:15 Ap '92
- Welsh walk [pavilion for the Society of Architects in Wales to be built at the 1992 Garden Festival at Ebbw Vale] P. Davey. *plans diags Archit Rev* 189:71-2 Ap '91
- Pavlov, Evgenii, 1950-**
about
[Contemporary Arts Center, Cincinnati; exhibit] W. Messer. *New Art Exam* 19:35-6 N '91
il: Alternative
- Pawley, Martin**
L'aeroporto di Stansted a Londra di Foster Associates. *il (pt col with cov) plans diags Casabella* 55:4-19 Je '91
- Information, the gothic solution. *bibl f il Archit Des* 61 no3/4:profile 90-6 '91
- (In)visible giant [Peterborough Court, Goldman Sachs headquarters, London] *il (pt col) plans diag Prog Archit* 73:96-103 Mr '92
- Ps. See issues of RIBA Journal
- Stansted and the triumph of big sheds [Stansted Airport, London] *A + U* no253:47-51 O '91
- Pawson, John, 1949-**
about
Knightsbridge zen [apartment, London] J. M. Dixon. *col il plan Prog Archit* 72:128-9 S '91
- Pax** See Peace (Personification)
- Paxton, William McGregor, 1869-1941**
Reproductions
The Note, portrait of Mrs Ernest Major: Estelle Leighton (1904)
Mag Antiq 140:725 N '91 (col)
- Paxton Locher Architects**
Interno domestico a Londra. M. Romanelli. *col il plans diags Domus* no731:60-5 O '91
- Payette Associates**
Design files [wall system] K. Richards. *diag Interiors* 150:18 D '91
- Designing for AIDS [Easler House, Gloucester, Mass] K. Tetlow. *col il plans diags Architecture* 81:90-1 Mr '92
- How home heals [institutional setting for people with AIDS, NUVA/Easler House, Gloucester, Mass] K. Tetlow. *col il (with cov) diags Interiors* 150:50-7 D '91
- Master planner [Gordon and Virginia MacDonald Medical Research Laboratories, University of California, Los Angeles] H. Landecker. *col il por plans Architecture* 81:74-5 My '92
- Practice and proof [the 35th Interiors Initiative project, AIDS-related housing: the Easler House, Gloucester, Mass.] P. R. Jackson. *col il Interiors* 150:7 D '91
- Payne, C. F.**
Reproductions
Babe Ruth (mixed media)
Commun Arts Mag 34:108 JI '92 (col)
- Bad moon rises [untitled] (oil, acrylic, watercolor, ink, colored pencil)
Commun Arts Mag 33:73 JI '91 (col)
- Bill Gibbons (mixed media)
Commun Arts Mag 33:88 JI '91 (col)
- The Great weight debate (mixed media)
Commun Arts Mag 34:101 JI '92 (col)
- Kathy Bates
Commun Arts Mag 33:61 JI '91 (col)
- Rolling Stone [untitled] (mixed media)
Commun Arts Mag 33:53, 62 JI '91 (2 col)
- Payne, Edgar Alwin, 1882-1947**
Reproductions
Mountains at sunrise, Santa Barbara
Mag Antiq 140:696 N '91 (col)
- Payne, Edward Raymond, 1906-1991**
about
Obituary
Crafts por no112:13 S/O '91. P. Cormack.

Payne, Ken, 1938-*about*

Ken Payne. K. Ruland-Thorne. por *Southwest Art* 21:76-80 F '92

il(col): Birth of a warrior; Wintertime of the buffalo; Judas bull; When hunters dream; Dust of the fur trade

Reproductions

Birth of a warrior (bronze)

Southwest Art 21:5 Ag '91 (2 col views)

Dust of the fur trade

Southwest Art 21:5 O '91 (col)

Injun ways (bronze)

Southwest Art 21:5 N '91 (col)

Judas bull (clay)

Southwest Art 21:5 Ja '92 (2 col views)

A Race with the stork (bronze)

Southwest Art 21:5 Ap '92 (col)

A Race with the stork (clay)

Southwest Art 21:5 Ji '91 (col)

War horse (bronze)

Southwest Art 21:5 Mr '92 (col)

The Widow maker (bronze)

Southwest Art 21:5 My '92 (col)

Wintertime of the buffalo (bronze)

Southwest Art 21:5 S '91 (col)

Wolves of winter (bronze)

Southwest Art 21:5 D '91 (col)

Payne, Vic**Reproductions**

Abilene to Cheyenne (bronze)

Southwest Art 21:38 F '92 (col)

Paynton, Colin, 1946-*about*

First impressions [wood engravings of birds and fish] C. Paynton. *il Artist* 107:8-10 Ja '92

il: Mute swan bathing II; Fulmar; Brown trout rising; Upupa epops

Payson, Joan Whitney, 1903-1975*about*

Payson's art collection lands at the Portland Museum in Maine. *il Mus News* 70:16-18 Ji/Ag '91

Payson, John Whitney, 1940-*about*

Payson's peripatetic pictures [Payson family collection to be on view at the Portland Museum of Art] R. Cembalest. *il Art News* 91:28 F '92

Paz Mariñas, Luis

Ilustración de dos pasajes de las Etimologías. (Noé y el Paraíso). *bibl f il Archivo Esp Arte* 64:207-12 Ap/Je '91

Peabody Museum of Archaeology and Ethnology

The Experience of the North American Indian [Heafitz Hall of the North American Indian, Peabody Museum at Harvard, redesigned permanent exhibition, Cambridge, Mass] V. Goldberg. *col il Archaeology* 44:60-3 S/O '91

Peabody Museum of Salem (Mass.)

A Porcelain menagerie: Chinese and Japanese figures from the Copeland Collection. W. R. Sargent. *bibl f col il Mag Antiq* 141:172-9 Ja '92

Peace (Personification)

Venus, polysemy, and the Ara Pacis Augustae. K. Galinsky. *bibl f il Am J Archaeol* 96:457-75 Ji '92

Peach, Kenneth D., 1903-1988*about*

From the clubhouse [three active members added to the roster of the ASC] *Am Cinematogr* 72:111 N '91

Peacock, Evan

Distinguishing between artifacts and geofacts: a test case from eastern England. *bibl tabs diags J Field Archaeol* 18:345-61 Fall '91

Peak Short & Partners

P/A inquiry: agents of industry [built of stone and cooled by nature: processing hall, Farsons Brewery, Malta] P. Arcidi. *il (pt col) plans diags Prog Archit* 72:69 D '91

Peake, Robert, fl. 1697-1719**Reproductions**

George I octafoil salver (silver, 1719)

Apollo ns 134:[front] 1 D '91 (col)

Peale, Charles Willson, 1741-1827*about*

Early Neoclassicism in America. G. Hood. *bibl f il (pt col) Mag Antiq* 140:980+ D '91

il(col, p979): William Pitt

The Evolution of American artists' studios, 1740-1860. A. Blaugrund. *bibl f il (pt col) por Mag Antiq* 141:219 Ja '92

il(col): The Artist in his museum; The Peale family

I have at length determined to have my picture taken: an eighteenth-century young man's thoughts about his portrait by Henry Benbridge. S. E. Patrick. *bibl f il por Am Art J* 42 no4:74 '90

il: George Washington

Museum accessions [portrait of the Maryland Revolutionary War hero Mordecai Gist acquired by the Maryland Historical Society] E. H. Gustafson. *il (pt col) Mag Antiq* 140:728 N '91

Robert Fulton's art collection. C. Rebora. *bibl f il pors Am Art J* 22 no3:41+ '90

il: Robert Fulton

Reproductions

Charles Linnaeus Peale (1818)

Mag Antiq 141:422 Mr '92 (col)

Christiana Runyon Peale (1818)

Mag Antiq 141:422 Mr '92 (col)

Peale, Raphaelle, 1774-1825*about*

Collectors notes [a Raphaelle Peale still life has resurfaced] P. Lloyd. *col il Mag Antiq* 140:928+ D '91

il(col): Corn, cucumber, sweet potato, and an Anne Arundel melon

Peale, Sarah Miriam, 1800-1885**Reproductions**

Peaches and grapes in porcelain bowl (1829)

Mag Antiq 141:564 Ap '92 (col)

Peale Museum (Baltimore, Md.)

British travelers' views of American art before the Civil War [with an appendix listing travel books] D. B. Dearing. *bibl f il Am Art J* 23 no1:40-6 '91

Pearce, Sir Edward Lovett, ca. 1699-1733*about*

Vanbrugh in peril fund: the need to save a great collection [architectural drawings in the library of Elton Hall by Sir John Vanbrugh and Sir Edward Lovett Pearce are for sale to the Victoria and Albert Museum] J. Harris. *il plans diags Apollo* ns 135:222-3 Ap '92

il: Plan and section for the Irish House of Commons

Pearce, Nick

The T. T. Tsui Gallery of Chinese Art [of the Victoria and Albert Museum] *il (pt col) plan Arts Asia* 21:85-9 Ji/Ag '91

Pearce, Richard*about*

The Long walk home [film] *Reviews Cineaste* *il* 18 no3:51-3 '91. P. Bates

Pearlman, Chee

Concepts [Annual design review] *il (pt col with cov) ID* 38:156-73 Ji/Ag '91

Consumer products [Annual Design Review] *il (pt col) pors ID* 38:32-59 Ji/Ag '91

Satellite studios [of Southern California: tempting even the most conservative auto makers] *il (pt col) map ID* 38:38-43 N/D '91

Pearlstein, Alix*about*

[Germans van Eck, New York; exhibit] R. Bass. *il Art News* 90:134 D '91

[Postmasters, New York; exhibit] R. Mahoney. *Arts Mag* 66:75-6 D '91

Pearlstein, Elinor L.

A Jade sheath of early imperial China. *bibl f il (pt col) map tab Mus Stud* 16 no2:102-19 [90]

Pearlstein, Philip, 1924-

Film: modeling the soul [La Belle Noiseuse explores the relationship between the artist and model, life and art] *il (pt col) Art Am* 80:61+ Ja '92

about

Censorship on stylistic grounds [originally given as a talk at Messiah College, Grantham, Pa] P. Pearlstein. *il Art J* 50:65-70 Wint '91

il: Standing male, sitting female nudes (p66); Male and female models with circus poster and bambino [CompassRose Gallery, Chicago; exhibit] S. Snodgrass. *New Art Exam* 19:40-1 S '91

Pears, Iain

The Dépôt des sculptures: the unclaimed monuments of Paris. *bibl f il Apollo* ns 135:85-7 F '92

Pearsall, John**Reproductions**

Boulder opal neckpiece; by J. Pearsall and A. Barnum (gold)

Ornament 15:25 Summ '92 (col)

Pearson, Claudia*about*

Claudia Pearson. J. Halas. *col il Novum Gebrauchsgraphik* 63:52-5 Mr '92

Pearson, David

Making sense of architecture. *bibl il tab Archit Rev* 189:68-70 O '91

- Pearson, Jean**
Reproductions
 Girl with beauty spot (raku)
Ceram Mon 40:51 Mr '92 (col)
- Pearson, Katherine**
about
 Fountains: sweet music. L. Steedle. il *Ceram Mon* 40:33-5 Je/Ag '92
- Pearson, Nicholas**
about
 [Condeso/Lawler Gallery, New York; exhibit] J. P. Borum.
Artforum 30:105 Ja '92
 il: Silence; Fog
- Pearson, Ronald Hayes**
about
 Ronald Hayes Pearson, American classic. A. M. Fisch.
 il (pt col with cov) por *Am Craft* 52:30-5+ Je/Jl '92
- Pearson, Sina**
about
 Mother nature [Pearson's second textile collection] M. Zelinsky. col il por *Interiors* 151:64-5 F '92
- Peart, Stephen**
about
 Animal by Vent Design [technique of molding rubber became the basis of a new wet suit; with interview] C. Pearlman. col il por plan diags *ID* 38[39]:90-3 Ja/F '92
- Peary, Gerald**
 Season for the hunt: when programmers search the globe for festival fare. *Am Film* 16:20 N/D '91
- Peasant art** See Folk art
- Peasants in art**
 Artist and peasant. Fei Xing-Pei. *Br J Aesthet* 31:99-102 Ap '91
 Bruegel's proverbs: art and audience in the northern Renaissance. M. Sullivan. bibl il *Art Bull* 73:431-66 S '91
- Pechová, Dorothea**
 (jt. auth) See Tomek, Jindřich, and Pechová, Dorothea
- Peck, Peter, 1510-1596**
Reproductions
 Double-barreled wheellock pistol of Emperor Charles V (ca 1540-45)
Metrop Mus Art Bull 49:42 Summ '91 (col)
- Peck, Robert**
about
 Robert Peck appointed to AIA external affairs. K. Salmon. por *Architecture* 81:25 F '92
- Peck, Ron**
about
 Strip Jack naked: nighthawks II [film] Reviews
Sight Sound 1:55-6 Mr '92. M. O'Pray
- Peckham, Cyril**
about
 Reaching for the skies [the Peckham/Wray camera] J. Barron. il *Br J Photogr* 139:16-17 Mr 19 '92
- Peckinpah, Sam, 1925-1984**
about
 Bring me the head of Alfredo Garcia [film] Reviews
Artforum il 30:17-18 Summ '92. H. Hampton
- Pecoraro, Salvatore**
about
 De Anza College adds sculpture [Sunnyvale, Calif] L. A. Clifton. *Artweek* 23:2 Ja 23 '92
 il: La vita é una fontana
- Pecs (Hungary)**
Description
 Where cross and crescent clashed [Pécs is being spruced up now that the Communists are gone] E. Beck. il (pt col) *Art News* 90:63-4 N '91
- Houses**
 Tableau Magyar [maison d'habitation] M. Sulyok. il (pt col) plans diags *Archit Aujourd'hui* no280:69 Ap '92
- Pedersen, Kirk**
about
 On the road again [University Art Gallery, UC Riverside, California; exhibit] D. Knaff. *Artweek* 22:11 O 10 '91
 il: Road relics #17
- Pedestals**
 Building an octagonal pedestal: easy assembly with core-and-rib construction. J. Hines. col il diags *Fine Woodwork* no91:80-2 N/D '91
 Cesariano et Philibert de L'Orme: le piédestal dorique du Premier tome de l'architecture. Y. Pauwels. bibl f il *Rev Art* no91:39-43 '91
- Pedestrian bridges** See Bridges, Foot
- Pedestrian malls** See Plazas
- Pediments**
 Un projet de fronton pour l'ancien Hôtel-Dieu de Paris. P. Sorel. bibl f il plans *Gaz B-Arts* ser6 v118:139-46 O '91
 Propaganda e iconografia: una lettura del frontone del tempio di Quirino sul frammento del rilievo Hartwig nel Museo Nazionale Romano. R. Paris. bibl f il plans diags *Boll Arte* 73:27-38 N/D '88
- Pedretti, Bruno**
 Introduzione, o Della natura intelligente. bibl f il *Casabella* 55:5-7 Ja/F '91
- Pedrini, Giovanni, fl. 1520-1540**
Reproductions
 Diana the huntress
Burlington Mag 133:802 N '91 (col)
- Peduzzi, Richard**
about
 Perspectives inversées de Richard Peduzzi [interview] P. Jodidio. col il *Connaiss Arts* no482:84-91 Ap '92
- Peeler, David P.**
 Power, autonomy and Weston's imagery: a balancing act. bibl f il *Hist Photogr* 15:194-202 Aut '91
- Peet, Stephen**
about
 Stephen Peet. J. M. Welsh. por *Films Rev* 42:248-51 Jl/Ag '91
- Peeters, Clara, ca. 1594-ca. 1657**
about
 Stilled lives: self-portraiture and self-reflection in seventeenth-century Netherlandish still-life painting [paper presented at the conference, In search of the Netherlandish tradition in art 1400-1700: Cleveland Museum of Art] C. Brusati. bibl f il por *Simiolus* 20 no2/3:168+ '90-'91
- Peets, Elbert, 1886-1968**
about
 The Olmsteds and the landscape of the Mall. D. C. Streatfield. bibl f il plans *Stud Hist Art* 30:129, 136 '91
- Pegasus**
 Les monstres, au cœur des conflits esthétiques à Rome au I^{er} siècle avant J.-C. G. Sauron. bibl f il *Rev Art* no90:35-45 '90
- Pegel, Claudia**
Reproductions
 Alice in Wonderland (carpet)
Domus no735:12 F '92
- Peggy Guggenheim Collection (Venice, Italy)**
 Guggenheim grandsons protest changes. *Art Am* 79:134 D '91
- Peglau, Michael**
about
 [Arthur Roger Gallery, New York; exhibit] R. H. Cohen. *Artforum* 30:120 F '92
 il: Pistol loader
- Pei, Chien Chung, 1947-**
about
 Advice from healthcare experts [top practitioners offer insights into designing for the ever-changing medical market; symposium] N. B. Solomon. col il pors diag *Architecture* 80:75-81 Jl '91
- Pei, I. M., 1917-**
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 The Battle of the pyramid [The Architecture of I.M. Pei; book excerpt] C. Wiseman. bibl f il (pt col) pors plan diags *Archit Des* 61 no1/2:profile 8-21 '91
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 La voie du ciel [une tour-clocher: région de Shiga, Japon] P. Jodidio. col il *Connaiss Arts* no468:78-83 F '91
- Pei (I.M.) & Partners** See I.M. Pei & Partners
- Pei Cobb Freed & Partners**
 Bank of China Tower [Hong Kong] W. H. Jordy. col il (with covs) plans diags *A + U* no249:42-124 Je '91
 City catalyst [Kirklin Clinic, Birmingham, Ala] L. Nesmith. col il por plan *Architecture* 81:40-1 My '92
- Peichl, Gustav, 1928-**
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 Gaining the edge [addition; Städel Art Institute, Frankfurt am Main] il (pt col) plans diag *Prog Archit* 72:70-3 O '91
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Peire, Luc, 1916-

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il(col): Pagilu; Nut; Tasman; Electre; Signe U.Z. Gasthuisberg; Gandolfiero

Peiresc, Nicolas Claude Fabri de, 1580-1637

about

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Pelagatti, Paola, and Stibbe, Conrad M.

Una forma poco conosciuta di vaso laconico: il cratere a campana [with catalog] bibl f il diags *Boll Arte* 73:13-26 N/D '88

Pelham, Henry, 1749-1806

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il: The Fruits of arbitrary power, or The bloody massacre

Pellegrin, Luigi

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[Untitled: pastel-hued composition, with waves] *Artforum* 30:12 My '92 (col)

Pellegrin, Maurizio, 1956-

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[Feigen, Incorporated, Chicago; exhibit] K. Hixson. *Arts Mag* 66:87-8 S '91

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Parcellforce commissions a Glasgow masterpiece. J. Brown. col il pors *Arts Rev* 44:165-7 My '92

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Adam Colton: from body to soul. il (pt col with cov) *Kunst Museumjournaal* 3 no2:11-20 '91

Peltenburg, Edgar

Kissonerga-Mosphilia: a major Chalcolithic site in Cyprus [descriptive account of some preliminary results that add significantly to our understanding of the late fifth to third millennia B.C. in the eastern Mediterranean basin] il map plan diags *Bull Am Sch Orient Res* no282/283:17-35 My/Ag '91

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Pély-Audan, Annick

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New architectural tendencies in Japan. il *Cimaise* 38:110-13 Ap/My '91

Pelzner, Barry

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Drawing in three dimensions [Blackfish Gallery, Portland, Ore; exhibit] L. Allan. *Artweek* 22:12 My 23 '91

il: Priestess

Pemberton, John, 1928-

(jt. auth) See Obayemi, Ade M. U., and Pemberton, John, 1928-

Pen drawing

Materials and techniques [drawing and marker pens]

J. Stephenson. col il *Artist* 107:27-30 F '92

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The Pen works of Hendrick Goltzius [with appendix] L. W. Nichols. il (pt col with cov) pors *Bull Phila Mus Art* 88:2-54 Wint '92

Peña, Amado Maurilio, 1943-

about

High note [stage sets for the San Antonio Festival's production of the Magic flute] J. M. Pontello. col il *Southwest Art* 21:22 S '91

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La Alfombra (acrylic on board)

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Colcha series: dos de Zia (serigraph, 1991)

Southwest Art 21:10 N '91 (col)

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Colcha series: dos mujeres (serigraph, 1990)

Southwest Art 21:73 Ap '92 (col)

Colcha series: por las cinco (mixed media)

Southwest Art 21:11 S '91 (col)

Concha series: sin nombre (monoprint)

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Hermanas con ollas

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Peña, J. Theodore, and Peña, Elizabeth Shapiro

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[Francis Graham-Dixon Gallery, London; exhibit] M. Archer. *Artforum* 30:132 My '92

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ASPCA seizes artist's sculpture [Ape Gallery, New York; exhibit] J. Rosenberger. *Art Am* 80:31 Je '92

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The Egg palace. S. Rewald. il *Metrop Mus Art Bull* 49:67 Fall '91

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- Pendlebury, Theresa L.**
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- Pendleton, Roy**
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- Penelope Painter, fl. ca. 450-420 B.C.**
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- Pennino, Frank**
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- Penone, Giuseppe, 1947-**
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[Untitled: composition with triangles]

Cimaise 39:142 Ap/My '92 (col)**Pérez Pizarro, Francisco, 1911-****about**Pintura espacialista valenciana. P. Patuel. bibl f il *Goya* no223-224:43-8 JI/O '91**Pérez Sánchez, Alfonso E. (Alfonso Emilio)****about**Madrid: le Prado, l'art et la vie [interview] J.-J. Lafaye. col il por *Connaiss Arts* no473-474:74-81 JI/Ag '91**Pérez Villamil, Genaro, 1807-1854****about**Paisajistas españoles decimonónicos: Villamil, Haes, Beruete [Centro Cultural Condo Duque, Madrid; exhibit] E. Florez. il *Goya* no219:180-1 N/D '90
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Flash Art no161:69 N/D '91 (col)**Performance art****See also****Body art**From art-mageddon to gringostroika. G. Gómez-Peña. il pors *High Perform* 14:20-7 Fall '91L.A. issues when anger is not enough. L. Carlson. *Artweek* 22:3 O 3 '91Museum highlights: a gallery talk. A. Fraser. il *October* no57:104-22 Summ '91The Obscene body/politic. C. Schneemann. bibl f il *Art J* 50:28-35 Wint '91Painting as performance [linking Eastern calligraphy with Western abstraction, the postwar paintings of the Japanese Gutai were often end products of the group's radical theatrical events] J. Roberts. bibl f il (pt col) pors *Art Am* 80:112-19+ My '92Performance art: what is it and where is it going? M. Mifflin. il (pt col) pors (with cov) *Art News* 91:84-9 Ap '92Shock art: the margins within the margins [shock performance can speak a common language with its audience] M. Jones. il *High Perform* 14:18 Fall '91Some notes on illegality in art. V. Acconci. il *Art J* 50:69-74 Fall '91Talk, talk, talk. L. Yablonskaya. il *High Perform* 14:14-15 Fall '91**Exhibitions**Ample space [The Tiger: Highways, Santa Monica, Calif] E. Komp. *Artweek* 22:9 S 19 '91

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Time piece [Dream's Well Studio, Portland, Ore] L. Allan. *Artweek* 22:14 Je 20 '91**Performance art reviews**

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Reconceiving notation and performance. P. Hernadi. *J Aesthetic Educ* 25:47-56 Spr '91

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Mosaiken und Pavimente in Pergamon, Vorbericht der Kampagnen 1989 und 1990. D. Salzmann. il diags *Archaeol Anz* no3:433-56 '91Pergamon, Vorbericht über die Kampagne 1990. W. Radt. bibl f il plans *Archaeol Anz* no3:399-432 '91**Peridian, Inc.**Landscape architecture's ten largest firms. C. Evans. col il plans tabs *Landsc Archit* 81:69 S '91

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Letter from Paris: the Rothschild Room in the Louvre. B. Scott. col il *Apollo* ns 134:270-1 O '91Reconstruction of a carved and painted eighteenth-century room by suspension from a metal lattice framework [with appendix] T. Tsoukalas and I. Psychas. bibl f il diags *Stud Conserv* 36:193-202 N '91**Periodical cover design** See Cover design**Periodical illustration** See Illustration**Periodical layout and typography**Emigre: Rudy Vanderlans and Zuzana Licko. P. Coyne. il (pt col) pors *Commun Arts Mag* 34:64-73 Mr/Ap '92From the bookshelves: what the user tells the designer [graphic designers' need for feedback in the work of journals like Visible Language] P. Stiff. bibl f il tabs *Visible Lang* 24 no3/4:334-43 ['90]Magazine design: the golden age is now [Design Museum, London] P. Rainford. col il *Design* no515:65 N '91Print's new face [new typeface] C. Byrne. col il diag *Print* 45:45-53 S/O '91Two art directors and their cult(ure) magazines [Creem and Beach Culture] S. Heller. il (pt col) pors *Print* 46:48-63 Ja/F '92**Periodicals****See also**

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Peris Brell, Julio, 1867-1944

about

Pinazo y la problemática del paisaje impresionista valenciano. J. M. J. Martorell. il (pt col) *Goya* no217-218:83 JI/O '90

il: Paisaje de Alfambra, Teruel; Almiarés en Alfambra; Plaza de la Virgen, Valencia (col)

Peris Carbonell

about

[Galería de Arte Serrano 19, Madrid; exhibit] F. Prados de la Plaza. *Goya* no216:381-2 My/Je '90

il: Paris: el Molino rojo

Peristyle

Médiétés et approximations chez Vitruve. L. Frey. bibl tabs diags *Rev Archeol* fasc2:285-330 '90

Perkins, Chris Steele— See Steele-Perkins, Chris, 1947-Perkins, Dwight Heald, 1867-1941

about

The Abraham Lincoln Center in Chicago. J. Siry. bibl f il plans diags *J Soc Archit Hist* 50:235-65 S '91

Frank Lloyd Wright's Unity Temple and architecture for liberal religion in Chicago 1885-1909. J. Siry. bibl f il map plans *Art Bull* 73:262-6 Je '91

Perkins & Will Partnership

Clean rooms [contaminant-free workspaces; three examples] M. S. Harriman. col il plans diags *Architecture* 80:85 JI '91

Confident times revisited [Morton International Building, Chicago] J. M. Dixon. col il plans diag *Prog Archit* 72:94-9 JI '91

Integrating CAD technology [selecting and implementing a computer system at the New York offices of Perkins & Will] H.-C. Lischewski and M. Hartmann. col il tabs diag *Prog Archit* 73:127-30 Je '92

Money matters [Tokai Bank, Ltd, Chicago] B. Russell. col il plan *Interiors* 150:90-3 Je '91

Perkins & Will [Morton International Building, Chicago] col il plans diags *A + U* no259:118-25 Ap '92

Up in a down market [at the start of '92, Neil Frankel projects an optimistic future for Perkins & Will] B. Russell. il *Interiors* 151:18 F '92

Perkinson, Henry J.

Arthur Efland's A History of art education. *J Aesthetic Educ* 25:38-40 Summ '91

Perkovic, Slavica

about

[Galerie Jean-Pierre Lambert, Paris; exhibit] M. Rosen. il *Artforum* 30:118 Summ '92

Perl, Jed, 1951-

Art. See issues of The New Criterion

Letter from Jerusalem: visual culture. *New Criter* 10:56-61 N '91

Perlman, Hirsch

about

[Monika Sprüth Gallery, Cologne; exhibit] J. L. Stals. *Flash Art* no162:136 Ja/F '92; il

Perlmutter, Ruth

Zelig according to Bakhtin. bibl f *Q Rev Film Video* 12:37-47 My '90

Perloff, Marjorie

Inner tension/in attention: Steve McCaffery's book art. bibl f il *Visible Lang* 25:173-91 Spr '91

Permanyer, Lluís

Barcelona: un musée de sculptures en plein air. il (pt col) *L'Oeil* no432-433:42-7 JI/Ag '91

Permoser, Balthasar, 1651-1732

Reproductions

Attributed works

[Untitled: crucifix] (ivory)

Burlington Mag 133:111 D '91

[Untitled: nude female figure holding hand of young boy] (ivory)

Burlington Mag 133:xxv O '91 (2 views)

Pernotto, James, 1950-

about

Insight/on site [Cleveland Museum of Art; installation] T. E. Hinson. il (pt col with covs) *Bull Cleve Mus Art* 78:263-4 O '91

il: Paradiso

Perot, Ross, 1930-

about

Perot & the arts: a mixed picture. W. Robinson. *Art Am* 80:27 JI '92

Perov, Vasilii Grigor'evich, 1834-1882

about

The Awakening of Jewish national art in Russia. M. Rajner. bibl f il (pt col) pors *Jew Art* 16/17:100-2 '90-'91

il(col): Tea-drinking in Mitichye

Perpignan (France)

Churches

See also

Saint-Jacques (Church: Perpignan, France)

Exhibitions

About festivals: honoring photojournalism [the 1991 Perpignan Festival] J.-J. Naudet. il (pt col) *Am Photo* 3:17 Ja/F '92

Meeting at Perpignan: the best of photo-journalism [Visa pour l'image] S. Redmond. *Am Photo* 3:16 JI/Ag '92

Visa vie [Visa pour L'image, the third International Festival of Photoreportage] J. Hadley. il (pt col) pors *Br J Photogr* 138:22-4 O 24 '91; 138:12-13 O 31 '91

Perrache, Jean Théodore, 1744-ca. 1789

Reproductions

Influence

View of dome of grand staircase, Carlton House (engr by H. Harrache)

Apollo ns 134:255 O '91

Perraud, Philibert, b. 1815

about

Margaritis and the mysterious Perraud, early daguerreotypes of classical Athens. H. C. Adam and A. X. Xanthakis. bibl f il pors *Hist Photogr* 16:61-9 Spr '92

Perraudin, Gilles, 1949-

about

Arbres de bronze [une proposition pour l'éclairage de Lyon] il (pt col) *Archit Aujourd'hui* no275:80-1 Je '91

Perrault, Dominique, 1953-

about

Bibliothèque de France [Paris] J. Schombourger. il *Archit Aujourd'hui* no275:50-1 Je '91

Concept, context [Galerie Denise René, Paris; exhibit] A. Pély-Audan. *Cimaise* 38:111-14 N/D '91

il(col): Palais des droits de l'homme; [1 untitled]

Le débat sur la Bibliothèque de France [divers points de vue et pétitions] M. Béri and others. il diags *Archit Aujourd'hui* no278:6-8+ D '91

Dominique Perrault [interview] E. Doutriaux. il (pt col) plans diags *Archit Aujourd'hui* no276:77-81 S '91

French library project stalled [Bibliothèque de France, Paris] T. Vonier. *Prog Archit* 72:25-6 S '91

L'hôtel industriel, mode d'emploi. F. Huguier. il *Archit Aujourd'hui* no276:111-15 S '91

La veuve et l'architecte [Galerie Denise René, Paris; exhibit] F. Chaslin; D. Perrault. *Archit Aujourd'hui* no278:50 D '91

il: Concept pour un pont; Concept pour l'immeuble Technip; Concept pour une usine des eaux; Concept pour une université

Perreault, John, 1937-

The Mainstream: dangerous waters. il *Studio Potter* 18:4-7 Je '90

Perrell, Helen, 1904-

about

Helen Perrell and the Chinese badge [interview] T. Nguyet and S. Markbreiter. il (pt col) pors *Arts Asia* 21:128-35 JI/Ag '91

Perrella, Stephen

Anterior diagrammatics, writing weak architecture. bibl f il diags *Archit Des* 61 no3/4:profile 8-13 '91

Perrett, David

about

Altered states [PhotoVideo: Impressions Gallery, York, England; exhibit] E. McCabe. il *Br J Photogr* 139:10-11 F 6 '92

il(det): The Changing face of Britain's premier

Perricone, Christopher

Art and the metamorphosis of art into history. bibl f *Br J Aesthet* 31:310-21 O '91

Perrigo, Anne, 1953-

about

[Whatcom Museum of History and Art, Bellingham, Wash; exhibit] S. Carmichael. *Am Ceram* 10:51 Spr '92

il: Pandora's box (det)

[Whatcom Museum of History and Art, Bellingham, Wash; exhibit] M. Kangas. *Art Am* 80:117 JI '92

il(col): Orbit

Perrin, Jacques*about*

Les Antiquaires à Paris ouvrent leurs portes [interview]
F. Duret-Robert. col il *Connaiss Arts* no475:126 S '91

Perrin, Louis, fl. 1823-1865*about*

Double-barreled percussion shotgun. S. W. Pyhrr. col
il *Metrop Mus Art Bull* 49:25 Fall '91

Perrin, Patrick*about*

Une nouvelle galerie [Patrick Perrin ouvre une nouvelle
galerie consacrée au dessin français] E. du Cosel. col
il *Connaiss Arts* 476:149 O '91

Perrin, Philippe, 1964-*about*

[Torch Gallery, Amsterdam; exhibit] F.-A. Hettig. *Art-
forum* 30:122 Summ '92
il: Brand new Cadillac

Reproductions

Know your rights; hommage à Jacques Mesrine (1991)
Art Am 79:77 D '91 (col det)

Perrone, Jeff

I'd rather be laughing [Whitney Museum of American
Art, New York; traveling exhibit] il (pt col with cov)
por *Artforum* 30:102-7 F '92

Perronneau, Jean-Baptiste, 1715-1783*about*

Portrait de jeune homme [acquired by Musée Antoine
Lécuyer, Saint-Quentin, France] C. Debric. il (pt col)
Rev Louvre Mus Fr 41:81 O '91

Perry, Roger, d. 1991*about*

Obituary
Br J Photogr 139[138]:5 S 19 '91

Perry, Dean Rogers & Partners

Stamp of approval [U.S. Postal Service, General Mail
Facility, North Reading, Mass] M. J. Crosbie. col
il plan *Architecture* 81:58-61 Ap '92

Perryman, Jane*about*

A Potter's day. J. Perryman. por *Ceram Rev* no134:54
Mr/Ap '92

Persac, Marie Adrien, 1823-1873*about*

Marie Adrien Persac, architect, artist, and engineer. B.
S. Bacot. bibl f il (pt col) *Mag Antiq* 140:806-15
N '91

Persian art See Art, Iranian**Persian illuminated manuscripts** See Illuminated manuscripts, Iranian**Persico, Luigi, 1791-1860****Reproductions**

Discovery of America (marble, 1836-44)
Am Art J 23 no1:54 '91

Persily, Andrew K.

Technics: envelope design guidelines for federal office
buildings [excerpts from a new General Services Admin-
istration manual for architects] bibl diags *Prog Archit*
73:39-45 Mr '92

Persin, Patrick-Gilles

Constantin Xenakis. il (pt col) por *Cimaise* 38:65-80
Ap/My '91

John-Franklin Koenig. col il *L'Oeil* no438:70-3 Ja/F '92
Lola Gassin. il (pt col) *Cimaise* 38:97-104 Je/Ag '91
Maurice Raynal, critique d'art et humaniste. il (pt col)
por *L'Oeil* no436:54-7 N '91

Terry Haass. il (pt col) por *Cimaise* 38:1-16 Ja/Mr '91
Le Théâtre-Musée Dalí à Figueras. il (pt col) *L'Oeil*
no441:66-71 My '92

Tony Soulié. il (pt col) por *Cimaise* 39:69-76 Ap/My
'92

Personification in art and literature See Allegory in art and literature**Perspective***See also*

Anamorphosis

Architecture—Composition, proportion, etc.

Space (Art)

Alberti's window: art-historiographic notes on an an-
timodernist misprision [book excerpt] J. Masheck. bibl
f il *Art J* 50:34-41 Spr '91

Ancient perspective and Euclid's Optics [with appendices]
R. Tobin. bibl f il diags *J Warburg Courtauld Inst*
53:14-41 '90

Brunelleschi and the camera obscura: the discovery of
pictorial perspective. S. Tsuji. bibl f diags *Art Hist*
13:276-92 S '90; Discussion. 14:455-8 S '91

The Concept of self and postmodern painting: constructing
a post-Cartesian viewer. W. V. Dunning. bibl f *J
Aesthet Art Crit* 49:331-6 Fall '91

Learning to draw [projects designed to develop your
awareness and understanding of perspective] I. Simpson.
il diags *Artist* 106:8-10 O '91

Lodovico Cigoli on the origins and ragione of painting.
M. Kemp. bibl f il *Mitt Kunsthistorischen Inst Florenz*
35 no1:133-52 '91

Measured appearances: documentation and design in early
perspective drawing. J. R. Kuhn. bibl f diags *J Warburg
Courtauld Inst* 53:114-32 '90

La perspectiva en la pintura hispánica del primer
Renacimiento. A. Avila. bibl f il diags *Archivo Esp
Arte* 63:529-53 O/D '90

The Pictorial turn. W. J. T. Mitchell. bibl f il (pt col)
Artforum 30:89-94 Mr '92

Projections: between drawing and building. S. Allen.
il (pt col) plans diags *A + U* no259:41 Ap '92

Some questions about E.H. Gombrich on perspective.
N. Turner. bibl f diags *J Aesthet Art Crit* 50:139-50
Spr '92

Peru*See also* subhead Peru under the following subjects

Agriculture

Architecture

Temples

Antiquities

The Second season of investigations at the Initial Period
center of Cardal, Peru. R. Burger and L. Salazar-Burger.
bibl f il (with cov) map plans tabs diags *J Field
Archaeol* 18:275-96 Fall '91

Cultural relations*Spain*

The Architecture of conquest: building in the viceroyalty
of Peru, 1535-1635 [review article] J. Higgins. bibl
f *Oxford Art J* 14 no2:108-11 '91

Perugia (Italy)**Art**

Perugian fourteenth-century manuscript illumination:
Vannes di Baldolo and his associates. D. Gordon.
bibl f il (pt col) *Apollo* ns 134:327-32 N '91

Galleries and museums*See also*

Galleria Nazionale dell'Umbria (Perugia, Italy)

Perugia Register of Notaries Master *See* Master of the
Matricole dei Notai, fl. 1332-1343

Perugino, Pietro, ca. 1445-1523*about*

A Madonna and Child from Pintoricchio's Siennese period.
M. J. Miller. bibl f il (with col cov) *Bull Clevel
Mus Art* 78:344-59 D '91

il: Madonna and Child enthroned between John
the Baptist and St Sebastian

Peruvian art See Art, Peruvian**Peruvian colonial architecture** See Colonial architecture, Peruvian**Peruvian colonial art** See Colonial art, Peruvian**Peruzzi, Baldassare, 1481-1536***about*

Ein Entwurf Baldassare Peruzzis für ein Architekturtraktat
[with appendix] H. Günther. bibl f il plans diags
Rom Jahrb Kunstgesch 26:135-70 '90

Tuscan Renaissance: a sixteenth-century villa poised for
the twenty-first [Santa Colomba, Italy] P. Lauritzen.
col il *Archit Dig* 49:92+ My '92

Two astrological ceilings reconsidered: the Sala di Galatea
in the Villa Farnesina and the Sala del Mappamondo
at Caprarola. K. Lippincott. bibl f il plans tab *J
Warburg Courtauld Inst* 53:185-9, 192+ '90

Reproductions

The Grieving Virgin (black chalk, pen and brown ink)
Rec Art Mus (Princeton Univ) 50 no1:24 '91

Saint John the Evangelist (black chalk, pen and brown
ink)

Rec Art Mus (Princeton Univ) 50 no1:24 '91**Perversion** See Erotic art**Pešánek, Zdeněk, 1896-1965****Reproductions**

Modell einer lichtkinetischen Plastik (gypsum, metal,
glass, 1932)

Kunstwerk 42:16 D '89**Pesaro Festival of the New Cinema** See Motion picture festivals—Italy**Pesce, Anastacia***about*

[MetalSpeak: Oneta Gallery, West Hartford, Conn; ex-
hibit] M. S. Weiner. *Ornament* 15:33 Summ '92
il(col): Trio locket

Pesce, Gaetano, 1939-*about*

Gaetano Pesce: cities and my works [interview] D.
Stewart. col il plan *Jpn Archit* no3:196-201 Summ
'91

- Pesce, Gaetano, 1939**—about—*cont.*
 Something's Pesce here [Peter Joseph Gallery, New York; exhibit] C. Pearlman. col il *ID* 38[39]:26 Ja/F '92
- Reproductions**
 Self-portrait (polychrome urethane, 1983)
Artforum 30:77 N '91 (col)
Flash Art no161:27 N/D '91 (col)
- Pesellino, ca. 1422-1457**
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 Life of Saint Nicholas (ca 1443)
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 Madonna and Child with Saints Julian and Francis
Apollo ns 134:63 Jl '91 (col)
- Pessina, Franco**
about
 Statik und Dynamik: Wohnblock in Massagno [Switzerland] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 78/45:2-7 D '91
- Pesticides**
 The Use of a commercial pheromone trap for monitoring *Lasioderma serricornis* (F.) infestations in museum collections. M. Gilberg and A. Roach. bibl f tab diag
Stud Conserv 36:243-7 N '91
- Pet houses** See Animals—Housing
- Petalas, Andreas Vourecas**—See Vourecas-Petalas, Andreas
- Peter, Markus**
about
 Studie für das Albtal bei Ettlingen [Germany] M. Meili and M. Peter. il (pt col) map plans diags *Werk Bauen Wohnen* 78/45:24-35 N '91
- Peter Cardew Associates**
 Stoneband [primary and nursery school, Chilcotin region, British Columbia] B. Carter. il plan diags *Archit Rev* 189:66-8 S '91
- Peter Ilich Tchaikovsky State Museum (Klin, Russia)**
 Tchaikovsky at Klin: the composer's last home in the countryside near Moscow. P. Lauritzen. col il *Archit Dig* 48:124-9+ Ag '91
- Peter Rose Architect**
 Le Vieux port de Montréal [urban design citation] il (pt col) *Prog Archit* 73:90-1 Ja '92
- Peterman, Dan**
about
 Home economics [recent art] M. P. Sherlock. bibl f il (pt col with cov) *Arts Mag* 66:53+ F '92
 [Randy Alexander Gallery, New York; exhibit] G. Faust. *Arts Mag* 66:83-4 D '91
- Peterman, Don**
about
 Shooting the curl [cinematography in Point break] R. Gentry. il (pt col) *Am Cinematogr* 72:46-53 Ag '91
- Peters, Alan, 1933-**
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 Turning the tables [Bedales Gallery, Hampshire, England; exhibit] M. Coatts. *Crafts* no116:10 My/Je '92
il(col): Moorish influences
- Peters, Andrew**
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 Stepladders (1991)
Southwest Art 21:2 O '91 (col)
- Peters, Ashley**
about
 Western eye: an impressive and varied first group show by the Cornwall Independent Photographers' Association [Falmouth School of Art and Design, England; exhibit] L. Wells. il *Br J Photogr* 139:14-15 Ja 23 '92
- Peters, Brooks**
 Metamorphosis in Manhattan: thirties glamour combined with a nineties sensibility in a remodeled penthouse. col il pors (with p22) *Archit Dig* 49:86-95 F '92
 New Yorkers' favorite shops: informed choices for out-of-the-ordinary urban treasures. col il *Archit Dig* 48:134+ N '91
- Peters, David**
 The Decoration and decorators of late-eighteenth-century Sèvres porcelain in the Bowes Museum. bibl f il (pt col) *Burlington Mag* 133:306-11 My '91
- Peters, George, 1949-**
about
 Aerial acrobatics. S. L. Perisho. *Fiberarts* 18:46-50 S/O '91
il: Rings and rings; Bird man; *il(col)*: Cross wind tunnel; Moth delta; Skywriters (2); Kat man and Mantis man; Rain room and storm doors
- Peters, Jim, 1945-**
about
 [CDS, New York; exhibit] A. W. Lloyd. *Art Am* 79:158-9 O '91
il: After the tempest
- Peters, Klaus H.**
about
 Portfolio. il *Photogr J* 131:464-7 N '91
- Peters, Michael**
about
 The Name stays, but the man goes . . . [the decision by Michael Peters to leave the consultancy which bears his name] por *Design* no521:46 My '92
- Peters, Philip**
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- Peters, Sammy**
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 Containment: pleasure; paradox (mixed media, 1992)
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- Peters, William Wesley, 1912-1991**
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- Peters (Michael) Group plc** See Michael Peters Group plc
- Petersen, Asmus, 1928-**
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 Die Seeschlacht in der Java-See (1989)
Kunstwerk 42:68 Je '89 (col)
- Petersen, David**
about
 A Brighter prospect [three projects that combine public art and the cultural interests of the community] R. Jennings. col il *Crafts* no117:36-9 Jl/Ag '92
- Petersen, Hans, and others**
 Telecom '91 [Palexpo, Geneva, 1991] col il *Design* no517:51 Ja '92
- Petersen, Roland Conrad, 1926-**
about
 [Richard L. Nelson Gallery & the Fine Art Collection, University of California, Davis; exhibit] A. Gordon. *Artweek* 23:15 Mr 19 '92
il: Figure in sunlight
- Petersen, Wolfgang**
about
 Shattered [film] Reviews
Sight Sound il 1:52 N '91. N. Floyd
- Peterson, Grant, 1954-**
Reproductions
 Blue dress
Print 45:283 Jl/Ag '91 (col)
- Peterson, Jane, 1876?-1965**
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 Vedder's fountain, Tiffany's garden, Oyster Bay, New York (ca 1910)
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- Peterson, Jon A.**
 The Mall, the McMillan plan, and the origins of American city planning. bibl f il plans *Stud Hist Art* 30:100-115 '91
- Peterson, Kristin**
about
 A Conversation with Kristin Peterson [interview] M. H. Webster. por *Artweek* 23:11 F 27 '92
il: Slate dress
- Peterson, Nancy E.**
 The Early Bronze Age village of La Muculufa and prehistoric hut architecture in Sicily. bibl f il map plans diags *Am J Archaeol* 96:31-44 Ja '92
- Peterson, Susan**
about
 Curator's choice: installations for new spaces [Chicago Cultural Center; exhibit] K. Hixson. il *Flash Art* no163:148 Mr/Arp '92
il: Flood
- Peterson Architects**
 Engineering nature: diminishing sources for natural wood [Graduate Students Society Center, University of Victoria, British Columbia] M. S. Harriman. il (pt col) diags *Architecture* 80:101 S '91
- Peterson, Littenberg Architects**
 Projects: an urbane prospectus for Montreal. S. Doubilet. il (pt col) plans diags *Prog Archit* 72:113-15 Jl '91
- Petiet, Henri, 1894-1980**
about
 Portrait d'un amateur d'estampes. F. Duret-Robert. il (pt col) por *Connaiss Arts* no471:66-73 My '91
- Petit, Maria, 1955-**
about
 Fonds National d'Art Contemporain [Paris-La Défense] J.-P. Robert. il diag *Archit Aujourd'hui* no277:94 O '91

Petit Palais, Musée d'Art Moderne (Geneva, Switzerland)
The Petit Palais Museum, Geneva [the collection of Dr Otto Ghez; exhibit] E. Moncrieff. il (pt col) *Apollo* ns 134:116-18 Ag '91

Peto, John F., 1854-1907

about

Harnett, Haberle, and Peto: visuality and artifice among the proto-modern Americans. J. Drucker. bibl f il *Art Bull* 74:37-50 Mr '92

il: Tom's River Yacht Club; Office board for Smith Brothers Coal Co; Old souvenirs; Lincoln and the Pfleger stretcher

Reproductions

Hard candy (ca 1880)

Mag Antiq 141:691 My '92 (col)

Petras, James

Through the looking glass: a critical overview of Oliver Stone's JFK. il *Cineaste* 19 no1:15 '92

Petri, Egon

about

Egon Petri: the musician as virtuoso. S. Lipman. bibl f *New Criter* 10:45-51 Ap '92

Petri, Gary, 1952-1991

about

[E. M. Donahue Gallery, New York; exhibit] D. Ebony. col il *Art Am* 80:161-2 Ap '92

Petrick, Robert

Reproductions

Art Direction cover

Art Dir 43:cov O '91 (col)

Petrie, Daniel, Jr.

about

Toy soldiers [film] Reviews

Sight Sound il 1:60 O '91. M. Kermod

Petrie, Sir W. M. Flinders (William Matthew Flinders), 1853-1942

about

A Hundred years of excavation at Tell el-Hesi: a symposium sponsored by the Palestine Exploration Fund and the Joint Expedition to Tell el-Hesi [Institute of Archaeology, University College, London; 5 article anthology] bibl il por map plans tabs diag *Palest Explor Q* 122:83-132 JI/D '90

Petrie, Sir William Matthew Flinders See Petrie, Sir W. M. Flinders (William Matthew Flinders), 1853-1942

Petrikirche (Hamburg, Germany)

Englische Gotik in Hamburg: Chateaufneufs Planungen für den Wiederaufbau der Hamburger Petrikirche (1842-1849). H. Karge. bibl f il plans diags *Architectura* 21 no1:20-46 '91

Petrini, Giuseppe Antonio, 1677-1757 or 8

Reproductions

Le sommeil de Saint Pierre

Rev Louvre Mus Fr 41:87 JI '91 (col)

Petrini, Marcy

What computer should I buy? [for use with a loom by weavers] tab *Shuttle Spindle Dyepot* 22:31-2+ Fall '91

Petroff-Wodkin, Kosma S. See Petrov-Vodkin, Kuzma S., 1878-1939

Petroglyphs See Rock drawings, paintings and engravings

Petronius Arbiter

about

Petronius and Neo-Latin satire: the reception of the Cena trimalchionis. A. Grafton. bibl f *J Warburg Courtauld Inst* 53:237-49 '90

Petrov-Vodkin, Kuzma S., 1878-1939

Reproductions

El baño del caballo rojo (1912)

Goya no217-218:96 JI/O '90 (col)

Petrus Christus See Christus, Petrus, ca. 1410-1472

Petry, Michael

about

[The Chemistry of love: James Hockey Gallery, Farnham, England; exhibit] il (pt col with back cov) *Arts Rev* 44:136 Ap '92

Petter, Franz Xavier, 1791-1866

Reproductions

[Untitled: flower still life]

Apollo ns 134:[front] 27 O '91 (col)

Pettibon, Raymond

about

A Conversation with Raymond Pettibon [interview] M. Plochere. pors *Artweek* 23:20 F 6 '92

How low can you go? [Richard/Bennett Gallery, Los Angeles; exhibit] L. Barrie. *Artweek* 22:10-11 JI 18 '91

[Robert Berman Gallery, Los Angeles; exhibit] R. Rugoff. il (pt col) *Flash Art* no164:108 My/Je '92

[Robert Berman, Santa Monica, Calif; exhibit] A. Gerstler. il *Artforum* 30:114-15 Mr '92

[Schöttle Gallery, Munich; exhibit] R. Metzger. il *Flash Art* no163:121 Mr/Ap '92

Writing on the wall [Reader dearest: Robert Berman, Santa Monica, Calif; exhibit] G. D. Veneciano. il *Artweek* 23:1+ F 6 '92

Reproductions

No title [nude surfer] (ink on paper, 1991)

Flash Art no164:101 My/Je '92

Pettibone, Richard

about

[Curt Marcus Gallery, New York; exhibit] G. R. Denson. *Flash Art* no160:140 O '91

il: Time is not

The Living object: the art collection of Ellen H. Johnson [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] E. A. Brown. il *Bull (Allen Mem Art Mus Oberlin Ohio)* 45 no1/2:100 '92

il: Lavender disaster

Pettitt, Charles

Putting bloody mice to good use [behind-the-scenes applications of natural science collections] col il *Mus J* 91:25-8 Ag '91

Petts, John, 1914-1991

about

Obituary

Crafts por no114:13+ Ja/F '92. A. Smith.

Stained Glass Q 87:57 Spr '92

Pétuaud-Létang, Michel

about

Porte de Garonne à Bordeaux [world center for wines and spirits] J. P. Robert. col il plan diag *Archit Aujourd'hui* no280:64-5 Ap '92

Peverelli, Marc

Reproductions

La Grèce est un beau pays

Photogr J 131:531 D '91 (col)

Peyre, Gilbert

about

[Galería Mostini, Paris; exhibit] J. Marín. *Goya* no222:367 My/Je '91

il: Española

Peyron, Jean François Pierre, 1744-1814

Reproductions

Odysseus and Nausikaa (pen and wash, ca 1791)

Art News 91:5 Ap '92

Pezey, Antoine, fl. 1695-1710

about

The Gondi armorial hangings: establishing a genealogical line. J. Rogister. bibl f il (pt col) tabs diags *Apollo* ns 135:234-8 Ap '92

il: Engraved frontispiece for Histoire généalogique de la Maison de Gondi; Arms of the duchesse de Lesdiguières for a panel in the Gondi chapel, Nôtre-Dame; Paule-Françoise-Maguerite de Gondi, duchesse de Retz et de Lesdiguières; Paule-Françoise-Marguerite de Gondi, duchesse douairière de Lesdiguières, with her cat Ménine

Pfaff, Judy, 1946-

about

Do titles really matter? P. Gardner. il (pt col) pors *Art News* 91:92-7 F '92

The Living object: the art collection of Ellen H. Johnson [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] E. A. Brown. il *Bull (Allen Mem Art Mus Oberlin Ohio)* 45 no1/2:58-9 '92

Pfahl, John, 1939-

about

Unnatural wonders [A Distanced land, the photographs of John Pfahl: Albright-Knox Art Gallery, Buffalo; traveling exhibit] W. Draznin. col il *Art Am* 80:50-1+ Mr '92

il(col): Navajo generating station (evening); Pacific Gas and Electric plant; Red arrow; Horseshoe falls from below; 228 Grant Avenue, San Francisco, California; Bethlehem #16; Goodyear #5

Pfannebecker, Robert L.

about

The Art of collecting. K. McCann. col il por *Fiberarts* 18:35-8 Ja/F '92

Pfeuffer, Helmut, 1933-

Reproductions

Landchaft (1989)

Kunstwerk 42:66 Je '89 (col)

Pfister, Chris

about

[John Post Lee Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 66:82 S '91

Pfister Architects

Maguire/Thomas [real estate offices, Roanoke, Tex] E. L. Cohen. col il plan *Inter Des* 63:128-31 Ap '92

Pfister-Burkhalter, Margarete

Baking molds in Lucerne [book excerpt] il *Clarion* 16:64-6 Fall '91

Pforr, Franz, 1788-1812

about

Raffael-Kult und Raffael-Forschung: Johann David Passavant und seine Raffael-Monographie im Kontext der Kunst und Kunstgeschichte seiner Zeit. E. Schröter. bibl il pors *Rom Jahrb Kunstgesch* 26:310-97 '90
il: Stifterehepaar Buffi aus dem Altarbild des Giovanni Santi; Raffael, Fra Angelico und Michelangelo über dem Vatikan; Allegorie über die Freundschaft zwischen ihm, Overbeck und Passavant

Pforzheim (Germany)

Housing

Schräge Höfe: Projekte für Wohnsiedlungen am Stadtrand [Wettbewerbsprojekt in Sedan-Rennfeld, Pforzheim, 1989] il plans diags *Werk Bauen Wohnen* 79/46:42-3 Mr '92

Pfrang, Erwin

about

[David Nolan Gallery, New York; exhibit] J. Ruzicka. *Art Am* 79:109 D '91

il: #7

[David Nolan Gallery, New York; exhibit] C. Kino. col il *Art Antiqu* 9:110 Mr '92

[David Nolan Gallery, New York; exhibit] J. Perl. *New Criter* 10:49 F '92

Drawing on Joyce: Erwin Pfrang interprets Ulysses' Circe. A. Jones. il *Arts Mag* 66:16+ S '91

Phaëthon

Les métamorphoses de Phaëton: étude sur les illustrations d'un mythe à travers les éditions des Métamorphoses d'Ovide. P. Maréchaux. bibl f il *Rev Art* no90:88-103 '90

Phallus in art

Grimaces of the real, or when the phallus appears. S. Žižek. bibl f il *October* no58:44-68 Fall '91

Mercurius quadratus: Anmerkungen zur Anthropometrie bei Cesariano. H.-K. Lücke. bibl f il *Mitt Kunsthistorischen Inst Florenz* 35 no1:61-84 '91

Phaophanit, Vong See Vong Phaophanit**Pharaoh, Tim M., and Russell, John**

Traffic calming policy and performance [in the Netherlands, Denmark and Germany] bibl f il plans tab diags *Town Plann Rev* 62:79-105 Ja '91

Pharaohs See Egypt—Kings and rulers**Pharmaceutical apparatus**

See also

Drug jars

Marché de l'art: une officine à l'encan à Drouot [pharmaceutical objects, including ceramics, Paris] X. Narbaits. il (pt col) *L'Oeil* no441:72-5 My '92

Pharmaceutical laboratories See Laboratories**Phase Associates**

Kyodokeikaku Yotsuya temporary office [Tokyo] col il plans diags *Jpn Archit* no2:116-19 Spr '91

Phase Associates: uffici provvisori a Tokyo. L. Gazzaniga. col il plans diags *Domus* no739:1-3 Je '92

Phelan, Ellen, 1943-

about

[Asher/Faure, Los Angeles; exhibit] B. Weissman. *Artforum* 30:115 Mr '92

il: The Kiss (betrayal)

Ellen Phelan: shapechanger. M. Moorman. il (pt col) pors *Art News* 91:108-13 F '92

il(col): Eraser; Turner's views of Venice; Be a clown; Rome: umbrella pine

Phelps, Donald

Another Tracy. pors *Film Comment* 28:38-40+ My/Je '92

Phelps, Jeffrey

about

From a distance: a fire's after effect. il *Am Photo* 3:26 Mr/Ap '92

Phenomenology

See also

Existentialism

Phenomenology in film and television [9 article anthology] bibl f il (with cov) pors *Q Rev Film Video* 12:1-101 O '90

Rembrandt's reach and other observations on the phenomenology of drawing. D. Rosand. il *Drawing* 14:1-6 My/Je '92

Philadelphia (Pa.)

Architecture

Graceful landing [Institute of Contemporary Art, University of Pennsylvania] P. Arcidi. il (pt col) plans diags *Prog Archit* 73:72-7 F '92

The Kling-Lindquist [Bell Atlantic Tower] col il plans diags *A + U* no259:100-9 Ap '92

Art

Art around the edges II [Port of History Museum] J. K. Smith. *New Art Exam* 19:38-9 Je/Summ '92

Editorials: Philadelphia. D. C. Bohn. *New Art Exam* 19:9 F/Mr '92

City planning

Philly goes for Gold [Pennsylvania Horticultural Society's ribbon of gold sites] M. H. McNamara. col il *Landsc Archit* 81:22 Je '91

Design

Emerging talent: Wesley Wei, architect [apartment renovation, Rittenhouse Square] T. R. Fisher and D. Kunze. col il plans diags *Prog Archit* 73:78-83 F '92

Tuttleman Center [stained glass murals in diagnostic/treatment rooms: Graduate Hospital Tuttleman Center] A. Loukin. col il *Inter Des* 63:110-11 Ap '92

Exhibitions

See also

Centennial Exhibition (1876: Philadelphia, Pa.)

On view: Philadelphia. il *New Art Exam* 19:28-30 Ap '92

On view: Philadelphia [National Council on Education for the Ceramic Arts conference; Clay in Philadelphia '92] S. Bodine and M. Dunas. il *New Art Exam* 19:36-8 Je/Summ '92

Philadelphia stories [Philadelphia art now: Pennsylvania Academy of the Fine Arts, Philadelphia Museum of Art, and Institute of Contemporary Art] D. C. Bohn. il *New Art Exam* 19:26-9+ D '91

Galleries and museums

See also

Pennsylvania Academy of the Fine Arts

Philadelphia Museum of Art

University of Pennsylvania. University Museum

Historic buildings

Eastern State Penitentiary: a study in progressive penology. G. W. Sheehan. il (pt col) *Archaeology* 45:44-7 My/Je '92

Historic Philadelphia stadium is demolished [John F. Kennedy Stadium] D. Prowler. *Prog Archit* 73:33 My '92

A Masterpiece restored [restoration of the Furness Library, University of Pennsylvania] J. Gorman. col il plan *Interiors* 151:94-5 Ja '92

Pennsylvania ruling raises preservation questions [United Artists Theater Circuit, Inc. v. City of Philadelphia] D. Prowler. *Prog Archit* 72:28 N '91

Stabilization and repair of a historic terra cotta cornice [the Land Title Building] J. S. Levine and D. A. Harris. il plan diags *Assoc Preserv Technol Bull* 23 no3:48-54 '91

Houses

Philadelphia story [Chestnut Hill residence] H. Landecker. col il plans diag *Architecture* 80:46-9 O '91

Parks and playgrounds

Reforestation Fairmount Park. M. H. McNamara. col il *Landsc Archit* 81:26 S '91

Stations

Terminal lighting [30th Street Station, Philadelphia] C. Linn. col il *Archit Rec* 180:supp32-5 F '92

Philadelphia Museum of Art

Contemporary American crafts [collection] D. Sewell and others. bibl il (pt col with cov) *Bull Phila Mus Art* 87:1-56 Fall '91

Museum highlights: a gallery talk. A. Fraser. il *October* no57:104-22 Summ '91

Philately and philatelists See Postage stamps—Collectors and collecting

Philbrook Museum of Art (Tulsa, Okla.)

Villa revived. D. Dillon. col il plans *Architecture* 80:60-5 N '91

Philip II, King of Spain, 1527-1598

about

Le cardinal Ricci et Philippe II: cadeaux d'œuvres d'art et envoi d'artistes. S. Deswarte-Rosa. bibl f il pors plan *Rev Art* no88:52-63 '90

Charles V and the Cathedral of Granada [three major sixteenth-century Spanish buildings, the intentions of Emperor Charles V for his burial and the actions of his son, Philip II] W. Eisler. bibl f il plan *J Soc Archit Hist* 51:174-81 Je '92

Philip IV, King of Spain, 1605-1665

about

Spanish taste, Medici politics and a lost chapter in the history of Cigoli's *Ecce Homo* [with appendix] E. L. Goldberg. bibl f il *Burlington Mag* 134:102-10 F '92

Philippon, Charles, 1806-1862*about*

Big trouble: Daumier, Gargantua, and the censorship of political caricature. E. C. Childs. bibl f il *Art J* 51:26-37 Spr '92
il: The pears

Philippine colonial art See Colonial art, Philippine

Philippine ivories See Ivories, Philippine

Philippine jewelry See Jewelry, Philippine

Philippine painting See Painting, Philippine

Philippine textiles See Textiles, Philippine

Philippine wood carving See Wood carving, Philippine

Philippines

See also subhead Philippines under the following subjects

Art

Collectors and collecting

Museums and art galleries

Industries and resources

Pifa fabric of the Philippines. M. L. Davis. il (pt col) map *Arts Asia* 21:125-9 S/O '91

Philips Corporate Industrial Design (Firm)

Blaich's progress [Bob Blaich reaches the end of his reign as design supremo at Philips] M. Evamy. col il por *Design* no513:13-16 S '91

Philipson, Robin, 1916-

about

[Bruton Gallery, Bath, England; exhibit] R. Jaques. *Arts Rev* 43:557 N 1 '91

Reproductions

Zigzag of time (1991)

Arts Rev 43:537 N 1 '91 (col)

Philistines

Last days of the Philistines. S. Gitin. il (pt col with cov) maps *Archaeology* 45:26-31 My/Je '92

The Philistines in the western Jezreel Valley [excavated Iron Age sites and their pottery sherds] A. Raban. bibl map diags *Bull Am Sch Orient Res* no284:17-27 N '91

Phillip Silver & Associates, Ltd.

Australia's island jewel [Hayman Island Resort] J. Henderson. col il *Interiors* 150:62-5 O '91

Phillips, Ammi, 1787-1865

Reproductions

Portrait of Eliza DuBois (ca 1820)

Mag Antiq 141:22 Ja '92 (col)

Phillips, Bert Geer, 1868-1956

Reproductions

Indian girl (1907)

Connoisseur 222:24 Ja '92 (col)

Phillips, Christopher

Between pictures [Passages of the image: Wexner Center for the Visual Arts, Columbus, Ohio; traveling exhibit] bibl f il (pt col) por *Art Am* 79:104-15+ N '91

To imagine that I am another [Zabriskie Gallery, New York; exhibit] il pors *Art Am* 80:92-3 Jl '92

Phillips, Duncan, 1886-1966

about

Alfred Stieglitz, Duncan Phillips and the \$6000 Marin. T. R. Rodgers. bibl f il *Oxford Art J* 15 no1:54-66 '92

Mystery of taste [Duncan Phillips collects, Paris between the wars: Phillips Collection, Washington, D.C.] H. Kramer. il *Art Antiqu* 9:105-7 Mr '92

Phillips, Jonathan

The Fauve landscape [Metropolitan Museum of Art, New York; traveling exhibit] col il *Am Artist* 55:48-53+ O '91

Learning from Monet. col il (with cov) *Am Artist* 55:30-38+ N '91

Phillips, Karen

about

Bad habits, worn traditions [despite twenty years of good intentions, the profession has failed to attract minorities; symposium] J. W. Thompson. pors *Landsc Archit* 82:54-6 F '92

Phillips, Linda

about

A Weavers and spinners co-op: the Fiber Company. S. Fooshee. col il with cov *Shuttle Spindle Dyepot* 23:26-8 Summ '92

il(col): Bark twill jacket; [1 untitled]

Phillips, Michael

Reproductions

Structurist relief (1990)

Structurist no29/30:133 '89-'90 (col)

Phillips, Preston

about

Kismet [apartment, New York] E. L. Cohen. col il por (p165) plan *Inter Des* 63:222-5 My '92

Phillips, Stanley*about*

Stanley Phillips. E. Agar. *Am Artist* 56:48-53 Ap '92
il(col): Self-portrait of a Russian Jew; Mountain girl; Warm breakfast (4); Extinction, of course; Phallicity; If the shoe fits; Corner of the pond

Phillips, Toby

about

New Nestle's spot is a chocolate junkie's dream. B. Corner. col il *Am Cinematogr* 73:94-7 Je '92

Phillips, Tom, 1937-

about

A Nitrate addict. T. Phillips. col il *Sight Sound* 1:30 D '91

Phillips, Tony

Reproductions

History of the Benin bronzes [untitled] (etch)

Mus J 92:17 Ja '92

Phillips, William

Reproductions

Mr Thomas tries the Canyon

Am Artist 56:61 F '92 (col)

Phillips Collection (Washington, D.C.)

Exhibitions

Mystery of taste [Duncan Phillips collects, Paris between the wars] H. Kramer. il *Art Antiqu* 9:105-7 Mr '92

Philology See Language and languages

Philosophy

See also

Aesthetics

Ethics

Evolution

Existentialism

Expression (Philosophy)

Hermeneutics

Humanism

Knowledge, Theory of

Music—Philosophy and aesthetics

Neoplatonism

Phenomenology

Platonists

Reality

Relativity

Semantics

Semiotics

Space and time

Structuralism

Transcendence (Philosophy)

Transcendentalism

Truth

See also subhead Philosophy under the following subjects

Archaeology

Architecture

Art

City planning

Crafts

Design

Education

History

Industrial design

Interior design

Landscape architecture

Literature

Motion pictures

Photography

Planning

Science

Sociology

Television

Study and teaching

Teaching and learning philosophy in the music education doctoral program. G. L. Knieter. *J Aesthetic Educ* 25:259-75 Fall '91

Philosophy, Classical

See also

Aristotle, 384-322 B.C.

Boethius, d. 524

Eunapius, of Sardis, b. 347

Hecataeus, of Abdera, 4th cent. B.C.

Lucretius Carus, Titus

Plato

Plotinus

Socrates

Philosophy, German

The Legacy of Friedrich Nietzsche. R. Kimball. *New Criter* 10:28-38 S '91

Philosophy and art

The Divided meadows of Aphrodite [Ian Hamilton Finlay] M. Archer. bibl f il (pt col) *Artforum* 30:90-5 N '91

Philosophy and art—cont.

Space as perceiving: the destiny of architecture, Arakawa and Madeline Gins [with artists' statement] M. C. Taylor. il (pt col) diags *A + U* no255:11-57 D '91

Phimister, Evelyn J.

English landscape drawings and watercolors [Pierpont Morgan Library, New York] bibl f col il *Mag Antiq* 141:956-67 Je '92

Phnom-Penh (Cambodia)**Architecture**

Phnom Penh entre hier et demain. B. B. Taylor. col il *Connaiss Arts* no481:13-15 Mr '92

Galleries and museums

See also

National Museum (Cambodia)

La réalité est souvent plus forte que l'artifice [musée du génocide de Phnom Penh] C. Boltanski. col il *Connaiss Arts* no481:10-11 Mr '92

Phoenician antiquities

See also

Spain—Antiquities, Phoenician

Phoenician art See Art, Phoenician**Phoenician ivories** See Ivories, Phoenician**Phoenician metalwork** See Metalwork, Phoenician**Phoenicians**

Phoenicians in Spain. B. Treumann-Watkins. bibl il por (p5) *Biblic Archaeol* 55:28-35 Mr '92

Phoenix (Ariz.)**Architecture**

Revised edition [Cholla Branch Library] L. Nesmith. col il plan diag *Architecture* 80:74-7 Ag '91

Art

The Rise of the phoenix [competition for a bird symbol for Phoenix] F. Richardson. il (pt col) por (p19) *Commun Arts Mag* 34:102-9 Mr/Ap '92

City planning

Designs and projects

Phoenix Phoenix [project for the Phoenix Museum of History] P. Buchanan. il (pt col) plans diags *Archit Rev* 190:58-9 Ja '92

Phonograph record albums and covers

CDs, ADs & Grammys: designer and alternate Grammy judge Spencer Drate offers his take on the year's best CD packages. S. Drate. il (pt col) *Art Dir* 44[43]:48-51 F '92

For the record [first art director of Columbia Records] S. Heller. col il pors *Print* 46:64-73+ Mr/Ap '92

Phonograph records

See also

Compact discs

Photo Marketing Association Show See Photography—Apparatus and supplies—Exhibitions**Photo-realism**

Los Angeles realism: a conversation with D.J. Hall [interview] V. Martin. por *Artweek* 22:17-18 Ag 1 '91

Local knowledge: Rackstraw Downes paints things as they are. A. Anderson-Spivy. il (pt col with cov) *Arts Mag* 66:38-41 Mr '92

Richard Estes: illusion and reality. L. S. Hurwitz. col il *Am Artist* 55:28-35 D '91

Still working after all these years [conversation with three Bay Area photorealists] L. A. Clifton. il *Artweek* 22:16-17 Ag 1 '91

Exhibitions

Mechanical reproductions [Camera to canvas; photo-generated art in the Northwest: Bellevue Art Museum, Washington] D. Berger. il *Artweek* 23:15 F 13 '92

Photo-Secession (Group)

Myra Wiggins and Helen Gatch: conflicts in American pictorialism. R. Hull. bibl f il pors *Hist Photogr* 16:152-69 Summ '92

Photographic politics: the first American photographic salon and the Stieglitz response. G. G. Hannum. bibl f il *Hist Photogr* 14:285-95 J1/S '90; Correction. 15:61-71 Spr '91

Photoengraving

Using dry copier toners and electro-etching on intaglio plates [for the exposure of light-sensitive intaglio plates] N. Semenoff and C. Christos. il plan *Leonardo* 24 no4:389-94 '91

Photogrammetry

Per una rappresentazione architettonica del paesaggio. R. Salerno. il (pt col) diags *Casabella* 55:29-30 Je '91

Photogrammetrists address distortion. *Br J Photogr* 138:7 D 19/26 '91

Technics: measuring and documenting existing buildings. J. A. Burns. bibl il (pt col) plans *Prog Archit* 73:39-43 Je '92

Photograms

Tracing the line: art and photography in the age of contact. M. Foresta. bibl f il pors *Aperture* no125:16-23 Fall '91

Photograph galleries See Art galleries, Commercial**Photographer collaboration** See Artist collaboration**Photographers**

See also

Cinematographers

Group f/64

Photography as a profession

Women photographers

Upcoming photographer. See issues of *Art Direction*

Biography

Assignment, Mexico: the mystery of the missing Modottis. M. Hooks. il *Afterimage* 19:10-11 N '91

Calvert Richard Jones: the earlier work. I. Meical Jones. bibl f il pors *Hist Photogr* 15:174-9 Aut '91

The Enigmatic Henry E. Insley. J. M. Schwartz. bibl f il *Hist Photogr* 16:70-2 Spr '92

Harry Callahan: the creation and representation of an integrated life. J. Pultz. il *Hist Photogr* 15:222-7 Aut '91

Ireland's eyes [the career of an early Irish photographer who was also something of a showman] J. Foy. il por *Br J Photogr* 139:18-19 F 27 '92

John Benjamin Dancer: a family history [inventor of microphotography and the twin-lens camera] F. Luther. bibl f *Hist Photogr* 16:123-34 Summ '92

The Later years of James Robertson. C. Osman. bibl f *Hist Photogr* 16:72-3 Spr '92

Lee Miller Klinefelter's hundredth birthday. *Hist Photogr* 16:78-9 Spr '92

Lewis Hine: portrait of a photographer [reprint from *Survey Graphic* 27, Oct. 1938] E. McCausland. il por *Hist Photogr* 16:102-4 Summ '92

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Honeywell on the warpath over autofocus patents. *Br J Photogr* 139:5 F 13 '92

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Photographers unite on football club restrictions. il *Br J Photogr* 139[138]:4-5 O 3 '91

Polaroid gets its patent payment [Eastman Kodak and Polaroid corporation finally ended their 15-year battle over Kodak's infringement of Polaroid instant photography patents] *Br J Photogr* 139[138]:5 Jl 25 '91

Rex blocks sale of pop pictures [by Dezo Hoffmann] *Br J Photogr* 139:5 Ap 16 '92

Six firms sued in autofocus action. *Br J Photogr* 139:5 Mr 12 '92

Trials of Dovima [Richard Avedon's Dovima at Sotheby's] il *Print Collect Newsl* 23:15-16 Mr/Ap '92

US student surrenders riot pictures to police. *Br J Photogr* 139[138]:7 Jl 4 '91

Lighting

See also

Motion pictures—Lighting

Photography, Flash

Ellistrip the light fantastic [claimed to be the most advanced studio striplight available] *Br J Photogr* 139:6 Mr 5 '92

Hosemaster tools spread the light [a range of new accessories] *Br J Photogr* 139:7 Mr 19 '92

More US companies join the light hosing game. *Br J Photogr* 138:13 D 5 '91

New monoblocs from Multiblitz. il *Br J Photogr* 139:6 Mr 12 '92

Negatives

Negative values, a look at the flip side of photography: are the originals untapped photo opportunities for collectors? J. Loengard. il *Art Antiqu* 9:62-7 Ja '92

Philosophy

See also

Photographers' statements

Bridging cerebral gulfs [calls for a truce between the warring factions of Romanticism and Classicism in their respective modern manifestations] W. Bishop. *Br J Photogr* 139[138]:17 Jl 25 '91

Getting matters into perspective [the tyranny of the avant-garde] A. Ponton. *Photogr J* 131:458-9 N '91

Nothing but the truth [photography offers us much beyond its simple power to record] W. Bishop. *Br J Photogr* 138:14 D 5 '91

On the impurity of Group f/64 photography. M. Oren. bibl f il plan *Hist Photogr* 15:119-27 Summ '91

Other people's pictures: secondclass phenomenological holding pattern. R. Lieberman and V. Muniz. il (pt col) *Flash Art* no160:96-100 O '91

Power, autonomy and Weston's imagery: a balancing act. D. P. Peeler. bibl f il *Hist Photogr* 15:194-202 Aut '91

Roland G. Rood: the critic as perceptual psychologist. G. W. Kiefer. bibl f il *Hist Photogr* 15:294-301 Wint '91

Transforming images: photographs of representations. B. E. Savedoff. bibl f il *J Aesthet Art Crit* 50:93-106 Spr '92

Varieties of photographic representation: documentary, pictorial and quasi-documentary. N. Warburton. bibl f il *Hist Photogr* 15:203-10 Aut '91

Printing papers

Getting best results from multigrade paper [interview with Larry Bartlett] D. Warr. il *Photogr J* 131:526-8 D '91

Kodak unveils RA prototype paper. *Br J Photogr* 139:6 F 27 '92

Konica goes for quick access [its new QA, RA-4 compatible range of color print papers] *Br J Photogr* 138:9 D 12 '91

Practical advice for alternative lith printing. *Br J Photogr* 139:7 Ap 9 '92

Problematic low-sheen salt and albumen prints: a proposed nomenclature. K. Jacobson. bibl f il *Hist Photogr* 15:287-93 Wint '91

Printing processes

Agfa scans the lab scene with prototype printer. *Br J Photogr* 138:6 D 5 '91

By gum [Fotempera, Peter Charles Frederick's alternative to the classic gum bichromate process] P. C. Frederick. col il *Br J Photogr* 139:22-4 Ap 9 '92

The Case of the disappearing Kallitype [the background to an age-old process, with some practical tips on processing] N. Hale. col il tabs *Br J Photogr* 139:16-17 Mr 12 '92

Photo-aquachrome: full colour gum bichromate print process. J. P. Pollard. il (pt col with cov) diags *Photogr J* 131:434-8 O '91

Photography in South Wales 1840-60: this beautiful art. J. Cox. bibl f il *Hist Photogr* 15:160-70 Aut '91

Problematic low-sheen salt and albumen prints: a proposed nomenclature. K. Jacobson. bibl f il *Hist Photogr* 15:287-93 Wint '91

Process or print? [the practicalities and aesthetics of special processes] E. Ephraums. il *Br J Photogr* 138:12-13 D 19/26 '91

Restoring the dusky Moor: Welles' Othello [WRS film laboratory revives Wellesian visuals] B. Comer. il pors *Am Cinematogr* 73:72-3 Jl '92

A Revolution in platinum [a growth of interest in platinum printing as a result of the recent introduction by the Palladio Company of Massachusetts of its Velvet paper] P. Marshall. il tab diag *Br J Photogr* 139[138]:20-1 Ag 8 '91

Recovery of wastes

The Urgent search for safer photo chemicals. D. Warr. il *Photogr J* 131:310-11 Jl/Ag '91

Retouching

Snake oil [the Mamba, Crosfield's electronic retouching system] A. Woolfitt. col il *Br J Photogr* 139[138]:27 Je 27 '91

Who needs a paintbox? How conventional retouching played its part in producing the cover shot for the Journal's 1992 Annual. col il *Br J Photogr* 138:26-7 D 12 '91

Young princess suffers a bad attack of Sun spots [tabloid newspaper photographs] il *Br J Photogr* 139:5 Ja 16 '92

Scientific applications

See also

Astronomical photography

Nature photography

Photogrammetry

Photography, Medical

Photography, Underwater

Photography in archaeology

Photomicrography

Space photography

Not-art digital images: an artist's perspective [using a digital imaging system to assist a forensic medical photographer to reconstruct a face from the skull of a young woman] P. Voci. bibl il *Leonardo* supp:39-42 '90

Surveyors of all they beheld [the early days of survey photography] P. James. bibl f il pors *Br J Photogr* 138:17 O 17 '91; 138:16+ O 24 '91; 138:19 O 31 '91

Photography—Scientific applications—cont.

Talbot and Amici: early paper photography in Florence. G. Smith. bibl f il por *Hist Photogr* 15:188-93 Aut '91

Social aspects

See Photography and society

Studios and darkrooms

CLIX [photography studio, Orange County, Calif] E. L. Cohen. col il (with cov) plan *Inter Des* 63:126-9 F '92

Labs guide 1992: London districts. *Br J Photogr* 139:33+ Mr 26 '92

Photo-materialism [New York] J. Henderson. col il plan *Interiors* 151:56-7 Ap '92

Platform II [Yamanashi, Japan] col il plans diags *Jpn Archit* no2:188-91 Spr '91

Regional pro laboratories. *Br J Photogr* 139[138]:28-9+ Jl 25 '91

Study and teaching

See also

Society for Photographic Education
Students (Photography)

Appealing portraits with a young image [new ideas and styles shown at the Fuji Professional School, Cyprus] R. Green. il *Photogr J* 132:202-5 My '92

Awash with new images [student's diary] E. Bowman. il *Photogr J* 132:45 Ja '92

Beyond the BJP tendency [recent criticism by some BJP contributors on certain approaches to photography and education] T. Welch. *Br J Photogr* 139[138]:13 Jl 4 '91

The Bride came, too [a Fuji-sponsored workshop, Cyprus] C. Dickie. il *Br J Photogr* 139:14-15 F 20 '92

Caught in the middle? [a student's eye view] D. Renae. il *Br J Photogr* 139:12-13 Mr 19 '92; Discussion. 139:16 Jl 16 '92

Center for Creative Imaging [Eastman Kodak Company, Camden, Me] *Leonardo* 25 no2:114-15 '92

The Center for Imaging Science [an impressive new establishment for photographic higher education] S. F. Ray. il *Br J Photogr* 139[138]:14 S 12 '91

The Class of '91 [the Kodak Masterclasses] I. Buchanan. il *Br J Photogr* 139[138]:22 Ag 15 '91

Education & enterprise: in 1989 educational bodies became responsible for their own funding. M. Hallett. *Br J Photogr* 139:10-11 F 20 '92

Education for life [views on photographic education] T. Welch. *Br J Photogr* 139[138]:12 S 26 '91

[In the UK there are relatively few courses where students can specialise in photojournalism] *Br J Photogr* 139:3 Ja 23 '92

The Learning curve [as part of its commitment to the future growth of electronic imaging, Kodak recently opened its Center for Creative Imaging, Camden, Me] A. Woolfitt. il *Br J Photogr* 138:14-15 N 14 '91

Listings: a look at workshops [by state] *Am Photo* 3:102-4 My/Je '92

Natural selection [one solution to the proliferation of photographic courses is to match supply to the demands of the students] J. Bigglestone. *Br J Photogr* 139[138]:23 Ag 8 '91

Opportunity lost? [a Fuji-sponsored course for professional photographers] D. Davis. *Br J Photogr* 139:26 Ap 16 '92

The Photographer's apprentice. J. Furmanovsky. *Br J Photogr* 139[138]:14 Ag 15 '91

Photography at the Bauhaus. P. Borhan. il *Cimaise* 38:37-44 Ja/Mr '91

Quality control [the pack'em in policy being forced upon photographic institutions, to the detriment of student creativity] W. Bishop. *Br J Photogr* 139:13 Mr 12 '92

The Right format [two Sinar workshops and what each has to offer the large format user] C. Dickie. diag *Br J Photogr* 138:17 N 28 '91

Setting new standards [education] M. Topp. *Br J Photogr* 139:15 Mr 12 '92

A Suitable case for treatment [an already outdated vocational ideology] P. Caplan. *Br J Photogr* 139[138]:15 S 19 '91

Training for the future: a guide to IMI courses on offer to the medical illustrator. J. Shemilt. *Br J Photogr* 139[138]:24 S 19 '91

University of Kent, Canterbury, England: studying photography. G. Clarke. *Hist Photogr* 16:80 Spr '92

Will it still sink in at 60? [part-time two-year MA course in photographic studies, Derby College, England] E. Bowman. il *Photogr J* 131:439 O '91

Supplies

See Photography—Apparatus and supplies
Technique

See also

Image processing

Architectural photography: doing it yourself. G. Kapelow. *Can Archit* 37:33+ Ap '92

Figuring it out [some practical formulae and their applications] D. Keeling. tabs diags *Br J Photogr* 139[138]:20-1 Ag 1 '91; 139[138]:22 Ag 8 '91; 139[138]:20-1 Ag 29 '91; 139[138]:28-30 S 26 '91; 139:18-19 Ja 9 '92; 139:18-19 F 20 '92; 139:25-6 Mr 19 '92; 139:26 Ap 16 '92; 139:22-3 Je 11 '92

How to improve your photography. A. K. Hartz. *Stained Glass Q* 86:202-3 Fall '91

Soft X-rays for microlithography. *Br J Photogr* 139:7 Ja 30 '92

Spec sheet [exactly how the Europeans make pictures] R. Hart. il *Am Photo* 3:101+ Mr/Ap '92

Tech tips. See issues of American Photo

Technical. See issues of British Journal of Photography

Terminology

Problematic low-sheen salt and alumen prints: a proposed nomenclature. K. Jacobson. bibl f il *Hist Photogr* 15:287-93 Wint '91

Themes

Transforming images: photographs of representations. B. E. Savedoff. bibl f il *J Aesthet Art Crit* 50:93-106 Spr '92

Photography, Abstract**Exhibitions**

Contemporary abstract photography [CompassRose Gallery, Chicago] T. Wasserman. *New Art Exam* 19:34-5 D '91

Photography, Aerial

See also

Motion picture photography, Aerial

Remote sensing

Exhibitions

An Intimacy with the land: the aerial photography of Marilyn Bridges [Saginaw Art Museum, Michigan; traveling exhibit] V. Goldberg. il (with cov) por *Archaeology* 44:32-9 N/D '91

Photography, Amateur

Comment [we are told that, as a leisure pursuit, photography is second only to gardening] *Br J Photogr* 139:3 Ja 2 '92

The Personal initiative [there is an urgent need for closer links between independent-amateur photographers] W. Bishop. *Br J Photogr* 139:30 Ap 2 '92

Recording daily life at St Francis Hospice [Havering-atte-Bower, Romford, England] E. Lothian. il *Photogr J* 131:404-6 O '91

Photography, American

See also

Group f/64

Photo-Secession (Group)

Society for Photographic Education

Aaron Siskind: an interview. L. C. Bezner. *Hist Photogr* 16:28-33 Spr '92

Alfred Stieglitz [4 article anthology] bibl f il (with cov) por *Hist Photogr* 15:78-95 Summ '91

Camera and action [Hans Namuth, the man whose work made action painting a legend] C. Strickland. il pors (with p14) *Art Antiqu* 8:74-83 S '91

Diane Arbus's women and transvestites: separate selves. D. E. Hulick. bibl f *Hist Photogr* 16:34-9 Spr '92

Evans and Agee: the great American roadside. J. Keller. bibl f il *Hist Photogr* 16:170-1 Summ '92

George Platt Lynes: the portrait series of Thomas Mann. D. Emery Hulick. bibl f pors *Hist Photogr* 15:211-21 Aut '91

Harry Callahan: the creation and representation of an integrated life. J. Pultz. il *Hist Photogr* 15:222-7 Aut '91

Lee Miller Klinefelter's hundredth birthday. *Hist Photogr* 16:78-9 Spr '92

Lewis Hine [3 article anthology] bibl f il (with cov) por *Hist Photogr* 16:87-104 Summ '92

Myra Wiggins and Helen Gatch: conflicts in American pictorialism. R. Hull. bibl f il pors *Hist Photogr* 16:152-69 Summ '92

Our town [7 article anthology] il (pt col) *Aperture* no127:3-71 Spr '92

Paul Strand: the search for a usable past. F. Cocks. bibl f il *Hist Photogr* 16:18-27 Spr '92

Photo finish. See issues of Southwest Art

Power, autonomy and Weston's imagery: a balancing act. D. P. Peeler. bibl f il *Hist Photogr* 15:194-202 Aut '91

Photography, American—cont.

Standing on the corner . . . reflections upon Winogrand's photographic gaze: mirror of self or world? C. Chiarenza. bibl f il *Image* 34:16-49 Fall/Wint '91; 35:24-45 Spr/Summ '92

[Three books on American photography; review article] T. Smith. bibl f il (with cov) *Arch Am Art J* 31 no2:21-31 '91

Varieties of photographic representation: documentary, pictorial and quasi-documentary. N. Warburton. bibl f il *Hist Photogr* 15:203-10 Aut '91

When I knew Minor White. F. H. Hill. bibl f il *pors Hist Photogr* 16:147-51 Summ '92

White people in the Native camera: subverting anthropology. L. U. Marks. il *Afterimage* 19:18-19 My '92

19th century

Art notebook: vintage photography of the American West. C. Finch. il (pt col) *Archit Dig* 49:48+ Je '92

The Enigmatic Henry E. Insley. J. M. Schwartz. bibl f il *Hist Photogr* 16:70-2 Spr '92

Panoramas of Duluth, Minnesota. C. Johnson. bibl f il map *Hist Photogr* 16:141-6 Summ '92

Rethinking western landscape photography. M. A. Sandweiss. bibl f il (pt col with cov) *Mag Antiq* 141:309-11 F '92

Some experiments of mine: the early photographic experiments of Samuel Morse. G. Batchen. bibl f il *Hist Photogr* 15:37-42 Spr '91

Undecisive moments: new perspectives on photography in nineteenth-century America [exhibition, catalogue, and symposium] T. W. Fels. il *Print Collect Newsl* 23:33-4 Mr/Ap '92

Exhibitions*See also*

Whitney Museum of American Art. Biennial Exhibition

Blasts from the past [Photography in 19th-century America: Amon Carter Museum, Fort Worth, Tex] V. Goldberg. il *Am Photo* 2:14 N/D '91

Blood relatives: the family in contemporary photography [Milwaukee Art Museum] J. Shimon and J. Lindemann. il *New Art Exam* 19:41-2 S '91

Developing glasnost: an exhibition for Kharkov [Images Center for Photography, Cincinnati; traveling exhibit] L. Martinovic. *New Art Exam* 19:31 Ja '92

Disruptions [Black and white photography: Elizabeth Leach Gallery, Portland, Ore] K. Bonansinga. il *Artweek* 23:26-7 My '92

Domestic blitz: the Modern cleans house [Pleasures and terrors of domestic comfort: Museum of Modern Art, New York; traveling exhibit] C. Squiers. il (pt col) *Artforum* 30:88-91 O '91

France intime [Espace Photographique, Paris] il *Connaiss Arts* no478:10 D '91

Garry Winogrand at the Hayward Gallery [London] I. Jeffrey; M. Weaver. il *Hist Photogr* 15:308-12 Wint '91

Knights of the spirit [Rescuers of the Holocaust: Museum of Modern Art, New York; traveling exhibit] M. Drucker. il (pt col) *Art News* 91:114-17 My '92

Missing from the Stieglitz exhibition record [the celebrated 1899 Stieglitz exhibitions at the Camera Club in New York] *Hist Photogr* 16:184 Summ '92

Motion pictures [Watkins to Weston, 101 years of California photography: Santa Barbara Museum of Art, California; exhibit] *Print Collect Newsl* 23:57 My/Je '92

Off target [Picturing California, a century of photographic genius: Museum of Photographic Arts, San Diego] B. Abraham. il *Artweek* 23:8 Ja 16 '92

Overturning expectations [LA iluminado, eight Los Angeles photographers: Otis/Parsons Gallery] G. D. Veneciano. il *Artweek* 22:20 S 12 '91

[Pleasures and terrors of domestic comfort: Museum of Modern Art, New York] J. Perl. *New Criter* 10:43-4 Ja '92

A Range of vision [Twenty-one photographers from New Mexico: Vision Gallery, San Francisco] J. Murray. il *Artweek* 22:12 S 12 '91

Some notes from the road [the American scene: contemporary photographs, Rena Bransten Gallery, San Francisco] S. Jenkins. il *Artweek* 22:12 Jl 4 '91

Songs of my people: Black America [Corcoran Gallery, Washington, D.C] S. Dolgoff. il *Am Photo* 3:14 Ja/F '92

Swan songs: images of love and lament for the land [Arvada Center for the Arts and Humanities, Colorado] P. Frank. *New Art Exam* 19:38-9 D '91

Typologies: nine contemporary photographers [Newport Harbor Art Museum, Newport Beach, Calif] C. Nicholson. *New Art Exam* 19:38-9 Ja '92

Western landscape [Lens and landscape, American photography, 1860-1920: Denver Art Museum] il (pt col) *Southwest Art* 21:131 My '92

Photography, Architectural*See also*

Photography of cities and towns

Architectural photography: doing it yourself. G. Kapelow. *Can Archit* 37:33+ Ap '92

L'architecture et ses enveloppes [Deidi von Schaewen] M. Champenois. col il *Archit Aujourd'hui* no279:58 F '92

Atget's church interiors: the Wesleyan University album. A. Szegedy-Maszak. bibl f il (with cov) *Hist Photogr* 16:1-8 Spr '92

Family photos [B. Westwood's architectural photographs acquired by the British Architectural Library] R. Elwall. il *RIBA J* 98:38-40 O '91

Frederick H. Evans and Country Life: the parish churches. A. Hammond. bibl f il (with cov) *Hist Photogr* 16:9-17 Spr '92

The Functional tradition of Eric de Maré. R. Elwall. il (pt col) *RIBA J* 98:34-6 Jl '91

Henry Plummer: vessels of power [portfolio of architectural photographs with text] H. Plummer. col il (with cov) *A + U* no221:11-58 F '89; no248:10-74 My '91

Hot shot: our series on striking images considers a pigeon's-eye view of a British Rail Terminus. C. Dickie. il (pt col with p5) *Br J Photogr* 138:26-7 N 21 '91

Image and substance: architectural photography by professionals. G. Kopelow. col il *Can Archit* 37:26-7 Mr '92

Margaritis and the mysterious Perraud, early daguerreotypes of classical Athens. H. C. Adam and A. X. Xanthakis. bibl f il *por Hist Photogr* 16:61-9 Spr '92

L'œil discursif [the architectural photography of Marcel Lods] P. Uyttenhove. il *Archit Aujourd'hui* no277:72-4 O '91

Paul Grant. T. Gett. il *Br J Photogr* 139:14-15 Ap 23 '92

Photographer's notes. P. Rosselli. *Abitare* no297:142+ Je '91

Photographs of architecture [Modern architecture, photographs by Ezra Stoller; book excerpt] W. S. Saunders. il (pt col) *Archit Des* 61 no1/2:profile 80-5 '91

Road show [vernacular roadside architecture] E. J. Healy. col il *por Hist Preserv* 43:30-7+ S/O '91

Roberto Bossaglia, fotografo. F. Moschini. il *por (p iv) Domus* no736:70-5 Mr '92

Stone by stone: Edouard-Denis Baldus and the New Louvre. M. R. Daniel. bibl f il *Hist Photogr* 16:115-22 Summ '92

Thomas Annan and the Scottish landscape: among the gray edifices. R. McKenzie. bibl f il *Hist Photogr* 16:40-9 Spr '92

Verre et papier glacé [Ezra Stoller; interview] P. Barrière. il *Archit Aujourd'hui* no276:116-19 S '91

Exhibitions

Bizarre reality [Site work: Photographers Gallery, London; traveling exhibit] S. Dickason. il *Creat Camera* no313:43-4 D/Ja '92

Geometric progressions [the Great domes of Italy: Joseph D. Carrier Art Gallery, Toronto] G. A. Solow. il *Can Archit* 36:26-7 My '91

[Site work, architecture in photography since early modernism: Impressions Gallery, York England; traveling exhibit] D. Lee. il *Arts Rev* 43:620-1 Christmas/New Year '91-'92

Stirring sites? An exhibition that seeks to raise public awareness of architectural photography [Photographers' Gallery, London; traveling exhibit] W. Bishop. il *Br J Photogr* 139[138]:20-1 Ag 15 '91

Photography, Australian

The Imaging of Aborigines: commitment to land rights. C. De Lorenzo. bibl f il *Hist Photogr* 15:228-35 Aut '91

Photography, British*See also*

Institute of Medical Illustrators (Great Britain)

Royal Photographic Society of Great Britain

Frederick H. Evans and Country Life: the parish churches. A. Hammond. bibl f il (with cov) *Hist Photogr* 16:9-17 Spr '92

19th century

The Calotype photographs of David Octavius Hill and Robert Adamson in the Detroit Institute of Arts. S. Stevenson. bibl f il *Bull Detroit Inst Arts* 66 no4:30-41 '91

Photography, British—19th century—cont.

- David Octavius Hill and the use of photography as an aid to painting. S. Stevenson. bibl f il *Hist Photogr* 15:47-59 Spr '91
- Decoding the cipher of reality: Fox Talbot in his time. R. Harbison. il (pt col) *Aperture* no125:2-8 Fall '91
- Early British patents in photography. K. I. P. Adamson. bibl f il diags *Hist Photogr* 15:313-23 Wint '91
- Early Welsh photography [5 article anthology] bibl f il (with col cov) pors map plan diag *Hist Photogr* 15:159-87 Aut '91
- John Benjamin Dancer: a family history [inventor of microphotography and the twin-lens camera] F. Luther. bibl f *Hist Photogr* 16:123-34 Summ '92
- The Later years of James Robertson. C. Osman. bibl f *Hist Photogr* 16:72-3 Spr '92
- The Life and times of Castle Terrace: a daguerreotype studio in Exeter. C. G. Scott. bibl f il *Hist Photogr* 15:27-36 Spr '91
- A Note on William Henry Fox Talbot and The Pencil of nature. E. Sharp. bibl f il *Bull Detroit Inst Arts* 66 no4:42-6 '91
- The Photographic experiments of Henry Brougham. G. Batchen. bibl f *Hist Photogr* 15:240-1 Aut '91
- Richard Beard, Newton Abbot and the growth of photography. C. G. Scott. bibl f il *Hist Photogr* 15:13-15 Spr '91
- Star gazer [Sir John Herschel made an invaluable contribution to photography] T. Picton. por *Br J Photogr* 139:22-3 Ap 2 '92
- Surveyors of all they beheld [the early days of survey photography] P. James. bibl f il pors *Br J Photogr* 138:17 O 17 '91; 138:16+ O 24 '91; 138:19 O 31 '91
- T. B. Jordan's photographic recording instruments. C. G. Scott. bibl f il *Hist Photogr* 15:241-2 Aut '91
- Thomas Annan and the Scottish landscape: among the gray edifices. R. McKenzie. bibl f il *Hist Photogr* 16:40-9 Spr '92
- Vernon Heath's recollections, 1892. G. Batchen. *Hist Photogr* 16:78 Spr '92
- William Constable, Brighton's first photographer. P. Gamer. il pors *Hist Photogr* 15:236-40 Aut '91

Exhibitions

- The Belle Vue Studio [Commonwealth Institute, London] D. Lee. il *Arts Rev* 43:628-9 Christmas/New Year '91-'92
- Celebration of landscape in Derby [Midland town's Beyond landscape photography festival, Derby, England] E. Bowman. il *Photogr J* 132:6-8 Ja '92
- Five go to New York: British photography from the Thatcher years [Museum of Modern Art, New York] C. Hagen. il *Creat Camera* no311:47-8 Ag/S '91
- Iron age images [British photography from the Thatcher years: Museum of Modern Art, New York] A. D. Coleman. il *Br J Photogr* 139[138]:13 Je 27 '91
- The National Buildings Record, England [Victoria and Albert Museum, London; traveling exhibit] T. Buchanan. il *Hist Photogr* 15:326-7 Wint '91
- Spiritual search [Watermans Arts Centre, London] S. Simpson. il *Br J Photogr* 139:14 Mr 19 '92
- Western eye: an impressive and varied first group show by the Cornwall Independent Photographers' Association [Falmouth School of Art and Design, England] L. Wells. il *Br J Photogr* 139:14-15 Ja 23 '92
- The World's first photoessay [The Great Newhaven project: National Portrait Gallery, Edinburgh] J. Lawson. il *Creat Camera* no313:44-5 D/Ja '92

Photography, Canadian

- The Mourner: red man's memories. J. Dewan. bibl f il *Hist Photogr* 15:135-9 Summ '91
- Winter in Calgary, Alberta. R. Calvert. il (pt col with cov) *Photogr J* 131:265-7 Je '91

Photography, Czechoslovak

- Sign of the times [cosmopolitan photography has returned to Prague] A. Hopkinson. il *Br J Photogr* 139[138]:10-11 Jl 4 '91

Photography, Documentary*See also***Photography, Journalistic**
War photography

- Assignment, Mexico: the mystery of the missing Modottis. M. Hooks. il *Afterimage* 19:10-11 N '91
- A Change of address: work, welfare and the discourse of homelessness. D. Trend. bibl f il *Afterimage* 19:10-13 O '91
- Contested territories: Miguel Gandert's documentary photography [interview] N. Melkonian. il *Afterimage* 19:5-7 D '91

- Early photography in Samoa; marketing stereotypes of paradise. A. D. Nordström. bibl f il *Hist Photogr* 15:272-86 Wint '91
- Evans and Agee: the great American roadside. J. Keller. bibl f il *Hist Photogr* 16:170-1 Summ '92
- Fixed point photography [methodical record photography allows accurate checking of land changes] P. C. Roworth. il *Photogr J* 131:304-6 Jl/Ag '91
- Images to aid Romania's plight. E. Howard. il *Photogr J* 132:324-5 Jl/Ag '92
- Lewis Hine: the art of the commonplace. M. Orvell. bibl f il (with cov) *Hist Photogr* 16:87-93 Summ '92
- Melancholy memories: Peter Mitchell's record of the rise and fall of a block of Leeds council flats. D. Lee. il *Br J Photogr* 139[138]:25 S 12 '91
- Portraying group cultures [three books of fine documentary work] E. Bowman. il *Photogr J* 131:456-7 N '91
- Recording daily life at St Francis Hospice [Havering-atte-Bower, Romford, England] E. Lothian. il *Photogr J* 131:404-6 O '91
- Stories of hope [Scott Thode; interview] T. Welch. il *Br J Photogr* 139:10-11 Ja 30 '92
- [Three books on American photography; review article] T. Smith. bibl f il (with cov) *Arch Am Art J* 31 no2:21-31 '91
- Varieties of photographic representation: documentary, pictorial and quasi-documentary. N. Warburton. bibl f il *Hist Photogr* 15:203-10 Aut '91

Exhibitions

- Among the disappeared [Vanished, but not vanquished: University of Judaism, Los Angeles] M. Cutajar. il *Artweek* 22:9 S 19 '91
- Darkened waters: profile of a spill [the Exxon Valdez oil spill: Pratt Museum, Homer, Alaska] D. Garfield. il *Mus News* 71:24-6 Mr/Ap '92
- Looking at life [Mother Jones International Documentary Fund Awards: Ansel Adams Center, San Francisco] L. A. Clifton. il *Artweek* 22:1+ Ag 15 '91
- People and ideas: post-Franco modernism [Open Spain/España abierta, contemporary documentary photography in Spain: Museum of Contemporary Photography, Columbia College, Chicago; traveling exhibit] J. R. Kirshner. il (pt col) *Aperture* no127:72-3 Spr '92
- Photography and remembrance [Helen Levitt: San Francisco Museum of Modern Art; traveling exhibit] S. Tillim. il *Artforum* 30:74-6+ D '91
- Visa vie [Visa pour L'image, the third International Festival of Photoreportage: Perpignan, France] J. Hadley. il (pt col) por *Br J Photogr* 138:22-4 O 24 '91; 138:12-13 O 31 '91

Photography, Eastern European

- New kids on the bloc [nude photography in Eastern Europe] A. Georgieff. il *Creat Camera* no313:32-4 D/Ja '92

Photography, Erotic

- Larry Clark: in youth is pleasure [interview] M. Kelley. il (pt col) *Flash Art* no164:82-6 My/Je '92
- Look who's talking [censorship within the left] C. Samaras. bibl f il (pt col) *Artforum* 30:102-6 N '91
- New kids on the bloc [nude photography in Eastern Europe] A. Georgieff. il *Creat Camera* no313:32-4 D/Ja '92
- Robert Mapplethorpe: the Philadelphia story. J. Tannenbaum. bibl f pors *Art J* 50:71-6 Wint '91
- The Scene of the crime [Contemporary Arts Center, Cincinnati; keynote address at the seventy-ninth annual convocation of the College Art Association, Washington, D.C.] D. R. Barrie. *Art J* 50:29-32 Fall '91
- The Shock of the few [more public disputes over supposedly offensive photographs than ever before] D. Lee. il *Br J Photogr* 138:20-1 D 12 '91
- Who does it shock? Why does it shock? [controversy for Art Journal's decision to publish the X Portfolio by Robert Mapplethorpe] R. Cembalest. il *Art News* 91:32+ Mr '92

Photography, European

- Special section: Eurostyle [5 article anthology] il (pt col with cov) *Am Photo* 3:17-18, 45-85, 99, 104 Mr/Ap '92

Exhibitions

- Fresh images from France and Thatcher's Britain [review article; reprinted from the New York Times, 22 March 1991] A. Grundberg. *Hist Photogr* 16:174-5 Summ '92
- Images from middle Europe: the Reims Mai de la Photo [24 shows and installations, France] D. Brittain. il *Creat Camera* no311:44-5 Ag/S '91

Photography, Experimental*See also***Photography, Abstract**

Photography, Experimental—cont.

- Anselm Kiefer's books. M. Kozloff. il (with cov) *Print Collect Newsl* 23:2-5 Mr/Ap '92
- Legal fictions [the line between straight and manipulated photography has been irrevocably broken] B. Jones. bibl f il (pt col) *Arts Mag* 66:46-51 N '91
- Manipulieren, ironisieren, malträtieren: das Foto unter der Hand des Künstlers. P. Winter. il (pt col with cov) *Kunstwerk* 42:9-12+ Mr '89
- Meeting of three media [fusion of the work of a painter, photographer and computerised image-forming technology] col il *Photogr J* 131:433 O '91
- The Metaphysicians of Dionysus: comments on the new German photoworks [many German artists are pushing photography in a new direction marked by formal innovation and psychological drama] W. Wiegand. il (pt col) *Aperture* no123:70-85 Spr '91
- Photography at the Bauhaus. P. Borhan. il *Cimaise* 38:37-44 Ja/Mr '91
- Tracing the line: art and photography in the age of contact. M. Foresta. bibl f il pors *Aperture* no125:16-23 Fall '91

Exhibitions

- Altered states [PhotoVideo: Impressions Gallery, York, England] E. McCabe. il *Br J Photogr* 139:10-11 F 6 '92

Photography, Flash

- Balcar flash [Balcar's Super Automatic 1800] T. Imrie. il *Br J Photogr* 139[138]:18-19 Jl 25 '91
- Elinchron Micro AS [new range of asymmetric flash packs] T. Imrie. il *Br J Photogr* 139:20-1 Mr 19 '92
- Illuminating views on microflash technique. diag *Br J Photogr* 139[138]:14 S 5 '91

Photography, French

- Atget's church interiors: the Wesleyan University album. A. Szegedy-Maszak. bibl f il (with cov) *Hist Photogr* 16:1-8 Spr '92
- Photographs by Bettina Rheims. F. K. Miller. bibl f il *Print Collect Newsl* 22:196-8 Ja/F '92
- Sérénité et sensualité [les cathédrales englouties d'Angkor, Cambodia] il *Connaiss Arts* no481:xvi-xxv Mr '92
- Surrealist confession: Claude Cahun's photomontages. H. Lasalle and A. Solomon-Godeau. bibl f il *Afterimage* 19:10-13 Mr '92

19th century

- Ernest de Caranza: member of the Société Française de Photographie. B. Öztuncay. bibl f il *Hist Photogr* 15:139-43 Summ '91
- François Aubert's Shirt of Emperor Maximilian of Mexico. G. Smith. bibl f il *Hist Photogr* 16:171-3 Summ '92
- Stone by stone: Edouard-Denis Baldus and the New Louvre. M. R. Daniel. bibl f il *Hist Photogr* 16:115-22 Summ '92

Exhibitions

- Découvertes: 1^{ère} édition [Grand Palais; Paris] M. Arnault. *Cimaise* 38:13-15 Ap/My '91
- Letter from the USA [En liberté: Contemporary Arts Center, New Orleans] M. Petry. il (with p608) *Arts Rev* 43:594-7 N 29 '91

Photography, German

- Between past and future: new German photography [10 article anthology] il (pt col) *Aperture* no123:1-91 Spr '91

Exhibitions

- Hard realism [Camera as weapon, worker photography between the wars: Museum of Photographic Arts, San Diego; traveling exhibit] V. Reed. il *Artweek* 22:8 S 19 '91
- Through the lens darkly [Photography in contemporary German art, 1960 to the present: Walker Art Center, Minneapolis] K. Hixson. il *New Art Exam* 19:21-5 Je/Summ '92
- The Worker's weapon [Camera as weapon, worker photography between the wars: Museum of Photographic Arts, San Diego; traveling exhibit] V. Goldberg. il *Am Photo* 2:12 S/O '91

Photography, Greek**19th century**

- Margaritis and the mysterious Perraud, early daguerreotypes of classical Athens. H. C. Adam and A. X. Xanthakis. bibl f il pors *Hist Photogr* 16:61-9 Spr '92

Photography, Haitian

- Haitian studio photography: a hidden world of images. M. Houlberg. il (pt col) *Aperture* no 126:58-65 Wint '92

Photography, High speed

- Fast talking [the Association for High Speed Photography, England, 1991 autumn conference] S. F. Ray. col il *Br J Photogr* 138:15 O 17 '91

Photography, Indic

- Nature view from Bangalore [India] H. Angel. il *Photogr J* 131:254 Je '91

Photography, Industrial

- Yesterday's environment, today's neglect [disappearing past glories of industrial landscapes] L. Preston. il *Photogr J* 132:154-7 Ap '92

Photography, Infrared

- A Note on the use of false-color infrared photography in conservation. T. Moon and others. bibl f col il tabs *Stud Conserv* 37:42-52 F '92

Photography, Instant

- Advertising immortality by Kodak. J. E. Paster. bibl f il *Hist Photogr* 16:135-9 Summ '92
- Fuji instant film filters into US. J. Meehan. *Br J Photogr* 139:7 Ap 30 '92
- Image control: how portraitist Timothy Greenfield-Sanders reveals character by recording faces. M. Kaplan. il (pt col) *Am Photo* 2:53-4+ N/D '91
- Polaroid materials have dimensional stability. *Br J Photogr* 138:9 O 24 '91

Exhibitions

- Ansel Adams and Polaroid: a special relationship [Ansel Adams Center, San Francisco] B. Nixon. il *Artweek* 22:13 Je 6 '91

Photography, Irish

- Waiting in the shadows. D. Farrell. il *Creat Camera* no312:19+ O/N '91

History

- Ireland's eyes [the career of an early Irish photographer who was also something of a showman] J. Foy. il pors *Br J Photogr* 139:18-19 F 27 '92

Photography, Israeli**Exhibitions**

- Photography or art? [the third Israeli Photography Biennial: Mishkin Le Omanut, Israel] L. Wells. il *Br J Photogr* 138:11 D 5 '91; 138:37 D 12 '91

Photography, Italian**Exhibitions**

- Photos of Rome in the Vallicelliana Library [Rome] il *Abitare* no300:131+ O '91

Photography, Japanese

- The J. B. Millet Company's Japan: described and illustrated by the Japanese—an initial investigation. D. Bethel. bibl f il (pt col) tab *Image* 34:2-21 Spr/Summ '91

Exhibitions

- Beyond Japan [Barbican Art Gallery, London] W. Bishop. il *Br J Photogr* 139[138]:16-17 S 12 '91
- [Beyond Japan: Barbican Art Gallery, London] D. Lee. il *Arts Rev* 43:438 S 6 '91
- Beyond Japan: renewal, voyeurism, symbolism [Barbican Centre, London] B. Turner. il *Photogr J* 132:10-11 Ja '92

Photography, Journalistic**See also**

- Photography, Documentary
- Photography of sports
- War photography

- Film as crime. E. Baxter. il (pt col) *Creat Camera* no311:12-13 Ag/S '91
- How pictures can change the world: special photojournalism section [5 article anthology] il (pt col with cov) pors *Am Photo* 2:19-20, 39-44, 49-89, 102-6, 112-13 S/O '91
- I, witness: Russian odyssey. D. C. Turnley. col il *Am Photo* 3:42-4+ Ja/F '92
- Larry Clark: in youth is pleasure [interview] M. Kelley. il (pt col) *Flash Art* no164:82-6 My/Je '92
- Photo editors prepare for election campaign. *Br J Photogr* 139:4 Mr 12 '92
- Photojournalism number [5 article anthology] il (pt col with cov) pors *Photogr J* 132:54-67, 91-3 F '92
- PM put in picture over bombing photo coverage [Prime Minister criticizes coverage of IRA bombing] *Br J Photogr* 139:4 Ap 30 '92
- Secrets of the paparazzi [6 article anthology] il (pt col with cov) pors *Am Photo* 3:19-20, 46-85, 92-6 Jl/Ag '92
- Special effects. C. Squiers. *Artforum* 30:13-14 D '91; 30:18-19 My '92
- Tools of democracy [the role of photography in the democratic process] S. Mayes; H. Knott. il *Br J Photogr* 139:10-13 Ap 9 '92
- Wanted for murder [the development of newspaper coverage of crime] L. Sante. il *Connoisseur* 221:102-7+ O '91
- Young princess suffers a bad attack of Sun spots [tabloid newspaper photographs] il *Br J Photogr* 139:5 Ja 16 '92

Photography, Journalistic—cont.**Exhibitions**

About festivals: honoring photojournalism [the 1991 Perpignan Festival] J.-J. Naudet. il (pt col) *Am Photo* 3:17 Ja/F '92

Meeting at Perpignan: the best of photo-journalism [Visa pour l'image] S. Redmond. *Am Photo* 3:16 Jl/Ag '92

Photography, Medical

See also

Institute of Medical Illustrators (Great Britain)

The Collection of Stanley B. Burns, M.D [with interview] il (p col) por *Aperture* no124:36-45 Summ '91

Incisive moments: a new singular vision of the medical art, by Max Aguilera-Hellweg. C. Squiers. col il *Am Photo* 2:41-2 N/D '91

Medics chart UV and IR focus shift correction. tab *Br J Photogr* 139[138]:7 O 3 '91

Photography, Mexican

Assignment, Mexico: the mystery of the missing Modottis. M. Hooks. il *Afterimage* 19:10-11 N '91

Exhibitions

From the fringes—Compañeras de Mexico: women photograph women [Ventura County Museum of History & Art, Ventura, Calif] J. Woodard. il *Artweek* 22:9-10 My 23 '91

A View from inside [Santa Monica Museum of Art, California] M. W. Darling. il *Artweek* 22:13 O 10 '91

Photography, New Zealand**Exhibitions**

New Zealand members' exhibition at Bath [England] G. Pollock. il (pt col) *Photogr J* 131:262-4 Je '91

Photography, Nineteenth century

See also subhead 19th century under the following subjects

Photography, American

Photography, British

Photography, French

Photography, Greek

Photography, Polish

Exhibitions

The Art that threatened art: early photography from the Gilman collection [Glynn Vivian Art Gallery, Swansea, Wales; traveling exhibit] C. Rendell. il *Arts Rev* 44:38-9 F '92

Focusing on Pompeii [Photographers at Pompeii in the nineteenth century: Casina dell'Aquila, Pompeii] F. Irace. il *Abitare* no295:257-60 Ap '91

Photography, Panoramic

See also

Photography, Stereoscopic

Panoramas of Duluth, Minnesota. C. Johnson. bibl f il map *Hist Photogr* 16:141-6 Summ '92

Panoramic options [reports on models available both here and in the States] J. Meehan. il tab *Br J Photogr* 138:124 O 10 '91

Ultra wide 12 panoramic camera. S. Morton. col il *Br J Photogr* 139[138]:16-17 Ag 15 '91

Photography, Polish**19th century**

The Beginnings of Polish political photography. J. M. Jackowski. bibl f il *Hist Photogr* 15:1-12 Spr '91

Photography, Post-modern

Legal fictions [the line between straight and manipulated photography has been irrevocably broken] B. Jones. bibl f il (pt col) *Arts Mag* 66:46-51 N '91

Ma lasciatemi divertire [photography and post-modernism] N. van den Berg. bibl f il (pt col) pors *Kunst Museumjournaal* 3 no1:23-8 '91

Trials of photography [three recent books about the critical and theoretical discourses on photography; review article] S. Shaviro. il *Arts Mag* 66:31-2+ O '91

Photography, Russian

See also

Photography, Soviet

Photography, Soviet

Broken promises: seeing through Soviet propaganda photography. A. Williamson. il *Art Antiqu* 9:58-65+ F '92

Glasnost images from Minsk [Belarus] V. Barzdyka. il *Photogr J* 131:247-50 Je '91

Photo manifesto: contemporary Soviet photography by Walker, Ursitti & McGuinniss [book excerpt] il (pt col) *Graphis* 47:66-73 Jl/Ag '91

Soviet bloc party: conversations on photography [interviews] D. Neumaier. il (with cov) pors *Afterimage* 19:5-9 Mr '92

Exhibitions

Iron age images [Dmitry Debabov, reconstructing the Soviet past, Soviet photojournalism 1926-48: Photo Gallery Center, New York University] A. D. Coleman. il *Br J Photogr* 139[138]:13 Je 27 '91

Photography, Spanish

Vallhonrat & Gatti: passionate imagery from Madrid's masterful pair. M. Casadio. il (pt col with cov) pors *Graphis* 47:48-65 My/Je '91

Exhibitions

People and ideas: post-Franco modernism [Open Spain/España abierta, contemporary documentary photography in Spain: Museum of Contemporary Photography, Columbia College, Chicago; traveling exhibit] J. R. Kirshner. il (pt col) *Aperture* no127:72-3 Spr '92

Photography, Stereoscopic

The Loreo 3-D system [a modest but optically interesting snapshooter stereo-camera and viewer] C. W. Smith. il *Br J Photogr* 139[138]:15 Jl 11 '91

The Paris dimension [the first International Festival of 3-D Images, Paris; symposium] C. W. Smith. il *Br J Photogr* 138:234 N 7 '91

Techniques of the observer: on vision and modernity in the nineteenth century [review article] G. Batchen. bibl f il *Afterimage* 19:5-7 S '91

Exhibitions

Palais de Tokyo hosts international 3-D show [Paris] C. Smith. *Br J Photogr* 139[138]:6 Ag 29 '91

Photography, Swedish**Exhibitions**

Equals [Moderna Museet, Stockholm] L. O. Ericsson. il *Artforum* 30:143 O '91

Photography, Twentieth century

See also

Surrealism

A Slice of photographic time. B. Fisher. il *Artweek* 23:20 F 20 '92

That was the year that was: a look back at photography during 1991 as seen through the pages of BJP. C. Dickie. il *Br J Photogr* 138:15-17 D 12 '91

Tracing the line: art and photography in the age of contact. M. Foresta. bibl f il pors *Aperture* no125:16-23 Fall '91

Exhibitions

Exhibit A [Serpentine Gallery, London] C. Hall. il *Arts Rev* 44:243 Je '92

Photography, Underwater

Douglas P. Wilson: memories of a pioneer [marine life photography, with book excerpt] H. Davenport. il *Photogr J* 132:206-8 My '92

Photography and art See Art and photography**Photography and literature** See Art and literature**Photography and politics**

The Beginnings of Polish political photography. J. M. Jackowski. bibl f il *Hist Photogr* 15:1-12 Spr '91

The Imaging of Aborigines: commitment to land rights. C. De Lorenzo. bibl f il *Hist Photogr* 15:228-35 Aut '91

Tools of democracy [the role of photography in the democratic process] S. Mayes; H. Knott. il *Br J Photogr* 139:10-13 Ap 9 '92

Photography and society

How pictures can change the world: special photojournalism section [5 article anthology] il (pt col with cov) pors *Am Photo* 2:19-20, 39-44, 49-89, 102-6, 112-13 S/O '91

The Imaging of Aborigines: commitment to land rights. C. De Lorenzo. bibl f il *Hist Photogr* 15:228-35 Aut '91

Made in Britain [a recent series run by a national Sunday paper all but ignored the achievements of British photographers] M. Hallett. *Br J Photogr* 139:17 Ap 30 '92

Photographic illiteracy [why photography is still not taken seriously] D. Lee. *Br J Photogr* 139[138]:12 Jl 18 '91

Photography and state

Caught in the middle? [a student's eye view] D. Renae. il *Br J Photogr* 139:12-13 Mr 19 '92; Discussion. 139:16 Jl 16 '92

Photography and technology See Photography, Industrial; Technology and art**Photography as a profession**

See also

Women photographers

Agency initiative [a radical initiative by the Magnum and Network agencies which aims to offer would-be agency photographers an opportunity to have their work assessed] A. Hopkinson. il *Br J Photogr* 139:8-9 Ja 23 '92

Photography as a profession—cont.

- The Best locations in America [4 article anthology] il (pt col with cov) pors maps *Am Photo* 3:19-20, 48-73, 76-90, 114 My/Je '92
- Comment. *Br J Photogr* 139:3 Ap 23 '92
- Comment [about one in three photographers has entered the profession via a recognised training scheme or academic qualification] *Br J Photogr* 139:3 F 13 '92
- Doing the books [the joys and pitfalls of providing images for book illustration] M. Busselle. col il *Br J Photogr* 139[138]:18-19 S 5 '91; 139[138]:20-1 S 12 '91
- Euroguide [a listing for photographers going to Europe] *Am Photo* 3:81-5 Mr/Ap '92
- Europe vs America [where is life and work better for the photographer?] S. Redmond and others. il (pt col) *Am Photo* 3:72-9 Mr/Ap '92
- Going it alone [the advantages and disadvantages for photographers intending to pursue a career as a freelance] G. Socrates. *Br J Photogr* 139:17 Ja 9 '92
- How to be a winner [taking a closer look at your business] C. Wordsworth. il *Br J Photogr* 139:14-15 Ap 30 '92
- Independents' needs explored [the need for a representative body for photographers working in the independent sector] *Br J Photogr* 139[138]:5 S 19 '91
- A Matter of vat [advice to photographers on the pros and cons of vat registration] G. Socrates. *Br J Photogr* 138:16 N 7 '91
- Muted welcome for budget from photographic bodies. *Br J Photogr* 139:4 Mr 19 '92
- The Personal initiative [there is an urgent need for closer links between independent-amateur photographers] W. Bishop. *Br J Photogr* 139:30 Ap 2 '92
- The Photographer's apprentice. J. Furmanovsky. *Br J Photogr* 139[138]:14 Ag 15 '91
- Projecting the right image [giving your business an attention-grabbing name] J. Clement. *Br J Photogr* 139:17 F 27 '92
- Supply and demand [recovering unpaid debts from creditors] G. Socrates. *Br J Photogr* 138:23.D 5 '91
- Tax matters [National Insurance and Income Tax] G. Socrates. *Br J Photogr* 139:15 Mr 26 '92
- Too good to be true? [The Activities of the Professional Photographers Association] I. Buchanan. il *Br J Photogr* 139[138]:7 JI 18 '91
- Photography in advertising**
See also
Fashion photography
- Advertising immortality by Kodak. J. E. Paster. bibl f il *Hist Photogr* 16:135-9 Summ '92
- Benetton advert: Frare speaks [Therese Frare, the photographer whose news picture of a man dying of AIDS is being used in a forthcoming advertisement] il *Br J Photogr* 139:5 Ja 30 '92
- Benetton rapped over three ads [the Advertising Standards Authority upholding complaints against Benetton] *Br J Photogr* 139:5 Mr 26 '92
- Benetton's use of war pic, a mistake, says Robert [French photojournalist Patrick Robert] *Br J Photogr* 139:4 F 6 '92
- Brian Lanker. B. Ferris. il (pt col) pors (with p12) *Commun Arts Mag* 33:66-75 S/O '91
- Comment [the bloody Benetton baby] *Br J Photogr* 139[138]:3 S 12 '91
- Inside advertising. See issues of American Photo [Latest Benetton ad campaign controversy] il *Br J Photogr* 139:3 Ja 30 '92
- [Magnum Photos sits down with Saatchi and Saatchi to talk business] il *Br J Photogr* 139[138]:3+ JI 11 '91
- No single meaning [the latest in a line of controversial advertisements from the Italian clothing company, Benetton] S. Mayes. *Br J Photogr* 139:27 F 13 '92
- Print's Regional Design Annual 1991. il (pt col) *Print* 45:51-282, 286-8, 304-6 JI/Ag '91
- Visuals: kamikaze, soufflé, or bulletproof. How to tell the difference. G. Knutson. il (pt col) *Art Dir* 43:48-51 Ag '91
- Why shoot yourself? Stock photography today. E. Golden. il (pt col) *Art Dir* 44:50-4+ My '92
- Competitions, awards, etc.**
- 1991 photography annual. il (pt col) *Commun Arts Mag* 33:4-146+ Ag '91
- Photography in archaeology**
See also
Photography, Aerial
- Return to Angkor Wat [Cambodia] N. Joseph. il *Photogr J* 132:318-20 JI/Ag '92

Simon I Hill, FRPS: applied, in archaeology [a recent successful Fellowship] il (with col cov) *Photogr J* 131:354-7 S '91

Tell el-Hesi and the camera: the photographs of Petrie and Bliss. S. Gibson and T. Rajak. bibl il map tabs diag *Palest Explor Q* 122:114-32 JI/D '90

Photography in books See Illustrated books

Photography of American Indians See Indians of North America—Photographs

Photography of animals

Associateship in nature [portfolio] il *Photogr J* 132:307-9 JI/Ag '92

In a world of his own [Stephen Dalton tells of his passion for conserving as well as photographing nature; interview] T. Gett. col il (with cov) *Br J Photogr* 138:15-17 O 31 '91

Into the wilderness well equipped [essentials for the ambitious wildlife photographer] E. Mendell. il (pt col) *Photogr J* 131:329-31 JI/Ag '91

Exhibitions

The Royal Photographic Society at the Environment, wildlife and conservation exhibition [Olympia Exhibition Centre, London] *Photogr J* 131:292-3 JI/Ag '91

Photography of art

Art & technics: looking at the wrong object. T. McCreight. *Metalsmith* 12:8 Spr '92

Comment [reproductions of art] il *Br J Photogr* 139:3 Ap 30 '92

Dunconor Workshops: making and photographing jewelry. R. K. Liu. il (pt col) *Ornament* 15:80-1 Wint '91

How to improve your photography. A. K. Hartz. *Stained Glass Q* 86:202-3 Fall '91

A Note on the use of false-color infrared photography in conservation. T. Moon and others. bibl f-col il tabs *Stud Conserv* 37:42-52 F '92

Present at the revolution [the new technology of electronic imaging] A. B. Newman. il (pt col) *Mus News* 71:52-6 Ja/F '92

Prize pictures [winning entries in Archaeology's First Annual Photography Contest] col il *Archaeology* 44:40-3 N/D '91

Photography of Australian aborigines See Australian aborigines—Photographs

Photography of children

Art and perversion: censoring images of nude children [by Jock Sturges] L. A. Stanley. bibl f il *Art J* 50:20-7 Wint '91

Photography of cities and towns

Ferdinando Scianna fotografo. G. Redaelli. il por (p vi) *Domus* no733:76-81 D '91

Fred Zinnemann: an interview. S. Percival and C. Titterton. *Hist Photogr* 15:101-3 Summ '91

Our town [7 article anthology] il (pt col) *Aperture* no127:3-71 Spr '92

Paris vu par André Kertész: an urban diary. K. Sichel. bibl f il *Hist Photogr* 16:105-14 Summ '92

Photographs of New York: 1932 [portfolio] il *Hist Photogr* 15:105-17 Summ '91

Recording the changing face of townscapes. A. Biggs. il *Photogr J* 131:307-9 JI/Ag '91

Yesterday's environment, today's neglect [disappearing past glories of industrial landscapes] L. Preston. il *Photogr J* 132:154-7 Ap '92

Exhibitions

Photos of Rome in the Vallicelliana Library [Rome] il *Abitare* no300:131+ O '91

Photography of men**Exhibitions**

1950s male nude photography [Bookbeat Gallery, Oak Park, Mich] G. Mannisto. il *New Art Exam* 19:35-6 My '92

Turning the tables [Reimaging masculinity: Works/San Jose, Calif] C. FitzSimons. il *Artweek* 22:1+ S 19 '91

Photography of mountains

Peak performer in mountain photography [Douglas Milner] M. Shaw. il *Photogr J* 132:329 JI/Ag '92

Reaching landscape photography heights [Chris Bonington, mountaineer/photographer] G. Frank. il (pt col with cov) por *Photogr J* 132:168-71 Ap '92

Photography of sports

Fun & games [a series of arresting images produced for the 1992 Olympic Games poster advertising campaign] col il *Br J Photogr* 138:18 O 10 '91

Photographers unite on football club restrictions. il *Br J Photogr* 139[138]:4-5 O 3 '91

Tight competition for games press coverage [photo operation of the 1992 summer Olympics] A. G. Riethausen. il *Photogr J* 132:328 JI/Ag '92

Photography of the nude

- Art and perversion: censoring images of nude children [by Jock Sturges] L. A. Stanley. bibl f il *Art J* 50:20-7 Wint '91
- David Salle: photographic symptoms. D. B. Kuspit. il *Aperture* no125:74-6 Fall '91
- Lee Friedlander: nudes [review article] V. Goldberg. il *Aperture* no125:72-4 Fall '91
- Lee Friedlander: nudes. V. Goldberg. il *Creat Camera* no312:12-15 O/N '91
- The Naked truth [a lack of consistency in the nudes of Lee Friedlander] A. D. Coleman. il *Br J Photogr* 138:11 O 31 '91
- New kids on the bloc [nude photography in Eastern Europe] A. Georgieff. il *Creat Camera* no313:32-4 D/Ja '92

Exhibitions

- 1950s male nude photography [Bookbeat Gallery, Oak Park, Mich] G. Mannisto. il *New Art Exam* 19:35-6 My '92
- Ansichten vom Körper, Todesbilder [Badischer Kunstverein, Karlsruhe, Germany] R. Braxmaier. *Kunstwerk* 42:99-100 D '89
- Photography: Lee Friedlander and David Salle: truth or dare? [Lee Friedlander, nudes: Museum of Modern Art; David Salle, photographs, 1980-1990: Robert Miller Gallery, New York; traveling exhibits] B. Adams. il *Art Am* 80:67-9 Ja '92
- Turning the tables [Reimaging masculinity: Works/San Jose, Calif] C. FitzSimons. il *Artweek* 22:1+ S 19 '91

Photography of women*See also***Fashion photography**

- The Body guard: dressed in exposure. M. Dumas. il (pt col) *Kunst Museumjournaal* 2 no4:14-17 '91
- Diane Arbus's women and transvestites: separate selves. D. E. Hulick. bibl f *Hist Photogr* 16:34-9 Spr '92
- Exotic nights: a young woman photographs the modern world of strippers. S. Horwitz and M. K. Rynne. il *Am Photo* 3:38-9+ My/Je '92

Exhibitions

- From the fringes—Compañeras de Mexico: women photograph women [Ventura County Museum of History & Art, Ventura, Calif] J. Woodard. il *Artweek* 22:9-10 My 23 '91
- Putting pain in the picture: women, health & representation [Camerawork Gallery, London; traveling exhibit] A. Hopkinson. il *Creat Camera* no311:48-9 Ag/S '91

Photography periodicals *See* Periodicals**Photojournalism** *See* Photography, Journalistic**Photokina** *See* Photography—Apparatus and supplies—Exhibitions**Photomechanical processes***See also*

- Collotype
- Color printing
- Computers—Photographic applications
- Computers—Typesetting and printing processes
- Image processing
- Photoengraving
- Photography—Printing processes

Photomicrography

- Window on a world beyond unaided vision. M. Proctor. il *Photogr J* 131:430-1 O '91

Photomontage

- Gustav Klutis: scenarios of authorial pursuits. M. Tupitsyn. bibl f il por *Print Collect Newsl* 22:161-6 N/D '91
- Manipulieren, ironisieren, malträtieren: das Foto unter der Hand des Künstlers. P. Winter. il (pt col with cov) *Kunstwerk* 42:5-8 Mr '89
- Nils-Ole Lund's collage architectures. C. W. Thomsen. col il *A + U* no258:9-25 Mr '92
- Surrealist confession: Claude Cahun's photomontages. H. Lasalle and A. Solomon-Godeau. bibl f il *Afterimage* 19:10-13 Mr '92
- True or false: model photography is high art. A. Busch. il (pt col) *Archit Rec* 180:34-6 My '92

Exhibitions

- Montage and modern life: 1919-1942 [Institute of Contemporary Art, Boston] N. Stapen. il *Art News* 91:145 Summ '92

Phrygian cult *See* Cult, Phrygian**Phrygian sculpture** *See* Sculpture, Phrygian**Phyfe, Duncan, 1768-1854***about*

- Valuations: a case for Federal furniture. J. Patterson. col il *Connoisseur* 221:124-5 O '91
- il: Carved-mahogany Federal chair (2)

Phyromachos, 2d cent. B.C.*about*

- Phyromachos: Schöpfer des Pergamonaltars. B. Andreae. il *Antike Welt* 23 no1:65 '92
- Vom Pergamonaltar bis Raffael: Vorbilder, Eigenart und Wirkung der römischen Sarkophage. B. Andreae. bibl f il (pt col) *Antike Welt* 23 no1:50-64 '92

Physical fitness *See* Sports**Physics***See also***Optics****Physiognomy**

- Emotional breakdown [new reference work offers a spectrum of human facial expression] M. Arisman. il *Print* 45:104-9 S/O '91

Physiologus *See* Bestiaries**Physiology***See also***Anatomy**

- The Shape of Pleistocene women. J.-P. Duhard. bibl il tab diags *Antiquity* 65:552-61 S '91

Piacentino, Gianni*about*

- [Galerie di Meo, Paris; exhibit] A. Bonito Oliva. *Flash Art* no162:164 Ja/F '92
- il: Classic blue record vehicle
- Gianni Piacentino [interview] G. Di Pietrantonio. *Flash Art* no163:98-101 Mr/Ap '92
- il: S.M. 55 painted standing monument; Asymmetric pearl wing with nickel-plated and bronze cross-shaped propeller; Blue gray pearl frame vehicle nickel wing plates; il(col): Frame-bar; Trophy (V.V.W.) 1.; Race (B.H.W.) 1.; Race (B.H.W.) 2; Deep ultramarine blue portal V.; S.M. 55 G-P. (III): front image on brown-purple vertical with nickel stripe and down-bar

Reproductions

- [Untitled: wall sculpture]
- Flash Art* no161:50 N/D '91 (col)

Pialat, Maurice*about*

- Van Gogh [film] Reviews
- Sight Sound* il 2:60-1 My '92. I. Halberstadt

Piano, Renzo, 1937-*about*

- Dolphin dance [design for the cruise ship The Crown Princess] J. Henderson. col il *Interiors* 150:10 Jl '91
- Piano forte [Fiat remodels factory into a multi-function center, Turin] M. Rus. il (pt col) *Inter Des* 63:30 Mr '92
- Piano's boom [wind-powered boom that hoists visitors up for a panoramic view of Genoa harbor for Expo '92] C. Del Sesto. *Art News* 91:19-20 Summ '92
- il(col): Il bigo

Piazza, Callisto, ca. 1500-1561*about*

- A Drawing by Callisto Piazza. F. Russell. bibl f il *Burlington Mag* 133:694-5 O '91
- il: Assumption (2)

Pica, Agnoldomenico, 1907-1990*about*

- Remembering Agnoldomenico Pica. F. Irace. col il por *Abitare* no293:174-5 F '91

Picabia, Francis, 1879-1953**Reproductions**

- Au théâtre (1935)
- Connaiss Arts* 476:109 O '91 (col)
- L'Inondation (1906)
- Apollo* ns 134:[front] 20 Ag '91 (col)

Picard, Denis

- Au plaisir des galeriens [Galerie Maeght and the Maeght family] col il *Connaiss Arts* no471:42-51 My '91
- L'Europe mobilière [quelque 1500 pages très illustrées sur l'histoire du mobilier; review article] col il *Connaiss Arts* no482:26 Ap '92
- La FIAC va sans dire. col il *Connaiss Arts* no476:102-9 O '91
- Opération Khorsabad [la prise d'empreinte d'un bas-relief assyrien pour le Musée du Louvre, Paris] il (pt col) *Connaiss Arts* no475:104-17 S '91
- Paris: le présent pour l'avenir [reconversion pour le Jeu de Paume: il devient galerie nationale d'exposition d'art contemporain] il (pt col) *Connaiss Arts* no473-474:66-73 Jl/Ag '91
- Vingt ans après [the current work of the Supports/Surfaces artists] col il *Connaiss Arts* no470:52-9 Ap '91

Picard, Jean-Louis*about*

- Debat: autour du droit de suite et du droit de reproduction. F. Duret-Robert. *Connaiss Arts* no475:133-6 S '91

Picasso, Claude

about

Down the off-beat path [a new direction for carpeting]
M. K. Zelinsky. col il por *Interiors* 150:66 Je '91

Picasso, Pablo, 1881-1973

about

Céramiques originales de Picasso [Galerie Etienne Sassi, Paris] *L'Oeil* no435:78 O '91

il: Bourriche oiseau

The Classic dream [Tate Gallery, London; exhibit] D. Sutton. *Gaz B-Arts* ser 6 v119:48-9, 53-4 Ja '92

il: The source

Constructing physicality. R. Shiff. bibl f il *Art J* 50:45-6 Spr '91

il: Bowl with fruit, violin, and wine glass

L'entrée de Picasso dans l'avant-garde [1905-1906] P. Daix. col il *Connaiss Arts* no481:54-63 Mr '92

il(col): Femme à la chemise; Portrait de Madeleine; Acrobate et jeune arlequin; Famille d'acrobates au singe; La coiffure; Les trois hollandaises; Autoportrait à la palette; La femme à l'éventail; Nu couché (Fernande); Le harem

Un événement Picasso. *Connaiss Arts* no468:8 F '91

il(col): Les arènes d'Arles

From refuse to riddle [an inside view of Picasso's still lifes: he juggled objects and their meanings, making puns of everyday things] F. Gilot. il (pt col with cov) *Art Antiqu* 9:56-60 Summ '92

il: Death's head; il(col): Self-portrait (cov); Bouquet of flowers; Still life on a table; Minotaur in front of window; Still life with umbrella; Studio with plaster head; Still life with steer's skull; Goat's skull and bottle

G. F. Reber: collector of Cubism [with appendix] D. Kosinski. bibl f il pors *Burlington Mag* 133:519-31 Ag '91

il: Three musicians

[Grand Palais, Paris; exhibit] J. Marin. *Goya* no220:238-40 Ja/F '91

il: Mujer con almohada; Busto de hombre con sombrero; Pareja; il(col): El pintor y el niño; El abrazo Le jeune Picasso. *L'Oeil* no442:84 Je '92

il: Famille d'arlequin: jeune femme à sa toilette Let's make a deal: MOMA sells Kuniyoshi to buy Picasso sketch [Museum of Modern Art, New York] B. Wallis. il *Art Am* 80:29+ Mr '92

il: Study for Les demoiselles d'Avignon

Letters from Spain 1936-1939. G. McCoy. il (with cov) *Arch Am Art J* 26 no2/3:15-17 '86; Reprint. 30 no1-4:127-45 '90

il: Plate II: The Dreams and lies of Franco; Guernica

A Life of Picasso, v1: 1881-1906 [review article] E. Rubin. por *New Art Exam* 19:51-3 F/Mr '92

A Life of Picasso, Volume I 1881-1906 [review article] J. Golding. *Burlington Mag* 133:783-6 N '91

The Living object: the art collection of Ellen H. Johnson [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] E. A. Brown. il *Bull (Allen Mem Art Mus Oberlin Ohio)* 45 no1/2:103-5 '92

il: L'abreuvoir; Tête de jeune garçon; Figure noir

The Man who had everything [and the old masters: Norton Simon Museum, Pasadena, Calif; exhibit] M. Cutajar. *Artweek* 22:20 Jl 18 '91

il: Vertumnus pursuing Pomona; [1 untitled]

Le Musée Picasso d'Antibes de Danièle Giraudy. X. Girard. il (pt col) pors *Cimaise* 38:33-48 Je/Ag '91

il: Étude pour La joie de vivre; il(col): Ulysse et les sirènes; Étude pour figure et portrait de Françoise; Mère et enfants jouant; Le gobeur d'oursins; La chèvre; Femme dans un fauteuil; Busto d'homme au chapeau; [1 untitled]

Les natures mortes de Picasso [Cleveland Museum of Art; traveling exhibit] *L'Oeil* no440:89 Ap '92

il: Nature morte aux pains et à la coupe de fruits

Picasso and appropriation. T. A. Burgard. bibl il *Art Bull* 73:479-94 S '91

Picasso and things: the still lifes of Picasso [Cleveland Museum of Art; traveling exhibit] *Drawing* 13:130 Mr/Ap '92

il: Chicken, wine glass, knife and bottle

Picasso and things: the still lifes of Picasso [review article] J. Hoffeld. il *Drawing* 14:37-9 Jl/Ag '92

il: Fête d'Avignon: glasses and bottle

[Picasso et la danse: Opéra de Paris, Palais Garnier] S. Whyte. il *Arts Rev* 44:186 My '92

Picasso et les choses [Cleveland Museum of Art; traveling exhibit] col il *Connaiss Arts* no481:22 Mr '92

Picasso, jeunesse et genèse (dessins 1893-1905) [Musée Picasso, Paris; exhibit] B. Leal. *Rev Louvre Mus Fr* 41:117-18 O '91

il(col): Allégorie, jeune homme, femme et grotesques

[Picasso, jeunesse et genèse, dessins 1893-1905: Musée Picasso, Paris; traveling exhibit] P.-G. Persin. *L'Oeil* no436:77 N '91

il: Scène de corrida

Picasso pre-azul: tres ineditos del trienio 1897-1899. E. García-Herrera. il (pt col) *Goya* no221:290-5 Mr/Ap '91

[Picasso's early drawings: Musée Picasso, Paris; exhibit] G. Burn. *Arts Rev* 43:544 N 1 '91

il: Famille de saltimbanques

Picasso's movable feast [excerpt from the exhibition catalogue Picasso and things, the still lifes of Picasso: Cleveland Museum; traveling exhibit] J. S. Boggs. il (pt col) por *Art News* 91:98-103 Ja '92

il: Still life on a table; Palette, candlestick, and head of Minotaur; il(col): Still life with death's head; Chicken, wine glass, knife, and bottle; Sideboard at Le Catalan; Still life with an umbrella

[Picasso's parade: Drawing Center, New York; exhibit] J. Perl. *Art Antiqu* 8:91 S '91

il(col): The Chinese conjurer's makeup

Retratos de Jacqueline [Fundación Juan March, Madrid; exhibit] E. Florez. *Goya* no221:311-13 Mr/Ap '91

il: Desnudo de mujer sentada; Jacqueline en el estudio; Estampa de la Suite Vollard

Skin games [a group of French investors, La Peau de l'Ours, and their role in establishing an avant-garde art market] M. C. Fitzgerald. bibl f il (pt col) por *Art Am* 80:70-83+ F '92

il: Portrait of Level; il(col): Family of saltimbanques; Houses in Barcelona: the blue house; Bottle of Bass, wine glass, packet of tobacco, and calling card; Harlequin

Women with hats, 1937-1948 [Galerie Antonio Sapone, Nice, France; exhibit] P.-G. Persin. *Cimaise* 38:123-6 N/D '91

il: Portrait de femme au chapeau vert; Femme en pied assise dans un fauteuil; il(col): Portrait de femme; Femme assise: negroide

The Young Picasso: pink period and Gòsol [Picasso Museum, Barcelona; traveling exhibit] il *Drawing* 14:12 My/Je '92

il: Cavalier de dos

Reproductions

Angel F. de Soto: buste (ink, 1903)

L'Oeil no440:17 Ap '92

Au lapin agile (1905)

Connaiss Arts no472:36 Je '91 (col)

Autoportrait

Connaiss Arts no482:119 Ap '92 (col)

Buste d'homme barbu (1965)

Art Antiqu 9:1 Summ '92 (col)

La ceinture jaune (1932)

Connaiss Arts no467:116 Ja '91 (col)

La colombe (copper)

Cimaise 38:65 Je/Ag '91 (col)

Equisse pour les Demoiselles d'Avignon (1907)

Connaiss Arts no477:17 N '91 (col)

Faune dévoilant une femme (etch and aquatint, 1936)

Connaiss Arts no471:70 My '91

Femme dans un rocking-chair (1956)

Connoisseur 221:5 N '91 (col)

Femmes aux chapeaux

Cimaise 38:12 S/O '91 (col)

Figure au corsage rayé (litho)

L'Oeil no435:5 O '91 (col)

Guillaume Apollinaire (1916)

Connaiss Arts no482:137 Ap '92 (col)

Guitare, Montrouge (1918)

L'Oeil no436:57 N '91 (col)

Italienne (1917)

Connaiss Arts no469:121 Mr '91 (col)

Paloma et sa poupée (litho, 1952)

Burlington Mag 133:xxix O '91

Pan (brush litho, 1948)

Burlington Mag 134:ix Ja '92

Portrait de Sylvette (1954)

Connoisseur 221:5 D '91 (col)

La repasseuse (pen and brown ink)

Connaiss Arts no471:39 My '91 (col)

[Untitled: semi-nude and man with hat] (pen, brush and ink on paper, 1917)

Apollo ns 134:[front] 50 S '91 (col)

[Untitled: two-handled jug] (ceramic)

Connaiss Arts 476:161 O '91 (col)

Visage (painted iron, 1963)

Cimaise 38:68 Je/Ag '91

Picasso Museum (Antibes, France) See Musée Picasso (Antibes, France)

Picaluga (Francesco & Aldo), Inc. See Francesco & Aldo Picaluga, Inc.

Piccinelli, Andrea, ca. 1485-ca. 1545*about*

The Iconography of Leonardo's London cartoon. M. Keynes. bibl f il *Gaz B-Arts* ser6 v117:149-51 Ap '91

il: Sant'Anna

Picciotto, Simone*about*

[Galerie Michele Sadoun, Paris; exhibit] M. Faucher. *Cimaise* 38:123-4 Ap/My '91

il: Été (col); Circé

Pichler, Walter, 1936-*about*

Sculture e costruzioni al Museum für Angewandte Kunst di Vienna [installation] E. Morteo. il (pt col) pors (with p iv) diags *Domus* no728:58-63 Je '91

Pick, Ken*about*

Ken Pick. K. Pick. il *Studio Potter* 18:33 Je '90

Pickar, Roger L.*about*

PA prospects [interview] taò diags *Prog Archit* 73:62-3 Mr '92

Pickel, Paul

President's message. por *Stained Glass Q* 86:243 Wint '91

President's message. por *Stained Glass Q* 86:163 Fall '91; 87:7 Spr '92

Pickenoy, Nicolaes Elias See Elias, Nicolaes, ca. 1590-ca. 1656**Pickering, Elizabeth, 1737-1823****Reproductions***Attributed works*

Pickering arms (embroidery, 1758)

Mag Antiq 141:600 Ap '92 (2 col with det, p628)

Pickering, William, 1796-1854*about*

The Elements of Euclid. P. B. Meggs. bibl f il (pt col) *Print* 46:102-9 Ja/F '92

Picknell, William Lamb, 1853 or 4-1897**Reproductions**

From my studio windows

Mag Antiq 140:700 N '91 (col)

Picou, Ken

A Kerf-bent mirror frame: sawcuts turn the corners and epoxy fills the voids. col il *Fine Woodwork* no94:73-5 My/Je '92

Pictographs See Logography; Signs and symbols**Pictography** See Choreography**Picton, John**

On artifact and identity at the Niger-Benue confluence. bibl il (pt col with cov) por maps *Afr Arts* 24:34-49+ Jl '91

Pictorial humor See Humor in art**Pictorial space** See Space (Art)**Picture agencies**

Agency initiative [a radical initiative by the Magnum and Network agencies which aims to offer would-be agency photographers an opportunity to have their work assessed] A. Hopkinson. il *Br J Photogr* 139:8-9 Ja 23 '92

Kodak bids for Image Bank. il *Br J Photogr* 139[138]:5-6 O 3 '91

[Magnum Photos sits down with Saatchi and Saatchi to talk business] il *Br J Photogr* 139[138]:3+ Jl 11 '91

The Next big news: twelve agency chiefs look at the future of photo-journalism. C. Calhoun. il (pt col) *Am Photo* 2:19-20 S/O '91

US reaction to Kodak Image Bank share bid [Kodak has purchased the huge, international stock agency Image Bank] *Br J Photogr* 138:9 N 21 '91

Why shoot yourself? Stock photography today. E. Golden. il (pt col) *Art Dir* 44:50-4+ My '92

Picture frames and framing*See also*

Pictures—Trimming, mounting, etc.

Antiques notebook: frames; focusing on the artistry that enhances art. J. Tully. col il *Archit Dig* 49:24+ Mr '92

Connoisseurship and picture framing in the 1990s. P. Cannon-Brookes. bibl f il *Mus Manage Curatorship* 9:183-90 Je '90

Cowboys & Indians on the border [framing Remington and Couse] W. Adair. bibl f il (pt col) *Southwest Art* 21:42-6+ Ap '92

Eclectic framing: putting historic frames around contemporary art. R. Kulicke and B. Gherman. il (pt col) *Am Artist* 55:60-3 D '91

Frames and fortunes. G. Zorpette. il (pt col) *Art News* 91:96-7 Ap '92

Frames used on American folk paintings and needlework, 1760-1880. D. A. Schorsch. bibl f col il (with cov) *Mag Antiq* 140:568-79 O '91

Framing. S. Fairbrass. *Artist* 106:34-5 Ag '91; 106:10-11 D '91; 107:26 F '92; 107:31 Je '92; 107:32 Ag '92

Hendrik Ebbens (1726-1807) en de inlijsting van enkele stadhouderlijke portretten. R. J. Baarsen. bibl f il *Bull Rijksmus* 39 no4:453-64 '91

How presentation impacts on sale of artwork [what kind of frame to use] D. Grant. col il *Am Artist* 56:71-5 Ja '92

Matting source directory. *Am Artist* 55:71-3 D '91; 56:75-7 Ja '92

Picture framing. P. Cannon-Brookes. il *Mus Manage Curatorship* 10:334-9 S '91

Picture framing I: a frame designed by Frederic Church. Y. Yanchyshyn. il diags *Mus Manage Curatorship* 9:219-21 Je '90

Picture framing II: the frames of Wright of Derby. P. Cannon-Brookes. *Mus Manage Curatorship* 9:221-2 Je '90

Using metal-section frames. E. V. Cohen. col il diags *Am Artist* 55:64-6+ D '91

Exhibitions

Ad marginem: frames and gilt-wood furniture [Le Trianon de Bagatelle, Paris] E. Moncrieff. il *Apollo* ns 134:352 N '91

[Le Cadre et le bois dore: Trianon de Bagatelle, Paris] il *Arts Rev* 43:545 N 1 '91

Lille, plein cadre [réencadrement des tableaux: Musée des Beaux-Arts de Lille, France] A. B. Lavergnée. col il *Connaiss Arts* no482:60-7 Ap '92

Picture frames at the Trianon de Bagatelle [Le Cadre et le Bois Doré à travers les siècles: Bois de Boulogne, Paris] P. Cannon-Brookes. il *Mus Manage Curatorship* 11:84-6 Mr '92

Le Trianon de Bagatelle bien encadré [Le cadre et le bois doré à travers les siècles, Paris] X. Narbaïts. il (pt col) *L'Oeil* no435:26-31 O '91

Picture libraries See Photography—Collections

Picture postcards See Postcards

Pictures

Copyright

See Copyright

Trimming, mounting, etc.

Design files [photography collection on custom-designed pedestals] K. Richards. il plan diags *Interiors* 150:12 Jl '91

Framing: presentation [mounting works of art on paper] S. Fairbrass. diags *Artist* 107:41 Ap '92

Mount-cutting made easy. D. Copland. plan diag *Artist* 107:40-1 Jl '92

Mounting two Plains Indian hide paintings. N. Caldararo. bibl f il *Curator* 34:187-98 S '91

Pictures in art See Art in paintings, prints, etc.

Pidoux, Sylvestre, 1800-1871*about*

The Poyas of Gruyère. D. Buchs. il *Clarion* 16:52-5 Fall '91

Pien, Wen-chin, ca. 1354-ca. 1428*about*

Lin Liang and his eagle painting. H.-mei Sung. bibl f il *Arch Asian Art* 44:96+ '91

il: Po-ying t'u

Piene, Otto, 1928-**Reproductions**

Propeller (pen and ink, 1952)

Leonardo 24 no3:cov '91 (det)

Pieneman, Jan Willem, 1779-1853*about*

Louis Royer en de eerste Grootte Prijs voor de Beeldhouwkunst in Nederland. E. Langeendijk. bibl f il *Bull Rijksmus* 39 no1:22+ '91

il: Louis Royer, beeldhouwer en Albertus Bernardus Roothaan, makelaar in effecten, Kunstvriend en bevorderaar der wetenschappen

Piera, Pleun, 1734-1799*about*

De porseleinschilder Pleun Piera. A. L. den Blaauwen. bibl f il *Bull Rijksmus* 39 no4:445-52 '91

Pieratti, Domenico, ca. 1600-1656*about*

A Source for the Latona group at Versailles. R. W. Berger. bibl f il *Gaz B-Arts* ser6 v119:145-8 Ap '92

il: Latona and her twins

Piercey, James T.*about*

Meet Jim Piercey. *Stained Glass Q* 87:4809 Spr '92

il(col): St Luke; Macromicrochip 1; The eternal bond

Piercey, Simon**Reproductions**

Knife, fork & typewriter

Br J Photogr 139[138]:16 S 19 '91**Piercy, Robin C. M., and others**The Wreck of the Santo Antonio de Tanna. col il
Archaeology 45:32-5 My/Je '92**Piero See Lorenzo, Monaco, di Giovanni, 1370-1425****Piero, della Francesca, ca. 1416-1492****about**Masaccio and Piero [500th birthday celebrations] G. Hughes. *Arts Rev* 44:188-9 My '92**Reproductions**

Histoire de la vraie croix

Connaiss Arts no477:96 N '91 (col)

The Legend of the true cross (fresco, ca 1460)

Apollo ns 134:185 S '91 (col)

Virgin and Child enthroned with four angels

Am Artist 56:27 Ap '92 (col)**Pieroni, Claudio****Reproductions**

[Untitled: two wedged blocks]

Artforum 30:12 My '92 (col)**Pierpont Morgan Library**Bound volumes [addition and renovation of the Pierpont Morgan Library, New York] C. A. Pearson. col il plans diags *Archit Rec* 180:98-105 Ja '92Civilization is served, under glass [New York's Pierpont Morgan Library reopened in October after its much anticipated renovation and expansion] il *Print Collect News* 22:168 N/D '91Letter from New York: the Morgan Library expands. H. Potterton. il *Apollo* ns 134:361 N '91The Morgan Library prepares for the future with a dramatic renovation/expansion program. M. Rus. col il *Inter Des* 62:40 N '91Mr Morgan's nose: a new look at the private treasures sniffed out by America's all-time greatest art collector. J. Schaire. col il (with cov) por *Art Antiqu* 8:50-5+ O '91Museums in Baltimore and New York expand insights as well as space. il (pt col) *Mus News* 70:8-11 J1/Ag '91A New wing at the Pierpont Morgan Library [New York] A. E. Ledes. il *Mag Antiq* 140:486+ O '91**Exhibitions**The Morgan Library's latest takeover [Masterpieces of the Morgan Library] D. Pinchbeck. col il por *Connoisseur* 221:142-3 O '91**Pierre Gildesgame Maccabi Sports Museum and Archives (Ramat Gan, Israel)**Recalling Judaism of muscles. J. Hoffman. il *Museum* [43] no2:71-3 '91**Pierrepoint, Nancy****about**Maine enchantment: the robust revival of an eccentric lakeside camp. S. M. Alsop. col il pors (with p16) *Archit Dig* 49:78-85 Ag '92**Piers****See also****Docks**Günther Domenig [wooden pier, Steindorf, Austria] il (pt col with covs) por plans diags *A + U* no254:110-11 N '91Visionary landscapes: public [organic pier] col il por *Landsc Archit* 81:52 D '91**Remodeling**Power of joy [Navy pier reconstruction program, Chicago] M. F. Schmertz. col il por plans *Architecture* 81:58-9 Mr '92**Pierson, Jack****about**Openings. J. Avgikos. *Artforum* 30:96 D '91

il: Silver Jackie with blue spotlight

Shelter from the storm: Jack Pierson's Goodbye yellow brick road, part II, 1990. J. Saltz. col il *Arts Mag* 66:21-2 S '91Slackers. J. Bankowsky. il (pt col) *Artforum* 30:96-100 N '91

il: You are allowed to touch things; Slave to love; One man's opinion of moonlight (col)

[Tom Cugliani Gallery, New York; exhibit] J. Connelly. *Flash Art* no163:111-12 Mr/Ap '92

il: And the bridge it, size; Hope dreams you

Pierson, Nancy**about**[Ovsey Gallery, Los Angeles; exhibit] A. Gerstler. *Artforum* 30:124 F '92

il: The Old egg

[Ovsey Gallery, Los Angeles; exhibit] S. Schottlaender. *Artweek* 22:11 D 12 '91

il: The old egg

Reproductions

The Old egg (charcoal on paper, 1991)

Flash Art no164:100 My/Je '92 (col)**Pierson, Rosalind, 1954-****about**The Modern miniature [three English landscape miniaturists] S. Burton. col il (with cov) *Artist* 107:22-3 F '92

il(col): Spring in the woods (2); River Avon, Dartmoor

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Pietro da Cortona, Pittoni, and the plight of Polyxena.

D. Posner. bibl il *Art Bull* 73:399-414 S '91

il: Sacrifice of Polyxena; Rape of the Sabine women;

Oath of Semiramis

Pietro, Cecco di See Cecco, di Pietro, d. ca. 1402**Pietro, Giovanni di, ca. 1450-1528 See Spagna, ca. 1450-1528****Pietro, Giovanni di, fl. 1439-1579 See Giovanni, di Pietro, fl. 1439-1479****Pietro, Lorenzo di See Vecchietta, ca. 1412-1480****Pietro, Sano di See Sano, di Pietro, 1406-1481****Pietzsch, Stephen****Reproductions**

[Untitled: boat show]

Commun Arts Mag 33:34 J1 '91 (col)**Piffaretti, Bernard****about**[Musée des Beaux-Arts, Nantes, France; exhibit] P. Piguët. il *L'Oeil* no437:91 D '91**Pigalle, Jean-Baptiste, 1714-1785****about**New galleries for French and Italian sculpture at the Metropolitan Museum of Art [New York] O. Raggio. bibl f il (with cov) plan *Gaz B-Arts* ser6 v118:240-5 D '91

il: Vase with the attributes of Autumn; Madame de Pompadour

Visits to the salon and sculptors' ateliers during the ancien régime. M. W. Johnson. bibl f il (with cov) *Gaz B-Arts* ser6 v120:20-1 J1/Ag '92

il: Voltaire nu

Reproductions

Mercury (cast terra cotta)

Metrop Mus Art Bull 49:11 Wint '91-'92 (col with det, p12)**Piganova, Irina****about**Soviet bloc party: conversations on photography [interviews] D. Neumaier. il (with cov) pors *Afterimage* 19:5-9 Mr '92**Pigments****See also**

Black and white

Blue

Color

Dyes and dyeing

Gray

Green

Lapis lazuli

Red

Effet de la désacidification sur l'encre ferro-gallique. A. Liénardy and P. V. Dammé. bibl tabs diags *Stud Conserv* 36:155-60 Ag '91Juggling for effect [watercolor pigments] col il *Artist* 106:18-20 N '91On being taken seriously [Environmental Protection Regulations on the use of white lead] J. Stephenson. *Artist* 107:7 Je '92

Pigments—cont.

Using dry pigments: report and guide. P. Seymour. col il *Artist* 106:14-16 N '91

Analysis

See Paint—Analysis

Pignatti, Sandro

Paesaggio vegetazionale e paesaggio agricolo. col il map tab diag *Casabella* 55:73-6 Ja/F '91

Pignon-Ernest, Ernest**about**

Corps et ombres [Galerie Lelong, Paris; exhibit] col il *Connaiss Arts* no468:14 F '91

[Napoli, lavoro in corso: Galerie Lelong, Paris; exhibit] J. Marín. il *Goya* no221:302-3 Mr/Ap '91

Pignot, Victoria, 1957-**about**

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Pigozzi, Jean**about**

The Pigozzi party [his new book, A Short visit to planet earth] K. Cobb. *Am Photo* 2:14 N/D '91
il: Mick and Arnold

Reproductions**Dogs**

Br J Photogr 139:9 Mr 5 '92

[Untitled: Divine and friend]

Br J Photogr 139:9 Mr 5 '92

Piguet, Philippe

Carvings and embraces [Vincent Barré] il (pt col with p23) *Cimaise* 38:77-80 N/D '91

La galerie Di Meo, un label de qualité. il (pt col) *L'Oeil* no436:66-9 N '91

Susana Solano . . . or the horror of emptiness. il (pt col) *Cimaise* 38:57-60 N/D '91

Piironen, Esa**about**

Aartelo, Piironen [Tampere Hall, Finland] col il plans diags *A + U* no260:106-15 My '92

Pijanowski, Eugene**about**

Setting no limits: blending Japanese and American sensibilities, Hiroko and Gene Pijanowski pursue a mastery of materials and processes. D. Hagley. col il (with cov) pors *Am Craft* 51:54-8 D/Ja '91-'92
il(col): Oh! I am precious (cov, 4 with det) Winter forest/wearing a veil of sunset/be warm; Collar no 1; Reference kasuri: 2 (det); Brooch with stand nol; Machiboke; [2 untitled]

Pijanowski, Hiroko Sato**about**

Setting no limits: blending Japanese and American sensibilities, Hiroko and Gene Pijanowski pursue a mastery of materials and processes. D. Hagley. col il (with cov) pors *Am Craft* 51:54-8 D/Ja '91-'92
il(col): Oh! I am precious (cov, 4 with det) Winter forest/wearing a veil of sunset/be warm; Collar no 1; Reference kasuri: 2 (det); Brooch with stand nol; Machiboke; [2 untitled]

Pi Joan, Irene**about**

Artweek focus [17 painters speak about painting] il pors *Artweek* 22:14 O 3 '91

il: Ulls i cara

A Subversive neutrality [Santa Barbara Contemporary Arts Forum, California; installation] J. Woodard. il *Artweek* 22:10 S 12 '91

Pikis, Vilnis**Reproductions**

Untitled [morning star blazing through the Kremlin wall] *Commun Arts Mag* 33:75 Ja/F '92 (col)

Pilchuck Glass Center See Glass industry**Pilgrim, Colin****about**

Pilgrim's progress [Heals faces a new future shaped by managing director Colin Pilgrim] M. Hancock. col il por *Design* no520:42-4 Ap '92

Pilgrims and pilgrimages

The Mahābodhi temple: pilgrim souvenirs of Buddhist India. J. Guy. bibl f il map plan *Burlington Mag* 133:356-67 Je '91

Pillement, Jean Baptiste, 1727 or 8-1808**Reproductions**

Les jardins de Benfica (1785)
Connaiss Arts no472:56-7 Je '91 (col)

Lavandières dans un paysage de cascades au Portugal (1794)
Connaiss Arts no481:142 Mr '92 (col)

Pillet, Edgard**about**

Edgard Pillet l'intégrateur [Galerie Claude Lemand, Paris; exhibit] G. Barrière. *L'Oeil* no439:74-5 Mr '92

il(col): Oliphant; Creuset

Recent works [Galerie Claude Lemand, Paris; exhibit] P.-G. Persin. *Cimaise* 39:63-6 Ja/Mr '92

il(col): Doves; Nébuleuse; [1 untitled]

Reproductions

Oliphant (1991)

Cimaise 39:[front 3] Ja/Mr '92 (col)

Pilliod, Elizabeth

Bronzino's household [with appendix] bibl f il por *Burlington Mag* 134:92-100 F '92

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Pils, Edouard Aimé, 1823-1850**Reproductions**

Nature morte au héron

Connaiss Arts no478:112 D '91 (col)

Pils, Isidore Alexandre Augustin, 1813-1875**about**

Study for Saint Remigius. W. M. Griswold. col il *Metrop Mus Art Bull* 49:43-4 Fall '91

Pinazo, Y. See Pinazo Camarlench, Ignacio, 1849-1916**Pinazo Camarlench, Ignacio, 1849-1916****about**

Pinazo y la problemática del paisaje impresionista valenciano. J. M. J. Martorell. il (pt col) *Goya* no217-218:84-6 Jl/O '90

il(col): Salida de misa mayor; Procesión del corpus; il(col with det): Jardín; Figuras en el parque

Pincemin, Jean-Pierre, 1944-**about**

The Painting undone [Supports/Surfaces: Musée d'Art Moderne de Saint-Etienne, France; exhibit] M. R. Rubinstein. bibl f col il *Art Am* 79:140 N '91

il(col): Carré collés (p138); Carré collés: porte; Peinture (p167)

Vingt ans après [the current work of the Supports/Surfaces artists] D. Picard. col il *Connaiss Arts* no470:54, 59 Ap '91

il(col): Sculpture

Pinchbeck, Colin, 1926-1991**about****Obituary**

Photogr J 131:419 O '91. J. A. Pinchbeck.

Pinchbeck, Daniel

Kitsch and tell [Jeff Koons and Cicciolina] col il pors *Connoisseur* 221:30-6+ N '91

Pincherle, Alberto See Moravia, Alberto, 1907-1990**Pinchevsky, Leonid****about**

[Maya Polsky Gallery, Chicago; exhibit] M. F. Bulka. *Art Am* 79:125+ D '91

il(col): Let's dance in the sun

Pindell, Pamela**Reproductions**

El jaleo (1992)

Art Antiqu 9:40 Summ '92 (col)

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Br J Photogr 138:22 O 31 '91

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The Paulino Que collection of Philippine paintings. E. Torres. il (pt col) *Arts Asia* 21:69 Jl/Ag '91

il: Barrio lass

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[Turchetto Plurima; Galleria il Milione, Milan; exhibits] G. Verzotti. *Artforum* 30:128 F '92

il: Pittura G/N

Pininfarina, Paolo

How the masters of the dream cars of the past are working for the future. col il *Abitare* no296:[supp] 2-5 My '91

Pinkel, Sheila, 1941-**Reproductions**

Untitled [images of fish and kachinas] (xeroradiograph) *Leonardo* 24 no5:cov '91

Untitled [skull] (xeroradiograph)

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il: Jerrold's series: red & blue masks

Pinkhaus (Firm)*about*

Pinkhaus Design. M. A. Lanasa. col il por (p22) *Commun Arts Mag* 34:40-9 My/Je '92

Pinnell, Peter**Reproductions**

[Untitled: porcelain ewer with slab handle] *Ceram Mon* 39:47 O '91 (col)

Pino, Marco dal, ca. 1525-ca. 1588*about*

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il: Incontro di Anna e Gioacchino; Riposo durante la fuga in Egitto; Intradosso dell'arco della capella; *il(col):* Sposalizio della Vergine (3); Gruppi laterali (2)

Piñón, Helio, 1942-*about*

Hommage an Katalonien. K. Frampton. il plans diags *Werk Bauen Wohnen* 78/45:16-19 N '91

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Birth of John the Baptist (ca 1500) *Mag Antiq* 140:954-5 D '91 (col)

Pio, Nicola, b. ca. 1677*about*

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il: Plan for a magnificent college

Reproductions

Interno del ninfeo sallustiano (engr, 1762)

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Piazza del Quirinale with the statues of the horse-tamers seen from the back (ca 1775)

Apollo ns 133:[front] 29 My '91

Tempio di Venere negli horti sallustiani (engr, 1763)

Boll Arte 73:60 My/Je '88

Piraube, Bertrand, fl. 1663-1724*about*

Flintlock pistol of Charles XI of Sweden. S. W. Pyhrr. col il *Metrop Mus Art Bull* 49:24 Fall '91

Pirraz Consultants

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Ulisse (1990)

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Pisa (Italy)**Galleries and museums***See also*

Camposanto (Pisa, Italy)

Theaters

Per il Teatro Verdi a Pisa [Italy; with architects' statements] M. Romanelli. il (pt col) por (p iv) plans diags *Domus* no730:78-87 S '91

Pisanello, ca. 1395-1455*about*

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Pisani, Vettor*about*

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il(col): Car

[The Gallery, New York; exhibit] S. Huntoon. *Art News* 90:136-7 O '91

*il: Car***Pistoletto, Michelangelo, 1933-****Reproductions**

[Untitled: figure with raised arm] *Artforum* 30:81 Summ '92 (col)

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Pitcher, John C., 1949-*about*

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il: Red foxes; il(col): Bering Sea bounty: peregrine falcon; Black and blue (2); First flight: golden eagle; [3 untitled]

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il(pl): Transfigurative and needy

[Rosamund Felsen Gallery, Los Angeles; exhibit] P. Clothier. *Art News* 91:136 F '92

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*il: Regenerative and needy***Reproductions**

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il: Sacrifice of Polyxena (4); Bacchus and Ariadne; Antiochus and Stratonice; Continnence of Scipio

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Pittsburgh (Pa.)**Architecture**

Bohlin Cywinski Jackson [Software Engineering Institute] col il plans diags *A + U* no259:88-99 Ap '92

Coherence regained [Carnegie Mellon University, east campus] M. A. Branch. col il plans *Prog Archit* 72:90-5 O '91

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Pittsburgh's renaissance honored by building museum [National Building Museum's sixth annual honor award] C. Rosenblum and K. Salmon. il (pt col) *Architecture* 81:25 My '92

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Neighborhoods by design [traditional urbanism: work of UDA] V. Mays and J. M. Dixon. il (pt col) plans diags *Prog Archit* 73:100 Je '92

Exhibitions*See also*

Carnegie Institute. Museum of Art. International Exhibition of Art

Hotels, restaurants, etc.

Abaté [seafood market-cum-café] E. L. Cohen. col il plan *Inter Des* 63:122-3 Ja '92

Pitxot, Antonio**Reproductions**

Nu féminin (1975)

L'Oeil no441:68 My '92 (col)

Piula, Trigo**Reproductions**

Ta tele (1988)

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Piva, Paolo*about*

Venetian modern [architect Paolo Piva resurrects a Venetian palazzo as a corporate hospitality center for deSede] J. Henderson. col il *Interiors* 150:52-5 O '91

Pizarro, Francisco Pérez See Pérez Pizarro, Francisco, 1911-Pizzanelli, David*about*

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Pizzigoni, Davide**Reproductions**

[Untitled: sphere in landscape] (watercolor) *Abitare* no296:182-3 My '91 (col)

Pla i Masmiqel, Arcadi*about*

Pla's Platja plaza [town square, sports and congress hall, Costa Brava, Spain] P. Buchanan. il (pt col) plans diags *Archit Rev* 189:47-9 Jl '91

Place, Bob**Reproductions**

House brooch; by R. A. Place and B. Place (mixed media)

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Place, Rose Ann**Reproductions**

House brooch; by R. A. Place and B. Place (mixed media)

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Plachy, Sylvia*about*

On location, to hell and back. S. Dolgoff. col il pors *Am Photo* 3:20 My/Je '92

il(pl): A clandestine peek at Riyadh by night

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Ann Rhoney

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Crossing the color line on Eastern Parkway, New York (1991)

Aperture no127:31 Spr '92

Jewelry store looted and torched in Crown Heights riot, New York, summer (1991)

Aperture no127:35 Spr '92

Rioters in Crown Heights, New York, summer (1991)

Aperture no127:34-5 Spr '92

Placky, Robert*about*

Announcing the winners of the First Annual American Artist Achievement Awards. col il pors *Am Artist* 56:21-31 Je '92

Plagens, Peter, 1941-*about*

[Nancy Hoffman Gallery, New York; exhibit] H. Pardee. *Art News* 91:126-7 Summ '92

il: City of the future XX

Whitewash [Jan Baum Gallery, Los Angeles; exhibit] M. A. Greenstein. *Artweek* 23:14 F 6 '92

il: Consciousness explained III

Plagiarism See Copying; Imitation in art; Reproduction of works of art

Plague

Le véritable sujet du tableau de La Hyre à Arras. A. Laing. il *Rev Art* no89:82-3 '90

Planche, Jean

Jean-Paul Ledeur: portrait. il (pt col) pors (with p148) *Cimaise* 38:49-64 Ap/My '91

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A Cabinetmaker's tool chest: thickening boards with a scrub plane. T. Konovaloff. col il *Fine Woodwork* no90:65 S/O '91

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- Un rêve de sphère [the Meridian Planetarium, Greenwich, London] col il *Archit Aujourd'hui* no276:94 S '91

Plank, Michael

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- [Untitled: bird] (pastel)
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See also

- Planning as a profession
Planning firms and groups

Biography

- Chapters of autobiography; I-III. G. Stephenson. bibl f il plans diags *Town Plann Rev* 62:7-23 Ja '91

Planning

See also

- Architecture and planning
Campus planning
City planning
Computers—Architectural, engineering and planning applications
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- Selected titles from current journals. See issues of The Town Planning Review

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- Anversa: la città e il fiume. M. Smets. il (pt col) plans *Casabella* 55:46-58 Ap '91

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CoDesign (Firm)
Disney Development Company
E L S/Elbasani & Logan Architects
Freedman, Tung & Bottomley
Gruzen Samton Steinglass Architects
KenKay Associates
Moore, Ruble, Yudell, Architects & Planners
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Charming scene with young lovers

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Apollo ns 134:[front] 11 Jl '91 (col)

Poelzig, Hans, 1869-1936*about*

Dagli archivi di Hans Poelzig, tre progetti per Berlino, 1927-1930. J. Posener. bibl f il (pt col) plans diag *Casabella* 54:42-60 D '90

Poethig, Johanna*about*

Auspicious entries [artists who collaborate with youth] M. Tanner. il *Artweek* 23:24-5 My 21 '92
Community murals: a step ahead of the times. T. Drescher. il *Artweek* 23:23 Ap 9 '92
il: Artifact (col, p16); Harvey Milk memorial mural

Poetry*See also*

Concrete poetry

French poetry

Arts and crafts in Plato and Collingwood. C. Janaway. bibl f *J Aesthet Art Crit* 50:45-54 Wint '92

The Canon of poetry and the wisdom of poetry. A. Cook. bibl f *J Aesthet Art Crit* 49:317-29 Fall '91

A Footnote for Housman. B. Leithauser. *New Criter* 10:109-16 S '91

The Heart is slow to learn [Edna St. Vincent Millay: selected poems; review article] M. J. Salter. *New Criter* 10:23-9 Ap '92

Johannes Tertius: Goethe and Renaissance Latin poetry. P. Godman. bibl f *J Warburg Courtauld Inst* 53:250-65 '90

On the neglect of poetry in the United States. L. Simpson. *New Criter* 10:81-5 S '91

Poeetsche fabriek en andere allegorieën, eind 16de-begin 17de eeuw [and its effects on biblical interpretation in the Netherlands] M. Spies. bibl *Oud Holl* 105 no4:228-43 '91

Poetry and autonomy [the role in educating persons to understand the importance and limitations of autonomy as an ideal of character] E. Sankowski. bibl f *J Aesthetic Educ* 25:67-79 Summ '91

Poetry online [telecommunication poetry forum] R. Buck. *Leonardo* 24 no2:227-8 '91

Six poems by Jorge Luis Borges translated, with an introduction. R. Mezey. *New Criter* 10:32-4 D '91

This is a poem, read with care [poetry as medicine] G. Bizzarri and E. Cavazzoni. *Abitare* no294:[supp] 2, 10-11 Mr '91

Poetry and art *See* Art and literature

Poets *See* Authors

Pogačnik, Andrei

European viewpoint: planning Slovenia as an independent state. *Town Plann Rev* 62:iii-iv Jl '91

Poggenpohl, Sharon Helmer

Introduction [what we mean by information] *Visible Lang* 24 no3/4:232-7 ['90]

On Stone: the art and use of typography on the personal computer [review article] *Visible Lang* 24 no3/4:353-6 ['90]

The Origins of writing [review article] *Visible Lang* 24 no3/4:344-7 ['90]

Poggi, Mauro, fl. ca. 1740-1750**Reproductions***Influence*

Alfabeto di lettere iniziali (etch by L. Lorenzi)

Bull Rijksmus 39 no3:327 '91 (2)

Poggi, Roberto*about*

A Colloquio con Roberto Poggi [interview] V. Prina. il (pt col) pors diag *Domus* no729:72-3+ Jl/Ag '91

Pogue, Stephanie E.*about*

[Howard University Gallery of Art, Washington, D.C.; exhibit] C. James. *New Art Exam* 19:41-2 Je/Summ '92

Pöhlitz, Rainer, 1952-**Reproductions**

Mit Flösse und kleiner Mond und grosse Sonne (ca 1985)

Kunstwerk 42:74 S '89 (col)

Poineau, Andre**Reproductions**

Entry (walnut)

Fine Woodwork no92:93 Ja/F '92 (col)

Pointillism *See* Neo-Impressionism

Pointon, Marcia

The Georgians, eighteenth-century portraiture & society; The Elements of life, biography and portrait-painting in Stuart and Georgian England [review article] *Art Hist* 14:435-8 S '91

Poirier, Anne*about*

[Sonnabend Gallery, New York; exhibit] E. Heartney. *Art News* 90:124-5 S '91

il: Mnemosyne

[Sonnabend Gallery, New York; Galerie Samuel Lallousz, Montréal; exhibits] F. T. Castle. *Arts Mag* 66:69 S '91

il: L'ironie oublie la memoire

Poirier, Jacques, 1928-*about*

[Galerie Alain Duane, Paris; exhibit] P. Cruysmans. il *L'Oeil* no437:85 D '91

Poirier, Patrick*about*

[Sonnabend Gallery, New York; exhibit] E. Heartney. *Art News* 90:124-5 S '91

il: Mnemosyne

[Sonnabend Gallery, New York; Galerie Samuel Lallousz, Montréal; exhibits] F. T. Castle. *Arts Mag* 66:69 S '91

il: L'ironie oublie la memoire

Poisoning, Lead *See* Lead poisoning

Poisson, Jeanne Antoinette *See* Pompadour, Jeanne Antoinette Poisson, marquise de, 1721-1764

Poitiers (France)**Galleries and museums***See also*

Musée Sainte-Croix (Poitiers, France)

Poitras, Jane Ash, 1951-**Reproductions**

In our dreams the spirits tell us things (mixed media)

Art Am 79:70 O '91 (col)

Polanco, Jesús de, 1929-*about*

The ARTnews 200. il (pt col) pors tabs *Art News* 91:79-91 Ja '92

Poland*See also*

Jews in Poland

See also subhead Poland under the following subjects

Animation

Archaeology

Architecture

Art

Bronze Age

Church architecture

Churches

Country houses

Festivals

Fortification

Housing

Motion pictures

Museums and art galleries

Stone Age

Antiquities*See also*

Wroclaw (Poland)—Antiquities

Special section: a panorama of Polish archaeology [11 article anthology] bibl il maps plans tabs diags *Antiquity* 65:583-721 S '91

Utilization of cattle for traction during the later Neolithic in southeastern Poland. S. Milisauskas and J. Kruk. bibl il tabs diags *Antiquity* 65:562-6 S '91

Antiquities, Roman

Jakuszowice—a multi-period settlement in southern Poland. K. Godłowski. bibl diags *Antiquity* 65:662-5 S '91

Cultural relations*United States*

Glasnost glass from Poland. J. Plummer. il (pt col) *Stained Glass Q* 86:8+ Spr '91

History

A Panorama of Polish archaeology. bibl il maps *Antiquity* 65:583-92 S '91

Pictorial works

The Political censorship of Jan Matejko. D. Batorska. bibl f il *Art J* 51:57-63 Spr '92

Poland in art*See also*

Poland—History—Pictorial works

Warsaw (Poland) in art

Polano, Sergio

Varano and thereabouts. *A + U* no248:120-2 My '91

Polansky, Larry

A Review of Ruth Crawford Seeger: memoirs, memories, music [review article] bibl f *Leonardo* 24 no3:293-7 '91

Polaroid photography See Photography, Instant

Polcari, Stephen

Jackson Pollock [review article] bibl f *Art J* 50:98-102 Spr '91

Polders See Reclamation of land

Polesello, Gianugo, 1930-

about

Un progetto veneziano per Danzica sull'Isola dei Granai. il (pt col) plans diags *Casabella* 55:35-7 O '91

Polesello, Rogelio, 1939-

Reproductions

Puerto de palos (1990)

Art News 91:26 F '92 (col)

Poliakoff, Serge, 1900-1969

about

[Galerie Melki, Paris; exhibit] por *L'Oeil* no437:87 D '91

Reproductions

[Untitled: gray shapes on a black ground]

Artforum 30:37 D '91 (col)

Poliakoff, Stephen

about

Close my eyes [film] Reviews

Sight Sound il 1:36-7 S '91. D. Wilson

Police stations, buildings, etc.

Una caserma sui colli senesi [Siena] F. Mezzedimi. col il plan diag *Casabella* 55:36 Mr '91

Kumamoto-kita Police Station, Kumamoto, Kumamoto, Japan. K. Shinohara. il (pt col) plans diags *GA Doc* no28:102-9 '91

Policoro Painter, fl. ca. 400 B.C.

Reproductions

Attributed works

The Medea Krater (earthenware with slip decoration, late 5th-early 4th cent. B.C.)

Bull Cleveland Mus Art 78:72 Je '91 (col)

Polignac, Melchior de, 1661-1742

about

L'image du Dieu vivant: zum Aktionsbild und zur Ikonographie des Festes am 30. November 1729 auf der Piazza Navona in Rom. M. Kiene. bibl f il plan *Z Kunstgesch* 54 no2:224-46 '91

Polish art See Art, Polish

Polish painters See Painters, Polish

Polish painting See Painting, Polish

Polish photography See Photography, Polish

Polish stained glass See Stained glass, Polish

Political cartoons See Caricatures and cartoons

Political posters See Posters, Political

Political science

See also

Anarchism and anarchists

Democracy

Nationalism

Politics See Art and politics; City planning and politics; Motion pictures and politics; Photography and politics; Planning and politics

Poliziano, Angelo, 1454-1494

about

Botticelli's Munich Lamentation and the death of Lorenzo de' Medici. C. Rousseau. bibl f il (with cov) diag *Konsthistorsk Tidskr* 59 no4:245+ '90

Polizzi, Janet

about

Bistro Garden [restaurant, Los Angeles] A. Loukin. col il por (p88) plan *Inter Des* 63:134-7 F '92

Polke, Sigmar, 1941-

about

[Brooklyn Museum, New York; exhibit] A. Dannatt. *Flash Art* no163:116 Mr/Ap '92

il: Children's games

Fool's gold: Sigmar Polke & the alchemy of critics [Hirshhorn Museum and Sculpture Garden, Washington, D.C.; traveling exhibit] E. Gibson. *New Criter* 9:48-51 Je '91

[Institute of Contemporary Art, Chicago; traveling exhibit] C. W. Haxthausen. bibl f *Burlington Mag* 133:482-3 Jl '91

il: Berliner: Bäckerblume; Haute couture is much too expensive; Jeux d'enfants; Alice in Wonderland Manipulieren, ironisieren, malträtieren: das Foto unter der Hand des Künstlers. P. Winter. il (pt col with cov) *Kunstwerk* 42:9-11 Mr '89

il(p42-4): Aus der Afghanistan-Serie (2 col with cov); Der Bärenkampf (2); Biennale Venedig

[Museum of Contemporary Art, Chicago; exhibit] D. K. Golden. *New Art Exam* 19:33 N '91

Through the lens darkly [Photography in contemporary German art, 1960 to the present: Walker Art Center, Minneapolis; exhibit] K. Hixson. il *New Art Exam* 19:23 Je/Summ '92

Reproductions

Paris (1971)

Aperture no123:83 Spr '91

Untitled [figure leaning on a railing] (synthetic polymer paint on photo, mid-1970s)

Artforum 30:61 Mr '92 (col)

Polking, Fritz

Reproductions

An Elephant seal and unidentified bird

Br J Photogr 138:10 N 21 '91

Polkinhorn, Harry

Bastard in the family: the impact of Cubo-Futurist book art on structural linguistics. bibl f il *Visible Lang* 25:89-109 Wint '91

From book to anti-book [theory relating artists' books to other forms of cultural production, with Mexican examples] bibl f il *Visible Lang* 25:138-49 Spr '91

Pollack, Mark C.

about

Home alone [apartment, New York] J. Nasatir. col il por (p149) *Inter Des* 62:232-3 S '91

Pollack, Sherry

about

Portfolio. E. Golden. il (pt col) por *Art Dir* 44:66-9 My '92

Pollack, Sydney, 1934-

about

Havana [film] Reviews

Films Rev 42:114-15 Mr/Ap '91. J. M. Welsh

Pollaiuolo, Antonio del, ca. 1433-1498

about

Pollaiuolo's lost Hercules and the lion recorded on maiolica? T. Wilson. bibl f il *J Warburg Courtauld Inst* 53:299-301 '90

Pollak, Jane

about

Jane Pollak. J. Pollak. por *Ornament* 15:76-7 Spr '92

il(col): Paisley egg; Paisley brooch; Persian medallion brooch

Pollak, Ludwig, b. 1868

about

Die Tagebücher von Ludwig Pollak: Kennerschaft und Kunsthandel in Rom 1893-1934 [review article] L. Musso. *Boll Arte* 73:100-3 N/D '88

Pollard, John P.

about

Photo-aquachrome: full colour gum bichromate print process. J. P. Pollard. il (pt col with cov) diags *Photogr J* 131:434-8 O '91

il(col): Africa II (cov); Yellow: wet flower series 4; Old eucalypt; Portrait of young lady; Study in blue: shell series 2

Pollard, Sam

about

Editors & cinematographers: cooperating for the kindest cut. M. Moore. pors *Am Cinematogr* 72:94-8 N '91

Pollaro, Paul

Reproductions

Expulsion from the garden (mixed media on canvas, 1991-92)

Art Am 80:23 Jl '92 (col)

Pollen, Jason

Reproductions

Terra ephemera (silk, fiber, reactive dye, 1991)

Am Craft 51:20 D/Ja '92 (col)

Polleross, Josef

about

The Long search for hope: the unending idealism of the committed photojournalist is as strong as ever. C. Squiers. il (pt col) *Am Photo* 2:63 S/O '91

Pollex, John

about

Altered forms. J. Pollex. il (pt col with cov) pors *Ceram Rev* no132:16-21 N/D '91

Reproductions

[Untitled: abstract composition in blu yellow, orange and black] (earthenware)

Ceram Rev no132:inside cov N/D '91 (col)

Pollini, John

The Tazza Farnese: Augusto imperatore redeunt Saturnia regna! bibl il *Am J Archaeol* 96:283-300 Ap '92

Pollio, Vitruvius See Vitruvius Pollio, Marcus, 1st cent. B.C.

Pollock, Bruce

about

[Esther M. Klein Art Gallery, University Science Center, Philadelphia; installation] L. R. Rice. *New Art Exam* 19:39-40 My '92

il(det): On the moon

- Pollock, Griselda**
Don't take the Pissarro: but take the Monet and run!
Or Memoirs of a dutiful daughter [review article]
bibl f *Oxford Art J* 14 no2:96-103 '91
- Pollock, Jackson, 1912-1956**
about
Banham and otherness: Reyner Banham, 1922-1988, and his quest for an architecture autre. N. Whiteley. bibl f il diag *Archit Hist* 33:190 '90
il: Europe
Camera and action [Hans Namuth, the man whose work made action painting a legend] C. Strickland. il pors (with p14) *Art Antiqu* 8:74-83 S '91
Jackson Pollock [review article] S. Polcari. bibl f *Art J* 50:98-102 Spr '91
Life magazine and the Abstract Expressionists, 1948-51: a historiographic study of a late bohemian enterprise. B. R. Collins. bibl f il pors *Art Bull* 73:283-308 Je '91
The Mythic outsider: handmaiden to the modern muse [folk art and its near relative, outsider art] M. Hall. bibl f il *New Art Exam* 19:20 S '91
Recasting the canon: Norman Lewis and Jackson Pollock. A. Gibson. bibl f il (pt col) por *Artforum* 30:66-72 Mr '92
il(col): Cotton pickers; Portrait of H.M.; The tea cup
- Pollock, Paul Jackson** See Pollock, Jackson, 1912-1956
- Pollution**
See also
Acid rain
Air pollution
Refuse and refuse disposal
Weathering
Development control as an instrument of environmental management [Great Britain] C. E. Miller. bibl f *Town Plann Rev* 61:231-45 Jl '90
The End of nature; In defence of the land ethic: essays in environmental philosophy [review article] J. S. Rowe. *Structurist* no29/30:115-19 '89-'90
Exhausting the atmosphere [road traffic emissions] P. Hughes. il tab diags *Town Ctry Plann* 60:267-9 O '91
Limited concerns, intentions too modest [the proposed Environment Agency] A. Blowers. il *Town Ctry Plann* 61:3-4 Ja '92
Topic A: indoor environment. W. Brubaker. *Inter Des* 62:40+ Ag '91
Viewpoint [the problems of urbo-ecology in the USSR under perestroika] Y. Bocharov. *Town Plann Rev* 62:151-2 Ap '91
- Pollux and Castor** See Dioscuri
- Polo, Roberto, 1950-**
about
La Dernière vente Polo. F. Duret-Robert. col il (with cov) *Connaiss Arts* no475:88-95 S '91
- Polshek (James Stewart) & Partners** See James Stewart
Polshek & Partners
- Polsky, Rose**
about
A Psychic sojourn [Rose Polsky and Dancers Highways: Santa Monica, Calif; performance] M. Plochere. *Artweek* 22:12-13 O 24 '91
- Polycarbonate resins** See Gums and resins, Synthetic
- Polychromy** See Color in architecture
- Polymers and polymerization**
See also
Synthetic products
City Zen Cane. A. L. Ross. col il pors *Ornament* 15:70-1+ Wint '91
Emerging way with new clay [Plum Gallery, Kensington, Md; exhibit] N. Roche. col il *Ornament* 14:63 Summ '91
- Polynesia**
Antiquities
Prehistoric sweet potato: Ipomoea batatas from Mangaia Island, Central Polynesia. J. Hather and P. V. Kirch. bibl il map *Antiquity* 65:887-93 D '91
- Polynice, Maryse**
Reproductions
Carnival, Aquin, Haiti
Aperture no126:1 Wint '92
- Pomalaza, Fernando**
Reproductions
Puma marka (mixed media, 1991)
Art News 91:39 Ja '92 (col)
Puma marka #2 (mixed media, 1992)
Art News 91:41 Ap '92 (col)
- Pomara, John**
about
[Eugene Binder Gallery, Dallas; exhibit] T. Moody. *Artforum* 30:108-9 D '91
il: 96 tears
- Pomeroy, Jim, 1945-1992**
about
Obituary
Afterimage 19:2 My '92. D. L. Jacobs.
Artweek 23:25 Ap 23 '92. J. Kelley.
New Art Exam 19:9 My '92
- Pommer, Richard, 1930-1992**
about
Obituary
Art Am por 80:126 Je '92
- Pomo Afro Homos (Group)**
Fierce love [Highways, Santa Monica, Calif; performance] M. Haile. il *High Perform* 14:42 Wint '91
- Pompadour, Jeanne Antoinette Poisson, marquise de, 1721-1764**
about
Madame de Pompadour et l'appartement d'en bas au château de Versailles. D. Gallet. bibl f il por plans diag *Gaz B-Arts* ser6 v118:129-38 O '91
- Pompeian decoration and ornament** See Decoration and ornament, Pompeian
- Pompeian mural painting and decoration** See Mural painting and decoration, Pompeian
- Pompeii (Ancient city)**
The Gardens of Pompeii, Herculaneum and the villas destroyed by Vesuvius. W. F. Jashemski. bibl f il (with col cov) plans diags *J Gard Hist* 12:102-25 Ap/Je '92
Nach 2000 Jahren letzte Opfer von Pompeii entdeckt. J. Follain. *Antike Welt* 23 no1:71-2 '92
- Architecture*
Die Forumsthermen in Pompeii, Regio VII, Insula 5. L. Eschebach. bibl f il (pt col) plans diags *Antike Welt* 22 no4:257-87 '91
- Art*
Life in death [Rediscovering Pompeii: Accademia Italiana, London; traveling exhibit] G. Hughes. il *Arts Rev* 44:240-1 Je '92
Rediscovering Pompeii [Accademia Italiana, London; traveling exhibit] R. Ling. il *Apollo* ns 135:397-9 Je '92
- Pompeii (Ancient city) in art**
Exhibitions
Focusing on Pompeii [Photographers at Pompeii in the nineteenth century: Casina dell'Aquila, Pompeii] F. Irace. il *Abitare* no295:257-60 Ap '91
- Pompidou Centre** See Centre National d'Art et de Culture
Georges Pompidou
- Pon, Steven**
about
Artweek focus [17 painters speak about painting] il pors *Artweek* 22:14 O 3 '91
il: The Reward
- Ponce, Jacquio, fl. ca. 1527-1570**
about
An Important patron and an unknown artist: Giovanni Ricci, Ponsio Jacquio, and the decoration of the Palazzo Ricci-Sacchetti in Rome. J. L. de Jong. bibl il diag *Art Bull* 74:135-56 Mr '92
- Poncelet, Jacqueline, 1947-**
about
The Critic's eye. G. Gilroy. col il *Crafts* no115:20-1 Mr/Ap '92
il(col): Little fat leg
- Pond, Mimi**
about
Commedia dell'arte: a project for Artforum. il *Artforum* 30:19 N '91
- Pondevie, Jean-Claude**
about
Une maison en Vendée [Château-d'Olonne, France] M. Gaillard. col il plan *L'Oeil* no435:58-61 O '91
- Pondick, Rona**
about
[Fiction/Nonfiction, New York; exhibit] E. Neff. *Artforum* 30:133 S '91
il: Loveseat
[Fiction/Nonfiction, New York; exhibit] G. Faust. *Arts Mag* 66:79 S '91
il: Loveseat
[Fiction/Nonfiction, New York; exhibit] B. D'Amato. *Flash Art* no161:134 N/D '91
il: Sneaker
- Pong, Melanie**
The T. T. Tsui Museum of Art in Hong Kong. il *Orient Art* ns 37:148-51 Aut '91

Pons, Bruno

Le grand salon du château d'Abondant [with appendix by Jean Perfettini and Aubert Gérard on the restoration of the boiseries] bibl f il (pt col) plan diags *Rev Louvre Mus Fr* 41:61-74 J1 '91

Jacques Verberckt (1704-1771), sculpteur des bâtiments du roi [with catalog] bibl f il *Gaz B-Arts* ser6 v119:173-88 Ap '92

Pons, Cristina

about

Cristina Pons: director, Galeria Weber, Alexander y Cobo. G. Romano. por *Flash Art* no160:166 O '91

Ponte, Jacopo da See Bassano, Jacopo, ca. 1510-1592**Ponte, Leandro da See Bassano, Leandro, 1557-1622****Pontecorvo, Salvatore**

Freehand inlay: a cribbage board provides good practice. col il por *Fine Woodwork* no93:89-91 Mr/Ap '92

Ponti, Gio, 1891-1979

about

Una casa lunga 50 anni riscritture per Gio Ponti [Turin, Italy; exhibit] E. Morteo and M. G. D. Conti. col il diags *Domus* no730:16-17 S '91

Case a Capo Perla, Isola d'Elba, 1961 [Italy] M. Romanelli and others. il (pt col) plans diags *Domus* no732:62-9 N '91

Pontifell, Luke Ives, 1968-

about

Bound for glory. D. Max. por *Connoisseur* 221:64 D '91

Ponting, Herbert George**Reproductions**

An Amputation at a military hospital in Hiroshima during the Russo-Japanese war
Br J Photogr 139:9 Ja 30 '92

Pontius, Geraldine C.

about

Women in corporate firms [the top positions in large offices aren't just for men anymore] N. B. Solomon. col il pors tab *Architecture* 80:79-87 O '91

Pontormo, Jacopo, 1494-1556 or 7

about

Bronzino's household [with appendix] E. Pilliod. bibl f il por *Burlington Mag* 134:92-100 F '92

Christ before Pilate: a major composition study by Pontormo. L. M. Giles. bibl f il (pt col with) *Mus Stud* 17 no1:22-41 '91

Pontormo, Bronzino, Allori and the lost Deluge at S. Lorenzo [with appendix] J. Cox-Rearick. bibl f il diag *Burlington Mag* 134:239-48 Ap '92

il: Benediction of the seed of Noah; Christ in glory and the creation of Eve; Deluge (3); Study of a reclining woman; Study of a fallen man (det)

The Technical aspects of Pontormo's Christ before Pilate. H. K. Straits. bibl f il *Mus Stud* 17 no1:47-51 '91

Reproductions

Saint Paul
Apollo ns 133:[front] 17 Je '91 (col det)

Ponzio, Fabio, 1959-

about

A Belgian and an Italian share European award [the European Kodak Award has been shared between two winners] il *Br J Photogr* 139[138]:4 J1 18 '91

Poolaw, Horace, 1906-1984

about

Horace Poolaw. J. Pontello. *Southwest Art* 21:144 F '92

il: Horace Poolaw, aerial photographer, and Gus Palmer, gunner

Poole, Dan**Reproductions**

Floral fantasy
Archit Dig 49:207 F '92 (col)

Poole, Gabriel

about

The Architect for himself: an industrial house [Queensland, Australia] col il (with cov) plan diags *Abitare* no300:162-73 O '91

Poole, Janette

about

Janette Poole, Project leader, Tetra Associates [interview] por *Design* no516:62-3 D '91

Poons, Larry, 1937-

about

Do titles really matter? P. Gardner. il (pt col) pors *Art News* 91:92-7 F '92

Poor

See also

Homeless persons

Housing

See also

Homeless persons—Shelters

The Pruitt-Igoe myth. K. G. Bristol. bibl f il plan diag *J Archit Educ* 44:163-71 My '91

Poor Clares

Perceptions of holiness in thirteenth-century Italian painting: Clare of Assisi. J. Wood. bibl f il *Art Hist* 14:301-28 S '91

Poor in art**Exhibitions**

Old and in the way: Stories of the city [Yerba Buena Gardens Cultural Center, San Francisco] S. Jenkins. il *Artweek* 22:13-14 Je 6 '91

Poorter, Willem de, 1608-ca. 1648

about

Zu einem bislang ungedeuteten Gemälde Willem de Poorters. V. Manuth. bibl f il (pt col) *Z Kunstgesch* 54 no2:263-9 '91

il(col): David empfängt die Krone Sauls

Pop art

Conceptual art 1962-1969: from the aesthetic of administration to the critique of institutions. B. H. D. Buchloh. bibl f il *October* no55:105-43 Wint '90; Discussion. no57:152-61 Summ '91

Form and funk: the aesthetic challenge of popular art. R. Shusterman. bibl f *Br J Aesthet* 31:203-13 J1 '91

Hip-Hop: une culture? [editorial] F. Souchal. *Gaz B-Arts* ser6 v118:Chronique des arts 1-2 O '91

The Unsecret life: a Warhol advertisement. D. E. James. bibl f il pors *October* no56:21-41 Spr '91

Exhibitions

The Children's hour [The Pop art show: Royal Academy of Arts, London; traveling exhibit] T. Grow. bibl f il (pt col) *Artforum* 30:84-8 D '91

Dealing with kitsch [The Pop art show: Royal Academy of Arts, London; traveling exhibit] E. Shanes. *Apollo* ns 134:200 S '91

Les Hauts et les bas du pop [Royal Academy of Arts, London; traveling exhibit] il *Connaiss Arts* no478:17 D '91

High way robbery [High & low, modern art and popular culture: Museum of Modern Art, New York; traveling exhibit] M. Dooley. il (pt col) *Print* 45:110-19+ S/O '91

The Legacy of pop [Serpentine Gallery, London] C. Hall. il *Arts Rev* 43:492-3 O 4 '91

Mixed-up confusion [High and low: modern art and popular culture: Museum of Contemporary Art, Los Angeles; traveling exhibit] R. Smith. il *Artweek* 22:1+ Ag 15 '91

Objects for the ideal home [Serpentine Gallery, London] A. Renton. *Flash Art* no161:137-8 N/D '91

Pop art [Royal Academy of Arts, London; traveling exhibit] R. Shone. il *Burlington Mag* 133:856-7 D '91

The Pop art show [Royal Academy of Arts, London; traveling exhibit] R. Barter. *Arts Mag* 66:94 D '91

The Pop art show [Royal Academy of Arts, London; traveling exhibit] A. Renton. *Flash Art* no161:137 N/D '91

Pop, bang, plop, fizz [Royal Academy of Arts, London; traveling exhibit] col il *Connaiss Arts* no475:14 S '91

Pop, pop, popping along [The Pop art show: Royal Academy of Arts, London; traveling exhibit] P. Buchanan. il *Archit Rev* 189:4 O '91

Pop went the easel [Royal Academy of Arts, London; traveling exhibit] B. Denvir. il *Artist* 106:44-5 S '91

Pope, John Russell, 1874-1937

about

The National Gallery of Art at 50 [Pope and the building of the National Gallery of Art, Washington, D.C.] H. Landecker. il *Architecture* 80:33 My '91

Popes

See also

Alexander VII, Pope, 1599-1667

Gregory XIII, Pope, 1502-1585

Julius II, Pope, 1443-1513

Nicholas V, Pope, 1397-1455

Paul V, Pope, 1552-1621

Sixtus V, Pope, 1521-1590

Urban VIII, Pope, 1568-1644

Poplar Forest (Va.: Estate)

Poplar Forest: Jefferson's quest for a true American architecture. R. G. Kennedy. col il por plan diag *Archit Dig* 49:24+ My '92

Popova, Liubov, 1889-1924

about

[Centro de Arte Reina Sofia, Madrid; exhibit] E. Florez. *Goya* no226:248-9 Ja/F '92

il: Arquitectura pictórica

Popova, Liubov, 1889-1924—about—cont.

Letter from Cologne: Liubov Popova exhibition [Museum Ludwig; traveling exhibit] T. Foster. *Arts Rev* 43:489-90 O 4 '91

il: The Jug on the table

[Museum of Modern Art, New York; exhibit] J. L. Barrio-Garay. *Goya* no223-224:98-9 J1/O '91

il: Construcción espacio-fuerza, 1921

[Museum of Modern Art; Rachel Adler Gallery, New York; exhibits] M. Tupitsyn. *Arts Mag* 66:63 S '91
il: Part of the design for the stage set for Zemila Dybom

Popova, femme révolutionnaire [Museum of Modern Art, New York; exhibit] *Connaiss Arts* no469:14 Mr '91

il(col): Portrait d'une dame

Popp, Dietmar

Eine unbekannte Ansicht der mittelalterlichen Fassade von S. Giovanni in Laterano. bibl f il plans *Rom Jahrb Kunstgesch* 26:31-9 '90

Popular art See Folk art**Popular culture**

See also

Folk art museums and collections

Adorno's approach: repetition, difference and television genre. J. Caughie. bibl f *Screen* 32:127-53 Summ '91

Cézanne and the subject of violence. R. Simon. bibl f il (pt col) *Art Am* 79:120-35+ My '91; Discussion. 79:37 N '91

Form and funk: the aesthetic challenge of popular art. R. Shusterman. bibl f *Br J Aesthet* 31:203-13 J1 '91

Head to toe: Andrew Ross on tribalism in effect [street style] A. Ross. *il Artforum* 30:22-4 N '91

[High/low: art and mass culture—an alternative to the exhibit at the Museum of Modern Art, New York; 8 article anthology] bibl f il (with back cov) diags *October* no56:3-131 Spr '91

Japanese novelty stores. C. A. Brandimarte. bibl f il (with cov) *Winterthur Portf* 26:1-25 Spr '91

Jon Wiener's pop Marxism [Professors, politics and pop; review article] R. Radosh. *New Criter* 10:43-6 Mr '92

A Lot of Fussell about nothing [review article] J. Bowman. *New Criter* 10:66-9 N '91

Mining the margins: intellectuals on black popular culture [Notes of a hanging judge: essays and reviews 1979-1989; Time passages: collective memory and American popular culture; No respect: intellectuals & popular culture; review article] M. Stange. bibl f il *Afterimage* 19:6-9 Ja '92

The Popular, cash and culture in the postwar British cinema industry [with list of most popular films at the British box office, 1945-1960] J. Thumin. bibl f il (with cov) *Screen* 32:245-71 Aut '91

Towards a metaphysics of populism [the difficulties that beset populist philosophy] P. Greenhalgh and P. Toogood. *il Crafts* no114:16-17+ Ja/F '92

Exhibitions

Doubletake [Hayward Gallery, London] C. Hall. *il Arts Rev* 44:116-17 Ap '92

High way robbery [High & low, modern art and popular culture: Museum of Modern Art, New York; traveling exhibit] M. Dooley. *il (pt col) Print* 45:110-19+ S/O '91

Mixed-up confusion [High and low: modern art and popular culture: Museum of Contemporary Art, Los Angeles; traveling exhibit] R. Smith. *il Artweek* 22:1+ Ag 15 '91

Popular music See Music, Popular**Popular taste** See Taste (Aesthetics)**Population**

See also

Census

Cities and towns—Growth

Demography

Emigration and immigration

Europe—Population

Great Britain—Population

Israel—Population

Death toll [two opposing viewpoints concerning the demise of the Taíno Indians of the West Indies] *Archaeology* 45:55 Ja/F '92

Downtown population growth and commuting trips: recent experience in Toronto. D. M. Nowlan and G. Stewart. *il plan tabs diags J Am Plann Assoc* 57:165-82 Spr '91; Discussion. 58:386-7 Summ '92

Estimating population at ancient military sites: the use of historical and contemporary analogy. P. N. Kardulias. bibl plans tab *Am Antiq* 57:276-87 Ap '92

Isotopic and mortuary variability in a Middle Mississippian population. M. R. Schurr. bibl il plan tabs diags *Am Antiq* 57:300-20 Ap '92

Still nothing to gain by overcrowding [sustainability in urban form and lifestyles] D. Lock. *il Town Ctry Plann* 60:337-9 D '91

Population forecasting

Europe's metamorphic demographic map [political change and economic restructuring are altering the demographic map of Europe] R. King. bibl f il *Town Ctry Plann* 60:111-13 Ap '91

Evaluating small-area population projections. S. H. Murdock and others. bibl plan tabs *J Am Plann Assoc* 57:432-43 Aut '91

Homes for the future [11 article anthology] *il (with cov) tab Town Ctry Plann* 60:98, 100-3, 116-27 Ap '91

A New role for graphic design: baby boomers arrive at mid-life. D. Sherr. *il Graphis* 47:16 My/Je '91

Poquí, Guillem Ramos- See Ramos-Poquí, Guillem

Porcelain**Collections**

See Pottery—Collections

Exhibitions

Al Centro Domus le edizioni artes magnus [artefacts created by famous contemporary artists, Milan] col *il Domus* no730:21 S '91

Sales and prices

The Price is right [eighteenth-century European porcelain] J. Patterson. col *il Connoisseur* 221:122-5 S '91

Porcelain, American

Custom of the country: glazing a trail [the fine art of custom porcelain glazing] C. R. Milbank. col *il por Connoisseur* 221:88 N '91

Precise porcelain: Roseline Delisle. B. Marks. *il (pt col) Am Craft* 51:24-7 Je/J1 '91

Table d'art [20 fine artists now designing porcelain dinnerware for Artes Magnus America] V. Geibel. col *il Am Ceram* 9:40-3 Fall '91

Porcelain, Austrian

Sir Thomas Lawrence's cup and saucer: a document of taste. H. Coutts. *il (pt col) Apollo* ns 135:373-5 Je '92

Porcelain, British

Shell decorated Worcester porcelain. J. Sandon. bibl f col *il Mag Antiq* 141:946-55 Je '92

Porcelain, Chinese

See also

China trade art

A Porcelain menagerie: Chinese and Japanese figures from the Copeland Collection [Peabody Museum of Salem, Mass] W. R. Sargent. bibl f col *il Mag Antiq* 141:172-9 Ja '92

Exhibitions

Nineteenth century mark and period Chinese porcelain [S. Marchant and Son, London] D. S. Freedman. *il (pt col) Arts Asia* 21:154-7 My/Je '91

Sales and prices

Report: auctions [porcelain from the Vung Tau cargo, Amsterdam] M. Wykes-Joyce. *il Arts Rev* 44:104 Ap '92

Treasure trove [\$6.9 million in sales at auction of Chinese porcelain salvaged from a trading junk that sank in 1690 off the coast of Vietnam] *Ceram Mon* 40:12+ Je/Ag '92

Vung Tau cargo [Christie's, Amsterdam, auctioned 1000 lots of 17th century Chinese export porcelain] *il (pt col) Ceram Rev* no135:20-1 My/Je '92

Porcelain, Dutch

De porseleinschilder Pleun Piera. A. L. den Blaauwen. bibl f *il Bull Rijksmus* 39 no4:445-52 '91

Porcelain, European

Of masks and mummery, charlatans and mountebanks. A. McPherson. col *il Am Ceram* 10:26-31 Spr '92

Porcelain, French

A Sèvres misfit [a writing table in the collection of the Bowes Museum] S. Medlam. bibl f *il Burlington Mag* 134:378-80 Je '92

The Decoration and decorators of late-eighteenth-century Sèvres porcelain in the Bowes Museum. D. Peters. bibl f *il (pt col) Burlington Mag* 133:306-11 My '91

Un ensemble exceptionnel de meubles et de porcelaines de Sèvres du XVIII^e siècle. D. Alcouffe and P. Ennès. bibl f *il (pt col) Rev Louvre Mus Fr* 41:53-75 Mr '91

La Méditation [acquired by the Musée National de Céramique, Sèvres, France] M.-N. P. de Villechenon. col *il Rev Louvre Mus Fr* 41:88 J1 '91

Les pâtes tendres [interview with Bernard Dragesco and Didier Cramois] E. du Closel. col *il Connaiss Arts* no471:122-3 My '91

Porcelain, French—cont.

- Sèvres saga [rare Sèvres vase found] C. A. Rosas. il (pt col) *Connoisseur* 222:35 Ja '92
- Versailles, vers un retour des Sèvres. C. Baulez. bibl f il (pt col with cov) *Rev Louvre Mus Fr* 41:62-76 D '91
- Vincennes à ses débuts. A. d' Albis and T. Préaud. col il *Connaiss Arts* no470:44-51 Ap '91

Porcelain, German

- East meets West [Meissen and Nymphenburg porcelain] J. Guigui. col il *Art Antiqu* 9:54-8 My '92

Porcelain, Italian

- Filippo Cuccomos e la manifattura di porcellane di via Panisperna a Roma [dati biografici e documenti d'archivio; with appendix] G. Santuccio. bibl f il plan tab *Boll Arte* 73:81-90 N/D '88

Porcelain, Japanese

- Les Imaris montés. F. Duret-Robert. col il *Connaiss Arts* no469:100-3 Mr '91
- Japanese export art at The Bowes Museum [Barnard Castle, England] S. Thompson. il (pt col) *Arts Asia* 21:114-24 S/O '91
- A Porcelain menagerie: Chinese and Japanese figures from the Copeland Collection [Peabody Museum of Salem, Mass] W. R. Sargent. bibl f col il *Mag Antiq* 141:172-9 Ja '92

Reproductions**Anonymous works**

- Vase (late 17th cent) *Arts Asia* 21:37 My/Je '91 (col)

Porcelain, Russian

- La table des tsars [une passion impériale: la porcelaine] P. Schaffer. col il *Connaiss Arts* no469:58-65 Mr '91

Porcelain industry See Ceramic industries; Potteries**Porges, Maria****about**

- Remembering and forgetting [Intersection for the Arts, San Francisco; exhibit] J. Rapko. *Artweek* 22:28 Je 6 '91

il: Higher physics: a drawing of my father's thoughts

Pornography**See also**

- Photography, Erotic
- Sex in motion pictures
- Censorship I [14 article anthology] bibl f il (pt col with cov) *por Art J* 50:6-86 Fall '91
- Censorship II [12 article anthology] bibl f il *por Art J* 50:14-92 Wint '91
- Louis Légrand's battle over Prostitution: the uneasy censoring of Le courrier français. G. P. Weisberg. bibl f il *Art J* 51:45-50 Spr '92
- Two of a kind [the roots of soft-core pornography in late-19th-century academic painting] C. Finch. bibl f il (pt col) *Artforum* 30:91-4 F '92

Porta, Giambattista della, 1535?-1615**about**

- Le cardinal Ricci et Philippe II: cadeaux d'œuvres d'art et envoi d'artistes. S. Deswarte-Rosa. bibl f il *por plan Rev Art* no88:58 '90

Portable buildings See Buildings, Portable**Portalaki, Sofia****Reproductions**

- Untitled [square over red cross] *Flash Art* no163:36 Mr/Ap '92 (col)

Portals**See also**

- Church portals
- Eine frühmittelalterliche Umgestaltung der Pantheon-Vorhalle. M. V. Schwarz. bibl f il diags (with cov) *Rom Jahrb Kunstgesch* 26:1-29 '90

Portela, Alfonso Sánchez See Alfonso, the Younger, 1902-1990**Porter, Bern, 1911-****about**

- Multiples & objects & books. *Print Collect News* 22:143 S/O '91

Porter, Eliot, 1901-1990**Reproductions**

- Post office, Trampas, New Mexico (photo, 1940) *Art News* 90:38 N '91

Porter, Fairfield, 1907-1975**about**

- [Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York; exhibit] J. Perl. *New Criter* 10:55-6 Je '92

- Visual thinking [sketchbooks from the Archives of American Art] L. Kirwin. bibl f il *Arch Am Art J* 27 nol:27 '87; Reprint. 30 nol:4:155-63 '90

il(p29): Center Street looking toward Park Row in New York

Reproductions

July (1971)

Mag Antiq 141:989 Je '92 (col)

Porter, Mary**about**

- Southern Arts Federation, National Endowment for the Arts, painting, drawing, printmaking fellowships. il (pt col) *New Art Exam* 19:[suppl7] My '92

il(col): Joyous morning

Porter, Michael, 1948-**about**

- [Close to the ground: Reg Vardy Arts Foundation Gallery, Sunderland Polytechnic, England; traveling exhibit] D. Lee. *Arts Rev* 44:118 Ap '92

il(col): Silver birches

Porter, Nancy**about**

- Secrets of the Dead Sea Scrolls [film] Reviews *Archaeology* 45:70-2 Ja/F '92. P. S. Allen

Porticoes

- Eine frühmittelalterliche Umgestaltung der Pantheon-Vorhalle. M. V. Schwarz. bibl f il diags (with cov) *Rom Jahrb Kunstgesch* 26:1-29 '90
- Eine unbekannte Ansicht der mittelalterlichen Fassade von S. Giovanni in Laterano. D. Popp. bibl f il plans *Rom Jahrb Kunstgesch* 26:31-9 '90

Portland (Me.)**Galleries and museums****See also**

Portland Museum of Art (Me.)

Portland (Ore.)**Airports**

- Portland International Airport [landscape; Honor Award for design] col il plan *Landsc Archit* 81:54 N '91

Architecture

- Belluschi and the Equitable Building in history. M. L. Clausen. bibl f il plans diags *J Soc Archit Hist* 50:109-29 Je '91

Art

- The Pacific Northwest: sex, landscape, and videotapes. P. Failing. il (pt col) *Art News* 90:88-93 D '91

City planning

- Down by the river [Portland, Ore. and Louisville, Ky] P. Langdon. col il plans *Landsc Archit* 82:44-9 Je '92

Parks and playgrounds

- Japanese-American plaza [Merit Award for design] col il *Landsc Archit* 81:63 N '91

Portland Museum of Art (Me.)

- Payson's art collection lands at the Portland Museum in Maine. il *Mus News* 70:16-18 Jl/Ag '91
- Payson's peripatetic pictures [Payson family collection to be on view at the Portland Museum of Art] R. Cembalest. il *Art News* 91:28 F '92

Portland Vase

- The Portland vase. J. V. Noble. *J Glass Stud* 33:118-19 '91

Portman (John) & Associates See John Portman & Associates**Porto, Gerardo****about**

- El cristal aplicado, la nueva dimension de Gerardo Porto. R. Grien. il (with col cov) *Goya* no216:366-7 My/Je '90

il: El fuego original (col cov); [3 untitled]

Portoghesi, Paolo, 1931-

- A Trip to Zermania [Paolo Zermani] *A + U* no248:76-9 My '91

about

- Exhibition Paolo Portoghesi [with stage structure by P. Zermani; Teatro Farnese, Parma, Italy] col il *A + U* no248:116-19 My '91
- The New mosque and Islamic Cultural Centre in Rome. J. Steele. il (pt col with p14) plans diags *Mimar* no41:18-19 D '91

Portrait drawing

- Portraiture: an experimental study of the creative process. V. J. Konečni. bibl f *Leonardo* 24 no3:325-8 '91

Portrait drawing, British

- Forum: sitting for Lucian Freud in 1947. W. Hansen. *por Drawing* 14:6-7 My/Je '92
- Sir George Hayter's drawings at Duncombe Park: family ties and a melancholy event. B. Bryant. bibl f il *por Apollo* ns 135:240-50 Ap '92

Portrait drawing, Dutch

- Een getekend portret van Coenraat Roepel door Richard van Bleeck. R. J. A. te Rijdt. bibl f il *Bull Rijksmus* 39 nol:113-19 '91

Portrait drawing, Flemish

- Le portrait de Jan van Eyck (?) à Bucarest. T. Ionesco. il *Rev Belge Archeol Hist Art* 59:5-11 '90

Portrait drawing, German

Samuel Amsler's portrait album. C. J. Bailey. bibl f il (with cov) *Burlington Mag* 133:647-67 S '91

Portrait drawing, Italian

Francesco Salviati, peintre et dessinateur de portraits: une nouvelle attribution pour le Luthiste du Musée Jacquemart-André [Paris] P. Costamagna. bibl f il (pt col) *Rev Louvre Mus Fr* 41:28-34 D '91

Lost Roman images of Pope Urban V (1362-1370). J. Osborne. bibl f il *Z Kunstgesch* 54 n01:20-32 '91

Rosalba Carriera's Young lady with a parrot. B. Sani. bibl f il (pt col with cov) *Mus Stud* 17 n01:74-87 [91]

Portrait drawing, Russian

Two portraits of the thirteenth Dalai Lama. G. Leonov. il (pt col) *Arts Asia* 21:108-21 JI/Ag '91

Portrait drawing, Swiss

Samuel Amsler's portrait album. C. J. Bailey. bibl f il (with cov) *Burlington Mag* 133:647-67 S '91

Portrait painting**Technique**

Four peripatetic portrait painters [the special problems of painting portraits in the sitter's home or work environment] D. Todd. col il *Artist* 106:30-2 O '91

Lizzie wearing pink lipstick [the development of a portrait painting in oils] A. Gardner. col il *Artist* 106:30-1 S '91

Materials and techniques: a portrait in oils. J. Stephenson. il (pt col) por *Artist* 106:25-8 O '91; 107:27-30 Ap '92

Portrait painting, American

By your inimitable [sic] hand: Elijah Boardman's patronage of Ralph Earl. E. M. Kornhauser. bibl f il (with col cov) *Am Art J* 23 n01:4-19 '91

The Earnest, untiring worker and the magician of the brush: gender politics in the criticism of Cecilia Beaux and John Singer Sargent. S. Burns. bibl f il *Oxford Art J* 15 n01:36-53 '92

I have at length determined to have my picture taken: an eighteenth-century young man's thoughts about his portrait by Henry Benbridge. S. E. Patrick. bibl f il por *Am Art J* 42 n04:68-81 '90

Painting a group portrait [Everett Raymond Kinstler recently faced such a challenge] M. S. Doherty. col il *Am Artist* 56:63-4 F '92

Painting a portrait within a portrait. col il *Am Artist* 55:66 O '91

Portrait painting, American (Primitives) See Painting, American (Primitives)**Portrait painting, Baroque**

Over het 16de en 17de-eeuwse portret in de Nederlanden als memento mori. J. Bruyn. bibl f il *Oud Holl* 105 n04:244-61 '91

Van Dyck's pictures for the Duke of Buckingham: the elephant in the carpet and the dead tree with ivy. J. Wood. bibl f il (pt col) *Apollo* ns 136:37-47 JI '92

Portrait painting, British

Four studio portrait painters. D. Todd. col il *Artist* 106:32-5 N '91

The Georgians, eighteenth-century portraiture & society: The Elements of life, biography and portrait-painting in Stuart and Georgian England [review article] M. Pointon. *Art Hist* 14:435-8 S '91

Reynolds's oil sketches. D. Mannings. bibl f il *Burlington Mag* 133:491-8 Ag '91

Sir George Hayter's drawings at Duncombe Park: family ties and a melancholy event. B. Bryant. bibl f il pors *Apollo* ns 135:240-50 Ap '92

Working with oils [interview with Ian Rowlands] P. Seymour. il (pt col) *Artist* 107:15-17 F '92

Collections

A Continuing collection: art in Westminster today [House of Commons, Works of Art Advisory Committee] P. Cormack. il *Apollo* ns 135:322-7 My '92

Exhibitions

Careful charity [The Portrait in British art; masterpieces bought with the help of the National Art-Collections Fund: National Portrait Gallery, London] M. Postle. il (pt col) *Apollo* ns 134:347-9 N '91

Les choix d'un collectionneur anglais au XVIII^e siècle [Chefs-d'oeuvre de Goodwood, collections des ducs de Richmond et d'Aubigny: Fondation Mona Bismarck, Paris] L. Meyer. il (pt col) *L'Oeil* no439:34-41 Mr '92

Leaving portraits from Eton College [Dulwich Picture Gallery, London] D. Lee. il *Arts Rev* 43:495 O 4 '91

Portrait painting, Chinese

The Hangzhou portraits of Confucius and seventy-two disciples (Sheng xian tu): art in the service of politics. J. K. Murray. bibl il *Art Bull* 74:7-18 Mr '92

Portrait painting, Dutch

Gerbrand Ban. R. E. O. Ekkart. bibl f il *Bull Rijksmus* 39 n04:426-34 '91

Over het 16de en 17de-eeuwse portret in de Nederlanden als memento mori. J. Bruyn. bibl f il *Oud Holl* 105 n04:244-61 '91

Het Schuttersstuk van Cornelis Ketel, 1588. H. Miedema and T. Schulting. bibl f il diags *Bull Rijksmus* 39 n04:355-62 '91

Attribution

Constantijn Huygens and Susanna van Baerle: a hitherto unknown portrait. J. S. Held. bibl il pors *Art Bull* 73:653-68 D '91

Portrait painting, European

La antigua galería de retratos de el Pardo: su reconstrucción pictórica. M. Kusche. bibl il plan *Archivo Esp Arte* 64:261-92 JI/S '91

La antigua galería de retratos del Pardo: su reconstrucción arquitectónica y el orden de colocación de los cuadros. M. Kusche. bibl plans *Archivo Esp Arte* 64:1-28 Ja/Mr '91

Canaletto's patron: portraits of Francis Greville, 1st Earl of Warwick. D. Buttery. il pors *Apollo* 135:42-7 Ja '92

Portrait painting, Flemish

Johann Gersmueter's portrait of a dwarf of the Farnese Court. G. Bertini. bibl f il *Burlington Mag* 134:179 Mr '92

Not even a fly: Rubens and the mad emperors. E. McGrath. bibl f il *Burlington Mag* 133:699-703 O '91

The Patron and the pirate: the mystery of Memling's Gdańsk Last Judgment. B. G. Lane. bibl il pors *Art Bull* 73:623-40 D '91

Portrait painting, French

L'art de la médaille selon Jean Varin. E. Robert and J.-L. Desnier. bibl f il (pt col) por diag *Gaz B-Arts* ser6 v120:1-14 JI/Ag '92

The British sitters of Greuze. F. Russell. bibl f il *Burlington Mag* 134:26-7 Ja '92

Charles Lacoste (1870-1959), Gabriel Frizeau et Bordeaux. F. Chappey. bibl f col il por *Rev Louvre Mus Fr* 41:81-5 D '91

Un chef-d'œuvre retrouvé: Le portrait de la reine Caroline Murat par Ingres. H. Naef. bibl f il (pt col with cov) *Rev Art* no88:11-20 '90

Comment peint-on La Fronde? L. Konečný. bibl f il *Gaz B-Arts* ser6 v120:15-16 JI/Ag '92

Le Portrait de Mademoiselle Laporte par Auguste Renoir au Musée Municipal de l'Évêché de Limoges. V. Notin. bibl f col il *Rev Louvre Mus Fr* 41:12 D '91

Portrait painting, German

The Portrait of Alexander Mornauer. S. Foister. bibl f il (pt col) *Burlington Mag* 133:613-18 S '91

Ein Skizzenbuch des Kölner Malers Johann Jacob Schmitz, 1724-1801. H. Robels. bibl f il *Wallraf-Richartz-Jahrb* 51:221-40 '90

Attribution

A Portrait of Anne of Cleves. P. Hacker and C. Kuhl. bibl f il (pt col) *Burlington Mag* 134:172-5 Mr '92

Portrait painting, Italian

Looking at art: an uncanny clarity [Agnolo Bronzino] Sir M. Levey. col il *Art News* 90:69 O '91

Attribution

Francesco Salviati, peintre et dessinateur de portraits: une nouvelle attribution pour le Luthiste du Musée Jacquemart-André [Paris] P. Costamagna. bibl f il (pt col) *Rev Louvre Mus Fr* 41:28-34 D '91

Portrait painting, Renaissance

The Portrait in the Renaissance; Renaissance portraits, European portrait-painting in the 14th, 15th and 16th centuries; Titian [review article] S. Fermor. bibl f *Art Hist* 14:431-4 S '91

Attribution

Les portraits d'Hommes illustres du Studiolo d'Urbino au Louvre par Juste de Gand et Pedro Berruguete [with technical notes on the restoration of the paintings] N. Reynaud and C. Ressort. bibl f il (pt col with cov) *Rev Louvre Mus Fr* 41:82-116 Mr '91

Portrait painting, Russian

From Russia with love [Russian portrait collection] C. A. Rosas. col il *Connoisseur* 222:35 F '92

Exhibitions

Portraits from Imperial Russia [from Ivan the Terrible to Nicholas I: Palazzo Fortuny, Venice] R. Scott. *Apollo* 135:56 Ja '92

Portrait painting, Spanish

La emblemización del retrato de Carlos II por Carreño de Miranda. S. Sebastian. il por *Goya* no226:194-9 Ja/F '92

Juan Bautista Martínez del Mazo: retratos y paisajes. N. Ayala Mallory. il *Goya* no221:265-76 Mr/Ap '91

Portrait painting, Swedish

Koltrastens syn på näktergalen: Aurora von Qvanten och bilden av Jenny Lind. S. Söderlind. bibl f il pors *Konsthistorisk Tidskr* 60 no2:130-9 '91

Portrait photography

See also

Actors and actresses—Portraits

Artists—Portraits

Indians of North America—Portraits

Photography of children

Photography of men

Photography of women

100 Famous Americans' favorite portraits [4 article anthology] J. Collins. il (pt col with cov) pors *Am Photo* 2:19-20, 53-54, 58, 62, 66-110, 128 N/D '91

Annie Leibovitz reveals herself. C. Hagen. il (pt col) pors (with cov) *Art News* 91:90-5 Mr '92

Appealing portraits with a young image [new ideas and styles shown at the Fuji Professional School, Cyprus] R. Green. il *Photogr J* 132:202-5 My '92

Dressed for the photographer. J. Severa. il *Ornament* 15:28-31+ Summ '92

Focus on portraiture [6 article anthology] il (pt col with covs) *Photogr J* 131:444-57, 464-7, 482-4, 488 N '91

George Platt Lynes: the portrait series of Thomas Mann. D. Emery Hulick. bibl f pors *Hist Photogr* 15:211-21 Aut '91

Haitian studio photography: a hidden world of images. M. Houlberg. il (pt col) *Aperture* no 126:58-65 Wint '92

Jane Bown observed [her four decades as a portrait photographer] T. Gett. il *Br J Photogr* 139[138]:10-11 S 12 '91

Major indifference [Yousuf Karsh is almost as famous as many of his sitters] D. Lee. il *Br J Photogr* 139:28 Ap 2 '92

Mark Seliger, photographing fame. P. Wilkinson. il (pt col) por *Graphis* 48:62-71 Ja/F '92

Martyn J. Adelman. T. Gett. il (with col cov) *Br J Photogr* 139:10-13 Ap 16 '92

Perfect poses: the rich photographic legacy of portrait photographer Dorothy Wilding. T. Hustler. il por *Br J Photogr* 139[138]:20 Jl 18 '91

Photographic perception [Gisèle Freund; interview] A. Hopkinson. il (with col cov) *Br J Photogr* 139:10-11 Mr 12 '92

Time (-) exposure: the photographs of Patrick Faigenbaum. L. Sedofsky. il *Artforum* 30:70-5 F '92

The Very full life of Brian [interview with Brian Griffin] T. Grett. il (with cov) *Br J Photogr* 139:9-11 Ja 9 '92

Exhibitions

The Belle Vue Studio [Commonwealth Institute, London] D. Lee. il *Arts Rev* 43:628-9 Christmas/New Year '91-'92

A Family affair [Reframing the family: Artists Space, New York; traveling exhibit; Pleasures and terrors of domestic comfort: Museum of Modern Art, New York; Disclosing the myth of family: School of the Art Institute, Chicago] M. Stevens. bibl f il *New Art Exam* 19:17-21 My '92

Knights of the spirit [Rescuers of the Holocaust: Museum of Modern Art, New York; traveling exhibit] M. Drucker. il (pt col) *Art News* 91:114-17 My '92

Letter from Paris: the artist in his studio [Haboldt & Co, Paris] B. Scott. il *Apollo* ns 134:359-60 N '91

Mind appeal [Portfolio Gallery, Edinburgh] B. A. MacAdam. il *Art News* 90:21-2 O '91

Portrait sculpture

See also

Equestrian figures

Masks

Sepulchral monuments

Portrait sculpture, American

500th anniversary year of Columbus's voyage to the New World. V. Thompson. il pors *Sculpt Rev* 40 no4:28-31 '91

An American Victorian dilemma, 1875: should a woman be allowed to sculpt a man? E. Tufts. bibl f il *Art J* 51:51-6 Spr '92

Sculpting human achievement [Marc Mellon] M. S. Doherty. il (pt col) pors *Am Artist* 56:56-9 Ja '92

Portrait sculpture, British

Expiatory monuments by Carlo Marochetti in Dorset and the Isle of Wight [with appendix] P. Ward-Jackson. bibl f il diag *J Warburg Courtauld Inst* 53:266-8C '90

Portrait sculpture, Egyptian

Der jugendliche Sesostrius [ein seltener Bildnistyp] S. Schoske. il *Antike Welt* 22 no3:209 '91

Une nouvelle statue de Ramsès II au Louvre. C. Barbotin. bibl f il (pt col) plans *Rev Louvre Mus Fr* 41:12-14 My '91

Portrait sculpture, French

L'inventaire après décès de Jean-Guillaume Moitte [with appendix] G. Gramaccini. bibl f il plan *Gaz B-Arts* ser 6 v119:31-47 Ja '92

A Mistaken identity. J. S. Grioni. il *Konsthistorisk Tidskr* 59 no3:200-3 '90

Two monuments by Auguste Préault: Général Marceau and Jacques Coeur. C. Millard. bibl f il *Gaz B-Arts* ser6 v118:87-101 S '91

Portrait sculpture, Italian

Grimani patronage in S Giuseppe di Castello: Veronese, Vittoria and Smeraldi [with appendix] T. Martin. bibl f il pors *Burlington Mag* 133:825-33 D '91

Portrait sculpture, Medieval

Committenza benedettina a Roma: Il caso di San Paolo fuori le Mura nel XIII secolo. V. Pace. bibl f il *Z Kunstgesch* 54 no2:181-9 '91

Portrait sculpture, Renaissance

Grimani patronage in S Giuseppe di Castello: Veronese, Vittoria and Smeraldi [with appendix] T. Martin. bibl f il pors *Burlington Mag* 133:825-33 D '91

Portrait sculpture, Roman

Nicht Germanicus, sondern Drusus Maior: über spiegelbildliche Repliken iulisch-claudischer Prinzen- und Kaiserporträts. A.-K. Massner. bibl f il *Antike Kunst* 34 no2:116-26 '91

Une statue-portrait de Ptolémée de Maurétanie à Sala (Maroc). J. Boube. bibl f il plan diags *Rev Archeol fasc2:331-60* '90

Portrait sculpture, Spanish

Sabino de Medina y el monumento a Murillo en Madrid. S. Salvador. bibl f il *Archivo Esp Arte* 64:97-102 Ja/Mr '91

La sculpture funéraire dans l'Espagne de la Renaissance, le mécénat royal. A. Cloulas. bibl f il (with cov) *Gaz B-Arts* ser6 v118:61-78 S '91

Portraits

See also

Children in art

Family in art

Head in art

Medals

Mothers

Mourning pictures

Women in art

See also subhead Portraits under the following subjects

Actors and actresses

Architects

Art patrons

Artists

Authors

Kings and rulers

Musicians

Artlaw [portraiture face to face] P. H. Karlen. *Artweek* 22:10 D 5 '91

Verification

Constantijn Huygens and Susanna van Baerle: a hitherto unknown portrait. J. S. Held. bibl il pors *Art Bull* 73:653-68 D '91

El Festin de Herodes: notas sobre el cuadro de Bartholomäus Strobel. J. Szczepinska Tramer. bibl f il *Goya* no223-224:2-15 Jl/O '91

Is he or isn't he? [painting attributed to Pedro Berruguete thought to be portrait of Christopher Columbus] B. A. MacAdam. il *Art News* 91:13-14 F '92

La Joconde et le démon. S. Béguin. col il *Connaiss Arts* no475:62-9 S '91

The Painter and the poet [Giovanni Bellini's portrait of Raffaele Zovenzoni rediscovered] J. Fletcher. bibl f il (pt col) por *Apollo* ns 134:153-8 S '91

Le portrait de Jan van Eyck (?) à Bucarest. T. Ionesco. il *Rev Belge Archeol Hist Art* 59:5-11 '90

Portraits of Mozart: revising the iconography. J. Stone and L. Williams. bibl f il (pt col) pors *Apollo* ns 134:311-16 N '91

Une statue-portrait de Ptolémée de Maurétanie à Sala (Maroc). J. Boube. bibl f il plan diags *Rev Archeol fasc2:331-60* '90

Portraits, American*See also*

Presidents—United States—Portraits

I have at length determined to have my picture taken: an eighteenth-century young man's thoughts about his portrait by Henry Benbridge. S. E. Patrick. bibl f il por *Am Art J* 42 no4:68-81 '90

Portraits, Baroque

Rosalba Carriera's Young lady with a parrot. B. Sani. bibl f il (pt col with cov) *Mus Stud* 17 no1:74-87 '91

Portraits, British*See also*

Great Britain—Kings and rulers—Portraits

Exhibitions

Leaving portraits from Eton College [Dulwich Picture Gallery, London] D. Lee. il *Arts Rev* 43:495 O 4 '91

Portraits, Dutch*See also*

Netherlands—Kings and rulers—Portraits

Portraits, Egyptian*See also*

Egypt—Kings and rulers—Portraits

Portraits, French*See also*

France—Kings and rulers—Portraits

Portraits, Hellenistic

Two Hellenistic gems rediscovered. J. Spier. bibl f il *Antike Kunst* 34 no2:91-5 '91

Portraits, Italian

The First Papal medal: sources and meaning. N. T. Whitman. bibl f il *Burlington Mag* 133:820-4 D '91
 Lost Roman images of Pope Urban V (1362-1370). J. Osborne. bibl f il *Z Kunstgesch* 54 no1:20-32 '91
 Time (-) exposure: the photographs of Patrick Faigenbaum. L. Sedofsky. il *Artforum* 30:70-5 F '92

Portraits, North American Indian *See* Indians of North America—Portraits**Portraits, Renaissance**

The First Papal medal: sources and meaning. N. T. Whitman. bibl f il *Burlington Mag* 133:820-4 D '91

Portraits, Roman*See also*

Roman emperors—Portraits

Portraits, Russian*See also*

Soviet Union—Government officials—Portraits

Portraits, Spanish**Collections**

La antigua galería de retratos de el Pardo: su reconstrucción pictórica. M. Kusche. bibl il plan *Archivo Esp Arte* 64:261-92 JI/S '91

Portraits, Tibetan*See also*

Tibet—Kings and rulers—Portraits

Ports *See* Harbors**Portsmouth (England)****Historic buildings**

Portsmouth agreement imminent [Portsmouth Historic Dockyard] C. Conybeare. *Mus J* 91:12 S '91

Portsmouth (N.H.)**Galleries and museums***See also*

Strawbery Banke (Portsmouth, N.H.)

Portugal, Pedro*about*

[Galeria Atlantica, Lisbon and Porto, Portugal; exhibits] A. Melo. il *Artforum* 30:110-11 D '91

Portugal

See also subhead Portugal under the following subjects

College architecture
 Hotels and motels
 Houses
 Museum architecture
 School buildings
 Stone Age

Antiquities

The Mesolithic-Neolithic transition in Portugal: a view from Vidigal. L. G. Strauss. bibl *Antiquity* 65:899-903 D '91

Cultural relations

L'exemple et les découvertes [interview with Mario Soares] J.-J. Lafaye. por *Connaiss Arts* no481:35-8 Mr '92

Portuguese architecture *See* Architecture, Portuguese

Portuguese art *See* Art, Portuguese

Portuguese painting *See* Painting, Portuguese

Portuguese royal collections *See* Royal collections, Portuguese

Portuguese sculpture *See* Sculpture, Portuguese**Portzamparc, Christian de, 1944-***about*

Christian de Portzamparc [with essay by Jacques Lucan] il (pt col with covs) plans diags *A + U* no255:58-134 D '91

Christian de Portzamparc block [Nexus World Kashii, Fukuoka, Japan] col il plans diags *Jpn Archit* no4:138-49 Aut '91

Cité de la Musique, Parc de la Villette, Paris. il (pt col with cov) plans diags *GA Doc* no27:6-29 '90

A Cross cultural concert in the Far East [Nexus World Kashii, Fukuoka, Japan] S. B. Woodbridge and H. Watanabe. col il plans (with p59) diags *Prog Archit* 72:72 Ag '91

Euterpe e lo stato: la Cité Portzamparc [with interview] J. C. Garcias. col il plan diag *Casabella* 55:36-7 Je '91

Les Passages des Hauts de Seilles [Metz, France] col il diags *GA Doc* no29:74-5 '91

Un quartier international à Fukuoka [Japan] J. P. Robert. il (pt col) plans diags *Archit Aujourd'hui* no280:82-5 Ap '92

Une recherche de fluidité sonore: la cité de la musique [interview] J.-L. Froment. col il por *Connaiss Arts* no469:76-83 Mr '91

La Tour Crédit Lyonnais [Euralille, Lille, France] C. de Portzamparc. il diags *Archit Aujourd'hui* no280:142-3 Ap '92

Posa, Ed**Reproductions**

The People (watercolor/gouache)
Southwest Art 21:17 JI '91 (col)

Serene encounter

Southwest Art 21:169 My '92 (col por) *

Poseidon (Neptune)

La colección de mosaicos del Museo del Bardo en el centenario de su fundación. J. M. Blazquez Martinez and G. Lopez Monteaudo. bibl il (pt col) *Goya* no217-218:3+ JI/O '90

Posener, Julius, 1904-

Dagli archivi di Hans Poelzig, tre progetti per Berlino, 1927-1930. bibl f il (pt col) plans diag *Casabella* 54:42-60 D '90

Posq, Avigdor W. G.

Caravaggio's self-portrait as the beheaded Goliath. bibl f il *Konsthistorisk Tidskr* 59 no3:169-82 '90

Childhood fantasy into archetype icons in Jacques Lipchitz. bibl f il *Konsthistorisk Tidskr* 60 no1:42-55 '91

The Hanging carcass motif and Jewish artists. bibl f il (pt col) diag *Jew Art* 16/17:139-56 '90-'91

Posner, Donald

Pietro da Cortona, Pittoni, and the plight of Polyxena. bibl il *Art Bull* 73:399-414 S '91

Posner, Martha, 1956-*about*

Insight/on site [Cleveland Museum of Art; installation] T. E. Hinson. il (pt col with covs) *Bull Clevel Mus Art* 78:254-6 O '91

il(3, 2 col): Prayer gate structure

Pössenbacher, Anton, 1842-1920*about*

A Secret designer: Hans Jehly and the firm of Anton Pössenbacher. H. Ottomeyer. bibl f il *Furnit Hist* 27:149-57 '91

Post, Frans Jansz, 1612?-1680**Reproductions**

A Brazilian landscape with a procession emerging from the ruined Cathedral of the See of Olinda, exotic animals in the foreground

Burlington Mag 134:xi My '92 (col)

Post, Howard**Reproductions**

Five cattle buyers (pastel)
Southwest Art 21:115 F '92 (col)

Post-modern architecture *See* Architecture, Post-modern

Post-modern art *See* Art, Post-modern

Post-modern design *See* Design, Post-modern

Post-modern photography *See* Photography, Post-modern

Post offices

Post office boxes [U.S. post office, Rancho Penasquitos, San Diego] M. Newman. col il plan *Prog Archit* 73:98-9 Ap '92

Stamp of approval [U.S. Postal Service, General Mail Facility, North Reading, Mass] M. J. Crosbie. col il plan *Architecture* 81:58-61 Ap '92

Conservation and restoration

Wait a minute, Mr Postman [the battle to preserve the Franklin Post Office, Tennessee] K. Keister. il *Hist Preserv* 43:48-55 S/O '91

Postage stamps

Mailing Michelangelo [reproductions of Sistine lunettes as stamps released by the Vatican Post] J. Turner. col il *Art News* 90:22 O '91

Collectors and collecting

As the art world turns [White House chief of staff's stamp collecting] il *Art Antiqu* 8:21-2 S '91

Postal, Umberto**Reproductions**

Fluorescent panel
Flash Art no163:16 Mr/Ap '92 (col)

Postal art See Mail art**Postal service**

See also

Mailboxes

Postcards

Wish you were here. . . [the photographic view postcards at a typical seaside town] M. Hallett. *Br J Photogr* 139[138]:13 Ag 22 '91

Wish you were here: the Curt Teich Postcard Archives depict Americans as they saw themselves through the first seven decades of the twentieth century. K. Keister. il (pt col) *Hist Preserv* 44:54-61 Mr/Ap '92

Poster, Steven

Fielding the dream: HDTV's tryout. il por *Am Cinematogr* 72:62-9 Ag '91

about

The Arduous art of location shooting. D. Kaufman; R. Baker. col il *Am Cinematogr* 73:66 Mr '92

Clocks, camera, action [McDonnell-Douglas MD-11 takes center stage in a new American Airlines commercial] D. Heuring. col il *Am Cinematogr* 73:31-2 Jl '92

Poster Biennale (9th: 1991: Lahti, Finland)

IX. Poster Biennale Lahti. D. Urban. il (pt col) *Novum Gebrauchsgraphik* 62:48-55 N '91

Posters

See also

Signs and signboards

Das Plakat im Visier: FAW-Studie zur Einzelbewertung von Grossflächen. H. Steffenhagen. *Novum Gebrauchsgraphik* 63:68+ My '92

Competitions, awards, etc.

Plakate gegen Sucht: Ein Wettbewerb der FH Würzburg. E. Griessel. *Novum Gebrauchsgraphik* 63:70+ Je '92

Posters [CA 91 advertising annual] il (pt col) *Commun Arts Mag* 33:92-106 D '91

Posters [CA 91 design annual] il (pt col) *Commun Arts Mag* 33:66-77 N '91

Exhibitions

See also

Poster Biennale

Sideshow stoppers [Carl Hammer Gallery, Chicago] D. Patton. col il *Connoisseur* 221:108 D '91

Posters, American

American art posters: the appealing innovation of early graphic design. J. R. Mellow. col il *Archit Dig* 48:120-5+ S '91

American graphics in the late nineteenth century. E. Breitenbach. il por *Arch Am Art J* 30 no1-4:19-26 '90

Art notebook: the carnival spirit—colorful tokens of a vanishing American phenomenon [fairground art] R. Conniff. col il *Archit Dig* 48:34+ Ag '91

Posters, Eastern European**Exhibitions**

Art as activist: revolutionary posters of Central and Eastern Europe [State University of New York at New Paltz; traveling exhibit] D. Bartelt. col il *Commun Arts Mag* 33:70-5 Ja/F '92

Posters, German**Exhibitions**

The Alpbach poster show: before the fall of the wall. R. Grüttner. col il *Graphis* 47:82-9 Jl/Ag '91

Posters, Modern

Dinamic art: arte e pubblicità a gran velocità [poster art on buses and streetcars to help bridge the gap between the public at large and contemporary art] M. C. Tommasini. col il *Domus* no736:10-11 Mr '92

Fun & games [a series of arresting images produced for the 1992 Olympic Games poster advertising campaign] col il *Br J Photogr* 138:18 O 10 '91

Exhibitions

[Art & pub: Centre Pompidou, Paris; traveling exhibit] J. Marin. col il *Goya* no221:300-1 Mr/Ap '91

Posters, Political

Post war, post mortem [how well did TV graphics project the actuality of the Gulf War?] P. B. Meggs and S. Heller. col il maps *Print* 45:64-9 S/O '91

Protest graphics live! P. Kuper. il *Print* 46:110-11 Mr/Ap '92

Exhibitions

Art as activist: revolutionary posters of Central and Eastern Europe [State University of New York at New Paltz; traveling exhibit] D. Bartelt. col il *Commun Arts Mag* 33:70-5 Ja/F '92

A Different war: Vietnam in art/As seen by both sides/ Posters of protest [Wight Gallery and Haines Hall, UCLA, Los Angeles] J. Brufield. il *New Art Exam* 19:37-8 N '91

Posters, Russian

See also

Posters, Soviet

Posters, Soviet

Gustav Klutis: scenarios of authorial pursuits. M. Tupitsyn. bibl f il por *Print Collect Newsl* 22:161-6 N/D '91

Posters, Swiss

Jazz posters. H. Lechner. col il *Novum Gebrauchsgraphik* 63:56-9 Ap '92

Swiss posters. H. Lechner. il (pt col) *Novum Gebrauchsgraphik* 62:44-9 O '91

Exhibitions

Architekturwettbewerb Flims-Waldhaus 1902 [9. Plakatausstellung: Stadelhofer Passage, Flims-Waldhaus, Switzerland] I. Rucki. *Werk Bauen Wohnen* 78/45:74 D '91

Postimpressionism

See also

Camden Town Group

Larger than life [Toulouse-Lautrec] B. Denvir. il (pt col) *Artist* 106:12-14 S '91

What's in a name? [how the term Postimpressionism originated] B. Denvir. col il *Artist* 107:18-20 Ap '92

Collections

Miracle au Met [Annenberg collection of Impressionist and Postimpressionist art at the Metropolitan Museum of Art, New York] G. Tinterow. col il *Connaiss Arts* no472:32-41 Je '91

Postle, Martin

Gainsborough's lost picture of Shakespeare: a little out of the simple portrait way. bibl f il (pt col with cov) pors *Apollo* ns 134:374-9 D '91

The St Martin's Lane Academy [identification of two paintings] bibl f il (pt col) *Apollo* ns 134:33-8 Jl '91

Postoccupancy evaluation See Architecture—Evaluation**Potage, Michel**

about

[Galerie Michel Allongue, Le Grand Jardin, Fayence, France; Galerie Philippe Boulakia, Paris; exhibits] C. Bouyeure. *Cimaise* 38:137-8 Ap/My '91
il: Two tables (col); Piano; [1 untitled] (col)

Potapov, Valery**Reproductions**

Gates (1989)
Graphis 47:73 Jl/Ag '91

Pothast, Bernard Jean Corneille, 1882-1966**Reproductions**

The Doll's cradle
Mag Antiq 140:292 S '91 (col)

Pots, Madeline Landing See Landing Pots, Madeline**Potsdam (Germany)****Historic buildings**

Potsdam: was tun? G. Ullmann. il *Werk Bauen Wohnen* 78/45:13-15 N '91

Pottenger, Marty

about

The Construction stories [Sushi, San Diego; performance] C. Wilmoth. por *High Perform* 14:51 Fall '91

Potter, Albert, d. 1937

about

[Susan Teller Gallery, New York; exhibit] L. Campbell. *Art Am* 80:122 Mr '92

il(col): Barge life, East River, N.Y.

Potter, Carter

about

[Sue Spaid Fine Art, Los Angeles; exhibit] L. Relyea. *Artforum* 30:111 Ja '92

il: Red integrated leader

Potter, Dee Ford

about

That was then and this is now, but what's next? [Corvallis, Ore; exhibit] C. Talley. *Fiberarts* 18:56-7 Ja/F '92
il(col): Maze craze (det)

Potter, Dennis, 1935-

about

Secret friends [film] Reviews
Films Rev 43:114-15 Mr/Ap '92. E. Grant

Potter, Elaine, 1935-1991

about

Obituary
Am Craft 51:62-3 D/Ja '91-'92

Potter, Larry, 1926-1966*about*

[June Kelly Gallery, New York; exhibit] W. Thompson. col il (p112) *Art Am* 80:111 Ja '92

Potter, Mary*about*

Strange [Rockville Arts Place, Maryland; exhibit] V. Steiker. *New Art Exam* 19:38 O '91
il: *Dreamlines*

Potter, Mary, 1900-1981*about*

The Rural poetry of three English women artists: Winifred Nicholson, Mary Potter, Mary Newcomb [Crane Kalman Gallery, London; exhibit] C. Hall. col il *Arts Rev* 44:162 My '92

Potter, Neal*about*

The Inner game [plans for the British pavilion at Expo 92] M. Jones. col il diags *Design* no515:39-42 N '91

Potter, Parker B., Jr.

(jt. auth) See Leone, Mark P., and Potter, Parker B., Jr.

Potter, Stephen

The Changing transport agenda [in Great Britain] bibl il *Town Ctry Plann* 60:263-5 O '91

Going, going, nearly gone [English new town development] il tabs *Town Ctry Plann* 60:296-9 N '91

(jt. auth) See Hinnells, Mark, and Potter, Stephen

Potteries

Alfred Hering [Töpferei Hering, Dilsberg, Germany] M. Fries. il (pt col) por *Ceram Mon* 39:42-6 N '91

Potters**Biography**

Tatsuzo Shimaoka: an autobiography. T. Shimaoka. col il pors (with cov) *Ceram Mon* 40:45-52 Ja '92; 40:39-45 F '92

Potters, British*See also*

Craftsmen Potters' Association of Great Britain Ltd.

Potters, Greek*See also*

Hieron, fl. ca. 500-475 B.C.

Potters, Italian

Les majoliques anversoises à la façon de Venise de la première moitié du XVI^e siècle. A. Alverà Bortolotto and C. Dumortier. bibl f il *Rev Belge Archeol Hist Art* 59:55-74 '90

Potters' materials *See* Artists' materials**Pottery***See also*

Bowls
Ceramic industries
Ceramic sculpture
Chamber pots
Coffee and tea services
Drug jars
Faience
Forgery of antiquities and works of art
Majolica
Pitchers and jugs
Plates
Porcelain
Raku pottery
Tiles
Tureens

Analysis

Ceramics from Roman Galilee: a comparison of several techniques for fabric characterization [with appendix of petrographic terms] M. Adan-Bayewitz and M. Wieder. bibl il map plan tabs diags *J Field Archaeol* 19:189-205 Summ '92

A Note on lead-isotope analyses of faience beads from China. R. H. Brill and others. bibl f tab diags *J Glass Stud* 33:116-18 '91

Pots and petrography: art history versus scientific analysis [petrographic analysis] M. Wenzel and R. B. Mason. bibl f il (pt col) *Apollo* ns 134:265 O '91

Collections*See also*

Musée National Adrien-Dubouché (Limoges, France)
Musée National de Céramique (Sèvres, France)
Shigaraki Ceramic Cultural Park (Japan)
Sudbury Hall (Derbyshire, England)
T. T. Tsui Museum of Art (Hong Kong)
Ancient Egyptian and Nubian ceramics [two permanent display areas showcasing 2000 artifacts from ancient Egypt and Nubia: Royal Ontario Museum, Toronto] il *Ceram Mon* 40:28 Ap '92
Collecting: ceramics at the Nora Eccles Harrison Museum of Art, Logan, Utah. D. Parks. il (pt col) *Am Craft* 51:40-3 D/Ja '91-'92

Confessions of a collector. O. Harding. col il por *Ceram Mon* 40:49-51 Mr '92

In praise of feet [the Oriental collection of the Freer Gallery of Art, Smithsonian Institution, Washington, D.C.] R. Barnard and M. Amt. il (with col covs) *Studio Potter* 18:16-30 Je '90

A Porcelain menagerie: Chinese and Japanese figures from the Copeland Collection [Peabody Museum of Salem, Mass] W. R. Sargent. bibl f col il *Mag Antiq* 141:172-9 Ja '92

Tradition and invention in contemporary ceramics. R. Kuchta. il (pt col) *Ceram Rev* no135:31-5 My/Je '92

Competitions, awards, etc.

15th Fletcher Challenge exhibition [Auckland, New Zealand] P. Lange. col il *Ceram Mon* 39:45-52 D '91

International perspective [Fletcher Challenge Ceramic Award] P. Gibbs. col il *Ceram Rev* no132:24-5 N/D '91

Congresses, conventions, etc.

2nd annual California Conference [for the Advancement of Ceramic Art, Davis] C. Crane. il *Ceram Mon* 39:12 O '91

American wood fire [conference on wood firing: University of Iowa] G. Lowe. col il *Ceram Mon* 40:35 My '92

Ceramics international—ceramic seminar 1991 [various locations Calgary, Alberta] P. Greenhalgh. il *Crafts* no112:49 S/O '91

Finish diet [I.R.I.S. seminar, Porvoo, Finland] D. H. Jones. il *Ceram Rev* no133:11-13 Ja/F '92

Forms for the time being: International Potters' Festival 1991 [Aberystwyth, Wales] E. Owen. il *Ceram Rev* no131:8-9 S/O '91

International Academy of Ceramics: the world's view [Shigaraki, Japan, 1991] il *Am Craft* 51:67 D/Ja '91-'92

International conference—Shigaraki, Japan [1991] M. Berkowitz. il *Ceram Rev* no131:38-9 S/O '91

Northern Potters Camp 1991 [College of Ripon and York St John, Ripon, North Yorkshire, England] M. Vincentelli. il *Ceram Rev* no132:39 N/D '91

A Soviet reunion [Dzintari Institute, Jurmala, Latvia; symposium] J. Tognini. il *Am Craft* 52:6-7 F/Mr '92

Conservation and restoration

Historical pottery reconstruction [from just a few shards] A. Martin and M. Fry. il *Ceram Mon* 39:802 N '91

Decoration*See also***Glazes and glazing**

Airbrushing on clay. H. L. Hombordy. il *Ceram Mon* 39:78-81 D '91

Circles [compositions within a circle] R. White. il *Studio Potter* 18:72-6 Je '90

Custom of the country: glazing a trail [the fine art of custom porcelain glazing] C. R. Milbank. col il por *Connoisseur* 221:88 N '91

Decorating with volatile materials in saggars. R. Allan. il *Ceram Mon* 40:75-9 Ja '92

The Decoration and decorators of late-eighteenth-century Sèvres porcelain in the Bowes Museum. D. Peters. bibl f il (pt col) *Burlington Mag* 133:306-11 My '91

Jeff Irwin's wax-resist images. il por *Ceram Mon* 39:34-5 D '91

Les majoliques anversoises à la façon de Venise de la première moitié du XVI^e siècle. A. Alverà Bortolotto and C. Dumortier. bibl f il *Rev Belge Archeol Hist Art* 59:55-74 '90

Patina finish [decorating the surface with organic compounds] S. Scarpa. *Ceram Mon* 40:38 Ap '92

Patterns of colour. A. Orient. il (pt col) por *Ceram Rev* no134:32-5 Mr/Ap '92

Shell decorated Worcester porcelain. J. Sandon. bibl f col il *Mag Antiq* 141:946-55 Je '92

The Wedge-shaped decorated bowl and the origin of the Samaritans. A. Zertal. bibl maps tab diags *Bull Am Sch Orient Res* no276:77-84 N '89; Discussion. no286:89-90 My '92

Equipment and supplies*See also***Clay**

Pyrometers and pyrometer assemblies. J. Terragni. il por tabs diags *Studio Potter* 18:68-71 Je '90

Exhibitions

15th Fletcher Challenge exhibition [Auckland, New Zealand] P. Lange. col il *Ceram Mon* 39:45-52 D '91

Feats of clay [works by Imetal finalists and winners: Musée des Arts Décoratifs, Paris] C. LaBalme. col il *ID* 38:11 My/Je '91

Pottery—Exhibitions—cont.

The Fina Gomez collection [Musée des Arts Décoratifs, Paris] il *Ceram Mon* 40:26-8 Ja '92

Philosophy

See Crafts—Philosophy

Reconstruction

See Reconstruction of works of art

Sales and prices

Ceramics at auction [auction house interest in craft] E. Cooper. il (pt col) *Ceram Rev* no133:16-18 Ja/F '92

A Hot London summer [auctions] P. Stanbridge. il *Ceram Mon* 39:28-31 O '91

London theme auctions [20th century Japan, Bernard Leach and his influence; Dame Lucie Rie, Hans Coper and their influence; Bonhams, London] P. Stanbridge. il *Ceram Mon* 40:27-31 Mr '92

Marché de l'art: une officine à l'encan à Drouot [pharmaceutical objects, including ceramics, Paris] X. Narbaits. il (pt col) *L'Oeil* no441:72-5 My '92

Study and teaching

See also

National Council on Education for the Ceramic Arts (U.S.)

Artists-in-education residencies. A. McNiel. *Ceram Mon* 39:16+ N '91

Ceramic residency [One year ceramics residency at Derbyshire College of Higher Education, Great Britain] J. James. il (pt col) *Ceram Rev* no132:32-4 N/D '91

Czechoslovak ceramics. J. Hornekova. il *Studio Potter* 18:56-62 Je '90

Jerry Caplan workshop [Sunnyvale Community Art Center, Calif] L. Mau. il *Ceram Mon* 40:24 Je/Ag '92

A Place to make pots: for 25 years, Pottery Northwest has been a halfway house for aspiring ceramists [Seattle] il *Am Craft* 51:6-7 O/N '91

Summer workshops 1992. il *Ceram Mon* 40:29-33+ Ap '92

Video. *Ceram Mon* 40:54 Ja '92; 40:76 Mr '92; 40:66 Jl/Ag '92

Technique

See also

Glazes and glazing

Geyser bottle performance raku. J. Crimmins. il por diags *Ceram Mon* 40:82-3 My '92

Lime popping [in ready prepared clay bodies supplied by Potclays Ltd] H. Fraser. il diag *Ceram Rev* no130:19 Jl/Ag '91

The Midas touch [luster ware] M. Coatts. col il *Crafts* no117:26-9+ Jl/Ag '92

Potters' tips. See issues of Ceramic Review

Questions answered by the CM technical staff. See issues of Ceramics Monthly

Remaking Nabataean fine-ware bowls. K. 'Amr and J. Mason. il *Ceram Rev* no134:11-12 Mr/Ap '92

Suggestions from our readers. See issues of Ceramics Monthly

Up front. See issues of Ceramics Monthly

Firing

American wood fire [conference on wood firing: University of Iowa] G. Lowe. col il *Ceram Mon* 40:35 My '92

Clamp firing. U. D. Nock. il *Ceram Rev* no132:26-7 N/D '91

Decorating with volatile materials in saggars. R. Allan. il *Ceram Mon* 40:75-9 Ja '92

Fired with coal. P. Smith. plans tabs diags *Ceram Rev* no130:16-19 Jl/Ag '91

Firing wet pots [with body, slip base and glaze recipes] A. Grupe. il *Ceram Mon* 40:80-2 F '92

Gasp [on site firing of sculpture, Mellon Park, Pittsburgh] J. Mannino. il (with col cov) *Ceram Mon* 39:25-6 O '91

No ideas but in things [American woodfire: University of Iowa; exhibit] J. Troy. il (pt col) *Ceram Mon* 40:36-42 My '92

A Paper kiln. C. Court. il *Ceram Mon* 39:26-8 D '91

The Reality of form. S. Brown. il (pt col) pors tab *Ceram Rev* no134:16-20 Mr/Ap '92

Woodfire survey 1990. C. Minogue and R. Sanderson. il *Ceram Rev* no131:18-19 S/O '91

Terminology

Multilingual potters [English/French pottery vocabulary] A. Spencer-Cooke. *Ceram Rev* no133:31 Ja/F '92

Pottery, African

The Salt of Bunyoro: seeking the origins of an African kingdom. G. Connah. bibl il maps diags *Antiquity* 65:479-94 S '91

Pottery, American

Byron Temple: the gift to be simple. R. Barnard. bibl f col il por *Am Craft* 51:34-9 Ag/S '91

Hawaii: a haole in King Kamehameha's court. G. Williams. il pors *Studio Potter* 18:36-53 Je '90

John Glick [one of America's best known and most respected studio potters] J. Clowes. il (pt col) por *Am Craft* 51:36-43 Je/Jl '91

No avant-garde in sight. M. Merback. bibl f *Am Ceram* 10:32-7 Spr '92

Seeing the light: Rudolf Staffel at 80. il (pt col) pors *Am Craft* 51:14+ Je/Jl '91

Strawbery Banke Museum: ceramics and glass. C. P. Roy. bibl f col il *Mag Antiq* 142:104-9 Jl '92

Symposia: the art of collecting [American ceramics: Asia Society, New York] S. Netzer. *New Art Exam* 19:44-5 N '91

Collections

A Study center for ceramics. M. McTwigan. *Am Ceram* 9 no4:12-13 '91

Exhibitions

6th Monarch exhibition [Monarch Tile National Ceramic Competition: San Angelo Museum of Fine Arts, Texas] col il *Ceram Mon* 39:48 N '91

48th Scripps annual [Lang Gallery, Claremont, Calif] col il *Ceram Mon* 40:54-5 Je/Ag '92

7th Wichita Falls national [Works in clay VII: Wichita Falls Museum and Art Center, Texas] A. B. Gleason. il *Ceram Mon* 40:25-7 Ap '92

American craft classics [Craftsman's Gallery, Scarsdale, N.Y.] col il *Ceram Mon* 39:47 N '91

Artists on their own [Jane Hartsook Gallery of Greenwich House Pottery, New York] col il *Ceram Mon* 40:40 Mr '92

Ceramics now/1991 [Downey Museum of Art, California] il *Ceram Mon* 39:24 N '91

Crosscurrents [Soaper Arts Center Gallery, Henderson, Ky] B. Wells. col il *Ceram Mon* 39:46-7 O '91

An Eye for fired clay [Ella Sharp Museum, Jackson, Mich] il *Ceram Mon* 40:22+ Je/Ag '92

Fireworks [Moravian Pottery and Tile Works, Doylestown, Pa] J. Heep. il *Ceram Mon* 39:16+ S '91

Functional Ceramics 1991 [Wayne Center for the Arts, Wooster, Ohio] col il *Ceram Mon* 39:43 O '91

NCECA: just deserts [1991: Arizona State University, Tempe] M. Kangas. *Am Ceram* 9:12-13 Summ '91; Discussion. 9:10-11 S '91

No ideas but in things [American woodfire: University of Iowa] J. Troy. il (pt col) *Ceram Mon* 40:36-42 My '92

Northern musings [Northern Clay Center, St Paul] D. McWalters. il *Ceram Mon* 40:20+ My '92

On view: Philadelphia [National Council on Education for the Ceramic Arts conference; Clay in Philadelphia '92] S. Bodine and M. Dunas. il *New Art Exam* 19:36-8 Je/Summ '92

Philadelphia rolls out the clay [National Council on Education for the Ceramic Arts 26th annual conference] R. A. Ellison. il (pt col) *Am Craft* 52:36-45+ Je/Jl '92

Redefining clay [Cecille R. Hunt Gallery, Webster University, St Louis] J. Hughes. il *Ceram Mon* 40:29+ Mr '92

Robert Harrison workshop [site-specific sculpture completed during a 1991 workshop, University of Arizona, Tucson] il *Ceram Mon* 40:20 My '92

Stories seldom told [The Narrative vessel: John Michael Kohler Arts Center, Sheboygan, Wis] S. Luecking. col il *Am Ceram* 10:38-45 Spr '92

Studio Potter Network National [Shemer Art Center and Museum, Phoenix] il *Ceram Mon* 39:27 O '91

Texas vessels: visions and revisions [planning for exhibition of ceramics, D-Art Visual Center, Dallas] M. Ray. il *Ceram Mon* 39:14+ N '91

Pottery, Anglo-Saxon

Epicuticular wax components preserved in potsherds as chemical indicators of leafy vegetables in ancient diets. R. P. Evershed and others. bibl diags *Antiquity* 65:540-4 S '91

Pottery, British

See also

Pottery, Anglo-Saxon

In view [portfolio] il *Ceram Rev* no131:20-1 S/O '91

Mocha madness [England's two-hundred-year-old Mocha ware] A. DiNoto. il *Connoisseur* 221:126+ S '91

Pottery and the physically disabled. il *Ceram Rev* no133:14-15 Ja/F '92

Wedgwood and Bentley's Green frog service outside Russia. M. Raeburn. bibl f il (pt col) *Mag Antiq* 141:450-9 Mr '92

Pottery, British—cont.**Exhibitions**

British and Dutch ceramics [Rufford Craft Centre, Rufford Country Park, Ollerton, England] E. Cooper. il *Crafts* no117:51 JI/Ag '92

China clay: the Eastern tradition in British studio pottery [Gerald Godfrey, Far Eastern Art, London] E. Lewenstein. il *Crafts* no112:51-2 S/O '91

Exhibitions. See issues of Ceramic Review

Going Dutch [British and Dutch ceramics: Rufford Craft Centre, Rufford, Nottinghamshire, England; traveling exhibit] H. Pim. col il *Ceram Rev* no134:36-7 Mr/AP '92

Queensberry Hunt: creativity and industry [25 years of the Queensberry Hunt Design Group: Victoria and Albert Museum, London] E. Lewenstein. il *Ceram Rev* no134:6-7 Mr/AP '92

Queensberry rules [Creativity and industry, twenty five years of Queensberry Hunt ceramic design: Victoria and Albert Museum, London] E. Cooper. col il *Crafts* no114:46-7 Ja/F '92

Pottery, Canadian**Exhibitions**

6th Monarch exhibition [Monarch Tile National Ceramic Competition: San Angelo Museum of Fine Arts, Texas] col il *Ceram Mon* 39:48 N '91

Canada's first studio potters [The Turning point—the Deichmann potters, 1935-1963: Canadian Museum of Civilization, Hull, Quebec] A. McPherson. col il *Am Ceram* 9:34-9 Fall '91

Chosen clay in western Canada [The Canadian Craft Museum, Vancouver; traveling exhibit] col il *Ceram Mon* 39:48-50 S '91

On reflection [Petro Canada Gallery, Calgary, Alta] P. Gustafson. il *Ceram Mon* 40:22 Mr '92

Pottery, China trade See China trade art

Pottery, Chinese**Collections**

Southern Sung Dynasty Kuan Kiln Museum in Hangchow. F. H. Meng and I. H. Hsu. il *Arts Asia* 21:165-6 S/O '91

Exhibitions

China clay: the Eastern tradition in British studio pottery [Gerald Godfrey, Far Eastern Art, London] E. Lewenstein. il *Crafts* no112:51-2 S/O '91

Chinese pottery and porcelain from prehistory to the present [British Museum, London] P. Ward-Green. *Arts Rev* 43:386-7 JI 26 '91

Reproductions*Anonymous works*

Fereghan horse (Tang dynasty) *Arts Asia* 21:36 My/Je '91 (col)

Pottery, Classical

See also

Pottery, Greek

Pottery, Cypriote

Anatolian contacts with Chalcolithic Cyprus. M. J. Melink. bibl il tab *Bull Am Sch Orient Res* no282/283:167-75 My/Ag '91

The Evolution of the Chalcolithic painted style [pottery] D. L. Bolger. bibl tabs diags *Bull Am Sch Orient Res* no282/283:81-93 My/Ag '91

Overland trade in northern Sinai: the evidence of the Late Cypriot pottery [trade between Egypt and Asia via northern Sinai and southern Canaan] C. J. Bergoffen. bibl il map tabs diags *Bull Am Sch Orient Res* no284:59-76 N '91

Pottery, Czechoslovak

Czechoslovak ceramics. J. Hornekova. il *Studio Potter* 18:56-62 Je '90

Czechoslovakian ceramics today. M. Munk. il *Studio Potter* 18:63-7 Je '90

Pottery, Danish**Exhibitions**

Jutland pottery [Trapholt Museum of Fine Arts, Kolding, Denmark] il (pt col) *Ceram Mon* 39:32-4 O '91

Pottery, Dutch

A Delft touch: the pottery of a Dutch city where art and industry went hand in hand. L. Glennon. il (pt col) *Art Antiqu* 8:66-9+ N '91

De porseleinschilder Pleun Piera. A. L. den Blaauwen. bibl f il *Bull Rijksmus* 39 no4:445-52 '91

Singular visions: ceramics in Holland. T. te Duits. col il *Am Ceram* 9 no4:32-7 '91

Exhibitions

British and Dutch ceramics [Rufford Craft Centre, Rufford Country Park, Ollerton, England] E. Cooper. il *Crafts* no117:51 JI/Ag '92

Going Dutch [British and Dutch ceramics: Rufford Craft Centre, Rufford, Nottinghamshire, England; traveling exhibit] H. Pim. col il *Ceram Rev* no134:36-7 Mr/AP '92

Pottery, Egyptian

Ancient Egyptian and Nubian ceramics [two permanent display areas showcasing 2000 artifacts from ancient Egypt and Nubia: Royal Ontario Museum, Toronto] il *Ceram Mon* 40:28 Ap '92

Egypt and Canaan during the Middle Bronze Age [remains of Tell el-Dab'a, Egypt; with discussion] M. Bietak and W. G. Dever. bibl il maps plans tabs diags *Bull Am Sch Orient Res* no281:31-47 F '91

Pottery, European

The Power of the imagination [collaboration of fine artists with artisan potters] E. Cooper. il *Ceram Rev* no135:25-6 My/Je '92

Exhibitions

The Best of the Bowes [European ceramics from the Bowes Museum: International Ceramics Fair and Seminar, London] A. Dawson. il *Apollo* ns 135:4023-4 Je '92

The Burghley collection [Burghley House, Stamford, England] col il *Ceram Mon* 39:44 D '91

European ceramics [Burghley House, Stamford, England] A. Dawson. il *Burlington Mag* 133:565-7 Ag '91

Opening of the Europees Keramisch Werkcentrum and inaugural exhibition [Hague] A. Britton. il *Crafts* no116:49-50 My/Je '92

Pottery, Flemish

Les majoliques anversoises à la façon de Venise de la première moitié du XVI^e siècle. A. Alverà Bortolotto and C. Dumortier. bibl f il *Rev Belge Archeol Hist Art* 59:55-74 '90

Pottery, French

The 8th-century pottery industry at La Londe, near Rouen, and its implications for cross-channel trade with Hamwic, Anglo-Saxon Southampton [England] R. Hodges. bibl il plan *Antiquity* 65:882-7 D '91

Potters of the Languedoc. C. Searle. il *Ceram Rev* no130:30-1 JI/Ag '91

Pottery, German

Alfred Hering [Töpferei Hering, Dilsberg, Germany] M. Fries. il (pt col) por *Ceram Mon* 39:42-6 N '91

Pottery, Greek

See also

Pottery, Mycenaean

Una forma poco conosciuta di vaso laconico: il cratere a campana [with catalog] P. Pelagatti and C. M. Stibbe. bibl f il diags *Boll Arte* 73:13-26 N/D '88

Nuovi documenti iscritti da Naxos di Sicilia. M. C. Lentini. bibl f il plan diags *Boll Arte* 73:15-17 Mr/AP '88

Pots and trade: spacefillers or objets d'art? [Athenian decorated pottery] D. W. J. Gill. bibl f il tabs *J Hell Stud* 111:29-47 '91

Pottery, Indic

An Indian potting tradition [Bhadrawati pottery village, India] E. Myers. il (pt col) *Ceram Rev* no133:37-9 Ja/F '92

Pottery, Irish

Historical pottery reconstruction [from just a few shards] A. Martin and M. Fry. il *Ceram Mon* 39:802 N '91

Pottery, Italian

A Satiric image on a maiolica pharmacy jar. L. Waldman. bibl f il *Burlington Mag* 134:375-8 Je '92

Pottery, Japanese

See also

Raku pottery

Exhibitions

The Triumph of Japanese style: sixteenth-century art in Japan [Cleveland Museum of Art] M. R. Cunningham. col il (with p366) *Mag Antiq* 140:380-7 S '91

Pottery, Korean**Exhibitions**

[Korean ceramics from the Ataka Collection: Metropolitan Museum of Art, New York] A. E. Ledes. il *Mag Antiq* 141:910+ Je '92

Pottery, Medieval

The 8th-century pottery industry at La Londe, near Rouen, and its implications for cross-channel trade with Hamwic, Anglo-Saxon Southampton [England] R. Hodges. bibl il plan *Antiquity* 65:882-7 D '91

Epicuticular wax components preserved in potsherds as chemical indicators of leafy vegetables in ancient diets. R. P. Evershed and others. bibl diags *Antiquity* 65:540-4 S '91

Pottery, Mesopotamian

Tell al-Raqāi 1989 and 1990: further investigations at a small rural site of early urban northern Mesopotamia. G. M. Schwartz and H. H. Curvers. bibl f il map plans diags *Am J Archaeol* 96:397-419 J1 '92

Pottery, Minoan

Excavations at Kavousi, Crete, 1988. G. C. Gesell and others. bibl f il plans diags *Hesperia* 60:145-77 Ap/Je '91

Pottery, Mycenaean

Su alcuni vasi micenei del Museo Civico di La Spezia dalla collezione Capellini. L. Bernabò-Brea and L. Vagnetti. bibl f il diags *Boll Arte* 73:1-6 Mr/Ap '88

Pottery, Nabataean

Remaking Nabataean fine-ware bowls. K. 'Amr and J. Mason. il *Ceram Rev* no134:11-12 Mr/Ap '92

Pottery, Near Eastern

See also

Pottery, Nabataean
Pottery, Palestinian

An Aramaic incantation bowl from Khafaje [Iraq] E. M. Cook. bibl il *Bull Am Sch Orient Res* no285:79-81 F '92

Pottery, Nigerian

Igbara Odo pottery commune. J. Kiesel. il *Ceram Rev* no132:6-8 N/D '91

Pottery, Norwegian**Exhibitions**

Contemporary Norwegian ceramics [Crafts Council of Ireland, Headquarters Gallery, Oslo; traveling exhibit] H. Pim. il *Crafts* no116:55-6 My/Je '92

Pottery, Nubian

Ancient Egyptian and Nubian ceramics [two permanent display areas showcasing 2000 artifacts from ancient Egypt and Nubia: Royal Ontario Museum, Toronto] il *Ceram Mon* 40:28 Ap '92

Pottery, Palestinian

Ceramics from Roman Galilee: a comparison of several techniques for fabric characterization [with appendix of petrographic terms] D. Adan-Bayewitz and M. Wieder. bibl il map plan tabs diags *J Field Archaeol* 19:189-205 Summ '92

The Philistines in the western Jezreel Valley [excavated Iron Age sites and their pottery sherds] A. Raban. bibl map diags *Bull Am Sch Orient Res* no284:17-27 N '91

Pottery, Pre-Columbian (Central American)

Prehistory and volcanism in the Arenal area, Costa Rica. P. D. Sheets and others. bibl il maps plans tab diags *J Field Archaeol* 18:445-65 Wint '91

Pottery, Pre-Columbian (North American)

Eye for artifacts [discovery of five 700-year-old storage jars, Coconino National Forest, Arizona] C. G. McPherson. il (pt col) *Archaeology* 45:24-5 Ja/F '92

Jar. J. Jones. il *Metrop Mus Art Bull* 49:88 Fall '91

Navajo Springs, Arizona: frontier outlier or autonomous Great House? M. Warburton and D. K. Graves. bibl il maps tabs *J Field Archaeol* 19:51-69 Spr '92

Pottery, Pre-Columbian (South American)

Anna Roosevelt's new deal for ancient Amazon cultures [potsherds and biological specimens 6,000 to 7,000 years old] D. Garfield. *Mus News* 71:15-16 Mr/Ap '92

Exhibitions

La terre et l'or de l'équateur [Fondation de l'Hermitage, Lausanne, Switzerland] H. Stierlin. col il *L'Oeil* no436:22-9 N '91

Pottery, Prehistoric

The 1988 excavations at Tell Sabi Abyad, a later Neolithic village in northern Syria. P. Akkermans and M. Le Mièr. bibl f il maps plan tab diags *Am J Archaeol* 96:1-22 Ja '92

Early phase of Lusatian culture barrow burial ground in Lower Silesia at Mikowice, Opole Voivodship site 1 [Poland] E. Kłosińska. bibl il plans diags *Antiquity* 65:651-61 S '91

Ice Age ceramics [oldest kiln now dates to 27,000 B.C.] J. Shatz. il *Ceram Mon* 40:78-9 F '92

Iwanowice, Babia Góra site: spatial evolution of an Early Bronze Age Mierzanowice culture settlement (2300-1600 BC) [Poland] S. Kadrow. bibl plans tabs diags *Antiquity* 65:640-50 S '91

Naturally deposited versus intentionally applied gypsum on archaeological materials from Harappa, Pakistan. D. K. Strahan. il tab *J Field Archaeol* 18:527-30 Wint '91

A Sequence for the Orcadian Neolithic? J. R. Hunter and A. MacSween. bibl *Antiquity* 65:911-14 D '91

The Wedge-shaped decorated bowl and the origin of the Samaritans. A. Zertal. bibl maps tab diags *Bull Am Sch Orient Res* no276:77-84 N '89; Discussion. no286:89-90 My '92

Pottery, Renaissance

Sixteenth-century pottery in Castile: a documentary study. A. Fay. bibl f il (pt col) *Burlington Mag* 133:298-305 My '91

Pottery, Sicilian

The Morgantina phormiskos. J. Neils. bibl f il diag *Am J Archaeol* 96:225-35 Ap '92

Pottery, Spanish

Los barroes y lozas que pintó Velázquez. N. Seseña. bibl f il *Archivo Esp Arte* 64:171-9 Ap/Je '91

Paintings and potsherds [how fine art helps scholars identify artifacts] R. Skowronek. col il *Archaeology* 44:52-9 N/D '91

Sixteenth-century pottery in Castile: a documentary study. A. Fay. bibl f il (pt col) *Burlington Mag* 133:298-305 My '91

Exhibitions

Avant-garde Spanish ceramics [The Present of Spanish ceramics: Keramion Museum, Frechen, Germany; traveling exhibit] col il *Ceram Mon* 39:37-41 N '91

Pottery, Swiss

Swiss folk art: celebrating America's roots. C. E. Rubin. bibl f il (pt col) *Clarion* 16:36-44 Fall '91

Pottery, Thai

Thai folk pottery. L. Katz. il *Ceram Mon* 39:28-35 S '91

Pottery, Turkish

Pots and petrography: art history versus scientific analysis [a Syrian or Ottoman ceramic jar] M. Wenzel and R. B. Mason. bibl f il (pt col) *Apollo* ns 134:262-5 O '91

Exhibitions

The Lagonico Iznik collection: avant-garde Alexandrian taste [Maison de la Chimie, Paris] J. Carswell. il (pt col) *Apollo* ns 134:339-40 N '91

Pottery, Vietnamese

Vietnamese ceramics: an introduction to Ly and Tran monochromes. J. Stevenson. col il map *Arts Asia* 21:132-41 My/Je '91

Pottery as a profession See Crafts as a profession**Pottery kilns See Kilns and kiln construction****Potthast, Edward Henry, 1857-1927****Reproductions**

Central Park (wax crayon paper, ca 1915-20) *Mag Antiq* 140:762 N '91 (col)

Children at the beach

Mag Antiq 141:400 Mr '92 (col)

Untitled [three children wading at a beach]

Mag Antiq 141:705 My '92 (col)

Pougheon, Eugène-Robert, 1886-1955**about**

Madame Culot habillée par Maguy Rouff [painting acquired by the Musée Municipal, Boulogne-Billancourt, France] E. Bréon. col il *Rev Louvre Mus Fr* 41:141 Mr '91

Poulsen, Wayne**about**

Aspen's Brand Hotel: the Victorian gem and nearby Caribou Club. G. Greene. col il pors (p22) *Archit Dig* 48:132-9+ S '91

Pouncey, Philip, 1910-1990**about****Obituary**

Burlington Mag 133:312-14 My '91. J. A. Gere.

Poupel, Patrick

(jt. auth) See Kerspern, Sylvain, and Poupel, Patrick

Poupeville, Denis, 1947-**about**

[Galerie La Ferronnerie, Paris; exhibit] P. Brisset. *L'Oeil* no436:80 N '91

il: Antonio Frédo et Roméo

Pousette-Dart, Richard, 1916-1992**about**

Point counterpoint: five American painters discuss the relevance and influence of Georges Seurat's work today. P. Pacheco. il (pt col) *Art Antiqu* 8:73-4 O '91

il(col): Fiery spaces

Pousette-Dart's spirit-object [Indianapolis Museum of Art; traveling exhibit and review article] W. J. Rushing. bibl f il *Art J* 50:72-5 Summ '91

il: Symphony number 1, the transcendental; Within the presence; Totemic transcendental; White circle, time

Reproductions

Summer sung orange down (acrylic on linen, 1985-89) *Flash Art* no161:49 N/D '91 (col)

Pousette-Dart, Richard, 1916-1992—Reproductions—cont.

To see within, to see beyond (1989-90)

Art News 90:11 N '91 (col)

What shall endure from this whiteness (1984-86)

Art Antiqu 8:8 N '91 (col)

Poussin, Lemaire See Lemaire, Jean, 1597 or 8-1659

Poussin, Nicolas, 1594?-1665

about

Le Départ de la Madone en correctionnelle [Philippe Bertin-Mouroit avait-il ou non le droit d'exporter la Madone à l'escalier de Poussin] F. Duret-Robert. col il *Connaiss Arts* no478:150-1 D '91

Grasping at shadows: ancient paintings in Renaissance and Baroque Rome. H. Joyce. bibl il *Art Bull* 74:233-40 Je '92

il: Holy Family in Egypt; The Palestrina mosaic and other subjects; Bacchus and Midas; Bacchus-Apollo Looking at art: living for the moment. A. Corn. il (pt col) *Art News* 90:75-6 N '91

il(3, 1 col with det): The Dance to the music of time

A Narrative reading of Poussin's Phocion paintings. L. D. Steefel. bibl f il *Konsthistorisk Tidskr* 60 no1:9-16 '91

il: The body of Phocion being carried out of Athens; The gathering of the ashes of Phocion

A Nivelles watermark on Poussin's Marino drawings. M. Clayton. il *Burlington Mag* 133:245 Ap '91

il: Battle of Romans and Sabines

Poussin and the connoisseurs [controversy over new attributions, Ashmolean Museum, Oxford, England; exhibit] J. Wood. il (pt col) *Apollo* ns 133:270-2 Ap '91

il: The Raising of Lazarus; Trees in a wood (col); The Death of Germanicus

Reproductions

A Mythological scene; Jupiter and Eurynome (pen and ink with bistre wash over traces of black chalk) *Burlington Mag* 133:inside cov D '91 (col)

The Triumph of Pan

Apollo ns 133:inside back cov Je '91 (col det)

Apollo ns 134:[front] 12 Jl '91 (col det)

A Wooded landscape with low hills: a view of the Tiber Valley (black chalk, brown wash) *Apollo* ns 133:[front] 19 Je '91 (col)

Poverty

See also

Homeless persons

Poor

Powell, Anne Elizabeth

Palladian splendor [National Trust study tour of the Veneto region of Italy] col il *Hist Preserv* 44:28-39+ Mr/Ap '92

Powell, Anthony, 1905-

about

The Politics of Anthony Powell [A Dance to the music of time; review article] T. Teachout. *New Criter* 10:24-32 My '92

Powell, Dave, 1954-

Reproductions

The Pawnee

Southwest Art 21:189 O '91 (col with 2 det)

Powell, Earl A., 1943-

about

Powell's progress [as new director of the National Gallery, Washington, D.C.] R. Cembalest. por *Art News* 91:36+ Summ '92

Powell, John

about

John Powell [advertisement] C. Title. *Art Antiqu* 9:21 Summ '92

il(col): Serenity

Reproductions

Orchids & sunlight (serigraph)

Art Antiqu 8:21 N '91 (col)

A View to the meadow (serigraph)

Art Antiqu 9:27 Mr '92 (col)

Powell, John, 1911-1991

about

Obituary

RIBA J 98:92 Je '91. O. Willmore.

Powell, Kenneth

Berlin, city of the future. plan *Archit Des* 61 no7/8:profile 6-7 '91

Modernism divided [early Soviet architecture] bibl f il *Archit Des* 61 no9/10:profile 6-7 '91

New museology. col il *Archit Des* 61 no11/12:profile 6-7 '91

Powell, Kevin

Finding common ground. col il plans *Landsc Archit* 82:34-41 Jl '92

Lingotto Park [Turin] col il plan diag *Landsc Archit* 81:52-5 Ag '91

Vila Olimpica [Barcelona] col il *Landsc Archit* 81:56-7 Ag '91

Powell, Tristram

about

The Count of Solar [film] Reviews

Sight Sound 2:62 My '92. J. McGreal

Powell/Kleinschmidt (Firm)

Civic savvy [interiors for governing, Municipal Center, Chicago] J. Henderson. col il plan *Interiors* 151:60-3 Je '92

Powell/Kleinschmidt raises the standards [6 article anthology] il (pt col with cov) plans diags *Interiors* 150:34-5, 69-83 Je '91

Powell-Tuck, Julian

about

Julian Powell-Tuck [studio, London] col il por plan *Abitare* no294:182-3 Mr '91

Power, Mark, 1959-

Reproductions

St James' Day

Br J Photogr 139:8 Ja 23 '92

[Untitled: two dogs]

Br J Photogr 139:5 Ap 9 '92

Power plants See Electric power plants

Powers, Alan

History in paint: the twentieth-century murals [Westminster Palace, London] bibl f il *Apollo* ns 135:317-21 My '92

The Missing chapter [the inter-war years and the Arts and Crafts Exhibition Society] il *Crafts* no113:16-19 N/D '91

Powers, Hiram, 1805-1873

Reproductions

The Fisher boy (marble, 1846)

Sculpt Rev 40 no2:22 '91

The Greek slave (marble, 1843)

Sculpt Rev 40 no4:26 '91

Powers, John

The Lonely crowd [John Powers on Kevin Costner and the re-released version of *Citizen Kane*] por *Sight Sound* 1:4 Ag '91

Powrie, Phil

Film-form-mind: the Hegelian follies of Roger Gilbert-Lecomte [with a reprint of *The Alchemy of the eye*; cinema as a form of mind] bibl f *Q Rev Film Video* 12:19-32 S '91

Poynor, Robin

Icons: ideals and power in the art of Africa [review article] *Afr Arts* 24:25-6+ Jl '91

Poynter, Sir Edward John, 1836-1919

about

Samuel Palmer and the Slade [correspondence by prominent Victorian artists concerning the foundation of the Slade School of Fine Art] M. Postle. bibl f il pors *Apollo* ns 133:252-7 Ap '91

il: Self-portrait

Pozzi, Giancarlo

about

A Proposito del Salone del Mobile di Milano 1991. 3a e ultima parte [Trio/Interflex] il (pt col) pors (p vi) diags *Domus* no733:86-7 D '91

Pozzi, Marcello

about

Milan work [apartment] E. L. Cohen. col il por (p104) *Inter Des* 62:156-9 N '91

Pozzo, Cassiano dal, 1588-1657

about

Lost Roman images of Pope Urban V (1362-1370). J. Osborne. bibl f il *Z Kunstgesch* 54 no1:20-32 '91

Pradère, Alexandre

Du style troubadour au style Boule: les vicissitudes du gout à l'hôtel d'Osmond. bibl f il (pt col) plan diags *Connaiss Arts* no472:72-83 Je '91

Prado, Guilherme de Almeida

about

A Dama do cine Shanghai [film] Reviews

Sight Sound il 1:41 Jl '91. N. Floyd

Prado Museum See Museo del Prado (Madrid, Spain)

Prados, José Daniel Ortega See Ortega Prados, José Daniel

Prados de la Plaza, Francisco

El arte en Madrid. See issues of Goya

Pradzynski, Thomas

Reproductions

Au Relais

Archit Dig 48:33 S '91 (col)

Prag, Kay

A Walk in the Wadi Hesban [Jordan] bibl il map plans diag *Palest Explor Q* 123:48-61 Ja/Je '91

Prague (Czechoslovakia)**Art**

- Pintura manierista en la corte de Rodolfo II. P. Stepanek. il *Goya* no220:202-9 Ja/F '91
- The School of Prague. Painting at the court of Rudolf II [review article] A. Zwollo. bibl f il *Oud Holl* 106 no1:35-48 '92

Churches*See also*

Saint Vitus (Cathedral: Prague, Czechoslovakia)

City planning

- Prague conference addresses urban policy [the Johns Hopkins University's International Urban Fellows Program] D. Dietsch. col il *Architecture* 80:29 S '91

Galleries and museums*See also*

Museum of Physical Training and Sports (Prague, Czechoslovakia)

- Retour à Prague; les peintures nordiques des collections tchécoslovaques: un bilan dressé par J. Vacková [review article] J. Foucart. il *Gaz B-Arts* ser6 v118:102-6 S '91

Historic buildings*See also*

Hradčany Castle (Prague, Czechoslovakia)

- At home in the past [Sucharda house] J. Johnson. col il *Art Antiqu* 8:84-9 D '91

Monuments*See* Monuments—Czechoslovakia

Pran, Peter C.

about

- Peter Pran & Carlos Zapata [recent projects] col il *Archit Des* 60 no7/8:profile 76-81 '90

Prange, Mathias

- Der Raub der Leukippiden auf einer Vase des Achilleus-malers. bibl f il *Antike Kunst* 35 no1:3-17 '92

Prangenber, Norbert, 1949-

about

- Positionen der Zeichnung. B. Growe. bibl f il (pt col with cov) *Kunstwerk* 42:12 S '89

Praslin, Antoine-César Choiseul- *See* Choiseul-Praslin, Antoine-César, duc de, 1756-1808

Prassinis, Mario, 1916-

about

- [Pavillon des Arts, Paris; exhibit] L. Meyer. *L'Oeil* no432-433:85 JI/Ag '91
- il: Pèretextat; Père éternel

Prat, Louis-Antoine, 1944-

- Drawings by Delacroix: two errors, three discoveries. bibl f il *Drawing* 14:28-32 JI/Ag '92

- The Drawings of Chassériau: some particulars. bibl f il *Drawing* 13:77-9 N/D '91

about

- An Ingres among the kitchenware. P. Deitz. il (pt col) pors *Art News* 91:73-5 My '92

Prat, Véronique

about

- An Ingres among the kitchenware. P. Deitz. il (pt col) pors *Art News* 91:73-5 My '92

Prata, Carlos

- Sotheby's Japan: Walter Amstutz Collection of Japanese and Chinese prints [1991 auction] il *Arts Asia* 21:104-7 JI/Ag '91

Pratapaditya Pal *See* Pal, Pratapaditya

Pratchenko, Paul A.

about

- If we start today [interview] J. Brzezinski. il por *Artweek* 23:10-11 F 20 '92
- il: Columbus alerta

Pratt, Brian R.

- Wonderful life: the Burgess Shale and the nature of history [review article] il *Structurist* no29/30:127-31 '89-'90

Pratt, Daniel, 1799-1873

about

- History in towns: Milledgeville, Georgia. W. N. Banks. il (pt col) plan diags *Mag Antiq* 142:226 Ag '92

Prayer books

See also

Antiphonaries

Books of Hours

Psalters

- Fragments of a Spanish prayerbook with miniatures by Simon Bening. J. A. Testa. bibl f il (with cov) *Oud Holl* 105 no2:89-115 '91; Addition. 106 no1:32 '92
- A Liber precum in Sélestat and the development of the illustrated prayer book in Germany. J. F. Hamburger. bibl f il *Art Bull* 73:209-36 Je '91

Pre-Columbian antiquities**Collections***See* Art, Pre-Columbian—Collections

Pre-Columbian antiquities (Caribbean region)

- Destruction of the Taíno. col il *Archaeology* 45:51-4+ Ja/F '92

- Jamaica's enduring heritage [archaeological and historical sites] K. C. Smith. col il map *Archaeology* 45:73-4+ Ja/F '92

Pre-Columbian antiquities (Central American)

- Regional exchange along the Pacific coast of Costa Rica during the Late Polychrome period, A.C. 1200-1550. W. Creamer. bibl il maps plans tabs *J Field Archaeol* 19:1-16 Spr '92

Pre-Columbian antiquities (Middle American)

See also

Tikal (Guatemala)

- 1250 Jahre altes Grab eines Maya-Königs in Guatemala entdeckt. *Antike Welt* 22 no3:212 '91

- Cosmos and rulership: the function of Olmec-style symbols in Formative Period Mesoamerica. F. K. Reilly. bibl f il map diags *Visible Lang* 24:12-37 Wint '90

- Debating Oaxaca archaeology [review article] R. S. Santley. bibl *J Field Archaeol* 19:100-5 Spr '92

- Prehistoric Maya settlement patterns in the upper Belize River area: initial results of the Belize River Archaeological Settlement Survey. A. Ford and S. Fedick. bibl il maps plans tab diag *J Field Archaeol* 19:35-49 Spr '92

- Tula of the Toltecs: excavations and survey. C. E. Lincoln. bibl *J Field Archaeol* 19:108-14 Spr '92

Exhibitions

- The Aztec-Navajo exchange [Aztec, the world of Montezuma: Denver Museum of National History] il *Mus News* 71:10 Ja/F '92

- Jaguarmensch und Adlerkrieger [Völkerkundemuseum, Berlin] il (pt col) *Antike Welt* 22 no3:206-7 '91

- A Strange and wonderful poetry [Mexico, splendors of thirty centuries: Los Angeles County Museum of Art; traveling exhibit] L. Barrie. il *Artweek* 22:1+ N 7 '91

- Von Kulte zu Kulte: Präkolumbische Skulpturen aus Meso-Amerika [Schloss Wilhelmshöhe, Kassel, Germany] il (pt col) *Antike Welt* 23 no2:122 '92

- Die Welt der Maya: archäologische Schätze aus drei Jahrtausenden [Roemer- und Pelizaeus-Museum, Hildesheim, Germany] col il *Antike Welt* 23 no2:118-19 '92

Pre-Columbian antiquities (North American)

- Bone refuse and insect remains: their potential for temporal resolution of the archaeological record. S. A. Chomko and B. M. Gilbert. bibl il map *Am Antiq* 56:680-6 O '91

- Bones in the gravel [excavation of a fourteenth-century Erie village site at Orton Gravel Company of North East, Pa] M. Hooper. *Archaeology* 45:28 Ja/F '92

- The Character of surface archaeological deposits and its influence on survey accuracy. L. Wandsnider and E. L. Camilli. bibl il maps tabs diags *J Field Archaeol* 19:169-88 Summ '92

- Complex hunter-gatherer-fishers of prehistoric California: chiefs, specialists, and maritime adaptations of the Channel Islands. J. E. Arnold. bibl maps tabs *Am Antiq* 57:60-84 Ja '92

- Generalized core technology and tool use: a Mississippian example. P. A. Teltser. bibl map tabs diags *J Field Archaeol* 18:363-75 Fall '91

- Hopewell obsidian studies: behavioral implications of recent sourcing and dating research. J. W. Hatch and others. bibl il maps plans tabs diag *Am Antiq* 55:461-79 JI '90; Discussion. 57:515-25 JI '92

- Immunological identification of small-mammal proteins on aboriginal milling equipment. R. M. Yohe and others. bibl tab *Am Antiq* 56:659-66 O '91

- Investigating the archaeological consequences of short-duration occupations [Voigt Mesa site, Arizona] A. P. Sullivan. bibl maps plans tabs diags *Am Antiq* 57:99-115 Ja '92

- Isotopic and mortuary variability in a Middle Mississippian population. M. R. Schurr. bibl il plan tabs diags *Am Antiq* 57:300-20 Ap '92

- Magnetic prospection of prehistoric sites in an alluvial environment: examples from NW and West-Central Texas. C. D. Frederick and J. T. Abbott. bibl il map plans tabs *J Field Archaeol* 19:139-53 Summ '92

- A Mammoth-ivory semifabricate from Blackwater locality no 1, New Mexico. J. J. Saunders and others. bibl il map plans diags *Am Antiq* 55:112-19 Ja '90; Discussion. 57:331-44 Ap '92

Pre-Columbian antiquities (North American)—cont.

Prehistoric diet and parasitic infection in Tennessee: evidence from the analysis of desiccated human paleofeces. C. T. Faulkner. bibl il map tabs diag *Am Antiq* 56:687-700 O '91

Prehistoric seal and sea-lion butchering on the southern Northwest Coast [of North America] R. L. Lyman. bibl il tabs diag *Am Antiq* 57:246-61 Ap '92

Radiocarbon dating of Fremont anthropomorphic rock art in Glen Canyon, south-central Utah. P. R. Geib and H. C. Fairley. bibl il (with cov) map plans diag *J Field Archaeol* 19:155-68 Summ '92

[A Reply to a 1980 article on the use of artificial desert varnish as a method of restoring petroglyphs] F. Bock and A. J. Bock. bibl f il *Stud Conserv* 36:179-83 Ag '91

Results of instrument neutron-activation trace-element analysis of human remains from the Naknek region, southwest Alaska. R. K. Harritt and S. C. Radosevich. bibl maps (with cov) tabs *Am Antiq* 57:288-99 Ap '92

Special section: hunter-gatherer complexity on the West Coast of North America [7 article anthology] bibl maps tabs diags *Antiquity* 65:921-76 D '91

Toward distinguishing human and raptor patterning on leporid bones. B. S. Hockett. bibl map tabs diags *Am Antiq* 56:667-79 O '91

Warfare in late prehistoric west-central Illinois. G. R. Milner and others. bibl il tab diag *Am Antiq* 56:581-603 O '91

Pre-Columbian antiquities (South American)

Daring to deal with huaqueros. C. L. Howell. col il por *Archaeology* 45:56-8 My/Je '92

The Spring-fed irrigation system of Carrizal, Peru: a case study of the hypothesis of agrarian collapse. C. O. Clement and M. E. Moseley. bibl il maps tab diags *J Field Archaeol* 18:425-43 Wint '91

Exhibitions

Ecuador—Gold und Keramik [Völkerkundemuseum, Munich] il *Antike Welt* 22 no3:208 '91

Pre-Columbian antiquities (West Indies) See Pre-Columbian antiquities (Caribbean region)

Pre-Columbian architecture (North American) See Architecture, Pre-Columbian (North American)

Pre-Columbian architecture (South American) See Architecture, Pre-Columbian (South American)

Pre-Columbian art See Art, Pre-Columbian

Pre-Columbian art (Middle American) See Art, Pre-Columbian (Middle American)

Pre-Columbian art (North American) See Art, Pre-Columbian (North American)

Pre-Columbian art (South American) See Art, Pre-Columbian (South American)

Pre-Columbian civilization See Civilization, Pre-Columbian

Pre-Columbian discovery of America See America—Discovery and exploration, Pre-Columbian

Pre-Columbian goldwork See Goldwork, Pre-Columbian

Pre-Columbian goldwork (South American) See Goldwork, Pre-Columbian (South American)

Pre-Columbian hieroglyphics (Middle American) See Hieroglyphics, Pre-Columbian (Middle American)

Pre-Columbian iconography See Iconography, Pre-Columbian

Pre-Columbian illuminated manuscripts (Middle American) See Illuminated manuscripts, Pre-Columbian (Middle American)

Pre-Columbian metalwork See Metalwork, Pre-Columbian

Pre-Columbian pottery (Central American) See Pottery, Pre-Columbian (Central American)

Pre-Columbian pottery (North American) See Pottery, Pre-Columbian (North American)

Pre-Columbian pottery (South American) See Pottery, Pre-Columbian (South American)

Pre-Columbian sculpture (Middle American) See Sculpture, Pre-Columbian (Middle American)

Pre-Columbian sculpture (South American) See Sculpture, Pre-Columbian (South American)

Pre-Columbian stele (Middle American) See Stele, Pre-Columbian (Middle American)

Pre-Columbian textiles (South American) See Textiles, Pre-Columbian (South American)

Pre-Columbian vases (Middle American) See Vases, Pre-Columbian (Middle American)

Pre-Raphaelites

AD travels: Penkill Castle—visiting a Pre-Raphaelite shrine in Scotland. E. Lambert. col il *Archit Dig* 48:52+S '91

Anna Jameson and D. G. Rossetti: his use of her histories. D. A. Ludley. bibl f il *Woman's Art J* 12:29-33 Fall/Wint '91-'92

Art: American Pre-Raphaelite watercolors; fidelity to nature in the Ruskin tradition. C. Finch. col il *Archit Dig* 49:130-5 My '92

Exhibitions

The Pre-Raphaelite penumbra [Pre-Raphaelite sculpture, nature and imagination in British sculpture 1848-1914: Matthiesen Gallery, London; traveling exhibit] P. Skipwith. il *Apollo* 135:55 Ja '92

Pre-Raphaelite sculpture [City Museum and Art Gallery, Birmingham, England] P. Ward-Jackson. il *Burlington Mag* 134:134-5 F '92

Pre-Raphaelite sculpture, nature and imagination in British sculpture 1848-1914 [Birmingham City Museum and Art Gallery, England] M. Wykes-Joyce. il *Arts Rev* 44:16-17 F '92

Préaud, Tamara

(jt. auth) See Albis, Antoine d', and Préaud, Tamara

Préault, Auguste, 1809 or 10-1879

about

Two monuments by Auguste Préault: Général Marceau and Jacques Coeur. C. Millard. bibl f il *Gaz B-Arts* ser6 v118:87-101 S '91

Precast concrete See Concrete construction

Precious stones

See also

Gems

Symbolism of precious stones

Predellas See Altarpieces

Predictions See Forecasting

Predock, Antoine

about

Antoine Predock. M. Horn. col il por *Graphis* 47:80-7 N/D '91

Predock (Antoine) Architects See Antoine Predock Architects

Prefabrication

See also

Industrialized building

Metal-frame houses of the modern movement in Los Angeles, part 2: the style that nearly . . . [with an appendix listing metal-frame houses in and around Los Angeles] N. Jackson. bibl f il plans diags *Archit Hist* 33:167-87 '90

What ever happened to Lustron Homes? R. A. Mitchell. bibl f il plans diags *Assoc Preserv Technol Bull* 23 no2:44-53 '91

With heritage so shiny: America's first all-aluminum house [ongoing restoration of the Aluminaire] H. W. Jandl. il plans diag *Assoc Preserv Technol Bull* 23 no2:38-43 '91

Pregnant women See Women in art

Prehistoric agriculture See Agriculture, Prehistoric

Prehistoric antiquities

See also

Bronze Age

Copper Age

Earthworks (Archaeology)

Hallstatt period

Iron Age

La Tène period

Rock drawings, paintings and engravings

Stone Age

Prehistoric architecture See Architecture, Prehistoric

Prehistoric decoration and ornament See Decoration and ornament, Prehistoric

Prehistoric diseases See Paleopathology

Prehistoric fortification See Fortification, Prehistoric

Prehistoric jewelry See Jewelry, Prehistoric

Prehistoric man See Man, Prehistoric

Prehistoric metalwork See Metalwork, Prehistoric

Prehistoric pottery See Pottery, Prehistoric

Prehistoric sculpture See Sculpture, Prehistoric

Preminger, Otto, 1906-1986

about

Our process, our show [political hearings in film and the Clarence Thomas/Anita Hill proceedings] D. Thomson. il *Film Comment* 28:8-10 Ja/F '92

Prendergast, Maurice Brazil, 1859-1924

Reproductions

Beach scene, Boston (ca 1904)

Mag Antiq 140:279 S '91 (col)

Boston sunset (watercolor)

Mag Antiq 140:309 S '91 (col)

Franklin Park, Boston (watercolor, ca 1896)

Mag Antiq 140:711 N '91 (col)

Mag Antiq 141:246 F '92 (col)

Ponte della Paglia (watercolor, ca 1898)

Mag Antiq 141:685 My '92 (col)

Revere Beach (watercolor on paper, 1896)

Mag Antiq 141:247 F '92 (col)

Prendergast, Maurice Brazil, 1859-1924—Reproductions
—cont.

Summer afternoon (watercolor, ca 1915-16)

Mag Antiq 140:726 N '91 (col)

[Untitled: beach scene]

Archit Dig 48:A16 N '91 (col)**Prendi, Frano**

(jt. auth) See Guilaine, Jean, and Prendi, Frano

Prendiville, JulieStein Robaire Helm. il (pt col) por (p22) *Commun**Arts Mag* 34:66-73 My/Je '92**Prentice, David, 1936-**

about

Large scale watercolors. D. Prentice. il (pt col) por *Artist* 106:21-3 D '91

il: Climbing the beacon—Malvern; il(col): Summer evening haze—Malvern Ridgeway; Walking the dog—December—Malvern; Reminiscence—Malvern Ridgeway

Prentice, Levi Wells, 1851-1935**Reproductions**

Basket of apples

Mag Antiq 141:97 Ja '92 (col)**Preparatory studies** See Artists' preparatory studies**Presepi** See Crib in Christian art and tradition**Presidents****Portraits**

See Kings and rulers—Portraits

United StatesPresidential libraries and museums. V. J. Danilov. bibl f il *Curator* 34:222-38 S '91**Portraits**[A Marble bust of George Herbert Walker Bush by Walker Hancock] il *Sculpt Rev* 40 no2:7+ '91Holography team seeks more presidential images. il *Br J Photogr* 139[138]:7 Ag 22 '91**Pressed glass****Exhibitions**American pressed glass [tablewares, 1875-1900: National Museum of American History, Washington, D.C.] A. E. Ledes. il *Mag Antiq* 141:552+ Ap '92**Pressly, William L., 1944-**Goya's Don Manuel Osorio de Zúñiga: a Christological allegory. bibl f il (pt col) *Apollo* 135:12-20 Ja '92**Pressman, Michael**

about

Teenage mutant ninja turtles II: the secret of the ooze [film] Reviews

Sight Sound il 1:56-7 Ag '91. D. Lusted**Presti, Antonio**

about

Don Antò: the scale is immense [outdoor sculptures in Sicily commissioned by Antonio Presti] A. De Donato and A. Cambria. il *Museum* 43 no1:31-2 '91**Preston, Leigh**

about

Portfolio [silence] *Photogr J* 131:326-8 Jl/Ag '91il: Winter light, Half Dome, Yosemite; Yellowstone Falls, Wyoming; Rannoch Moor, Dune, Death Valley Yesterday's environment, today's neglect [disappearing past glories of industrial landscapes] L. Preston. il *Photogr J* 132:154-7 Ap '92

il: Winding gear, Pen Alta colliery, South Wales; Derelict dockland, Newport, South Wales; Terraced house, Halifax; Slate relics, Blaenau Festiniog; Cholmeley Road, Reading; Cobbles, Burnley

Preston, Paul, 1943-

about

[Oxford Gallery, England; exhibit] R. Turner. *Crafts* no115:53-4 Mr/Ap '92

il: Animals in a Cornish landscape

Preti, Mattia, 1613-1699

about

Mattia Preti in S Andrea della Valle: an unfulfilled contract [with appendix] J. Montagu. bibl f il *Burlington Mag* 133:708-10 O '91**Reproductions**

Belisarius receiving arms [sic]

Burlington Mag 134:343 My '92 (col)**Prevention of crime** See Crime and criminals**Previn, André, 1929-**

about

Settling the score. M. Swed. pors *Connoisseur* 221:90-3+ O '91**Previtali, Andrea, ca. 1470-1528****Reproductions**

Annunciation (ca 1508)

Mag Antiq 140:957 D '91 (col)**Price, Bruce, 1845-1903**

about

New York, Paris, and the French flat [apartment housing in the 19th century] E. Cromley. bibl f il plans *Architectura* 21 no1:64-5 '91**Price, Byron B.**Robert Loughheed. col il por *Southwest Art* 21:90-7 N '91**Price, Cedric, 1934-**

about

The Annual Architecture Forum [Second Annual Architectural Forum, Royal Institute of British Architects, London] C. Jencks and others. col il (cov) pors *Archit Des* 60 no7/8:profile 53-4 '90**Price, Elliot****Reproductions**

Bombé chest (poplar plywood and veneers)

Fine Woodwork no92:back cov Ja/F '92 (2 col with det)**Price, Gary Lee, 1954-**

about

Gary Price. V. G. Swanson. por *Southwest Art* 21:82-7 Ag '91

il(col): Swan's flight; Earth, wind 'n fire (p40); Shell boys fountain (2); Rain forest rituals; Ascent; Frontier spirit; Interlude; Bedtime stories—Mother Goose

Reproductions

Bedtime stories (bronze)

Southwest Art 21:44 Jl '91 (col)

Candice (bronze)

Southwest Art 21:55 O '91 (col)

Crowned cranes (bronze)

Southwest Art 21:53 D '91 (col por)

Mayan jade

Southwest Art 21:29 Ap '92 (por)

Shell girl (clay)

Southwest Art 21:28 Ap '92 (por)

The Student

Southwest Art 21:149 My '92 (col)

Swan's flight (bronze)

Southwest Art 21:52 D '91 (col por)

Winged messenger (bronze)

Southwest Art 21:157 Ja '92 (col)**Price, Heather****Reproductions**

Peppers (mixed media on a photo)

Commun Arts Mag 33:112 Jl '91 (col)**Price, Kenneth, 1935-**

about

Contemporary American crafts [Philadelphia Museum of Art] bibl col il *Bull Phila Mus Art* 87:37-9 Fall '91

il(col): Grauman's

Price, Richard**Reproductions**

Cage (cast glass, copper and bronze leaf, 1991)

Am Craft 51:32 D/Ja '91-'92 (col)*Neues Glas* no3:cov '91 (col)**Price, Sandra**Velvet and pile: the story of a museum collection. il (pt col with cov) *Fiberarts* 18:30-3 Ja/F '92**Price, William L., 1861-1916**

about

Library table. C. H. Voorsanger. bibl il *Metrop Mus Art Bull* 49:60 Fall '91**Prices** See Art—Sales and prices**Priestley, Jack**

about

1991 Emmy nominees, winners. S. Pizzello. pors *Am Cinematogr* 72:59-60 O '91Cinematography's finest feted [Sixth Annual ASC Awards for Outstanding Achievement in Cinematography] D. Heuring and others. pors *Am Cinematogr* 73:62 My '92**Priestman Associates**Progetti recenti, ironia pragmatica. E. Morteo. il (pt col) diags *Domus* no730:104-7 S '91**Priestnall, David**High-rise, high hopes. il *Town Ctry Plann* 60:242-4 S '91**Prieve, Michael**

about

The Best pick the best [TV art directors choose the best commercials of 1991] il (pt col) *Art Dir* 43:38 N '91**Primaticcio, Francesco, 1504-1570**

about

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Primitive art *See* Art, Primitive**Primitive dwellings** *See* Dwellings, Primitive**Primitives, American** *See* Painting, American (Primitives)**Primitives, Canadian** *See* Painting, Canadian (Primitives)**Primitives, Mexican** *See* Painting, Mexican (Primitives)**Primitives, Swiss** *See* Painting, Swiss (Primitives)**Primitives (Artists)** *See* Artists, Self-taught**Primitivism***See also***Art Brut**

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[Max Hetzler Gallery, Cologne; exhibit] J. Koether. il *Arts Mag* 66:92 D '91

[Max Hetzler Gallery, Cologne; exhibit] J. Decter. col il *Flash Art* no161:128 N/D '91

An Ordered past [Luhning Augustine Hetzler: Santa Monica, Calif; installation] C. Chattopadhyay. il *Artweek* 23:14-15 F 13 '92

Prince, Bart, 1942-*about*

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Art wrapper [organic architecture: Spence House addition, South Pasadena, Calif] P. Arcidi. col il plans *Prog Archit* 73:80-3 Je '92

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The Psychopathology of everyday life: Prince prints. S. Tallman. col il *Arts Mag* 66:13-14 Mr '92

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Entertainers; Untitled (good news, bad news)

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Martin Puryear [Art Institute of Chicago; traveling exhibit and review article] col il (with cov) *Am Craft* 52:34-7 F/Mr '92

Princeton (N.J.)**Architecture**

Three for one [Fisher and Bendheim Halls, Princeton University] M. A. Branch. col il plans *Prog Archit* 72:88-91 Ag '91

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Modern allegory [Fein House] E. Gunts. col il diag *Architecture* 81:44-9 F '92

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Prindiville, Jim**Reproductions**

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Prine, Nancy*about*

Memorial in space [setting for the Astronauts Memorial, Cape Canaveral, Fla] C. L. Nelson. *Landsc Archit* 81:22+ JI '91

Print galleries *See* Art galleries, Commercial**Printing***See also***Books**

Color printing

Computers—Typesetting and printing processes

Intaglio printing

Photography—Printing processes

Textile printing

Typography

New developments in media techniques. *See* issues of *Print* (New York, N.Y.)

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Business—Forms, blanks, etc.

Computer graphics

Letterheads

Newspaper layout and typography

Periodical layout and typography

Spacing printed text to isolate major phrases improves readability. T. G. Bever and others. bibl tabs diag *Visible Lang* 25:75-87 Wint '91

Special report: information design [10 article anthology] il (pt col with cov) pors map plans diags *Design* no523:7-36 JI '92

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Publishers and publishing

Artists' services

Graham Nash: an interview. V. Katz. pors *Print Collect Newsl* 23:12-15 Mr/Ap '92

No, you don't make oil with it [Ithaca's Olive Press makes prints] *Print Collect Newsl* 22:207 Ja/F '92

The Scottish printmaking workshops. M. J. Hopkinson. il *Print Collect Newsl* 22:166-8 N/D '91

History*See* Printing—History**Private presses**

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Printmakers, Women *See* Women artists**Prints***See also*

Artists' proofs

Bank notes

Broadslides

Prints—See also—*cont.*

Chiaroscuro
Collotype
Color prints
Forgery of antiquities and works of art
Graphic arts
Illustrated books
Illustration
Monotypes
Multiple art
Postage stamps
Posters
Silk screen printing
Wood engraving

Prints and editions. See issues of Arts Magazine
Collections

See also

Achenbach Foundation for Graphic Arts
British Museum. Dept. of Prints and Drawings
Gabinetto Nazionale delle Stampe (Rome, Italy)
Grunwald Center for the Graphic Arts (Los Angeles, Calif.)
Musée Français de la Carte à Jouer (Issy-les-Moulineaux, France)
Rijksprentenkabinet (Netherlands)
Staatliche Museen zu Berlin (Germany). Kupferstichkabinett und Sammlungen der Zeichnungen
Victoria and Albert Museum. Henry Cole Wing
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La serie degli imperatori romani nella Galleria degli Uffizi e gli esordi di Carlo Lasinio. P. Bocci Pacini and P. Cassinelli Lazzeri. bibl f il *Boll Arte* 73:19-70 JI/O '88

Congresses, conventions, etc.

Traveling north [Color in American printmaking: Worcester Art Museum, Massachusetts; symposium] J. Mileaf. *Print Collect Newsl* 22:169-70 N/D '91

Copying

See Copying

Editions

See Editions of works of art

Exhibitions

Aanwinsten prenten en tekeningen (1990-1991) [Rijksprentenkabinet, Amsterdam] il *Bull Rijksmus* 39 no3:342 '91
The National Gallery of Art celebrates its Graphicstudio Archive [Washington, D.C.] il *Print Collect Newsl* 22:170-1 N/D '91
The Print fair [sponsored by the International Fine Print Dealers Association: Seventh Regiment Armory, New York] *Print Collect Newsl* 22:203-4 Ja/F '92
Prints. See issues of Arts Review (London, England)
Prints to see. See issues of The Print Collector's Newsletter
Sales and prices
Art notebook: New York's surprising market for contemporary monotypes. D. Gimelson. col il *Archit Dig* 48:90+ N '91
Haunted houses: The autumn print auctions came early to New York this year. il *Print Collect Newsl* 22:206-7 Ja/F '92
International auction review. See issues of The Print Collector's Newsletter
The Numbers look good [Sotheby's February fine print auction] il *Print Collect Newsl* 23:55 My/Je '92
Old master prints: Christie's London, December 10 [1991] F. Mulder. il *Print Collect Newsl* 22:202-3 Ja/F '92
Sotheby's Japan: Walter Amstutz Collection of Japanese and Chinese prints [1991 auction] C. Prata. il *Arts Asia* 21:104-7 JI/Ag '91

Themes

See Art—Themes

Prints, American

See also

Prints, Mexican-American

Community action [Artists' Relief Portfolio for the Homeless] il *Print Collect Newsl* 23:98 JI/Ag '92

Collections

Wish you were here: the Curt Teich Postcard Archives depict Americans as they saw themselves through the first seven decades of the twentieth century. K. Keister. il (pt col) *Hist Preserv* 44:54-61 Mr/Ap '92

Exhibitions

[American screenprints from the collection of Reba and Dave Williams: Fitzwilliam Museum, Cambridge, England; traveling exhibit] D. Cohen. il *Burlington Mag* 134:263 Ap '92

Graphicstudio [National Gallery of Art, Washington, D.C.] S. May. il *Art News* 90:136 D '91

Image world [Urgent images: Pro Arts, Oakland, Calif] M. Bartlett. il *Artweek* 22:1+ S 19 '91

The Prints of Brice Marden [Tate Gallery, London; traveling exhibit] P. Gilmour. bibl f il *Print Collect Newsl* 23:49-52 My/Je '92

Three Bay Area printmakers [Harleen & Allen Fine Art, San Francisco] F. Cebulski. il *Artweek* 23:20-1 Mr 5 '92

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Prints, British**Exhibitions**

A Once and future satirist [William Hogarth: Norton Simon Museum, Pasadena, Calif] P. Bergen. il *Artweek* 22:20 My 23 '91

A Sweet disorder & Any body [The Devon Guild of Craftsmen, Bovey Tracey, England] P. Ward-Green. *Arts Rev* 43:527 O 18 '91

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Marcel Broodthaers: on the tautology of art & merchandise. T. Alden. bibl f il *Print Collect Newsl* 23:5-8 Mr/Ap '92

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Prints, European**Exhibitions**

Collection Jacques Doucet, chefs-d'œuvre de la gravure [De Goya à Matisse: Fondation Pierre Gianadda, Martigny, Switzerland] P.-G. Persin. il (pt col) *L'Oeil* no440:66-7 Ap '92

Prints: multiple types [Goya and the satirical print in England and the Continent, 1730 to 1850: Boston College Museum of Art; traveling exhibit] T. Frick. il *Art Am* 80:55-7+ Ja '92

[The Stylish image, printmakers to the Court of Rudolf II: National Gallery of Scotland, Edinburgh] C. Hartley. il *Burlington Mag* 133:793-4 N '91

Prints, French**Exhibitions**

[Les incohérents: Grolier Club, New York] M. T. Lewis. il (pt col) *Art Antiqu* 8:95-6 D '91

Prints, German

A Conversation with Gordon Gilkey [interview] L. Allan. por *Artweek* 23:12-13 F 20 '92

L'estampe dans l'œuvre de Dürer [interview with Hubert Prouté] E. du Closel. il *Connaiss Arts* no472:138-9 Je '91

Irony, dream, and kitsch: Max Klinger's Paraphrase of the finding of a glove and German modernism. C. Hertel. bibl f il *Art Bull* 74:91-114 Mr '92

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Exhibitions

Black and white [Inner visions, German prints from the age of Expressionism: Portland Art Museum, Oregon] D. Stairs. il *Artweek* 23:12 F 20 '92

Prints, Hispanic American

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Prints, Mexican-American

Prints, Italian

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Exhibitions

Censoring the floating world [Undercurrents in the floating world, censorship and Japanese prints: Asia Society, New York] M. Loke. *Art News* 91:13 Ja '92

Mixed messages from Old Japan [The Triumph of Japanese style, 16th-century art in Japan: Cleveland Museum of Art; Undercurrents in the floating world, censorship and Japanese prints: Asia Society Galleries, New York] H. Cotter. bibl f col il *Art Am* 80:88-97+ My '92

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- Prints, Mexican-American**
Exhibitions
 Issues of taste [Self-help artists: Laguna Art Museum, Laguna Beach, Calif] C. Chattopadhyay. *il Artweek* 22:1+ O 10 '91
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 Art: modern illustrated books; dynamic fusions of word and image. M. Peppiatt. *col il Archit Dig* 49:156-9+ JI '92
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 Ambroise Vollard at Agnew's [London; exhibit] P. Chiapetta. *il Apollo* ns 134:52-3 JI '91
- Prints, Renaissance**
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 Andrea Mantegna, a printmaker?! A Controversy [Metropolitan Museum of Art, New York; traveling exhibit] P. Emison. *il Print Collect Newsl* 23:41-6 My/Je '92
- Print's International Student Cover Design Competition**
See Cover design—Competitions, awards, etc.
- Print's Regional Design Annual** *See* Design—Competitions, awards, etc.
- Prinz, Bernhard, 1953-**
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- Prinz, Jessica, 1952-**
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- Prinzi, Frank**
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- Prior, Matthew, 1664-1721**
Reproductions
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- Priour, Damian, 1949-**
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 [Untitled: circular ground piece] *Am Craft* 51:inside cov Je/JI '91 (col)
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- Prisoners in art**
 Dark worlds [Escape from Alcatraz] H. Sheehan. *col il Sight Sound* 1:28-30 Je '91
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- Prisons**
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 Eastern State Penitentiary: a study in progressive penology. G. W. Sheehan. *il (pt col) Archaeology* 45:44-7 My/Je '92
 Guardian of justice [two Federal correction complexes in the United States] L. Nesmith. *col il por plans Architecture* 81:44-7 My '92
 Life in Brians [prison, Brians, Catalonia, Spain] P. Buchanan. *il (pt col) plans diags Archit Rev* 190:46-51 Mr '92
- Pritzker Architecture Award** *See* Architecture—Competitions, awards, etc.
- Private libraries** *See* Libraries, Private
- Private presses** *See* Printing industry—Private presses
- Prix, Wolf D.**
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 An Architectural Design interview. V. Constantinopoulus. *col il (with cov) diags Archit Des* 61 no11/12:profile 52-9 '91
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- Processions**
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 Pilgrims and pilgrimages
- Processions in art**
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- Procktor, Patrick, 1936-**
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il(col): Self-portrait
- Proctor, Michael, 1929-**
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 Window on a world beyond unaided vision. M. Proctor. *il Photogr J* 131:430-1 O '91
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- Product design** *See* Industrial design
- Product testing** *See* Testing
- Production, Theatrical**
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 Motion pictures—Production and direction
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 The Archaeologist and the art market: policies and practice. B. F. Cook. *bibl Antiquity* 65:533-7 S '91
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- Progressive architecture (Periodical)**
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- Project Office Furniture (Firm)**
 Global solution [Project Office Furniture, manufacturer of office furniture launches fx, first universal office system] B. Russell. *il (pt col) Interiors* 150:72-3 O '91
 Special fx [launched by Project Office Furniture] M. Evamy. *col il Design* no512:26-8 Ag '91
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- Projection**
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- Projectors**
 AV & slides [projectors and accessories for the slide and AV enthusiast] *il Photogr J* 131:534-5 D '91
 Kodak set to redefine audiovisual standard [Carousel S-AV projector range] *il Br J Photogr* 139:6 Ja 30 '92

Prokopiof, Bill, 1944-*about*

Bill Prokopiof. J. Pearson. *por Southwest Art* 21:74-9 Ap '92

il(col): Pondering (p8); Child's mask dance; Shawl; For those who sit and wait; Sea lion; Wide ruins; Walking Wally

Prometheus

Prometheus the primeval sculptor: archaeology and anatomy in Emeric-David's *Recherches sur l'art statuaire*. M. Shedd. *bibl f il diags Z Kunstgesch* 54 n01:88-106 '91

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Lobbyists and lobbying

Motion pictures and politics

Posters, Political

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Propes, Moshe, 1920-*about*

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Astronomical chronology and prophecy: Jean-Dominique Cassini's discovery of Josephus's great lunisolar period of the patriarchs. N. M. Swerdlow. *bibl f tabs J Warburg Courtauld Inst* 53:1-13 '90

Prophets*See also*

Daniel (Biblical figure)

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Anatomy in art

Architecture—Composition, proportion, etc.

Art and geometry

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Composition (Art)

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Restaurierungen und Forschungen auf der Akropolis von Athen. H. R. Goette. *bibl f il (pt col) diags Antike Welt* 22 no3:169-70 '91; Addition. 22 no4:290 '91

Prosopography *See* Biography; Genealogy**Prosperi Valenti Rodinò, Simonetta**

La collezione di stampe di Nicola Pio [with appendix] *bibl f il Boll Arte* 73:67-80 N/D '88

Prostitution

Gustave Courbet's *Venus and Psyche*: uneasy nudity in second-empire France. P. ten-D. Chu. *bibl f il pors Art J* 51:38-44 Spr '92

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Protection *See* Burglary protection; Cultural property, Protection of; Landscape protection; Radiation—Protection**Protective coatings***See also*

Corrosion and anti-corrosives

Finishes and finishing

Gums and resins, Synthetic

Paint and painting, Industrial and practical

Varnish and varnishing

Waterproofing

Degradation of cellulose nitrate adhesive. Y. Shashoua and others. *bibl tab diags Stud Conserv* 37:113-19 My '92

Protest posters *See* Posters, Political**Protestantism***See also*

Huguenots

Reformation

Confounding the word [North Carolina artists exhibition: North Carolina Museum of Art, Raleigh] S. Smith. *bibl f il New Art Exam* 19:16-21 D '91

De decoratie van de Lutherse kerk te Gouda in de zeventiende eeuw. X. van Eck. *bibl f il plan Oud Holl* 105 no3:167-84 '91

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Peter the great. *il (pt col) pors Art News* 91:74-9 F '92

Proudhon, P.-J. (Pierre-Joseph), 1809-1865*about*

Gustave Courbet's *Venus and Psyche*: uneasy nudity in second-empire France. P. ten-D. Chu. *bibl f il pors Art J* 51:38-44 Spr '92

Proudhon, Pierre-Joseph *See* Proudhon, P.-J. (Pierre-Joseph), 1809-1865**Proust, Marcel, 1871-1922***about*

[Proust et les peintres [Musée de Chartres, France; exhibit] S. Preston. *Burlington Mag* 133:639-40 S '91

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Prouté, Hubert*about*

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Prouvé, Jean, 1901-1984*about*

Bank machines [Banque Populaire de l'Ouest et d'Armorique, Rennes, France] W. Lesnikowski. *col il plans Prog Archit* 73:82 Mr '92

Provencher & Roy Architects

The 23rd Canadian Architect Awards of Excellence: something to celebrate [Complexe 750 Peel, Montreal] *il (pt col) plans diags (with cov) Can Archit* 36:28-30 D '91

Proverbs in art *See* Emblems**Providence (R.I.)****Galleries and museums***See also*

Rhode Island School of Design. Museum of Art

Provisor, Janis*about*

[Crown Point Press Gallery, New York; exhibit] B. A. MacAdam. *Art News* 91:119-20 Ap '92

Provost, Jan, 1465-1529*about*

Augmenter, garder, prévoir [recent acquisitions at the Musée du Louvre, Paris] P. Rosenberg and others. *col il (with cov) Connaiss Arts* no477:54-5 N '91

il(col): Abraham, Sarah et l'ange**Prud'hon, Pierre-Paul, 1758-1823***about*

Un projet de fronton pour l'ancien Hôtel-Dieu de Paris. P. Sorel. *bibl f il plans Gaz B-Arts* ser6 v118:139-46 O '91

Reproductions

L'Heureuse mère (black chalk, heightened with white chalk, on blue paper)

Burlington Mag 133:v N '91 (col)**Prudon, Theodore H. M.**

Repairing early curtain walls [from the 1950s and 1960s] *col il diags Prog Archit* 73:123-6 F '92

Pruitt & Early (Group)

Being positive is the secret of the 90s: a comment on the politically correct epidemic. E. Troncy. *il (pt col) Flash Art* no164:99 My/Je '92

[Leo Castelli Gallery, New York; installation] K. Johnson. *Art Am* 80:164 Ap '92

[Leo Castelli Gallery, New York; installation] D. Rimaneli. *il Artforum* 30:102-3 Mr '92

[Leo Castelli Gallery, New York; installation] B. D'Amato. *il Flash Art* no163:112 Mr/Ap '92

[Stuart Regen Gallery, Los Angeles; exhibit] S. Kandel. *Arts Mag* 66:91 S '91

Prupes, Moshe *See* Propes, Moshe, 1920-**Prussian, Claire***about*

[Hokin Kaufman Gallery, Chicago; exhibit] M. Muster. *il New Art Exam* 19:35-6 Ap '92

Reproductions**The Airport***New Art Exam* 19:back cov O '91 (col)**Pryce, Darren****Reproductions**

Faces (mixed media)

Commun Arts Mag 34:119 Jl '92 (col)

Pryor, Sally

Thinking of oneself as a computer. bibl f il *Leonardo* 24 no5:585-90 '91

Psalters

The Meaning of leaf 5 of Fitzwilliam MS 330. G. Henderson. bibl f il (pt col) *Burlington Mag* 133:682-6 O '91

Zu den Psalmillustrationen der Haseloff-Schule: Psalter mit eklektischen Programmen. A. Büchler. bibl f il tabs *Z Kunstgesch* 54 no2:145-80 '91

Psycha, Irene

(jt. auth) See Tsoukalas, Timos, and Psycha, Irene

Psyche

Après l'exposition David: la Psyché retrouvée. A. Schnapper. bibl f il (pt col with cov) *Rev Art* no91:60-7 '91

Psychoanalysis and art See Art and psychoanalysis**Psychology**

See also

Art and mental illness
Child psychology
Cognition
Computers and psychology
Emotions
Environmental psychology
Genius
Human engineering
Imagination
Knowledge, Theory of
Memory
Perception
Physiognomy
Pleasure
Senses and sensation
Sex (Psychology)

See also subhead Psychology under the following

subjects

Art
Artists
Literature
Motion pictures

Psychotherapy

See also

Art therapy

Pteria (Ancient city) See Bogazkoy (Turkey)—Antiquities

Ptolemaic Egypt See Egypt—History—Greco-Roman period, 332 B.C.-640 A.D.

Ptolemy, King of Mauretania, ca. 6 B.C.-40 A.D.

about

Une statue-portrait de Ptolémée de Maurétanie à Sala (Maroc). J. Boube. bibl f il plan diags *Rev Archeol* fasc2:331-60 '90

Public art See Art, Outdoor; Municipal art

Public baths See Swimming pools

Public buildings See Civic centers; Government buildings; Municipal buildings

Public finance See Finance, Public

Public health

Healthy cities [6 article anthology] bibl f il *Town Ctry Plann* 60:328-36 D '91

The Lost promise of the healthy city [planning the healthy city] A. Ravetz. il *Town Ctry Plann* 60:323-4 D '91

Special report: healthcare [8 article anthology] col il (with cov) pors *Design* no522:9, 13-28, 45 Je '92

Public housing See Housing

Public interest

See also

Community power

Public library buildings See Library architecture

Public opinion polls

AIA poll on top U.S. architects, buildings. *Prog Archit* 72:23 O '91

Design technology: survey results. W. Richmond. tabs *Commun Arts Mag* 33:113-15 My/Je '91; 33:166+ JI '91; 33:174+ Ag '91

Feminist art theory in Atlanta: the political climate. T. H. Bradford and L. Idleman. tabs *Art J* 50:14-18 Summ '91

Many voices [feminist art and artists in New York and Boulder, Colo.] J. A. Beckman. il *Art J* 50:19-20 Summ '91

Publisher's page [professional survey of Landscape Architecture readers] J. G. Trulove. *Landsc Archit* 82:6 Ja '92

Reader poll. *Prog Archit* 72:65-6+ S '91

Washington report [results of 1991 AIA firm survey report] T. Vonier. *Prog Archit* 73:21-2 F '92

Public policy See Social policy

Public relations

See also

Advertising, Public service

See also subhead Public relations under the following subjects

Artists

Museums and art galleries

Getting your name and message across: a potpourri of public relations opportunities! R. G. Ensman. *Stained Glass Q* 86:170-1 Fall '91

Lasting first impressions [first impressions can dramatically influence the course of business relationships] R. G. Ensman, Jr. *Stained Glass Q* 87:52-3 Spr '92

Public speaking

See also

Lectures and lecturing

Public squares See Plazas

Public transportation See Transportation

Public utilities

See also

Railroads

Utility incentives power up. J. S. Russell. col il *Archit Rec* 180:34-5 F '92

Buildings

Fire and ice [The Gas Company Tower, Los Angeles] A. Betsky. col il (with cov) plan diags *Archit Rec* 180:102-11 My '92

Public welfare

See also

Disaster relief

Public works

Editorial: counter recession [meeting America's needs for public sector construction and rehabilitation] W. C. Steward. *Prog Archit* 73:7 Ap '92

Competitions, awards, etc.

The New public realm [3 article anthology] T. R. Fisher. il map plans diags *Prog Archit* 73:59-68 Ap '92

Publicity See Advertising; Propaganda; Public relations

Publishers and publishing

See also

Book industries and trade

Books

Museums and art galleries—Publications

Printing industry—Private presses

History

The First publication: the revolution of the thirteenth-century Paris Bible. D. Mellor. il (pt col) *Apollo* ns 134:333-4 N '91

France

Collectif Generation: an interview. S. Klima. il *Print Collect News* 22:160-1 N/D '91

Un nouvel éditeur d'art [Centre de Vision Nouvelle, Paris] F. Calvy. col il *L'Oeil* no435:76-7 O '91

Le regard du XIX^e siècle sur le XVI^e siècle français: ce qu'ont vu les revues d'architecture. F. Boudon. bibl f il plans diags *Rev Art* no89:39-56 '90

Les revues d'architecture et de construction en France au XIX^e siècle [includes a list of journals published between 1800 and 1914] B. Lemoine. bibl f il (with col cov) *Rev Art* no89:65-71 '90

Soviet Union

Avant-gardes et revues d'architecture en Russie, 1917-1941. J.-L. Cohen. bibl f il plans diags *Rev Art* no89:29-38 '90

Spain

Les revues d'architecture en Espagne au XIX^e siècle (de 1846 aux environs de 1928). E. Castañer Muñoz. bibl f il diags *Rev Art* no89:57-64 '90

United States

The Book as the Trojan horse of art: Walter Hamady, the Perishable Press Limited and Gabberjabbbs 1-6. M. Lydon. bibl f il *Visible Lang* 25:151-72 Spr '91

Electronic publishing: Computereinsatz in der Druckvorstufe. R. Zeinhofer. *Novum Gebrauchsgraphik* 63:67-8 Ja '92

The Everyman aura [Alfred A. Knopf Everyman's Library] *New Critic* 10:2-4 O '91

The J. B. Millet Company's Japan: described and illustrated by the Japanese—an initial investigation. D. Bethel. bibl f il (pt col) tab *Image* 34:2-21 Spr/Summ '91

La presse architecturale aux Etats-Unis, 1870-1910. D. Van Zanten and M. Woods. bibl f il plans diags *Rev Art* no89:19-28 '90

Pubs See Bars and barrooms

Pucelle, Jean, fl. 1319-1334

about

Jean Pucelle and northern Gothic art: new evidence from Strasbourg Cathedral. K. Gould. bibl il *Art Bull* 74:51-74 Mr '92

il: Betrayal; Flagellation; Christ carrying the Cross; The Annunciation to the Shepherds; Entombment; Miracle of the breviary

Puch, Gonzalo*about*

[Galería Buades, Madrid; exhibit] J. Cantor. *il Art News* 90:158 N '91

Puchalski, Irene

John S. Archibald: architect [with list of works; French summary] *bibl f il J Can Art Hist* 14 no2:94-113 '91

Pueblo Indians

Mother and daughter: painting across two worlds [Old father story teller; Changing woman: the life and art of Helen Hardin; review article] C. Touchette. *bibl f il Woman's Art J* 12:43-7 Fall/Wint '91-'92

Puente, Sergio*about*

Habitation au Mexique [Tepotzlan] F. Chaslin. *il (pt col) plan diag Archit Aujourd'hui* no275:86-9 Je '91
Jungle house [Tepotzlan, Mexico] F. J. Anderton. *il (pt col with cov) plan diags Archit Rev* 189:42-7 Je '91

Puerto Rican folk art *See* Folk art, Puerto Rican

Puerto Rican wood carving *See* Wood carving, Puerto Rican

Pugh, Haydn**Reproductions**

[Untitled: workers drinking]
Br J Photogr 139[138]:8 S 12 '91

Pugin, A. W. N. (Augustus Welby Northmore), 1812-1852

about

Sir Charles Barry's Palace of Westminster: the origins of a London landmark. A. Wedgwood. *bibl f il diags Apollo* ns 135:291-6 My '92
il: Entrance front of Scarisbrick Hall, Lancashire; Throne canopy in the House of Lords

Reproductions

Screen (oak, mahogany)
Apollo ns 135:[front] 15 My '92 (col)

Pugin, Augustus Charles, 1762-1832

about

Furnishing the new palace: Pugin's furniture and fittings [for Westminster Palace, London] C. Wainwright. *bibl f il diag Apollo* ns 135:303-6 My '92

Pugin, Augustus Welby Northmore *See* Pugin, A. W. N. (Augustus Welby Northmore), 1812-1852

Puhlmann, Rico*about*

The Best locations in America. *il (pt col with cov) Am Photo* 3:72 My/Je '92
Redux in red: Man Ray homage. *il Am Photo* 3:23 Mr/Ap '92

Puig i Cadafalch, Joseph, 1869?-1957?

about

La Catalogne retrouvée. F. Loyer. *il (pt col with cov) L'Oeil* no432-433:36-7 Jl/Ag '91

Pulfer, Adrian*about*

Olympic bid books [for the Salt Lake Olympic Committee] K. Ryan. *il (pt col) por Graphis* 48:96-101 Ja/F '92

Pulice/Williams Architects

Robert Allen Contract [showroom, Chicago] K. Maserjian. *col il diag Inter Des* 63:230-3 My '92

Pullen, Daniel J.

Ox and plow in the Early Bronze Age Aegean. *bibl f il diags Am J Archaeol* 96:45-54 Ja '92

Pully (Switzerland)**Galleries and museums***See also*

FAE-Musée d'Art Contemporain (Pully, Switzerland)

Puls, Lucy*about*

Down to basics [Images transformed: Oakland Museum, California; exhibit] B. Fazzolari. *por Artweek* 23:23 Ap 23 '92

il(col): Duo historiae

[Stephen Wirtz Gallery, San Francisco; exhibit] J. Ryskamp. *Artweek* 22:20 O 24 '91

il: Websters completus dictionarium

Pultz, John

Harry Callahan: the creation and representation of an integrated life. *il Hist Photogr* 15:222-7 Aut '91

Pütz, Stefan

Eine Lekythos des Tymbosmalers. *bibl f il Archaeol Anz* no3:367-70 '91

Pummill, Robert**Reproductions**

Twilight run
Southwest Art 21:25 O '91 (col)

Pumphrey, Steven**Reproductions**

[Untitled: lab mouse watches microscope video display as a scientist prepares a mouse cell for treatment]
Commun Arts Mag 33:57 Ag '91 (col)

Pumping machinery*See also*

Windmills

Pumped up with pride [redesign of the body of a water-pump] P. Bettini. *il (pt col) diags Abitare* no294:[supp] 6-8 Mr '91

Pumping stations*See also*

Water mills

John Outram [pumping station on the Isle of Dogs in Docklands, London] *col il por diags Abitare* no294:156-7 Mr '91

Punchwork *See* Embossing

Punk, Tom *See* Halle, Howard

Punk art *See* New Wave art

Punk rock *See* Rock music

Punter, John V.

The Long-term conservation programme in central Bristol 1977-1990. *bibl f il maps plan tab Town Plann Rev* 62:341-64 Jl '91

Puppets and puppet plays

Dinosaurs: stomping into prime time. N. Lee. *col il Am Cinematogr* 72:66-9 O '91

Dream shadows [Shadow Play theater company, University Art Museum, University of California, Berkeley; performance] T. Reveaux. *il Artweek* 22:15 O 10 '91

The Inside story—puppet parade: discovering Japanese Bunraku, the most sophisticated puppetry in the world. H. Kenner. *il Art Antiqu* 8:104 O '91

Purchasing of works of art *See* Art trade; Collectors and collecting

Purification (Air) *See* Air pollution

Purini, Franco, 1941-

Architettura senza architetto? [Casa Malaparte; review article] plans diags *Casabella* 55:40-2 S '91

Un paese senza paesaggio. *il (pt col) plans Casabella* 55:40-7 Ja/F '91

Progetto per la Fiera di Milano al Portello Sud. *il (pt col with cov) plans diags Domus* no728:25-43+ Je '91

about

Franco Purini. Sette paesaggi [review article] G. Tironi. diags *Casabella* 55:28-9 My '91

Purves, Andrew

Andrew Purves on the problem with UK furniture. *por Design* no518:9 F '92

Puryear, Martin, 1941-*about*

[Art Institute of Chicago; traveling exhibit] G. Holg. *Art News* 91:139 F '92

il: Maroon

[Art Institute of Chicago; traveling exhibit] D. M. Thompson. *Arts Mag* 66:70 F '92

il(col): Lever #1

Formal objects public visions. J. Johnson. *Landsc Archit* 82:50-3 F '92

il(col): Knoll for NOAA; Bodark arc; [2 untitled]

Martin Puryear [Art Institute of Chicago; traveling exhibit and review article] N. Princenthal. *col il (with cov) Am Craft* 52:34-7 F/Mr '92

il(col): Thicket (cov); Sanctum; Believer; Old mole

[1 untitled]

Martin Puryear in the American grain. J. R. Kirshner. *bibl f il (pt col) Artforum* 30:58-63 D '91

il: Thicket; Self; Bower; Maroon; Works from the Boy's toys series; *il(col)*: Lever #2; The Charm of subsistence

Puryear retrospective [Art Institute of Chicago; traveling exhibit] *Flash Art* no161:146 N/D '91

il: Thicket

Sculpting success [Art Institute of Chicago; traveling exhibit] M. Allende. *por Connoisseur* 221:141 O '91

il(col): Bower

Purygin, Leonid**Reproductions**

[Untitled: blue angel]
Art Am 79:30 N '91 (col)

PushPin Group (Firm)

The PushPin Group [honored by the American Institute of Graphic Designers, Washington, D.C.] B. Gill. *col il (with cov) pors Graphis* 48:80-95 Ja/F '92

Puvis de Chavannes, Pierre, 1824-1898

Reproductions

History (black chalk on primed canvas)
Burlington Mag 134:xi Mr '92

Puy, Jean, 1876-1960*about*

La plaine de Roanne [acquired by Musée Joseph Déchelette, Roanne, France] Eric Moinet. *col il Rev Louvre Mus Fr* 41:95-6 O '91

Puzzles

- Making a wooden cube puzzle: simple methods produce precisely interlocking pieces. S. T. Coffin and R. Stirling. col il diags *Fine Woodwork* no91:68-71 N/D '91
- Pièces de résistance [hand-making customized wooden jigsaw puzzles] C. R. Milbank. col il *Connoisseur* 221:74 D '91

Pye, John, the Younger, 1782-1874**Reproductions**

- Entrance to the cave of Elephanta (engr after W. Daniell; 1835)

Marg 42 no3:[back 1] ['91]

Pye, William, 1938-**about**

- Seville Expo [interview] P. Wielgos. col il *Arts Rev* 44:266-7 Je '92

Pyke, Steve, 1957-**about**

- Mind appeal [Portfolio Gallery, Edinburgh; exhibit] B. A. MacAdam. il *Art News* 90:21-2 O '91

Pynacker, Adam, 1622-1673**about**

- Echoes of a warmer clime [Feigen Gallery, London; exhibit] H. Belsey. *Apollo* ns 133:417-18 Je '91

il: Bridge in an Italian landscape (col); Landscape with mules

- [Feigen Gallery, London; exhibit] D. Jaffé. *Burlington Mag* 133:468 Jl '91

il: Bridge in an Italian landscape

Pyne, Daniel**about**

- Writers talk [interview] L. Dobbs. il *Sight Sound* 2:16-17 Je '92

Pyramids**South America**

- The Second season of investigations at the Initial Period center of Cardal, Peru. R. Burger and L. Salazar-Burger. bibl f il (with cov) map plans tabs diags *J Field Archaeol* 18:275-96 Fall '91

Pyrotechnics See Fireworks**Pythoud, Laurence**

- Des œuvres avec une maison autour [Muy, France] col il *L'Oeil* no439:62-5 Mr '92

- Susse Frères fondeur l'art et la manière. il (pt col) *L'Oeil* no440:58-63 Ap '92

- La tapisserie: quel fil d'Ariane? col il *L'Oeil* no435:52-7 O '91

Pyun, Albert**about**

- Kickboxer 2—the road home [film] Reviews *Sight Sound* il 1:49 Je '91. T. Charity

Q**Qattan, Omar al- See Al-Qattan, Omar, 1964-****Qi Baishi See Ch'i, Pai-shih, 1863-1957****Qing decorative arts See Decorative arts, Chinese****Qing lacquerware See Lacquerware, Chinese****Qing painting See Painting, Chinese—Qing dynasty****Qing vases See Vases, Chinese****Quagliata, Narcissus****about**

- Timeless struggle inspired by ancient art [interview] N. Hassall. col il (with cov) por *Stained Glass Q* 86:97-104 Summ '91

il(col): Tragedy dissolves (2, with cov); Warrior in the sea; Treasures in the Mediterranean; Apollo in algae; Mortality embraced (2 with det); The encounter

Reproductions

- Youth with anemone (watercolor, 1991)

Art Am 79:58 S '91 (col)

Quaij, Stephen, 1947-**about**

- The Comb [film] Reviews *Sight Sound* il 2:64 My '92. J. Romney

- The Same dark drift [the animation of the Brothers Quay] J. Romney. col il *Sight Sound* 1:24-7 Mr '92

Quaij, Timothy, 1947-**about**

- The Comb [film] Reviews *Sight Sound* il 2:64 My '92. J. Romney

- The Same dark drift [the animation of the Brothers Quay] J. Romney. col il *Sight Sound* 1:24-7 Mr '92

Quaini, Massimo

- Per una archeologia dello sguardo topografico. bibl il maps *Casabella* 55:13-17 Ja/F '91

Quality, Artistic See Worth**Quantrill, Malcolm, 1931-**

- Century symbol [office building, Tokyo] il (pt col) plans diags *Archit Rev* 189:26-37 N '91

Quarries and quarrying

- Survey of the 'Abu Sha'ar-Nile road. S. E. Sidebotham and others. bibl f il maps plans tabs diags *Am J Archaeol* 95:571-622 O '91

- Technics topics: quality from the quarry [how successes and failures with natural stone finishes depend on the quarry] J. M. Swenson. col il *Prog Archit* 72:45-7 Ag '91

Quart, Leonard

- The Triumph of assimilation: ethnicity, race and the Jewish moguls. il *Cineaste* 18 no4:8-11 '91

Quates, Bamma**Reproductions**

- Honest politician (mixed media)

Clarion 16:32 Wint '91-'92 (col)

Quatremère de Quincy, Antoine Chrysostome, 1755-1849**about**

- In the names of history: Quatremère de Quincy and the literature of Egyptian architecture. S. Lavin. bibl f il plans diags *J Archit Educ* 44:131-7 My '91

Quay, Stephen See Quaij, Stephen, 1947-**Quay, Timothy See Quaij, Timothy, 1947-****Quays See Piers****Quaytman, Harvey****about**

- [David McKee Gallery, New York; exhibit] W. Thompson. *Art Am* 80:116-17 Mr '92

il(col): Full day, Pompeii

- [David McKee Gallery, New York; exhibit] R. Bass. *Art News* 91:121-2 F '92

il: Garden of earthly delights

- [David McKee Gallery, New York; exhibit] E. Handy. *Arts Mag* 66:76 Ja '92

Que, Paulino**about**

- The Paulino Que collection of Philippine paintings. E. Torres. il (pt col) *Arts Asia* 21:64-75 Jl/Ag '91

Quebe, Jerry L.**about**

- Advice from healthcare experts [top practitioners offer insights into designing for the ever-changing medical market; symposium] N. B. Solomon. col il pors diag *Architecture* 80:75-81 Jl '91

Québec (Québec)**Galleries and museums****See also**

Musée du Québec

Queen's House (Greenwich, England) See Country houses—England**Queensberry, David, 1929-****about**

- Queensberry Hunt: creativity and industry [25 years of the Queensberry Hunt Design Group; Victoria and Albert Museum, London; exhibit] E. Lewenstein. il *Ceram Rev* no134:6-7 Mr/Ap '92

- Queensberry rules [Creativity and industry, twenty five years of Queensberry Hunt ceramic design: Victoria and Albert Museum, London; exhibit] E. Cooper. col il *Crafts* no114:46-7 Ja/F '92

Queensberry Hunt (Firm)

- Queensberry Hunt: creativity and industry [25 years of the Queensberry Hunt Design Group; Victoria and Albert Museum, London; exhibit] E. Lewenstein. il *Ceram Rev* no134:6-7 Mr/Ap '92

- Queensberry rules [Creativity and industry, twenty five years of Queensberry Hunt ceramic design: Victoria and Albert Museum, London; exhibit] E. Cooper. col il *Crafts* no114:46-7 Ja/F '92

Exhibitions

- Creativity and industry: 25 years of the Queensberry Hunt design group [Victoria & Albert Museum, London] N. Holland. col il *Design* no520:53 Ap '92

Quellinus, Erasmus, 1607-1678**Reproductions**

- Salome being handed the head of St John the Baptist *Burlington Mag* 134:iii Je '92 (col)

Quennell, Nicholas**about**

- Master planning: after the boom years [North Carolina Museum of Art, Raleigh; with other architects] J. Johnson. col il plan *Landsc Archit* 82:66-8 Ja '92
- Staking out turf [landscape architects' collaborations with architects, artists, and planners; symposium] J. W. Thompson. pors *Landsc Archit* 82:48-9 Jl '92; Discussion. 82:20+ O '92

Quentel, Holt*about*

Home economics [recent art] M. P. Sherlock. bibl f il (pt col with cov) *Arts Mag* 66:52-3 F '92
il: Yellow plastic side chair spindle (2, with col cov)

Questel, Charles Auguste, 1807-1888*about*

Grenoble: que va-t-on faire du musée-bibliothèque? B. Foucart. col il *Connaiss Arts* no473-474:90-7 JI/Ag '91

Quetglas, Matias*about*

[Galería Trama, Barcelona; exhibit] J. Socias Palau. *Goya* no223-224:113+ JI/O '91
il: El bombardeo Bagdad; Desnudo en movimiento

Quick, Bob**Reproductions**

Bidaa-Ha-Azti (pastel, 1991)
Am Artist 56:59 F '92

Quick-to-See-Smith, Jaune *See* Smith, Jaune Quick-to-See, 1940-**Quigley, Edward W., 1898-1977****Reproductions**

Vortex (1932)
Aperture no124:58 Summ '91 (col)

Quiles Garcia, Fernando

(jt. auth) *See* Ollero Lobato, Francisco, and Quiles Garcia, Fernando

Quilts

Amish expressionism [the kinship between Amish quilts and abstract paintings] F. Miele. col il *Art Antiqu* 8:62-7 S '91

Doug Stock: telling stories [tracing one artist's development through his quilt collection] M. Shermeta. col il map *Fiberarts* 18:39-42 Ja/F '92

A Gentler geometry [Pauline Burbidge's new series of quilts] J. Duffey. col il *Crafts* no113:40-3 N/D '91
 New York beauties . . . all [the New York Quilt Project] P. A. Tepper. il *Clarion* 17:41-5 Spr '92

Spatial illusion in fiber art: does it work? C. F. Speight. il (pt col) pors *Fiberarts* 18:48-55 N/D '91

Stitches that do more than bind. C. Jessen. col il *Fiberarts* 18:43-7 N/D '91

Up against the wall mother's cover [quilts and the art world, Fashion Institute Technology, New York; panel discussion] J. Smith-Kressley. *Fiberarts* 18:6 N/D '91

Exhibitions

Cut and thrust [Contemporary quilts USA: American Museum in Britain, Claverton Manor, Bath, England] J. Duffey. col il *Crafts* no116:22-5 My/Je '92

Not entirely out of the blue: an invitational quilt show [Skyworks: Fuller Museum, Brockton, Mass] P. Harris and D. Lyon. col il *Fiberarts* 19:49 Summ '92

Quilt conceptions: designs in other media [Kentucky Art and Craft Foundation Gallery, Louisville] D. Heyne. il *New Art Exam* 19:43 My '92

Quimby, Marcel*about*

Women in corporate firms [the top positions in large offices aren't just for men anymore] N. B. Solomon. col il pors tab *Architecture* 80:79-87 O '91

Quincy, Antoine Chrysostome Quatremère de *See* Quatremère de Quincy, Antoine Chrysostome, 1755-1849**Quiney, Anthony**

Smarden: a medieval village in Kent [England] col il plan diag *Archit Des* 62:viii-xiii Ja/F '92

Quinn, John, 1870-1924*about*

The Dispersal of the John Quinn collection. J. Zilczer. bibl f il por *Arch Am Art J* 30 no1-4:35-40 '90

Quinn, Marc*about*

[Grob Gallery, London; exhibit] *Art Antiqu* 9:88 My '92

il(col): Self

[Grob Gallery, London; exhibit] M. Corris. *Artforum* 30:119-20 Ja '92

il: May-September, 1991

Quintana Creus, Mario*about*

Island library [Joan Miró municipal library, Barcelona] P. Buchanan. il (pt col) plans diags *Archit Rev* 189:37-41 JI '91

Quintanilla, Isabel, 1938-*about*

[Caja de Madrid; exhibit] E. Florez. *Goya* no226:247-8 Ja/F '92

il: La puerta roja

Quinto, Felice, 1928-*about*

The Great chase, then and now [a history of the paparazzi, with shocking insights] D. Schonauer. il (pt col) *Am Photo* 3:50 JI/Ag '92

Quirouette, Richard L.

Technics: air and vapor barriers. bibl col il diags *Prog Archit* 72:45-51 S '91

Quist, Leen**Reproductions**

[Untitled: lidded porcelain box]

Ceram Rev no134:37 Mr/Ap '92 (col)

Quist, Wim, 1930-*about*

Oxenaar in Kröller-Müller. E. Stegeman. il *Kunst Museumjournaal* 2 no3:51-2 '90

Qumran (Jordan)*See also*

Dead Sea scrolls

Qumran scrolls *See* Dead Sea scrolls**Quoirez, Françoise** *See* Sagan, Françoise, 1935-**Quran** *See* Koran**Qvanten, Aurora Magdalena von, 1818-1907***about*

Koltrastens syn på naktergalen: Aurora von Qvanten och bilden av Jenny Lind. S. Söderlind. bibl f il pors *Konsthistorisk Tidskr* 60 no2:130-9 '91
il: Jenny Lind

R**R/Greenberg Associates**

The Dawning of the digital age [top digital imaging practitioners and developers talk about where we are and where we're headed] B. Fisher. col il *Am Cinematogr* 73:76+ Ap '92

R. L. Binder, Architecture & Planning

Modern science [engineering building, University of California, Irvine] L. Nesmith. col il (with cov) plans *Architecture* 80:40-5 O '91

R. Seifert & Partners

Post-modern triumphs in London. C. Jencks. col il (with covs) map plans diags *Archit Des* 61 no5/6:profile 80 '91

R T K L Associates

New town downtown [Reston Town Center, Virginia] A. O. Dean. col il plan *Architecture* 80:56-61 D '91

Spanning history: architects rely on structural ingenuity to top landmarks with new additions [Tower City Center, Cleveland, Ohio] M. S. Harriman. col il plans diags *Architecture* 80:112-13 N '91

Raban, Avner

The Philistines in the western Jezreel Valley [excavated Iron Age sites and their pottery sherds] bibl map diags *Bull Am Sch Orient Res* no284:17-27 N '91

Rabbit, William E., 1946-**Reproductions**

Cave of the Bear Clan

Southwest Art 21:111 S '91 (col)

Colors of life

Southwest Art 21:188 Ja '92 (col)

Southwest Art 21:120 F '92 (col)

The Gentle touch

Southwest Art 21:53 Ag '91 (col)

Gift of life

Southwest Art 21:95 Je '91 (col)

The Gift of love & understanding

Southwest Art 21:75 D '91 (col)

Good omen

Southwest Art 21:121 F '92 (col)

Southwest Art 21:189 Ja '92 (col)

The Guardian

Southwest Art 21:101 JI '91 (col)

Ladies choice

Southwest Art 21:205 O '91 (col)

[Untitled: Man and woman in long white robes looking at a fort in the snow]

Southwest Art 21:101 N '91 (col)

Rabby, Jim**Reproductions**

Abiquiu enchantment

Southwest Art 21:106 S '91 (col)

Rabelais, François, 1490-1553?*about*

Big trouble: Daumier, Gargantua, and the censorship of political caricature. E. C. Childs. bibl f il *Art J* 51:26-37 Spr '92

- Rabelais, François, 1490-1553?**—about—*cont.*
 Pantagruelism for our time? Rabelais reconsidered. D. S. Carne-Ross. bibl f *New Criter* 10:33-9 My '92
- Rabell, Arnaldo Roche** See Roche Rabell, Arnaldo
- Rabiah, Janan**
about
 Products [Stratford Hall's new leader] M. Zelinsky. col il pors *Interiors* 151:24 Ja '92
- Rabineau, Susan Wilmarth-** See Wilmarth-Rabineau, Susan
- Rabinowitch, David, 1943-**
about
 [Flynn, New York; exhibit] H. Cotter. *Art Am* 79:153-4 N '91
il(col): Open wood construction: poplar
 Of one substance: David Rabinowitch's Metrical constructions in 13 masses, 1989-90. D. Carrier. bibl f il (pt col) *Arts Mag* 66:67-71 N '91
il: Metrical (Romanesque) constructions in 11 masses and 2 scales, II; Metrical constructions in 13 masses (col); Metrical (Romanesque) construction in 5 masses and 2 scales, VI; Metrical (Romanesque) construction in 3 masses and 3 scales, I
 Piercing the circle. B. A. MacAdam. il (pt col) pors *Art News* 91:98-103 F '92
il: Gravitational vehicle V: for Mendelev, the Kerub; Tyndale constructions in two directions for the Poznanski Palace: sculpture for my grandmother, Gertrude Rabinowitch; *il(col):* Metrical constructions in 13 masses; Tyndale construction in three scales: sculpture for Timaeus; Open wood construction
- Reproductions**
 Construction of vision (pencil and felt tip on paper, 1969)
Artforum 30:25 Summ '92 (col)
 Sided: conic, plane in 10 masses (1970)
Artforum 30:12 O '91 (col)
- Raby, Julian**
 The Earliest illustrations to Kalilah wa Dimnah. bibl f il (pt col) *Marg* 43 no1:16-31 '91]
- Race discrimination**
 Cover story: African-Americans in landscape architecture [6 article anthology] col il (with cov) pors plans *Landsc Archit* 82:34-56, 128 F '92
 Practice [racial or cultural origin required for town planning approval in the City of Sheffield, England] R. J. Cecil. *RIBA J* 98:22 S '91
 Rescuing and reinterpreting the remnants of apartheid [University of the Western Cape Historical and Cultural Center, Cape Town] E. Roth. il *Mus News* 70:20-1 S/O '91
- Races of man** See *Ethnology*
- Rachan, Tom**
about
 CDs, ADs & Grammys: designer and alternate Grammy judge Spencer Drate offers his take on the year's best CD packages. S. Drate. il (pt col) *Art Dir* 44[43]:49 F '92
- Rachev, Rumen**
Reproductions
 Crown (acrylic, 1991)
Art News 91:41 Summ '92 (col)
 Woman with dog (1991)
Art News 91:51 Ap '92 (col)
- Racine, Francois-Nicolas-Henri** See Monville, Francois-Nicolas-Henri Racine, baron de, 1737-1794
- Racism in art**
 Racism, nationalism, and nostalgia in cowboy art. J. G. Sweeney. bibl f il por *Oxford Art J* 15 no1:67-80 '92
- Racism in motion pictures**
 The Triumph of assimilation: ethnicity, race and the Jewish moguls. L. Quart. il *Cineaste* 18 no4:8-11 '91
- Raczkowski, Włodzimierz**
 A Baltic view of Neolithization [The Communities of the southwest Baltic zone in the period of Neolithization; review article] bibl *Antiquity* 65:732-4 S '91
- Radar**
 DopplerDance: some novel applications of radar. S. Mann. il *Leonardo* 25 no1:91 '92
- Radenkov, Jivko**
about
 James Krenov and friends: show spotlights work of students and teacher [Pritam and Eames Gallery, East Hampton, N.Y.; traveling exhibit] J. Boesel. col il por *Fine Woodwork* no91:94-6 N/D '91
il(col): Cabinet
- Radford, John H., d. 1992**
about
 Obituary
Photogr J 132:317 JI/Ag '92. H. M. Radford.
- Radford, Matthew, 1953-**
about
 [Tatistcheff and Company, New York; exhibit] G. Henry. *Art News* 91:130 Ja '92
il: Backs III
- Radiation**
See also
 Ultraviolet rays
- Protection**
 Magnetic distractions [advice on reducing electromagnetic fields outside and within buildings] A. Wilson. diags *Architecture* 80:93-5 JI '91
 Magnetic fields in the office [electromagnetic fields and computer terminals] A. C. Greiner. col il diags *Architecture* 80:96 JI '91
- Radiators**
 The Metamorphosis of the radiator. col il *Abitare* no291:148-50 D '90
 Products for keeping you cool and products for keeping you warm. il (pt col) *Abitare* no296:250-60 My '91
- Radice, Anne-Imelda**
about
 New NEA chief makes her mark. B. Wallis. por *Art Am* 80:27+ JI '92
- Radio**
See also
 Radar
- Radio advertising**
Competitions, awards, etc.
 Radio commercials [CA 91 advertising annual] il *Commun Arts Mag* 33:129-33 D '91
- Radio and television broadcasting studios**
 Foster Associates [ITN headquarters, London] il (pt col) plans diags *GA Doc* no31:98-103 '91
 Independent Television News [London] M. Pawley. col il diag *Casabella* 55:20-1 Je '91
 Light years [loft of Moir Productions, a progressive Manhattan television company] N. Currimbhoy. col il plan *Interiors* 151:44-5 Ap '92
 Sound sense [audio post-production facility, Oak Park, Mich] M. Wagner. il diag *Interiors* 151:18 Ap '92
 Vertical studios [E! Entertainment, Los Angeles] J. Henderson. col il *Interiors* 151:56-7 Mr '92
- Radio industry**
History
 Spread like a monster blanket over the country: CBS and television, 1929-33. W. Boddy. bibl f *Screen* 32:173-83 Summ '91
- Radioactive contamination** See *Radiation*
- Radiocarbon dating**
 Approximate calendar date for the first human settlement of Cyprus. S. W. Manning. bibl diags *Antiquity* 65:870-8 D '91
 The Chronology of colonization in New Zealand [prehistoric voyagers in the Pacific] A. Anderson. bibl map plan tabs diags *Antiquity* 65:767-95 D '91
 Combining archaeological and radiocarbon information: a Bayesian approach to calibration [with appendix of mathematical details] C. E. Buck and others. bibl tabs diags *Antiquity* 65:808-21 D '91
 Datation carbone 14 de la Tête de harpe en bois. M. Arnold and H. Valladas. *Rev Louvre Mus Fr* 41:7 Mr '91
 Dating the Dead Sea Scrolls. R. Black. *Archaeology* 44:19+ S/O '91
 First-order radiocarbon dating of Australian shell-middens. D. Frankel. bibl map tab diag *Antiquity* 65:571-4 S '91
 Grape remains and direct radiocarbon dating: a disconcerting experience from El Prado, Murcia, Spain. D. R. Núñez and M. J. Walker. bibl diag *Antiquity* 65:905-8 D '91
 The Meadowcroft rockshelter radiocarbon chronology 1975-1990 [Pennsylvania] J. M. Adovasio and others. bibl diag *Am Antiq* 55:348-54 Ap '90; Discussion. 57:321-31 Ap '92
 Qumran update: radiocarbon dating the Dead Sea Scrolls. S. Goranson. bibl *Biblic Archaeol* 54:172-3 S '91
 Radiocarbon dating as a probabilistic technique: the Childers site and Late Woodland occupation in the Ohio Valley. M. J. Shott. bibl il plan tabs diags *Am Antiq* 57:202-30 Ap '92
 Radiocarbon dating of Fremont anthropomorphic rock art in Glen Canyon, south-central Utah. P. R. Geib and H. C. Fairley. bibl il (with cov) map plans diag *J Field Archaeol* 19:155-68 Summ '92
- Radiography**
See also
 Expertising, X-Ray
- Radosevich, S. C.**
 (jt. auth) See Harriott, R. K., and Radosevich, S. C.

Radosh, Ronald

Jon Wiener's pop Marxism [Professors, politics and pop; review article] *New Criter* 10:43-6 Mr '92

Radstone, Susannah

Review article [Psychoanalysis and cultural theory: thresholds; Psychoanalysis and cinema] bibl f *Screen* 32:329-38 Aut '91

Radt, Wolfgang

Pergamon, Vorbericht über die Kampagne 1990. bibl f il plans *Archaeol Anz* no3:399-432 '91

Rae, Fiona, 1963-

about

A New lost generation [the revived interest in abstract painting] S. H. Madoff. col il pors *Art News* 91:72-7 Ap '92

Turner Prize 1991. C. Hall. il *Arts Rev* 43:592-3 N 29 '91

[Waddington Galleries, London; exhibit] R. Barter. col il *Arts Mag* 66:92-3 S '91

[Waddington Galleries, London; exhibit] C. Joyce. il *Flash Art* no160:144 O '91

Raeburn, Michael

Wedgwood and Bentley's Green frog service outside Russia. bibl f il (pt col) *Mag Antiq* 141:450-9 Mr '92

Raetz, Markus, 1941-

about

Prints & photographs published. *Print Collect Newsl* 22:213-14 Ja/F '92
il: Schatten

Reproductions

Mimi (1979-86)

Connaiss Arts no482:117 Ap '92 (col)

Rafael Vinoly Architects

Tokyo International Forum. col il plans diags *Jpn Archit* no3:65-73 Summ '91

Raffael, Joseph, 1933-**Reproductions**

Tigre asleep on paisley pillow (watercolor on paper, 1992)
Art Am 80:46 My '92 (col)

Raffan, Richard

Turning a scoop: twelve steps from lathe to flour bin. il diags *Fine Woodwork* no91:76-9 N/D '91

Raffill, Stewart

about

Mannequin on the move [film] Reviews
Sight Sound il 1:48 N '91. J. Stringer

Ràfols Casamada, Albert, 1923-

about

[Galerie Clivages, Paris; exhibit] C. Bouyeure. *Cimaise* 38:128-30 Je/Ag '91

il: Psaume; Espace chaud (col); Eau et vent

Ragalyi, Elemer, 1939-

about

Journey of hope [film] Reviews
Films Rev 42:266-7 Jl/Ag '91. E. H. Kissin

Raggio, Olga, 1926-

New galleries for French and Italian sculpture at the Metropolitan Museum of Art [New York] bibl f il (with cov) plan *Gaz B-Arts* ser6 v118:231-52 D '91

Ragot, Gilles, and others

Courrier: Polémic sur le rôle de Pierre Vago a l'AA [Architecture d'Aujourd'hui] por *Archit Aujourd'hui* no275:51-6 Je '91

Raguenet, Jean Baptiste Nicolas, 1715-1793**Reproductions**

Paysage des environs de l'Ile-France (2) (1771)
Connaiss Arts no477:32 N '91 (col)

Raguin, Virginia Chieffo, 1941-

about

Boston Preservation Award to Stained Glass Census director. col il *Stained Glass Q* 86:164-5 Fall '91

Ragusa, Elena

Arazzi a Torino: la collezione della Galleria Sabauda [with catalog] bibl f il (pt col) *Boll Arte* 73:43-66 N/D '88

Rahenkamp, John

about

Rethinking suburbia [multifamily housing; symposium] J. W. Thompson. col il (cov) pors *Landsc Archit* 81:64-7 Ap '91; Discussion. 81:8+ Je '91

Rahimtoola, Habib Ibrahim, 1912-1991

about

Obituary
Photogr J 131:260 Je '91. K. M. Omer.

Rahmani, Aviva, 1947-

about

Ghost nets: the medicine wheel garden [Vinalhaven Island, Me; installation] A. Rahmani. il *Leonardo* 25 no1:96-7 '92

Raible, Kent**Reproductions**

[Untitled: bracelet] (mixed media)
Ornament 15:43 Summ '92 (col)

Raibolini, Francesco See Francia, Francesco, 1450-1517
RAIC See Royal Architectural Institute of Canada

Railings

Prototype handrail [Adult Day-Care Center, Parkside Senior Services, Des Plaines, Ill; architectural design special citation] il (pt col) diags *Prog Archit* 73:80-1 Ja '92

Railroad museums

Railway Museum disposals criticised [Birmingham Railway Museum, England] L. Mudrin. *Mus J* 92:15 Je '92

Railroad signs See Signs and signboards

Railroads**Stations**

See also subhead Stations under the following subjects

Florence (Italy)
Genoa (Italy)
London (England)
Lucerne (Switzerland)
New York (N.Y.)
Philadelphia (Pa.)
Rotterdam (Netherlands)
Seville (Spain)
Stuttgart (Germany)
Vancouver (B.C.)
Zurich (Switzerland)

Dutch railway station design [four railroad stations in the Netherlands] col il diags *Archit Des* 61 no3/4:profile 82-9 '91

Stadtpalais, Landhaus und Stadttor: zur Ikonographie der Bahnhofsbaukunst im 19. und frühen 20. Jahrhundert. R. Dauber. bibl f il plans diags *Architectura* 20 no1:77-90 '90

A Thousand points of rock [gothic revival railroad station, Point of Rocks, Md] il *Hist Preserv* 43:92 N/D '91

Conservation and restoration

Frontis [Liverpool Street Station, London] R. Wilcock. col il (with cov) *RIBA J* 99:4-5+ F '92

Designs and projects

The Architecture of the event [Kyoto Station competition] B. Tschumi. col il map plan diags (with cov) *Archit Des* 62:29-40 Ja/F '92

François Deslaugiers [le funiculaire de Montmartre, France] F. Deslaugiers. il (pt col) plan diags *Archit Aujourd'hui* no276:95-8 S '91

James Stirling & Michael Wilford: Kyoto Station competition. il plans diags *Archit Des* 62:profile 72-81 Ja/F '92

Project Y, Suita, Osaka, Japan. col plans diags *GA Doc* no33:60-1 '92

Stirling & Wilford progetto per il Kyoto Centre [from the architects' report] il (pt col) plan diags *Domus* no734:1-3 Ja '92

Undervalued Stirling [station project, Kyoto by James Stirling Michael Wilford & Associates] il plans diags *Archit Rev* 189:77-9 N '91

Vertical garden city [Nishiyachiyo station masterplan, Japan] P. Buchanan. il (pt col) plans diag *Archit Rev* 189:38-41 N '91

Remodeling

Action stations [the design department at London Underground is wresting responsibility for station hardware from its engineers] N. Trevett. col il *Design* no518:41-3 F '92

Train station revived as Museum Center [Union Terminal, Cincinnati] P. W. Wilson. col il *Prog Archit* 72:27-8 N '91

Trains

The Inner tube [the comprehensive refurbishment of the train interiors on the London Underground] G. Vickers. col il *Design* no518:35-8 F '92

Great Britain

See also

British Railways

East Thames Corridor: rail gateway to Europe. D. Alastair. *Town Ctry Plann* 60:221-2 Jl/Ag '91

Railroads in art

Thomas Cole and the railroad: gentle maledictions. K. W. Maddox. bibl f il por (with cov) *Arch Am Art J* 26 no1:2-10 '86; Reprint. 30 no1:4:146-54 '90

Raimondi, Marcantonio, ca. 1470-ca. 1534

about

The Singularity of Raphael's Lucretia. P. Emison. bibl f il *Art Hist* 14:373+ S '91

il: Lucretia; Rape of Helen; Woman in meditation; St Helen's dream; Woman with flute

Raimondi, Marcantonio, ca. 1470-ca. 1534—cont.

Reproductions

The Carcass (engr)

Apollo 135:[front] 25 Ja '92

The Dream of Raphael

Art Bull 74:208 Je '92

Parnassus (engr after Raphael)

Gaz B-Arts ser6 v118:175 N '91 (det)

Rain and rainfall

See also

Acid rain

Rainaldi, Carlo, 1611-1691

about

Zwei unbekannte Zeichnungen zur Planungs- und Baugeschichte der römischen Pestkirche Santa Maria in Campitelli [with documents] K. Gütthlein. bibl f il plans diags *Rom Jahrb Kunstgesch* 26:185-255 '90

Rainer, Arnulf, 1929-

about

[Galerie Lelong, Paris; exhibit] M. Le Bot. *Cimaise* 38:21-6 Ja/Mr '91

il(col): Fire on the sea; Kreuz; Das seltsame Ohr; Die innere Suppe

[The Haags Gemeentemuseum; exhibit] L. Delfgaaauw. *Kunst Museumjournaal* 1 no6:43-4 '90

il: Stufenkreuz; Gelber Himmelzug

Manipulieren, ironisieren, malträtieren: das Foto unter der Hand des Künstlers. P. Winter. il (pt col with cov) *Kunstwerk* 42:12+ Mr '89

il(p46-7): Totengesicht; Hiroshima

Rainer, Yvonne, 1934-

about

Demystifying the female body: Anne Severson, Near the big chakra; Yvonne Rainer, Privilege [two interviews] S. MacDonald. bibl f il *Film Q* 45:18-32 Fall '91

Multiculturalism and oppositionality [an analysis of three contemporary instances of multicultural programming and artwork] M. Wallace. bibl f il *Afterimage* 19:6-9 O '91

Rainwater, Robert

Signs of life: Not Vital's prints & books. bibl f il *Print Collect Newsl* 23:81-7 J1/Ag '92

Rais, Mark

Some notes about Soviet computer music. bibl f *Leonardo* 24 no5:535-9 '91

Raishō, 1796-1871

Reproductions

Needlefish (ink on paper, 1870)

Bull Clevel Mus Art 78:146 Je '91 (col)

Raja, Raffaele

Günther Domenig, 1981-1991: construction and deconstruction of a language. *A + U* no254:40-5 N '91

Rajak, Tessa, 1946-

(jt. auth) *See* Gibson, Shimon, and Rajak, Tessa, 1946-

Rajner, Mirjam

The Awakening of Jewish national art in Russia. bibl f il (pt col) pors *Jew Art* 16/17:98-121 '90-'91

Rakatanisky, Mark

about

Prototype handrail [Adult Day-Care Center, Parkside Senior Services, Des Plaines, Ill; architectural design special citation] il (pt col) diags *Prog Archit* 73:80-1 Ja '92

Raker, Hugh *See* Endfield, Cy, 1914-1983

Rakhimova, Inna

about

The Changing role of Soviet tapestry arts. M. A. Butler. col il por *Fiberarts* 18:8+ N/D '91

il(col): Memorial to the Armenian earthquake

Rakoff, Penny, 1951-

about

Insight/on site [Cleveland Museum of Art; installation] T. E. Hinson. il (pt col with covs) *Bull Clevel Mus Art* 78:251-3 O '91

il(col): The Fauve landscape

Raku, Chōnyū *See* Chōnyū, 1714-1770

Raku, Dōnyū *See* Dōnyū, 1599-1656?

Raku, Jōkei *See* Jōkei (Raku Jōkei), 1561-1633

Raku pottery

Designing a matt red raku glaze. T. Buck. tabs *Ceram Mon* 40:81 Ap '92

Geyser bottle performance raku. J. Crimmins. il por diags *Ceram Mon* 40:82-3 My '92

Heroic raku [making large, oversized pots for a commission] C. Gillberg. col il pors *Ceram Mon* 40:34-7 Ja '92

Jerry Caplan workshop [Sunnyvale Community Art Center, Calif] L. Mau. il *Ceram Mon* 40:24 Je/Ag '92

Manipulating raku glazes. R. Keyser. tabs *Ceram Mon* 39:82 D '91

Raku: the beauty of imperfection. G. Lester. il (pt col) *Arts Asia* 21:90-6 J1/Ag '91

Rakuten *See* Kitazawa, Rakuten, 1876-1955

Ralambomahay, Hery-Zo

A City and its museums, Antananarivo: beautiful, useful and enthraling. il *Museum* [43] no2:109-11 '91

Raleigh (N.C.)

Galleries and museums

See also

North Carolina Museum of Art

Rallé

Reproductions

Alien/nation [untitled]

Commun Arts Mag 33:72 J1 '91 (col)

Ramage, John, ca. 1748-1802

about

Lieutenant General John Maunsell. D. T. Johnson. il *Metrop Mus Art Bull* 49:55 Fall '91

Ramalho, Luís

about

Fredda e solare: Casa Carlos de Sousa a Porto. A. Angelillo. col il plan diag *Casabella* 54:27 D '90

Ramalho, Pedro

about

Fredda e solare: Casa Carlos de Sousa a Porto. A. Angelillo. col il plan diag *Casabella* 54:27 D '90

Ramaseder, Josef

about

[Amy Lipton Gallery, New York; exhibit] J. Koplos. *Art Am* 79:157-8 O '91

il: Work with candleholder

Ramat Gan (Israel)

Galleries and museums

See also

Pierre Gildesgame Maccabi Sports Museum and Archives (Ramat Gan, Israel)

Rambach, Francoise

about

Living with art: the Stuart Davis that almost got away. J. Santlofer. il (pt col) pors *Art News* 90:73-5 S '91

Rambach, Harvey

about

Living with art: the Stuart Davis that almost got away. J. Santlofer. il (pt col) pors *Art News* 90:73-5 S '91

Ramboux, Johann Anton, 1790-1866

about

Samuel Amsler's portrait album. C. J. Bailey. bibl f il (with cov) *Burlington Mag* 133:648+ S '91

il: Teresa Calabrese

Ramenofsky, Ann F. (Ann Felice), 1942-

Death by disease. il (pt col) *Archaeology* 45:47-9 Mr/Ap '92

Rameses II, King of Egypt *See* Ramses II, King of Egypt

Ramey, Claude, 1754-1838

about

Un projet de fronton pour l'ancien Hôtel-Dieu de Paris. P. Sorel. bibl f il plans *Gaz B-Arts* ser6 v118:139-46 O '91

Ramey, Philip

about

Secrets of the paparazzi: they are hit and spit upon. They do not get mad. They get even. pors *Am Photo* 3:92 J1/Ag '92

Ramírez, Ruth

about

[Kreisler, Galería de Arte, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no216:380 My/Je '90

Ramírez Villamizar, Eduardo, 1923-

Reproductions

Templo horizontal (oxidized iron, 1987)

Art Am 80:88 Ap '92

Ramnarine, Brian, 1952-

about

The Age of bronze [Empire Bronze Foundry, Long Island City, New York] M. Moorman. col il por *Art News* 90:80-1 S '91

Ramón, Juan Navarro *See* Navarro Ramón, Juan, 1903-

Ramos, José, d. 1904

about

The Saint makers of Puerto Rico [Museum of American Folk Art, New York; traveling exhibit] A. Moss Reveron and L. O'Brien. bibl f il (pt col) *Clarion* 16:67 Wint '91-'92

il(col): Our Lady of Montserrat

Ramos, Justina Torres de *See* Torres de Ramos, Justina, ca. 1868-1954

Ramos, Mel, 1935-**Reproductions**

Miss Liberty—frontier heroine (1962)

Art Am 79:45 O '91 (col)

Peek-a-boo brunette no2 (1964)

Art Am 79:44 O '91 (col)

Ramos Martínez, Alfredo, 1872?-1946**about**

The Burden of his labor [Louis Stern Galleries, Beverly Hills, Calif; exhibit] J. Scarborough. *Artweek* 22:12 D 5 '91

il: Casamiento Indio

[Louis Stern Gallery, Los Angeles; Bryce Bannatyne Gallery, Santa Monica, Calif; exhibits] S. Muchnic. *Art News* 91:136 Ja '92

il: The Woman from Tehuantepec

Ramos-Poquí, Guillem**about**

[Tricycle Theatre Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 44:94 Mr '92

il(col): Puzzle

Rams, Dieter, 1932-**about**

The Passionate purist [Dieter Rams, the designer of appliances for Braun A.G.] J. Dornberg. *il* (pt col) por *Art News* 91:61-2 Ap '92

Ramsay Bird (Group)

[Gimpel Fils Gallery, London; exhibit] *il Artforum* 30:123 Mr '92

[Gimpel Fils Gallery, London; exhibit] A. Renton. *Flash Art* no163:118 Mr/Ap '92

Ramsden, Omar, 1873-1939**Reproductions**

Sideboard dish; by O. Ramsden and A. Carr (silver, 1904)

Apollo ns 134:[front] 1 Ag '91 (col)

Ramses II, King of Egypt, fl. ca. 1290-1224 B.C.**about**

Une nouvelle statue de Ramsès II au Louvre. C. Barbotin. *bibl f il* (pt col) plans *Rev Louvre Mus Fr* 41:12-14 My '91

Ramsey, Marcia

Contemplative visions. *col il Ornament* 15:40-3+ Wint '91

Ranalli, George, 1946-**about**

Door jewels [architect George Ranalli sculpts a line of milled and cast door handles for a Japanese hardware firm] J. Henderson. *col il Interiors* 150:90-1 Ag '91

Getting a handle. G. Ranalli. *il Des Q* no155:20-3 Spr '92

Valentine #2 side chair. J. Adlin. *il Metrop Mus Art Bull* 49:81 Fall '91

Ranc, Jean, 1674-1735**Reproductions**

Vertumno y Pomona (ca 1710-20)

Goya no226:236 Ja/F '92 (col)

Ranches See Farms**Rancinan, Gérard, 1953-****about**

The Long search for hope: the unending idealism of the committed photojournalist is as strong as ever. C. Squiers. *il* (pt col) *Am Photo* 2:76-7 S/O '91

Rand, Archie, 1949-**about**

[Exit Art, New York; exhibit] S. Westfall. *Art Am* 79:148 O '91

il(col, p147): LaVern Baker

[Exit Art, New York; exhibit] M. R. Rubinstein. *Arts Mag* 66:77 O '91

il(col): LaVern Baker

Rand, Erica

Women and other women: one feminist focus for art history. *bibl f il Art J* 50:29-34 Summ '91

Rand, George

Morphosis: three houses [Architecture tomorrow: Walker Art Center, Minneapolis; traveling exhibit] *il* (pt col) *Des Q* no152:15-20 [91]

Rand, Marcus

(jt. auth) See Taylor, Derek, and Rand, Marcus

Rand, Richard

Two landscapes by Fragonard from Saint-Non's collection. *bibl f il Burlington Mag* 133:246-8 Ap '91

Randa, Sigrid

Some critical remarks on the 21st GAS-conference. *il Neues Glas* no3:31-4 '91

Randal, Seth, 1957-**Reproductions**

Les moutons brisé (1991)

Am Craft 51:21 O/N '91 (col)

Randall, Jill**about**

[Le Chat Noir Exhibitors, London; exhibit] J. Norrie.

Arts Rev 44:140 Ap '92

Randall-Page, Peter**about**

[Yorkshire Sculpture Park & Leeds City Art Gallery, England; traveling exhibit] C. Hall. *Arts Rev* 44:238-9 Je '92

il: Font; Fruiting bodies; Fruit of mythological trees

Randle, Kirk**Reproductions**

Early Teton winter (watercolor)

Southwest Art 21:17 Jl '91 (col)

Rando, Flavia

The Essential representation of woman. *bibl f Art J* 50:48-52 Summ '91

Randolph, John**about**

[New Langton Arts, San Francisco; installation] M. Porges. *Artforum* 30:113-14 Mr '92

il: Prima facie

Random art See Chance in art**Randwijk, Wouter Johannes van, 1837-1913****about**

De collectie Van Randwijk en het Rijksmuseum [with catalog] J. F. Heijbroek. *bibl f il* por *Bull Rijksmus* 39 no4:485-504 '91

Rane, Bill**Reproductions**

Fisherman with net and boat

Art Antiqu 8:23 S '91 (col)

Rankin, Douglass**Reproductions**

[Untitled: covered jar] (stoneware)

Ceram Mon 40:41 My '92 (col)

Rankin, Randy**Reproductions**

Ollas azules

Southwest Art 21:210 O '91 (col)

Rannefeld, C. E.

After-market miter accessories: in search of the perfect angle. *col il tab diag Fine Woodwork* no93:74-9 Mr/Ap '92

Rano, Kip**about**

The Night stalkers: paparazzi advice [tips gleaned from interviews with paparazzi themselves] S. Dolgoff. *Am Photo* 3:19 Jl/Ag '92

il(col, p65): Then Lady Diana Spencer, on her first official date with Prince Charles

Secrets of the paparazzi: they are hit and spit upon. They do not get mad. They get even. *por Am Photo* 3:82 Jl/Ag '92

Ranson, Robert**Reproductions**

The 15th (1991)

Art Am 79:101 N '91 (col)

Ransonnette, Pierre-Nicolas, 1745-1810**Reproductions**

Vue perspective du jardin et des maisons Hosten (engr after C.-N. Ledoux; 1793)

Archit Aujourd'hui no278:22-3 D '91

Rantanen, Mari**about**

[Galerie Artek, Helsinki; exhibit] T. Valjakka. *Artforum* 30:123-4 Summ '92

il: Only a matter of time

Rapallo House Museum and Art Gallery (Llandudno, Wales)

The Best laid plans . . . [problems of relocating and reopening Llandudno Museum] R. Lawrence. *il Mus J* 91:18-19 S '91

Rape of the Sabine women

David's Sabine women: body, gender and Republican culture under the Directory. E. Lajer-Burcharth. *bibl f il Art Hist* 14:397-430 S '91

The Loggia dei Lanzi: a showcase of female subjugation. Y. Even. *bibl f il Woman's Art J* 12:10-14 Spr/Summ '91

Raphael, 1483-1520**about**

The Chronology of Raphael's Stanze: a revision. C. Gould. *bibl f il* *por Gaz B-Arts* ser6 v118:171-82 N '91

il: Astronomy; Justice; *il(det)*: Parnassus (2); School of Athens

Inigo Jones, Italian art, and the practice of drawing. J. Wood. *bibl f il Art Bull* 74:253+ Je '92

il: Nine nude men

Raphael, 1483-1520—about—cont.

- Leonardo's hypothetical painting of Leda and the swan. B. H. Meyer. bibl f il *Mitt Kunsthistorischen Inst Florenz* 34 no3:284 '90
il: Leda and the swan
 A Madonna and Child from Pintoricchio's Sienese period. M. J. Miller. bibl f il (with col cov) *Bull Clevel Mus Art* 78:341-54 D '91
il: The Madonna at Nones; The Madonna and Child between SS Jerome and Francis; The Madonna reading and Child (Solly Madonna); The Madonna and Child with the infant St John (Diotalevi Madonna); The Madonna and Child; Christ Child; Sacra conversazione; Children jousting; Head of a girl
 Raffael-Kult und Raffael-Forschung: Johann David Passavant und seine Raffael-Monographie im Kontext der Kunst und Kunstgeschichte seiner Zeit. E. Schröter. bibl il pors *Rom Jahrb Kunstgesch* 26:303-97 '90
 A Raphael right under his nose [Madonna dei garofani deemed to be from the hand of Raphael] G. Barker. il *Art News* 91:21-2 F '92
 Raphael scrutinised. M. Lothian. il *Arts Rev* 44:192-4 My '92
il: Madonna with the pinks
 Raphael's Madonna dei garofani rediscovered. N. Penny. bibl f il (pt col with cov) *Burlington Mag* 134:67-81 F '92
 Raphael's Santa Cecilia: a fine and private vision of virginity. R. Stefaniak. bibl f il *Art Hist* 14:345-71 S '91
il: Saint Cecilia with SS Paul, John the Evangelist, Augustine and Mary Magdalene (3, with 2 det); Virgin and Child with SS John the Baptist and Nicolas of Bari; School of Athens (det)
 Der runde Hof, Betrachtungen zur Villa Madama [Rome] H. Biermann. bibl f plans *Mitt Kunsthistorischen Inst Florenz* 30 no3:493-536 '86; Addition. 34 no2:421-3 '90
 The Singularity of Raphael's Lucretia. P. Emison. bibl f il *Art Hist* 14:372-96 S '91
il: St Catherine; St Matthew; Judith
 Vom Pergamonaltar bis Raffael: Vorbilder, Eigenart und Wirkung der römischen Sarkophage. B. Andreae. bibl f il (pt col) *Antike Welt* 23 no1:41-64 '92
il(col det): Konstantinsschlacht
Reproductions
 Moses receiving the Ten Commandments (1508-11) *Mus News* 70:cov JI/Ag '91 (col)
 Poetry (black chalk, ca 1509) *Mus Stud* 17 no1:50 '91
Influence
 The Battle between Hannibal and Scipio at Zama (engr by C. Cort, 1567) *Apollo* ns 136:42 JI '92
Raphael, Judith
about
 [Gwenda Jay Gallery, Chicago; exhibit] M. Muster. *New Art Exam* 19:39-40 S '91
Raphael, Rick
about
 Steadicam hits its stride. B. Comer. pors *Am Cinematogr* 73:77-8 Je '92; 73:77-80 JI '92; 73:82-4 S '92
Raphael, Sarah
about
 [Agnew's, London; exhibit] H. De Borchgrave. *Arts Rev* 44:33-4 F '92
il: The Villager II (col cov); Daisy
Raphael's Stanze (Vatican) See Vatican. Stanze
Rapid transit See Local transit
Rapoport, Sonya
about
 The Animated soul: gateway to your ka [Ghina Gallery, San Francisco, installation] S. Rapoport. il *Leonardo* 25 no2:218-19 '92
 Process(ing) interactive art: using people as paint, computer as brush and installation site as canvas. S. Rapoport. bibl f il *Leonardo* 24 no3:285-8 '91
Rappaport, Mark
about
 Outing the past [Rock Hudson's home movies] A. White. il *Film Comment* 28:25 JI/Ag '92
Rappeneau, Jean-Paul
about
 Cyrano de Bergerac [film] Reviews *Films Rev* 42:113-14 Mr/Ap '91. E. Kissin
Rappenecker, Gert
about
 [Galerie Schorm, Vienna; exhibit] S. B. Vogel. il *Artforum* 30:114 D '91

Rapping, Elayne, 1938-

- Should we go along for the ride? A Critical symposium on Thelma & Louise [Feminism gets the Hollywood treatment] il *Cineaste* 18 no4:30-2 '91
Rare books See Book rarities
Rasch, Bodo, 1943-
about
 Umbrella stand [solar powered umbrellas used for shade] C. Davies. col il diag *Archit Rev* 189:54-5 O '91
Rascon, Armando
about
 A Conversation with Armando Rascon [interview] S. Jenkins. pors *Artweek* 22:20+ S 26 '91
 Timelines into a very strange future [Southern Exposure Gallery, San Francisco; exhibit] K. Cook. *Artweek* 22:20 S 19 '91
il: Existential monochrome (2 with det)
Rashid, Hani, 1958-
 Hani Rashid: optigraphs and other writing. il (pt col) plans diags *Archit Des* 61 no1/2:profile 86-91 '91
Raskin, Saul, 1878-1966
about
 The Unwritten message: visual commentary in twentieth-century Haggadah illustration. H. Friedberg. bibl il (pt col) *Jew Art* 16/17:163-4 '90-'91
il: Exodus
Rasmussen Ingle Anderson (Firm)
 Clean rooms [contaminant-free workspaces; three examples] M. S. Harriman. col il plans diags *Architecture* 80:84 JI '91
Rassokhina, Ina
about
 Ina Rassokhina. A. L. Ross. il pors *Ornament* 15:93 Aut '91
Rastorguev, Evgeni
Reproductions
 Country angel (1989) *Art News* 90:45 O '91 (col)
Ratcliff, Carter
 Barnett Newman: citizen of the infinitely large small republic [the artist in the context of American individuality and the matter of scale in defining the ideal American community] bibl f col il pors *Art Am* 79:92-7+ S '91; Discussion. 79:37 N '91
 Collapsing hierarchies: photography and contemporary art. bibl f il (pt col) *Aperture* no125:36-41 Fall '91
 Out of time [classical form in fashion photography] bibl f il (pt col) *Artforum* 30:112-17 S '91
 Poet as critic [Reported sightings: art chronicles, 1957-1987; review article] *Art Am* 80:29-31 Ja '92
Ratcliff, Carter, and others
 Not for repro. il (pt col) *Artforum* 30:82-7 F '92
Ratcliff Architects
 Science fair [University of Oregon Science Complex, Eugene] C. Linn. col il (with cov) plans *Archit Rec* 179:86-95 N '91
Rath, Alan
about
 Alan Rath: digital world. K. Baker. pors *Art News* 91:69-70 My '92
il: Hound; Transmitter; Voyeur (col)
 [Germans van Eck, New York; exhibit] R. Bass. il *Art News* 90:134 D '91
 [Museum of Contemporary Art, Chicago; traveling exhibit] J. Yood. *Artforum* 30:112-13 Mr '92
il: Hound
 [Museum of Contemporary Art, Chicago; traveling exhibit] K. Hixson. *Arts Mag* 66:86-7 Mr '92
il: Hound
 [Museum of Contemporary Art, Chicago; traveling exhibit] D. D. Donato. *New Art Exam* 19:37-8 Ap '92
il: Hound
Rationalism (Architecture) See Functionalism
Rattan furniture See Wicker furniture
Rattner, Robert
about
 Tell-tale tortoise: up close and personal. col il *Am Photo* 3:29 JI/Ag '92
Rauchbach, Valerie
about
 The Lights of the shadows [Galerie Montenay, Paris; exhibit] C. Bouyeure. pors *Cimaise* 39:67-70 Ja/Mr '92
il(col): Les arènes; Jerusalem
Rauh (Richard) & Assoc. See Richard Rauh & Assoc.
Raupp, Hans-Joachim
 Peasants, warriors, and wives: popular imagery in the Reformation [review article] *Oud Holl* 105 no3:205-8 '91

Rausch de Traubenberg, Constantin, baron, b. 1871*about*

A Mistaken identity. J. S. Gironi. il *Konsthistorisk Tidskr* 59 no3:200-3 '90

il: Lady on a draped seat; Woman seated on a chair; Lady on a cushion; Seated woman with hairband; Baron Heinrich Thyssen-Bornemisza; Seated lady

Rauschenberg, Christopher, 1951-**Reproductions**

San Francisco (photo, 1991)

Artweek 23:26 My '92

Rauschenberg, Robert, 1925-*about*

Anxieties of influence: regionalism, Arte povera, and the Cold War. D. Cameron. il (pt col) *Flash Art* no164:77+ My/Je '92

il(col det): Dylaby

Collapsing hierarchies: photography and contemporary art. C. Ratcliff. bibl f il (pt col) *Aperture* no125:36-41 Fall '91

Conservation of matter: Robert Rauschenberg's art of acceptance. D. J. Saff. il (pt col) por *Aperture* no125:24-31 Fall '91

il(col): Continental splash; Level revel ROCI USA: wax fire works; Daphne/ROCI USA: wax fire works; Bus stop fantasy; Trowser/ROCI USA: wax fire works; Drop; A Doodle: Borealis

[Galleria il Gabbiano, Rome; exhibit] M. Carboni. *Artforum* 30:116-17 Mr '92

il: Canis major + minor

[Knoedler & Company, New York; exhibit] D. B. Kuspit. *Artforum* 30:114 My '92

il: Dog-on (night shade)

[Knoedler Gallery, New York; exhibit] N. Malloy. *Art News* 91:121-2 My '92

il: Dog-on (night shade)

Letter from the USA [De Menil Collection, Houston; exhibit] M. Petry. il (with p608) *Arts Rev* 43:596 N 29 '91

The Living object: the art collection of Ellen H. Johnson [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] E. A. Brown. il *Bull (Allen Mem Art Mus Oberlin Ohio)* 45 no1/2:106-7 '92

il: Urban

[M. Knoedler & Co, New York; exhibit] C. Volk. por *Art Antiqu* 9:25 F '92

il(col): Palm Sunday

[National Gallery; Le Marie Tranier Gallery; Corcoran Gallery of Art, Washington, D.C; exhibits] C. James. *Art News* 90:141-2 S '91

il: In-dependents/ROCA USA: wax fire works

[National Gallery of Art, Washington, D.C; exhibit] C. Wood. *Arts Mag* 66:84 N '91

il(col): Wall-eyed carp/ROCI Japan

Rauschenberg: in the beginning [The Early 1950s: Corcoran Gallery, Washington, D.C; traveling exhibit] F. Colpitt. il (pt col) *Art Am* 80:126-9 Ap '92

il: Cy and Roman Steps (I, II, III, IV, V); il(col): Mother of God; Female figure; Yoicks; [6 untitled]

Robert Rauschenberg: the early 1950s [San Francisco Museum of Art; traveling exhibit] L. Cooke. il *Burlington Mag* 134:335-6 My '92

il: Yoicks; Female figure; Automobile tire print (det)

The World outside his window [Rauschenberg Overseas Cultural Interchange, ROCI: National Gallery of Art, Washington, D.C; traveling exhibit; Silkscreens from the 60s: Whitney Museum of American Art, New York; exhibit] J. Johnston. bibl f il (pt col) *Art Am* 80:114-25+ Ap '92

Reproductions

Dylaby (mixed media, 1962)

Domus no736:16 Mr '92 (col)

Peinture d'atelier (1960-61)

Connaiss Arts no473-474:83 JI/Ag '91 (col)

Rebus (oil, pencil, paper and fabric on canvas, 1955)

Print 45:111 S/O '91 (col)

Ravegnani Morosini, Roberto*about*

Spaccio dipendenti a Urigo d'Oglio [Brescia, Italy] C. Zucchi. col il pors (p iv) diags *Domus* no731:4-5 O '91

Raveh, Kurt, and Kingsley, Sean A.

The Status of Dor in late antiquity: a maritime perspective. bibl il (with col cov) pors (p183) map diags *Biblic Archaeol* 54:198-207 D '91

Raven, Arlene

(jt. auth) See Frueh, Joanna, 1948-, and Raven, Arlene

Ravenna, Severo da See Calzetta da Ravenna, Severo, fl. ca. 1504-ca. 1543**Ravestejn, Sybold van, 1889-1983***about*

Grandeur and virtuosity: the flamboyant architecture of Sybold van Revestejn [Blijdorp Zoo and the Central Station, Rotterdam] H. Ibelings. il *Abitare* no293:140-7 F '91

Ravilious, James, 1939-**Reproductions**

River's Farm, Milverton, Somerset (photo)

Mus J 91:18-19 Ag '91

Rawlings, Richard L., 1916-1992*about*

Obituary

Am Cinematogr por 76:87 My '92

Rawn, William*about*

Edge city overhaul [Tyson's Corner, Va; symposium] M. Leccese. il pors plans *Landsc Archit* 82:60-5 Je '92

Rawn (William) Associates See William Rawn Associates

Rawsthorne, Isabel See Lambert, Isabel, 1912-1992

Ray, Charles**Reproductions**

[Untitled: dismembered figures]

Artforum 30:80 Summ '92 (col por)

Ray, Man, 1890-1976*about*

[Galerie Couvrat-Desvergnès, Paris; exhibit] *L'Oeil* no442:78 Je '92

il: Demain

[Kent Gallery, Inc, New York; exhibit] S. Huntoon. *Art News* 91:119 Ap '92

[Robert Miller Gallery, New York; exhibit] K. Gookin. *Artforum* 30:98-9 D '91

il: Natural painting

Tracing the line: art and photography in the age of contact. M. Foresta. bibl f il pors *Aperture* no125:16-23 Fall '91

il: L'Enregistrement d'un rêve; Self-portrait; Space-writing; [1 untitled]

Reproductions

Dos blanc (1926)

Aperture no124:61 Summ '91

Bouchons de carafe (rayograph, 1922)

Aperture no124:18 Summ '91 (col)

Brogni Perlmutter-Clair, ciné-sketch: Adam, Eve (1924)

Aperture no124:20 Summ '91

Chandelier crystals (rayograph, 1928)

Aperture no124:18 Summ '91 (col)

Man in the window (watercolor, 1940)

Connaiss Arts no476:102 O '91 (col)

La marquise Casati, prise lors d'un bal chez le comte Etienne de Beaumont (ca 1926)

Aperture no124:21 Summ '91

Nusch Eluard (1935)

Aperture no124:17 Summ '91

Revolving doors [untitled] (pochoir on paper, 1926)

Archit Dig 49:159 JI '92 (col)

Ray, Nicholas, 1911-1979*about*

Guilty by omission [political aspects of filmmaking: the study of film directors] J. Rosenbaum. il *Film Comment* 27:43-6+ S/O '91

The Melodramatists [the films of Douglas Sirk and Nicholas Ray now available on video] H. Kennedy. il pors *Am Film* 17:54-6 Ja/F '92

Ray's world according to Ray [from a book edited by Susan Ray] N. Ray. il por *Film Comment* 27:47-9 S/O '91

Ray, Satyajit, 1922-1992*about*

Days and nights in the arthouse [the steady shrinkage of screens devoted to current foreign films and revivals]

R. Schickel. il *Film Comment* 28:32-4 My/Je '92

Director's meeting. J. Ivory. pors *Artforum* 30:72-3 Ap '92

Out of hunger. D. Dabydeen. il *Sight Sound* 1:35 Ap '92

Satyajit Ray: at home in the world. L. S. Roy. il *Artforum* 30:70-2+ Ap '92

Ray-Jones, Alan

Computing. *RIBA J* 98:67 S '91; 99:56-7 F '92

Ray-Jones, Tony, 1941-1972*about*

Portraying group cultures [three books of fine documentary work] E. Bowman. il *Photogr J* 131:456-7 N '91

il: Brighton 1967

- Raymond, David**
 Reproductions
 Double check (acrylic)
Art News 91:59 My '92 (col)
- Raymond, Zizi**
 about
 [The Corcoran Gallery of Art, Washington, D.C; exhibit]
 C. James. il *New Art Exam* 19:41-2 My '92
- Raynal, Maurice, 1884-1954**
 about
 Maurice Raynal, critique d'art et humaniste. P.-G. Persin.
 il (pt col) por *L'Oeil* no436:54-7 N '91
- Raynaud, Jean-Louis**
 about
 The Pavillon de Victoire: cultivating the art of shelter
 in a former hunting lodge near Aix-en-Provence [France]
 J. Thurman. col il por (p24) *Archit Dig* 49:166-71
 Jl '92
- Raynaud, Jean-Pierre, 1939-**
 about
 [Galerie Daniel Templon, Paris; exhibit] A. Dagbert.
Artforum 30:127-8 My '92
 il: Carrelage + nucléaire
 [Galerie Daniel Templon, Paris; exhibit] J.-H. Martin.
Flash Art no164:147 My/Je '92
 il: Carrelage + nucléaire
 [Galerie Daniel Templon, Paris; exhibit] P. Piguet. *L'Oeil*
 no439:90 Mr '92
 il: Poste de secours
 [Leo Castelli Gallery, New York; exhibit] J. Decter.
 il *Arts Mag* 66:85 Mr '92
 [Museum of Contemporary Art, Chicago; exhibit] M.
 P. Sherlock. *Arts Mag* 66:73 S '91
 il(col): Tilework & wheelchair
- Reproductions**
 First aid station (ceramic tile on wood, glass, enameled
 metal, 1988)
Artforum 30:inside cov D '91 (col)
 Mille pots bétonnés peints (1986)
Connaiss Arts no482:112 Ap '92 (col)
 Stèle + boîtes de stérilisation (mixed media, 1988)
L'Oeil no441:29 My '92 (col)
 [Untitled: red cross]
Artforum 30:29 F '92 (col)
- Rays** See Ultraviolet rays
- Raysse, Martial, 1936-**
 about
 Oasis 1964 [acquired by the Musée des Beaux-Arts,
 Nantes, France] H.-C. Cousseau. col il *Rev Louvre*
Mus Fr 41:93 My '91
 Paris, Musée National d'Art Moderne, Centre Georges
 Pompidou [acquisition] D. Semin. *Rev Louvre Mus*
Fr 41:135-6 D '91
 il: Identité, maintenant vous êtes un Martial Raysse
- Reproductions**
 L'ami des nuages (1982)
Connaiss Arts no473-474:72 Jl/Ag '91 (col)
- Rea, Mark S.**
 Technics: solving the problem of VDT reflections. il
 (pt col) diags *Prog Archit* 72:35-40 O '91
- Rea, Paul Marshall, 1878-1948**
 about
 Even 71 years ago, AAM aimed for a national vision
 of museums. D. Garfield. *Mus News* 70:87-8 S/O
 '91
 This 1920 call for a public museum still rings true
 [The Future of museums in the life of the people,
 speech given at the AAM's 1920 annual meeting] D.
 Garfield. *Mus News* 70:71-2 Jl/Ag '91
- Reactor (Firm)**
 Reactor. W. Bergmeir. il (pt col) *Novum Gebrauchsgraphik*
 62:4-9 N '91
- Reade, Eric**
 The Little world of Upper Bangor. il map *Town Ctry*
Plann 60:340-3 D '91; 61:25-7 Ja '92; 61:44-7 F '92
- Reading (England)**
 Architecture
 RIBA Awards 1991 [Imperium, Reading] col il *RIBA*
J 99:33-4 Ja '92
 Galleries and museums
 Reading Museum sees daylight. R. Allwood. *Mus J*
 91:12-13 D '91
- Ready-mades** See Found objects
- Real estate business**
 Mud Island morass [Mississippi River Museum threatened
 by development] S. Cassidy. il *Mus News* 71:15-16
 My/Je '92
 Ps [home owners, effective controllers of infrastructural
 development] M. Pawley. il *RIBA J* 98:65 D '91
- The Purchase of development rights: preserving agricul-
 tural land and open space. T. L. Daniels. bibl il
 tabs *J Am Plann Assoc* 57:421-31 Aut '91
 Upbeat about New York [a prime business location
 and real estate market] M. Frucher. *Interiors* 150:17+
 S '91
- Real property**
 See also
 Land tenure
- Realism**
 See also
 Academic art
 Figurative art
 Genre art
 Photo-realism
 Socialist Realism
 Trompe l'oeil
 Harnett, Haberle, and Peto: visuality and artifice among
 the proto-modern Americans. J. Drucker. bibl f il
Art Bull 74:37-50 Mr '92
 The New York City of George Bellows. M. Doezema.
 bibl f il (pt col) *Mag Antiq* 141:448-9, 480-9 Mr
 '92
 Real dead [artistic mimesis involves a confrontation
 with mortality] R. Kalina. il (pt col) *Arts Mag* 66:48-53
 D '91
- Exhibitions**
 Models of reality: Approaches to realism in modern
 German art [Ferens Gallery, Hull, England; traveling
 exhibit] G. Hughes. il *Arts Rev* 43:391 Jl 26 '91
- Realism in motion pictures**
 Realism as a style in cinema vérité: a critical analysis
 of Primary. J. Hall. bibl f il (with back cov) *Cinema*
J 30:24-50 Summ '91
- Reality**
 See also
 Art and reality
 Virtual reality
 Reanimating nature: the integration of science with human
 experience. M.-W. Ho. bibl f il diag *Leonardo* 24
 no5:607-15 '91
 Rendering the real: a special issue [8 article anthology]
 bibl f il *October* no58:3-137 Fall '91
- Ream, Vinnie, 1847-1914**
 about
 Vinnie Ream: the teen who sculptured Abe Lincoln.
 V. Thompson. pors *Sculpt Rev* 41 no1:32-3 '92
 il: Lincoln; Sequoya (2); Adm. David Farragut;
 Samuel Jordan Kirkwood; Sappho
- Reardon, Gwen**
 Reproductions
 Filly (bronze)
Southwest Art 21:15 S '91 (col)
- Rearick, Janet Cox-** See Cox-Rearick, Janet
- Reay-Young, Helga**
 Reproductions
 Trianguläre Kälte (glass-picture, 1990)
Neues Glas no3:37 '91 (col)
- Reber, Gottlieb Friedrich, 1880-1959**
 about
 G. F. Reber: collector of Cubism [with appendix] D.
 Kosinski. bibl f il pors *Burlington Mag* 133:519-31
 Ag '91
- Reber, Karl**
 Die Grabungen in Haus IV von Eretria. bibl f il plan
Antike Kunst 34 no2:133-6 '91
- Reber, Mick, 1942-**
 Reproductions
 Along roadside landing strips—the Abiquiu connection
 (mixed media)
Southwest Art 21:120 Ag '91 (col)
 Dreams and rituals, New west neon drifters: the Abiquiu
 connection (homage to Georgia O'Keeffe)
Art Am 80:61 Jl '92 (col)
 Dreams and rituals: the willing victims (mixed media)
Art Am 80:76 Ap '92 (col)
 I brought chicken but we're just havin' rice
Southwest Art 21:104 Je '91 (col)
 They didn't come to discuss art (mixed media)
Southwest Art 21:122 Mr '92 (col)
- Rebetez, Serge**
 Zwei figürlich verzierte Mosaiken und ein Lararium aus
 Vallon (Schweiz). bibl f il (pt col with cov) maps
 plans *Antike Welt* 23 no1:3-29 '92
- Rebeyrolle, Paul, 1926-**
 Reproductions
 Nu fond noir (1971)
Cimaise 38:91 Je/Ag '91 (col)

Reble, Jurgen*about*

[Chicago Filmmakers; performance and exhibit] B. Stamets. *New Art Exam* 19:45 Ja '92

Rebora, Carrie

Curators closet [Henry R. Luce Center for the Study of American Art, Metropolitan Museum of Art, New York] col il diag *Mus News* 70:50-4 J1/Ag '91

Robert Fulton's art collection. bibl f il pors *Am Art J* 22 no3:40-63 '90

Rebuelta, Andrés*about*

El Avellanar: Alberto Alcocer's estate on the Castilian plateau [Spain] E. Lambert. col il pors (p16) *Archit Dig* 49:84-9 Ja '92

Recent art *See* Art, Twentieth century—Recent trends**Recherché (Group)**

[The Afro American Historical and Cultural Museum, Philadelphia; exhibit] T. Csaszar. il *New Art Exam* 19:30 Ap '92

Recht, Roland

Le pays des images laides: à propos de deux acquisitions du musée de Strasbourg. bibl f il (pt col) pors *Rev Louvre Mus Fr* 41:78-81 J1 '91

Reclamation of land**Netherlands**

New landscape from the sea [the IJsselmeerpolders reclamation project] D. L. Hall. col il *Landsc Archit* 81:40 J1 '91

United States

Pits and pitfalls: Harriet Feigenbaum's reclamation of art. A. H. Murray. bibl f il (with col inside cov) plan *Woman's Art J* 12:29-35 Spr/Summ '91

Reconstruction of architecture *See* Architecture—Reconstruction**Reconstruction of works of art**

The Carracci and others in the Camera del Poggiolo at Ferrara [with appendix] C. Robertson. bibl f il plan *Burlington Mag* 134:417-27 J1 '92

A Crusading fresco cycle at the Cathedral of Le Puy. A. Derbes. bibl il *Art Bull* 73:561-76 D '91

Un fragment de statue héroïque de Trajan au Musée Rodin. L. Marinescu-Nicolajsen. bibl f il diags *Rev Archeol* fasc2:387-404 '90

General Wade's altar-piece for Bath Abbey: a reconstruction. S. L. Sloman. bibl f il *Burlington Mag* 133:507-10 Ag '91

Historical pottery reconstruction [from just a few shards] A. Martin and M. Fry. il *Ceram Mon* 39:802 N '91

Der Hochaltar des Benedetto da Maiano für die Collegiata von San Gimignano: ein Beitrag zum Problem der Sakramentsaltäre des Quattrocento. D. Carl. bibl f il diags *Mitt Kunsthistorischen Inst Florenz* 35 no1:21-60 '91

If the head fits, wear it [reunion of head and body of a Cycladic sculpture, Virginia Museum of Fine Arts, Richmond] B. A. MacAdam. il *Art News* 91:13+ Ja '92

The Mosaic glass vessels from Hasanlu, Iran: a study in large-scale stylistic trait distribution. M. I. Marcus. bibl il (pt col) map plan tab diags *Art Bull* 73:536-60 D '91

Opération Khorsabad [la prise d'empreinte d'un bas-relief assyrien pour le Musée du Louvre, Paris] D. Picard. il (pt col) *Connaiss Arts* no475:104-17 S '91

Propaganda e iconografia: una lettura del frontone del tempio di Quirino sul frammento del rilievo Hartwig nel Museo Nazionale Romano. R. Paris. bibl f il plans diags *Boll Arte* 73:27-38 N/D '88

Remaking Nabataean fine-ware bowls. K. 'Amr and J. Mason. il *Ceram Rev* no134:11-12 Mr/Ap '92

Sano di Pietro's Bernardino altar-piece for the Compagnia della Vergine in Siena [with appendix] M. Mallory and G. Freuler. bibl f il *Burlington Mag* 133:186-92 Mr '91; Discussion. 133:451-2 J1 '91

Several of the contexts of Savoldo's Dead Christ. C. E. Gilbert. bibl f il *Bull Clevel Mus Art* 79:16-35 Ja '92

Simone Martini's altar-piece for S Agostino, San Gimignano. D. Gordon. bibl f il *Burlington Mag* 133:771 N '91

Three panels by the Master of the View of St-Gudule in the chapel of Queens' College, Cambridge. J. M. Massing. bibl f il (pt col) *Burlington Mag* 133:690-3 O '91

Un triptyque d'Adriaen Isenbrant reconstitué. D. Martens. bibl f il *Oud Holl* 105 no3:157-66 '91

Record covers *See* Phonograph record albums and covers**Record Interiors Award** *See* Interior design—Competitions, awards, etc.**Recording of sound** *See* Motion picture sound—Recording and reproducing; Sound—Recording and reproducing**Recording studios** *See* Radio and television broadcasting studios**Records***See also*

Building records
Compact discs
Historical records
Information systems
Laser discs
Museums and art galleries—Records

Recreation*See also*

Games
Leisure
Sports
Toys
Vacations

The Mysteries of home leisure. J. Woudhuysen. *Design* no519:49 Mr '92

Recreation areas*See also*

National parks and reserves
Parks
Playgrounds
Resorts

Recreation buildings and centers*See also*

Community centers
Golf courses
Halls (Buildings)
Health clubs
Skis and skiing—Buildings, facilities, etc.
Stadiums, sports buildings, etc.
Swimming pools
Young Men's and Women's Christian Association buildings
Zoological gardens—Architecture

A Belly full of play [Shatto Recreation Center, Los Angeles] K. Richards. col il plan diag *Interiors* 151:112-13 Ja '92

Grand River Recreation complex, Kitchener, Ont, a clean well-lighted place. V. Rynnimeri. il (pt col with cov) plans diags *Can Archit* 36:18-26 Ag '91

Pool, anyone? [industrial elements energize a dynamic, and low-budget, billiard parlor] K. Richards. col il plan *Interiors* 150:22 N '91

Rinnovamento di un isolato a Barcellona [the Catex: refurbishment of the former textile mill] M. M. Oriola. il (pt col) por (p iv) plans diag *Domus* no730:44-53 S '91

Street smarts [Shatto Recreation Center, Los Angeles] H. Landecker. col il plan diags *Architecture* 80:70-3 S '91

Recreational vehicles *See* Campers and coaches, Truck**Rector, Kay Babineau-** *See* Babineau-Rector, Kay**Recycling of building materials** *See* Building materials**Recycling of waste, etc.**

Decaying alternatives [composted wood, chickens and grass] J. W. Thompson and M. Leccese. *Landsc Archit* 81:38 O '91

Design for disassembly [design philosophy emphasizing disassembly and parts consolidation can ease the burden on recyclers] M. Wagner. col il diag *Interiors* 151:78-9 Mr '92

Eco alert: attention shoppers! [Body Shop Co claim to reuse refill and recycle is an ecological imposter] col il *ID* 38[39]:30 Ja/F '92

Eco alert: disassembly and its discontents [UKettle: designed to be broken down for the reuse of materials] S. Sherman. col il *ID* 39:22 My/Je '92

End product [composting, packaging, and selling zoo animal waste as fertilizer] S. Cassidy. il *Mus News* 71:16 J1/Ag '92

Grafische Recyclingpapiere. *Novum Gebrauchsgraphik* 63:68-9 Ja '92

Not a load of rubbish: rationalising recycling schemes. M. Hinnells and S. Potter. bibl f il *Town Ctry Plann* 60:181-3 Je '91

Plastics, fantastic [Plastics on Parks, Chicago] K. McCormick. *Landsc Archit* 82:22+ Je '92

Recycled paper update [Third Annual Recycled Paper Conference, San Diego] A. Telford. il tabs *Commun Arts Mag* 34:111-18 My/Je '92

Twice around. col il *Landsc Archit* 81:22 S '91

Waste not! [German law requiring manufacturers to recycle packaging related to their goods] P. White. col il *ID* 39:66-9 My/Je '92

Red

Designing a matt red raku glaze. T. Buck. tabs *Ceram Mon* 40:81 Ap '92

Red figure vase painting See Vase painting, Greek

Red Star, Kevin, 1943-

Reproductions

Rain in the face

Southwest Art 21:128 D '91 (col)

Redbird, Robert

Reproductions

Chili maiden (litho)

Southwest Art 21:239 O '91 (col)

Pueblo dimension (litho)

Southwest Art 21:97 JI '91 (col)

Redel, Tim

Reproductions

Whose weather is it, anyway? [untitled]

Commun Arts Mag 33:81 Ag '91 (col)

Redfern, June

about

[Bohun Gallery, Henley-on-Thames, England; exhibit] L. Berryman. *Arts Rev* 44:91 Mr '92

Redfield, Edward Willis, 1869-1965

Reproductions

Across the river (ca 1945)

Mag Antiq 141:940 Je '92 (col)

The Barnyard (1945)

Mag Antiq 141:295 F '92 (col)

Garden of the girls

Mag Antiq 141:566 Ap '92 (col)

Redford, Robert, 1936-

about

Robert Redford's Sundance: celebrating the land and the arts at the famed Utah retreat. J. Thurman. col il por *Archit Dig* 49:164-9+ Je '92

Redford, Scott

The Alaeddin Mosque in Konya reconsidered [Turkey] bibl f il plan diags *Artibus Asiae* 51 no1/2:54-74 '91

Redgrave, Vanessa, 1937-

Tony Richardson and The Charge of the light brigade. il por (p27) *Sight Sound* 2:24-5 My '92

Redmore, Henry, 1820-1887

Reproductions

Dutch galjots: a calm on the Humber Estuary (1859) *Mag Antiq* 141:940 Je '92 (col)

Redon, Odilon, 1840-1916

about

Le monde imaginaire d'Odilon Redon: la collection Woodner [Fondation de l'Hermitage, Lausanne, Switzerland; exhibit] F. Daulte. col il (with cov) por *L'Oeil* no441:46-53 My '92

il(col): Deux amants dans une barque (cov det);

La naissance de Vénus; Fleurs des champs dans un vase à long col; Tête astrale; Lutte de centaures; Le char d'Apollon; Femme au corsage fleuri

Reproductions

Arbre (1892)

Mag Antiq 142:170 Ag '92

Evocation of Roussel (ca 1912)

Artist 107:18 Ap '92 (col)

Muse sur Pégase (1907-10)

L'Oeil no438:34 Ja/F '92 (col)

Satan enant le monde (charcoal)

Apollo ns 135:[front] 37 Je '92

Redondo, María José

about

[Galería Infantas, Madrid; exhibit] F. Prados de la Plaza. *Goya* no222:382 My/Je '91

il: Bodegón

Redouté, Pierre-Joseph, 1759-1840

Reproductions

Velvet China rose (watercolor)

Arts Rev 43:cov Ag 9 & 23 '91 (col)

Redroad, Randy

about

White people in the Native camera: subverting anthropology. L. U. Marks. il *Afterimage* 19:18-19 My '92

Reed, David Frederick, 1946-

about

Consciousness in the abstract [Conceptual abstraction: Sidney Janis Gallery; The Metaphysics of light: John Good Gallery, New York; exhibits] M. Murphy. bibl f il *New Art Exam* 19:16-20 Je/Summ '92

il: No. 288

Painting movement: the work of David Reed. J. Gilbert-Rolfe. col il *Arts Mag* 66:36-7 S '91

Reed, Eli

Reproductions

Poor family, Port-au-Prince (1986)

Aperture no 126:17 Wint '92 (col)

Reed, Freddie

about

Sixty years of Freddie the Fleet. *Photogr J* 132:242 My '92

il: Princess Anne and Prince Charles; The Queen Mother (col); [1 untitled]

Reed, Luman, ca. 1784-1836

about

New discoveries in American art: two painted door panels from Luman Reed's Gallery. T. A. Burgard. bibl f il diag *Am Art J* 23 no1:70-4 '91

Reed, Mike

Reproductions

Educational freedom

Commun Arts Mag 33:108 JI '91 (col)

Reed, Sue Welsh

Giovanni Benedetto Castiglione's God creating Adam: the first masterpiece in the monotype medium. bibl f il (pt col) *Mus Stud* 17 no1:66-73 [91]

Rees, Helen

about

Design Museum [Rees quits her job as director of London's Design Museum] P. Hall. *ID* 38[39]:28 Ja/F '92

Rees, Jerry

about

Too hot to handle [film] Reviews

Sight Sound il 1:58 Ag '91. G. Brown

Rees, Michael

about

[303 Gallery, New York; exhibit] J. Decter. *Arts Mag* 66:98 O '91

il: Stud study

[303 Gallery, New York; exhibit] G. R. Denson. *Flash Art* no160:136 O '91

il(col): Dobedobedo; Fixture; Stud study

Reeth, Bob van

about

Anversa: la città e il fiume. M. Smets. il (pt col) plans *Casabella* 55:46-58 Ap '91

Reeves, George, 1914-1959

about

It's a bird, it's a plane, it's. . . [the television show Superman] P. Mandell. il pors *Am Cinematogr* 72:66-72 N '91

Still super after all these years [the television show Superman] J. A. Henderson. pors *Am Cinematogr* 72:42-8 O '91

Reference books

See also

Encyclopedias and dictionaries

Artists join lawsuit against Krantz & American Reference. *Am Artist* 56:67 Ja '92

Institutional power and the Fleischer Studios: the standard production reference. M. Langer. bibl f *Cinema J* 30:3-22 Wint '91

Reflections

Technics topics: distortion in sealed glazing units [a solution to the problem of distorted images in glass façades] A. Patenaude. col il diags *Prog Archit* 72:43-5 O '91

Reformation

Comentario del grabado de Lucas Cranach, La doctrina luterana en imágenes. P. J. Gonzalez Rodriguez. il *Goya* no216:344-6 My/Je '90

Hans Sachs illustrated: pamphlets and broadsheets in the service of the Reformation. R. Bergmann. bibl f il *Rev Art Can* 17 no1:9-16 '90

Peasants, warriors, and wives: popular imagery in the Reformation [review article] H.-J. Raupp. *Oud Holl* 105 no3:205-8 '91

Poetsche fabrieken en andere allegorieën, eind 16de-begin 17de eeuw [and its effects on biblical interpretation in the Netherlands] M. Spies. bibl *Oud Holl* 105 no4:228-43 '91

Refuerzo, Ben J.

about

Community public healthcare [research citation] col il diags *Prog Archit* 73:94-5 Ja '92

Refugees See Emigration and immigration

Refuse and refuse disposal

See also

Incinerators

Recycling of waste, etc.

Sewage disposal plants

90s alert: debris debut [recycling building materials] M. Wagner and A. Dana. col il pors diags *Interiors* 150:127-32 S '91

Waste land [photographic study of hazardous waste sites throughout the United States] D. T. Hanson. il (pt col) *Structurist* no29/30:16-19 '89-'90

Refuse and refuse disposal—cont.

The West's nuclear dumping ground? [many East European countries see no real alternative to nuclear energy] D. R. Hall. il *Town Ctry Plann* 61:28-30 Ja '92

Refuse receptacles

Design classic: the dustbin. P. Gomes. col il *Design* no519:72 Mr '92

Regensburg (Germany)**Historic buildings**

Pittura di facciata e pittura decorativa d'interno a Ratisbona; alcuni esempi. U. Schaedler-Saub. bibl f il *diag Boll Arte* 73:113-18 Mr/Ap '88

Regensteiner, Else, 1906-**about**

Else Regensteiner. P. Alvic. por *Shuttle Spindle Dyepot* 22:28-9 Fall '91

il(col): Dazzling journey; Red feather weaving

Regional planning**See also**

Industrial districts

Landscape protection

Parks

Viewpoint [the regional component] G. C. Steeley. *Town Plann Rev* 62:3-6 Ja '91

Congresses, conventions, etc.

Forum addresses New York regional plans [forum of the Regional Plan Association, RPA, seeking a new plan for New York, New Jersey, and Connecticut] J. H. Kay. il *Architecture* 80:28 Je '91

Economic aspects

Britain's cities in Europe. P. Hall. il *Town Ctry Plann* 61:7-13 Ja '92

Transport and society: the Rees Jeffreys discussion papers. G. Scholefield. *Town Plann Rev* 61:487-93 O '90

Methodology

See Planning—Methodology

Europe

EC monetary policy and the UK property and development sector. B. McDougall. il *Town Ctry Plann* 60:84-5 Mr '91

European regional co-operation—the perils of partnership. P. Cooke. il *Town Ctry Plann* 60:82-3 Mr '91

The Irresistible regional imperative [Maastricht Treaty] J. Morphet. il *Town Ctry Plann* 61:4-6 Ja '92

Florida

Ideal urban form and visions of the good life: Florida's growth management dilemma. I. Audirac and others. bibl il tabs *J Am Plann Assoc* 56:470-82 Aut '90; Discussion. 57:228-9 Spr '91; 58:514-16 Aut '92

Germany

Studie für das Albtal bei Ettlingen. M. Meili and M. Peter. il (pt col) map plans diags *Werk Bauen Wohnen* 78/45:24-35 N '91

Great Britain

Cramping our style? [more liberal green belt policies need not clash with greener lifestyles] A. Basden. il *Town Ctry Plann* 60:294-5 N '91

Generating urban design objectives for local areas [a methodology and case study application to Chelmsford, Essex, England] A. C. Hall. bibl f il map plan diags *Town Plann Rev* 61:287-309 Jl '90

Great cities [a vision for provincial cities] W. Rodgers. *RIBA J* 99:17 Je '92

In search of the Great North [UK's northern region] F. Robinson and K. Shaw. bibl f il *Town Ctry Plann* 60:279-83 O '91

Planning gain and the new local plans [UK planning agreement practices] P. Healey and others. bibl f il (with cov) tab *Town Ctry Plann* 61:39-43 F '92

Regional greening. S. B. Johnson. *Town Ctry Plann* 60:107 Ap '91

Regional planning: how green is your region? T. Marshall. bibl f il tab *Town Ctry Plann* 61:22-5 Ja '92

Regional strategies: groping for guidance [in southeast England] D. Hall. il *Town Ctry Plann* 60:138-40 My '91

A Review of planning theory in Britain. C. Hague. bibl f *Town Plann Rev* 62:295-310 Jl '91

South East statement still fails to deliver [SERPLAN's regional advice document, A new strategy for the South East] *Town Ctry Plann* 60:67 Mr '91

Three views on the East Thames corridor's future [3 article anthology] il *Town Ctry Plann* 60:218-22 Jl/Ag '91

Viewpoint: more long-term strategy than big project. D. Lock. bibl f *Town Ctry Plann* 60:229-30 S '91

Laws and regulations

UK implementation of the European directive on EIA. A. J. Lambert and C. M. Wood. bibl f *Town Plann Rev* 61:247-62 Jl '90

Italy

Piani paesistici I: il caso emiliano e altro. G. Franchini. bibl f maps *Casabella* 55:99-102 Ja/F '91

Piani paesistici II: il caso ligure e altro. A. Cagnardi. col il maps *Casabella* 55:103-7 Ja/F '91

United States

The Japanese transplants: production, organization and regional development. M. Kenney and R. Florida. bibl il maps tabs *J Am Plann Assoc* 58:21-38 Wint '92

Yugoslavia

European viewpoint: planning Slovenia as an independent state. A. Pogačnik. *Town Plann Rev* 62:iii-iv Jl '91

Regionalism

Catering to consumerism: Associated American Artists and the marketing of modern art, 1934-1958. E. Doss. bibl f il *Winterthur Portf* 26:143-67 Summ/Aut '91

Identifying regionalism in sideboards: a study of documented tapered-leg examples. D. Levison and H. Sack. bibl f il (pt col) *Mag Antiq* 141:820-33 My '92

The Mechanisms of the market and the invention of Western regionalism: the example of George Caleb Bingham. A. Miller. bibl f il por *Oxford Art J* 15 no1:3-20 '92

Print's Regional Design Annual 1991. il (pt col) *Print* 45:51-282, 286-8, 304-6 Jl/Ag '91

Reclaiming traditions: a symposium on craft revivals points to the multiculturalism of today [Multicultural and regional sources craft revivals, 1919-1945: American Craft Museum, New York] J. Bamberger. *Am Craft* 51:74-7 Ag/S '91

Speakeasy [the bias that denigrates artists outside New York] K. Kitchel. bibl f por *New Art Exam* 19:13-15 Je/Summ '92

Surrealismo e indigenismo plástico en Canarias. M. D. Arroyo. il (pt col) *Goya* no223-224:56-61 Jl/O '91

Regionalism (Architecture) See Architecture, Vernacular Register, John, 1939-

Reproductions

The Window (1990-91)

Art Am 79:19 S '91 (col)

Register of Notaries Master See Master of the Matricole dei Notai, fl. 1332-1343

Registration of architects See Architects—Licenses and registration

Registration of designers See Designers—Licenses and registration

Registration of interior designers See Interior designers—Licenses and registration

Registration of museum material See Museums and art galleries—Records

Regnault, Chantal

Reproductions

Ceremony for Guede at Madame Maurice's, Brooklyn, New York (1983)

Aperture no126:46 Wint '92

Child presented for blessing and protection during a vodou pilgrimage at Bassin St Jacques, Plaine-Du-Nord, Haiti (1980)

Aperture no126:46 Wint '92

Mambo Jocelyne Louis, a voodoo gathering, Brooklyn, New York (1984)

Aperture no126:42 Wint '92

Regnault, Henri, 1843-1871

about

[Musée Municipal, Saint-Cloud, France; exhibit] S. de Juvigny. *Rev Louvre Mus Fr* 41:119 O '91

il(col): Scène de rue en Espagne du sud

Régnier, Gérard See Clair, Jean, 1940-

Regnier, Michael

Reproductions

If you use Bayleton, you might have to find a little extra storage space

Commun Arts Mag 33:24 Ag '91 (col)

Regnier, Nicolas, ca. 1590-1667

Reproductions

Sophonisbe

Rev Louvre Mus Fr 41:113 Jl '91 (col)

Regoyos, Dario de, 1857-1913

about

Regoyos visto por Regoyos. J. L. Bernal Muñoz. il (pt col) pors *Goya* no220:220-9 Ja/F '91

il: La diligencia de Segovia; La víctima de la fiesta; il(col): Plaza de toros; Niños bañándose; Viernes santo en Castilla; Puente de Tolosa; Toros en pasajes

Rehabilitation See Buildings—Maintenance and repair

Rehabilitation centers

How home heals [institutional setting for people with AIDS, NUVA/Easler House, Gloucester, Mass] K. Tetlow. col il (with cov) diags *Interiors* 150:50-7 D '91

Rehabilitation centers—cont.

Practice and proof [the 35th Interiors Initiative project, AIDS-related housing: the Easler House, Gloucester, Mass.] P. R. Jackson. col il *Interiors* 150:7 D '91

Reice, Milo

about

[Nohra Haime Gallery, New York; exhibit] G. Henry. *Art Am* 79:159 O '91

il: The Sirens: wall of sound

Reichardt, Ferdinand See Richardt, Ferdinand, 1819-1895

Reichek, Elaine, 1943-

about

Elaine Reichek's Native intelligence [Grey Art Gallery, New York; traveling exhibit] N. Princenthal. il *Print Collect News* 23:94-5 JI/Ag '92

il: Double Blackfoot with children; Samplers

Reichlin, Bruno, 1941-

about

Sedia ticino. M. Laudani. col il pors (p iv) diag *Domus* no738:60-3 My '92

Reichling, Mary J.

Dewey, imagination, and music: a fugue on three subjects [imagination in the experience of music] bibl f *J Aesthetic Educ* 25:61-78 Fall '91

Reichman, Brett

about

Camp mythologies [Mincher/Wilcox Gallery, San Francisco, exhibit] B. Watten. *Artweek* 22:13 D 5 '91

il: Lambie

Reid, Calvin

Spoletto USA [Places with a past: Charleston, S.C.] col il *Arts Mag* 66:104-6 O '91

about

[Haenah-Kent Gallery, New York; exhibit] K. Johnson. *Art Am* 80:114 F '92

il: Is we is, or is we ain't

[Haenah-Kent Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 66:77 F '92

il: Is we is, or is we ain't

Reid, Richard, 1939-

about

Post-modern triumphs in London. C. Jencks. col il (with covs) map plans diags *Archit Des* 61 no5/6:profile 38 '91

Reid, Robert, 1862-1929

about

From the lyrical to the epic: images of women in American murals at the turn of the century. B. Van Hook. bibl f il *Winterthur Portf* 26:64, 70-1 Spr '91

Impressionism and politics: the founding of The Ten. U. W. Hiesinger. bibl f col il *Mag Antiq* 140:782 N '91

il(col, p790): Edge of the garden

Reid & Tarics Associates

Optical allusions [Urban Eyes, eyewear boutique, San Francisco] K. Richards. col il diag *Interiors* 151:80-1 Ja '92

Reid/Fehn (Firm)

Lucho [boutique, Houston] K. Maserjian. col il diag *Inter Des* 62:126-7 N '91

Reigl, Judit, 1923-

about

[Galerie de France, Paris; exhibit] H. Cotter. *Art Am* 80:118-19 JI '92

il(col): Entrances and exits

Reijnders, Tineke

In the distance a dog is barking. bibl f il (pt col) *Kunst Museumjournaal* 2 no6:29-38 '91

Reilly, F. Kent

Cosmos and rulership: the function of Olmec-style symbols in Formative Period Mesoamerica. bibl f il map diags *Visible Lang* 24:12-37 Wint '90

Reilly, F. Kent, and Stross, Brian

An Overview of Mesoamerica. map tabs *Visible Lang* 24:6-11 Wint '90

Reilly, William

about

Men of respect [film] Reviews
Sight Sound il 2:55-6 My '92. A. Taylor

Reimer, Bennett

Essential and nonessential characteristics of aesthetic education. bibl f *J Aesthetic Educ* 25:193-214 Fall '91

Reimholz, Péter

about

Tableau Magyar [Centre pédagogique, maison de la culture et bibliothèque Mikszáth-Kálmán, Balassagyarmat, Nograd, Hungary] M. Sulyok. il (pt col) plans diags *Archit Aujourd'hui* no280:72 Ap '92

Reina, Sofia

about

[Patio de la Cultura de Tabacalera, Madrid; exhibit] F. Prados de la Plaza. *Goya* no221:316-17 Mr/AP '91

il: Serenidad

Reinagle, Ramsay Richard, 1775-1862

Reproductions

Dedham in flood, the river Stour (1799)

Apollo ns 134:345 N '91 (col)

Reinartz, Dirk, 1947-

Reproductions

Underpass, Duisberg (1986)

Aperture no123:24-5 Spr '91

Reindel, Edna, 1900-

Reproductions

City (watercolor)

Art Am 80:26 Ja '92 (col)

Reineking, James, 1937-

Reproductions

In (1987)

Kunstwerk 42:62 S '89 (col)

Reiner, Carl, 1922-

about

Sibling rivalry [film] Reviews
Sight Sound il 1:60-1 Je '91. K. Newman

Reiner, Rob

about

Morton & Hayes: B & W buddies are back. T. Sherman. il (with cov) pors *Am Cinematogr* 72:50-4 O '91

Reinforced concrete construction See Concrete construction

Reinhard, Karl J.

Parasitology as an interpretive tool in archaeology [archaeoparasitology attempts to integrate parasite data into archaeological theory and interpretation] bibl *Am Antiq* 57:231-45 Ap '92

Reinhardt, Ad, 1913-1967

about

Ad Reinhardt at MOMA [Museum of Modern Art, New York; traveling exhibit] K. Wilkin. *New Criter* 10:117-23 S '91

Conceptual art 1962-1969: from the aesthetic of administration to the critique of institutions. B. H. D. Buchloh. bibl f il *October* no55:110-13 Wint '90; Discussion. no57:152-61 Summ '91

The Date paintings of On Kawara. A. Rorimer. bibl f (p179-80) il (pt col) *Mus Stud* 17 no2:127-8 [91] il(col): Abstract painting #11

Mandala and cross [Ad Reinhardt's late black paintings]

N. Vine. bibl f col il diag *Art Am* 79:124-33 N '91

[Museum of Modern Art, New York; traveling exhibit]

N. Jenkins. *Art News* 90:127 O '91

il(col): Newspaper collage

[Museum of Modern Art, New York; traveling exhibit]

M. Corris. *Artforum* 30:130-1 N '91

il: Newspaper collage

[Museum of Modern Art, New York; traveling exhibit]

F. Hirsch. *Arts Mag* 66:81 N '91

il(col): Number 5: Red wall

[Museum of Modern Art, New York; traveling exhibit]

D. Anfam. por *Burlington Mag* 133:641-3 S '91

il: Newspaper collage; Number 107

Paint it black. R. Smith. pors *Artweek* 22:1+ N 14 '91

il: Calligraphic painting; [1 untitled]

Reproductions

Abstract painting (1960-66)

Art Am 79:11 S '91 (col)

How to look at modern art in America

Winterthur Portf 26:162 Summ/Aut '91

Red abstract (1952)

Art Antiqu 8:62 S '91 (col)

Reinhardt, Richard, 1921-

about

Contemporary American crafts [Philadelphia Museum of Art] D. Sewell and others. bibl il (pt col with cov) *Bull Phila Mus Art* 87:20-1 Fall '91

il9col): Concave spiral

Reininger, Alon

about

The Gang's all here: violent results. il *Am Photo* 2:26 N/D '91

Reis, Pedro Cabrita See Cabrita Reis, Pedro

Reiser & Umemoto

[National Institute for Architectural Education, New York; exhibit] P. C. Phillips. *Artforum* 30:136-7 S '91

Reisner, Adam

Reproductions

Ben and Jerry

Am Photo 2:104 N/D '91

Reiss, Roland, 1930?-*about*

A Conversation with Roland Reiss [interview] R. J. Merrill. por *Artweek* 22:15-16 D 26 '91

il(2 with det): The mortality plays

[Los Angeles Municipal Art Gallery; exhibit] N. A. Jones. *New Art Exam* 19:39 My '92

il: F/X flaming hearts

The Well-crafted idea [miniature tableaux: Los Angeles Municipal Art Gallery; exhibit] M. Cutajar. *il Artweek* 22:1+ D 26 '91

il: Adult fairy tales II: personal focus; History lessons: keeper of the fire; F/X: double exposures

Reitzfeld, Robert, 1937-*about*

What's it all about, Robert? J. Jedell. *il* (pt col) por *Art Dir* 43:60-1 Ag '91

Rejlander, Oscar Gustav, 1813-1875*about*

Ma lasciatemi divertire [photography and post-modernism] N. van den Berg. bibl f *il* (pt col) pors *Kunst Museumjournaal* 3 no1:23 '91

il: The Dream

Relativity*See also*

Space and time

Still looking for proof: a critique of Smith's relativism. G. C. F. Bearn. bibl f *J Aesthet Art Crit* 49:297-306 Fall '91

Relics and reliquaries

Dibujos de platería coruñesa. F. J. Louzao Martinez. *il* (pt col) diags *Goya* no221:284-9 Mr/Ap '91

Edelsteinallegorese im Lichte mittelalterlicher Bild- und Reliquienverehrung. U. Henze. bibl f *il Z Kunstgesch* 54 no3:428-51 '91

Opus and filum. L'ornement filigrané dans l'orfèvrerie gothique du centre et du sud-ouest de la France. E. Taburet-Delahaye. bibl f *il* (pt col) *Rev Art* no90:46-57 '90

Le tableau reliquaire de sainte Geneviève au Musée de Cluny. M.-M. Gauthier. bibl f *il* (pt col) plans *Rev Louvre Mus Fr* 41:15-31 My '91

Reliefs*See also*

Cameos

Embossing

Friezes

Medals

Plaques

Roundels

Sculpture, Architectural

Terra cottas, Architectural

Wood carving

Conservation and restoration

The Cleaning of Michelangelo's Taddei tondo. J. Larson. bibl f *il Burlington Mag* 133:844-6 D '91

Reconstruction*See Reconstruction of works of art***Reliefs, American**

Iron horse mural [carved-brick commission for the Lincoln Station in the Historic Haymarket District, Lincoln, Neb] *il* pors *Ceram Mon* 39:35-6 N '91

Reliefs, Assyro-Babylonian

Opération Khorsabad [la prise d'empreinte d'un bas-relief assyrien pour le Musée du Louvre, Paris] D. Picard. *il* (pt col) *Connaiss Arts* no475:104-17 S '91

Reliefs, Baroque

Los relieves académicos del Museo de Bellas Artes de Valencia. D. Vilaplana Zurita. *il Goya* no220:210-19 Ja/F '91

Reliefs, British

Relieves ingleses de alabastro en Fuenterrabía. J. del Guayo y Lecuona. *il Goya* no221:262-4 Mr/Ap '91

Reliefs, Buddhist

Early Buddhist art and the theory of aniconism. S. L. Huntington. bibl f *il Art J* 49:401-8 Wint '90; Discussion. 51:125+ Spr '92

Reliefs, Chinese

A Study of the ox-herding theme as sculptures at Mt Baoding in Dazu County, Sichuan. H. H. Sørensen. bibl f *il Artibus Asiae* 51 no3/4:207-33 '91

Reliefs, Dutch

Kleinplastiek van Albert Jansz. Vinckenbrinck. W. Halsema-Kubes. bibl f *il Bull Rijksmus* 39 no4:414-25 '91

Roof bosses from Utrecht and Jan van Schayck, beeldensnijder. P. Williamson. bibl f *il plan diag Oud Holl* 105 no2:140-51 '91

Reliefs, Etruscan

Zwei etruskisch-italische Terrakottaplatten mit vegetabilem Dekor in Genf. R. Känel. bibl f *il Antike Kunst* 34 no2:170-7 '91

Reliefs, French

Autour de Clodion: variations, répétitions, imitations. G. Scherf. bibl f *il Rev Art* no91:47-59 '91

Girardon, Tuby et les sculptures de la galère réale. J.-L. Courtinat. bibl f *il Gaz B-Arts* ser6 v119:201-16 My/Je '92

Un projet de fronton pour l'ancien Hôtel-Dieu de Paris. P. Sorel. bibl f *il plans Gaz B-Arts* ser6 v118:139-46 O '91

Reliefs, Gothic

Relieves ingleses de alabastro en Fuenterrabía. J. del Guayo y Lecuona. *il Goya* no221:262-4 Mr/Ap '91

Reliefs, Greek

Athenian officials on the Parthenon frieze. B. Nagy. bibl f *il Am J Archaeol* 96:55-69 Ja '92

Two fragments of archaic funerary stelai. I. Trianti. bibl f *il Hesperia* 60:237-40 Ap/Je '91

Zwei Relieffragmente in Athen. H. R. Goette. bibl f *il Archaeol Anz* no3:389-98 '91

Reliefs, Indic

Early Buddhist art and the theory of aniconism. S. L. Huntington. bibl f *il Art J* 49:401-8 Wint '90; Discussion. 51:125+ Spr '92

Images of divine kings from the Muktesvara Temple, Bhubaneswar [India] W. Smith. bibl f *il Artibus Asiae* 51 no1/2:90-106 '91

Reliefs, Italian

Filarete's portrait signature on the bronze doors of St Peter's and the dance of Bathykles and his assistants. C. King. bibl f *il J Warburg Courtauld Inst* 53:296-9 '90

A New look at Donatello's Saint Peter's Tabernacle. M. L. Dunkelman. bibl f *il Gaz B-Arts* ser6 v118:1-16 Jl/Ag '91

Una pila bautismal romanica italiana en el Museo Lazaro Galdiano. A. Franco Mata. *il* (pt col) *Goya* no219:130-5 N/D '90

Attribution

Two Renaissance cassoni for Cosimo I de' Medici in the Victoria and Albert Museum [London] J. von Henneberg. bibl f *il diag Mitt Kunsthistorischen Inst Florenz* 35 no1:115-32 '91

Reliefs, Mesopotamian*See also*

Reliefs, Assyro-Babylonian

Reliefs, Renaissance

Filarete's portrait signature on the bronze doors of St Peter's and the dance of Bathykles and his assistants. C. King. bibl f *il J Warburg Courtauld Inst* 53:296-9 '90

A New look at Donatello's Saint Peter's Tabernacle. M. L. Dunkelman. bibl f *il Gaz B-Arts* ser6 v118:1-16 Jl/Ag '91

Una pila bautismal romanica italiana en el Museo Lazaro Galdiano. A. Franco Mata. *il* (pt col) *Goya* no219:130-5 N/D '90

Reliefs, Roman

Propaganda e iconografia: una lettura del frontone del tempio di Quirino sul frammento del rilievo Hartwig nel Museo Nazionale Romano. R. Paris. bibl f *il plans diags Boll Arte* 73:27-38 N/D '88

Venus, polysemy, and the Ara Pacis Augustae. K. Galinsky. bibl f *il Am J Archaeol* 96:457-75 Jl '92

Reliefs, Romanesque

Un sepulcro del arte 1200, en el Monasterio de Santa Maria la Real de Najera. M. Ruiz Maldonado. *Goya* no226:200-5 Ja/F '92

Reliefs, Spanish

Los relieves académicos del Museo de Bellas Artes de Valencia. D. Vilaplana Zurita. *il Goya* no220:210-19 Ja/F '91

Un sepulcro del arte 1200, en el Monasterio de Santa Maria la Real de Najera. M. Ruiz Maldonado. *Goya* no226:200-5 Ja/F '92

Religion*See also*

Ancestor worship

Architecture and religion

Art and religion

Birds in religion, folklore, etc.

Dancing in religion, folklore, etc.

Kings and rulers in religion, folklore, etc.

Motion pictures—Moral and religious aspects

Rites and ceremonies

Serpents in religion, folklore, etc.

Religion—cont.

See also subhead Religion under the following subjects

Netherlands
United States

Religions

See also

Buddha and Buddhism
Confucianism
Mormons and mormonism
Shamanism
Theosophy
Voodooism

Religious art

See also

Art, Buddhist
Biblical characters
Christian art and symbolism
Church treasures
Gods and goddesses
Icons
Idols and images
Relics and reliquaries

Those old, familiar faces. H. Weis. bibl f il (pt col) *Stained Glass Q* 86:204-7+ Fall '91

Vanoni, king of ex voto paintings [book excerpt] col il por *Clarion* 16:45-7 Fall '91

Exhibitions

Among the true believers [The Art of private devotion—retablo painting in Mexico: Mexican Museum, San Francisco] B. Nixon. il *Artweek* 22:16 S 19 '91

Art in worship [Tewkesbury Abbey, England; traveling exhibit] W. Beckett. il *Arts Rev* 43:440-1 S 6 '91

Religious drama

La Festa di Susanna: virtue on trial in Renaissance sacred drama and painted wedding chests. C. L. Baskins. bibl f il *Art Hist* 14:329-44 S '91

Religious orders See Monastic and religious life

Reliquaries See Relics and reliquaries

Relli, Conrad Marca- See Marca-Relli, Conrad, 1913-

Rembrandt Harmenszoon van Rijn, 1606-1669

about

A propos de Rembrandt: un livre et des expositions [Netherlands] J. Foucart. bibl *Gaz B-Arts* ser6 v119:227-32 My/Je '92

Around Rembrandt [various exhibits; Netherlands] M. Russell. bibl f *Apollo* ns 135:192-3 Mr '92

il: Saul and David

At last, the real Rembrandts [Rijksmuseum, Amsterdam; traveling exhibit] D. Pinchbeck. col il *Connoisseur* 221:134-5 S '91

il(col): The Rape of Ganymede; A Woman bathing in a stream (2 with det)

Brief encounter [National Gallery of Art, Washington, D.C.; exhibit] R. Cembalest. *Art News* 90:35 D '91

il: Lucretia (2)

Drawn by Rembrandt? [Drawings by Rembrandt and his circle in the British Museum, London; exhibit] I. Gaskell. il *Apollo* ns 136:55-7 Jl '92

il: Three studies of an old man walking on crutches

An Early drawing by Jan Lievens. M. Royalton-Kisch. bibl f il *Master Drawings* 29:410-15 Wint '91

il: A Seated old man; Two horses at a halt; Bust of an old man;

Enkele tekeningen van Isaac Claesz van Swanenburg. W. T. Kloek. bibl f il por *Bull Rijksmus* 39 no4:375-85 '91

il: De vaandeldrager

[Gravures: High Museum of Art, Atlanta; exhibit] *L'Oeil* no437:93 D '91

il: Le moulin à vent

The Hanging carcass motif and Jewish artists. A. W. G. Posëq. bibl f il (pt col) diag *Jew Art* 16/17:140-8, 152-4 '90-'91

il(col): Slaughtered ox

Letter from Berlin: Rembrandt at the Altes Museum [exhibit] W. A. Liedtke. bibl f *Apollo* ns 134:356-8 N '91

il(col): Anna and the blind Tobit

[National Gallery; British Museum, London; traveling exhibit] C. White. *Burlington Mag* 134:264-8 Ap '92

il: The rich man from the parable; Still-life with two dead peacocks and a girl; Standard bearer; Landscape with cottages, meadows and a distant windmill [National Gallery, London; traveling exhibit] *L'Oeil* no440:89 Ap '92

il: Carrosse

Notes from the editor: the Rembrandt riddle. J. Schaire. *Art Antiqu* 8:12 S '91

Pure genius? [National Gallery; British Museum, London; traveling exhibit] I. Robertson. *Arts Rev* 44:114-15 Ap '92

il(exhibition guide cov): Self portrait aged 34

Rembrandt [Gemäldegalerie, Berlin; traveling exhibit] L. de Nanteuil. col il *Connaiss Arts* no475:36-53 S '91

[Rembrandt and Lievens in Leiden: Lakenhal, Leiden, Netherlands, exhibit] C. Brown. *Burlington Mag* 134:268-72 Ap '92

il: Christ on the cross

Rembrandt and Rembrandt [the number of works ascribed to the Dutch master continues to dwindle] W. Feaver. il (pt col) por *Art News* 90:82-7 D '91

il: A Woman bathing in a stream; Minerva in her study; il(col): Portrait of the artist aged about 23; Abraham's sacrifice; Bathsheba with King David's letter; Self-portrait

Rembrandt and the Rembrandt style [Rembrandt, the master and his workshop: National Gallery; Drawings by Rembrandt and his circle: British Museum, London; traveling exhibits] W. A. Liedtke. bibl f il (pt col with cov) *Apollo* ns 135:140-5 Mr '92

il: Bathsheba with the letter of King David; Self-portrait; Belshazzar's feast; il(col): The rich man from the parable (cov); Tobit and Anna with the kid

Rembrandt, de meester en zijn werkplaats: schilderijen, tekeningen en etsen [Rijksmuseum, Amsterdam; traveling exhibit] por *Bull Rijksmus* 39 no3:340-1 '91

il: Zelfportret; Gezicht over het IJ bij Amsterdam; De kunstenaar in zijn atelier; Vrouw met kind de trap afkomend

Rembrandt drawings [British Museum, London; traveling exhibit] N. Konstam. *Arts Rev* 44:190 My '92

il: Virgin and Child

Rembrandt: el maestro y su taller [Gemäldegalerie, Berlin; traveling exhibit] S. Waldmann and A. Seidemann. *Goya* no226:231-2 Ja/F '92

il: Doble retrato del pastor menonita Anslo y su esposa; Autorretrato

The Rembrandt re-trial [Rembrandt Research Project] *Burlington Mag* 134:285 My '92

Rembrandt revealed [paintings and etchings: National Gallery; drawings: British Museum, London; traveling exhibit] I. Robertson. *Arts Rev* 44:191 My '92

il: The artist's mother

Rembrandt then and now: attributional changes at the Wallace Collection. J. Ingamells. bibl f il (pt col) *Apollo* ns 135:146-50 Mr '92

il: Titus, the artist's son (col); Landscape with a coach

Rembrandt's Alexander the Great. C. Brown and A. Roy. bibl f il (pt col) plan *Burlington Mag* 134:286-97 My '92

il(col): Man in armour (8 with cov)

Rembrandt's Alexander the Great: a salutary warning [extensions around the edges of Man in armour are now revealed to be from Rembrandt's hand] M. Bailey. il *Apollo* ns 136:35-6 Jl '92

il: A Man in armour; Self portrait

Rembrandt's castle [the saga of Japan's first Rembrandt acquisition by the wheeler-dealer who made it happen] M. van Rijn. il *Art Antiqu* 9:70-5 Ap '92; 9:76-85 My '92

Rembrandt's drawing of The Entombment of Christ over The Raising of Lazarus. M. Royalton-Kisch. bibl f il (with cov) *Master Drawings* 29:263-83 Aut '91

Rembrandt's reach and other observations on the phenomenology of drawing. D. Rosand. il *Drawing* 14:1-6 My/Je '92

il: The angel departing from Manoah and his wife (2); Christ walking on the waves (2); A magus kneeling before the Virgin and Child; The prophet Elijah by the Brook Cherith; Saint Peter at the deathbed of Tabitha

Rembrandt's two Lucretias [National Gallery of Art, Washington, D.C.; traveling exhibit] J. Phillips. col il *Am Artist* 56:58-61+ Mr '92

Schmidt-Degener en de Nachtwacht van Huib Luns. P. J. J. van Thiel. bibl f il plan *Bull Rijksmus* 39 no1:103-12 '91

Een schriftkundig onderzoek van Rembrandt signaturen. W. Froentjes and others. bibl f il tabs *Oud Holl* 105 no3:185-204 '91

Het Schuttersstuk van Cornelis Ketel, 1588. H. Miedema and T. Schulting. bibl f il diags *Bull Rijksmus* 39 no4:355-62 '91

Verdwenen tekeningen en het gebruik van afwisbare tekenplankjes en tafeletten. E. Van de Wetering. bibl f il (with cov) *Oud Holl* 105 no4:219-27 '91

il: Saskia

Rembrandt Harmenszoon van Rijn, 1606-1669—about—
cont.

Who was Rembrandt? R. Kenner. col il pors (with cov, pl4) *Art Antiqu* 8:46-54+ S '91

Reproductions

The Agony in the garden (etch, drypoint, 1657)

Burlington Mag 134:xxiii Ap '92

The Angel appearing to the shepherds (etch, burin and drypoint, 1634)

Burlington Mag 134:iii F '92

Décollation de saint Jean-Baptiste (pen and brown ink)

Connaiss Arts no471:36 My '91 (col)

Descent from the cross by torchlight (etch, 1654)

Burlington Mag 133:viii O '91

Le Dessinateur d'après modèle (drypoint and burin, ca 1639)

Connaiss Arts no475:61 S '91

Lucretia

Am Artist 56:12 Ap '92 (col det)

Old man in an armchair (1654)

Jew Art 16/17:117 '90-'91 (col)

The Ship of fortune (etch, 1633)

Simiolus 20 no2/3:211 '90-'91

Remington, Deborah, 1935—*about*

[Galerie Darthea Speyer, Paris; exhibit] C. Bouyeure.

L'Oeil no439:88 Mr '92

il; Abyla 1

Remington, Frederic, 1861-1909*about*

Contesting the West [The West as America: National Museum of American Art, Washington, D.C; exhibit] A. Trachtenberg. il (pt col) *Art Am* 79:118-23+ S '91;

Discussion. 80:25 F '92

il(col): Fight for the water hole

Cowboys & Indians on the border [framing Remington and Couse] W. Adair. bibl f il (pt col) *Southwest Art* 21:43-5 Ap '92

Creative process: Seurat to Remington. J. Hines. col il *Southwest Art* 21:34-5 Mr '92

Frederic Remington in New Mexico. R. R. White. il por *Southwest Art* 21:52+ N '91

il: Gone away; The Bear at bay

Racism, nationalism, and nostalgia in cowboy art. J. G. Sweeney. bibl f il por *Oxford Art J* 15 no1:67-80 '92

il: A dash for the timber; A taint in the wind;

Battle of War Bonnet Creek

The West as America: rethinking Western art [National Museum of American Art, Washington, D.C; exhibit] S. May. il (pt col) *Southwest Art* 21:108 O '91

il(col): Fight for the waterhole

Reproductions

Bronco buster (bronze)

Art Antiqu 9:31 Mr '92 (col with det)

Southwest Art 21:back cov Ap '92 (col)

Digging an entrenchment—Camp Eagle Pass, Texas (pen, ink, wash, 1899)

Southwest Art 21:35 Ja '92 (col)

Fight for the waterhole (1903)

Arts Mag 66:21 N '91 (col)

The Last stand (1890)

Southwest Art 21:42 Ja '92 (col)

Making medicine ponies (ca 1890)

Southwest Art 21:10 Je '91 (col)

The Rattlesnake (bronze, ca 1905)

Mag Antiq 141:890 Je '92

Reminiscences *See* subhead Correspondence, reminiscences, etc. under the following subjects

Actors and actresses

Archaeologists

Architects

Art critics

Art historians

Artists

Authors

Cinematographers

Collectors and collecting

Craftsmen

Designers

Photographers

Remodeling (Architecture)*See also*

Additions (Architecture)

See also subhead Remodeling under the following

subjects

Apartment houses

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Barns and stables

Church architecture

Courthouses

Farm buildings

Firehouses

Harbor buildings

Historic buildings

Hospitals, clinics, etc.

Houses

Industrial buildings

Laboratories

Library architecture

Military architecture

Mills

Museum architecture

Office buildings

Palaces

Piers

Railroads—Stations

Stations

Stores and store buildings

Synagogues

Theaters

Town houses

Warehouses

How to handle renovations in the field [contract administration] A. B. Ketterer. *Archit Rec* 180:32 Ja '92; 180:41 S '92

New into old [13 article anthology] il (pt col with cov) plans diags *Archit Rev* 189:22-73 D '91

The New museums: old factories, a jail, and an ex-handball court. il *Art News* 90:47-9 S '91

Spanning history: architects rely on structural ingenuity to top landmarks with new additions. M. S. Harriman. col il plans diags *Architecture* 80:107-13 N '91

Finance

See Building—Finance

Remote sensing

See also

Radar

Assessing feature function and spatial patterning of artifacts with geophysical remote-sensing data. W. A. Martin and others. bibl maps plans diags *Am Antiq* 56:701-20 O '91

Shuttle imaging radar and archaeological survey in China's Taklamakan Desert. D. W. Holcomb. bibl il maps *J Field Archaeol* 19:129-38 Spr '92

Renaissance

An Embarrassment of riches [ostentatious displays of wealth during the Renaissance] H. C. Fioratti. il (pt col) *Connoisseur* 222:40-1 Ja '92

Renaissance architecture *See* Architecture, Renaissance

Renaissance art *See* Art, Renaissance

Renaissance artists *See* Artists, Renaissance

Renaissance bronzes *See* Bronzes, Renaissance

Renaissance civilization *See* Civilization, Renaissance

Renaissance costume *See* Costume, Renaissance

Renaissance decoration and ornament *See* Decoration and ornament, Renaissance

Renaissance drawing *See* Drawing, Renaissance

Renaissance embroidery *See* Embroidery, Renaissance

Renaissance enamels *See* Enamels, Renaissance

Renaissance engraving *See* Engraving, Renaissance

Renaissance gardens *See* Gardens, Renaissance

Renaissance glassware *See* Glassware, Renaissance

Renaissance iconography *See* Iconography, Renaissance

Renaissance illuminated manuscripts *See* Illuminated manuscripts, Renaissance

Renaissance manuscripts *See* Manuscripts, Renaissance

Renaissance medals *See* Medals, Renaissance

Renaissance metalwork *See* Metalwork, Renaissance

Renaissance mural painting and decoration *See* Mural painting and decoration, Renaissance

Renaissance painting *See* Painting, Renaissance

Renaissance portrait painting *See* Portrait painting, Renaissance

Renaissance portrait sculpture *See* Portrait sculpture, Renaissance

Renaissance portraits *See* Portraits, Renaissance

Renaissance pottery *See* Pottery, Renaissance

Renaissance prints *See* Prints, Renaissance

Renaissance reliefs *See* Reliefs, Renaissance

Renaissance revival architecture

Le palais universitaire de Strasbourg: culture et politique au XIX^e siècle en Alsace. F. Loyer. bibl f il plans diags *Rev Art* no91:9-25 '91

Renaissance sculpture *See* Sculpture, Renaissance

Renaissance sepulchral monuments *See* Sepulchral monuments, Renaissance

Renaissance tapestry *See* Tapestry, Renaissance

Renaissance textiles *See* Textiles, Renaissance

Renaissance wood engraving *See* Wood engraving, Renaissance

Renau, Josep, 1907-1982*about*

Fata Morgana USA: the American way of life/photomontages by Josep Renau [Museum of Photographic Arts, San Diego; traveling exhibit] col il *Mus News* 71:22+ My/Je '92

il(col): Sociedad de consumo

Rencontres Internationales de la Photographie (22nd: 1991: Arles, France)

Toujours Provence [this year's Rencontres Internationales de la Photographie] C. Dickie. il por *Br J Photogr* 139[138]:18-19 Ag 22 '91; 139[138]:15-16 Ag 29 '91

René, Denise*about*

Interview of Denise René. C. Bouyeure. il (pt col) *Cimaise* 39:139-44 Ap/My '92

Neuf questions à trois marchands: Denise René, Yvon Lambert, Michel Durand-Dessert [symposium] P. Piguet. il (pt col) pors *L'Oeil* no435:42-7 O '91

Renfrow, Gregg*about*

Three forms of light [Illuminations: Bedford Gallery, Regional Center for the Arts, Walnut Creek, Calif; exhibit] J. Brzezinski. *Artweek* 22:10 D 26 '91

il: Last kiss in the garden

Renger-Patzsch, Albert, 1897-1966**Reproductions**

Baum in Frühling (1928)

Aperture no124:10 Summ '91

Flatirons for shoe manufacturer (ca 1928)

Hist Photogr 15:255 Wint '91

Tannenwald im Winter (1956)

Aperture no123:6 Spr '91

Reni, Guido, 1575-1642*about*

Guido Reni, Guercino, Matteo Rosselli and an altar-piece for SS Annunziata in Arezzo. D. Franklin. bibl f il *Burlington Mag* 133:446-9 Jl '91

Guido Reni: new documents for the Pietà dei Mendicanti. D. S. Pepper. bibl f il *Burlington Mag* 133:441-5 Jl '91

Un tableau littéraire et académique au XVII^e siècle: L'enlèvement d'Hélène de Guido Reni. J. L. Colomer. bibl f il *Rev Art* no90:74-87 '90

il: L'enlèvement d'Hélène; Frontispice pour Il Romulo; Frontispice pour Il tarquinio superbo; Frontispice pour Davide Perseguitato

Reproductions

Hippomenes and Atlanta (ca 1625)

Connoisseur 222:26 Ja '92 (col)

Renick, Patricia*about*

[A.B. Closson Gallery, Cincinnati, exhibit] M. Bloomfield. il *New Art Exam* 19:44 F/Mr '92

Renne, Elisha P.

The Decline of women's weaving among the North-east Yoruba. bibl f il map *Text Hist* 23:87-96 Spr '92

Rennes (France)**Architecture**

Bank machines [Braque Populaire de l'Ouest et d'Armorique] W. Lesnikowski. col il plans *Prog Archit* 73:80-5 Mr '92

Schools

Ecole d'architecture de Bretagne, Rennes. P. Berger. col il plan diags *Archit Aujourd'hui* no277:113-16 O '91

Scuola di architettura, Rennes [with architect's statement] L. Gazzaniga. col il plans diags *Domus* no737:48-53 Ap '92

Renoir, Auguste, 1841-1919*about*

Miracle au Met [Annenberg collection of Impressionist and Postimpressionist art at the Metropolitan Museum of Art, New York] G. Tinterow. col il *Connaiss Arts* no472:32-41 Je '91

il(col): Les filles de Catulle Mendès

[Musée Municipal de l'Evêché, Limoges, France; exhibit] F. Daulte. *L'Oeil* no437:92 D '91

il: Mademoiselle Laporte

My favorite painting: Pierre-Auguste Renoir's The Seine at Châtaou. M. Mitchell. il (pt col) *Am Artist* 56:68-71 F '92

Le Portrait de Mademoiselle Laporte par Auguste Renoir au Musée Municipal de l'Evêché de Limoges. V. Notin. bibl f col il *Rev Louvre Mus Fr* 41:12 D '91

Reproductions

Au Moulin de la Galette (1876)

L'Oeil no438:51 Ja/F '92 (col)

Le chapeau épinglé (litho, 1898)

Connaiss Arts no471:73 My '91 (col)

The Daughters of Catulle Mendès

Apollo ns 134:1 Jl '91 (2 with col cov det)

Les poissons

Connaiss Arts no469:131 Mr '91 (col)

Renoir, Jean, 1894-1979*about*

The Beauty of the beast [how La bête humaine has come to have such a vital place in French national life] G. Vincendeau. pors *Sight Sound* 1:10-13 Jl '91

Renson, Roland

The Come-back of traditional sports and games [a revival of non-Olympic sports and games] il *Museum* [43] no2:77-81 '91

Renton, Tim*about*

Answering artfully [comments on interview with Tim Renton] P. Wright. *Mus J* 92:50 Ap '92

Arts minister's conference speech ill-informed. M. Davies. *Mus J* 91:8 S '91

Ministering to the arts [interview] P. Wright. por *Mus J* 92:17-18 Ap '92

Renton Howard Wood Levin Partnership

Frontis [International Convention Centre, Birmingham, England] J. Kirwan. col il plan *RIBA J* 98:6-7+ Je '91

Post-modern triumphs in London. C. Jencks. col il (with covs) map plans diags *Archit Des* 61 no5/6:profile 84-5, 90 '91

Repair See Buildings—Maintenance and repair; Tools—Maintenance and repair**Repin, Il'ia Efimovich, 1844-1930***about*

The Awakening of Jewish national art in Russia. M. Rajner. bibl f il (pt col) pors *Jew Art* 16/17:111, 114-15 '90-'91

il: Christ raising Yair's daughter from the dead; Antokolsky at prayer; Apostle Jacob; Jew at prayer The Golgotha of Ilya Repin in context. D. Jackson. bibl f il (with col cov) *Rec Art Mus (Princeton Univ)* 50 no1:2-15 '91

il: Golgotha (with col cov det); Religious procession of Kursk; Ivan the Terrible and his son Ivan, 16 November 1581; Saint Nicholas of Myra delivers three innocent men; The morning of the resurrection

Reproductions

Family portrait: the artist's daughter Tatiana (1905)

Apollo 135:29 Ja '92 (col)

Replicas See Copying; Reproduction of works of art; Ships—Reconstruction**Reports**

Annual report photos criticised [in a report from the consultancy firm Meridan Design Associates] *Br J Photogr* 139:5 Ap 30 '92

Annual reports [symposium] R. A. Parker. il *Commun Arts Mag* 33:38-43 S/O '91

Print's annual report on annual reports. J. Lasky. il (pt col) *Print* 46:110-17 Ja/F '92

Competitions, awards, etc.

Annual reports [CA 91 design annual] col il *Commun Arts Mag* 33:16-31 N '91

Repoussé work See Embossing**Representation (Philosophy)***See also***Imagery in art**

Art and craft. H. O. Mounce. *Br J Aesthet* 31:230-40 Jl '91

The Earthscore notational system for orchestrating perceptual consensus about the natural world [a video notational system suitable for the natural world] P. Ryan. bibl f il plans diags *Leonardo* 24 no4:457-65 '91

Fictional objects in literature and mental representations. J. E. Bachrach. bibl f *Br J Aesthet* 31:134-9 Ap '91

Gathered this unruly folk: the textural colligation of historical knowledge on architecture. M. Schwarzer. bibl f *J Archit Educ* 44:144-9 My '91

The Image of duplication [theoretical perspective behind artistic production and viewers' notions of reality and appearance] H. Zabala. bibl f il *Leonardo* 25 no1:47-50 '92

On capturing cities. N. Goodman. *J Aesthetic Educ* 25:5-9 Spr '91

The Phenomenology of Japanese cinema: a Husserlian intervention in the theory of cinematic representation. A. Casebier. bibl f il por *Q Rev Film Video* 12:9-19 O '90

Realism, irrealism, and ideology: a critique of Nelson Goodman. W. J. T. Mitchell. bibl f *J Aesthetic Educ* 25:23-35 Spr '91

Transforming images: photographs of representations. B. E. Savedoff. bibl f il *J Aesthet Art Crit* 50:93-106 Spr '92

Representation (Philosophy)—cont.

The True vine: on visual representation and Western tradition [review article] M. A. Holly. *Art Bull* 73:340-4 Je '91

Varieties of photographic representation: documentary, pictorial and quasi-documentary. N. Warburton. bibl f il *Hist Photogr* 15:203-10 Aut '91

Reproduction of works of art

See also

Classical antiquities—Copies and works after

Copying

Editions of works of art

Furniture reproductions

Multiple art

Photography of art

Plaster casts

Sculpture, Greek—Roman copies

Textile reproductions

Image quality and viewer perception [gauging the quality of digital images of art] M. Ester. bibl f il (pt col) tab diags *Leonardo* supp:51-63 '90

The Rat's ass. M. Nesbit. bibl f il *October* no56:6-20 Spr '91

La serie degli imperatori romani nella Galleria degli Uffizi e gli esordi di Carlo Lasinio. P. Bocci Pacini and P. Cassinelli Lazzeri. bibl f il *Boll Arte* 73:19-70 JI/O '88

Repton, Humphry, 1752-1818

about

Lewis Kennedy, landscape gardener, and his work at Buckhurst Park [England] J. Woudstra. bibl f il (pt col) por plan *Apollo* ns 135:216-20 Ap '92

Reproductions

View of the lake at Wimpole from the Wimpole red book (pen, ink, and watercolor, 1801)

Mag Antiq 141:980-1 Je '92 (col)

Republic of South Africa See South Africa

Republic Pictures Studios See Motion picture studios

République Française (Personification)

Millet's Wood sawyers, and La République rediscovered [with technical report] B. Laughton and L. Scalisi. bibl f il (pt col) diags *Burlington Mag* 134:12-19 Ja '92

Requena, Rafael

about

[Galería Kreisler, Madrid; exhibit] F. Prados de la Plaza. *Goya* no222:379 My/Je '91

il: Amsterdam

Rescher, Gayne

about

1991 Emmy nominees, winners. S. Pizzello. pors *Am Cinematogr* 72:60-1 O '91

Cinematography awards nominees feted. D. Heuring. pors *Am Cinematogr* 72:64-5 My '91

Research

See also

Anthropological research

Archaeological research

Architectural research

Building research

Design—Research

Egyptology

Housing research

Information services

Landscape architecture—Research

Lighting research

Planning research

Barnes bars Barr [when it comes to scholarly access, are art historians playing monopoly?] M. Esterow. il (pt col) por *Art News* 90:100-3 D '91

Building upon the foundation of scholarship and research [museums and scholarship] E. H. Able. il *Mus News* 71:96 Ja/F '92

Research directory [update on photographic research in the UK] M. Hallett. *Br J Photogr* 139[138]:20-1 O 3 '91

Research, Industrial

See also

Inventions

Independent research [the Paint Research Association] M. Gordon. *RIBA J* 98:79-4 Je '91

Stone-Platt: an R & D failure. R. S. Nutter. bibl f il plan tabs *Text Hist* 22:121-35 Spr '91

Research institutes

See also

Getty Center (Los Angeles, Calif.)

Back to the future [Beckman Institute, California Institute of Technology, Pasadena] H. Landecker. col il plans diag *Architecture* 80:54-7 JI '91

Binary operation [Fluke Hall, Seattle] D. Gantenbein. col il plans diag *Architecture* 80:50-3 JI '91

Bohlin Cywinski Jackson [Software Engineering Institute, Pittsburgh] col il plans diags *A + U* no259:88-99 Ap '92

Deferring to Kahn [addition to Salk Institute, La Jolla, Calif] J. Ellis. il plans diags *Archit Rev* 189:71-3 D '91

Designing a cure [the Aaron Diamond AIDS Research Center, New York] A. Dana. il (pt col) *Interiors* 150:95 Ag '91

Engineering nature: diminishing sources for natural wood [Forest Engineering Research Institute of Canada, Vancouver] M. S. Harriman. il (pt col) diags *Architecture* 80:98-9 S '91

Istituto di ricerche, Kyoto. col il por (p iv) diags *Domus* no737:14-15 Ap '92

Opere recenti di Fumihiko Maki [five projects of different scales and types] F. Maki. il (pt col) plans diags *Casabella* 55:4-20 JI/Ag '91

Suburban subtlety [Meteorological Institute, Berlin] P. B. Jones. il (pt col) plans diag *Archit Rev* 190:44-8 F '92

Technology expressed [Fuller E. Callaway Manufacturing Research Center, Georgia Institute of Technology, Atlanta] J. Murphy. col il (with cov) plans diags *Prog Archit* 73:80-8 Ap '92

Research laboratories See Laboratories

Resen, Gail Johnson

about

Gail Resen: translating soft fiber into hard mediums. P. Malarcher. *Fiberarts* 18:18 S/O '91

il(col): Pierced shield; Earth shield

Resolution: 4 (Firm)

Resolution: 4, loft a New York. L. Forno. col il diags *Domus* no729:4-5 JI/Ag '91

Resorts

See also

Beach architecture

Health resorts, spas, etc.

Skis and skiing—Buildings, facilities, etc.

Designs and projects

The Resort boom [Raffles Hotel, gardens and courtyards, Singapore; Leopold Resort, Guam] R. McWilliams. col il plans *Landsc Archit* 82:28+ F '92

Australia

Australia's island jewel [Hayman Island Resort] J. Henderson. col il *Interiors* 150:62-5 O '91

France

Euro Disney: le pari et le rêve. P. Jodidio. col il (with cov) *Connaiss Arts* no482:34-41 Ap '92

France [hotels and other resort facilities, Euro Disneyland, Marne-la-Vallée] B. Russell. col il plan *Interiors* 151:148-71 My '92

Great Britain

Earl De La Warr and the competition for the Bexhill Pavilion, 1933-34. R. Stevens and P. Willis. bibl f il por plans diags *Archit Hist* 33:135-66 '90

Japan

Prospect: Japanese clients prove open to innovation. D. Gibson. col il *Landsc Archit* 81:112 JI '91

Yogo Forestry Culture Center. col il plans diags *Jpn Archit* no2:82-5 Spr '91

United States

Florida [hotels and other resort facilities, Walt Disney World, Lake Buena Vista, Fla] J. Gorman. col il map *Interiors* 151:128-47 My '92

Robert Redford's Sundance: celebrating the land and the arts at the famed Utah retreat. J. Thurman. col il por *Archit Dig* 49:164-9+ Je '92

Taking the cure at Colonnade House [guesthouse, Greenbrier hotel, White Sulphur Springs, W. Va] R. Flamini. col il *Archit Dig* 49:56+ My '92

A Timeless resort [Resort at Squaw Creek, Calif] J. Henderson. col il *Interiors* 150:68-71 O '91

Ressort, Claudie

(jt. auth) See Reynaud, Nicole, and Ressort, Claudie

Rest, Charly van, 1946-

about

Dutch art in the nineties: neither dull nor different [Schräg: Rheinisches Landesmuseum, Bonn, Germany; Negen: Witte de With, Rotterdam; traveling exhibits] D. Pieters. bibl f il (pt col) *Kunst Museumjournaal* 2 no6:61 '91

il: Grondman

Rest homes See Aged—Housing

Rest on the flight into Egypt See Flight into Egypt

Restany, Pierre

about

[Pierre Restany—le cœur et la raison: Musée des Jacobins, Morlaix, France; exhibit] P. Piguet. pors *L'Oeil* no434:81 S '91

Restaurants, lunchrooms, etc.*See also*

Bars and barrooms

Discotheques

Museums and art galleries—Restaurants, bars, etc.

Night clubs

Interior design

1991 Interior Design Hotel & Restaurant Giants. A. Loebelson. tabs diags *Inter Des* 62:97-100+ O '91
 13th Annual Interiors Awards [best in restaurant design; 3 article anthology] col il plans diags *Interiors* 151:94-101 Ja '92

Catalonian Japan [Dos Sibaris, Osaka] J. Henderson. col il plan *Interiors* 151:68-71 Mr '92

Colorado cool [Zenith restaurant, Denver] J. Henderson. col il plan *Interiors* 151:74-7 Je '92

David Kellen [restaurant, Santa Monica, Calif] col il plan diag *A + U* no258:102-5 Mr '92

Gourmet crossroads [food-oriented gathering place, World Financial Center, New York] J. Henderson. col il plan *Interiors* 150:86-7 Ag '91

Hospitality news [Prisms restaurant, Charlotte, N.C. and Ed Debevic's restaurant, New York] J. Henderson. col il *Interiors* 150:24 Je '91

Hotel & restaurant design [4 article anthology] col il (with cov) plans diag *Inter Des* 62:130-49 O '91

Hotel & restaurant design [5 article anthology] col il por (p90) plans *Inter Des* 63:112-27 Ja '92

The Internationalization of interior design [3 article anthology] col il (with cov) pors (p 64, 66) plans diag *Inter Des* 62:76-9, 98-101, 110-15 D '91

Let the good light roll [Boogies Diner, New York] L. Dennis. col il diags *Archit Rec* 180:supp64-7 My '92

Manhattan mesa [Mesa Grill, New York] J. Henderson. col il plan *Interiors* 150:56-7 Jl '91

McGreat! [McDonald's, New York] B. Russell. col il plan *Interiors* 150:92-3 S '91

Pasta ascetic [Angelo Pietro's Italian restaurant, Kyushu, Japan] S. Mitchell. col il plan *Interiors* 151:100-1 Ja '92

Restaurant Now and Zen [London] il (pt col) diag *Archit Aujourd'hui* no276:146-7+ S '91

S. Fracaro and A. Fitzek [Restaurant-bar KIANG, Vienna] col il plan diag *A + U* no258:110-13 Mr '92

SoHo Italian style [loft-like restaurant remodeled out of three adjoining buildings, New York] J. Henderson. col il plan *Interiors* 150:88-9 Ag '91

Storm front [Typhoon Restaurant, Santa Monica, Calif] S. Mitchell. col il diag *Interiors* 151:62-3 F '92

Weather permitting [etched and mirrored weather map of the Pacific Rim: Typhoon restaurant, Santa Monica, Calif] K. Richards. diags *Interiors* 151:14 F '92

Zen and the art of restaurant design [London] C. Gardner. col il plan diag *RIBA J* 98:40-1+ Jl '91

A Zen dragon [London restaurant Now & Zen] J. Henderson. col il diag *Interiors* 151:58-61 Ap '92

Lighting

Design files [classically elegant ceiling with custom-designed, minimalist sconces, Standard Club, Chicago]

K. Richards. il plan diags *Interiors* 150:34-5 Je '91

No chandeliers [Swissotel, Atlanta, Georgia] G. Fenley. col il diags *Archit Rec* 179:supp46-9 N '91

That extra edge [restaurant lighting, New York] G. Fenley. col il (with cov) *Archit Rec* 180:supp52-5 My '92

Austria*See also*

Vienna (Austria)—Hotels, restaurants, etc.

Canada*See also*

Toronto (Ont.)—Hotels, restaurants, etc.

Egypt*See also*

Cairo (Egypt)—Hotels, restaurants, etc.

France

See also subhead Hotels, restaurants, etc. under the following subjects

Paris (France)

Germany*See also*

Frankfurt am Main (Germany)—Hotels, restaurants, etc.

Great Britain*See also*

London (England)—Hotels, restaurants, etc.

Italy

See also subhead Hotels, restaurants, etc. under the following subjects

Florence (Italy)

Japan

See also subhead Hotels, restaurants, etc. under the following subjects

Fukuoka (Japan)

Osaka (Japan)

Sapporo (Japan)

Tokyo (Japan)

Pasta ascetic [Angelo Pietro's Italian restaurant, Kyushu]

S. Mitchell. col il plan *Interiors* 151:100-1 Ja '92

Netherlands*See also*

Amsterdam (Netherlands)—Hotels, restaurants, etc.

Spain*See also*

Barcelona (Spain)—Hotels, restaurants, etc.

Madrid (Spain)—Hotels, restaurants, etc.

José Manuel Aizpurua e la sperimentazione nel Real

Club Náutico di San Sebastián. J. A. Sanz Esquide.

il (pt col) por plan diags *Casabella* 55:52-9 O '91

Switzerland

Drive through McDonald's Schweiz. il plan diags *Werk*

Bauen Wohnen 78/45:58-9 O '91

United States

See also subhead Hotels, restaurants, etc. under the following subjects

Atlanta (Ga.)

Boca Raton (Fla.)

Chicago (Ill.)

Denver (Colo.)

Irvine (Calif.)

Los Angeles (Calif.)

New York (N.Y.)

Palm Beach (Fla.)

Pittsburgh (Pa.)

Santa Monica (Calif.)

Venice (Calif.)

Washington (D.C.)

Another roadside attraction [the history of the diner in the United States] D. A. Yorke. col il *ID* 38:54-7 N/D '91

Four-star treatment [Remillard's Cuisine Française, Larkspur, Calif] J. Eisenberg. col il *Hist Preserv* 43:62+ N/D '91

Hotel & restaurant design [4 article anthology] col il por (p90) plans *Inter Des* 63:112-23 Ja '92

Striptease [commercial strip buildings: Brix restaurant, Marina Del Rey, Calif; pharmacy, Boves, France] P. Arcidi. col il plans *Prog Archit* 73:88-91 Ap '92

Reston (Va.)**City planning**

Dropped in on suburbia [Reston Town Center] R. L. Miller. col il *Landsc Archit* 82:54-7 Mr '92

New town downtown [Reston Town Center, Virginia] A. O. Dean. col il plan *Architecture* 80:56-61 D '91

Restoration of French monarchy *See* France—History—Restoration, 1814-1830

Restorers *See* Conservators

Restorff, Jörg

Sammlung Eckert, Plansammlung aus dem Nachlass Balthasar Neumanns im Mainfränkischen Museum Würzburg [review article] plans *Z Kunstgesch* 54 no1:130-4 '91

Resurrection of Christ *See* Jesus Christ in art

Retables *See* Altarpieces

Retail trade*See also*

Business districts

Department stores

Display of merchandise

Markets

Shopping centers

The Concept is retail [perhaps the most thrilling type of advertising out there] M. Johnson. il *Art Dir* 44:56-7 Je '92

Consumer access [the controversy of open house days for consumers at design centers] S. Abercrombie. *Inter Des* 62:50 O '91

Marketing [the truth about advertising] L. Savan. *ID* 38[39]:44-5 Ja/F '92

PA prospects [opportunities for architects in the retail industry; 6 article anthology] P. M. Dixon. col il diags *Prog Archit* 73:77-8+, 83-4, 87-8 My '92

Pilgrim's progress [Heals faces a new future shaped by managing director Colin Pilgrim] M. Hancock. col il por *Design* no520:42-4 Ap '92

Think globally, shop locally [10 article anthology] il (with cov) *Town Ctry Plann* 60:200-13 Jl/Ag '91

Trouble at mill for photo chain [47th Street Photo applied for Chapter 11] J. Meehan. *Br J Photogr* 139:7 F 27 '92

Retail trade—cont.**History**

Japanese novelty stores. C. A. Brandimarte. bibl f il (with cov) *Winterthur Portf* 26:1-25 Spr '91

Retarded, Mentally See Mentally handicapped

Rethel, Alfred, 1816-1859

about

Alfred Rethel's counterrevolutionary death dance. A. Boime. bibl il *Art Bull* 73:577-98 D '91

il: Auch ein Todtentanz (6); The Battle of Cordova; Entrance of Charlemagne into Pavia

Rettep, 1959-

Reproductions

Happy swamp

Art News 90:61 O '91 (col)

Reuse of building materials See Building materials

Reuter, Hans Peter, 1942-

Reproductions

Licht—Raum: 600 (watercolor, 1990)

Flash Art no163:13 Mr/Ap '92 (col)

Reuter, Laurel

Walls [Gerhard Knodel: Art Center Gallery, Seattle Pacific University] col il *Am Craft* 51:40-5 O/N '91

Reuterswärd, Patrik, 1922-

Karl Isakson. Ett liv i konst [review article] il *Konsthistorisk Tidskr* 59 no3:219-22 '90

Konstnärsöden: rapport om de bannlysta under Hitler-tiden [Verfemte Kunst. Bildende Künstler der inneren und äusseren Emigration in der Zeit des Nationalsozialismus; review article] il por *Konsthistorisk Tidskr* 59 no4:265-75 '90

Reve, David

Reproductions

[Untitled: dancer]

Br J Photogr 139[138]:6 Ag 22 '91

Revel, Gabriel, 1642-1712

Reproductions**Attributed works**

Vierge à l'enfant (17th cent)

L'Oeil no437:37 D '91 (col)

ReVelle, Charles

Siting ambulances and fire companies: new tools for planners [with mathematical formulations] bibl il plans *J Am Plann Assoc* 57:471-84 Aut '91

Revenga Dominguez, Paula

Actualidad de Oscar Niemeyer. il por *Goya* no216:362-5 My/Je '90

Revere, Paul, 1735-1818

about

American decorative arts. A. C. Frelinghuysen and F. G. Safford. il *Metrop Mus Art Bull* 49:58-9 Fall '91

American rococo: lately from London [European-trained craftsmen in Colonial America] L. G. Bowman and M. H. Heckscher. il (pt col) *Mag Antiq* 141:162-71 Ja '92

Reproductions

The Bloody massacre perpetrated in King Street Boston on March 5th, 1770 (engr, 1770)

Am Art J 22 no3:36 '90

Reves-Biro, Emery P., 1895-1975

Reproductions

[Untitled: woman behind bars (photo, ca 1940)]

Connoisseur 221:69 Jl '91

Revilla, Federico

Una impresión sobre la Glasgow International emblem conference 1990. il *Goya* no217-218:112-13 Jl/O '90

La obra viva y vivida: Contorn-entorn de Josep Guinovart [Museo de Arte Moderno, Barcelona] il *Goya* no222:347-9 My/Je '91

Revisionism See Art, Post-modern

Revivals, Architectural

See also

Gothic revival architecture

Neoclassicism

Palladian style

Renaissance revival architecture

Progressivism and the colonial revival: the modern colonial house, 1900-1920. B. A. May. bibl f il plans *Winterthur Portf* 26:107-22 Summ/Aut '91

Revivals, Art See Eclecticism (Art)

Revivals, Furniture See Furniture reproductions

Revolutions

See also

France—History—Revolution, 1789

Germany—History—Revolution, 1848-1849

United States—History—Revolution, 1775-1783

Rewald, Sabine

Casper David Friedrich's Window with a view: a mystery solved. bibl f il (pt col) *Burlington Mag* 134:299-304 My '92

Rewards, prizes, etc.

See also

Scholarships and fellowships

Rey, Jim

Reproductions

Headin' for the high country

Southwest Art 21:21 My '92 (col)

Longhorns on the S Ranch

Southwest Art 21:26 My '92 (col)

Takin' a break

Southwest Art 21:21 My '92 (col)

Reynaud, Berenice

China: on the set with Zhang Yimou. col il por *Sight Sound* 1:26-8 Jl '91

Reynaud, Nicole, and Ressort, Claudie

Les portraits d'Hommes illustres du Studiolo d'Urbino au Louvre par Juste de Gand et Pedro Berruguete [with technical notes on the restoration of the paintings] bibl f il (pt col with cov) *Rev Louvre Mus Fr* 41:82-116 Mr '91

Reynders, Harry C. H., 1954-

about

Dutch railway station design [four railroad stations in the Netherlands] col il diags *Archit Des* 61 no3/4:profile 83, 87 '91

Reynolds, Alan, 1926-

about

[Annely Juda Fine Art, London; exhibit] J. Burr. *Apollo* ns 133:279 Ap '91

Reproductions

Evening spring (watercolor, 1955)

Artist 106:14 O '91 (col)

Reynolds, Arthur Graham See Reynolds, Graham

Reynolds, Brian

about

Cinematography's finest feted [Sixth Annual ASC Awards for Outstanding Achievement in Cinematography] D. Heuring and others. pors *Am Cinematogr* 73:68-9 My '92

Reynolds, Donald Martin

Monuments to neglect [public monuments: Time-Life Building, New York; symposium] il *Sculpt Rev* 40 no1:20-5 '91

Reynolds, Graham

Auctioneers, dealers, Constables and crooks: a vindication of William White Warren. bibl f il *Apollo* ns 135:367-72 Je '92

Reynolds, James, ca. 1736-1794

about

American looking glasses in the Neoclassical style, 1780-1815. D. L. Barquist. bibl f il (pt col) *Mag Antiq* 141:323+ F '92

Reynolds, Jamie

Miniature art: small works with big rewards. col il por *Am Artist* 56:50-5 Je '92

Reynolds, Sir Joshua, 1723-1792

about

Canaletto's patron: portraits of Francis Greville, 1st Earl of Warwick. D. Buttery. il pors *Apollo* 135:44-5 Ja '92

Les choix d'un collectionneur anglais au XVIII^e siècle [Chefs-d'oeuvre de Goodwood, collections des ducs de Richmond et d'Aubigny: Fondation Mona Bismarck, Paris; exhibit] L. Meyer. il (pt col) *L'Oeil* no439:37-9 Mr '92

il(col): Troisième duc de Richmond

Conspicuous by its absence: British history painting [The Painted word, British history painting, 1750-1830: Heim Gallery, London; exhibit] B. Allen. bibl f il *Apollo* ns 133:412-14 Je '91

Reynolds's oil sketches. D. Mannings. bibl f il *Burlington Mag* 133:491-8 Ag '91

Styles of art and styles of life. E. H. Gombrich. bibl f il *Kunst Museumjournaal* 3 no1:11-12 '91

il: Mrs Siddons

Reynolds, Kevin

about

Robin Hood prince of thieves [film] Reviews

Films Rev 42:252-3 Jl/Ag '91. M. Magill

Sight Sound il 1:52-3 Ag '91. R. Combs

Reynolds, Samuel William, the Elder, 1773-1835

about

Samuel William Reynolds: an unlikely romantic. F. Owen. bibl f il pors *Apollo* ns 135:103-7 F '92

il: Le pont de Sevres; Windsor Castle; St Cloud

Rezac, Richard, 1952-

about

[Feigen Inc, Chicago; exhibit] K. Hixson. *Arts Mag* 66:88-9 D '91

il: Fifi

Reznicek, Roland*about*

Roland Reznicek. F.-D. Rothacker. il (pt col) *Novum Gebrauchsgraphik* 63:28-33 F '92

RG Wiesmeier (Firm)

RG Wiesmeier. K. M. Armer. il (pt col) *Novum Gebrauchsgraphik* 62:12-19 O '91

Rhaetians**Exhibitions**

Die Räter [Rätisches Museum, Chur, Switzerland] il (pt col) *Antike Welt* 22 no3:163-4 '91

Rhead, Louis, 1857-1926**Reproductions**

The Century Magazine for June (litho, 1896) *Archit Dig* 48:120 S '91 (col)

Rheims, Bettina*about*

The Europeans: as the world looks to them in the '90s, they look for new ways to see themselves. C. Squiers. il (pt col with cov) *Am Photo* 3:58-61 Mr/Ap '92

il: Catherine Deneuve, Paris; Vanessa Paradis, Deauville; Princess Caroline, Monte Carlo; Sophie Marceau, Paris; Nastassia Kinski, Paris

Photographs by Bettina Rheims. F. K. Miller. bibl f il *Print Collect Newsl* 22:196-8 Ja/F '92

il: Kaplan I; Mouton; Acrobats III; Lauren Hutton; Rossima and Cameron as twins

Rheims, Maurice, 1910-*about*

Les objets et les mots: les deux passions de Maurice Rheims [interview] F. Duret-Robert. por *Connaiss Arts* no472:42-5 Je '91

Rheims (France)**Exhibitions**

Images from middle Europe: the Reims Mai de la Photo [24 shows and installations] D. Brittain. il *Creat Camera* no311:44-5 Ag/S '91

Rhein, Eric**Reproductions**

[Untitled: cuff] (brocades, wire, leather and found objects) *Ornament* 15:25 Wint '91 (col)

Rheinisches Landesmuseum (Bonn, Germany)**Acquisitions**

Berichte aus westdeutschen Museen: Rheinisches Landesmuseum Bonn, Neuerwerbungen 1989 und 1990. H. M. Schmidt. il *Wallraf-Richartz-Jahrb* 51:350-2 '90

Rheinsberg, Raffael, 1943-*about*

Zerstörte Bilder [Langemarckhalle unter dem Glockenturm am Olympia-Stadion, Berlin; exhibit] M. Nungesser. il *Kunstwerk* 42:69-70 D '89

Rhetoric

Rhetoric and art history in the Italian Renaissance and Baroque. C. Goldstein. bibl *Art Bull* 73:641-52 D '91; Discussion. 74:520-1 S '92

Rhie, Marilyn M., and others

Wisdom and compassion: the sacred art of Tibet [IBM Gallery, New York] il (pt col with cov) *Arts Asia* 21:80-96 S/O '91

Rhinoceros

Savannah siesta [using acrylics for wildlife subjects] B. Hanlon. il (pt col) *Artist* 107:12-14 Ja '92

Rhinoceros horn carving See Horn carving**Rhoads, George***about*

[Ruth Siegel Gallery, New York; exhibit] G. Melrod. *Art Am* 80:158-9 Ap '92

il(col): Pomona

[Ruth Siegel Gallery, New York; exhibit] J. Spring. *Artforum* 30:100-1 Ap '92

il: Pomona

Reproductions

Hula pole (welded steel, motors, mechanical elements, 1978)

Artforum 30:57 Ja '92 (2 col with det)

Majic clock (painted steel with motor, 1988)

Artforum 30:55 Ap '92 (col)

Pomona (painted steel, 1991)

Artforum 30:26 Ja '92 (col)

Rhode Island*See also*

Houses—Rhode Island

History*See also*

Newport (R.I.)—History

Rhode Island furniture See Furniture, American

Rhode Island School of Design. Museum of Art

Acquisitions

Museum accessions [historic silver collection] E. H. Gustafson. il (pt col) *Mag Antiq* 141:580+ Ap '92

Rhodes, Jon, 1947-*about*

The Imaging of Aborigines: commitment to land rights. C. De Lorenzo. bibl f il *Hist Photogr* 15:228-35 Aut '91

Rhodes, P. J. (Peter John)

The Athenian code of laws, 410-399 B.C. bibl f *J Hell Stud* 111:87-100 '91

Rhodeside, Peter John See Rhodes, P. J. (Peter John)**Rhodes (Greece: Island)**

Rhodian sculpture workshops. V. C. Goodlett. bibl f plans diags *Am J Archaeol* 95:669-81 O '91

Rhodeside & Harwell Incorporated

NVRPA scenic conservation easement restoration [Northern Virginia Regional Park Authority, Loudon County; Merit Award for design] col il *Landsc Archit* 81:61 N '91

Rhoney, Ann, 1953-*about*

Ann Rhoney. V. Vienne. il (pt col with cov) pors (with p6) *Graphis* 47:30-41 S/O '91

RHWL Partnership See Renton Howard Wood Levin Partnership**Rhys James, Shani***about*

[Aberystwyth Arts Centre, Wales; exhibit] C. Rendell. *Arts Rev* 44:173 My '92

RIAS See Royal Incorporation of Architects in Scotland**RIBA See Royal Institute of British Architects****Ribalta, Juan, 1596-1628****Reproductions**

Descent from the Cross (sanguine and sanguine wash) *Apollo* ns 134:137 Ag '91

Ribault, Jean-Yves

Enlumineurs et financiers. Documents berrichons inédits sur les frères de Limbourg. bibl f il *Rev Art* no88:48-51 '90

Ribbed vaults See Vaults**Ribeiro, Eduardo, 1959-***about*

Arquitettura portoghese: la generazione recente. M. Mendes and others. bibl f il (pt col) plans diags *Casabella* 55:48+ My '91

Ribera, Jusepe de, 1591-1652*about*

David à Naples: une source pour le Saint Jérôme de Québec. S. Bédard. bibl f il (with cov) *Rev Art Can* 17 no1:40-5 '90

il: Saint Jérôme et l'ange; Saint Jérôme et la trompette du Jugement dernier; Saint Jérôme et l'ange du Jugement dernier; Saint Jérôme

Un nuevo San Jerónimo de Ribera. M. Roethlisberger. bibl f il *Archivo Esp Arte* 64:87-9 Ja/Mr '91

The Patron and date of Ribera's Crucifixion at Osuna. G. Finaldi. bibl f il *Burlington Mag* 133:445-6 Jl '91

Ribera's Suicide of Porcia: a newly-identified painting of a famous woman. C. Felton. bibl f il (pt col) *Apollo* 135:4-11 Ja '92

Reproductions

St Jerome reclining and a kneeling female figure (drwg) *Burlington Mag* 133:xvii My '91

Riberzani, Daniel, 1942-*about*

La tapisserie: quel fil d'Ariane? L. Pythoud. col il *L'Oeil* no435:52-4 O '91

il(col): La danse; L'eau

Riboud, Barbara Chase- See Chase-Riboud, Barbara, 1939-**Riboud, Marc, 1923-***about*

Sérénité et sensualité [les cathédrales englouties d'Angkor, Cambodia] il *Connaiss Arts* no481:xvi-xxv Mr '92

il: Ta som; Ta prohm; Le bayon; Angkor vat (2); Angkor tom

Reproductions

Prague (1981)

Aperture no124:27 Summ '91

Ricalton, James, 1844-1929*about*

Early photography in Samoa; marketing stereotypes of paradise. A. D. Nordström. bibl f il *Hist Photogr* 15:275-6 Wint '91

il: Tutuila's tropical welcome to the traveller

Ricard, André

La casa Barcelona: un projet exceptionnel pour marquer un événement exceptionnel. il (pt col) *L'Oeil* no432-433:60-5 Jl/Ag '91

Reproductions

Coffre pour les dossiers

L'Oeil no432-433:65 Jl/Ag '91 (col)

Ricardo See Milne, A. J., 1903-1991

Ricci, Gian Pietro See Pedrini, Giovanni, fl. 1520-1540

Ricci, Giovanni, Cardinal, 1497-1574

about

Le cardinal Ricci et Philippe II: cadeaux d'œuvres d'art et envoi d'artistes. S. Deswarte-Rosa. bibl f il pors plan *Rev Art* no88:52-63 '90

An Important patron and an unknown artist: Giovanni Ricci, Ponsio Jacquo, and the decoration of the Palazzo Ricci-Sacchetti in Rome. J. L. de Jong. bibl il diag *Art Bull* 74:135-56 Mr '92

Ricci, Sebastiano, 1659-1734

about

Pietro da Cortona, Pittoni, and the plight of Polixena. D. Posner. bibl il *Art Bull* 73:407 S '91

il: Sacrifice of Polixena

Reproductions

Christ healing the blind

Apollo ns 135:[front] 41 Je '92 (col det)

Ricciardi, Laura

(jt. auth) See Massabò, Bruno, and Ricciardi, Laura

Ricciarelli, Daniele See Daniele, da Volterra, 1509-1566

Ricciolini, Niccolò, 1687-1772

about

Contributi allo studio di Niccolò Ricciolini. M. B. Guerrieri Borsoi. bibl f il (pt col) *Boll Arte* 73:161-85 JI/O '88

Rice, Danielle

The Art idea in the museum setting. bibl f *J Aesthetic Educ* 25:127-36 Wint '91

Rice, Louise

Urban VIII, the Archangel Michael, and a forgotten project for the apse altar of St Peter's. bibl f il plan *Burlington Mag* 134:428-34 JI '92

Rice, Louise, and Eisenberg, Ruth

Angelica Kauffmann's Uffizi Self-portrait. bibl f il *Gaz B-Arts* ser6 v117:123-6 Mr '91

Rice, Peter, 1935?-

about

Frontis [Royal Gold Medal winner, 1992] col il (with cov) *RIBA J* 99:6-8 My '92

Rich, B. Ruby

Nobody's handmaid [Jodie Foster; with filmography] pors with cov *Sight Sound* 1:6-10 D '91

Rich, Matty

about

Flipper purify and Furious styles [style and purification are the two strategies apparent in recent African-American cinema] A. White. il (pt col) pors (with cov) *Sight Sound* 1:8-13 Ag '91

Richard, René, 1895-1982

about

Nature et passion à Bagatelle [Trois peintures québécois: Orangerie de Bagatelle, Paris; exhibit] *L'Oeil* no432-433:16 JI/Ag '91

Richard Friedman/The Visions Studio

Post office boxes [U.S. post office, Rancho Penasquitos, San Diego] M. Newman. col il plan *Prog Archit* 73:98-9 Ap '92

Richard Gluckman Architects

Space craft [loft, New York] M. Rus. col il por (p154) plans *Inter Des* 62:222-5 S '91

Richard Meier and Partners Architects

Bridgeport Center: re-minding Richard Meier [Connecticut] G. Hartoonian. il plans (with cov) *J Archit Educ* 44:33-6 N '90

Getty Center [Los Angeles] il plans diags *GA Doc* no31:4-21 '91

Getty Center design unveiled in Los Angeles. J. Pastier. col il plan diag *Architecture* 80:21-2 N '91

The Getty Center: too many cooks [Los Angeles] P. Lemos. il (pt col) *Art News* 91:61-2 Ja '92

Getty unveils mega-museum [Getty Center, Los Angeles] il *Art Am* 79:136 D '91

J.P. Getty, Californie. col il *Connaiss Arts* no478:20 D '91

[Museum of Contemporary Art, Barcelona] il plans diags *GA Doc* no29:62-5 '91

Perspectives; editors' roundtable: the Getty Center [Los Angeles; symposium] il (pt col) plans *Prog Archit* 73:103-7 F '92

Progetti in Europa di Richard Meier & Partners. K. Frampton. il (pt col) plans diags *Casabella* 54:4-20+ D '90

Richard Meier: Museum of Contemporary Art, Barcelona. il plans diags (with inside cov) *Archit Des* 61 no3/4:profile 47-53 '91

Richard Meier unveils the long-delayed Getty design [Los Angeles] R. Mayer. col il *Inter Des* 62:41 N '91

Unveiling a modern classic [J. Paul Getty Center, Los Angeles] C. A. Pearson. col il plans diags *Archit Rec* 179:80-7 O '91

Richard Penney Group Inc.

Business process [the upside techniques practiced by the Richard Penney Group bring 50 percent more business for 1992] B. Russell. il *Interiors* 150:36 O '91

Top story [penthouse showroom for Atelier International, New York] B. Russell. col il plan *Interiors* 150:102-3 S '91

Richard Rauh & Assoc.

Homeward bound [Shenandoah Regional Campus, Manassas, Va] L. Nesmith. col il plan diag *Architecture* 80:64-7 JI '91

Richard Rogers & Partners

Dessin du mois [Tour Tomigaya, Shibuya-ku, Tokyo] J.-P. Robert. col il *Archit Aujourd'hui* no279:64-5 F '92

Dessin du mois [image informatique d'un projet de bureaux pour Rover Japon, Tokyo] J. P. Robert. col il *Archit Aujourd'hui* no280:60-1 Ap '92

Estensione per il Richard Rogers Partnership office [London] L. Forino. col il plan diags *Domus* no730:1-3 S '91

Stepping round the corner [design for Daiwa headquarters, London] P. Davey. col il plan diag *Archit Rev* 190:40-3 My '92

La Tour du milieu [Euralille, Lille, France] R. Rogers. il diags *Archit Aujourd'hui* no280:140-1 Ap '92

Working capital [designs for office buildings, Tokyo] C. Slessor. il (pt col) plans diags *Archit Rev* 189:48-57 N '91

Richards, Ceri, 1903-1971

about

The Authority of drawing [Pallant House Gallery, Chichester, England; exhibit] I. Gale. *Apollo* ns 134:353 N '91

il: Prometheus

Richards, Eugene, 1944-

about

The Long search for hope: the unending idealism of the committed photojournalist is as strong as ever. C. Squiers. il (pt col) *Am Photo* 2:58-77 S/O '91

Visa vie [Visa pour L'image, the third International Festival of Photoreportage: Perpignan, France; exhibit] J. Hadley. il (pt col) por *Br J Photogr* 138:22-4 O 24 '91; 138:12-13 O 31 '91

Richards, Ivor James

about

The Annual Architecture Forum [Second Annual Architectural Forum, Royal Institute of British Architects, London] C. Jencks and others. col il (cov) pors *Archit Des* 60 no7/8:profile 57 '90

Ecumenical ecclesiasticism [church, Bar Hill, Cambridge, England] P. B. Jones. il (pt col) plan diags *Archit Rev* 190:58-62 Ap '92

Richards, Sir J. M. (James Maude), 1907-1992

Conservation today [Edward James Memorial Lecture at West Dean College's architectural conservation summer school, Singleton, England] *RIBA J* 98:36+ Ag '91

Richards, James Maude See Richards, Sir J. M. (James Maude), 1907-1992

Richards, Kristen

Western intelligence [world class design from Oklahoma] col il (with cov) plans diag *Interiors* 150:36-43 JI '91

Richards, Mark

Reproductions

The First splash [untitled]

Commun Arts Mag 33:76 Ag '91 (col)

A Legion of Lucys

Commun Arts Mag 33:49 Ag '91 (col)

MCA? What next?

Commun Arts Mag 33:60 Ag '91 (col)

Richards, Peter

about

Ice house [Art Department of Messiah College, Pennsylvania] P. Richards. il *Leonardo* 25 no2:167-8 '92

Richards, William Trost, 1833-1905

Reproductions

East shore, Conanicut, Rhode Island (watercolor on paper, 1900)

Mag Antiq 141:409 Mr '92 (3 col)

Neat Atlantic City (1871)

Mag Antiq 140:709 N '91 (col)

Pastoral landscape (watercolor on paper, ca 1878-80)

Archit Dig 49:132-3 My '92 (col)

Richardson, Dorothy Miller, 1873-1957*about*

Letters of Dorothy Richardson: selected, with an introduction, by Gloria G. Fromm. G. G. Fromm. *New Criter* 10:10-22 Ap '92

Richardson, Forrest

The Rise of the phoenix [competition for a bird symbol for Phoenix] il (pt col) por (p19) *Commun Arts Mag* 34:102-9 Mr/Ap '92

Richardson, Henry Hobson, 1838-1886*about*

Frank Lloyd Wright versus America: the 1930s; Three American architects: Richardson, Sullivan, and Wright, 1865-1915 [review article] R. Twombly. *J Soc Archit Hist* 51:210-13 Je '92

H. H. Richardson: the design of the William Watts Sherman House [Newport, R. I.] J. K. Ochsner and T. C. Hubka. bibl f il map plans diags *J Soc Archit Hist* 51:121-45 Je '92

H. H. Richardson's Ames Gate Lodge and the romantic landscape tradition [North Easton, Mass] F. R. Kowsky. bibl f il *J Soc Archit Hist* 50:181-8 Je '91

The Utmost amount of effectiv [sic] accomodation: Andrew Carnegie and the reform of the American library. A. A. Van Slyck. bibl f il pors plans diags *J Soc Archit Hist* 50:361-4 D '91

Reproductions

Trinity Church
Rev Art no89:24 '90

Richardson, Jonathan, 1665-1745**Reproductions**

Frederick, Prince of Wales (1736)
Apollo ns 134:241 O '91 (col)

Richardson, Martin*about*

The Best of British [a varied set of works from four UK holographers] G. Saxby. il *Br J Photogr* 139:25 Ap 30 '92

il: Jonathan Ross

Richardson, Nan

The Fruited plain [rural America] il (pt col) *Aperture* no127:44-57 Spr '92

Richardson, Peter*about*

The Pope must die [film] Reviews
Sight Sound il 1:48 Ag '91. F. Anwar

Richardson, Robert*about*

Cinematography's finest feted [Sixth Annual ASC Awards for Outstanding Achievement in Cinematography] D. Heuring and others. pors *Am Cinematogr* 73:61-2 My '92

The Whys and hows of JFK. B. Fisher. il (pt col with cov) pors *Am Cinematogr* 73:42-6+ F '92

Richardson, Ruth, and Thorne, Robert

George Godwin, ou la revue d'architecture comme croisade sociale [The Builder] il por plan diags *Rev Art* no89:72-6 '90

Richardson, Sally

Protecting the past: Eamonn Kelly and the treasure hunters. il *Apollo* ns 135:387-91 Je '92

Richardson, Tony, 1928-1991*about*

Tony Richardson and The Charge of the light brigade [3 article anthology; with filmography] pors *Sight Sound* 2:24-9 My '92

Richardt, Ferdinand, 1819-1895**Reproductions**

Niagara (1856)
Mag Antiq 140:666 N '91 (col)

Richier, Germaine, 1904-1959*about*

À la redécouverte de Germaine Richier [Galerie Odermatt-Cazeau, Paris; exhibit] F. Duret-Robert. *Connaiss Arts* no481:152 Mr '92

il(col): L'orage; L'ouragane

Germaine Richier, la continuité du mouvement [Galerie Hervé Odermatt et Philippe Cazeau, Paris; exhibit] C. Bouyeure. il (pt col) *L'Oeil* no439:48-53 Mr '92
il: L'araignée; La mante; La couple; il(col): La tauromachie; Le griffu; L'eau

Reproductions

Le couple (bronze, 1950)
L'Oeil no438:9 Ja/F '92

La feuille (1948)

Cimaise 38:46 Je/Ag '91 (col)

Richmond, Miles Peter, 1922-*about*

An Echo of forgotten music [Park Grosvenor Gallery, London; exhibit] G. Auty. *Apollo* ns 135:331-2 My '92

il: Seated nude

[Park Grosvenor Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 44:175 My '92

Richmond, Stuart

Three assumptions that influence art education: a description and a critique. bibl f *J Aesthetic Educ* 25:1-15 Summ '91

Richmond, Wendy

Design technology. See issues of *Communication Arts Magazine*

Richmond (Va.)**City planning**

Neighborhoods by design [traditional urbanism: work of UDA] V. Mays and J. M. Dixon. il (pt col) plans diags *Prog Archit* 73:92-5 Je '92

Historic buildings

Richmond replenished [rehabilitated tobacco warehouses] J. Eisenberg. col il *Hist Preserv* 43:70+ S/O '91

Richter, Evelyn, 1930-**Reproductions**

Fred Malige [untitled] (1986)
Aperture no123:47 Spr '91

Richter, Gerhard, 1932-*about*

18. Oktober 1977 [Museum Haus Esters, Krefeld, Germany; traveling exhibit] A. Janhsen. il *Kunstwerk* 42:87-90 Je '89

Atlas der Fotos, Collagen und Skizzen [Städtische Galerie im Lenbachhaus, Munich; traveling exhibit] T. Dreher. *Kunstwerk* 42:105-6 D '89

il: Abstraktes Bild (2, 1 col, p81); [2 untitled] (1 col, p81)

[Durand-Dessert, Gallery, Paris; exhibit] R. Fleck. *Flash Art* no162:139-40 Ja/F '92

il: Abstract painting

Gerhard Richter [a divided German; interview] R. Cork. *Apollo* 135:48-9 Ja '92

il: Townscape TR; Cathedral corner

Richter at the Tate [Tate Gallery, London; exhibit] *Flash Art* no162:145+ Ja/F '92

il: Kitchen chair

[Tate Gallery, London; exhibit] R. Barter. *Arts Mag* 66:93 F '92

il: Betty

Through the lens darkly [Photography in contemporary German art, 1960 to the present: Walker Art Center, Minneapolis; exhibit] K. Hixson. il *New Art Exam* 19:25 Je/Summ '92

il: Selections from Atlas

Reproductions

Mustang-Staffel (1964)

Flash Art no160:13 O '91 (col)

[Untitled: composition with six vertical stripes]
Artforum 30:82 Summ '92 (col)

Richter, Hans, 1888-1976**Reproductions**

Filmstudy (1926)

Aperture no124:60 Summ '91 (col)

Richter, Helmut, 1941-*about*

Edifici residenziali nella Brunner Strasse, Vienna. C. Knecht. col il por (p iv) plans diags *Domus* no729:40-5 Jl/Ag '91

Wohnbau Brunner Strasse [Vienna] il (pt col) plans diags *Werk Bauen Wohnen* 78/45:54-8 N '91

Richter, W. D.*about*

Late for dinner [film] Reviews
Sight Sound il 1:53 Ap '92. P. Kemp

Rick Mather Architects

Restaurant Now and Zen [London] il (pt col) diag *Archit Aujourd'hui* no276:146-7+ S '91

Zen and sensibility [Now and Zen restaurant, London] P. Davey. il (pt col) plans diags *Archit Rev* 189:79-83 Jl '91

Zen and the art of restaurant design [London] C. Gardner. col il plan diag *RIBA J* 98:40-1+ Jl '91

A Zen dragon [London restaurant Now & Zen] J. Henderson. col il diag *Interiors* 151:58-61 Ap '92

Rickard, Fred**Reproductions**

Mario Cuomo
Am Photo 2:85 N/D '91 (col)

Ricketts, Charles, 1866-1931*about*

Charles Ricketts and the National Gallery of Canada.
J. G. P. Delaney. bibl f il *Mus Manage Curatorship*
10:359-72 D '91

Rickey, George W., 1907-*about*

[Maxwell Davidson Gallery, New York; exhibit] N. Grove.
Art Antiqu 8:89 O '91
il(col): Portrait of a lady

Rickman, Gregg

The Taste of beauty [review article] *Film Q* 44:49-52
Summ '91

Ricks, Christopher

The Art and faith of Gerard Manley Hopkins [review
article] *New Criter* 10:142-5 S '91

Riddle, Jay*about*

Star trek VI: the undiscovered country [ILM gets a
piece of the action] R. Magid. il (pt col with cov)
pors *Am Cinematogr* 73:61-5 Ja '92

Rideal, Liz*about*

Liz Rideal: photobooth collages [Photographers' Gallery,
London; traveling exhibit] *Photogr J* 132:50-1 Ja '92;
132:98 F '92
il: Winter, [1 untitled]

Ridenhour, Nancy**Reproductions**

Posing for her first pitcher [sic]
Southwest Art 21:155 D '91 (col)

Riders (Horsemen) See Equestrian figures**Ridge, Richard***about*

Turnabout tastes [house, Long Island, N.Y.] E. L. Cohen.
col il (with cov) por (p90) *Inter Des* 63:148-51 Ja
'92

Ridgway, Linda*about*

[Gerald Peters Gallery, Dallas; exhibit] T. Moody. *Art-
forum* 30:133-4 O '91
il: Well pull

Reproductions

Sounder (bronze, 1990)
Art Am 79:22 O '91 (col)

Ridolfi, Mario, 1904-1984*about*

Mario Ridolfi [Galleria Artivisive di Sylvia Franchi,
Rome; exhibit] M. Beccu. il plans diags *Domus*
no728:12-14 Je '91

Rie, Lucie, 1902-*about*

[Crafts Council, Galerie Besson, London; exhibits] L.
Berryman. il (with col cov) por *Arts Rev* 44:52-3 Mr
'92

[Crafts Council Gallery, London; exhibit] E. Lucie-Smith.
il *Crafts* no116:50-1 My/Je '92

[Galerie Besson, London; exhibit] D. Whiting. *Arts Rev*
44:175 My '92

Grace under pressure [Crafts Council Gallery, London;
exhibit] M. Coatts. col il (with cov) por *Crafts* no115:22-
5 Mr/Ap '92

London theme auctions [20th century Japan, Bernard
Leach and his influence; Dame Lucie Rie, Hans Coper
and their influence: Bonhams, London] P. Stanbridge.
il *Ceram Mon* 40:27-31 Mr '92

il: Celestial bowl; [1 untitled]

Lucie Rie. E. Cooper. il (pt col) pors (with cov) tab
Ceram Rev no134:26-31 Mr/Ap '92

Lucie Rie at ninety [Galerie Besson, London; exhibit]
il *Ceram Mon* 40:12 Je/Ag '92

Riemenschneider, Tilman, ca. 1460-1531**Reproductions***Attributed works*

Saint Stephen (limewood carving, ca 1490)
Burlington Mag 134:xii My '92

Riemsdijk, Barthold William Floris van, 1850-1942*about*

Het Rijksmuseum voor Moderne Kunst van Willem
Steenhoff. Werkelijkheid of utopie? J. F. Heijbroek
and H. Henkels. bibl il pors (with col cov) plans
Bull Rijksmus 39 no2:170 '91

Riepenhausen, Franz, 1786-1831*about*

Raffael-Kult und Raffael-Forschung: Johann David Pas-
savant und seine Raffael-Monographie im Kontext
der Kunst und Kunstgeschichte seiner Zeit. E. Schröter.
bibl il pors *Rom Jahrb Kunstgesch* 26:309-24 '90
il: Raffaels Geburt; Raphaels Geburt am Charfreitag;
Raphael an einer Madonna mit dem Kinde mahlend;
Raffael empfiehlt Papst Leo X. die Erhaltung der
römischen Altertümer

Riepenhausen, Johannes, 1788-1860*about*

Raffael-Kult und Raffael-Forschung: Johann David Pas-
savant und seine Raffael-Monographie im Kontext
der Kunst und Kunstgeschichte seiner Zeit. E. Schröter.
bibl il pors *Rom Jahrb Kunstgesch* 26:309-24 '90
il: Raffaels Geburt; Raphaels Geburt am Charfreitag;
Raphael an einer Madonna mit dem Kinde mahlend;
Raffael empfiehlt Papst Leo X. die Erhaltung der
römischen Altertümer

Ries, Christopher**Reproductions**

Desert flower
Am Craft 51:11 Ag/S '91 (col)

Satin pleats
Am Craft 51:9 D/Ja '91-'92 (col)

Riesener, Jean-Henri, 1734-1806*about*

Un mariage de marqueterie et de bronze doré [la com-
mode] B. de Rochebouët. col il *Connaiss Arts*
no468:120-1 F '91

Rietti, Domenico, fl. 1543-1581**Reproductions**

Perseus freeing Andromeda (pen and brown ink, with
white, ca 1543-48)
Design no515:iv N '91

Rietveld, Gerrit Thomas, 1888-1964*about*

I 10: lettere documenti immagini [fragments of the
international avant-garde review, published in Am-
sterdam from January 1927 until June 1929] M.
Casciato and T. van Helmond. bibl il (pt col with
cov) pors plans diags *Casabella* 54:40-58 JI/Ag '90;
55:34 Mr '91

Excerpts from the Rietveld lecture. F. Gehry. il (pt
col with cov) plan *Kunst Museumjournaal* 2 no6:47-53
'91

Historic architecture: Gerrit Rietveld; revisiting a De
Stijl landmark in Utrecht [Schröder House] T. S. Hines.
col il por *Archit Dig* 49:32+ My '92

Rieveschl, Gary, 1943-*about*

No longer poles apart [controversy over Gary Rieveschl's
Spirit poles, Concord, Calif] D. Forst. col il *Art News*
91:29-30 Ap '92

Rifka, Judy, 1945-*about*

Judy unobscured. por *Connoisseur* 221:29-30 JI '91

Rifkin, Adrian

The Words art, the artist's status: technique and affectivity
in France, 1789-98. bibl f diag *Oxford Art J* 14
no2:73-82 '91

Riggs, Marlon

Boyz n Hollywood. il *High Perform* 14:18-19 Wint '91

about

Art and politics II: too shocking to show? [Tongues
untied] M. Berger. bibl f il *Art Am* 80:37+ JI '92
Editorials: Richmond, Va. [Virginia Museum cancels
showing of Tongues untied] H. Risatti. *New Art Exam*
19:9 O '91

Notes of a signifyin' snap! Queen. M. Riggs. il por
Art J 50:60-4 Fall '91

PBS tongue tied on gay issues [Tongues untied cancelled]
N. Fox. *New Art Exam* 19:11 O '91

Tongues untied [film] Reviews

Sight Sound il 1:56 JI '91. F. Anwar

Rigo*about*

[Southern Exposure Gallery, San Francisco; exhibit] B.
Watten. *Artweek* 23:18-19 F 6 '92

il: Bug #A; 036-1990 in the city; Bug #B; 100%
cotton

Rihll, T. E.

Ekthmopoi: partners in crime? [Solon's liberation of the
land and the people in archaic Athenian society] bibl
f *J Hell Stud* 111:101-27 '91

- Riis, Jacob A. (Jacob August), 1849-1914**
about
 Among the disappeared [Vanished, but not vanquished: University of Judaism, Los Angeles; exhibit] M. Cutajar. *il Artweek* 22:9 S 19 '91
il: Sabbath eve in a coal cellar, Ludlow Street
 Six stories that made a difference [tracing the impact of famous photo stories] V. Goldberg. *il Am Photo* 2:86-7 S/O '91
- Rijdt, R. J. A. te**
 Een getekend portret van Coenraat Roepel door Richard van Bleec. *bibl f il Bull Rijksmus* 39 no1:113-19 '91
- Rijksmuseum (Netherlands)**
 De collectie Van Randwijk en het Rijksmuseum [with catalog] J. F. Heijbroek. *bibl f il por Bull Rijksmus* 39 no4:485-504 '91
 Het Rijksmuseum voor Moderne Kunst van Willem Steenhoff. Werkelijkheid of utopie? J. F. Heijbroek and H. Henkels. *bibl il pors (with col cov) plans Bull Rijksmus* 39 no2:163-249 '91
 Robert S. Lorimer and the Rijksmuseum: the influence of Dutch furniture on a Scottish designer. L. Macbeth. *bibl f il Bull Rijksmus* 39 no3:283-90 '91
- Acquisitions**
 Beeldhouwkunst uit Kashmir: aanwinsten. P. C. M. Lunsingh Scheurleer. *bibl f il (with col cov) Bull Rijksmus* 39 no1:91-102 '91
 Keuze uit de aanwinsten. See issues of Bulletin van het Rijksmuseum
- Rijksprentenkabinet (Netherlands)**
Exhibitions
 Aanwinsten prenten en tekeningen (1990-1991) [Rijksprentenkabinet, Amsterdam] *il Bull Rijksmus* 39 no3:342 '91
- Rijn, Michel van, 1953-**
about
 Notes from the editor: adventures in the art trade. J. Schaire. *il Art Antiqu* 9:8 Ap '92
 Rembrandt's castle [the saga of Japan's first Rembrandt acquisition by the wheeler-dealer who made it happen] M. van Rijn. *il Art Antiqu* 9:70-5 Ap '92; 9:76-85 My '92
- Rijsselberghe, Theo van** See Rysselberghe, Théo van, 1862-1926
- Riken Yamamoto & Field Shop**
 Hotakubo Housing [Kumamoto, Japan] R. Yamamoto. *col il plans diag Jpn Archit* no4:12-23 Aut '91
 Inter-Junction City, Yokohama, Kanagawa, Japan. R. Yamamoto. *il plan GA Doc* no33:62-3 '92
 Ryokeyun-toshi development [Yokohama] *il (pt col) plan Jpn Archit* no4:196-207 Aut '91
- Rikyū** See Sen, Rikyū, 1521 or 2-1591
- Riley, Kenneth**
Reproductions
 The Power of the shield
Southwest Art 21:1 O '91 (col)
- Riley, Larry**
Reproductions
 Navajo shepherdess
Southwest Art 21:36 My '92 (col)
- Riley, Michael**
Reproductions
 A Common place [untitled]
Br J Photogr 139[138]:5 Ag 22 '91
- Riley, Paul, 1944-**
about
 Interior spaces. P. Riley. *col il diag Artist* 107:17-19 Je '92; 107:19-21 Jl '92; 107:27-9 Ag '92; 107:21-3 S '92
- Riley, Robert**
 Prospect: a few grouings on the state of research from the editor of Landscape Journal. *col Landsc Archit* 82:136 Mr '92
- Riley, Terence**
 City on the hill [Weissenhof 1927 and the modern movement in architecture; review article] *il Des Q* no154:34-5 Wint '92
- Riley Foster Architects**
 Lightwaves [path of moving light to lead shoppers into the far reaches of Coca-Cola Fifth Avenue, New York] K. Richards. *il diags Interiors* 151:24 Mr '92
 A Real adventure [Coca-Cola Fifth Avenue, New York] K. Richards. *col il plan Interiors* 151:58-61 Mr '92
- Rilke, Rainer Maria, 1875-1926**
about
 The Loss of things: Cézanne; Rilke; Heidegger. C. Jamme. *bibl f il por Kunst Museum/journaal* 2 no1:33-44 '90
- Rimbaud, Arthur, 1854-1891**
about
 Rimbaud, the anarchic demiurge. J. Simon. *bibl f New Criter* 10:61-74 S '91
 Rimbaud: the poet in paint [Plymouth Arts Centre, England; exhibit] J. Furse. *Arts Rev* 43:579 N 15 '91; 43:604 N 29 '91
- Rimbaud, Jean Nicolas Arthur** See Rimbaud, Arthur, 1854-1891
- Rimenschneider, Tilman** See Riemenschneider, Tilman, ca. 1460-1531
- Rimini (Italy)**
Churches
See also
 San Francesco (Church: Rimini, Italy)
- Rinaldi, Rinaldo, 1793-1873**
about
 Sculpture at Cliveden [England] A. Boström. *bibl f il (pt col) Apollo* ns 134:99 Ag '91
- Ring, Betty**
 Heraldic embroidery in eighteenth-century Boston. *bibl f il (pt col) Mag Antiq* 141:622-31 Ap '92
- Ringgold, Faith**
about
 [Bernice Steinbaum Gallery, New York; exhibit] G. Henry. *Art News* 91:116 Ap '92
il: The French collection part 1, #1, dancing at the Louvre
 [Davenport Museum of Art, Iowa; exhibit] S. Hohenboken. *New Art Exam* 19:46 F/Mr '92
il: Tar Beach
 Dinner at Gertrude Stein's [interview] M. Roth. *por Artweek* 23:10-12 F 13 '92
il: The French collection part 2, #10 dinner at Gertrude Stein's; The French collection part 1, #1 dancing at the Louvre
 [Museum of African American Art, Los Angeles; exhibit] S. Kandel. *Arts Mag* 66:90-1 D '91
il(col): Tar beach
 Street story quilt. L. S. Sims. *il Metrop Mus Art Bull* 49:75 Fall '91
 Those cookin' up ideas for freedom take heed: only a watched pot boils. F. Ringgold. *Art J* 50:84-6 Fall '91
il(col, p9): The Flag is bleeding
- Reproductions**
 The Accident (fabric and acrylic, 1985)
Artforum 30:118 O '91 (col)
- Rings**
 Un anillo bizantino-occidental en el Museo Lázaro Galdiano. J. Spier. *il (pt col) Goya* no216:328-30 My/Je '90
 Hein Kleihues: ringsystem. H. Kleihues. *col il por (p iv) diags Domus* no731:6 O '91
- Ringside (Dance company)**
 Wall, impact [The Kitchen, New York; exhibit] L. Yablonskaya. *il High Perform* 14:49 Wint '91
- Rinke, Klaus, 1939-**
about
 [Karsten Greve, Cologne; exhibit] N. Smolik. *Artforum* 30:121-2 Mr '92
il: Life before birth; Venus mit Schote; Turtle spirit
 [Kunsthalle Düsseldorf; installation] P. Piguet. *il L'Oeil* no441:93 My '92
- Rio, José Lapayese del** See Lapayese del Río, José, 1926-
Rio de Janeiro (Brazil)
City planning
Designs and projects
 Alfred Agache, French sociology, and modern urbanism in France and Brazil. D. K. Underwood. *bibl f il plans diags J Soc Archit Hist* 50:130-66 Je '91
 Rio's fleet facelift: new look for U.N.-sponsored eco-Olympics fails to confront black tongues of pollution [preparations for Conference on Environment and Development] D. D. Boles. *col il plan Landsc Archit* 82:48-9 Ja '92
- Riopelle, Jean-Paul, 1923-**
about
 Jean-Paul Riopelle: prints & the legend. L. Leubbers. *il por Print Collect Newsl* 22:199-202 Ja/F '92
il: Anticosti #1; Un promeneur (2); D'ou ce que tu sors
- Ríos, Miguel Angel**
Reproductions
 Autoretrato, a veces me siento en las nubes (watercolor, 1991)
Art Am 80:21 Ja '92 (col)
- Ríos, Rubén**
Reproductions
 Rhythms of a tropic (acrylic on mahogany panel)
Art News 91:40 Ap '92 (col)

Ripa, Cesare, fl. 1600*about*

Cesare Ripa: new biographical evidence [with appendices]
C. Stefani. bibl f *J Warburg Courtauld Inst* 53:307-12 '90

Ripley, Aiden Lassell, 1896-1969**Reproductions**

After woodcock

Mag Antiq 141:147 Ja '92 (col)

Ripley, Mary Jane*about*

Société Générale [offices, Toronto] E. L. Cohen. col
il pors (p98) *Inter Des* 63:114-15 Jl '92

Risak, Ed*about*

Coconut Grove [Arts Festival, Miami] col il *Ceram*
Mon 40:43-5 My '92

il(col): Vessel with pedestal

Risambourg, Fabien van, d. 1866**Reproductions**

Homme âgé (charcoal with white chalk)

Rev Louvre Mus Fr 41:141 O '91

Rev Louvre Mus Fr 41:183 D '91

Risatti, Howard

Culturally correct criteria? Questioning the mono-multi-
culture dichotomy. bibl f il *New Art Exam* 19:25-8
O '91

Riscoe, Paul*about*

Meeting of three media [fusion of the work of a painter,
photographer and computerised image-forming technol-
ogy] col il *Photogr J* 131:433 O '91

Risenburgh, Bernard van, ca. 1700-ca. 1767*about*

Le choix d'un antiquaire à l'épreuve des enchères [quatre
secrétaires, œuvres d'ébénistes prestigieuses] X. Narbaitz.
col il (with p152) *Connaiss Arts* 476:144-5 O '91

Reproductions

Secrétaire en armoire (lacquer, ca 1750)

Connaiss Arts 476:112 O '91 (col)

Risi, Marco*about*

Mery per sempre [film] Reviews

Sight Sound 1:55 Je '91. K. Alexander

Risoli, Louis*about*

[Zoe Gallery, Boston; exhibit] T. Frick. *Art Am* 80:121
Ja '92

il(col): Ten to the negative eleventh power

Rita St. Clair Associates

Palmer House [Hotel, Chicago] M. Geran. col il *Inter*
Des 63:138-9 Je '92

Ritchey, Rik*about*

[William Sawyer Gallery, San Francisco; exhibit] J.
Brzezinski. il *Artweek* 22:14-15 N 28 '91

Ritchie, Ian*about*

An Architectural Design interview. M. Toy. col il *Archit*
Des 61 no11/12:profile 42-6 '91

Ian Ritchie [interview] E. Doutriaux. col il diag *Archit*
Aujourd'hui no276:88-90 S '91

Ritchie (Ian) Architects See Ian Ritchie Architects**Rites and ceremonies***See also*

Birds in religion, folklore, etc.

Catholic Church—Liturgy and ritual

Dancing in religion, folklore, etc.

Fertility cults

Funeral rites and ceremonies

Indians of North America—Rites and ceremonies

Kings and rulers in religion, folklore, etc.

Marriage customs and rites

Middle America*See also*

Mayas—Rites and ceremonies

Spain

Las fiestas de Corpus Christi en la Caracas hispánica
(Tarasca, gigantes y diablitos). C. F. Duarte. bibl f
Archivo Esp Arte 64:337-47 Jl/S '91

Venezuela

Las fiestas de Corpus Christi en la Caracas hispánica
(Tarasca, gigantes y diablitos). C. F. Duarte. bibl f
Archivo Esp Arte 64:337-47 Jl/S '91

Ritt, Martin, 1914-1990*about*

Working class hero [interview] L. Goldfarb and A.
Ilyashov. il pors *Cineaste* 18 no4:20-3 '91

Ritts, Herb*about*

The New volumes: previews from a dozen of the best
current photography books. E. Roth and others. il
(pt col with cov) *Am Photo* 3:76-7 Ja/F '92

il: Mexico

Portrait gallery: photographers pick favorites. C. Calhoun.
Am Photo 2:19 N/D '91

il: The Hands of the Dalai Lama

Ritts pickings for Herb, and Taylor's AIDS charity [Herb
Ritts' Liz Taylor wedding photos auctioned] J. Meehan.
Br J Photogr 139:7 Ap 30 '92

Reproductions

Janet Jackson

Am Photo 2:82 N/D '91

Madonna

Am Photo 2:70-1 N/D '91 (col)

Michelle Pfeiffer

Am Photo 2:72, 73 N/D '91 (2)

Self-portrait (1973)

Am Photo 2:94 N/D '91 (col)

Ritual bronzes, Chinese See Bronzes, Chinese**Rius Camps, Francesc***about*

Hommage an Katalonien. K. Frampton. il plans diags
Werk Bauen Wohnen 78/45:16-19 N '91

Life in Brians [prison, Brians, Catalonia, Spain] P.
Buchanan. il (pt col) plans diags *Archit Rev* 190:46-51
Mr '92

Riva, Richard de la*about*

The Fine art of city living: housing competition [for
downtown Montreal] S. Bronson. plans diags *Can Archit*
37:24 F '92

Riva, Umberto, 1928-*about*

Lampade Dilem e E63, Fontana Arte. col il por (p
iv) diags *Domus* no730:100-3 S '91

Rivas, Humberto**Reproductions**

[Untitled: dog]

Br J Photogr 139[138]:cov Ag 22 '91 (col)

River conservation See Stream conservation**River fronts See Waterfronts****Rivera, Diego, 1886-1957***about*

Diego Rivera and the Hotel Reforma murals. M. Sykes.
bibl f il por *Arch Am Art J* 25 no1/2:29-40 '85;
Reprint. 30 no1-4:101-12 '90

Rivera, Francisco, ca. 1840-1910*about*

The Saint makers of Puerto Rico [Museum of American
Folk Art, New York; traveling exhibit] A. Moss Reveron
and L. O'Brien. bibl f il (pt col) *Clarion* 16:70 Wint
'91-'92

il(col): The Immaculate Conception; St Raymond
Nonnatus; St Barbara

Rivera, Frida Kahlo See Kahlo, Frida, 1907-1954**Rivera, Gustavo, 1940-***about*

Across chasms [Connections in Chicano and Latino art:
Center for the Arts at Yerba Buena Gardens, San
Francisco; exhibit] M. Tanner. il *Artweek* 22:13 Ag
15 '91

Rivera Avilés, Genaro, 1861-1941*about*

The Saint makers of Puerto Rico [Museum of American
Folk Art, New York; traveling exhibit] A. Moss Reveron
and L. O'Brien. bibl f il (pt col) *Clarion* 16:70 Wint
'91-'92

il(col): Our Lady of Mount Carmel

Rivers, Larry, 1923-*about*

[J.B. Speed Art Museum, Louisville, Ky; exhibit] A.
F. Jones. *New Art Exam* 19:42 Ja '92

il: The Continuing interest in abstract art: now and
then

Reproductions

Dutch masters (1991)

Art Am 79:50 S '91 (col)

Rivers, Victoria Z.

Perspectives from the rim: East met West at the biennial
gathering of the Surface Design Association [University
of Washington, Seattle] il *Am Craft* 51:70-3 O/N '91

Rivers*See also*

Thames River

A Management plan for the Tijuana River Valley [Honor
Award for planning and urban design] plan diags *Landsc*
Archit 81:68-9 N '91

Rivers in art

The Mechanisms of the market and the invention of Western regionalism: the example of George Caleb Bingham. A. Miller. bibl f il por *Oxford Art J* 15 no1:3-20 '92

Places to paint: British waterways. J. Stroud. col il *Artist* 107:20-1 Je '92

The Temporal allegory of the Tazza Farnese. E. J. Dwyer. bibl il plans tabs *Am J Archaeol* 96:249-82 Ap '92

Riverside (Calif.)**Galleries and museums**

See also

California Museum of Photography

Hotels, restaurants, etc.

Return of a destination [Mission Inn] J. Murphy. col il plans *Prog Archit* 72:82-9 O '91

Rivette, Jacques, 1928-

about

La Belle Noiseuse [film] Reviews

Art Am il (pt col) 80:61+ Ja '92. P. Pearlstein

Film Comment il (p51) 27:55 N/D '91. D. Lyons

Sight Sound il 1:44-5 Ap '92. J. Rosenbaum

The Death of Frenhofer: La Belle Noiseuse according to Jacques Rivette. D. Ashton. il *Arts Mag* 66:47-9 F '92

Rivette and the end of cinema [La Belle Noiseuse] T. Elsaesser. col il *Sight Sound* 1:20-3 Ap '92

Riviera

Numéro spécial: du côté de la Côte [10 article anthology] il (pt col with cov) pors *Cimaise* 38:6-104 Je/Ag '91

Rivoche, Paul, 1959-

about

Paul Rivoche. il (pt col) *Novum Gebrauchsgraphik* 63:63-4 Ap '92

Rivoli (Italy)**Galleries and museums**

See also

Museo Castello di Rivoli (Turin, Italy)

Rivoli, Dominique

Une villa [Fondation de l'Humour, Omiya, Japan] il *L'Oeil* no438:66-9 Ja/F '92

Riyadh (Saudi Arabia)**Airports**

Saudi Arabia: King Khaled International Airport, Riyadh. col il plan *Mimar* no40:54-5 S '91

Riyu, Go, 1963-

about

Electronic explorations [Japanese video art] B. London. bibl f il (pt col with cov) *Art Am* 80:157 My '92

Rizvi, Jacqueline

about

In conversation. J. Halsby. il (pt col) *Artist* 107:14-16 Mr '92

il: Studies for The barge of Cleopatra; il(col): Arfeo [sic] ed Euridice I; Venetian apotheosis; The feast of Cleopatra: study; Silver salts and tea canister

Rizzatto, Paolo, 1941-

about

Sistema treppiede Tree, alias. col il diags *Domus* no731:76-8 O '91

Rizzo, Peter

about

Emerging sculptors [Sculpture Center, New York; exhibit] G. Faust. il *Arts Mag* 66:80 Mr '92

Roach, Alex

(jt. auth) See Gilbert, Mark, and Roach, Alex

Road construction

The Changing transport agenda [in Great Britain] S. Potter. bibl il *Town Ctry Plann* 60:263-5 O '91

Freedom from fares [fare-free public transport] C. Ward. il *Town Ctry Plann* 60:273-5 O '91

Roads

See also

Streets

Trails, paths, etc.

Designs and projects

Flathead follies [controversy over proposed highway in Montana's Flathead Valley] col il *Landsc Archit* 82:20+ F '92

West River Parkway [Minneapolis] K. Christianson. col il *Landsc Archit* 82:65 Ap '92

Great Britain

Curbing the car [7 article anthology] bibl f il (with cov) tabs diags *Town Ctry Plann* 60:263-78 O '91; Discussion. 61:32 Ja '92

Cycling: false premises for policy formation [why not encourage and make proper provision for it] M. Hillman. bibl il *Town Ctry Plann* 60:335-6 D '91

Safer roads? You cannot be serious. M. Hillman. il *Town Ctry Plann* 60:259-60 O '91

Viewpoint: motorways by stealth [the Red Routes scheme] R. Harwood. *Town Ctry Plann* 60:199-200 Jl/Ag '91

Netherlands

Going Dutch [earthworks that block drivers' sight lines] col il *Landsc Archit* 81:22 N '91

Green walls [vegetative highway sound barriers in the Netherlands] R. Crockett and L. Verkruijsen. col il *Landsc Archit* 81:70-1 Ag '91

Switzerland

Dem Imaginären entlang [die Stationen des Waadtländer Weges] P. von Meiss. il maps plan diags *Werk Bauen Wohnen* 78/45:16-20 S '91

United States

Paradise regained [perimeter centers as abstract circuitries of roadway] S. Kieran and J. Timberlake. il (pt col) plans (with cov) *Architecture* 80:48-51 D '91

Roads, Roman

The Roman road Caesarea-Ginae and the location of Capercotani. A. Zertal. bibl il maps tab *Palest Explor Q* 122:21-33 Ja/Je '90

Römische Strassen in der ägyptischen Wüste. S. E. Sidebotham. il (pt col) maps tab *Antike Welt* 22 no3:177-89 '91

Survey of the 'Abu Sha'ar-Nile road. S. E. Sidebotham and others. bibl f il maps plans tabs diags *Am J Archaeol* 95:571-622 O '91

Roaldkvan, Dag

about

Bio-building: the house with a skin [Norway] il (pt col) diag *Abitare* no297:120-3 Je '91

Robb, Tom**Reproductions**

Lobster dinner (watercolor)

Artist 107:51 Ag '92 (col)

Robberies See Thefts**Robbia, Andrea della, 1435-1525****Reproductions**

La Vierge en adoration de l'enfant Jésus, le Saint Esprit et deux anges (majolica) *L'Oeil* no434:9 S '91

Robbia, Luca della, 1400-1482

about

Saint Antonin de Florence et l'art: théologie pastorale, administration et commande d'œuvres. C. E. Gilbert. bibl f il plans *Rev Art* no90:14-16 '90

il: Ange

Robbins, Bill**Reproductions**

After you run through hell, we'll save your soles

Commun Arts Mag 33:8 Ag '91 (2 col (1, p21))

Robbins, David, 1957-

about

[Feature, New York; exhibit] R. Mahoney. *Arts Mag* 66:76-7 F '92

il: Endworld #1 through #24

Robbins, Mark

Framing American cities [5 article anthology] bibl f il (pt col with covs) maps plans *Des Q* no151:3-34 [91]

about

[The Clocktower, New York; exhibit] P. C. Phillips. *Artforum* 30:107 Ja '92

il: Framing American cities

Robbins, Richard

about

The Sound track [the musical voice of the Merchant Ivory experience since 1979] P. Cook. *Films Rev* 42:282 Jl/Ag '91

Robbrecht, Paul, 1950-

about

Banca BAC a Kerksken Haaltert (Aalst), Belgio. R. Nijs. col il pors (p iv) plans diags *Domus* no734:50-5 Ja '92

Robels, Hella

Ein Skizzenbuch des Kölner Malers Johann Jacob Schmitz, 1724-1801. bibl f il *Wallraf-Richartz-Jahrb* 51:221-40 '90

Roberson, Sang**Reproductions**

[Untitled: box] (terra cotta)

Ceram Mon 40:43 My '92 (col)

Robert, Evelynne, and Desnier, Jean-Luc

L'art de la médaille selon Jean Varin. bibl f il (pt col) por diag *Gaz B-Arts* ser6 v120:1-14 Jl/Ag '92

Robert, Hervé

Le destin d'une grande collection princière au XIX^e siècle: l'exemple de la galerie de tableaux du duc d'Orléans, prince royal [with appendix] bibl f il (pt col with cov) tab *Gaz B-Arts* ser6 v118:37-60 Jl/Ag '91

Robert, Hubert, 1733-1808*about*

Archimedes's tomb and the artists: a postscript. J. B. Trapp. bibl f il *J Warburg Courtauld Inst* 53:287-8 '90

il: Cicero discovers Archimedes's tomb

Le départ de La Fayette pour les États-Unis en 1777 [acquired by the Musée National de la Coopération Franco-Américaine, Blérancourt, France] V. Wiesinger. col il *Rev Louvre Mus Fr* 41:85-6 J1 '91

The Grande Galerie of the Louvre. P. Deitz. bibl f il (pt col with cov) *Mag Antiq* 140:368-79 S '91

Groupe de personnages dans une baie à Saint-Pierre de Rome [acquired by the Musée des Beaux-Arts, Valence, France] H. Moulin. col il *Rev Louvre Mus Fr* 41:83 My '91

Light and ruins: Fragonard and Hubert Robert in Rome [review article] M. R. Michel. *Master Drawings* 29:430-5 Wint '91

Rome: chamber with double view [Accademia di Francia, Rome; exhibit] F. Irace. il (pt col) *Abitare* no297:157-8 Je '91

il: Disegnatori fra le rovine di un tempio a Paestum; *il(col):* Composizione architettonica con ponte e arco di trionfo; Le Piramidi

Reproductions

Terrasse d'une villa italienne (sanguine)

Connaiss Arts no482:137 Ap '92 (col)

[Untitled: gardens at Versailles] (1775)

Connaiss Arts no473-474:54-5 J1/Ag '91 (col)

View of an old Roman park (drwg)

Art News 90:112 D '91

Robert, Louis Rémy, 1811-1882*about*

Alfred Thompson Gobert. J. L. Rosenheim. il *Metrop Mus Art Bull* 49:50 Fall '91

Reproductions

Doorway to Sèvres factory (wax paper negative, ca 1852) *Bull Clevel Mus Art* 78:91 Je '91

Doorway to Sèvres factory (wax paper positive, ca 1852) *Bull Clevel Mus Art* 78:91 Je '91

Robert, Maurice, 1909-*about*

[Galerie des Amis des Arts, Musée d'Art et d'Histoire, Neuchâtel, Switzerland; exhibit] *L'Oeil* no440:88 Ap '92

il: Cadence rouge

Robert, Patrick*about*

Benetton's use of war pic, a mistake, says Robert [French photojournalist Patrick Robert] *Br J Photogr* 139:4 F 6 '92

Robert, Yves, 1920-*about*

Le château de ma mère [film] *Reviews*

Sight Sound il 1:40 Ag '91. J. Leahy

La gloire de mon père [film] *Reviews*

Sight Sound il 1:43-4 Je '91. R. Durgnat

Who's in town [Yves Robert, Tom Mazzotti, Nancy Savoca] L. Tanner. *Films Rev* 42:333-4+ S/O '91

Robert A. M. Stern Architects

Ace of clubs [Disney's Yacht and Beach Club Resorts, Walt Disney World, Florida] M. J. Crosbie. col il plan *Architecture* 80:90-3 Je '91

Architecture: Robert A. M. Stern; bold forms on the slope of Aspen's Red Mountain [Colorado] B. Goldsmith. col il pors (with p20) diag *Archit Dig* 49:116-25+ Je '92

Chicago caribe [Banana Republic, store, Chicago] A. Dana. col il plan *Interiors* 151:56-9 Je '92

Fantasy on the beach [Disney's Yacht and Beach Clubs, Orlando, Fla.] B. Russell. col il (with cov) *Interiors* 150:56-9 O '91

France [hotels and other resort facilities, Euro Disneyland, Marne-la-Vallée] B. Russell. col il plan *Interiors* 151:148-59 My '92

Stern vs Kahn in Preppieland [Saint Paul's School, Ohrstrom Library, Concord, N.H. vs Phillips Exeter Academy library, Exeter, N.H.] C. Wiseman. *New Criter* 10:62-4 Mr '92

Well-schooled [Ohrstrom Library at St Paul's School, Concord, N.H.] R. Campbell. col il plans diags *Archit Rec* 179:56-63 Ag '91

Robert G. Larsen Associates

Windows on the world [Hunt Building remodeled into a youth hostel, New York] R. Cox. col il *Hist Preserv* 44:66+ Ja/F '92

Robert H. Lowie Museum of Anthropology

The Hearst collection [potters, patrons and saints: the story of the founding of LMA] col il *Southwest Art* 21:131-2 My '92

Lowie Museum of Anthropology. R. K. Liu. il *Ornament* 15:28-9 Aut '91

Robert Herman Associates

Bright and serene [Mendelsohn House, San Francisco] D. Canty. col il plans diags *Archit Rec* 179:90-9 Ag '91

Robert Luchetti and Associates

Modern viewpoint [Luchetti house, Sausalito, Calif] H. Landecker. col il plans diags *Architecture* 81:68-73 Ap '92

Roberti, Ercole de', 1456?-1496*about*

A Masterpiece of Renaissance drawing: a Sacrificial scene by Gian Francesco de' Maineri. K. Lippincott. bibl f il (pt col) *Mus Stud* 17 no1:6-21 '91

il: Enthroned Madonna and Child with Saints Elizabeth, Anne, Augustine and the beatified Pietro degli Onesti; Saint Jerome; Enthroned Madonna and Child with Saints Apollonia, Catherine of Alexandria, Augustine, and Jerome; The Betrayal of Christ

Reproductions

Saint Jerome in the wilderness (tempera on panel)

Burlington Mag 133:back cov D '91 (col)

Roberts, Ann*about*

Ann Roberts: idea and image. G. Hickey. il (pt col) *Ceram Rev* no133:20-2 Ja/F '92

il(col): River riders (4); With a fish in her lap

Roberts, David, 1796-1864*about*

Egyptian views [19th-century views of Egypt: Cleveland Museum of Art; exhibit] A. E. Ledes. il *Mag Antiq* 141:716+ My '92

Roberts, David, 1943-

Death watch: what inner demons make Patrick Chauvel the world's riskiest war photographer? col il por *Am Photo* 3:36-8+ Mr/Ap '92

Incident in Iraq: the wrongful death of photojournalist Gad Gross. col il pors *Am Photo* 2:39-44+ S/O '91

Roberts, Diane

Man and machine: a legacy of excellence [the fascinating process of colored sheet glass manufacturing] col il *Stained Glass Q* 87:18-23 Spr '92

Roberts, Dolona**Reproductions**

Drummers II

Southwest Art 21:141 O '91 (col)

Roberts, Gary

Green art [becoming more environmentally-friendly in your working practices] col il *Artist* 107:32-3 Ja '92

Roberts, James

Fragments for a history of the human body: the installation work of John Blake. il (pt col with cov) *Kunst Museumjournaal* 1 no6:34-40 '90

Painting as performance [linking Eastern calligraphy with Western abstraction, the postwar paintings of the Japanese Gutai were often end products of the group's radical theatrical events] bibl f il (pt col) pors *Art Am* 80:112-19+ My '92

Roberts, Jerry

Actors at war [many of the most famous Hollywood personalities went into battle for their country] *Films Rev* 42:378-83 N/D '91

Unbilled stars. *Films Rev* 42:228-30 J1/Ag '91

Roberts, Malkia*about*

[Gallerie La Taj, Alexandria, Va; exhibit] C. James. *Art Am* 79:161-2 O '91

il(col): Africa oyé

Roberts, Michele*about*

Artweek focus [17 painters speak about painting] il pors *Artweek* 22:14 O 3 '91

il: We're here about that miracle, bud

Roberts, Norman

Continuing professional development. *RIBA J* 98:88 Je '91; 98:88-9 O '91; 98:10 D '91; 99:58-9 F '92; 99:58-9 Ap '92

Roberts, Perry*about*

[Chisenhale Gallery, London; exhibit] M. Archer. il *Artforum* 30:151-2 S '91

Roberts, Scott**Reproductions**

[Untitled: salt-glazed stoneware covered jar]

Ceram Mon 39:51 N '91 (col)

Roberts, Stone*about*

Painting a portrait within a portrait. col il *Am Artist* 55:66 O '91

il(col): William A.V. Cecil family portrait

- Roberts, Tom**
Sea music [Poole Harbour, England] il pors *Arts Rev* 44:70-2 Mr '92
- Roberts, Tom**
about
The Best pick the best [TV art directors choose the best commercials of 1991] il (pt col) *Art Dir* 43:46 N '91
- Roberts, William, 1895-1980**
about
[Gillian Jason Gallery, London; exhibit] R. Shone. *Burlington Mag* 134:394 Je '92
il: The cinema; No, no, Roger! Cézanne never used it
- Robertson, Alexander Gilbert, 1909-1991**
about
Obituary
RIBA J 99:68 Ja '92
- Robertson, Bob**
Reproductions
Game master (white walnut)
Southwest Art 21:123 N '91 (col)
Red Thunder (white walnut)
Southwest Art 21:53 F '92 (col)
- Robertson, Bruce, 1955-**
The Power of music: a painting by William Sidney Mount. bibl f il (with col cov) por *Bull Clevel Mus Art* 79:38-62 F '92
- Robertson, Cheryl**
Male and female agendas for domestic reform: the middle-class bungalow in gendered perspective. bibl f il (with cov) plan *Winterthur Portf* 26:123-41 Summ/Aut '91
- Robertson, Clare**
The Carracci and others in the Camera del Poggiolo at Ferrara [with appendix] bibl f il plan *Burlington Mag* 134:417-27 Jl '92
- Robertson, Grace**
Reproductions
Picking Oakum
Br J Photogr 139[138]:3 S 12 '91
- Robertson, James, ca. 1813-1881**
about
The Later years of James Robertson. C. Osman. bibl f *Hist Photogr* 16:72-3 Spr '92
- Robertson, Patrick Robertson, Lord, 1794-1855**
about
Leaves from a journal; elevated prose [by Lord Patrick Robertson—an early photographically illustrated book] S. F. Spira. il por *Hist Photogr* 15:23-5 Spr '91
- Robin, Françoise**
Le retable de Notre-Dame de l'Espérance à Saint-Jacques de Perpignan. bibl f il (pt col with cov) *Gaz B-Arts* ser6 v117:207-25 My/Je '91
- Robinette, Garland**
about
From anchorman to artist. J. R. Kemp. col por *Am Artist* 56:42-7 F '92
il(col): Peter Fountain: portrait of a jazz great; Rabbi David Goldstein; Rex; Portrait of a model; Project for Louisiana Land & Exploration Company
- Robins, Corinne**
Elizabeth Murray: deconstructing our interiors. il (with col cov) *Art J* 50:57-9 Spr '91
- Robins, John, fl. 1774-1817**
Reproductions
A Fire gilt tea and coffee set (1801)
Apollo 135:[front] 13 Ja '92 (col)
- Robins, Kevin, and Levidow, Les**
The Eye of the storm [Operation Desert Storm] *Screen* 32:324-8 Aut '91
- Robins, Larry, 1948-**
about
The Arduous art of location shooting. D. Kaufman; R. Baker. col il *Am Cinematogr* 73:64 Mr '92
- Robinson, Alfred Hind**
Reproductions
Pleasurable pastimes [untitled]
Br J Photogr 139[138]:6 Ag 8 '91
- Robinson, Annette**
about
Western eye: an impressive and varied first group show by the Cornwall Independent Photographers' Association [Falmouth School of Art and Design, England] L. Wells. il *Br J Photogr* 139:14-15 Ja 23 '92
- Robinson, Charley**
Cutting sheet goods down to size: alternative rigs for sawing and routing large panels. col il pors diags *Fine Woodwork* no95:82-5 Jl/Ag '92
Machining raised panels: there's more than one way to make a perfect panel. por *Fine Woodwork* no94:68 My/Je '92
- (jt. auth) See Walker, Ed, and Robinson, Charley
- Robinson, Christopher Douglas, 1925-1990**
about
Obituary
RIBA J 98:91 O '91. R. Stibbon.
- Robinson, Fred, and Shaw, Keith**
In search of the Great North [UK's northern region] bibl f il *Town Ctry Plann* 60:279-83 O '91
- Robinson, James M.**
Commentary: handling future manuscript discoveries. pors (with p183) *Biblic Archaeol* 54:235-40 D '91
- Robinson, John Martin**
A Dazzling adventurer [Charles Cameron: the lost early years] bibl f il pors *Apollo* 135:31-5 Ja '92
- Robinson, Julia W.**
Architectural research: incorporating myth and science. bibl f il plans diags *J Archit Educ* 44:20-32 N '90
- Robinson, Theodore, 1852-1896**
Reproductions
Making pumpkin pies (1895)
Mag Antiq 141:93-5 Ja '92 (3 col with det)
La vachère (1888-89)
Mag Antiq 141:914 Je '92 (col)
- Robinson, William, 1838-1935**
about
The Wild garden and the Nature garden: aspects of the garden ideology of William Robinson and Willy Lange. J. Wolschke-Bulmahn. bibl f il por plans *J Gard Hist* 12:183-206 Jl/S '92
- Robinson, Mills & Williams**
Urban anchor [San Jose Museum of Art addition, California] M. J. Crosbie. col il diags *Architecture* 80:54-7 S '91
- Robison, Elwin C.**
Optics and mathematics in the domed churches of Guarino Guarini. bibl f il plans diags *J Soc Archit Hist* 50:384-401 D '91
- Robles Godoy, Armando**
about
The Green wall. D. West. *Cineaste* 18 no3:57+ '91
- Robots** See Automata; Automation
- Robshaw, Alan, 1950-1991**
about
Obituary
RIBA J 98:91 O '91. D. Richmond.
- Robson, Antony Robert Orpen, d. 1991**
about
Obituary
RIBA J 98:92 Je '91. D. Branson.
- Robson, Deirdre**
The Market for Abstract Expressionism: the time lag between critical and commercial acceptance. bibl f il *Arch Am Art J* 25 no3:18-23 '85; Reprint. 30 no1-4:113-26 '90
- Robson, Geoffrey, 1918-1991**
about
Obituary
RIBA J 99:68-9 Mr '92. G. Taylor.
- Robusti, Jacopo** See Tintoretto, 1518-1594
- Roca, John, 1950-**
about
Secrets of the paparazzi: they are hit and spit upon. They do not get mad. They get even. pors *Am Photo* 3:92 Jl/Ag '92
- Roca, Ximo**
about
From Spain. . . Roca's particular poetry. M. Alvarez Landete. col il *Stained Glass Q* 87:44-6 Spr '92
- Rocarols, Albert**
Reproductions
[Untitled: poster announcing an exhibition of fourteen illustrators in Spain] (acrylic on paper)
Commun Arts Mag 34:127 Jl '92 (col)
- Roccatagliata, Nicolò, fl. 1593-1636**
Reproductions
Putti
Connaiss Arts no481:142 Mr '92 (4 col)
- Rocchetti, Girolamo**
Reproductions
Le projet de 1513 pour le tombeau de Jules II (drwg after Michelangelo)
Rev Louvre Mus Fr 41:34 My '91
- Rocco, Joe**
Reproductions
Art Direction cover
Art Dir 43:cov S '91 (col)
- Roch, Jacques**
about
After the deluge: the return of the inner-directed artist. R. C. Morgan. il (pt col) *Arts Mag* 66:49 Mr '92
il(col): The bridge

Rocha, João Alvaro, 1959-*about*

Architettura portoghese: la generazione recente. M. Mendes and others. bibl f il (pt col) plans diags *Casabella* 55:45+ My '91

Roche, Walter, fl. 1878-1888**Reproductions**

Huntsmen (bronze, 1881)

Apollo ns 134:[front] 71 O '91 (2 col)

Roche (Kevin), John Dinkeloo & Associates *See* Kevin Roche, John Dinkeloo & Associates**Roche Rabell, Arnaldo, 1955-****Reproductions**

The Eye of the storm (1991)

Art News 91:66 Ja '92 (col)

Lleno de religion

Art News 91:12 Ap '92 (col)

Nosotros, el sueño

Art News 90:39 N '91 (col)

Rocheboudet, Beatrice de

La Douceur des Flandres. col il *Connaiss Arts* no478:152-3 D '91

Peinture ancienne: le grand vernis. col il *Connaiss Arts* no477:148-9 N '91

Rochell, Carlton C.

Sotheby's New York: Indian paintings and Indian and Southeast Asian art in March [1991] il *Arts Asia* 21:100-3 J1/Ag '91

Rochester, Jacqueline**Reproductions**

Walking the dogs

Southwest Art 21:45 Je '91 (col)

Rochester (N.Y.)**Galleries and museums***See also*

International Museum of Photography at George Eastman House

ROCI (Exhibition) *See* Rauschenberg, Robert, 1925-**Rock, Michael**

Graphics [designing type to evoke an era] *ID* 39:30-3 My/Je '92

about

Grading education: the ID debate [symposium] C. Pearlman. pors *ID* 38:24-9 S/O '91

Rock (Artist)*about*

Rock. col il *Ornament* 15:70-1 Aut '91

il(col): Leon lariat; Sister shirts; Russian doll coat; Water garden; Confused fox coat

Rock crystal objects

Edelsteinallegorese im Lichte mittelalterlicher Bild- und Reliquienverehrung. U. Henze. bibl f il *Z Kunstgesch* 54 no3:434-51 '91

Lalique to the trade [Lalique Decor] col il *Inter Des* 62:74 O '91

Rock drawings, paintings and engravings

Material culture and text: the art of ambiguity [review article] K. Helsog. *Antiquity* 65:992-4 D '91

Radiocarbon dating of Fremont anthropomorphic rock art in Glen Canyon, south-central Utah. P. R. Geib and H. C. Fairley. bibl il (with cov) map plans diag *J Field Archaeol* 19:155-68 Summ '92

[A Reply to a 1980 article on the use of artificial desert varnish as a method of restoring petroglyphs] F. Bock and A. J. Bock. bibl f il *Stud Conserv* 36:179-83 Ag '91

Siberia's Gorno-Altay: crossroads of cultures. E. Jacobson. col il por map *Archaeology* 44:46-53 S/O '91

Splitting images: replicating the spotted horses of Pech Merle [France; hands-on artistry of the cave painter] M. Lorblanchet. col il pors diags *Archaeology* 44:24-31 N/D '91

Tierprozession in einer Höhle bei Marseille. J. Hanimann. il *Antike Welt* 22 no4:297 '91

Rock music*See also*

Music videos

Despite a rocky beginning, this museum continues to roll forward [Rock and Roll Hall of Fame and Museum, Cleveland] col il *Mus News* 70:14-16 My/Je '91

Making light of rock concert photography. G. Wiltshire. il (pt col with cov) *Photogr J* 132:54-7 F '92

A Punk chronology [Residue, art from the Portland music underground, 1978-1991: Marylhurst College, Oregon] R. Gragg. il *Artweek* 23:20 F 13 '92

Real life rock: Greil Marcus' top ten. *See* issues of *Artforum*

Undertone [heavy metal] H. Hampton. il *Artforum* 30:13-14 Ap '92

Undertone: Ann Marlowe on platonic rock. A. Marlowe. il *Artforum* 30:19-21 O '91

Rock tombs *See* Tombs**Rockburne, Dorothea, 1934-***about*

[André Emmerich Gallery, New York; exhibit] S. Westfall. *Art Am* 80:103 J1 '92

il(col): Parameters and perimeters

[Fong & Spratt Galleries, San Jose, Calif; exhibit] C. FitzSimons. *Artweek* 23:11-12 Ja 30 '92

il: Ship curves #2

Reproductions

Continuous ship curves yellow ocher (fresco pigment and watercolor stick, 1991)

Art Am 80:24 F '92 (col)

Rockefeller, Nelson A. (Nelson Aldrich), 1908-1979*about*

Recalled encounters: memorable meetings with artists and collectors. J. Lipman. il pors *Arch Am Art J* 31 no1:20-4 '91

Rockefeller family*about*

National Building Museum honors Rockefeller family [Ideal Places: Rockefeller Visions for America, Washington, D.C; exhibit] K. Salmon. col il *Architecture* 80:36-7 My '91

Rockefeller/Hricak (Firm)

CLIX [photography studio, Orange County, Calif] E. L. Cohen. col il (with cov) plan *Inter Des* 63:126-9 F '92

Rockenschaub, Gerwald, 1952-*about*

[Kunstmuseum, Lucerne; installation] M. Brüderlin. il *Artforum* 30:147 S '91

Rockett, Kevin

From Atlanta to Dublin: Ireland and the cinema. col il *Sight Sound* 2:26-9 Je '92

Rockhill (Dan) and Associates *See* Dan Rockhill and Associates**Rockman, Alexis***about*

[Jay Gorney Modern Art, New York; exhibit] N. Grimes. *Art News* 91:120 Ap '92

il: The apple

[Jay Gorney Modern Art, New York; exhibit] D. Rimaneli. *Artforum* 30:94-5 Ap '92

il: Mutated poison dart frogs

Rocks *See* Stone (Geology)**Rockwell, David***about*

Topflight design [penthouse apartment, New York] M. Geran. col il por (p152) plan *Inter Des* 62:238-41 S '91

Rockwell, Jarvis*about*

Playing for keeps [Jarvis Rockwell's toy collection] C. Diehl. il por *Art Antiqu* 8:22 D '91

Rockwell, Norman, 1894-1978*about*

Barnett Newman: citizen of the infinitely large small republic [the artist in the context of American individuality and the matter of scale in defining the ideal American community] C. Ratcliff. bibl f col il por *Art Am* 79:92-7+ S '91; Discussion. 79:37 N '91

il(col): Freedom of speech

Reproductions

The Jury hold-out (1959)

Art Antiqu 9:16 F '92 (col)

Mag Antiqu 141:284 F '92 (col)

Rococo art *See* Art, Rococo**Rococo decoration and ornament** *See* Decoration and ornament, Rococo**Rococo drawing** *See* Drawing, Rococo**Rococo furniture** *See* Furniture, Rococo**Rodchenko, Aleksandr Mikhailovich, 1891-1956***about*

Apartment of the avant-garde; Russian Constructivist Alexander Rodchenko's Moscow studio: home to four generations of a family of artists. A. N. Lavrent'ev. col il por *Art Antiqu* 9:48-53 My '92

Broken promises: seeing through Soviet propaganda photography. A. Williamson. il *Art Antiqu* 9:63-5+ F '92

il: Mayakovsky; Fire escape

[F Stop Photography Gallery, Bath, England; exhibit]

Arts Rev 44:101 Ap '92

il: Rhythmic gymnastics

Reproductions

Raumkonstruktion Nr. 6

Kunstwerk 42:15 D '89

Toilette (1934)

Hist Photogr 15:256 Wint '91

Roddam, Franc, 1946-

about

K2 [film] Reviews

Am Film il 16:54 N/D '91. W. Schneider

Sight Sound il 1:50-1 F '92. M. O'Pray

Rodde, Michel, 1913-

about

Norvège, brumes de lumière [Galerie Robin-Leadouze, Paris; exhibit] R. Bouillot. *L'Oeil* no440:82 Ap '92
il: Fond de fjord

Reproductions

Norvège

L'Oeil no440:13 Ap '92 (col)

Roddenberry, Gene, 1921-1991

about

Where no show had gone before [Star trek] J. A. Henderson. il pors *Am Cinematogr* 73:34-40 Ja '92

Rodero, Cristina García See García Rodero, Cristina

Rodgers, Franklyn

Reproductions

Powers of perception

Br J Photogr 138:21 N 7 '91

Rodgers, Stephen

Reproductions

[Untitled: bouquet]

Br J Photogr 139[138]:cov S 5 '91 (col)

Rodgers, Susan

about

[Stephen Haller Gallery, New York; exhibit] M. Mueller. *Art News* 91:127 My '92

il: Acteon

Rodgers, Timothy Robert

Alfred Stieglitz, Duncan Phillips and the \$6000 Marin. bibl f il *Oxford Art J* 15 nol:54-66 '92

Rodgers, William, 1928-

Director-general's column. See issues of RIBA Journal

about

Life peerage for director-general [the Queen conferred a Life Baroncy on William Rodgers] *RIBA J* 99:13 F '92

Lord Rodgers of Quarry Bank of Kentish Town. *RIBA J* 99:12 Mr '92

Rodhe, Lennart, 1916-

about

Signaturen [Lennart Rodhes monogramsignatur] T. Millroth. il *Konsthistorisk Tidskr* 59 no3:222 '90

Rodin, Auguste, 1840-1917

about

[Bruton Gallery, Bath, England; exhibit] E. Phelps. *Arts Rev* 43:504 O 4 '91

il: Balzac nu sans tête

[Bruton Gallery, New York; exhibit] M. Mueller. *Art News* 91:119 Ap '92

il: Hand of Pierre de Wissant

The Burghers of Calais. bibl col il *Metrop Mus Art Bull* 49:35 Fall '91

Dessins de Rodin [Musée Rodin, Hôtel Biron, Paris; exhibit] P. Piguet. *L'Oeil* no442:78 Je '92

il: Femme nue assise vers la gauche, une main devant la bouche

Émile Verhaeren and Auguste Rodin. J. Newton. bibl f il pors *Gaz B-Arts* sér6 v119:123-34 Mr '92

il: Le Pêché; La douleur; Orphée

French terracottas. J. D. Draper. il (pt col with covs) *Metrop Mus Art Bull* 49:50+ Wint '91-'92

il(col): Bacchante; Pair of male nudes demonstrating the principles of contrapposto according to Phidias and Michelangelo (2 with det); Head of Balzac

Reproductions

Balzac (bronze, 1897)

L'Oeil no438:49 Ja/F '92 (col)

La Fatigue (marble)

Burlington Mag 133:xi Jl '91

Head of Joseph Pulitzer

Arts Rev 44:27 F '92

Homme qui marche

Arts Rev 43:463 S 20 '91 (col det)

Rev Louvre Mus Fr 41:123 Mr '91

Jacques de Wissant, clothed

Art Am 80:92 Ap '92

Jean d'Aire nu (bronze)

Rev Louvre Mus Fr 41:122 Mr '91

The Prodigal son

Art News 91:57 My '92

[Untitled: male torso walking]

Apollo ns 134:[front] 57 S '91

[Untitled: nude woman seen from behind leaning on one bent leg] (drwg)

Apollo ns 134:[front] 64 S '91

Rodinò, Simonetta Prosperi Valenti See Prosperi Valenti

Rodinò, Simonetta

Rodis-Jamero, Nilo

about

Star trek VI: the undiscovered country [specialized departments add artistic touches] R. Magid. il (pt col with cov) pors *Am Cinematogr* 73:66-72 Ja '92

Rodman, Howard A.

Anatomy of a wizard. col il por *Am Film* 16:34-9 N/D '91

Rodrigáñez, Amós Salvador y See Salvador y Rodrigáñez, Amós, 1845-1922

Rodrigo, de Osona, the Elder, fl. 1464-1513

about

La identidad del pintor Osona el Joven. X. Company and L. Tolosa. *Archivo Esp Arte* 63:666-7 O/D '90

Rodrigo, de Osona, the Younger See Francisco, de Osona, the Younger, fl. 1500-1513

Rodrigo, Manuel de Moura, 2. marqués de Castel- See Castel-Rodrigo, Manuel de Moura, 2. marqués de, d. 1651

Rodrigues, Georges

Une perfection de l'art africain: la sculpture Fang [Musée Dapper, Paris] il (pt col) *L'Oeil* no439:28-33 Mr '92

Rodriguez, Gaspar, fl. 1555-1592

about

Relaciones entre los maestros rejeros y su clientela en el siglo XVI. A. Gallego de Miguel. bibl f il *Archivo Esp Arte* 64:72 Ja/Mr '91

Rodriguez, Joseph

Reproductions

Spanish Harlem [untitled] (1985-89)

Aperture nol27:10 Spr '92 (col)

Rodriguez, Mike

about

New Mexican Hispano animal carving in context [with interview] D. Everts-Boehm and J. DeBouzek. il pors *Clarion* 16:39-40 Summ '91

il: Seated coyote; [1 untitled]

Rodriguez, Philip

Reproductions

Member of the Joe Bettley Quartet, a veteran dance band

Br J Photogr 139:7 Ja 16 '92

Rodriguez, Rocio

about

Southern Arts Federation, National Endowment for the Arts, painting, drawing, printmaking fellowships. il (pt col) *New Art Exam* 19:[supp18] My '92

il(col): Head and vessel

Rodriguez, Rodrigo

about

Classic encounters [Cassina and Vitra reproduce classic furniture designs] M. Evamy. col il *Design* no512:22-4 Ag '91

Rodriguez, Ron

about

New Mexican Hispano animal carving in context [with interview] D. Everts-Boehm and J. DeBouzek. il pors *Clarion* 16:37 Summ '91

il: Parrot on a swing

Rodriguez-Acosta, M.

about

[Sala Cellini, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no222:381-2 My/Je '91

Rodriguez Caro, Jose Victor

about

Portrait: Victorio & Lucchino, fashion designers who embrace the Baroque in Seville. N. Shradly. col il pors *Archit Dig* 49:60+ Ja '92

Rodriguez Esteban, Concepcion

Metodologías actuales en el proceso de restauración de la piedra artística y monumental. il *Goya* no217-218:109-11 Jl/O '90

Rodriguez-Musso, Osvaldo

Bomarzo: readings of a park of monsters. il *Museum* 43 nol:34-9 '91

Rodríguez Quintana, M. I.

Noticias, hipótesis e interrogantes en torno al obrador Tovar-Linares. bibl f il *Archivo Esp Arte* 64:181-95 Ap/Je '91

Rodríguez Tizón, Ventura, 1717-1785

about

El caso de Juan Antonio Munar. E. Guillen Marcos. bibl f il *Archivo Esp Arte* 64:89-95 Ja/Mr '91

Roehl, Richard Ralph, 1945-

about

How low can you go? [Richard/Bennett Gallery, Los Angeles; exhibit] L. Barrie. *Artweek* 22:10-11 Jl 18 '91

il: The Modern girl

Roehn, Adolphe Eugène Gabriel, 1780-1867*about*

Augmenter, garder, prévoir [recent acquisitions at the Musée du Louvre, Paris] P. Rosenberg and others. col il (with cov) *Connaiss Arts* no477:63 N '91
il(col): Vivant Denon remettant dans leurs tombeaux les restes du Cid et de Chimène

Roelfs, Jan*about*

Greenaway's books of tricks [production design effects in Peter Greenaway's latest film, Prospero's books] G. Dorgan. col il *Design* no512:33-5 Ag '91

Roelofs, Charles, 1940-*about*

Old masters: new discoveries [Hendrick ter Brugghen's Woman with a candle] M. K. Talley. col il por *Connoisseur* 221:139 O '91

Roenn, Kenneth von See Von Roenn, Kenneth**Roentgen, David, 1743-1807***about*

French furniture: the Milliken Collection. H. Hawley. bibl f il (with covs) *Bull Clevel Mus Art* 78:236-7 S '91

il(with 2 det, cov): Desk

Neoclassical and Biedermeier furniture from Baden. R. Stratmann-Döhler. bibl f il *Furnit Hist* 27:125-36 '91

Roepel, Coenraet, 1678-1748*about*

Een getekend portret van Coenraet Roepel door Richard van Bleeck. R. J. A. te Rijdt. bibl f il *Bull Rijksmus* 39 no1:113-19 '91

il: Portret van Coenraet Roepel; Bloemstillevan**Roesch-Sanchez, Jacquelyn***about*

Color fields [knitted clothing] M. Bruzelius. col il *Am Craft* 52:32-3 F/Mr '92

il(col): Painter's palette (det, p29); Golden light;

Daffodil dress; Opera coat

Roesen, Severin, ca. 1815-ca. 1872**Reproductions**

Flowers

Mag Antiq 141:267 F '92 (col)

Still-life of flowers and a bird's nest

Mag Antiq 140:706 N '91 (col)**Roesler, David, 1954-***about*

David Roesler's Mishima. C. Vetraino. pors (with cov) *Ceram Mon* 39:44-7 S '91

il(col): Bottomless blue with plug; Confetti jar; Jetsons' jar; Empty medicine jugs: the undiscovered cures; Ambidextrous storage jar

Roeth, Winston*about*

Prints & photographs published. *Print Collect Newsl* 22:214 Ja/F '92

Roethlisberger, Marcel, 1929-

Abraham Bloemaert, un grand maître hollandais encore trop méconnu. bibl f il (pt col) *L'Oeil* no439:20-7 Mr '92

Bloemaert's altar-pieces and related paintings. bibl f il (with col cov) *Burlington Mag* 134:156-64 Mr '92

Bloemaert's series of genre prints. bibl f il (with cov) *Gaz B-Arts* ser 6 v119:14-30 Ja '92

Les tableaux des Bloemaert dans les collections publiques françaises. bibl f il (pt col) *Rev Louvre Mus Fr* 41:62-70 My '91

Roettger, Mary**Reproductions**

Fib 1 (earthenware)

Ceram Mon 40:38 F '92 (col)**Roger C. Ferri & Associates**

Garden apartment [penthouse, New York] K. D. Stein. col il plans diags *Archit Rec* 179:80-7 S '91

Roger Ferri [2 projects] il (pt col) plans diag *A + U* no258:76-81 Mr '92

Rogers, Art*about*

Appropriation under the gun [court ruling that Jeff Koons violated copyright law challenges a fundamental critical strategy of Postmodernism] M. Buskirk. bibl f il (pt col) *Art Am* 80:37+ Je '92

il: Puppies

The Case of the purloined puppy photo. R. Cembalest. il *Art News* 91:35-6 My '92

il: Puppies

Fair use? Rogers v. Koons. T. Cone. il (pt col) *Arts Mag* 66:25-6 D '91

il: Puppies**Rogers, D. L.**

Wiring a home shop: additional circuits and outlets get your motors running. col il tab diags *Fine Woodwork* no93:58-62 Mr/Ap '92

Rogers, Ernesto Nathan, 1909-1969*about*

A Tribute to Ernesto N. Rogers [Architecture Gallery, Venice; exhibit] *Abitare* no293:58 F '91

Rogers, Hélène*about*

Calcutta, city of life and love. H. Rogers. il *Photogr J* 131:251-3 Je '91

Rogers, Howard**Reproductions**

Carrie

Southwest Art 21:33 F '92 (col)

Down from the high country

Southwest Art 21:44 O '91 (col)

Reverie

Southwest Art 21:33 D '91 (col)

Rocky Mountain remuda

Southwest Art 21:33 F '92 (col)**Rogers, Lilla****Reproductions**

Cover for Weetzie bat (brush and ink and mechanical color)

Commun Arts Mag 33:50 Jl '91 (col)**Rogers, Phillip, 1951-***about*

The Lure of wood ash glazes. P. Rogers. col il tabs *Ceram Rev* no131:34-7 S/O '91

Rogers, Randolph, 1825-1892*about*

500th anniversary year of Columbus's voyage to the New World. V. Thompson. il pors *Sculpt Rev* 40 no4:28-31 '91

Rogers, Richard P.*about*

Pictures from a revolution [film] Reviews

Artforum il 30:13-14 D '91. C. Squiers**Rogers (Richard) & Partners See Richard Rogers & Partners****Rogge, Otto****Reproductions**

Borrowing frog

Photogr J 132:30 Ja '92 (2 col with cov)**Rogister, John**

The Gondi armorial hangings: establishing a genealogical line. bibl f il (pt col) tabs diags *Apollo* ns 135:230-9 Ap '92

Rogowski, Gary

Building a loveseat: interlocking tenons for a strong frame. col il por diags *Fine Woodwork* no90:44-8 S/O '91

Rogoyska, Marta*about*

Contemporary tapestry [New Academy Gallery and Business Art Galleries, London; exhibit] P. Johnson. il *Crafts* no116:52-3 My/Je '92

il: Thinking aloud in blue**Rohe, Ludwig Mies van der See Mies van der Rohe, Ludwig, 1886-1969****Rohe, William M.**

Expanding urban homesteading: lessons from the local property demonstration. bibl il tabs *J Am Plann Assoc* 57:444-55 Aut '91

Rohmer, Eric, 1920-*about*

The Taste of beauty [review article] G. Rickman. *Film Q* 44:49-52 Summ '91

Rohner, Georges, 1913-**Reproductions**

Fenêtre sur rue Bonaparte (1985)

Connaiss Arts no469:31 Mr '91 (col)**Rohrer, Warren***about*

[Marion Locks Gallery, Philadelphia; exhibit] E. J. Sozanski. *Art News* 91:138 F '92

il: Field: language 9**Rohse, Otto, 1925-***about*

El libro ilustrado alemán, entre el arte abstracto y el pop. B. Dieterich. il *Goya* no217-218:107 Jl/O '90

Roig, Eliseo Meifrén y See Meifrén y Roig, Eliseo, 1859-1940**Roizman, Owen, 1936-***about*

Creating a Grand Canyon of the mind. R. Gentry. col il pors *Am Cinematogr* 72:34-6+ N '91

Rojas, Edward, 1951-*about*

Edward Rojas [maintaining the distinctive and remarkable architectural style of Chiloé Archipelago] C. Morales. col il por *Mimar* no42:70-5 Mr '92

Rojas, Elmar, 1938-**Reproductions**

Cortadores de banana (1991)
Art News 90:8 S '91 (col)
 Temas del torofuego: el escape (1991)
Art News 90:10 N '91 (col)

Rokes, Hendrik Martensz See Sorgh, Hendrik Martensz, ca. 1611-1670

Rokiski Lázaro, María Luz

Datos documentales sobre la pintura conquense del siglo XVI. bibl f *Archivo Esp Arte* 64:77-85 Ja/Mr '91

Rokkaku (Kijo), Architect & Associates See Kijo Rokkaku, Architect & Associates

Roland, George S.**Reproductions**

Fifth (inkjet print)
Leonardo supp:76 '90 (col)
 Oranges (inkjet print)
Leonardo supp:76 '90 (col)

Roland, Philippe Laurent, 1746-1816*about*

L'art français au Metropolitain: les terres cuites néo-classiques. J. D. Draper. col il *Connaiss Arts* no467:90-9 Ja '91

il(col): Jeune garçon endormi

French terracottas. J. D. Draper. il (pt col with covs)
Metrop Mus Art Bull 49:30-1+ Wint '91-'92

il(col): Sleeping boy; Bacchante riding a goat (2 with det)

Louis XVI (1754-1793). J. D. Draper. col il *Metrop Mus Art Bull* 49:30 Fall '91

Roldan, Rudjen*about*

Big wheels [San Francisco Arts Commission Gallery; installation] K. Cook. il *Artweek* 22:18-19 O 3 '91

Roles, Mike**Reproductions**

Loves & vanities [untitled]
Br J Photogr 139:9 Ja 30 '92

Rolfe, Jeremy Gilbert- See Gilbert-Rolfe, Jeremy

Rolfe, Nigel**Reproductions**

Blood of the beast (cibachrome print, triptych, 1991)
Artforum 30:17 S '91 (det)

Rolfe, Peter**Reproductions**

The Boston Marathon
Art Antiqu 9:43 Summ '92 (col)

Roller, Lynn E.

The Great mother at Gordion: the Hellenization of an Anatolian cult. bibl f il *J Hell Stud* 111:128-43 '91

Roller skating See Skating

Rolley, Claude

Les bronzes grecs et romains: recherches récentes [review article] il *Rev Archeol* fasc2:405-22 '90

Rollins, Alexandra W. (Alexandra West), 1953-

(jt. auth) See Lahikainen, Elizabeth, and Rollins, Alexandra W. (Alexandra West), 1953-

Rollins, Timothy*about*

[Abuses cited by group members of Kids of Survival, K.O.S.] *Art News* 90:23 S '91

[Chicago Author's Meeting Room, Harold Washington Public Library; Rhona Hoffman Gallery, Chicago; installation and exhibit] K. Hixson. il *Arts Mag* 66:89-90 Ja '92

[Mary Boone Gallery, New York; exhibit] M. Petry. *Arts Rev* 44:249 Je '92

Rollof, Ulf*about*

The Bienal adrift [São Paulo Bienal; exhibit] E. Leffingwell. il (pt col) *Art Am* 80:85 Mr '92

il: Lifeboat

Roloff, John*about*

[Paule Anglim Gallery, San Francisco; installation] G. Morris. *Art Am* 80:168 Ap '92

il(col): Metafossil (metabolism and mortality); Pinus: ponderosa balfouriana, radiata

Rolstad, Koryn, 1954-*about*

Corporate commissions take flight [Bannerworks, Seattle] R. Glowen. col il por *Fiberarts* 18:47-8 Ja/F '92

Rolston, Adam, 1962-*about*

[Wessel O'Connor Gallery, New York; installation] D. Rimanelli. *Artforum* 30:103 D '91

il: Trojans

[Wessel O'Connor Gallery, New York; installation] G. Faust. il *Arts Mag* 66:85 D '91

Rolston, Matthew*about*

Big pictures. *Graphis* 47:13,16 N/D '91

il(col): Cyndi Lauper; Vladimir, with triangular form, homage to Drtikol

Europe vs America [where is life and work better for the photographer?] S. Redmond and others. il (pt col) *Am Photo* 3:77 Mr/Ap '92

The New volumes: previews from a dozen of the best current photography books. E. Roth and others. il (pt col with cov) *Am Photo* 3:52-5 Ja/F '92

il: Sylvester Stallone; *il(col)*: Faye Dunaway (cov); Pink Hollywood, Los Angeles; Dennis Quaid

Reproductions

Andie MacDowell, New York (silver gelatin print, 1989)
Connoisseur 221:48 N '91 (col)

Melanie Griffith

Am Photo 2:78 N/D '91 (col)

ROMA Design Group (Firm)

Finding common ground [Third Street promenade, Santa Monica, Calif] K. Powell. col il plans *Landsc Archit* 82:41 Jl '92

Romain, Antoinette Le Normand See Le Normand Romain, Antoinette

Roman, Victor, 1937-*about*

Morphologies mécaniques de Victor Roman [Musée d'Art Moderne, Troyes, France; exhibit] M. Gaillard. il (pt col) por *L'Oeil* no441:78-83 My '92

il: La force; *il(col)*: La porte de l'est; Porte (3); Signal; Porte verte; Espace

Roman antiquities*See also*

Glanum (Ancient city)

See also subhead Antiquities, Roman under the following subjects

Chalon-sur-Saône (France)

Egypt

Germany

Great Britain

Greece

Lyons (France)

Morocco

Near East

Poland

Tunisia

Vallon (Switzerland)

Neues zu Seusos Silber. P. Fischer. *Antike Welt* 23 no1:72 '92

Une postérité inattendue au candélabre bachique du Louvre. B. Lossky. bibl f il *Rev Louvre Mus Fr* 41:77-80 D '91

Thirteen Latin funerary inscriptions at Harvard University [with catalog] J. Bodel. bibl f il map *Am J Archaeol* 96:71-100 Ja '92

Collections

See Classical antiquities—Collections

Roman aqueducts See Aqueducts

Roman architecture See Architecture, Roman

Roman baths See Baths, Roman

Roman bronzes See Bronzes, Roman

Roman calendar See Calendar, Roman

Roman Catholic Church See Catholic Church

Roman cities and towns See Cities and towns, Roman

Roman civilization See Civilization, Roman

Roman coins See Coins, Roman

Roman decoration and ornament See Decoration and ornament, Roman

Roman decorative arts See Decorative arts, Roman

Roman emperors

Pater urbis: Augustus as city father of Rome. D. Favro. bibl f il tab plans *J Soc Archit Hist* 51:61-84 Mr '92

Portraits

Le cardinal Ricci et Philippe II: cadeaux d'œuvres d'art et envoi d'artistes. S. Deswarte-Rosa. bibl f il pors plan *Rev Art* no88:52-63 '90

Nicht Germanicus, sondern Drusus Maior: über spiegelbildliche Repliken iulisch-claudischer Prinzen- und Kaiserporträts. A.-K. Massner. bibl f il *Antike Kunst* 34 no2:116-26 '91

Not even a fly: Rubens and the mad emperors. E. McGrath. bibl f il *Burlington Mag* 133:699-703 O '91

Roman emperors—Portraits—cont.

La serie degli imperatori romani nella Galleria degli Uffizi e gli esordi di Carlo Lasinio. P. Bocci Pacini and P. Cassinelli Lazzeri. bibl f il *Boll Arte* 73:19-70 JI/O '88

Roman Emperors Medals Master See Filarete, ca. 1400-1469

Roman Empire See Rome

Roman engineering See Engineering, Roman

Roman fortification See Fortification, Roman

Roman furniture See Furniture, Roman

Roman games See Games, Greek and Roman

Roman gardens See Gardens, Roman

Roman glassware See Glassware, Roman

Roman iconography See Iconography, Roman

Roman metalwork See Metalwork, Roman

Roman monuments See Monuments, Roman

Roman mosaics See Mosaics, Roman

Roman mural painting and decoration See Mural painting and decoration, Roman

Roman plate See Plate, Roman

Roman portrait sculpture See Portrait sculpture, Roman

Roman reliefs See Reliefs, Roman

Roman roads See Roads, Roman

Roman sarcophagi See Sarcophagi, Roman

Roman sculpture See Sculpture, Roman

Roman silverwork See Silverwork, Roman

Roman temples See Temples, Roman

Roman terra cottas See Terra cottas, Roman

Romances

A Painted box and romance illustration in the early thirteenth century. C. M. Kauffmann. bibl f il (pt col) *Burlington Mag* 134:20-4 Ja '92

Romanelli, Marco

about

Lancillotto, fontana arte. M. De Giorgi. col il diags *Domus* no731:82-4 O '91

Romanesque architecture See Architecture, Romanesque

Romanesque capitals See Capitals (Architecture), Romanesque

Romanesque illuminated manuscripts See Illuminated manuscripts, Romanesque

Romanesque mural painting and decoration See Mural painting and decoration, Romanesque

Romanesque reliefs See Reliefs, Romanesque

Romanesque sculpture See Sculpture, Romanesque

Romania

See also subhead Romania under the following

subjects

Church architecture

Churches

Cultural property, Protection of

Planning

Description and travel

Images to aid Romania's plight. E. Howard. il *Photogr J* 132:324-5 JI/Ag '92

Romanian mural painting and decoration See Mural painting and decoration, Romanian

Romanian painting See Painting, Romanian

Romanino, Girolamo, ca. 1484-ca. 1562

Reproductions

The Flagellation (tempera)

Burlington Mag 133:804 N '91 (col)

Romano, Giovanni

Iconografia e riconoscibilità [in landscape painting] il (pt col) *Caabella* 55:25-7 Ja/F '91

Romano, Giulio See Giulio, Romano, 1499?-1546

Romano, Marco, 1934-

La città e la politica. il *Domus* no733:21-8 D '91

Romanticism

Cornelis Kruseman, predikend in de woestijn. W. Loos. bibl f il *Bull Rijksmus* 39 no4:465-84 '91

El Quijote visto por algunos artistas románticos. M. Gonzalez Lopez. il *Goya* no226:206-12 Ja/F '92

La imagen de España en la pintura alemana del Romanticismo. B. Dieterich. il *Goya* no223-224:89-91 JI/O '91

The Last romantic. F. Martin. *Artweek* 23:3+ My 7 '92; 23:3+ Je 4 '92

Mathilde Wigert-Österlund: från nationalromantik till personlig expressionism i provinsen. C. Backman. bibl f il por *Konsthistorisk Tidskr* 60 no2:100-11 '91

Music in Hegel's Aesthetics: a re-evaluation. J. Johnson. bibl f *Br J Aesthet* 31:152-62 Ap '91

La peinture en France de 1830 à 1848, chronique bibliographique et critique [review article] M.-C. Chaudonneret. bibl il *Rev Art* no91:71-80 '91

Raffael-Kult und Raffael-Forschung: Johann David Passavant und seine Raffael-Monographie im Kontext der Kunst und Kunstgeschichte seiner Zeit. E. Schröter. bibl il pors *Rom Jahrb Kunstgesch* 26:303-97 '90

Les rapports de l'histoire de l'art et de l'art contemporain en Allemagne à l'époque de Wölfflin et de Meier-Graefe. T. W. Gaetgens. bibl f il por *Rev Art* no88:31-8 '90

Wiedewelt, der Neuklassizismus und die Frühromantik. E. M. Bukdahl. bibl f il *Z Kunstgesch* 54 no3:400-5 '91

Exhibitions

Géricault: the ideal and the real [Grand Palais, Paris] K. Wilkin. *New Criter* 10:13-19 D '91

Prime mover: Richard Parkes Bonington at the beginnings of modernism [Yale Center for British Art, New Haven] D. Ashton. il por *Arts Mag* 66:62-3 Mr '92

Romberger, James

about

The Battle for ABC. S. Rewald. il *Metrop Mus Art Bull* 49:76 Fall '91

[Grace Borgenicht Gallery, New York; exhibit] C. Reid. *Art Am* 79:153-4 O '91

il(col): Terry T

The Newest realists. D. Pinchbeck. pors *Connoisseur* 221:131-2 S '91

il(col): All the way East; Bowery love seat

Rome, Stuart, 1953-

about

The Gift [portfolio] P. U. Newman. il (pt col with cov) *Aperture* no 126:32-7 Wint '92

Rome

See also

City planning—Rome

Jews in Rome

Land tenure—Rome

Antiquities

See Roman antiquities

Colonies

Villes et campagnes dans l'orient romain: sculptures funéraires au Musée du Louvre. F. Baratte. bibl f il (pt col) *Rev Louvre Mus Fr* 41:20-8 D '91

Cultural relations

Near East

See Near East—Cultural relations—Rome

History

See also

Great Britain—History—Roman period, 55 B.C.-449 A.D.

Tiepolo triumphant: the Roman history cycles of Ca' Dolfin, Venice. G. Knox. bibl f il (pt col) *Apollo* ns 134:301-10 N '91

History, Military

Archäologische Quellen zur Varusschlacht? F. Berger and others. il (pt col with cov) maps *Antike Welt* 22 no4:221-34 '91

Julian's Persian expedition in Ammianus and Zosimus [coincidental material in their accounts of Julian's Persian expedition; with appendix] C. W. Fornara. bibl f *J Hell Stud* 111:1-15 '91

Rome (Italy)

See also

British in Rome (Italy)

French in Rome (Italy)

Germans in Rome (Italy)

Vatican City

Airports

Julio Lafuente [Ostense new air terminal] col il plans diags *A + U* no260:96-105 My '92

Antiquities

See also

Ara Pacis Augustae (Rome, Italy)

Archaeological evidence for the interaction of Jews and non-Jews in late antiquity. L. V. Rutgers. bibl f il map *Am J Archaeol* 96:101-18 Ja '92

Grasping at shadows: ancient paintings in Renaissance and Baroque Rome. H. Joyce. bibl il *Art Bull* 74:219-46 Je '92

A Palace built, a church destroyed: S Lorenzo in Damaso beneath the Cancelleria. R. Palmer. bibl f il plan *Apollo* ns 134:176-82 S '91

Il trono di Massimiano Ercolio e la Cattedra di San Pietro. M. Guarducci. bibl f il (pt col with cov) plan *Boll Arte* 73:1-12 N/D '88

Venus erycina e Venus hortorum sallustianorum. M. Castelli. bibl f il plans *Boll Arte* 73:53-62 My/Je '88

Architecture

Centro idrico polivalente Acea, Roma-Eur Vigna Murata. col il por (p iv) map diags *Domus* no732:48-53 N '91

The New mosque and Islamic Cultural Centre in Rome. J. Steele. il (pt col with p14) plans diags *Mimar* no41:18-19 D '91

Rome (Italy)—Architecture—cont.

Lo spazio dell'architettura [Moretti's works in Rome]
F. Garofalo. il maps plans diags *Domus* no734:76-80,
Itinerario [1-6] Ja '92

Art

Questioni arnolfiane: l'antico e la Francia. V. Pace. bibl
f il *Z Kunstgesch* 54 no3:335-73 '91

Art trade

Giovanni Paolo Panninis Expertisen für Marchese Cap-
poni und sein Galeriebild für Kardinal Valenti Gonzaga.
M. Kiene. bibl f il por tab *Rom Jahrb Kunstgesch*
26:257-301 '90

Catacombs

See Catacombs

Churches

See also

San Clemente (Basilica: Rome, Italy)
San Giovanni in Laterano (Basilica: Rome, Italy)
San Lorenzo fuori le Mura (Church: Rome, Italy)
San Paolo fuori le Mura (Church: Rome, Italy)
San Pietro in Montorio (Church: Rome, Italy)
San Pietro in Vaticano (Basilica)
Sant'Andrea della Valle (Church: Rome, Italy)
Santi Domenico e Sisto (Church: Rome, Italy)
Trinità dei Monti (Church: Rome, Italy)
Vatican. Cappella Sistina

City planning

Alexander VII, Bernini, and the urban setting of the
Pantheon in the seventeenth century [a review of the
projects and building activities for systematizing the
Piazza della Rotonda] T. A. Marder. bibl f il plans
diags *J Soc Archit Hist* 50:273-92 S '91

Pater urbis: Augustus as city father of Rome. D. Favro.
bibl f il tab plans *J Soc Archit Hist* 51:61-84 Mr
'92

Description

Unearthing the treasures of Rome: designer and antiques
dealer Craig Wright combs the city's sources. M. Frank.
col il pors map *Archit Dig* 49:66-73 Mr '92

Design

Reorganizing space: the platform-bed [apartment] col
il plan diag *Abitare* no295:188-93 Ap '91

Rome, the 1960s [Palazzo delle Esposizioni, Rome; ex-
hibit] A. Vettese. il (pt col) *Abitare* no296:217-19 My
'91

Forums

Trajan's Forum in 1989 [Foro Traiano, Contributi per
una ricostruzione storica e architettonica; review article]
J. Packer. bibl f diags *Am J Archaeol* 96:151-62 Ja
'92

Galleries and museums

See also

Gabinetto Nazionale delle Stampe (Rome, Italy)
Galleria Comunale d'Arte Moderna (Rome, Italy)
Museo Nazionale Romano (Rome, Italy)
Vatican. Stanze

Rome-ward bound. D.-T. D. Clarke. col il *Mus J* 91:22
Je '91

Historic buildings

Ancora sul colore di Villa Lante. F.-E. Keller. col il
diag *Boll Arte* 73:123-4 Mr/Ap '88

The Castello di Lunghezza: a palpable sense of history.
E. Moncrieff. bibl f il (pt col) *Apollo* ns 134:169-75
S '91

Il colore delle facciate di Villa Borghese nel contesto
delle dominanti coloristiche dell'edilizia romana intorno
al 1600. K. Herrmann Fiore. bibl f il (pt col) plan
Boll Arte 73:93-100 Mr/Ap '88

Restauro e allestimento dell'aula angolare ottagonale, Terme
di Diocleziano, Roma. M. Laudani. col il pors (p
iv) plans diags *Domus* no731:52-9 O '91

History

Alexander VII, Bernini, and the urban setting of the
Pantheon in the seventeenth century [a review of the
projects and building activities for systematizing the
Piazza della Rotonda] T. A. Marder. bibl f il plans
diags *J Soc Archit Hist* 50:273-92 S '91

Julio-Claudian building programs: a quantitative study
in political management [review article] R. B. Ulrich.
J Soc Archit Hist 50:314-17 S '91

Pater urbis: Augustus as city father of Rome. D. Favro.
bibl f il tab plans *J Soc Archit Hist* 51:61-84 Mr
'92

Palaces

See also

Palazzo Barberini (Rome, Italy)
Palazzo della Cancelleria (Rome, Italy)
Palazzo Sacchetti (Rome, Italy)
Villa Borghese (Rome, Italy)
Villa Farnesina (Rome, Italy)
Villa Madama (Rome, Italy)

Villa Medici (Rome, Italy)**Temples**

See also

Pantheon (Rome, Italy)

Propaganda e iconografia: una lettura del frontone del
tempio di Quirino sul frammento del rilievo Hartwig
nel Museo Nazionale Romano. R. Paris. bibl f il
plans diags *Boll Arte* 73:27-38 N/D '88

Venus erycina e Venus hortorum sallustianorum. M.
Castelli. bibl f il plans *Boll Arte* 73:53-62 My/Je '88

Vatican museums

See Vatican City—Galleries and museums

Rome (Italy) in art

L'image du Dieu vivant: zum Aktionsbild und zur
Ikonographie des Festes am 30. November 1729 auf
der Piazza Navona in Rom. M. Kiene. bibl f il plan
Z Kunstgesch 54 no2:220-48 '91

Exhibitions

Photos of Rome in the Vallicelliana Library [Rome]
il *Abitare* no300:131+ O '91

The Rome that never was [Mona Bismarck Foundation,
Paris; traveling exhibit] J. G. Links. il *Apollo* ns
133:345-7 My '91

Romeda, Bruno, 1929-

about

Bearings in space. C. Bouyeure. il (pt col with p28,
148) *Cimaise* 38:41-4 N/D '91

il: Carré (2, 1 col, p28); il(col): Triangle; Cercle;
[1 untitled] (p148)

Romer, John

about

County class [junior school, Hampshire, England] il (pt
col with cov) plans diags *Archit Rev* 189:28-33 S '91

Romero, Frank, 1941-**Reproductions**

Death of Rubén Salazar (1985-86)

Art Am 80:86 Je '92 (col)

Romney, George, 1734-1802**Reproductions**

The Departure

Burlington Mag 133:iii Ap '91 (col)

Romualdi, Lucia

about

[Studio Bocchi, Rome; exhibit] M. De Candia. *Artforum*
30:117 Summ '92

il: D'acqua

Ronalds, Tim, 1950-

about

La casa della piscina [pool house, London] col il por
plan diags *Domus* no729:1-3 Jl/Ag '91

Roncalli, Carlo, fl. ca. 1700-1728

about

Carlo Roncalli and the chapel of St Dominic in San
Clemente in Rome. F. Croke. bibl f il *Burlington*
Mag 134:435-9 Jl '92

il: Ecstasy of St Dominic; Miracle of Prince Napoleon
Orsini; St Francis and St Dominic embracing; Marriage
of the Virgin; Flight into Egypt; Autumn

Ronel, Christophe

about

[Galerie Suzanne Tarasiève, Barbizon, France; exhibit]
P.-G. Persin. *Cimaise* 39:121-4 Ap/My '92

il: Été stratifié; Grand plancton; il(col): Les trois
esprits du Tafilalet; Couple d'idoliformes habités

Ronner, Heinz, 1924-

about

Entwerfen mit Methode und Argumenten: Prof. Heinz
Ronner an der ETH Zürich, 1961-1991. U. Pfammatter.
Werk Bauen Wohnen 78/45:76 D '91

Rood, Roland, 1863-1927

about

Roland G. Rood: the critic as perceptual psychologist.
G. W. Kiefer. bibl f il *Hist Photogr* 15:294-301 Wint
'91

il: Craggy pine; Stockbridge; Wooded landscape with
figures

Rooden, Jan de

about

[Singer Museum, Laren, Holland; exhibit] *Ceram Mon*
40:12+ Ap '92

il: Pot composition—en route

Roof gardens

Gardens go skyward [New York's Cathedral of St John
the Divine plans rooftop garden] A. Trank. col il
Landsc Archit 82:24 Ja '92

Roofing

Couverture du musée d'Histoire, Hambourg. M. Brausch.
il *Archit Aujourd'hui* no276:99 S '91

Diagnostic clinic 2/92: shattering PVC roof membranes.
C. Cash. col il diag *Prog Archit* 73:43 F '92

Roofing—cont.

- Diagnostic clinic 7/91: sinking felt plies. C. G. Cash. col il tabs *Prog Archit* 72:51 JI '91
- Elementi di copertura. R. Nelva. col il tab diags *Casabella* 55:i-xii Ap '91
- Fragment als Verbrechen? H. P. Bärtschi. diag *Werk Bauen Wohnen* 78/45:15 JI/Ag '91
- New lessons of Hurricane Hugo [roof performance in hurricanes] J. S. Russell. il *Archit Rec* 180:24 F '92
- New technical manuals [the latest in technical literature from the manufacturers of roofing products] il diags *RIBA J* 98:65+ O '91
- Product reports 1992: thermal & moisture protection. il (pt col) *Archit Rec* 179:57-9 D '91
- Roofing systems software. B. J. Novitski. col il plan diags *Architecture* 81:101-3 F '92
- Specification at speed [Redland Roof Tiles' offices] M. Gordon. il *RIBA J* 98:3 O '91
- Specification series: modified-bituminous-membrane roofing. D. Walker. *Archit Rec* 180:32-3 F '92
- Staying on top [guide to roof system design for long-term performance] T. L. Smith. col il diags *Architecture* 81:85-9 F '92
- The Terminal in detail [Stansted Airport, London] col il diags *A + U* no253:85 O '91
- Congresses, conventions, etc.**
- California convention addresses roofing issues [105th annual National Roofing Contractors Association convention, Anaheim, Calif] K. Salmon. col il *Architecture* 81:81 Ap '92

Roofs

See also

- Domes
- Shells (Structural engineering)
- Art of the woodcarver [the carved roof of the church in March, Cambridge, England] B. M. Fagan. col il *Archaeology* 45:14+ Ja/F '92
- Breathing room [roof ventilation requires attention to construction details] A. Wilson. col il diags *Architecture* 81:93-6 F '92
- British and American solutions to a roofing problem. D. T. Yeomans. bibl f diags *J Soc Archit Hist* 50:266-72 S '91
- Fragment als Verbrechen [Verdichten mit Dachausbauten] H. P. Bärtschi. diag *Werk Bauen Wohnen* 78/45:15 N '91

Conservation and restoration

- Dry technology fixes roof at Monticello. P. D. Slatin. col il *Archit Rec* 179:28 Ag '91
- Restoration of the south wing at Hampton Court Palace [London] M. Fishlock. il (with cov) plans diags *Assoc Preserv Technol Bull* 23 no3:13-17 '91

Rooker, Michael Angelo, 1743-1801**Reproductions**

- Liverpool from the Bowling Green (ca 1769) *Artist* 107:45 Mr '92 (col)

Rooker, Vince**Reproductions**

- [Untitled: leaves with frost] (photo) *Photogr J* 131:377 S '91

Rooms

See also

- Bathrooms
- Dining rooms
- Kitchens
- Period rooms
- Showrooms
- Male and female agendas for domestic reform: the middle-class bungalow in gendered perspective. C. Robertson. bibl f il (with cov) plan *Winterthur Portf* 26:123-41 Summ/Aut '91

ROON 100 (Group)

- [Badischer Kunstverein Karlsruhe, Germany; exhibit] M. Stegmann. *Kunstwerk* 42:97-8 Je '89

Rooney, David, 1962-

about

- David Rooney. A. Dunne. il (pt col) pors *Graphis* 47:90-7 JI/Ag '91

Rooney, Michael, 1944-

about

- [Mercury Gallery, London; exhibit] J. Norrie. *Arts Rev* 43:583 N 15 '91

Reproductions

- Mariachis waiting *Arts Rev* 43:556 N 1 '91 (col)

Rooney, Mick See Rooney, Michael, 1944-**Roore, Jacobus Ignatius de**

about

- Een Amsterdamse zaal van Jacques de Roore. J. W. Niemeijer. bibl f il diags *Bull Rijksmus* 39 no4:440-4 '91
- il: Pallas Athene in het atelier van Prometheus; Epimetheus en de doos van Pandora (2)

Roos, Fredrik, 1951-1991

about

- The Big chill. A. Schwartzman. il (pt col) pors (with p12) *Connoisseur* 222:62-5+ F '92

Roos, Johann Heinrich, 1631-1685**Reproductions**

- Landscape with a herdsman, his wife and cattle (pen drawing in brown ink, washed with black ink) *Apollo* ns 134:[front] 70 O '91

Roos, Matts

about

- Two observations. M. Roos. il *Leonardo* 25 no1:89 '92

Roosen, Christiaan

- Maurits Leon: the making of a Jewish artist. bibl f il (pt col) por *Jew Art* 16/17:46-52 '90-'91

Roosen, Mia Westerlund See Westerlund Roosen, Mia, 1942-**Root, Christina****Reproductions**

- Grape vine (earthenware, glazes) *Am Craft* 52:45 Je/JI '92 (col)

Roper, Craig

about

- [Richmond/Bennett, Santa Monica, Calif; exhibit] C. Volk. *Art Antiqu* 9:32 Ja '92
- il(col): Elvis and Andy

Roqueplan, Camille Joseph Etienne, 1800-1855**Reproductions**

- Le lion amoureux (1836) *Gaz B-Arts* ser6 v118:43 JI/Ag '91 (2 col with cov det)

Rorimer, Anne

- The Date paintings of On Kawara. bibl f (p179-80) il (pt col) *Mus Stud* 17 no2:120-37 '91

Rorschach, Kimerly

- Frederick, Prince of Wales: taste, politics and power. bibl f il (pt col with cov) pors plans diag *Apollo* ns 134:239-45 O '91

Rosa, Salvator, 1615-1673

about

- A Pair of pendant pictures by Claude Lorrain and Salvator Rosa from the Chigi Collection. B. B. Fredericksen. bibl f il *Burlington Mag* 133:543-6 Ag '91
- il: Argus, Io and Mercury (2)

Reproductions

- Jason and the dragon *Rec Art Mus (Princeton Univ)* 50 no1:33 '91

Rosand, David

- Rembrandt's reach and other observations on the phenomenology of drawing. il *Drawing* 14:1-6 My/Je '92

Rosario, Claudino Mercado See Mercado Rosario, Claudino, 1896-1981**Rosas, Carlos A.**

- Acquiring minds. See issues of *Connoisseur*

Rosato, Antonette

about

- [C.A.G.E, Cincinnati; installation] C. O'Hara. *New Art Exam* 19:41 S '91

Rose, Barbara

about

- The Journal of Art closes. *Flash Art* no162:153 Ja/F '92

Rose, David**Reproductions**

- Photo call *Br J Photogr* 139:10-11 Ap 9 '92
- [Untitled: burnt car and body] *Br J Photogr* 138:10-11 N 28 '91
- [Untitled: two men in a horse carriage in front of two tanks] *Photogr J* 132:21 Ja '92
- Yugoslavia *Br J Photogr* 138:16-17 D 12 '91

Rose, Jim, 1944-1991

about

- Obituary *Art News* 91:19 F '92. S. Davenport. *New Art Exam* 19:9-10 Ap '92. J. Yood.

Rose, Stephanie, 1943-*about*

[E. M. Donahue Gallery, New York; exhibit] E. Myles.
Art Am 80:114 Ja '92
il(col): Time-step

Rose, Thomas, 1942-*about*

[Thomson Gallery, Minneapolis; exhibit] R. Silberman.
Art Am 80:124-5 F '92
il: The Trees dream

Rose, Tom

Simple instrument sets precise angles: a shopmade sine-bar and basic math yield accurate miters and bevels. col
il tab diags *Fine Woodwork* no95:60-3 JI/Ag '92

Rose, Tom, 1942- See Rose, Thomas, 1942-**Rose (Peter) Architect** See Peter Rose Architect**Rose Art Museum (Waltham, Mass.)**

A Pernicious practice? [Brandeis University's Rose Art Museum consigning 14 paintings from its collection to Christie's auction house] R. Cembalest. *il Art News* 91:25-6 Ja '92

Rose Art Museum sales protested. *Art Am* 80:144+ Ja '92

The Wars of the Rose [dispute between the Rose Art Museum and the Association of Art Museum Directors over the deaccessioning of paintings from the museum's collection] E. Roth. *Mus News* 71:16-18 Mr/Ap '92

Rose windows

Les roses dans l'élévation de Notre-Dame de Paris [with appendices] C. Hardy. bibl f *il* plan diags *Bull Monum* 149 no2:153-99 '91

Roselius, Ludwig, 1874-1943*about*

Bernhard Hoetger's Tree of life: German Expressionism and racial ideology. E. Tumasonis. bibl f *il* por *Art J* 51:81-91 Spr '92

Rosen, Andrea*about*

Andrea Rosen: Andrea Rosen Gallery, New York [interview] F. Bonami. por *Flash Art* no163:144 Mr/Ap '92

Rosen, Baruch, and Finkelstein, Israel

Subsistence patterns, carrying capacity and settlement oscillations in the Negev Highlands. bibl maps tabs diag *Palest Explor Q* 124:42-58 Ja/Je '92

Rosen, Charles, 1878-1950**Reproductions**

The Blacksmith shop, Woodstock (ca 1928)
Archit Dig 48:212-13 N '91 (col)

Rosen, James M.

Ambiguity as continuity and connectedness in art. bibl f *il* *Structurist* no29/30:26-9 '89-'90

Rosen, Kay*about*

[Feature Gallery, New York; exhibit] R. Lieberman.
Artforum 30:95 Ap '92
il: Tidbit

Rosen, Mike*about*

Portfolio. E. Golden. *il* (pt col) por *Art Dir* 44[43]:60-3 Ja '92

Rosen, Miriam

Life after humanism [with YOUR.ART.IS, a project for Artforum, and The Emperor's new monument] bibl f *il* *Artforum* 30:84 Mr '92

This desire carries me away: a project for Artforum [portfolio; with Crystal clear] *il* (pt col) *Artforum* 30:64-7 D '91

Rosenak, Chuck*about*

Road to discovery. J. B. Schaff. col *il* pors *Southwest Art* 21:38+ Je '91

Rosenak, Jan*about*

Road to discovery. J. B. Schaff. col *il* pors *Southwest Art* 21:38+ Je '91

Rosenbaum, Jonathan

Guilty by omission [political aspects of filmmaking: the study of film directors] *il* *Film Comment* 27:42-6+ S/O '91

The Seven Arkadins [exploration of a few processes that the story and the film went through] *il* *Film Comment* 28:50-3+ Ja/F '92

Rosenbaum, Steve Davis- See Davis-Rosenbaum, Steve**Rosenberg, Harold, 1906-1978***about*

Action, revolution and painting. F. Orton. bibl f *Oxford Art J* 14 no2:3-17 '91

Criticism: foundation and recommendation for teaching. D. K. Holt. bibl f *J Aesthetic Educ* 25:84 Summ '91

Rosenblatt, Arthur, 1931-*about*

Public servant. M. F. Schmertz. col *il* por *Architecture* 81:48-9 My '92

Rosenblum, Bruce*about*

Upcoming photographer. col *il* *Art Dir* 43:63 O '91

Rosenblum, Naomi

Georgia O'Keeffe [review article] bibl f *Art J* 51:105-13 Spr '92

Rosenblum, Robert

Art: oil sketches, the immediacy of plein air landscape studies. col *il* *Archit Dig* 48:148-53 O '91

Art: old-master bird painting. col *il* *Archit Dig* 49:174-9+ Mr '92

Art: Woodstock painters—early works from upstate New York's fabled art colony. col *il* *Archit Dig* 48:210-13+ N '91

Rosenblum, Walter, 1919-**Reproductions**

Azaca, vodou god of agriculture in a Catholic church, Saut d'Eau (1958)

Aperture no 126:45 Wint '92

Rosenfeld, Myra Nan

Renaissance Paris: architecture and growth 1475-1600; Das Französische Schloss der Renaissance: Form und Bedeutung der Architektur, ihre geschichtlichen und gesellschaftlichen Grundlagen [review article] *J Soc Archit Hist* 50:317-21 S '91

Rosenfeld, Sharon**Reproductions**

Beaver Creek (acrylic on linen, 1991)

Art Am 80:66 Mr '92 (col)

River Laune

Art Am 80:44 Ja '92 (col)

Rosenkranz, Joel

(jt. auth) See Conner, Janis, and Rosenkranz, Joel

Rosenquist, James, 1933-*about*

Time is money [artist-designed watches] P. Taylor. col *il* por *Connoisseur* 221:78 N '91

Vikings and vodka. V. Gladstone. por *Art News* 90:73-4 O '91

il(col): Time points: the ant inherits the asteroid; Star thief

Rosenstock, Larissa**Reproductions**

Peacock #5 (mixed media)

Ornament 15:15 Spr '92 (col)

Rosenthal, Deborah, 1950-

Abstraction then and now, or, thoughts on drawing from the Morgan Beatus [review article] *New Criter* 10:24-30 F '92

Confronting modernism: Burgoyne Diller's Neoplastic drawings. *il* (with cov) *Drawing* 13:73-6 N/D '91

Rosenthal, Joe, 1911-*about*

Visa vie [Visa pour L'image, the third International Festival of Photoreportage: Perpignan, France; exhibit] J. Hadley. por *Br J Photogr* 138:12-13 O 31 '91

Rosenthal, Karin, 1945-*about*

Mini-portfolio. J. Lasky. *il* (pt col) por *Print* 45:127-9 S/O '91

Rosenthal, Louis N., fl. ca. 1850-ca. 1875**Reproductions**

Panoramic view of Washington from the Potomac (litho, 1862)

Stud Hist Art 30:196-7 '91

Rosenthal, Mark*about*

Writers talk [interview] L. Dobbs. *il* *Sight Sound* 2:16-17 Je '92

Rosenthal, Michael

Constable at the Tate [Gallery, London; exhibit] *il* (pt col with cov) *Apollo* ns 134:77-84 Ag '91

Rosenthal, Rachel, 1926-*about*

Saving the world [a dialogue between Suzanne Lacy and Rachel Rosenthal] S. Lacy and R. Rosenthal. *il* pors *Artweek* 22:1+ S 12 '91

Rosenthalis, Moshe**Reproductions**

Landscape (1991)

Art News 91:115 Ja '92 (col)

Rosettes*See also*

Rose windows

Rosin, Paul*about*

[CompassRose Gallery, Chicago; exhibit] M. Littman.
New Art Exam 19:34-5 Ja '92
il: Twin I

Roskill, Mark

Louise Bourgeois: some recent drawings. *il Drawing*
 14:25-7 JI/Ag '92

Roslak, Robyn S.

The Politics of aesthetic harmony: Neo-impressionism,
 science, and anarchism. *bibl Art Bull* 73:381-90 S
 '91

Rosler, Martha, 1943-*about*

Living room war [Simon Watson Gallery, New York;
 exhibit] B. Wallis. *col il Art Am* 80:104-5+ F '92

Rosnay, Joël de

La cité du futur. *col il Connaiss Arts* no469:66-75 Mr
 '91

Rosner, Charles*about*

Mac attack [advertising typographers' roundtable
 luncheon] *il (pt col) Art Dir* 44[43]:42 Ja '92

Ross, Adam*about*

Artweek focus [17 painters speak about painting] *il pors*
Artweek 22:13 O 3 '91

Ross, Andrew, 1956-

Head to toe: Andrew Ross on tribalism in effect. *il*
Artforum 30:22-4 N '91

Ross, Barbara Hauben- See Hauben-Ross, Barbara**Ross, Bird, 1957-****Reproductions**

Grey and white stripes (cotton, silk, rayon, machine
 stitched, 1990)

Fiberarts 18:21 Mr/Ap '92 (col)

Ross, D. S. Carne- See Carne-Ross, D. S.**Ross, David, 1949-***about*

Interview with David Ross. S. Hapgood. *por (p112)*
Art Am 79:115 S '91

Sixty years at the Whitney. J. Nathan. *por Connoisseur*
 221:78 N '91

Ross, Duncan**Reproductions**

Vase form (earthenware)

Ceram Mon 39:52 D '91 (col)

Ross, Harry Leith- See Leith-Ross, Harry, 1886-1973**Ross, Herbert***about*

True colors [film] *Reviews*

Films Rev 42:265-6 JI/Ag '91. P. Anderson

Ross, Malcolm

The Hidden order of arts education. *tabs Br J Aesthet*
 31:111-21 Ap '91

Ross, Richard, 1947-*about*

[Chicago Public Library Cultural Center; exhibit] T.
 Wasserman. *New Art Exam* 19:36 O '91

il: Deyrolle taxidermy

These hallowed halls [Museology, photographs by Richard
 Ross: Boise Art Museum, Idaho; exhibit] J. Ross.
Artweek 23:16 Ja 16 '92

*il: Lions fighting (Museum of Natural History, Paris,
 France); [1 untitled]*

Ross, Steven J., 1927-*about*

Hard and soft times [Time Warner Entertainment] B.
 Woolley. *il Sight Sound* 1:64 Ja '92

Ross, Steven S.

Software reviews. See issues of *Architectural Record*

Ross, Thomas, ca. 1704-ca. 1757*about*

Thomas Ross of Bath: the known work of an obscure
 artist. J. Wood. *Apollo* ns 134:415-16 D '91

*il: A View near the Severn (col); Abbey mill and
 weir, Bath*

Roszbach, Ed, 1914-*about*

Transforming textiles [discussions with Jim Bassler, Sheri
 Simons, Ed Roszbach and Emily DuBois] D. L. Endlich
 and S. Seventy. *col il Fiberarts* 18:43-6 Ja/F '92

il(col): Eskimo pie

Roszbach, Sarah*about*

Feng shui [an ancient Chinese art mixes mysticism and
 common sense to contribute to the well being of
 interior spaces] M. Wagner. *il (pt col) pors plans*
Interiors 150:91-2 Ag '91

Rossberg, Sara*about*

[Stiebel Modern, New York; exhibit] J. Perl. *New Criter*
 10:40-1 Ja '92

Reproductions

Body over orange (1991)

Art News 90:23 O '91 (col)

Rosselli, Matteo, 1578-1650*about*

Guido Reni, Guercino, Matteo Rosselli and an altar-piece
 for SS Annunziata in Arezzo. D. Franklin. *bibl f*
il Burlington Mag 133:446-9 JI '91

il: Annunciation

Rosselli, Paolo*about*

Photographer's notes. P. Rosselli. *Abitare* no297:142+
 Je '91

Rossellino, Antonio, 1427-1479*about*

Saint Antonin de Florence et l'art: théologie pastorale,
 administration et commande d'œuvres. C. E. Gilbert.
bibl f il plans Rev Art no90:12-13 '90

il: Tombeau de Filippo Lazzari

Rossellino, Bernardo, 1409-1464*about*

A New look at Donatello's Saint Peter's Tabernacle.
 M. L. Dunkelman. *bibl f il Gaz B-Arts* ser6 v118:11-12
 JI/Ag '91

Rosser Fabrap International

Metallic refinements [Great American Pyramid, Memphis]
 N. B. Solomon. *col il diags Architecture* 80:102-3 Ag
 '91

Rossetti, Dante Gabriel, 1828-1882*about*

Anna Jameson and D. G. Rossetti: his use of her histories.
 D. A. Ludley. *bibl f il Woman's Art J* 12:29-33
 Fall/Wint '91-'92

*il: St Cecilia; Study for The Bower meadow; Cantica
 of St Francis of Assisi*

Manet, Rossetti, London and Derby Day [with appendix]
 R. Spencer. *bibl f il (with col cov) Burlington Mag*
 133:228-36 Ap '91

Vision and difference: femininity, feminism and the
 histories of art; Visual and other pleasures [review
 article] K. Barzman. *bibl f il Woman's Art J* 12:37
 Spr/Summ '91

il: Venus verticordia

Rossetti, Elizabeth Eleanor Siddal See Siddall, Elizabeth, 1829-1862**Rossi, Aldo, 1931-***about*

Paris: Aldo Rossi par Aldo Rossi, architecte [Centre
 de Création Industrielle, Centre Georges Pompidou,
 Paris; exhibit] G. Canella. *il (pt col) Abitare* no300:230-2
 O '91

*il(col): Clerk with yellow envelope in an office with
 my furniture; Milanese interior with Parigi couch*
 Rossi by Rossi [Centre de Creation Industrielle, Centre
 Georges Pompidou, Paris; exhibit] K. D. Stein. *col*
il ID 38[39]:28 Ja/F '92

Sul Palazzo del Cinema [competition for Cinema Hall,
 for the Venice Film Festival; with statements from
 the architects] G. L. Rondi. *il (pt col) plans diags*
Domus no730:74-5 S '91

Rossi, Barbara*about*

[Phyllis Kind Gallery, New York; exhibit] B. Adams.
Art Am 80:117 Mr '92

il(col): Coup

Rossi, Francesco de' See Salviati, Francesco, 1510-1563**Rossi, Jean-Marie***about*

Les Antiquaires à Paris ouvrent leurs portes [interview]
 F. Duret-Robert. *col il Connaiss Arts* no475:126 S
 '91

Rossi, Mariano, 1731-1807*about*

Mariano Rossi's Camillus fresco in the Borghese Gallery
 [with appendix] C. Paul. *bibl il plans diag Art Bull*
 74:297-326 Je '92

Rossi, Paolo L., 1946-

Scienze della natura e scienze umane: la dimenticanza
 e la memoria. *bibl f il Casabella* 55:39-41 Mr '91

Rossi, Sara, 1930-

Cronache urbanistiche. See issues of *L'Architettura*

Rossi, Vincenzo di Raffaello de', 1525-1587*about*

Die Laokoongruppe des Vincenzo de' Rossi. D. Heikamp.
bibl f il (pt col) Mitt Kunsthistorischen Inst Florenz
 34 no3:342-78 '90

- Rossi, Vincenzo di Raffaello de', 1525-1587**—about—
cont.
Sculpture at Cliveden [England] A. Boström. bibl f il (pt col) *Apollo* ns 134:96-7 Ag '91
il(col): The Rape of Proserpina
- Rossi (Aldo), Studio di Architettura** See Aldo Rossi, Studio di Architettura
- Rössing, Karl, 1897-**
about
El libro ilustrado alemán, entre el arte abstracto y el pop. B. Dieterich. il *Goya* no217-218:105+ JI/O '90
il: Apocalipsis
- Rossiter, Thomas Prichard, 1818-1871**
Reproductions
Opening in the wilderness (ca 1846-50)
Mag Antiq 140:680 N '91 (col)
- Rosso, Medardo, 1858-1928**
about
Ecce puer. L. M. Messinger. il *Metrop Mus Art Bull* 49:63 Fall '91
- Rosso Fiorentino, 1494-1540**
Reproductions
Influence
Hercules (engr by G. J. Caraglio)
Art Bull 74:251 Je '92
- Rosso Vercellese, Joannes** See Rubeus Vercellensis, Joannes, fl. 1480-1519
- Rossol, Monona**
about
Great communicators [leaders in promoting awareness of health and safety hazards in the arts] J. Tognini. pors *Am Craft* 51:12-14 O/N '91
- Rostain, Pascal**
about
The Great chase, then and now [a history of the paparazzi, with shocking insights] D. Schonauer. il (pt col) *Am Photo* 3:54 JI/Ag '92
The Great victims: Caroline & Stephanie [paparazzi prizes of the highest order] S. Redmond. il (pt col) *Am Photo* 3:72-7 JI/Ag '92
Secrets of the paparazzi: they are hit and spit upon. They do not get mad. They get even. pors *Am Photo* 3:83 JI/Ag '92
- Rostock, Suzanne**
about
Incident at Oglala: advancing the art of editing [editing film on video tape] B. Comer. col il por *Am Cinematogr* 73:26-8+ Ap '92
- Roszak, Theodore J., 1907-1981**
Reproductions
Rectilinear construction (painted wood, wire and plastic, 1941-43)
Art Am 80:9 Mr '92 (col)
Untitled [curving line]
Aperture no125:20 Fall '91
- Rota, Clara**
about
7 famose case di carta. A. Mendini. *Domus* no730:10 S '91
il(col): Room of Depero's house; The Little bear-architects invite to the exhibition; Libera's Malaparte house in Capri, 1940
- Rota, Italo**
about
Lumières sur le passé [pour l'éclairage extérieur de Notre-Dame] J.-P. Cousin. il *Archit Aujourd'hui* no275:129-32 Je '91
- Rotella, Mimmo, 1918-**
Reproductions
Love (serigraph and collage, 1990)
Flash Art no163:43 Mr/Ap '92 (col)
- Roth, Dieter, 1930-**
about
Manipulieren, ironisieren, malträtieren: das Foto unter der Hand des Künstlers. P. Winter. il (pt col with cov) *Kunstwerk* 42:61-2 Mr '89
il(p34-6): Porträt Richard Hamilton (3); Selbstporträt (3)
- Roth, Evan**
Designs on desktop [desktop publishing changes the face of museum communication] col il *Mus News* 70:59-62 JI/Ag '91; Discussion. 70:83-4 S/O '91
(jt. auth) See Garfield, Donald, and Roth, Evan
- Roth, Evelyn, and others**
The New volumes: previews from a dozen of the best current photography books. il (pt col with cov) *Am Photo* 3:52-91 Ja/F '92
- Roth, Joe**
about
Coupe de ville [film] Reviews
Sight Sound il 1:40-1 Mr '92. N. Floyd
- Roth, Robert**
Reproductions
[Untitled: musician smoking] (watercolor)
Commun Arts Mag 33:120 JI '91 (col)
- Rothenberg, Erika**
about
[P.P.O.W., New York; exhibit] N. Princenthal. *Art Am* 80:110 JI '92
il(col, p105): Feeding station #1
[Rosamund Felsen Gallery, Santa Monica, Calif; exhibit] J. Zellen. *Arts Mag* 66:90 N '91
il: Now that I'm dead
[Zolla/Liberman Gallery, Chicago; exhibit] J. Yood. *Artforum* 30:109 Ja '92
il: Phone sex
- Rothenberg, Susan**
about
Multiples & objects & books. *Print Collect News* 23:106-7 JI/Ag '92
il: Head and foot
- Rothenfild, Daniel**
Reproductions
Self portrait #6
Am Craft 51:9 Ag/S '91 (col)
- Rothenstein, Michael, 1908-**
about
[Royal Academy; Redfern Gallery, London; exhibits] G. Burn. *Arts Rev* 44:51 Mr '92
il: Crash box I
- Rothko, Mark, 1903-1970**
about
[Kaaba, New York; exhibit] V. Bauermeister. *Kunstwerk* 42:50-1 Je '89
The Space between art and political action: Abstract Expressionism and ethical choice in postwar America 1945-1950. N. Jachec. bibl f *Oxford Art J* 14 no2:18-29 '91
- Rothschild, Edmond de, 1926-**
about
La dation Edmond de Rothschild. A. de Gaigneron. col il *Connaiss Arts* no467:54-63 Ja '91
Letter from Paris: the Rothschild Room in the Louvre. B. Scott. col il *Apollo* ns 134:270-1 O '91
- Rothstein, Scott, 1955-**
about
Embroidery: state of the art. P. Malarcher. col il (with cov) *Fiberarts* 18:36-7 N/D '91
- Rotman, Jeffrey L.**
about
Today's catch: fish lips. *Am Photo* 2:25 S/O '91
il(col): Triggerfish
- Rottenhammer, Hans, the Elder, 1564-1625**
Reproductions
Madonna and Child with St Catherine
Burlington Mag 133:inside cov Je '91 (col)
- Rotter, Steve**
about
Editors & cinematographers: cooperating for the kindest cut. M. Moore. pors *Am Cinematogr* 72:94-8 N '91
- Rotterdam (Netherlands)**
Architecture
Barriere contro il vento, Rotterdam. E. Morteo. il por (p iv) plans diags *Domus* no737:102-9 Ap '92
A Fresh look at the fifties [postwar reconstruction of Rotterdam; 10 article anthology] il (pt col with cov) plans diags *Abitare* no293:124-55 F '91
- Art**
Ludolf de Jongh (1616-1679) painter of Rotterdam [review article] F. Scholten. bibl f il *Oud Holl* 106 no1:49-53 '92
- Galleries and museums**
See also
Museum Boymans-van Beuningen (Rotterdam, Netherlands)
- Stations**
Bus station. il (pt col) *Abitare* no293:148-51 F '91
Grandeur and virtuosity: the flamboyant architecture of Sybold van Revesteyn [Blijdorp Zoo and the Central Station] H. Ibelings. il *Abitare* no293:140-7 F '91
- Rotterdam John of Patmos Master** See Master of the Legend of Saint Lucy, fl. 1470-1490
- Rottet, Lauren**
about
First Interstate [bank, Los Angeles] E. L. Cohen. col il plan *Inter Des* 63:128-31 Mr '92

Rottluff, Karl Schmidt- See Schmidt-Rottluff, Karl, 1884-1976

Röttsch, Jens, 1959-

Reproductions

Woman in front of a red star, Budapest, May 1 (1988) *Aperture* no123:48 Spr '91

Rouault, Georges, 1871-1958

about

[Centre Georges Pompidou, Paris; exhibit] G. Danto. *Art News* 91:139 My '92

il: Acrobat X

[Elysium Gallery, New York; exhibit] B. Goodstein. *Art Antiqu* 8:96 D '91

il(col): Christ

The Living object: the art collection of Ellen H. Johnson [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] E. A. Brown. il *Bull (Allen Mem Art Mus Oberlin Ohio)* 45 no1/2:108 '92

Le premier Rouault [Centre Georges Pompidou, Paris; traveling exhibit] col il *Connaiss Arts* no481:18 Mr '92

Rouault: première période 1903-1920 [Centre Georges Pompidou, Paris; traveling exhibit] M. I. James. *Burlington Mag* 134:398-400 Je '92

il: Nu debout et nu incliné; Paysage du Noël

Three judges. S. Rewald. il *Metrop Mus Art Bull* 49:64 Fall '91

Verlaine [acquired by the Musée des Beaux-Arts, Dijon, France] E. Starcky. col il *Rev Louvre Mus Fr* 41:95 Jl '91

Reproductions

Amazone (aquatint, 1930)

Connaiss Arts no471:68 My '91 (col)

Polycarpe (1938)

Connaiss Arts no472:29 Je '91 (col)

Rouch (Larry) & Company See Larry Rouch & Company

Rouen (France)

Exhibitions

Rouen tient le haut du pavé [le Salon des antiquaires de Rouen fête son 15^e anniversaire] B. de Rochebouët. col il *Connaiss Arts* 476:150 O '91

Rouen (France). Musée des Beaux-Arts

Acquisitions

Études pour le portrait de Louise Vernet, enfant [drawing by Géricault] F. Bergot. il (pt col) *Rev Louvre Mus Fr* 41:138-9 Mr '91

Rougemont, Guy de, 1935-

Reproductions

Lumière de Villemonteix

L'Oeil no435:7 O '91 (col)

Roumagoux, Sandy

about

[Blackfish Gallery, Portland, Ore; exhibit] L. Allan. *Art-week* 22:14 D 26 '91

il: Fly by

Round buildings See Buildings, Circular

Roundels

The Cleaning of Michelangelo's Taddei tondo. J. Larson. bibl f il *Burlington Mag* 133:844-6 D '91

Roof bosses from Utrecht and Jan van Schayck, beeldensnijder. P. Williamson. bibl f il plan diag *Oud Holl* 105 no2:140-51 '91

Roush, Linda

about

[Dorothy Goldeen Gallery, Santa Monica, Calif; installation] S. Kandel. *Arts Mag* 66:98 N '91

il: Blanc wall

[S. Bitter-Larkin, New York; exhibit] G. Faust. *Arts Mag* 66:85-6 F '92

il: Shell game

Rousseau, Ann Marie, 1946-

about

[Hal Katzen Gallery, New York; exhibit] G. Henry. *Art Am* 80:119 Ja '92

il(col): The Beauty of the world

[Hal Katzen Gallery, New York; exhibit] *Art News* 90:148 N '91

il: The Poet's room

Rousseau, Claudia

Botticelli's Munich Lamentation and the death of Lorenzo de' Medici. bibl f il (with cov) diag *Konsthistorisk Tidskr* 59 no4:243-64 '90

Rousseau, Henri Julien Félix, 1844-1910

about

The Mythic outsider: handmaiden to the modern muse [folk art and its near relative, outsider art] M. Hall. bibl f il *New Art Exam* 19:17+ S '91

il: The Sleeping gypsy

Rousseau, Jacques

about

A Small-scale appeal [a hairdressing salon and a bar-café, Montreal] O. Hénault. col il diags *Can Archit* 36:30-3 S '91

Rousselot, Bruno

about

[Galerie Bernard et Gwénolée Zurcher, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no435:82 O '91

il: Labyrinthe

Rousselot, Christine

about

Beaudouin, Rousselot, Giacomazzi [works in Nancy, Vitte, Bousse, France] J. Abram. il (pt col) plans diags *Archit Aujourd'hui* no277:136-57 O '91

Rousselot, Philippe

about

Cinematography awards nominees feted. D. Heuring. pors *Am Cinematogr* 72:54+ My '91

Rousseve, David

about

Had me somebody but I lost her very young [the Bradbury Building, Los Angeles; performance] K. Mason. il *High Perform* 14:47 Fall '91

Routing machines

Building a router table: a drop-in baseplate for easy access. E. Walker and C. Robinson. col il diags *Fine Woodwork* no90:56-61 S/O '91

Product reviews: CMT Tools router bits. V. Laurence. col il *Fine Woodwork* no95:102 Jl/Ag '92

A Router fixture for making dowels: spinning square blanks into round stock. K. Wells and G. Weisenburger. col il tab diags *Fine Woodwork* no90:79-81 S/O '91

Routing tapered flutes in flat panels: jigs make short work of a magazine rack's fan-shaped ends. M. Vaughan. col il pors diags *Fine Woodwork* no95:54-7 Jl/Ag '92

Shaping with a router: jigs and bits for large joints and profiles. J. Dale. col il pors (with cov) diag *Fine Woodwork* no93:44-8 Mr/Ag '92

Rouveyrollis, Jacques

about

Jacques Rouveyrollis [interview] A. Lavalou and J.-P. Robert. il (pt col) *Archit Aujourd'hui* no275:108-10 Je '91

Roux, Alexander, ca. 1813-1886

about

Selected recent acquisitions. N. R. Shaw and others. il *Bull Detroit Inst Arts* 66 no4:47-52 '91

il: Stool

Rovatti, Andrea, 1956-

about

Andrea Rovatti. C. Pixis. il (pt col) *Novum Gebrauchs-graphik* 62:4-9 Jl '91

Rovere, Giuliano della See Julius II, Pope, 1443-1513

Roviale, Francesco See Ruviale, Francesco, fl. 1527-1555

Rovner, Michal

about

[Ansel Adams Center, San Francisco; exhibit] B. Watten. *Artweek* 23:14 F 20 '92

il(det): Man 1

Decoy [S. Bitter-Larkin, New York; exhibit] A. Gray. il *Art News* 90:132 O '91

[Friends of Photography/Ansel Adams Center, San Francisco; exhibit] M. Porges. *Artforum* 30:103 Ap '92

il: Man 1

Rowe, J. Stan

Connectedness with nature. bibl f il *Structurist* no29/30:5-9 '89-'90

The End of nature; In defence of the land ethic: essays in environmental philosophy [review article] *Structurist* no29/30:115-19 '89-'90

Rowe, Kathleen K.

Class and allegory in Jameson's film criticism. bibl f *Q Rev Film Video* 12:1-18 S '91

Rowe, M. W.

Why art doesn't have two senses. bibl f *Br J Aesthet* 31:214-21 Jl '91

Rowell, Galen A.

about

The Best locations in America. il (pt col with cov) *Am Photo* 3:61-3 My/Je '92

il(col): Mount Ritter and Banner Peak in California's Ansel Adams Wilderness (cov); Owens Valley, Eastern Sierra, California

Rowland, Robert J., 1938-

(jt. auth) See Dyson, Stephen L., and Rowland, Robert J., 1938-

Rowland, Rodney D.

(jt. auth) See Ward, Gerald W. R., and Rowland, Rodney D.

Rowlands, Ian

about

Working with oils [interview] P. Seymour. il (pt col) *Artist* 107:15-17 F '92

il: Karl (4, 3 col); il(col): Claire; Pip Seymour

Rowlandson, Thomas, 1757-1827

about

[Richmond Museum, Surrey, England; exhibit] B. Denvir. *Artist* 107:36 Ja '92

Roy, Ashok

(jt. auth) See Brown, Christopher, 1948-, and Roy, Ashok

Roy, Carolyn Parsons

Strawbery Banke Museum: ceramics and glass. bibl f col il *Mag Antiq* 142:104-9 JI '92

Strawbery Banke Museum: textiles and clothing. bibl f il (pt col) *Mag Antiq* 142:110-15 JI '92

Roy, L. Somi

Satyajit Ray: at home in the world. il *Artforum* 30:70-2+ Ap '92

Roy, Michael

about

Société Générale [offices, Toronto] E. L. Cohen. col il pors (p98) *Inter Des* 63:114-15 JI '92

Roy, Pierre, 1880-1950

about

Les Phaetons, cascade Akaka [acquired by the Musée des Beaux-Arts, Nantes, France] H.-C. Cousseau. il (pt col) *Rev Louvre Mus Fr* 41:96-7 JI '91

Roy, Reinhard

about

[Frank Bustamante Gallery, New York; exhibit] B. A. MacAdam. *Art News* 91:132 Ja '92

il: Grid 0701

Reproductions

Grid 0701 (1990)

Flash Art no160:67 O '91 (col)

Royal Academy of Archaeology of Belgium See Académie Royale d'Archéologie de Belgique**Royal Academy of Arts (Great Britain)**

An Academic exercise [refurbishment of the new Sackler Galleries on the top floor of Burlington House] C. Gardner. col il diags *RIBA J* 98:46-8 S '91

Burlington House [the Royal Academy and Norman Foster triumph] J. Harris. il diag *Apollo* ns 133:406-8 Je '91

Un cavedio luminoso per la Royal Academy [London] R. Maxwell. il (pt col) plans diags *Casabella* 55:30-2 O '91

Foster Associates [Sackler Galleries, London] il (pt col) plans diags *GA Doc* no31:54-61 '91

Gleichzeitigkeit von Geschichte und Gegenwart [Norman Fosters Neugestaltung der Royal Academy, Burlington House, London] P. Hagen-Hodgson. il plan diags *Werk Bauen Wohnen* 79/46:60-2 Mr '92

Royal wedding. C. Amery. col il plans diags *Archit Rec* 179:88-93 O '91

The Sackler Galleries. col il (with back cov) plan diags *Archit Des* 61 no11/12:profile 34-7 '91

Sixty years at the Royal Academy: Sidney Hutchison's recollections. F. Owen. por *Apollo* ns 135:380-2 Je '92

Success: Royal Academy. il *Arts Rev* 44:46 Mr '92

Up into the light. P. Buchanan. il (pt col) plans diags *Archit Rev* 189:56-61 D '91

Exhibitions

The RA variety show [224th Summer Exhibition] B. Denvir. col il *Artist* 107:47 Ag '92

Royal Academy Summer Exhibition [London] R. Stemp. il *Artist* 106:39 Ag '91; Discussion. 107:7 Ja '92

Royal Architectural Institute of Canada

Building a new national body [officials from the RAIC and the CCAC are working to create a new single organization to represent architects across Canada] B. Ledger. tabs *Can Archit* 36:41-2 Je/JI '91

Royal Armouries (Great Britain)

£5 admission acceptable [plans to expand the museum] L. Murdin. *Mus J* 91:10 JI '91

Armouries' selection not political. L. Murdin. *Mus J* 91:10 S '91

Big guns dig in for charges war [Royal Armouries introduction of fees for long-term loans and its insistence on reclaiming items when invoices are not paid] L. Murdin. il *Mus J* 92:8 My '92

Royal collections, British

The Queen's pictures: the glories of collecting on a royal scale. T. Glenny. il (pt col with cov) *Art Antiqu* 9:90-7+ Mr '92

Exhibitions

L'événement de Londres [quatre vingt seize tableaux des collections de la couronne d'Angleterre: National Gallery] L. de Nanteuil. col il *Connaiss Arts* no476:90-101 O '91

The Queen's pictures [Royal collectors through the centuries: National Gallery, London] D. Brown. il *Arts Rev* 43:570-1 N 15 '91

The Royal collection [National Gallery, London] E. Moncrieff. il (pt col) *Apollo* ns 134:228-33 O '91

Royal collections, French

Versailles, vers un retour des Sèvres. C. Baulez. bibl f il (pt col with cov) *Rev Louvre Mus Fr* 41:62-76 D '91

Royal collections, Portuguese**Exhibitions**

François-Thomas Germain, orfèvre des tables royales portugaises [Europalia Portugal, Triomphe du Baroque: Palais des Beaux-Arts, Brussels] M. Hayot. il (pt col) *L'Oeil* no436:38-43 N '91

Royal collections, Spanish

La antigua galería de retratos de el Pardo: su reconstrucción pictórica. M. Kusche. bibl il plan *Archivo Esp Arte* 64:261-92 JI/S '91

La antigua galería de retratos del Pardo: su reconstrucción arquitectónica y el orden de colocación de los cuadros. M. Kusche. bibl plans *Archivo Esp Arte* 64:1-28 Ja/Mr '91

Le cardinal Ricci et Philippe II: cadeaux d'œuvres d'art et envoi d'artistes. S. Deswarte-Rosa. bibl f il pors plan *Rev Art* no88:52-63 '90

Royal College of Art (Great Britain)

Bucking and setting the trends: old and new disciplines at the Royal College of Art. E. Shanes. il *Apollo* ns 134:266-9 O '91

By royal appointment [Tony Jones to take over as rector] M. Jones. col il por *Design* no521:22-5 My '92

Holography course, Royal College of Art [London] R. Murray. *Leonardo* 24 no4:481-2 '91

A Man for all seasons [in-coming rector, professor Anthony Jones] J. Lamacraft. por *Crafts* no117:40-1 JI/Ag '92

New rector takes the helm at RCA. *Design* no520:48 Ap '92

RCA axes valuable course [the Royal College of Art's design management course] col il *Design* no512:46 Ag '91

RCA establishes innovation centre [to liaise with industry and sponsor projects by post-graduate students] col il *Design* no517:46 Ja '92

Royal Incorporation of Architects in Scotland**Congresses, conventions, etc.**

Northern lights on the black isle [building in a remote northern climate, RIAS/Norske Arkitekters Landsforbund Convention, Dingwall and Strathpeffer, Scotland] il *RIBA J* 98:16 Je '91

Royal Institute of British Architects

Council [minutes of meeting, July 1991] *RIBA J* 98:25 S '91

Council [minutes of meeting, October, 1991] *RIBA J* 98:22 D '91

Council [minutes of meeting, May 1991] *RIBA J* 98:19 JI '91

Council [minutes of meeting, January, 1992] *RIBA J* 99:17 Mr '92

Council and committees 1991-92. il *RIBA J* 98:26-7 S '91

Council balances Institute budget. *RIBA J* 98:9 D '91

Council nominations. *RIBA J* 99:6 Ja '92

Eastern region goes public [the RIBA Eastern Region Architecture Centre, England] il *RIBA J* 98:16 JI '91

Hopkins opens spring events [The RIBA's spring events program] il *RIBA J* 99:5 Ja '92

Into the regions [support system of help and guidance for RIBA members: Continuing Professional Development] N. Roberts. *RIBA J* 98:88-9 O '91

Practice [review of the work of the Practice Department and other committees at RIBA] R. J. Cecil. *RIBA J* 98:25-6 Je '91

The Pursuit of quality [MacCormac's RIBA presidential address] R. C. MacCormac. il (pt col) por diag *RIBA J* 98:33-5+ S '91

Competitions, awards, etc.

An Agenda for the nineties [summary of institute policy in housing, transport, environment, public building, planning, education and competitions] il *RIBA J* 99:31-5 Mr '92

Arts and crafts Eisteddfod winners [competition for the Royal National Eisteddfod of Wales Arts and Crafts Pavilion] il *RIBA J* 98:18 JI '91

Royal Institute of British Architects — Competitions, awards, etc.—cont.

- Awards for the regions [RIBA Regional Awards for Architecture] il *RIBA J* 98:11 O '91
- Buildings of distinction [six buildings which won national awards in the 1991 RIBA Architecture Awards] R. Herron. col il *RIBA J* 99:27-8+ F '92
- Competition [ninth RIBA international student competition: Monument and counterpoint] P. Cook. col il plans diags *Archit Des* 62:xviii-xix Ja/F '92
- Competition for inland revenue [a new 40,000 sq m headquarters building, Nottingham, England] *RIBA J* 98:15 S '91
- Frontis [Peter Rice, Royal Gold Medal winner, 1992] col il (with cov) *RIBA J* 99:6-8 My '92
- Housing design awards 1991. P. Tindale. col il plans *RIBA J* 98:32-6 D '91
- Housing in context [housing project design awards] G. Darke. il (pt col) plans diags *RIBA J* 99:28-30+ Je '92
- Housing project design awards [fourteen projects] P. Tindale. il diags *RIBA J* 98:54-7 Je '91
- President's silver and bronze medals. il *RIBA J* 98:9 D '91
- RIBA Awards 1991 [with introduction by Richard McCormac] il (pt col) diags *RIBA J* 99:19-34, 37-50, 53-4 Ja '92

Congresses, conventions, etc.

- Branching out [activities organised by the RIBA branches throughout the United Kingdom] N. Roberts. *RIBA J* 99:58-9 Ap '92
- Survival conference a success [National Architecture Conference—Survival cities celebration, London] *RIBA J* 98:15-16 Jl '91

Royal Institute of British Architects. British Architectural Library See British Architectural Library**Royal Museum of Scotland See Royal Scottish Museum****Royal Ontario Museum (Toronto)**

- Ancient Egyptian and Nubian ceramics [two permanent display areas showcasing 2000 artifacts from ancient Egypt and Nubia] il *Ceram Mon* 40:28 Ap '92
- Gallery report: new galleries for ancient Chinese art in the Royal Ontario Museum. P. C. Swann. il *Orient Art* ns 37:177-9 Aut '91
- The Staff at bat, and on ice [staff at the Royal Ontario Museum distinguish themselves on the diamond and ice rink] T. Hanik and R. Lahey. il *Museum* [43] no2:104-5 '91

Royal Pavilion Art Gallery and Museum (Brighton, England)

- Brighton under threat [loss of at least 12 posts envisaged at Royal Pavilion Art Gallery and Museum] L. Murdin. *Mus J* 92:13 Ja '92

Royal Photographic Society of Great Britain

- The Distinctions: a summary of the changes [The RPS charter] M. Austin. *Photogr J* 132:164-5 Ap '92
- Distinctions gained. *Photogr J* 132:41 Ja '92; 132:164-5 Ap '92; 132:234 My '92; 132:321 Jl/Ag '92
- Group and regional reports. See issues of The Photographic Journal
- In council [minutes of the council meeting] *Photogr J* 131:323-5 Jl/Ag '91; 131:476-9 N '91; 132:82-4+ F '92; 132:220-2 My '92; 132:336-7 Jl/Ag '92
- Programme update. See issues of The Photographic Journal
- RPS AGM minutes [annual general meeting] *Photogr J* 132:128-9+ Mr '92
- The RPS and how it works [conclusion of the address of the retiring president last September] B. Bower. *Photogr J* 131:322+ Jl/Ag '91
- The RPS and how it works—seen and unseen. B. Bower. tabs *Photogr J* 131:277-9 Je '91
- What the new Visual Arts panels require [considerations for a newly created Visual Arts category outlined] *Photogr J* 132:322-3 Jl/Ag '92
- Why the Society needs a charter. *Photogr J* 131:510-11 D '91

Competitions, awards, etc.

- Record entry for AV championships [joint RPS/PAGB event] R. Brown. il *Photogr J* 131:503 D '91
- RPS medals and awards 1992. *Photogr J* 132:316 Jl/Ag '92
- Unique distinction double for holographic artists [Bob and Molly Gibson gain fellowship and associateship] C. Kocher. col il pors *Photogr J* 132:332-4 Jl/Ag '92
- Exhibitions**
- Mixed bag in the RPS Print International. H. Rogers. il *Photogr J* 132:12-13 Ja '92
- RPS 135th Annual International Print Exhibition [Octagon, Bath, England; traveling exhibit] B. Bower. il (pt col) *Photogr J* 131:396-402 O '91

- RPS 135th Annual International Print Exhibition [Octagon, Bath, England; traveling exhibit] J. Myhill. il (pt col) *Photogr J* 131:346-8 S '91

- RPS International Slide Exhibition [Imax Theatre, Bradford, England; traveling exhibit] col il (with cov) *Photogr J* 132:22-30 Ja '92

Royal Scottish Museum

- An Edinburgh intrigue [dispute between the National Galleries of Scotland and the Royal Scottish Academy] A. G. Williams. il *Arts Rev* 44:183 My '92
- For adults only [a new gallery at the Royal Scottish Museum interprets science through a display of scientific apparatus] R. Ellan. col il *Mus J* 92:23 Je '92
- Underwater overview [the new Fish gallery] P. Davis. il *Mus J* 92:21 F '92

Royalties on works of art See Art—Laws and regulations**Royalton-Kisch, Martin**

- An Early drawing by Jan Lievens. bibl f il *Master Drawings* 29:410-15 Wint '91
- Rembrandt's drawing of The Entombment of Christ over The Raising of Lazarus. bibl f il (with cov) *Master Drawings* 29:263-83 Aut '91

Royalty See Kings and rulers**Royaux, Serge****about**

- Art Déco elan in Paris: a pied-à-terre pays homage to a 1930s aesthetic. A. Roberts. col il pors (with pl8) *Archit Dig* 48:62-9 S '91

Roye, Paladine H.**Reproductions**

- A Mourner and the curious
Southwest Art 21:124 D '91 (col)
Southwest Art 21:94 F '92 (col)

Royer, Louis, 1793-1868**about**

- Louis Royer en de eerste Grootte Prijs voor de Beeldhouwkunst in Nederland. E. Langeendijk. bibl f il *Bull Rijksmus* 39 no1:120-31 '91
- il: Borstbeeld van de schilder C. Kruseman; Borstbeeld van de architect J. Velleman; Borstbeeld van paus Leo XII; Ecce homo; Maria met Kind en Johannes de Doper; Mercurius die de jonge Bacchus wegbrengt bij de nimfen om aldaar opgevoed te worden; [1 untitled]

Reproductions

- Jacques Velleman (marble, 1826)
Simiolus 20 no2/3:221 '90-'91

Royo, José**about**

- [Galería Sokoa, Madrid; exhibit] F. Prados de la Plaza. *Goya* no220:253 Ja/F '91
- il: Azalea

Rozanès, Monique**about**

- [Galerie Arlette Gimaray, Paris; exhibit] P.-G. Persin. *Cimaise* 38:115-18 Ja/Mr '91
- il(col): Senâh de piedra; Morioka

Rozzi Mazza, Anna Nancy

- Ipotesi su un collezionista: Giovanni Capellini. bibl f il tab *Boll Arte* 73:7-14 Mr/Ap '88

Ruane, John**about**

- Death in Brunswick [film] Reviews
Sight Sound il 1:42-3 F '92. K. Newman

Rubell, Jason**about**

- Jason Rubell, Jason Rubell Gallery, Palm Beach [interview] R. Mahoney. por *Flash Art* no161:157 N/D '91

Ruben, Joe**about**

- Who's in town [Joseph Ruben, Bertila Damas] L. Tanner. *Films Rev* 42:100-1 Mr/Ap '91

Rubens, Sir Peter Paul, 1577-1640**about**

- Daniel, Bel et le dragon de Babylone: un cabinet à peintures par Frans Francken II au Musée Calvet d'Avignon [with appendix] U. Härtling. bibl f il (pt col) *Rev Louvre Mus Fr* 41:46 O '91
- il: Daniel dans la fosse aux lions
- A Forest at dawn with a deer hunt. W. A. Liedtke. bibl col il (with cov) *Metrop Mus Art Bull* 49:39-40 Fall '91
- Grasping at shadows: ancient paintings in Renaissance and Baroque Rome. H. Joyce. bibl il *Art Bull* 74:224 Je '92
- il: Feast of Venus (det)
- In the footsteps of Rubens: Van Dyck's Lamentation in the Alte Pinakothek, Munich. T. L. Glen. bibl f il (pt col) *Gaz B-Arts* ser6 v118:79-86 S '91
- il: Christ à la paille

- Rubens, Sir Peter Paul, 1577-1640**—about—*cont.*
 Inigo Jones, Italian art, and the practice of drawing. J. Wood. bibl f il *Art Bull* 74:265-70 Je '92
il: Six studies of female heads
 Non si fa niente contra la verita: historischer Schauplatz und ikonographische Inszenierung im Vermählungsbild von Rubens' Medici-Zyklus. K. Weber and J. Müller Hofstede. bibl f il *pors Wallraf-Richartz-Jahrb* 51:131-63 '90
il: Die Vermählung der Maria de' Medici (5, with det); Notgottes als Trinitätsbild
 Not even a fly: Rubens and the mad emperors. E. McGrath. bibl f il *Burlington Mag* 133:699-703 O '91
il: Galba; Caligula; [3 untitled]
 The Return of a Rubens [Perseus and Andromeda returned to the Netherlands Office for Fine Arts] M. K. Talley. il *Art News* 90:52 O '91
 Rubens cantoor, The Drawings of Willem Panneels: a critical catalogue [review article] J. S. Held. bibl f il *Master Drawings* 29:416-30 Wint '91
 Van Dyck's pictures for the Duke of Buckingham: the elephant in the carpet and the dead tree with ivy. J. Wood. bibl f il (pt col) *Apollo* ns 136:37-47 JI '92
il: The continence of Scipio; A Roman triumph; George Villiers, 1st Duke of Buckingham; Katherine Manners, Countess of Buckingham
Reproductions
 A Forest at dawn with a deer hunt (ca 1635) *Burlington Mag* 133:801 N '91 (col)
 Gathering on Mount Olympus *Art Antiqu* 9:56 F '92 (col)
 Paysage avec saint Georges et le dragon (ca 1629-35) *Connaiss Arts* no476:96 O '91 (col)
Influence
 Love garden (woodcut by C. Jegher, ca 1634) *Apollo* ns 133:[front] 32 Je '91
 Mythological hunting tapestry (by F. van der Borcht) *Apollo* ns 135:[front] 21 Je '92 (col)
 Queen Tomiris with the head of Cyrus (limewood relief by G. Gibbons; ca 1670) *Apollo* ns 133:35 My '91 (col)
Apollo ns 134:[front] 53 O '91 (col)
Rubeus Vercellensis, Joannes, fl. 1480-1519
about
 Les métamorphoses de Phaëton: étude sur les illustrations d'un mythe à travers les éditions des Métamorphoses d'Ovide. P. Maréchaux. bibl f il *Rev Art* no90:93-4 '90
Rubin, Arnold, 1937-1988
about
 Recollections of Arnold Rubin. M. C. Berns and R. Sieber. bibl il *por Afr Arts* 24:36-9+ Ap '91
Rubin, Cynthia Elyce
 Swiss folk art: celebrating America's roots. bibl f il (pt col) *Clarion* 16:36-44 Fall '91
Rubin, Edward
 A Life of Picasso, v1: 1881-1906 [review article] *por New Art Exam* 19:51-3 F/Mr '92
Rubin, Mel
about
 [Jan Baum Gallery, Los Angeles; exhibit] C. Volk. *Art Antiqu* 8:23 O '91
il(col): Happy tales
Reproductions
 Kuwait 2 (1991) *Artforum* 30:62 O '91 (col)
Rubin, Michael G.
about
 [Los Angeles Contemporary Arts; exhibit] S. Muchnic. *Art News* 91:140 Summ '92
il: Yellow climber
Reproductions
 Temptation's risk (1991) *Art News* 90:37 N '91 (col det)
Rubinfoff, Jeffrey, 1945-
Reproductions
 Lesquiti #3 (cor-ten steel, 1984) *New Criter* 9:inside back cov Je '91
Rubins, Nancy
about
 [Burnett Miller Gallery, Los Angeles; exhibit] A. Gerstler. *Artforum* 30:115 Summ '92
il(det): Drawings and water heaters
 Views. N. Rubins. *ID* 39:6-9 My/Je '92
il: Worlds apart; Another kind of growth (col)
Rubinstein, Meyer Raphael
 The Painting undone [Supports/Surfaces: Musée d'Art Moderne de Saint-Etienne France] bibl f col il *Art Am* 79:134-43+ N '91
Rubió, Manuel Solà-Morales See Solà-Morales Rubió, Manuel
Rubio Camín, Joaquín, 1929-
about
 La concreción en la escultura de Camín. M. T. Gonzalez Vicario. il *Goya* no219:156-61 N/D '90
Rubio Jimenez, Jesus
 Valeriano Becquer ilustrador de El Príncipe perro, de Edouard Laboulaye. bibl il *Goya* no223-224:35-42 JI/O '91
Rubio Lapaz, Jesus
 El Discurso de la comparación de la antiqua y moderna pintura y escultura de Pablo de Cespedes. il (pt col) *por Goya* no217-218:15-27 JI/O '90
Rublev, Andrei, ca. 1360-1430
Reproductions
 Old Testament Trinity *Art News* 91:105 My '92 (col)
Ruch, Theresa
 Software review. See issues of Shuttle, Spindle & Dyepot
Rucker, Steve
about
 Burning art: four artists who send their work up in flames [portfolio] il *High Perform* 14:32-5 Fall '91
Rückriem, Ulrich, 1938-
about
 [Galerie Tschudi, Glarus, Switzerland; exhibit] M. Bärman. *Kunstwerk* 42:65-7 Mr '89
il: Indischer schwarzer Granit; Granit bleu de la Normandie
 [Jule Kewenig Gallery, Cologne; exhibit] G. A. Goodrow. *Art News* 91:139-40 My '92
il: Relief
 Rückriem in Great Britain [Serpentine Gallery, London; exhibit] *Flash Art* no162:147 Ja/F '92
il: 3 standing stones
Reproductions
 Bild stock (1985) *Connaiss Arts* no482:114 Ap '92 (col)
Ruda, Edwin, 1922-
Reproductions
 Backtrack (1991) *Art News* 91:14 My '92 (col)
Ruddick, Dorothy
about
 [Condeso/Lawler Gallery, New York; exhibit] A. Corn. il *Art News* 90:133-4 O '91
Ruddy, Don, 1954?-1992
about
 Obituary *Inter Des* 63:39 Ap '92
Rudich, Vasily
 Dostoevsky's idiom [new translation of The Brothers Karamazov; review article] *New Criter* 9:73-7 Mr '91; Discussion. 9:78-9 Je '91
 Fundamentals of Soviet civilization [review article] *New Criter* 9:58-63 Je '91
 Keepers of the flame: the recovery of Russian literature. *New Criter* 10:10-20 O '91
Rudneva, Lyubov, and Langeveldt, Willem
 From Kazimir Malevich to Vsevolod Meyerhold [two letters] il *diags Kunst Museumjournaal* 1 no6:1-14 '90
Rudolf II, Holy Roman Emperor, 1552-1612
about
 Pintura manierista en la corte de Rodolfo II. P. Stepanek. il *Goya* no220:202-9 Ja/F '91
 The School of Prague. Painting at the court of Rudolf II [review article] A. Zwollo. bibl f il *Oud Holl* 106 no1:35-48 '92
Rudolph, Alan
about
 Mortal thoughts [film] Reviews *Films Rev* 42:263-4 JI/Ag '91. J. M. Welsh
Sight Sound il 1:49 N '91. J. Romney
Rudolph, Dave
Reproductions
 E ticket series: imaginary city [table] (pine) *Fine Woodwork* no93:73 Mr/Ap '92 (col)
Rudolph, Wolf, 1941-
 The Great pectoral from the Tolstaya Mogila: a work of the Certomlyk Master and his studio. il (pt col) *diag Metalsmith* 11:30-5 Fall '91
Rudy Perez Performance Ensemble
 Made in L.A. [Los Angeles Contemporary Exhibitions; performance] J. Apple. il *High Perform* 14:46 Fall '91
Rüeger, Werner
about
 Stadelhofen train station [Zurich] K. Frampton. il plans *diags A + U* no251:48-79 Ag '91

Rüegg, Arthur, 1942-, and Tropeano, Ruggero

L'arredo svizzero 1925-1950 [modern ideas about interior design in homes, Switzerland] il (pt col) plans *Domus* no737:75-95 Ap '92

Rüegg, Rosalie T.

Technics: cost-effective building through life-cycle costing [with a case study on selecting floor covering] bibl tabs *Prog Archit* 73:47-52 My '92

Ruff, Thomas, 1958-

about

The Mask of opticality [an influential group of German artists are reworking familiar genres] E. Kaufhold. il (pt col) *Aperture* no123:60+ Spr '91

il(col): Portrait (2, p58-9); Häuser nr. 121

Prints & photographs published. il *Print Collect News* 23:62 My/Je '92

Ruffner, Ginny, 1952-

about

[Linda Farris Gallery, Seattle; exhibit] S. Farr. *Artweek* 22:13 S 19 '91

il: The Invention of games: you shouldn't bet on reclining

Ruffo, Antonio, 1610-ca. 1678

about

A Note on the seventeenth-century palmo in the context of Don Antonio Ruffo's collection. J. Kirby. bibl f *Burlington Mag* 134:297-8 My '92

Rembrandt's Alexander the Great. C. Brown and A. Roy. bibl f il (pt col) plan *Burlington Mag* 134:286-97 My '92

Ruggiero, Stephen S.

(jt. auth) See Myers, James C., and Ruggiero, Stephen S.

Ruggles, Will**Reproductions**

[Untitled: covered jar] (stoneware)

Ceram Mon 40:41 My '92 (col)

Rugs and carpets

Carpet & flooring. See issues of Interior Design (New York, N.Y.)

Collezione di tappeti Arterior. M. Laudani. il (pt col) *Domus* no735:12 F '92

Magic carpet ride [the richest rug regions in the world, and words of wisdom for the would-be collector] A. K. Turner. col il *Art Antiqu* 9:62-4 Summ '92

Specification series: commercial carpet. K. Freeman. col il *Archit Rec* 179:40-1 S '91; 179:44-5 N '91

Rugs and carpets, American

Setting the tone. M. Zelinsky. col il *Interiors* 150:31 D '91

Sisal ease [manufacturing and design collaborate to create an innovative statement in floorcovering] K. Richards. col il plan *Interiors* 150:64-5 Ag '91

Solid footing. M. K. Zelinsky. col il *Interiors* 150:62 Je '91

Rugs and carpets, British

The Art of the carpet [Arts and Crafts carpets; book excerpt] M. Haslam. col il *Crafts* no113:38-9 N/D '91

The Carpet designs of C. F. A. Voysey. M. Haslam. bibl f il (pt col) por *Mag Antiqu* 140:402-11 S '91

Exhibitions

Presenting rag rugs: new work from old clothes [Ruskin Craft Gallery, Sheffield, England] E. Cooper. il *Crafts* no114:53 Ja/F '92

Rugs and carpets, Hooked

Three approaches to contemporary rug hooking. A. Fariello. il (pt col) por *Fiberarts* 18:51-7 S/O '91

Rugs and carpets, Modern

Le XX^e siècle au tapis. B. Foucart. col il *Connaiss Arts* no477:108-15 N '91

Newsorthy carpets. M. Zelinsky. col il *Interiors* 151:32 Je '92

Exhibitions

The Carpet project [Tanja Grunert, Cologne] N. Messler. il *Artforum* 30:130-1 My '92

Rugs and carpets, Oriental**Exhibitions**

Collecting oriental rugs in New England [Through the collector's eye; Oriental rugs from New England private collections: Museum of Art, Rhode Island School of Design, Providence; traveling exhibit] A. E. Ledes. il *Mag Antiqu* 141:402+ Mr '92

Rugs and carpets, Turkish

Rug fragment of the chessboard type. D. Walker. bibl col il *Metrop Mus Art Bull* 49:12 Fall '91

Ruhlmann, Émile-Jacques, 1879?-1933**Reproductions**

Lamp (silver-plated bronze and crystal, ca 1925) *Archit Dig* 49:141 Ag '92 (2 col)

Ruins

See also

Excavations (Archaeology)

Ruins, Conservation of See Architecture—Conservation and restoration

Ruins in art

La ciudad caída: ruinas y visiones laberínticas de ciudades. U. Kultermann. bibl il (pt col) *Goya* no217-218:87-95 J/O '90

Forum: Thomas Cole's Temple of Neptune, Paestum. K. Erwin. bibl f il *Drawing* 13:104-5 Ja/F '92

Exhibitions

Focusing on Pompeii [Photographers at Pompeii in the nineteenth century: Casina dell'Aquila, Pompeii] F. Irace. il *Abitare* no295:257-60 Ap '91

Silent houses of Britain [Spink & Son Ltd, London] J. Harris. il (pt col) *Apollo* ns 133:267-9 Ap '91

Ruisdael, Isaack van, 1599-1677

about

The Problem of Isaack van Ruisdael (1599-1677). J. Giltaij. bibl f il *Burlington Mag* 134:180-2 Mr '92

il: View of Naarden (courtyard with a woman laying out linen); View of Egmond op Zee (4 with det); Landscape with a stockade

Ruisdael, Jacob van, 1628-1682

about

Additions to Jacob van Ruisdael. S. Slive. bibl f il *Burlington Mag* 133:598-606 S '91

The Problem of Isaack van Ruisdael (1599-1677). J. Giltaij. bibl f il *Burlington Mag* 134:180-2 Mr '92

Reproductions

Egmond-on-the-sea

Mus News 70:70 My/Je '91 (col det)

The Windmill (ca 1645)

Burlington Mag 133:inside cov S '91 (col)

Ruisdael, Salomon van See Ruysdael, Salomon van, ca. 1600-1670

Ruiter, Jean, 1942-

about

Faraway vistas [California Museum of Photography, Riverside; exhibit] D. Knaff. *Artweek* 22:12 O 31 '91

il: In the temple of Eryx; Bamboo sculpture; Transparent

Ruiz, Francisco, fl. 1718-1730

about

El caso de Juan Antonio Munar. E. Guillen Marcos. bibl f il *Archivo Esp Arte* 64:89-95 Ja/Mr '91

Ruiz, Guillermo Vargas See Vargas Ruiz, Guillermo

Ruiz, Raúl, 1941-

about

Hall of mirrors [La Terreur de midi] J. Romney. col il *Sight Sound* 1:14-17 F '92

Memories of expulsion [L'expulsion des maures: Jeu de Paume, Paris; exhibit] I. Christie. *Sight Sound* 1:17 F '92

Ruiz-Anchia, Juan, 1949-

about

The Look of love in Dying young. N. Lee. il (pt col) por *Am Cinematogr* 72:28-30+ Ag '91

Ruiz Maldonado, Margarita

Un sepulcro del arte 1200, en el Monasterio de Santa Maria la Real de Najera. *Goya* no226:200-5 Ja/F '92

Ruiz Pipó, Manolo, 1929-

about

[Eros-Minos: Galerie Charles et André Bailly, Paris; exhibit] il *L'Oeil* no436:77 N '91

Reproductions

Piazza della luna

Connaiss Arts no468:126 F '91 (col)

Ruka, Inka**Reproductions**

[Untitled: girl and man]

Aperture no125:79 Fall '91

Rule, Nicholas

about

Dark horse: Nicholas Rule's Criminal type, 1991. J. Saltz. col il *Arts Mag* 66:23-4 O '91

Rull, Joaquín Espalter y See Espalter y Rull, Joaquín, 1809-1880

Rumford, Benjamin, Graf von, 1753-1814

about

Cast-iron revolution. P. Dunne and C. L. Mackie. col il *Hist Preserv* 44:74+ Mr/Ap '92

Runciman, Sir James Cochran Stevenson See Runciman, Sir Steven, 1903-

Runciman, Sir Steven, 1903-

The Forgotten frescoes of Romania: a rare portfolio of photographs and an account of a journey to the mysterious painted churches of post-Byzantine Moldavia. col il *Art Antiqu* 9:72-8 Summ '92

Rundell, Philip, 1743-1827**Reproductions**

George IV soup tureen (1823)
Apollo ns 135:[front] 7 Mr '92 (2 col)

Runge, Philipp Otto, 1777-1810*about*

Wie ein Donnerwetter: das Geburtstagsbild von Lovis
 Corinth für seine Frau Charlotte aus dem Jahre 1911;
 vom Memento mori zum Memento vivere oder Die
 Überwindung der Tradition. I. Severin. bibl f il *Wallraf-
 Richartz-Jahrb* 51:276-7 '90
il(2, with det): Der grosse Morgen

Rungius, Carl**Reproductions**

Misty morning
Southwest Art 21:14 D '91 (col)

Runnels, Curtis

Thera and the Aegean world III: Proceedings of the
 Third International Congress, Santorini, Greece, 3-9
 September 1989 [review article] *J Field Archaeol* 19:92-5
 Spr '92

Running Rabbit See Red Star, Kevin, 1943-**Ruoff, Jeffrey K.**

Home movies of the avant-garde: Jonas Mekas and
 the New York art world. bibl f *Cinema J* 30:6-28
 Spr '91

Rupastian art See Rock drawings, paintings and engravings**Rupp, Christy***about*

A Sewage plant grows in Brooklyn [two sculptors commis-
 sioned to create works] R. Cembalest. il (pt col) por
Art News 90:55-6 S '91

Rupp, Sheron, 1943-**Reproductions**

Rendville, Ohio (1985)
Aperture no127:9 Spr '92 (col)

Ruppersberg, Allen, 1944-*about*

[Christine Burgin Gallery, New York; exhibit] S. Taylor.
Art Am 80:138-9 My '92
il(col): Men talking (about philosophy and science)
 [Christine Burgin Gallery, New York; exhibit] R. Bass.
Art News 91:121 Ap '92
il: Great acts of the imagination: volume I, World
 War II
 [Galerie Gabrielle Maubrie, Paris; exhibit] O. Zahm.
Artforum 30:112-13 D '91
il: The Gift and the inheritance

Rural architecture See Farm buildings**Rural life See Farm life****Rural museums See Agricultural museums****Rural planning***See also*

Landscape protection
 Villages

Methodology

See Planning—Methodology

Germany

The Idea of land embellishment as exemplified in the
 Monatsblatt für Verbesserung des Landbauwesens und
 für zweckmässige Verschönerung des bayerischen Landes
 [from 1821 to 1829] G. Groening. bibl f il plans
J Gard Hist 12:164-82 J1/S '92

Great Britain

Do you mind? [care arrangements for children of working
 parents, in a recent report from the Rural Development
 Commission] J. Derounian. *Town Ctry Plann* 60:92
 Mr '91

Green and pleasant land gets the blues [deprivation
 in rural areas] J. Derounian. *Town Ctry Plann* 61:37-8
 F '92

People & ideas: a patch in the country. C. Ward. *Town
 Ctry Plann* 60:262 O '91

Planning predicament down on the fish farm [the Scottish
 marine fish farming industry] G. Lloyd. bibl f il *Town
 Ctry Plann* 60:314-15 N '91

The Social dimension of sustainability [post-war planning
 and agricultural policies] D. Hall. *Town Ctry Plann*
 60:290 N '91

Taking GIS to the country [geographical information
 systems used for rural Scotland] P. Selman and others.
il Town Ctry Plann 60:249-50 S '91

A Time for action in the countryside [Country planning:
 a time for action; review article] *il Town Ctry Plann*
 60:67 Mr '91

Ireland

Applying strategic planning to local economic develop-
 ment [the case of the Connemara Gaeltacht, Ireland]
 M. S. Ó Cinnéide and M. J. Keane. bibl f plan *Town
 Plann Rev* 61:475-86 O '90

United States

The Purchase of development rights: preserving agricul-
 tural land and open space. T. L. Daniels. bibl il
 tabs *J Am Plann Assoc* 57:421-31 Aut '91

Rural population*See also*

Urban-rural migration

Rusakov, Aleksandr**Reproductions**

Still life with scales (ca 1923-25)
Apollo ns 133:[front] 13 My '91 (col)

Ruscha, Edward, 1937-*about*

California currents: artists choose artists. G. Kamiya
 and S. Muchnic. col il pors *Art News* 90:96-101 N
 '91

A Commentary on the artist's book by Edward Ruscha.
 E. Ruscha. *Artweek* 22:20 Je 6 '91

Conceptual art 1962-1969: from the aesthetic of adminis-
 tration to the critique of institutions. B. H. D. Buchloh.
 bibl f il *October* no55:119-22 Wint '90; Discussion.
 no57:152-61 Summ '91

il: Books

[La Caixa de Pensions, Centro Cultural, Barcelona; ex-
 hibit] J. Socias Palau. *Goya* no216:369 My/Je '90
il: Words over Miami

[Leo Castelli Gallery, Castelli Graphics, New York; ex-
 hibit] R. Bass. *Art News* 90:128 O '91

il: The End

[Leo Castelli Gallery, New York; exhibit] T. Kalin.
Artforum 30:133 N '91

il: Western

[Leo Castelli Gallery, New York; exhibit] D. Bernardi.
Flash Art no160:135 O '91

il(col): Western; This is it; Fear not

[MOCA, Museum of Contemporary Art, Los Angeles;
 exhibit] F. Colpitt. *Art Am* 79:163-4 O '91

il(col): High-speed gardening

[Museum Boymans-van Beuningen, Rotterdam; exhibit]
Kunst Museumjournaal 1 no5:45-6 '90

*il: Words over Miami; Olds***Reproductions**

An Invasion of privacy (grass on canvas, 1973)
Artforum 30:7 My '92

Walks talks flies swims and crawls (egg yolk and cilantro
 on canvas, 1973)

Art Am 80:inside cov My '92 (col)

Yes/No (1987)

Flash Art no164:60 My/Je '92 (col)

Rusconi, Camillo, 1658-1728*about*

Works by Stefano Maderno, Bernini and Rusconi from
 the Farsetti collection in the Ca'd'Oro and the Her-
 mitage. S. O. Androssov. bibl f il *Burlington Mag*
 133:292-7 My '91

*il: Apollo Belvedere; Farnese Hercules***Rusconi, Jane***about*

Striving for authenticity [interview] G. Crowds. por
Cineaste 19 no1:33-4 '92

Rush, Jeffrey S.

Who's in on the joke: parody as hybridized narrative
 discourse [in Nashville and The American friend] bibl
 f *Q Rev Film Video* 12:5-12 My '90

Rush, John*about*

John Rush. R. Patterson. col il por *Commun Arts Mag*
 33:50-9 Ja/F '92

Reproductions

[Untitled: woman in profile]

Commun Arts Mag 34:49 J1 '92 (col)

Rush, Marvin*about*

1991 Emmy nominees, winners. S. Pizzello. pors *Am
 Cinematogr* 72:57-9 O '91

TV sci-fi hits warp speed with the Next generation
 [Star trek] S. Pizzello. il (pt col) por *Am Cinematogr*
 73:76-87 Ja '92

Rush, William, 1756-1833*about*

Early American sculpture reflected [The Spirit of Ameri-
 can sculpture; book excerpt] A. Adams. il *Sculpt Rev*
 40 no4:20-7 '91

*il: George Washington; Schuylkill chained; Schuylkill
 freed* (2 with det)

Nude ...or naked? [paintings and sculptures once thought
 to be indecent are now considered masterpieces] J.
 V. Noble. il *Sculpt Rev* 40 no3:20-7 '91
il: Nymph of Bittern

Rushbury, Sir Henry, 1889-1968**Reproductions**

Shipbuilding, Glasgow (pen and wash on paper, 1944)
Oxford Art J 14 no2:61 '91

Rushing, W. Jackson

Contested ground: Our land/ourselves, American Indian contemporary artists [State University of New York at Albany Gallery; traveling exhibit] bibl f il *New Art Exam* 19:25-9 N '91

Pousette-Dart's spirit-object [Indianapolis Museum of Art, traveling exhibit and review article] bibl f il *Art J* 50:72-5 Summ '91

Rusiñol, Santiago, 1861-1931**Reproductions**

El patio de la Alberca
Archit Dig 49:44 Ja '92 (col)

Ruskin, John, 1819-1900**about**

Arts and Crafts as an ideological myth: review essay [Artisans and architects: the Ruskinian tradition in architectural thought; Art and labor: Ruskin, Morris, and the craftsman ideal in America] M. Crawford. *J Archit Educ* 44:59-61 N '90

Comment: nostalgia or new wave? R. Hill. il por *Crafts* no117:16-19 Jl/Ag '92

The Elements of drawing [extract from the new, illustrated edition of John Ruskin's *The Elements of Drawing*] B. Dunstan. il *Artist* 106:42-4 Ag '91

il: Casa Foscari; Study of a gneiss rock, Glenfinlas; Piazza delle Erbe; Naples

First of all first beginnings: Ruskin's studies of early Italian paintings at Christ Church [with appendix] G. S. Weinberg. bibl f il *Burlington Mag* 134:111-20 F '92

J. W. Beatty at Rosedale Public School. M. McKay. bibl f il *J Can Art Hist* 13 no1:53-60 '90

Like the face of the moon [Glynn Vivian Art Gallery, Swansea, England; traveling exhibit] A. Potts. il *Burlington Mag* 133:474 Jl '91

il: Study of moss fern and wood sorrel and rocky bank; Coast scene near Dunbar

Ruskin, a growth industry [a flourishing one-man heritage industry] D. Phillips. *Mus J* 91:13 O '91

William Morris and the Arts and Crafts Movement [Designing utopia, the art of William Morris and his circle: Katonah Museum of Art, New York; exhibit] A. E. Ledes. col il *Mag Antiq* 141:398+ Mr '92

Russ Berger Design Group (Firm)

Sound sense [audio post-production facility, Oak Park, Mich] M. Wagner. il diag *Interiors* 151:18 Ap '92

Russell, Ben**about**

Eire craft [woodworkers on the west coast of Ireland] M. Coatts. col il pors *Crafts* no114:34-9 Ja/F '92

Russell, Beverly

Designers of the year [Mel Hamilton and Gary Lee of ISD] col il (with cov) plans *Interiors* 151:33-63 Ja '92

France [hotels and other resort facilities, Euro Disneyland, Marne-la-Vallée] col il plan *Interiors* 151:148-71 My '92

Russell, Charles M. (Charles Marion), 1864-1926**about**

Artists' alchemy. J. Hines. col il *Southwest Art* 21:26 Je '91

il(col): Fat beggar (det); When the land belonged to God

Contesting the West [The West as America: National Museum of American Art, Washington, D.C; exhibit] A. Trachtenberg. il (pt col) *Art Am* 79:118-23+ S '91; Discussion. 80:25 F '92

il(col): Carson's men
The Cowboy art tradition. D. Hedgpeth. il (pt col) *Southwest Art* 21:71-5 O '91

il(col, p68): The Camp cook's troubles
Racism, nationalism, and nostalgia in cowboy art. J. G. Sweeney. bibl f il por *Oxford Art J* 15 no1:67-80 '92

il: The red man's wireless
The West as America: rethinking Western art [National Museum of American Art, Washington, D.C; exhibit] S. May. il (pt col) *Southwest Art* 21:109 O '91

il(col): For supremacy
The West that never was: the art of Charles Marion Russell [Boise Art Museum, Idaho; traveling exhibit] J. Ross. il *Artweek* 22:24 Ag 1 '91

il: The Jerkline; Indian maiden braiding her hair

Reproductions

Buffalo hunt #7 (ca 1892)
Mag Antiq 142:151 Ag '92 (col)

Evening at the chuck wagon (1911)

Mag Antiq 140:736 N '91 (col)

In the wake of the hunters (1896)

Mag Antiq 140:463 O '91 (col)

Russell, Francis, 1910-1989

Guercino and England. il *Burlington Mag* 133:[back] 4-10 Jl '91

Russell, Sir Gordon, 1892-1980**about**

Style counsellor. J. Myerson. col il por *Crafts* no116:26-9 My/Je '92

Russell, James S.

How green is my building? [the AIA's Environmental resource guide] diags *Archit Rec* 179:36-9 O '91

The New workplace [the issues that are shaping the new white-collar workplace] il (pt col) diag *Archit Rec* 180:70-5 Je '92

Where there's smoke . . . [how to make your way through the regulatory haze of fire-protection requirements] diag *Archit Rec* 180:36-8 F '92

Worth less? [value engineering] col il *Archit Rec* 179:21-3 D '91

Russell, Jane, 1921-**about**

Russell [interview] G. Peary. pors (with cov) *Film Comment* 28:31-3 Jl/Ag '92

Russell, John

(jt. auth) See Pharaoh, Tim M., and Russell, John

Russell, John, 1745-1806**Reproductions**

Study of the head of a clergyman
Burlington Mag 134:xiii Ap '92 (col)

Russell, Ken, 1927-**about**

Whore [film] Reviews
Sight Sound il 1:54 S '91. N. Floyd

Russell, Margarita

Paintings of coastal scenes by Hans and Cornelis Liefbrink of Leiden. bibl f il *Burlington Mag* 134:175-9 Mr '92

Russell, Morgan, 1886-1953**about**

Willard Huntington Wright and the Synchronists: notes on the Forum exhibition. W. C. Agee. bibl f il *Arch Am Art J* 24 no2:10-15 '84; Reprint. 30 no1:4:88-93 '90

il: Cosmic synchrony

Russell, Rosalind, 1911-1976**about**

Rosalind Russell: Auntie Mame at home in Beverly Hills [Calif] M. Frank. il pors *Archit Dig* 49:190-1+ Ap '92

Russia**See also**

British in Russia
Germans in Russia
Interior design—Russia
Jews in Russia
Siberia

Cultural relations**China**

See China—Cultural relations—Russia

Great Britain

See Great Britain—Cultural relations—Russia

Tibet

Two portraits of the thirteenth Dalai Lama. G. Leonov. il (pt col) *Arts Asia* 21:108-21 Jl/Ag '91

Russia (Republic)**See also**

Soviet Union

See also subhead Russia (Republic) under the following subjects

Apartments
Architecture
Art
Churches
Country houses
Cultural property, Protection of
Housing
Industrial buildings
Interior design
Monuments
Palaces

Antiquities**See also**

Moscow (Russia)—Antiquities

Cultural relations**See also**

Soviet Union—Cultural relations

Russia (Republic)—Cultural relations—cont.*Hungary*

See Hungary—Cultural relations—Russia (Republic)

Government officials

See also

Soviet Union—Government officials

Russia in art

See also

Soviet Union in art

Russian architecture See Architecture, Russian

Russian art See Art, Russian

Russian art objects See Art objects, Russian

Russian avant-garde art See Avant-garde art, Russian

Russian decorative arts See Decorative arts, Russian

Russian furniture See Furniture, Russian

Russian literature

Keepers of the flame: the recovery of Russian literature.

V. Rudich. *New Criter* 10:10-20 O '91

Russian metalwork See Metalwork, Russian

Russian music See Music, Russian

Russian painting See Painting, Russian

Russian porcelain See Porcelain, Russian

Russian portrait drawing See Portrait drawing, Russian

Russian portrait painting See Portrait painting, Russian

Russick, David

about

[Deson-Saunders Gallery, Chicago; exhibit] S. Snodgrass.

Art Am 80:126-7 Mr '92

il(col): Wind in the sails

Russo, Anthony

Reproductions

RSVP (scratchboard)

Inter Des 63:back cov Mr '92 (col)

Russo, David Anson, 1960-

about

Man of mazes. T. Goss. *il* (pt col) por *Print* 46:92-7 Mr/Ap '92

Russo, Gaetano

about

Columbus monument. *il* (with cov) *Sculpt Rev* 40 no4:cov '91

Rustic scenes See Farm life in art; Pastoral scenes in art

Rusticated facades See Facades

Ruszkowski, Zdzisław, 1907-

about

[Gillian Jason Gallery, London; exhibit] H. De Borchgrave. *Arts Rev* 43:454 S 6 '91

il(col): Evening after a shower

Rutgers, Leonard Victor

Archaeological evidence for the interaction of Jews and non-Jews in late antiquity. *bibl f il map Am J Archaeol* 96:101-18 Ja '92

Rutherford, Charles

about

New interior architecture: a garden like a room [house, London] *col il plans Abitare* no293:90-7 F '91

Rutherford, Kane

Reproductions

Casa de copii [untitled]

Br J Photogr 139[138]:3 Ag 8 '91

Rutherford, M. F.

Reproductions

Red tail lights: orange cones (watermedia)

Southwest Art 21:99 My '92 (col)

Ruthven, Malise

Architecture: Frank Lloyd Wright; an exclusive look at the Palmer House in Ann Arbor, Michigan. *col il Archit Dig* 49:40+ Mr '92

Miro on Majorca: remembering the artist at his studio designed by José Luis Sert. *col il por Archit Dig* 49:30+ Ja '92

Rüttmann, Christoph, 1955-

about

[De Appel Gallery, Amsterdam; exhibit] F.-A. Hettig. *il Flash Art* no161:159 N/D '91

[Mai 36, Lucerne; exhibit] A. Krauter. *il Artforum* 30:110 Ap '92

Rutkovsky, Paul

about

Insect mythology insect technology [site-specific proposal for the Metro-Dade Art in Public Places Trust, Florida] P. Rutkovsky. *Leonardo* 24 no4:488 '91

Ruttenberg, Kathy

about

[Frank Bustamante Gallery, New York; exhibit] G. Henry. *Art Am* 79:138 S '91

il: 55 Broadway

Ruusuvuori, Aarno, 1925-1992

about

Obituary. *il Archit Rev* 190:9 Ap '92

Ruviale, Francesco, fl. 1527-1555

about

Sul periodo romano di Pellegrino Tibaldi. M. Cali. *bibl f il* (pt col) *Boll Arte* 73:65-8 Mr/Ap '88

il: Fregio con storie della vita di Mosè (4 col); Ascensione

Ruyak, Jacqueline

Japanese straw sandals and grass rain capes: Kon Yoshio and Matsuda Kiwa. *col il pors Ornament* 15:50-3+ Wint '91

Ruysdael, Isaack van See Ruisdael, Isaack van, 1599-1677

Ruysdael, Jacob van See Ruisdael, Jacob van, 1628-1682

Ruysdael, Salomon van, ca. 1600-1670

Reproductions

Landscape with travellers

Apollo ns 133[front] 84 Je '91 (col)

Burlington Mag 133:xxix S '91 (col)

[Untitled: landscape with walking and riding figures and trees]

Connaiss Arts no477:151 N '91 (col)

Ryan, Deborah E.

about

Visionary landscapes: after vision, reflection [symposium] J. W. Thompson. *pors Landsc Archit* 81:54-5 D '91

Ryan, Kevin

Olympic bid books [for the Salt Lake Olympic Committee] *il* (pt col) por *Graphis* 48:96-101 Ja/F '92

Ryan, Michael

Housing in Russia: daunting legacy, radical response. *il Town Ctry Plann* 61:55-7 F '92

Ryan, P.

Reproductions

Waimakariri River, South Island

Photogr J 131:263 Je '91 (col)

Ryan, Paul

The Earthscore notational system for orchestrating perceptual consensus about the natural world [a video notational system suitable for the natural world] *bibl f il plans diags Leonardo* 24 no4:457-65 '91

Ryan, Terry Warriner

about

Berm: a four-letter word; with a strong planning heritage, the Midwest searches to rediscover its design identity [LA Forum on the Midwest, Kansas City, Mo; symposium] M. Leccese. *pors Landsc Archit* 82:69-70 Ap '92

Ryan, Tom, 1922-

Reproductions

Barrel racers on the circuit (charcoal, pastel)

Southwest Art 21:12 Mr '92 (col)

Sixty years in the saddle

Southwest Art 21:70 O '91 (col)

Rydell, Mark

about

For the boys [film] Reviews

Films Rev 43:47-8 Ja/F '92. K. Lewis

Sight Sound il 1:44-5 F '92. P. Kemp

Ryden, Mark

Reproductions

Album cover for In the storm by El Debarge

Commun Arts Mag 33:34 Jl '91 (col)

Uncle Anesthesia CD cover, Screaming trees (acrylic)

Commun Arts Mag 34:8 Jl '92 (col)

[Untitled: was (not was) . . .]

Commun Arts Mag 33:26 Jl '91 (col)

Ryder, Albert Pinkham, 1847-1917

about

The Lure of the sea [Whitechapel Art Gallery, London; traveling exhibit] J. Burr. *Apollo ns* 133:279 Ap '91 [National Museum of American Art, Smithsonian Institution, Washington, D.C; traveling exhibit] W. I. Homer. *bibl f Art J* 50:86-9 Spr '91

il: Self-portrait; The Race track; The Shepherdess; Moonlight

Ryder, M. L., and Gabra-Sanders, Thea

Textiles from Fast Castle, Berwickshire, Scotland. *bibl f il tabs diags Text Hist* 23:5-22 Spr '92

Ryman, Herbert, d. 1989

about

Program honoring Disney illustrator sponsors artists. *Am Artist* 56:56 F '92

Ryman, Robert, 1930-

about

Absence made visible. T. McEvilley. *bibl f il* (pt col) *Artforum* 30:92-6 Summ '92

il: Charter; Resource; Pair navigation; *il(col)*: Winsor 5; Context [2 untitled]

Ryman, Robert, 1930—about—*cont.*

The Date paintings of On Kawara. A. Rorimer. bibl f (p179-80) il (pt col) *Mus Stud* 17 no2:123-6 '91
 il: The Elliott room: charter V
 [Renn Space d'Art Contemporain, Paris; exhibit] J.-P. Criqui. *Artforum* 30:108 Ap '92
 il: Pair navigation

Rynne, M. K., 1955—

about

Exotic nights: a young woman photographs the modern world of strippers. S. Horwitz and M. K. Rynne. il *Am Photo* 3:38-9+ My/Je '92

Ryoji Suzuki Architects & Planners

Cité vide: Tokyo. R. Suzuki. col il plans diags *Jpn Archit* 151:106-29 Spr '92

Rysbrack, John Michael, 1693-1770

Reproductions

James Gibbs (marble, 1726)
Burlington Mag 133:879 D '91

Rysbrack, Michael See Rysbrack, John Michael, 1693-1770**Ryssel (France)** See Lille (France)**Rysselberghe, Théo van, 1862-1926**

about

Émile Verhaeren and Auguste Rodin. J. Newton. bibl f il pors *Gaz B-Arts* ser6 v119:123-34 Mr '92
 il: Portrait of Verhaeren; La lecture

Rzewuski, Walery, 1837-1888

about

The Beginnings of Polish political photography. J. M. Jackowski. bibl f il *Hist Photogr* 15:1-12 Spr '91
 il: A Group of uprising participants from the regiment of the French volunteers; The Victims of 1863 (3)

S

S., Cristián Undurraga See Undurraga S., Cristián**S C R Design Corporation**

Citibank [Fiduciary & Information Services department offices, New York] M. Geran. col il plan *Inter Des* 62:158-61 O '91

S K M Architects & Planners

Takuma housing project [Kumamoto, Japan] Y. Matsunaga. col il plans diags *Jpn Archit* no4:58-61 Aut '91

Y's Court Nakahara. col il plans diag *Jpn Archit* no4:172-9 Aut '91

S L R cameras See Cameras**S T H Interiors Group**

The Fountains [country club renovation, Palm Beach, Fla] E. L. Cohen. col il plan *Inter Des* 62:142-5 O '91

S W A Group

Fluid illumination [underwater lighting for plaza fountains at Williams Square, Las Colinas, Tex, and The Academy, North Hollywood, Calif] J. D. Taylor. col il *Landsc Archit* 81:78-80 S '91

Landscape architecture's ten largest firms. C. Evans. col il plans tabs *Landsc Archit* 81:64 S '91

Saalman, Howard

Goodness and value in the structure of cognitive processes. bibl il *J Archit Educ* 43:2-7 Summ '90

Saar, Alison

about

A Conversation with Betye and Alison Saar [interview] M. Van Proyen. il pors *Artweek* 22:3+ Ag 15 '91
 il: Lazarus

[Jan Baum Gallery, Los Angeles; exhibit] C. Volk. por *Art Antiqu* 8:29 D '91
 il(col): High yella

Mother and child reunion [Betye and Alison Saar: Oakland Museum, California; exhibit] K. Cook. *Artweek* 22:20 Ag 15 '91

il: House of gris gris; Si j'étais blanc; Invisible man

Saar, Betye, 1926—

about

A Conversation with Betye and Alison Saar [interview] M. Van Proyen. il pors *Artweek* 22:3+ Ag 15 '91
 il: Guardian of desires

Mother and child reunion [Betye and Alison Saar: Oakland Museum, California; exhibit] K. Cook. *Artweek* 22:20 Ag 15 '91

il: House of gris gris

Sentimental journeys [Montgomery Art Gallery, Pomona College, Claremont, Calif; installation] M. A. Greenstein. il *Artweek* 22:11 D 5 '91

Saarinens, Eero, 1910-1961

about

Building with art [student dormitory complex at Yale University, known as the Morse and Stiles Colleges] P. J. Blake. col il *Inter Des* 63:142-3 F '92

Landmarks: TWA terminal [JFK Airport; 3 article anthology] il (pt col with cov) plans diags *Prog Archit* 73:96-107 My '92

Saarinens' Smithsonian drawings retrieved. P. C. Papademetriou. il *Prog Archit* 72:28+ JI '91

Saarinens, Eliel, 1873-1950

about

Eliel Saarinen: projects, 1896-1923 [review article] M. Treib. col il por *Casabella* 55:27-8 Mr '91

Saarinens' Smithsonian drawings retrieved. P. C. Papademetriou. il *Prog Archit* 72:28+ JI '91

Sabharwal, Tara

about

[Terrace Gallery, Harewood House, nr. Leeds, England; exhibit] P. Inch. *Arts Rev* 43:452 S 6 '91

Sacchetti, Giovanni Battista, d. 1764

about

Las críticas en España y desde Italia al Palacio Real de Madrid: Fuga, Salvi y Vanvitelli. J. L. Sancho. bibl f il plan *Archivo Esp Arte* 64:153-69 Ap/Je '91

Sacchetti, Marcello, 1586-1629

about

Pietro da Cortona, Pittoni, and the plight of Polyxena. D. Posner. bibl il *Art Bull* 73:399-414 S '91

Sacchi, Pier Francesco, 1485-1528

Reproductions

The Holy Family with St John the Baptist (1518)
Apollo ns 133:[front] 3 Je '91 (col)

Sacco, Bruno

about

Driving force [the new Mercedes 600SEL] P. Patton. col il por *Connoisseur* 221:34-6 Ag '91

Saccos White-Painter See White-Saccos Painter, fl. ca. 320 B.C.

Sacha, Bob

Reproductions

Erie Canal: living link to our past
Commun Arts Mag 33:52 Ag '91 (col)

Sachs, Charles Ira

Down with the ship: eighty years after the Titanic sank, the unsinkable spirit of collectors boosts prices for disaster mementoes. il (pt col) *Art Antiqu* 9:66-9+ Ap '92

Sachs, Hans, 1494-1576

about

Hans Sachs illustrated: pamphlets and broadsheets in the service of the Reformation. R. Bergmann. bibl f il *Rev Art Can* 17 no1:9-16 '90

Sachs, Sid

Albert Paley: new sculptures [Rosenwald-Wolf Gallery, University of the Arts; Synderman Gallery, Philadelphia; traveling exhibit] bibl f il (pt col) *Metalsmith* 12:14-19 Wint '92

Sachse, Edward, 1804-1873

Reproductions

Panoramic view of Washington City (litho, 1856)
Stud Hist Art 30:199 '91 (3 col with covs)

View of Washington (litho, 1852)

Stud Hist Art 30:198 '91

View of Washington City (litho, 1871)

Stud Hist Art 30:199 '91 (col)

Sack, Harold

(jt. auth) See Levison, Deanne, and Sack, Harold

Sack, Stephen, 1955—

about

[Tilman, Fesler & Coufo, Brussels; exhibit] S. McFadden. il *Art Am* 80:127-8 Mr '92

Sackler Galleries (London, England) See Royal Academy of Arts (Great Britain)

Sackville, Herbrand Edward Dundonald Brassey See De la Warr, Herbrand Edward Dundonald Brassey Sackville, 9th Earl, 1900-1976

Sacramento (Calif.)

Exhibitions

Premillennial syndrome [art found in nine downtown Sacramento galleries] A. Gordon. il (pt col) *Artweek* 23:22 My 21 '92

Sacraments

Saint Antonin de Florence et l'art: théologie pastorale, administration et commande d'œuvres. C. E. Gilbert. bibl f il plans *Rev Art* no90:9-20 '90

Sacrifice

See also

Votive offerings

Sacrifice in art

The Hanging carcass motif and Jewish artists. A. W. G. Posëq. bibl f il (pt col) diag *Jew Art* 16/17:139-56 '90-'91

A Masterpiece of Renaissance drawing: a Sacrificial scene by Gian Francesco de' Maineri. K. Lippincott. bibl f il (pt col) *Mus Stud* 17 n01:6-21 '91]

Sadekov, Timour**Reproductions**

August 1991, Moscow (1992)
Art Am 80:10 Ag '92 (col)

Sadigh, Mehrdad**about**

Sadigh Gallery Ancient Art [New York] R. K. Liu. il (pt col) *Ornament* 14:86-7 Summ '91

Sadowski, Wiktor**Reproductions**

Aarau, Switzerland, restaurant promotional poster
Commun Arts Mag 34:14 J1 '92 (col)
Gitanes cigarette poster
Commun Arts Mag 34:22 J1 '92 (col)

Saenger, Peter**about**

Coconut Grove [Arts Festival, Miami] col il *Ceram Mon* 40:46,48 My '92

Saenredam, Jan Pietersz, 1565-1607**about**

Saenredam and seventeenth-century architectural painting [Museum Boymans-van Beuningen, Rotterdam; exhibit] L. de Vries. il *Burlington Mag* 134:51-4 Ja '92
il: Interior of the St Laurenskerk

Saenredam, Pieter Jansz, 1597-1665**about**

Vertumnus en Pomona door Hendrick Goltzius (1613) en Jan Tengenagel (1617). Constanten en contrasten in vorm en inhoud. E. J. Sluijter. bibl f il *Bull Rijksmus* 39 no4:386+ '91

Reproductions

Intérieur de l'église Saint-Bavon à Haarlem (1636)
Connaiss Arts no469:114 Mr '91 (col)

Sáenz de Oíza, Francisco Javier, 1918-**about**

346 Sozialwohnungen in Moratalaz [Madrid] U. Nagel. il plans diag *Werk Bauen Wohnen* 78/45:45-7 N '91

Safavid architecture See Architecture, Iranian**Safavid illuminated manuscripts See Illuminated manuscripts, Iranian****Saffie, Moshe, 1938-**

Architecture in search of an ethic [1990 Larkin-Stuart public lecture at the University of Toronto] il por *Can Archit* 36:44-5 N '91

Saffie (Moshe) & Associates See Moshe Saffie & Associates**Safety devices and measures****See also**

Building—Safety measures
Fire prevention
Traffic safety
Woodwork—Safety measures

Controlling lead exposure in a studio environment. R. L. Hoover. il *Stained Glass Q* 86:130-8 Summ '91

An Ergonomic answer [Proformix provides response to the carpal tunnel syndrome epidemic with new keyboard system] A. McMahan. il *Interiors* 151:32+ Mr '92

Safe computing for the 1990s: a chiropractor explains how to avoid carpal tunnel syndrome and other repetitive-stress problems [computer-related health problems] R. F. Harwin. *Leonardo* 24 no4:471-3 '91

VDT hazards [workers suffer repetitive motion injuries at video display terminals] M. Wagner. il (pt col) diag *Interiors* 150:80-1 O '91

Saff, Donald J.

Conservation of matter: Robert Rauschenberg's art of acceptance. il (pt col) por *Aperture* no125:24-31 Fall '91

Safran, Yehuda

Progetti e concorsi 1989-1990 di Kenneth Armstrong [la Maison de la Culture du Japon, Paris; Dulwich Picture Gallery, London; Banco de Portugal, Lisbon] il (pt col) plans diags *Casabella* 55:10-20 Mr '91

Saftleven, Cornelis, 1607-1681**Reproductions**

Rushing man from behind (black chalk, 1631)
Burlington Mag 133:xiii S '91

Saga, Teiji**Reproductions**

A Snowdrift of swans
Graphis 47:20-1 J1/Ag '91 (col)

Sagan, Françoise, 1935-**about**

Architectural Digest visits: Françoise Sagan [the author's residence in Paris] C. Aillaud. col il pors (with p18) *Archit Dig* 48:106-11+ Ag '91

Sage, Priscilla**about**

Inheriting simple gifts [A Fiber art tradition: works by women, the Municipal Galleries, Waterloo, Iowa; exhibit] J. T. Zaring. *Fiberarts* 18:8-9 S/O '91
il(col): Geometric illusion; Triple convergence II

Saguar Quer, Carlos

Arquitectura modernista en los cementerios de Madrid. il diags *Goya* no217-218:65-77 J1/O '90
(jt. auth) See Panadero, Nieves, and Saguar Quer, Carlos

Saheb, Oveis, 1956-**about**

[Städtische Galerie im Museum Folkwang, Essen, Germany; exhibit] B. Hueck-Ehmer. *Kunstwerk* 42:87 Je '89

Said, Edward W.**about**

Art & national identity: a critics' symposium. *Art Am* 79:80-1+ S '91

Sailing clubhouses See Clubs (Architecture)**Saillard, Martine****about**

A Book exhibit at the Musée Pompidou. M. Saillard. il *Visible Lang* 25:316-26 Spr '91

Sainsbury Centre for the Visual Arts (Norwich, England)

Foster Associates [Crescent Wing] il (pt col) plans diags *GA Doc* no31:62-71 '91]

Frontis [Crescent Wing] R. Wilcock. col il (with cov) plan diag *RIBA J* 98:6-7+ J1 '91

New Crescent Wing, Sainsbury Center. il (pt col) plan diags *Archit Aujourd'hui* no276:72-5 S '91

The Sainsbury Centre for Visual Arts. col il plans diags *Archit Des* 61 no11/12:profile 38-41 '91

Transformations of appearance: the Sainsbury Centre, University of East Anglia. R. Snookes. il *Apollo* ns 134:428 D '91

Sainsbury family**about**

Londres: générosité, discrétion, harmonie [a nouvelle aile de la National Gallery] L. de Nanteuil. il (pt col with cov) pors *Connaiss Arts* no473-474:32-41 J1/Ag '91

Saint Aegidius Master See Master of Saint Giles, fl. 1490-1510**Saint Albans (England)****Antiquities**

Excavation of the Iron Age, Roman and Medieval settlement at Gorhambury, St Albans; The Old village and the great house: an archaeological and historical examination of Drax Hall Plantation, St Ann's Bay, Jamaica [review article] J. T. Peña and E. S. Peña. bibl *J Field Archaeol* 18:511-13 Wint '91

Galleries and museums**See also**

Verulamium Museum (Saint Albans, England)

Saint-Aubin, Augustin de, 1736-1807**Reproductions**

Au moins soyez discret en: comptez sur mes serments (etch and engr)

Bull Rijksmus 39 no3:323 '91

Saint-Aubin family, 17th-19th cent.**about**

Le livre des Saint-Aubin. F. Viatte. col il *Rev Louvre Mus Fr* 41:8-9 Mr '91

il: Trois portraits de Clairon avec une horloge astronomique; Souvenir de Melle Arnou aux Augustine le 12 mars 1772

Saint Barthelemy, Ghislaine de**about**

[Espacio San Luis, Madrid; exhibit] E. Flórez. *Goya* no216:377 My/Je '90

il: Alegoría de la vida

Saint Catherine (Monastery: Mount Sinai, Egypt)

Transfiguratio Domini in the apse at Mount Sinai and the symbolism of light. J. Miziofek. bibl f il *J Warburg Courtauld Inst* 53:42-60 '90

Saint Catherine Gualino Master See Master of the Gualino Saint Catherine, fl. ca. 1310-1320**Saint-Denis (France). Abbey**

The Abbey of Saint-Denis: reassembling a medieval treasure house [Musée du Louvre, Paris; exhibit] B. D. Boehm. il (pt col) *Apollo* ns 133:415-16 Je '91

A Propos de la tour nord-est de Saint-Denis. P. Kurmann. il *Bull Monum* 149 no2:225-7 '91

Saint Elizabeth Master See Master of Saint Elizabeth, fl. ca. 1500

Saint-Étienne (France)**Galleries and museums**

Le puits Couriot, Musée de la Mine de la Ville de Saint-Étienne. T. Veyron. col il *Rev Louvre Mus Fr* 41:109 J1 '91

Saint Gall (Switzerland)**Architecture**

Familistère für Betagte: Betagtenheim Halden, St Gallen. il plans diags *Werk Bauen Wohnen* 78/45:11-12 D '91

Saint-Gaudens, Augustus, 1848-1907**about**

Eva Rohr. D. J. Hassler. il *Metrop Mus Art Bull* 49:56 Fall '91

Nude ...or naked? [paintings and sculptures once thought to be indecent are now considered masterpieces] J. V. Noble. il *Sculpt Rev* 40 no3:20-7 '91

il: World's Columbian Exposition Commemorative Presentation Medal

Real dead [artistic mimesis involves a confrontation with mortality] R. Kalina. il (pt col) *Arts Mag* 66:52 D '91

Saint-Gaudens and the huntress. P. H. Davidson. *Sculpt Rev* 40 no2:28+ '91

il: Diana (3)

Reproductions

Diana

Rec Art Mus (Princeton Univ) 50 no1:22 '91

Saint-Gaudens, Homer Schiff, 1880-1958**about**

Letters from Spain 1936-1939. G. McCoy. il (with cov) *Arch Am Art J* 26 no2/3:2-20 '86; Reprint. 30 no1-4:127-45 '90

Saint Giles Master See Master of Saint Giles, fl. 1490-1510

Saint-Jacques (Church: Perpignan, France)

Le retable de Notre-Dame de l'Espérance à Saint-Jacques de Perpignan. F. Robin. bibl f il (pt col with cov) *Gaz B-Arts* ser6 v117:207-25 My/Je '91

Saint-Just (Cathedral: Narbonne, France)

Jean Deschamps et le Midi. C. Freigang. bibl f il plans diags *Bull Monum* 149 no3:265-98 '91

Saint Louis (Mo.)**City planning****Designs and projects**

Grand Center. col il plans *Prog Archit* 73:82-4 Ja '92

Historic buildings

A Perfect fit [the Missouri Historical Society finds new space in the vacant United Hebrew Temple] L. C. Smith. col il *Hist Preserv* 44:20+ Mr/Ap '92

Religious conversion [temple converted to research center for the Missouri Historical Society Library and Archives] C. A. Pearson. il (pt col) plans diag *Archit Rec* 180:138-45 Ja '92

Salvaging St Louis. A. O. Dean. col il por *Hist Preserv* 43:12+ S/O '91

Houses

Terms of endearment: a St Louis house warmly embraces past and present. J. H. Kay. col il por (p20) plan *Archit Dig* 48:118-23+ Ag '91

Housing

The Pruitt-Igoe myth. K. G. Bristol. bibl f il plan diag *J Archit Educ* 44:163-71 My '91

Parks and playgrounds

A Zoo story [Living World Complex at the St Louis Zoo] D. Masello. col il *Archit Rec* 179:supp 46-9 Ag '91

Saint Lucy Legend Master See Master of the Legend of Saint Lucy, fl. 1470-1490

Saint-Martin (Cathedral: Tours, France) See Tours (France). Cathedral

Saint Nicholas (Cathedral: Fribourg, Switzerland)

The Art Nouveau masterworks of two pioneers at Fribourg Cathedral. Yoki. col il *Stained Glass Q* 86:114-18 Summ '91

Saint Non, Jean Claude Richard de, 1727-1791**about**

Two landscapes by Fragonard from Saint-Non's collection. R. Rand. bibl f il *Burlington Mag* 133:246-8 Ap '91

Saint Paul (Minn.)**Architecture**

Courting history [Minnesota Judicial Center] H. Lan-decker. col il plans diags *Architecture* 80:80-7 N '91

Saint-Paul-de-Vence (France)**Galleries and museums****See also**

Fondation Maeght (Saint-Paul-de-Vence, France)

Saint Paul's Church (Halifax, Nova Scotia)

The Chancel of St Paul's Anglican church, Halifax, Nova Scotia: form follows convenience? J. P. McAleer. bibl f il plans *Rev Art Can* 17 no1:46-53 '90

Saint Petersburg (Russia)**City planning**

Neoclassica e dorico-rossa: nuova Pietroburgo s.p.a. 1898-1930. S. G. Fedorov and M. Fini. bibl f il (pt col) por map plans diag *Casabella* 55:40-7 Je '91

Galleries and museums**See also**

Hermitage (Saint Petersburg, Russia)

Historic houses: Menshikov Palace—a princely relic of Peter the Great's imperial St Petersburg. P. Lauritzen. col il *Archit Dig* 48:184-9 O '91

Russia house [planned Fabergé Museum] R. K. Lewis. il (pt col) *Mus News* 71:48-51+ My/Je '92

Russian revolutions [visit to museums in Moscow and Leningrad] A. Walsh. il *Mus J* 91:18-19 N '91

Historic buildings

Gasbehälterbauten: Denkmäler der Industriearchitektur des 19. Jahrhunderts in St. Petersburg. S. G. Fedorov. bibl f il plans diags (with cov) *Architectura* 21 no1:68-82 '91

La nouvelle révolution de Saint-Petersbourg. H. Carrère d'Encausse. col il *Connaiss Arts* no481:74-83 Mr '92

Saint-Phalle, Niki de, 1930-**about**

[Gimpel Fils Gallery, London; exhibit] C. Hall. *Arts Rev* 43:430-1 Ag 9 & 23 '91

il: Thoeis; The Wise man (col); [1 untitled]

A Park of cards [Tarot Garden, Capablio, Italy] J. Turner. col il *Art News* 90:18 S '91

Props from the past [Gimpel Fils, London; exhibit] J. Burr. *Apollo* ns 134:287 O '91

il: Gods

Tarot Garden on view in Tuscany. A. Shaftel. col il *Art Am* 80:37 My '92

Reproductions

Horius (polished and painted bronze, 1990)

Art Am 80:89 Ap '92 (col)

Saint-Rémy-de-Provence (France)**Antiquities****See also**

Glanum (Ancient city)

Saint Sebastian Master See Lieferinx, Josse, b. 1472

Saint-Sernin (Church: Toulouse, France)

Saint-Sernin, parenthèse refermée. Y. Boiret. col il diags *Connaiss Arts* no469:104-13 Mr '91; Discussion. no472:22 Je '91

Saint Vitus (Cathedral: Prague, Czechoslovakia)

Erkenntnisse zur Steinmetzzeichen-Forschung aus Bauregistern des 14. bis 16. Jahrhunderts von Nürnberg St Lorenz, Prag St. Veit, Wien St. Stephan und der Münsterkirche in Konstanz. H. Masuch. bibl f map tab diags *Architectura* 21 no1:3-8 '91

Sainte Gudule Master See Master of Sainte Gudule, fl. ca. 1485

Saints**See also**

Anne, Saint

Anthony, of Padua, Saint, 1195-1231

Antoninus, Saint, Archbishop of Florence, 1389-1459

Barbara, of Heliopolis, Saint

Beatus, Saint, Presbyter of Liebaná, d. 798

Bernard, of Clairvaux, Saint, 1090 or 1-1153

Cecilia, Saint

Clare, of Assisi, Saint, 1194-1253

Francis, of Assisi, Saint, 1182-1226

Geneviève, Saint, ca. 420-ca. 500

Ildephonsus, Saint, Archbishop of Toledo, ca. 605-667

Isidore, of Seville, Saint, d. 636

Jerome, Saint, d. 419 or 20

John, the Apostle, Saint

John, the Baptist

Joseph, Saint

Legends

Martin, Saint, Bishop of Tours, ca. 316-397

Martyrs

Mary Magdalene, Saint

Michael (Archangel)

Sebastian, Saint, d. ca. 288

Thomas, the Apostle, Saint

A Depiction of Saint Sebald of Nuremberg by Simon Bening [the identification of the saint] E. Leesti. bibl f il *Oud Holl* 105 no2:116-26 '91

Un triptyque d'Adriaen Isenbrant reconstitué. D. Martens. bibl f il *Oud Holl* 105 no3:157-66 '91

Exhibitions

The Saint makers of Puerto Rico [Museum of American Folk Art, New York; traveling exhibit] A. Moss Reveron and L. O'Brien. bibl f il (pt col) *Clarion* 16:66-71 Wint '91-'92

Saints—Exhibitions—cont.

Santos de Palo: the household saints of Puerto Rico [Museum of American Folk Art, New York; traveling exhibit] Y. Lange. bibl f il (pt col with cov) map *Clarion* 16:43-65 Wint '91-92

Sainty, Guy Stair

about

Boilly base [old-master dealers have a tough road to hoe] D. Pinchbeck. col il por *Connoisseur* 221:105 JI '91

Saito, Makoto, 1952-

about

A Nail in their side [Makoto Saito is a graphic designer who refuses to compromise with corporate clients] col il por *Design* no511:20-1 JI '91

Saito, Ryoei

about

Ryoei Saito: portrait d'un collectionneur et de sa collection. F. Daulte. col il por diag *L'Oeil* no438:48-53 Ja/F '92

Saito, Yasuyoshi

about

Japan today [responses to the question, what is the most interesting or exciting aspect of today's Japanese art world?] F. Nanjo and D. Frius-Hansen. il pors *Flash Art* no163:140 Mr/Ap '92

Saitowitz, Stanley

about

Boston Holocaust Memorial awarded. M. J. Crosbie. col il *Architecture* 80:37 Ag '91

Geological architecture [Architecture tomorrow: Walker Art Center, Minneapolis; traveling exhibit] S. Saitowitz. il (pt col) *Des Q* no152:29-34 '91

Geological architecture: the work of Stanley Saitowitz [San Francisco Museum of Modern Art; traveling exhibit] B. Schlinke. il *Artweek* 22:13-14 JI 18 '91

Saitowitz wins New England Holocaust Memorial [Boston] Z. Freiman. il diag *Prog Archit* 72:24 Ag '91

Stanley Saitowitz's geological architecture [California Museum of Photography, Riverside; exhibit] M. Newman. col il *Prog Archit* 72:26 Ag '91

Saitowitz (Stanley) Office (Firm) See Stanley Saitowitz Office (Firm)**Sakai, Naoki**

about

Form follows fashion [Japanese consumer market hungry for novelty and glamour] col il (with cov) por *Design* no511:12-18 JI '91

Sakai, Tadayasu

about

Art & national identity: a critics' symposium. *Art Am* 79:83 S '91

Sakamoto, Kazunari, 1943-

about

Beyond the visible community [Common city, Hoshida, Osaka] K. Sakamoto. col il plans diag *Jpn Archit* no4:74-89 Aut '91

Takuma housing: master plan [Kumamoto, Japan] il (pt col) plans *Jpn Archit* no4:46-7 Aut '91

Takuma housing project [Kumamoto, Japan] K. Sakamoto. col il plans diags *Jpn Archit* no4:48-53 Aut '91

Sakane, Itsuo

Recovering the wholeness of art: information versus material. *Leonardo* 24 no3:259-61 '91

Sakata, Sandra

about

Sandra Sakata: a generous spirit. D. Bullis. col il por *Ornament* 15:60-5+ Summ '92

Sakiestewa, Ramona

about

The Frank Lloyd Wright tapestries: themes and variations [Gallery 10, Scottsdale, Ariz; exhibit] L. Lindenfeld. *Fiberarts* 18:61 S/O '91

il(col): Imperial Hotel/A; May basket/2

Modern classic [new series of six Southwest Trails blankets] J. M. Pontello. col il *Southwest Art* 21:37 O '91

[The Newark Museum, New Jersey; exhibit] B. Freudenheim. *Am Craft* 51:64-5 Ag/S '91

il: May basket/2; Basket dance/11 (col)

Ramona Sakiestewa. B. Miller. *Shuttle Spindle Dyepot* 23:34-7 Spr '92

il(col): Katsina/10 (cov); Tenryuji/A.; Basket dance;

The Santa Fe Trail blanket

Sakyamuni Buddha See Buddha and Buddhism**Sala, Giovanni**

(jt. auth) See Oneto, Gilberto, and Sala, Giovanni

Salade, Jacob, fl. ca. 1770**Reproductions**

Tall case clock (walnut, ca. 1770)

Mag Antiq 141:292 F '91 (col)

Saladino, John

Architectural Digest visits: Norman Lear, television's maverick man at his new Los Angeles house. col il pors (with p16) *Archit Dig* 49:80-7+ JI '92

Salai, ca. 1480-1524

about

La Joconde et le démon. S. Béguin. col il *Connaiss Arts* no475:62-9 S '91

il(col): Saint Jean-Baptiste

Salamanca (Spain)**Churches**

See also

Catedral Vieja (Salamanca, Spain)

San Julian y Santa Basilisa (Church: Salamanca, Spain)

Salamun, Vladimir

about

[Allan Stone Gallery, New York; exhibit] E. Handy. *Arts Mag* 66:77 Ja '92

Salazar-Burger, Lucy

(jt. auth) See Burger, Richard, and Salazar-Burger, Lucy

Salden, Georg

about

A Typography brochure [GST Circle: Georg Salden Types] H. Lechner. il (pt col) *Novum Gebrauchsgraphik* 62:26-9 JI '91

Saleh, Saleh A., and others

Study and consolidation of sandstone: Temple of Karnak, Luxor, Egypt. bibl f il tabs diags *Stud Conserv* 37:93-104 My '92

Salem (Mass.)**Galleries and museums**

See also

Peabody Museum of Salem (Mass.)

Salemi (Sicily)**Churches**

Reconstruction de l'église de Salemi en Sicile. il diag *Archit Aujourd'hui* no278:117 D '91

Salemme, Attilio, 1911-1955

about

[Nahan Gallery, New York; exhibit] L. Campbell. *Art Am* 80:156-7 Ap '92

il(col): Contemplation of serenity and madness

[Nahan Gallery, New York; exhibit] N. Molloy. *Art News* 91:127 Mr '92

il: The inescapable consciousness

Salerno, Rossella

Per una rappresentazione architettonica del paesaggio. il (pt col) diags *Casabella* 55:29-30 Je '91

Sales See subhead Sales and prices under the following subjects

Antiques

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Clocks and watches

Crafts

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Photographs

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Textiles

Salet, Francis

Jacques Gentillâtre, architecte. *Bull Monum* 149 no2:241-3 '91

Salgado, Manuel

about

Centro Culturale di Belém, Lisbona. V. Gregotti. il (pt col) plans diags *Domus* no738:27-37 My '92

Salgado, Sebastião**Reproductions**

American workers capping oil wells after the Persian Gulf War

Am Photo 2:cov S/O '91

Brazilian gold mine workers

Br J Photogr 138:24 O 17 '91

Coalminers in India

Am Photo 2:54-5 S/O '91

Saliotti, Estrella

about

Contemporary aesthetics in Barcelona: creating a streamlined showcase for Spanish art. N. Shady. col il pors (with p20) *Archit Dig* 49:90-5 Ja '92

Salina, Joseph**Reproductions**

Appetite for destruction [untitled]

Commun Arts Mag 33:75 JI '91 (col)

Salina, Joseph—Reproductions—cont.

Victor Kiam with his Remington (acrylic)
Commun Arts Mag 34:79 J1 '92 (col)

Salk, Jonas, 1914-

about

Dr Salk speaks out [interview] S. A. Kliment. il *Archit Rec* 180:89 Ja '92

Salle, David, 1952-

about

[Bruno Bischofberger Gallery, Zürich; exhibit] D. Kurjakovic. *Flash Art* no163:110 Mr/Ap '92
 il(col): Derby hornpipe; Speed the plough; Opera reel

David Salle: photographic symptoms. D. B. Kuspit. il *Aperture* no125:74-6 Fall '91

David Salle: photographs [Stuart Regen Gallery, Los Angeles; exhibit] H. Nickisher. *Artweek* 23:22 Ap 23 '92

[Gagosian Gallery, New York; exhibit] B. Adams. *Art Am* 79:134-5 S '91

il(col): Hamlet mind

Photography: Lee Friedlander and David Salle: truth or dare? [Lee Friedlander, nudes: Museum of Modern Art; David Salle, photographs, 1980-1990: Robert Miller Gallery, New York; traveling exhibits] B. Adams. il *Art Am* 80:67-9 Ja '92

Prints & photographs published. il *Print Collect News* 23:62-3 My/Je '92

[Robert Miller Gallery, New York; traveling exhibit] R. B. Woodward. il *Art News* 90:128+ D '91

[Robert Miller Gallery, New York; traveling exhibit] G. Faust. il *Arts Mag* 66:85 D '91

[Robert Miller Gallery, New York; traveling exhibit] L. Cottingham. il *Flash Art* no162:130 Ja/F '92

Reproductions

Tête dans la porte (1989-90)

Connaiss Arts no473-474:88 J1/Ag '91 (col)

Sallinen, Aulis, 1935-

about

Fire & ice: Aulis Sallinen's Kullervo [Los Angeles Music Center Opera] J. Simon. *New Criter* 10:18-23 My '92

Sallois, Jacques, 1941-

about

Le public en priorité [une interview du directeur des musées de France] H. Mercillon. por *Connaiss Arts* no469:96-9 Mr '91

Sallust, 86-34 B.C.

about

Venus erycina e Venus hortorum sallustianorum. M. Castelli. bibl f il plans *Boll Arte* 73:53-62 My/Je '88

Sallustius Crispus, C. See Sallust, 86-34 B.C.**Salmerón Pellón, Miguel, 1894-1962**

about

Miguel Salmerón Pellón, un ilustrador almeriense en Madrid. L. Caparros Masegosa. il (pt col) *Goya* no223-224:49-55 J1/O '91

Salmon, Antonia

about

The Elemental and the mysterious. A. Salmon. por *Ceram Rev* no130:8-11 J1/Ag '91

il(col): Carved boat piece (2, 1 col); Plate (2, 1 col); Vase (col)

Salmon, Frank

Guy Head's Oedipus in the academy at Parma. bibl f il *Burlington Mag* 133:514-17 Ag '91

Salmon, Robert, ca. 1775-ca. 1844**Reproductions**

Great Ormes Head, near Liverpool (1836)
Mag Antiq 140:719 N '91 (col)

Salmon, Tabitha

about

[A Celebration of 1930s architecture: the Building Centre, London; traveling exhibit] M. Wykes-Joyce. *Arts Rev* 43:503 O 4 '91

Reproductions

[Untitled: Daily Express building] (1990)
Arts Rev 43:back cov O 18 '91 (col)

[Untitled: power station]

Artist 106:inside cov N '91 (col)

Salmont, Betz

about

New baskets: a portfolio. col il pors (p36, 39) *Fiberarts* 19:16-21 Summ '92

Salomé, 1954-

about

[Galerie von Witzleben, Karlsruhe, Germany; exhibit] M. Stegmann. *Kunstwerk* 42:105 S '89

Salome, Biblical figure

Titian's Judith and its context: the iconography of decapitation. P. Joannides. bibl f il (pt col) *Apollo* ns 135:163-70 Mr '92

Salomon, Bernard, ca. 1506-ca. 1561

about

Les métamorphoses de Phaëton: étude sur les illustrations d'un mythe à travers les éditions des Métamorphoses d'Ovide. P. Maréchaux. bibl f il *Rev Art* no90:98-100 '90

Salomon, Edwin**Reproductions**

Defence

Art News 91:44 Ja '92 (col)

Flamingo family

Art News 91:86 Mr '92 (col)

Wild horses

Art News 90:133 D '91 (col)

Zebras in blue (serigraph)

Art News 90:71 O '91 (col)

Salomon, Mikael

about

The Arduous art of location shooting. D. Kaufman; R. Baker. col il *Am Cinematogr* 73:60-2+ Mr '92
 Far and away: from the Emerald Isle to Big Sky country. B. Fisher. il (pt col with cov) pors *Am Cinematogr* 73:48-58+ Je '92

The Heat is on in Backdraft. B. Fisher. il (pt col with cov) por *Am Cinematogr* 72:42-6+ My '91

Salon de Mars See Antiques—Exhibitions**Salon du Meuble (1992: Paris, France)**

The Paris Furniture Fair. M. Evamy. col il *Design* no519:55 Mr '92

Le Salon du Meuble 92 à Paris. B. Fitoussi. col il *Archit Aujourd'hui* no280:172-3 Ap '92

Salone del Mobile (Milan, Italy) See Fiera di Milano**Salonen, Jukka****Reproductions**

The Alley

Photogr J 132:25 Ja '92 (col)

Salonika (Greece)**Churches**

See also

Church of the Holy Apostles (Salonika, Greece)

Salt glazes *See* Glazes and glazing

Salt Lake City (Utah)

Historic buildings

Against the grain: FFKR practices historic preservation amid a culture that is largely antihistory. A. O. Dean. il *Hist Preserv* 43:12+ N/D '91

Salter, Mary Jo

The Heart is slow to learn [Edna St. Vincent Millay: selected poems; review article] *New Criter* 10:23-9 Ap '92

Saltonstall, Philip**Reproductions**

Bubble Porsche [untitled]

Commun Arts Mag 33:56 Ag '91 (col)

Saltz, Jerry, 1951-

Dark horse: Nicholas Rule's Criminal type, 1991. col il *Arts Mag* 66:23-4 O '91

Painter laureate: Alice Neel's Symbols. col il *Arts Mag* 66:25-6 N '91

Saboteur: Ronald Jones's Faded giant, 1991. col il *Arts Mag* 66:16+ D '91

Saltzman, Renny B.

about

Before and after: art for art's sake, creating a complementary background for an important contemporary collection on Park Avenue [New York] J. Simpson. col il pors (with p20) *Archit Dig* 48:82-9 S '91

Salus, Carol

R. B. Kitaj's The Murder of Rosa Luxemburg: a personal metaphor. bibl f il *Jew Art* 16/17:130-8 '90-'91

Salvador, Socorro

Sabino de Medina y el monumento a Murillo en Madrid. bibl f il *Archivo Esp Arte* 64:97-102 Ja/Mr '91

Salvador Carmona, Luis, 1709-1767

about

Nuevas obras de Luis Salvador Carmona. M. C. Garcia Gainza. il (with col cov) *Goya* no221:277-83 Mr/Ap '91

il: San Antonio de Padua (with det); Inmaculada Concepción (2 with det); Virgen de las Misericordias (det); San Miguel Arcángel; San Nicolás

Salvador Dali Museum (Figueras, Spain) See Teatro Museo Dali (Figueras, Spain)

Salvador y Rodríguez, Amós, 1845-1922

about

[Patio de la Cultura del Grupo Tabacalera, Madrid; exhibit] E. Florez. *Goya* no219:181-2 N/D '90

il: Mariano Benlliure modelando el busto del tenor Anselmi

Salvadori, Livio

Tendenze evolutive: dal CAD al cyberproject. il (pt col) *Casabella* 55:ii-iii JI/Ag '91

Salvadori, Remo

about

[Le Magasin, Grenoble, France; exhibit] G. Verzotti. *Artforum* 30:141 O '91

il: Modello alla finestra

Salvage archaeology

See also

Archaeology, Underwater

Drowning in data? Publication and rescue archaeology in the 1990s. R. Thomas. bibl *Antiquity* 65:822-8 D '91

Salvator mundi See Jesus Christ in art**Salvatores, Gabriele, 1950-**

about

Mediterraneo [film] Reviews

Films Rev 43:192-3 My/Je '92. E. H. Kissin

Salvi, Nicola, 1697-1751

about

Las críticas en España y desde Italia al Palacio Real de Madrid: Fuga, Salvi y Vanvitelli. J. L. Sancho. bibl f il plan *Archivo Esp Arte* 64:153-69 Ap/Je '91

Salviati, Francesco, 1510-1563

about

Comment: the date of Francesco Salviati's French journey. I. Cheney. bibl f *Art Bull* 74:157-8 Mr '92

Francesco Salviati, peintre et dessinateur de portraits: une nouvelle attribution pour le Luthiste du Musée Jacquemart-André [Paris] P. Costamagna. bibl f il (pt col) *Rev Louvre Mus Fr* 41:28-34 D '91

il: Jeune garçon vu de face; Annunciation; Jeune garçon avec un chapeau; Tête de jeune homme (2, 1 col); il(col): Portrait de jeune homme jouant du luth (2)

Reproductions

Janus on a plinth

Burlington Mag 134:inside cov JI '92 (col)

Projet pour un seau à anse (pen and brown ink, ca 1550)

Connaiss Arts no470:66 Ap '91 (col)

Salzburg (Austria)**City planning**

Designs and projects

Günther Domenig [Salzburg station forecourt] il (pt col with covs) por plans diags *A + U* no254:116-17 N '91

Sunk in the berg [museum project] M. Spens. il (pt col) plans diag *Archit Rev* 190:46-50 Ja '92

Schools

Trade school [School for Building Trades] il (pt col) plans diags *Archit Rev* 189:74-6 S '91

Salzman, Mark

about

Mark Salzman [interview] S. Turman. por *Films Rev* 42:96-9 Mr/Ap '91

Salzman, Stanley, 1924-1991

about

Obituary

Prog Archit 72:28 N '91

Salzmann, Dieter

Mosaiken und Pavimente in Pergamon, Vorbericht der Kampagnen 1989 und 1990. il diags *Archaeol Anz* no3:433-56 '91

Sam, Joe

about

[Haines Gallery, San Francisco; exhibit] J. Rapko. *Artweek* 22:11 JI 4 '91

il: One-quarter self-portrait

Samaranch, Juan Antonio

The Visitor as explorer: a message to the readers of Museum from the President of the International Olympic Committee. *Museum* [43] no2:61-2 '91

Samaras, Connie

Look who's talking [censorship within the left] bibl f il (pt col) *Artforum* 30:102-6 N '91

Samaras, Lucas, 1936-

about

[Pace Gallery, New York; exhibit] M. Weinstein. *Artforum* 30:110 F '92

il: Mosaic painting #10

[Pace Gallery, New York; exhibit] E. Handy. *Arts Mag* 66:76 Ja '92

il: Mosaic painting #6

[Slices of abstraction/slivers of passion/and/or mere decor: Pace Gallery, New York; exhibit] J. Perl. *New Criter* 10:51-2 F '92

Through the mind's eye: Samaras's abstractions [Pace Gallery, New York; exhibit] E. Heartney. col il (with cov) *Art Am* 80:88-93 Mr '92

il(col): Mosaic painting #10 (cov det); Mosaic painting #6; Mosaic painting #2; High school drawing (2); [1 untitled]

[Yokohama Museum of Art, Japan; traveling exhibit] il *Drawing* 13:82 N/D '91

Reproductions

Self-portrait (photo, 1990)

Artweek 23:13 Mr 26 '92

Samaritan antiquities

The Wedge-shaped decorated bowl and the origin of the Samaritans. A. Zertal. bibl maps tab diags *Bull Am Sch Orient Res* no276:77-84 N '89; Discussion. no286:89-90 My '92

Samarkand (Uzbekistan)**City planning**

Designs and projects

Diagnostisches: zu den Wettbewerben für die Erneuerung des Palazzo del Cinema in Venedig und die Neubelebung von Samarkand/Usbekistan. C. Luchsinger. il *Werk Bauen Wohnen* 78/45:15-17 D '91

The Samarkand revitalization [winning entries and honourable mentions: the international competition for the Ulugh Beg Cultural Center] I. Serageldin. col il plans diags *Mimar* no41:34-41 D '91

Samba, Chéri

about

[Annina Nosei Gallery, New York; exhibit] R. Bass. *Art News* 91:132 Mr '92

il: Pouvoir et opposition

[Annina Nosei Gallery, New York; exhibit] J. Decter. *Arts Mag* 66:79 F '92

il(col): Conference nationale

Reproductions

Les années

Artforum 30:12 N '91 (col)

Retard à l'école X (1991)

Kunst Museumjournaal 3 no1:4 '91 (col)

Sambolec, Duba, 1949-**Reproductions**

Pieta II (bitumen, horsehair, 1985)

Kunstwerk 42:46 D '89

Samoa in art See Oceania in art**Samore, Sam**

about

[Luhring Augustine Hetzler, Santa Monica, Calif; exhibit] L. Relyea. *Artforum* 30:140-1 S '91

il: Ears (categories of the body)

Other people's pictures: secondclass phenomenological holding pattern. R. Lieberman and V. Muniz. il (pt col) *Flash Art* no160:98-9 O '91

il(col): Situation

Sample, Paul Starrett, 1896-1974**Reproductions**

Distant village in winter (ca 1965)

Mag Antiq 142:182 Ag '92 (col)

Samplers**Exhibitions**

American samplers [Los Angeles County Museum of Art] A. E. Ledes. il *Mag Antiq* 140:690+ N '91

Samplers [L.A. County Museum of Art] S. Kandel. il *Arts Mag* 66:90-1 F '92

A Stitch in time [Samplers & samplermakers: Los Angeles County Museum of Art] B. Nixon. il *Artweek* 23:9 Ja 16 '92

Samuel, Charles, b. 1862**Reproductions**

[Untitled: La Belle Nele] (wood and ivory, 1895)

Connaiss Arts no468:55 F '91 (col)

Samuels, Allen, and Hunt, John Dixon
Aberglasney: an enigmatic cloister range. bibl f il map plans *J Gard Hist* 11:131-9 JI/S '91

Samuels, Charlie

about

The Career contest II [four more winners] S. Dolgoff. il (pt col) *Am Photo* 3:121 Ja/F '92

Samuels, Sefton**Reproductions**

Michelle Rosewoman, American modern jazz pianist *Photogr J* 132:189 Ap '92

Samuels, Steffanie

about

Totems [clay sculptures] S. Samuels. il pors tabs *Ceram Mon* 39:36-9 S '91

il: Shockwaves

Samyn et Associés (Firm)

Building chemistry [M & G Ricerche office, laboratory and workshop, Venafro, Italy] il (pt col) plans diags *Archit Rev* 190:67-70 My '92

San Antonio (Tex.)**Galleries and museums**

Meeting members' expectations: a case study [San Antonio Museum Association: survey of how its offerings matched its members' and the public's expectations] J. D. Bigley and others. bibl il tabs *Curator* 34:210-21 S '91

Historic buildings

Legacies of faith [San Antonio Missions National Historical Park] E. Nickens. col il *Hist Preserv* 44:16+ Mr/Ap '92

San Clemente, Charles*about*

[Berland Hall Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 66:82 F '92
il: #23. . . U.S.S.R.

San Clemente (Basilica: Rome, Italy)

Carlo Roncalli and the chapel of St Dominic in San Clemente in Rome. F. Croke. bibl f il *Burlington Mag* 134:435-9 Jl '92

San Diego (Calif.)**Architecture**

Post office boxes [U.S. post office, Rancho Penasquitos] M. Newman. col il plan *Prog Archit* 73:98-9 Ap '92
San Diego Convention Center. col il plans diag A + U no253:22-33 O '91

Art

California artistry [Second nature, four early San Diego landscape painters: San Diego Museum of Art; exhibit] col il *Southwest Art* 21:100 S '91

City planning

An Invitation to stroll [Piazza Carmel] D. Sutro. col il plan *Landsc Archit* 82:58-9 Mr '92

Designs and projects

Marina Linear Park [Merit Award for planning and urban design] col il *Landsc Archit* 81:70 N '91

San Diego area developments. D. Sutro. col il diags *Architecture* 80:39 S '91

Stacking the decks [Seaport Village] M. S. Harriman. il (pt col) plans diags *Architecture* 80:81 D '91

Hospitals, clinics, etc.

Modern vision [Shiley Eye Center, University of California] D. Sutro. col il plans *Architecture* 80:58-63 Jl '91

Parks and playgrounds*See also*

San Diego Zoo

San Diego Zoo

The Evolving San Diego Zoo [Merit Award for design] col il plan *Landsc Archit* 81:60 N '91

San Francesco (Church: Rimini, Italy)

The Sepulchre on the facade: a re-evaluation of Sigismondo Malatesta's rebuilding of San Francesco in Rimini. H. S. Ettlinger. bibl f il *J Warburg Courtauld Inst* 53:133-43 '90

San Francisco (Calif.)**Art**

A Broken world [five Bay Area artists: Jennifer Pauls Gallery, Sacramento; exhibit] A. Gordon. il *Artweek* 22:1+ S 26 '91

A Marketplace of public art [Market Street Art in Transit Program: a new public art plan from the San Francisco Arts Commission] L. A. Clifton. *Artweek* 23:2+ F 6 '92

On the impurity of Group f/64 photography. M. Oren. bibl f il plan *Hist Photogr* 15:119-27 Summ '91

City planning*Designs and projects*

Yerba Buena Gardens: buildings in search of a plan. A. Betsky. il (pt col) *Archit Rec* 180:29 Ap '92

Yerba Buena schemes unveiled in San Francisco. D. Moffat. col il *Architecture* 81:23 Ap '92

Design

AIDS Resource Center [counseling/testing facility] M. Geran. col il (with cov) *Inter Des* 63:106-9 Ap '92
First class economy [The Tenderloin AIDS Resource Center] Z. Freiman. col il plans diags *Prog Archit* 73:136-7 My '92

Harpers [showroom] L. W. Green. col il plans diag *Inter Des* 62:168-71 O '91

International style in San Francisco: a life of travel informs a designer's town house in Presidio Heights. J. Chatfield-Taylor. col il pors (with p26) *Archit Dig* 48:196-202 O '91

Intimacy on a grand scale [Landels, Ripley & Diamond's new offices] J. Henderson. col il plan *Interiors* 151:74-5 Ja '92

Lofty simplicity [design studio] K. Richards. col il plan *Interiors* 151:106-7 Ja '92

Orlando glorioso [Diaz-Azcuy's own offices] S. Abercrombie. col il por (p165) plan *Inter Des* 63:204-7 My '92

Exhibitions

San Francisco. See issues of Art News

Galleries and museums*See also*

Achenbach Foundation for Graphic Arts
Asian Art Museum of San Francisco
Mexican Museum (San Francisco, Calif.)
San Francisco Museum of Modern Art

History

San Francisco: instant city—tenting city of men. bibl f il map plans *Des Q* no151:8-15 '91

Hotels, restaurants, etc.

Grand hotel [Sheraton Palace renovation] E. L. Cohen. col il plan *Inter Des* 62:150-5 O '91

A Grand hotel reborn [Sheraton Palace] J. Henderson. col il *Interiors* 151:92-3 Ja '92

The Huntington Hotel: renewed grandeur for a fixture on San Francisco's Nob Hill. S. Cheever. col il por (p18) *Archit Dig* 49:154-9+ My '92

Housing

Bright and serene [Mendelssohn House] D. Canty. col il plans diags *Archit Rec* 179:90-9 Ag '91

Parks and playgrounds

The Menzies Garden [Strybing Arboretum, Golden Gate Park; Merit Award for design] col il *Landsc Archit* 81:63 N '91

Stores and store buildings

Optical allusions [Urban Eyes, eyewear boutique] K. Richards. col il diag *Interiors* 151:80-1 Ja '92

San Francisco Bay region

Apocalypse now [1992 Pro Arts Annual, Oakland, Calif; exhibit] C. Heyward. il *Artweek* 23:21 Ap 23 '92

Consistency reigns in the Bay Area [survey of the MFA exhibitions] M. Van Proyen. il *Artweek* 22:14-15 Jl 4 '91

The Lost generation: a conversation with Robert Murray [interview] M. Van Proyen. il *Artweek* 22:18-19 Ag 1 '91

Reassurance [The Figure identified, Bay Area artists' work: Richmond Art Center, California; exhibit] J. Brzezinski. il *Artweek* 22:1+ O 17 '91

Spiritual journeys [San Francisco Museum of Modern Art, Rental Gallery, Fort Mason Center; exhibit] C. Connor. il *Artweek* 23:20 Mr 26 '92

San Francisco Museum of Modern Art

Breaking ground at SFMOMA. L. A. Clifton. il *Artweek* 23:2+ Ap 23 '92

Knitting a museum [new building design revisions for San Francisco Museum of Art] D. Ketcham. il *Art News* 90:22 D '91

The San Francisco Museum of Modern Art. il diags *Archit Des* 61 no11/12:78-9 '91

San Gaetano (Church: Vicenza, Italy)

Optics and mathematics in the domed churches of Guarino Guarini. E. C. Robison. bibl f il plans diags *J Soc Archit Hist* 50:396-8 D '91

San Galgano (Church: Montesiepi, Italy)

Immortal queen and mortal bride: the Marian imagery of Ambrogio Lorenzetti's cycle at Montesiepi. A. Ladis. bibl f il (with cov) *Gaz B-Arts* ser6 v119:189-200 My/Je '92

San Gimignano (Italy)**Churches***See also*

Collegiata (Cathedral: San Gimignano, Italy)
Sant'Agostino (Church: San Gimignano, Italy)

San Giovanni Battista (Cathedral: Turin, Italy)

Optics and mathematics in the domed churches of Guarino Guarini. E. C. Robison. bibl f il plans diags *J Soc Archit Hist* 50:386-90 D '91

San Giovanni Evangelista (Church: Parma, Italy)

A Correggio fresco restored and a fresh light on the young Parmigianino. C. Gould. bibl f il *Gaz B-Arts* ser6 v117:226-32 My/Je '91

San Giovanni in Laterano (Basilica: Rome, Italy)

A Classical barrel vault for San Giovanni in Laterano in a Borromini drawing [renovation of the nave] R. Echols. bibl f il plans diags *J Soc Archit Hist* 51:146-60 Je '92

The Lateran patronage of Gregory XIII and the Holy Year 1575 [with appendix of documents] J. Freiberg. bibl f il plans *Z Kunstgesch* 54 no1:66-87 '91

Eine unbekannte Ansicht der mittelalterlichen Fassade von S. Giovanni in Laterano. D. Popp. bibl f il plans *Rom Jahrb Kunstgesch* 26:31-9 '90

San Giuseppe di Castello (Church: Venice, Italy)

Grimani patronage in S Giuseppe di Castello: Veronese, Vittoria and Smeraldi [with appendix] T. Martin. bibl f il pors *Burlington Mag* 133:825-33 D '91

San José, Alonso de See Alonso, de San José, Fray, 1600-1654

San Jose (Calif.)**Architecture**

The Real meaning of architecture [Julian Street Inn] col il plans diag *Prog Archit* 72:101 JI '91

Galleries and museums

See also

Children's Discovery Museum of San Jose

San Jose Museum of Art

San Jose Museum of Art

A New curator at the San Jose Museum of Art [California]

L. A. Clifton. por *Artweek* 23:2+ Mr 19 '92

Urban anchor [San Jose Museum of Art addition, California] M. J. Crosbie. col il diags *Architecture* 80:54-7 S '91

San Juan de los Reyes (Church: Toledo, Spain)

A Late Gothic drawing of San Juan de los Reyes in Toledo at the Prado Museum in Madrid [drawing of the interior of the church] S. L. Sanabria. bibl f il plans diags *J Soc Archit Hist* 51:161-73 Je '92

San Julian y Santa Basilisa (Church: Salamanca, Spain)

El camarín de Nuestra Señora de los Remedios en la Iglesia de San Julián y Santa Basilisa de Salamanca. J. Cantera Montenegro. bibl f il *Archivo Esp Arte* 64:375-83 JI/S '91

San Lorenzo (Cathedral: Genoa, Italy)

Genus and genius: an architectural morphology of urban Genoa. K. B. Jones. bibl f il plans diags *J Archit Educ* 43:16-26 Summ '90

San Lorenzo (Church: Florence, Italy)

Pontormo, Bronzino, Allori and the lost Deluge at S. Lorenzo [with appendix] J. Cox-Rearick. bibl f il diag *Burlington Mag* 134:239-48 Ap '92

San Lorenzo (Church: Turin, Italy)

Optics and mathematics in the domed churches of Guarino Guarini. E. C. Robison. bibl f il plans diags *J Soc Archit Hist* 50:390-6 D '91

San Lorenzo (Spain)**Historic buildings**

See also

Escorial (San Lorenzo, Spain)

San Lorenzo fuori le Mura (Church: Rome, Italy)

Studien zu den ionischen Kapitellen von S. Lorenzo fuori le Mura. I. Voss. bibl f il plans tabs diag *Rom Jahrb Kunstgesch* 26:41-86 '90

San Paolo fuori le Mura (Church: Rome, Italy)

Committenza benedettina a Roma: Il caso di San Paolo fuori le Mura nel XIII secolo. V. Pace. bibl f il *Z Kunstgesch* 54 no2:181-9 '91

San Pietro in Montorio (Church: Rome, Italy)

The Tempietto and the roots of coincidence. M. W. Jones. bibl f il plans tabs diags *Archit Hist* 33:1-28 '90

San Pietro in Vaticano (Basilica)

Filarete's portrait signature on the bronze doors of St Peter's and the dance of Bathylkes and his assistants. C. King. bibl f il *J Warburg Courtauld Inst* 53:296-9 '90

Urban VIII, the Archangel Michael, and a forgotten project for the apse altar of St Peter's. L. Rice. bibl f il plan *Burlington Mag* 134:428-34 JI '92

San Sebastian (Spain)**Architecture**

José Manuel Aizpurua e la sperimentazione nel Real Club Náutico di San Sebastián. J. A. Sanz Esquide. il (pt col) por plan diags *Casabella* 55:52-9 O '91

Sanabria, Sergio L.

A Late Gothic drawing of San Juan de los Reyes in Toledo at the Prado Museum in Madrid [drawing of the interior of the church] bibl f il plans diags *J Soc Archit Hist* 51:161-73 Je '92

Sanada, Ikkan

about

Japan today [responses to the question, what is the most interesting or exciting aspect of today's Japanese art world?] F. Nanjo and D. Frius-Hansen. il pors *Flash Art* no163:140 Mr/Ap '92

Sanatoriums, nursing homes, etc.

Art and autonomy [Gilbert Pavilion for the Hebrew Home for the Aged, Bronx, New York] K. Tetlow. col il *Interiors* 150:94 Ag '91

Sances, Jos

about

A Conversation with Jos Sances [interview] M. Tromble. por *Artweek* 23:4-5 Je 4 '92
il: Tax return

Sancha, Carlos, 1920-

about

Four studio portrait painters. D. Todd. col il *Artist* 106:32-5 N '91

il(col): Mrs Alison Cornstock

Sanches, Rui

about

Cabrita Reis, Croft, Sanches: a complex attitude in Portuguese sculpture. A. Melo. il (pt col) *Flash Art* no164:93-5 My/Je '92

il(col): Figura

Sánchez, Alfonso E. Pérez See Pérez Sánchez, Alfonso E. (Alfonso Emilio)

Sanchez, Dominica

about

[Galerie Denise Lévy, Paris; exhibit] il (pt col with p9) *L'Oeil* no436:77 N '91

Sánchez, Edgar**Reproductions**

Imágenes, visión 10028 (1991)

Art Am 79:44 N '91 (col)

Rostro y piel 201 (acrylic, 1992)

Art Am 80:70 Ap '92 (col)

Rostro y piel 203 (acrylic, 1992)

Art Am 80:34 Je '92 (col)

Sanchez, Jacquelyn Roesch See Roesch-Sanchez, Jacquelyn

Sanchez, Mario L.

about

Lower Rio Grande heritage corridor [research citation] il map *Prog Archit* 73:96 Ja '92

Sánchez-Bordona, María-Dolores

Diseño de la planta de la Catedral de León realizado en 1514. plans tabs *Archivo Esp Arte* 63:640-6 O/D '90

Sánchez Coello, Alonso, 1531 or 2-1588

about

Alonso Sánchez Coello and Cardinal Alessandro Farnese [with appendix of correspondences] R. Mulcahy. bibl f il *Burlington Mag* 134:305-8 My '92

il: Infantes Don Diego and Don Felipe

Alonso Sanchez Coello y el retrato en la corte de Felipe II [Museo del Prado, Madrid; exhibit] E. Florez. *Goya* no217-218:119-20 JI/O '90

il: Ana de Austria (with col cov det); Infante Don Fernando

[Museo del Prado, Madrid; exhibit] J. J. Junquera y Marto. *Archivo Esp Arte* 63:718-20 O/D '90

il: Las infantas Isabel Clara Eugenia y Catalina Micaela

Reproductions**Hernán Cortés**

Burlington Mag 134:iv My '92 (col)

Sánchez Gavito, María Teresa

about

[Sala Joan Miró, Palacio de Congresos y Exposiciones, Madrid; exhibit] F. Prados de la Plaza. *Goya* no219:190 N/D '90

il: Uvas blancas

Sánchez Portela, Alfonso See Alfonso, the Younger, 1902-1990

Sancho, José Luis

Las críticas en España y desde Italia al Palacio Real de Madrid: Fuga, Salvi y Vanvitelli. bibl f il plan *Archivo Esp Arte* 64:153-69 Ap/Je '91

Sanctuaries See Temples**Sandback, Fred, 1943-**

about

[Galerie Hubert Winter, Vienna; exhibit] C. Kravagna. il *Artforum* 30:109 Ap '92

[Galerie Hubert Winter, Vienna; exhibit] M. Bröderlin. il *Flash Art* no163:126 Mr/Ap '92

Line readings: Fred Sandback's recent drawings. N. Princenthal. il *Print Collect Newsl* 22:131-3 S/O '91

Reproductions

[Untitled: chevron]

Artforum 30:32 O '91 (col)

Sandbank, Henry

about

Bring up baby [a new British Petroleum commercial] N. Lee. col il pors *Am Cinematogr* 72:74-8 Ag '91

Sande, Theo van de

about

From the clubhouse [three active members added to the roster of the ASC] *Am Cinematogr* 72:111 N '91

Sandeen, Janice, 1961-

about

Portfolio. il (pt col) *Am Craft* 52:51 Je/JI '92

Sander, August, 1876-1964*about*

Measuring the world [Faces of the German people: J. Paul Getty Museum, Malibu, Calif; exhibit] S. Schottlaender. *Artweek* 22:12 Je 20 '91

il: Usherettes with programs

Reclaiming a legacy: photography in Germany and German history. K. Honnef. *il Aperture* no123:2-9 Spr '91

il: The Painter Otto Dix and his wife

Reproductions

Zirkusartistin (1932)

Hist Photogr 15:264 Wint '91

Sander, Karin*about*

Absence visible: Karin Sander's empty spaces. J. Goldwasser. *il (pt col) Arts Mag* 66:61-3 N '91

il: White passageways (2); [1 untitled] (col)

Sandercocock, Leonie, 1949-, and Forsyth, Ann

A Gender agenda: new directions for planning theory. *bibl J Am Plann Assoc* 58:49-59 Wint '92

Sanders, Andrew

Un rêve en pierre: the character of the new Palace of Westminster [London] *bibl f il (pt col) plan Apollo* ns 135:275-9 My '92

Sanders, James A., 1927-

Qumran update: what can happen in a year? [drastic changes have occurred in the administration of the Dead Sea Scrolls] *il por (p5) Biblic Archaeol* 55:37-42 Mr '92

Sanders, Timothy Greenfield- See Greenfield-Sanders, Timothy

Sanders-Brahms, Helma, 1940-*about*

Ideological parody in the new German cinema: reading The State of things, The Desire of Veronika Voss, and Germany pale mother as postmodernist rewritings of The Searchers, Sunset Boulevard, and Blonde Venus. M. Kinder. *bibl f il Q Rev Film Video* 12:90-102 My '90

Sandifer, Rosie*about*

Rosie Sandifer. A. Osburn. *por Southwest Art* 21:78-83 N '91

il(col): Applause; Women of Leon; Freedom of youth; The roughneck; The Tuileries fountain; Walking kids

Sandin, Dan*about*

Image processing in Chicago video art, 1970-1980. C. Tamblin. *bibl il Leonardo* 24 no3:303-10 '91

Sanding machines

Belt/disc sander upgrade: minor modifications improve belt tracking and dust collection. W. T. Young; B. Skinner; R. M. Vaughan. *col il diag Fine Woodwork* no94:42-5 My/Je '92

Belt sander tune-up: flattening the base and aligning the wheels. G. E. Cooper. *col il diag Fine Woodwork* no91:52-3 N/D '91

Random-orbit sanders: eccentric machines for fast, scratch-free sanding. R. Danzey and S. Hanson. *col il (with cov) por tab Fine Woodwork* no92:46-51 Ja/F '92

Sandle, Michael, 1936-**Reproductions**

A Mighty blow for freedom (bronze, 1988) *Kunstwerk* 42:75 Mr '89 (col)

Sandon, John

Shell decorated Worcester porcelain. *bibl f col il Mag Antiq* 141:946-55 Je '92

Sandoval, Arturo Alonzo, 1942-*about*

[Galbreath Gallery, Lexington, Ky; exhibit] D. Minton. *New Art Exam* 19:39 O '91

il: Countdown no1

Sandoz, Edouard-Marcel, 1881-1971*about*

Edouard-Marcel Sandoz. B. Foucart. *col il Connaiss Arts* no473-474:108-15 Jl/Ag '91

Sandoz: la magie de la matière [Galerie Gismondi, Paris; exhibit] B. de Rochebouët. *col il Connaiss Arts* no469:20 Mr '91

Sandpainting

Replica of a drypainting from the Navajo mountainway. M. Young-Sánchez. *bibl f il (with cov) Bull Clevel Mus Art* 79:86-107 Mr '92

Sandrow, Hope*about*

No place like home [art on the subject of homelessness] E. Hess. *il (pt col) Artforum* 30:98 O '91

Sandstone

Study and consolidation of sandstone: Temple of Karnak, Luxor, Egypt. S. A. Saleh and others. *bibl f il tabs diags Stud Conserv* 37:93-104 My '92

Sandweiss, Martha A.

Rethinking western landscape photography. *bibl f il (pt col with cov) Mag Antiq* 141:302-11 F '92

Sandys, Frederick, 1829-1904**Reproductions**

Portrait of Lady Grace Rose (1866)

Burlington Mag 133:inside cov Ag '91 (col)

Sanejouand, Jean-Michel*about*

[Froment-Putman Gallery, Paris; exhibit] R. Fleck. *Flash Art* no162:140 Ja/F '92

il: Linoleum pebbles & rhodoids

Sangallo, Giovanni Battista da, fl. 1550-1582**Reproductions***Attributed works*

Project for the Magnifici Tomb (drwg after Michelangelo) *Master Drawings* 29:257 Aut '91 (2, with det)

Sangallo, Giuliano da, 1445-1516*about*

Der runde Hof, Betrachtungen zur Villa Madama [Rome] H. Biermann. *bibl f plans Mitt Kunsthistorischen Inst Florenz* 30 no3:509-14+ '86; Addition. 34 no2:421-3 '90

Reproductions

Al antica (relief)

Apollo ns 135:379 Je '92 (det)

Projet d'une loggia pour les musiciens du pape Jules II

Rev Louvre Mus Fr 41:37 My '91

Sangl, Sigrid

Spindler? *bibl f il Furnit Hist* 27:22-66 '91

Sani, Bernardina

Rosalba Carriera's Young lady with a parrot. *bibl f il (pt col with cov) Mus Stud* 17 no1:74-87 '91

Sanitary engineering*See also*

Refuse and refuse disposal

Sewerage

Toilets

Water supply

History

Saubere, knappe Form: Hygienebewegung und Ästhetik der Moderne. H. Berndt. *bibl f il plans Werk Bauen Wohnen* 78/45:62-9 N '91

Sankowski, Edward

Poetry and autonomy [the role in educating persons to understand the importance and limitations of autonomy as an ideal of character] *bibl f J Aesthetic Educ* 25:67-79 Summ '91

Sankt Lorenz (Church: Nuremberg, Germany)

Erkenntnisse zur Steinmetzzeichen-Forschung aus Bauregistern des 14. bis 16. Jahrhunderts von Nürnberg St Lorenz, Prag St. Veit, Wien St. Stephan und der Münsterkirche in Konstanz. H. Masuch. *bibl f map tab diags Architectura* 21 no1:3-8 '91

Sankt Nikolai (Church: Hamburg, Germany)

Englische Gotik in Hamburg: Chateaufneufs Planungen für den Wiederaufbau der Hamburger Petrikirche (1842-1849). H. Karge. *bibl f il plans diags Architectura* 21 no1:20-46 '91

Sannazaro, Jacopo, 1458-1530*about*

Eine Villenbeschreibung des Sannazaro und L.B. Albertis De re aedificatoria—ein Nachtrag zu: Der runde Hof. H. Biermann. *bibl f Mitt Kunsthistorischen Inst Florenz* 34 no3:421-3 '90

Sano, di Pietro, 1406-1481*about*

Sano di Pietro's Bernardino altar-piece for the Compagnia della Vergine in Siena [with appendix] M. Mallory and G. Freuler. *bibl f il Burlington Mag* 133:186-92 Mr '91; Discussion. 133:451-2 Jl '91

il: Bernardino ascending into heaven; Bernardino preaching in Piazza San Francesco; Bernardino preaching in the Campo di Siena (4 with det); St George preaching before the King of Silena (det); Triptych for the Compagnia della Vergine

Sansom, Adrian, 1934-1991*about***Obituary**

RIBA J 99:68 Ja '92. C. Cross.

Sansovino, Andrea, 1460-1529*about*

New light on Andrea Sansovino's journey to Portugal [with appendix] J. Höfler. *bibl f il Burlington Mag* 134:234-8 Ap '92

Sánta, Gabor*about*

Tableau Magyar [Auberge Gulya, Balatonszentgyörgy, Zala, Hungary] M. Sulyok. il (pt col) plans diags *Archit Aujourd'hui* no280:68 Ap '92

Santa Barbara (Calif.)**Houses**

Country spirit on the coast: a sun-washed setting for folk art in California. S. M. L. Aronson. col il por (p22) *Archit Dig* 48:140-8+ S '91

Santa Clara (Calif.)**Galleries and museums***See also*

De Saisset Museum (Santa Clara, Calif.)

Santa Croce (Church: Florence, Italy)

Santa Croce nell'800. M. C. Mazzi. *Boll Arte* 73:113 My/Je '88

Santa Fe (N.M.)**Architecture**

Beyond adobe [firm profile: Jeff Harnar, Architect] M. J. Crosbie. col il plans *Architecture* 80:78-86 Ag '91

Art

Santa Fe trails: one writer's quest for art, antiques, and spiritual experience in New Mexico. A. Theroux. col il (with cov) *Art Antiqu* 9:40-51+ F '92

Galleries and museums*See also*

Institute of American Indian Arts Museum (Santa Fe, N.M.)

Museum of International Folk Art (Santa Fe, N.M.)

New Mexico: growing internationalism. W. Peterson. il *Art News* 91:124 Ap '92

Traditions in transition [Cristof's, a gallery in Santa Fe, New Mexico, which specializes in quality Navajo textiles] S. Bowles. bibl il (pt col) *Shuttle Spindle Dyepot* 23:50-2 Spr '92

Hotels, restaurants, etc.

Desert mystique [Inn of the Anasazi] J. Henderson. col il plan *Interiors* 150:63-9 N '91

Houses

Wagner + Webb [Long/Woody residence] il (pt col) plans diag *A + U* no261:47 Je '92

Santa Maria ad Martyres (Church: Rome, Italy) See Pantheon (Rome, Italy)**Santa Maria del Fiore (Cathedral: Florence, Italy)**

Due grandi fabbriche fiorentine. R. Pacciani. il diag *Casabella* 55:36-7 JI/Ag '91

Non si fa niente contra la verita: historischer Schauplatz und ikonographische Inszenierung im Vermählungsbild von Rubens' Medici-Zyklus. K. Weber and J. Müller Hofstede. bibl f il pors *Wallraf-Richartz-Jahrb* 51:131-63 '90

Saint Antonin de Florence et l'art: théologie pastorale, administration et commande d'œuvres. C. E. Gilbert. bibl f il plans *Rev Art* no90:13-20 '90

Santa Maria del Rey (Church: Atienza, Spain)

El programa teológico de la portada románica de Santa Maria del Rey en Atienza. A. Herrera Casado. bibl f il plan diags *Archivo Esp Arte* 63:593-607 O/D '90

Santa Maria della Salute (Church: Venice, Italy)

Zwei unbekannte Zeichnungen zur Planungs- und Baugeschichte der römischen Pestkirche Santa Maria in Campitelli [with documents] K. Güthlein. bibl f il plans diags *Rom Jahrb Kunstgesch* 26:206-12 '90

Santa Maria in Piano (Church: Loreto Aprutino, Italy)

Considerazioni intorno agli affreschi della Chiesa di Santa Maria in Piano a Loreto Aprutino. S. Dell'Orso. bibl f il *Boll Arte* 73:63-82 My/Je '88

Santa Monica (Calif.)**Art**

A Merger [Highways Performance Space and High Performance magazine merge to form the 18th Street Arts Complex] L. A. Clifton. *Artweek* 23:2 My 7 '92

City planning

Finding common ground [Third Street promenade] K. Powell. col il plans *Landsc Archit* 82:41 JI '92

Hotels, restaurants, etc.

David Kellen [restaurant] col il plan diag *A + U* no258:102-5 Mr '92

Grinstein/Daniels [Typhoon Restaurant] col il plans diag *A + U* no259:72-5 Ap '92

Storm front [Typhoon Restaurant] S. Mitchell. col il diag *Interiors* 151:62-3 F '92

La Vecchia Cucina. E. L. Cohen. col il por (p125) *Inter Des* 63:136-7 Je '92

Weather permitting [etched and mirrored weather map of the Pacific Rim: Typhoon restaurant] K. Richards. diags *Interiors* 151:14 F '92

Houses

Ancient solutions for the modern suburb [Summers House] S. B. Woodbridge. il (pt col) plans *Prog Archit* 72:64-9 N '91

Transformations. Three experimental rooms: a complex re-elaboration [an experimental home consisting of separate one-room constructions remodeled] col il plans diags *Abitare* no294:122-9 Mr '91

Stores and store buildings

Green mall [an environmental shopping center] M. Wagner. col il *Interiors* 151:68-9 F '92

Santacroce, Francesco di Simone da, ca. 1440-1508**Reproductions**

Annunciation (1504)

Mag Antiq 140:cov D '91 (col det)

Sant'Agostino (Church: San Gimignano, Italy)

Simone Martini's altar-piece for S Agostino, San Gimignano. D. Gordon. bibl f il *Burlington Mag* 133:771 N '91

Sant'Andrea della Valle (Church: Rome, Italy)

Mattia Preti in S Andrea della Valle: an unfulfilled contract [with appendix] J. Montagu. bibl f il *Burlington Mag* 133:708-10 O '91

Santarossa, Hella*about*

[Winkelmann Gallery, Düsseldorf; exhibit] D. D. Galoway. *Art News* 91:132 Ap '92

il: Exploded heart

Sante, Luc

Wanted for murder [the development of newspaper coverage of crime] il *Connoisseur* 221:102-7+ O '91

Santelli, Serge

(jt. auth) See Khan, Hasan-Uddin, and Santelli, Serge

Santi Domenico e Sisto (Church: Rome, Italy)

La chiesa dei Santi Domenico e Sisto a Roma: fasi del cantiere da alcuni documenti inediti [with appendices] V. Bernardini and G. Verdesi. bibl f il (pt col) plans tab diags *Boll Arte* 73:123-60 JI/O '88

Santiago (Chile)**Houses**

La casa sulla collina premiata a Vicenza. col il diag *Casabella* 55:41 O '91

Santley, Robert S.

Debating Oaxaca archaeology [review article] bibl *J Field Archaeol* 19:100-5 Spr '92

Santlofer, Jonathan, 1946-*about*

[Graham Modern, New York; exhibit] M. R. Rubinstein. *Art News* 90:133-4 S '91

il: Mother love

Ingrid, it's only a painting. J. Santlofer. *Art J* 50:15-18 Spr '91

il: Duet 1; Stones . . . for Rebecca Santlofer; Chicago, April 15, 1989

Santo Spirito (Church: Florence, Italy)

Le Noli me tangere de Bronzino et la décoration de la chapelle Cavalcantini de l'église Santo Spirito à Florence. E. Pilliod. bibl f il (pt col) por *Rev Louvre Mus Fr* 41:50-61 D '91

Santo Tomás, Alonso de See Alonso, de Santo Tomás, Bishop of Malaga, d. 1692**Santore, Cathy**

Danaë: the Renaissance courtesan's alter ego. bibl f il *Z Kunstgesch* 54 no3:412-27 '91

Santorin (Greece: Island) See Thera (Greece: Island)**Santoro, Joe**

Design bits. See issues of *Art Direction*

Electronic paint: pixels in your palette? il (pt col) por *Art Dir* 43:56-9 Ag '91

Santos, Adèle Naudé*about*

Santos scheme for Perris, California. M. Newman. il *Prog Archit* 72:27 N '91

Santos, Bartolomeu dos, 1931-*about*

Prints. G. Burn. il *Arts Rev* 43:410 Ag 9 & 23 '91

Santos, Eusebio, fl. ca. 1890*about*

The Paulino Que collection of Philippine paintings. E. Torres. il (pt col) *Arts Asia* 21:68-9 JI/Ag '91

il(col): Jugando naipez

Santos, José Paulo dos, 1956-*about*

Ristrutturazione del Palace Hotel di Buçaco, Portogallo. W. Wang. col il por (p iv) plan diags *Domus* no737:6-8 Ap '92

Santos (Adele Naude) Architects See Adele Naude Santos Architects

Santos (Art) See Saints

Santuccio, Giuliana

Filippo Cuccomos e la manifattura di porcellane di via Panisperna a Roma [dati biografici e documenti d'archivio; with appendix] bibl f il plan tab *Boll Arte* 73:81-90 N/D '88

Sanz Esquide, José Angel

José Manuel Aizpurua e la sperimentazione nel Real Club Náutico di San Sebastián [Spain] il (pt col) por plan diags *Casabella* 55:52-9 O '91

Sanzio, Raffaello See Raphael, 1483-1520

São Paulo (Brazil)

Architecture

Rino Levi—immagini di grandi architetture a San Paolo.

G. Zucconi. il plan *Domus* no728:76-80+ Je '91

São Paulo Bienal (21st: 1991)

The Bienal adrift. E. Leffingwell. il (pt col) *Art Am* 80:82-7+ Mr '92

International Bienal [Armando de Arruda Pereira Pavilion, São Paulo, Brazil] T. Austin. il *Art News* 90:143 D '91

Sapone, Antonio

about

Sapone. M. Faucher. il (pt col) *Cimaise* 38:65-80 Je/Ag '91

Sapounzi, Paul

about

Flying Fish Bridge, University of Guelph, Ontario. P. Sapounzi. col il *Can Archit* 36:29 Ag '91

Sapper, Richard, 1932?-

about

Where God lives: an interview with Richard Sapper. C. Pearlman. il (pt col) pors diags *ID* 38:32-7 My/Je '91

Sapporo (Japan)

Hotels, restaurants, etc.

Bar ristorante Moonsoon, Sapporo. M. Baracco. col il por (p iv) plans diags *Domus* no729:52-7 JI/Ag '91

Moonsoon restaurant. col il plans *Jpn Archit* no2:158-9 Spr '91

Moonsoon restaurant, Sapporo. H. Watanabe. il (pt col) plans diags *Archit Aujourd'hui* no275:174-8 Je '91

Post-suprematist visions [Moonsoon restaurant] C. Slessor. il (pt col with cov) plans diags *Archit Rev* 189:58-62 N '91

Sara Hilden Art Museum (Tampere, Finland)

Letter from Tampere. K. Hudson. il *Mus J* 91:17 D '91

Saracens

Saracens and Romans: micro-macro relationships. P. Mayerson. bibl *Bull Am Sch Orient Res* no274:71-9 My '89; Discussion. no286:87-8 My '92

Saragossa (Spain)

Art

Carlos I y los artistas de corte en Zaragoza: Fancelli, Berruguete y Bigarny [with appendix] C. Morte García. bibl f il *Archivo Esp Arte* 64:317-35 JI/S '91

Saratoga Associates

Union College master plan and site projects [Schenectady, N.Y.; Merit Award for design] col il plan *Landsc Archit* 81:59 N '91

Sarazin, Jacques See Sarrazin, Jacques, ca. 1588-1660

Sarbid, Ltd.

Desert shield [Biosphere II, Arizona] M. J. Crosbie. il (pt col with cov) plan diag *Architecture* 80:76-81+ My '91

Sarcophagi

See also

Coffins

Sarcophagi, Roman

Archaeological evidence for the interaction of Jews and non-Jews in late antiquity. L. V. Rutgers. bibl f il map *Am J Archaeol* 96:101-18 Ja '92

Vom Pergamonaltar bis Raffael: Vorbilder, Eigenart und Wirkung der römischen Sarkophage. B. Andreae. bibl f il (pt col) *Antike Welt* 23 no1:41-64 '92

Sarcophagi, Spanish

Un sepulcro del arte 1200, en el Monasterio de Santa Maria la Real de Najera. M. Ruiz Maldonado. *Goya* no226:200-5 Ja/F '92

Sardinia

See also

Archaeology—Sardinia

Antiquities

See also

Nuraghi

Survey and settlement reconstruction in west-central Sardinia [with appendix] S. L. Dyson and R. J. Rowland. bibl f il map plans tabs *Am J Archaeol* 96:203-24 Ap '92

Sardis (Ancient city)

A Helmet of the sixth century B.C. from Sardis [Turkey] C. H. Greenewalt and A. M. Heywood. bibl il plan diags *Bull Am Sch Orient Res* no285:1-31 F '92

Sarf, Wayne Michael, 1957-

Oscar eaten by wolves [Dances with wolves] il pors *Film Comment* 27:62-4+ N/D '91

Sargent, John Singer, 1856-1925

about

The Earnest, untiring worker and the magician of the brush: gender politics in the criticism of Cecilia Beaux and John Singer Sargent. S. Burns. bibl f il *Oxford Art J* 15 no1:36-53 '92

il: Catherine Vlasto; Mrs George Swinton; Mrs Carl Meyer and her children; Helen Sears; The four doctors Forum: Olimpio Fusco by John Singer Sargent. M. S. Doherty. il *Drawing* 13:129-30 Mr/Ap '92

[John Singer Sargent's alpine sketchbooks, a young artist's perspective: Metropolitan Museum of Art, New York; exhibit] *Am Artist* 56:10 Ap '92

il(col det): Alpine view
John Singer Sargent's El Jaleo [National Gallery of Art, Washington, D.C.; exhibit] il *Drawing* 13:133 Mr/Ap '92

Sargent's Spanish dancer: a discovery. W. Adelson and E. Oustinoff. bibl f il (pt col with cov) *Mag Antiq* 141:460-71 Mr '92

Windows on the past: Edwin Austin Abbey and Francis Davis Millet in England. M. Simpson. bibl f il *Am Art J* 22 no3:72+ '90

il: Home fields; Millet's house and garden; Girl with sickle; Carnation, lily, lily, rose

Reproductions

The Hon Mrs Charles Russell (1900)

Mag Antiq 141:535 Ap '92 (col)

A Mosque, Cairo (1891)

Mag Antiq 140:473 O '91 (col)

Mosquito nets (1908)

Mag Antiq 141:411 Mr '92 (col)

Mrs Charles Hunter in a gondola (watercolor on paper, 1902)

Mag Antiq 141:376 Mr '92 (col)

Sargent, Patrick

about

Patrick Sargent—potter of conviction. A. McErlain. il (pt col with cov) pors *Ceram Rev* no130:22-5 JI/Ag '91

Sargent, William R. (William Robert), 1945-

A Porcelain menagerie: Chinese and Japanese figures from the Copeland Collection [Peabody Museum of Salem, Mass] bibl f col il *Mag Antiq* 141:172-9 Ja '92

Sargentson, Carolyn

Markets for Boulle furniture in early eighteenth-century Paris [with appendix] bibl f il *Burlington Mag* 134:363-7 Je '92

Sargon I, King of Agade, fl. ca. 2500 B.C.

about

Opération Khorsabad [la prise d'empreinte d'un bas-relief assyrien pour le Musée du Louvre, Paris] D. Picard. il (pt col) *Connaiss Arts* no475:104-17 S '91

Sarian, Annig C.

about

Reorganizing space: the hallway-study [apartment, Milan] col il plans *Abitare* no295:194-9 Ap '91

Sarkis, 1938-

about

[Magasin, Grenoble, France; installation] M. Cone. *Arts Mag* 66:92 Mr '92
il: Scènes de nuit, scènes de jour, scène pour Les deux anges qui dansent devant 1938 et 1991

Reproductions

La fin des siècles: Kriegsschatz-Leidschatz (mixed media, 1991)

Flash Art no161:36 N/D '91 (col)

Paysage (brûlé) (mixed media, 1991)

Art Am 79:72 D '91

Sarmiento, Julião, 1948-

about

[Comicos/Luis Serpa, Lisbon; exhibit] I. Carlos. *Flash Art* no163:126 Mr/Ap '92

il: The course of the sun

[Louver Gallery, New York; exhibit] A. Mac Adam. *Art News* 90:132 D '91

il: Foolery

[Louver Gallery, New York; exhibit] J. Avgikos. *Artforum* 30:98-9 Ja '92

il: I don't want to go to sleep

[Louver Gallery, New York; exhibit] D. Spears. *Arts Mag* 66:62 D '91

il(col): I don't want to go to sleep

- Sarmiento, Valeria**
about
 Dreaming melodramas [interview] C. Fusco. il *Afterimage* 19:10-11 D '91
- Sarony, Napoleon, 1821-1896**
about
 The Dawn of the undead: property rights and the mimetic image [Contested culture: the image, the voice, and the law; review article] B. King. bibl f il *Afterimage* 19:4-7 My '92
 il: Oscar Wilde, no. 18
- Sarrazin, Jacques, ca. 1588-1660**
about
 Drawings by the sculptor Jacques Sarazin. B. Brejon de Lavergnée and F. de La Moureyre. bibl f il *Master Drawings* 29:284-300 Aut '91
 New galleries for French and Italian sculpture at the Metropolitan Museum of Art [New York] O. Raggio. bibl f il (with cov) plan *Gaz B-Arts* ser6 v118:235-6 D '91
 il: Leda and the swan
 Les trois mausolées du Cardinal de Bérulle: nouveaux documents. F. de la Moureyre. bibl f il *Gaz B-Arts* ser6 v118:213-20 D '91
 il: Monuments du Cardinal de Bérulle (5 with det); Le sacrifice de Noé; Le monument du Cardinal de Bérulle à l'Institution de l'Oratoire
- Sarris, Andrew**
 For and against Kane [does the film deserve its glorious reputation] il pors *Sight Sound* 1:20-3 O '91
 Why Billy Wilder belongs in the pantheon. pors *Film Comment* 27:9-14 J1/Ag '91
about
 Guilty by omission [political aspects of filmmaking: the study of film directors] J. Rosenbaum. il *Film Comment* 27:43-4 S/O '91
- Sarrocchia, Sandro**
 Guide d'Italia. il plan *Casabella* 55:38-40 Ap '91
- Sarto, Andrea del, 1486-1531**
about
 Christ before Pilate: a major composition study by Pontormo. L. M. Giles. bibl f il (pt col with) *Mus Stud* 17 no1:22-41 '91
 il: Arrest of Saint John the Baptist
- Sartorius, Norm, 1947-**
about
 Craft show at the Smithsonian: top-notch woodworkers reap profits [Washington, D.C; exhibit] D. Burrows. col il *Fine Woodwork* no90:94-5 S/O '91
 Portfolio. il (pt col) *Am Craft* 51:52-3 Ag/S '91
- Sartre, Jean Paul, 1905-1980**
about
 Sartre/cinema: spectator/art that is not one. R. Harvey. bibl f *Cinema J* 30:43-59 Spr '91
 Sartre's screen projection of Freud. G. Koch. bibl f *October* no57:3-17 Summ '91
- Sasaki, Yoji**
about
 Portfolio: Japan's search for space [Woody Town: new horizons] M. Leccese. col il (with cov) *Landsc Archit* 81:69 J1 '91
- Sasaki Associates**
 Armand Hammer's L.A. legacy: a Renaissance courtyard [Armand Hammer Museum of Art and Cultural Center, Los Angeles] D. Suto. col il *Landsc Archit* 82:69 Ja '92
 Classic Award: Deere and Company Administrative Center [Moline, Ill] col il *Landsc Archit* 81:46-7 N '91
 Dropped in on suburbia [Reston Town Center, Virginia] R. L. Miller. col il *Landsc Archit* 82:54-7 Mr '92
 The Gateway project [Cleveland; Honor Award for planning and urban design] col il plan *Landsc Archit* 81:66-7 N '91
 The Gateway project [Cleveland; urban design citation] plan diag *Prog Archit* 73:88-9 Ja '92
 Landscape architecture's ten largest firms. C. Evans. col il plans tabs *Landsc Archit* 81:62 S '91
 Taipei terminal urban design plan [Taiwan; Merit Award for planning and urban design] col il *Landsc Archit* 81:71 N '91
- Sasser, Christopher**
about
 [Feature, New York; exhibit] M. Weinstein. il *Artforum* 30:108-9 Summ '92
- Sassetta, Stefano di Giovanni, ca. 1392-1450 or 51**
about
 Augmenter, garder, prévoir [recent acquisitions at the Musée du Louvre, Paris] P. Rosenberg and others. col il (with cov) *Connaiss Arts* no477:52-3 N '91
 il(col): La damnation de l'âme de l'avare de Citeria
- Sassi, Etienne**
about
 Etienne Sassi: *Brasilier est un plasticien de grand talent* [interview] F. Duret-Robert. *Connaiss Arts* no470:127 Ap '91
- Sassi of Matera (Italy) See Matera (Italy)**
- Sassoon, John**
 Who on earth invented the alphabet? [a Canaanite is the most likely inventor, and the city of Ebla is taken as a hypothesis] bibl *Visible Lang* 24:144-63 Spr '90
- Sassoon, Rosemary**
 Handwriting—how much do we know about it? *Visible Lang* 24:137-44 Spr '90
 Writer's cramp. bibl il *Visible Lang* 24:198-213 Spr '90
- Sassouni, Maral**
about
 Upcoming illustrator. col il *Art Dir* 43:66 D '91
- Sassu, Aligi, 1912-**
Reproductions
 [Untitled: red figures and horse]
Flash Art no164:47 My/Je '92 (col)
- Satire**
See also subhead Anecdotes, facetiae, satire, etc. under the following subjects
 Architecture
 Art
 Crafts
 Motion pictures
 Museums and art galleries
 Photography
 Comic satire and freedom of speech in classical Athens. S. Halliwell. bibl f *J Hell Stud* 111:48-70 '91
 Petronius and Neo-Latin satire: the reception of the *Cena trimalchionis*. A. Grafton. bibl f *J Warburg Courtauld Inst* 53:237-49 '90
- Satire in art**
 Big trouble: Daumier, Gargantua, and the censorship of political caricature. E. C. Childs. bibl f il *Art J* 51:26-37 Spr '92
 Gustave Courbet's *Venus and Psyche*: uneasy nudity in second-empire France. P. ten-D. Chu. bibl f il pors *Art J* 51:38-44 Spr '92
 Irony, dream, and kitsch: Max Klinger's *Paraphrase of the finding of a glove* and German modernism. C. Hertel. bibl f il *Art Bull* 74:91-114 Mr '92
 Valeriano Becquer ilustrador de El Príncipe perro, de Edouard Laboulaye. J. Rubio Jimenez. bibl il *Goya* no223-224:35-42 J1/O '91
- Exhibitions**
 A Once and future satirist [William Hogarth: Norton Simon Museum, Pasadena, Calif] P. Bergen. il *Artweek* 22:20 My 23 '91
 Prints: multiple types [Goya and the satirical print in England and the Continent, 1730 to 1850: Boston College Museum of Art; traveling exhibit] T. Frick. il *Art Am* 80:55-7+ Ja '92
- Satour-Gaillard, Jean-René**
about
 La tapisserie: quel fil d'Ariane? L. Pythoud. col il *L'Oeil* no435:53 O '91
 il(col, p57): Baroque à jazz
- Satterley, Glyn**
Reproductions
 A Headless stag being carried home on Harris
Br J Photogr 139:3 Ap 23 '92
- Sattler, Kirby**
Reproductions
 The Spotted owl
Southwest Art 21:193 Ja '92 (col)
Southwest Art 21:177 O '91 (col)
- Saturn (God)**
 The Tazza Farnese: Augusto imperatore redeunt Saturnia regna! J. Pollini. bibl il *Am J Archaeol* 96:283-300 Ap '92
- Satyr**
See also
 Marsyas
- Saubert, Tom, 1949-**
Reproductions
 Evening skyline
Southwest Art 21:39 F '92 (col)
 From warrior dreams
Southwest Art 21:45 O '91 (col)
- Saudek, Jan, 1935-**
Reproductions
 [Untitled: nude on stomach in front of open window]
Br J Photogr 139[138]:4 O 3 '91

Saudi Arabia

See also subhead Saudi Arabia under the following subjects

College architecture
Mosques

Sauer, Jane, 1937-

about

The Vessel form. P. Malarcher. col il pors (with p36) *Fiberarts* 19:25-9 Summ '92

il(col): Floating passage

Sauer, Leslie

about

I profess: even artists are doing it. So why aren't landscape architects environmental activists? [symposium] M. Leccese. col il pors *Landsc Archit* 82:54-7 Ja '92

Sauer, Rolf

about

Rescuing the invisible forest [design alone can't solve water problems; symposium] M. Leccese. pors plans *Landsc Archit* 81:96-9 O '91

Saul, Peter, 1934-**Reproductions**

The Alamo (1990)

Art Am 80:23 Mr '92 (col)

Saulnier, Emmanuel, 1952-

about

Man of glass: Emmanuel Saulnier and his sculpture. V. Morlot. il (pt col) *Arts Mag* 66:36-8 F '92

Saunas See Baths**Saunders, David**

Refurbishment at the National Gallery, London. il (pt col) *Mus Manage Curatorship* 10:320 S '91

Saunders, David, 1954-

about

The Living object: the art collection of Ellen H. Johnson [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] E. A. Brown. il *Bull (Allen Mem Art Mus Oberlin Ohio)* 45 no1/2:109-11 '92
il: BIRD NEST EGG; Ellen Johnson

Saunders, Jeffrey J., and others

A Mammoth-ivory semifabricate from Blackwater locality no 1, New Mexico. bibl il map plans diags *Am Antiq* 55:112-19 Ja '90; Discussion. 57:331-44 Ap '92

Saunders, Raymond, 1934-

about

[Stephen Wirtz Gallery, San Francisco; exhibit] R. Duer. *Artweek* 22:11 Je 6 '91

il: Joseph Fitzpatrick was our teacher

Saunders, Richard H., 1949-

Genius and glory: John Singleton Copley's The Death of Major Peirson. bibl f il (with col cov) map *Am Art J* 22 no3:4-39 '90

Saunders, Robert**Reproductions**

Stuff [cover]

Commun Arts Mag 34:78 Jl '92 (col)

Saunders, William S.

Photographs of architecture [Modern architecture, photographs by Ezra Stoller; book excerpt] il (pt col) *Archit Des* 61 no1/2:profile 80-5 '91

Saunier, Claude Charles, 1735-1807

about

Un mariage de marqueterie et de bronze doré [la com-mode] B. de Rochebotté. col il *Connaiss Arts* no468:120-1 F '91

Saunier, Éric

about

Industrial appeal: in a mayor's garden [extension to house, Herouville, France] col il plan diag *Abitare* no291:88-91 D '90

Young French architecture [Brunet & Saunier, the smallest tower in Europe: Hérouville, Saint-Clair, France] col il plans diags *Archit Des* 61 no3/4:profile 76-7 '91

Saura, Antonio, 1930-

about

[Jason McCoy Gallery, New York; exhibit] S. Huntton. *Art News* 91:126 F '92

il: Gran cura

Selected passages [Galerie Stadler, Paris; exhibit] M. Arnault. *Cimaise* 38:27-33 Ja/Mr '91

il: Portrait imaginaire de Philippe II (2, 1 col);
il(col): Rembrandt; Crucifixion; Le chien de Goya

Reproductions

Infanta (1962)

Art Am 79:7 N '91 (col)

Saura, Carlos

about

Parody as countersong in Saura and Godard [Carmen and Prénom Carmen] K. S. Kovács. bibl f il *Q Rev Film Video* 12:105-24 My '90

Sauron, Gilles

Les monstres, au cœur des conflits esthétiques à Rome au I^{er} siècle avant J.-C. bibl f il *Rev Art* no90:35-45 '90

Saussure, Ferdinand de, 1857-1913

about

Bastard in the family: the impact of Cubo-Futurist book art on structural linguistics. H. Polkinhorn. bibl f il *Visible Lang* 25:90-3 Wint '91

Semiotics and art history. M. Bal and N. Bryson. bibl f il *Art Bull* 73:174-7, 188-95 Je '91; Discussion. 74:522-31 S '92

Sauvage, Piat Joseph, 1744-1818

about

Autour de Clodion: variations, répétitions, imitations. G. Scherf. bibl f il *Rev Art* no91:49, 52-5 '91

il: Bacchanale à la chèvre; Satyre jouant de la flûte, nymphe l'écoutant, deux enfants satyres jouant; Nymphe faisant danser un enfant satyre sur son pied et satyresse assise ayant un enfant sur ses genoux (2); Satyresse, nymphe et enfants; Satyresse portant un enfant satyre, nymphe marchant avec deux enfants

Savadov, Arsen, 1962-**Reproductions**

[Untitled: two monkeys]; by A. Savadov and G. Senchenko

Art News 91:28 Ap '92 (col)

Savage, Edward, 1761-1817**Reproductions**

Attributed works

View of the west facade of Mount Vernon (ca 1792) *Mag Antiq* 142:198 Ag '92 (col)

Savedoff, Barbara E.

Transforming images: photographs of representations. bibl f il *J Aesthet Art Crit* 50:93-106 Spr '92

Savery, Roelant, 1576-1639**Reproductions**

Influence

Landscape in Bohemia (engr by J. Matham; ca 1607) *Apollo* ns 134:282 O '91

Savi, Vittorio, 1948-

Firenze [la trasformazione delle città] il (pt col with cov) por (p vi) maps plans diags *Domus* no733:38-65+ D '91

Savinio, Alberto, 1891-1952

about

Surrealism's Liberace: Alberto Savinio [Accademia Italiana, London; exhibit] J. Hall. *Apollo* ns 135:194-5 Mr '92

Savino, Tony

about

Ten o'clock flower [poem, with portfolio] J.-C. Martineau. col il *Aperture* no 126:66-71 Wint '92

Reproductions

Celebration of Lavalas, Cité Soleil (1990)

Aperture no126:28-9 Wint '92 (col)

Peasants singing political songs, Bassin Caiman (1989)

Aperture no126:27 Wint '92 (col)

Port-au-Prince cemetery, Haiti (1990)

Aperture no126:20 Wint '92 (col)

Savitsky, Jack, 1910-1991

about

Obituary

Clarion por 17:16 Spr '92. L. Kogan.

Savoca, Nancy

about

True love [film] Reviews

Sight Sound il 1:56-7 Mr '92. L. Francke

Who's in town [Yves Robert, Tom Maziotti, Nancy Savoca] L. Tanner. *Films Rev* 42:333-4+ S/O '91

Savoldo, Giovanni Girolamo, ca. 1480-ca. 1548

about

Several of the contexts of Savoldo's Dead Christ. C. E. Gilbert. bibl f il *Bull Clevel Mus Art* 79:16-35 Ja '92

il: The Dead Christ with Joseph of Arimathea; The Virgin and Child with two angels and four saints

Sawa, Kiyotsugu**Reproductions**

Shigaraki big bottle (1991)

Am Ceram 9:6 Fall '91 (col)

Sawade, Jürgen Josef, 1937-

about

Bar a Lützowplatz 7, Berlino-Tiergarten [architects' report] M. Romanelli. col il plans diags *Domus* no734:64-7 Ja '92

Sawaragi, Noi

about

Dangerously cute: Noi Sawaragi and Fumio Nanjo discuss contemporary Japanese culture [interview] F. Nanjo. col il *Flash Art* no163:75-7 Mr/Ap '92

Sawing

- Cutting sheet goods down to size: alternative rigs for sawing and routing large panels. C. Robinson. col il pors diags *Fine Woodwork* no95:82-5 JI/Ag '92
- Double-blade tablesaw tenoning: spacers and shims between blades make setup fast and accurate. M. Campbell. col il (with cov) diags *Fine Woodwork* no95:72-5 JI/Ag '92
- Quilt patterns in parquetry: scroll-sawing interchangeable pieces. C. Detweiler. col il por diag *Fine Woodwork* no90:82-5 S/O '91

Saws

- After-market miter accessories: in search of the perfect angle. D. Westberg; C. E. Rannefeld. col il tab diag *Fine Woodwork* no93:74-9 Mr/Ap '92
- Double-duty tablesaws: four machines with special crosscutting features. S. Nagyszalanczy. col il tab *Fine Woodwork* no93:52-5 Mr/Ap '92
- Flip-stop fence for a radial-arm saw: the track-mounted stop is always handy. A. Duser. col il diag *Fine Woodwork* no94:49 My/Je '92
- How to install bandsaw tires: getting them on is only part of the job. R. M. Vaughan. col il por diag *Fine Woodwork* no95:50-3 JI/Ag '92
- Molding on a radial-arm saw: auxiliary fence and table provide safety and versatility. D. Willford. col il diag *Fine Woodwork* no95:80-1 JI/Ag '92
- Shark saws [by Takagi Tools, Inc] C. Swensson. col il *Fine Woodwork* no92:124 Ja/F '92
- Saxon, Erik**
Steel cosmogony. il (pt col) *Art Am* 80:98+ JI '92
- Sayer, Paul**

Reproductions

- Chris Wormell
Graphis 48:34 Ja/F '92
- Saygin, Hasan, 1957-**
about
[Galerie 26, Paris; exhibit] R. Bouillot. il *L'Oeil* no441:90 My '92
- Sayles, Eva**

Reproductions

- Abstract gardens of the world #1 (1992)
Art Am 80:58 Ap '92 (col)
- Sayles, John, 1950-**
about
City of hope [film] Reviews
Cineaste il 18 no4:44-6 '91. L. Quart
Film Comment il 27:79-80 JI/Ag '91. R. Horton
Sight Sound il 1:37-8 D '91. K. Newman
Where the hope is [interview] G. Crowds and L. Quart.
il por *Cineaste* 18 no4:4-7+ '91
- Saylor, Steven, 1948-**

Reproductions

- Celebrity train
Southwest Art 21:148 My '92 (col)
- Saynor, James**
Not the classic serial. col il *Sight Sound* 1:14-15 Ja '92
- On the road. il por *Sight Sound* 1:18-21 Mr '92
- Sayour, Leslie**

Reproductions

- Flowers and lace (serigraph)
Art News 91:43 Summ '92 (col)
- Garden romance (1992)
Art News 91:41 Mr '92 (col)
- La Jolla sunset
Art News 91:53 My '92 (col)
- Sayre, Henry M., 1948-**
Ida Applebroog and the book as performance [Life is good: a performance] bibl f il *Visible Lang* 25:303-15 Spr '91
- Sayre, Roger**
about
[Gallery 200, Columbia, Ohio; exhibit] J. C. Fryer-Kohles.
New Art Exam 19:43 F/Mr '92

- Saytour, Patrick**
about
The Painting undone [Supports/Surfaces: Musée d'Art Moderne de Saint-Etienne, France; exhibit] M. R. Rubinstein. bibl f col il *Art Am* 79:142 N '91
il(col, p139): Brulage
- Scalamandre Silks Inc.**
The Fine art of Scalamandré. B. Miller. col il (with cov) por *Shuttle Spindle Dyepot* 22:23-5 Fall '91

- Scalco, Giorgio**
- Reproductions**
Sandra at Campagnano (1989)
Art News 90:18 N '91 (col)

- Scale** See Measurement
- Scalisi, Lucia**
(jt. auth) See Laughton, Bruce, and Scalisi, Lucia

Scandinavia

See also subhead Scandinavia under the following subjects
Art

History

- See also
Vikings
- Scandinavian landscape painting** See Landscape painting, Scandinavian
- Scanga, Italo, 1932-**

- about*
[Helander Gallery, New York; exhibit] J. Glass. *Art News* 91:124+ F '92
il: World keys

Scanlan, Joe

- about*
Home economics [recent art] M. P. Sherlock. bibl f il (pt col with cov) *Arts Mag* 66:57 F '92
il(col): Nesting bookcase (cov); Extended wear underwear (p50)
- Openings. S. B. Vogel. *Artforum* 30:112 My '92
il: Potting soil

Scannelli, Francesco, 1616-1663

- about*
Rhetoric and art history in the Italian Renaissance and Baroque. C. Goldstein. bibl *Art Bull* 73:641-52 D '91; Discussion. 74:520-1 S '92
- Scarfe, Norman, and Wilson, Richard**
Norwich's textile industry in 1784, observed by Maximilien de Lazowski, edited and translated by Norman Scarfe. bibl f *Text Hist* 23:113-19 Spr '92

Scarpa, Afra

- about*
Afra e Tobia Scarpa: stazione di pesa e pigiatura, Santo Stefano, Belbo/Cuneo [Italy] E. Morteo. col il pors diags *Domus* no733:1-3 D '91
- Evolutions [interview] C. Pearlman. col il pors *ID* 38:62-5 My/Je '91

Scarpa, Carlo, 1906-1978

- about*
Carlo Scarpa & Castelveccchio, una mostra a Verona [Castelveccchio Museum; exhibit] il plan *Domus* no732:4 N '91

Scarpa, Siglinda

- about*
Siglinda Scarpa. R. Anderson. por *Ceram Mon* 40:36-40 Ap '92
il(col): Malizia #2; Fiori per la sofferenza; Commedia del mar #1; E un fiore per tua felicità, Elena; Fiori per l'imperatore

Scarpa, Tobia, 1935-

- about*
Afra e Tobia Scarpa: stazione di pesa e pigiatura, Santo Stefano, Belbo/Cuneo [Italy] E. Morteo. col il pors diags *Domus* no733:1-3 D '91
- Evolutions [interview] C. Pearlman. col il pors *ID* 38:62-5 My/Je '91

Scarpellini, Pietro

- Note sulla pittura del Rinascimento nella Galleria Nazionale dell'Umbria. bibl f il *Boll Arte* 73:111-22 JI/O '88

Scarpino, Tom

- about*
Artist's book beat. N. Princenthal. il *Print Collect News* 23:29 Mr/Ap '92

Scarpitta, Salvatore, 1919-

- about*
[Annina Nosei Gallery, Leo Castelli Gallery, New York; exhibits] J. Yau. *Artforum* 30:118-19 My '92
il: Peat bog sled

Scarsella, Ippolito, 1551-1620

- about*
The Carracci and others in the Camera del Poggiolo at Ferrara [with appendix] C. Robertson. bibl f il plan *Burlington Mag* 134:417-27 JI '92
il: Apollo; Fame

Scatasta, Raffaello

- about*
Raffaello Scatasta, fotografie di interni. M. Romanelli. col il *Domus* no739:6-7 Je '92

Scavo, Alton J.

- about*
Between dollars and design [the business of landscape architecture; symposium] M. Leccese and C. Evans. pors *Landsc Archit* 81:71-4 S '91

Scavullo, Francesco, 1929-

- about*
More than makeup: Scavullo metamorphosis. *Am Photo* 3:30 JI/Ag '92
il(col): Roseanne Barr Arnold

Scenery See Landscape; Motion pictures—Setting and scenery; Television—Setting and scenery; Theaters—Stage setting and scenery

Scevoli, Ernesto

Reproductions

Profilo dal Mare della Tonnara di Toretta Granitola
Domus no735:80 F '92

Schabracq, Alexander

Reproductions

Déconstruction no. V (mixed mediums, 1991)
Art Am 80:51 J1 '92 (col)

Schachter, Kenny

about

Unlearning [Massimo Audiello Gallery, New York; exhibit] R. Mahoney. il *Arts Mag* 66:81-2 Mr '92

Schader, Jacques, 1917-

about

Zum 75. Geburtstag von Jacques Schader. J. Joedicke. il *Werk Bauen Wohnen* 79/46:76 Mr '92

Schadler-Saub, Ursula

Pittura di facciata e pittura decorativa d'interno a Ratisbona; alcuni esempi. bibl f il diag *Boll Arte* 73:113-18 Mr/Ap '88

Schaewen, Deidi von

about

L'architecture et ses enveloppes. M. Champenois. col il *Archit Aujourd'hui* no279:58 F '92

Schäfer, Christoph

about

[Tom Backhaus, Düsseldorf; exhibit] S. B. Vogel. *Artforum* 30:151-2 N '91
il: Arkadien

Schafer, David

about

New York review [public art in New York City this season] G. Faust. il (pt col) *Arts Mag* 66:93 N '91
il: Liberty prop

Schäfer, Henry Thomas, fl. 1873-1915

Reproductions

Roman maidens (1888)
Mag Antiq 140:348 S '91 (col)

Schäfer, Mike, 1948-

about

Mike Schäfer. col il *Novum Gebrauchsgraphik* 62:63-4 S '91

Schafer, R. Murray

about

The Ecological imperative. S. Gablik. *Structurist* no29/30:12-13 '89-'90

Schaffer, Marilyn

(jt. auth) See Dickinson, Sarah, and Schaffer, Marilyn

Schaffer, Paul

La table des tsars [une passion impériale: la porcelaine] col il *Connaiss Arts* no469:58-65 Mr '91

Schaffhausen (Switzerland)

Galleries and museums

See also

Hallen für Neue Kunst (Schaffhausen, Switzerland)

Schaffner, Sharon

Reproductions

Brooch (fourteen and eighteen karat gold, enamel on copper, rubies)
Ornament 15:9 Spr '92 (col)

Schaffrath, Ludwig

Reproductions

Window in the town-hall Wiesbaden (1989)
Neues Glas no3:39 '91 (col)

Schafft, Gerhard, 1942-

Reproductions

Food and drink in Germany: christening on the Stauffenburg; by J. Ellerbrock and G. Schafft (photo, 1989)
Aperture no123:12 Spr '91 (col)

Schaire, Jeffrey

Mr Morgan's nose: a new look at the private treasures sniffed out by America's all-time greatest art collector. col il (with cov) *por Art Antiqu* 8:50-5+ O '91

Notes from the editor. See issues of *Art & Antiques*

Schalck-Golodkowski, Alexander

about

Racket d'état en RDA [East Germany] G. Norman. *Connaiss Arts* no467:44-7 Ja '91

Schama, Simon

about

Simon Schama, Francis Parkham, and the writing of history [review article] J. W. Tuttleton. *New Criter* 10:39-52 S '91

Schapiro, Miriam, 1923-

Reproductions

Wonderland (1983)
Artforum 30:117 O '91 (col)

Schapp, Rebecca

about

The De Saisset gets a new director [De Saisset Museum, Santa Clara University, California] L. A. Clifton. *Art-week* 23:2 Mr 12 '92

Schardt, Johann Gregor von der, ca. 1530-ca. 1581

about

Netherlandish artists and art in Renaissance Nuremberg [paper presented at the conference, In search of the Netherlandish tradition in art 1400-1700: Cleveland Museum of Art] J. C. Smith. bibl f il *por Simiolus* 20 no2/3:157-9+ '90-'91

il: Four seasons: Winter; Mercury; Willibald Imhoff (2); Paulus Praun

Scharf, Kenny

about

[Tony Shafrazi Gallery, New York; exhibit] B. Adams. *Art Am* 79:137-8 S '91

il(col): Vivid vision

Scharoun, Hans, 1893-1972

about

Departure from the right-angle [the irregularity of the Organic tradition] P. B. Jones. bibl f il plans diags *Archit Rev* 190:20-5 F '92

Schatt, Michael-Andrea

about

[Galerie Jean-Christian Fradin; Les Bas-Fonds, Nantes, France; exhibit] M. Ernould-Gandouet. *L'Oeil* no441:92 My '92

il: La dormition

Schäuffelen, Konrad Balder See Balder Schäuffelen, Konrad

Schayck, Jan van, fl. 1496-1517

about

Roof bosses from Utrecht and Jan van Schayck, beeldensnijder. P. Williamson. bibl f il plan diag *Oud Holl* 105 no2:140-51 '91

Schechtel, Fyodor See Shekhtel, Fyodor, 1859-1926

Scheib, Hans

about

Neue Bilder und Figuren, Holzschnitte und Zeichnungen [Galerie Eva Poll, Berlin; exhibit] H. Ohff. *Kunstwerk* 42:68 Mr '89

Reproductions

Kunststück nr 2 (polychrome wood, 1988)
Kunstwerk 42:87 Mr '89 (col)

Scheiber, Daen

about

Points of view [house, Tiburon, Calif] M. Geran. col il pors (p87) plan *Inter Des* 63:118-21 F '92

Scheibl, Hubert, 1952-

about

[Jack Tilton Gallery, New York; exhibit] J. Decter. *Arts Mag* 66:78 S '91

[Thaddaeux Ropac Gallery, Salzburg; Gian Ferrari Gallery, Milan; exhibits] D. Cameron. il *Flash Art* no161:158 N/D '91

Schelbert, Leo

(jt. auth) See Menolfi, Ernest, and Schelbert, Leo

Schele, Linda

about

A Most happy Mayanist. G. Griffin. col il pors *Archaeology* 44:32-8 S/O '91

Schenck, Bill, 1947-

about

An Artist's passion [artists as collectors] N. Gillespie. pors *Southwest Art* 21:61 My '92

Schenck, Rocky

about

Gin joints: how a rock-and-roll photographer recreated the jazz age annually. M. Kaplan. il *Am Photo* 3:33-4 My/Je '92

Schenker, Christoph

Imi Knoebel: the limits of communicability. il (pt col) *Flash Art* no161:103-7 N/D '91

Scher, Julia

about

[Pat Hearn Gallery, New York; installation] K. Johnson. *Art Am* 80:158 Ap '92

il(col): I'll be gentle

[Pat Hearn Gallery, New York; installation] E. Heartney. *Art News* 91:132+ Mr '92

il: I'll be gentle

[Pat Hearn Gallery, New York; installation] L. E. Nesibtt. *Artforum* 30:118 F '92

il: I'll be gentle

[Pat Hearn Gallery, New York; installation] R. Mahoney. *Arts Mag* 66:78 F '92

il(col): I'll be gentle

[Pat Hearn Gallery, New York; installation] B. Weil. *Flash Art* no164:116-17 My/Je '92

il(det): I'll be gentle

- Scher, Paula, 1948-**
about
 Mac attack [advertising typographers' roundtable luncheon] il (pt col) *Art Dir* 44[43]:43+ Ja '92
- Scherer, Patrick**
 Little big man: meet Nemo, the bewildered boy who led a generation of comic strip readers to a weird fantasy world called Slumberland. il (pt col) por *Art Antiqu* 9:80-3+ Ja '92
- Scherer, Roy** See Hudson, Rock, 1925-1985
- Scherer, Sean, 1968-**
about
 [Kaj Forsblom, Helsinki; exhibit] K. Sarje. il *Artforum* 30:123 Mr '92
- Scherf, Guilhem**
 Autour de Clodion: variations, répétitions, imitations. bibl f il *Rev Art* no91:47-59 '91
 Un chef-d'œuvre de Colodion [Musée du Louvre] col il *Connaiss Arts* no482:68-74 Ap '92
- Scherman, Rowland**
about
 Looking for Elvis: in all the right places. D. Schonauer. *Am Photo* 3:11 Ja/F '92
- Scherman, Tony, 1950-**
about
 [Perry Rubenstein Gallery, New York; exhibit] M. Jones. *Arts Mag* 66:60 F '92
il: Location of fruit no55: yellow
- Scherr, Richard**
 Architecture as index: toward a theory of contingency. bibl f il plans diags *J Archit Educ* 44:172-81 My '91
- Schetky, John Christian, 1778-1874**
Reproductions
 The Battle of Trafalgar, 21st October, 1805 (1838) *Burlington Mag* 134:back cov Ap '92 (col)
Mag Antiq 141:569 Ap '92 (col)
- Scheurleer, Pauline C. M. Lunsingh** See Lunsingh Scheurleer, Pauline C. M.
- Schickel, Richard**
 Accomplices [letter to Marlon Brando] pors (with cov) *Film Comment* 27:30-3 Jl/Ag '91
- Schiele, Egon, 1890-1918**
about
 Egon Schiele: the complete works [review article] A. Comini. *Drawing* 13:136-8 Mr/Ap '92
il: The fighter
 Selling martyrdom [in the wake of turn-of-the-century Secession movements, commercial galleries exploited the myth of the artist as outcast] R. Jensen. bibl f il (pt col) *Art Am* 80:139 Ap '92
il: Self-portrait as St Sebastian
- Reproductions**
 The Artist's wife Edith (black chalk, 1918) *Apollo* ns 134:[front] 23 O '91
 Femme assise (pierre noire, 1914) *Connaiss Arts* no472:71 Je '91 (col)
- Schiess, Adrian, 1959-**
about
 Being there: the flat works of Adrian Schiess. P. Nesweda. *Arts Mag* 66:64-6 N '91
il: Block green; *il(col)*: 6 flat works; Flat work (det); [1 untitled]
- Schiff, Gert, 1926-1990**
about
 Obituary *Burlington Mag* 133:518 Ag '91. M. Butlin.
- Schiffman, Lawrence H.**
 Letter to the readers [the field of Qumran studies has been radically changed by a series of developments in the last year or so] por *Biblic Archaeol* 55:2-3 Mr '92
- Schiller, Friedrich, 1759-1805**
about
 The Aesthetic education of humanity: George Eliot's Romola and Schiller's theory of tragedy. R. E. Norton. bibl f *J Aesthetic Educ* 25:3-20 Wint '91
- Schiller, Herbert I., 1919-**
 Corporate sponsorship: institutionalized censorship of the cultural realm. bibl f *Art J* 50:56-9 Fall '91
- Schimmel, Paul, 1954-**
about
 A Conversation with Paul Schimmel, chief curator at the Museum of Contemporary Art [Los Angeles; interview] R. J. Merrill. por *Artweek* 22:17-18 D 5 '91
- Schinkel, Karl Friedrich, 1781-1841**
about
 The Good news and the bad news: Schinkel's travels in Britain [travels in England, Scotland and Wales: Goethe Institute, London; exhibit] L. Zeiger. *Apollo* ns 134:276 O '91
- Karl Friedrich Schinkel and the Altes Museum. P. Cannon-Brookes. il *Mus Manage Curatorship* 10:425-6 D '91
il: Perspective view of the staircase hall in the Altes Museum
- Karl Friedrich Schinkel—a universal man [Victoria and Albert Museum; Goethe-Institut, London; exhibits] C. Slessor. il *Archit Rev* 189:4 S '91
- Schinkel al Victoria & Albert Museum [London; exhibit] J. Rykwert. *Domus* no732:1-3 N '91
il: Schauspielhaus auf dem Gendarmenmarkt, Berlino (det); Elevation of the sea front (col)
- Schinkel style. R. Kimball. col il *Archit Rec* 180:46-7 Ja '92
- Schinkel: the universal man [Victoria and Albert Museum, London; exhibit] A. Sanders. por *Apollo* ns 134:273-5 O '91
il(col): View of the tea salon in the Royal Palace, Berlin; A Medieval town on a river
- The Significance of Schinkel [Victoria and Albert Museum, London; exhibit] S. Spender. bibl f il *Des Q* no154:2-4 Wint '92
- [Victoria and Albert Museum, London; exhibit] D. Bindman. *Burlington Mag* 133:726-8 O '91
il: Project for a palace at Orianda: perspective view of the great atrium
- Schisler, Thorkild**
 The Watermills at the Crocodile River: a turbine mill dated to 345-380 A.D. diags *Palest Explor Q* 121:133-43 Jl/D '89
- Schira, Cynthia, 1934-**
about
 Art and industry: the Jacquard project. S. O'Hara. il (pt col with cov) pors *Shuttle Spindle Dyepot* 23:44-6 Wint '91-92
- Contemporary American crafts [Philadelphia Museum of Art] bibl col il *Bull Phila Mus Art* 87:48-9 Fall '91
il(col): Canescent lake
- The Jacquard project [five handweavers' experiences at Müller-Zell GmbH & Co.KG, a jacquard weaving mill in Upper Franconia, Germany] C. Schira. col il pors *Am Craft* 52:38-41 F/Mr '92
- Schiralli, Martin**
 Reconstructing literary value. *J Aesthetic Educ* 25:115-19 Wint '91
- Schischkin, Ivan Ivanovich** See Shishkin, Ivan Ivanovich, 1831-1898
- Schively, Frank**
Reproductions
 And the sound of horses running (acrylic on canvas, 1991) *Southwest Art* 21:106 Mr '92 (col)
- Schjeldahl, Peter**
about
 Art & national identity: a critics' symposium. *Art Am* 79:80 S '91
- Schlecht, Richard, 1936-**
Reproductions
 Sewing the mouth shut seals in bouyant gases and keeps water from sinking the carcass as canoes tow it to shore (watercolor) *Commun Arts Mag* 34:78 Jl '92 (col)
- Schleger, Hans, 1898-1976**
Reproductions
 Tube poster *Design* no515:62 N '91 (col)
- Schleifer, Kristen Brooke**
 Physical evidence: imaging death [The Interrupted life: New Museum of Contemporary Art, New York] bibl f il *Print Collect Newsl* 22:193-5 Ja/F '92
- Schleiff, Günter**
about
 Bio-building: a collective experience [ecological village outside Kassel, Germany] T. Molinari. col il plans diag *Abitare* no297:124-33 Je '91
- Schlemm, Betty L., 1934-**
about
 Announcing the winners of the First Annual American Artist Achievement Awards. col il pors *Am Artist* 56:21-31 Je '92
il(col): Still life with cyclamen
- Watercolor page: Teacher Achievement Award/Watercolor, Betty Lou Schlemm. M. S. Doherty. por *Am Artist* 56:32-5 Je '92
il(col): October hunt; The philosopher; Still life with cyclamen; Montgomery's boat yard
- Schlemmer, Oskar, 1888-1943**
Reproductions
 Concentric group (1925) *Art Am* 79:123 O '91 (col)

Schles, Ken*about*

Legal fictions [the line between straight and manipulated photography has been irrevocably broken] B. Jones. bibl f il (pt col) *Arts Mag* 66:46-51 N '91
il: Pensive mood

Schlesinger, John, 1926-*about*

A Question of attribution [film] Reviews
Sight Sound 1:58 Ja '92. G. Brown

Schlesinger, Mark*about*

[Amy Lipton Gallery, New York; exhibit] B. Adams. *Art Am* 80:113-14 F '92

il(col): On too

[Amy Lipton Gallery, New York; exhibit] C. Volk. *Art Antiqu* 8:24 O '91

il(col): Then 1990

[Amy Lipton Gallery, New York; exhibit] J. Yau. *Artforum* 30:106 Ja '92

il: Before

[Amy Lipton Gallery, New York; exhibit] D. Pagel. *Arts Mag* 66:67 Ja '92

*il(col): On too***Schlieffen, Alexander***about*

[Feuerle Gallery, Cologne; exhibit] J. Koether. *Arts Mag* 66:91 D '91

[Feuerle Gallery, Cologne; exhibit] K. Heymer. *il Flash Art* no161:139-40 N/D '91

Schliemann, Heinrich, 1822-1890*about*

Der Schatz des Priamos: zum Schicksal von Heinrich Schliemanns Sammlung Trojanischer Altertümer. K. Goldmann. bibl f il (pt col with cov) *Antike Welt* 22 no3:195-206 '91

Schlöndorff, Volker, 1939-*about*

Voyager [film] Reviews

Sight Sound 1:58 F '92. P. Strick

Who's in town [Juan Jose Campanella, Volker Schlöndorff] L. Tanner. *Films Rev* 42:404-5 N/D '91

Schloss Charlottenburg (Berlin, Germany)

Out of the ashes [the restoration of Schloss Charlottenburg] T. Glenn. col il *Art Antiqu* 8:54-9 N '91

Schloss Falkenlust (Brühl, Germany)

Schloss Falkenlust in Germany: the intimate grandeur of a Rococo hunting lodge. D. Harris. col il *Archit Dig* 49:197-8+ Mr '92

Schloss Seehof (Bamberg, Germany)

Arrangements for the Margrave of Ansbach's visit to Schloss Seehof, Whitsun 1775. G. Masching. bibl f il map plan *Furnit Hist* 27:67-99 '91

Schlossberg, Julian*about*

Julian Schlossberg [the head of Castle Hill Films; interview] J. Laffel. *Films Rev* 43:94-6 Mr/Ap '92

Schmersal, Peter**Reproductions**

Landscape III (1991)

Art Am 79:5 D '91 (col)**Schmertz, Mildred F.**

Landmark approvals [working with local preservation commissions requires patience and design flexibility] il (pt col) diag *Architecture* 80:97-102 N '91

Power of joy [Benjamin Thompson, 1992 AIA Gold Medalist] col il por plans *Architecture* 81:56-61 Mr '92

Schmid, Dieter*about*

Étrange rêve de Schmid [architects' house, Biberach, Germany] R. Weller. il (pt col) por plans diag *Archit Aujourd'hui* no275:21-3 Je '91

Schmid, Paul**Reproductions**

The Classic egg [untitled] (pastel)

Commun Arts Mag 33:83 Jl '91 (col)**Schmid, Richard, 1935-***about*

The American Artist collection 1991 selection: Richard Schmid. M. S. Doherty. *Am Artist* 55:52-7 N '91
il(col): Carnations and gold; Portrait of Nancy; Lilies; A Gift of roses; Memories

Schmidt, Eric*about*

Boston central artery [urban design citation] col il maps *Prog Archit* 73:85-7 Ja '92

Schmidt, Gunter*about*

Günter Schmidt. H. Flemming. il (pt col) *Novum Gebrauchsgraphik* 63:4-9 F '92

Schmidt, Klaus F., and Martin, Harold

New developments in media techniques. See issues of Print (New York, N.Y.)

Schmidt, Lianne*about*

[The Koster Gallery, Cincinnati; exhibit] L. Blair. *il New Art Exam* 19:48 Je/Summ '92

Schmidt, Palle*about*

Apt Dansk [examples of Danish landscape architecture divided into three groups: memorials, green structures and gardens] A. Lund. il (pt col) plans *Archit Rev* 189:33 Ap '91

Schmidt-Degener, Frederik, 1881-1941*about*

Schmidt-Degener en de Nachtwacht van Huib Luns. P. J. J. van Thiel. bibl f il plan *Bull Rijksmus* 39 no1:103-12 '91

Schmidt-Rottluff, Karl, 1884-1976*about*

Das Gesamtwerk [Kunsthalle Bremen, Germany; traveling exhibit] D. Baer-Bogenschütz. *Kunstwerk* 42:72-4 D '89

*il: Drei Akte***Schmiedel, Werner***about*

The Other eyes [film] Reviews
Film Comment il 27:54-5 N/D '91. D. Lyons

Schmit, Randall*about*

[E. M. Donahue Gallery, New York; exhibit] E. Heartney. *Art Am* 79:117-18 D '91

*il(col): The guest, a floating river***Schmitz, Johann Jakob, 1724-1801***about*

Ein Skizzenbuch des Kölner Malers Johann Jacob Schmitz, 1724-1801. H. Robels. bibl f il *Wallraf-Richartz-Jahrb* 51:221-40 '90

Schmolze, Karl H., 1823-1861**Reproductions**

Washington sitting for his portrait to Gilbert Stuart (1858)

Mag Antiq 141:222 Ja '92 (col)**Schmückle-Mollard, Christiane**

Découvertes à l'abbaye de l'Épau. il plans diags *Bull Monum* 149 no2:230-3 '91

Schnabel, Julian, 1951-*about*

Deconstructed painting: some younger artists in the 1980s. H. Cotter. bibl f il *Art J* 50:79-80 Spr '91

il: The Student of Prague

[Pace Gallery, New York; exhibit] R. Bass. *Art News* 91:127 Summ '92

il: The end of the summer II

[Pace Gallery, New York; exhibit] M. Petry. *Arts Rev* 44:249 Je '92

Prints & photographs published. *Print Collect News* 22:176 N/D '91

Schnabel, Werner Wilhelm

(jt. auth) See Glaser, Silvia, and Schnabel, Werner Wilhelm

Schnadelbach, R. Terry*about*

Atlantic crossing [American landscape: architectural practice in Europe; symposium] J. W. Thompson. pors plan *Landsc Archit* 81:62-4 Ag '91

Award-winning plot [Westside Community Garden, New York] col il plan *Landsc Archit* 81:22 Ag '91

Schnadelbach Partnership

En France. K. Tetlow. col il plans *Landsc Archit* 81:47-51 Ag '91

Schnapper, Antoine

Après l'exposition David: la Psyché retrouvée. bibl f il (pt col with cov) *Rev Art* no91:60-7 '91

Schneemann, Carolee, 1939-*about*

Mopping up [Walter/McBean Gallery, San Francisco Art Institute; exhibit] T. Reveaux. *Artweek* 22:16 N 7 '91

il(det): TV dirt #12; Double mop

The Obscene body/politic. C. Schneemann. bibl f il *Art J* 50:28-35 Wint '91

il: Personae (J.T. & 3 kitch's); Fur landscape; Unexpectedly research; Meat joy; Sphinx, section of Eye body environment; Still from Snows; Venus vectors; Infinity kisses (det)

Projected identities [San Francisco Museum of Modern Art; installation] D. Joselit. bibl f il (pt col with cov) *Art Am* 79:121 N '91

il(col det): Cycladic imprints

- Schneemann, Carolee, 1939—about—cont.**
Where's the artist? Feminist practice and poststructural theories of authorship. L. S. Klinger. bibl f il (with cov) *Art J* 50:39-40+ Summ '91
il: Interior scroll
- Schneider, Caspar, fl. 1786-1806**
about
Le choix d'un antiquaire à l'épreuve des enchères [quatre secrétaires, œuvres d'ébénistes prestigieuses] X. Narbaïts. col il (with p152) *Connaiss Arts* 476:144-5 O '91
- Schneider, Gaspard** See Schneider, Caspar, fl. 1786-1806
- Schneider, Jenny**
Engadine wall pockets and embroidery. il (pt col) *Clarion* 16:48-51 Fall '91
- Schneider, Michel**
Géricault: la chair du tableau [analysis of Le Radeau de la Méduse] col il *Connaiss Arts* no476:50-9 O '91
- Schneider, Wolf**
Stranger in his nativeland. pors (with cov) *Am Film* 17:22-9 Ja/F '92
- Schneiderman, Stuart, 1943-**
about
Stuart Schneiderman [interview] J. Ayerza. por *Flash Art* no164:143+ My/Je '92
- Schnell, Raoul Manuel**
about
Raoul Manuel Schnell. H. Zahn. il (pt col) *Novum Gebrauchsgraphik* 63:44-51 Ja '92
- Schnepf, James**
Reproductions
John Bryant
Commun Arts Mag 33:142 Ag '91 (col)
- Schneuer, David, 1900-**
Reproductions
Women in white (serigraph, 1986)
Art News 91:76 My '92 (col)
- Schnitzler, John P.**
(jt. auth) See Ward, Gerald W. R., and Schnitzler, John P.
- Schnute, William J.**
Reproductions
Door (limed-finish, white oak)
Fine Woodwork no92:92 Ja/F '92 (2 col with det)
- Schnyder, Jean-Frédéric, 1945-**
about
[Daniel Buchholz, Cologne; exhibit] N. Messler. *Artforum* 30:142 O '91
il: Stigma
- Schoenberg, Arnold, 1874-1951**
about
[Museum Ludwig, Cologne; exhibit] J. Koether. *Artforum* 30:130 My '92
il: Der rote Blick
Serialism and comprehensibility: a guide for the teacher [serial music] M. Hicks. bibl f *J Aesthetic Educ* 25:76-85 Wint '91
- Schoendoerffer, Pierre, 1928-**
about
Return to Diên Biên Phủ. S. Ferguson. col il *Sight Sound* 1:26-8 D '91
- Schoevaerds, Mathys, ca. 1665-ca. 1720**
Reproductions
Paysage fluvial avec scène de marché (1700)
L'Oeil no441:55 My '92 (col)
- Schofield, James, 1909-1990**
about
Obituary
RIBA J 98:92 Je '91. R. J. Byrom.
- Scholarship** See Learning and scholarship
- Scholarships and fellowships**
See also
Grants-in-aid
National Endowment for the Arts
Cinematography scholarship program [Eastman Kodak Company fund administered by the non-profit University Film and Video Foundation] N. Lee. il *Am Cinematogr* 72:88 Jl '91
Distinctions gained [at the Royal Photographic Society] tab *Photogr J* 131:314 Jl/Ag '91
The Grants bulletin. P. Lunenfeld. *Cinema J* 30:60-76 Spr '91
New York cuts grants for artists [New York Foundation for the Arts, 1991 fellowship winners] *Art Am* 79:184 O '91
What the new Visual Arts panels require [considerations for a newly created Visual Arts category outlined] *Photogr J* 132:322-3 Jl/Ag '92
- Scholder, Fritz, 1937-**
about
Fritz Scholder [Sun Cities Art Museum, Arizona; exhibit] *Southwest Art* 21:99 S '91
il(col): Painted man #1
Jumping the gun? [Charlotte Jackson Fine Art; Elaine Horwitch Galleries, Santa Fe, N.M.; exhibits] J. M. Pontello. *Southwest Art* 21:36 O '91
il(col): Taos Indian and dog
- Reproductions**
Man & dog #1 (acrylic and oil on canvas, 1992)
Art Am 80:19 Jl '92 (col)
Mystery woman with shadows (1919)
Art Am 80:57 F '92 (col)
- Scholefield, Graham**
Transport and society: the Rees Jeffreys discussion papers.
Town Plann Rev 61:487-93 O '90
- Schöller, Bernadette**
Arbeitsteilung in der Druckgraphik um 1600: die Epideigma des Stephan Broelmann. bibl f il *Z Kunstgesch* 54 no3:406-11 '91
- Scholte, Rob**
Reproductions
The Colossus of Zoetermeer (fiberglass and plants, 1992)
Art Am 80:80 Jl '92 (col)
- Scholten, Frits**
Ludolf de Jongh (1616-1679) painter of Rotterdam [review article] bibl f il *Oud Holl* 106 no1:49-53 '92
- Schomberg, A. Thomas**
about
[Two overlife-size equestrians installed in the entryway of the Garden State Racetrack, Cherry Hill, N.J.] *Sculpt Rev* 41 no1:7+ '92
il: Athletes of race—primitive; Athletes of race—modern
- Schön, Andreas**
about
Bird's eye views-vestiges [Galerie Montenay, Paris; exhibit] C. Bouyeure. *Cimaise* 39:87-90 Ja/Mr '92
il: Python IV; Eryma I (col)
Second nature. N. Messler. bibl f il (pt col) *Artforum* 30:88-91 Summ '92
il(col): Pyrgoi II
- Schön, Erhard, 1491-1542**
about
Hans Sachs illustrated: pamphlets and broadsheets in the service of the Reformation. R. Bergmann. bibl f il *Rev Art Can* 17 no1:9-16 '90
il: Eyn gesprech von den Scheinwercken der Geystlichen; Das Hauss des Weysen und das haus des vnweisen manns; Klagrede der armen verfolgten Götzen und Tempelpilder
- Schön, Eva-Maria, 1948-**
about
[Municipal Gallery, Schwäbisch Hall, Germany; exhibit] G. A. Goodrow. *Art News* 91:143 Mr '92
il: Sense of touch, sense of sight
- Schonauer, David**
The Great chase, then and now [a history of the paparazzi, with shocking insights] il (pt col) *Am Photo* 3:48-59 Jl/Ag '92
- Schönborg, Arnold** See Schoenberg, Arnold, 1874-1951
- Schönebeck, Eugen, 1936-**
about
Le pays des images laides: à propos de deux acquisitions du musée de Strasbourg. R. Recht. bibl f il (pt col) pors *Rev Louvre Mus Fr* 41:78-81 Jl '91
il: Das Kreuz (col); Kreuzigung
- Schönfeldt, Gero V.**
Träume in Trümmern: Planungen zum Wiederaufbau zerstörter Städte im Westen Deutschlands 1940-1950 [review article] *Architectura* 20 no1:91-3 '90
- Schongauer, Martin, ca. 1430-1491**
about
[Le beau Martin, gravures et dessins de Martin Schongauer: Musée d'Unterlinden, Colmar, France; exhibit] *Gaz B-Arts* ser6 v119:Chronique des arts 6-7 Ja '92
il: La Fuite en Egypte
A Coloured flower study by Martin Schongauer and the development of the depiction of nature from van der Weyden to Dürer. F. Koreny. bibl f il (pt col) *Burlington Mag* 133:588-97 S '91
L'événement Schongauer [Colmar, France; various exhibits] *Connaiss Arts* no475:12 S '91
il: Jeune homme à la bandelette
Martin Schongauer/Venetian drawing: two cabinets at the Fitzwilliam [Museum, Cambridge, England; exhibit] J. Rowlands. il *Apollo* ns 133:419 Je '91
il: The Censer

Schongauer, Martin, ca. 1430-1491—about—cont.

Martin Schongauer, les turbulences d'un changement d'ère
[Musée du Petit Palais, Paris; exhibit] G. Barrière.
L'Oeil no437:88-9 D '91

il: L'agression de saint Antoine; Portement de croix;
Mort de la Vierge

[Musée d'Unterlinden, Colmar, France; exhibit] J. P.
F. Kok. bibl f *Burlington Mag* 134:203-4 Mr '92

il: Madonna with carnations; Madonna with a parrot
(2)

[Musée d'Unterlinden, Colmar, France; exhibit] *L'Oeil*
no435:84 O '91

il: Le Christ portant sa croix

[Musée d'Unterlinden, Colmar, France; exhibit] P.
Béguerie. *Rev Louvre Mus Fr* 41:111 JI '91

il(col): Tête d'un viellard barbu

School buildings

See also

Child care centers

College architecture

Schooling [10 article anthology] il (pt col with cov)
plans diags *Archit Rev* 189:26-76 S '91

Designs and projects

Pacific Patkau [recent projects by Patkau Architects]
T. Boddy. il (pt col) plans diags *Archit Rev* 189:32-8
Ag '91

Uchiko Town Ose Middle School Uchiko-cho, Kita-gun,
Ehime, Japan. il plans diags *GA Doc* no33:30-1 '92

Arizona

P/A inquiry: schools [project: DeMiguel Elementary
School, Flagstaff] J. Murphy. il (pt col) plans diags
Prog Archit 72:92 JI '91

P/A inquiry: schools [project: Centennial High School,
Peoria] J. Murphy. il (pt col) plans diags *Prog Archit*
72:88 JI '91

Australia

See also

Launceston (Tasmania)—Schools

Melbourne (Australia)—Schools

Austria

See also

Salzburg (Austria)—Schools

Vienna (Austria)—Schools

California

P/A inquiry: schools [project: Chapman Hills Elementary
School, Orange; Garfield Elementary School, Santa
Ana] J. Murphy. il (pt col) plans diags *Prog Archit*
72:89 JI '91

Canada

See also subhead Schools under the following
subjects

Calgary (Alta.)

Edmonton (Alta.)

Toronto (Ont.)

Vancouver (B.C.)

Aerodynamic school [Seabird Island School, Agassiz, B.C.]
D. Cauty. col il plans diags *Prog Archit* 73:142-7
My '92

Calling Lake Elementary and Junior High School, Calling
Lake, Alberta; Holy Trinity High School, Kanata,
Ontario. col il plans *Can Archit* 36:24-5 S '91

Dr John M. Denison Secondary School, Newmarket,
Ontario. il (pt col) plan *Can Archit* 36:21 S '91

John Paul II Collegiate, North Battleford, Saskatchewan.
il (pt col) plans *Can Archit* 36:22 S '91

Seabird Island Community School, Agassiz, B.C. A. Gruft.
col il (with cov) plans diags *Can Archit* 37:14-23
Ja '92

Stoneband [primary and nursery school, Chilcotin region,
British Columbia] B. Carter. il plan diags *Archit Rev*
189:66-8 S '91

Europe

Schooling [6 article anthology] il (pt col with cov) plans
diags *Archit Rev* 189:28-33, 39-62, 69-76 S '91

Florida

See also

Tampa (Fla.)—Schools

France

See also subhead Schools under the following
subjects

Dunkirk (France)

Evry (France)

Marne-la-Vallée (France)

Nancy (France)

Paris (France)

Rennes (France)

Chaix et Morel [écoles nationales de Ponts et Chaussées
et des Sciences, géographiques, Marne-la-Vallée] P.
Chaix. il (pt col) plans diags *Archit Aujourd'hui*
no276:82-7 S '91

D'une Zac à l'autre [maternelle, Asnières] J.-P. Robert.
il (pt col) plans diags *Archit Aujourd'hui* no277:96-7
O '91

Georgia

Learning curves [Mount Carmel Elementary School,
Douglas County] M. Gaskie. col il plans diag *Archit*
Rec 180:106-13 Mr '92

Germany

See also subhead Schools under the following
subjects

Berlin (Germany)

Stuttgart (Germany)

Good Bad Rappenau. P. B. Jones. bibl f il (pt col)
plans diag *Archit Rev* 190:26-32 F '92

Indiana

Taft Architects [Hope Elementary School] col il plans
diags *A + U* no259:76-81 Ap '92

Italy

Nursery school [Colorno] col il plans diag *A + U*
no248:108-11 My '91

Scuola media a Nembro. il diag *Casabella* 55:35 Je
'91

Japan

See also subhead Schools under the following
subjects

Fujisawa (Japan)

Tokyo (Japan)

Architecture as another nature and recent projects [Bizan
Hall, Shizuoka] I. Hasegawa. il (pt col with covs)
plans diags *Archit Des* 61 no3/4:profile 22-3 '91

Due opere recenti di Tadao Ando [Children's Museum,
Himeji, Hyogo; Natsukawa Memorial Hall, Hikone,
Shiga] il (pt col) plans diags *Casabella* 55:4-11 S '91

Kansas

P/A inquiry: schools [project: Broken Arrow Elementary
School, Shawnee] J. Murphy. il (pt col) plans diags
Prog Archit 72:87 JI '91

Massachusetts

P/A inquiry: schools [project: Warren Community
Elementary School] J. Murphy. il (pt col) plans diags
Prog Archit 72:90 JI '91

Minnesota

P/A inquiry: schools [project: Deerwood Elementary
School, Eagan] J. Murphy. il (pt col) plans diags *Prog*
Archit 72:88 JI '91

New Mexico

Academic calm [Library and Science Center, Albuquerque
Academy] D. Dillon. col il plans diags *Architecture*
81:44-51 Ap '92

New York (State)

See also

New York (N.Y.)—Schools

Ohio

See also

Cincinnati (Ohio)—Schools

Oregon

P/A inquiry: schools [project: Lake Oswego Elementary
School] J. Murphy. il (pt col) plans diags *Prog Archit*
72:93 JI '91

Pennsylvania

Bohlin Cywinski Jackson [Winchester-Thurston North
School, Hampton] col il plans diags *A + U* no259:94-9
Ap '92

Portugal

See also

Setubal (Portugal)—Schools

Jardin d'enfants, Penafiel. il (pt col) plans diags *Archit*
Aujourd'hui no278:82-7 D '91

Scuole in Portogallo di Alvaro Siza [various projects;
with interview] P.-A. Croset and A. Angelillo. il (pt
col) plans diags *Casabella* 55:4-20 My '91

Spain

See also

Barcelona (Spain)—Schools

Switzerland

See also subhead Schools under the following
subjects

Baden (Switzerland)

Lausanne (Switzerland)

School library buildings See Library architecture

School of the Art Institute of Chicago See Art Institute
of Chicago. School

School of the South See Taller Torres-García

Schooley, Elmer Wayne, 1916—

about

Elmer Schooley. A. Osburn. col il por *Southwest Art*
21:76-83+ O '91

il(col): Winter light; Moon breeze; My golden age;
Winter solstice; Indian country; Dry wash

- Schooley, Elmer Wayne, 1916—cont.**
Reproductions
 Bosque del Apache (1991)
Art Antiqu 9:27 F '92 (col)
- Schools**
See also
 Architectural schools
 Art schools
 Colleges and universities
 Landscape architecture schools
- Schoon, G. E.**
 [New directions serving town and country: an ACC study;
 New directions for county government; review article]
 bibl f *Town Plann Rev* 62:249-54 Ap '91
- Schor, Mira**
 Patrilineage. bibl f il *Art J* 50:58-63 Summ '91
 A Plague of polemics. bibl f il *Art J* 50:36-41 Wint '91
 You can't leave home without it [the image of home in recent art] bibl f il (pt col) *Artforum* 30:114-19 O '91
about
 After the deluge: the return of the inner-directed artist.
 R. C. Morgan. il (pt col) *Arts Mag* 66:51-2 Mr '92
 il: Liquidity
- Schorr, Collier**
about
 [303 Gallery, New York; exhibit] E. Myles. *Art Am* 79:135-6 S '91
 il(col): So salty too
- Schorsch, David A.**
 Frames used on American folk paintings and needlework, 1760-1880. bibl f col il (with cov) *Mag Antiq* 140:568-79 O '91
 The Lost sketch book of Jurgan Frederick Hüge. bibl f il por *Clarion* 17:46-51 Spr '92
- Schotsmans, Janine, 1924-1991**
about
 Obituary
Mus Manage Curatorship por 10:427-9 D, '91. P. Cannon-Brookes.
- Schott, Marcia Whitney, d. 1989**
about
 Recalling a designer's signature aesthetic: diverse objects and opulent fabrics define the late Marcia Whitney Schott's own residence [New York] S. Stephens and M. Hampton. col il por (p18) *Archit Dig* 48:222-9+ N '91
- Schöttle, Rudiger**
Reproductions
 Alice in Wonderland (carpet)
Domus no735:12 F '92
- Schotz, Benno, 1891-1984**
Reproductions
 The Thank offering
Arts Rev 43:exhibition guide 5 S 20 '91
Arts Rev 43:exhibition guide 5 S 6 '91
Arts Rev 43:exhibition guide 5 JI 26 '91
- Schouman, Aert, 1710-1792**
Reproductions
Influence
 Hendrik van Limborch, Coenraat Roepel en Gerard Jan Palthe (engr by P. Tanjé, 1750)
Bull Rijksmus 39 no1:116 '91
- Schrader, Leonard**
about
 Naked tango [film] Reviews
Sight Sound il 1:40 S '91. J. Romney
- Schrader, Paul, 1946-**
about
 Blood on the tracks [Light sleeper] K. Jackson. col il por *Sight Sound* 1:24-7 O '91
 Light sleeper [film] Reviews
Sight Sound il 1:54-5 Ap '92. T. Rayns
- Schrag, Barbara**
Reproductions
 Grandma Moses on Main Street, Eagle Bridge, New York
Clarion 16:72 Summ '91 (col)
- Schreier, Sandy**
about
 Dior and more [Chic to chic, 100 years of fashion accessories from the collection of Sandy Schreier. Detroit Institute of Arts; exhibit] C. R. Milbank. col il *Connoisseur* 222:91 F '92
- Schreiner, Christian, the Younger, fl. 1499-1528**
about
 Elements of a light-cavalry armor. D. J. LaRocca. bibl il *Metrop Mus Art Bull* 49:23 Fall '91
- Schreyvogel, Charles, 1861-1912**
about
 Racism, nationalism, and nostalgia in cowboy art. J. G. Sweeney. bibl f il por *Oxford Art J* 15 no1:67-80 '92
 il: Nearing the fort; Going into action
 The West as America: rethinking Western art [National Museum of American Art, Washington, D.C.; exhibit] S. May. il (pt col) *Southwest Art* 21:109 O '91
 il(col): Defending the stockade
- Schröder, Jean-Adam, 1693-1765**
about
 Ostensor [acquired by the Musée d'Unterlinden, Colmar, France] S. Lecoq-Ramond. col il *Rev Louvre Mus* Fr 41:79 My '91
- Schröder, Hermann**
about
 Demonstrativbauvorhaben in Passau-Neustift. il plans tabs diags *Werk Bauen Wohnen* 78/45:Werk-Material 1-4 N '91
- Schröder Huis (Utrecht, Netherlands)**
 Historic architecture: Gerrit Rietveld; revisiting a De Stijl landmark in Utrecht. T. S. Hines. col il por *Archit Dig* 49:32+ My '92
- Schroeder, Barbet**
about
 Reversal of fortune [film] Reviews
Films Rev 42:110-12 Mr/Ap '91. E. Grant
- Schroeder, Frederick C.**
 Dealers, drawings, and the decorative arts in eighteenth-century France. bibl f il (pt col) diags *Mag Antiq* 141:202-13 Ja '92
- Schroeder, Han, d. 1992**
about
 Obituary
Inter Des 63:53 My '92
- Schroeder, John**
about
 [American Gallery, Los Angeles; exhibit] S. Kandel. *Arts Mag* 66:98-9 N '91
- Schröter, Elisabeth**
 Antiken der Villa Medici in der Betrachtung von Johann Joachim Winckelmann, Anton Raphael Mengs und Johannes Wiedewelt, neue Quellen. bibl f il diags *Mitt Kunsthistorischen Inst Florenz* 34 no3:379-412 '90
 Raffael-Kult und Raffael-Forschung: Johann David Passavant und seine Raffael-Monographie im Kontext der Kunst und Kunstgeschichte seiner Zeit. bibl il pors *Rom Jahrb Kunstgesch* 26:303-97 '90
- Schröter, Erasmus, 1956-**
Reproductions
 Man with falcon, Leipzig (1982)
Aperture no123:46 Spr '91
- Schryer, Claude**
about
 Sound ecology [recent work as composer and producer] C. Schryer. *Leonardo* 25 no2:219-20 '92
- Schteinberg, Eduard** *See* Shteinberg, Eduard, 1937-
- Schtschuko, Wladimir Alexejewitsch** *See* Shchuko, Vladimir Alekseevich, 1878-1939
- Schubert, Dietrich**
 Der Kampf um das erste Heine-Denkmal, Düsseldorf 1887-1893, Mainz 1893-1894, New York 1899. bibl f il pors *Wallraf-Richartz-Jahrb* 51:241-72 '90
- Schuck, Mary**
about
 Upcoming illustrator. col il *Art Dir* 43:78 S '91
- Schucman, Henrique**
Reproductions
 The Clerk and the ballerina (wool, 1990)
Fiberarts 19:51 Summ '92 (col)
- Schuetzenhoefer, Josef**
about
 Eakins's Swimming hole censored [by The Wall Street Journal] *New Art Exam* 19:11 F/Mr '92
 il: A Peace treaty and a new world order
- Schuil, Han, 1958-**
about
 Dutch art in the nineties: neither dull nor different [Schräg: Rheinisches Landesmuseum, Bonn, Germany; Negen: Witte de With, Rotterdam; traveling exhibits] D. Pieters. bibl f il (pt col) *Kunst Museumjournaal* 2 no6:59+ '91
- Schulke, Flip**
about
 Hard shot [the rock-solid Contax RTS III] F. Schulke. por *Am Photo* 2:116-18+ N/D '91
 il(col det): Holocaust memorial in Miami Beach

Schulkind, Rima

Untitled #VIII

New Art Exam 19:5 S '91 (col)**Schulman, Sarah, 1958-**Should we go along for the ride? [The Movie management of rape] il *Cineaste* 18 no4:34-5 '91**Schult, HA***about*If cars had wings [HA Schult's Golden bird atop the tower of the Municipal Museum, Cologne] G. A. Goodrow. col il *Art News* 91:20 Ap '92**Schulting, To**

(jt. auth) See Miedema, Hessel, and Schulting, To

Schultz, Eileen Hedy

Joint ethics. See issues of Art Direction

Schultz, Robert L.*about*Variations on a scheme. S. I. Grand. il *Am Artist* 55:48-53+ D '91

il: Partners; English ivy; Woman in black dress; Window; Bedside

Schultze-Naumburg, Paul, 1869-1949*about*A History of German modern architecture, part I: from the Kulturarbeiten to the Deutscher Werkbund. V. Magnago Lampugnani. bibl f il plans diags *A + U* no257:47-8 F '92**Schulz, Christian Norberg-** See Norberg-Schulz, Christian, 1926-**Schulz, Cornelia, 1936-***about*A Conversation with Cornelia Schulz, chairperson, Department of Art, UC Davis [interview] C. White. *Artweek* 22:15 Jl 4 '91**Schulz, Eva**Das Museum als wissenschaftliche Institution: neue Ideen und tradierte Vorstellungen am Beispiel der Sammlung Boisserée. bibl f il pors *Wallraf-Richartz-Jahrb* 51:285-317 '90**Schulz, Olaf***about*Bananas [ad campaign for the introduction of bananas from the Canary Islands on the German market] C. von Mannstein. il (pt col) *Novum Gebrauchsgraphik* 62:28-33 D '91**Schulz Solari, Oscar Agustin Alejandro** See Xul Solar, Alejandro, 1887-1963**Schulze, Andreas, 1955-***about*[Wiensowski & Harbord Gallery, Berlin; exhibit] T. Wulffen. *Flash Art* no162:136-7 Ja/F '92

il: Umhausen

Schulze, Franz, 1927-The More things change . . . [The Old guard and the avant-garde; review article; Thinking modern, painting in Chicago, 1910-1940: Block Gallery, Northwestern University, Chicago] il *New Art Exam* 19:22-4 My '92; Discussion. 20:2 S '92**Schulze, Gundala, 1954-****Reproductions**

Dresden (1989-90)

Aperture no123:39-40 Spr '91 (3 col)**Schumacher, Emil, 1912-***about*[Andre Emmerich Gallery, New York; exhibit] T. M. Messer. *Flash Art* no160:169 O '91

il: Terrano X

Schumacher, Jacques*about*Jacques Schumacher. T. Bartsch. il (pt col) *Novum Gebrauchsgraphik* 62:36-43 N '91**Schumacher, Joel***about*

Dying young [film] Reviews

Sight Sound il 1:38 S '91. L. Francke**Schuman, Jennifer E.**Technics focus: cool daylight [a new generation of glazing products] bibl f col il diags *Prog Archit* 73:136-41 Ap '92**Schunk, Harry***about*[Galerie Montaigne, Paris; Musée d'Art Contemporain, Nice, France; exhibit] M. Ernould-Gandouet. *L'Oeil* no440:86 Ap '92

il: Pier 18, New York

Schürch, PaulA Butterfly expansion table: self-storing leaf hides under the top. col il (with cov) diags *Fine Woodwork* no94:50-4 My/Je '92**Schurr, Mark R.**Isotopic and mortuary variability in a Middle Mississippian population. bibl il plan tabs diags *Am Antiq* 57:300-20 Ap '92**Schuster, Angela M. H.**The Vikings are coming! [replica ships] il (pt col with cov) map *Archaeology* 44:22-8+ S/O '91**Schütte, Thomas***about*Sculpture places: sculpture as place. U. Loock. il *Kunst Museumjournal* 2 no1:7-18 '90

il: Ringe

Schuyff, Peter, 1956-*about*[Paul Kasmin Gallery, New York; exhibit] M. Moorman. il *Art News* 90:128 O '91[Paul Kasmin Gallery, New York; exhibit] M. Weinstein. il *Artforum* 30:121-2 O '91**Reproductions**

[Untitled; concave cups on blue and yellow]

Flash Art no162:22 Ja/F '92 (col)

[Untitled; three nudes with radiating ovals]

Artforum 30:11 F '92 (col)**Schwab, Norman***about*Tarry skies [Space Gallery, Los Angeles; exhibit] J. Scarborough. *Artweek* 23:21-2 My 7 '92

il: White on Fidel

Schwartz, Barbara*about*The Alchemy of art [apartment, New York] M. Geran. col il por (p102) plan *Inter Des* 63:140-3 Ap '92**Schwartz, Douglas Wright, 1929-***about*1991 SSA Distinguished Service Award [Fryell Award for Interdisciplinary Research and the Crabtree Award for Avocational Archaeology recipients] pors *Am Antiq* 57:7-9 Ja '92**Schwartz, Glenn M., and Curvers, Hans H.**Tell al-Raqāf 1989 and 1990: further investigations at a small rural site of early urban northern Mesopotamia. bibl f il map plans diags *Am J Archaeol* 96:397-419 Jl '92**Schwartz, Martha**The Landscapes of neglect. col il *Prog Archit* 72:96 Ag '91**Schwartz, Maurice, 1890-1964***about*

Uncle Moses [film] Reviews

Film Comment il 27:36-9 N/D '91. J. Hoberman**Schwartz, Therese, 1922-***about*[Humphrey Gallery, New York; exhibit] G. Henry. *Art Am* 80:112 Jl '92

il(col): American places

Schwartz/Silver ArchitectsChange of scenery [Newburyport Firehouse Center, Massachusetts] L. Nesmith. il (pt col) plans diag *Architecture* 80:74-9 N '91

Sculptural retreat [Lazarus house, Copake, New York]

M. J. Crosbie. col il (with cov) plans *Architecture* 81:52-7 Ap '92**Schwartz/Smith/Meyer (Firm)**Becton Dickinson atrium [San José, Calif. Merit Award for design] col il *Landsc Archit* 81:62 N '91The Citadel Grand Allée [Los Angeles; Honor Award for design] col il *Landsc Archit* 81:48-9 N '91**Schwartzman, Allan**The Big chill [Fredrik Roos] il (pt col) pors (with p12) *Connoisseur* 222:62-5+ F '92**Schwarz, David M.***about*Ballpark with civic amenities for Arlington [Tex.] J. W. Barna. plan diag *Prog Archit* 72:26 N '91**Schwarz, Hans-Jürgen**Parks and Gardens Departments in the former GDR: the example of Leipzig. il *J Gard Hist* 12:228-34 Jl/S '92**Schwarz, Michael Viktor**Eine frühmittelalterliche Umgestaltung der Pantheon-Vorhalle. bibl f il diags (with cov) *Rom Jahrb Kunstgesch* 26:1-29 '90**Schwarz, Paul***about*[Feigenson/Preston Gallery, Birmingham, Mich; exhibit] D. A. Nawrocki. il *New Art Exam* 19:35 My '92**Schwarz, Ullrich**Architektur für den Leser: Peter Eisenmans Recherchen über die condition moderne der Architektur. bibl f il (pt col) plan diags *Werk Bauen Wohnen* 78/45:48-57 O '91

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L'indagine conoscitiva. G. T. Mader. il plans diag *Boll Arte* 73:105-12 Mr/Ap '88

Schweitzer, Josh*about*

Juan, Juan [salon, Beverly Hills, Calif] J. Nasatir. col il pors (p88) diag *Inter Des* 63:130-3 F '92

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Lloyd Wright recast [Keaton House, Los Angeles] A. Betsky. col il plans diag *Archit Rec* 179:126-33 S '91

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Schwier, Lizzie*about*

The Critic's eye. J. Houston. col il *Crafts* no112:20-1+ S/O '91

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il(col): Manifesto per una serata Dada; Busta per la spedizione del numero 11 di Merz; Settimana degli abbonamenti per i teatri della città di Hannover, manifesto; Sigla tipografica per l'agenzia pubblicitaria di Merz; Merz numero 11, pubblicità tipografica su doppia pagina; Cartoncino invito ad una serata organizzata da Merz

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Scianna, Ferdinando, 1943-*about*

Case study: Scianna's body count. R. Hart. col il *Am Photo* 3:106 Mr/Ap '92

The Europeans: as the world looks to them in the '90s, they look for new ways to see themselves. C. Squiers. il (pt col with cov) *Am Photo* 3:48-51 Mr/Ap '92

il: Mar pessa in Ragusa, Sicily; Ragusa, Sicily; Caltagirone, Sicily; Aci Trezza, Sicily; [1 untitled] (p7) Ferdinando Scianna fotografo. G. Redaelli. il por (p vi) *Domus* no733:76-81 D '91

il: Sicilia; Madison Avenue; New York (2); Milano; Chicago; Los Angeles

Sciarrà, Salvatore Colonelli- *See* Colonelli-Sciarrà, Salvatore, fl. 1729

Science*See also*

Archaeology—Methodology

Architecture and science

Art and science

Astronomy

Botany

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Barometers

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Microscope and microscopy

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Scogin, Elam & Bray

Hands-on architecture [Carol Cobb Turner Branch Library, Morrow, Ga] K. D. Stein. col il plan diags *Archit Rec* 180:86-93 My '92

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Scorsese, Martin, 1942-*about*

The Big shave; It's not just you, Murray; What's a nice girl like you doing in a place like this? J. McGreal and J. Romney. il *Sight Sound* 2:56-7 Je '92

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The Shadow within [comparison of the original Cape Fear and Scorsese's remake] J. Diski. col il *Sight Sound* 1:12-13 F '92

Scoti, Annibale *See* Scotti, Annibale, marchese, fl. 1741

Scotland

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subjects

Art

Castles

Historic buildings

Antiquities

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Description and travel

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Scotland. Council for Museums and Galleries *See* Council for Museums and Galleries in Scotland

Scotland in art

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Scott, Amy*about*

Mini-portfolios. C. Stevens. col il por *Print* 45:124-6 S/O '91

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(jt. auth) *See* Ferguson, Lorraine, and Scott, Douglas

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Producing cage cup replicas. il *J Glass Stud* 33:93-5 '91

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il(col, p61): Nanny now, nigger later

Joyce Scott, I-con no body/I-con-o-graphy [The Corcoran Gallery of Art, Washington, D.C.; exhibit] B. Hamaker. *Ornament* 15:33+ Wint '91

il(col): Mulatto in South Africa; Love stinks

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il(col): Mulatto in South Africa (cov); Walking the dog; Run down on the highway of love; Dreams; Forest from the trees; A woman and her possessions (det); The sneak (2 with det)

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Scott, Ridley*about*

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Scott, Ridley—about—*cont.*

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Scott, Sandy, 1943-

about

Sandy Scott [interview] S. H. McGarry. por *Southwest Art* 21:80-5+ Je '91

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Scott, Stuart D., and others

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Scott, Tony

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about

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Scottsdale (Ariz.)

Exhibitions

Cooperative coup [Scottsdale Gallery Association's Best of Scottsdale weekend] J. M. Pontello. col il *Southwest Art* 21:16 Je '91

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Architecture, Antoine Predock: desert forms define an Arizona residence. M. Webb. col il *Archit Dig* 49:142-9+ Mr '92

Screen painting See Painting, Japanese

Screen process printing

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Silk screen printing

Screenplays See Motion picture plays

Screens

Marketing paintings as decorative objects. M. S. Doherty. col il por *Am Artist* 56:14-15 Ap '92

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New attributions for Domenico del Barbieri's jubé at Saint-Etienne, Troyes. I. Wardropper. bibl f il (with cov) *Gaz B-Arts* ser6 v118:111-28 O '91

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Dalton Trumbo vs Stanley Kubrick: their debate over Arthur Koestler's *The Gladiators*. D. Cooper. bibl il pors *Cineaste* 18 no3:34-7 '91

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Scribner, Charles

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Scroll painting See Painting, Chinese; Painting, Japanese

Scrolls

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Dead Sea scrolls

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Scully, Sean, 1945 or 6-

about

[Galerie Jamileh Weber, Zurich; exhibit] A. Krauter. *Artforum* 30:120 Summ '92

il: Human nature

Gemälde und Arbeiten auf Papier [Whitechapel Art Gallery, London; traveling exhibit] T. Dreher. il *Kunstwerk* 42:104-5 D '89

il: All there is

Physicality and metaphor: the paintings of Sean Scully. R. C. Morgan. bibl f il *Art J* 50:64-6 Spr '91

il: Conversation; Why and what: yellow; White window

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il: Amber; Pale fire; Backs and fronts

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il(p173): Planes of light

Sean Scully [interview] A. Dannatt. *Flash Art* no164:103-5 My/Je '92

il(col): 5.10.91.; Lewis; Human nature

Reproductions

Matamata (1991)

Artforum 30:33 My '92 (col)

Narcissus (woodcut, 1991)

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Red window (1991)

Art News 91:7 My '92 (col)

[Untitled: black and white vertices and horizontals]

Flash Art no164:42 My/Je '92 (col)

[Untitled: dark rectangle on grid]

Flash Art no162:21 Ja/F '92 (col)

[Untitled: grid composition with a dark rectangle off-center]

Art Am 79:7 S '91 (col)

Sculptors

See also

Stonemasons

Sculptors, American

See also

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The Dark side of Dennis Oppenheim. T. Crockett. il (pt col with cov) *Artforum* 30:68-73 D '91

Sculptors, French

Jacques Verberck (1704-1771), sculpteur des bâtiments du roi [with catalog] B. Pons. bibl f il *Gaz B-Arts* ser6 v119:173-88 Ap '92

Sculptors, Greek

See also

Alcamenes, fl. 460-400 B.C.

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Sculptors, Women See Women artists

Sculptors' materials See Artists' materials

Sculptors' statements See Artists' statements

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Forgery of antiquities and works of art

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Miniature objects

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Wood sculpture

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[Winner of the annual Texas State Artist competition in the three-dimensional category] *Sculpt Rev* 40 no4:11 '91

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Un chantier exemplaire [le projet du Grand Louvre] H. Grandsart. *col il Connaiss Arts* no468:108-9 F '91

Conservation treatment of a monumental Northwest Coast wooden sculpture. R. L. Barclay. *il diags Assoc Preserv Technol Bull* 23 no3:18-25 '91

Sculpture's saving grace [Save outdoor sculpture conservation program] *il Mus News* 71:12-13 Ja/F '92

Copying

See Copying

Editions

See Editions of works of art

Exhibitions

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Openluchtmuseum voor Beeldhouwkunst Middelheim. Biennial

History

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Sculpture, Twentieth century

Missing and found works

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Mutilation, defacement, etc.

See Art—Mutilation, defacement, etc.

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Reconstruction

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Reproductions

See Reproduction of works of art

Sites

The 23rd Canadian Architect Awards of Excellence: something to celebrate [AGT Art and Technology Park, Edmonton, Alta] *il (pt col) plans diags (with cov) Can Archit* 36:26-7 D '91

Space

See Space (Art)

Technique

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The Rise of the polypol sculpture [a mathematical basis for generating sculpture] E. L. Wachspress. *bibl f il diags Leonardo* 24 no5:525-30 '91

Sculptor: a three-dimensional computer sculpting system. M. R. King. *bibl f il (pt col) plan Leonardo* 24 no4:383-7 '91

Weathering

See Weathering

Sculpture, African**Exhibitions**

Closeup: lessons in the art of seeing African sculpture [The Center for African Art, New York] B. Jarocki. *il Afr Arts* 24:82-3 Jl '91

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Sculpture, American

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Monumental sculpture on Civil War battlefields. M. W. Panhorst. *il Sculpt Rev* 41 no1:26-31 '92

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20th century

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1980-1989

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Exhibitions

See also

National Sculpture Society (U.S.). Annual Exhibition Funk is here to stay [Muckenthaler Cultural Center, Fullerton, Calif] J. Scarborough. *il Artweek* 22:9-10 D 12 '91

Sculptors of Bloomington-Normal [McClellan County Arts Center, Bloomington, Ill] K. Moehl. *il New Art Exam* 19:31-2 Ja '92

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[Western agenda: Artists Space, New York] T. R. Myers. *il Arts Mag* 66:74 S '91

Sculpture, Ancient**Collections**

See Archaeological museums and collections

Sculpture, Architectural

See also

Bosses

Church portals

Friezes

Pediments

Portals

Sculpture as architecture

Stuccowork

Terra cottas, Architectural

Tympana

La renovación escultórica de los ochenta en España. J. Hernando Carrasco. *il Goya* no223-224:79-88 Jl/O '91

Sculpture, Baroque

A New attribution to Francesco Mochi. I. Wardropper. *bibl f (p179) il (pt col with cov) Mus Stud* 17 no2:102-19 '91

Paul V, Alexander VII, and a fountain by Nicolò Cordier rediscovered. J. Freiberg. *bibl f il plan Burlington Mag* 133:833-43 D '91

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Sculpture, Belgian

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Sculpture, British**20th century**

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Exhibitions

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The Pre-Raphaelite penumbra [Pre-Raphaelite sculpture, nature and imagination in British sculpture 1848-1914: Matthiesen Gallery, London; traveling exhibit] P. Skipwith. *il Apollo* 135:55 Ja '92

Sculpture, British—Exhibitions—cont.

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Pre-Raphaelite sculpture, nature and imagination in British sculpture 1848-1914 [Birmingham City Museum and Art Gallery, England] M. Wykes-Joyce. il *Arts Rev* 44:16-17 F '92

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[Virtue and vision, sculpture and Scotland 1540-1990: Royal Scottish Academy, Edinburgh] M. Baker. il *Burlington Mag* 133:859-60 D '91

Sculpture, Buddhist

See also

Sculpture, Gandhara

China

A Ming statue of the Vidyārāja Mahāmayūri in the collection of the National Museum of Copenhagen. H. H. Sørensen. bibl f il (pt col) *Orient Art* ns 37:137-47 Aut '91

Statue d'orant bouddhique [acquired by the Musée Guimet, Paris] J. Giès. col il *Rev Louvre Mus Fr* 41:102 JI '91

A Study of the ox-herding theme as sculptures at Mt Baoding in Dazu County, Sichuan. H. H. Sørensen. bibl f il *Artibus Asiae* 51 no3/4:207-33 '91

Le trésor de Baodingshan: sommet de l'art du bouddhisme chinois. C. Barbier-Konter. bibl col il *L'Oeil* no441:30-7 My '92

India

Buddhist and Brahmanical Gupta sculptures from Mathura. R. C. Sharma. il (pt col) *Marg* 42 no3:15-24 [91]

Sculpture, Cambodian

See also

Sculpture, Khmer

Sculpture, Chinese

See also

Sculpture, Buddhist—China

Han dynasty

Des statuettes apparues récemment [Chinese wood sculpture, Han dynasty] F. Duret-Robert. col il *Connaiss Arts* no475:127 S '91

Ming dynasty

A Ming statue of the Vidyārāja Mahāmayūri in the collection of the National Museum of Copenhagen. H. H. Sørensen. bibl f il (pt col) *Orient Art* ns 37:137-47 Aut '91

Reproductions**Anonymous works**

Figure of a guardian (painted ceramic, Tang dynasty) *Apollo* ns 135:[front] 5 Je '92 (col)

Lohan Mahakasyapa (wood with traces of cloth and pigments, 13th-15th cent)

Arts Asia 21:37 S/O '91 (col)

Song Dynasty

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Sculpture, Classical

See also

Sculpture, Greek

Sculpture, Roman

Collections

See Archaeological museums and collections; Classical antiquities—Collections

Copies and works after

See Classical antiquities—Copies and works after

Sculpture, Congolese

Power figure. K. Ezra. il *Metrop Mus Art Bull* 49:85 Fall '91

Sculpture, Cycladic

If the head fits, wear it [reunion of head and body of a Cycladic sculpture, Virginia Museum of Fine Arts, Richmond] B. A. MacAdam. il *Art News* 91:13+ Ja '92

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Pottery figurines: the development of a coroplastic art in Chalcolithic Cyprus. E. Goring. bibl il *Bull Am Sch Orient Res* no282/283:153-61 My/Ag '91

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Sculpture, Dutch**15th century**

Roof bosses from Utrecht and Jan van Schayck, beeldensnijder. P. Williamson. bibl f il plan diag *Oud Holl* 105 no2:140-51 '91

17th century

Kleinplastiek van Albert Jansz. Vinckenbrinck. W. Halsema-Kubes. bibl f il *Bull Rijksmus* 39 no4:414-25 '91

19th century

Louis Royer en de eerste Groote Prijs voor de Beeldhouwkunst in Nederland. E. Langeendijk. bibl f il *Bull Rijksmus* 39 no1:120-31 '91

Sculpture, Egyptian

Egyptian art [fragment of a sculptured statue base and terracotta figure of a female deity] D. Arnold and M. Hill. il (pt col) *Metrop Mus Art Bull* 49:6-7 Fall '91

Sculpture, Eighteenth century

See also subhead 18th century under the following

subjects

Sculpture, American

Sculpture, French

Sculpture, Spanish

Sculpture, European**1980-1989**

Sculpture places: sculpture as place. U. Loock. il *Kunst Museumjournaal* 2 no1:7-18 '90

Collections

Sculpture at Cliveden [England] A. Boström. bibl f il (pt col) *Apollo* ns 134:94-103 Ag '91

Sculpture, Fifteenth century

See also subhead 15th century under the following

subjects

Sculpture, Dutch

Sculpture, French

Sculpture, Italian

Sculpture, Figurative See Figurative art**Sculpture, Florentine**

Florentine sculpture under cover [editorial] *Burlington Mag* 133:811 D '91

Verrocchio's Christ and St Thomas: chronology, iconography and political context [with appendix] A. Butterfield. bibl f il (pt col with cov) *Burlington Mag* 134:225-33 Ap '92

Sculpture, Fourteenth century

See also

Sculpture, Italian—14th century

Sculpture, French**12th century**

Deux têtes de Saint-Denis au Musée de Cluny. F. Salet. *Bull Monum* 149 no2:243-4 '91

13th century

Head, perhaps of an angel. C. T. Little. il *Metrop Mus Art Bull* 49:16 Fall '91

Jean Pucelle and northern Gothic art: new evidence from Strasbourg Cathedral. K. Gould. bibl il *Art Bull* 74:51-74 Mr '92

15th century

Le retable de Notre-Dame de l'Espérance à Saint-Jacques de Perpignan. F. Robin. bibl f il (pt col with cov) *Gaz B-Arts* ser6 v117:207-25 My/Je '91

17th century

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Girardon, Tuby et les sculptures de la galère réelle. J.-L. Courtinat. bibl f il *Gaz B-Arts* ser6 v119:201-16 My/Je '92

Paul V, Alexander VII, and a fountain by Nicolò Cordier rediscovered. J. Freiberg. bibl f il plan *Burlington Mag* 133:833-43 D '91

A Source for the Latona group at Versailles. R. W. Berger. bibl f il *Gaz B-Arts* ser6 v119:145-8 Ap '92

18th century

Autour de Clodion: variations, répétitions, imitations. G. Scherf. bibl f il *Rev Art* no91:47-59 '91

Jacques Verberck (1704-1771), sculpteur des bâtiments du roi [with catalog] B. Pons. bibl f il *Gaz B-Arts* ser6 v119:173-88 Ap '92

Visits to the salon and sculptors' ateliers during the ancien régime. M. W. Johnson. bibl f il (with cov) *Gaz B-Arts* ser6 v120:17-35 JI/Ag '92

19th century

Et la lumière fut: the meanings of David d'Angers's monument to Gutenberg. M. P. Driskel. bibl f il map *Art Bull* 73:359-80 S '91

Sculpture, French—19th century—cont.

Henri Chapu: crayon, encre et terre cuite. A. Le Normand-Romain. bibl f il (pt col) por *Rev Louvre Mus Fr* 41:47-62 O '91

Henri Chapu: sculptures, esquisses et dessins. A.-C. Luszies. bibl f il (pt col) *Rev Louvre Mus Fr* 41:63-70 O '91

L'inventaire après décès de Jean-Guillaume Moitte [with appendix] G. Gramaccini. bibl f il plan *Gaz B-Arts* ser 6 v119:31-47 Ja '92

A Mania for statuettes: Achille Collas and other pioneers in the mechanical reproduction of sculpture. M. Shedd. bibl f il diag *Gaz B-Arts* ser6 v120:36-48 JI/Ag '92

Two monuments by Auguste Préault: Général Marceau and Jacques Coeur. C. Millard. bibl f il *Gaz B-Arts* ser6 v118:87-101 S '91

20th century

Ce qui les gêne, c'est que tu es un sculpteur. P. Jodidio. col il pors *Connaiss Arts* no481:64-73 Mr '92

Childhood fantasy into archetype icons in Jacques Lipchitz. A. W. G. Poseq. bibl f il *Konsthistorisk Tidskr* 60 no1:42-55 '91

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Attribution

New attributions for Domenico del Barbiere's jubé at Saint-Étienne, Troyes. I. Wardropper. bibl f il (with cov) *Gaz B-Arts* ser6 v118:111-28 O '91

Collections

The Dépôt des sculptures: the unclaimed monuments of Paris. I. Pears. bibl f il *Apollo* ns 135:85-7 F '92

French terracottas. J. D. Draper. il (pt col with covs) *Metrop Mus Art Bull* 49:1-57 Wint '91-'92

New galleries for French and Italian sculpture at the Metropolitan Museum of Art [New York] O. Raggio. bibl f il (with cov) plan *Gaz B-Arts* ser6 v118:231-52 D '91

Exhibitions

Conservateurs associés [De Matisse à nos jours: Musée Matisse, Cateau-Cambrésis, France; traveling exhibit] col il *Connaiss Arts* no481:20 Mr '92

L'Objet de la sculpture [Rotonda della Besana, Milan] M. Cone. *Arts Mag* 66:93 Ja '92

Sculpture, Gabon**Exhibitions**

Une perfection de l'art africain: la sculpture Fang [Musée Dapper, Paris] G. Rodrigues. il (pt col) *L'Oeil* no439:28-33 Mr '92

Sculpture, Gandhara

Standing bodhisattva Maitreya. M. Lerner. col il *Metrop Mus Art Bull* 49:94 Fall '91

Sculpture, German**12th century**

Das Kölner Ostergrab: Studien zum Heiligen Grab im hohen Mittelalter. F. Niehoff. bibl f il map plan *Wallraf-Richartz-Jahrb* 51:7-68 '90

20th century

Bernhard Hoetger's Tree of life: German Expressionism and racial ideology. E. Tumasonis. bibl f il por *Art J* 51:81-91 Spr '92

1980-1989

Leib und Kreuz: zu den Kreuz-Darstellungen Franz Bernhards mit ihren Verbindungen von Figur und Zeichen, Holz und Eisen. E. Thies. bibl f il *Wallraf-Richartz-Jahrb* 51:319-44 '90

Exhibitions

Zeichnung und Skulptur [Städtische Galerie, Kirchheim unter Teck, Germany; traveling exhibit] R. Braxmaier. *Kunstwerk* 42:98 Je '89

Sculpture, Gothic

See also

International Gothic style

Deux têtes de Saint-Denis au Musée de Cluny. F. Salet. *Bull Monum* 149 no2:243-4 '91

Questioni arnolfiane: l'antico e la Francia. V. Pace. bibl f il *Z Kunstgesch* 54 no3:335-73 '91

Sculpture, Greek

See also

Kore

Sculpture, Cycladic

Sculpture, Hellenistic

Pair of eyes. J. R. Merrens. col il *Metrop Mus Art Bull* 49:8 Fall '91

Prometheus the primeval sculptor: archaeology and anatomy in Emeric-David's *Recherches sur l'art statuaire*. M. Shedd. bibl f il diags *Z Kunstgesch* 54 no1:88-106 '91

Collections

See Archaeological museums and collections; Classical antiquities—Collections

Roman copies

The Ares Borghese reconsidered [with appendix] K. J. Hartswick. bibl f il plan *Rev Archeol* fasc2:227-83 '90

Laokoon. N. Himmelmann. bibl f il diag *Antike Kunst* 34 no2:97-115 '91

Vom Pergamonaltar bis Raffael: Vorbilder, Eigenart und Wirkung der römischen Sarkophage. B. Andreae. bibl f il (pt col) *Antike Welt* 23 no1:41-64 '92

Sculpture, Hellenistic

Ein frühhellenistischer Kopf in Basel. L. Thommen. bibl f il *Antike Kunst* 35 no1:71-5 '92

The Great mother at Gordion: the Hellenization of an Anatolian cult. L. E. Roller. bibl f il *J Hell Stud* 111:128-43 '91

Rhodian sculpture workshops. V. C. Goodlett. bibl f plans diags *Am J Archaeol* 95:669-81 O '91

Sculpture, Hindu**India**

Buddhist and Brahmanical Gupta sculptures from Mathura. R. C. Sharma. il (pt col) *Marg* 42 no3:15-24 '91

Nepal

Images of Agastya in Nepal. C. R. Bolon. bibl f il *Artibus Asiae* 51 no1/2:75-89 '91

Sculpture, Hittite

Ancient Near Eastern art [winged deity] J. Aruz. il *Metrop Mus Art Bull* 49:5 Fall '91

Sculpture, Indic

See also

Sculpture, Buddhist—India

Sculpture, Gandhara

Sculpture, Hindu—India

Sculpture, Jaina

Sculpture, Kashmirian

Buddhist and Brahmanical Gupta sculptures from Mathura. R. C. Sharma. il (pt col) *Marg* 42 no3:15-24 '91

Dinna: the Mathura-Gupta artist. S. Subrahmanyam. bibl f il *Marg* 42 no3:53-6 '91

Images of divine kings from the Muktesvara Temple, Bhubaneswar [India] W. Smith. bibl f il *Artibus Asiae* 51 no1/2:90-106 '91

The Śava-Vāhana as Puruṣa in Orissan images: Cāmunda to Kālī/tārā. T. E. Donaldson. bibl f il tabs *Artibus Asiae* 51 no1/2:107-41 '91

Standing Nagaraja (serpent king) and standing Balarama or Nagaraja. M. Lerner. il *Metrop Mus Art Bull* 49:94-5 Fall '91

Towards understanding Gupta sculpture. J. C. Harle. bibl il (pt col) *Marg* 42 no3:7-14 '91

Exhibitions

[The Cosmic dancer, Shiva Nataraja: Asia Society, New York] G. R. Crisp. il *Arts Rev* 44:248 Je '92

Palast der Götter: 1500 Jahre Kunst aus Indien [Schloss Charlottenburg, Berlin] il *Antike Welt* 23 no2:120-1 '92

Sculpture, Indonesian**Exhibitions**

The Sculpture of Indonesia [Metropolitan Museum of Art, New York; traveling exhibit] H. D. Ginsburg. bibl f il *Burlington Mag* 133:480-1 JI '91

The Sculpture of Indonesia [Metropolitan Museum of Art, New York; traveling exhibit] *Sculpt Rev* 40 no1:35 '91

Sculpture, Italian

See also

Sculpture, Florentine

Sculpture, Neapolitan

The Loggia dei Lanzi: a showcase of female subjugation. Y. Even. bibl f il *Woman's Art J* 12:10-14 Spr/Summ '91

12th century

Romanico arcaico, sculture italiane dal 1100 al 1200. P. Montorsi. bibl f il *Boll Arte* 73:71-102 JI/O '88

13th century

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14th century

Un San Francesco che riceve le stigmate di Andrea Pisano. G. Krytenberg. bibl f il (with col cov) *Boll Arte* 73:103-10 JI/O '88

15th century

Donatello's bronze David and the demands of Medici politics [with appendix] C. M. Sperling. bibl f il *Burlington Mag* 134:218-24 Ap '92

Sculpture, Italian—15th century—cont.

- A New look at Donatello's Saint Peter's Tabernacle. M. L. Dunkelman. bibl f il *Gaz B-Arts* ser6 v118:1-16 J1/Ag '91
- Verrocchio's Christ and St Thomas: chronology, iconography and political context [with appendix] A. Butterfield. bibl f il (pt col with cov) *Burlington Mag* 134:225-33 Ap '92

16th century

- Le cardinal Ricci et Philippe II: cadeaux d'œuvres d'art et envoi d'artistes. S. Deswarte-Rosa. bibl f il pors plan *Rev Art* no88:52-63 '90
- Die Laokoongruppe des Vincenzo de' Rossi. D. Heikamp. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* 34 no3:342-78 '90
- Luc Lange, moulleur en plâtre, actif en Hainaut entre 1550 et 1553 [with appendix] J. Debergh. bibl f il *Rev Belge Archeol Hist Art* 59:75-90 '90
- Two Renaissance cassoni for Cosimo I de' Medici in the Victoria and Albert Museum [London] J. von Henneberg. bibl f il diag *Mitt Kunsthistorischen Inst Florenz* 35 no1:115-32 '91

17th century

- Roman Baroque sculpture. The Industry of art [review article] E. S. Malmnäs. *Konsthistorisk Tidskr* 59 no3:209-11 '90
- Roman Baroque sculpture. The Industry of art [review article] A. Hughes. *Oxford Art J* 15 no1:89-91 '92
- Attribution**
- A New attribution to Francesco Mochi. I. Wardropper. bibl f (p179) il (pt col with cov) *Mus Stud* 17 no2:102-19 '91]

Collections

- La Chapelle [des Petits Augustins, Paris] J.-L. Gaillemain. col il *Connaiss Arts* no478:114-19 D '91
- New galleries for French and Italian sculpture at the Metropolitan Museum of Art [New York] O. Raggio. bibl f il (with cov) plan *Gaz B-Arts* ser6 v118:231-52 D '91
- Quelques marbres du Cabinet du Roi identifiés à Versailles. S. Hoog. bibl f il *Gaz B-Arts* ser6 v119:137-44 Ap '92

Exhibitions

- La otra escultura: treinta años de escultura italiana [Palacio de Cristal de El Retiro, Madrid] E. Flórez. il *Goya* no216:376-7 My/Je '90

Sculpture, Jaina

- Jaina art of the Gupta period. M. N. P. Tiwari. bibl f il (pt col) *Marg* 42 no3:25-36 '91]

Sculpture, Japanese**Exhibitions**

- Kamakura [British Museum, London] S. C. Morse. il *Burlington Mag* 134:131-3 F '92
- Kamakura: the renaissance of Japanese sculpture [British Museum, London] W. Tilley. il *Apollo* ns 134:420-1 D '91
- Kamakura, the renaissance of Japanese sculpture [British Museum, London] P. Ward-Green. il *Arts Rev* 43:566-8 N 15 '91

Sculpture, Kashmirian

- Beeldhouwkunst uit Kashmir: aanwinsten. P. C. M. Lunsingh Scheurleer. bibl f il (with col cov) *Bull Rijksmus* 39 no1:91-102 '91
- Early stone and terracotta sculpture [from Kashmir] J. Siudmak. bibl f il (pt col) *Marg* 40 no2:41-56 '88]
- Kashmir and the Tibetan connection. P. Pal. bibl f il (pt col with cov) *Marg* 40 no2:57-75 '88]

Sculpture, Khmer**Collections**

- Angkor-en-Picardie [des moulages de temples khmers entreposés par le Musée Guimet à l'abbaye de Saint-Riquier, France] il (pt col) *Connaiss Arts* no481:liv-lviii Mr '92

Exhibitions

- Entdeckungen: Skulpturen der Khmer und Thai aus dem 6.-14. Jahrhundert [Museum für Ostasiatische Kunst, Cologne] Y. Friedrichs. il *Kunstwerk* 42:77-8 D '89

Sculpture, Mannerist See Mannerism**Sculpture, Medieval**

- La statuaire médiévale [interview with Edouard Bresset] E. du Closel. col il *Connaiss Arts* no473-474:120-1 J1/Ag '91

Sculpture, Modern

See also

Sculpture, Twentieth century**Collections**

- Oxenaar in Kröller-Müller. E. Stegeman. il *Kunst Museumjournaal* 2 no3:50-60 '90

Sculpture, Neapolitan

- El pesebre napolitano. E. G. de Castro Marquez. il *Goya* no217-218:57-64 J1/O '90

Sculpture, Near Eastern

See also

Sculpture, Hittite**Sculpture, Nepalese**

See also

Sculpture, Hindu—Nepal**Sculpture, Nigerian**

- Plaque with chief, warriors, and attendants, Court official with cross pendant and lidded bowl. K. Ezra. col il *Metrop Mus Art Bull* 49:82-4 Fall '91

Reproductions**Anonymous works**

- Statue Ibo (wood and pigment) Afr Arts 24:inside back cov J1 '91 (col)

Sculpture, Nineteenth century

See also subhead 19th century under the following subjects

Sculpture, American**Sculpture, Dutch****Sculpture, French****Sculpture, North American Indian See Indians of North America—Sculpture****Sculpture, Outdoor**

See also

Municipal art**Museums and art galleries, Outdoor****Sculpture gardens and parks**

- The Celebration of the writers of Gwynedd: Parc Glynliffon. S. Hourahane. il plans *J Gard Hist* 11:148-53 J1/S '91

- Don Antò: the scale is immense [outdoor sculptures in Sicily commissioned by Antonio Presti] A. De Donato and A. Cambria. il *Museum* 43 no1:31-2 '91
- Everything but tombstones [Save outdoor sculpture! a survey] J. Wissinger. il *Art News* 90:42 O '91

- The Importance of believing in purity [turn-of-the-century civic sculpture in New York] M. H. Bogart. bibl f il por *Arch Am Art J* 24 no4:2-8 '84; Reprint. 30 no1:4-94-100 '90

- Une moderne NEF des fous. J. Clair. col il pors *Connaiss Arts* no476:70-9 O '91

- Patron or patroniser? [Rudi Fuchs in public space] P. Peters. il (pt col) *Kunst Museumjournaal* 2 no1:24-32 '90

- Per Kirkeby has made a sculpture for Amsterdam. T. Reijnders. il *Kunst Museumjournaal* 2 no1:19-22 '90
- Sea music [Poole Harbour, England] T. Roberts. il pors *Arts Rev* 44:70-2 Mr '92

- Serras in the Netherlands: a survey. C. van Winkel. bibl f il *Kunst Museumjournaal* 2 no2:34-44 '90
- Trends in public art: where does fiber fit in? L. Basa. il (pt col) *Fiberarts* 18:49-52 Ja/F '92

Exhibitions

- Insight/on site [Cleveland Museum of Art] T. E. Hinson. il (pt col with covs) *Bull Clevel Mus Art* 78:246-67 O '91

Sculpture, Photography of See Photography of art**Sculpture, Phrygian**

- The Great mother at Gordion: the Hellenization of an Anatolian cult. L. E. Roller. bibl f il *J Hell Stud* 111:128-43 '91

Sculpture, Portuguese**20th century**

- Cabrita Reis, Croft, Sanches: a complex attitude in Portuguese sculpture. A. Melo. il (pt col) *Flash Art* no164:93-5 My/Je '92

Sculpture, Pre-Columbian (Middle American)

- A Ritual clown of the Early Classic Maya court. K. A. Taube. bibl f il *Bull Detroit Inst Arts* 66 no4:18-29 '91

Exhibitions

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Anonymous works

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Sculpture, Twelfth century

See also

Sculpture, French—12th century

Sculpture, German—12th century

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Sculpture, Spanish—12th century

Sculpture, Twentieth century

See also

Assemblage

Conceptual art

Constructivism

Earthworks (Art)

Environment (Art)

Expressionism

Futurism

Kinetic art

Light sculpture

Minimal art

Sculpture, American—1980-1989

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Soft sculpture

See also subhead 20th century under the following subjects

Sculpture, American

Sculpture, British

Sculpture, French

Sculpture, German

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Untitled [woven rectangular form] (cedar bark)
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Commun Arts Mag 33:84 Ag '91 (col)

Seljuk architecture See Architecture, Islamic**Sellers, Peter****about**

The Achille's laureates [The Death of Klinghoffer] M. Swed. col il por *Connoisseur* 221:14-15+ Ag '91

Notes & comments: art and politics Klinghoffer-style [The Death of Klinghoffer: Brooklyn Academy of Music, New York] *New Criter* 10:2-3 N '91

Opera: intimate enemies [The Death of Klinghoffer] J. R. Acocella. il (pt col) *Art Am* 79:66-9+ S '91; Discussion. 79:37 N '91

Selleg, Ramon**about**

Vote: Handweavers Guild of America, Inc. board nominees. *Shuttle Spindle Dyepot* 23:9 Spr '92

Sellers, Peter, 1925-1980**about**

Growth in the spring [Peter Sellers in Being there] E. Gilchrist. por *Sight Sound* 1:35 S '91

Selman, Paul, and others

GIS in rural environmental planning [visual and land use analysis of major development proposals using geographic information systems] bibl f il maps tab *Town Plann Rev* 62:215-23 Ap '91

Selsor, Marcia**about**

Marcia Selsor [Yellowstone Art Center, Billings, Mont.; installation] D. Barnes. il *Ceram Mon* 40:16+ F '92

Seltzer, David**about**

Shining through [film] Reviews
Films Rev 43:122-4 Mr/Ap '92. A. Pawelczak
Sight Sound il 1:60-1 Ap '92. P. Kemp

Seltzer, Olaf Carl, 1877-1957**Reproductions**

At the waterhole
Southwest Art 21:14-15 D '91 (col)

Selz, Peter Howard, 1919-

Degenerate art reconstructed [Entartete Kunst: Los Angeles County Museum of Art; traveling exhibit] il (pt col) *Arts Mag* 66:58-60 S '91

Selznick, David O., 1902-1965**about**

Jennifer Jones and David O. Selznick: The Song of Bernadette star and producer of *Gone with the Wind* at Tower Grove [Los Angeles] A. Edwards. il pors *Archit Dig* 49:168-73+ Ap '92

Solving a Spellbound puzzle [Salvador Dali designed dream sequence in Hitchcock's film] J. Bigwood. il pors *Am Cinematogr* 72:34-40 Je '91

Semantics**See also**

Communication
 Metaphor

Im Innern der Höfe: Physiognomie und Funktion des Hofes im neuzeitlichen Wohnungsbau [die verschiedenen Bedeutungen des Begriffes Hof] G. Barbey. il plans diag *Werk Bauen Wohnen* 79/46:6-11 Mr '92

Why art doesn't have two senses. M. W. Rowe. bibl f *Br J Aesthet* 31:214-21 JI '91

Semenoff, Nicholas, 1928-, and Christos, Christine

Using dry copier toners and electro-etching on intaglio plates [for the exposure of light-sensitive intaglio plates] il plan *Leonardo* 24 no4:389-94 '91

Semiotics**See also**

Art and language
 Design and language
 Motion pictures and language

Architecture as index: toward a theory of contingency. R. Scherr. bibl f il plans diags *J Archit Educ* 44:172-81 My '91

Francesco Casetti and Italian film semiotics. G. Muscio and R. Zemignan. bibl *Cinema J* 30:23-46 Wint '91
 Heresies: the body of Pasolini's semiotics. G. Bruno. bibl f *Cinema J* 30:29-42 Spr '91

Semiotics and art history. M. Bal and N. Bryson. bibl f il *Art Bull* 73:174-208 Je '91; Discussion. 74:522-31 S '92

Tourism and the semiotics of nostalgia. J. Frow. bibl f *October* no57:123-51 Summ '91

Semler, Dean**about**

Cinematography awards nominees feted. D. Heuring. pors *Am Cinematogr* 72:52-3 My '91

Sen, Rikyū, 1521 or 2-1591**about**

Raku: the beauty of imperfection. G. Lester. il (pt col) *Arts Asia* 21:93 JI/Ag '91

Senaldi, Marco

Buying natural beauty; the recognition of ideas and bodies: modern musings on the classical nose job. *Flash Art* no164:144+ My/Je '92

Senanayake, Laki

about

Current architecture in Sri Lanka. C. Anjalendran. bibl f col il map *Mimar* no42:22-7 Mr '92

Senate (U.S.) See United States. Congress. Senate**Senchenko, Georgii, 1962-**

Reproductions

[Untitled: two monkeys]; by A. Savadov and G. Senchenko

Art News 91:28 Ap '92 (col)

Sené, Jean-Baptiste-Claude, 1748-1803

about

Deux sièges de Foliot et de Sené pour Versailles. C. Baulez. bibl f il (pt col) *Rev Louvre Mus Fr* 41:76-81 Mr '91

Senelle, Jean, 1605-ca. 1671

about

Jean Senelle [with chronology of his life and catalogue of his works] S. Kerspern and P. Poupel. bibl il (pt col) *Gaz B-Arts* ser6 v118:183-204 N '91

Sener, Patricia

Reproductions

[Untitled: tents, with seated man]

Commun Arts Mag 33:135 Ag '91 (col)

Senior citizens See Aged**Senis, Antonio Esteve** See Esteve Senis, Antonio, 1885-1925**Senise, Daniel, 1955-**

about

[Museum of Contemporary Art, Chicago; exhibit] J. Yood. *Artforum* 30:133 O '91

il: Ex voto

Senlis (France)

Galleries and museums

Muséographie réfléchie. col il *Connaiss Arts* no468:10 F '91

Sensemman, Susan

about

[Roy Boyd Gallery; Artemisia Gallery, Chicago; exhibit] K. B. Schleifer. *New Art Exam* 19:50-1 Je/Summ '92

il: Wings (det)

Senses and sensation

See also

Color sense

Perception

Synaesthesia

Touch

Vision

A Unique five-senses cycle of the 1620's. C. Nordenfalk. bibl f il *Konsthistorisk Tidskr* 59 no3:183-9 '90

Sepp, Peeter

Let the people play: how improvised sounds and telecommunications can let everyone participate. il (pt col) *Leonardo* 24 no2:221-2 '91

Sepulchral monuments

See also

Epitaphs

Pyramids

Tombstones

Designs and projects

Agucchi, Lodovico Carracci and the monument to Cardinal Sega at Piacenza. C. H. Wood. bibl f il diags *Burlington Mag* 133:429-33 Jl '91

La Chronologie du tombeau de Jules II à propos d'un dessin de Michel-Ange découvert. P. Joannides. bibl f il (pt col) diags *Rev Louvre Mus Fr* 41:33-42 My '91

A Newly unveiled drawing by Michelangelo and the early iconography of the Magnifici Tomb. P. Joannides. bibl f il diags *Master Drawings* 29:255-62 Aut '91

Sepulchral monuments, American

Decorated gravestones of Wythe County, Virginia. J. R. Moore. bibl f il (pt col) map *Mag Antiq* 140:618-27 O '91

En famille [limestone mausoleum designed by John S. McMillin, San Juan Island, Washington] K. Keister. col il *Hist Preserv* 44:40-1 Ja/F '92

Sepulchral monuments, British

Henry VIII's tombs: plus catholique que le pape? E. Chaney. bibl f il (pt col) plan diags *Apollo* ns 134:234-8 O '91

Sepulchral monuments, French

Death and dynasty in the Bouillon tomb commissions. M. J. Harvey. bibl il *Art Bull* 74:271-96 Je '92

Les gisants démasqués: les masques de gisants du XIII^e siècle du musée d'Angers et du Louvre. B. de Chancel. bibl f il (pt col) *Rev Louvre Mus Fr* 41:30-43 Jl '91

Les trois mausolées du Cardinal de Bérulle: nouveaux documents. F. de la Moureyre. bibl f il *Gaz B-Arts* ser6 v118:213-20 D '91

Sepulchral monuments, Gothic

Les gisants démasqués: les masques de gisants du XIII^e siècle du musée d'Angers et du Louvre. B. de Chancel. bibl f il (pt col) *Rev Louvre Mus Fr* 41:30-43 Jl '91

Sepulchral monuments, Greco-Roman

Villes et campagnes dans l'orient romain: sculptures funéraires au Musée du Louvre. F. Baratte. bibl f il (pt col) *Rev Louvre Mus Fr* 41:20-8 D '91

Sepulchral monuments, Indic

See also

Taj Mahal (Agra, India)

Sepulchral monuments, Italian

Grimani patronage in S Giuseppe di Castello: Veronese, Vittoria and Smeraldi [with appendix] T. Martin. bibl f il pors *Burlington Mag* 133:825-33 D '91

The Sepulchre on the facade: a re-evaluation of Sigismondo Malatesta's rebuilding of San Francesco in Rimini. H. S. Ettlinger. bibl f il *J Warburg Courtauld Inst* 53:133-43 '90

Sepulchral monuments, Renaissance

Grimani patronage in S Giuseppe di Castello: Veronese, Vittoria and Smeraldi [with appendix] T. Martin. bibl f il pors *Burlington Mag* 133:825-33 D '91

Sepulchral monuments, Spanish

Charles V and the Cathedral of Granada [three major sixteenth-century Spanish buildings, the intentions of Emperor Charles V for his burial and the actions of his son, Philip II] W. Eisler. bibl f il plan *J Soc Archit Hist* 51:174-81 Je '92

La sculpture funéraire dans l'Espagne de la Renaissance, le mécénat royal. A. Cloulas. bibl f il (with cov) *Gaz B-Arts* ser6 v118:61-78 S '91

El sepulcro del arzobispo Anaya Maldonado, de la Catedral Vieja de Salamanca, y la obra del maestro Hilario. A. Gallego de Miguel. il (pt col) *Goya* no216:322-7 My/Je '90

Sera Architects

Corporate moves [Side 1 and i.e., headquarters, Portland, Ore] D. Dietsch. col il diags *Architecture* 81:56-61 Ja '91

Nike goes to town [offices for two new divisions of Nike, Inc, Portland, Ore] J. Gorman. col il plan *Interiors* 151:58-61 F '92

Serafine, Frank, 1953-

about

The Lawnmower man: mind-expansion run amok. S. Pizzello. col il (with cov) *Am Cinematogr* 73:58-60+ Ap '92

Serageldin, Ismail, 1944-

The Samarkand revitalization [winning entries and honourable mentions: the international competition for the Ulugh Beg Cultural Center, Uzbek] col il plans diags *Mimar* no41:34-41 D '91

Seraji, Nasrine

about

In Paris, Nasrine Seraji sees the building for the trees [temporary quarters of the American Center, Paris] col il *Inter Des* 63:46 My '92

Sergison, Jonathan

about

Arts and crafts Eisteddfod winners [competition for the Royal National Eisteddfod of Wales Arts and Crafts Pavilion] il *RIBA J* 98:18 Jl '91

Serial films See Motion pictures—Serial films**Serial Music**

Serialism and comprehensibility: a guide for the teacher. M. Hicks. bibl f *J Aesthetic Educ* 25:75-85 Wint '91

Serials, Television See Television programs—Serials**Serigraphy** See Silk screen printing**Serizawa, Hiroko**

about

Creating hollows [weekend house: dark box and bird cage, Osaka] H. Nakao. col il plans diags *Jpn Archit* no6:44-53 Spr '92

Serl, Jon, 1894?-

about

[Calvin-Morris Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 66:79 D '91

Reproductions

Heigh ho to the circumcision (oil on board, 1990)

Clarion 16:5 Summ '91 (col)

Serlio, Sebastiano, 1475-1554

about

L'enigme de Maulne [le château de Maulne, Cruzy-le-Chatel, France] H. Grandsart. col il plans *Connaiss Arts* no477:100-7 N '91

Serlio, Sebastiano, 1475-1554—about—cont.

Ein Entwurf Baldassare Peruzzis für ein Architekturtraktat [with appendix] H. Günther. bibl f il plans diags
Rom Jahrb Kunstgesch 26:135-70 '90

Reproductions

The Comic scene
Town Plann Rev 62:52 Ja '91 (il)

The Satyric scene
Town Plann Rev 62:53 Ja '91 (il)

The Tragic scene
Town Plann Rev 62:52 Ja '91

Sermon, Paul**about**

Earth signals [Omphalos Gallery, London; installation]
P. Sermon. *Leonardo* 25 no1:97 '92

Serna, Ismael de la, 1897?-1968**about**

[Centro Cultural del Conde Duque, Madrid; exhibit]
E. Florez. *Goya* no220:248 Ja/F '91

il: La caída

Serooskerken, Carel van Tuyll van

Guercino [Museo Civico Archeologico, Bologna;
Pinacoteca Civica and Chiesa del Rosario, Cento, Italy;
National Gallery of Art, Washington, D.C; exhibits]
il *Burlington Mag* 133:864-8 D '91

Serotta, Edward**about**

[ICP Midtown, New York; exhibit] A. Gray. *Art News*
90:135 N '91

Serpents

The Brazen serpent by Maarten van Heemskerck: aspects
of its style and meaning. J. C. Harrison. bibl f il
(with col cov) por *Rec Art Mus (Princeton Univ)* 49
no2:16-29 '90

Serpents in religion, folklore, etc.

Las fiestas de Corpus Christi en la Caracas hispánica
(Tarasca, gigantes y diablitos). C. F. Duarte. bibl f
Archivo Esp Arte 64:337-47 JI/S '91

Serra, Richard, 1929-**about**

The Afangar Icelandic series: Serra's recent etchings.
N. Princenthal. il (with cov) *Print Collect Newsl* 22:158-
60 N/D '91

il: Videy Afangar #6 (cov); Afangar; Afangar Icelandic
series

Anxieties of influence: regionalism, Arte povera, and
the Cold War. D. Cameron. il (pt col) *Flash Art*
no164:78+ My/Je '92

il(p75): Zoo cage II; Bake'er make'er II

Artists' films: the body as site. J. Wallace; J. Miller.
il (pt col) por *Flash Art* no161:98+ N/D '91

Barcelone: un musée de sculptures en plein air. L.
Permanyer. il (pt col) *L'Oeil* no432-433:46 JI/Ag '91
[Gagosian Gallery, New York; exhibit] R. Taplin. *Art*
Am 80:111-12 F '92

il: Two forged rounds for Buster Keaton

[Gagosian Gallery, New York; exhibit] G. Melrod. *Art*
News 91:120 F '92

il: Two forged rounds for Buster Keaton

[Gagosian Gallery, New York; exhibit] M. O'Rourke.
Arts Mag 66:63 F '92

il(col): Two forged rounds for Buster Keaton

[Gagosian Gallery, New York; exhibit] J. Meyer. *Flash*
Art no162:130-1 Ja/F '92

il: Two forged rounds for Buster Keaton

Oxenaar in Kröller-Müller. E. Stegeman. il *Kunst*
Museumjournaal 2 no3:58-9 '90

il: Spin out: for Robert Smithson

Panoramic view: a project for Artforum [portfolio] col
il *Artforum* 30:99 O '91

Public sculpture's new look. A. Berman. il (pt col) pors
Art News 90:102-9 S '91

Sans temps [Octagon for Saint Eloi: Saint-Martin à
Chagny, France; installation] G. Lamarche-Valdel. il
Archit Aujourd'hui no280:56 Ap '92

Serras in the Netherlands: a survey. C. van Winkel.
bibl f il *Kunst Museumjournaal* 2 no2:34-44 '90

il: Terminal; Sight point; Candle piece; Waxing arcs;

T-junction; One; Double tilt/top cut (2); [2 untitled]

The Yale lecture, January 1990. R. Serra. il *Kunst*
Museumjournaal 1 no6:23-33 '90

il: Delineator; Wright's triangle; 10 sculptures for
the Van Abbe; Maillart; Siamese 67; Tilted arc

Reproductions

Octagon for Saint-Eloi (steel, 1991)

Cimaise 38:26 N/D '91 (col)

Serra Orlando (Sicily)**Antiquities**

See also

Morgantina (Ancient city)

Serrano, Andres, 1950-**about**

After the storm. C. Hagen. por *Art News* 90:61-2 S
'91

il: Klanswoman; il(col): White Christ; Nomads
(Johnny)

Andres Serrano shoots the KLAN [interview] C. Fusco.
il pors (with covs) *High Perform* 14:40-5 Fall '91

No place like home [art on the subject of homelessness]
E. Hess. il (pt col) *Artforum* 30:95-6 O '91

il: Nomads; Jerome

The Problem with Serrano [Saatchi Collection, London;
exhibit] H. Bond. *Creat Camera* no313:46 D/Ja '92

Urine test [Saatchi Collection, London; exhibit] D. Lee.
il *Br J Photogr* 138:16 N 14 '91

il: Blood cross

Serrano, Irma**about**

La Tigresa. A. Coe. pors *Film Comment* 28:64-5 Ja/F
'92

Serrano, Teresa**Reproductions**

A las cinco de la tarde (1991)

Art Am 79:42 N '91 (col)

Sert, José Luis, 1902-1983**about**

Miro on Majorca: remembering the artist at his studio
designed by José Luis Sert. M. Ruthven. col il por
Archit Dig 49:30+ Ja '92

Sert, José Maria, 1876-1945**about**

Sert e Barcellona. A. Monaco. il map plans diags *Domus*
no732:itinerario [1-6] N '91

Sert López, Josep Lluís See Sert, José Luis, 1902-1983

Sérusier, Paul, 1864-1927**about**

Plato's poison and Sérusier's emergent abstract painting.
M. A. Cheetham. bibl f il *Rev Art Can* 17 no1:64-70
'90

il: Landscape at Pont-Aven

Reproductions

Le pardon de Notre-Dame-des-Portes à Chateauneuf-de-
Faou

Artist 107:46 Ag '92 (col)

Servandoni, Giovanni Niccolò, 1695-1766**about**

Antiquarian extravagance in Hammersmith: the sculpture
gallery of George Bubb Dodington. C. Hornsby. bibl
f il pors plans diags *Apollo* ns 134:410-14 D '91

Servièrre, Nicolas Grollier de See Grollier de Servièrre,
Nicolas, 1596-1689

Seseña, Natacha

Los barroes y lozas que pintó Velázquez. bibl f il *Archivo*
Esp Arte 64:171-9 Ap/Je '91

Sestok, Robert**about**

[Feigenson/Preston Gallery, Birmingham, Mich; exhibit]
D. A. Nawrocki. il *New Art Exam* 19:35 My '92

Sestriere (Italy)**City planning****Designs and projects**

Gabetti e Isola vincono al Sestriere. col il plan diags
Casabella 55:32 JI/Ag '91

Set design See Motion pictures—Setting and scenery; Televi-
sion—Setting and scenery; Theaters—Stage setting and
scenery

Setch, Terry, 1936-**about**

[Camden Arts Centre, London; exhibit] C. Rendell. *Arts*
Rev 44:224 Je '92

Setter Leach & Lindstrom Inc.

Divide and conquer [Minneapolis Convention Center]
C. A. Pearson. col il plans diags *Archit Rec* 180:114-23
Mr '92

Settignano, Desiderio da See Desiderio, da Settignano,
1428-1464

Settlement of land See Land settlement

Setubal (Portugal)**Schools**

Ecole supérieure, Setubal. il (pt col) plans diags *Archit*
Aujourd'hui no278:88-95 D '91

Setziol, Leroy**about**

The Old man and the tree [University of Oregon's
Museum of Art, Eugene; exhibit] D. Stairs. il por
Artweek 22:19 N 7 '91

System and symbol: Leroy Setziol [University of Oregon
Museum of Art, Eugene; exhibit] M. Kangas. col il
por *Am Craft* 52:25-9 Ap/My '92

il(col): Totem; Disc (3); First grid relief carving

Seulliet, Philippe

Hautefort renaît de ses cendres. col il *Connaiss Arts* no473-474:98-107 JI/Ag '91

Seuphor, Michel, 1901-

about

[Galerie Denise René, Paris; exhibit] M. Rosen. *Artforum* 30:108-9 Ap '92
il: Page 465

Reproductions

[Untitled: gray and black composition, with gray and yellow figure]

Cimaise 39:inside back cov Ja/Mr '92 (col)

Seurat, Georges Pierre, 1859-1891

about

Autour de Seurat: dessins néo-impressionnistes [Musée d'Orsay, Paris; exhibit] A. Sérullaz. por *Rev Louvre Mus Fr* 41:109-10 My '91

Creative process: Seurat to Remington. J. Hines. col il *Southwest Art* 21:34-5 Mr '92

L'exposition Seurat au Grand Palais [Paris; traveling exhibit] F. Cachin. *Rev Louvre Mus Fr* 41:10-12 Mr '91

il(col): Paysage de la grande Jatte; La Tour Eiffel; Poseuses

Georges Seurat [Metropolitan Museum of Art, New York; traveling exhibit] *Am Artist* 55:10 O '91

il: Study for Sunday afternoon at the Island of La Grande Jatte (col); Circus sideshow

Georges Seurat (1859-1891) o los discretos fundamentos de la modernidad. A. Urrutia. il *Goya* no223-224:93-5 JI/O '91

il: Le noeud noir; Le haut de forme; Chevaux dans l'eau; La Maria à Honfleur; Jeune femme se poudrant; Estudio para Chahut

[Grand Palais, Paris; traveling exhibit] J. Russell. *Burlington Mag* 133:477-9 JI '91

il: Study for Sunday afternoon on the island of the Grande Jatte; Locomotive

[Grand Palais, Paris; traveling exhibit] *Gaz B-Arts* ser6 v118:Chronique des arts 2-3 S '91

il: Paysage, l'île de la Grande Jatte

Highlights and shadows [Grand Palais, Paris; traveling exhibit] R. Kendall. *Apollo* ns 133:420-1 Je '91

il: Le haut de forme; La grève du bas-butin, Honfleur The Inside story—still echo: Georges Seurat's eloquent silence. H. Kenner. il *Art Antiqu* 8:104 S '91

[Metropolitan Museum of Art, New York; traveling exhibit] D. Carrier. *Arts Mag* 66:61 D '91

il: Locomotive

Point counterpoint: five American painters discuss the relevance and influence of Georges Seurat's work today. P. Pacheco. il (pt col) *Art Antiqu* 8:70-5 O '91

il: Embroidery: the artist's mother; Seated boy, nude; il(col): Le cirque; Le chahut; Les poseuses

The Politics of aesthetic harmony: Neo-impressionism, science, and anarchism. R. S. Roslak. bibl *Art Bull* 73:381-90 S '91

Seurat: a lifetime of light [Metropolitan Museum of Art, New York; traveling exhibit] R. L. Herbert. il (pt col) por *Art News* 90:114-19 N '91

il: The Echo; Trombonist; Models; il(col): Port-en-Bessin, the bridge and the quays; Horse and cart; Circus

Seurat, one hundred years later [Grand Palais, Paris; traveling exhibit] H. Kramer. *New Criter* 9:4-8 Je '91

Seurat topiary grows in Ohio [Columbus] A. M. Slaughter. il *Art Am* 80:27 Ja '92

Seurat: une certaine révolution. L. de Nanteuil. col il *Connaiss Arts* no470:36-43 Ap '91

il(col): Poseuse assise, vue de dos; Femme assise; Le clown et M. Loyal; Le dormeur; Le cirque; Un dimanche à la Grande Jatte (det); Le bec du Hoc; La forêt de Pontaubert

Shades of gray: the drawings of Georges Seurat [Metropolitan Museum of Art, New York; traveling exhibit] J. C. Skrapits. il *Am Artist* 56:44-9+ Mr '92

il: Seated boy with straw hat; Woman knitting; Embroidery: the artist's mother; Aman-Jean; The couple; The reaper

Was Seurat's art Wagnerian? and what if it was? P. Smith. bibl f il (pt col) *Apollo* ns 134:21-8 JI '91

il: Les poseuses; il(col): La parade; Le cirque; Le chahut

Reproductions

Bootblack with his customer (ca 1881)
Art News 91:75 My '92

The Circus (1890-91)
Artist 107:20 Ap '92 (col)

Le Moissonneur (conté crayon, 1881)
Connaiss Arts no475:118 S '91

Connaiss Arts no477:136 N '91

Le noeud noir (conté crayon, ca 1882)

Connaiss Arts no467:70 Ja '91 (col)

Standing female nude (conté crayon and pencil on cream paper)

Artist 106:10 S '91

A Sunday afternoon on the Island of La Grande Jatte (1884)

Mus News 71:53 Ja/F '92 (2 with col det)

Seuss, Dr.

about

Ode to Doctor Seuss. H. Kenner. il *Art Antiqu* 8:104 D '91

Sevalrud, Thom**Reproductions**

Ages yet to come [untitled] (watercolor, acrylic and Prismacolor)

Commun Arts Mag 33:36 JI '91 (col)

Our bodyguard [untitled] (watercolor, acrylic, ink)

Commun Arts Mag 33:66 JI '91 (col)

Sevcik, Jiri

about

Art & national identity: a critics' symposium. *Art Am* 79:83+ S '91

Sevcikova, Jana

about

Art & national identity: a critics' symposium. *Art Am* 79:83+ S '91

Severa, Joan

Dressed for the photographer. il *Ornament* 15:28-31+ Summ '92

Severin, Ingrid

Wie ein Donnerwetter: das Geburtstagsbild von Lovis Corinth für seine Frau Charlotte aus dem Jahre 1911; vom Memento mori zum Memento vivere oder Die Überwindung der Tradition. bibl f il *Wallraf-Richartz-Jahrb* 51:273-84 '90

Severini, Gino, 1883-1966

about

The Classic dream [Tate Gallery, London; exhibit] D. Sutton. *Gaz B-Arts* ser 6 v119:52-3 Ja '92

il: The two Pulchinelas

Reproductions

Danceuse (1913)

Art Antiqu 8:14 N '91 (col)

Severn Gorge Museum See Ironbridge Gorge Museum (Coalbrookdale, England)

Severo, da Ravenna See Calzetta da Ravenna, Severo, fl. ca. 1504-ca. 1543

Severson, Anne See Parker, Alice Anne, 1939-

Severson, Scott

about

Strange [Rockville Arts Place, Maryland; exhibit] V. Steiker. *New Art Exam* 19:38 O '91

Sevilla, Ferrán García See García Sevilla, Ferrán, 1949-

Sevilla, Soledad

about

[Soledad Lorenzo Gallery, Madrid; exhibit] J. Cantor. *Art News* 91:143 F '92

il: Red cape

Seville (Spain)**Airports**

Il nuovo aeroporto di Siviglia [with architect's statement] A. Ustarroz. col il pors (p iv) map plans diags *Domus* no736:36-47 Mr '92

Architecture

Séville: 1492-1992. P. Jodidio and W. Alfred. col il por *Connaiss Arts* no478:130-43 D '91

Art

La teoría arquitectónica de Cean Bermúdez y su plasamación en una obra inédita. F. Ollero Lobato and F. Quiles Garcia. il (pt col) *Goya* no223-224:26-34 JI/O '91

City planning

Seville: a sunny future for some. J. Dawson. il *Town Ctry Plann* 60:149-51 My '91

Exhibitions

See also

Expo 92 (Seville, Spain)

Historic buildings

See also

Alcázar (Seville, Spain)

History

Séville: 1492-1992 [au carrefour des cultures] P. Jodidio and W. Alfred. col il por *Connaiss Arts* no478:132-5 D '91

Houses

Guillermo Consuegra: Casa Santos, Sevilla. N. Di Battista. il (pt col) por plans diag *Domus* no727:1-3 My '91

Seville (Spain)—*cont.*

Stations

Un complesso sportivo e una stazione di Antonio Cruz e Antonio Ortiz [Madrid and Seville] il (pt col) plans diags *Casabella* 55:12-19 O '91

Stazione di Santa Justa, Siviglia. J. Cenicacelaya. il (pt col) plans diags *Domus* no739:29-37 Je '92

Seville (Spain). Expo 92 See Expo 92 (Seville, Spain)

Sèvres (France)

Galleries and museums

See also

Musée National de Céramique (Sèvres, France)

Sèvres porcelain See Porcelain, French

Sèvres vases See Vases, French

Sevy, Brill

Reproductions

Looking through the window arch (acrylic)

Southwest Art 21:113 D '91 (col)

Sewage disposal plants

See also

Water treatment plants

Topographic statement [in Seattle, a dramatic park is planned to heal a ravaged site] K. Powell. col il (with cov) por plan diags *Landsc Archit* 82:36-9 Ja '92

Sewell, Darrel, 1939-, and others

Contemporary American crafts [Philadelphia Museum of Art] bibl il (pt col with cov) *Bull Phila Mus Art* 87:1-56 Fall '91

Sewell, Martha C.

When two cultures collide [Seeds of change, five hundred years of encounter and exchange: National Museum of Natural History, Washington, D.C; traveling exhibit] il (pt col) *Mus News* 70:38-42 S/O '91

Sewerage

See also

Refuse and refuse disposal

Sewage disposal plants

A Management plan for the Tijuana River Valley [Honor Award for planning and urban design] plan diags *Landsc Archit* 81:68-9 N '91

Sex (Psychology)

See also

Femininity

Feminism

Homosexuality

Masculinity

Transvestism

Convulsive identity. H. Foster. bibl f il *October* no57:17-54 Summ '91

Male and female agendas for domestic reform: the middle-class bungalow in gendered perspective. C. Robertson. bibl f il (with cov) plan *Winterthur Portf* 26:123-41 Summ/Aut '91

Sartre/cinema: spectator/art that is not one. R. Harvey. bibl f *Cinema J* 30:43-59 Spr '91

War without bodies [the feminization of American military power] A. Sekula. il (pt col) *Artforum* 30:107-10 N '91

Sex discrimination See Discrimination

Sex in advertising See Photography, Erotic

Sex in art See Erotic art

Sex in motion pictures

Art and politics II: too shocking to show? [Tongues untied] M. Berger. bibl f il *Art Am* 80:37+ JI '92

Burning down the house [The Adjuster] A. Taubin. col il *Sight Sound* 2:18-19 Je '92

Camping with Lady Divine: star persona and parody. D. M. Harries. bibl f *Q Rev Film Video* 12:13-22 My '90

The Cave: Hilton Als on Gus Van Sant's My own private Idaho. H. Als. il *Artforum* 30:15-16 O '91

The Cave [JFK] M. Berger, D. Deitcher. il *Artforum* 30:17 Ap '92

Editorials: Richmond, Va. [Virginia Museum cancels showing of Tongues untied] H. Risatti. *New Art Exam* 19:9 O '91

Edward II: throne of blood. C. MacCabe. col il (with cov) *Sight Sound* 1:12-14 O '91

Everything overexposed [1963 Flaming creatures] J. Hoberman. il *Sight Sound* 1:4 Ja '92

Fantastic projections [Basic instinct] J. Hoberman. il *Sight Sound* 2:4 My '92

Film bodies: gender, genre, and excess. L. Williams. bibl il *Film Q* 44:2-13 Summ '91

Fortune and men's eyes [Sergei Eisenstein and Soviet cinema] N. Almendros. il por *Film Comment* 27:58-61 JI/Ag '91

Getting even [rape and revenge in I spit on your grave and The Accused] C. J. Clover. *Sight Sound* 2:16-18 My '92

[Hard core: power, pleasure and the frenzy of the visible; review article] B. Brown. *Screen* 32:114-19 Spr '91

History and the gay viewfinder [Derek Jarman; interview] R. Grundmann. il por *Cineaste* 18 no4:24-7 '91

Inside and out: lesbian and gay experimentals [5th New York Lesbian and Gay Experimental Film Festival: Anthology Film Archives, New York] L. Lotz. il *Afterimage* 19:3-4 D '91

It does something to a girl, I don't know what: the problem of female sexuality in Applause. J. P. Smith. bibl f il (back cov) *Cinema J* 30:47-60 Wint '91

Media kids [Madonna: in Truth or dare] T. Kalin. il *Artforum* 30:19-21 S '91

Objects of desire [My own private Idaho; interview with Gus Van Sant] A. Taubin. col il (with cov) por *Sight Sound* 1:8-13 Ja '92

The Obscene body/politic. C. Schneemann. bibl f il *Art J* 50:28-35 Wint '91

Off our backs. J. Knight. il por *Sight Sound* 2:30-1 Je '92

Outing the past [homosexuality in film] A. White. il *Film Comment* 28:21-5 JI/Ag '92

PBS tongue tied on gay issues [Tongues untied cancelled] N. Fox. *New Art Exam* 19:11 O '91

The Pleasure of the interface [sexual images of technology] C. Springer. bibl f il *Screen* 32:303-23 Aut '91

Poison at the box office [Todd Haynes; interview] M. Laskawy. il *Cineaste* 18 no3:38-9 '91

Politics, esthetics, sex: queer films and their festivals. R. Grundmann. *Cineaste* 19 no1:50-2+ '92

Queer insights [Now you see it: studies on lesbian and gay film; How do I look? Queer film and *video; review article] M. Viegner. il *Afterimage* 19:13-14 D '91

Queer juxtapositions in Chicago [the 11th Chicago Lesbian and Gay International Film Festival] D. Moore. il *Afterimage* 19:4-5 Ja '92

Sexual noise. C. Wagstaff. il (pt col) *Sight Sound* 2:32-5 My '92

Soul style and resistance. il *Afterimage* 19:12-13 D '91

Soul to soul [interview with Isaac Julien] A. Taubin. col il por *Sight Sound* 1:14-17 Ag '91

Tasteful tales [Poison] J. Savage. col il *Sight Sound* 1:15-17 O '91

That special thrill: Brief encounter, homosexuality and authorship. A. Medhurst. bibl f il *Screen* 32:197-208 Summ '91

Threatening pleasures [how the 1977 Jubilee, music, sexuality, politics and pleasure come together in Young soul rebels; discussion] P. Gilroy and others. pors *Sight Sound* 1:17-19 Ag '91

Troubleshooters: Maurice Berger on Todd Haynes' Poison. M. Berger. il *Artforum* 30:17-19 O '91

Turin's Da Sodoma a Hollywood [film festival] D. Robinson. il *Sight Sound* 2:4-5 Je '92

Video, AIDS, and activism. A. Cvetcovich. bibl f il (with cov) *Afterimage* 19:8-11 S '91

Sexton, John

about

The Best locations in America. il (pt col with cov) *Am Photo* 3:65 My/Je '92

il: Anasazi ruins, Southwest U.S.A.

Seymour, Pip

Oil painting mediums and solvents: product report. col il *Artist* 106:21-3 S '91

Product report. See issues of The Artist (Tenterden, England)

Using dry pigments: report and guide. col il *Artist* 106:14-16 N '91

Working with acrylics. col il *Artist* 107:22-5 Ag '92; 107:18-20 S '92

Reproductions

Lake Monate, Varese, Italy

Artist 107:45 Ag '92 (col)

Thornton Force, North Yorkshire (pastel)

Artist 107:41 F '92 (col)

Seymour, Thomas, 1771-1848

about

Identifying regionalism in sideboards: a study of documented tapered-leg examples. D. Levison and H. Sack. bibl f il (pt col) *Mag Antiq* 141:820-33 My '92

Seymour-Conway, Richard See Hertford, Richard Seymour-Conway, 4th Marquess of, 1800-1870

Seymour Likely (Group)

Report from the Netherlands: a new internationalism. C. French and T. Sultan. bibl f il (pt col) *Art Am* 80:42-9+ JI '92

Sezession

Selling martyrdom [in the wake of turn-of-the-century Secession movements, commercial galleries exploited the myth of the artist as outcast] R. Jensen. bibl f il (pt col) *Art Am* 80:138-45+ Ap '92

Sfirri, Mark, 1952-**Reproductions**

Clock; by M. Sfirri and R. Dodge
Am Craft 52:12 F/Mr '92 (col)

Sforza, Galeazzo Maria See Galeazzo Maria Sforza, Duke of Milan, 1444-1476**SGAA** See Stained Glass Association of America**Sgarbi, Vittorio****about**

The Publist pundit. W. Ward. col il *Art Antiqu* 8:17 O '91

Sguaitamatti, Michel, 1945-1991**about****Obituary**

Antike Kunst 35 no1:82 '92. H. P. Isler.

Shades and shadows**See also****Chiaroscuro**

A Necessary elegance [how to use the white of watercolor paper to suggest highlights] R. Stemp. col il *Artist* 107:24-5 F '92

Ombres portées: notes sur le paysage canadien avant le Groupe des Sept. L. Lacroix. bibl f il *J Can Art Hist* 13 no1:6-24 '90

Shadow puppets See Puppets and puppet plays**Shadur, Joseph, and Shadur, Yehudit**

Three papercuts from Jerusalem. bibl f il (pt col) *Jew Art* 16/17:6-11 '90-'91

Shadur, Yehudit

(jt. auth) See Shadur, Joseph, and Shadur, Yehudit

Shaffer, Brian S.

Quarter-inch screening: understanding biases in recovery of vertebrate faunal remains. bibl tabs diag *Am Antiqu* 57:129-36 Ja '92

Shaffer, Fern**about**

[Artemisia Gallery, Chicago; exhibit] G. Holg. il *Art News* 91:135 Ja '92

[Artemisia Gallery, Chicago; exhibit] M. Grabner. *New Art Exam* 19:38-9 S '91

il: Greenhouse effect

Shaffer, Mary, 1947-**Reproductions**

Center of cube #1 (bronze and glass)
Am Craft 52:3 Ap/My '92 (col)

Shagin, Ivan, 1904-1982**Reproductions**

In good spirits
Art Antiqu 9:64 F '92

Youth, Ukraine

Art Antiqu 9:60 F '92

Shahjahan, Emperor of India, ca. 1592-1666**about**

Taj Mahal: mythes et réalités. H.-U. Khan and S. Santelli. bibl f col il *Connaiss Arts* no468:42-51 F '91

Shahn, Bernarda Bryson See Bryson, Bernarda, 1903-**Shaker architecture**

Shaker spirit: a former forge becomes a rural retreat [Mount Lebanon, N.Y] B. Gill. col il por (p16) *Archit Dig* 49:122-7+ Mr '92

Shaker furniture

Dr Fad's dilemma [Mount Lebanon Shaker village collection] S. Tamulevich. il *Art Antiqu* 9:22 Ja '92

A Shaker style drop-leaf table: turned legs with drilled-and-chiseled mortises. G. Isaak. col il por diags *Fine Woodwork* no90:90-3 S/O '91

Shakers

An Awareness of perfection [how the American reductive aesthetic evolved out of Shaker design into Minimalist sculpture] J. T. Kirk. il *Des Q* no154:14-19 Wint '92

Shakespeare, William, 1564-1616**about**

Anachronistic themes and literary value: The Tempest. O. M. Skilleš. bibl f *Br J Aesthet* 31:122-33 Ap '91

Gainsborough's lost picture of Shakespeare: a little out of the simple portrait way. M. Postle. bibl f il (pt col with cov) pors *Apollo* ns 134:374-9 D '91

The Ghost of the bard [long-lost portrait of William Shakespeare underneath portrait of Johann Christian Fischer by Thomas Gainsborough] E. Moncrieff. il (pt col) *Art News* 91:20 Summ '92

Le spectacle vert. A. de Gaigneron. col il *Connaiss Arts* no471:52-9 My '91

Drowning the text [Prospero's books] A. F. Collins and B. Collins. il (pt col) *Art Am* 80:53-5 Je '92

Film adaptations

Anatomy of a wizard. H. A. Rodman. col il por *Am Film* 16:34-9 N/D '91

Cries and whispers [restoring the film, Othello] R. T. Jameson. il por *Film Comment* 28:56 Ja/F '92

Exits and entrances: Maria Nadotti on two Tempests. M. Nadotti. il *Artforum* 30:20-1 D '91

Prospero's books: word and spectacle [an interview with Peter Greenaway] M. Rodgers. il por *Film Q* 45:11-19 Wint '91-'92

Prospero's flicks [The Tempest has fascinated the cinema ever since the first silent version in 1908] H. Kennedy. il *Film Comment* 28:45-9 Ja/F '92

Restoring the dusky Moor: Welles' Othello. B. Comer. il pors *Am Cinematogr* 73:66-8+ Jl '92

Shalom Baranes Associates

Spanning history: architects rely on structural ingenuity to top landmarks with new additions [Homer Building, Washington, D.C] M. S. Harriman. col il plans diags *Architecture* 80:110-11 N '91

Shamanism

The Taotie reconsidered: meanings and functions of Shang theriomorphic imagery. L. Kesner. bibl f il diags *Artibus Asiae* 51 no1/2:29-53 '91

Shames, Stephen**Reproductions**

Cincinnati, Ohio (1985)

Afterimage 19:11 O '91

Shan Jahan See Shahjahan, Emperor of India, ca. 1592-1666**Shand, Mark, 1951-****about**

The Playboy and the pachyderm. E. Soames. pors *Connoisseur* 221:30-1+ D '91

Shaner, David**Reproductions**

Chimney pot (wood-fired porcelain stoneware)
Ceram Mon 40:37 My '92 (col)

Shanes, Eric, 1944-

Art book publishing's biggest gamble? [Macmillan Dictionary of Art project] il *Apollo* ns 134:335-8 N '91

Shang, Hsi, fl. 1430-1440**Reproductions**

Guan yu

Mus News 70:43 S/O '91 (col)

Shang Ding**Reproductions**

Mangolia—soft winds blow

Southwest Art 21:55 Jl '91 (col)

Shang Xi See Shang, Hsi, fl. 1430-1440**Shangyin bronzes** See Bronzes, Chinese—Shangyin dynasty**Shannon, Sir James Jebusa, 1862-1923****Reproductions**

Miss Annie Beebe (1886)

Art Antiqu 9:79 Summ '92 (col)

Shanta**about**

Various works [Navy Pier, Chicago; performance] Y. R. Whaley. por *High Perform* 14:57 Wint '91

Shao, Lillian**Reproductions**

Autumn moon

Archit Dig 49:A11 Ja '92 (col)

Champagne

Archit Dig 49:A13 Je '92 (col)

Chanteuse

Archit Dig 49:A13 Je '92 (col)

Shape in art See Form (Aesthetics)**Shaped canvas**

Constructed painting [22 article anthology] bibl f il (with col cov) plans *Art J* 50:4-82 Spr '91

Shapinsky, Harold**about**

[Helander Gallery, New York; exhibit] M. Mueller. il *Art News* 90:130 D '91

Shapira, Philip

Industrial restructuring and economic development strategies in a Japanese steel town [the case of Kitakyushu] bibl f map plan tabs diags *Town Plann Rev* 61:389-411 O '90

Shapiro, Ellen, 1948-

Clients and designers [interview with Kathy Tierney, Vice President of The Nature Company] col il pors (with p12) *Commun Arts Mag* 33:54-61 S/O '91

about

Mac attack [advertising typographers' roundtable luncheon] il (pt col) *Art Dir* 44[43]:46 Ja '92

Shapiro, Gary

Deaths of art: David Carrier's metahistory of Artwriting [review article with reply from the author] bibl f *Leonardo* 25 no2:189-204 '92

Shapiro, H. A. (Harvey Alan), 1949-

The Iconography of mourning in Athenian art. bibl f il *Am J Archaeol* 95:629-56 O '91

Shapiro, Harvey Alan See Shapiro, H. A. (Harvey Alan), 1949-

Shapiro, Irving, 1927-

about

Announcing the winners of the First Annual American Artist Achievement Awards. col il pors *Am Artist* 56:21-31 Je '92

il(col): Relentless

Shapiro, Joel

about

[Musée des Beaux-Arts et de la Dentelle, Calais, France; exhibit] P. Piguet. il *L'Oeil* no432-433:81 JI/Ag '91

Shapiro, Manya

about

Drawing in three dimensions [Blackfish Gallery, Portland, Ore; exhibit] L. Allan. *Artweek* 22:12 My 23 '91

Sharaku, fl. 1794-1795**Reproductions**

Two actors (woodcut)
Art News 91:13 Ja '92 (col)

Sharma, O. P.

Wildlife preservation in India. il *Photogr J* 132:306+ JI/Ag '92

Sharma, R. C., 1932-

Buddhist and Brahmanical Gupta sculptures from Mathura. il (pt col) *Marg* 42 no3:15-24 [91]

Sharp, Ellen

A Note on William Henry Fox Talbot and The Pencil of nature. bibl f il *Bull Detroit Inst Arts* 66 no4:42-6 '91

Sharp, Kathleen W.

about

Spatial illusion in fiber art: does it work? C. F. Speight. il (pt col) pors *Fiberarts* 18:48-55 N/D '91

il: Alcove; il(col): Earth watch; Marbles; Musing the arch

Sharp, Susan

about

[SoHo20, New York; exhibit] J. Fox. *Art Antiqu* 9:99 Summ '92

il(col): The key of water

Sharpe, R. A.

Authenticity again. *Br J Aesthet* 31:163-6 Ap '91

Sharpening of tools

Sharpening a scraper: a flat file and a few seconds are all you need. E. S. Martin and P. Buford. il (pt col) *Fine Woodwork* no91:66-7 N/D '91

Sharrett, Christopher

Through the looking glass: a critical overview of Oliver Stones's JFK. il *Cineaste* 19 no1:11-22 '92

Shashoua, Y., and others

Degradation of cellulose nitrate adhesive. bibl tab diags *Stud Conserv* 37:113-19 My '92

Shattuck, Aaron Draper, 1832-1928**Reproductions**

Idyll summer day
Mag Antiq 141:98 Ja '92 (3 col with det)

Shavro, Steven

Trials of photography [three recent books about the critical and theoretical discourses on photography; review article] il *Arts Mag* 66:31-2+ O '91

Shaw, Cameron

about

[Barbara Krakow Gallery, Boston; exhibit] A. Parks. il *Arts Mag* 66:72 F '92

Shaw, Gill

about

Mixed media painting [based on damaged trees] col il *Artist* 107:29-31 Ja '92

il(col): The red tree stump (6)

Shaw, James Byam See Byam Shaw, James, 1903-1992

Shaw, Jeffrey

about

The Legible city [De Balie, Amsterdam; installation] A. van Berkum. il *Kunst Museumjournaal* 1 no6:47-8 '90

Revolution/revolutions [interactive video sculpture] J. Shaw. *Leonardo* 24 no4:489 '91

Shaw, Jennifer L.

The Figure of Venus: rhetoric of the ideal and the salon of 1863. bibl f il *Art Hist* 14:540-70 D '91

Shaw, Jim, 1952-

about

[Feature, New York; exhibit] R. Mahoney. *Art Antiqu* 8:89 O '91

il(col): Three relationships

[Feature, New York; exhibit] A. M. Homes. *Artforum* 30:132-3 S '91

il: Murderers

Et in Arcadia ego? [Thrift store paintings: World Tattoo Gallery, Chicago; traveling exhibit] J. Yood. il *New Art Exam* 19:24-6 Ap '92; Discussion. 20:2-3 S '92

Jim Shaw [interview] R. Rugoff. *Flash Art* no163:91-3 Mr/Ap '92

il(col): Billy's self portrait #1; Red rock; Chicago '68; Identity crisis; The games of the stations of life [Metro Pictures, New York; traveling exhibit]. Y. Ramirez. il *Art Am* 79:120 D '91

Recession art [Thrift store paintings: World Tattoo Gallery, Chicago; traveling exhibit] M. Rose. il por *Art Antiqu* 9:19-20 Ja '92

Thrift store paintings [Metro Pictures, New York; traveling exhibit] J. Decter. il *Arts Mag* 66:80 D '91

Thrift store paintings [Metro Pictures, New York; traveling exhibit] B. D'Amato. col il *Flash Art* no161:126 N/D '91

[Thrift store paintings: Metro Pictures, New York; traveling exhibit] L. Liebmann. il *Artforum* 30:101 Ja '92

[Thrift store paintings: Metro Pictures, New York; traveling exhibit] J. Perl. *New Criter* 10:37-9 Ja '92

Shaw, John, 1745-1829

about

Identifying regionalism in sideboards: a study of documented tapered-leg examples. D. Levison and H. Sack. bibl f il (pt col) *Mag Antiq* 141:820-33 My '92

Shaw, Julie**Reproductions**

[Untitled: necklace] (gold, sterling, citrine, jade, pearl and poppy jasper)

Ornament 15:8 Wint '91 (col)

Shaw, Keith

(jt. auth) See Robinson, Fred, and Shaw, Keith

Shaw, Richard, 1941-

about

Contemporary American crafts [Philadelphia Museum of Art] D. Sewell and others. bibl il (pt col with cov) *Bull Phila Mus Art* 87:14-17 Fall '91

il(col): Walking skeleton

Reproductions

Carrie (porcelain)

Art Am 80:84 Ap '92

Shaw, Richard Norman, 1831-1912**Reproductions**

Cabinet (drwg, 1852)

Apollo ns 135:306 My '92

Shaw, Susan, 1951-**Reproductions**

Untitled CVX (1987)

Aperture no125:68 Fall '91

Shawe-Taylor, Desmond

Elsheimer's Mocking of Caravaggio. bibl f il *Z Kunstgesch* 54 no2:207-19 '91

Shay Cleary Architects

Into the past [Royal Hospital building remodeled into the Irish Museum of Modern Art, Dublin] K. Heron. il (pt col) plans diag *Archit Rev* 189:62-6 D '91

Shbib, Bashar

about

Julia has two lovers [film] Reviews

Sight Sound il 1:50 O '91. V. Glaessner

Shchuko, Vladimir Alekseevich, 1878-1939

about

Vladimir Shchuko. il *Archit Des* 61 no9/10:profile 90-2 '91

Shchusev, Aleksei Viktorovich, 1873-1949

about

Alexei Shchusev. il plans *Archit Des* 61 no9/10:profile 79-82 '91

Professional diversity and its origins. C. Cooke. bibl f *Archit Des* 61 no9/10:profile 10, 18 '91

Shea, John J.

The Emergence of modern humans: biocultural adaptations in the Later Pleistocene [review article] bibl *J Field Archaeol* 19:80-3 Spr '92

Shea, Judith, 1948-

about

[Max Protetch Gallery, New York; exhibit] R. Taplin. *Art Am* 79:151-2 O '91

il: Inside Venus

[Max Protetch Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 66:83 S '91

il: Post-Balzac

Shea, William H.

The Architectural layout of the Amman Citadel Inscription Temple. plan *Palest Explor Q* 123:62-6 Ja/Je '91

Sheail, John

The Opencast Coal Act 1958 [the transition from wartime emergency powers to planning for amenity] bibl f *Town Plann Rev* 62:201-14 Ap '91

Shearer, Rhonda Roland, 1954-

Chaos theory and fractal geometry: their potential impact on the future of art. bibl f il (pt col) *Leonardo* 25 no2:143-52 '92

about

[Wildenstein & Co, New York; exhibit] J. Kosinski. *Flash Art* no160:168-9 O '91
il: Anthropocentrism study

Shearer, Thomas, fl. 1788**Reproductions**

Influence

George III sideboard (cabinet after T. Shearer, ca 1790) *Apollo* 135:[front] 15 Ja '92 (col)

Sheban, Chris**Reproductions**

Anne of Green Gables [untitled] (watercolor, pastel and pencil) *Commun Arts Mag* 34:30 Jl '92 (2 col)

Shedd, Meredith

A Mania for statuettes: Achille Collas and other pioneers in the mechanical reproduction of sculpture. bibl f il diag *Gaz B-Arts* ser6 v120:36-48 Jl/Ag '92
Prometheus the primeval sculptor: archaeology and anatomy in Emeric-David's *Recherches sur l'art statuaire*. bibl f il diags *Z Kunstgesch* 54 no1:88-106 '91

Sheehan, Glenn W.

Eastern State Penitentiary: a study in progressive penology. il (pt col) *Archaeology* 45:44-7 My/Je '92

Sheehan, Henry

The Panning of Steven Spielberg. il pors *Film Comment* 28:54-60 My/Je '92; 28:66-71 Jl/Ag '92
Roman games [Spartacus: how did Stanley Kubrick put his personal stamp on the film] il *Sight Sound* 1:22-5 Ag '91

Sheehan, Maura

about

[Arnold Herstand & Company, New York; exhibit] K. Gookin. *Artforum* 30:134-5 N '91
il: Jealousy I; Jealousy II

Broken glass and nomadism: Maura Sheehan's interventions. N. Dimitrijević. il (pt col) *Arts Mag* 66:46-9 Ja '92

il: Mayarama; Aqua shock (col); [1 untitled]
Walking on glass. P. Gardner. *Art News* 90:77-8 D '91
il: The instrument room (col); Trade winds

Reproductions

Crosswalks (traffic paint on asphalt, 1990) *Artforum* 30:83 N '91 (col)
World bank (plaster sphere with maps, 1991) *Kunst Museumjournaal* 3 no2:5 '91 (col)

Sheehan, Steven

Technical page. See issues of American Artist

Sheeler, Charles, 1883-1965

about

Modernist romance [American modernist painters] J. Patterson. col il *Connoisseur* 221:146 N '91
il(col, p148): Grey barns

Shades of gray: the drawings of Georges Seurat [Metropolitan Museum of Art, New York; traveling exhibit] J. C. Skrapits. il *Am Artist* 56:71-2 Mr '92
il(p48): Feline felicity

Reproductions

Bucks County barn (ca 1917) *Aperture* no124:13 Summ '91

Sheet metal

Pre-engineered by design [Pakatakan Industrial Park, Arkville, N.Y.] col il diags *Archit Rec* 179:128-35 O '91

Sheet music covers See Music title pages**Sheets, Millard, 1907-1989****Reproductions**

Bridge of Espalion (1929) *Southwest Art* 21:22 Jl '91 (col)

Foothills of the Sierra (1933) *Southwest Art* 21:1 S '91 (col)
Horses at Patzcuaro (watercolor, 1965) *Southwest Art* 21:22 Jl '91 (col)

Sheets, Payson D., and others

Prehistory and volcanism in the Arenal area, Costa Rica. bibl il maps plans tab diags *J Field Archaeol* 18:445-65 Wint '91

Sheetz, Ron, and Fisher, Charles E.

Museum collections: reducing visible and ultraviolet light damage to interior wood finishes. col il tab *Assoc Preserv Technol Bull* 23 no3:[supp] 1-8 '91

Sheffer, Avigail, and Tidhar, Amalia

The Textiles from the En-Boqeq excavation in Israel. bibl f il map tabs diags *Text Hist* 22:3-46 Spr '91

Sheffield (England)**Galleries and museums**

Sheffield arts and museums departments to merge. L. Murdin. *Mus J* 91:10 O '91

Sheikh, Fazal**Reproductions**

Pate, Kenya (photo, 1988) *Image* 34:back cov Fall/Wint '91

Shekhtel, Fyodor, 1859-1926

about

Stalin's gift was a gilded cage [Ryabushinsky House, Moscow] K. Akinsha. il (pt col) *Art News* 91:55-6 My '92

Shelburne (Vt.)**Galleries and museums**

See also

Shelburne Museum

Shelburne Museum

Cow palace [breeding barn, Shelburne, Vt] col il *Hist Preserv* 44:96 Ja/F '92

Shellenbarger, Michael

Tuck pointing history and confusion [masonry jointing in the 18th and 19th centuries] bibl f il diag *Assoc Preserv Technol Bull* 23 no3:38-47 '91

Shelley, Patrick, 1930-

about

Le dessin nu [portrait d'un artiste à contre-courant: Fondation Dosne-Thiers, Paris; exhibit] P. Jodidio. col il *Connaiss Arts* no482:106-9 Ap '92

Shells

The Chronology of colonization in New Zealand [prehistoric voyagers in the Pacific] A. Anderson. bibl map plan tabs diags *Antiquity* 65:767-95 D '91

Conus shell ornaments. R. K. Liu. il (pt col) *Ornament* 14:16-17 Summ '91

First-order radiocarbon dating of Australian shell-middens. D. Frankel. bibl map tab diag *Antiquity* 65:571-4 S '91

Humans, island colonization and Pleistocene extinctions in the Mediterranean: the view from Akrotiri Aetokremnos, Cyprus. A. H. Simmons. bibl map tabs diags *Antiquity* 65:857-69 D '91

The Mesolithic-Neolithic transition in Portugal: a view from Vidigal. L. G. Strauss. bibl *Antiquity* 65:899-903 D '91

Shell decorated Worcester porcelain. J. Sandon. bibl f col il *Mag Antiq* 141:946-55 Je '92

Shells (Structural engineering)

Form swallows function [TWA Terminal's roof and its context within shell technology] C. H. Leubkeman. il (pt col) plan diags *Prog Archit* 73:106-9 My '92
Technology focus: building a temple drawn from nature [temple for the reorganized Church of Jesus Christ of Latter Day Saints, Independence, Mo] J. S. Russell. col il plans diags *Archit Rec* 180:140-5 Ap '92

Shelly, Adrienne

about

Trust [film] Reviews *Connoisseur* por 221:23-4 Ag '91. J. Nathan

Shelters

See also

Animals—Housing
Homeless persons—Shelters

Weniger ist mehr [Buswartehallen in Barcelona] il diags *Werk Bauen Wohnen* 78/45:9 O '91

Shelton, Peter

about

[L.A. Louver Galleries, Venice, Calif; exhibit] S. Kandel. *Arts Mag* 66:88-9 Mr '92
il: Longarms

[L.A. Louver Galleries, Venice, Calif; exhibit] P. Kosenko. *Artweek* 22:13-14 D 26 '91

il: Longarms

[L.A. Louver Gallery, Venice, Calif; exhibit] N. H. Brougher. *Flash Art* no164:117 My/Je '92

il: Circleheader

Shelton, Mindel Associates

Made for each other [house, Connecticut] M. Geran. col il plans *Inter Des* 63:138-43 Ja '92

Shelves

See also

Bookcases

Shemi, Calman

about

Soft painting and its technology [methods of combining layers of fabric and threads, resulting in soft paintings] C. Shemi. il *Leonardo* 25 no1:43-5 '92

il: Traces; African cult; The horse comes for breakfast

- Shemitz (Sylvan R.) Associates** See Sylvan R. Shemitz Associates
- Shen, Ch'üan, 1682-ca. 1780**
Reproductions
 Tiger lying by a stream (1760)
Arts Asia 21:34 My/Je '91 (col)
 Two cranes on a pine branch (1760)
Arts Asia 21:34 My/Je '91 (col)
- Shen, Nan-p'in** See Shen, Ch'üan, 1682-ca. 1780
- Shen Quan** See Shen, Ch'üan, 1682-ca. 1780
- Shenker, Ilya**
Reproductions
 Blue evening (1988-90)
Art News 91:47 Summ '92 (col)
- Shepherd, Bill, 1943-**
Reproductions
 Buffalo (1992)
Art Am 80:14 JI '92 (col)
- Shepherd, James Hunter, d. 1991**
about
 Obituary
RIBA J 99:60 Ap '92. H. Bunch.
- Shepherd, John**
 Music and the last intellectuals [cultural theory and the study of popular music] bibl f *J Aesthetic Educ* 25:95-114 Fall '91
- Shepherd, Thomas Hosmer, fl. 1817-1840**
Reproductions
 The Speaker reprimanding a person at the Bar (drwg)
Apollo ns 135:276 My '92
Influence
 Queen Victoria opening Parliament from the throne in the temporary House of Lords (engr after T. H. Shepherd, ca 1840)
Apollo ns 135:275 My '92
- Shepley Bulfinch Richardson & Abbott Inc.**
 Academic calm [Library and Science Center, Albuquerque Academy] D. Dillon. col il plans diags *Architecture* 81:44-51 Ap '92
- Sheppard, Anne**
 The Role of imagination in aesthetic experience. bibl f *J Aesthetic Educ* 25:35-42 Wint '91
- Sheppard, Francis, 1888-**
about
 Providing protection: early African-American quilts. K. Kauffman. col il pors *Fiberarts* 18:7+ N/D '91
il(col): Fours
- Sheppard, Joseph, 1930-**
Reproductions
 Girl in blue jeans (wax)
Sculpt Rev 40 no3:17 '91
- Sheppard Robson (Firm)**
 Bahrain: the Arabian Gulf University [Sakhir] A. Foster. col il plan diags *Mimar* no42:58-61 Mr '92
- Shepperd, Eugenio**
 Secrets of a stained glass shop. *Stained Glass Q* 86:212-13 Fall '91
- Sheridan, David**
about
 Stone villa [Vickridge, a 35-acre estate near Castle Pines, Colo] T. Jenkins. col il plan *Landsc Archit* 81:56-7 Je '91
- Sheridan, John Gerard Richard, 1909-1991**
about
 Obituary
RIBA J 99:76 My '92. J. Marsden.
- Sherk, Bonnie, 1945-**
 The Creation of a Living Library™. an international network of interactive life frames. il plan *Leonardo* 24 no2:223-6 '91
- Sherlock, Maureen P.**
 Home economics [recent art] bibl f il (pt col with cov)
Arts Mag 66:50-7 F '92
 Screen memories: the work of Vincent Shine. il (pt col) *Arts Mag* 66:44-7 O '91
- Sherman, Cindy, 1954-**
about
 [Le Case d'Arte; Studio Guenzani, Milan; exhibit] R. Pinto. il *Flash Art* no163:127 Mr/Ap '92
 Cindy Sherman [Whitechapel Art Gallery, London; exhibit] D. Lee. *Arts Rev* 43:442-3 S 6 '91
il: Untitled film still (2); Old master series (4)
 The Living object: the art collection of Ellen H. Johnson [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] E. A. Brown. il *Bull (Allen Mem Art Mus Oberlin Ohio)* 45 no1/2:113-14 '92
 Ma lasciatemi divertire [photography and post-modernism] N. van den Berg. bibl f il (pt col) pors *Kunst Museumjournaal* 3 no1:26 '91
 [Metro Pictures, New York; exhibit] M. Petry. *Arts Rev* 44:250 Je '92
- Table d'art** [20 fine artists now designing porcelain dinnerware for Artes Magnus America] V. Geibel. col il *Am Ceram* 9:40-3 Fall '91
il(col): Madame de Pompadour; née Poisson
- Untitled** [sham historical portrait of a Holbeinesque monk] M. M. Hambourg. col il *Metrop Mus Art Bull* 49:49 Fall '91
- Where's the artist? Feminist practice and poststructural theories of authorship.** L. S. Klinger. bibl f il (with cov) *Art J* 50:41-2 Summ '91
- Who's that girl? Cindy Sherman at the Saatchi Collection** [London; exhibit] M. Durden. por *Creat Camera* no311:50 Ag/S '91
- Reproductions**
 Untitled #123 (1983)
Artforum 30:45 My '92 (col)
 Untitled: film still #34 (1979)
Aperture no124:26 Summ '91
 Untitled [foot and hand] (1991)
Art Am 79:66 N '91 (col)
 Untitled [Sherman as 18th century French courtesan] (photo, 1989)
Connoisseur 221:48 D '91 (col)
- Sherman, Jay**
about
 I profess: even artists are doing it. So why aren't landscape architects environmental activists? [symposium] M. Leccese. col il pors *Landsc Archit* 82:54-7 Ja '92
- Sherman, Tom, 1947-**
 Primary devices: artists' strategic use of video, computers and telecommunications networks. bibl f *Leonardo* 24 no2:163-6 '91
- Sherman, William**
 Go figure: the inexact science of appraisal. il (pt*col)
Art News 91:92-7 Ja '92
- Shermeta, Margo**
 Doug Stock: telling stories [tracing one artist's development through his quilt collection] col il map *Fiberarts* 18:39-42 Ja/F '92
- Sherr, Ronald, 1952-**
about
 Hubbard hubbub, part II [Sherr wins Hubbard Award for Excellence] J. M. Pontello. *Southwest Art* 21:20 Ag '91
il(col): Elaine
- Reproductions**
 Elaine
Am Artist 55:20 D '91 (col)
Am Artist 55:11 N '91 (col)
Southwest Art 21:77 N '91 (col)
- Sherratt, Andrew**
 The Evolution of political systems: socio-politics in small-scale sedentary societies [review article] *J Field Archaeol* 19:95-7 Spr '92
- Sherratt, S.**
 Thera and the Aegean world III: Proceedings of the Third International Congress, Santorini, Greece, 3-9 September 1989 [review article] *Antiquity* 65:998-1001 D '91
- Sherringham, Christine**
about
 Christine Sherringham. J. Gross. *Br J Photogr* 139[138]:22-3 JI 4 '91
il(col): Workers scraping the crystallised salt onto the banks of the evaporation pans; Children playing on the banks of the man-made salt ponds; A Girl works on grading a pumice stone
- Sherwin-White, Susan**
 (jt. auth) See Kuhrt, Amelie, and Sherwin-White, Susan
- Sherwood, Gerald E.**
 Technics topics: reassessing lumber strengths [1991 national design specification for wood construction] il tab *Prog Archit* 72:37-8 D '91
- Sherwood, Katherine**
about
 Artweek focus [17 painters speak about painting] il pors *Artweek* 22:15 O 3 '91
il: Watch & wager
- Shevelev, Hyman Raphael**
about
 Touching the Taj [travel photography of the Taj Mahal] H. R. Shevelev. il (pt col) *Photogr J* 132:124-6 Mr '92
- Shi, Pai-shih** See Ch'i, Pai-shih, 1863-1957
- Shibata, Toshio, 1949-**
about
 Landscapes of form [portfolio] il *Aperture* no125:48-55 Fall '91

Shibata, Zeshin *See* Zeshin, 1807-1891
Shields, Alan

about

The Living object: the art collection of Ellen H. Johnson [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] E. A. Brown. il *Bull (Allen Mem Art Mus Oberlin Ohio)* 45 no1/2:115 '92
il: Two-sided grid

Shiels, Wayne

Reproductions

[Untitled: moose in winter landscape] (photo)
Structurist no29/30:4 '89-'90

[Untitled: pelican flying over water] (photo)
Structurist no29/30:114 '89-'90

Shiff, Richard

Constructing physicality. bibl f il *Art J* 50:42-7 Spr '91

Shigaraki Ceramic Cultural Park (Japan)

Clayland: the Shigaraki Ceramic Cultural Park. il *Am Craft* 51:8-9+ D/Ja '91-'92

Shih-ch'i *See* K'un-ts'an, 1612?-ca. 1674

Shih-t'ao *See* Tao-chi, ca. 1641-ca.1717

Shim, Brigitte, 1958-

about

Emerging talent: Shim & Sutcliffe [garden pavilion and reflecting pool, Toronto; house on Horse Lake, Haliburton, Ont] T. R. Fisher. col il plans diags *Prog Archit* 73:148-53 My '92

Ravine retreat [garden pavilion and pool, Toronto] P. Buchanan. il (pt col with cov) plan diags *Archit Rev* 189:60-2 Ap '91

Shim, Moon Seup, 1942-

Reproductions

Thing divided and yet indivisible (wood)
Art Am 80:64 My '92 (col)

Shima, Alush, 1942-

Reproductions

The Pink vase (1972)
Arts Rev 44:cov Je '92 (col)

Shimamoto, Shōzo, 1928-

about

Painting as performance [linking Eastern calligraphy with Western abstraction, the postwar paintings of the Japanese Gutai were often end products of the group's radical theatrical events] J. Roberts. bibl f il (pt col) pors *Art Am* 80:115-16 My '92

Shimaoka, Tatsuzo, 1919-

about

[Galerie Besson, London; exhibit] M. Wykes-Joyce. *Arts Rev* 43:503 O 4 '91

[Galerie Besson, London; exhibit] M. Margetts. il *Crafts* no114:51-2 Ja/F '92

Tatsuzo Shimaoka: an autobiography. T. Shimaoka. col il pors (with cov) *Ceram Mon* 40:45-52 Ja '92; 40:39-45 F '92

Shimizu Construction Co. Ltd.

Canadian Embassy redevelopment project [Tokyo] col il plans diag *Jpn Archit* no3:80-5 Summ '91

Yurakucho 1-chome building [Tokyo] col il plans diags *Jpn Archit* no3:74-7 Summ '91

Shimlock, Maurice

Reproductions

Taking a closer look . . . Anemones [untitled]; by B. Jones and M. Shimlock (photo)

Commun Arts Mag 33:74, 75 Ag '91 (4 col)

Shin Takamatsu, Architect & Associates

[Kunibiki Messe, Matsue, Shimane, Japan] S. Takamatsu. il (pt col) plans *GA Doc* no29:86-9 '91

NB Project, Tokyo [office building] S. Takamatsu. col il plans diags *GA Doc* no33:84-5 '92

Syntax [Kyoto, Japan] col il diags *Jpn Archit* no2:150-3 Spr '91

Shinde, Vasant

Craft specialization and social organization in the Chalcolithic Deccan, India. bibl il map plans *Antiquity* 65:796-807 D '91

Shine, Vincent

about

[Robin Lockett Gallery, New York; exhibit] M. F. Bulka. *Art Am* 79:162 O '91

il: Psathyrella disseminata

Screen memories: the work of Vincent Shine. M. P. Sherlock. il (pt col) *Arts Mag* 66:44-7 O '91

Shiner, Roger

Doing what comes naturally: change, rhetoric, and the practice of theory in literary and legal studies [review article] *J Aesthet Art Crit* 49:375-8 Fall '91

Shing, Yiu Yip

Collecting Ming furniture of huang hua-li wood. col il *Arts Asia* 21:119-24 My/Je '91

Shingle style (Architecture) *See* Wooden houses
Shinn, Chris

Reproductions

Covenant House Texas annual report [untitled]

Commun Arts Mag 33:108 Ag '91 (2)

A Heroine's tale

Commun Arts Mag 33:57 Ag '91

Shino ware *See* Pottery, Japanese

Shinohara, Kazuo

about

Kazuo Shinohara, chef de file. P. Jodidio. col il *Connaiss Arts* no470:104-7 Ap '91

Shinohara (Kazuo) Atelier (Firm) *See* Kazuo Shinohara Atelier (Firm)

Ship models

The Biggest little boat in the bay. J. Boesel. col il por *Fine Woodwork* no94:108+ My/Je '92

Shipe, Timothy

The Librarian and the artist's book: notes on the subversive art of cataloging. *Visible Lang* 25:327-33 Spr '91

Shipment of goods

See also

Packing for shipment

Transportation of works of art

Ships

See also

Boats and boating

Girardon, Tuby et les sculptures de la galère réelle. J.-L. Courtinat. bibl f il *Gaz B-Arts* ser6 v119:201-16 My/Je '92

Interior design

Dolphin dance [design for the cruise ship The Crown Princess] J. Henderson. col il *Interiors* 150:10 Jl '91

Reconstruction

Replicating the ships of Columbus. R. C. Smith. il (pt col) *Archaeology* 45:38-41 My/Je '92

The Vikings are coming! [replica ships] A. M. H. Schuster. il (pt col with cov) map *Archaeology* 44:22-8+ S/O '91

Ships, Ancient

The Early medieval craft and commercial centre at Janów Pomorski near Elbląg on the south Baltic Coast. M. Jagodziński and M. Kasprzycka. bibl il map plans tab diags *Antiquity* 65:696-715 S '91

Einbäume aus Jungsteinzeit und Bronzezeit. il *Antike Welt* 22 no4:298 '91

The Tell Sandahannah ship graffito reconsidered. S. Gibson. bibl il diags *Palest Explor Q* 124:26-30 Ja/Je '92

Ships, Greek

The Greek ships at Salamis and the Dieckplous. J. S. Morrison. *J Hell Stud* 111:196-200 '91

Ships in art

See also

Noah's Ark

La Symbolique des ports chez Claude Lorrain: une révision. L. Bolard. bibl f il *Gaz B-Arts* ser6 v118:221-30 D '91

Exhibitions

Nach neuen Meeren, Boote von Künstlern [Neue Galerie im Heppächer, Esslingen, Germany] R. Braxmaier. il *Kunstwerk* 42:101-2 S '89

Shipsey, Caroline

about

A Landscape love affair with Exmoor. C. Shipsey. *Photogr J* 132:172-4 Ap '92

il: Beech trees near Chapel Steep; Wave-worn timbers at Porlock Weir; il(col): Morning rain clouds from Ley Hill; Black sheep on Babe Hill

Shipsey, Tim

about

A Landscape love affair with Exmoor. C. Shipsey. *Photogr J* 132:172-4 Ap '92

il: Beech trees near Chapel Steep; Wave-worn timbers at Porlock Weir; il(col): Morning rain clouds from Ley Hill; Black sheep on Babe Hill

Shipwrecks

Down with the ship: eighty years after the Titanic sank, the unsinkable spirit of collectors boosts prices for disaster mementoes. C. I. Sachs. il (pt col) *Art Antiqu* 9:66-9+ Ap '92

Treasure trove [\$6.9 million in sales at auction of Chinese porcelain salvaged from a trading junk that sank in 1690 off the coast of Vietnam] *Ceram Mon* 40:12+ Je/Ag '92

- Shiqi** See K'un-ts'an, 1612?-ca. 1674
- Shiraga, Kazuo, 1924-**
about
 [Galerie Stadler, Paris; exhibit] P. Piguet. *L'Oeil* no441:89 My '92
il: Karkai
 Painting as performance [linking Eastern calligraphy with Western abstraction, the postwar paintings of the Japanese Gutai were often end products of the group's radical theatrical events] J. Roberts. bibl f il (pt col) pors *Art Am* 80:116 My '92
il(col): Tenisei sekihatsuki
- Shiraiwa, Tomiyasu, 1940-**
Reproductions
 A Ball (gelatin silver print from polaroid positive, 1979) *Image* 34:back cov Spr/Summ '91
- Shirley, John C.**
about
 Robert Redford's Sundance: celebrating the land and the arts at the famed Utah retreat. J. Thurman. col il por *Archit Dig* 49:164-9+ Je '92
- Shishkin, Ivan Ivanovich, 1831-1898**
Reproductions
 Woodland scene (1876) *Mag Antiq* 142:5 Jl '92 (col)
- Shitao** See Tao-chi, ca. 1641-ca.1717
- Shiva** See Siva
- Shlenker, Gay** See Block, Gay, 1942-
- Shoei Yoh Design Office**
 Galaxy Toyama 1992, Prospecta 92, Imizu-gun, Toyama, Japan. S. Yoh. il diags *GA Doc* no33:82-3 '92
- Shoemaker, Carrie Glassman, 1952-**
about
 Texas pioneers: portfolio of Texas firms [McCurdy Lodge, Hills Prairie, Tex] R. D. Tilley. col il pors plans diags *Architecture* 80:60-1 O '91
- Shoes**
Exhibitions
 Ferragamo's fantasies [Los Angeles County Museum of Art; traveling exhibit] B. Paris. col il pors *Art Antiqu* 9:54-9+ Ap '92
 Salvatore Ferragamo [the art of the shoe: Los Angeles County Museum of Art] B. Hamaker. col il *Ornament* 15:35 Summ '92
 Sole survivors [Salvatore Ferragamo, the art of the shoe: Los Angeles County Museum of Art; Gaza Bowen, the shoe show: Couturier Gallery, Los Angeles] D. Mark-Walker. il *Artweek* 23:17 My 21 '92
- Shokof, Daryush**
about
 [Schulze Gallery, Cologne; exhibit] C. Sabisch. *Art News* 91:142 Mr '92
il: Mermaid in space
 [Verlato Gallery, Milan; exhibit] A. Dannatt. *Flash Art* no160:150 O '91
il: The Big red
- Sholtowskij, Iwan Wladislawowitsch** See Zholtovsky, Ivan Vladislavovich, 1867-1959
- Shone, Rod**
about
 A Lark in the park [Rod Shone describes how he produced a series of images for inclusion in a documentary on the band UB40] R. Shone. *Br J Photogr* 139:16-17 Mr 5 '92
- Shope Reno Wharton Associates**
 Architecture: Shope Reno Wharton; a Massachusetts horse farm adopts shingle style traditions. K. Andersen. col il plan *Archit Dig* 48:154-61 O '91
- Shopping arcades** See Arcades
- Shopping centers**
See also
 Business districts
 Department stores
 Markets
 Stores and store buildings
Designs and projects
 Instant history [Universal CityWalk, shopping/entertainment complex, Los Angeles] col il plan *Landsc Archit* 82:22 Jl '92
 Inter-Junction City, Yokohama, Kanagawa, Japan. R. Yamamoto. il plan *GA Doc* no33:62-3 '92
- Austria**
 Haas-Haus [Vienna] M. Spens. il (pt col) plans diag *Archit Rev* 189:54-8 Jl '91
 Hans Hollein [Haas Haus, Vienne] B. Paczowski. il (pt col) plans diags *Archit Aujourd'hui* no279:118-21 F '92
 Hans Hollein [Haas-Haus, Stephansplatz, Vienna] il (pt col) plans diags *GA Doc* no30:46-63 '91
 Hollein's cave(at): the Haas Haus, Vienna. P. Eisenman. il (pt col) *A + U* no256:122-30 Ja '92
- Transformation, place and space [Haas Haus, Vienna] H. Hollein. il (pt col with covs) plans diags *A + U* no256:52-121 Ja '92
- Von der Waren: zur Kaufhausästhetik [Hans Holleins neues Kaufhaus in Wien] G. Ullmann. il plans diags *Werk Bauen Wohnen* 79/46:57-9 Mr '92
- France**
 Centre Commercial Bercy II, Charenton le Pont, Paris, France. N. Okabe. il plans diags *GA Doc* no28:82-9 '91
 Centro Commerciale C+C, Franconville: Francia. E. Mor-teo. col il pors (p iv) plans diags *Domus* no729:46-51 Jl/Ag '91
 French connection [Bercy, Paris] C. Ellis. il (pt col) plans diag *Archit Rev* 189:59-63 Jl '91
- Great Britain**
 Private nights in the city centre [The Milton Keynes Shopping Building] A. Francis. il *Town Ctry Plann* 60:302-3 N '91
- Italy**
 Centro commerciale a Santarcangelo di Romagna. col il plan *Casabella* 55:33-4 Je '91
 Teramo: the Tercas Architecture Award [the best buildings and shopping centers built in Italy in the last ten years] C. Conforti. col il *Abitare* no297:163-4 Je '91
- Japan**
 Akita Nissan Complex—La Cage. K. Hayakawa. il (pt col) plans diags *GA Doc* no27:88-95 '90
 Akita Nissan Complex—La Cage. col il plan diag *Jpn Archit* no2:144-9 Spr '91
- Netherlands**
 Lijnbaan shopping centre [Rotterdam] il *Abitare* no293:136-7 F '91
- United States**
 CambridgeSide [Cambridge, Mass] il *ID* 38:76-7 My/Je '91
 Freeway landmark [The Citadel, City of Commerce, Calif] L. Nesmith. col il plan diag *Architecture* 80:62-7 D '91
 An Invitation to stroll [Piazza Carmel, San Diego] D. Sutro. col il plan *Landsc Archit* 82:58-9 Mr '92
 The Neighborhood shopping center in Washington, D.C., 1930-1941. R. Longstreth. bibl f il plans diags *J Soc Archit Hist* 51:5-34 Mr '92
 Shop till you drop [Sawgrass Mills, Sunrise, Fla] B. Dunlop. col il plan diags *Archit Rec* 180:84-91 Mr '92
 To market, to market [Tustin Market Place, Tustin Ranch, Calif] D. Dillon. col il plan *Architecture* 80:52-5 D '91
- Shopping malls** See Plazas; Plazas, Indoor; Shopping centers
- Shor, Zhenia**
about
 The Unwritten message: visual commentary in twentieth-century Haggadah illustration. H. Friedberg. bibl il (pt col) *Jew Art* 16/17:170 '90-'91
il(col): Great is He
- Shore, Peter**
about
 Henry Fonda: the Bel-Air residence of On golden pond's best actor. R. Schickel. col il por *Archit Dig* 49:210-13 Ap '92
- Shore protection**
 Against the tide [architects designing for the waterfront must confront constantly eroding shorelines] R. A. Ivy. col il maps *Architecture* 80:121-3 My '91
- Shorelines** See Coasts
- Short, Larry**
 The Aesthetic value of fractal images. bibl f il *Br J Aesthet* 31:342-55 O '91
- Short, William**
about
 After the war was over [Four artists/Bon Hoa Si, whose lives have been shaped by their experiences in Vietnam and America: Irvine Fine Arts Center, California; exhibit] C. Chattopadhyay. il *Artweek* 23:1+ Ja 9 '92
- Short, William H., 1924-1991**
 New additions to a group of Federal furniture. bibl f il (pt col) *Mag Antiq* 140:960-5 D '91
- Shorthouse, G. Sydney, 1925-**
about
 Intimate faces [three contemporary miniature painters] S. Burton. col il *Artist* 107:35-7 Je '92
il(col): Emma Rachel Thomas; Margaret Thatcher
- Shostak, Seth**
 HDTV: defining the future of broadcasting and film? *Am Cinematogr* 72:55-6+ Ag '91

Shostrom, Ann*about*

- [Stephanie Theodore Gallery, New York; exhibit] A. Grey. *Art News* 91:132 F '92
il: High tide and green grass
 [Stephanie Theodore Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 66:81 F '92
il: Sola

Shott, Michael J.

- Radiocarbon dating as a probabilistic technique: the Childers site and Late Woodland occupation in the Ohio Valley. bibl il plan tabs diags *Am Antiq* 57:202-30 Ap '92

Show cases*See also*

- Museums and art galleries—Furniture, equipment, etc.

Showrooms**Lighting**

- Sleight of light [Crown Home Furnishings, showroom, New York] J. Davidsen. col il *Archit Rec* 180:supp36-7 F '92

California

- Design in California [shops and showrooms; 5 article anthology] col il (with cov) pors (p86-8) plans diags *Inter Des* 63:106-17 F '92
 Harpers [San Francisco] L. W. Green. col il plans diag *Inter Des* 62:168-71 O '91

Denmark

- La foresta di Utzon a Copenhagen [Paustian House] C. Norberg-Schulz. col il plan diags *Casabella* 54:38-9 D '90

Florida

- Tiles of Italy. J. Nasatir. col il plan *Inter Des* 62:164-7 O '91

France

- Palatial showcase [a vintage hôtel particulier becomes the headquarters for Jacob Delafon and a Paris base for Baker Furniture] M. Kaufman. col il *Interiors* 150:74-7 Ag '91
 Wilmotte à la Bastille [Agence Wilmotte et showroom, Paris] B. Fitoussi. il (pt col) *Archit Aujourd'hui* no276:143 S '91

Great Britain

- Julian Powell-Tuck [GTE Concord Lighting showroom and offices in High Holborn, London] col il por plan *Abitare* no294:184-5 Mr '91

Illinois*See also*

- Merchandise Mart (Chicago, Ill.)
 Steelcase, Inc [Chicago] M. Geran. col il por (p126) *Inter Des* 62:176-7 O '91
 United Chair [Chicago] M. Geran. col il por (p123) plan *Inter Des* 62:172-5 O '91

Italy

- Paolo Giordano negozio ad Alessandria. col il diags *Domus* no732:10-11 N '91

Japan

- Cassina [Tokyo] E. L. Cohen. col il (with cov) por (p64) plan *Inter Des* 62:86-9 D '91

New York (State)*See also*

- International Design Center New York
 Ellen Tracy [showroom, New York] M. Geran. col il plan *Inter Des* 63:136-9 Jl '92
 File under F for flair [Meridian showroom/resource center, New York] K. Richards. col il plan *Interiors* 151:78-9 Je '92
 Fractured elegance [Vecta's showroom, New York] J. Henderson. col il *Interiors* 150:62-3 Jl '91
 Low-cost riches [office/showroom for clothing designer, New York] J. Henderson. col il plan *Interiors* 151:50-1 Ap '92
 Marimekko [showroom and headquarters] E. L. Cohen. col il por (p149) diag *Inter Des* 62:174-7 S '91
 Open house at the D&D [Building, New York] S. Abercrombie. il *Inter Des* 62:50+ Je '91; Discussion. 62:62 S '91
 Outdoor fun indoors [kitchen and bathroom in a steel-clad shed for a high-style, low-budget showroom, New York] K. Richards. il plan diag *Interiors* 151:14 Ap '92
 Shoji subtleties [a traditional Japanese element anchors a New York showroom] J. Henderson. col il plan *Interiors* 151:52-5 Ap '92
 Showroom [ai/DesignTex share space in the DAC: Decorative Arts Building, New York] K. Maserjian. col il plan *Inter Des* 63:50 Jl '92
 Showroom design [3 article anthology] col il pors (p160) plan *Inter Des* 63:226-9, 234-7 My '92
 Showroom riddle [Yumesaki showroom, New York] A. Dana. col il plan *Interiors* 151:102-3 Ja '92

- Sleight of light [Crown Home Furnishings, showroom, New York] J. Davidsen. col il *Archit Rec* 180:supp36-7 F '92

- Stages for display [Zero/zerone showroom, New York] J. Henderson. col il plan *Interiors* 150:80-1 Ag '91
 Top story [penthouse showroom for Atelier International, New York] B. Russell. col il plan *Interiors* 150:102-3 S '91

- Wilke Rodriguez [design company office] M. Rus. col il (with cov) por (p148) plan *Inter Des* 62:182-5 S '91

United States

- Designers of the year [Mel Hamilton and Gary Lee of ISD] B. Russell. col il (with cov) plans *Interiors* 151:60-3 Ja '92

- Open vs closed: the results are in [survey of Interior Design's readers on consumer access to showrooms] *Inter Des* 63:40 Je '92

- Reaching those consumers: the open showroom isn't the only answer [planning workshop at the Design Center of the Americas, Dania, Fla] S. Abercrombie. *Inter Des* 62:56 N '91

- Showroom design [6 article anthology] col il pors (p123, 126) plans diag *Inter Des* 62:164-85 O '91

- Top gear [showroom display concept for Volkswagen] B. Russell. col il plan *Interiors* 150:44-5 N '91

Shrady, Nicholas

- AD travels: Nietzsche in Weimar; visiting the philosopher's restored Art Nouveau archive. col il por *Archit Dig* 49:36+ Jl '92

- Contemporary aesthetics in Barcelona: creating a streamlined showcase for Spanish art. col il pors (with p20) *Archit Dig* 49:90-5 Ja '92

- Minorcan chameleon: an integrated design for a secluded island cove [Spain] col il (with cov) pors (with p 20) plan *Archit Dig* 49:96-101+ Ja '92

- Olympic inspirations: Maria Teresa and Juan Antonio Samaranch in Barcelona. col il pors (with p22) *Archit Dig* 49:140-5+ Ja '92

- Portrait: Victorio & Lucchino, fashion designers who embrace the Baroque in Seville. col il pors *Archit Dig* 49:60+ Ja '92

Shrimpton, Jayne

- Dressing for a tropical climate: the role of native fabrics in fashionable dress in early colonial India. bibl f il *Text Hist* 23:55-70 Spr '92

Shrines**Greece**

- Phratry shrines of Attica and Athens. C. W. Hedrick. bibl f il plans tabs diags *Hesperia* 60:241-68 Ap/Je '91

Shteinberg, Eduard, 1937-*about*

- USSR—three artists, two generations, Edward Shteinberg, Vadim Zacharov, Yuri Al'bert [Stadsgalerij, Heerlen, Netherlands; exhibit] *Kunst Museumjournaal* 2 no2:58-9 '90

Reproductions

- Komposition (1971)
Kunstwerk 42:35 Je '89 (col)

Shufelt, Robert, 1935-*about*

- An Artist's passion [artists as collectors] N. Gillespie. pors *Southwest Art* 21:64-5 My '92

Reproductions

- Cockin' his rope
Southwest Art 21:70 O '91 (col)

Shuler, Dustin**Reproductions**

- The Sea bee (painted steel, 1990)
Artforum 30:47 My '92 (col)

Shulman, Julius**Reproductions**

- Living area of Pierre Koenig's case study house (photo, 1960)
Arts Rev 43:exhibition guide 11 Ag 9 & 23 '91
Arts Rev 43:exhibition guide 11 S 20 '91
Arts Rev 43:exhibition guide 12 S 6 '91
Arts Rev 43:exhibition guide 11 Jl 26 '91

Shumway, David R.

- Screwball comedies: constructing romance, mystifying marriage. bibl f *Cinema J* 30:7-23 Summ '91

Shundi, Alex**Reproductions**

- [Untitled: Indian procession]
Southwest Art 21:142 My '92 (col)

Shurov, Viktor**Reproductions**

- Boys (1990)
Graphis 47:66 Jl/Ag '91

Shushan, Marjorie*about*

Cooling trend on Long Island: infusing a beach house with freshness and scale [New York] S. M. L. Aronson. col il por (p18) *Archit Dig* 48:78-85 Ag '91

Shushanjan, Dato**Reproductions**

Composition V (1991)

Art News 91:51 My '92 (col)

Shuster Design Associates Inc.

Hoexter's Market [restaurant, Boca Raton, Fla] M. Geran. col il plan *Inter Des* 63:118-21 Ja '92

Oral report [dental office, North Miami Beach] J. Henderson. col il plan *Interiors* 150:64-5 D '91

Shusterman, Richard

Form and funk: the aesthetic challenge of popular art. bibl f *Br J Aesthet* 31:203-13 Jl '91

about

Moore and Shusterman on organic wholes. T. Leddy. bibl f *J Aesthet Art Crit* 49:63-73 Wint '91; Discussion. 50:56-8 Wint '92

Shyer, Charles*about*

Father of the bride [film] Reviews

Sight Sound il 1:45 Mr '92. L. Francke

Shypula, Ava

(jt. auth) See Maness, George L., and Shypula, Ava

Siam See Thailand**Sian (China)****Antiquities**

Hsing-ch'ing kung: some new findings on the plan of Emperor Hsüan-tsung's private palace. S. P. Chung. bibl f il plans *Arch Asian Art* 44:51-67 '91

The Mizong Hall of Qinglong Si: space, ritual, and classicism in Tang architecture. N. S. Steinhardt. bibl f il plans diags *Arch Asian Art* 44:27-50 '91

Sibbitt, David James*about*

Southern Arts Federation, National Endowment for the Arts, painting, drawing, printmaking fellowships. il (pt col) *New Art Exam* 19:[supp19] My '92.

il(col): Looking for a helping hand?

Siberia**Antiquities**

Siberia's Gorno-Altay: crossroads of cultures. E. Jacobson. col il por map *Archaeology* 44:46-53 S/O '91

Sibthorp, Mike*about*

Mike Sibthorp. T. Gett. il *Br J Photogr* 138:16-17 O 10 '91

il: The Ridgeway, Berks; Stoke Common, Bucks; Wittenham Clumps, Oxon

Sibyls

El tema iconográfico de la Vision de Augusto, en el Salvador de Ubeda. A. Turcat. il *Goya* no217-218:41-3 Jl/O '90

Sicard, Louis Marie, 1746-1825**Reproductions**

Lieutenant de Dragon Landry de Saint-Aubin (1811) *Connaiss Arts* no467:19 Ja '91 (col)

Sicca, Cinzia

The Architecture of the wall: astylism in the architecture of Lord Burlington. bibl f il diags *Archit Hist* 33:83-101 '90

Sichel, Kim

Paris vu par André Kertész: an urban diary. bibl f *il Hist Photogr* 16:105-14 Summ '92

Sicilian pottery See Pottery, Sicilian**Sicily**

See also subhead Sicily under the following subjects

Art

Bronze Age

Church architecture

Antiquities

See also

Monte Iato (Sicily)

Morgantina (Ancient city)

See also subhead Antiquities under the following subjects

Lipari Islands (Italy)

Syracuse (Sicily)

The Early Bronze Age village of La Muculufa and prehistoric hut architecture in Sicily. B. E. McConnell; N. E. Peterson. bibl f il map plans diags *Am J Archaeol* 96:23-44 Ja '92

Antiquities, Greek

See also

Magna Graecia

Una forma poco conosciuta di vaso laconico: il cratere a campana [with catalog] P. Pelagatti and C. M. Stibbe. bibl f il diags *Boll Arte* 73:13-26 N/D '88

Gruppi gentilizi presso i Nassii di Sicilia. F. Cordano. bibl f il *Boll Arte* 73:18-22 Mr/Ap '88

Nuovi documenti iscritti da Naxos di Sicilia. M. C. Lentini. bibl f il plan diags *Boll Arte* 73:15-17 Mr/Ap '88

Description and travel

Le Tonnare in Sicilia. G. Ginex. il map plans diags *Domus* no735:itinerario (1-6) F '92

Sick building syndrome See Building failures

Sickert, Walter, 1860-1942*about*

Art, Camden Town painters: a progressive English group with Postimpressionist leanings. C. Finch. col il *Archit Dig* 49:148-51+ Ag '92

il(col): Seated woman, Granby Street

Reproductions

Dieppe races (ca 1920)

Apollo ns 135:cov Ap '92 (col det)

Ennui (ca 1917-18)

Apollo ns 133:357 My '91 (col)

Sally (print)

Arts Rev 43:exhibition guide 6 Jl 26 '91

Arts Rev 43:exhibition guide 6 S 6 '91

Sickles, Donna Howell- See Howell-Sickles, Donna, 1949-

Sicotte, Hélène

A Kingston, il y a 50 ans, la Conférence des Artistes Canadiens: débat sur la place de l'artiste dans la société [with English summary] bibl f il *J Can Art Hist* 14 no2:28-49 '91

Siddall, Elizabeth, 1829-1862*about*

[Ruskin Gallery, Sheffield, England; traveling exhibit] N. Kalinsky. *Burlington Mag* 133:278-80 Ap '91

il: Pippa passes; La belle dame sans merci; Woman and spectre

Sideboards See Cupboards

Sidebotham, Steven E.

Römische Strassen in der ägyptischen Wüste. il (pt col) maps tab *Antike Welt* 22 no3:177-89 '91

Sidebotham, Steven E., and others

Survey of the 'Abu Sha'ar-Nile road. bibl f il maps plans tabs diags *Am J Archaeol* 95:571-622 O '91

Sideman, Carol**Reproductions**

Bend of the creek

Southwest Art 21:7 Je '91 (col)

Sidewalks

See also

Arcades

Visionary landscapes: student [Midwestern sidewalks] col il pors maps (with cov) plan *Landsc Archit* 81:50-1 D '91

Siding (Building)

See also

Glass construction

Metal cladding

Bio-building: the house with a skin [Norway] il (pt col) diag *Abitare* no297:120-3 Je '91

Evaluating lightweight wall systems. J. Iano. col il diags *Archit Rec* 179:18-20 D '91

Improving UK curtain walling. M. Gordon. il *RIBA J* 98:49 Jl '91

Industry news. il *RIBA J* 98:56+ Jl '91

A Lesson in contrasts: fire stations in Ottawa. N. Griffiths. il (pt col) plans diags *Can Archit* 36:50-4 N '91

Masonry ties and rust. P. Maurenbrecher and M. Rousseau. *Can Archit* 37:39+ Je '92

New life for a historic tile ceiling? [the 1868 tile ceiling of an underground passage in New York's Central Park] J. S. Russell. col il diags *Archit Rec* 180:38-9 Ja '92

Primo piano: sistema di facciata Tudorbond. col il diag *Casabella* 55:[supp48-9] O '91

Product reports 1992: thermal & moisture protection. il (pt col) *Archit Rec* 179:57-9 D '91

Setting the standard [cladding and glazing systems] M. Gordon. col il plan *RIBA J* 99:45-52 Jl '92

Technics focus: building envelope renovation [4 article anthology] bibl il (pt col) diags *Prog Archit* 73:113-26 F '92

Technics focus: cladding [4 article anthology] col il tabs diags *Prog Archit* 72:113-31 N '91

Technics: painting and finishing exterior wood. W. C. Feist. bibl col il tabs *Prog Archit* 72:29-34 D '91

The Terminal in detail [Stansted Airport, London] col il diags *A + U* no253:83-5 O '91

Siding (Building)—cont.**Competitions, awards, etc.**

Award-winning siding: Wolverine honors vinyl-clad buildings [Wolverine Technologies' sixth annual Finish first design contest] K. Salmon. col il *Architecture* 81:123 Mr '92

Sieber, Roy, 1923-

(jt. auth) See Berns, Marla C., and Sieber, Roy, 1923-

Siefert, Betty Y.

Hinagata bon: The Art Institute of Chicago collection of kimono pattern books. bibl f il *Mus Stud* 18 no1:86-94 ['92]

Sieff, Jeanloup, 1933-**about**

Lovin' spoonfuls: Jeanloup Sieff shoots ice cream and sex. M. Kaplan. il *Am Photo* 3:37-8 Ja/F '92

The New volumes: previews from a dozen of the best current photography books. E. Roth and others. il (pt col with cov) *Am Photo* 3:88-91 Ja/F '92

il: Sylvie, Paris; Rainy day, Paris; Solitary cat, Paris

Siegel, Don, 1912-1991**about**

Dark worlds [Escape from Alcatraz; with filmography] H. Sheehan. col il *Sight Sound* 1:28-30 Je '91

Obituary

Film Comment il pors 27:34+ S/O '91. A. Sarris. The Padrón [C. Eastwood's reminiscences of Don Siegel]

C. Eastwood. pors *Film Comment* 27:35-6 S/O '91

Siegel, Jeanne

Uncanny repetition: Sherrie Levine's multiple originals. bibl f il (pt col) *Arts Mag* 66:31-5 S '91

Siegel, Lesley Marlene**about**

Some public possibilities [1%—works for public spaces: Parker Zanich Gallery, Los Angeles; exhibit] D. Mark-Walker. *Artweek* 22:11-12 S 5 '91

il: Only just begun

Siegel, RitaSue

The New economy and the changing demographics of design. por (p19) *Commun Arts Mag* 34:94-7 Mr/Ap '92

Siegel-Burson, Nancy See Burson, Nancy**Sieger, Dieter****about**

Dieter Sieger. T. Metz. col il *Graphis* 47:66-77 My/Je '91

Siegmann, Naomi, 1933-**about**

[Lopez Quiroga Gallery, Mexico City; exhibit] M. S. Enriquez. *Art News* 91:149 Summ '92

il: Mexican blouse

Siemin, Vladimir**Reproductions**

Untitled [figures at a cemetery] (photo, 1989)

Afterimage 19:cov Mr '92

Siena, Marco da See Pino, Marco dal, ca. 1525-ca. 1588 Siena (Italy)**Architecture**

Una caserma sui colli senesi. F. Mezzedimi. col il plan diag *Casabella* 55:36 Mr '91

Sienese painting See Painting, Sienese**Sierck, Detlef See Sirk, Douglas, 1900-1987****Sierra, Paul, 1945-****Reproductions**

[Untitled: four figures in a landscape with water and fire]

Art Am 80:147 My '92 (col)

Art News 91:64 My '92 (col)

Sieverding, Katharina, 1944-**about**

Manipulieren, ironisieren, malträtiert: das Foto unter der Hand des Künstlers. P. Winter. il (pt col with cov) *Kunstwerk* 42:6-8 Mr '89

Through the lens darkly [Photography in contemporary German art, 1960 to the present: Walker Art Center, Minneapolis; exhibit] K. Hixson. il *New Art Exam* 19:23 Je/Summ '92

Sigismondo Pandolfo Malatesta See Malatesta, Sigismondo Pandolfo, 1417-1468**Signac, Paul, 1863-1935****about**

The Politics of aesthetic harmony: Neo-impressionism, science, and anarchism. R. S. Roslak. bibl *Art Bull* 73:381-90 S '91

Reproductions**Saint-Tropez II**

L'Oeil no440:67 Ap '92 (col)

Thonier entrant à la Rochelle (1927)

Connaiss Arts no468:13 F '91 (col)

Signatures**See also**

Artists—Autographs

Masons' marks

Signaturen [Lennart Rodhes monogramsignature] T. Millroth. il *Konsthistorisk Tidskr* 59 no3:222 '90

Signer, Roman, 1938-**about**

[Francesca Pia, Bern; exhibit] C. Jolles. *Artforum* 30:129 My '92

il: Wagen; Sandsack

Signorelli, Luca, 1441?-1523**about**

Botticelli's Munich Lamentation and the death of Lorenzo de' Medici. C. Rousseau. bibl f il (with cov) diag *Konsthistorisk Tidskr* 59 no4:256+ '90

il: Realm of Pan

Leaving Signorelli in the lurch: another funding scandal in Italy [Signorelli's frescoes: Cappella di San Brizio, Orvieto Cathedral] G. Servadio. il (pt col) *Apollo* ns 134:183-6 S '91

il: Vault frescoes in the Chapel of S Brizio; The Calling of the elect

Signorini, Giovanni, 1808-1862**about**

Giovanni Signorini vedutista della Firenze granducale. S. Bietoletti. bibl f il (pt col) *Boll Arte* 73:91-8 N/D '88

il: L'inondazione del Serchio; La corsa dei barberi al Prato; La befana al Mercato nuovo; il(col): Marina; I fuochi d'artificio dal ponte alla Carraia; Il lungarno con i lampioni a gas; Il palio dei cocchi in piazza Santa Maria Novella; Berlingaccio in piazza Santa Croce

Signs and signboards**See also**

Electric signs

Posters

Weather vanes

BBC billboard project. D. Lee. il *Arts Rev* 44:234-5 Je '92

Carbone Smolan and the Louvre: signage with sense, not signature. R. D. Jacobs. col il *Graphis* 47:28-37 Jl/Ag '91

Controversy prompts billboard removal in Chicago. il *New Art Exam* 19:12 N '91

Face values [Mitzi Sims; interview] M. Evamy. col il por *Design* no511:30-2 Jl '91

Fences in the urban landscape [construction barricades] A. Busch. col il *Print* 46:76-83 Ja/F '92

John Archibald Woodside Sr. L. E. Griffith. bibl f col il *Mag Antiq* 140:816-25 N '91

London: a user's guide [six groups of students from Harrow College report on the information provision at the capital's most popular museums, shops and transport systems] M. Evamy. col il *Design* no521:14-17 My '92

Pointing the way [how America's Society of Environmental Graphic Designers is helping to make signage interesting, and make it work] R. Whitehouse. col il *Design* no517:28-9 Ja '92

Sign lobby for UK [its own lobbying unit of sign designers and manufacturers] col il *Design* no516:52 D '91

Signs of the times. M. Zelinsky. col il *Interiors* 150:39 N '91

Silence still=death. L. R. Lippard. il *High Perform* 14:28-31 Fall '91

Track event [the East and West halves of the Berlin underground system have been rejoined] M. Evamy. col il *Design* no523:26-7 Jl '92

Signs and symbols**See also**

Ciphers

Corporate identity

Emblems

Heraldry

Imagery in art

Insignia

Logography

Semiotics

Trade marks

The Arts as ways of understanding: reflections on the ideas of Paul Tillich. I. M. Yob. bibl f *J Aesthetic Educ* 25:10-17 Fall '91

Del símbolo al signo o la conversión de la pintura en escritura: un ensayo sobre el idioma de José Caballero. J. Herrera Navarro. il (pt col with cov) *Goya* no222:354-61 My/Je '91

Emblemas iluminados de la Universidad de Alcalá de Henares. E. Cordero de Ciria. il (pt col with cov) *Goya* no223-224:16-25 Jl/O '91

Signs and symbols—cont.

A Healing symbol [the red cross] M. Evamy. col il *Design* no522:72 Je '92

Notes and excerpts from a talk around a picture of a cosmology. M. Mullican. il *Kunst Museumjournaal* 2 no4:22-7 '91

Sign, symbol, and system. C. Z. Elgin. bibl f *J Aesthetic Educ* 25:11-21 Spr '91

Symbol of the century [the swastika] S. Heller. il (pt col) *Print* 46:39-47 Ja/F '92

Sigurdardottir-Anspach, Hogná

about

Cemento e vetro a filo [secondary school 800 in Bondoufle, Ville Nouvelle d'Evry, France] col il plans *Casabella* 55:38 My '91

Sikora, Rudolf**Reproductions**

Anthropic principle [untitled] (photo, 1984)

Kunstwerk 42:34 D '89

Noosfera [untitled] (photo, 1981)

Kunstwerk 42:33 D '89

Die zweite Energie [untitled] (photo, 1983)

Kunstwerk 42:32 D '89

Siksisa Indians

The Mourner: red man's memories. J. Dewan. bibl f il *Hist Photogr* 15:135-9 Summ '91

Silber, Evelyn

Acquisitions policy in local authorities [regional galleries and museums in Great Britain] *Mus Manage Curatorship* 10:177-81 Je '91

Silberman, Neil Asher, 1950-

Who were the Israelites? il (pt col with cov) map *Archaeology* 45:22-30 Mr/Ap '92

Silberman, Robert

Harding style. col il *Am Craft* 51:36-9 D/Ja '91-'92

Silbermann, Jean-Claude, 1935-

about

[Galerie Samy Kinge; FIAC, Grand Palais, Paris; exhibits] M. Ernould-Gandouet. *L'Oeil* no435:80 O '91

il: Non

Silent films See Motion pictures—Silent films

Silk, Gerald

Uneasy pieces: controversial works in the history of art, 1830-1950. bibl f *Art J* 51:22-5 Spr '92

Silk industry

A Thai silk factory. S. Abercrombie. col il *Inter Des* 62:162-3 O '91

Utamaro's views of sericulture. J. T. Ulak. bibl f il (pt col) *Mus Stud* 18 no1:70-85 ['92]

History

Vanners in the English silk industry. S. Chapman. bibl f il pors *Text Hist* 23:71-86 Spr '92

Silk route See Trade routes

Silk screen printing**Exhibitions**

[American screenprints from the collection of Reba and Dave Williams: Fitzwilliam Museum, Cambridge, England; traveling exhibit] D. Cohen. il *Burlington Mag* 134:263 Ap '92

Silk textiles

See also

Brocade

Painting on silk. J. Varrall and J. Kennedy. il (pt col) *Artist* 106:32-4 S '91

Silk textiles, American

Cigarette silks: once all the rage [silk cards issued by tobacco companies from 1908-11] M. K. Bone. il (pt col) *Fiberarts* 18:9+ Ja/F '92

Silk textiles, British

Vanners in the English silk industry. S. Chapman. bibl f il pors *Text Hist* 23:71-86 Spr '92

Silk textiles, Indic

The Wild silk weavers of India. L. Lynton. col il *Fiberarts* 18:7 Ja/F '92

Sillman, Amy

about

[LedisFlam, New York; exhibit] P. Cyphers. il *Arts Mag* 66:86 S '91

Sills, Window See Windows**Silsbee, J. Lyman, 1845-1913**

about

Frank Lloyd Wright's Unity Temple and architecture for liberal religion in Chicago 1885-1909. J. Siry. bibl f il map plans *Art Bull* 73:258-62, 281 Je '91

Silton, Susan

about

Mini-portfolio. C. Stevens. col il por *Print* 46:118-20 Ja/F '92

Silva, Ernest**Reproductions**

Boat, volcano and smoke (1990)

Artforum 30:62 O '91 (col)

Silva, Francis Augustus, 1835-1886**Reproductions**

By the seaside, New Jersey shore (1883)

Mag Antiq 141:438 Mr '92 (col)

Great South Bay off Fire Island (watercolor, 1879)

Mag Antiq 141:702 My '92 (col)

Silva, Maria Helena Vieira da See Vieira da Silva, Maria Helena, 1908-1992

Silva, Simon**Reproductions**

Las comadres (litho)

Commun Arts Mag 34:120 Jl '92 (col)

Silva-Bruhns, Ivan da

about

Le XX^e siècle au tapis. B. Foucart. col il *Connaiss Arts* no477:114 N '91

Silver, Anna

about

[Garth Clark Gallery, Los Angeles; exhibit] J. Lauria. *Am Ceram* 10:51 Spr '92

il: Two handled vessel

Silver, Jonathan, 1937-1992

about

[Victoria Munroe Gallery, New York; installation] R. Taplin. *Art Am* 79:148-9 N '91

il: The New Gretchen: never again!

[Victoria Munroe Gallery, New York; installation] G. Henry. *Art News* 90:135 N '91

il: The New Gretchen: never again! *

Silver, Larry

Circa 1492 [review article] bibl f *Art Bull* 74:329-32 Je '92

Silver, Recovery of See Photography—Recovery of wastes

Silver (Phillip) & Associates, Ltd. See Phillip Silver & Associates, Ltd.

Silver (Stuart) & Associates See Stuart Silver & Associates

Silverberg, Lenny, 1939-

about

Cultural confrontation [Art and society, face to face:

Wiegand Gallery, College of Notre Dame, Belmont, Calif; exhibit] C. FitzSimons. il *Artweek* 22:12 N 21 '91

Silverman, Bonell**Reproductions**

African gold (acrylic gel and cloth on canvas, 1992)

Art News 91:2 Ap '92 (col)

Rain, rain beautiful rain (acrylic gel and cloth on canvas, 1992)

Art Am 80:83 Ap '92 (col)

Silversmith, Mark, 1954-

about

Mark Silversmith. J. Pearson. por *Southwest Art* 21:88-93 F '92

il(col): Solemn solitude; Eyes of the aspens; Song

of the ancients; Reflections of victory; Scouting the tracks

Silversmiths, Spanish

Noticias sobre platería en Guadix y Baza. L. C. Gutiérrez Alonso. bibl f il *Archivo Esp Arte* 64:402-10 Jl/S '91

Silverthorne, Jeanne, 1950-

The Haunted women [Raise the red lantern] il (pt col) *Artforum* 30:85-8 Mr '92

Slant [on moving men] il *Artforum* 30:17-19 F '92

Silverthorne, Jeffrey, 1946-

about

Physical evidence: imaging death [The Interrupted life: New Museum of Contemporary Art, New York; exhibit]

K. B. Schleifer. bibl f il *Print Collect News* 22:195 Ja/F '92

il: Listen . . . the woman who died in her sleep

Silverwork

See also

Jewelry

Plate

Collections

Lady Conyngham's silver gilt in the Royal Ontario Museum [with appendix] G. P. Kaellgren. bibl il *Burlington Mag* 134:368-74 Je '92

Noticias sobre platería en Guadix y Baza. L. C. Gutiérrez Alonso. bibl f il *Archivo Esp Arte* 64:402-10 Jl/S '91

Salad dressing [a vinaigrette by Simone ten Hompel on long-term loan to the Victoria and Albert Museum silver collection] M. Coatts. col il *Crafts* no115:11 Mr/Ap '92

Silverwork—cont.**Exhibitions**

[The Gorham Collection: selections from the gift of Textron Inc: Museum of Art, Rhode Island School of Design, Providence] A. E. Ledes. il *Mag Antiq* 142:162+ Ag '92

Silverwork, American

See also

Tiffany & Co.

American decorative arts [tea urn and cream pot from a tea service] A. C. Frelinghuysen and F. G. Safford. il *Metrop Mus Art Bull* 49:58-9 Fall '91

Images of politics and religion on silver engraved by Joseph Leddel. J. E. Skerry and J. Sloane. il (pt col) *Mag Antiq* 141:490-9 Mr '92

Collections

Museum accessions [Museum of Art, Rhode Island School of Design, Providence] E. H. Gustafson. il (pt col) *Mag Antiq* 141:580+ Ap '92

Exhibitions

National Student Sterling Design Competition [Tiffany's, New York] A. C. Tom. il *Metalsmith* 12:38-9 Wint '92

Silverwork, Baroque**Exhibitions**

François-Thomas Germain, orfèvre des tables royales portugaises [Europalia Portugal, Triomphe du Baroque: Palais des Beaux-Arts, Brussels] M. Hayot. il (pt col) *L'Oeil* no436:38-43 N '91

Silverwork, British

Holy orders [Lichfield Cathedral to commission new collection of silver, England] M. Coatts. col il *Crafts* no113:22-5 N/D '91

Exhibitions

Silver from the Kremlin [Sotheby's, London] P. Glanville. il *Burlington Mag* 133:278 Ap '91

Silverwork, Byzantine

Calice [acquired by the Musée du Louvre, Paris] J. Durand. col il *Rev Louvre Mus Fr* 41:127 Mr '91

Silverwork, Classical

Neues zu Seusos Silber. P. Fischer. *Antike Welt* 23 no1:72 '92

Silverwork, European**Exhibitions**

Silver of a new era [Boymans van-Beuningen Museum, Rotterdam; traveling exhibit] J. Rudoe. il *Burlington Mag* 134:397-8 Je '92

Silverwork, French

Une aiguière d'argent récemment acquise par le Musée National de la Renaissance à Écouen [France] M. Bimbenet-Privat and Y. Carlier. bibl f il (pt col) *Rev Louvre Mus Fr* 41:56-61 My '91

Napoleonic wares [the Empire style] J. Patterson. col il *Connoisseur* 221:102-5 D '91

Le surtout d'Elie Pacot. N. Cartier. il (pt col) *Connaiss Arts* no482:42-51 Ap '92

Exhibitions

François-Thomas Germain, orfèvre des tables royales portugaises [Europalia Portugal, Triomphe du Baroque: Palais des Beaux-Arts, Brussels] M. Hayot. il (pt col) *L'Oeil* no436:38-43 N '91

Silverwork, Gallo-Roman

Un plato galorromano de plata en el Museo Lázaro Galdiano. F. Baratte. bibl f il plan diag *Goya* no222:322-30 My/Je '91

Silverwork, German

A Group of early eighteenth-century Augsburg mirrors. D. Kisluk-Grosheide. bibl f il *Furnit Hist* 27:1-18 '91

Silverwork, Irish**Exhibitions**

The Genius of Irish silver [DeWitt Wallace Decorative Arts Gallery, Williamsburg, Va] J. D. Davis. bibl f col il *Mag Antiq* 141:192-201 Ja '92

Silverwork, Korean

Kum-Boo: 24K overlay on silver. K. H. Okim. il (pt col) *Metalsmith* 12:28-33 Spr '92

Silverwork, Roman

Arts précieux et propagande impériale au début de l'Empire romain: l'exemple des deux coupes de Boscoreale. F. Baratte. bibl il (pt col) *Rev Louvre Mus Fr* 41:24-39 Mr '91

Silverwork, Spanish

Dibujos de platería coruñesa. F. J. Louzao Martinez. il (pt col) diags *Goya* no221:284-9 Mr/Ap '91

Noticias sobre platería en Guadix y Baza. L. C. Gutiérrez Alonso. bibl f il *Archivo Esp Arte* 64:402-10 Jl/S '91

Attribution

La custodia de San Pablo de Zaragoza: propuesta de atribución. M. del Carmen Heredia Morena. bibl f il *Archivo Esp Arte* 63:609-20 O/D '90

Exhibitions

150 Años. Platería Española (1840-1990) [Mercado de la Puerta de Toledo de Madrid] A. López-Yarto Elizalde. il *Archivo Esp Arte* 64:124-5 Ja/Mr '91

Silvester, Christopher

Labour pains. pors *Connoisseur* 221:16-18+ Jl '91

Silvestre, Armand, 1837-1901

about

Un défenseur oublié d'E. Manet et des peintres impressionnistes: Paul-Armand Silvestre (1837-1901). J. Dalançon. bibl f il pors *Gaz B-Arts* ser6 v117:127-39 Mr '91

Silvestrin, Claudio, 1954-

about

The Annual Architecture Forum [Second Annual Architectural Forum, Royal Institute of British Architects, London] C. Jencks and others. col il (cov) pors *Archit Des* 60 no7/8:profile 60-1 '90

Sim, Duncan, 1959-**Reproductions**

[Untitled: blue iceberg]

Br J Photogr 139:43 F 13 '92 (col)

Šima, Josef, 1891-1971

about

Josef Šima: le cristal et la fumée [Musée d'Art Moderne de la Ville de Paris; Galerie Di Meo, Paris; exhibits] G. Barrière. *L'Oeil* no440:68-71 Ap '92

il(col): Sur un poème de Pierre-Jean Jouve; Terres; Rivière souterraine; Reflux rouge

Šima, sous les yeux [Musée d'Art Moderne, Paris; exhibit] col il *Connaiss Arts* no482:10 Ap '92

Simard, Claude

about

[Jack Shainman Gallery, New York; exhibit] F. De Vuono. *Art News* 90:137 O '91

il: Shroud

[Jack Shainman Gallery, New York; exhibit] S. Ostrow. *Arts Mag* 66:77 N '91

il(col): Shrouds

[Jack Shainman Gallery, New York; exhibit] R. Mahoney. *Flash Art* no160:142 O '91

il: Anomaly

Simart, Claude A.

about

Nature et passion à Bagatelle [Trois peintres québécois: Orangerie de Bagatelle, Paris; exhibit] *L'Oeil* no432-433:16 Jl/Ag '91

Simbari, Nicola, 1927-**Reproductions**

La belle aux Maldives

Art Antiqu 8:8 O '91 (col)

Simmons, Alan H.

Humans, island colonization and Pleistocene extinctions in the Mediterranean: the view from Akrotiri Aetokremnos, Cyprus. bibl map tabs diags *Antiquity* 65:857-69 D '91

Simmons, Deidre

Frederick Alexcee: Indian artist [with French summary] bibl f il *J Can Art Hist* 14 no2:83-93 '91

Simmons, Edward Emerson, 1852-1931

about

From the lyrical to the epic: images of women in American murals at the turn of the century. B. Van Hook. bibl f il *Winterthur Portf* 26:64, 70+ Spr '91

il: Justice; The Justice of the law

Impressionism and politics: the founding of The Ten. U. W. Hiesinger. bibl f col il *Mag Antiq* 140:780-93 N '91

il(col): Boston Public Gardens

Simmons, Gary

about

[Roy Boyd Gallery, Santa Monica, Calif; exhibit] S. Kandel. il *Arts Mag* 66:103 O '91

il: Everlast champion

[Roy Boyd Gallery, Santa Monica, Calif; exhibit] L. Gipe. *Flash Art* no160:142 O '91

il: Mr Klan man

Simmons, H. Leslie

Technics topics: metrication 1992. tab *Prog Archit* 73:47-9 Ap '92

Simmons, Karen

The Blush technique [painting wild flowers in watercolor in their natural setting] il (pt col) *Artist* 106:13-15 D '91

Reproductions

The Stone pond (watercolor)

Artist 107:30 Ag '92 (col)

Simmons, Laurie, 1949-

about

Do titles really matter? P. Gardner. il (pt col) pors *Art News* 91:92-7 F '92

- Simmons, Laurie**—about—*cont.*
Ma lasciatemi divertire [photography and post-modernism] N. van den Berg. bibl f il (pt col) pors *Kunst Museumjournaal* 3 no1:26 '91
[Metro Pictures, New York; exhibit] N. Jenkins. *Art News* 91:119 Ja '92
il: Magnum opus: the bye-bye
[Metro Pictures, New York; exhibit] G. Faust. *Arts Mag* 66:86 Ja '92
il: Walking gun
- Simmons, Tim**
Reproductions
The Ice story
Commun Arts Mag 33:69 Ag '91
- Simms, D. L.**
The Trail for Archimedes's tomb. bibl f il *J Warburg Courtauld Inst* 53:281-6 '90
- Simon, Adam**
about
Cultural confrontation [Art and society, face to face: Wiegand Gallery, College of Notre Dame, Belmont, Calif; exhibit] C. FitzSimons. il *Artweek* 22:12 N 21 '91
- Simon, Art**
Through the looking glass: a critical overview of Oliver Stones's JFK. il *Cineaste* 19 no1:14-22 '92
- Simon, E., fl. 1840-1850**
Reproductions
Industrial cortege of Strasbourg: lithography (litho)
Art Bull 73:366 S '91
Industrial cortege of Strasbourg: typography (litho)
Art Bull 73:366 S '91
- Simon, John**
Connoisseur of madness, addict of suicide [Anne Sexton; review article] *New Criter* 10:58-69 D '91
Fire & ice: Aulis Sallinen's Kullervo [Los Angeles Music Center Opera] *New Criter* 10:18-23 My '92
Other people's music: Corigliano at the Met [The Ghosts of Versailles: Metropolitan Opera, New York] *New Criter* 10:16-23 F '92
Rimbaud, the anarchic demiurge. bibl f *New Criter* 10:61-74 S '91
- Simon, Jules, 1814-1896**
about
Gustave Courbet and reform of the fine arts under the Government of National Defense: five letters of the artist to Jules Simon. P. B. Crapo. bibl f *Gaz B-Arts* ser6 v118:147-60 O '91
- Simon, Laurance**
about
[The Black Bull Gallery, London; exhibit] E. Cooper. il *Crafts* no113:55 N/D '91
Lookout [the work of promising newcomers to the crafts scene] L. Hoggard and M. Field. col il *Crafts* no117:22-5 J1/Ag '92
il(col): Playing games with gender (a nice pair)
- Simon, Lucien, 1861-1945**
Reproductions
La récolte des pommes de terre
Rev Louvre Mus Fr 41:154 Mr '91 (col)
- Simon, Robert**
Cézanne and the subject of violence. bibl f il (pt col)
Art Am 79:120-35+ My '91; Discussion. 79:37 N '91
David's martyr-portrait of Le Pelletier de Saint-Fargeau and the conundrums of revolutionary representation. bibl f il plan diag *Art Hist* 14:459-87 D '91
- Simon, Robin, 1947-**
Panels and pugs: reflections and speculations. bibl f il (pt col) por *Apollo* ns 133:370-3 Je '91
Roman-cast similitude: Cromwell and Mantegna's Triumphs of Caesar. bibl f il (pt col) *Apollo* ns 134:223-7 O '91
- Simon, Sidney, 1917-**
about
Pursuing piggy [thefts of works by Sidney Simon] B. A. MacAdam. il *Art News* 90:22+ O '91
il: Piggy's backseat driver
- Simon, William G.**
Welles: Bakhtin: parody [in Mr. Arkadin] *Q Rev Film Video* 12:23-8 My '90
- Simon Martin-Vegue Winkelstein Moris, Architects**
Apple [Campbell house facilities, California] E. L. Cohen. col il plan *Inter Des* 63:92-7 F '92
A Timeless resort [Resort at Squaw Creek, Calif] J. Henderson. col il *Interiors* 150:68-71 O '91
- Simone, da Firenze, fl. 1520-1532**
about
Centro e periferia nel primo cinquecento meridionale: il caso di Simone da Firenze, pittore senza disegno [with catalog] R. Naldi. bibl il *Boll Arte* 73:17-52 My/Je '88
- Simone, dei Crocifissi** See Crocifissi, Simone dei, ca. 1330-ca. 1399
- Simone Martini** See Martini, Simone, 1284?-1344
- Simoneau, Yves**
about
Perfectly normal [film] Reviews
Sight Sound il 1:51 J1 '91. M. Kermode
- Simoni, Mariella**
about
[Jennifer Flay Gallery, Paris; exhibit] A. W. Lloyd. col il *Art Am* 80:125 Ja '92
- Simonis, Obie**
about
[Gallery K, Washington, D.C.; exhibit] M. Muszynski. *New Art Exam* 19:37-8 O '91
il: The Balance comes from above
- Reproductions**
Tektotemic (stainless steel and enamel, 1991)
Art Am 80:101 Ap '92 (col)
- Simonov, Georgii**
about
Leningraders. il *Archit Des* 61 no9/10:profile 78 '91
- Simonovic, Ifigenia**
about
A Stall with a view. I. Simonovic. il por *Ceram Rev* no133:6-7 Ja/F '92
- Simons, Chip**
Reproductions
Jerry, the green turtle
Commun Arts Mag 33:58 Ag '91 (col)
Ralph, the swimming pig
Commun Arts Mag 33:59 Ag '91 (col)
- Simons, Sheri**
about
Transforming textiles [discussions with Jim Bassler, Sheri Simons, Ed Rossbach and Emily DuBois] D. L. Endlich and S. Seventy. col il *Fiberarts* 18:43-6 Ja/F '92
il(col): Labor & delivery: the merits of browsing
- Simons, Vera**
Reproductions
Ettlinger Tor (mixed media, 1990)
Art News 91:50 My '92 (col)
- Simonson, Si**
about
It's a bird, it's a plane, it's... [the television show Superman] P. Mandell. il pors *Am Cinematogr* 72:66-72 N '91
- Simpson, Buster**
about
Three collaborations [King Street Gardens Park, design for Alexandria, Va] J. Johnson and M. Leccese. il (pt col) pors plan *Landsc Archit* 82:46-7 J1 '92
- Simpson, David, 1928-**
about
[Mincher/Wilcox Gallery, San Francisco; exhibit] K. Baker. *Art News* 91:130 Ap '92
il: Pewter field
[Mincher/Wilcox Gallery, San Francisco; exhibit] B. Nixon. *Artweek* 23:11 Ja 30 '92
- Simpson, Elizabeth, d. 1991**
about
Obituary
Photogr J 132:133 Mr '92. G. Alison.
- Simpson, Geoffrey**
about
From the gardens of Georgia: Fried green tomatoes. B. Comer. col il por *Am Cinematogr* 73:26-8+ Mr '92
- Simpson, Ian, 1933-**
Art from adversity [extracts from Keith Grant's journal, written during a visit to Guyana] il (pt col) *Artist* 107:34-6 My '92
Learning to draw. il diags *Artist* 106:6-9 J1 '91; 106:9-11 Ag '91; 106:8-11 S '91; 106:8-10 O '91; 106:6-9 N '91; 106:6-9 D '91
- Simpson, Jeffrey**
An Argentine coup: architectural elements shape a turn-of-the-century house in Buenos Aires. col il por (p28)
Archit Dig 49:166-74 F '92
Historic houses: Emily Dickinson; the poet's life in Amherst, Massachusetts. col il por *Archit Dig* 49:62+ J1 '92
A Tudor revival: Anthony P. Browne brightens a 1928 house in Connecticut. col il *Archit Dig* 49:46+ F '92
- Simpson, Lorna, 1961-**
about
[Josh Baer Gallery, New York; exhibit] G. Faust. *Arts Mag* 66:80 S '91
il(col): Flipside

Simpson, Louis

On the neglect of poetry in the United States. *New Criter* 10:81-5 S '91

Simpson, Marc

The Early coastal landscapes of William Stanley Haseltine. bibl f col il *Mag Antiq* 142:204-13 Ag '92

Windows on the past: Edwin Austin Abbey and Francis Davis Millet in England. bibl f il *Am Art J* 22 no3:64-89 '90

Simpson, Marianna Shreve

A Manuscript made for the Safavid prince Bahrām Mirzā. bibl f il (pt col) *Burlington Mag* 133:376-84 Je '91

Simpson, Tommy Hall, 1939-**Reproductions**

Delauney and the soaks (1990)
Am Craft 51:3 Je/Jl '91 (col)

Simpson Roberts Wappel Architecture Interior Design

The 23rd Canadian Architect Awards of Excellence: something to celebrate [Mirror Lake Visitors' Centre, Camrose, Alberta] il (pt col) plans diags (with cov) *Can Archit* 36:18-19 D '91

Sims, Mitzi**about**

Face values [interview] M. Evamy. col il por *Design* no511:30-2 Jl '91

Sims, Patterson**about**

A Conversation with Patterson Sims [interview] G. Schneider. por *Artweek* 23:11-12 F 6 '92

Simulation methods See Model theory; Virtual reality**Simulationism** See Imitation in art**Sinan, 1489 or 90-1588****about**

The Essential tension. C. Abel. bibl f il (pt col) plans diags *A + U* no250:38-41 Jl '91

Sinclair, Mary Ellen**about**

Going over the fine details [relating fiber to everyday objects] K. McCann. por *Fiberarts* 18:56-9 N/D '91
il(col): Rocky Ford; Cup and bag; Chief Joseph (2 with det)

Sinclair, Valerie**Reproductions**

[Untitled: library shelves] (poster)
Commun Arts Mag 33:9 Jl '91 (col)

Sindell, Laura**about**

Three collaborations [King Street Gardens Park, design for Alexandria, Va] J. Johnson and M. Leccese. il (pt col) pors plan *Landsc Archit* 82:46-7 Jl '92

Singer, Erwin**about**

The Unwritten message: visual commentary in twentieth-century Haggadah illustration. H. Friedberg. bibl il (pt col) *Jew Art* 16:17:159, 167 '90-'91
il: Next year in Jerusalem

Singer, Franz, 1896-1954**about**

Architetture e arredi 1924-34. D. Guardigli and A. Maniscalco. il (pt col) pors (p iv) diags *Domus* no738:76-81 My '92

Singer, Linda

Eye/mind/screen: toward a phenomenology of cinematic scopophilia. bibl f *Q Rev Film Video* 12:51-67 O '90

Singer, Michael

Final analysis: Freudian suspense, shot with style. il (pt col with cov) por *Am Cinematogr* 73:44-8+ Mr '92

Pancho Villa. il *Films Rev* 43:10-15 Ja/F '92

Singer, Noel F.

Rhino horn and elephant ivory. il (pt col) *Arts Asia* 21:98-105 S/O '91

Singh, R. Raj

Heidegger and the world in an artwork. bibl f *J Aesthet Art Crit* 48:215-22 Summ '90; Discussion. 50:55-6 Wint '92

Singleton, John**about**

Boyz n the hood [film] Reviews

Films Rev 43:53-4 Ja/F '92. E. Grant

Sight Sound il 1:37-8 N '91. M. Kermode

Flipper purify and Furious styles [style and purification are the two strategies apparent in recent African-American cinema] A. White. il (pt col) pors (with cov) *Sight Sound* 1:8-13 Ag '91

Singleton's street noises. P. Brunette. por (p9) *Sight Sound* 1:13 Ag '91

Two takes on Boyz n the hood. T. Doherty and J. Jones. il por *Cineaste* 18 no4:16-19 '91

Singleton, John, 1945-

Legal. See issues of The Canadian Architect

Singleton, Ralph S. (Ralph Stuart), 1940-**about**

Graveyard shift [film] Reviews

Sight Sound il 1:45 Je '91. M. Kermode

Singleton (England)**Galleries and museums****See also**

Weald and Downland Open Air Museum (Singleton, England)

Sinhalese bronzes See Bronzes, Sri Lankan**Sinks** See Plumbing fixtures**Sinnapu, Sylvie****about**

Window-shopping for affordable Aubussons [Robert Four Tapestries, Paris] M. Kincaid. il *Fiberarts* 18:80 Mr/AP '92

Sinobas Master See Master of Sinobas, fl. ca. 1500**Siok, Anna****about**

[Jane Hartsook Gallery, New York; exhibit] S. Netzer. *Am Ceram* 9:51 Fall '91
il: Sea bowl

Siola, Uberto

Contro la modificazione come ideologia. por maps *Domus* no729:21-8 Jl/Ag '91

Siracusa, Catherine, and Levitt, Sidney, 1947-

Henry Steig: jazz man, writer, jeweler. bibl il por *Metalsmith* 12:34-9 Spr '92

Sirén, Osvald, 1879-1966**about**

In honour of Osvald Sirén, and recollections [a reprint of China and gardens of Europe] J. Harris. il por *Apollo* ns 134:104-7 Ag '91

Sirk, Douglas, 1900-1987**about**

The Melodramatists [the films of Douglas Sirk and Nicholas Ray now available on video] H. Kennedy. il pors *Am Film* 17:54-6 Ja/F '92

Sironi, Mario, 1885-1961**about**

The Classic dream [Tate Gallery, London; exhibit] D. Sutton. *Gaz B-Arts* ser 6 v119:53 Ja '92

il: Solitude

Il gioca della pittura. P. Fossati. il (pt col) *Casabella* 55:30-1 Ja/F '91

il(col): Periferia urbana

Mario Sironi and the architecture myth [Milan Padiglione d'Arte Contemporanea; exhibit] *Abitare* no293:58 F '91

il: Six arches in the garden, Milan Triennale, 1933; Graphic Arts Gallery, 4th Monza Triennale, 1930

Sironi architettura allegoria [Padiglione d'Arte Contemporanea, Milan; exhibit] P. Fossati. il (pt col) *Casabella* 55:25-6 Mr '91

il: Il cavallo bianco e il molo; il(col): Venere; Donna seduta e paesaggio: La Malinconia

Sirridge, Mary

Love's knowledge: essays on philosophy and literature [review article] *J Aesthet Art Crit* 50:61-5 Wint '92

Siry, Joseph, 1956-

The Abraham Lincoln Center in Chicago. bibl f il plans diags *J Soc Archit Hist* 50:235-65 S '91

Frank Lloyd Wright's Unity Temple and architecture for liberal religion in Chicago 1885-1909. bibl f il map plans *Art Bull* 73:257-82 Je '91

Siskin Valls (Firm)

Villa Viare [East Hampton, N.Y.] E. L. Cohen. col il por (p154) plan *Inter Des* 62:234-7 S '91

Siskind, Aaron, 1903-1991**about**

Aaron Siskind: an interview. L. C. Bezner. *Hist Photogr* 16:28-33 Spr '92

In memoriam, Aaron Siskind 1903-1991 [International Museum of Photography at George Eastman House, Rochester, N.Y.; exhibit] M. Fulton. *Image* 34:58-62 Spr/Summ '91

il: Jerome; Bad Lands, 48; The Tree M.V; Terrors and pleasures of levitation; Martha's Vineyard

Obituary

Aperture no123:91 Spr '91

Reproductions

Lima 89 (Homage to Franz Kline) (gelatin silver print, 1975)

Bull Clevel Mus Art 78:104 Je '91

Rome: Arch of Constantine 10 (1963)

Aperture no125:69 Fall '91

Walter Teller (gelatin silver print, ca 1939)

Rec Art Mus (Princeton Univ) 50 no1:44 '91

Sisley, Alfred, 1839-1899*about*

Alfred Sisley: master of the sky [Royal Academy of Arts, London; traveling exhibit] C. Lloyd. *por Art News* 91:112-17 Summ '92

il: Le pont de Hampton Court—the Castle Inn; Flood at Port-Marly; Moret-sur-Loing—la Porte de Bourgogne; *il(col):* Moret wash-house, Indian summer, Sunday; The small meadows in spring; The church at Moret, evening

La famille: an unpublished Sisley drawing. R. Shone. *bibl f Burlington Mag* 134:34-5 Ja '92

il: La famille; Study of Pierre reading (2); La leçon The Successful failure. B. Denvir. *col il Artist* 107:24-6 Jl '92

il(col): Chemin de l'Étarché, under snow; Hampton Court bridge; the Mitre Inn; L'église de Moret; Villeneuve-la-Garenne

Reproductions

On the cliffs, Langland Bay, Wales (pastel, 1897)

Apollo ns 134:[front] 16 O '91 (col)

Sisson, Laurence Philip, 1928-**Reproductions**

Harbor eulogy

Southwest Art 21:115 N '91 (col)

Sisters of St. Clare *See* Poor Clares

Sistine Chapel *See* Vatican. Cappella Sistina

Sitcom (Firm)

Furniture [annual design review] D. Green. *il (pt col) ID* 38:84-5 Jl/Ag '91

SITE, Inc.

Four Continents Bridge, Japan [Hiroshima] *col il Archit Des* 60 no7/8:profile 88-9 '90

Imported creators of Eden: Americans who are scrambling for work in Japan find that the rules are a little different. S. B. Woodbridge. *col il plan Landsc Archit* 81:58-63 Jl '91

Nature's revenge. E. Gunts. *col il plans Architecture* 80:72-5 My '91

Site oriented art *See* Earthworks (Art)

Sites *See* Building sites; Historic sites; Sculpture—Sites

Sitte, Camillo, 1843-1903

about

Sitte e i suoi interpreti. G. Zucconi. *Casabella* 55:26-7 Mr '91

Situationists International (Group)

The Situationists: resurrecting the avant-garde [Institute of Contemporary Art, Boston; exhibit] R. Miller. *il diag Prog Archit* 72:139-40 S '91

Siudmak, John

Early stone and terracotta sculpture [from Kashmir] *bibl f il (pt col) Marg* 40 no2:41-56 ['88]

Siva

Images of divine kings from the Muktesvara Temple, Bhubaneswar [India] W. Smith. *bibl f il Artibus Asiae* 51 no1/2:90-106 '91

Exhibitions

[The Cosmic dancer, Shiva Nataraja: Asia Society, New York] G. R. Crisp. *il Arts Rev* 44:248 Je '92

Six Dynasties art *See* Art, Chinese—Six Dynasties

Six Dynasties mural painting and decoration *See* Mural painting and decoration, Chinese

Sixteen millimeter films *See* Motion pictures—16mm films

Sixteenth century

See also

Renaissance

Sixtus V, Pope, 1521-1590*about*

Starry Leo, the sun, and the astrological foundations of Sixtine Rome. C. Mandel. *bibl f il plans Rev Art Can* 17 no1:17-39 '90

Siza, Alvaro, 1933-*about*

Alvaro Siza [with architect's statement and interview; 14 article anthology] *il (pt col with cov) pors plans diags Archit Aujourd'hui* no278:53-135 D '91

Alvaro Siza wins 1992 Pritzker Prize. *il por Archit Rec* 180:21 My '92

Bibliothèque de France [Paris] J. Harari. *Archit Aujourd'hui* no279:56 F '92

Portuguese architect Alvaro Siza wins Pritzker. A. Bussel. *col il por Prog Archit* 73:25-6 Je '92

Scuole in Portogallo di Alvaro Siza [various projects; with interview] P.-A. Croset and A. Angelillo. *il (pt col) plans diags Casabella* 55:4-20 My '91

Sjögren, Anker, and Buchwald, Vagn F.

Hydrogen plasma reactions in a D.C. mode for the conservation of iron meteorites and antiquities. *bibl f il tabs Stud Conserv* 36:161-71 Ag '91

Skating

A Thousand types of roller-skates [National Museum of Roller Skating, Lincoln, Neb] B. Sorenson. *il Museum* [43] no2:101 '91

Skeaping, John R. (John Rattenbury), 1901-1980*about*

Misrepresented genius or bitter mediocrity? [Arthur Ackermann & Son, London; exhibit] I. Gale. *Apollo* ns 134:133 Ag '91

il: Reclining woman

Skeleton*See also***Skull**

Physical anthropological evidence for the evolution of social complexity in coastal southern California. P. M. Lambert and P. L. Walker. *bibl map tab diags Antiquity* 65:963-73 D '91

Results of instrument neutron-activation trace-element analysis of human remains from the Naknek region, southwest Alaska. R. K. Harritt and S. C. Radosevich. *bibl maps (with cov) tabs Am Antiq* 57:288-99 Ap '92

Telltale bones [Indian skeletal remains show the effects of hard labor, poor nutrition, and disease] C. S. Larsen. *col il Archaeology* 45:43-6 Mr/Ap '92

Warfare in late prehistoric west-central Illinois. G. R. Milner and others. *bibl il tab diag Am Antiq* 56:581-603 O '91

Skene, Cathy*about*

[Tom Backhauss, Düsseldorf; exhibit] S. B. Vogel. *Artforum* 30:151-2 N '91

il: Arkadien

Skerry, Janine E., and Sloane, Jeanne

Images of politics and religion on silver engraved by Joseph Leddel. *il (pt col) Mag Antiq* 141:490-9 Mr '92

Sketchbooks *See* Architects' notebooks; Artists' notebooks

Sketches, Preparatory *See* Artists' preparatory studies

Sketching *See* Drawing

Skidmore, Owings & Merrill

City Club [Los Angeles] E. L. Cohen. *col il plan Inter Des* 63:138-41 F '92

Fire and ice [The Gas Company Tower, Los Angeles] A. Betsky. *col il (with cov) plan diags Archit Rec* 180:102-11 My '92

Grand hotel [Sheraton Palace renovation, San Francisco] E. L. Cohen. *col il plan Inter Des* 62:150-5 O '91

A Grand hotel reborn [Sheraton Palace, San Francisco] J. Henderson. *col il Interiors* 151:92-3 Ja '92

The Mall and the Commission of Fine Arts. J. C. Brown. *il plans Stud Hist Art* 30:248-61 '91

New proposal for New York's Penn Yards. A. E. Monfried. *il (pt col) plan Prog Archit* 72:17-18 O '91

P/A inquiry: hospitals made simple [Milstein Hospital Building, Columbia-Presbyterian Medical Center, New York] P. Arcidi. *col il plans diags Prog Archit* 73:95 Mr '92

Post-modern triumphs in London. C. Jencks. *col il (with covs) map plans diags Archit Des* 61 no5/6:profile 42-4 '91

Saudi Arabia: the Haj Terminal, King Abdul Aziz International Airport. *col il Mimar* no40:56-7 S '91

Strong medicine [Milstein Hospital Building, Columbia Presbyterian Medical Center, New York] M. Gaskie. *col il plans diag Archit Rec* 179:120-7 O '91

Urban anchor [San Jose Museum of Art addition, California] M. J. Crosbie. *col il diags Architecture* 80:54-7 S '91

Skilleš, Ole Martin

Anachronistic themes and literary value: The Tempest. *bibl f Br J Aesthet* 31:122-33 Ap '91

Skinner, Bill

Belt/disc sander upgrade: minor modifications improve belt tracking and dust collection. *col il diag Fine Woodwork* no94:44 My/Je '92

Skis and skiing

Leitner: the covered chair-lift. *il (pt col) diags Abitare* no297:191-2 Je '91

Buildings, facilities, etc.

APT accessibility [design of a ski lodge accommodating the disabled] M. Wagner. *col il por Interiors* 150:78-9 D '91

Sklar, Zachary, 1948-*about*

Getting the facts straight [interview] G. Crowds. *il por Cineaste* 19 no1:28-32 '92

Sklarek, Norma, 1928-*about*

Women in corporate firms [the top positions in large offices aren't just for men anymore] N. B. Solomon. col il pors tab *Architecture* 80:79-87 O '91

Skoda, Vladimir, 1942-*about*

Alchemist of the insubordinate. C. Bouyeure. il (pt col) por *Cimaise* 38:65-72 N/D '91

Skoglund, Sandy, 1946-*about*

[P.P.O.W., New York; exhibit] E. Heartney. *Art Am* 79:153 N '91

il(col): Gathering paradise

Spirituality in the flesh: a project for Artforum. S. Skoglund. col il *Artforum* 30:76-7 F '92

Reproductions

Gathering of paradise (1991)

Aperture no127:57 Spr '92 (col)**Skoogfors, Olaf, 1930-1975***about*

Contemporary American crafts [Philadelphia Museum of Art] D. Sewell and others. bibl il (pt col with cov) *Bull Phila Mus Art* 87:20-1 Fall '91

Skov, Torben**Reproductions**

Chair/rocking chair

Design no516:10-11 D '91 (2 col)**Skrapits, Joseph C.**

Shades of gray: the drawings of Georges Seurat [Metropolitan Museum of Art, New York; traveling exhibit] il *Am Artist* 56:44-9+ Mr '92

Skrynka, Stephen*about*

By the seat of its pants [a new generation of British furniture designers] M. Jones. col il with cov *Design* no518:20 F '92

il(col): Springburn (with det)**Skull**

The Age of the Calaveras skull: dating the Piltdown Man of the New World. R. E. Taylor and others. bibl tab *Am Antiq* 57:269-75 Ap '92

Skull in art See Head in art**Sky in art**

Weather forecasts in art. S. D. Gedzelman. bibl f il diags *Leonardo* 24 no4:441-51 '91

Exhibitions

Not entirely out of the blue: an invitational quilt show [Skyworks: Fuller Museum, Brockton, Mass] P. Harris and D. Lyon. col il *Fiberarts* 19:49 Summ '92

Skyscrapers*See also*

Buildings—Height

Designing the tropical skyscraper [consideration of climatic factors] K. Yeang. col il diags *Mimar* no42:40-5 Mr '92

Hohe Häuser [6 article anthology] bibl f il (pt col with cov) *Werk Bauen Wohnen* 78/45:18-67 D '91

Designs and projects

La Tour Crédit Lyonnais [Euralille, Lille, France] C. de Portzamparc. il diags *Archit Aujourd'hui* no280:142-3 Ap '92

La Tour du milieu [Euralille, Lille, France] R. Rogers. il diags *Archit Aujourd'hui* no280:140-1 Ap '92

Utzon's glass vision [a 44-storey scraper, to be built in the small city of Århus in Denmark] col il *Design* no515:60 N '91

Canada

High-rise anxiety in Vancouver [on the West Coast, a new breed of condominium towers is redefining the type] L. Berelowitz. col il *Can Archit* 37:9-13 Ja '92

Hong Kong

Bank of China Tower. W. H. Jordy. col il (with covs) plans diags *A + U* no249:42-124 Je '91

Japan

Crystal tower [Osaka] col il plans *Jpn Archit* no2:114-15 Spr '91

United States

Design and civic identity in Cincinnati's Carew Tower complex. E. W. Wolner. il plans diags *J Soc Archit Hist* 51:35-47 Mr '92

Harmonious neighbor [Carnegie Hall Tower, New York] M. J. Crosbie. col il plans diags *Architecture* 80:66-71 Je '91

Highly refined [office high-rises by Cesar Pelli] J. S. Russell. col il plan diags *Archit Rec* 179:100-7 Ag '91

The Kling-Lindquist [Bell Atlantic Tower, Philadelphia] col il plans diags *A + U* no259:100-9 Ap '92

New towers crown Los Angeles skyline. M. Newman. il (pt col) *Prog Archit* 72:25-6 Jl '91

Slacik, Anne*about*

[ARPAC, Fondation du Pioch-Pelat, Castelnau-le-Lez; France and other exhibits] M. Ernould-Gandouet. *L'Oeil* no432-433:89 Jl/Ag '91

*il: A Velikii oustoug***Slagle, Nancy, 1958-***about*

Portfolio. il (pt col) pors *Am Craft* 51:60-1 O/N '91
Šlapeta, Vladimir, 1947-, and Masák, Miroslav
Cecoslovacchia: architettura al bivio. il (pt col) plans diags *Casabella* 55:42-58 Mr '91

Slater, Hilary**Reproductions**

[Untitled: hut in plain]

Br J Photogr 139[138]:22-3 S 5 '91 (col)**Slaughter, Tom***about*

[Ruth Siegel Gallery, New York; exhibit] H. Pardee. *Art News* 91:130-1 Mr '92

il: Books

Tom Slaughter. H. Geldzahler. il (pt col) pors (with p6) *Graphis* 47:74-9 S/O '91

Slaughter Hanson and Associates Inc.

Slaughter Hanson. M. A. Lanasa. il (pt col) por (p19) *Commun Arts Mag* 34:84-93 Mr/Ap '92

Slavery**Exhibitions**

The World the slaves made [Before freedom came, African-American life in the Antebellum South: Museum of the Confederacy, Richmond, Va] A. E. Ledes. il *Mag Antiq* 140:292+ S '91

United States

Report from Charleston: history lessons [Places with a past, site-specific art and the Spoleto Festival: Charleston, S.C] B. R. Collins. bibl f col il *Art Am* 79:64-9+ N '91

Slavic-Germanic migration period See Migrations of man
Slavin, Neal

about

Travel advisory [postcard prep: Neal Slavin's first job as a photographer, in 1964] col il maps *Am Photo* 3:88 My/Je '92

Slayton, Joel*about*

Artist's profile: Joel Slayton [with artists' statements] W. C. Castell. *Leonardo* 24 no4:375-7 '91

*il: Brenda Brown***Sleepy Hollow Restorations, Inc.***See also*

Historic Hudson Valley (Tarrytown, N.Y.)

Slemmons, Kiff**Reproductions**

What's your angle? (mixed media, 1991)

Ornament 15:68 Summ '92 (col)**Slide, Anthony**

Hollywood's fascist follies. il *Film Comment* 27:62-7 Jl/Ag '91

Slide projection**Exhibitions**

Projected identities [San Francisco Museum of Modern Art] D. Joselit. bibl f il (pt col with cov) *Art Am* 79:116-23 N '91

Slide projectors See Projectors**Slides**

Brighten the mid-winter doldrums with slides! A. K. Hartz. *Stained Glass Q* 85:298-9 Wint '90

Submitting slides: what do jurors look for? A. K. Hartz. *Stained Glass Q* 86:112 Summ '91

Collections*See Photography—Collections***Sliding doors** See Doors**Sligh, Clarissa***about*

Where's the artist? Feminist practice and poststructural theories of authorship. L. S. Klinger. bibl f il (with cov) *Art J* 50:41-4 Summ '91

*il: Who she was***Reproductions**

Waiting for daddy (1987)

Aperture no127:38-9 Spr '92**Slim, Andres***about*

Estonian continuity [church, Palivere, Western Estonia] P. Davey. il plans diags *Archit Rev* 190:68-9 Ap '92

Slips (Pottery) See Glazes and glazing**Slive, Seymour, 1920-**

Additions to Jacob van Ruisdael. bibl f il *Burlington Mag* 133:598-606 S '91

- Slivka, Rose**
Thomas Hucker, counting angels. il (pt col) *Am Craft* 52:46-9 Je/Jl '92
- Sloan, John, 1871-1951**
Reproductions
Targets (drwg, 1901)
Mag Antiq 141:696 My '92
Two black crows (1924)
Mag Antiq 141:895 Je '92 (col)
- Sloan, Julie L., and Yarnall, James L.**
John La Farge and the stained-glass windows in Memorial Hall at Harvard University. bibl f il (pt col) *Mag Antiq* 141:642-51 Ap '92
- Sloan, Kevin**
about
[Braunstein/Quay Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 22:15 Ag 1 '91
il: God in ruins
- Sloane, Jeanne**
(jt. auth) See Skerry, Janine E., and Sloane, Jeanne
- Slovan, Susan Legoux**
General Wade's altar-piece for Bath Abbey: a reconstruction. bibl f il *Burlington Mag* 133:507-10 Ag '91
- Slonem, Hunt**
about
[Helander Gallery, New York; exhibit] N. Princenthal. *Art Am* 80:104-5 Je '92
il(col): Picul 68
[Images Gallery, Toledo, Ohio; exhibit] J. L. Cohen. *Art News* 91:144 Summ '92
il: Picul
- Slough (England)**
Historic buildings
Kedermister Library [St Mary's, Langley Marish] col *il Archit Des* 62:vi-vii Ja/F '92
- Slovenian architecture** See Architecture, Slovenian
- Slovenian art** See Art, Slovenian
- Slover (Susan) Design (Firm)** See Susan Slover Design (Firm)
- Sluijter, Eric J.**
Vertumnus en Pomona door Hendrick Goltzius (1613) en Jan Tegnagel (1617). Constanten en contrasten in vorm en inhoud. bibl f il *Bull Rijksmus* 39 no4:386-400 '91
- Sluizer, George**
about
Licensed infidelities [on the set of Utz] K. Jackson. il (pt col) por *Sight Sound* 1:22-5 D '91
Utz [film] Reviews
Sight Sound 2:63 My '92. R. Combs
- Smale, Brian**
Reproductions
Konishki
Commun Arts Mag 33:84 Ag '91
Scott Noble
Commun Arts Mag 33:77 Ag '91 (col)
- Small, Ian, and Guy, Josephine**
Usefulness in literary history. bibl f *Br J Aesthet* 31:259-64 Jl '91
- Small business**
Europe: where's that? M. Stott. *Town Ctry Plann* 61:21 Ja '92
The Henry Ashwell legacy: the vicissitudes of a family business in bleaching, dyeing and finishing 1855-1975. G. J. Murfet. bibl f il por tabs *Text Hist* 22:105-19 Spr '91
The Small rural shop: co-operative future. T. Crabtree. *il Town Ctry Plann* 60:207 Jl/Ag '91
- Smallwood, Lyn**
Natural histories. col il por *Art News* 91:82-3 Ap '92
- Smelik, K. A. D.**
The Riddle of Tobiah's document: difficulties in the interpretation of Lachish III, 19-21. bibl *Palest Explor Q* 122:133-8 Jl/D '90
- Smelov, Boris, 1951-**
Reproductions
Still life with a mirror (1990)
Graphis 47:68 Jl/Ag '91
- Smelvaer, Britt**
about
Bending the rules [New forms in willow: Ness Gardens, Cheshire, England; installation] col il pors *Crafts* no113:34-7 N/D '91
il(col): Prismatoide 2
- Smeraldi, Francesco, fl. 1581-1596**
about
Grimani patronage in S Giuseppe di Castello: Veronese, Vittoria and Smeraldi [with appendix] T. Martin. bibl f il pors *Burlington Mag* 133:825-33 D '91
il: Monument to Girolamo Grimani; Tomb of Marino Grimani
- Smets, Marcel**
Anversa: la città e il fiume. il (pt col) plans *Casabella* 55:46-58 Ap '91
- Smillie, James, 1807-1885**
Reproductions
The White Mountains, Mount Washington (engr, 1851)
Am Art J 23 no1:34 '91
- Smillie, James David, 1833-1909**
about
American graphics in the late nineteenth century. E. Breitenbach. il por *Arch Am Art J* 30 no1-4:19-26 '90
il: Up the hill; [1 untitled]
- Smirke, Robert, 1752-1845**
Reproductions
Influence
Cesar passing the Rubicon (engr by R. H. Crome; 1807)
Am Art J 22 no3:49 '90
Cornwallis resigning his sword to Washington (engr by J. Heath; 1807)
Am Art J 22 no3:51 '90
Hesper appearing to Columbus in prison (engr by A. Smith; 1807)
Am Art J 22 no3:48 '90
The Murder of Lucinda (engr by A. Smith; 1807)
Am Art J 22 no3:50 '90
- Smith, Alan Caiger-** See Caiger-Smith, Alan, 1930-
- Smith, Alexis, 1949-**
about
[Whitney Museum of American Art, New York; exhibit] E. Heartney. *Art News* 91:124 Mr '92
il: Lonesome traveler
- Smith, Alistair**
A University collection in a northern climate [Great Britain] *Mus Manage Curatorship* 10:182-5 Je '91
- Smith, Allan R.**
about
Getting a distinction through portraiture [three recent successful applicants show and explain their approach] D. Groves. il (pt col) *Photogr J* 131:446-8 N '91
- Smith, Alonso**
about
Bizarre burlesques [Rosicrucian Egyptian Museum, San Jose, Calif; exhibit] C. FitzSimons. *Artweek* 22:15 Je 6 '91
il: Medical malpractice
- Smith, Anders**
about
The Young ones [Danish designers] M. Evamy. col il *Design* no516:20 D '91
il(col): Flexible video camera
- Smith, Anker, 1759-1819**
Reproductions
Hesper appearing to Columbus in prison (engr after R. Smirke; 1807)
Am Art J 22 no3:48 '90
The Murder of Lucinda (engr after R. Smirke; 1807)
Am Art J 22 no3:50 '90
- Smith, Arthur E.**
about
Long Island passage: transforming a turn-of-the-century cottage [New York] M. R. Frank. col il por (p17) *Archit Dig* 48:130-5 O '91
- Smith, B. F. (Benjamin Franklin), 1830-1927**
Reproductions
Washington, D.C with projected improvements (litho, 1852)
Stud Hist Art 30:72, 196 '91 (2, 1 col)
- Smith, Barbara, 1947-**
about
Barbara Smith. G. A. Miller. por *Southwest Art* 21:65-8 Jl '91
il(col): Sundown (p25); July; View from 83; Yellow wash; Morning; 80 percent chance
- Smith, Barbara Herrnstein**
about
Still looking for proof: a critique of Smith's relativism. G. C. F. Bearn. bibl f *J Aesthet Art Crit* 49:297-306 Fall '91
- Smith, Barbara Lee, 1938-**
about
Embroidery: state of the art. P. Malarcher. col il (with cov) *Fiberarts* 18:37-8 N/D '91
il(col, p33): Two lights
- Smith, Benjamin, 1793-1850**
Reproductions
George III Regency dinner service; by B. Smith and P. Storr (silver)
Apollo ns 135:[front] 24 Je '92 (col)

Smith, Benjamin Franklin See Smith, B. F. (Benjamin Franklin), 1830-1927

Smith, Carlton Alfred, b. 1853

Reproductions

When the boats are at sea (1903)

Mag Antiq 141:127 Ja '92 (col)

Smith, Cary

about

[RubinSpangle Gallery, New York; exhibit] K. Johnson. *Art Am* 80:103-4 Jl '92

il(col): Here we go

Smith, Colin Stansfield

about

Tate Gallery discussion [New Modern Symposium, Tate Gallery, London] R. Meier and others. pors *Archit Des* 60 no7/8:profile 30-1 '90

Smith, David, 1906-1965

about

Recalled encounters: memorable meetings with artists and collectors. J. Lipman. *il* pors *Arch Am Art J* 31 no1:20-4 '91

il: Lactern sentinel

[Salander-O'Reilly Galleries, New York; exhibit] B. A. MacAdam. *Art News* 90:122 D '91

Visual thinking [sketchbooks from the Archives of American Art] L. Kirwin. bibl f *il Arch Am Art J* 27 no1:29 '87; Reprint. 30 no1-4:155-63 '90

Reproductions

Structure of arches (1936)

Domus no736:15 Mr '92 (col)

Suspended figure (iron, 1935)

New Criter 10:[front 2] My '92

Smith, David M.

(jt. auth) See Gibb, Richard, and Smith, David M.

Smith, David R.

Interlocking concrete pavers: guidelines for design and installation. col *il* diags *Landsc Archit* 81:72-4 Ag '91

Smith, Deborah

Bathtub beauties: coming clean about the pleasures of bathing in antiques and antiquity. *il* (pt col) *Art Antiqu* 9:66-73+ F '92

Smith, Debra Lehman- See Lehman-Smith, Debra

Smith, Dennis

about

Dennis Smith. J. S. Tilton. col *il* por *Southwest Art* 21:104-9 My '92

il(col): Ring around the rosie (p41); Hopscotch; Diary (p45); Counterpoint; Grandma's rocker; Reading together; Soaring dreams (2 with det); Keeper of the gate; Submarine series

Reproductions

Counterpoint

Landsc Archit 82:inside back cov Ap '92 (col with 2 det)

Peace cradle (bronze)

Southwest Art 21:8 D '91 (col)

Smith, Douglas

Reproductions

How does subdue look from a plant's point of view? (scratchboard and watercolor)

Commun Arts Mag 33:31 Jl '91 (col)

[Untitled: Rhode Island School of Design recruiting poster] (scratchboard and watercolor)

Commun Arts Mag 33:113 Jl '91 (col)

Smith, E. Boyd (Elmer Boyd), 1860-1943

Reproductions

The Promise of spring (1899)

Mag Antiq 141:736 My '92 (col)

Smith, Elmer Boyd See Smith, E. Boyd (Elmer Boyd), 1860-1943

Smith, Ethel, 1905-

about

Remembrance of things past: a turn-of-the-century landscape inspires a traditional residence outside New York. T. Eckert. col *il* pors (p24) *Archit Dig* 49:142-7 Ag '92

Smith, G. Mark

about

The Career contest [the winners] S. Dolgoff. *il* (pt col) *Am Photo* 2:136 N/D '91

il: Suchitoto kiss

Smith, Gary Ernest, 1942-

about

An Artist's passion [artists as collectors] N. Gillespie. pors *Southwest Art* 21:62 My '92

Reproductions

The Cider press

Art Antiqu 9:11 F '92 (col)

Southwest Art 21:back cov F '92 (col)

Garden paradise

Southwest Art 21:18 Ja '92 (col)

Man with wheat bundle (litho)

Art Antiqu 9:25 Ap '92 (col)

Southwest Art 21:24 My '92 (col)

Smith, Geri

(jt. auth) See Herkenhoff, Paulo, and Smith, Geri

Smith, Glenn L.

about

Bad habits, worn traditions [despite twenty years of good intentions, the profession has failed to attract minorities; symposium] J. W. Thompson. pors *Landsc Archit* 82:54-6 F '92

Smith, Graham, 1942-

Talbot and Amici: early paper photography in Florence. bibl f *il* por *Hist Photogr* 15:188-93 Aut '91

Smith, Graham, 1947-

Reproductions

Saloon society in Middlesborough

Br J Photogr 139[138]:13 Je 27 '91

Smith, Houghton Cranford, 1887-1983

Reproductions

Provincetown boat yard

Art Am 79:22 N '91 (col)

Smith, Jack, 1932-1989

about

Everything overexposed [1963 Flaming creatures] J. Hoberman. *il* *Sight Sound* 1:4 Ja '92

Smith, Jaune Quick-to-See, 1940-

about

Native American art: pride and prejudice. R. Cembalest. *il* (pt col) por *Art News* 91:86-91 F '92

Smith, Jeffrey Chippis, 1951-

Netherlandish artists and art in Renaissance Nuremberg [paper presented at the conference, In search of the Netherlandish tradition in art 1400-1700: Cleveland Museum of Art] bibl f *il* por *Simiolus* 20 no2/3:153-67 '90-'91

Smith, Jeffrey P.

It does something to a girl, I don't know what: the problem of female sexuality in Applause. bibl f *il* (back cov) *Cinema J* 30:47-60 Wint '91

Smith, Joel

about

Watercolor page: the power of nature. J. Smith. col *il* por *Am Artist* 56:30-5 F '92

Smith, John Rubens, 1775-1849

Reproductions

View from the Capitol to the White House along Pennsylvania Avenue (engr after J. R. Smith; 1834)

Stud Hist Art 30:73 '91

Smith, Joshua P.

about

The Collection of Joshua P. Smith [with interview] *il* (pt col) por *Aperture* no124:26-35 Summ '91

Smith, K. C.

Jamaica's enduring heritage [archaeological and historical sites] col *il* map *Archaeology* 45:73-4+ Ja/F '92

Smith, Kate

about

[City Racing, London; exhibit] R. Barter. *Arts Mag* 66:94 D '91

il(col): Who could have guessed there'd be so much diversity?

Smith, Kendra Schank

Architectural sketches and the power of caricature. bibl f *il* diags *J Archit Educ* 44:49-58 N '90

Smith, Kiki, 1954-

about

[The Corcoran Gallery of Art, Washington, D.C.; exhibit] C. James. *il* *New Art Exam* 19:41-2 My '92

Kiki Smith: anatomy lessons. S. Tallman. bibl f *il* (with col cov) *Art Am* 80:146-53+ Ap '92

[Lannan Foundation, Shoshana Wayne Gallery, Los Angeles; exhibits] C. Gardner. *Artforum* 30:135-6 O '91

il: Tears come

Overinflated with theory [Shoshana Wayne Gallery, Santa Monica, Calif; exhibit] L. Barrie. *Artweek* 22:13 Jl 4 '91

il: Tears come

Real dead [artistic mimesis involves a confrontation with mortality] R. Kalina. *il* (pt col) *Arts Mag* 66:53 D '91

Reclaiming the body [Body/language: Lannan Foundation, Los Angeles; exhibit] M. Cutajar. *il* *Artweek* 22:12-13 Ag 29 '91

[Shoshana Wayne Gallery, Los Angeles; exhibit] S. Kandel. *Arts Mag* 66:103 O '91

il: Tears come

Smith, Kimber, 1922-1981*about*

[Luise Ross and Douglas Drake Gallery, New York; exhibit] L. Campbell. *Art Am* 79:138-9 S '91
il(col): Star for J

Smith, Laila Roster Twigg- See Twigg-Smith, Laila Roster
Smith, Laura

Reproductions

Florida

Graphis 47:103 S/O '91 (col)

Smith, Lee N., 1951-*about*

[Koplin Gallery, Los Angeles; exhibit] S. Kandel. *Arts Mag* 66:90 Mr '92

il: Wood, fire, earth, metal water

Smith, Leon Polk, 1906-*about*

Gemälde 1936-1988 [Wilhelm-Hack-Museum, Ludwigshafen, Germany; traveling exhibit] J. Mueller. *Kunstwerk* 42:94-5 Je '89

il: Long horizons

Smith, Liz

Public fantasies, private pictures: a few words about paparazzi. *Am Photo* 3:46-7 JI/Ag '92

Smith, Louise*about*

Among friends [June Felter, Adeline Landis and Louise Smith: Wiegand Gallery, Belmont, Calif; exhibit] B. Nixon. *Artweek* 23:9 Mr 12 '92

Smith, Marc Hamilton

La première description de Fontainebleau. bibl f plan
Rev Art no91:44-6 '91

Smith, Mark S., 1955-

Converted and unconverted perfect and imperfect forms in the literature of Qumran. bibl tabs *Bull Am Sch Orient Res* no284:1-16 N '91

Smith, Marshall Joseph, 1854-1923**Reproductions**

Beauvoir home of Jefferson Davis
Mag Antiq 141:445 Mr '92 (col)

Smith, McKenzie**Reproductions**

[Untitled: coffeepot] (thrown and glazed stoneware)
Ceram Mon 40:42 My '92 (col)

Smith, Michelle*about*

[1708 East Main Gallery, Richmond, Va; exhibit] D. Latané and D. Latane. *il New Art Exam* 19:32-3 Ap '92

Smith, Owen**Reproductions**

[Untitled: businessman in a field]
Commun Arts Mag 33:132 JI '91 (col)

Smith, Patsy*about*

Watercolor page—approaching paintings as assignments.
 P. Smith. por *Am Artist* 55:48-51 N '91
il(col): Fin finale; Jeweled symposium; Art Nouveau tapestry; Enchanted interlude

Smith, Paul

Was Seurat's art Wagnerian? and what if it was? bibl f il (pt col) *Apollo* ns 134:21-8 JI '91

Smith, Peter

Fired with coal. plans tabs diags *Ceram Rev* no130:16-19 JI/Ag '91

Smith, Ralph A.

Teaching music as one of the humanities. bibl f *J Aesthetic Educ* 25:115-28 Fall '91

Smith, Ray, 1959-*about*

[Sperone Westwater, New York; exhibit] D. B. Kuspit. *Artforum* 30:107 Summ '92
il(det): The tossing

Smith, Richard

Mixed-up confusion [High and low: modern art and popular culture: Museum of Contemporary Art, Los Angeles; traveling exhibit] *il Artweek* 22:1+ Ag 15 '91

Smith, Richard Hamilton**Reproductions**

Canoeing on Walden Pond (1991)
Commun Arts Mag 34:[front 2] My/Je '92 (col)

Smith, Robert, fl. 1685-1720**Reproductions**

[Untitled: two-handled covered cup] (silver, 1714-15)
Mag Antiq 141:190 Ja '92 (col)

Smith, Robert P., fl. 1850-1860**Reproductions**

View of Washington (litho, 1850)
Stud Hist Art 30:198 '91 (col)

Smith, Roger**Reproductions**

High desert afternoon

Southwest Art 21:175 My '92 (col)

Southwest Art 21:130 N '91 (col)

Smith, Roger C.

Replicating the ships of Columbus. *il* (pt col) *Archaeology* 45:38-41 My/Je '92

Smith, Ronald Barrington, 1909-1991*about*

Obituary

RIBA J 99:68 Ja '92. R. A. Chambers.

Smith, Seton*about*

[Tom Cughiani Gallery, New York; exhibit] J. Decter. *Arts Mag* 66:97 O '91

Smith, Shaw

Confounding the word [North Carolina artists exhibition: North Carolina Museum of Art, Raleigh] bibl f *il New Art Exam* 19:16-21 D '91

Smith, Terry

[Three books on American photography; review article] bibl f *il* (with cov) *Arch Am Art J* 31 no2:21-31 '91

Smith, Thomas Lee

Staying on top [guide to roof system design for long-term performance] col *il diags Architecture* 81:85-9 F '92

Smith, Thurston Twigg- See Twigg-Smith, Thurston, 1921-**Smith, Tony***about*

Hancock [film] Reviews

Sight Sound il 1:57-8 N '91. G. Brown

Smith, Tony, 1912-1981*about*

[Paula Cooper Gallery, New York; exhibit] H. Cotter. *Art Am* 79:136 S '91

il: Ten elements

Smith, Treasure*about*

Treasure Smith [installation projects] M. H. Thompson. *il High Perform* 15:46-7 Summ/Fall '92

Smith, W. Eugene, 1918-1978*about*

Six stories that made a difference [tracing the impact of famous photo stories] V. Goldberg. *il Am Photo* 2:84 S/O '91

Reproductions

Calling for help, Okinawa

Bull Cleveland Mus Art 78:103 Je '91

Haiti (1958-59)

Aperture no124:28 Summ '91

President Francois Papa Doc Duvalier (1958-59)

Aperture no 126:49 Wint '92

Smith, Walter

Images of divine kings from the Muktesvara Temple, Bhubaneswar [India] bibl f *il Artibus Asiae* 51 no1/2:90-106 '91

Smith, William, fl. 1877-1885**Reproductions**

Fruit set (silver gilt, ca 1880)

Apollo ns 133:[front] 2 My '91 (col)

Smith, Hinchman & Grylls Associates, Inc.

P/A inquiry: agents of industry [reinvesting in buildings and people: Center for Advanced Technologies, Detroit] P. Arcidi. *il* (pt col) plans diags *Prog Archit* 72:66 D '91

Smith (Harwood K.) & Partners Inc. See Harwood K. Smith & Partners Inc.**Smith-Miller + Hawkinson**

Modern over modern [house for a film producer, Hollywood, Calif] A. Betsky. col *il* (with cov) plans diag
Archit Rec 180:110-17 Ap '92

Smith Omari, Mikelle

Completing the circle: notes on African art, society, and religion in Oyotunji, South Carolina. bibl *il* (pt col) *Afr Arts* 24:66-75+ JI '91

Smithson, Alison Margaret, 1928-*about*

Banham and otherness: Reyner Banham, 1922-1988, and his quest for an architecture autre. N. Whiteley. bibl f *il diag Archit Hist* 33:194+ '90

il: Golden Lane project

Quando gli scooter erano bianchi: A+P Smithson. M. Fosso. *il diag Casabella* 55:30-1 JI/Ag '91

Smithson, Peter, 1923-*about*

Banham and otherness: Reyner Banham, 1922-1988, and his quest for an architecture autre. N. Whiteley. bibl f *il diag Archit Hist* 33:194+ '90

il: Golden Lane project

Smithson, Peter, 1923—about—cont.

Quando gli scooter erano bianchi: A+P Smithson. M. Fosso. il diag *Casabella* 55:30-1 JI/Ag '91

Smithson, Robert, 1938-1973

about

Artists' films: site and non-sight. S. Di Benedetto and P. Halley. il (pt col) *Flash Art* no161:100+ N/D '91 il(p96): Spiral jetty photo blowup

[Holly Solomon Gallery, New York; exhibit] G. Faust. *Arts Mag* 66:78 Mr '92

[Robert Smithson unearthed: Wallach Art Gallery, Columbia University, New York; exhibit] H. Cotter. *Art Am* 80:113 Ja '92

il(col): King Kong

Zeichnungen aus dem Nachlass [Westfälisches Landesmuseum, Münster, Germany; traveling exhibit] B. Hueck-Ehmer. *Kunstwerk* 42:97-9 D '89

il: 1000 tons of asphalt

Smithsonian Institution

The Children's Room at the Smithsonian: 1901 to 1939. M. McCutcheon. bibl il *Curator* 35:6-20 Mr '92; Discussion. 35:86-8 Je '92

Smithsonian Institution: South Quadrangle project. J. P. Carhian. il plan diags *Stud Hist Art* 30:316-25 '91

Smithsonian okays African American museum. A. Wilkes. *Art Am* 79:39 O '91

Exhibitions

Experimental Gallery explores innovative exhibition techniques. *Leonardo* 25 no2:115-17 '92

Smithsonian Institution. Archives of American Art See Archives of American Art

Smithsonian Institution. Cooper-Hewitt Museum See Cooper-Hewitt Museum

Smithsonian Institution. Freer Gallery of Art See Freer Gallery of Art

Smithsonian Institution. National Air and Space Museum See National Air and Space Museum (U.S.)

Smithsonian Institution. National Museum of American History See National Museum of American History (U.S.)

Smoking accessories

See also

Snuff boxes and bottles

Smolik, Noemi

The Heart of it all. il (pt col) *Artforum* 30:95-9 F '92

Smyth, Ned, 1948-

about

A Sewage plant grows in Brooklyn [two sculptors commissioned to create works] R. Cembalest. il (pt col) por *Art News* 90:55-6 S '91

Snakes See Serpents

Snakes in religion, folklore, etc. See Serpents in religion, folklore, etc.

Snell, Albert E.**Reproductions**

[Untitled: seashore at twilight] (photo) *Photogr J* 131:378 S '91

Snell, Marie**Reproductions**

Doorway series #3

Stained Glass Q 85:293 Wint '90 (col)

Snetzler, Johann, 1710-1785**Reproductions**

Chamber organ (1777)

Apollo ns 133:[front] 43 Je '91 (col)

Snodgrass, Susan

All here come together to mix and contend . . . [the public art collection of the Harold Washington Library Center, Chicago] bibl f il *New Art Exam* 19:18-23 Ap '92

Snow, Michael, 1929-

about

Artists' films: site and non-sight. S. Di Benedetto and P. Halley. il (pt col) *Flash Art* no161:100+ N/D '91

Confrontations [Walter/McBean Gallery, San Francisco Art Institute; San Francisco Museum of Modern Art; Pacific Film Archive, Berkeley; exhibits] T. Reveaux. *Artweek* 23:20 Mr 12 '92

il: Egg

[The Isaacs Gallery, Toronto; exhibit] L. Genereux. *Artforum* 30:142 S '91

il: Derma

Snowdon, Antony Armstrong-Jones, Earl of, 1930-

about

Photography [recently released formal picture of the Prince of Wales and his family] D. Lee. *Arts Rev* 43:539 N 1 '91

A Portrait of Snowdon [and his late uncle, Oliver Messel]

S. Richardson. pors *Apollo* ns 134:256-61 O '91

il: Penthouse designed by Oliver Messel; Dame Margot Fonteyn on her ranch in Panama (col) John Bellamy; David Bowie

Snozzi, Luigi, 1932-

about

Houses with a view: overlooking Ascona [Switzerland] W. Diener. col il plans diags *Abitare* no293:114-23 F '91

Snuff boxes and bottles

Late Ch'ing dynasty opium boxes. C. Pagani. il (pt col) diags *Arts Asia* 21:110-18 My/Je '91

Exhibitions

Gold boxes from the collection of Rosalinde and Arthur Gilbert [Los Angeles County Museum of Art] A. E. Ledes. col il *Mag Antiq* 140:900 D '91

Snyder, Bob See Snyder, Robert R., 1946-

Snyder, Lynn M.

(jt. auth) See Klippel, Walter E., and Snyder, Lynn M.

Snyder, Robert R., 1946-

about

Image processing in Chicago video art, 1970-1980. C. Tamblyn. bibl il *Leonardo* 24 no3:307 '91

Snyder-Grenier, Ellen, and Caldwell, Barbara

Voices of history. il *Mus News* 71:56-9 My/Je '92

So, Meilo**Reproductions**

There I was, missing (acrylic)

Commun Arts Mag 34:96 JI '92 (col)

Soames, Emma

The Playboy and the pachyderm. pors *Connoisseur* 221:30-1+ D '91

Soane, Sir John, 1753-1837

about

Soane's classical triumph: a lost Westminster masterpiece revealed [Scala Reggia and Royal Gallery, London] J. Harris. il *Apollo* ns 135:288-90 My '92

Thomas Pitt, Piranesi and John Soane: English architects in Italy in the 1770s. M. McCarthy. bibl f il plans diags *Apollo* ns 134:380-6 D '91

il: Design for a public fountain (2); Designs for alterations to temples, here identified with temples at Stowe; The Museum proposed for the Society of Dilettanti

Reproductions

Bank of England

RIBA J 98:21 O '91 (col)

Soap operas See Television programs—Drama

Soares, Mário

about

L'exemple et les découvertes [interview] J.-J. Lafaye. por *Connaiss Arts* no481:35-8 Mr '92

Sobchack, Vivian

The Active eye: a phenomenology of cinematic vision. bibl f il (with cov) *Q Rev Film Video* 12:21-36 O '90

Sobocki, Leszek, 1934-

about

The Future of Polish painting: a view of underground art through the eyes of contemporary Polish painters. P. Cipkowski. col il (with cov) pors *Art Antiqu* 9:96 Ja '92

il(col, p48): Suffocation

Social centers See Community centers; Student union buildings

Social classes in art

See also

Peasants in art

Poor in art

Illustrating Jewish lifestyles on opposite banks of the Rhine: Alphonse Lévy's Alsatian peasants and Moritz Daniel Oppenheim's Frankfurt burghers. N. L. Kleeblatt. bibl f il pors *Jew Art* 16/17:53-63 '90-'91

Social conditions

See also

Developing countries

See also subhead Social conditions under the following subjects

Germany

Great Britain

South Africa

Social policy

See also

Community development

Environmental policy

Great Britain—Social policy

Planning

Soviet Union—Social policy

Social policy—cont.

The Pruitt-Igoe myth. K. G. Bristol. bibl f il plan diag
J Archit Educ 44:163-71 My '91

Social problems

See also

Crime and criminals
Discrimination
Homeless persons
Housing
Poor—Housing
Public health
Race discrimination

Danser sur des décombres. F. Chaslin. col il *Archit Aujourd'hui* no279:22-3 F '92

Tension in LA [actions of the Social and Public Art Resource Center and other artists in response to the Los Angeles riots] il *Artweek* 23:2 My 21 '92

Social sciences See Sociology**Social surveys**

See also

Housing research
Occupational surveys
Public opinion polls

Socialism

See also

National Socialism

Socialism and art

Ready-made Socialism. B. Groys. il *Kunst Museumjournal* 2 no3:23-30 '90

Socialism and motion pictures See Motion pictures and politics**Socialist Realism**

See also

Communist aesthetics

Architecture and modernity in the Soviet Union 1900-1937, part 4 [late Constructivism and Socialist Realism, 1930-37] J.-L. Cohen. bibl f il plans *A + U* no253:11-21 O '91

Broken promises: seeing through Soviet propaganda photography. A. Williamson. il *Art Antiqu* 9:58-65+ F '92

Censorship in the Soviet bloc. A. Wallach. bibl f il *Art J* 50:75-83 Fall '91

La pintura en Europa Oriental (1917-1989). J. Fuentes. il (pt col) *Goya* no217-218:96-104 JI/O '90

Exhibitions

Soviet Socialist Realism [Museum of Modern Art; Oxford, England] T. Mullaly. il *Apollo* ns 135:193-4 Mr '92

Soviet Socialist Realism art [Museum of Modern Art, Oxford, England] J. Norrie. il *Arts Rev* 44:18-19 F '92

Socias Palau, Jaume

Crónica de Barcelona. See issues of *Goya*
Exposición Tiziano en Venecia [Palacio Ducal] il *Goya* no217-218:114-18 JI/O '90

Société des Amis du Louvre

Amis du Louvre. See issues of *La Revue du Louvre et des Musées de France*

Societies See Associations, institutions, societies; Learned institutions and societies**Society** See Art and society; Automobiles—Social aspects; City planning and society; Design and society; Motion pictures—Social aspects; Museums and art galleries—Public relations; Photography and society; Planning and society; Television—Social aspects**Society, Primitive**

See also

Man, Prehistoric

Complex hunter-gatherer-fishers of prehistoric California: chiefs, specialists, and maritime adaptations of the Channel Islands. J. E. Arnold. bibl maps tabs *Am Antiq* 57:60-84 Ja '92

Craft specialization and social organization in the Chalcolithic Deccan, India. V. Shinde. bibl il map plans *Antiquity* 65:796-807 D '91

The Evolution of political systems: socio-politics in small-scale sedentary societies [review article] A. Sherratt. *J Field Archaeol* 19:95-7 Spr '92

Monuments, mobilization and Nuragic organization [Borore, Sardinia] G. S. Webster. bibl il maps plans tabs diags *Antiquity* 65:840-56 D '91

Special section: hunter-gatherer complexity on the West Coast of North America [7 article anthology] bibl maps tabs diags *Antiquity* 65:921-76 D '91

Society for American Archaeology

Society for American Archaeology [Annual business meeting, 1991] tabs *Am Antiq* 57:185-92 Ja '92

Competitions, awards, etc.

1991 SSA Distinguished Service Award [Fryell Award for Interdisciplinary Research and the Crabtree Award for Avocational Archaeology recipients] pors *Am Antiq* 57:7-13 Ja '92

Society for Cinema Studies (U.S.)

Statement on the use of video in the classroom. bibl *Cinema J* 30:3-6 Summ '91

Society for Environmental Graphic Design**Competitions, awards, etc.**

SEGD: annual design competition. M. Kaplan. col il *Commun Arts Mag* 33:28-39 Ja/F '92

Society for Photographic Education**Congresses, conventions, etc.**

Dumb luck at SPE [1992] N. L. McGann. il *Afterimage* 19:3 My '92

Society for the Promotion of Hellenic Studies (Great Britain)

Report for the session 1990/91. tabs *J Hell Stud* 111:[supp] 1-15 '91

Society of Dilettanti (London, England)

Roman taste and Greek gusto: the Society of Dilettanti and the building of Spencer House, London. S. Jones. bibl f col il diag *Mag Antiq* 141:968-77 Je '92

Society of Illustrators (U.S.)**Exhibitions**

Society of Illustrators 33 [Museum of American Illustration, New York] J. Bossert. col il *Graphis* 47:88-105 S/O '91

Society of Jesus See Jesuits**Society of North American Goldsmiths****Congresses, conventions, etc.**

Metalsmiths meet in Atlanta. T. Mann. il *Am Craft* 51:66+ Je/JI '91

The Society of North American Goldsmith's annual conference [Atlanta] K. A. Lewis. il *Metalsmith* 11:49-50 Fall '91

Sociology

See also

Anthropology
Census
Children
Community life
Human ecology
Labor and laboring classes
Man
Man—Influence of environment
Men
Poor
Population
Slavery
Social problems
Society, Primitive
Technology—Social aspects
Women

Scienze della natura e scienze umane: la dimenticanza e la memoria. P. L. Rossi. bibl f il *Casabella* 55:39-41 Mr '91

Philosophy

Alfred Agache, French sociology, and modern urbanism in France and Brazil. D. K. Underwood. bibl f il plans diags *J Soc Archit Hist* 50:130-66 Je '91

Sociology, Rural

See also

Farm life
Villages

Sociology, Urban

See also

Cities and towns
City and town life
City planning and society

Sockets, Electric See Electric wiring**Socquet, Jeanne, 1928-**

about

[Galerie Philippe Gand, Paris; exhibit] L. Pythoud. *L'Oeil* no434:76-7 S '91

il: Album de famille

Socrates, ca. 469-399 B.C.

about

Philosophy's surrender to poetry: the end of an ancient rivalry [the conflict between the arts and morality: poetry's weaknesses as a vehicle of education when compared with philosophical discourse] J. M. B. Waugh. bibl f *J Aesthetic Educ* 25:51-63 Wint '91

Socrates, George

A Matter of vat [advice to photographers on the pros and cons of vat registration] *Br J Photogr* 138:16 N 7 '91

Tax matters [National Insurance and Income Tax] *Br J Photogr* 139:15 Mr 26 '92

Soderberg, John**Reproductions**

- Bird Woman (bronze)
Southwest Art 21:173 O '91 (col with det, por)
 Dreamer (bronze)
Southwest Art 21:191 Ja '92 (col)
 Singer (bronze)
Southwest Art 21:103 My '92 (col)

Soderbergh, Steven*about*

- Kafka [film] Reviews
Connoisseur il por 221:58+ O '91. J. Greenberg
Söderlind, Solfrid
 Koltrastens syn på näktergalen: Aurora von Qvanten
 och bilden av Jenny Lind. bibl f il pors *Konsthistorisk
 Tidskr* 60 no2:130-9 '91

Söderlund, Jan*about*

- Sinuuous Finnish [office building near Helsinki] P. Davey.
 il (pt col) plans diag *Archit Rev* 190:62-6 My '92

Sodoma, 1477-1549**Reproductions**

- Marriage of Alexander and Roxana (ca 1511)
Mag Antiq 140:955 D '91 (col det)

Soe, Valerie*about*

- Diversity [LAB Gallery, San Francisco; video installation]
 V. Soe. *Leonardo* 25 no2:220 '92

Soeters, Sjoerd, 1947-*about*

- Chapel service [Baptist chapel converted into architect's
 offices, Amsterdam] P. Buchanan. il (pt col) plans
 diag *Archit Rev* 189:67-70 D '91
 Cheap and cheerful [social and cultural center, Diemen,
 Netherlands] P. Buchanan. il (pt col) plans diags *Archit
 Rev* 190:52-5 Mr '92

Sofer, Ken*about*

- Hunky dory. K. Sofer. *Art J* 50:19-20 Spr '91
 il: Hotter; Frogs; Feelings

Soft sculpture

- Marilyn Annin: creating textile treasures from trash.
 M. J. Jecklin. col il *Fiberarts* 18:16 N/D '91
 Trends in public art: where does fiber fit in? L. Basa.
 il (pt col) *Fiberarts* 18:49-52 Ja/F '92
 The Vessel form. P. Malarcher. col il pors (with p36)
Fiberarts 19:25-9 Summ '92

Soga Chokuan, d. 1610**Reproductions**

- Hawking scene (16th cent)
Art Am 80:88 My '92 (col)

Sohier, Sage, 1954-**Reproductions**

- At home with themselves: gay and lesbian couples—
 Gordon and Jim, with Gordon's mother Margo, San
 Diego, California (gelatin silver print, 1987)
Artforum 30:91 O '91

Sokolova, Irina

- A New acquisition by the Hermitage Museum: Joachim
 Wtewael's Lot and his daughters. bibl f il (pt col)
Burlington Mag 133:619-22 S '91

Sokov, Leonid, 1941-**Reproductions**

- Chase (mixed media, 1991)
Art Am 80:51 F '92 (col)
 New Year (mixed media)
Art Am 79:31 N '91 (col)

Solà-Morales Rubió, Ignasi, 1942-

- Architettura e esistenzialismo: una crisi dell'architettura
 moderna. il *Casabella* 55:38-40 O '91
 Difference and limit: individualism in contemporary
 architecture. il *Domus* no736:17-24 Mr '92

Solà-Morales Rubió, Manuel*about*

- The Abstract city [city planning designs and projects
 for Berlin] M. Solà-Morales Rubió. il (pt col) plans
 diags *Archit Des* 61 no7/8:profile 84-7 '91
 Anversa: la città e il fiume. M. Smets. il (pt col) plans
Casabella 55:46-58 Ap '91

Solana, Carlos Gutierrez- See Gutierrez-Solana, Carlos**Solana, José Gutiérrez, 1886-1945***about*

- [Fundación Cultural Mapfre Vical, Madrid; exhibit] F.
 Prados de la Plaza. *Goya* no220:251-2 Ja/F '91
 il: El osario

Solanas, Antoni*about*

- Island library [Joan Miró municipal library, Barcelona]
 P. Buchanan. il (pt col) plans diags *Archit Rev* 189:37-41
 Jl '91

Solano, Susana, 1946-*about*

- Susana Solano . . . or the horror of emptiness. P.
 Piguet. il (pt col) *Cimaise* 38:57-60 N/D '91
 il: Mozart; Fa el 12 (col)

Solar, Alejandro Xul See Xul Solar, Alejandro, 1887-1963**Solar buildings***See also***Buildings—Sunlight exposure****Solar energy**

- Continuous convection [laboratory building, Alberta, Alta]
 il (pt col) plan diags *Archit Rev* 189:76-9 Je '91
 Umbrella stand [solar powered umbrellas used for shade]
 C. Davies. col il diag *Archit Rev* 189:54-5 O '91

Soldani, Massimiliano, 1658-1740*about*

- Selected recent acquisitions. N. R. Shaw and others.
 il *Bull Detroit Inst Arts* 66 no4:50-1 '91
 il: Venus plucking the wings of Cupid

Soldiers in art

- L'inventaire après décès de Jean-Guillaume Moitte [with
 appendix] G. Gramaccini. bibl f il plan *Gaz B-Arts*
 ser 6 v119:31-47 Ja '92

- A Painted box and romance illustration in the early
 thirteenth century. C. M. Kauffmann. bibl f il (pt
 col) *Burlington Mag* 134:20-4 Ja '92

Soldner, Paul, 1921-*about*

- [California College of Arts and Crafts, Oliver Art Center/
 Tecoa Bruce Gallery, Oakland; traveling exhibit] M.
 Porges. *Am Craft* 52:58-9 F/Mr '92
 il: Pedestal piece (col); Vessel; Wall piece: John
 Lennon and playboy
 [Louis Newman Galleries, Beverly Hills, Calif; exhibit]
 J. Lauria. *Am Ceram* 9 no4:51 '91
 il: Pedestal piece #8718
 Without laws. P. Soldner. *Ceram Mon* 40:30-1 My '92
 il(col): Pedestal piece (2)

Reproductions

- [Untitled: reddish wave like form]
Am Ceram 9:3 Fall '91 (col)

Soler, Francis*about*

- Quai Branly, deuxième [projet présidentiel de centre
 de conférences internationales de Paris] J.-P. Robert.
 il plan diag *Archit Aujourd'hui* no279:80+ F '92

Solimena, Francesco, 1657-1747**Reproductions***Influence*

- Aeneas en Dido (etch by G. Zocchi)
Bull Rijksmus 39 no3:327 '91

Solis, Virgilius, the Elder, 1514-1562*about*

- Vertumnus en Pomona door Hendrick Goltzius (1613)
 en Jan Tegnagel (1617). Constanten en contrasten
 in vorm en inhoud. E. J. Sluijter. bibl f il *Bull Rijksmus*
 39 no4:386-400 '91

Solliday, Tim**Reproductions**

- California coast
Art Antiqu 9:33 Summ '92 (col)

Sollod, T. Ellen*about*

- [Fuller/Elwood Gallery, Seattle; exhibit] L. Goss. *Artweek*
 22:13-14 S 26 '91
 il: Totentanz: the book

Solnit, Rebecca

- Active art: political art reclaims public space. il *New
 Art Exam* 19:24-7 Ja '92

Solomon, King of Israel*about*

- Texts and archaeology: weighing the evidence, the case
 for King Solomon [with discussion] A. R. Millard
 and J. M. Miller. bibl *Palest Explor Q* 123:19-31
 Ja/Je '91

Solomon, Andrew, 1963-

- Mission to Moscow [story behind Sotheby's auction in
 Moscow] col il por *Connoisseur* 221:54-9+ Jl '91

Solomon, Barbara Stauffacher*about*

- Prints & photographs published. *Print Collect Newsl*
 22:214 Ja/F '92

Solomon, Daniel*about*

- Telluride revisited: a residence inspired by the mining
 history of Colorado's Rocky Mountains. D. Gantenbein.
 col il pors (p16) *Archit Dig* 49:92-7 Je '92

Solomon, Nancy B.

- Design/build ventures [architects join contractors to ex-
 plore new forms of practice] col il plans *Architecture*
 80:107-12 S '91

- Solomon, Nancy B.—cont.**
Total quality management [architects adopt business practices touted by Japanese manufacturers] diags *Architecture* 81:103-6 My '92
Working with color consultants [experts offer architects advice on the art and science of pigments and hues] col il *Architecture* 81:79-83 Ja '92
- Solomon-Godeau, Abigail**
(jt. auth) See Lasalle, Honor, and Solomon-Godeau, Abigail
- about
- A Conversation with Abigail Solomon-Godeau [interview] M. Plochere. por *Artweek* 22:20-1 N 7 '91
- Solomon R. Guggenheim Museum**
Basque country Guggenheim [Spanish outpost proposal] K. Bradley. *Art Am* 79:41-2 N '91
Design classic: Guggenheim Museum. E. Posner. col il *Design* no517:76 Ja '92
Diminished outside, dazzling inside [the Guggenheim SoHo and the annex at the uptown Guggenheim, New York] P. Lemos. diag *Art News* 91:93 My '92
Everywhere except Antarctica? [potential homes for a new branch of New York's Solomon R. Guggenheim Museum] R. Cembalest. col il *Art News* 90:39-40 D '91
The Guggenheim: cultural network or ruthless imperialist? G. Politi. *Flash Art* no164:129 My/Je '92
Guggenheim to open branch in SoHo [New York] *Inter Des* 63:46 My '92
The Guggenheim's high-stakes gamble [Guggenheim's international empire] R. Cembalest. il (pt col) por *Art News* 91:84-92 My '92
- Solon, ca. 640-ca. 561 B.C.**
- about
- Ektchmopoi: partners in crime? [Solon's liberation of the land and the people in archaic Athenian society] T. E. Rihll. bibl f *J Hell Stud* 111:101-27 '91
- Solvents**
Oil painting mediums and solvents: product report. P. Seymour. col il *Artist* 106:21-3 S '91
Safer solubility [predicting toxicity levels of solvents used in conservation] A. Thorn. bibl f tabs diags *Stud Conserv* 37:12-21 F '92
Workshop solvents: selecting the right chemicals and using them safely. G. Mustoe and others. col il tabs *Fine Woodwork* no92:80-3 Ja/F '92
- SOM** See Skidmore, Owings & Merrill
- Somerhalter**
- Reproductions
- [Untitled: container] (metal, 1990)
Cimaise 38:100 Je/Ag '91 (col)
- Somerset, Anne, 1955-**
All the queen's men [Elizabeth I; book excerpt] il pors *Connoisseur* 221:112-15+ N '91
- Somfay, Joe**
- about
- Flying Fish Bridge, University of Guelph, Ontario. P. Sapounzi. col il *Can Archit* 36:29 Ag '91
- Somm, Henry, 1844-1907**
- about
- Henry Somm's Japonisme, 1881 in context. E. K. Menon. bibl f il *Gaz B-Arts* ser6 v119:89-98 F '92
il: Japonisme; La danseuse Sira-Bio- Si en costume officiel; Habille-ment d'une demoiselle d'honneur de la Cour des Mikados; Ho-Tei, d'après un album japonais; Woman in framed area surrounded by Japanese objects; Fantaisies Japonaises
- Sommer, Giorgio, 1834-1914**
- Reproductions
- Fontana nella casa del gran balcone (albumin print from wet plate, ca 1870)
Abitare no295:258 Ap '91
- Sommese, Lanny**
- Reproductions
- No! (poster)
Print 45:66 S/O '91 (col)
- Somol, Robert E.**
Accidents will happen [Peter Eisenman housing project, Rebstockpark, Frankfurt am Main] bibl f *A + U* no252:4-11 S '91
- Sonfist, Alan, 1948-**
- about
- [Ledis Flam, New York; exhibit] E. Heartney. *Art News* 90:133-4 N '91
il: Icon of Houston
[LedisFlam Gallery, New York; exhibit] K. Johnson. *Art Am* 80:109 Ja '92
il(col): Icon of Houston
[LedisFlam Gallery, New York; exhibit] G. Faust. *Arts Mag* 66:86-7 Ja '92
il(col): Totem of Texas
- Song landscape painting** See Landscape painting, Chinese—Song dynasty
- Song painting** See Painting, Chinese—Song dynasty
- Song sculpture** See Sculpture, Chinese—Song Dynasty
- Sonnabend, Ileana**
- about
- Soho's avant-guardian. P. Taylor. col il pors *Connoisseur* 221:16-18+ S '91
- Sonnenfeld, Barry**
- about
- The Addams family [film] Reviews
Films Rev 43:111-12 Mr/Ap '92. J. M. Welsh
Sight Sound il 1:36-7 Ja '92. K. Newman
- Sonnier, Keith, 1941-**
- about
- [Galerie Rolf Ricke, Cologne; exhibit] S. B. Vogel. *Artforum* 30:120 Mr '92
il: Station W. A. C. O.
Grand elisions. L. Liebmann. il (pt col) *Artforum* 30:88-91 Ap '92
il: Full scale model for El Globo; il(col): The Munich airport, Germany; Meridian passage A; Syzygy transmitter
- Reproductions
- Porte-vue (1987)
Connaiss Arts no482:115 Ap '92 (col)
- Sonntag, William Louis, 1822-1900**
- Reproductions
- Adirondack pool (ca 1860's)
Mag Antiq 142:46 Jl '92 (col)
- Sontag, Susan, 1933-**
- about
- Speaking of the unspeakable [The Way we live now: a collaboration with Howard Hodgkin and Susan Sontag] B. A. MacAdam. por *Art News* 91:20 Mr '92
- Soon 3 (Group)**
[Cowell Theater, Fort Mason Center, San Francisco; performance] A. Jan. il *New Art Exam* 19:42 N '91
Fissures in the esthetic present: SOON 3's Ace taboo [Fort Mason Center, San Francisco; performance] T. Reveaux. il *Artweek* 22:14 Je 6 '91
- Sopel, Lyle**
- Reproductions
- Salmon in kelp (nephritic jade)
Southwest Art 21:135 O '91 (col)
- Soper, Alexander Coburn, 1904-**
Yen Li-pen, Yen Li-te, Yen Pi, Yen Ch'ing: three generations in three dynasties. bibl f *Artibus Asiae* 51 no3/4:199-206 '91
(jt. auth) See Karetzky, Patricia Eichenbaum, and Soper, Alexander Coburn, 1904-
- Sophido**
- about
- [Galerie Creuzevault, Salon de Mars; Galerie Creuzevault, Paris; exhibits] M. Ernould-Gandouet. *L'Oeil* no439:87 Mr '92
il: Banlieue nord
- Sophronius, Eusebius Hieronymus** See Jerome, Saint, d. 419 or 20
- Sordini, Ettore, 1934-**
- Reproductions
- Fontane (1990)
Artforum 30:55 S '91 (col)
Flash Art no160:24 O '91 (col)
- Sorel, Edward, 1929-**
- about
- The PushPin Group [honored by the American Institute of Graphic Designers, Washington, D.C.] B. Gill. col il (with cov) pors *Graphis* 48:80-95 Ja/F '92
- Sorel, Philippe**
Un projet de fronton pour l'ancien Hôtel-Dieu de Paris. bibl f il plans *Gaz B-Arts* ser6 v118:139-46 O '91
- Sorensen, Dina**
From outside the sphere: the work of Vernon Fisher. il (pt col) *Arts Mag* 66:72-5 O '91
- Sørensen, Henrik H.**
A Ming statue of the Vidyārāja Mahāmāyūrī in the collection of the National Museum of Copenhagen. bibl f il (pt col) *Orient Art* ns 37:137-47 Aut '91
A Study of the ox-herding theme as sculptures at Mt Baoding in Dazu County, Sichuan. bibl f il *Artibus Asiae* 51 no3/4:207-33 '91
- Sorensen, Janet**
The Missing links: from censorship to access [Deep Dish TV Network's spring 1991 program Behind censorship: the assault on civil liberties] bibl f il *Afterimage* 19:14-16 Ja '92

Sorenson, Mark*about*

The Pacific Rim rush: U.S. firms must regard needs for open space, environment—and honor [landscape architecture in Japan; symposium] J. W. Thompson. col il pors *Landsc Archit* 81:71-2 J1 '91

Sorgh, Hendrik Martensz, ca. 1611-1670**Reproductions**

Le Repas chez Emmaüs

Connaiss Arts no478:48 D '91 (col il)

Soria, Claude de*about*

[Galerie Montenay, Paris; exhibit] M. Arnault. *Cimaise* 38:111-12 Je/Ag '91

il: Aiguilles creuses; Lattes n° 25, 26, 27

Sória Badia, Enric, 1937-*about*

Aggiunta alle aggiunte [Museo di Navarra, Pamplona, Spain] col il plan diag *Casabella* 55:27 My '91

Museo de Navarra [Pamplona, Spain] J. F. Isasi. il (pt col with cov) plans diags *Archit Rev* 190:51-5 Ja '92

Soriano, Juan**Reproductions**

La ola (bronze, 1988)

Art News 91:48 Mr '92 (col)

Soriano, Raphael, 1907-*about*

Metal-frame houses of the modern movement in Los Angeles, part 2: the style that nearly . . . [with an appendix listing metal-frame houses in and around Los Angeles] N. Jackson. bibl f il plans diags *Archit Hist* 33:167-70+ '90

Sorkin, Michael, 1948-

Perspectives: noted with pleasure [Exquisite corpse; book excerpt] *Prog Archit* 73:112 Je '92

Scenes from the electronic city [television, computers, phones, and faxes are rapidly transforming public and private space] *ID* 39:70-7 My/Je '92

See you in Disneyland [Variations on a theme park: the new American city and the end of public space; book excerpt] il *Des Q* no154:3-13 Wint '92

Sorkin (Michael) Studio (Firm) See Michael Sorkin Studio (Firm)**Sormani, Giovanni Antonio, d. 1575***about*

Le cardinal Ricci et Philippe II: cadeaux d'œuvres d'art et envoi d'artistes. S. Deswarte-Rosa. bibl f il pors plan *Rev Art* no88:52-63 '90

Sorolla y Bastida, Joaquín, 1863-1923*about*

Art notebook: light-filled canvases by Spanish painters of the Impressionist era. D. Micucci. col il *Archit Dig* 49:46+ Ja '92

il(col): The Return from fishing; A Full-length portrait of the singer Isabel Bru

La evolución del trazo en el dibujo de Sorolla. L. Buelga Lastra. il *Goya* no223-224:71-8 J1/O '91

Pinazo y la problemática del paisaje impresionista valenciano. J. M. J. Martorell. il (pt col) *Goya* no217-218:81-4 J1/O '90

il: Jardín de la casa Sorolla; il(col): Playa de Biarritz; Monte Ulfa, San Sebastián

Sorrell, Adrian, 1932-*about*

[Bruton Gallery, Bath, England; exhibit] E. Phelps. *Arts Rev* 44:137 Ap '92

Sorrell, John*about*

My job: John Sorrell, Co-chairman, Newell and Sorrell [interview] por *Design* no523:54-5 J1 '92

Sorrell, Martin, and Halpin, David M. G.

Art and neurology. bibl f *Br J Aesthet* 31:241-50 J1 '91

Sorvig, Kim

Brave new landscape [new and emerging construction material] col il *Landsc Archit* 82:75-7 J1 '92

Cast rock [simulated-rock construction and use in the landscape] col il *Landsc Archit* 82:88-92 Ap '92

Water design: special effects. col il diags *Landsc Archit* 81:72-5 D '91

Sosen (Mori Sosen), 1747-1821*about*

A Heterodox painting of Shussan Shaka in late Tokugawa Japan. P. J. Graham. bibl f il *Artibus Asiae* 51 no3/4:275-308 '91

il: Shussan Shaka; Monkeys by a waterfall; Two deer; Shaka

Sosno, Sacha**Reproductions**

Hermes (bronze, 1987)

Cimaise 38:59 Je/Ag '91 (col)

Sôtatsu, 1576-1643*about*

Arhats in the treetops. C. H. Lachman. bibl f il *Artibus Asiae* 51 no3/4:252+ '91

il: The Zen priest Chōka

Reproductions

Arbustes aux fleurs blanches (1st half of the 17th cent) *L'Oeil* no438:31 Ja/F '92 (col)

Soteras, Jorge, d. 1990?*about*

[Galerie Vendôme, Paris; exhibit] R. Bouillot. il *L'Oeil* no442:80 Je '92

Sotheby Parke Bernet & Co.

The Merchant prince [Peter Wilson, former chairman of Sotheby's and his Château de Clavary] S. Blow. col il pors (with pl2) *Connoisseur* 222:54-9+ F '92

La nouvelle présidente [Laure de Beauvau Craon vient d'être nommée présidente de Sotheby's France; interview] F. Duret-Robert. por *Connaiss Arts* no472:142 Je '91

Soto, Antonio Cobos See Cobos Soto, Antonio, 1908-**Soto, Benigno***about*

The Saint makers of Puerto Rico [Museum of American Folk Art, New York; traveling exhibit] A. Moss Reveron and L. O'Brien. bibl f il (pt col) *Clarion* 16:67 Wint '91-'92

il(col): Trinity

Soto, Jesus Raphael*about*

[Humphrey, New York; exhibit] G. Melrod. *Art News* 91:122 Ja '92

il: Escrituras

Soto, Leandro**Reproductions**

La matriz cósmica (acrylic and oil on canvas, 1991) *Art Am* 80:40 J1 '92 (col)

Sotomayor, Ignacio Arce See Arce Sotomayor, Ignacio, ca. 1858-1928**Sotomayor, Juan Arce See Arce Sotomayor, Juan, ca. 1854-1932****Sotomayor, Pedro Arce See Arce Sotomayor, Pedro, ca. 1857-1951****Sotomayor, Zoilo Cajigas y See Cajigas y Sotomayor, Zoilo, ca. 1875-1962****Sotter, George William, 1879-1953****Reproductions**

Low tide, Rockport, Maine (ca 1935)

Mag Antiq 140:945 D '91 (col)

Sottnick, Mark*about*

Kid lit with a difference [Rabbit Ears produces illustrated video adaptations of children's tales] M. Kaplan. col il *Print* 46:54-63 Mr/Ap '92

Sottsass, Ettore, 1917-*about*

Calming influences [this year's Salone del Mobile, Milan] M. Jones. col il *Design* no522:30-5 Je '92

il(col): Misteriosa E; Vegetazioni Sconosciute bed Ettore Sottsass. J. Burney. il (pt col) por *Graphis* 47:38-55 J1/Ag '91

Retour d'Inde [Galerie Gastou-Hague, Paris; exhibit] col il *Connaiss Arts* no467:16 Ja '91

Reproductions

Carlton [bookcase] (laminated wood, 1980)

Connaiss Arts no471:62 My '91 (col)

Chiesa a Vaneze di Bondone (1928)

Casabella 55:23 My '91 (col)

Souchal, François

Hip-Hop: une culture? [editorial] *Gaz B-Arts* ser6 v118:Chronique des arts 1-2 O '91

Soulages, Pierre, 1919-*about*

Vierzig Jahre Malerei [Museum Fridericianum, Kassel, Germany; traveling exhibit] H. Liesbrock. *Kunstwerk* 42:61-2 Je '89

Reproductions

[Untitled: blue composition] (1990)

L'Oeil no441:28 My '92 (col)

Soulié, Tony, 1955-*about*

[Galerie Françoise Palluel, Paris; exhibit] P.-G. Persin. il *L'Oeil* no434:79 S '91

Tony Soulié. P.-G. Persin. il (pt col) por *Cimaise* 39:69-76 Ap/My '92

Sound

See also

Acoustics, Architectural

Whole/part relations in music: an exploratory study.
D. Bartholomew. bibl f *J Aesthetic Educ* 25:175-91
Fall '91

Recording and reproducing

See also

Compact discs

Laser discs

Motion picture sound—Recording and reproducing
Stereophonic sound systems

Video recorders

Acoustics [a special wall panel for Peter Gabriel's new
recording center, Bath, England] M. Wagner. col il
diag *Interiors* 150:38 Je '91

Music is duty free: sending sounds across borders [ex-
change of music accomplished by electronic mail] M.
Fuchs. *Leonardo* 24 no2:145-6 '91

Sound in art

Let the people play: how improvised sounds and telecom-
munications can let everyone participate. P. Sepp.
il (pt col) *Leonardo* 24 no2:221-2 '91

Noisemakers [sound art in the nineties] C. Chattopadhyay.

il *Artweek* 23:4 My 21 '92

WRO: Festival Wizualnych Realizacji Okolomuzycznych
[Sound Basis Visual Art Festival: Wroclaw, Poland]
R. Kolodziejski. il *Leonardo* 24 no5:617-18 '91

Exhibitions

The Noise machine [Security Pacific Gallery, Costa Mesa,
Calif; installation] J. Scarborough. il *Artweek* 22:14
Ag 15 '91

Soundproofing

Acoustical performance of windows. G. C. Tocci. bibl
il (pt col) tab diags *Prog Archit* 72:115-20 Ag '91

Acoustics [isolating sound in the ballroom of the Walt
Disney World Dolphin Hotel, Lake Buena Vista, Fla]
M. Wagner. il diag *Interiors* 150:13 Jl '91

Green walls [vegetative highway sound barriers in the
Netherlands] R. Crockett and L. Verkrusen. col il
Landsc Archit 81:70-1 Ag '91

Soundtracks See Motion picture sound

Sourget, Elisabeth

about

Du livre ancien considéré comme un investissement
[interview] E. du Closel. col il *Connaiss Arts* no477:146-
7 N '91

Sourget, Patrick

about

Du livre ancien considéré comme un investissement
[interview] E. du Closel. col il *Connaiss Arts* no477:146-
7 N '91

South Africa

See also subhead South Africa under the following
subjects

Archaeology

Stone Age

Antiquities

Distinguishing hyena from hominid bone accumulations.
K. Cruz-Uribe. bibl il map tabs diags *J Field Archaeol*
18:467-86 Wint '91

Social conditions

Democracy, Inc. [apartheid in the press] D. T. Goldberg.
il *Artforum* 30:23-4 Summ '92

South African art See Art, South African

South African brasses See Brasses, South African

South African jewelry See Jewelry, South African

South America

See also

Archaeology—South America

Indians of South America

Pyramids—South America

Antiquities

See also

Pre-Columbian antiquities (South American)

South American architecture (Pre-Columbian) See Architec-
ture, Pre-Columbian (South American)

South American art (Pre-Columbian) See Art, Pre-
Columbian (South American)

South American civilization (Pre-Columbian) See Civiliza-
tion, Pre-Columbian (South American)

South American goldwork (Pre-Columbian) See Goldwork,
Pre-Columbian (South American)

South American pottery (Pre-Columbian) See Pottery, Pre-
Columbian (South American)

South American sculpture (Pre-Columbian) See Sculpture,
Pre-Columbian (South American)

South American textiles (Pre-Columbian) See Textiles, Pre-
Columbian (South American)

South Carolina

See also

Art—South Carolina

Office buildings—South Carolina

Southam, Jem

about

Big deal [whether size and presentation of photographs
are becoming more important than their content] D.
Lee. il *Br J Photogr* 139:19 Ap 23 '92; Discussion.
139:15 My 14 '92

Fragmented landscape [The Raft of carrots: Photographers'
Gallery, London; exhibit] I. Jeffrey. *Br J Photogr* 139:15
Ap 9 '92

Southeast Asia

See also subhead Southeast Asia under the fol-
lowing subjects

Architecture

Description and travel

RPS calling, in Hong Kong, Singapore, Malaysia, Vietnam.
J. Wakelin. il por *Photogr J* 131:244-6 Je '91

Southeast Asian art See Art, Southeast Asian

Southeast Asian textiles See Textiles, Southeast Asian

Southeastern Europe

See also

Copper Age—Southeastern Europe

Southeastern States

Antiquities

Generalized core technology and tool use: a Mississippian
example. P. A. Teltser. bibl map tabs diags *J Field
Archaeol* 18:363-75 Fall '91

The Legacy of Columbus [mission sites throughout the
Southeast illuminate the changing lifeways of native
people during 200 years of Spanish rule] J. T. Milanich.
col il map *Archaeology* 45:38-42 Mr/Ap '92

Southern Song landscape painting See Landscape painting,
Chinese—Song dynasty

Southern States

See also

Architecture—Southern States

Art—Southern States

Historic buildings—Southern States

Southern States in art

Deep South images: election, KKK and fighters. J.
Wakelin. il *Photogr J* 132:106-9 Mr '92

Marie Adrien Persac, architect, artist, and engineer. B.
S. Bacot. bibl f il (pt col) *Mag Antiq* 140:806-15
N '91

Southey, Trevor

Reproductions

Eden farm (1976)

Southwest Art 21:70 D '91 (col)

Southon, Mike

about

Learning by doing: Little man Tate. V. Antonelli. col
il pors *Am Cinematogr* 72:45-6+ S '91

Southwestern States

See also

Architecture—Southwestern States

Description and travel

Southwest [sponsored section] P. Haiti. il *Art Antiqu*
9:45-6 Summ '92

Southwestern States in art

Techniques of impressionist landscape painting. C. Wal-
ters. col il (with cov) *Am Artist* 55:40-7+ D '91

Exhibitions

Made for Taiwan [A New Mexico tradition, Southwest
realism: Taiwan Museum of Art] J. M. Pontello.
Southwest Art 21:22 Ag '91

Railroading art [Creating images of the Southwest, the
Santa Fe railway art collection: Museum of Fine Arts,
Santa Fe, N.M.] col il *Southwest Art* 21:199 O '91

Southworth, Michael

about

The Wesley Dougill Prize [to the author of an exceptional
contribution to the development of planning thought]
Town Plann Rev 61:iii-iv O '90

Soutine, Chaim, 1894-1943

about

The Hanging carcass motif and Jewish artists. A. W.
G. Poseq. bibl f il (pt col) diag *Jew Art* 16/17:140-2,
147+ '90-'91

il(col): Flayed ox

The Secret of Soutine: an interview with Madeleine
Castaing. C. Fisher. bibl f il pors *Apollo* ns 135:94-8
F '92

il: Madeleine Castaing (col); Choirboy; Landscape
at Chartres

The Terrace at Venice. S. Rewald. il *Metrop Mus Art
Bull* 49:65 Fall '91

Soutine, Ilyse*about*

[Rubin Spangle Gallery, New York; exhibit] E. Heartney.
Art News 90:135 D '91

il: Roses and cylinders

Soutter, Louis, 1871-1942*about*

[Galerie Rigassi, Bern; exhibit] *L'Oeil* no440:88 Ap '92
il: Les guitaristes

Souvenirs (Keepsakes)

Bart and artifice [pop culture at auction] G. Thrush.
col *il Art Antiqu* 8:21 S '91

Down with the ship: eighty years after the Titanic sank,
the unsinkable spirit of collectors boosts prices for
disaster mementoes. C. I. Sachs. *il* (pt col) *Art Antiqu*
9:66-9+ Ap '92

Happy in hamburger heaven [ephemera of hamburger
culture] R. Kenner. col *il Art Antiqu* 9:18 Summ
'92

A Lot of hocus-pocus [a magician looks at the
memorabilia of conjuring] H. Blackstone. *il* (pt col)
por *Art Antiqu* 9:80-4 Summ '92

The Mahabodhi temple: pilgrim souvenirs of Buddhist
India. J. Guy. bibl f *il* map plan *Burlington Mag*
133:356-67 Je '91

A Museum makes room for daddy—and the rest of
the Simpsons, too [museum collecting campaign of
Simpsonian] *il Mus News* 70:10-11 My/Je '91

The Television scene [TV memorabilia] C. Buchanan.
Films Rev 42:278-81 JI/Ag '91

Theaters of the absurd: taking the scavenger hunt of
collecting to the level of art. B. L. Beneš. *il* (pt col)
por *Art Antiqu* 9:98-101+ Mr '92

Tube boob [collection of TV costumes and props] J.
Gerard. *il* (pt col) *Art Antiqu* 9:17-18 F '92

Sovereigns See Kings and rulers**Soviet architects See Architects, Soviet****Soviet architecture See Architecture, Soviet****Soviet art See Art, Soviet****Soviet music See Music, Russian****Soviet painting See Painting, Soviet****Soviet photography See Photography, Soviet****Soviet posters See Posters, Soviet****Soviet sculpture See Sculpture, Soviet****Soviet tapestry See Tapestry, Soviet****Soviet Union***See also*

Building industry—Soviet Union

Jews in the Soviet Union

See also subhead Soviet Union under the following

subjects

Art

City planning

Collectors and collecting

Cultural property, Protection of

Design

Housing

Motion picture festivals

Motion picture industry

Motion pictures

New towns

Planning

Publishers and publishing

Theater

Civilization

Fundamentals of Soviet civilization [review article] V.
Rudich. *New Criter* 9:58-63 Je '91

Makulakul'tura: reprocessing culture [in the Soviet Union
since 1985] N. Condee and V. Padunov. bibl f *il*
October no57:79-103 Summ '91

Cultural relations*France*

See France—Cultural relations—Soviet Union

Germany

See Germany—Cultural relations—Soviet Union

Great Britain

See Great Britain—Cultural relations—Soviet
Union

United States

New York conference encourages Soviet construction
[real estate and construction opportunities in the
U.S.S.R.] S. Bodow. *il Architecture* 80:40-1 My '91

Some uses of politics: Soviet art in the West, before
and after Gorbachev. J. Gambrell. *il* por *Kunst*
Museumjournaal 2 no3:13-22 '90

Government officials*Portraits*

Red tag sale [Socialist monuments are destined for
warehouses] A. Williamson. *il* (pt col) *Art Antiqu* 8:23-4
N '91

Politics and government

Baudrillard on the barricades [Soviet coup attempt in
Moscow mobilized the city's art world] K. Akinsha.
Art News 90:49-50 O '91

Social policy

Soviet new towns, planning and national urban policy.
J. A. Underhill. bibl f *il* maps plans *Town Plann*
Rev 61:263-85 JI '90

Soviet Union in art

I, witness: Russian odyssey. D. C. Turnley. col *il Am*
Photo 3:42-4+ Ja/F '92

A Sense of place [Inge Morath; interview] M. Hallett.
il Br J Photogr 139:8-9 Ja 2 '92

Sow, Ousmane**Reproductions**

[Untitled: two figures on the beach]

Artforum 30:81 Summ '92 (col)

Sowder, Lynne, and Braulick, Nathan

Speakeasy [Y-CORE, a consulting firm that advises
corporations, museums, and other cultural agencies
on the development of new approaches to art, mar-
keting, and audience development] pors *New Art Exam*
19:11-12 Ap '92

Sowers, Robert, 1923-1990**Reproductions**

Turkish delight (1972)

Stained Glass Q 85:256 Wint '90 (col)

Space (Architecture)*See also*

Architectural design

City planning—Open space

Höfe [6 article anthology] bibl f *il* (pt col) plans diags
Werk Bauen Wohnen 79/46:2-48+ Mr '92

Laying out a workshop: planning for workflow and
flexibility. S. Landis. col *il* diags *Fine Woodwork*
no91:54-9 N/D '91

The Mizong Hall of Qinglong Si: space, ritual, and
classicism in Tang architecture. N. S. Steinhardt. bibl
f *il* plans diags *Arch Asian Art* 44:27-50 '91

Space (Art)

Absence visible: Karin Sander's empty spaces. J. Goldwas-
ser. *il* (pt col) *Arts Mag* 66:61-3 N '91

Constructing physicality. R. Shiff. bibl f *il Art J* 50:42-7
Spr '91

Marionnettes modernes et tableau éclaté [developments
in modern art and theater] C. Pencenat. bibl f *il*
diags *Cah Mus Natl Art Mod* no31:44-71 Spr '90
Pintura espacialista valenciana. P. Patuel. bibl f *il Goya*
no223:224-43:8 JI/O '91

Spatial illusion in fiber art: does it work? C. F. Speight.
il (pt col) pors *Fiberarts* 18:48-55 N/D '91

Travels along the dialectic: hit-and-run observations on
interdimensionality. C. Barnes. bibl f *il Art J* 50:26-32
Spr '91

Space age See Astronautics and civilization**Space and time**

The Archaeology of the longue durée: temporal and
spatial scale in the evolution of social complexity
on the southern Northwest Coast [of North America]
K. M. Ames. bibl map diags *Antiquity* 65:935-45 D
'91

Heard over the phone: The Lonely villa and the de
Lorde tradition of the terrors of technology. T. Gunning.
bibl f *il Screen* 32:184-96 Summ '91

Space Design Group

Sui generis [apartment, New York] M. Geran. col *il*
plans *Inter Des* 63:156-63 Ja '92

Space photography

How Galileo spacecraft secured asteroid image. *il Br*
J Photogr 139:6 Ja 2 '92

Imaging in the shuttle era [photography on NASA space
missions] H. J. P. Arnold. *il* (pt col) diag *Br J Photogr*
138:23-5 D 12 '91; 139:16-17+ Ja 23 '92; 139:18-19
Ap 16 '92; 139:17 Ap 23 '92; 139:24-5 Je 11 '92

Innovations in imaging [the resulting images produced
by NASA's Electronic Still Camera] H. J. P. Arnold.
il (pt col) *Br J Photogr* 138:21-3 O 10 '91

Space travel See Astronautics**Space travel in art See Astronautics in art****Spadaro, Frank**

A Transatlantic perspective [comparisons of European
and American industrial design of commercial planes
and personal computers] bibl f *il Des Q* no154:20-6
Wint '92

Spadino, Giovanni Paolo *See* Castelli, Giovanni Paolo,
1659-1730

Spagna, ca. 1450-1528**Reproductions***Attributed works*

The Virgin seated, three-quarter length, adoring the Child lying in her lap (metalpoint)

Bull Cleveland Mus Art 78:347 D '91

Spagnolo, Ruviale See Ruviale, Francesco, fl. 1527-1555 Spain

See also

Canary Islands (Spain)

Catalonia (Spain)

Italians in Spain

See also subhead Spain under the following subjects

Advertising art

Apartments

Art

Auditoriums, concert halls, opera houses, etc.

Bridges

Church architecture

Churches

Collectors and collecting

College architecture

Copper Age

Country houses

Cultural property, Protection of

Design

Exhibition buildings

Exhibitions

Festivals

Historic buildings

Houses

Illustration

Interior design

Landscape architecture

Library architecture

Monasteries and convents

Motion pictures

Municipal buildings

Museum architecture

Museums and art galleries

Palaces

Publishers and publishing

Restaurants, lunchrooms, etc.

Rites and ceremonies

Antiquities*See also*

Murcia (Spain)—Antiquities

Antiquities, Phoenician

Phoenicians in Spain. B. Treumann-Watkins. bibl il por (p5) *Biblic Archaeol* 55:28-35 Mr '92

Colonies

Die Alte und die neue Welt: Entdeckung, Begegnung, Verschmelzung oder was? W. W. Wurster. bibl il (pt col) *Antike Welt* 22 no4:246-8 '91

Cultural relations*France*

See France—Cultural relations—Spain

Mexico

See Mexico—Cultural relations—Spain

Peru

See Peru—Cultural relations—Spain

Description and travel

Andalusian hideaways. P. Casas. col il map *Connoisseur* 221:50-3 S '91

Guest speaker: Jaime de Ojeda; Spain's ambassador to the United States reflects on a new era. J. de Ojeda. por *Archit Dig* 49:26-7 Ja '92

Lord of the ring [the bullfight is still Spain's main event] W. Lyon. il (pt col with cov) *Connoisseur* 221:82-9+ O '91

History*See also*

Seville (Spain)—History

Valencia (Spain)—History

Civil War, 1936-1939

Letters from Spain 1936-1939. G. McCoy. il (with cov) *Arch Am Art J* 26 no2/3:2-20 '86; Reprint. 30 no1-4:127-45 '90

Pictorial works

Géricault libéral: le dess(e)in de l'Inquisition. R. Michel. bibl f il (pt col) *Rev Louvre Mus Fr* 41:8-11 D '91

Spain in art*See also*

Spain—History—Pictorial works

La imagen de España en la pintura alemana del Romanticismo. B. Dieterich. il *Goya* no223-224:89-91 Ji/O '91

Spalding, Julian, 1947-*about*

Open museum controversy [community groups working on exhibits focused on artefacts selected from the Kelvingrove Museum] M. MacDonell. *Mus J* 91:10 Ji '91

Spalenka, Greg**Reproductions**

A Rat is a pig is a dog is a boy (mixed media) *Commun Arts Mag* 34:76-7 Ji '92 (3 col)

Spalinger, Conrad, fl. 1805-1819*about*

Rural calligraphy in Swiss everyday life. H. Gantner-Schlee. il (pt col) *Clarion* 16:67-70 Fall '91

Spalletti, Ettore*about*

L'avvenimento: Manzoni, Pascali, Spalletti, tre mostre in contemporanea all'ARC, Musée d'Art Moderne de la ville de Paris [exhibit] L. Licitra Ponti. il pors *Domus* no728:8-9 Je '91

[Musée d'Art Moderne de la Ville de Paris; exhibit] F. Pasini. *Artforum* 30:146-7 N '91

il: Corridoio

Reproductions

[Untitled: light box]

Flash Art no164:33 My/Je '92 (col)

Spaniards in America

A Question of legacy [Hispanic contributions to the New World] T. E. Chávez. col il *Mus News* 70:48-50 S/O '91

When two worlds became one [a series marking the 500th anniversary of Columbus in the New World; 10 article anthology] col il maps *Archaeology* 45:44-59 Ja/F '92; 45:38-49 Mr/Ap '92

Spanish architecture See Architecture, Spanish

Spanish arms and armor See Arms and armor, Spanish

Spanish art See Art, Spanish

Spanish artists See Artists, Spanish

Spanish decorative arts See Decorative arts, Spanish

Spanish drawing See Drawing, Spanish

Spanish engraving See Engraving, Spanish

Spanish furniture See Furniture, Spanish

Spanish gardens See Gardens, Spanish

Spanish goldwork See Goldwork, Spanish

Spanish illuminated manuscripts See Illuminated manuscripts, Spanish

Spanish ironwork See Ironwork, Spanish

Spanish landscape painting See Landscape painting, Spanish

Spanish literature

La Colección Lázaro Galdiano y su relación con Romualdo Nogues y Emilia Pardo Bazán. Y. Latorre. il (pt col) pors *Goya* no216:331-5 My/Je '90

Spanish mural painting and decoration See Mural painting and decoration, Spanish

Spanish painters See Painters, Spanish

Spanish painting See Painting, Spanish

Spanish photography See Photography, Spanish

Spanish portrait painting See Portrait painting, Spanish

Spanish portrait sculpture See Portrait sculpture, Spanish

Spanish portraits See Portraits, Spanish

Spanish pottery See Pottery, Spanish

Spanish reliefs See Reliefs, Spanish

Spanish royal collections See Royal collections, Spanish

Spanish sarcophagi See Sarcophagi, Spanish

Spanish sculpture See Sculpture, Spanish

Spanish sepulchral monuments See Sepulchral monuments, Spanish

Spanish silversmiths See Silversmiths, Spanish

Spanish silverwork See Silverwork, Spanish

Spanish stained glass See Stained glass, Spanish

Spanish still life painting See Still life painting, Spanish

Spanish terra cottas See Terra cottas, Spanish

Spanish tiles See Tiles, Spanish

Spano, Michael*about*

Legal fictions [the line between straight and manipulated photography has been irrevocably broken] B. Jones. bibl f il (pt col) *Arts Mag* 66:46-51 N '91

il: 590 Fifth Avenue

Reproductions

Construction #41 (1990)

Aperture no125:57 Fall '91

Eastern Parkway, New York (1981)

Aperture no127:32-3 Spr '92

One way, 47th Street, New York (1988)

Aperture no127:29 Spr '92

Spare time See Leisure

Spark, Patricia

about

That was then and this is now, but what's next? [Corvallis, Ore; exhibit] C. Talley. *Fiberarts* 18:56-7 Ja/F '92
il(col): Night's falling

Sparke, Penny, 1945-

about

A Talk exploring gender values in design [Consultant design, the growth of the design profession: Royal College of Art, London] M. Hancock. col il *Design* no519:56 Mr '92

Spas See Health resorts, spas, etc.

Spaulding, Albert C., 1914-1990

about

Obituary

Am Antiq bibl pors 57:197-201 Ap '92. B. Voorhies.

Spaulding, Jeff, 1947-

about

[The Blagden Alley Arts Building, Washington, D.C; installation] J. W. Mahoney and A. Stoddard. il *New Art Exam* 19:33-4 F/Mr '92

SPE See Society for Photographic Education

Spea-Ingegneria Europe (Firm)

Anversa: la città e il fiume. M. Smets. il (pt col) plans *Casabella* 55:46-58 Ap '91

Spear, William, 1908-1991

about

Obituary

RIBA J 99:70 Mr '92. M. Spicer.

Spears, Gregg

Reproductions

Our neighborhood

Art Am 79:52 S '91 (col)

Special effects photography See Motion picture photography—Special effects

Speckard, Hans See Speeckaert, Hans, d. ca. 1577

Spectacles

Ray-Ban sunglasses. M. Jones. col il *Design* no511:63 Jl '91

Spector, Buzz, 1948-

about

[Roy Boyd Gallery, Los Angeles; exhibit] L. Relyea. *Artforum* 30:124 My '92

il: Suprematism (with eight red rectangles)

Spector, Larry

about

Larry Spector. A. Mangel. il (pt col) pors *Graphis* 47:56-65 Jl/Ag '91

Spector, Nancy

Flesh and bones [Jana Sterbak] bibl f il (pt col) *Artforum* 30:95-9 Mr '92

Spectre, Jay

about

Manhattan mode: crisp glamour for a postwar apartment overlooking Central Park. J. Taylor. col il *Archit Dig* 49:114-22+ Jl '92

Metamorphosis in Manhattan: thirties glamour combined with a nineties sensibility in a remodeled penthouse. B. Peters. col il pors (with p22) *Archit Dig* 49:86-95 F '92

Spectrum analysis

Analyse de matériaux du dessin de Bronzino Inv. 6356.

C. Coupry and M. Revault. col il diags *Rev Louvre*

Mus Fr 41:49 D '91

Speculation

Editorial: the great drift [speculation in contemporary art in France] J.-R. Arnaud. *Cimaise* 38:[front 5-8] Ja/Mr '91

Speeches, addresses, etc. See Lectures and lecturing

Speeckaert, Hans, d. ca. 1577

about

Augmenter, garder, prévoir [recent acquisitions at the Musée du Louvre, Paris] P. Rosenberg and others. col il (with cov) *Connaiss Arts* no477:54 N '91

il(col): La conversion de saint Paul sur le chemin de Damas

Speed, Grant, 1930-

about

An Artist's passion [artists as collectors] N. Gillespie. pors *Southwest Art* 21:64 My '92

Speicher, Eugene Edward, 1883-1962

Reproductions

Peonies (ca 1928)

Archit Dig 48:210 N '91 (col)

Speight, Charlotte F., 1919-

Spatial illusion in fiber art: does it work? il (pt col) pors *Fiberarts* 18:48-55 N/D '91

Spence, Andrew

about

[Max Protetch Gallery, New York; exhibit] H. Pardee. *Art News* 91:130-1 Summ '92

il: Honda red canoe

Spence, Jo, 1934-1992

about

Embodiment [Randolph Street Gallery, Chicago; exhibit] S. Otto. il *New Art Exam* 19:36 Ap '92

il: Narratives of disease: Exiled and included

Spence & Webster

Changing with the weather [two projects by Spence & Webster in London] il plans diags *Archit Rev* 189:56-9 Je '91

Spencer, John Spencer, 1st Earl, 1734-1783

about

Roman taste and Greek gusto: the Society of Dilettanti and the building of Spencer House, London. S. Jones. bibl f col il diag *Mag Antiq* 141:968-77 Je '92

Spencer, Lillian M.

(jt. auth) See Marean, Curtis W., and Spencer, Lillian M.

Spencer, R. B., fl. 1840-1870

Reproductions

Clipper Twilight in harbour

Mag Antiq 142:21 Jl '92 (col)

Spencer, Robin

Manet, Rossetti, London and Derby Day [with appendix] bibl f il (with col cov) *Burlington Mag* 133:228-36 Ap '91

Spencer, Stanley, 1891-1959

about

Spencer's Apotheosis of love [Barbican Art Gallery, London; traveling exhibit] R. Shone. *Burlington Mag* 133:276-7 Ap '91

il: Christ in the wilderness, the scorpion; The Resurrection; waking up; The Beatitudes of love: consciousness

Spencer House (London, England)

Roman taste and Greek gusto: the Society of Dilettanti and the building of Spencer House, London. S. Jones. bibl f col il diag *Mag Antiq* 141:968-77 Je '92

Spencer-Longhurst, Paul

Apelles painting Campaspe by Jacques-Louis David: art, politics and honour. bibl f il por *Apollo* ns 135:157-62 Mr '92

Spender, Stephen, 1909-

Realism's Blitz [Henry Moore's World War II shelter drawings] il (pt col) pors *Art Antiqua* 9:74-9+ Ja '92

The Significance of Schinkel [Victoria and Albert Museum, London] bibl f il *Des Q* no154:2-4 Wint '92

Spengler, Christine

about

[L'Espace Photographique, Paris; exhibit] M. Rosen. *Artforum* 30:148 N '91

il: Irlande du Nord

Spennemann, Dirk H. R.

Archaeological site location using a global positioning system. il tab *J Field Archaeol* 19:271-4 Summ '92

Sperling, Christine M.

Donatello's bronze David and the demands of Medici politics [with appendix] bibl f il *Burlington Mag* 134:218-24 Ap '92

Sperlonga (Italy)

Antiquities

Laokoon. N. Himmelmann. bibl f il diag *Antike Kunst* 34 no2:101-95 '91

Spero, Nancy

Tracing Ana Mendieta. il (pt col with cov) *Artforum* 30:75-7 Ap '92

about

Do titles really matter? P. Gardner. il (pt col) pors *Art News* 91:92-7 F '92

[Gemeentemuseum, Arnhem, Netherlands; traveling exhibit] il *Kunst Museumjournaal* 2 no3:67-8 '90

Nancy Spero. M. Arnault. *Cimaise* 38:109-10 Ja/Mr '91

il: Artemis and fleeing women irradiated (col); Torture of women

Sperry, Robert, 1927-

about

Robert Sperry commission [SAFECO Plaza, Seattle] il *Ceram Mon* 39:20 D '91

Reproductions

#991 ceramic plate (1991)

Am Ceram 9:14 Fall '91

SPGA Group, Inc.

Design files [lighting system for a revolving gallery, New York] J. Gorman and K. Richards. il diag *Interiors* 150:40 S '91

SPGA Group, Inc.—cont.

A Model world [airy, energetic headquarters for a world-class modeling agency, New York] K. Richards. col il plan *Interiors* 150:108-9 S '91

Spheeris, Penelope

about

Wayne's world [film] Reviews

Films Rev 43:181-2 My/Je '92. J. M. Welsh
Sight Sound il 2:52-3 Je '92. K. Newman

Spiegelman, Art

about

[Museum of Modern Art, New York; exhibit] K. Johnson. il *Art Am* 80:123 Mr '92

Spiegelman, Lisa

Technology reviews. See issues of Communication Arts Magazine

Spiekermann, Erik, 1947-

about

Erik Spiekermann [interview] C. Pearlman. col il por *ID* 39:20-1 My/Je '92

Spielberg, Steven, 1947-

about

Hook [film] Reviews

Films Rev 43:112-14 Mr/Ap '92. E. Grant
Sight Sound il 1:50-1 Ap '92. C. Frayling

The Panning of Steven Spielberg. H. Sheehan. il pors *Film Comment* 28:54-60 My/Je '92; 28:66-71 JI/Ag '92

Spier, Jeffrey

Un anillo bizantino-occidental en el Museo Lázaro Galdiano. il (pt col) *Goya* no216:328-30 My/Je '90

Two Hellenistic gems rediscovered. bibl f il *Antike Kunst* 34 no2:91-5 '91

Spies, Marijke

Poeetsche fabriek en andere allegorieën, eind 16de-begin 17de eeuw [and its effects on biblical interpretation in the Netherlands] bibl *Oud Holl* 105 no4:228-43 '91

Spieß-Ferris, Eleanor, 1941-

about

[Zaks Gallery, Chicago; exhibit] G. Holg. *Art News* 90:142 O '91

il: The Drowning man

[Zaks Gallery, Chicago; exhibit] J. Yood. *Artforum* 30:139 S '91

il: Drowning man

Špillar, Karel, 1871-1939**Reproductions**

Jeunes femmes au jardin (1920)

Archit Dig 48:243 N '91 (col)

Spindler, Heinrich Wilhelm, 1738-ca. 1799

about

Spindler? S. Sangl. bibl f il *Furnit Hist* 27:22-66 '91

Spindler, Johann, 1691-1770

about

Spindler? S. Sangl. bibl f il *Furnit Hist* 27:22-66 '91

Spindler, Johann Friedrich, 1726-ca. 1799

about

Spindler? S. Sangl. bibl f il *Furnit Hist* 27:22-66 '91

Spindler, Lisa, 1962-

about

The Career contest II [four more winners] S. Dolgoff. il (pt col) *Am Photo* 3:121 Ja/F '92

Spinning

Making it as a production spinner. J. Webb. il *Shuttle Spindle Dyepot* 23:46-7 Summ '92

Spinning for a project. M. Putnam. *Shuttle Spindle Dyepot* 23:38 Summ '92

Spira, S. F.

Leaves from a journal; elevated prose [by Lord Patrick Robertson—an early photographically illustrated book] il por *Hist Photogr* 15:23-5 Spr '91

A Wealth of information: yearbooks and almanacs in the Menschel Library. bibl f il *Image* 34:48-55 Spr/Summ '91

Spires

A Propos de la tour nord-est de Saint-Denis. P. Kurmann. il *Bull Monum* 149 no2:225-7 '91

Spirit Design Limited

Spirit. M. Pflaum. il (pt col) *Novum Gebrauchsgraphik* 63:56-61 Ja '92

Spirituality

Alfred Stieglitz and Lake George: the American place. G. Clarke. bibl f il (with cov) *Hist Photogr* 15:78-83 Summ '91

L'art moderne peut-il prétendre à la spiritualité? [editorial] P. Jodidio. col il *Connaiss Arts* no468:5 F '91

Spirn, Anne Whiston, 1947-

Seeing and making the landscape whole. col il *Prog Archit* 72:92-4 Ag '91

Spitz, Ellen Handler, 1939-

The Discovery of the art of the insane [review article] *Art Bull* 74:346-8 Je '92

Spitzer, Mark

about

Three collaborations [King Street Gardens Park, design for Alexandria, Va] J. Johnson and M. Leccese. il (pt col) pors plan *Landsc Archit* 82:46-7 JI '92

Spivack, Mayer

about

[Mario Diacono Gallery, Boston; exhibit] F. A. Koslow. *Artforum* 30:137-8 S '91

il: Where are we?

Spivy, Alexandra Anderson- See Anderson-Spivy, Alexandra Spoerri, Daniel, 1930-

about

[Raab Gallery, Berlin; exhibit] T. Wulffen. *Flash Art* no162:137 Ja/F '92

il: Le chef

[Zabriskie Gallery, New York; exhibit] M. R. Rubinstein. *Art Am* 80:113-14 Mr '92

il(col): Umschwirren mich, wie motten das Licht

[Zabriskie Gallery, New York; exhibit] E. Heartney. *Art News* 91:126 F '92

il: The Toad

[Zabriskie Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 30:111-12 F '92

il: The Voyeuristic animals

[Zabriskie Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 66:77 F '92

il: The Bull

[Zabriskie Gallery, New York; exhibit] L. Tonkonow. *Flash Art* no162:163 Ja/F '92

il: The Triplets

Spokane (Wash.)**Galleries and museums**

See also

Eastern Washington State Historical Society, Cheney Cowles Museum (Spokane, Wash.)

Sporting goods

Animal by Vent Design [technique of molding rubber became the basis of a new wet suit; with interview] C. Pearlman. col il por plan diags *ID* 38[39]:90-3 Ja/F '92

Sports

See also

Hunting

Mountaineering

Olympic Games

Skating

Skis and skiing

Tennis

The Come-back of traditional sports and games [a revival of non-Olympic sports and games] R. Renson. il *Museum* [43] no2:77-81 '91

Head to toe [the laws of physiques: bodybuilding] J. Spring. il *Artforum* 30:20-1 F '92

The International Council of Sport Science and Physical Education. *Museum* [43] no2:107 '91

The Killing fields [Calumet Farm, Kentucky's greatest thoroughbred stable] C. Flake. il (pt col) por (p12) *Connoisseur* 222:48-53+ F '92

Something to declare. Taki. il *Connoisseur* 221:120 Ag '91

Exhibitions

More than a game [exhibition on football: Derby Museum and Art Gallery, England] R. Halliwell. il *Mus J* 91:18 My '91

History

The Apobates reconsidered [Demosthenes lxi 23-9] N. B. Crowther. bibl f *J Hell Stud* 111:174-6 '91

Philostratos and the pentathlon [method by which overall victory in the pentathlon was determined in ancient Greece] D. F. Jackson. bibl f *J Hell Stud* 111:178-81 '91

Sports buildings See Stadiums, sports buildings, etc.

Sports in art

See also

Athletes in art

Photography of sports

Ian Ball, senior serviceman of sporting engagements. H. J. Podmore. il por *Photogr J* 132:62-5 F '92

Ein römisches Mosaik aus Tunesien mit der Darstellung eines agonistischen Wettkampfes. M. Khanoussi. il (pt col) map *Antike Welt* 22 no3:146-53 '91

Valuations [sporting paintings represent one of the art market's most stable investments] J. Patterson. col il *Connoisseur* 221:98-101 JI '91

Sports in art—cont.**Exhibitions**

[Sport in art from American museums: IBM Gallery of Science and Art, New York] il *Arts Rev* 44:147 Ap '92

Sports museums

See also

Musée Olympique (Lausanne, Switzerland)

Museum of Physical Training and Sports (Prague, Czechoslovakia)

Olympic Museum of Benin (Cotonou, Dahomey)

Pierre Gildesgame Maccabi Sports Museum and Archives (Ramat Gan, Israel)

Museums and sports: Olympic and other dimensions [20 article anthology] bibl f il plan *Museum* [43] no2:59-107 '91

Spottiswoode, Roger

about

Stop! Or my mom will shoot [film] Reviews

Sight Sound il 2:51-2 Je '92. L. Francke

Spradlin, Sue

Artists sharing marketing and moral support. col il pors *Am Artist* 55:22+ D '91

Sprafke, Gretchen, 1967-

about

APT accessibility [design of a ski lodge accommodating the disabled] M. Wagner. col il por *Interiors* 150:78-9 D '91

Spranger, Bartholomaeus, 1546-1611

about

Pintura manierista en la corte de Rodolfo II. P. Stepanek. il *Goya* no220:203-6 Ja/F '91

il: Epitafio del platero Müller con Cristo resucitado; Resurrección de Cristo; Venus en la fragua de Vulcano; Bautismo de Cristo; Venus y Adonis; Mercurio y Minerva

Spreckelsen, Johan Otto von, 1929-1987

about

Johan Otto von Spreckelsen: La Grande Arche, La Defense [Paris] G. C. de Broadbent. col il *Archit Des* 62:profile 66-71 Ja/F '92

Spring, Justin

Head to toe [the laws of physiques: bodybuilding] il *Artforum* 30:20-1 F '92

Spring Green (Wis.)**Galleries and museums**

See also

Taliesin East (Spring Green, Wis.)

Springer, Claudia

The Pleasure of the interface [sexual images of technology] bibl f il *Screen* 32:303-23 Aut '91

Springer, Cornelis, 1817-1891**Reproductions**

The Waag and tower of the town hall in Monnikendam in summer (1892)

Apollo ns 133:[front] 53 Je '91 (col)

Springer, Karl, 1931-1991

about

Obituary

Inter Des por 63:44 Ja '92

Springs, Alice

about

June Newton, at last: portraitist with a past, and future.

C. Squiers. *Am Photo* 3:14 Jl/Ag '92

il: Helmut Newton

Sprinkle, Annie, 1955-

Hard-core heaven: unsafe sex with Jeff Koons [Sonabend Gallery, New York] il (pt col) *Arts Mag* 66:46-8 Mr '92

Sprotte, Siegward, 1913-

about

Late flowerings [Eleonore Austerer Gallery, San Francisco; exhibit] T. Cohn. *Artweek* 23:28 Ap 9 '92

il: Morgan am Meer

Sprout, Tobin**Reproductions**

[Untitled: Wympee]

Commun Arts Mag 33:138 Jl '91 (col)

Spurlock, Robert

about

Bring up baby [a new British Petroleum commercial]

N. Lee. col il pors *Am Cinematogr* 72:74-8 Ag '91

Spy films See Motion pictures—Spy films**Spyros Papaioannou & Associates**

OMAM Restaurants [Cairo] J. Nasatir. col il plans *Inter Des* 62:110-15 D '91

Squash clubs See Clubs (Architecture)**Squiers, Carol, 1948-**

Domestic blitz: the Modern cleans house [Pleasures and terrors of domestic comfort: Museum of Modern Art, New York; traveling exhibit] il (pt col) *Artforum* 30:88-91 O '91

The Europeans: as the world looks to them in the '90s, they look for new ways to see themselves. il (pt col with cov) *Am Photo* 3:46-71+ Mr/Ap '92

The Long search for hope: the unending idealism of the committed photojournalist is as strong as ever. il (pt col) *Am Photo* 2:58-77 S/O '91

Special effects. *Artforum* 30:13-14 D '91; 30:18-19 My '92

Sreberny-Mohammadi, Annabelle, and Mohammadi, Ali
Hegemony and resistance: media politics in the Islamic Republic of Iran. bibl f il *Q Rev Film Video* 12:33-59 S '91

Sredl, Farraday**Reproductions**

Large oval basin with fish, fruit, flowers and shells (terra cotta)

Ceram Mon 40:54 Je/Ag '92 (col)

Sri Lanka

See also subhead Sri Lanka under the following subjects

Architecture

Sri Lankan bronzes See Bronzes, Sri Lankan

St. Clair (Rita) Associates See Rita St. Clair Associates

St. Dominic, Order of See Dominicans (Religious order)

St. Fleur, Marie Yolande

about

A One-woman show: an interview with Marie Yolande St. Fleur. R. Busselle. il por *Aperture* no 126:74-5 Wint '92

St. John, Jeff**Reproductions**

The Hired hand (acrylic)

Southwest Art 21:81 Ap '92 (col)

St. John Lateran (Basilica: Rome, Italy) See San Giovanni in Laterano (Basilica: Rome, Italy)

St. Maur, Edward, 1924-1991

about

Obituary

Photogr J por 131:375 S '91. R. J. Marshall.

St. Peter's Basilica (Vatican City) See San Pietro in Vaticano (Basilica)

Staab, Roy

about

Roy Staab: building pyramids in Brooklyn. N. Hoving. *Fiberarts* 18:15 Ja/F '92

il(col): Mountains of the East

Staatliche Museen zu Berlin (Germany). Kupferstichkabinett und Sammlungen der Zeichnungen

Karl Friedrich Schinkel and the Altes Museum. P. Cannon-Brookes. il *Mus Manage Curatorship* 10:425-6 D '91

Staatliche Sammlung Ägyptischer Kunst (Munich, Germany)

Acquisitions

Der jugendliche Sesostrius [ein seltener Bildnistyp] S. Schoske. il *Antike Welt* 22 no3:209 '91

Staatliches Museum (Schwerin, Germany)

Du côté de Schwerin. J.-M. de Broglie. col il *Connaiss Arts* no467:32-43 Ja '91

Stables See Barns and stables

Staccioli, Mauro, 1937-

Reproductions

[Untitled: three discs]

Flash Art no164:62 My/Je '92

Stacking chairs

Surely stackable. M. Zelinsky. col il *Interiors* 150:66 S '91

Städtisches Kunstinstitut (Frankfurt am Main, Germany)

Gaining the edge [addition] il (pt col) plans diag *Prog Archit* 72:70-3 O '91

Raffaël-Kult und Raffael-Forschung: Johann David Passavant und seine Raffael-Monographie im Kontext der Kunst und Kunstgeschichte seiner Zeit [344-52+] E. Schröter. bibl il pors *Rom Jahrb Kunstgesch* 26:303-97 '90

Stadiums, sports buildings, etc.

See also

Olympic Games—Buildings, facilities, etc.

Recreation buildings and centers

Skis and skiing—Buildings, facilities, etc.

Swimming pools

Archery range facilities, Valle Hebron; park and cemetery, Igualada [Barcelona] il (pt col) plans diags *GA Doc* no32:50-79 [92]

Stadiums, sports buildings, etc.—cont.

- Baltimore hits home with new baseball park [Oriole Park at Camden Yards] D. Prowler. col il *Prog Archit* 73:26 Je '92
- Campi da squash: stanze da gioco. E. Morteo and S. Jelo. il (pt col) diag *Domus* no738:64-71 My '92
- Catex factory [remodeled into a sports and cultural centre, Barcelona] A. Muñoz Cosme. il (pt col) plans diag *Archit Rev* 189:26-31 D '91
- Le centre sportif Horst-Korber de Berlin. C. Jaquand. il (pt col) plans diags *Archit Aujourd'hui* no275:90-4 Je '91
- Centro sportivo Horst Korber a Berlino di Christoph Langhof [interview] W. A. Noebel. il (pt col) plans diags *Casabella* 55:16-24 Ap '91
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- Staël, Nicolas de, 1914-1955**
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- [Galerie Daniel Malingue, Geneva; exhibit] *L'Oeil* no442:85 Je '92
- il: Les Footballeurs
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- Corpus Vitrearum conservation guidelines [for the conservation of ancient monumental stained and painted glass] il (pt col) *Stained Glass Q* 86:48-54 Spr '91
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- The Laliq window [Coty Building, New York] M. M. Hoover. il (pt col) *Stained Glass Q* 86:20-3 Spr '91
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- Exhibition: Architectural glass 125 years, Messrs Derix [Glass Studio, Taunusstein, Germany] G. Borrmann and K.-G. Nicola. col il *Neues Glas* no3:37-40 '91
- Ice in our luggage [Swansea Arts Workshop, Wales] C. Grylls. il *Crafts* no114:55-6 Ja/F '92
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- In Chartres: a painting experience extraordinaire. D. Wilde. col il *Stained Glass Q* 86:108-10 Summ '91
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- Armstrong windows of the American school. R. O. Jones. bibl f col il por diag *Stained Glass Q* 86:124-9 Summ '91

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- A Civic celebration of stained glass renews the spirit [New Rochelle, N.Y.] H. Weis and R. L. Hoover. il (pt col) *Stained Glass Q* 85:260-2+ Wint '90

- Image, light and structure 1990 [The Galleria, Oakland County Cultural Council, Michigan] col il (with cov) *Stained Glass Q* 85:292-3 Wint '90

- Tiffany travels to Japan [Tokyo Metropolitan Teien Museum; traveling exhibit] M. Clarke and A. J. Femenella. bibl f col il *Stained Glass Q* 86:186-92 Fall '91

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- New Canadian window brightens historic church. D. Wilde. col il *Stained Glass Q* 87:4+ Spr '92

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- De decoratie van de Lutherse kerk te Gouda in de zeventiende eeuw. X. van Eck. bibl f il plan *Oud Holl* 105 no3:176-8 '91

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- Jean Pucelle and northern Gothic art: new evidence from Strasbourg Cathedral. K. Gould. bibl il *Art Bull* 74:51-74 Mr '92

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- Lorenzo Monaco, Lorenzo Ghiberti and Orsanmichele [with appendix] D. F. Zervas. bibl f il plans *Burlington Mag* 133:748-59 N '91; 133:812-19 D '91

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- World Design Expo '89 [Nagoya, Japan] col il *Stained Glass Q* 85:278-80 Wint '90

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- Glasnost glass from Poland. J. Plummer. il (pt col) *Stained Glass Q* 86:8+ Spr '91

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- El cristal aplicado, la nueva dimension de Gerardo Porto. R. Grien. il (with col cov) *Goya* no216:366-7 My/Je '90

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- Stained glass in Sweden [interview with Berith and Bengt Eriksson] H. Weis. col il por *Stained Glass Q* 87:8+ Spr '92

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- The Art Nouveau masterworks of two pioneers at Fribourg Cathedral [Switzerland] Yoki. col il *Stained Glass Q* 86:114-18 Summ '91

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- President's message. P. Pickel. por *Stained Glass Q* 86:163

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- SGAA Awards of Excellence [call for submissions to the 1992 awards] col il *Stained Glass Q* 87:30-1 Spr '92

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- SGAA Washington conference in review. R. L. Hoover. il (pt col) *Stained Glass Q* 86:208-9+ Fall '91

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- Casa a Knightsbridge, Londra. M. Laudani. col il plans diag *Domus* no737:60-5 Ap '92

- A Celebration of intricacies [Young apartment, London] D. Sudjic. col il plans diag *Prog Archit* 72:135 S '91

- A McKim, Mead and White stairhall of 1884. P. M. Kenny. bibl f il (pt col) plans diags *Mag Antiq* 141:312-19 F '92

- Seattle's new art museum: Venturi's case for stairs. H. Potterton. il *Apollo* ns 136:48-9 Jl '92

- Selected detail: stair, Sedelmaier Productions office, Chicago. col il diags *Prog Archit* 73:114 Je '92

- Stairs for stars [ristorante Legends, London] M. Pawley. il diags *Casabella* 54:36 D '90

- Stairway to heaven [Brown's, nightclub, London] J. Manser. col il plan *Interiors* 151:98-9 Ja '92

Staley, Christopher, 1954-

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- [Garth Clark Gallery, New York; exhibit] D. Heyman. *Am Ceram* 9:51 Fall '91

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- A Case of tunnel vision: for his latest landscape Jan Staller goes under the English Channel. R. Hart. col il *Am Photo* 3:104-5 Jl/Ag '92

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- Educating Rocky [Stallone's efforts at art collecting and painting] P. Taylor. il pors *Connoisseur* 221:76-81+ D '91

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- Taming the beast: guidance for administrators on managing museum computerization. bibl f *Mus Manage Curatorship* 11:45-60 Mr '92

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- [Center on Contemporary Art, Seattle; exhibit] R. Glowen. *Artweek* 23:15 Ja '92

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- [ACA Galleries, New York; exhibit] M. Mueller. il *Art News* 91:125 Mr '92

- Study for hibernation. L. M. Messinger. il *Metrop Mus Art Bull* 49:68 Fall '91

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- Desert game (1949)

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- High snow—low sun A (1961)

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5750: licensed for skill? [whether the design business needs to conform to a British standard on management processes] M. Hancock. *Design* no521:26 My '92

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Midtown gets another injection of Starck style [the Whiskey bar/lounge, New York] col il *Inter Des* 62:39 S '91

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Establishing a creative livelihood. R. Stark. il por *Ceram Mon* 40:29-32 Je/Ag '92

Starkey, Carla, 1947-

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Mike and Doug Starn [review article] R. Bernstein. *Print Collect Newsl* 22:186-7 N/D '91

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Arts Day in Sacramento [arts advocates convened at the state capitol to create a Local Arts Education Partnership Program] L. A. Clifton. *Artweek* 23:2+ My 21 '92

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- Jackson Hole: home of Arts for the Parks competition. S. Marcus. il (pt col) *Am Artist* 56:59-61 F '92
- Kunstmuseen und Preise für Kunstwerke. J. C. Jensen. por *Kunstwerk* 42:3-4 Mr '89
- Leaving Signorelli in the lurch: another funding scandal in Italy [Signorelli's frescoes: Cappella di San Brizio, Orvieto Cathedral] G. Servadio. il (pt col) *Apollo* ns 134:183-6 S '91
- Listing a probability [government constraints on museum expenditure] C. Ballinger. *Mus J* 92:8 Ja '92
- Making policies [outline of policy statements from the Labour Party and the Liberal Democrats] *Crafts* no115:13 Mr/Ap '92
- Message and medium: government patronage, national identity and national culture in Britain, 1939-45. B. Foss. bibl f il *Oxford Art J* 14 no2:52-72 '91
- Museums: governance, management and government. D. Griffin. bibl f *Mus Manage Curatorship* 10:293-304 S '91
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- The Shadow answers [Gordon Brown; interview] L. Myles and N. Stafford-Clark. il por *Sight Sound* 1:32-3 Ap '92
- States of the nation [the museums in Spain] P. Wright. col il (with cov) *Mus J* 92:25-33 Je '92
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- The Strange case of the disappearing moose [the delicate balance, human values and the natural resources of Iowa] W. M. Johnson. *Mus News* 71:56-8 Mr/Ap '92

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- James Brown
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- [Garnet Press, Toronto, Ont; exhibit] I. Holubizky. *Arts Mag* 66:88 N '91

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- Withholding pattern: Chthonic portents at Cambridge Darkroom [England; exhibit] J. Wanklyn. il *Creat Camera* no312:46-7 O/N '91

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- Thunder rules all, no5
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- Terminal lighting [30th Street Station, Philadelphia] C. Linn. col il *Archit Rec* 180:supp32-5 F '92

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- Euralille [Lille, France; 17 article anthology] il (pt col) plans diags *Archit Aujourd'hui* no280:93-169 Ap '92

- Metro Red-Line station [Los Angeles; architectural design citation] col il plan diag *Prog Archit* 73:68-9 Ja '92
- [TGV Station, Lyon-Satolas, France] S. Calatrava. il diags *GA Doc* no29:14-17 '91]

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- Florence station, 1990 version. V. Savi. il (pt col) plan *Abitare* no297:161-2 Je '91

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Census

Demography

- Combining archaeological and radiocarbon information: a Bayesian approach to calibration [with appendix of mathematical details] C. E. Buck and others. bibl tabs diags *Antiquity* 65:808-21 D '91

Graphic methods

- Modelli della tutela territoriale. S. Cavalli. bibl f il maps tabs *Casabella* 55:77-81 Ja/F '91

- Paesaggio vegetazionale e paesaggio agricolo. S. Pignatti. col il map tab diag *Casabella* 55:73-6 Ja/F '91

- A Surface model approach to small area population estimation. I. Bracken. bibl f il plans diag *Town Plann Rev* 62:225-37 Ap '91

- The Visual display of quantitative information; Envisioning information [review article] A. B. Wesolowsky. bibl *J Field Archaeol* 19:121-3 Spr '92

Statsinger, Evelyn**about**

- [Jan Cicero Gallery, Chicago; exhibit] G. Holg. *Art News* 91:144 Summ '92

il: Passages

Statues and statuettes See Sculpture**Staub, Alexandra**

- Projects: post-wall Berlin. col il plans diag *Prog Archit* 72:93-5 D '91

Staveren, Jan Adriaensz van, ca. 1625-ca. 1668**about**

- Benedicite [acquired by the Musée Denon, Châlons-sur-Saône, France] A. Laurencin. col il *Rev Louvre Mus Fr* 41:75 My '91

Stavrowsky, Oleg**Reproductions**

- Santa Fe jam
Southwest Art 21:inside back cov S '91 (col)

Stead, I. M. (Ian Mathieson)

- The Snettisham treasure: excavations in 1990. bibl il (pt col) diag *Antiquity* 65:447-64 S '91

Stead, Ian Mathieson See Stead, I. M. (Ian Mathieson)**Steadman, Ralph, 1936-****Reproductions**

- The Taming of the shrew (ink)
Commun Arts Mag 34:71 Jl '92 (col)

Steadman, Robert**about**

- A Perilous paradise: Return to the blue lagoon. R. Steadman. col il por *Am Cinematogr* 72:54-8+ Jl '91

Stealing See Thefts**Stearns, David Patrick**

- Bernstein's last hurrah. il por *Connoisseur* 221:24-9+ S '91

Stebbing, Timothy**Reproductions**

- [Untitled: graphic design in blue, yellow and red]
ID 38/39:inside cov Ja/F '92 (col)

Steber, Maggie, 1949-**about**

- The Gift [portfolio] P. U. Newman. il (pt col with cov) *Aperture* no 126:32-7 Wint '92

- The Haiti chronicles: Steber's lens on life. C. Liotta. *Am Photo* 3:14 Mr/Ap '92

il(col): Aristide's election

- On location, to hell and back. S. Dolgoff. col il pors *Am Photo* 3:20 My/Je '92

il(col, p19): Haitian festival honoring the goddess of love

Stecher, Ruth**Reproductions**

- Rice basket and ginger jar
Southwest Art 21:inside cov Ag '91 (col)

Stechow, Dietrich von See Dietrich, von Stechow, Bishop of Brandenburg, d. 1472**Stecker, Raimund**

- Das imaginäre Museum der Gegenwart: Vittorio Messina; Segesta in Sint Niklaas. col il *Kunstwerk* 42:45-7 Je '89

- Stedelijk Museum (Amsterdam, Netherlands)** See Amsterdam (Netherlands). Stedelijk Museum
- Stedelijk Van Abbe Museum (Eindhoven, Netherlands)**
The Summer exhibitions in Amsterdam, Rotterdam and Eindhoven: collection and presentation. B. Jansen. il *Kunst Museumjournaal* 3 no2:37-41 '91
- Steeffel, Lawrence D.**
A Narrative reading of Poussin's Phocion paintings. bibl f il *Konsthistorisk Tidskr* 60 no1:9-16 '91
- Steel, Jim**
Reproductions
Collision between Kingsley Black and Michael Forsyth *Br J Photogr* 139[138]:10 Jl 18 '91
- Steel**
See also
Iron
Finishing
See Metal finishing
- Steel cladding** See Metal cladding
- Steel construction**
Exhibitions
Chi dimensionava le travi? [The Iron revolution, London] A. Saint. il diags *Casabella* 54:25-6 D '90
- Steel framing** See Framing (Building)
- Steelcase Design Services**
Speeding up sales [Steelcase upgrades its dealers' services with two controversial quick-delivery programs] M. Zelinsky. il *Interiors* 151:30+ My '92
- Steelcase delivers [two programs that guarantee the delivery of product] *Inter Des* 63:37 Ap '92
- Steele, Fletcher, 1885-1971**
about
Fletcher Steele, landscape architect: an account of the gardenmaker's life 1885-1971 [review article] M. Treib. il *J Gard Hist* 11:177-81 Jl/S '91
- Steele's magic [Naumkeag, Stockbridge, Mass] K. McCormick. col il *Hist Preserv* 43:74+ S/O '91
- Steele, James, 1943-**
Recent work by Rasem Badran. bibl f col il diags *Mimar* no41:42-9 D '91
- Steele, Jeffrey, 1947-**
Chance, change, choice and order: a structural analysis of a work by Kenneth Martin. bibl f il (pt col) plans *Leonardo* 24 no4:407-17 '91
- Steele, Michael, 1965-**
Reproductions
[Untitled: cyclist on railroad tracks] *Br J Photogr* 139:5 Ap 23 '92
- Steele, Tommy**
about
CDs, ADs & Grammys: designer and alternate Grammy judge Spencer Drate offers his take on the year's best CD packages. S. Drate. il (pt col) *Art Dir* 44[43]:51 F '92
- Steele-Perkins, Chris, 1947-**
about
Portraying group cultures [three books of fine documentary work] E. Bowman. il *Photogr J* 131:456-7 N '91
il: Hypnosis demonstration, Cambridge University ball
- Steeley, Geoffrey C.**
Green planning for new communities. il *Town Ctry Plann* 60:77-9 Mr '91
about
Viewpoint [the regional component] G. C. Steeley. *Town Plann Rev* 62:3-6 Ja '91
- Steen, Jan Havicksz, 1626-1679**
about
Jan Steen's household revisited [paper presented at the conference, In search of the Netherlands tradition in art 1400-1700: Cleveland Museum of Art] H. P. Chapman. bibl f il pors *Simiolus* 20 no2/3:183-96 '90-'91
il: Self-portrait; As the old sing, so pipe the young; Antony and Cleopatra; Self-portrait as a lutenist; The rhetoricians; Rhetoricians at a window; The doctor's visit; Easy come, easy go; The dissolute household; Woman sleeping and man smoking at a table
- Reproductions**
Woman at her toilet (1663) *Art Antiqu* 9:95 Mr '92 (col)
- Steen, Lee, 1897-1975**
Reproductions
Montana figures (wood) *Clarion* 16:27 Wint '91-'92 (6)
- Steenhoff, Willem Jan, 1863-1932**
about
Het Rijksmuseum voor Moderne Kunst van Willem Steenhoff. Werkelijkheid of utopie? J. F. Heijbroek and H. Henkels. bibl il pors (with col cov) plans *Bull Rijksmus* 39 no2:163-249 '91
- Steenhuis, Rob M. J. A., 1949-**
about
Dutch railway station design [four railroad stations in the Netherlands] col il diags *Archit Des* 61 no3/4:profile 84-5 '91
- Steers, Hugh, 1962-**
about
[Midtown Payson Galleries, New York; exhibit] R. Kass. *Artforum* 30:133-4 S '91
il: Arm bandage
The Newest realists. D. Pinchbeck. pors *Connoisseur* 221:131-2 S '91
il(col): Charity couple
- Stefan, Ross, 1934-**
Reproductions
Canyon tapestry *Southwest Art* 21:inside cov D '91 (col)
- Stefani, Chiara**
Cesare Ripa: new biographical evidence [with appendices] bibl f *J Warburg Courtauld Inst* 53:307-12 '90
- Stefaniak, Regina**
Raphael's Santa Cecilia: a fine and private vision of virginity. bibl f il *Art Hist* 14:345-71 S '91
- Stefanides, Dean**
about
Portfolio. E. Golden. il (pt col) por *Art Dir* 44:56-9 Jl '92
- Stefano di Filippo, Jacopo di** See Jacopo, di Stefano di Filippo, fl. 1508-1520
- Steffy (Gary) Lighting Design** See Gary Steffy Lighting Design
- Stegeman, Elly**
Oxenaar in Kröller-Müller. il *Kunst Museumjournaal* 2 no3:50-60 '90
- Steichen, Edward, 1879-1973**
about
First things first: rediscovering the minimalist masterpieces of The First picture book, Edward Steichen's remarkable 1930 photographs for children. J. Updike. il *Art Antiqu* 8:56-61 O '91
Four photographers: a reprinted review (1964). C. Greenberg. *Hist Photogr* 15:131-2 Summ '91
Recalled encounters: memorable meetings with artists and collectors. J. Lipman. il pors *Arch Am Art J* 31 no1:20-4 '91
Turmoil at 291 [Gallery, New York] P. North. bibl f il pors *Arch Am Art J* 24 no1:12-20 '84; Reprint. 30 no1-4:76-84 '90
- Reproductions**
Douglas lighters (gelatin silver print, 1928) *Art Am* 79:56 N '91
Eleanora Duse (gum print, 1904) *Art News* 90:29 D '91
Flatiron Building (1904) *Arts Rev* 43:621 Christmas/New Year '91-'92
The Flatiron Building—evening (toned photogravure, 1904) *Mag Antiq* 140:650 N '91 (col)
Matches and match boxes (1926) *Connoisseur* 221:72 Jl '91
[Untitled: women in Chanel summer sportswear] (1928) *Arts Rev* 44:248 Je '92
- Steig, Henry, 1906-1973**
about
Henry Steig: jazz man, writer, jeweler. C. Siracusa and S. Levitt. bibl il por *Metalsmith* 12:34-9 Spr '92
- Steigler, David H.**
about
Visionary landscapes: public [organic pier] col il por *Landsc Archit* 81:52 D '91
- Stein, Achva Benzinberg**
Topic studio: nature, landscape, and garden. bibl il *J Archit Educ* 44:156-62 My '91
- Stein, Gertrude, 1874-1946**
about
The Non-book: new dimensions in the contemporary artist's book [artists illustrate John Ashbery's poetry book on art] J. Prinz. bibl il *Visible Lang* 25:284-6 Spr '91
- Stein Robaire Helm Inc.**
Stein Robaire Helm. J. Prendiville. il (pt col) por (p22) *Commun Arts Mag* 34:66-73 My/Je '92

Steinbach, Haim*about*

[Jay Gorney Modern Art, New York; installation] H. Brock. *Art News* 91:126 Ja '92
il: Untitled: rustic wall with music box and candle snuffer

[Jay Gorney Modern Art, New York; installation] J. Decter. *Arts Mag* 66:80 Ja '92

Steinberg, Eduard See Shteinberg, Eduard, 1937-

Steinberg, Leo, 1920-

about

Criticism: foundation and recommendation for teaching. D. K. Holt. bibl f *J Aesthetic Educ* 25:84-5 Summ '91

Steinberg, Michael

Reproductions

Ray Charles

Am Photo 2:76 N/D '91 (col)

Steinberg, Stephen

Reproductions

Sella Dolomites

Br J Photogr 139[138]:24 S 5 '91

Steinecke, Inge, 1942-

about

Inge Steinecke. col il *Novum Gebrauchsgraphik* 63:63-4 Je '92

Steiner, Elaine

Gardens: Janet Fish; the artist cultivates her palette on a Vermont hillside. col il por *Archit Dig* 49:64-4 Ag '92

Steiner, Peter

about

Graubünden [tourism campaign, Switzerland] M. Pflaum. col il *Novum Gebrauchsgraphik* 62:36-9 Jl '91

Steiner, Ralph, 1899-1986

Reproductions

Saratoga Coal Company (toned gelatin silver print, 1929) *Rec Art Mus (Princeton Univ)* 50 no1:49 '91

Steiner, Rudolf, 1861-1925

about

Rudolf Steiner's first Goetheanum as an illustration of organic functionalism. D. Adams. bibl f il por plans diag *J Soc Archit Hist* 51:182-204 Je '92

Steingaden (Germany)

Churches*See also*

Wieskirche (Steingaden, Germany)

Steinhardt, Nancy Shatzman

The Mizong Hall of Qinglong Si: space, ritual, and classicism in Tang architecture. bibl f il plans diags *Arch Asian Art* 44:27-50 '91

Steinitz, Bernard

about

Bernard Steinitz antiquaire. F. Duret-Robert. col il pors *Connaiss Arts* no467:80-9 Ja '91

Steinitz, Paul

about

Love on the beat [Prisunic Gallery, New York; exhibit, with other artists] B. Adams. *Art Am* 80:134 My '92

il(col): Les fleurs du mal

Steinweiss, Alex, 1917-

about

For the record [first art director of Columbia Records] S. Heller. col il pors *Print* 46:64-73+ Mr/Ap '92

Stellar, 1945-

about

Prosthetics, robotics and remote existence: postevolutionary strategies [ways of extending the body's capabilities through technology] Stelarc. bibl pors diag *Leonardo* 24 no5:591-5 '91

Stele, Ancient

Siberia's Gorno-Altay: crossroads of cultures. E. Jacobson. col il por map *Archaeology* 44:46-53 S/O '91

Stele, Chinese

Reproductions*Anonymous works*

Grey limestone votive stele (Wei Dynasty)

Orient Art ns 37:inside cov Aut '91 (col)

Stele, Greek

Two fragments of archaic funerary stelai. I. Trianti. bibl f il *Hesperia* 60:237-40 Ap/Je '91

Stele, Pre-Columbian (Middle American)

Mesoamerican writing at the crossroads: the late formative [period] B. Stross. bibl il map diags (with cov) *Visible Lang* 24:38-61 Wint '90

Stella, Frank, 1936-

about

Black paintings, cones and pillars [Staatsgalerie, Stuttgart; exhibit] R.-G. Dienst. *Kunstwerk* 42:92-3 Mr '89
il(col, p73): La vecchiaia dell'orto

Correggio's double vision [lecture series at the 92nd Street Y, New York] P. C. Jones. por *Art News* 91:20+ My '92

The Date paintings of On Kawara. A. Rorimer. bibl f (p179-80) il (pt col) *Mus Stud* 17 no2:123-4 ['91]
il(col): Clinton Plaza

Frank Stella's embassy print, *The Symphony*. R. K. Wallace. il *Print Collect News* 23:88-90 Jl/Ag '92
il: The symphony; Ahab's leg

The Living object: the art collection of Ellen H. Johnson [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] E. A. Brown. il *Bull (Allen Mem Art Mus Oberlin Ohio)* 45 no1/2:116-17 '92
il: Wolfboro

Report from Dresden: a city reborn. D. D. Galloway. il (pt col) *Art Am* 80:57, 59 Ap '92

Stella designs Dresden museum. il *Art Am* 79:29 D '91

Stella over L.A. [a huge mural in downtown Los Angeles] por *Flash Art* no161:145+ N/D '91

Reproductions

Giufa e la statua di gesso (mixed media)

Bull Clevel Mus 78:108 Je '91 (col)

Le quadrant (mixed media on molded aluminum, 1988) *Connaiss Arts* no473-474:82 Jl/Ag '91 (col)

Raft of the Medusa, part IV (stainless steel, bronze, copper, aluminum, 1991)

Flash Art no160:inside cov O '91 (col)

Sight gag (1974)

Art Am 79:25 O '91 (col det)

Artforum 30:11 O '91 (col det)

[Untitled: trunk, with projecting forms]

Artforum 30:39 O '91 (col)

Stella, Joseph, 1877-1946

Reproductions

Berries (silverpoint and crayon on paper, 1919)

Mag Antiq 141:899 Je '92 (col)

Stella, Rachel

about

Rachel Stella interviews Rachel Stella. R. Stella. *Print Collect News* 22:134-5 S/O '91

Stemp, Robin

The Landscape of background. il (pt col) *Artist* 107:37-9 Mr '92

Preserved regions [paint from the imagination] il (pt col) *Artist* 106:18-20 S '91

Tonal values. il (pt col) *Artist* 106:12-14 Ag '91

about

Cutting into colour [experimenting with collage can help design the structure of a painting] R. Stemp. il (pt col) *Artist* 106:30-1 N '91
il(col): Long Melford; Ball boys; White horse, Uffington

The Image seen at one remove [painting Paris from memory and photographs] R. Stemp. il (pt col) *Artist* 106:37-9 D '91
il: Hotel window, Marais, Paris; *il(col)*: Place des Vosges (2); Open window, Marais, Paris

Methods with watercolour. R. Stemp. il (pt col) *Artist* 106:13-15 O '91
il(col): Studies of mushrooms, a plant pot and part of a rusty hinge from a church door

Mixing greens [using yellow and blue] R. Stemp. col il *Artist* 107:39-41 Ag '92
il(col det): Study of a vine leaf in autumn

Stempler, Stephen

about

Ambassador and Mrs. Edward N. Ney in Canada: the United States Embassy residence in Ottawa. S. M. L. Aronson. col il *Archit Dig* 49:128-33+ Jl '92

Stencilwork

National Archives, Washington, D.C [process-printing decals as a substitute for hand-stencilled ceiling medallions] il (pt col) *Assoc Preserv Technol Bull* 23 no2:[suppl-6] '91

Stepanek, Alice

about

God's acre: contemporary British landscape painting. A. Wilson. bibl f il *Kunst Museumjournaal* 2 no6:22+ '91

Reproductions

[Untitled: figure in landscape in historical costume]; by A. Stepanek and S. Maslin (1991)
Flash Art no162:88 Ja/F '92 (col)

Stepanek, Pavel

La pintura cubista en Checoslovaquia. il *Goya* no216:353-8 My/Je '90

Pintura manierista en la corte de Rodolfo II. il *Goya* no220:202-9 Ja/F '91

Stepanova, Varvara, 1894-1958*about*

Apartment of the avant-garde; Russian Constructivist Alexander Rodchenko's Moscow studio: home to four generations of a family of artists. A. N. Lavrent'ev. col il por *Art Antiqu* 9:48-53 My '92

Stephansdom (Vienna, Austria)

Erkenntnisse zur Steinmetzzeichen-Forschung aus Bauregistern des 14. bis 16. Jahrhunderts von Nürnberg St Lorenz, Prag St. Veit, Wien St. Stephan und der Münsterkirche in Konstanz. H. Masuch. bibl f map tab diags *Architectura* 21 no1:3-8 '91

Stephen, Douglas Cruden, 1923-1992*about*

Obituary
Archit Rev 190:9 Mr '92. R. Maxwell.

Stephens, Katherine*about*

New deal [multi-function room provides self-sufficiency and dignity for FDR's spiritual heirs] M. Geran. il (pt col) por (p149) plan *Inter Des* 62:228-31 S '91

Stephens, Peter*about*

[Bess Cutler Gallery, New York; exhibit] R. Bass. *Art News* 90:137-8 O '91
il: Blakelock 12-05

Stephens, Suzanne, 1942-

Architecture: poolhouses; inspired designs from New England to California. col il *Archit Dig* 49:44+ JI '92

Architecture: Robert Davis. col il por *Archit Dig* 49:42+ Ag '92

Architecture: Tigerman McCurry [a suburban Chicago residence draws energy from asymmetry] col il diag *Archit Dig* 49:148-53 My '92

The St Regis reborn: Manhattan's legendary hotel is back with a splash. col il *Archit Dig* 48:118-19+ N '91

Stephens, Suzanne, 1942-, and Crosbie, Michael J.

Architectural ethics [1992 AIA Firm Award; 4 projects by James Stewart Polshek & Partners] col il (with cov) diags *Architecture* 81:68-79 Mr '92

Stephenson, Andrew

Strategies of situation: British modernism and the slump ca 1929-1934. bibl f *Oxford Art J* 14 no2:30-51 '91

Stephenson, Geoff**Reproductions**

[Untitled: misty seascape with sailboat] (photo)
Photogr J 131:376 S '91

Stephenson, George, 1781-1848*about*

Stadtpalais, Landhaus und Stadttor: zur Ikonographie der Bahnhofsbauarchitektur im 19. und frühen 20. Jahrhundert. R. Dauber. bibl f il plans diags *Architectura* 20 no1:80 '90

Stephenson, Gordon, 1908-*about*

Chapters of autobiography: I-III. G. Stephenson. bibl f il plans diags *Town Plann Rev* 62:7-23 Ja '91

Stephenson, Jonathan

Materials and techniques. See issues of *The Artist* (Tenterden, England)

about

Materials and techniques: Sunset on Pusto Hill. J. Stephenson. col il por *Artist* 106:25-8 Ag '91

Sterbak, Jana*about*

Flesh and bones. N. Spector. bibl f il (pt col) *Artforum* 30:95-9 Mr '92

il: Remote control (3); I want you to feel the way I do. . . (the dress) (det); Vanitas: flesh dress for an albino anorectic

[The National Gallery of Canada, Ottawa; exhibit] D. Lypchuk. *Arts Mag* 66:88 O '91

il(col): Vanitas: flesh dress for an albino anorectic

Stereophonic sound systems

A Rounder sound: Canon has entered the audio market with a pair of speakers. M. Evamy. col il *Design* no515:24-5 N '91

Sound and vision. D. Dollens. col il (with cov) *ID* 38:46-51 S/O '91

Stereoscopic computer graphics See Computer graphics; Virtual reality**Stereoscopic photography** See Photography, Stereoscopic**Sterling, Charles, 1901-1991***about*

Obituary
Apollo il por ns 136:50-1 JI '92. B. Scott.
Burlington Mag 133:252 Ap '91. M. Laclotte.
Gaz B-Arts ser6 v117:Chronique des arts 26 Ap '91. D. Wildenstein.

Stermer, Dugald, 1936-**Reproductions**

Living with nature (pencil and watercolor)

Commun Arts Mag 34:111 JI '92 (col)

Noah's ark (pencil and watercolor)

Commun Arts Mag 34:94-5 JI '92 (5 col)

[Untitled: Nike ad] (pencil and watercolor)

Commun Arts Mag 33:20 JI '91 (col)

[Untitled: The Audubon Society Field guide to the bald eagle] (pencil and watercolor on Arches paper)

Commun Arts Mag 34:37 JI '92 (col)

Stern, Leonard, 1923-*about*

Missing pieces [film] Reviews

Sight Sound il 2:49 Je '92. J. Stringer

Stern, Robert A. M., 1939-

A Temenos for democracy: the Mall in Washington and its influence. bibl f il plans *Stud Hist Art* 30:262-77 '91

about

Private universe, public inheritance [the social value of estate design; symposium] J. W. Thompson. plan pors *Landsc Archit* 81:70-3 Je '91

Woven from the past [collection of textiles designed by the architect] A. G. Light. col il por *Architecture* 80:123 Je '91

Stern (Robert A. M.) Architects See Robert A. M. Stern Architects**Sternfeld, Joel, 1944-****Reproductions**

AIDS walk, New York City (1986)

Aperture no127:14-15 Spr '92 (col)

Daniel Wolf Gallery closing party (1987)

Aperture no127:20 Spr '92 (col)

Kickapoo Indian man at the only water supply in the village, near Eagle Park, Texas (1983)

Aperture no127:11 Spr '92 (col)

Stettheimer, Carrie*about*

Three sisters [Carrie, Florine, and Ettie Stettheimer] S. Watson. il (pt col) pors *Art Antiqu* 9:60-7 My '92

Stettheimer, Ettie, d. 1955*about*

Three sisters [Carrie, Florine, and Ettie Stettheimer] S. Watson. il (pt col) pors *Art Antiqu* 9:60-7 My '92

Stettheimer, Florine, 1871-1944*about*

Three sisters [Carrie, Florine, and Ettie Stettheimer] S. Watson. il (pt col) pors *Art Antiqu* 9:60-7 My '92

il(col): Soirée; My sister Carrie W. Stettheimer with doll's house; Marcel Duchamp; Family portrait III; Sunday afternoon in the country

Twilight of the gods: Florine Stettheimer's Cathedrals of art, 1942. J. Saltz. col il *Arts Mag* 66:21-2 Mr '92

Steve Martino & Associates

A Canal for cacti [stone earthwork in the image of a tree] M. Stevens. col il *Landsc Archit* 82:20 Ja '92

New Times Building [landscape, Phoenix; Honor Award for design] col il plan *Landsc Archit* 81:50 N '91

Planting Sonoran landscapes. N. B. Trulsson. col il *Landsc Archit* 81:114-16 O '91

Steven D. Ehrlich AIA Architects

A Belly full of play [Shatto Recreation Center, Los Angeles] K. Richards. col il plan diag *Interiors* 151:112-13 Ja '92

Street smarts [Shatto Recreation Center, Los Angeles] H. Landecker. col il plan diags *Architecture* 80:70-3 S '91

Steven Harris & Associates

Fun house [Root guest house, Ormond Beach, Fla] P. M. Sachner. col il plans *Archit Rec* 180:102-9 Ap '92

Steven Holl, Architects

A Cross cultural concert in the Far East [Nexus World Kashii, Fukuoka, Japan] S. B. Woodbridge and H. Watanabe. col il plans (with p59) diags *Prog Archit* 72:66-70 Ag '91

Edge of a city [Architecture tomorrow; Walker Art Center, Minneapolis; traveling exhibit] S. Holl. il (pt col) *Des Q* no152:41-8 '91]

Palazzo del Cinema, Venice [Italy] S. Holl. il *GA Doc* no29:49 '91]

Un quartier international à Fukuoka [Japan] J. P. Robert. il (pt col) plans diags *Archit Aujourd'hui* no280:80-1 Ap '92

Steven Holl block [Nexus World Kashii, Fukuoka, Japan] col il diags *Jpn Archit* no4:92-103 Aut '91

Steven Holl, Architects—cont.

Steven Holl: case di abitazione a Fukuoka [Japan] E. Morteo and S. Holl. il (pt col) por (p iv) plans diags *Domus* no731:42-51 O '91
Virtual reality [D.E. Shaw & Company, New York] K. D. Stein. col il plans diag *Archit Rec* 180:114-19 Je '92

Stevens, Brooks, 1911-*about*

Styled to sell: the industrial designs of Brooks Stevens. A. Olds. il *ID* 38:12 N/D '91

Stevens, Christopher*about*

[Sue Williams Gallery, London; exhibit] *Arts Rev* 44:231 Je '92

il: Preservation costs

Stevens, Henry, 1819-1886*about*

William Page and Henry Stevens: an incident of reluctant art patronage. G. McCoy. il pors *Arch Am Art J* 30 no1-4:13-18 '90

Stevens, Mitchell

A Family affair [Reframing the family: Artists Space, New York; traveling exhibit; Pleasures and terrors of domestic comfort: Museum of Modern Art, New York; Disclosing the myth of family: School of the Art Institute, Chicago] bibl f il *New Art Exam* 19:17-21 My '92

Stevens, Olaf*about*

Singular visions: ceramics in Holland. T. te Duits. col il *Am Ceram* 9 no4:32-7 '91

Stevens, Peter*about*

Prints & photographs published. il *Print Collect News* 23:63 My/Je '92

Stevens, Pieter, the Younger, ca. 1567-ca. 1624*about*

The School of Prague. Painting at the court of Rudolf II [review article] A. Zwollo. bibl f il *Oud Holl* 106 no1:40-1 '92

il: Berglandschap met geitenhoeder bij een rivier; Boslandschap met brug (2)

Stevens, Russell, and Willis, Peter

Earl De La Warr and the competition for the Bexhill Pavilion, 1933-34. bibl f il por plans diags *Archit Hist* 33:135-66 '90

Stevens, Will Henry, 1881?-1949**Reproductions**

Sevierville, Tennessee (ca 1930)
Mag Antiq 140:509 O '91 (col)

Stevenson, James**Reproductions**

New York skyline
Br J Photogr 139:18-19 Ja 30 '92 (col)
The QE2, dwarfed by the twin towers of New York's World Trade Center
Br J Photogr 138:8 N 14 '91

Stevenson, John

Vietnamese ceramics: an introduction to Ly and Tran monochromes. col il map *Arts Asia* 21:132-41 My/Je '91

Stevenson, Sara

The Calotype photographs of David Octavius Hill and Robert Adamson in the Detroit Institute of Arts. bibl f il *Bull Detroit Inst Arts* 66 no4:30-41 '91

David Octavius Hill and the use of photography as an aid to painting. bibl f il *Hist Photogr* 15:47-59 Spr '91

Stevovich, Andrew**Reproductions**

Carnival (1992)
Art News 91:11 Ap '92 (col)

Steward, W. Cecil*about*

W. Cecil Steward inaugurated as AIA president. K. Salmon. por *Architecture* 81:18 Ja '92

Stewart, Charles William See Londonderry, Charles William Stewart, 3rd Marquis of, 1778-1854**Stewart, Doug**

Vault gestalt [a complete guide to secure storage at home] col il *Connoisseur* 221:58-63 Ag '91

Stewart, Greg

(jt. auth) See Nowlan, David M., and Stewart, Greg

Stewart, James, 1908-*about*

Actors at war [many of the most famous Hollywood personalities went into battle for their country] J. Roberts. *Films Rev* 42:378-83 N/D '91

Stewart, Jimmy See Stewart, James**Stewart, John David, 1929-**

The Government: no respecter of organisational boundaries [with discussion] il *Town Ctry Plann* 60:170-3 Je '91

Stewart, Kenlyn*about*

Kenlyn Stewart: a unique process on inlaid batik. G. Wanamaker. col il *Fiberarts* 18:28 Mr/Ap '92

Stewart, Marilyn G.

Essay review—Puzzles about art [review article] *J Aesthetic Educ* 25:109-14 Summ '91

Stewart, Neal*about*

Aerie tale [apartment, Dallas] M. Rus. col il por (p125) plan *Inter Des* 63:150-3 Je '92

Steyer, Stephanie

Opinion/commentary: designer moms. *Commun Arts Mag* 34:28+ Mr/Ap '92

Stezaker, John*about*

John Stezaker [interview] A. Dannatt. *Flash Art* no160:114-17 O '91

il(col): Archer; Idyll; Third person; Design Compton Verney Opera house project; Sky II; From the under-world series; Man ascending

Stibbe, Conrad M.

(jt. auth) See Pelagatti, Paola, and Stibbe, Conrad M.

Stibitz, Michael*about*

Michael Stibitz. il (pt col) *Novum Gebrauchsgraphik* 63:65-6 My '92

Stickney & Murphy

Seattle affordability [rehabilitation of Pine Street Cottages and Belmont-Boyston Historic Houses] D. Canty. col il plans *Prog Archit* 73:125-7 My '92

Sticks See Staffs, sticks, canes, etc.**Stidworthy, Imogen***about*

Penned in [Convergence: Cambridge Darkroom, England; exhibit] B. Human. il *Creat Camera* no313:45 D/Ja '92

Stieglitz, Alfred, 1864-1946*about*

Alfred Stieglitz [4 article anthology] bibl f il (with cov) por *Hist Photogr* 15:78-95 Summ '91

il: Spiritual American (2, with cov); *The Hand of man*

Alfred Stieglitz, Duncan Phillips and the \$6000 Marin. T. R. Rodgers. bibl f il *Oxford Art J* 15 no1:54-66 '92

The Collection of Dorothy Norman [with interview] col il por *Aperture* no124:50-5 Summ '91

il: Equivalent, music no8, Lake George

Georgia O'Keeffe [review article] N. Rosenblum. bibl f *Art J* 51:105-13 Spr '92

Missing from the Stieglitz exhibition record [the celebrated 1899 Stieglitz exhibitions at the Camera Club in New York] *Hist Photogr* 16:184 Summ '92

Myra Wiggins and Helen Gatch: conflicts in American pictorialism. R. Hull. bibl f il pors *Hist Photogr* 16:153+ Summ '92

Paul Strand: the search for a usable past. F. Cocks. bibl f il *Hist Photogr* 16:18-27 Spr '92

Photographic politics: the first American photographic salon and the Stieglitz response. G. G. Hannum. bibl f il *Hist Photogr* 14:285-95 J1/S '90; Correction. 15:61-71 Spr '91

Roland G. Rood: the critic as perceptual psychologist. G. W. Kiefer. bibl f il *Hist Photogr* 15:294-301 Wint '91

il: Laundry, Venice

Turmoil at 291 [Gallery, New York] P. North. bibl f il pors *Arch Am Art J* 24 no1:12-20 '84; Reprint. 30 no1-4:76-84 '90

Reproductions

The Flatiron Building, New York (photogravure, 1902-03)
Mag Antiq 140:650 N '91

Georgia O'Keeffe: a portrait, torso (1918)

Hist Photogr 15:262 Wint '91

Stierlin, Henri

L'Alcazar de Séville: un sultan chrétien bâtit son palais dans le style des Maures d'Andalousie. il (pt col) *L'Oeil* no432-433:28-33 J1/Ag '91

L'Alhambra: jardins et bâtiments cosmiques sous les Nasrides. col il plan *Connaiss Arts* no475:70-83 S '91

Des Wisigoths à l'aventure maritime, reflets de l'art portugais au Moyen Age [art portugais, XII^e-XV^e siècle, Europalia Portugal: Centrum voor Kunst en Cultuur, Gand, Belgium] il (pt col) *L'Oeil* no436:30-7 N '91

Stierlin, Henri—cont.

L'or des Précolombiens. col il *Connaiss Arts* no478:120-9 D '91

La terre et l'or de l'équateur [Fondation de l'Hermitage, Lausanne, Switzerland] col il *L'Oeil* no436:22-9 N '91

Stiersdorfer, Leslie

The Imported bridegroom: an immigrant's story. col il por *Am Cinematogr* 72:78-80+ Je '91

Stiff, Paul

From the bookshelves: what the user tells the designer [graphic designers' need for feedback in the work of journals like *Visible Language*] bibl f il tabs *Visible Lang* 24 no3/4:334-43 ['90]

Stigneyev, Valery

about

Soviet bloc party: conversations on photography [interviews] D. Neumaier. il (with cov) pors *Afterimage* 19:5-9 Mr '92

Stilino, Mladen

about

The Loyal opposition [Yugoslavian art] J. Adamović. il (pt col) *Artforum* 30:84 My '92

il(p86, 87): The exploitation of the dead (2, 1 col)

Still life painting

See also

Flowers in art

Trompe l'oeil

Still life painting, American

Constructing imaginary worlds [Sharon Maczko] D. C. Hines. col il *Am Artist* 56:42-9+ Je '92

Harnett, Haberle, and Peto: visuality and artifice among the proto-modern Americans. J. Drucker. bibl f il *Art Bull* 74:37-50 Mr '92

The Painted moment [the still lifes of Shelley Jordon] L. Martin. col il *Am Artist* 56:50-5+ Ja '92

The Paintings of William M. Harnett: a wonder and a puzzle. D. Bolger and T. T. Mickel. bibl f col il (with cov) *Mag Antiq* 141:602-13 Ap '92

Exhibitions

American still-life paintings [Art Museum, Princeton University, New Jersey] A. E. Ledes. col il *Mag Antiq* 141:710 My '92

Bountiful harvest [Crocker Art Museum, Sacramento] A. Gordon. *Artweek* 22:9 D 19 '91

California still-life painting [Bountiful harvest, 19th-century California still life painting: Oakland Art Museum, California; traveling exhibit] A. E. Ledes. il *Mag Antiq* 141:48+ Ja '92

Still lifes and interiors [Olson-Larsen Galleries, West Des Moines] L. Fergusson and A. Bonshek. *New Art Exam* 19:49 Je/Summ '92

Sumptuous treat [Bountiful harvest, nineteenth-century California still-life painting: Crocker Art Museum, Sacramento; traveling exhibit] col il *Southwest Art* 21:112 N '91

Vanitas: six still life painters [City Gallery, New York] R. Bass. il *Art News* 90:138 O '91

Still life painting, Dutch

Stilled lives: self-portraiture and self-reflection in seventeenth-century Netherlands still-life painting [paper presented at the conference, In search of the Netherlands tradition in art 1400-1700: Cleveland Museum of Art] C. Brusati. bibl f il por *Simiolus* 20 no2/3:168-82 '90-'91

Trophées de chasse, multiples cibless. O. Le Bihan. col il *Connaiss Arts* no478:106-13 D '91

Exhibitions

Abondance et frugalité [Herzog Anton Ulrich-Museum, Braunschweig, Germany] E. Motz. col il *Connaiss Arts* no472:12 Je '91

Still life painting, European**Exhibitions**

Vanidades [Petit Palais, Paris] J. Marín. col il *Goya* no220:236-7 Ja/F '91

Still life painting, German

Johann Michael Hambach: ein Kölner Stillebenmaler. I. Stitz. bibl f *Wallraf-Richartz-Jahrb* 51:203-20 '90

Wie ein Donnerwetter: das Geburtstagsbild von Lovis Corinth für seine Frau Charlotte aus dem Jahre 1911; vom Memento mori zum Memento vivere oder Die Überwindung der Tradition. I. Severin. bibl f il *Wallraf-Richartz-Jahrb* 51:273-84 '90

Still life painting, Mannerist See Mannerism**Still life painting, Modern**

From refuse to riddle [an inside view of Picasso's still lifes: he juggled objects and their meanings, making puns of everyday things] F. Gilot. il (pt col with cov) *Art Antiqu* 9:56-60 Summ '92

Picasso and things: the still lifes of Picasso [review article] J. Hoffeld. il *Drawing* 14:37-9 Jl/Ag '92

Exhibitions

Picasso's movable feast [excerpt from the exhibition catalogue Picasso and things, the still lifes of Picasso: Cleveland Museum; traveling exhibit] J. S. Boggs. il (pt col) por *Art News* 91:98-103 Ja '92

Still life painting, Netherlandish

La Douceur des Flandres. B. de Rochebouët. col il *Connaiss Arts* no478:152-3 D '91

Still life painting, Spanish

Los barro y lozas que pintó Velázquez. N. Seseña. bibl f il *Archivo Esp Arte* 64:171-9 Ap/Je '91

Dos bodegones inéditos de Juan van der Hamen en el Castillo de Pedraza. M. Díaz Padrón. bibl f il *Archivo Esp Arte* 63:652-6 O/D '90

Still video See Video—Apparatus and supplies**Stinco, Antoine**

about

Eloge de la banalite [Antoine Stinco on the Musée du Jeu de Paume, Paris; interview] il diags *Archit Aujourd'hui* no276:10-12 S '91

Les ferments du Jeu de Paume [Paris] J.-P. Robert. il *Archit Aujourd'hui* no276:9-10 S '91

Stingel, Rudolf

about

[Daniel Newburg Gallery, New York; exhibit] L. Nesbitt. il *Artforum* 30:140 N '91

[Daniel Newburg Gallery, New York; exhibit] R. Mahoney. col il *Arts Mag* 66:83-4 S '91

[Daniel Newburg Gallery, New York; exhibit] F. Bonami. col il *Flash Art* no160:131 O '91

Stirling, James Frazer, 1926-1992

about

Post-modern triumphs in London [interview] C. Jencks. col il (with covs) map plans diags *Archit Des* 61 no5/6:profile 14 '91

Sul Palazzo del Cinema [competition for Cinema Hall, for the Venice Film Festival; with statements from the architects] G. L. Rondi. il (pt col) plans diags *Domus* no730:64-5 S '91

Stirling, Robert

(jt. auth) See Coffin, Stewart T., and Stirling, Robert
Stirling (James), Michael Wilford & Associates See James Stirling, Michael Wilford & Associates

Stirnemann, Patricia

Fils de la vierge, l'initiale à filigranes parisienne: 1140-1314. bibl f il *Rev Art* no90:58-73 '90

Stitz, Ilka

Johann Michael Hambach: ein Kölner Stillebenmaler. bibl f *Wallraf-Richartz-Jahrb* 51:203-20 '90

Stobbe, David, fl. 1658-1673**Reproductions**

Parcel gilt tankard (silver, ca 1660)

Apollo ns 134:[front] 9 S '91 (col)

Stock, Doug

about

Doug Stock: telling stories [tracing one artist's development through his quilt collection] M. Shermeta. col il map *Fiberarts* 18:39-42 Ja/F '92

Stock, Joseph Whiting, 1815-1855

about

A Call for a new approach to folk art: the wrong stuff. J. M. Vlach. bibl f il *New Art Exam* 19:23 S '91
il: Self-portrait

Stockbridge (Mass.)**Galleries and museums**

See also

Naumkeag (Stockbridge, Mass.)

Historic buildings

The Art of living [the home of Daniel Chester French] J. B. Gillette. col il (with cov) *Hist Preserv* 44:44-53+ Mr/Ap '92

Stocker, Christian

about

New interior architecture: a garden like a room [house, London] col il plans *Abitare* no293:90-7 F '91

Stockham, Alfred, 1933-

about

[Anthony Hepworth Fine Art, Bath, England; exhibit] N. Usherwood. *Arts Rev* 44:136 Ap '92

Stockholder, Jessica

about

[Christine Burgin, Gallery, New York; exhibit] G. Faust. *Arts Mag* 66:77 Mr '92

il: November

[Daniel Weinberg Gallery, Santa Monica, Calif; exhibit] D. Pagel. *Arts Mag* 66:89 O '91

il(col): Made of styrofoam, carpet, newspaper, glue, oil and acrylic paint, chicken wire, green twist ties, cloth, mirror

Stockholder, Jessica—about—cont.

Jessica Stockholder and Saint Clair Cemin [Witte de With, Rotterdam; exhibit] *Kunst Museumjournaal* 2 no6:76 '91

il: Kissing the wall 1

Skin toned garden mapping [The Renaissance Society, Chicago; installation] K. Hixson. *il Arts Mag* 66:88 Ja '92

[The Renaissance Society, Chicago; installation] M. Stevens. *New Art Exam* 19:36-7 Ja '92

il: Skin toned garden mapping

Stockholm (Sweden)**Galleries and museums**

Musée Vasa, Stockholm. *il* (pt col) plan diags *Archit Aujourd'hui* no275:72-3 Je '91

Stockhus, Norbert**about**

Norbert Stockhus. U. Richter. *il* (pt col) *Novum Gebrauchsgraphik* 63:24-9 Mr '92

Stockings See Hosiery**Stocks, Linda Nelson****Reproductions**

Bringing in the firewood

Southwest Art 21:66 O '91 (col)

Stoddard, John**about**

The Young ones [Danish designers] M. Evamy. col *il Design* no516:19-20 D '91

Stoddard, Tom**about**

The Power of the image [interview] T. Gett. *Br J Photogr* 139:16-17 F 13 '92

il: Albanians raid a local bakery for bread

[Untitled: people fighting for their daily bread in Albania] (1991)

Photogr J 132:188 Ap '92

Reproductions

Sanza Montains in Albania

Br J Photogr 139:3 Ja 30 '92

Stodder, Fred**about**

Fred Stodder. A. Telford. *il* (pt col) pors *Ceram Mon* 40:27-9 My '92

Stoecklein, David R.**Reproductions**

[Untitled: fisherman]

Commun Arts Mag 33:91 Ag '91 (col)

[Untitled: horse-drawn carriage]

Commun Arts Mag 33:132 Ag '91 (col)

Stöhrer, Walter, 1937-**about**

Eberhard Roters zu Ehren [Berlinische Galerie, Berlin; exhibit] H. Ohff. *Kunstwerk* 42:52-3 Je '89

Reproductions

Nadia Nr. 12 (1988)

Kunstwerk 42:76 S '89 (col)

Stoichita, Victor I.

Zurbaráns Veronika. bibl f *il Z Kunstgesch* 54 no2:190-206 '91

Stoke-on-Trent (England)**Galleries and museums**

Mining museum true to its name [Chatterley Whitfield Mining Museum] A. Drakakis-Smith. *il Mus J* 92:10 Ja '92

Stokker, Lily van der**about**

Being positive is the secret of the 90s: a comment on the politically correct epidemic. E. Troncy. *il* (pt col) *Flash Art* no164:99 My/Je '92

il(col): I love you

Stoll, Arthur, 1947-**about**

Positionen der Zeichnung. B. Growe. bibl f *il* (pt col with cov) *Kunstwerk* 42:12 S '89

Stoll, Nelson**about**

Recording technologies put to the test [analog and digital sound] C. Pepper. col *il* por *Am Cinematogr* 73:51-2+ Ap '92

Stoller, Ezra, 1916?-**about**

Photographs of architecture [Modern architecture, photographs by Ezra Stoller; book excerpt] W. S. Saunders. *il* (pt col) *Archit Des* 61 no1/2:profile 80-5 '91

il: Johnson Administration Building and Research Tower, Racine, Wisconsin; History Building, Cambridge University, England; Seagram Building, New York City; Equibank, Pittsburgh, Pennsylvania; *il(col)*: Boots Pure Drug Corporate Headquarters, Nottingham; Solar Telescope, Kitt Peak, Arizona; Johnson House, New Canaan, Connecticut; General Motors Technical Center, Warren, Michigan

Verre et papier glacé [interview] P. Barrière. *il Archit Aujourd'hui* no276:116-19 S '91

il: La maison de Philip Johnson; La Research Tower de Johnson Wax; Le Republic Newspaper building à Columbus, Indiana; L'immeuble Heinz à Pittsburg

Stolnitz, Jerome

On the historical triviality of art. bibl f *Br J Aesthet* 31:195-202 Ji '91

Stoltz, Hattie**Reproductions**

Map quilt (1950-60)

Fiberarts 18:39 Ja/F '92 (col *il* map)

Stolz, Eberhard, 1946-**about**

Eberhard Stolz. col *il Novum Gebrauchsgraphik* 62:67-8 S '91

Stone, David M.

Guercino drawings [British Museum, London; exhibit] *il Burlington Mag* 133:632-5 S '91

Stone, Don, 1929-**about**

Miniature art: small works with big rewards. J. Reynolds. col *il* por *Am Artist* 56:52-3 Je '92

il(col): Sea watch

Stone, Edward D., 1932-**about**

Prospect [African-Americans in landscape architecture] E. D. Stone. plan *Landsc Archit* 82:128 F '92

Stone, George**about**

[Capp Street Project: AVT, San Francisco; installation] A. Jan. *New Art Exam* 19:37 N '91

[Meyers/Bloom Gallery, Santa Monica, Calif; installation]

B. Spector. *Artforum* 30:136-7 O '91

il: Men and women

[Meyers/Bloom Gallery, Santa Monica, Calif; installation]

S. Kandel. *Arts Mag* 66:90 S '91

il: Men and women

Stone, Sir John Benjamin, 1838-1914**about**

Surveyors of all they beheld [the early days of survey photography] P. James. bibl f *il* pors *Br J Photogr* 138:17 O 17 '91; 138:16+ O 24 '91; 138:19 O 31 '91

Stone, Les**Reproductions**

The Day after massacre in November (1987)

Aperture no 126:44 Wint '92

Funeral for people killed during grenade attack at Aristide rally (1991)

Aperture no126:57 Wint '92 (2 col)

Stone, Oliver**about**

From CNN to JFK: paranoia, melodrama, and American mass media in 1991. W. J. T. Mitchell. bibl f *il Afterimage* 19:13-17 My '92

JFK [film] Reviews

Artforum *il* 30:16-17 Ap '92. M. Berger

Artforum *il* 30:16-17 Ap '92. D. Deitcher

Films Rev 43:115-16 Mr/Ap '92. K. Edwards

Films Rev 43:109 Mr/Ap '92. D. E. Staples

Sight Sound *il* 1:48-50 F '92. H. Sheehan

John and Oliver's bogus adventure [JFK] A. Cockburn. col *il Sight Sound* 1:22-4 F '92

Through the looking glass: a critical overview of Oliver Stone's JFK [5 article anthology] *il* pors (with cov) *Cineaste* 19 no1:8-35 '92

The Whys and hows of JFK. B. Fisher. *il* (pt col with cov) pors *Am Cinematogr* 73:42-6+ F '92

Stone, Pete**Reproductions**

[Untitled: 3 targets]

Commun Arts Mag 33:119 Ag '91 (col)

Stone, Sumner**about**

Print's new face [new typeface] C. Byrne. col *il* diag *Print* 45:45-53 S/O '91

Stone, Willard, 1916-1985*about*Willard Stone. J. Pearson. por *Southwest Art* 21:84-90 O '91

il: String beans with modern Indian basket—portrait of wife Sophie and son Jason; *il(col)*: Help us to cross tomorrow's roads; The Transplanting; The Robbers; War widows; Lady of spring; Exodus—Cherokee trail of tears; Tree dog; Part of creation

Stone, ArtificialCast rock [simulated-rock construction and use in the landscape] K. Sorvig. col *il Landsc Archit* 82:88-92 Ap '92Floorings: stone and conglomerates. col *il Abitare* no300:248-51 O '91**Stone, Marraccini & Patterson**P/A inquiry: hospitals made simple [Veterans Affairs Medical Center, Houston] P. Arcidi. col *il plans diags Prog Archit* 73:88 Mr '92**Stone (Building material)***See also*

Alabaster

Marble

Quarries and quarrying

Sandstone

Stone, Artificial

Anchored thin stone veneer systems. G. L. Maness and A. Shypula. diags *Prog Archit* 72:127-9 N '91Finishing touches [different textures add variety to stone-clad structures] M. J. Crosbie. col *il Architecture* 80:99-101 D '91Stones in Italy. col *il Abitare* no300:248-50 O '91Technics topics: quality from the quarry [how successes and failures with natural stone finishes depend on the quarry] J. M. Swenson. col *il Prog Archit* 72:45-7 Ag '91**Conservation and restoration**Detergent and hypochlorites for the cleaning of travertine. C. E. Doebley and others. bibl f *il Assoc Preserv Technol Bull* 23 no2:54-8 '91Masonry ties and rust. P. Maurenbrecher and M. Rousseau. *Can Archit* 37:39+ Je '92Stone (Edward D. Jr.) & Associates *See* Edward D. Stone Jr. & Associates**Stone (Geology)***See also*

Lapis lazuli

Obsidian

AnalysisDistinguishing between artifacts and geofacts: a test case from eastern England. E. Peacock. bibl tabs diags *J Field Archaeol* 18:345-61 Fall '91Hopewell obsidian studies: behavioral implications of recent sourcing and dating research. J. W. Hatch and others. bibl *il maps plans tabs diag Am Antiq* 55:461-79 Jl '90; Discussion. 57:515-25 Jl '92Naturally deposited versus intentionally applied gypsum on archaeological materials from Harappa, Pakistan. D. K. Strahan. *il tab J Field Archaeol* 18:527-30 Wint '91Picrolite, its nature, provenance, and possible distribution patterns in the Chalcolithic period of Cyprus. C. Xenophonos. bibl *il map tab diags Bull Am Sch Orient Res* no282/283:127-38 My/Ag '91Possibilities of investigating Neolithic flint economies, as exemplified by the banded flint economy. W. Borkowski and others. bibl *il maps diags Antiquity* 65:607-27 S '91Rock sources of ground stone tools of the Chalcolithic period in Cyprus. C. Elliott. bibl *il maps tab diags Bull Am Sch Orient Res* no282/283:95-106 My/Ag '91Simulation of the degradation of coupled stones by artificial acid rain. S. J. Haneef and others. bibl f *il diags Stud Conserv* 37:105-12 My '92Studies in Pleistocene settlement in the Polish Carpathians. P. Valde-Nowak. bibl *il map plan tab diags Antiquity* 65:593-606 S '91Study and consolidation of sandstone: Temple of Karnak, Luxor, Egypt. S. A. Saleh and others. bibl f *il tabs diags Stud Conserv* 37:93-104 My '92An Unprecedented test on white marble: Michel Anguier's Pluto. H.-W. Nadeau. bibl f *il (pt col) diag Apollo* ns 135:108-11 F '92**Stone Age***See also*

Stone implements and weapons

CyprusApproximate calendar date for the first human settlement of Cyprus. S. W. Manning. bibl diags *Antiquity* 65:870-8 D '91Humans, island colonization and Pleistocene extinctions in the Mediterranean: the view from Akrotiri Aetokremnos, Cyprus. A. H. Simmons. bibl map tabs diags *Antiquity* 65:857-69 D '91**Europe**A Baltic view of Neolithization [The Communities of the southwest Baltic zone in the period of Neolithization; review article] W. Raczkowski. bibl *Antiquity* 65:732-4 S '91Medizinmänner der Steinzeit waren erfolgreiche Chirurgen. *Antike Welt* 23 no1:68 '92The Neolithisation of the Alpine region [review article] J. Lewthwaite. *Antiquity* 65:995-8 D '91No possible, probable shadow of doubt [fertility symbols of Palaeolithic Europe] A. B. Kehoe. bibl *il diags Antiquity* 65:129-31 Mr '91; Discussion. 65:914-15 D '91**France**ESR chronology of a 100,000-year archaeological sequence at Pech de l'Azé II, France. R. Grün and others. bibl tabs diags *Antiquity* 65:544-51 S '91The Shape of Pleistocene women. J.-P. Duhard. bibl *il tab diags Antiquity* 65:552-61 S '91Tierprozession in einer Höhle bei Marseille. J. Hanimann. *il Antike Welt* 22 no4:297 '91**Germany**Ältester Holzbau der Welt, unter rheinischen Rüben. G. Korinthenberg. *Antike Welt* 22 no4:298 '91**Great Britain**Excavation of Deeping St Nicholas Barrow site 28, Lincolnshire. C. A. I. French. *il Antiquity* 65:580-2 S '91A Sequence for the Orcadian Neolithic? J. R. Hunter and A. MacSween. bibl *Antiquity* 65:911-14 D '91Three-dimensional aspects of apparent relationships between selected natural and artificial features within the topography of the Avebury complex [England] P. Devereux. bibl diags *Antiquity* 65:894-8 D '91**Greece**[Discovery of hand ax in Greece extends the knowledge of human presence in the region] M. S. Joukowsky. *il Archaeology* 44:6 N/D '91**Israel**Prehistoric survey of the Baram Plateau. M. Ohel. bibl *il maps Palest Explor Q* 123:32-47 Ja/Je '91Quneitra: a Mousterian site on the Golan Heights [review article] A. E. Marks. bibl *J Field Archaeol* 19:85-8 Spr '92**Italy**Blank form and reduction as determinants of Mousterian scraper morphology. S. L. Kuhn. bibl tabs diags *Am Antiq* 57:115-28 Ja '92**Near East**Netiv Hagdud: an Early Neolithic village site in the Jordan Valley. O. Bar-Yosef and others. bibl *il (with cov) maps plan tabs diags J Field Archaeol* 18:405-24 Wint '91**North America**Special section: hunter-gatherer complexity on the West Coast of North America [7 article anthology] bibl maps tabs diags *Antiquity* 65:921-76 D '91**Pakistan**A 45,000-year-old open-air Paleolithic site at Riwat, northern Pakistan. R. W. Dennell and others. bibl *il map plans tabs diags J Field Archaeol* 19:17-33 Spr '92**Poland**Possibilities of investigating Neolithic flint economies, as exemplified by the banded flint economy. W. Borkowski and others. bibl *il maps diags Antiquity* 65:607-27 S '91The Stone-packed graves of the Funnel Beaker culture in Karmanowice, site 35. J. Nogaj-Chachaj. bibl *il maps plans tab diags Antiquity* 65:628-39 S '91Studies in Pleistocene settlement in the Polish Carpathians. P. Valde-Nowak. bibl *il map plan tab diags Antiquity* 65:593-606 S '91Utilization of cattle for traction during the later Neolithic in southeastern Poland. S. Milisauskas and J. Kruk. bibl *il tabs diags Antiquity* 65:562-6 S '91**Portugal**The Mesolithic-Neolithic transition in Portugal: a view from Vidigal. L. G. Strauss. bibl *Antiquity* 65:899-903 D '91**South Africa**Distinguishing hyena from hominid bone accumulations. K. Cruz-Urbe. bibl *il map tabs diags J Field Archaeol* 18:467-86 Wint '91

Stone Age—cont.**Sudan**

Early farming in the Middle Nile basin: recent discoveries at Kadero, Central Sudan. L. Krzyzaniak. bibl il plans tab diag *Antiquity* 65:515-32 S '91

Switzerland

Representation of the female breast in bone carvings from a Neolithic lake village in Switzerland. J. Cutton-Brock. bibl il *Antiquity* 65:908-10 D '91

Syria

The 1988 excavations at Tell Sabi Abyad, a later Neolithic village in northern Syria. P. Akkermans and M. Le Mièr. bibl f il maps plan tab diags *Am J Archaeol* 96:1-22 Ja '92

Quneitra: a Mousterian site on the Golan Heights [review article] A. E. Marks. bibl *J Field Archaeol* 19:85-8 Spr '92

United States

The Meadowcroft rockshelter radiocarbon chronology 1975-1990 [Pennsylvania] J. M. Adovasio and others. bibl diag *Am Antiq* 55:348-54 Ap '90; Discussion. 57:321-31 Ap '92

Yugoslavia

Selevac, a Neolithic village in Yugoslavia [review article] P. Bogucki. bibl *J Field Archaeol* 19:219-22 Summ '92

Stone Age architecture See Architecture, Prehistoric

Stone Age man See Man, Prehistoric

Stone Age pottery See Pottery, Prehistoric

Stone Age sculpture See Sculpture, Prehistoric

Stone carving See Carving

Stone construction

See also

Brick construction

Concrete construction

Masonry

Stone implements and weapons

See also

Projectile points

A 45,000-year-old open-air Paleolithic site at Riwat, northern Pakistan. R. W. Dennell and others. bibl il map plans tabs diags *J Field Archaeol* 19:17-33 Spr '92

Blank form and reduction as determinants of Mousterian scraper morphology. S. L. Kuhn. bibl tabs diags *Am Antiq* 57:115-28 Ja '92

[Discovery of hand ax in Greece extends the knowledge of human presence in the region] M. S. Joukowsky. il *Archaeology* 44:6 N/D '91

Distinguishing between artifacts and geofacts: a test case from eastern England. E. Peacock. bibl tabs diags *J Field Archaeol* 18:345-61 Fall '91

The Ecology of Bronze Age flaked stone tool production in southern Greece: evidence from Agios Stephanos and the southern Argolid. P. N. Kardulias. bibl f il maps tabs diags *Am J Archaeol* 96:421-42 Jl '92

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Hopewell obsidian studies: behavioral implications of recent sourcing and dating research. J. W. Hatch and others. bibl il maps plans tabs diag *Am Antiq* 55:461-79 Jl '90; Discussion. 57:515-25 Jl '92

Humans, island colonization and Pleistocene extinctions in the Mediterranean: the view from Akrotiri Aetokremnos, Cyprus. A. H. Simmons. bibl map tabs diags *Antiquity* 65:857-69 D '91

Immunological identification of small-mammal proteins on aboriginal milling equipment. R. M. Yohe and others. bibl tab *Am Antiq* 56:659-66 O '91

Investigating the archaeological consequences of short-duration occupations [Voigt Mesa site, Arizona] A. P. Sullivan. bibl maps plans tabs diags *Am Antiq* 57:99-115 Ja '92

Local exchange in prehistoric Cyprus: an initial assessment of picrolite. E. Peltenburg. bibl maps tabs diags *Bull Am Sch Orient Res* no282/283:107-26 My/Ag '91

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Picrolite, its nature, provenance, and possible distribution patterns in the Chalcolithic period of Cyprus. C. Xenophontos. bibl il map tab diags *Bull Am Sch Orient Res* no282/283:127-38 My/Ag '91

Possibilities of investigating Neolithic flint economies, as exemplified by the banded flint economy. W. Borowski and others. bibl il maps diags *Antiquity* 65:607-27 S '91

Rock sources of ground stone tools of the Chalcolithic period in Cyprus. C. Elliott. bibl il maps tab diags *Bull Am Sch Orient Res* no282/283:95-106 My/Ag '91

Studies in Pleistocene settlement in the Polish Carpathians. P. Valde-Nowak. bibl il map plan tab diags *Antiquity* 65:593-606 S '91

Exhibitions

On the edge of the Maya world [stone vases from the Ulúa Valley, Honduras: Museum of Fine Arts, Houston] A.-L. Schaffer. col il map *Archaeology* 45:50-3 Mr/Ap '92

Stone inlay See Inlay

Stone pavements See Pavements

Stone sculpture

See also

Marble sculpture

Stone sculpture in Chalcolithic Cyprus [the development of the figurative tradition] L. Vagnetti. bibl il diags *Bull Am Sch Orient Res* no282/283:139-51 My/Ag '91

Stonehouse, Fred

about

[Dean Jensen Gallery, Milwaukee; exhibit] S. Kapelke. *New Art Exam* 19:32 Ja '92

Stonemasons

Murmestarne. Murmestare embetet i Stockholm 1487-1987 [review article] C. G. Ellehag. *Konsthistorisk Tidskr* 59 no3:213-16 '90

Stonework, Decorative See Decoration and ornament, Architectural

Stools See Seats, stools, benches

Stoppard, Tom, 1937-

about

Rosencrantz and Guildenstern are dead [film] Reviews *Sight Sound* il 1:58 Je '91. P. Aspden

Stoppert, Mary, 1941-

about

Women and other women: one feminist focus for art history. E. Rand. bibl f il *Art J* 50:31-3 Summ '91 il: El angel desarrollando (2 views)

Storage

See also

Bookcases

Cabinets (Furniture)

Warehouses

A Cabinetmaker's tool chest: a home for hand tools. T. Konovloff. col il pors (with cov) diags *Fine Woodwork* no90:62-5 S/O '91

Storaro, Vittorio, 1940-

about

Cinematography awards nominees feted. D. Heuring. pors *Am Cinematogr* 72:56 My '91

Storck, Abraham, ca. 1635-ca. 1710

Reproductions

[Untitled: harbor scene]

Rev Louvre Mus Fr 41:135 Jl '91 (col)

Stores and store buildings

See also

Art galleries, Commercial

Beauty shops

Department stores—Buildings

Display of merchandise

Shopping centers

Showrooms

Supermarkets

Designs and projects

[Biennale Bookshop, Venice] T. Muirhead. il plan diags *GA Doc* no29:84-5 '91

Extension to Stockmann's department store [Helsinki] J. Leiviskä. il plans diags *A + U* no250:120-3 Jl '91

Tigerman McCurry plans superstore and luxury hotel [design for expansion of Kanseki store, Utsonomiya City and Park Lane Hotel, Kyoto] il diags *Archit Rec* 180:31 Ap '92

Interior design

Baratloo-Balch [SHAMANA boutique, New York] il (pt col) plans *A + U* no258:106-9 Mr '92

Chicago caribe [Banana Republic, store, Chicago] A. Dana. col il plan *Interiors* 151:56-9 Je '92

Creative outlet [retail clothing outlet for Smith & Hawken Ltd, Mill Valley, Calif] M. Wagner. col il plan *Interiors* 151:54-5 F '92

An Eye for fashion [high-fashion boutique for designer eyewear, Toronto] K. Richards. col il diag *Interiors* 150:78-9 O '91

Fashion business [Eve France boutique, Houston] B. Russell. col il plan *Interiors* 151:90-1 Ja '92

Feet first [narrow shoe box store for Kenneth Cole, New York] B. Russell. col il plan *Interiors* 150:106-7 S '91

Stores and store buildings—Interior design—cont.

- Günther Domenig [crystal showcase, Alserstrasse, Vienna] il (pt col with covs) por plans diags *A + U* no254:102-3 N '91
- John North: spazio commerciale a Chieri [Turin] M. Romanelli. il por (p iv) plans diag *Domus* no727:12-13 My '91
- Negozi Equipment, Londra e Parigi. R. Burdett. col il plans diags *Domus* no738:48-53 My '92
- Negozio di foto-ottica, Palermo. M. Romanelli. il (pt col) pors (p iv) plans diags *Domus* no727:72-9 My '91
- Optical allusions [Urban Eyes, eyewear boutique, San Francisco] K. Richards. col il diag *Interiors* 151:80-1 Ja '92
- Raw refinements [Caron Cherry, a stark white clothing boutique in Bal Harbor, Fla] J. Henderson. col il plan *Interiors* 150:82-3 Ag '91
- A Real adventure [Coca-Cola Fifth Avenue, New York] K. Richards. col il plan *Interiors* 151:58-61 Mr '92
- Retail! [8 article anthology] col il (with cov) plans *Interiors* 150:43-61 N '91
- Shops & stores [3 article anthology] col il (with cov) plans *Inter Des* 63:170-83 My '92
- Spanish bridge [a unique and stylish three-level store for Zara International introduces Spanish fashion to New York City] B. Russell. col il diag *Interiors* 150:94-5 S '91
- Transparent form [Belle Rose, a rose shop, Chicago] K. Richards. col il diag *Interiors* 151:68-9 Je '92
- Lighting**
- Fire and ice [Tivol Jewels, Kansas City, Mo] C. Linn. col il *Archit Rec* 179:supp44-5 N '91
- Lighting a landmark while moving the merchandise [Henri Bendel store, New York] J. Davidsen. col il *Archit Rec* 179:supp 14 Ag '91
- Lightwaves [path of moving light to lead shoppers into the far reaches of Coca-Cola Fifth Avenue, New York] K. Richards. il diags *Interiors* 151:24 Mr '92
- Remodeling**
- Plans get under way for the conversion of B. Altman's into a grand new design center in New York. M. Rus. il *Inter Des* 62:38 S '91
- Sailors' delight [Seaman's Church Institute headquarters, New York] B. Bergdoll. col il (with cov) diags *Architecture* 80:66-73 N '91

Austria

See also

- Graz (Austria)—Stores and store buildings
- Günther Domenig [boutique Rikki Reiner, Klagenfurt, Carinthia] il (pt col with covs) por plans diags *A + U* no254:76-87 N '91
- Halle de produits, Klagenfurt. il diags *Archit Aujourd'hui* no276:102-3 S '91

Canada

See also

- Toronto (Ont.)—Stores and store buildings

Denmark

See also

- Copenhagen (Denmark)—Stores and store buildings

France

See also

- Nantes (France)—Stores and store buildings
- Paris (France)—Stores and store buildings

Germany

See also

- Berlin (Germany)—Stores and store buildings
- Hamburg (Germany)—Stores and store buildings

Great Britain

See also subhead Stores and store buildings under the following subjects

- London (England)
- Think globally, shop locally [10 article anthology] il (with cov) *Town Ctry Plann* 60:200-13 Jl/Ag '91

Italy

See also subhead Stores and store buildings under the following subjects

- Brescia (Italy)
- Milan (Italy)
- Palermo (Sicily)
- Pilastro: Paladini's supermarket [Pilastro] col il plans diag *A + U* no248:104-7 My '91
- Ramiola: Paladini's supermarket [Ramiola] col il (with back cov) plans diag *A + U* no248:92-5 My '91

Taiwan

- The Sun also rises [Sunrise Department Store, Hsinchu, Taiwan] S. Mitchell. col il plan *Interiors* 151:82-3 Ja '92
- Sunrise [department store] M. Rus. col il plan *Inter Des* 63:176-9 My '92

United States

See also subhead Stores and store buildings under the following subjects

- Boston (Mass.)
- Chicago (Ill.)
- Houston (Tex.)
- Los Angeles (Calif.)
- New York (N.Y.)
- San Francisco (Calif.)
- Santa Monica (Calif.)
- Washington (D.C.)

- Last call [Neiman-Marcus clearance center, Wayne, N.J.] M. Geran. col il plan *Inter Des* 62:120-1 N '91
- Monarch Beach [market, Dana Point, Calif] M. Geran. col il plan diag *Inter Des* 63:106-9 F '92
- PA prospects [opportunities for architects in the retail industry; 6 article anthology] P. M. Dixon. col il diags *Prog Archit* 73:77-8+, 83-4, 87-8 My '92

Storey, David

about

- [Hirschl & Adler Modern, New York; exhibit] L. Liebmann. *Artforum* 30:121 O '91
- il: The Good morning machine
- [Hirschl & Adler Modern, New York; exhibit] P. Cyphers. *Arts Mag* 66:86 S '91
- il: Slumber garden

Stories See Fiction; Legends

Störmer, Jan

about

- Projects: eco-tectonics [regional government office, Marseilles] A. Bussel. col il plans diags *Prog Archit* 73:159-61 My '92

Storr, Paul, 1771-1844**Reproductions**

- George III entrée dish (silver, 1810)
- Apollo* ns 134:[front] 15 S '91 (4 col)
- George III Regency dinner service; by B. Smith and P. Storr (silver)
- Apollo* ns 135:[front] 24 Je '92 (col)
- Regency centrepiece (silver-gilt, 1812)
- Apollo* ns 133:back cov Je '91 (col)
- [Untitled: George III English wine cooler] (silver, 1816)
- Mag Antiq* 141:694 My '92 (2 col)
- William IV covered wine coolers (silver, 1837)
- Apollo* ns 134:front] 12 O '91 (col)
- William IV ice pail (silver, 1830)
- Apollo* ns 134:[front] 20 Jl '91 (col)

Storr, Robert

- Editor's statement: art, censorship, and the First Amendment; this is not a test. il *Art J* 50:12-28 Fall '91
- Editors' statements: censorship II. bibl f *Art J* 50:14-15 Wint '91

about

- Art & national identity: a critics' symposium. *Art Am* 79:83 S '91
- Notes & comments: the PC line on censorship [the Fall 1991 number of the *Art Journal* devoted to the subject of censorship] *New Criter* 10:2-3 D '91

Story, Julian Russell, 1857-1919**Reproductions**

- The Open window (1884)
- Mag Antiq* 141:19 Ja '92 (col)

Story, Thomas Waldo, 1855-1915

about

- Sculpture at Cliveden [England] A. Boström. bibl f il (pt col) *Apollo* ns 134:95-7 Ag '91
- il: Tortoise fountain; The Fountain of love (col)

Story-Maskelyne, Nevil, 1823-1911**Reproductions**

- Hands (ca mid 1850s)
- Aperture* no124:5 Summ '91

Stoskopff, Sebastian See Stoskopff, Sebastian, ca. 1596-1657

Stoskopff, Sebastian, ca. 1596-1657

about

- Augmenter, garder, prévoir [recent acquisitions at the Musée du Louvre, Paris] P. Rosenberg and others. col il (with cov) *Connaiss Arts* no477:56 N '91
- il(col): Vanité au cadran solaire

Stott, Martin

- Future work. *Town Ctry Plann* 60:128 Ap '91; 60:222 Jl/Ag '91; 60:278 O '91; 61:21 Ja '92

Stouf, Jean-Baptiste, 1742-1826

about

- L'inventaire après décès de Jean-Guillaume Moitte [with appendix] G. Gramaccini. bibl f il plan *Gaz B-Arts* ser 6 v119:31-47 Ja '92
- il: Le général Leclerc

Stout, Donna Phipps*about*

[Galerie Hopkins-Thomas, Paris; exhibit] D. Montalant.
L'Oeil no442:77 Je '92
il: Melon et fleurs

Stout, Lee*about*

Fractured elegance [Vecta's showroom, New York] J.
 Henderson. col *il Interiors* 150:62-3 Jl '91

Stover, Susan*about*

Integrating image and structure: a look at combining
 weaving and surface design. J. Glenn. *il (pt col) Fiberarts*
 18:32-6 Mr/Ap '92
il(col): Monument

Stoves

Cast-iron revolution. P. Dunne and C. L. Mackie. col
il Hist Preserv 44:74+ Mr/Ap '92

Cooking with electricity: AEG to the fore. col *il Abitare*
 no293:80-1 F '91

The Finnish stove. col *il diags Abitare* no297:119 Je
 '91

Zanussi: Italian design on a European scale. col *il Abitare*
 no291:57-9 D '90

Stowasser, Friedrich *See* Hundertwasser, Friedensreich, 1928-**Stowe, Neal P., 1943-***about*

State asset. R. A. Ivy. col *il por Architecture* 81:42-3
 My '92

Stowe House (Buckinghamshire, England) *See* Country houses—England**Stradanus, Johannes** *See* Straet, Jan van der, 1523-1605**Straet, Jan van der, 1523-1605****Reproductions***Influence*

De uitvinding van de olieverf schilderkunst (engr by
 P. Galle, 2nd half of the 16th cent)
Oud Holl 105 no4:212 '91

Strahan, Donna K.

Naturally deposited versus intentionally applied gypsum
 on archaeological materials from Harappa, Pakistan.
il tab J Field Archaeol 18:527-30 Wint '91

Strains and stresses*See also*

Strength of materials

Specification series: glazed metal curtain walls/structural
 performance. D. Sohl and others. *il Archit Rec* 180:38-40
 My '92

Straits, Harriet K.

The Technical aspects of Pontormo's Christ before Pilate.
bibl f il Mus Stud 17 no1:47-51 [91]

Strand, Paul, 1890-1976*about*

Adams and Strand [Museum of Photographic Arts, San
 Diego; exhibit] *Southwest Art* 21:111-12 Ag '91
 Paul Strand. J. M. Pontello. *Southwest Art* 21:168+ D
 '91

il(col): Ranchos de Taos Church, New Mexico; Jug
 and fruit

Paul Strand retrospective [Saint Louis Art Museum;
 traveling exhibit] R. Silberman. *Burlington Mag*
 133:571-2 Ag '91

il: Rebecca; Hat factory Luzzarra, Italy; Wall Street
 Paul Strand: the search for a usable past. F. Cocks.
bibl f il Hist Photogr 16:18-27 Spr '92

il: Fishing village, Gulf of St Lawrence, Gaspé;
 Village, Vermont

Reproductions

New York, also known as Wall Street (1916)

Hist Photogr 16:77 Spr '92

Portrait, Washington Square Park (1916)

Hist Photogr 15:270 Wint '91

White fence, Port Kent, New York (1916)

Aperture no127:25 Spr '92**Strandlund, Carl Gunnar***about*

What ever happened to Lustron Homes? R. A. Mitchell.
bibl f il plans diags Assoc Preserv Technol Bull 23
 no2:44-53 '91

Strasbourg (France)**Art**

Et la lumière fut: the meanings of David d'Angers's
 monument to Gutenberg. M. P. Driskel. *bibl f il*
map Art Bull 73:359-80 S '91

Churches*See also*

Strasbourg (France). Cathedral

Galleries and museums

See also

Musée d'Art Moderne (Strasbourg, France)

Historic buildings

Le palais universitaire de Strasbourg: culture et politique
 au XIX^e siècle en Alsace. F. Loyer. *bibl f il plans*
diags Rev Art no91:9-25 '91

Strasbourg (France). Cathedral

Jean Pucelle and northern Gothic art: new evidence
 from Strasbourg Cathedral. K. Gould. *bibl il Art Bull*
 74:51-74 Mr '92

Strasser, Scott*about*

Fashion business [Eve France boutique, Houston] B.
 Russell. col *il plan Interiors* 151:90-1 Ja '92

Stratigraphic archaeology *See* Archaeology—Methodology**Stratmann-Döhler, Rosemarie**

Neoclassical and Biedermeier furniture from Baden. *bibl*
f il Furnit Hist 27:125-36 '91

Straus, Adam*about*

[Nohra Haime Gallery, New York; exhibit] J. Spring.
Artforum 30:109 Mr '92

il: Fresh air**Strauss, Lawrence Guy**

The Mesolithic-Neolithic transition in Portugal: a view
 from Vidigal. *bibl Antiquity* 65:899-903 D '91

Strauss, Thomas

Aus den Randgebieten ins Zentrum: vier Kapitel der
 ost- und mitteleuropäischen Kunstgeschichte des Lichts.
bibl f il (pt col) Kunstwerk 42:3-8+ D '89

Strawbery Banke (Portsmouth, N.H.)

Strawbery Banke Museum [10 article anthology] *bibl*
f il (pt col with cov) plan Mag Antiq 142:56-121
 Jl '92

Strazdins, Gunars*about*

[Meteor, Columbia, S.C; exhibit. F. Thomson. *New Art*
Exam 19:38 F/Mr '92

il: Landfill #2**Stream conservation**

A Ditch runs through it [Los Angeles River] col *il*
Landsc Archit 81:22 N '91

Fixer upper streams [river and creek restorations in
 California] C. Evans. col *il plan Landsc Archit* 81:92-5
 O '91

A Management plan for the Tijuana River Valley [Honor
 Award for planning and urban design] plan diags *Landsc*
Archit 81:68-9 N '91

The New oxbow incident: Kissimmee River restoration
 plans: economic bane or mark of a new esprit de
 Corps? [Florida] S. Lawson. col *il Landsc Archit* 82:40-1
 Ja '92

This river never freezes [Don River, Toronto] M. Stevens.
 col *il Landsc Archit* 82:26 My '92

Streatfield, David C.

The Olmsteds and the landscape of the Mall. *bibl f*
il plans Stud Hist Art 30:116-41 '91

Streb, Elizabeth*about*

Ringside [The Joyce Theater, New York; performance]
 M. Harris. *Artforum* 30:101 Ap '92

il: Groundlevel**Street, Robert, 1796-1865****Reproductions***Attributed works*

Children of Commodore John Daniels (ca 1826)
Mus News 71:12 Jl/Ag '92 (col det)

Street decoration

Banners for the street [Holyoke, Mass; Merit Award
 for communications] col *il Landsc Archit* 81:75 N
 '91

Street furniture*See also*

Refuse receptacles

Action stations [the design department at London Under-
 ground is wresting responsibility for station hardware
 from its engineers] N. Trevett. col *il Design* no518:41-3
 F '92

Arredo urbano. G. Oneto. *il (pt col) diags Casabella*
 55:x-xvi Ja/F '91

Rassegna [furnishing social spaces for cities] M. C. Tom-
 masini. *il (pt col) diags Domus* no732:[front 96-111]
 N '91

Street lighting

City lights [a revolutionary lighting plan designed to
 illuminate Edinburgh] C. Gardner. col *il Design*
 no519:46-7 Mr '92

Street lighting fixtures

Arbres de bronze [une proposition pour l'éclairage de
 Lyon] *il (pt col) Archit Aujourd'hui* no275:80-1 Je
 '91

Illuminazione urbana per l'Expo di Siviglia. M. Romanelli.
 col *il pors (p iv) diags Domus* no739:60-3 Je '92

- Street signs and road signs** See Signs and signboards
Street space See Space (Architecture)
Streets
 See also
 Cycling paths
 Pavements
 Sidewalks
 The European city street. J. C. Moughtin. bibl f il plans diags *Town Plann Rev* 62:51-77 Ja '91; 62:153-99 Ap '91
- Strehlke, Carl Brandon**
 Early Italian works from Swiss collections. il (pt col) *Burlington Mag* 133:464-8 Jl '91
 (jt. auth) See Flam, Caroline, and Strehlke, Carl Brandon
- Streisand, Barbra**
 about
 The Prince of tides [film] Reviews
 Am Film col il 17:50-1 Ja/F '92. W. Schneider
 Films Rev 43:120-1 Mr/Ap '92. E. Grant
 Sight Sound 1:52-3 Mr '92. J. McGreal
- Strength of materials**
 Technics focus: wind does not break window glass. H. S. Norville and P. E. Beers. col il tab diag *Prog Archit* 73:148-52 Ap '92
 Technics topics: reassessing lumber strengths [1991 national design specification for wood construction] G. E. Sherwood. il tab *Prog Archit* 72:37-8 D '91
- Stresses** See Strains and stresses
- Stretch, Bonnie Barrett**
 Buy boldly, sell slowly [the Wildenstein brothers] il (pt col) pors *Art News* 90:57-9 O '91
 Photography: a new era. il (pt col) *Art News* 91:96-101 Mr '92
- Stretchers (Paintings)**
 Talk of the trade [Peter Welton paper stretcher] P. Seymour. il *Artist* 106:41 N '91
- Stretton, Frederic Leighton** See Leighton of Stretton, Frederic Leighton, Baron, 1830-1896
- Stribling (H.J.) & Partners** See H. J. Stribling & Partners
- Strickland, Carol**
 Camera and action [Hans Namuth, the man whose work made action painting a legend] il pors (with pl4) *Art Antiqu* 8:74-83 S '91
- Strickland, Rennard**
 (jt. auth) See Archulet, Margaret, and Strickland, Rennard
- Strickler, Carol, 1937-1992**
 about
 Obituary
 Shuttle Spindle Dyepot 23:10 Summ '92
- Striffler, Helmut, 1927-**
 Bullets travel in straight lines [the moral implications of geometry] il *Archit Rev* 190:37 F '92
 about
 Creative Kulturhalle [cultural centre, Remchingen, Germany] P. B. Jones. bibl f il (pt col) plans diag *Archit Rev* 190:38-43 F '92
- Strifflino, Robert, 1950-**
 Reproductions
 Autumn arroyo
 Southwest Art 21:3 Jl '91 (col)
 Winter evening
 Southwest Art 21:25 My '92 (col)
- Striker, Cecil L., 1932-**
 (jt. auth) See Kuniholm, Peter Ian, and Striker, Cecil L., 1932-
- Stringer, Tom**
 about
 Aleph 5: Tom Stringer, Mary Tamaki, Michael Ventura [Daniel Saxon Gallery, Los Angeles; performances] J. Stein. pors *High Perform* 14:48 Fall '91
- Stringfellow, Allen**
 Reproductions
 Ladies day (collage)
 Art News 91:41 My '92 (col)
- Strip mine reclamation** See Reclamation of land
- Strisik, Paul, 1918-**
 about
 Paul Strisik [interview] J. Waldron. por *Southwest Art* 21:62-64 Je '91
 il(col): Galisteo morning; Shell collectors; The Tajo, Toledo, Spain; Waterville winter; Aspens
- Strobel, Bartholomäus, the Younger, 1591-ca.1660**
 about
 El Festin de Herodes: notas sobre el cuadro de Bartholomäus Strobel. J. Szczepinska Tramer. bibl f il *Goya* no223-224:2-15 Jl/O '91
- Strode, Thad**
 about
 Multiples & objects & books. *Print Collect Newsl* 23:28 Mr/Ap '92
- Strong, Andrew**
 about
 The Commitments [soulful debut] W. Schneider. por *Am Film* 16:51-2 S '91
- Strong, Charles, 1938-**
 about
 Ezra, Joan and Buddha [Hearst Art Gallery, St Mary's College, Moraga, Calif; exhibit] J. Brzezinski. il *Artweek* 22:20 O 31 '91
- Strong, Joseph Dwight, 1852-1899 or 1900**
 Reproductions
 Samoan chief (1887)
 Hist Photogr 15:275 Wint '91
- Stropkay, Scott E.**
 about
 Design for disassembly [design philosophy emphasizing disassembly and parts consolidation can ease the burden on recyclers] M. Wagner. col il diag *Interiors* 151:78-9 Mr '92
- Stross, Brian**
 Mesoamerican writing at the crossroads: the late formative [period] bibl il map diags (with cov) *Visible Lang* 24:38-61 Wint '90
 (jt. auth) See Reilly, F. Kent, and Stross, Brian
- Stroud, Jane**
 Places to paint: British waterways. col il *Artist* 107:20-1 Je '92
- Structural aluminum** See Aluminum, Structural
- Structural engineering**
 See also
 Cantilevers (Architecture)
 Earthquakes and building
 Membranes (Technology)
 Shells (Structural engineering)
 Strains and stresses
 Tension structures
 Trusses
 Bank of China Tower [Hong Kong] W. H. Jordy. col il (with covs) plans diags *A + U* no249:47-51 Je '91
 Bracing history [connecting new construction with old buildings requires structural ingenuity] L. Nesmith. col il plans diags *Architecture* 81:85-9 Ap '92
 Keeping it up [Stansted Airport, London] M. Whitby. il (with col cov) plan diags *Archit Rev* 189:74-6 My '91
 Lift-slab safety challenged with new findings [L'Ambiance Plaza apartment building collapse, Bridgeport, Conn] M. J. Crosbie. col il diag *Architecture* 80:87 S '91
 Structural appraisal of traditional buildings [review article] M. Weaver. *Stud Conserv* 37:137-40 My '92
 Technics: wood-frame construction [of multistoried buildings] G. Brinck. col il tabs diags *Prog Archit* 72:37-40 Ag '91
 The Terminal in detail [Stansted Airport, London] col il diags *A + U* no253:82-121 O '91
- Structural frames** See Framing (Building)
- Structural glass** See Glass, Structural
- Structural Rationalism** See Functionalism
- Structural steel** See Steel construction
- Structuralism**
 Bastard in the family: the impact of Cubo-Futurist book art on structural linguistics. H. Polkinhorn. bibl f il *Visible Lang* 25:89-109 Wint '91
 The Essential representation of woman. F. Rando. bibl f *Art J* 50:48-52 Summ '91
 Reading material culture: structuralism, hermeneutics, and post-structuralism [review article] R. A. Watson. bibl *J Field Archaeol* 18:397-404 R '91
 Where's the artist? Feminist practice and poststructural theories of authorship. L. S. Klinger. bibl f il (with cov) *Art J* 50:39-47 Summ '91
- Structuralism in motion pictures** See Motion pictures—Philosophy
- Structurist (Periodical)**
 Differences between European and North American Constructivism. E. Bornstein. il *Structurist* no29/30:84-5 '89-'90
- Struijs, Maarten, 1946-**
 about
 Barriere contro il vento, Rotterdam. E. Morteo. il por (p iv) plans diags *Domus* no737:102-9 Ap '92
- Struth, Thomas, 1954-**
 about
 The Mask of opticality [an influential group of German artists are reworking familiar genres] E. Kaufhold. il (pt col) *Aperture* no123:60+ Spr '91
 il: Shinju-ku
 [Max Hetzler Gallery, Cologne; exhibit] J. L. Stals. *Flash Art* no164:122 My/Je '92
 il: Salzmannstrasse, Leipzig

Struth, Thomas, 1954—cont.

Reproductions

Louvre 2, Paris (cibachrome print, 1989)
Artforum 30:61 Ap '92 (col)

Strutin, Michele

Two parks that quiet the storm [suburban Denver parks designed to prevent floods] col il *Landsc Archit* 81:84-7 O '91

Stuart, Alexander, 1831-1898

Reproductions

Washington and his generals (1891)
Mag Antiq 141:918 Je '92 (col)

Stuart, James, 1713-1788

about

Roman taste and Greek gusto: the Society of Dilettanti and the building of Spencer House, London. S. Jones. bibl f col il diag *Mag Antiq* 141:968-77 Je '92

Stuart Silver & Associates

Stately drama [Ronald Reagan Presidential Library, Simi Valley, Calif] B. Russell. col il (with cov) plans *Interiors* 151:46-51 Mr '92

Stubbins, Joan, 1953-

about

Portfolio. il (pt col) pors *Am Craft* 51:54-5 O/N '91
il: A Moment in time

Stubbins Associates, Inc.

Atrium accent [Prudential Insurance Company of America, Roseland, N.J] D. Masello. col il (with cov) *Archit Rec* 180:supp44-7 F '92

Stubbs, George, 1724-1806

Reproductions

Anatomical drawing of a horse (pencil)
Artist 106:6 D '91

Chasse à Goodwood (1759-60)
L'Oeil no439:39 Mr '92 (col)

Tristram Shandy (ca 1765)
Connoisseur 221:98-9 Jl '91 (col)

Stubenber, Rudolf Wilhelm von, 1643-1677

about

Künstliche Lust-Hand-Arbeit und seine Scherenschnitte [with catalog] S. Glaser and W. W. Schnabel. bibl f il por *Z Kunstgesch* 54 no3:297-334 '91

Stubley, Trevor, 1932-

about

Four peripatetic portrait painters [the special problems of painting portraits in the sitter's home or work environment] D. Todd. col il *Artist* 106:31 O '91
il(col): Miss Violet Bagshaw—aged 101

Stuccowork

Conservation and restoration

Repairing historic stucco. A. Grimmer. bibl il diag *Prog Archit* 73:119-20+ F '92

Exhibitions

Irish eighteenth-century stuccowork [National Gallery of Ireland, Dublin] I. Gow. il *Burlington Mag* 133:335-6 My '91

Stuck, Franz von, 1863-1928

about

The Piper among the ruins: the god Pan in the work of Arnold Böcklin. E. Tumasonis. bibl f il *Rev Art Can* 17 no1:61 '90
il: At the spring

Reproductions

[Untitled: first exhibition of the Munich Secession] (poster, 1893)
Art Am 80:141 Ap '92 (col)

Studebaker, Richard B.

about

Living with antiques: Quaker Hill, near Dayton, Ohio. A. E. Ledes. col il *Mag Antiq* 141:180-9 Ja '92

Student housing

United States

Architectural ethics [Alumni Houses, Bard College, Annandale-on-Hudson, N.Y] S. Stephens and M. J. Crosbie. col il (with cov) diags *Architecture* 81:72-3 Mr '92

Building with art [student dormitory complex at Yale University, known as the Morse and Stiles Colleges] P. J. Blake. col il *Inter Des* 63:142-3 F '92

Scogin Elam and Bray [Turner Village, Candler School of Theology, Emory University, Atlanta] M. Linder. bibl f il (pt col with cov) plans diags *A + U* no261:72-81 Je '92

Student union buildings

Redefining the spaces of modernity [York University Student Centre, North York, Ont] D. Mertins. il (pt col with cov) plans diags *Can Archit* 37:15-19 My '92

Designs and projects

Konan University Student Circle, Kobe, Hyogo, Japan. T. Andô. il (pt col) plans diags *GA Doc* no33:24-5 '92

Students (Architecture)

The 23rd Canadian Architect Awards of Excellence: something to celebrate [Stress Clinic, Grange Park, Toronto] il (pt col) plans diags (with cov) *Can Archit* 36:31-3 D '91

Architects' street: live city Tokyo [workshop on Tokyo: Curtin University, School of Architecture, Perth, Australia] T. Ashihara. col il plans diags *Jpn Archit* no3:190-5 Summ '91

Architecture students examine their future [American Institute of Architecture Students Forum '91, Miami] L. C. Hubbard. *Architecture* 81:24 F '92

Shinjuku simulated city [site occupying a central spot in the largest downtown area of Tokyo] T. Ito. col il (with p14-15) diags *Jpn Archit* no3:50-7 Summ '91

Student numbers continue to rise. *RIBA J* 98:14 N '91

Competitions, awards, etc.

Competition [ninth RIBA international student competition: Monument and counterpoint] P. Cook. col il plans diags *Archit Des* 62:xviii-xix Ja/F '92

Increased energy awareness [British Gas/RIBA 1991 student competition: the design of a low-energy ceramics manufacturing plant] il plan diags *RIBA J* 98:44-6 O '91

Student competition winners [Ninth International Student Competition Monument and Counterpart] il *RIBA J* 98:6 Ag '91

Student wins Pilkington public house competition [Richard Watkins] *RIBA J* 99:13 F '92

Students tackle the public scale [ASLA Student Awards and the Annual Landscape Architecture Student Competition] J. W. Thompson. col il plans diag *Landsc Archit* 81:79-80 N '91

Visionary landscapes: student. col il pors maps (with cov) plan *Landsc Archit* 81:46-51 D '91

Students (Art)

Artistic freedom and the university. B. Lyons. bibl f il *Art J* 50:77-83 Wint '91

Artweek focus [3 article anthology] il *Artweek* 22:14-16 Jl 4 '91

Bronze ambition [Eagle Valley High School students created a 5-foot bronze of a golden eagle] J. M. Pontello. *Southwest Art* 21:38 O '91

Change and development [the developmental paradigm in education and human life] J. McLeod. bibl f *J Aesthetic Educ* 25:97-107 Summ '91

Fachhochschule Hildesheim/Holzminde. P. König. il (pt col) *Novum Gebrauchsgraphik* 62:24-31 O '91

Painting a picture of RPS family activity. D. Burns. il (pt col) *Photogr J* 132:146-7 Mr '92

The Search for balance [academia seeks more minority students and professors] A. Trank and others. col il *Landsc Archit* 82:46-9 F '92

Students put themselves on magazine's cover [a project for the senior illustration class at the Rochester Institute of Technology] M. S. Doherty. col il *Am Artist* 56:62 F '92

Competitions, awards, etc.

1991 HGA scholarship recipients. col il *Shuttle Spindle Dyeplot* 22:18-19 Fall '91

Bed pans [Bedtime rituals, a student project] S. Heller. col il *Print* 46:99-103 Mr/Ap '92

National Student Sterling Design Competition [Tiffany's, New York; exhibit] A. C. Tom. il *Metalsmith* 12:38-9 Wint '92

Exhibitions

Art education [the Fourth R, art and the needs of children and youth: Euphrat Gallery, De Anza College, Cupertino, Calif] C. FitzSimons. il *Artweek* 23:19-20 Ap 23 '92

Art school shows 1991. il *Ceram Rev* no131:14-16 S/O '91

[Galería Alvar, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no223-224:122 Jl/O '91

[Glasgow School of Art Degree Show, Department of Silversmithing and Jewellery] C. Oliver. col il *Ornament* 15:35 Aut '91

New contemporaries [I.C.A., London] R. Barter. il *Arts Mag* 66:101 N '91

Presenting rag rugs: new work from old clothes [Ruskin Craft Gallery, Sheffield, England] E. Cooper. il *Crafts* no114:53 Ja/F '92

The Price of fish: fresh art and art school degree shows [London] M. Postle. il *Apollo* ns 134:285-6 O '91

Students (Design)

- Art Center College of Design (Europe). D. Urban. il (pt col) *Novum Gebrauchsgraphik* 63:4-9 Mr '92
- Calligraphy pens [student project using typography for corporate design] G. A. Pott. col il *Novum Gebrauchsgraphik* 63:32-5 My '92
- Coming of age [design education: a survey of student work] C. Pearlman. il (pt col) *ID* 38:30-40 S/O '91
- Fast food [student project to design corporate identity for a vegetarian fast food restaurant] H. Lechner. il (pt col) *Novum Gebrauchsgraphik* 63:16-21 Je '92
- Merci [Universita del Progetto di Reggio Emilia; 5 article anthology] il (pt col) diags *Abitare* no294:[supp] 1-15 Mr '91
- Student shows [some of 1991's brighter moments] M. Evamy. col il *Design* no512:7-17 Ag '91
- University of South Australia. C. Swann. il (pt col) *Novum Gebrauchsgraphik* 63:34-41 F '92

Competitions, awards, etc.

- Merci [Universita del Progetto di Reggio Emilia: Italia's Cup; 11 article anthology] il (pt col with cov) map tab diags *Abitare* no300:[supp]2-47 O '91

Exhibitions

- Degree/diploma shows [listings] tab *Design* no521:64-79 My '92
- Getting serious [New Designers: Business Design Centre, London] M. Hancock. col il *Design* no523:40-1 Jl '92
- Liberty beckons [Liberty store, London] M. Hancock. col il *Design* no519:42-5 Mr '92

Students (Industrial design)

- Merci [Universita del Progetto di Reggio Emilia; 4 article anthology] il (pt col with cov) *Abitare* no296:[supp] 2-15 My '91

Students (Photography)

- Clockwise [photographic education] J. Bigglestone. *Br J Photogr* 139[138]:12 S 12 '91

Competitions, awards, etc.

- Charity works [Trustees Savings Bank arranged a student competition to document three of the charities it supports in the Birmingham area] C. Dickie. il *Br J Photogr* 139:12-13 Ap 30 '92
- Names for the nineties [Fuji/Association of Photographers Assistant Awards] J. Hadley. col il *Br J Photogr* 139[138]:22-3 S 5 '91
- Student awards [the Fuji/BIPP Student Awards] col il *Br J Photogr* 139[138]:18-19 Jl 18 '91

Exhibitions

- Great expectations [the Royal College of Art degree show, London] G. Saxby. *Br J Photogr* 139[138]:19 Ag 1 '91

Studer, Gordon**Reproductions**

- Logos from letters [untitled] *Commun Arts Mag* 33:58 Jl '91 (col)

Studio Antonio Diaz Asociados SA

- Antonio Diaz Asociados. M. Pflaum. col il *Novum Gebrauchsgraphik* 62:44-7 N '91

Studio Morsa (Firm)

- [Interior design for commercial buildings; 5 article anthology] il (pt col) plans diag *Interiors* 150:36, 80-9 Ag '91

Studio Naço (Firm)

- French flair. H. Aldersey-Williams. col il (with cov) *ID* 38:38-9 My/Je '91

- Studio Naço. B. Fitoussi. il (pt col) plans diags *Archit Aujourd'hui* no277:164-71 O '91

- Young French architecture [Tacoma, Nantes] col il plans diags *Archit Des* 61 no3/4:68-9 '91

Studio Passarelli (Firm)

- Wettbewerb um das neue Akropolis-Museum: Italienische Architekten sind die Preisträger. diag *Antike Welt* 22 no3:176 '91

Studio Piano (Firm)*See also*

Building Workshop + Atelier Piano

Studio Works (Firm)

- Grand Center [St Louis; Urban Design Award, with other architects] col il plans *Prog Archit* 73:82-4 Ja '92

Studios (Architecture)*See also*

Architects' homes

Architects' offices

Artists' homes

Designers' offices

Photography—Studios and darkrooms

Radio and television broadcasting studios

- Un appartamento e uno studio a Milano. M. Romanelli. col il por (p iv) plans diags *Domus* no738:54-9 My '92

- The Art business: a new studio. O. Lange. col il *Artist* 107:42-3 Je '92

- The Art business: setting up a studio. O. Lange. col il *Artist* 107:32-3 Mr '92

- Artful balance [Milmo Studio, Monterrey, Mexico] R. D. Tilley. col il (with cov) diag *Architecture* 80:52-7 Ag '91

- Artist in residence: Thomas V. Nash's portrait studio. B. Whittingham. col il por *Am Artist* 56:36-41+ F '92

- Atelier e uffici Versace, Milano. M. Romanelli. col il plans diags *Domus* no734:56-63 Ja '92

- Beyond adobe [firm profile: Jeff Harnar, Architect] M. J. Crosbie. col il plans *Architecture* 80:84-7 Ag '91

- Christian de Portzamparc [Ecole de Danse de l'Opéra de Paris] il (pt col with covs) plans diags *A + U* no255:92-108 D '91

- Country pair [Mosley house and studio, Canaan, N.Y.] L. Nesmith. col il diags *Architecture* 81:50-3 F '92

- The Gainsborough Studios: preserving the individualistic spirit of a historic cooperative [New York] C. Gray. il (pt col) *Archit Dig* 48:98+ N '91

- Industrial appeal: in a craft workers' courtyard [industrial building converted to housing and studio use, Milan] il (pt col) plans *Abitare* no291:74-81 D '90

- Industrial arts [Corsen-Heinser live/work building, San Francisco] C. A. Pearson. col il plans diag *Archit Rec* 180:124-31 Ap '92

- Un interno domestico e uno studio professionale [Casa C, Milan] M. Romanelli. col il pors (p iv) plans diags *Domus* no736:48-53 Mr '92

- Miro on Majorca: remembering the artist at his studio designed by José Luis Sert. M. Ruthven. col il por *Archit Dig* 49:30+ Ja '92

- Platform soul [studio, Mount Yatsuga Take, Japan] V. Pease. il (pt col with cov) plans diag *Archit Rev* 189:39-42 Ag '91

- Two faces of art [Art Center, St John's University, Collegeville, Minn] M. Gaskie. col il plans diag *Archit Rec* 179:80-5 N '91

- Wiring a home shop: additional circuits and outlets get your motors running. G. Beck; D. L. Rogers. col il tab diags *Fine Woodwork* no93:58-62 Mr/Ap '92

Designs and projects

- Coop Himmelblau [studio for Anselm Kiefer, Buchen, Germany] H. Abe. il (pt col) plans diags *A + U* no256:30-7 Ja '92

- Laying out a workshop: planning for workflow and flexibility. S. Landis. col il diags *Fine Woodwork* no91:54-9 N/D '91

Studios (Firm)

- Haworth [showroom, San Francisco] M. Geran. col il plan *Inter Des* 63:114-15 F '92

- Studios in paintings, prints, drawings *See Interiors* in paintings, prints, drawings

Studlar, Gaylyn

- De-territorial imperative [Cinema 1: the movement-image; review article] bibl *Q Rev Film Video* 12:103-6 O '90

- Reconciling feminism and phenomenology: notes on problems and possibilities, texts and contexts. bibl f il *Q Rev Film Video* 12:69-78 O '90

Stuhlman, Rachel

- It isn't sanity, but it sure is fun [collector Alden Scott Boyer] bibl f pors *Image* 34:22-8 Spr/Summ '91

Stukeley, William, 1687-1765*about*

- Stukeley's travelling gardens. T. Longstaffe-Gowan. bibl f il plan diag *Archit Rev* 189:78-83 Ap '91

Stumpf, Manfred, 1957-*about*

- Positionen der Zeichnung. B. Growe. bibl f il (pt col with cov) *Kunstwerk* 42:50 S '89

Stuppin, Jack*about*

- Open air painting [Dominican College Archbishop Alemany Library, San Rafael, Calif; exhibit] M. Van Proyen. *Artweek* 22:15 N 14 '91

Sturbridge (Mass.)**Galleries and museums***See also*

Old Sturbridge Village (Mass.)

Sturges, Jock*about*

Art and perversion: censoring images of nude children. L. A. Stanley. bibl f il *Art J* 50:20-7 Wint '91
 il: C. Paris; Marine, Jeanne, Gaëlle, and two Alexandras standing, Montalivet, France; Two Alexandras, Gaëlle, Jeanne and Marine, Montalivet, France; Marine, the last day of summer #1, Montalivet, France
 No indictment for Sturges photos. *Art Am* 79:174 N '91

Sturges, Preston*about*

Preston Sturges: writer and director of Sullivan's travels and The Miracle of Morgan's Creek in the Hollywood Hills [Calif] D. Spoto. il pors *Archit Dig* 49:156-9+ Ap '92

Sturman, Peter C.

Cranes above Kaifeng: the auspicious image at the court of Huizong. bibl f il *Ars Orient* 20:33-68 '90

Sturridge, Charles*about*

Rooms without a view. C. Craig. il (pt col with cov) *Sight Sound* 1:10-13 Je '91
 Where angels fear to tread [film] Reviews *Films Rev* 43:184-6 My/Je '92. B. Cramer
Sight Sound il 1:57 Jl '91. J. Romney

Sturt, Alan

Going Dutch [key aspects of Dutch environment-related transport policy] il tabs diags *Town Ctry Plann* 61:48-51 F '92

Stuttgart (Germany)**Design**

Directions: Stuttgart [portfolio of current design] col il *Design* no519:32-3 Mr '92
 Eyes on the prize [self-proclaimed epicentre of German design activity, Stuttgart] M. Jones. col il *Design* no519:27-9 Mr '92

Exhibitions

Patron or patroniser? [Rudi Fuchs in public space] P. Peters. il (pt col) *Kunst Museumjournaal* 2 no1:24-32 '90

Housing

City on the hill [Weissenhof 1927 and the modern movement in architecture; review article] T. Riley. il *Des Q* no154:34-5 Wint '92

Schools

Kindergarten at Stuttgart-Luginsland. il (pt col) plans diags *Archit Rev* 189:54-7 S '91

Stations

Collage place [station square] P. B. Jones. il (pt col) plan *Archit Rev* 190:33-6 F '92

Style (Architecture)*See also*

Eclecticism (Architecture)
 Gothic revival architecture
 Neoclassicism
 Palladian style
 Renaissance revival architecture
 Revivals, Architectural

See also various period styles

Building a place in time [historical continuity as a factor in the design of our urban areas] A. Machin. il *Town Ctry Plann* 60:135-6 My '91

The Essential tension. C. Abel. bibl f il (pt col) plans diags *A + U* no250:28-47 Jl '91

RIBA inaugural address. R. McCormac. col il plan diag *Archit Des* 62:20-3 Ja/F '92

Style (Art)*See also*

Chinoiserie
 Eclecticism (Art)
 Egyptian style in art
 Japonisme
 Oriental style in art

See also various period styles

Bemerkungen zum römischen Stil Tizians um 1540. G. Passavant. bibl f il *Mitt Kunsthistorischen Inst Florenz* 35 no1:85-114 '91

Censorship on stylistic grounds [originally given as a talk at Messiah College, Grantham, Pa] P. Pearlstein. il *Art J* 50:65-70 Wint '91

The Mosaic glass vessels from Hasanlu, Iran: a study in large-scale stylistic trait distribution. M. I. Marcus. bibl il (pt col) map plan tab diags *Art Bull* 73:536-60 D '91

Style in philosophy and art. L. Wiesing. bibl il pors *Kunst Museumjournaal* 3 no1:40-8 '91

Styles of art and styles of life. E. H. Gombrich. bibl f il *Kunst Museumjournaal* 3 no1:9-22 '91

Style in dress *See* Costume; Fashion

Su, Shih, 1036 or 7-1101

Reproductions

Old tree, rock and bamboo (ink on paper, ca 1090) *Ars Orient* 20:68 '90

Su, Tung-p'o *See* Su, Shih, 1036 or 7-1101

Su Dongpo *See* Su, Shih, 1036 or 7-1101

Suarès, Jean-Claude, 1942-

about

Europe vs America [where is life and work better for the photographer?] S. Redmond and others. il (pt col) *Am Photo* 3:75+ Mr/Ap '92

Suarez, Bibiana*about*

[Sazama Gallery, Chicago; exhibit] G. Holg. *Art News* 90:152 N '91

il(p154): Juracan

[Sazama Gallery, Chicago; exhibit] J. Yood. *Artforum* 30:108 D '91

il: Isia Erizo

[Sazama Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 66:88 D '91

[Sazama Gallery, Chicago; exhibit] J. Brunetti. *New Art Exam* 19:32 N '91

il: Rio de aqua viva

Suarez, Diego, 1888-1974

about

Past as present: Villa Vizcaya and the Italian garden in the United States. R. W. Davidson. bibl f il maps plans *J Gard Hist* 12:5+ Ja/Mr '92

Suarez Quevedo, Diego

Tablas de El Greco en colecciones toledanas del siglo XVII. il *Goya* no217-218:48-9 Jl/O '90

Subject matter *See* Art—Themes

Subotić, Irina

The Power of belief in the future: El Lissitzky and the avant-garde in Eastern Europe. bibl f il *Kunst Museumjournaal* 2 no4:28-35 '91

Subrahmanyam, Savitri

Dinna: the Mathura-Gupta artist. bibl f il *Marg* 42 no3:53-6 [91]

Subsidies

Automobile subsidies and land use: estimates and policy responses [with appendix] M. E. Hanson. bibl tabs diags *J Am Plann Assoc* 58:60-71 Wint '92

Suburbs*See also*

Garden cities

New towns

See also subhead Suburbs and environs under the following subjects

Naples (Italy)

New York (N.Y.)

Rethinking suburbia [multifamily housing; symposium] J. W. Thompson. col il (cov) pors *Landsc Archit* 81:64-7 Ap '91; Discussion. 81:8+ Je '91

Subways

See also subhead Transit systems under the following subjects

Berlin (Germany)

London (England)

Los Angeles (Calif.)

New York (N.Y.)

A Fresh perspective [the founders of Nya Perspektiv left Volvo to get away from transport design but they just can't seem to kick the habit] U.-K. Hoyna. col il *Design* no521:34-6 My '92

Stations

Action stations [the design department at London Underground is wresting responsibility for station hardware from its engineers] N. Trevett. col il *Design* no518:41-3 F '92

Metro Red-Line station [Los Angeles; architectural design citation] col il plan diag *Prog Archit* 73:68-9 Ja '92

Sucharda, Stanislav, 1886-1916*about*

At home in the past [Sucharda house, Prague] J. Johnson. col il *Art Antiqu* 8:84-9 D '91

Suchit, Stewart G.**Reproductions**

[Untitled: couple in black]

Commun Arts Mag 33:126 Jl '91 (col)

[Untitled: figure with an open mouth, in profile]

Commun Arts Mag 33:127 Jl '91 (col)

[Untitled: three figures in profile]

Commun Arts Mag 33:126 Jl '91 (col)

Sudan*See also*

Stone Age—Sudan

Sudan—cont.

Antiquities

See also

Meroitic antiquities

Early farming in the Middle Nile basin: recent discoveries at Kadero, Central Sudan. L. Krzyzaniak. bibl il plans tab diag *Antiquity* 65:515-32 S '91

Sudbury (Suffolk, England)

Galleries and museums

See also

Gainsborough's House (Sudbury, England)

Sudbury Hall (Derbyshire, England)

Infantile behaviour [Derbyshire County Council with-drawing support for Sudbury Hall Museum of Child-hood] C. Knott and S. Feber. il *Mus J* 91:16 Ag '91

Sudduth, Jimmie Lee, 1910-

Reproductions

Cityscape (dirt and paint on plywood, 1991)

Clarion 16:92 Fall '91 (col por (p21))

Figures on old barn boards (house paint and natural pigments on wood, 1991)

Clarion 16:inside back cov Fall '91 (col por (p21))

Sudek, Josef, 1896-1976

about

The Poet of Prague [Burden Gallery, New York; traveling exhibit] A. D. Coleman. il *Br J Photogr* 139:15 Ja 2 '92

Sudenburg, Erika

about

[Capp Street Project: AVT, San Francisco; installation] A. Jan. *New Art Exam* 19:37 N '91

il: To be administered before sleep

Words, sounds and images [Capp Street Project/AVT, San Francisco; installation] B. Watten. *Artweek* 22:10 S 19 '91

il: To be administered before sleep

Sudô, Kumiko

about

Stitches that do more than bind. C. Jessen. col il *Fiberarts* 18:43-7 N/D '91

il(col): Fly cranes fly

Suermondt-Ludwig-Museum (Aachen, Germany)

Report from Germany: a tale of three cities [Neues Museum Weserberg, Bremen; Museum für Moderne Kunst, Frankfurt am Main; and Suermondt-Ludwig-Museum, Aachen] D. D. Galloway. il (pt col) *Art Am* 80:36-9+ Ja '92

Suetin, Nikolai Mikhailovich, 1897-1954

Reproductions

Suprematist composition (watercolor and ink on paper, 1931)

Art Am 80:7 My '92 (col)

Suger, Abbot of Saint Denis, 1081-1151

about

Le trésor de St-Denis [Musée du Louvre, Paris] N. Stratford. il (with col cov) *Burlington Mag* 133:337-9 My '91

Sugimoto, Hiroshi

about

Japan today [responses to the question, what is the most interesting or exciting aspect of today's Japanese art world?] F. Nanjo and D. Frius-Hansen. il pors *Flash Art* no163:142 Mr/Ap '92

Sugimoto, Sadamitsu

about

[Gallery Zero, New York; exhibit] J. Koplos. *Am Ceram* 9 no4:51 '91

il: Iga flower vase

Sugino, Shin

Reproductions

At home on the range

Commun Arts Mag 33:38 Ag '91 (col)

Rub-a-tub-tub

Commun Arts Mag 33:38 Ag '91 (col)

Windshield wiper

Commun Arts Mag 33:38 Ag '91 (col)

Sugiyama, Yoshiaki

about

Consumer products [Annual Design Review] C. Pearlman. il (pt col) pors *ID* 38:34-5 Jl/Ag '91

Sugrañes, Claudio Lorenzale y See Lorenzale y Sugrañes, Claudio, 1814-1889

Sui tomb figures See Tomb figures, Chinese

Sui Xian (China)

Tombs

Antecedents of Sui-Tang burial practices in Shaanxi. M. H. Fong. bibl f il plans diags *Artibus Asiae* 51 no3/4:147-98 '91

Suikiang (China) See Sui Xian (China)

Sujetin, Nikolai Mikhailovich See Suetin, Nikolai Mikhailovich, 1897-1954

Sul, Wongi

about

[Jain Marunouchi Gallery, New York; exhibit] E. Heartney. *Art News* 91:130 My '92

il: Ten symbols of long life

Sulaiman, Kalpana Kartik

Carved sword hilts from Nias. il (pt col) *Arts Asia* 21:76-83 Jl/Ag '91

Sullavan, Margaret, 1911-1960

about

Leland Hayward and Margaret Sullavan: Hollywood's first super-agent and the nominee for Three comrades [Brentwood, Calif] S. M. L. Aronson. il pors *Archit Dig* 49:206-9+ Ap '92

Sullins, Maurice Legrand Lesueur, 1910-

Reproductions

[Untitled: two figures with flowers]

Art Antiqu 9:48 Mr '92 (col)

Sullivan, Alan P.

Investigating the archaeological consequences of short-duration occupations [Voigt Mesa site, Arizona] bibl maps plans tabs diags *Am Antiq* 57:99-115 Ja '92

Sullivan, Anne McC.

Law and diplomacy in cultural property matters. bibl f il tab *Mus Manage Curatorship* 10:219-43 S '91

Sullivan, Billy, 1946-

about

[Fischbach Gallery, New York; exhibit] E. Heartney. *Art Am* 80:111 Je '92

il(col): Pedestrians, Bombay

Sullivan, Chip

about

Reinventing the city. *Landsc Archit* 82:43 Je '92

il(col cov): A glimpse of cities past and future

Sullivan, Louis H., 1856-1924

about

Antique Chicago [rescuing the works of Sullivan and Wright] A. Patner. il (pt col) por *Art Antiqu* 9:68-74 My '92

Frank Lloyd Wright versus America: the 1930s; Three American architects: Richardson, Sullivan, and Wright, 1865-1915 [review article] R. Twombly. *J Soc Archit Hist* 51:210-13 Je '92

Restoration for Sullivan bank [Peoples Savings Bank, Cedar Rapids, Iowa] A. Truppin. col il *Prog Archit* 73:21-2 F '92

[Two books on Louis Sullivan; review article] N. G. Menocal. *J Soc Archit Hist* 50:211-13 Je '91

Sullivan, Margaret

Bruegel's proverbs: art and audience in the northern Renaissance. bibl il *Art Bull* 73:431-66 S '91

Sullivan, Robert

Trouble in paradigms [new paradigms for natural history museums] il (pt col) por *Mus News* 71:40-4 Ja/F '92

Sully, Thomas, 1783-1872

Reproductions

Eliza Willing Spring Peters (1841)

Am Artist 56:10 Je '92 (col)

Sultan, Larry, 1946-

about

Blood relatives: the family in contemporary photography [Milwaukee Art Museum; exhibit] J. Shimon and J. Lindemann. il *New Art Exam* 19:41-2 S '91

The French guy in goggles & other favorite photographs. P. Gardner. il (pt col) pors *Art News* 91:102-7 Mr '92

Reproductions

Untitled film still (1989)

Am Photo 2:48 N/D '91 (col det)

Sultan, Terrie

(jt. auth) See French, Christopher, and Sultan, Terrie

Sulyok, Miklós

Tableau Magyar. il (pt col) plans diags *Archit Aujourd'hui* no280:66-72 Ap '92

Sulzberger, Suzanne, 1903-1990

about

Obituary

Rev Belge Archeol Hist Art 59:173 '90. C. Dulière.

Sumatran textiles See Textiles, Indonesian

Sumerian antiquities

Un autel dédié par Nin Alla, épouse de Goudea, don du baron E. de Rothschild. A. Caubet. bibl f il (pt col) *Rev Louvre Mus Fr* 41:14-17 Mr '91

Summer houses See Vacation houses

Summer Olympics See Olympic Games

Summer school art programs See Art schools

Summerfield, Angela

Hanging matters: the revolution in the display of national collections. il (pt col) *Apollo* ns 134:387-93 D '91

Summers, David

The Science of art: optical themes in Western art from Brunelleschi to Seurat [review article] *Art Bull* 73:496-9 S '91

Summers, Gene, 1928-

about

A Study in contrasts [an architect creates sculpture and furniture] J. Gorman. col il *Interiors* 150:94-5 Je '91
il(col): Trophy/black parrot of Biot; Rare fish of the Snake River; Canary of Cararra; Thinker/homage to R; Sacred meanings; Still life with lizard/Lucca

Summers, Mark

Reproductions

Too honest for his own time (scratchboard)
Commun Arts Mag 34:70 Jl '92

Summerson, Sir John Newenham, 1904-1992

about

Ps [Summerson's support of the doomed Palumbo project, London] M. Pawley. il *RIBA J* 99:73 Mr '92

Sun, May

about

[Capp Street Project, San Francisco; installation] G. Morris. *Art Am* 79:159 N '91

il: Fugitive landing: a revolutionary at sea

[Capp Street Project, San Francisco; installation] M. Porges. *Artforum* 30:141-2 N '91

il: Fugitive landing: a revolutionary at sea

Fugitive landing: a revolutionary at sea [Capp Street Project/AVT, San Francisco; performance] V. Sue. il *High Perform* 14:44 Wint '91

Sun in art

Transfiguratio Domini in the apse at Mount Sinai and the symbolism of light. J. Miziolek. bibl f il *J Warburg Courtauld Inst* 53:42-60 '90

Sunday artists See Artists, Self-taught

Sunderman, Marilyn

Reproductions

The Path
Southwest Art 21:107 Ap '92 (col por)

Sundials

The Sundial in America. D. L. Fennimore. bibl f il (pt col) *Mag Antiq* 142:196-203 Ag '92

Sung, Hou-mei

Lin Liang and his eagle painting. bibl f il *Arch Asian Art* 44:95-102 '91

Sunnyside (Tarrytown, N.Y.) See Historic Hudson Valley (Tarrytown, N.Y.)

Super Barrio

about

From art-mageddon to gringostroika. G. Gómez-Peña. il pors *High Perform* 14:24 Fall '91

Superbarrio See Super Barrio

Supermarkets

Gleaming marketplace [Larry's Market, Bellevue, Wash] D. J. Canty. col il plan *Archit Rec* 179:supp 42-5 Ag '91

Pilastro: Paladini's supermarket [Pilastro, Italy] col il plans diag *A + U* no248:104-7 My '91

Ramiola: Paladini's supermarket [Ramiola, Italy] col il (with back cov) plans diag *A + U* no248:92-5 My '91

Superstition

See also

Magic

Supik, Alfred

Reproductions

Tuwayq in Saudi Arabia
Br J Photogr 139[138]:5 Ag 22 '91

Suprematism

Exhibitions

Formule suprematiste [Russian Museum, Saint Petersburg; traveling exhibit] N. Misler. il (pt col) *Casabella* 55:25-6 My '91

Heroic Modernism [Russian Constructivism and Suprematism 1914-1930: Annely Juda Fine Arts, London] L. Berryman. il *Arts Rev* 43:384-5 Jl 26 '91

Suprun, Aleksandr, 1945-

about

[Contemporary Arts Center, Cincinnati; exhibit] W. Mes-ser. *New Art Exam* 19:35-6 N '91

Surfacing materials See Building materials

Surimono See Prints, Japanese

Surrealism

André Breton: au seuil de l'ésotérisme. E. Batache. il (pt col) *Connaiss Arts* no471:90-5 My '91

Armor fou. H. Foster. bibl f il diags *October* no56:64-97 Spr '91

Convulsive identity. H. Foster. bibl f il *October* no57:17-54 Summ '91

Defending Surrealism [A Surrealism of the movies; review article] P. Klinge. *Q Rev Film Video* 12:107-10 O '90

Del símbolo al signo o la conversión de la pintura en escritura: un ensayo sobre el idioma de José Caballero. J. Herrera Navarro. il (pt col with cov) *Goya* no222:354-61 My/Je '91

Dusty answer: the case of Drieu La Rochelle [review article] R. Winegarten. *New Criter* 10:30-7 Ap '92

Film-form-mind: the Hegelian follies of Roger Gilbert-Lecomte [with a reprint of The Alchemy of the eye; cinema as a form of mind] P. Powrie. bibl f *Q Rev Film Video* 12:19-32 S '91

Giacometti: le problème des deux époques. Y. Bonnefoy. il *Connaiss Arts* no478:61-77 D '91

Giorgio de Chirico and the solitude of the sign. W. Bohn. bibl f il *Gaz B-Arts* ser6 v117:169-87 Ap '91

Irony, dream, and kitsch: Max Klinger's Paraphrase of the finding of a glove and German modernism. C. Hertel. bibl f il *Art Bull* 74:91-114 Mr '92

Magritte: the man in the bowler hat. G. Melly. il (pt col with cov) pors *Art Antiqu* 9:38-43+ Ap '92

Max Ernst, Rêves et hallucinations, 1926: une acquisition du Musée d'Unterlinden à Colmar. S. Lecoq-Ramond. bibl f col il *Rev Louvre Mus Fr* 41:88-90 D '91

Max Ernst: trois tableaux d'amitié. L. Derenthal. bibl il pors *Cah Mus Nail Art Mod* no31:72-110 Spr '90

Max Ernst's La toilette de la mariée. D. Hopkins. bibl f il (pt col) *Burlington Mag* 133:237-44 Ap '91

A Mutable mirror: Claude Cahun. T. Lichtenstein. bibl f il pors *Artforum* 30:64-7 Ap '92

Un nouveau Magritte au Musée National d'Art Moderne: Les marches de l'été. C. Briend. bibl f il (pt col) *Rev Louvre Mus Fr* 41:71-4 O '91

Surrealismo e indigenismo plástico en Canarias. M. D. Arroyo. il (pt col) *Goya* no223-224:56-61 Jl/O '91

A Surrealist bouquet: the season of 1991 [books and exhibition catalogs; review article] T. Baum. il pors *Print Collect Newsl* 22:220-3 Ja/F '92

Surrealist confession: Claude Cahun's photomontages. H. Lasalle and A. Solomon-Godeau. bibl f il *Afterimage* 19:10-13 Mr '92

Exhibitions

André Breton: la beauté sera convulsive [Musée Nationale d'Art Moderne, Centre Georges Pompidou, Paris] D. Hopkins. il *Burlington Mag* 133:479-80 Jl '91

Communicating vessel [Musée Nationale d'Art Moderne, Centre Georges Pompidou, Paris] D. Ashton. bibl f il (pt col) *Arts Mag* 66:44-7 S '91

Del Surrealismo al informalismo, arte de los años 50 en Madrid [salas de exposiciones de la Comunidad, Madrid] E. Florez. il *Goya* no223-224:116 Jl/O '91
Paris in the 1930s: Surrealism and the book [Zabriskie Gallery, New York] A. Mac Adam. il *Art News* 90:142+ N '91

[Paris in the 1930s, Surrealism and the book: Zabriskie Galleries, New York and Paris] N. Baldwin. *Art Antiqu* 8:96 D '91

Report from Paris: extended boundaries [André Breton, La Beauté convulsive: Centre Georges Pompidou] L. Camhi. bibl f il por *Art Am* 80:38-9+ F '92

What would M. Duchamp think? [Impossible realities, Marcel Duchamp and the surrealist tradition: Norton Simon Museum, Pasadena, Calif] P. Bergen. il *Artweek* 22:10 S 5 '91

Surveying

See also

Archaeological surveying

Topographical surveying

Surveyors of all they beheld [the early days of survey photography] P. James. bibl f il pors *Br J Photogr* 138:17 O 17 '91; 138:16+ O 24 '91; 138:19 O 31 '91

Surveys, Occupational See Occupational surveys

Surveys of buildings See Building research

Susan Maxman Architects

Philadelphia story [Chestnut Hill residence, Pennsylvania] H. Landecker. col il plans diag *Architecture* 80:46-9 O '91

Susan Slover Design (Firm)

Robert Allen Contract [showroom, Chicago] K. Maserjian. col il diag *Inter Des* 63:230-3 My '92

Usani, Marco

about

Industrial strength [clear signs of a move away from the galleries and into the factories] M. Jones. col il *Design* no520:14+ Ap '92

Susanna and the Elders

La Festa di Susanna: virtue on trial in Renaissance sacred drama and painted wedding chests. C. L. Baskins. bibl f il *Art Hist* 14:329-44 S '91

Suschitzky, Adam

about

London's yearning [Zelda Cheatle Gallery, London; exhibit] A. Hopkinson. *Br J Photogr* 139:26 Ap 16 '92

Suschitzky, Peter

about

London's yearning [Zelda Cheatle Gallery, London; exhibit] A. Hopkinson. *Br J Photogr* 139:26 Ap 16 '92

Suschitzky, Wolf, 1912-

about

London's yearning [Zelda Cheatle Gallery, London; exhibit] A. Hopkinson. *Br J Photogr* 139:26 Ap 16 '92

Suspended floors See Floors**Suspense films** See Motion pictures—Suspense films**Susse Frères (Firm)**

Susse Frères fondateur l'art et la manière. L. Pythoud. il (pt col) *L'Oeil* no440:58-63 Ap '92

Sussman, Wendy

about

Artweek focus [17 painters speak about painting] il pors *Artweek* 22:15 O 3 '91

il: Elegy

Sussman/Prejza

Freeway landmark [The Citadel, City of Commerce, Calif] L. Nesmith. col il plan diag *Architecture* 80:62-7 D '91

Sustris, Lambert, ca. 1515-ca. 1568

about

Over Jan van Scorel in Venetië en het vroege werk van Lambert Sustris. B. W. Meijer. bibl f il *Oud Holl* 106 no1:7-16 '92

Sutcliffe, Howard, 1958-

about

Emerging talent: Shim & Sutcliffe [garden pavilion and reflecting pool, Toronto; house on Horse Lake, Haliburton, Ont] T. R. Fisher. col il plans diags *Prog Archit* 73:148-53 My '92

Ravine retreat [garden pavilion and pool, Toronto] P. Buchanan. il (pt col with cov) plan diags *Archit Rev* 189:60-2 Ap '91

Sutherland, Graham Vivian, 1903-1980

about

Amiens, Musée de Picardie [acquisition] D. Vielle. *Rev Louvre Mus Fr* 41:119-20 D '91

il(col): The scales

Sutla, Ivan, and Kimathi, Charles

Tanzania: open air theatre and training hall, Bagamoyo. col il plans diag *Mimar* no41:54-9 D '91

Sutro, Dirk

Class: students are ready to be citizens of the world. Are they prepared to run tomorrow's firms? col il *Landsc Archit* 81:56-9 S '91

Getting ahead [African-Americans in landscape architecture] col il pors (with cov) plans *Landsc Archit* 82:34-45 F '92

An Invitation to stroll [Piazza Carmel, San Diego] col il plan *Landsc Archit* 82:58-9 Mr '92

Sutton, Denys, 1917-1991

The Classic dream [Tate Gallery, London] *Gaz B-Arts* ser 6 v119:48-56 Ja '92

Gavarni and the Goncourts. bibl f il (with cov) pors *Gaz B-Arts* ser6 v117:140-6 Mr '91

about

Obituary

Burlington Mag 133:388 Je '91. Sir J. Pope-Hennessy. *Gaz B-Arts* ser6 v117:Chronique des Arts 1-2 Mr '91. D. Wildenstein.

Sutton, Philip, 1928-

about

[Agnew's, London; exhibit] G. Auty. *Apollo* ns 135:332-3 My '92

il(det): Crows over Manorbier

In conversation. J. Halsby. col il (with cov) por *Artist* 107:14-16 My '92

il(col): Saskia's flowers; Summer flowers; Summertime in Wales; Painting room; Pembrokeshire

Sutton, Sharon E., 1941-

Practice: architects and power [with letters of response] bibl f *Prog Archit* 73:65-71 My '92; Discussion. 73:51+ S '92

Sutton, Tony

about

Saddling up at Lost Creek: Jackson Hole's premier guest ranch embraces the cowboy life [Wyoming] M. Ennis. col il (with cov) *Archit Dig* 49:138-43+ Je '92

Sutton-Hibbert, Jeremy, 1969-

Reproductions

Metal-working gypsies in Romania

Br J Photogr 139:3 Mr 12 '92

Suzor-Côté, Marc Aurèle de Foy, 1869-1937

about

Ombres portées: notes sur le paysage canadien avant le Groupe des Sept. L. Lacroix. bibl f il *J Can Art Hist* 13 no1:9 '90

il: Habitations sur la colline

Suzuki, Seijun, 1923-

about

Branded to thrill. D. Chute. il por *Film Comment* 28:20-2 Ja/F '92

Suzuki (Edward) Associates See Edward Suzuki Associates**Suzuki (Ryoji) Architects & Planners** See Ryoji Suzuki Architects & Planners**Swain, Simon**

Arrian the epic poet [the date and identity of the translator of the Georgics by Vergil] bibl f *J Hell Stud* 111:211-14 '91

Swan and Leda See Leda**Swanenburg, Isaac Claesz, ca. 1538-1614**

about

Enkele tekeningen van Isaac Claesz van Swanenburg. W. T. Klock. bibl f il por *Bull Rijksmus* 39 no4:375-85 '91

Swanke, Hayden, Connell Architects

Law suite [LePatner, Block, Pawa & Rivelis, office, New York] M. Rus. col il *Inter Des* 62:218-21 S '91

Swannell, John

Reproductions

Mr Speaker, Bernard Weatherill MP

Br J Photogr 138:10 O 24 '91

Swansea (Wales)

Galleries and museums

Fresh funds for Swansea museums. J. Kelly. il *Mus J* 92:10 Ap '92

Swanson, Linda

about

[Coup De Grace Gallery, Hoboken, N.J.; exhibit] T. R. Myers. *Arts Mag* 66:75-6 S '91

Swanson, Ray, 1937-

Reproductions

Herding grandma's flock

Southwest Art 21:25 O '91 (col)

Swanwick, Keith

Music curriculum development and the concept of features. bibl f diag *J Aesthetic Educ* 25:147-62 Fall '91

Swarte, Joost, 1947-

about

Commedia dell'arte: a project for Artforum. il *Artforum* 30:21 My '92

Swatsley, John

about

Sound familiar? [National Forest System Stamp Competition winner] J. M. Pontello. *Southwest Art* 21:20 S '91

Swed, Mark

The Achille's laureates [The Death of Klinghoffer] col il por *Connoisseur* 221:14-15+ Ag '91

Pacific overtures [Los Angeles Philharmonic and its new concert hall plan] il *Connoisseur* 222:16-19+ F '92

Settling the score [Andre Previn] pors *Connoisseur* 221:90-3+ O '91

Sweden

See also subhead Sweden under the following subjects

Church architecture
Collectors and collecting
Design
Exhibitions
Housing
Industrial design
Landscape architecture
Museums and art galleries
Office buildings

Cultural relations

Africa

See Africa—Cultural relations—Sweden

Swedish furniture See Furniture, Swedish

Swedish glassware See Glassware, Swedish

Swedish ironwork See Ironwork, Swedish

Swedish painting See Painting, Swedish

Swedish photography See Photography, Swedish

Swedish portrait painting See Portrait painting, Swedish

Swedish stained glass See Stained glass, Swedish

Sweeney, J. Gray, 1943-

Racism, nationalism, and nostalgia in cowboy art. bibl f il por *Oxford Art J* 15 no1:67-80 '92

Sweeny, Glynis**Reproductions**

- President Nancy (prismacolor)
Commun Arts Mag 34:65 Jl '92 (col)
 The Rhythm of Paul Simon [untitled] (Prismacolor)
Commun Arts Mag 33:52 Jl '91 (col)

Sweerts, Michiel, 1618-1664**Reproductions**

- One of the seven acts of mercy
Apollo ns 133:[front] 17 My '91 (col)
 Studio scene with embroideress
Connoisseur 222:95 Ja '92 (col)
 A Woman embroidering in an interior with a boy
Burlington Mag 134:xxxvi Mr '92 (col)

Sweet, Marvin*about*

- [Society of Arts and Crafts, Boston; exhibit] *Ceram Mon*
 40:16 My '92
il: Earth birth

Sweitzer, Steve*about*

- The Best pick the best [TV art directors choose the
 best commercials of 1991] *il* (pt col) *Art Dir* 43:364-
 N '91
 Portfolio. *il* (pt col) *por Art Dir* 44[45]:72-5 Ap '92

Swenson, J. Malcolm

- Technics topics: quality from the quarry [how successes
 and failures with natural stone finishes depend on
 the quarry] *col il Prog Archit* 72:45-7 Ag '91

Swentzell, Roxanne**Reproductions**

- The Emergence of the clowns (clay)
Southwest Art 21:cov Mr '92 (col)

Swerdlow, Noel M.

- Astronomical chronology and prophecy: Jean-Dominique
 Cassini's discovery of Josephus's great lunisolar period
 of the patriarchs. *bibl f tabs J Warburg Courtauld*
Inst 53:1-13 '90

Swift, Ben*about*

- [Eagle Gallery, London; exhibit] A. Lambirth. *col il*
Arts Rev 43:475 S 20 '91

Swift, Jonathan, 1667-1745*about*

- Talbot's broom and Swift's broomstick. M. Weaver.
Hist Photogr 15:242-3 Aut '91

Swihart, Jon*about*

- Giverny revisited [8 American painters reveal their
 impressions of the garden] R. I. C. Fisher. *col il*
Am Artist 55:46 N '91
il(col): Giverny (July)

Swimming pools

- Architecture: poolhouses; inspired designs from New
 England to California. S. Stephens. *col il Archit Dig*
 49:44+ Jl '92
 La casa della piscina [pool house, London] *col il por*
 plan diags *Domus* no729:1-3 Jl/Ag '91
 Water: from bathroom to pool. *il* (pt col) diags *Abitare*
 no294:228-31 Mr '91

Swinton, Tilda*about*

- Tilda Swinton. M. O'Pray. *por Sight Sound* 1:26-9 Ja
 '92

Swiss architecture *See* Architecture, Swiss**Swiss art** *See* Art, Swiss**Swiss calligraphy** *See* Calligraphy, Swiss**Swiss chairs** *See* Chairs, Swiss**Swiss clocks and watches** *See* Clocks and watches, Swiss**Swiss embroidery** *See* Embroidery, Swiss**Swiss folk art** *See* Folk art, Swiss**Swiss furniture** *See* Furniture, Swiss**Swiss in the United States**

- Swiss folk art: celebrating America's roots. C. E. Rubin.
bibl f il (pt col) *Clarion* 16:36-44 Fall '91
 The Wisconsin Swiss: a portrait. E. Menolfi and L.
 Schelbert. *bibl f il map Clarion* 16:56-63 Fall '91

Swiss masks *See* Masks, Swiss**Swiss painting** *See* Painting, Swiss**Swiss painting (Primitives)** *See* Painting, Swiss (Primitives)**Swiss portrait drawing** *See* Portrait drawing, Swiss**Swiss posters** *See* Posters, Swiss**Swiss pottery** *See* Pottery, Swiss**Swiss sculpture** *See* Sculpture, Swiss**Swiss stained glass** *See* Stained glass, Swiss**Switzer, Lucious, 1948?-***about*

- Happy in the Hamptons [N.Y.] M. Geran. *col il por*
 (p107) plan *Inter Des* 62:152-5 N '91

Switzer, Scott**Reproductions**

- Winter solstice
Southwest Art 21:23 Je '91 (col)

Switzerland

See also subhead Switzerland under the following
 subjects

- Apartment houses
- Apartments
- Architecture
- City planning
- Collectors and collecting
- Exhibition buildings
- Exhibitions
- Furniture industry and trade
- Houses
- Housing
- Industrial buildings
- Interior design
- Landscape architecture
- Museum architecture
- Office buildings
- Offices
- Planning
- Restaurants, lunchrooms, etc.
- Roads
- Stone Age
- Urban renewal

Antiquities

- Delayed en route [bones of a sixteenth-century male
 traveler along with his money and weapons found
 in the Swiss Alps] P. G. Bahn. *Archaeology* 44:21-2
 N/D '91

- Die Räter [Rätisches Museum, Chur] *il* (pt col) *Antike*
Welt 22 no3:163-4 '91

- Representation of the female breast in bone carvings
 from a Neolithic lake village in Switzerland. J. Cutton-
 Brock. *bibl il Antiquity* 65:908-10 D '91

Antiquities, Roman*See also*

- Vallon (Switzerland)—Antiquities, Roman

Switzerland in art

- Alpine imagery and Kirchner's Winter landscape in
 moonlight. V. Miesel. *bibl f il* (pt col with cov) *Bull*
Detroit Inst Arts 66 no4:4-17 '91

Swords, German

- Delayed en route [bones of a sixteenth-century male
 traveler along with his money and weapons found
 in the Swiss Alps] P. G. Bahn. *Archaeology* 44:21-2
 N/D '91

Swords, Indonesian

- Carved sword hilts from Nias. K. K. Sulaiman. *il* (pt
 col) *Arts Asia* 21:76-83 Jl/Ag '91

Swords, Japanese

- La mortelle beauté des sabres: le monde des armes
 japonaises [Compton collection] L. Dhemme-Artaud.
col il L'Oeil no438:36-9 Ja/F '92

Sybesma, Jetske

- The Reception of Brueghel's Beekeepers: a matter of
 choice. *bibl f il Art Bull* 73:467-78 S '91

Sydney (Australia)**Architecture**

- Capita Centre. E. M. Farrelly. *il* (pt col) plans diags
Archit Rev 189:49-54 Ag '91

Houses

- Nature in the city [house renovation, Paddington] R.
 Spence. *il* (pt col) plans diag *Archit Rev* 189:43-8
 Ag '91

Sykes, Frederick J.*about*

- [Hirschl & Adler Galleries, New York; exhibit] E. Newhall.
Art News 91:133 My '92
il: In the Catskills

Reproductions

- Mexico: path through the woods (ca 1900)
Mag Antiq 141:15 Ja '92 (col)

Sykes, Maltby, 1911-*about*

- Diego Rivera and the Hotel Reforma murals. M. Sykes.
bibl f il por Arch Am Art J 25 no1/2:29-40 '85;
 Reprint. 30 no1-4:101-12 '90
il: Diego Rivera

Sykes, Roderick*about*

- A Conversation with Roderick Sykes [interview] M. A.
 Greenstein. *por Artweek* 23:20-1 Ap 9 '92
il: Literacy (2, 1 col p4)

Sykes, Sandy*about*

[Hardware Gallery, London; exhibit] G. Burn. *Arts Rev* 43:513 O 18 '91

il(col, inside back cov): Dragon power

Sykes, Susan Alexandra

Henrietta Maria's house of delight: French influence and iconography in the Queen's House, Greenwich [England] bibl f il (pt col) por diags *Apollo* ns 133:332-6 My '91

Sylvan R. Shemitz Associates

Grand designs [the lighting of Grand Central Terminal, New York] C. Linn. col il (with cov) diag *Archit Rec* 179:supp 30-3 Ag '91

Symbolism*See also*

Allegory in art and literature

Apocalypse

Birds in religion, folklore, etc.

Christian art and symbolism

Cross and crosses

Dancing in religion, folklore, etc.

Demons in art

Emblems

Heraldry

Idols and images

Imagery in art

Kings and rulers in religion, folklore, etc.

Mandalas

Semiotics

Serpents in religion, folklore, etc.

Signs and symbols

Vanitas

Virtues in art and literature (Personification)

La emblemización del retrato de Carlos II por Carreño de Miranda. S. Sebastian. il por Goya no226:194-9 Ja/F '92

The Inverted T-shape in Early Netherlandish altarpieces: studies in the relation between painting and sculpture. L. F. Jacobs. bibl il *Z Kunstgesch* 54 no1:33-65 '91

La Symbolique des ports chez Claude Lorrain: une révision. L. Bolard. bibl f il *Gaz B-Arts* ser6 v118:221-30 D '91

The Tables of the law: one of the symbols of the French Revolution. R. Neher-Bernheim. bibl f il (pt col) *Jew Art* 16/17:82-91 '90-'91

Symbolism of columns

L'image du Dieu vivant: zum Aktionsbild und zur Ikonographie des Festes am 30. November 1729 auf der Piazza Navona in Rom. M. Kiene. bibl f il plan *Z Kunstgesch* 54 no2:236-44 '91

Symbolism of numbers

Una pila bautismal romanica italiana en el Museo Lazaro Galdiano. A. Franco Mata. il (pt col) *Goya* no219:130-5 N/D '90

Symbolism of precious stones

Edelsteinallegorese im Lichte mittelalterlicher Bild- und Reliquienverehrung. U. Henze. bibl f il *Z Kunstgesch* 54 no3:428-51 '91

Symbolist Movement

Georges de Feure, un créateur fin de siècle à découvrir. I. Millman. il (pt col) por *L'Oeil* no442:40-7 Je '92

Was Seurat's art Wagnerian? and what if it was? P. Smith. bibl f il (pt col) *Apollo* ns 134:21-8 Jl '91

Symes, Budd, 1934-*about*

Fluid dynamics: splish, splash. col il *Am Photo* 2:30 N/D '91

Symmes, Robert *See* Duncan, Robert Edward, 1919-1988

Symmetry

Responsive irregularity [11 article anthology] bibl f il (pt col with cov) plans diags *Archit Rev* 190:18-68 F '92

Symmetry: a social symbol and two monuments. E. Dion. bibl f il diags *Leonardo* 24 no5:511-17 '91

Symons, Ian*about*

Decorative functional pottery [Jane Hartsook Gallery of Greenwich House Pottery, New York; exhibit] il por *Ceram Mon* 40:34-5 Ap '92

Synaesthesia

The New Laoköon: a periodic system of the arts. B. M. Galeyev. bibl f plans *Leonardo* 24 no4:453-6 '91

Congresses, conventions, etc.

Modern Laoköon: esthetic problems of synesthesia conference, Moscow, USSR [1991] B. M. Galeyev. *Leonardo* 24 no5:505-7 '91

Synagogues**Remodeling**

A Perfect fit [the Missouri Historical Society finds new space in the vacant United Hebrew Temple, St Louis] L. C. Smith. col il *Hist Preserv* 44:20+ Mr/Ap '92
Religious conversion [temple converted to research center for the Missouri Historical Society Library and Archives, St Louis] C. A. Pearson. il (pt col) plans diag *Archit Rec* 180:138-45 Ja '92

Great Britain

Luminous drum [Synagogue, Oaks Lane, Newbury Park, Essex, England] il (pt col) plans diags *Archit Rev* 190:63-7 Ap '92

Israel

Ancient Jewish art and archaeology in the land of Israel [review article] M. J. S. Chiat. bibl f *Jew Art* 16/17:180-5 '90-'91

United States

Six new works from Himmel/Bonner Architects [let there be light: renovation raises a basement's status; Loop Synagogue, Chicago] A. Truppin. il (pt col with cov) plans *Interiors* 151:42-3 Je '92

Washington Hebrew Congregation . . . a total environment. col il *Stained Glass Q* 86:120-1 Summ '91

Synchronism

Willard Huntington Wright and the Synchronists: notes on the Forum exhibition. W. C. Agee. bibl f il *Arch Am Art J* 24 no2:10-15 '84; Reprint. 30 no1-4:88-93 '90

Synchronization in motion pictures *See* Motion pictures—Synchronizers and synchronization

Syng, Philip, the Younger, 1703-1789

about

American rococo: lately from London [European-trained craftsmen in Colonial America] L. G. Bowman and M. H. Heckscher. il (pt col) *Mag Antiq* 141:162-71 Ja '92

Synoptic Gospels *See* Bible. N.T. Gospels

Synthesizer music *See* Electronic music

Synthetic products*See also*

Gums and resins, Synthetic

Plastics

Textile fibers, Synthetic

Feu la vérité [réflexions sur les jeux de la transparence et de la vérité, des réalités vues et de celles qu'elles cachent] E. Manzini. il *Archit Aujourd'hui* no276:131 S '91

Les mirages du verre [le point sur les nouveaux produits verriers et l'état des recherches des fabricants] E. Doutriaux. il *Archit Aujourd'hui* no276:132-4 S '91

Strange brew [Syndecrete, an aesthetically and environmentally sound alternative to wood, concrete, and synthetic solids] A. Dana. col il por *Interiors* 151:68 Ap '92

Syracuse (N.Y.)**Galleries and museums***See also*

Everson Museum of Art of Syracuse and Onondaga County

Syracuse (Sicily)**Antiquities**

The Trail for Archimedes's tomb. D. L. Simms. bibl f il *J Warburg Courtauld Inst* 53:281-6 '90

Syria

See also subhead Syria under the following subjects

Archaeology

Bronze Age

Stone Age

Antiquities

The 1988 excavations at Tell Sabi Abyad, a later Neolithic village in northern Syria. P. Akkermans and M. Le Mièr. bibl f il maps plan tab diags *Am J Archaeol* 96:1-22 Ja '92

Archaeology in Syria [survey and excavation reports] H. Weiss. bibl f il map plans diags *Am J Archaeol* 95:683-740 O '91

Quneitra: a Mousterian site on the Golan Heights [review article] A. E. Marks. bibl *J Field Archaeol* 19:85-8 Spr '92

Tell al-Raqāi 1989 and 1990: further investigations at a small rural site of early urban northern Mesopotamia. G. M. Schwartz and H. H. Curvers. bibl f il map plans diags *Am J Archaeol* 96:397-419 Jl '92

History*See also*

Canaanites

See also

Seleucides

Kings and rulers

Syrian antiquities See Near Eastern antiquities
Syrop, Mitchell, 1953-

about
 Reclaiming the body [Body/language: Lannan Foundation, Los Angeles; exhibit] M. Cutajar. il *Artweek* 22:12-13 Ag '91

il(det): In the can

Systems building See Industrialized building

Szabados, Béla, 1942-

Autobiography after Wittgenstein. bibl f *J Aesthet Art Crit* 50:1-12 Wint '92

Szabó, István

about

Meeting Venus [film] Reviews
Sight Sound il 1:53 O '91. V. Glaessner

Szambien, Werner

L'inventaire après décès de Jean-Jacques Lequeu. bibl f *diag Rev Art* no90:104-7 '90

Szancenbach, Jan

about

[Polish Cultural Institute, London; exhibit] H. De Borchgrave. *Arts Rev* 43:472 S 20 '91

Szaraz, Marika

about

Marika Szaraz: The bare bones of tapestry. J. Glenn. il *Fiberarts* 18:12 Ja/F '92

Szarkowski, John

about

John Szarkowski: an interview. M. Haworth-Booth. bibl por *Hist Photogr* 15:302-7 Wint '91

John Szarkowski: selected bibliography. *Hist Photogr* 15:307 Wint '91

Szarkowski recognized by the University of Arizona [named the first Ansel and Virginia Adams Distinguished Scholar-in-Residence at the Center for Creative Photography] L. A. Clifton. *Artweek* 23:24 Mr 26 '92

Szarkowski, Thaddeus John See Szarkowski, John

Szczepinska Tramer, J.

El Festin de Herodes: notas sobre el cuadro de Bartholomäus Strobel. bibl f il *Goya* no223-224:2-15 JI/O '91

Szeemann, Harald

about

Astray from history: three exploratory exhibitions [in the Netherlands; with discussion] M. van Mechelen. bibl f il (pt col) *Kunst Museumjournaal* 2 no4:1-13 '91

Szegedy-Maszak, Andrew

Atget's church interiors: the Wesleyan University album. bibl f il (with cov) *Hist Photogr* 16:1-8 Spr '92

Székely, Martin, 1956-

about

Martin Szekely. B. Fitoussi. il (pt col) por *Archit Aujourd'hui* no280:174-8 Ap '92

Szell, Michael

about

Trooping the colors: a London designer's eye for pattern. E. Lambert. col il pors (with pl8) *Archit Dig* 48:112-17 Ag '91

Szépművészeti Múzeum (Budapest, Hungary) See Museum of Fine Arts (Budapest, Hungary)

Szulakowska, Urszula

Electronic space in contemporary Australian art—practice and theory. bibl f *Leonardo* 24 no2:167-70 '91

Szwaja, Adela

Reproductions

Sport; by A. Kaszteluk and A. Szwaja (weaving) *Museum* [43] no2:back cov '91 (col)

Szyhalski, Piotr

about

[California Museum of Photography, Riverside; exhibit] D. Knaff. *Artweek* 22:14 Je 20 '91

il: Idea

Szymanski, Carol

about

[Amy Lipton Gallery, New York; exhibit] B. Adams. *Art Am* 80:119 Mr '92

il(p120): Drum O

Szymanski, Gary

about

Artweek focus [17 painters speak about painting] il pors *Artweek* 22:14-15 O 3 '91

il: Speculative logic

Szymanski, Rolf, 1928-

about

Eberhard Roters zu Ehren [Berlinische Galerie, Berlin; exhibit] H. Ohff. *Kunstwerk* 42:52-3 Je '89

Szyszlo, Fernando de

Reproductions

De la serie Recinto (acrylic on canvas, 1991) *Art Am* 80:30 JI '92 (col)

T

T. T. Tsui Museum of Art (Hong Kong)

The T. T. Tsui Museum of Art in Hong Kong. M. Pong. il *Orient Art* ns 37:148-51 Aut '91

Taaffe, Philip, 1955-

about

[Gagosian Gallery, New York; exhibit] K. Johnson. *Art Am* 80:115-16 Mr '92

il(col): Cappella

[Gagosian Gallery, New York; exhibit] M. Weinstein. *Artforum* 30:109-10 F '92

il: Necromancer

[Gagosian Gallery; New York; exhibit] J. Perl. *New Criter* 10:52-3 F '92

Prints & photographs published. il *Print Collect News* 23:27 Mr/Ap '92

Re-animator: Philip Taaffe's Necromancer, 1991. J. Saltz. col il *Arts Mag* 66:17-18 F '92

Tabard, Maurice, 1897-1984

Reproductions

Untitled [hand and shadow] (1928) *Aperture* no124:66 Summ '91

Tabernacles

A New look at Donatello's Saint Peter's Tabernacle. M. L. Dunkelman. bibl f il *Gaz B-Arts* ser6 v118:1-16 JI/Ag '91

Saint Antonin de Florence et l'art: théologie pastorale, administration et commande d'œuvres. C. E. Gilbert. bibl f il plans *Rev Art* no90:13-20 '90

Tabin-Darbellay, Isabelle

about

[Galerie Bungener, Geneva; exhibit] C.-A. Meyer. *L'Oeil* no436:83-4 N '91

il: Etang

Table setting and decoration

See also

Centerpieces

Salvation and virtue: an embroidered table carpet of the late Renaissance. P. Wardle. bibl f il (pt col) *Mus Stud* 16 no2:120-31 ['90]

Tableaux See Environment (Art)

Tables

See also

Drawing boards, tables, etc.

Avarice and conviviality: card playing in Federal America. G. W. R. Ward. bibl f il (pt col with cov) *Mag Antiq* 141:794-807 My '92

A Butterfly expansion table: self-storing leaf hides under the top. P. Schürch. col il (with cov) *diags Fine Woodwork* no94:50-4 My/Je '92

Cabinetmaker's assembly table: torsion-box construction and a wooden brake make this mobile work surface strong and stable. C. Davis; P. Paterson. col il pors *diags Fine Woodwork* no95:38-41 JI/Ag '92

Carrelli e tavolini, Kartell. il (pt col) *diags Domus* no731:79-81 O '91

Computers in the shop: from microchips to wood chips. S. Nagyszalanczy and P. Conway. col il *diags Fine Woodwork* no92:62-6 Ja/F '92

Convertible furniture: tables designed to lead dual lives. E. R. Monteith. col il *diags Fine Woodwork* no93:68-71 Mr/Ap '92

Cutting sheet goods down to size: alternative rigs for sawing and routing large panels. C. Robinson. col il pors *diags Fine Woodwork* no95:82-5 JI/Ag '92

Front and center: how to select a fine antique center table. E. Jenkins. il *Art Antiqu* 9:36-8 F '92

Glass-top coffee table: bent-laminated glass-supports within a mitered base. C. Becksvoort. col il *diags Fine Woodwork* no92:67-9 Ja/F '92

Isao Hosoe: bio-tables playoffice system. E. Morteo. col il *diags Domus* no730:6-7 S '91

Jean-Baptiste Lacoudre: Buick [design for a table leg] il (pt col) *diags Domus* no730:18-19 S '91

Pagani e Perversi tavolo mosaico per Unifor. E. Morteo. col il plans *diags Domus* no731:12-13 O '91

Reeded columns from shaped staves: bandsawn and routed segments simulate carving. T. Carr. col il por *diag Fine Woodwork* no95:47-9 JI/Ag '92

Tables—cont.

- Refining table design with details: twin aprons, sculpted joints and chamfers. R. Day. col il diag *Fine Woodwork* no91:72-5 N/D '91
- A Shaker style drop-leaf table: turned legs with drilled-and-chiseled mortises. G. Isaak. col il por diags *Fine Woodwork* no90:90-3 S/O '91
- Simple support. M. K. Zelinsky. col il *Interiors* 150:58 Je '91
- Supportive details. M. Zelinsky. col il *Interiors* 151:30 Je '92
- Tables with a twist. M. Zelinsky. col il *Interiors* 150:64 S '91
- Two tables. S. Jervis. bibl f il *Burlington Mag* 133:710-12 O '91

Tablets (Paleography)

- A New edition of the Rāpi'ūma texts: KTU 1.20-22 [guidelines for publishing an alphabetic cuneiform text exemplified with Ugaritic texts, as prototype] W. T. Pitard. bibl il plans *Bull Am Sch Orient Res* no285:33-77 F '92

Tableware

See also

Coffee and tea services
Drinking vessels
Glassware
Pitchers and jugs
Plate
Plates
Pottery
Silverwork
Tureens

- The Latest in glass, porcelain, ceramics, silverware and steel. col il *Abitare* no293:72+ F '91

- A Tableware triumph: Cylinda-Line. J. Myerson. col il *Design* no516:72 D '91

Taburet-Delahaye, Elisabeth

- Opus and filum. L'ornement filigrané dans l'orfèvrerie gothique du centre et du sud-ouest de la France. bibl f il (pt col) *Rev Art* no90:46-57 '90

Taccola, Jacopo Mariano, 1381-ca. 1458

about

- Lo spirito dell'invenzione [Prima di Leonardo. Cultura delle macchine a Siena nel Rinascimento: Magazzini del Sale Siena; exhibit] il (pt col) *Casabella* 55:27+ S '91

il: Cassone impermeabile

Tacha, Athena, 1936-

about

- The Living object: the art collection of Ellen H. Johnson [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] E. A. Brown. il *Bull (Allen Mem Art Mus Oberlin Ohio)* 45 no1/2:119-21 '92

il: Syncline; Coral reef

- Memory lane [Memory path, Sarasota, Fla; installation] C. L. Nelson. por *Landsc Archit* 82:24 Je '92

- Public sculpture's new look. A. Berman. il (pt col) por *Art News* 90:102-9 S '91

il(col): Green acres

Tack, David**Reproductions**

- The Big issue
Br J Photogr 139[138]:4 S 12 '91
- Impressions of Spain [untitled]
Br J Photogr 139[138]:23 O 3 '91

Tacla, Jorge

about

- In a psychological landscape. D. Rubey. por *Art News* 90:63-4 O '91

il: Out of towners (col); Time and space in negative

Tadao Ando, Architect & Associates

- Children in a landscape [Children's Museum, Hyogo, Japan] V. Pease. il (pt col) plans diags *Archit Rev* 189:55-60 Ag '91

- Children's Museum, Hyogo [Japan] col il plans diags *Jpn Archit* no2:68-75 Spr '91

- Due opere recenti di Tadao Ando [Children's Museum, Himeji, Hyogo; Natsukawa Memorial Hall, Hikone, Shiga, Japan] il (pt col) plans diags *Casabella* 55:4-11 S '91

- L'éducation du paysage [Children's Museum and design for a children's study center, Himeji, Hyogo, Japan] T. Ando. il (pt col) plans diags *Archit Aujourd'hui* no279:11-18 F '92

- Expo '92/Sevilla, Japan pavilion [Seville, Spain] T. Ando. il (pt col) plans diags *GA Doc* no33:14-23 '92

- Hyogo Children's Museum [Japan] T. Ando. il (pt col) plans diags *GA Doc* no27:106-19 '90]

- Ito house [three independent houses and a boutique, Tokyo] T. Ando. col il plans diags *Jpn Archit* no3:170-85 Summ '91

- Konan University Student Circle, Kobe, Hyogo, Japan. T. Ando. il (pt col) plans diags *GA Doc* no33:24-5 '92

- Museum of Literature, Himeji [Hyogo, Japan] T. Ando. il plans diags *GA Doc* no30:80-91 '91]

- [Museum of Literature, Himeji, Hyogo, Japan] il plans diags *GA Doc* no29:7-9 '91]

- Pavillon du Japon, Expo '92, Séville. T. Ando. col il diags *Archit Aujourd'hui* no277:90 O '91

- Raika headquarters bldg [Osaka] col il plans diag *Jpn Archit* no2:92-9 Spr '91

- Seville, Expo 92 and the town [the Japan Pavilion] L. Gazzaniga. col il plans diags *Domus* no739:40-2 Je '92

- Tadao Ando: I house [between Osaka and Kobe] col il (with back cov) plans diags *Archit Des* 61 no1/2:profile 30-5 '91

- Temporary theater for Bishin Jumonji [movable theater design, Tokyo] col il plans diags *Jpn Archit* no2:208-11 Spr '91

Taddeo, di Bartolo, ca. 1362-1422

about

- Christ and the twelve apostles. K. Christiansen. col il *Metrop Mus Art Bull* 49:36-7 Fall '91

Tadema, Lawrence Alma- See Alma-Tadema, Sir Lawrence, 1836-1912**Tadeusz, Norbert, 1940-**

about

- [Galerie Kröner, Wiesbaden, Germany; exhibit] A. Stephan-Chlustin. *Kunstwerk* 42:90-1 Mr '89

Reproductions

Morocco (1990)

Art Am 79:54 O '91 (col)

Taft Architects

- Taft Architects. col il plans diags *A + U* no259:76-87 Ap '92

Tafari, Manfredo, 1935-

about

- Storia, conservazione, restauro [Manfredo Tafari; interview] C. Baglione and B. Pedretti. il *Casabella* 55:23-6 Je '91

Tager, Alisa

- Illustrator in the jungle: Luis Gordillo's New figuration. il (pt col with cov) *Arts Mag* 66:42-5 Mr '92

Taggart, Nick

about

- [Fahey/Klein Gallery, Los Angeles; installation] J. Koplos. il *Art Am* 79:158-9 N '91

Tahara, Keiichi, 1951-

about

- Keiichi Tahara: the brightness of shadows. J.-L. Monterosso. il *Cimaise* 38:97-104 Ap/My '91

- il: Fenêtre (2); Éclats; Degottex (2); Joseph Beuys (2); Luciano Castelli*

- Transparence [Forum des Halles, Paris; exhibit] col il *Connaiss Arts* no473-474:24 Jl/Ag '91

Tai, Chin, 1388-1462

about

- Lin Liang and his eagle painting. H.-mei Sung. bibl f il *Arch Asian Art* 44:99-100 '91

il: Landscape

Taiga See Ike, Taiga, 1723-1776**Tainer Associates Ltd.**

- Transparent form [Belle Rose, a rose shop, Chicago] K. Richards. col il diag *Interiors* 151:68-9 Je '92

Taino antiquities See Pre-Columbian antiquities (Caribbean region)**Taipei (Taiwan)****City planning**

Designs and projects

- Taipei terminal urban design plan [Merit Award for planning and urban design] col il *Landsc Archit* 81:71 N '91

Tait, Thomas Smith, 1882-1954

about

- Earl De La Warr and the competition for the Bexhill Pavilion, 1933-34. R. Stevens and P. Willis. bibl f il por plans diags *Archit Hist* 33:135-66 '90

- Monumental modernist. D. Walker. il *RIBA J* 98:20-5 Ag '91

Taiwan

See also subhead Taiwan under the following subjects

Art
City planning
Design
Stores and store buildings

Taj Mahal (Agra, India)

- Taj Mahal: mythes et réalités. H.-U. Khan and S. Santelli. bibl f col il *Connaiss Arts* no468:42-51 F '91

Taj Mahal (Agra, India)—cont.

Touching the Taj [travel photography of the Taj Mahal]
H. R. Shevelev. il (pt col) *Photogr J* 132:124-6 Mr '92

Tajan, Jacques

about

La Dernière vente Polo. F. Duret-Robert. col il (with cov) *Connaiss Arts* no475:88-95 S '91

Tak, Elise

about

[Lumen Travo Gallery, Amsterdam; exhibit] I. van Veelen. *Flash Art* no164:111 My/Je '92

il(col): Mark Dean is Nuppie; Michael Okada and Marvin Dunbar in Pent up (Sidney Lumet, 1981); Fatal maneuver

Parler femme [Fodor Museum, Amsterdam; exhibit] D. van den Boogerd. il *Flash Art* no163:148 Mr/Ap '92

il: Try or die (James Dean)

TAK Associated Architects Inc.

The New National Theater [Tokyo] T. Yanagisawa. col il plans diags *Jpn Archit* no3:44-9 Summ '91

New Tokyo Metropolitan Museum. T. Yanagisawa. col il plans diag *Jpn Archit* no3:136-41 Summ '91

Takaezu, Toshiko, 1929-

about

Contemporary American crafts [Philadelphia Museum of Art] D. Sewell and others. bibl il (pt col with cov) *Bull Phila Mus Art* 87:12-13 Fall '91

il(col): Pair of mauve forms

Takagishi, Michiko

about

Japan today [responses to the question, what is the most interesting or exciting aspect of today's Japanese art world?] F. Nanjo and D. Friius-Hansen. il pors *Flash Art* no163:141 Mr/Ap '92

Takahashi, Akiko, 1958-

about

Thoughts on architectural form. H. Takahashi. il (pt col) plans diags *Jpn Archit* no6:4-19 Spr '92

Takahashi, Hiroshi

about

Thoughts on architectural form. H. Takahashi. il (pt col) plans diags *Jpn Archit* no6:4-19 Spr '92

Takamatsu, Shin, 1948-

about

Shin Takamatsu: le pouvoir rendu visible. col il por diag *Connaiss Arts* no472:108-13 Je '91

Takamatsu (Shin), Architect & Associates See Shin Takamatsu, Architect & Associates**Takamori, Akio, 1950-**

about

Stories seldom told [The Narrative vessel: John Michael Kohler Arts Center, Sheboygan, Wis; exhibit] S. Luecking. col il *Am Ceram* 10:44 Spr '92

il(col, p38-9): Journey from home

Takasaki (Japan)**Galleries and museums**

See also

Gunma Prefectural Museum of Fine Art (Takasaki, Japan)

Takashima, Toshiaki**Reproductions**

Timeless yellow

Stained Glass Q 85:278 Wint '90 (col)

Takata, Yoshi

about

[Espace Pierre Cardin, Paris; exhibit] *L'Oeil* no436:79 N '91

il: Banlieue de Paris; Aux Tuileries; A Tokyo; Les Tuileries

Takayama-Ogawa, Joan**Reproductions**

Mad Hatter's tea party (whiteware)

Ceram Mon 39:52 N '91 (col)

Takehara, John

about

[Crolyn Staley—Fine Prints, Seattle; exhibit] M. Kangas. *Am Ceram* 9:51 Fall '91

il: Pride and joy

Takenaka International

Crystal tower [Osaka] col il plans *Jpn Archit* no2:114-15 Spr '91

Takeyama, Kiyoshi Sey, 1954-

about

Interference field of incomplete form with intensity. K. S. Takeyama. il (pt col) plans diags *Jpn Archit* no6:54-73 Spr '92

Takeyama (Minoru), Architect & United Action See Minoru Takeyama, Architect & the United Action**Taki**

Something to declare. *Connoisseur* 221:112 Jl '91; 221:120 Ag '91; 221:140 S '91

Tal-Coat, Pierre, 1905-**Reproductions**

Cendre (1968)

Cimaise 38:70 Je/Ag '91 (col)

Sans titre [brown rectangular shape] (China ink wash, ca 1982)

Rev Louvre Mus Fr 41:112 Jl '91 (col)

Tala, Botala See Botala Tala**Talalay, Rachel**

about

Freddy's dead: the final nightmare [film] Reviews

Sight Sound 1:45-6 F '92. N. Floyd

Talbot, William Henry Fox, 1800-1877

about

Daguerre, Talbot, and the crucible of drawing. W. J. Naef. bibl f il diag *Aperture* no125:10-15 Fall '91

il: Linen textile fragment

Decoding the cipher of reality: Fox Talbot in his time.

R. Harbison. il (pt col) *Aperture* no125:2-8 Fall '91

il: The Footman; il(col): Lace; Solar microscope

magnification; Photogenic drawing negative; Two gentlemen in the courtyard at Lacock Abbey; Carpenter and apprentice

Early British patents in photography. K. I. P. Adamson. bibl f il diags *Hist Photogr* 15:313-23 Wint '91

A Note on William Henry Fox Talbot and The Pencil of nature. E. Sharp. bibl f il *Bull Detroit Inst Arts* 66 no4:42-6 '91

il: Articles of China; Group at Lacock Abbey; Bust of Patroclus

Photography in South Wales 1840-60: this beautiful art.

J. Cox. bibl f il *Hist Photogr* 15:160-70 Aut '91

il: JDL 1853; Mrs DL 1853; Penllergare Porch;

Schoolchildren, Penllergare

Talbot and Amici: early paper photography in Florence.

G. Smith. bibl f il por *Hist Photogr* 15:188-93 Aut '91

Talbot today: changing views of a complex figure. M.

Gray. il *Aperture* no125:9 Fall '91

il: Lacock Abbey; Villa Melzi

Talbot's broom and Swift's broomstick. M. Weaver.

Hist Photogr 15:242-3 Aut '91

Reproductions

Ancient door, Magdalen College, Oxford (salt print from a calotype negative, ca 1843)

Bull Clevel Mus Art 78:89 Je '91

Talbot, Page

The Furniture trade in Boston 1810-1835 [with checklist of cabinetmakers] bibl f il (pt col) *Mag Antiq* 141:842-55 My '92

Talbotype See Calotype**Talec, Nathalie**

about

[Laage-Salomon Gallery, Paris; exhibit] M. Cone. *Arts Mag* 66:93 D '91

[Laage Salomon Gallery, Paris; exhibit] F.-C. Prodhon. *Flash Art* no163:122 Mr/Ap '92

il: Thermal obstruction

Tales See Fiction; Legends**Talesnick, Barry**

about

Secrets of the paparazzi: they are hit and spit upon. They do not get mad. They get even. pors *Am Photo* 3:83 Jl/Ag '92

Taliesin Associated Architects

Romance resumed [Romeo and Juliet Windmill, Taliesin, Spring Green, Wis] J. Murphy. col il plans diags *Prog Archit* 73:119-21 My '92

Archit 73:119-21 My '92

Taliesin East (Spring Green, Wis.)

Happy 125th, Frank Lloyd Wright [the Frank Lloyd Wright Foundation is opening the architect's Wisconsin home, Taliesin, for tours] col il diag *Inter Des* 63:47 My '92

Romance resumed [Romeo and Juliet Windmill] J. Murphy. col il plans diags *Prog Archit* 73:119-21 My '92

Taller de Arquitectura (Firm)

Barcelona Airport, Mediterranean Cultural Center; Madrid Congress Center. il (pt col) plans diags *GA Doc* no32:32-49 '92

Classical music [Alice Pratt Brown Hall, Shepherd School of Music, Rice University, Houston] G. Moorhead. col il (with cov) plans *Archit Rec* 180:74-83 Mr '92

Understated Bofill at Rice [Alice Pratt Brown Hall for the Shepherd School of Music, Rice University, Houston] J. W. Barna. il *Prog Archit* 73:24+ Ja '92

Taller de Enrique Norton y Asociados

Site lines [Ortiz house, Mexico City] K. D. Stein. col
il plan diag *Archit Rec* 180:90-5 Ap '92

Taller Torres-García

[Museo Nacional Centro de Arte Reina Sofía, Madrid;
exhibit] E. Florez. il *Goya* no223-224:118-19 JI/O '91

Exhibitions

Circa 1942 [The School of the South, El Taller Torres-
García and its legacy: Archer M. Huntington Art Gallery
of the University of Texas at Austin; traveling exhibit]
K. Hixson. bibl f il *New Art Exam* 19:21-5 F/Mr
'92

Tallman, Susan

Kiki Smith: anatomy lessons. bibl f il (with col cov)
Art Am 80:146-53+ Ap '92

Prints and editions. See issues of Arts Magazine

Talman, John, 1677-1726**about**

The Architecture of the wall: astylism in the architecture
of Lord Burlington. C. Sicca. bibl f il diags *Archit
Hist* 33:94-7 '90

Talty, Steven

The Passion of James Agee. il por *Film Comment* 28:9-12
My/Je '92

Tam, Reuben, 1916-1991**about**

Coastlines and sunny islands [Honolulu Academy of
Arts; Contemporary Museum, Honolulu; exhibits] M.
Morse. *Artweek* 22:20 Ag 29 '91

il: Atlantic passage; Atoll: in a spangled sea; Tidal:
circular current

Tamaki, Mary**about**

Aleph 5: Tom Stringer, Mary Tamaki, Michael Ventura
[Daniel Saxon Gallery, Los Angeles; performances]
J. Stein. pors *High Perform* 14:48 Fall '91

Tamayo, Rufino, 1899-1991**about****Obituary**

Art Am pors 79:160 S '91

Rufino Tamayo: die Integration der Mythen in die
Moderne. H. Haufe. bibl f *Z Kunstgesch* 54 nol:125-8
'91

Reproductions

Bienvenido (1977)

Art News 90:10 O '91 (col)

Art News 90:20 N '91 (col)

Art News 90:10 S '91 (col)

Cafeteria (1960)

Art News 91:36 Ap '92 (col)

Tamblyn, Christine

Image processing in Chicago video art, 1970-1980. bibl
il *Leonardo* 24 no3:303-10 '91

No more nice girls: recent transgressive feminist art.
bibl f il por *Art J* 50:53-7 Summ '91

Tamburlaine See Timur, the Great, 1336-1405**Tamerlane See Timur, the Great, 1336-1405****Tamm, Franz Werner von, 1658-1724****Reproductions**

Bouquet de fleurs dans un vase

Connaiss Arts no469:131 Mr '91 (col)

Tampa (Fla.)**Schools**

Making a difference [Independent Day School] L. Nesmith
and N. B. Solomon. col il plans diags *Architecture*
80:89 My '91

Tampere (Finland)**Architecture**

Aartelo, Piironen [Tampere Hall] col il plans diags *A
+ U* no260:106-15 My '92

Galleries and museums**See also**

Sara Hilden Art Museum (Tampere, Finland)

Tanagli, Caterina, 1446-1492**about**

The Patron and the pirate: the mystery of Memling's
Gdańsk Last Judgment. B. G. Lane. bibl il pors *Art
Bull* 73:623-40 D '91

Tanaka, Noboru**about**

Consumer products [Annual Design Review] C. Pearlman.
il (pt col) pors *ID* 38:34-5 JI/Ag '91

Tanaka Kapec Design Group

Concepts [Annual design review] C. Pearlman. il (pt
col with cov) *ID* 38:160-1 JI/Ag '91

Tananarive (Madagascar)**Galleries and museums**

A City and its museums, Antananarivo: beautiful, useful
and enthralling. H.-Z. Ralambomahay. il *Museum* [43]
no2:109-11 '91

T'ang, Ti, ca. 1286-ca. 1365**about**

Watching clouds rise: a Tang Dynasty couplet and its
illustration in Song painting. R. E. Harrist. bibl f
il *Bull Cleveland Mus Art* 78:307-10 N '91

il: Landscape after a poem by Wang Wei

Tang architecture See Architecture, Chinese—Tang dynasty

Tang Di See T'ang, Ti, ca. 1286-ca. 1365

T'ang Hsüan-tsung, Emperor of China, 685-762

about

Hsing-ch'ing kung: some new findings on the plan of
Emperor Hsüan-tsung's private palace. S. P. Chung.
bibl f il plans *Arch Asian Art* 44:51-67 '91

Tang tomb figures See Tomb figures, Chinese

Tange (Kenzo) Associates See Kenzo Tange Associates

Tangei, 1688-1769

Reproductions

Kanostyle screen (ink, tempera, gold leaf on paper)

Arts Asia 21:48 My/Je '91 (col)

Tani, Angelo, 1415-1492

about

The Patron and the pirate: the mystery of Memling's
Gdańsk Last Judgment. B. G. Lane. bibl il pors *Art
Bull* 73:623-40 D '91

Taniguchi & Associates

Kai Higashiyama Gallery, Nagano Prefectural Shinano
Art Museum [Japan] col il plans diag *Jpn Archit*
no2:28-33 Spr '91

Museum of Contemporary Art, Marugame, Kagawa
[Japan] Y. Taniguchi. il (pt col) plans *GA Doc* no33:86-7
'92

Portfolio: Japan's search for space [man and the sea:
Tokyo Sea Life Park] M. Leccese. col il (with cov)
Landsc Archit 81:68 JI '91

Tanjé, Pieter, 1706-1761

Reproductions

Hendrik van Limborch, Coenraat Roepel en Gerard Jan
Palthe (engr after A. Schounman, 1750)

Bull Rijksmus 39 nol:116 '91

Tankas

The Buddha Amoghasiddhi attended by bodhisattvas.
S. M. Kossak. col il *Metrop Mus Art Bull* 49:96 Fall
'91

Tanks**See also****Cisterns**

Gasbehälterbauten: Denkmäler der Industriearchitektur
des 19. Jahrhunderts in St. Petersburg. S. G. Fedorov.
bibl f il plans diags (with cov) *Architectura* 21 nol:68-82
'91

Tannenbaum, Judith

Robert Mapplethorpe: the Philadelphia story. bibl f pors
Art J 50:71-6 Wint '91

Tanner, Alain, 1929-**about**

Time zones. A. White. por *Film Comment* 28:62-3 My/Je
'92

Tanner, Beth**about**

The Adored and the adorned [Blue Rider Theater,
Chicago; performance] A. Obejas. por *High Perform*
14:64 Fall '91

[Beacon Street Theatre, Chicago; performance] J. Abell.
New Art Exam 19:56-7 Je/Summ '92

Tanner, Henry Ossawa, 1859-1937**about**

Bible stories [M.H. de Young Memorial Museum, San
Francisco; exhibit] B. Nixon. por *Artweek* 23:1+ Ja
16 '92

il: The banjo lesson; The disciples see Christ walking
on the water; The Good Shepherd; The Annunciation
Tanner retrospective [M.H. de Young Memorial Museum,
San Francisco; exhibit] *Southwest Art* 21:112 F '92
il(col): Annunciation

Reproductions

The Banjo lesson (1894)

Hist Preserv 43:84 S/O '91 (col)

Tanner, Louise

Who's in town. See issues of Films in Review

Tanner, Marcvia

Auspicious entries [artists who collaborate with youth]
il *Artweek* 23:24-5 My 21 '92

Tanner, Sam, 1944-**about**

Sam Tanner. T. Gett. il *Br J Photogr* 138:12-13 O
17 '91

Tanner Leddy Maytum Stacy Architects

Industrial arts [Corsen-Heinser live/work building, San
Francisco] C. A. Pearson. col il plans diag *Archit
Rec* 180:124-31 Ap '92

Tannert, Christoph, 1955?-

Another country: a look back on the brief and unhappy history of the German Democratic Republic, better known as East Germany, and the difficulties of photographers who worked under it. il *Aperture* no123:42-9 Spr '91

Tanouarn, Michel, 1926-

about

Tanouarn: the temptation of the cosmos. J.-C. Lambert. *Cimaise* 39:49-56 Ja/Mr '92

il: Planète bleue: vents gris; Planète bleue: dome de nuit; il(col): Planète bleue: glissement vers le rose; Aube et couchant; Point oméga: sur le volcan; Point oméga: coquelicot de l'ombre

Tanshin (Kanō Tanshin), 1653-1718

about

A Heterodox painting of Shussan Shaka in late Tokugawa Japan. P. J. Graham. bibl f il *Artibus Asiae* 51 no3/4:283+ '91

il: Shussan Shaka

Tansman, Jo Ann

about

What's it all about, Jo Ann? J. Jedell. por *Art Dir* 44:70-1 Je '92

il: The cook, St Michael's, Maryland; Midnight, size 7M; il(col): Take time out to smell the roses; [1 untitled]

Tan'yū, 1602-1674

about

A Heterodox painting of Shussan Shaka in late Tokugawa Japan. P. J. Graham. bibl f il *Artibus Asiae* 51 no3/4:282+ '91

il: Shaka (2); Daruma

Tanzania

See also

Historic buildings—Tanzania
Theaters—Tanzania

Tanzi, Gigi

about

Gigi e Pepe Tanzi interventi di ristrutturazione per un edificio anni '60. col il plans *Domus* no727:8-9 My '91

Tanzi, Pepe

about

Gigi e Pepe Tanzi interventi di ristrutturazione per un edificio anni '60. col il plans *Domus* no727:8-9 My '91

Tanzio da Varallo, Antonio d'Enrico, ca. 1575-1635

Reproductions

Study of a hand and an arm (red chalk on pink prepared paper)

Apollo ns 134:[front] 23 N '91 (col)

Tao-chi, ca. 1641-ca.1717

Reproductions

Album of landscapes (ink and color on paper)

Arts Asia 21:23 My/Je '91 (col det)

Tapestry

See also

Artists' preparatory studies

L'Art de la lisse: suivez la trame . . . B. de Rochebougé. col il *Connaiss Arts* no475:124-5 S '91

Collections

See Decorative arts—Museums and collections

Exhibitions

International Tapestry Network: Exhibition II [Textile Museum, Washington, D.C.; traveling exhibit] R. Stevens. il (pt col) *Shuttle Spindle Dyepot* 23:24-5 Wint '91-'92

ITNET 2, international tapestries: Universal themes [The Textile Museum, Washington, D.C.; traveling exhibit] C. Russell. col il *Fiberarts* 19:51-2 Summ '92

Richesses du Musée des Arts décoratifs: tapisseries du XV^e au XVIII^e siècle [Paris] P.-F. Bertrand. *Gaz B-Arts* ser6 v119:Chronique des arts 3-4 Ja '92

Tapestry, American

Exhibitions

Weaving: Through the camera's eye [Textile Arts Center, Chicago] L. Knowles. il (pt col) *Fiberarts* 18:64+ S/O '91

West Coast tapestry [Walnut Creek, Calif] M. A. Walker. il (pt col) *Fiberarts* 18:60-1 Mr/Ap '92

Tapestry, British

Exhibitions

Contemporary tapestry [New Academy Gallery and Business Art Galleries, London] P. Johnson. il *Crafts* no116:52-3 My/Je '92

Tapestry, Flemish

See also

Tapestry, Tournai

Designers, weavers and entrepreneurs: sixteenth-century Flemish tapestries in the Patrimonio Nacional [Madrid] I. Buchanan. bibl f il (pt col) *Burlington Mag* 134:380-4 Je '92

Tapestry, French

La tapisserie: quel fil d'Ariane? L. Pythoud. col il *L'Oeil* no435:52-7 O '91

Tapestry, German

Fragment of a tapestry hanging (Rücklaken). T. B. Husband. bibl col il *Metrop Mus Art Bull* 49:18 Fall '91

Tapestry, Gothic

Bildteppiche der Spätgotik am Mittelrhein 1400-1550 [review article] L. von Wilckens. bibl f *Z Kunstgesch* 54 no2:277-9 '91

Zahm und wild: Basler und Strassburger Bildteppiche des 15. Jahrhunderts [review article] L. von Wilckens. bibl f *Z Kunstgesch* 54 no2:270-7 '91

Tapestry, Lesotho

Wonderful women holding up the sky [Helang Basali weaving cooperative] P. O. Grove. il (pt col) *Fiberarts* 18:29+ Mr/Ap '92

Tapestry, Medieval

Une dation de remarquables objets médiévaux. D. Alcouffe and D. Gaborit-Chopin. bibl f il (pt col) *Rev Louvre Mus Fr* 41:7-10 O '91

Exhibitions

Zahm und wild [Historisches Museum, Basel] P.-F. Bertrand. *Gaz B-Arts* ser6 v117:Chronique des arts 13 My/Je '91

Tapestry, Modern

La tapisserie: quel fil d'Ariane? L. Pythoud. col il *L'Oeil* no435:52-7 O '91

Exhibitions

See also

Biennale Internationale de la Tapisserie
Contemporary tapestry [New Academy Gallery and Business Art Galleries, London] P. Johnson. il *Crafts* no116:52-3 My/Je '92

Tapestry, Renaissance

Exhibitions

Tapisseries de la Renaissance [Musée des Arts Décoratifs and Galerie Dario Boccara, Paris] M. Hayot. col il *L'Oeil* no434:46-9 S '91

Reproductions

Anonymous works

[Untitled: deer against foliated background]
Burlington Mag 133:i S '91 (col)

Tapestry, Russian

See also

Tapestry, Soviet

Tapestry, Soviet

The Changing role of Soviet tapestry arts. M. A. Butler. col il por *Fiberarts* 18:8+ N/D '91

Tapestry, Tournai

Deux cartonniers de tapisserie du XV^e. F. Salet. *Bull Monum* 149 no2:244-5 '91

Jacques Daret et Nicolas Froment, cartonniers de tapisseries. F. Joubert. bibl f il *Rev Art* no88:39-47 '90

Tapia, Javier

about

Gazing into fire [Washington Project of the Arts, Washington, DC; exhibit] J. Shannon. *Arts Mag* 66:75 Mr '92

Tàpies, Antoni, 1923-

about

Die achtziger Jahre; Arbeiten auf Karton, Arbeiten auf Papier, Graphik [Kunstsammlung Nordrhein-Westfalen; Galerie Schmela, Düsseldorf; exhibits] P. Winter. *Kunstwerk* 42:80+ D '89

il: Diptyque de chaussure

Antoni Tàpies on prints: an interview. M. Borja-Villel. *Print Collect Newsl* 23:46-8 My/Je '92

il: Graphisme sobre paper; Suite Catalana (det)

Antoni Tàpies' Spanish diptych: the artist's life in Campins and Barcelona. M. Peppiatt. col il por *Archit Dig* 49:126-31 Ja '92

Barcelone: un musée de sculptures en plein air. L. Permanyer. il (pt col) *L'Oeil* no432-433:44-5 JI/Ag '91

il(col): Homenatge

[Centro de Arte Reina Sofía, Madrid; exhibit] F. Prados de la Plaza. *Goya* no219:186 N/D '90

il: Negre i porexpan

Del Surrealismo al informalismo, arte de los años 50 en Madrid [salas de exposiciones de la Comunidad, Madrid] E. Florez. il *Goya* no223-224:116 JI/O '91
il: Pintura

Tàpies, Antoni, 1923—about—cont.

The Enduring ego [Tàpies in print: Long Beach Museum of Art, California; exhibit] J. Scarborough. *Artweek* 22:10 O 17 '91
il: Tres R

Une fondation comme oeuvre; celle d'Antoni Tàpies à Barcelone [with interview of the artist] P. Piguet. *il* (pt col) *L'Oeil* no432-433:48-53 J1/Ag '91

il: Paradis perdu; *il(col):* Nùvol i cadira; Cap i bandera; Matèria en forma de peu
 [Fundación de la barcelonesa, Barcelona; traveling exhibit] J. Socías Palau. *Goya* no226:241-2 Ja/F '92

il: Medieval
 [Redfern Gallery, London; exhibit] *Arts Rev* 44:9 F '92
il: Cara i mans sobre negre

The Sculptures [Galerie Lelong, Paris; exhibit] M. Le Bot. *Cimaise* 38:119-22 N/D '91
il: Tête; Plateau

[Waddington Galleries Ltd, London; exhibit] M. Archer. *Artforum* 30:131-2 F '92
il: Sac

Reproductions

Empreinte (intaglio and carborundum with collage, 1984) *Artforum* 30:67 Summ '92 (col)

Tàpies (Antoni) Fundació (Barcelona, Spain) See Fundació Antoni Tàpies (Barcelona, Spain)

Taplin, Robina*about*

Summer show [Andrew Usiskin Contemporary Art, London] P. Johnson. *Crafts* no113:57 N/D '91

Tarbell, Edmund Charles, 1862-1938*about*

Impressionism and politics: the founding of The Ten. U. W. Hiesinger. *bibl f col il Mag Antiq* 140:782 N '91

il(col, p792): Three girls reading

Tarkhoff, Nicolas See Tarkhoff, Nicolas, 1871-1930

Tardieu, Pierre Antoine, b. ca. 1784

Reproductions

Le Pelletier de Saint-Fargeau sur son lit de mort (engr after A. Devosge) *Art Hist* 14:461 D '91

Tareq Rajab Museum (Kuwait)

The Tareq Rajab Museum in Kuwait City: surviving the invasion. M. Wenzel. *il* (pt col) *Apollo* ns 134:43-6 J1 '91

Tarkay**Reproductions**

Coctail hour *Archit Dig* 48:A15 N '91 (col)

Elegance (oil on aluminum and wood, 1992) *Art News* 91:61 Mr '92 (col)

Jaffa cafe (serigraph) *Art Antiqu* 8:3 D '91 (col)

Tea Party (serigraph) *Art Antiqu* 8:13 S '91 (col)

Tarkhoff, Nicolas, 1871-1930**Reproductions**

Le chat sur un coussin rouge (1907)

Apollo ns 134:[front] 5 S '91 (col)

Deux enfants et chat à la fenêtre (1907)

Apollo ns 133:[front] 5 My '91 (col det)

L'enfant et le chat (1908)

Apollo ns 133:[front] 5 Je '91 (col det)

Madame Tarkhoff assise avec son fils sur les genoux (1907)

Apollo ns 133:[front] 5 Ap '91 (col, det)

Paris sous la neige (1906)

Apollo ns 134:[front] 5 J1 '91 (col det)

Tarot cards See Cards**Tarragona (Spain)****Hospitals, clinics, etc.**

P/A inquiry: hospitals made simple [hospital, Móra d'Ebre] P. Arcidi. *col il plans diags Prog Archit* 73:89 Mr '92

Tarrytown (N.Y.)**Galleries and museums***See also*

Historic Hudson Valley (Tarrytown, N.Y.)

Tartaglia, Jerry*about*

Inside and out: lesbian and gay experimentals [5th New York Lesbian and Gay Experimental Film Festival: Anthology Film Archives, New York] L. Lotz. *il Afterimage* 19:3-4 D '91

Tartikoff, Brandon*about*

Executive chairs [personnel changes at the major motion picture studios] P. Biskind. *il Sight Sound* 1:6 Ja '92

Tas, Henk, 1949-*about*

Ma lasciatemi divertire [photography and post-modernism] N. van den Berg. *bibl f il* (pt col) *pors Kunst Museumjournaal* 3 no1:23 '91

il(col, p25): Home

Tashiro, Charles Shiro

Videophilia: what happens when you wait for it on video. *bibl f il Film Q* 45:7-17 Fall '91

Tassaert, Jean Pierre Antoine, 1727-1788**Reproductions**

Cupid (marble, 1769)

Apollo ns 133:[front] 27 Je '91 (col)

Tassie, Nicola*about*

Freeing the spirit. G. Rudge. *Crafts* no116:46-7 My/Je '92

il(col): Landscape with reclining figures; Arena series (3)

Taste (Aesthetics)

An Age of darkness? [question-and-answer session, School of Visual Arts, New York; with Clement Greenberg] P. Gardner. *Art News* 91:16+ Ja '92

By kitsch possessed: Jiri Georg Dokoupil's satirical art. D. B. Kuspit. *il* (pt col with cov) *Arts Mag* 66:34-41 D '91

Camping with Lady Divine: star persona and parody. D. M. Harries. *bibl f Q Rev Film Video* 12:13-22 My '90

Critical reflections [the issue of quality] T. McEvelley. *Artforum* 30:114-15 N '91

Editorial: schlock and the fear of schlock. J. M. Dixon. *Prog Archit* 72:9 J1 '91

A Fat worm of error? M. McGhee. *bibl f Br J Aesthet* 31:222-9 J1 '91

Form and funk: the aesthetic challenge of popular art. R. Shusterman. *bibl f Br J Aesthet* 31:203-13 J1 '91

The Good the bad and the ugly [Taste: the secret meaning of things; review article] R. Hill. *il Crafts* no115:40-1 Mr/Ap '92

Mystery of taste [Duncan Phillips collects, Paris between the wars; Phillips Collection, Washington, D.C.] H. Kramer. *il Art Antiqu* 9:105-7 Mr '92

Nostalgie de la boue. R. E. Krauss. *bibl f il October* no56:111-20 Spr '91

A Note on Ruth Lorand's Free and dependent beauty: a puzzling issue. C. Lord. *Br J Aesthet* 31:167-8 Ap '91

Taste: the secret meaning of things [review article] C. Dilnot. *ID* 39:24+ My/Je '92

Who's bad? Accounting for taste. B. Kirshenblatt-Gimblett. *bibl f il* (pt col) *Artforum* 30:119-25 N '91

Tate Gallery

New directions for a national collection. J. Lewison. *Mus Manage Curatorship* 10:198-203 Je '91

Tate West [plans to open a satellite museum in St Ives] J. A. Allen. *Art Am* 79:39 O '91

The War between the Tate: the fate of the historic British collection. R. Simon. *il Apollo* ns 135:207-8 Ap '92; Discussion. ns 135:393-4 Je '92; ns 136:3 J1 '92

Tatham, David

Trapper, hunter, and woodsman: Winslow Homer's Adirondack figures. *bibl f il* (with col cov) *Am Art J* 42 no4:40-67 '90

Tatlin, Vladimir Evgrafovich, 1885-1953

The Work ahead of us. *il Archit Des* 61 no9/10:profile 22-3 '91

about

The Terrible thing about life is the inability to understand. M. Schutte. *il Kunst Museumjournaal* 2 no4:19-20 '91

Tatsuno, Toeko, 1950-*about*

Some kind of revolution? [Japanese women artists] J. Koplos. *col il Art Am* 80:102+ My '92

il(col, p98-9): work 89-P-35

Tattarletti, Rio*about*

Stefano Como e Rio Tattarletti: telecamera portatile. E. Morteo. *col il Domus* no739:12-13 Je '92

Tattersall, Alfred John, 1861-1951*about*

Early photography in Samoa; marketing stereotypes of paradise. A. D. Nordström. *bibl f il Hist Photogr* 15:277-81 Wint '91

il: Pago Pago Bay; Labour boys making copra

Tattooing

The Tattooist's art [3 article anthology] *il* (pt col with cov) *Artweek* 23:16-17 My 7 '92

Tattooing—cont.**Exhibitions**

Illustrative bodies [Forever yes, art of the new tattoo: Bryce Bannatyne Gallery, Santa Monica, Calif] J. Scarborough. il (pt col with cov) *Artweek* 23:16-17 My '92

Tatum, Lynn

King Manasseh and the royal fortress at Horvat 'Usa [sic] bibl il por (p123) diags *Biblic Archaeol* 54:136-45 S '91

Tatz, Natalie**about**

Natalie Tatz. por *Ornament* 15:76-7 Wint '91
il(col): Monarch butterfly; Poppy belt; [1 untitled]

Taub, Peter**about**

Galleries talk: Chicago [interviews] pors *Flash Art* no164:140-1 My/Je '92

Taube, Karl A.

A Ritual clown of the Early Classic Maya court. bibl f il *Bull Detroit Inst Arts* 66 no4:18-29 '91

Taut, Bruno, 1880-1938**about**

A History of German modern architecture, part 2: From Fidus to the early Bauhaus. V. Magnago Lampugnani. bibl f il (pt col) plans diags *A + U* no260:76-7 My '92

il: Monument to the new law; Alpine Architektur (col)

Taut, Max, 1884-1967**about**

A History of German modern architecture, part 2: From Fidus to the early Bauhaus. V. Magnago Lampugnani. bibl f il (pt col) plans diags *A + U* no260:76-7 My '92

Tava, 1945-**Reproductions**

Lozen, Geronimo and Naiche (alabaster) *Southwest Art* 21:51 Mr '92 (col)

Tavé, Georgette, 1925-**about**

[Galerie Robin-Leadouze, Paris; exhibit] R. Bouillot. *L'Oeil* no441:88 My '92

il: Le Jardin du Bonheur à Verderonne

Taverney, Guy-François**about**

Luxe, calme et volupté [Galerie l'Estrée de Ropraz, Lausanne, Switzerland; exhibit] E. Fournier. *L'Oeil* no442:6-7 Je '92

il(col): Branche d'eucalyptus

Tavernier, Bertrand, 1941-**about**

Daddy nostalgia [film] Reviews *Film Q* il 45:45-9 Spr '92. G. M. Paletz
Sight Sound il 1:40 Je '91. J. Leahy
Life and nothing but [film] Reviews *Films Rev* 42:117-18 Mr/Ap '91. E. Kissin

Tawaraya, Sôtatsu See Sôtatsu, 1576-1643**Taxation****See also**

Inheritance and transfer tax
France

Art et T.V.A. F. Duret-Robert. *Connaiss Arts* no478:157-60 D '91

French art tax slashed for contemporary works. N. Marmer. *Art Am* 79:27 D '91

Réforme de la TVA, un coup bas porté par l'état au monde de l'art. X. Narbaits. *L'Oeil* no434:78 S '91

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See also

Drew, Robert

Gill, David, 1928-

Gustafson, Julie

Lear, Norman

Marshall, Garry, 1934-

Peet, Stephen

Reiner, Carl, 1922-

Roddenberry, Gene, 1921-1991

Television programs**Archaeology**

Tweaking the BBC [Conquering the swamps segment of the BBC's Land of the eagle television series] J. T. Milanich. col il *Archaeology* 45:72 My/Je '92

Architecture

Art on TV. *Arts Rev* 43:620 Christmas/New Year '91-'92; 44:6 F '92

Art

Art on TV. *Arts Rev* 43:620 Christmas/New Year '91-'92; 44:6 F '92

Qu'est-ce qui ne va pas avec les images? G. de Broglie. col il *Connaiss Arts* no481:49-53 Mr '92

Upholding the bricks [a new television film about Carl Andre] R. Shone. il *Burlington Mag* 133:331-2 My '91

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Hey dude wrangles for realism [Nickelodeon's new adventure/comedy series] B. Comer. il *Am Cinematogr* 72:74-8 O '91

Collections

See also

Museum of Television and Radio (New York, N.Y.)

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Dinosaurs: stomping into prime time. N. Lee. col il *Am Cinematogr* 72:66-9 O '91

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No Rapido change [BBC's new music show, Rapido] B. Winston. il *Sight Sound* 2:7 My '92

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Adorno's reproach: repetition, difference and television genre. J. Caughie. bibl f *Screen* 32:127-53 Summ '91

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The Eye of the storm [Operation Desert Storm] K. Robins and L. Levidow. *Screen* 32:324-8 Aut '91

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Married to their craft [Paul and Holly Fine] B. Fisher. col il pors *Am Cinematogr* 72:70-3 O '91

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It's a bird, it's a plane, it's... [the television show Superman] P. Mandell. il pors *Am Cinematogr* 72:66-72 N '91

Still super after all these years [the television show, Superman] J. A. Henderson. pors *Am Cinematogr* 72:42-8 O '91

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Carlos Fuentes discovers America [The Buried mirror: reflections on Spain and the New World, a series of programs on the Discovery Channel] M. Falcoff. *New Critic* 10:77-80 Ap '92

Clogging corruption [GBH, a series charting the treacherous brain fevers of Britain in the 80s] J. Saynor. il por *Sight Sound* 1:24-5 Jl '91

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Women

Black feminism and media criticism: the Women of Brewster Place. J. Bobo and E. Seiter. bibl f il *Screen* 32:286-302 Aut '91

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Field trials for HDTV during Winter Olympics. *Br J Photogr* 139:4 F 27 '92

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Open architecture TV [turning the TV set into a computer that can process all the digital information that will come into the home] B. Woolley. il *Sight Sound* 1:64 F '92

Telford, Anne

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Sheila Metzner. col il (with cov) por *Commun Arts Mag* 33:82-91 Ja/F '92

Telischewski, Jakow, 1900-1970

Reproductions

Spatial colour forms (ca 1920)
Apollo 135:[front] 8 Ja '92 (col)

Tell Arad (Israel) See Arad (Israel)

Tell el-Dab'a (Ancient city)

Egypt and Canaan during the Middle Bronze Age [remains of Tell el-Dab'a, Egypt; with discussion] M. Bietak and W. G. Dever. bibl il maps plans tabs diags *Bull Am Sch Orient Res* no281:27-79 F '91

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Telleen, Dan

about

A Testament to lie. A. Osburn. col il por *Ornament* 15:66-9+ Summ '92

Telles, Sergio, 1936-

Reproductions

Voyages, lumières
L'Oeil no436:7 N '91 (col)

Teltser, Patrice A.

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Painting in tempera. L. Howells. il (pt col) *Artist* 107:34-6 Ap '92; 107:21-3 My '92

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Temperature

Regulation

See also

Air conditioning

Environmental surveys in museums and galleries in the United Kingdom. M. Cassar and T. Oreszczyn. diags *Mus Manage Curatorship* 10:385-402 D '91

New technology for keeping your cool [Actor Climate system can regulate body temperature] R. Magid. il *Am Cinematogr* 72:69-74 My '91

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Wall temperature and the soiling of murals. D. Camuffo. bibl il diags *Mus Manage Curatorship* 10:373-83 D '91

Tempest, Gerard, 1918-

about

[Emil Leonard Gallery, New York; exhibit] C. Volk. *Art Antiqu* 8:24 O '91

il(col): Male and female

Gerard Tempest: giving form to spiritual notions [Bergen Museum of Art and Science, Paramus, N.J.; exhibit] M. S. Doherty. por *Am Artist* 55:44-7 O '91

il(col): Trompe l'oeil; Springtime; Tower of Babel;

Portrait of De Chirico; Creation; Dichotomy of life

Reproductions

Cosmos III (1991)

Art News 90:75 O '91 (col)

J Am Plann Assoc 58:cov Wint '92 (col)

Tempio Malatestiano (Rimini, Italy) See San Francesco (Church: Rimini, Italy)

Temple, Byron

about

Byron Temple. B. Temple. il *Studio Potter* 18:33 Je '90

Byron Temple: the gift to be simple. R. Barnard. bibl f col il por *Am Craft* 51:34-9 Ag/S '91

Temple of Apollo (Eretria, Ancient city) See Eretria (Ancient city)

Temple of Athena Nike (Athens, Greece)

Restaurierungen und Forschungen auf der Akropolis von Athen. H. R. Goette. bibl f il (pt col) diags *Antike Welt* 22 no3:170 '91; Addition. 22 no4:290 '91

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Temples

See also

Shrines

Conservation and restoration

Cahier des charges pour Angkor [Cambodia] C. Jacques. il (pt col) *Connaiss Arts* no481:xxxvi-xxvii Mr '92

Saving grace [can Cambodia's ancient site of Angkor be preserved?] D. Garfield. il (pt col) *Mus News* 71:42-7+ My/Je '92

Shoring up the Temple of Athena [the Western world's most cherished monument gets a much-needed face-lift] S. P. M. Harrington. il (pt col with cov) por plan diags *Archaeology* 45:30-43 Ja/F '92

Cambodia

See also

Angkor (Cambodia)

China

See also

Tun-huang (China)—Temples

Greece

See also

Erechtheion (Athens, Greece)

Parthenon (Athens, Greece)

Temple of Athena Nike (Athens, Greece)

India

See also subhead Temples under the following subjects

Bhubaneswar (India)

The Kalinga temple form. M. F. Linda. bibl f il maps *Arts Orient* 20:87-111 '90

The Mahābodhi temple: pilgrim souvenirs of Buddhist India. J. Guy. bibl f il map plan *Burlington Mag* 133:356-67 Je '91

Stone temples [in Kashmir] R. E. Fisher. bibl f il (pt col) *Marg* 40 no2:29-40 ['88]

Italy

See also

Pantheon (Rome, Italy)

Rome (Italy)—Temples

Japan

See also

Tokyo (Japan)—Temples

Near East

The Bronze Age temples at Troy (VIC) and Hazor (area H): a design analogy. D. Milson. bibl il plans *Palest Explor Q* 124:31-41 Ja/Je '92

Temples—cont.**Peru**

The Second season of investigations at the Initial Period center of Cardal, Peru. R. Burger and L. Salazar-Burger. bibl f il (with cov) map plans tabs diags *J Field Archaeol* 18:275-96 Fall '91

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Northern Thailand, legacies of the Lanna Thai kingdoms. V. Dove. il (pt col with cov) maps *Arts Asia* 21:52-63 J1/Ag '91

Vietnam

Land of the Cham. R. L. Ciochon and J. James. col il *Archaeology* 45:52-5 My/Je '92

Temples, Buddhist

See also

Pagodas

Art and practice in a fifth-century Chinese Buddhist cave temple. S. K. Abe. bibl f il plans diag *Ars Orient* 20:1-31 '90

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The Mahābodhi temple: pilgrim souvenirs of Buddhist India. J. Guy. bibl f il map plan *Burlington Mag* 133:356-67 Je '91

Temples, Etruscan

Il tempio, l'altare e il deposito votivo [Vulci; with appendix] B. Massabò and L. Ricciardi. bibl f il plans diag *Boll Arte* 73:27-42 Mr/Ap '88

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Land of the Cham. R. L. Ciochon and J. James. col il *Archaeology* 45:52-5 My/Je '92

Stone temples [in Kashmir] R. E. Fisher. bibl f il (pt col) *Marg* 40 no2:29-40 ['88]

Temples, Jewish See Synagogues**Temples, Roman**

Médiétés et approximations chez Vitruve. L. Frey. bibl tabs diags *Rev Archeol fasc2*:285-330 '90

Temporary buildings See Buildings, Temporary**The Ten (Movement)**

Impressionism and politics: the founding of The Ten. U. W. Hiesinger. bibl f col il *Mag Antiq* 140:780-93 N '91

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Ten Grotenhuis, Elizabeth

Visions of a transcendent realm: pure land images in the Cleveland Museum of Art [Taima Mandala, an early fourteenth-century hanging scroll, three related paintings and one embroidery from Japan] bibl f il (with col cov) *Bull Clevel Mus Art* 78:274-300 N '91

Ten Hompel, Simone See Hompel, Simone ten, 1960-**Tenas, Manuel Brullet i** See Brullet i Tenas, Manuel, 1941-**Tengiz****Reproductions**

The Big three (acrylic, 1991)

Art News 91:31 Mr '92 (col)

Lenin, Stalin and Krupskaya (gouache on masonite, 1991)

Art News 90:57 N '91 (col)

Tengnagel, Jan, 1584-1635

about

Vertumnus en Pomona door Hendrick Goltzius (1613) en Jan Tengnagel (1617). Constanten en contrasten in vorm en inhoud. E. J. Sluijter. bibl f il *Bull Rijksmus* 39 no4:386-400 '91

Reproductions

Eliezer bringing gifts to Rebecca from Abraham

Burlington Mag 133:xxxiii S '91 (col)

Teniers, David, the Younger, 1610-1690

about

[Musée Royal des Beaux-Arts, Antwerp; exhibit] il *L'Oeil* no432-433:91 J1/Ag '91

Reproductions

A Rocky landscape

Apollo ns 135:56 Je '92 (col)

Tennant, Craig**Reproductions**

Vision quest of the bear clan (1991)

Southwest Art 21:236 O '91 (col)

Tennant, Susan

about

[Kay Garvey Gallery, Chicago; exhibit] D. B. Doe. *New Art Exam* 19:35 Ja '92

il: Through the looking glass

Tennessee

See also

Historic buildings—Tennessee

Office buildings—Tennessee

Antiquities

Prehistoric diet and parasitic infection in Tennessee: evidence from the analysis of desiccated human paleofeces. C. T. Faulkner. bibl il map tabs diag *Am Antiq* 56:687-700 O '91

Tennis

Courtly behavior. S. J. Weber. col il *Connoisseur* 221:32-3 Ag '91

Tennison, James E.**Reproductions**

[Untitled: Shakespeare playing basketball] (poster)

Commun Arts Mag 33:11 J1 '91 (col)

Tension structures

See also

Framing (Building)

Membranes (Technology)

Kyodoikeikaku Yotsuya temporary office [Tokyo] col il plans diags *Jpn Archit* no2:116-19 Spr '91

Tents

Switzerland: a marquee and a chair celebrate 700 years [to commemorate the seven hundred years of the Helvetic Republic; various events, Switzerland] col il diags *Abitare* no296:266+ My '91

[Tent for the 700th anniversary of Switzerland] M. Botta. il (pt col) diags *GA Doc* no29:12-13 ['91]

Tenure of land See Land tenure**Tepfer, Diane**

Alma Goetsch and Kathrine Winckler: patrons of Frank Lloyd Wright and E. Fay Jones. bibl f il *Woman's Art J* 12:15-19 Fall/Wint '91-'92

Tepper, Irvin, 1947-

about

[Gallery Paule Anglim, San Francisco; exhibit] S. Jenkins. *Artweek* 23:13-14 Ja 9 '92

il: Explosion

Tepper, Phyllis A.

New York beauties . . . all [the New York Quilt Project] il *Clarion* 17:41-5 Spr '92

Terbrugghen, Hendrick See Brugghen, Hendrick ter, 1588-1629**TerBush, Dale****Reproductions**

Behold the peace of heaven

Southwest Art 21:35 Ag '91 (col)

Beyond the edge of time

Southwest Art 21:102 N '91 (col)

On a journey to the center of your heart

Southwest Art 21:23 Mr '92 (col)

A Part of my heart will be with you always

Southwest Art 21:52 O '91 (col por)

A Song in your heart that will last forever

Southwest Art 21:53 O '91 (col por)

To be born again in the dawn

Southwest Art 21:35 Ag '91 (col)

Where time itself stands still

Southwest Art 21:55 S '91 (col)

Terelak, John**Reproductions**

Passing clouds

Art Antiqu 9:64 Mr '92 (col)

Terjochin, Sergej

Entstehung und Entwicklung der Umsiedler-Architektur in den deutschen Wolga-Kolonien. bibl f il map plans tab diags *Z Kunstgesch* 54 no1:1-19 '91

Termen, Lev Sergeevich, 1896-

about

L. S. Termen: Faustus of the twentieth century. B. M. Galejev. bibl f il pors diag *Leonardo* 24 no5:573-9 '91

Termes, Dick A.

about

Six-point perspective on the sphere: the termesphere. D. A. Termes. il (pt col) diags *Leonardo* 24 no3:289-92 '91

il: Order/disorder; solid corners; Pieces of the whole; Reflecting back (col)

Terminal care facilities See Hospitals, clinics, etc.**Terminals** See Airports—Buildings; Harbor buildings; Railroads—Stations; Stations**Terms and phrases**

See also subhead Terminology under the following subjects

Archaeology

Architecture

Art

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Photography

Pottery

Terms and phrases—cont.

See also subhead Terms and phrases under the following subjects

Aramaic language
Canaanite language
Greek language
Hebrew language

Preliminary thoughts on nomenclature for teachers of handwriting. M. Twyman and S. Walker. bibl f tabs *Visible Lang* 24:176-93 Spr '90

Terpening, Sonya, 1953-

about

Sonya Terpening. P. Arenz. por *Southwest Art* 21:74-9 Mr '92

il(col): Interacting; Sunday morning; Saturday market; Still life with strawberries; Taos back road; The season's over

Terpning, Howard, 1927-**Reproductions**

Crow country
Southwest Art 21:19 Ap '92 (col)

Owner of the sacred shirt
Southwest Art 21:9 N '91 (col)

Status symbol
Southwest Art 21:18 F '92 (col)

Time stood still
Mag Antiq 142:40 Jl '92 (col)

Terra cottas, Architectural

Terra cotta: a tradition restored. S. Tunick. col il *Am Ceram* 9 no4:26-31 '91

Zwei etruskisch-italische Terrakottaplatten mit vegetabilem Dekor in Genf. R. Känel. bibl f il *Antike Kunst* 34 no2:170-7 '91

Terra cottas, Cypriote

Pottery figurines: the development of a coroplastic art in Chalcolithic Cyprus. E. Goring. bibl il *Bull Am Sch Orient Res* no282/283:153-61 My/Ag '91

A Terracotta pendant from Kalavassos-Ayios [representations of fertility] V. Karageorghis. il *Bull Am Sch Orient Res* no282/283:163-6 My/Ag '91

Terra cottas, French

L'art français au Metropolitan: les terres cuites néo-classiques. J. D. Draper. col il *Connaiss Arts* no467:90-9 Ja '91

Autour de Clodion: variations, répétitions, imitations. G. Scherf. bibl f il *Rev Art* no91:47-59 '91

French terracottas. J. D. Draper. il (pt col with covs) *Metrop Mus Art Bull* 49:1-57 Wint '91-'92

Henri Chapu: crayon, encre et terre cuite. A. Le Normand-Romain. bibl f il (pt col) por *Rev Louvre Mus Fr* 41:47-62 O '91

Terra cottas, Greek

Deux lions terrassant un cervidé [acquired by the Musée du Louvre, Paris] A. Pasquier. il *Rev Louvre Mus Fr* 41:126-7 Mr '91

Femme nourrissant son enfant au biberon. D. Gourevitch. bibl f il *Antike Kunst* 35 no1:78-81 '92

Ox and plow in the Early Bronze Age Aegean. D. J. Pullen. bibl f il diags *Am J Archaeol* 96:45-54 Ja '92

Trois nouvelles acquisitions de figurines en terre cuite grecques et romaine. S. Besques. bibl f il (pt col) *Rev Louvre Mus Fr* 41:17-25 O '91

Terra cottas, Indic

Early stone and terracotta sculpture [from Kashmir] J. Siudmak. bibl f il (pt col) *Marg* 40 no2:41-56 ['88]

Terra cottas, Italian

Works by Stefano Maderno, Bernini and Rusconi from the Farsetti collection in the Ca'd'Oro and the Hermitage. S. O. Androssov. bibl f il *Burlington Mag* 133:292-7 My '91

Terra cottas, Italic

Nuove terrecotte dell'offerente di porcellino e la prima metà del 4. secolo a Morgantina. A. Bignasca. bibl il *Antike Kunst* 35 no1:18-53 '92

Terra cottas, Mesopotamian

L'idole aux yeux, du IV^e millénaire: un don de la Société des Amis du Louvre au Département des Antiquités Orientales. A. Caubet. bibl f il (pt col with cov) *Rev Louvre Mus Fr* 41:6-9 My '91

Terra cottas, Prehistoric See Sculpture, Prehistoric**Terra cottas, Roman**

Trois nouvelles acquisitions de figurines en terre cuite grecques et romaine. S. Besques. bibl f il (pt col) *Rev Louvre Mus Fr* 41:17-25 O '91

Terra cottas, Spanish

Los relieves académicos del Museo de Bellas Artes de Valencia. D. Vilaplana Zurita. il *Goya* no220:210-19 Ja/F '91

Terragni, John

Pyrometers and pyrometer assemblies. il por tabs diags *Studio Potter* 18:68-71 Je '90

Terry, Jack**Reproductions**

[Untitled: three horsemen traveling down a stream]
Southwest Art 21:110 O '91 (col)

Terry Farrell Partnership

Post-modern triumphs in London. C. Jencks. col il (with covs) map plans diags *Archit Des* 61 no5/6:profile 20-6 '91

RIBA Awards 1991 [Charing Cross, London] col il diag *RIBA J* 99:24-5 Ja '92

Tesar, Heinz, 1939-

about

Ses arm tis hoc: tavolo con sedie, Giorgetti. il por (p iv) diags *Domus* no730:92-5 S '91

Tessenow, Heinrich, 1876-1950

about

Heinrich Tessenow [Museo di Architettura di Francoforte; exhibit] N. Di Battista. il diags *Domus* no730:22-4 S '91

Heinrich Tessenow, 1876-1950 [Deutsches Architektur-museum, Frankfurt am Main; exhibit] L. Dawson. *Archit Rev* 189:4+ Jl '91

il: Family house for Hellerau garden city

Testa, Judith Anne

Fragments of a Spanish prayerbook with miniatures by Simon Bening. bibl f il (with cov) *Oud Holl* 105 no2:89-115 '91; Addition. 106 no1:32 '92

Testa, Pietro, 1611-1650

about

Pietro Testa's drawing of The Inspiration of St Jerome. E. Cropper. bibl f il *Burlington Mag* 133:705-8 O '91

Testing

See also

Standardization

Strength of materials

Black-and-white at EI400. G. Crawley. il tab diags *Br J Photogr* 138:22-3 N 14 '91; 138:17-19 N 21 '91; 138:13-15 N 28 '91; 138:19-21 D 5 '91; 138:31+ D 12 '91; 139:10-11 Ja 16 '92; 139:11+ Ja 23 '92

Tetherow, Michael

about

[Jason McCoy Gallery, New York; exhibit] K. Johnson. *Art Am* 79:147 O '91

il(col): Male essence

Tetkowski, Neil, 1956?-

about

Tetkowski: Ground war [studio in Buffalo; performance] il pors *Ceram Mon* 39:12+ S '91

Tetlow, Karin

Designing for AIDS [new types of healing environments] col il plans diags *Architecture* 81:85-92 Mr '92

En France [projects by the Schnadelbach Partnership] col il plans *Landsc Archit* 81:47-51 Ag '91

ICU roundtable [beyond state-of-the-art: health care professionals discuss the 1990 Interiors initiative] il *Interiors* 150:58-9 D '91

Tetramorphs See Evangelists**Tétrault, Parent, Languedoc et Associés, Inc.**

The Fine art of city living: housing competition [for downtown Montreal] S. Bronson. plans diags *Can Archit* 37:22-6 F '92

Teuteberg, Sabina

about

Patterns of colour. A. Orient. il (pt col) por *Ceram Rev* no134:32-5 Mr/Ap '92

Texas

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Apartments

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Crafts

Historic buildings

Houses

Interior design

Offices

Planning

Antiquities

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Textile painting

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Silk industry

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Germany

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Textile museums and collections

See also

Henry Francis du Pont Winterthur Museum

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Textile Museum (Washington, D.C.)

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See also

Blankets

Brocade

Color in textiles

Felt

Household linens

Jacquard looms and weaving

Lace and lace making

Muslin

Quilts

Rugs and carpets

Silk textiles

Tapestry

Twill

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See Textile museums and collections

Congresses, conventions, etc.

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Weaving—Study and teaching

Textiles, African**Exhibitions**

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See also

Textiles, Pennsylvania German

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Costume in art

Drapery in art

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Curtains and draperies

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Teynard, Félix, 1817-1892**Reproductions**

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Thai architecture *See* Architecture, Thai**Thai pottery** *See* Pottery, Thai**Thai sculpture** *See* Sculpture, Thai**Thailand**

See also subhead Thailand under the following subjects

Art

Temples

Antiquities

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See France—Cultural relations—Thailand

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The Hague (Netherlands) *See* Hague (Netherlands)**Theater***See also*

Acting

Actors and actresses

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Europe

Marionnettes modernes et tableau éclaté [developments in modern art and theater] C. Pencenat. bibl f il diags *Cah Mus Natl Art Mod* no31:44-71 Spr '90

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United States

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Theaters

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Amphitheaters

Art centers

Auditoriums, concert halls, opera houses, etc.

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Motion pictures—Setting and scenery

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France

See also subhead Theaters under the following subjects

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Compiègne (France)

Great Britain

See also subhead Theaters under the following subjects

London (England)

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Genoa (Italy)

Parma (Italy)

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Tokyo (Japan)—Theaters

Tanzania

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See also subhead Theaters under the following subjects

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La Jolla (Calif.)

Los Angeles (Calif.)

Lowell (Mass.)

New York (N.Y.)

Theatre Museum (London, England)

Innovation at Theatre Museum. L. Mordin. *Mus J* 92:13 F '92

Theatrical costume See Costume, Theatrical

Thebes (Ancient city)

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Theed, William, the Younger, 1804-1891

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The Contested ownership underscores legal uncertainties [lawsuit between the Museum of Fine Arts, Boston, and Lafayette College, Easton, Pa. over an Egyptian pectoral] col il *Mus News* 70:11-13 N/D '91

The Devil made me do it . . . [Professor Feller guilty of art thefts] *New Art Exam* 19:48 Ja '92

Editorial: the movement, location and tracing of cultural property. P. Cannon-Brookes. bibl f *Mus Manage Curatorship* 11:3-18 Mr '92

Missing Madonnas [430 works missing from the Municipal Gallery of Modern Art, Rome] J. Turner. *Art News* 91:48 Ja '92

New York gallery sued [Ariadne Galleries accused of selling sculptures from an illegal excavation on a farm in Icklingham, England] R. J. Elia. *Archaeology* 44:20-1 N/D '91

The Pilfered pectoral [stolen Egyptian breastplate to be returned to Lafayette College, Easton, Pa] R. Cembalest. il *Art News* 91:38+ Summ '92

Protecting the past: Eamonn Kelly and the treasure hunters. S. Richardson. il *Apollo* ns 135:387-91 Je '92

Pursuing piggy [thefts of works by Sidney Simon] B. A. MacAdam. il *Art News* 90:22+ O '91

The Quedlinburg embarrassment. C. Lowenthal. col il *Art News* 91:158 Summ '92

Racket d'état en RDA [East Germany] G. Norman. *Connaiss Arts* no467:44-7 Ja '91

Robbers get On target [a sculpture by Alfred Boucher] il *Museum* [43] no2:108-9 '91

Robin Hoods, or indifferent to l'Indifférent. M. Esterow. il por *Art News* 91:150 F '92

Security I: the Art Loss Register [partnership of the insurance and fine art industries to deter art thieves and support the police] J. Radcliffe. *Mus Manage Curatorship* 11:101-4 Mr '92

Stolen art: a positive move toward international harmony [proposed international convention on how claims for stolen or illegally exported cultural property should be treated] C. Lowenthal. *Mus News* 70:22-3 S/O '91

Stolen goods, material dreams: standardizing international laws on stolen and illegally exported cultural objects. T. Cone. il *Arts Mag* 66:25-6 F '92

Thek, Paul, 1933-1988

about

Real dead [artistic mimesis involves a confrontation with mortality] R. Kalina. il (pt col) *Arts Mag* 66:52-3 D '91

il(col, p50): Warrior's leg

Thélin, Valfred, 1934-1991*about*

Miniature art: small works with big rewards. J. Reynolds. col il por *Am Artist* 56:50-5 Je '92
il(col): On location

Thelott, Anna Maria, 1683-1710*about*

Av bild, själv bild, bild själv: om kvinnliga konstnärers självporträtt. B. Werkmäster. bibl f il pors *Konsthistorisk Tidskr* 60 no2:81-2 '91
il: Självporträtt; Landskap med självporträtt

Theme parks See Amusement parks**Themerson, Franciszka, 1907-***about*

[Nordiyllands Kunstmuseum, Aalborg, Denmark; exhibit] H. Spencer. *Arts Rev* 43:542-3 N 1 '91
il: The Patron and the drinker

Themes See Art—Themes; Literature—Themes; Photography—Themes**Theodoracopulos, Taki** See Taki**Theodoret, Bishop of Cyrrhus***about*

Theodoret of Cyprus and the speakers in Greek dialogues. R. Lim. *J Hell Stud* 111:181-2 '91

Theology*See also*

Theosophy

Theory See subhead Philosophy under the following subjects

Archaeology

Architecture

Art

City planning

Crafts

Design

Education

History

Industrial design

Interior design

Landscape architecture

Literature

Motion pictures

Photography

Planning

Science

Sociology

Television

Theory Girls (Group)

Stand Up Theory. E. Linwood. il *High Perform* 14:16-17 Fall '91

Theory of color See Color**Theosophy**

Rudolf Steiner's first Goetheanum as an illustration of organic functionalism. D. Adams. bibl f il por plans diag *J Soc Archit Hist* 51:182-204 Je '92

Theotokopoulos, Domenikos See El Greco, 1541-1614**Thera (Greece: Island)****Antiquities**

Thera and the Aegean world III: Proceedings of the Third International Congress, Santorini, Greece, 3-9 September 1989 [review article] S. Sherratt. *Antiquity* 65:998-1001 D '91

Thera and the Aegean world III: Proceedings of the Third International Congress, Santorini, Greece, 3-9 September 1989 [review article] C. Runnels. *J Field Archaeol* 19:92-5 Spr '92

Houses

Cycladic caves. il (pt col) plans *Archit Rev* 189:50-3 O '91

Theremin, Leo See Termen, Lev Sergeevich, 1896-**Thermae** See Baths, Roman**Thermal insulation** See Insulation (Heat)**Thermoluminescence**

Pots and petrography: art history versus scientific analysis [petrographic analysis] M. Wenzel and R. B. Mason. bibl f il (pt col) *Apollo* ns 134:265 O '91

Theroux, Alexander, 1939-

Santa Fe trails: one writer's quest for art, antiques, and spiritual experience in New Mexico. col il (with cov) *Art Antiqu* 9:40-51+ F '92

Theses See Dissertations, Academic**Theseus**

Theseus und Herakles auf einem polychromen Stamnos aus Sizilien. P. Blome. bibl f il *Antike Kunst* 34 no2:156-68 '91

Theuws, Roos, 1957-*about*

Dutch art in the nineties: neither dull nor different [Schräg: Rheinisches Landesmuseum, Bonn, Germany; Negen: Witte de With, Rotterdam; traveling exhibits] D. Pieters. bibl f il (pt col) *Kunst Museumjournaal* 2 no6:61 '91

il(col det, p63): Forma lucis IX**Theys, Koen***about*

[Palais des Beaux Arts, Brussels; exhibit] M. Tarantino. *Artforum* 30:119 Ja '92

il: Composite met Mensen III**Thibault, André****Reproductions**

Never the bride (collage and watercolor, 1991)

Art News 91:42 Ja '92 (col)**Thiebaud, Wayne, 1920-***about*

California currents: artists choose artists. G. Kamiya and S. Muchnic. col il pors *Art News* 90:96-101 N '91

[Crown Point Press, San Francisco; exhibit] K. Baker. il *Art News* 91:136-7 F '92

Reproductions

Cloud shapes (oil on paper)

Artweek 23:1 My 21 '92 (col)

Sandwiches (1963)

Art News 91:9 My '92 (col)

Toy Mickey (1988)

Art Antiqu 8:60-1 N '91 (col)**Thiébaud, Gérard Collin-** See Collin-Thiébaud, Gérard**Thiel, P. J. J. van**

Schmidt-Degener en de Nachtwacht van Huib Luns. bibl f il plan *Bull Rijksmus* 39 no1:103-12 '91

about

Bij het afscheid van dr. P. J. J. van Thiel. H. W. van Os. bibl por *Bull Rijksmus* 39 no4:347-54 '91

Thierfelder, Vivian**Reproductions**

Dragon dance (watercolor)

Southwest Art 21:159 Ja '92 (col)**Thierry, Hillaire, fl. ca. 1820****Reproductions**

Vue d'intérieur représentant Mme d'Osmond dans sa galerie (ca 1820)

Connaiss Arts no472:75 Je '91 (col)**Thierry Lacoste et Antoinette Robain Architectes**

Projet de logements à Dunkerque [France] il plan diag *Archit Aujourd'hui* no276:108-9 S '91

Thies, Erich

Leib und Kreuz: zu den Kreuz-Darstellungen Franz Bernhards mit ihren Verbindungen von Figur und Zeichen, Holz und Eisen. bibl f il *Wallraf-Richartz-Jahrb* 51:319-44 '90

Thill, Robert*about*

[Cirrus Gallery, Los Angeles; exhibit] S. Muchnic. *Art News* 91:129-30 Ap '92

il: Baseball Channel 9 (WWOR)**Third Reich** See Germany—History—1933-1945**Thirion, Charles Victor, 1833-1878****Reproductions**

The Little shepherdess

Art Antiqu 9:10 F '92 (col)**Thirion, Jacques**

Les arts libéraux d'Étienne Delaune. bibl f il *Gaz B-Arts* ser 6 v119:1-13 Ja '92

Thiry, Leonard See Davent, Léon, ca. 1500-ca. 1550**Thode, Scott***about*

Stories of hope. T. Welch. il *Br J Photogr* 139:10-11 Ja 30 '92

il: Venus, homeless and HIV positive

Vette dreams: mirroring America. col il *Am Photo* 2:28 N/D '91

Thomann, J.

The Name Picatrix: transcription or translation? bibl f *J Warburg Courtauld Inst* 53:289-96 '90

Thomas, the Apostle, Saint*about*

Portrait de François I^{er} en saint Thomas. A.-M. Lecoq. bibl f il *Rev Art* no91:81-2 '91

Verrocchio's Christ and St Thomas: chronology, iconography and political context [with appendix] A. Butterfield. bibl f il (pt col with cov) *Burlington Mag* 134:225-33 Ap '92

Thomas, Barry W. G.**Reproductions**

Uncle Sam sings the blues (1991)

Art News 91:81 Mr '92 (col)

Thomas, Deborah**Reproductions**

Carnival of shadows [untitled]
Br J Photogr 139[138]:7 Ag '92

Thomas, Gwenn, 1944-*about*

[Grace Borgenicht Gallery, New York; exhibit] F. T. Castle. *Arts Mag* 66:70 Mr '92

il: The Indies

Thomas, Jeffrey*about*

Native American art: pride and prejudice. R. Cembalest. *il* (pt col) por *Art News* 91:86-91 F '92

il: Nathan Smith, Dakota, traditional dancer

Thomas, John, fl. 1830-1835**Reproductions**

Hindoo temple, Benares (engr after T. S. Boys; 1832)
Marg 42 no3:[back 4] [91]

Thomas, Karl**Reproductions**

Winter at the canyon
Southwest Art 21:39 Mr '92 (col)

Thomas, Margaret*about*

Artweek focus [17 painters speak about painting] *il* pors
Artweek 22:11 O 3 '91

il: Golden waves

Thomas, Michael M.

Antiques: Egyptian Revival furniture. col *il Archit Dig* 48:192-7 N '91

Thomas, Michael Tilson, 1944-*about*

Recordings: three men and a baton. M. Swed. pors
Connoisseur 222:34 Ja '92

Thomas, Philippe*about*

[Claire Burrus, Paris; exhibit] O. Zahm. *il Artforum* 30:116 Ja '92

Thomas, Richard D.**Reproductions**

The Cripple Creek stage
Southwest Art 21:37 S '91 (col)

On the town

Southwest Art 21:16 Mr '92 (col)

Thomas, Roger

Drowning in data? Publication and rescue archaeology in the 1990s. bibl *Antiquity* 65:822-8 D '91

Thomas, Shirley

Theodore von Kármán: the consummate educator. bibl
f Leonardo 24 no4:419-26 '91

Thomas, Troy

Interart analogy: practice and theory in comparing the arts. bibl *f il J Aesthetic Educ* 25:17-36 Summ '91

Thomas, Yvonne*about*

[Philippe Briet Gallery, New York; exhibit] L. Campbell.
Art Am 80:112 Ja '92

il(col): Icarus

Thomas (Percy) Partnership See Percy Thomas Partnership**Thomas Bartlett Interiors**

A Napa Valley carriage house: transforming a designer's 1890s residence in Northern California. J. Chatfield-Taylor. col *il* pors (with pl6) *Archit Dig* 49:102-7 My '92

Russian Hill retreat [apartment, San Francisco] E. L. Cohen. col *il* por (p86) plan *Inter Des* 63:122-5 F '92

Sutter Home Winery [offices, St Helena, Calif] M. Geran. col *il Inter Des* 62:156-7 O '91

Thomas Gilcrease Institute of American History and Art

Gilcrease's Indian Museum [interview with Fred Myers] S. H. McGarry. por *Southwest Art* 21:48+ F '92

Thomason, Jim**Reproductions**

Crow pride (watercolor)
Southwest Art 21:116 My '92 (col)

Dancer at Crow fair (watercolor)

Southwest Art 21:61 D '91 (col)

Thomé de Gamond, Aimé, 1807-1875*about*

Il Tunnel sotto la Manica: lunga storia dall'immaginario alla costruzione. B. Lemoine. bibl *f il* (pt col with cov) maps plan diags *Casabella* 55:48+ S '91

Thommen, Lukas

Ein frühhellenistischer Kopf in Basel. bibl *f il Antike Kunst* 35 nol:71-5 '92

Thompson, Alan Burton*about*

Portfolio. *il* (pt col) *Am Craft* 52:53 Je/Jl '92

Thompson, Sir Benjamin See Rumford, Benjamin, Graf von, 1753-1814**Thompson, Benjamin, 1918-***about*

Benjamin Thompson wins AIA Gold Medal. M. A. Branch. col *il* por *Prog Archit* 73:21 Ja '92

Benjamin Thompson wins gold medal. L. Nesmith. col *il* por *Architecture* 81:17 Ja '92

Power of joy [1992 AIA Gold Medalist] M. F. Schmertz. col *il* por plans *Architecture* 81:56-61 Mr '92

Thompson, Bob, 1937-1966**Reproductions**

Bacchanal II (1965)
Art Am 79:20 N '91 (col)

Thompson, Bryan

The New immigrants [three books that address issues relating to the new immigration and to ethnicity, race and the urban South; review article] *J Am Plann Assoc* 58:111-13 Wint '92

Thompson, Cliff**Reproductions**

Nomadic
Photogr J 132:26 Ja '92 (col)

Thompson, Estelle*about*

[Pomeroy Purdy, London; exhibit] I. Gale. *Arts Rev* 43:471-2 S 20 '91

Thompson, Frank T., 1952-

Spartacus: a spectacle revisited. *il* (pt col) pors *Am Cinematogr* 72:35-40 My '91

Thompson, J. Lee, 1914-*about*

Cape Fear [1962 classic, one of the most chilling studies in terror ever filmed, and its 1991 remake] N. Anez. *il* pors *Films Rev* 42:298+ S/O '91

Thompson, J. William

Atlantic crossing [American landscape: architectural practice in Europe; symposium] pors plan *Landsc Archit* 81:62-4 Ag '91

Landscape design as if survival mattered: John Lyle's research models the regeneration of urban ecosystems. col *il* pors plan diags *Landsc Archit* 81:82-8 Je '91

Master of collaboration. col *il* pors (with cov) plan *Landsc Archit* 82:60-8 Jl '92

The Pacific Rim rush: U.S. firms must regard needs for open space, environment—and honor [landscape architecture in Japan; symposium] col *il* pors *Landsc Archit* 81:71-2 Jl '91

A Passion for restraint. col *il* por *Landsc Archit* 81:60-7 D '91

Thompson, Jenny*about*

[Sue Rankin Gallery, London; exhibit] C. Henry. *Arts Rev* 43:610 N 29 '91

il(col): The Boundary

Thompson, John, 1940-**Reproductions**

The Conspiracy that wouldn't go away (acrylic)
Commun Arts Mag 34:92 Jl '92 (col)

Thompson, John R., 1947-*about*

[Luise Ross Gallery, New York; exhibit] L. Campbell.
Art Am 80:112-13 Ja '92

il(col): Scientific basis

Thompson, Jon*about*

God's acre: contemporary British landscape painting. A. Wilson. bibl *f il Kunst Museumjournal* 2 no6:19+ '91

Thompson, Karen*about*

[New Harmony Gallery of Contemporary Art, Indiana; exhibit] L. Hilgeman. *New Art Exam* 19:36 D '91

Thompson, Keith*about*

Appealing portraits with a young image. R. Green. *il Photogr J* 132:204-5 My '92

Thompson, Margaret, 1911-1992*about*

Obituary
Am J Archaeol por 96:547-9 Jl '92. W. E. Metcalf.

Thompson, Richard

Frank Thring. pors *Films Rev* 43:24-31 Ja/F '92

Thompson, Rosie*about*

[Morlan Gallery, Transsylvania University, Lexington, Ky; installation] A. Binford. *New Art Exam* 19:42 D '91

il: Blue space turning

Thompson, Sue

Japanese export art at The Bowes Museum [Barnard Castle, England] *il* (pt col) *Arts Asia* 21:114-24 S/O '91

Thompson, Vincent**Reproductions**

Black and white
Photogr J 132:27 Ja '92 (col)

Thompson, William**Reproductions**

American Society of Magazine Photographers 10,000 eyes project [untitled]

Commun Arts Mag 33:123 Ag '91 (col)

Thompson (Benjamin) and Associates Inc. See Benjamin Thompson and Associates Inc.

Thompson Design Associates, Inc.

St. Dominic's [acute care facility, Manteca, Calif] J. Nasatir. col il *Inter Des* 63:116-17 Ap '92

Thompson Vaivoda & Associates

Competitive edge [Nike's campus, Beaverton, Or] D. Dietsch. col il plans diag *Architecture* 80:58-65 Je '91

Thomsen, Christian W.

Nils-Ole Lund's collage architectures. col il *A + U* no258:9-25 Mr '92

Turmblicke: Skyscraper und Türme in Literatur, Kunst und Architektur. bibl f il diag *Werk Bauen Wohnen* 78/45:56-67 D '91

Thomsen, Ruth Thorne- See Thorne-Thomsen, Ruth

Thomson, Alex*about*

Alien³: in space, they're still screaming. R. Magid. il (pt col) por *Am Cinematogr* 73:52-6+ Jl '92

Thomson, David

Les châteaux de France au siècle de la Renaissance [review article] *J Soc Archit Hist* 50:321-3 S '91

Our process, our show [political hearings in film and the Clarence Thomas/Anita Hill proceedings] il *Film Comment* 28:7-10+ Ja/F '92

Thomson, David, 1941-

Greene in the dark [Graham Greene] il por *Film Comment* 27:18-22+ Jl/Ag '91

Thomson, Garrett

Kant's problems with ugliness. bibl f *J Aesthet Art Crit* 50:107-15 Spr '92; Discussion. 50:317-19 Fall '92

Thomson, James, 1789?-1850**Reproductions**

Elizabeth Pepys (engr after J. Hayls)
Apollo ns 133:229 Ap '91

Thomson, John, 1837-1921*about*

Rare photograph book slips past the experts [at Sotheby's]
Br J Photogr 139[138]:4 Jl 11 '91

Reproductions

Street advertising
Photogr J 132:219 My '92

Thomson, Mark*about*

[Jean-Marc Patras Gallery, Paris; exhibit] M. Cone. *Arts Mag* 66:94 F '92

il: European security arrangement

Thomson, Richard, 1953-

Toulouse-Lautrec: low life and high society [Grand Palais, Paris] il (pt col with cov) por *Art News* 91:106-11 My '92

Thomson, Tom, 1877-1917*about*

Ombres portées: notes sur le paysage canadien avant le Groupe des Sept. L. Lacroix. bibl f il *J Can Art Hist* 13 no1:16 '90

il: The Jack pine

Reproductions

Autumn foliage (1915)
Apollo ns 133:[front] 7 My '91 (col)

Thomson, William Innes, 1910-1990*about*

Obituary
RIBA J 98:74 Jl '91

Thon, Konstantin Andreevich, 1794-1881*about*

Une postérité inattendue au candélabre bachique du Louvre. B. Lossky. bibl f il *Rev Louvre Mus Fr* 41:77-80 D '91

Thorburn, Bill, 1961-*about*

Bill Thorburn at Dayton's, Hudson's and Marshall Field's. S. Bucholtz. col il pors (with p22) *Commun Arts Mag* 34:74-83 My/Je '92

Thorigny, Félix, 1824-1870**Reproductions**

Percement du nouveau boulevard du Prince Eugène et état des démolitions du cirque (engr, 1857)
Connaiss Arts no477:131 N '91

Thorn, Andrew

Safer solubility [predicting toxicity levels of solvents used in conservation] bibl f tabs diags *Stud Conserv* 37:12-21 F '92

Thornam, Ludovica Anine Vilhelmine Augusta, 1853-1896*about*

Av bild, själv bild, bild själv: om kvinnliga konstnärers självporträtt. B. Werkmäster. bibl f il pors *Konsthistorisk Tidskr* 60 no2:87-8 '91

Thorne, Robert

(jt. auth) See Richardson, Ruth, and Thorne, Robert

Thorne-Thomsen, Ruth*about*

[Laurence Miller Gallery, New York; exhibit] A. Gray. *Art News* 91:131 Mr '92

il: Messenger #12

Thörner (Mathias) Design, Inc. See Mathias Thörner Design, Inc.

Thornley, Patricia*about*

Untitled projects room installation [Hallwalls Contemporary Arts Center, Buffalo, N.Y.; installation] L. Dalton. il *Afterimage* 19:16-17 O '91

Thornton, Barry**Reproductions**

[Untitled: highest peak in the Brecon Beacons, Pen y Fan] (photo)

Photogr J 131:388 S '91

Thornton, Peter

The Italian Renaissance interior. col il (with cov) *Mag Antiq* 140:948-59 D '91

Thornton, William**Reproductions**

Jazzy tutu (photo)
Photogr J 132:inside cov F '92 (col)

Thorp, Robert L., 1946-

Shang ritual bronzes in the Arthur M. Sackler Collections: ancient Chinese bronzes in the Arthur M. Sackler Collections, vol I [review article] bibl f *Arch Asian Art* 44:84-94 '91

Thorson, Alice

Myths made manifest [The West as America: reinterpreting images of the frontier, 1820-1920—National Museum of American Art, Washington, D.C.] il *New Art Exam* 19:16-19 O '91

Thorvaldsen, Bertel, 1770-1844*about*

Et la lumière fut: the meanings of David d'Angers's monument to Gutenberg. M. P. Driskel. bibl f il map *Art Bull* 73:361-2 S '91

il: Monument to Gutenberg

Raffael-Kult und Raffael-Forschung: Johann David Passavant und seine Raffael-Monographie im Kontext der Kunst und Kunstgeschichte seiner Zeit. E. Schröter. bibl il pors *Rom Jahrb Kunstgesch* 26:382-3 '90

il: Apotheose Rafaels

Thorwaldsen, Bertel See Thorvaldsen, Bertel, 1770-1844

Thought and thinking*See also*

Cognition

Memory

Perception

Three dimensional computer graphics See Computer graphics; Virtual reality

Three dimensional photography See Photography, Stereoscopic

Thring, Frank, 1926-*about*

Frank Thring. R. Thompson. pors *Films Rev* 43:24-31 Ja/F '92

Thrones*See also*

Chairs (Cathedra)

Thruways See Roads

Thucydides, ca. 460-ca. 400 B.C.

about

The Introduction of athletic nudity: Thucydides, Plato, and the vases. M. McDonnell. bibl f il *J Hell Stud* 111:189-93 '91

Thulden, Theodor van, 1606-1669*about*

Au-delà de Rubens [Musée des Beaux-Arts, Palais de Rohan, Strasbourg; traveling exhibit] col il *Connaiss Arts* no482:14 Ap '92

[Musée des Beaux-Arts, Palais de Rohan, Strasbourg; traveling exhibit] J. Wood. bibl f il *Burlington Mag* 134:327-30 My '92

il: Fight between Ulysses and the beggar Irus; Return of Peace; Allegory

Thumin, Janet

The Popular, cash and culture in the postwar British cinema industry [with list of most popular films at the British box office, 1945-1960] bibl f il (with cov) *Screen* 32:245-71 Aut '91

Thun, Matteo, 1952-**Reproductions**

Bathroom components

Design no515:35 N '91 (2 col)

Thuret, Jacques, 1669-1738**Reproductions**

Clock (tortoiseshell and brass marquetry case, late 17th cent)

Mag Antiq 142:141 Ag '92 (col)

Thurston, Steve**about**

Pick of the litter [The Living Room, San Francisco; exhibit] S. Jenkins. il *Artweek* 22:15 D 5 '91

Thursz, Frederic, 1930-1992**about**

Frederic Matys Thursz [Galerie Lelong, Paris; exhibit] C. Bouyeure. *Cimaise* 38:125-8 S/O '91

il(col): Vitraux; Vermilion III; Still/diary

Thyssen-Bornemisza Collection

Thyssen loan to Barcelona runs aground. K. Bradley. *Art Am* 80:27 F '92

Tibaldi, Ettore

La natura della conservazione. bibl f il *Casabella* 55:44-5 Ap '91

Tibaldi, Pellegrino, 1527-1596**about**

Pellegrino Tibaldi e Marco Pino alla Trinità dei Monti: un affresco ritrovato, Pietro Palmaroli e le origini dello stacco [with appendices] G. Albers and P. Morel. bibl f il (pt col) tab diag *Boll Arte* 73:69-92 Mr/Ap '88

il: Veduta d'insieme della volta; Intradosso dell'arco della cappella; Annuncio ai pastori; Ritorno dall'Egitto; Efebo alato; Creature marina; Alessandro e la famiglia di Dario; Tritone e ninfa marin; Tobiolo e l'arcangelo Gabriele; il(col): Sposalizio della Vergine (3); Gruppi laterali (2)

Sul periodo romano di Pellegrino Tibaldi. M. Cali. bibl f il (pt col) *Boll Arte* 73:43-68 Mr/Ap '88

Tibbalds, Francis, 1941-1992**about**

Obituary

RIBA J il 99:9 Mr '92

Tibbetts, John C., 1946-

The Lyre of light [film biographies of composers] il *Film Comment* 28:66-8+ Ja/F '92

Tiberias (Israel)**Antiquities**

Excavations at Tiberias reveal remains of church and possibly theater. Y. Hirschfeld. il *Biblic Archaeol* 54:170-1 S '91

Tiberius, Emperor of Rome, 42 B.C.-37 A.D.**about**

Arts précieux et propagande impériale au début de l'Empire romain: l'exemple des deux coupes de Boscoreale. F. Baratte. bibl il (pt col) *Rev Louvre Mus Fr* 41:24-39 Mr '91

Tibet**Cultural relations****India**

See India—Cultural relations—Tibet

Russia

See Russia—Cultural relations—Tibet

Kings and rulers**Portraits**

Two portraits of the thirteenth Dalai Lama. G. Leonov. il (pt col) *Arts Asia* 21:108-21 Jl/Ag '91

Tibetan art See Art, Tibetan**Tibetan banner painting See Tankas****Tibetan bronzes See Bronzes, Tibetan****Tibetan sculpture See Sculpture, Tibetan****Tiburón (Calif.)****Houses**

Points of view. M. Geran. col il pors (p87) plan *Inter Des* 63:118-21 F '92

Tidhar, Amalia

(jt. auth) See Sheffer, Avigail, and Tidhar, Amalia

Tiepolo, Giovanni Battista, 1696-1770**about**

Tiepolo triumphant: the Roman history cycles of Ca' Dolfin, Venice. G. Knox. bibl f il (pt col) *Apollo* ns 134:301-10 N '91

il: Mucius Scaevola before Porsenna; The Tarentine triumph; Coriolanus and Volumnia; Fabius Maximus addressing the Carthaginian Senate; Cincinnatus at the plough; The Battle against the Volsci; A Roman cavalryman; il(col): The Triumph of Marius (2 with det); The Fall of Corioli

Reproductions

The Arrest of Christ (pen and brown ink and brown wash over black chalk)

Apollo ns 133:225 Ap '91

Fabius Maximus devant le Sénat de Carthage

L'Oeil no432-433:70 Jl/Ag '91 (col)

The Holy Family with S. Katherine (pen, chalk, wash, ca 1760)

Apollo ns 134:[front] 22 N '91

Tiepolo, Giovanni Domenico, 1727-1804**Reproductions**

El Charlatán

Goya no221:304 Mr/Ap '91 (col)

Christ appointing the seventy disciples (black chalk, pen and brown ink, brown and grey wash)

Apollo ns 133:[front] 18 Je '91 (col)

Three men observing deer on a mountainside (pen and brown ink, brown wash)

Apollo ns 134:[front] 22 O '91

Tierney, Gene, 1920-1991**about**

Gene Tierney: Beverly Hills backdrop for the enigmatic star of Laura [California] G. Lambert. il pors *Archit Dig* 49:200-1+ Ap '92

Tiesdell, Steven

(jt. auth) See Öc, Taner, 1944-, and Tiesdell, Steven

Tiffany, Louis Comfort, 1848-1933**about**

Tiffany travels to Japan [Tokyo Metropolitan Teien Museum; traveling exhibit] M. Clarke and A. J. Femenella. bibl f col il *Stained Glass Q* 86:186-92 Fall '91

il(col): Gould landscape with fawn; Sulphur crested cockatoos; Lotus lamp; Flowerform vase; il(col det): Four seasons (4); Cockatoos and parakeets (2)

Tiffany & Co.

Tiffany travels to Japan [Tokyo Metropolitan Teien Museum; traveling exhibit] M. Clarke and A. J. Femenella. bibl f col il *Stained Glass Q* 86:186-92 Fall '91

Tiffany glass See Glassware, American**Tiger, Jerome Richard, 1941-1967****Reproductions**

The Intruders (casein)

Southwest Art 21:58 Mr '92 (col)

Tigerman, Stanley, 1930-**about**

Reinterpreting 75 years of Chicago architecture [Halftime: The Arts Club of Chicago; exhibit] B. Kamin. col il *Architecture* 81:25+ Mr '92

Tigerman McCurry (Firm)

American Gothic [Chicago Bar Association Building] H. Landecker. col il plan diag *Architecture* 80:72-5 Je '91

Architecture: Tigerman McCurry [a suburban Chicago residence draws energy from asymmetry] S. Stephens. col il diag *Archit Dig* 49:148-53 My '92

New architectural drawings study center designed by Stanley Tigerman [The Ernest R. Graham Study Center for Architectural Drawings at the Institute of Chicago] M. Rus. col il *Inter Des* 62:38 O '91

Stanley Tigerman: other architectural problems and recent projects. il (pt col) plans diags *Archit Des* 61 no3/4:profile 38-45 '91

Tigerman McCurry plans superstore and luxury hotel [design for expansion of Kanseki store, Utsonomiya City and Park Lane Hotel, Kyoto] il diags *Archit Rec* 180:31 Ap '92

Tighe, Michael**Reproductions**

Nicolas Cage

Am Photo 2:88 N/D '91

Tihany, Adam D., 1948?-**about**

Bonjour Bice [restaurant, Paris] E. L. Cohen. col il plan *Inter Des* 62:98-101 D '91

Hall of fame: Adam Tihany. col il por *Inter Des* 62:S36-S39 D '91

Tijuana (Mexico)**City planning**

Otay Mesa: messages from south of the border. A. Betsky. col il *Archit Rec* 179:28 O '91

Tikal (Guatemala)

Excavations in the Great Plaza, North Terrace and North Acropolis of Tikal [review article] D. M. Pendergast. *J Field Archaeol* 19:105-8 Spr '92

Tikka, Heidi**Reproductions**

City dreams (cibachrome, 1989)
Leonardo supp:117 '90 (col)

Tile roofing See Roofing**Tile siding** See Siding (Building)**Tiles**

Diagnostic clinic 12/91: ceramic tile subflooring. S. Bortz and G. Hook. col il diags *Prog Archit* 72:41 D '91
The Lightness of tile [the metal tile composite, Questech] M. Zelinsky. col il *Interiors* 150:40 N '91

Primo piano: ceramica in architettura. L. Salvadori. col il plans diags *Casabella* 55:[supp 27-39] S '91

Rassegna [ceramiche e cotti] col il *Domus* no735:[front 60-83] F '92

Technics: selecting and specifying ceramic tile. J. McIlvain. col il diags *Prog Archit* 73:41-4 Ap '92

Tiles, American

Continental tile collaboration [Tile Cera to open plant, Clarksville, Tenn] il *Inter Des* 63:37 Je '92

Staten Island Zoo murals [with tile casting body recipe] A. Jaffe. col il por tab *Ceram Mon* 39:42-3 D '91

Terra cotta: a tradition restored. S. Tunick. col il *Am Ceram* 9 no4:26-31 '91

Exhibitions

6th Monarch exhibition [Monarch Tile National Ceramic Competition: San Angelo Museum of Fine Arts, Texas] col il *Ceram Mon* 39:48 N '91

Tiles, European**Exhibitions**

Fired earth: 1000 years of tiles in Europe [Leighton House, London; traveling exhibit] J. Norrie. *Arts Rev* 43:648-9 Christmas/New Year '91-'92

Fired earth: 1000 years of tiles in Europe [City Museum & Art Gallery, Stoke-on-Trent, England; traveling exhibit] M. Haslam. col il *Crafts* no117:55-6 Jl/Ag '92

Tiles on tour [Fired earth—1000 years of tiles in Europe, Scarborough Art Gallery, London; traveling exhibit] H. van Lemmen. col il (with pl) *Crafts* no112:46-7 S/O '91

Tiles, Indic

See also

Tiles, Kashmirian

Tiles, Italian

Ceramica Bardelli: Key point, the flexible system. col il diags *Abitare* no297:78-9 Je '91

Walls: ceramics, brick. col il *Abitare* no300:252-7 O '91

Exhibitions

Cersaie '90. col il diag *Casabella* 54:[front 9-15] D '90
Tile transformed [Cersaie, Bologna, 1991] col il *Archit Rec* 179:32-3 Ag '91

Tiles, Japanese

Satisfying nature and aesthetics [tiles decorating bathroom of restaurant, Aki City, Japan] D. Hergesheimer. il *Ceram Mon* 40:18+ Je/Ag '92

Tiles, Kashmirian

The Enigma of Harwan. R. E. Fisher. bibl f il (pt col) plan *Marg* 40 no2:1-16 ['88]

Tiles, Modern

Luxurious cat condo [making roof and deck tiles for outdoor cat house] M. Anderson. il *Ceram Mon* 40:12+ Ja '92

On solid ground [tile manufacturers in the US and Italy] M. Zelinsky. col il *Interiors* 151:30 Ap '92

Tiles, Spanish

Sixteenth-century pottery in Castile: a documentary study. A. Fay. bibl f il (pt col) *Burlington Mag* 133:298-305 My '91

Tillenius, Clarence, 1913-

about

An Artist among animals [wildlife painting] C. Tillenius. col il *Artist* 107:21-3 Ja '92

il(col): Red fox sketches from life; Beaver sketches;

Red fox by old den tree; Prairie creek in winter;

By a quiet river; Showing the cubs their kingdom

Tilley, Jason**Reproductions**

Volgograd

Br J Photogr 139:9 Ap 23 '92

Tillich, Paul, 1886-1965

about

The Arts as ways of understanding: reflections on the ideas of Paul Tillich. I. M. Yob. bibl f *J Aesthetic Educ* 25:5-20 Fall '91

Tillie, Mark**Reproductions**

Dance theatre group The Kosh

Br J Photogr 139[138]:9 Je 27 '91

Tillim, Sidney, 1925-

Photography and remembrance [Helen Levitt: San Francisco Museum of Modern Art; traveling exhibit] il *Artforum* 30:74-6+ D '91

Tillinghast, A. W.

about

Winged Foot [a green legacy at Westchester County's venerable golf club] B. Gill. col il *Archit Dig* 49:33+ Ag '92

Tillinghast, Richard

Brian Friel: transcending the Irish national pastime. *New Criter* 10:35-41 O '91

Rebecca West & the tragedy of Yugoslavia. *New Criter* 10:12-22 Je '92; Discussion. 11:78-80 O '92

Tillman, Lynne

Report from Ellis Island: the museum of hyphenated Americans. il (pt col) *Art Am* 79:55-7+ S '91

Tillmann, Ulrich, 1951-**Reproductions**

Brühlsche Terrasse, Dresden (1990)

Aperture no123:75 Spr '91

Tilson, Jake

about

Artist's book beat [Blast, collective artists' periodical] N. Princenthal. il *Print Collect Newsl* 22:218 Ja/F '92

Tilson, Joe, 1928-

about

[Waddington Gallery, London; exhibit] M. Compton. *Flash Art* no163:147 Mr/Ap '92

il: Fire maze

[Waddington Graphics Gallery, London; exhibit] *Arts Rev* 44:9 F '92

Reproductions

Nine elements (mixed media on wood, 1963)

Artforum 30:86 D '91 (col)

Tilton, Jane Stotsenburg

Dennis Smith. col il por *Southwest Art* 21:104-9 My '92

Timber See Lumber**Timber construction** See Wood construction**Timber houses** See Wooden houses**Timberlake, James**

(jt. auth) See Kieran, Stephen, and Timberlake, James

Time

See also

Calendar

Clocks and watches

Space and time

Sundials

The Date paintings of On Kawara. A. Rorimer. bibl f (p179-80) il (pt col) *Mus Stud* 17 no2:120-37 ['91]

Temporal coherence with digital color [a syntax for structuring time with color] B. Evans. bibl f col il tabs diags *Leonardo* supp:43-9 '90

Timur, the Great, 1336-1405

about

Timur and the princely vision: Persian art and culture in the fifteenth century [Arthur M. Sackler Gallery, Washington, D.C; traveling exhibit] W. Lillys. il (pt col) *Marg* 40 no2:76-8 ['88]

Timurid art See Art, Iranian**Timurlenk** See Timur, the Great, 1336-1405**Ting, Peter****Reproductions**

[Untitled: plate with bands of geometric forms on black ground]

Ceram Rev no133:cov Ja/F '92 (col)

Tinguely, Jean, 1925-1991

about

[Beyeler Gallery, Basel; exhibit] J. Trepp. *Art News* 91:142-3 F '92

il: Detached element 1

[Centre Pompidou, Paris; exhibit] E. Motz. *Kunstwerk* 42:49 Je '89

Hommage au festival des nouveaux réalistes [acquired by the Musée d'Art Contemporain, Nîmes, France]

D. Laredo. col il *Rev Louvre Mus Fr* 41:97 Jl '91

Obituary

Art Am por 79:182 O '91

La tête a Milly-la-Forêt [France] P. Restany. col il por (p iv) *Domus* no738:72-5 My '92

Tinquely, Jean, 1925-1991—about—*cont.*

The Tinquely estate. J. Tully. *por Art News* 90:35 N '91

Reproductions

Roue rouge au frein (metal and wood, 1989)

Cimaise 38:17 N/D '91

[Untitled: abstract composition with cartoon figure at bottom]

Flash Art no160:14 O '91 (col)

Tinsel painting *See* Glass painting

Tinterow, Gary

Miracle au Met [Annenberg collection of Impressionist and Postimpressionist art at the Metropolitan Museum of Art, New York] col il *Connaiss Arts* no472:32-41 Je '91

Tintoretto, 1518-1594

Reproductions

The Martyrdom of St Lawrence

Burlington Mag 133:xi Je '91 (col)

Study after Michelangelo's Samson

Burlington Mag 134:vi Je '92 (col)

Tinware

New Mexican tinwork, 1840-1915. L. Coulter. il (pt col) *Mag Antiq* 140:606-17 O '91

Tipton

Reproductions

Crossing the divide

Southwest Art 21:122 D '91 (col)

Indian sunset

Southwest Art 21:122 My '92 (col)

Tirtoff, Romain de *See* Erté, 1892-1990

Tischbein, Johann Heinrich, the Elder, 1722-1789

Reproductions

Landgrafen Carl von Hessen-Kassel in Pilgertracht

Apollo ns 135:[front] 11 Ap '92 (col)

Tischler, Peter

Choosing the grain pattern for curved parts: endgrain orientation determines surface pattern. il *Fine Woodwork* no95:58-9 JI/Ag '92

Tisdale, Daniel

about

Engendered species [black masculinity as seen by Danny Tisdale and Keith Piper] K. Mercer. bibl f il (pt col) *Artforum* 30:74-7 Summ '92

il: Lynching 1930; Stabbing, black on black, South Africa; Paul Robeson

Tisi, Benvenuto *See* Garofalo, ca. 1481-1559

Tisse, Eduard, 1893-1961

about

Tisse's unfinished treasure: Que viva Mexico. J. Lesser. il pors *Am Cinematogr* 72:34-40 JI '91

Tissot, James Jacques Joseph, 1836-1902

about

A Portrait by James Tissot. C. Reeve. bibl f pors *Burlington Mag* 131:218-19 Mr '89; Discussion. 134:505 Ag '92

il(col): Miss Sydney Milner-Gibson

Reproductions

Young girls looking at Japanese objects (ca 1869)

Arts Rev 43:616 Christmas/New Year '91-'92 (col)

Tistol, Oleg

about

Of walls and wandering [Wanderlieder: Stedelijk Museum, Amsterdam; exhibit] J. Koplos. col il *Art Am* 80:85 JI '92

il(col): Project of the Battle of Poltava

Titian, ca. 1488-1576

about

Bemerkungen zum römischen Stil Tizians um 1540. G. Passavant. bibl f il *Mitt Kunsthistorischen Inst Florenz* 35 no1:85-114 '91

il: Dornenkrönung Christi (3 with det); Ecce Homo Danaë: the Renaissance courtesan's alter ego. C. Santore. bibl f il *Z Kunstgesch* 54 no3:412-27 '91

il: Danaë with Cupid; Danaë with nursemaid (2) Dies alcyoniae: the invention of Bellini's Feast of the gods. A. Colantuono. bibl f il (with cov) *Art Bull* 73:237-56 Je '91

Exposicion Tiziano en Venecia [Palacio Ducal; traveling exhibit] J. Socias Palau. il *Goya* no217-218:114-18 JI/O '90

il: La Asunción (2); Piedad; Tarquino y Lucrecia; El castigo de Marsias; il(det): El joven inglés; Daniele Barbaro; Venus vendando al Amor

The Mark of the she-bear [the decline of painting] K. Paradiso. *New Criter* 10:30-2+ O '91

El martirio de San Lorenzo: una obra inédita de Pedro Orrente. M. C. García Gainza. bibl f il *Archivo Esp Arte* 63:657-60 O/D '90

Over Jan van Scorel in Venetië en het vroege werk van Lambert Sustris. B. W. Meijer. bibl f il *Oud Holl* 106 no1:5-9 '92

il: Doortocht door de Rode Zee

Titian's Daphnis and Chloe: a search for the subject of a familiar masterpiece. P. Joannides. bibl f il (pt col with cov) *Apollo* ns 133:374-82 Je '91

il: The Birth of Adonis; Daphnis and Chloe (4, 2 col with cov det); Orpheus and Eurydice

Titian's Judith and its context: the iconography of decapitation. P. Joannides. bibl f il (pt col) *Apollo* ns 135:163-70 Mr '92

Reproductions

Triumph of Christ

Art Bull 74:254 Je '92 (2 det)

Influence

The Submersion of Pharaoh's army in the Red Sea (woodcut after Titian, ca 1515)

Burlington Mag 134:xiv My '92 (col)

Title, Christian

Reproductions

The Canal (serigraph)

Art Antiqu 8:42 D '91 (col)

Art Antiqu 8:45 O '91 (col)

Title pages *See* Music title pages

Titles of works of art

Do titles really matter? P. Gardner. il (pt col) pors *Art News* 91:92-7 F '92

Tito, Josip Broz, 1892-1980

about

Tito's retreat [The White Villa, Brioni] M. Nadle. col il pors *Connoisseur* 221:100-7+ N '91

Titta *See* Lusieri, Giovanni Battista, ca. 1755-1821

Titus

about

[Esther Schipper, Cologne; exhibit] N. Messler. *Artforum* 30:120-1 Mr '92

il: Gedanken an Uwe Troschütz

Titus-Carmel, Gérard, 1941 or 2-

Reproductions

Pour L.B. (1991)

Connaiss Arts no481:6 Mr '92 (col)

Tiwari, M. N. P.

Jaina art of the Gupta period. bibl f il (pt col) *Marg* 42 no3:25-36 [91]

Tiziano Vecelli *See* Titian, ca. 1488-1576

Tizón, Ventura Rodríguez *See* Rodríguez Tizón, Ventura, 1717-1785

Tkachenko, Leonid

Reproductions

The Poet Sergei Esenin

Apollo ns 133:[front] 25 Je '91 (col)

Tobey, Gene, 1945-

about

Gene and Rebecca Tobey. J. Waldron. pors (with p48) *Southwest Art* 21:98-102 D '91

il(col): Lobo: wolf dancer; Wandering star; Rustler; Bluewater; Grizzly: goblin moon

Reproductions

Autumn song; by G. Tobey and R. Tobey (bronze) *Southwest Art* 21:18 N '91 (col)

Buffalo soldiers; by G. Tobey and R. Tobey (ceramic) *Southwest Art* 21:32 Ap '92 (col)

Cat Ballou; by G. Tobey and R. Tobey (ceramic) *Southwest Art* 21:31 O '91 (col)

Grizzly: the sleeping shaman; by G. Tobey and R. Tobey (ceramic)

Southwest Art 21:8 Je '91 (col)

The High lonesome; by G. Tobey and R. Tobey (ceramic) *Southwest Art* 21:47 JI '91 (col)

The Legacy of the great ones; by G. Tobey and R. Tobey (ceramic)

Southwest Art 21:13 My '92 (col)

Lobo: Wolf dancer; by G. Tobey and R. Tobey (ceramic) *Southwest Art* 21:10 Ja '92 (col)

Masked dancer; by G. Tobey and R. Tobey (ceramic) *Southwest Art* 21:31 O '91 (col)

Racing with the dawn: elk rider; by G. Tobey and R. Tobey (ceramic)

Southwest Art 21:14 F '92 (col)

The Sentinel of Dead Horse Point; by G. Tobey and R. Tobey (ceramic)

Southwest Art 21:44 Mr '92 (col)

Shattered silence; by G. Tobey and R. Tobey (ceramic) *Southwest Art* 21:back cov S '91 (col)

Stone mountain; by G. Tobey and R. Tobey (bronze) *Southwest Art* 21:54 Ag '91 (col)

Tobey, Mark, 1890-1976*about*

[Philippe Daverio Gallery, New York; exhibit] E. Newhall.
Art News 90:128 D '91
il: Meditative series I

Reproductions

Geography of phantasy (1948)
Art Am 80:49 F '92 (col)
 [Untitled: face] (watercolor, gouache, monotype, ca 1964)
Kunstwerk 42:80 S '89 (col)
 Untitled [framed white composition] (1954)
Art Am 79:27 N '91 (col)

Tobey, Rebecca*about*

Gene and Rebecca Tobey. J. Waldron. pors (with p48)
Southwest Art 21:98-102 D '91
il(col): Lobo: wolf dancer; Wandering star; Rustler;
 Bluewater; Grizzly: goblin moon

Reproductions

Autumn song; by G. Tobey and R. Tobey (bronze)
Southwest Art 21:18 N '91 (col)
 Buffalo soldiers; by G. Tobey and R. Tobey (ceramic)
Southwest Art 21:32 Ap '92 (col)
 Cat Ballou; by G. Tobey and R. Tobey (ceramic)
Southwest Art 21:31 O '91 (col)
 Grizzly: the sleeping shaman; by G. Tobey and R. Tobey
 (ceramic)
Southwest Art 21:8 Je '91 (col)
 The High lonesome; by G. Tobey and R. Tobey (ceramic)
Southwest Art 21:47 JI '91 (col)
 The Legacy of the great ones; by G. Tobey and R.
 Tobey (ceramic)
Southwest Art 21:13 My '92 (col)
 Lobo: Wolf dancer; by G. Tobey and R. Tobey (ceramic)
Southwest Art 21:10 Ja '92 (col)
 Masked dancer; by G. Tobey and R. Tobey (ceramic)
Southwest Art 21:31 O '91 (col)
 Racing with the dawn: elk rider; by G. Tobey and
 R. Tobey (ceramic)
Southwest Art 21:14 F '92 (col)
 The Sentinel of Dead Horse Point; by G. Tobey and
 R. Tobey (ceramic)
Southwest Art 21:44 Mr '92 (col)
 Shattered silence; by G. Tobey and R. Tobey (ceramic)
Southwest Art 21:back cov S '91 (col)
 Stone mountain; by G. Tobey and R. Tobey (bronze)
Southwest Art 21:54 Ag '91 (col)

Tobin, Richard

Ancient perspective and Euclid's Optics [with appendices]
 bibl f *il* diags *J Warburg Courtauld Inst* 53:14-41
 '90

Tobin, Steve**Reproductions**

Doorway (glass)
Am Craft 51:33 O/N '91 (col)

Tocci, Gregory C.

Acoustical performance of windows. bibl *il* (pt col) tab
 diags *Prog Archit* 72:115-20 Ag '91

Tocornal, Antonio, 1964-*about*

[S. Bitter-Larkin, New York; exhibit] M. R. Rubinstein.
Art Am 79:114-15 D '91
il: (0619 to 0802)

Tod, Joanne*about*

[The Power Plant, Toronto; exhibit] L. Genereux. *Art-*
forum 30:145 N '91
il: A Diamond is forever

Tod Williams Billie Tsien & Associates

Balancing act [loft apartment, New York] C. A. Pearson.
 col *il* (with cov) plan *Archit Rec* 179:108-15 S '91
 Domestic arrangements: a lab report [Architecture tomor-
 row: Walker Art Center, Minneapolis; traveling exhibit]
 T. Williams and B. Tsien. *il* (pt col) *Des Q* no152:21-8
 '91]

Todd, Daphne, 1947-*about*

Four peripatetic portrait painters [the special problems
 of painting portraits in the sitter's home or work
 environment] D. Todd. col *il Artist* 106:30-1 O '91
il(col): Sir Austin Pearce—Chairman of trustees
 Four studio portrait painters [George Bruce, Carlos
 Sancha, Alberto Morrocco, and Edward Hall] D. Todd.
 col *il Artist* 106:32-5 N '91
il(col): Monopoly

Todd, Ian A.

The Vasilikos Valley and the Chalcolithic period in
 Cyprus. bibl *il* map plan tab *Bull Am Sch Orient*
Res no282/283:3-16 My/Ag '91

Todd-Hooker, Kathe*about*

That was then and this is now, but what's next? [Corvallis,
 Ore; exhibit] C. Talley. *Fiberarts* 18:56-7 Ja/F '92
il(col): Maze craze (det)

Todt (Group)

[Carl Solway Gallery, Cincinnati; exhibit] G. W. Black.
il New Art Exam 19:34 My '92

Toelke, Cathleen*about*

Cathleen Toelke. M. Kaplan. col *il* pors (with p19)
Commun Arts Mag 34:54-63 Mr/Ap '92

Reproductions

Collected novellas
Graphis 47:88 S/O '91 (col)
 Cover of Collected novellas: Leaf storm, No one writes
 to the colonel, Chronicle of a death foretold
Commun Arts Mag 33:45 JI '91 (col)
 [Untitled: man and woman working by an open window]
Commun Arts Mag 33:116 JI '91 (col)

Toerge, David G.**Reproductions**

In his father's shadow [untitled]
Commun Arts Mag 33:76 Ag '91
 [Untitled: boards in a field]
Commun Arts Mag 33:64 Ag '91

Toilet articles*See also*

Combs
 Spazzolino da denti [designer toothbrushes] M. De Giorgi.
 col *il* diag *Domus* no736:58-61 Mr '92

Toilets

The Gentlemen's urinals, the Isle of Bute [turn of the
 century public toilet preserved in Scotland] col *il Archit*
Des 62:ii-v Ja/F '92
 A Stone toilet seat found in Jerusalem. R. L. Chapman.
 bibl *il* plan *Palest Explor Q* 124:4-8 Ja/Je '92

Tokita, Kamekichi, 1897-1948*about*

[Papers of Kamekichi Tokita] P. J. Karlstrom. *Arch*
Am Art J 31 no2:38 '91

Tokugawa painting *See* Painting, Japanese—Tokugawa
 period

Tokyo (Japan)**Architecture**

Aoyama Technical College. col *il* plans diag *Jpn Archit*
 no2:160-3 Spr '91
 Australian synthesis [Australian Embassy] V. Pease. *il*
 (pt col) plans diags *Archit Rev* 189:42-7 N '91
 Beyond dichotomy [M2] K. Kuma. col *il* plans diags
Jpn Archit 151:134-9 Spr '92
 Brains and brawn [Century Tower] N. R. Pollock. col
il plans diags *Archit Rec* 180:100-9 Je '92
 Century symbol [office building] M. Quantrell. *il* (pt
 col) plans diags *Archit Rev* 189:26-37 N '91
 Foster Associates [Century Tower] *il* (pt col) plans diags
GA Doc no31:72-83 '91]
 Gymnasium 2, the third senior high school, affiliated
 to Nihon University. col *il* plans diag *Jpn Archit*
 no2:66-7 Spr '91
 Interference field of incomplete form with intensity [Ter-
 razza] K. S. Takeyama. *il* (pt col) plans diags *Jpn*
Archit no6:62-71 Spr '92
 Koizumi Lighting Theater/IZM. col *il* plans diags *Jpn*
Archit no2:100-5 Spr '91
 Koizumi Lighting Theater/IZM, Chiyoda-ku, Tokyo,
 Japan. K. Kitayama. *il* (pt col) plans diags *GA Doc*
 no28:96-101 '91]
 Kyodokeikaku Yotsuya temporary office. col *il* plans
 diags *Jpn Archit* no2:116-19 Spr '91
 NEC Supertower. col *il* plans diag *Jpn Archit* no2:110-13
 Spr '91
 Opere recenti di Fumihiko Maki [five projects of different
 scales and types] F. Maki. *il* (pt col) plans diags
Casabella 55:4-20 JI/Ag '91
 Phase Associates: uffici provvisori a Tokyo. L. Gazzaniga.
 col *il* plans diags *Domus* no739:1-3 Je '92
 Philippe Starck: recent projects [Asahi building and
 Naninani building] col *il* (with cov) *Archit Des* 61
 no1/2:profile 40-5 '91
 Shade laws, security and symbolism: Canadian Chancery,
 Tokyo. col *il* (with cov) plans diags *Can Archit* 36:22-9
 N '91
 T Building at Nakameguro. col *il* plans diag *Jpn Archit*
 no2:120-3 Spr '91
 Tokyo [31 article anthology] col *il* (with cov) maps
 plans diags *Jpn Archit* no3:4-215 Summ '91
 Tokyo Budokan. col *il* plans diags *Jpn Archit* no2:60-5
 Spr '91
 Tokyo Metropolitan Gymnasium. col *il* plans diags *Jpn*
Archit no2:44-51 Spr '91

Tokyo (Japan)—Architecture—cont.

- Tokyo YWCA building. col il plans diags *Jpn Archit* no2:88-91 Spr '91
 Unhex Nani Nani. col il plans diag *Jpn Archit* no2:156-7 Spr '91
 Voyage vers la ville sans nuit [4 article anthology] col il (with cov) pors *Connaiss Arts* no470:68-87, 96-107 Ap '91

City planning

- Tokyo visions. J. Worthington. il *Town Ctry Plann* 60:146-7 My '91

Designs and projects

- High-wired act [NTT Shinjuku headquarters building] C. A. Pearson. col il plans diags *Archit Rec* 180:76-9 Je '92
 Hillside Terrace complex, phase 6. col il plans diags *Jpn Archit* no4:188-95 Aut '91
 A Mega-solution to land shortage [an artificial island in Tokyo Bay] R. Porch. il *Town Ctry Plann* 60:148-9 My '91
 Post-suprematist visions [two designs for office buildings, by Zaha Hadid] C. Slessor. il (pt col with cov) plans diags *Archit Rev* 189:63-6 N '91
 Working capital [designs for office buildings, by Richard Rogers & Partners] C. Slessor. il (pt col) plans diags *Archit Rev* 189:48-57 N '91

Description

- City of the future. B. Woolley. il *Sight Sound* 1:72 O '91
 Sechs Bäume Geister: das Naturgefühl von Tokio. S. Wackwitz. il map *Werk Bauen Wohnen* 78/45:36-43 N '91
 Tokyo 1940-2000: the death of the city and the end of theories of Tokyo. Y. Hikosaka. *Jpn Archit* no3:8-13 Summ '91
 Voyage vers la ville sans nuit [7 article anthology] col il (with cov) pors *Connaiss Arts* no470:68-87, 96-117 Ap '91

Design

- Cassina [showroom] E. L. Cohen. col il (with cov) por (p64) plan *Inter Des* 62:86-9 D '91
 Dentsu [offices, Tokyo] E. L. Cohen. col il plan *Inter Des* 62:70-5 D '91
 Issey Miyake, Shibuya; Lucchino; Spiral [store interior] col il *Jpn Archit* no3:86-91 Summ '91

Exhibitions

- Kunstbrief aus Tôkyô. I. Schaarschmidt-Richter. il *Kunstwerk* 42:53-6 S '89

Galleries and museums**See also**

- Fuji Museum (Tokyo, Japan)
 L'eco del triangolo: Botta a Tokio [Watari-um Art Gallery] H. Szeemann. il plans diag *Casabella* 54:32-3 D '90
 Gotoh Museum. col il plans diag *Jpn Archit* no2:38-41 Spr '91
 Watari-Um Gallery, Tokyo. M. Botta. col il plans diags *Archit Des* 61 no11/12:profile 74-7 '91
 Watari-um, Shibuya-ku. H. Watanabe. il (pt col) plans diags *GA Doc* no30:92-9 [91]

Hotels, restaurants, etc.

- Super dry hall: Asahi Beer Azumabashi Hall. col il plans diag *Jpn Archit* no2:136-41 Spr '91

Houses

- Cosmo—urban house 1990. col il plans diags *Jpn Archit* no2:196-7 Spr '91
 Ito house [three independent houses and a boutique] T. Andô. col il plans diags *Jpn Archit* no3:170-85 Summ '91
 Oda residence. col il plans diags *Jpn Archit* no2:184-7 Spr '91
 Space and design [Medix] H. Miyazaki. col il plans diags *Jpn Archit* 151:178-81 Spr '92

Housing

- Architecture as another nature and recent projects [NC housing] I. Hasegawa. il (pt col with covs) plans diags *Archit Des* 61 no3/4:profile 30 '91
 Power of form [housing in Takashimadaira] K. Kobayashi. col il plans diags *Jpn Archit* 151:200-5 Spr '92
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 Space and design [ARTEM Casa] H. Miyazaki. col il plans diags *Jpn Archit* 151:170-7 Spr '92

Parks and playgrounds

- Portfolio: Japan's search for space [man and the sea: Tokyo Sea Life Park] M. Leccese. col il (with cov) *Landsc Archit* 81:68 JI '91

Schools

- Musashino Women's College, Green Hall, Hoya, Tokyo. il (pt col) plans diags *GA Doc* no27:96-105 [90]
 Waseda seminar in Tokorozawa. col il plans diags *Jpn Archit* no2:164-5 Spr '91

Temples

- Cité vide: Tokyo [experience in material 33: Kohun-ji Temple] R. Suzuki. col il plans diags *Jpn Archit* 151:114-23 Spr '92

Theaters

- Temporary theater for Bishin Jumonji [movable theater design] col il plans diags *Jpn Archit* no2:208-11 Spr '91

Tolaas, Sissel**about**

- [Galleri Wang, Oslo; installation] B. Pejic. *Artforum* 30:117-18 D '91
 il: They knew that they were naked

Toland, Gregg, 1904-1948**about**

- Realism for Citizen Kane [reprinted from American Cinematography, February, 1941] G. Toland. il pors (with cov) *Am Cinematogr* 72:37-42 Ag '91
 Xanadu in review: Citizen Kane turns 50. G. Turner. il pors (with cov) *Am Cinematogr* 72:34-6 Ag '91
Tolchinsky & Goodz
 Details [Tropics North Condominiums, Montreal] col il plans diags *Can Archit* 36:29-34 My '91

Toledo, Isabel**about**

- Storm over Toledo. il *Connoisseur* 222:60-1 F '92
Toledo, Luisa Isabel Alvarez de See Alvarez de Toledo,
 Luisa Isabel, duquesa de Medina Sidonia, 1936-
Toledo, Ruben

about

- Storm over Toledo. il *Connoisseur* 222:60-1 F '92
Toledo (Ohio)

Galleries and museums**See also**

Toledo Museum of Art (Ohio)

Toledo (Spain)**Art**

- Tres nuevos lienzos de Alonso del Arco en Toledo. J. N. Castro. bibl f il *Archivo Esp Arte* 64:372-5 JI/S '91

Churches**See also**

- San Juan de los Reyes (Church: Toledo, Spain)
 Noticias, hipótesis e interrogantes en torno al obrador Tovar-Linares. M. I. Rodríguez Quintana. bibl f il *Archivo Esp Arte* 64:181-95 Ap/Je '91

Historic buildings

- A Moorish folly near Toledo: Doña Carmen Marañon de Araoz restores the Mudejar style of Palacio de Galiana. B. Houston. col il *Archit Dig* 49:52+ Ja '92
Toledo Museum of Art (Ohio)

Acquisitions

- Art nouveau and the art of hunting ducks [Guimard fireplace] il *Mus News* 71:24 Ja/F '92

Toll booths**Designs and projects**

- Josep Lluscá: progetto di una cabina per pedaggio autostradale [design for a motorway tollbooth, Barcelona] D. Bianco. col il plan diags *Domus* no736:7 Mr '92

Tölle-Kastenbein, Renate

- Die Athener Akropolis-Koren: Ort, Anlässe und Zeiten ihrer Aufstellung. bibl f il plans diags *Antike Welt* 23 no2:133-48 '92

Tolleson Design (Firm)

- Tolleson Design. M. Fulton. il (pt col) *Commun Arts Mag* 33:60-9 Ja/F '92
 Tolleson Design. L. Sommese. il (pt col) *Novum Gebrauchsgraphik* 62:48-55 JI '91

Tolliday, J. D.**about**

- Getting a distinction through portraiture [three recent successful applicants show and explain their approach] D. Groves. il (pt col) *Photogr J* 131:449 N '91
Toltec antiquities See Pre-Columbian antiquities (Middle American)

Tom, of Finland, 1920-1991**about****Obituary**

Art Am 80:142 Ja '92

Tom Lee Ltd.

- Doral Park Avenue [Hotel, New York] M. Geran. col il (with cov) plan *Inter Des* 62:130-9 O '91
 Theatrical influences [Manhattan's performing arts traditions inspire the renovation of the Radisson Empire Hotel] J. Henderson. col il plan *Interiors* 150:74-7 D '91

Toma, Bill**Reproductions**

- Wilderness warrior (bronze)
Southwest Art 21:123 JI '91 (col with det)

Tomaselli, Fred*about*

[White Columns, New York; exhibit] R. Mahoney. *Arts Mag* 66:94 O '91

Tomasi, Marco*about*

Premio di architettura: Luigi Cosenza 1991 [the Sovere cemetery, Bergamo, Italy] G. Cosenza. *il* (pt col) plan diags *Domus* no739:15 Je '92

Tomasi di Lampedusa, Giuseppe, 1896-1957*about*

Il caso Lampedusa [review article] C. Carduff. *New Criter* 10:19-26 Ja '92

Tomasulo, Frank P.

Phenomenology: philosophy and media theory, an introduction. *bibl f Q Rev Film Video* 12:1-8 O '90

Tomb, Bruce*about*

[New Langton Arts, San Francisco; installation] M. Porges. *Artforum* 30:113-14 Mr '92

*il: Prima facie***Tomb figures, Chinese**

Antecedents of Sui-Tang burial practices in Shaanxi. M. H. Fong. *bibl f il plans diags Artibus Asiae* 51 no3/4:147-98 '91

Tomberg, Willem, d. ca. 1695*about*

De decoratie van de Lutherse kerk te Gouda in de zeventiende eeuw. X. van Eck. *bibl f il plan Oud Holl* 105 no3:176-8 '91

il: Aanbidding der herders en Verkondiging, Christus in Gethsemane; Kruisiging en Graflegging; Opstanding en Hemelvaart; Neerdaling van de Heilige Geest en Johannes' visioen van de zeven gouden kundelaars; Het wapen van Essen en het wapen van Gouda

Tombs*See also*

Catacombs
Cemeteries
Mounds
Sepulchral monuments

China*See also*

Sui Xian (China)—Tombs

A Northern Wei painted coffin. P. E. Karetzky and A. C. Soper. *bibl f il Artibus Asiae* 51 no1/2:5-29 '91

Colombia

Regional dynamics of chiefdoms in the Valle de la Plata, Colombia. R. D. Drennan and others. *bibl il maps tabs J Field Archaeol* 18:297-317 Fall '91

Crete

Excavations at Kavousi, Crete, 1988. G. C. Gesell and others. *bibl f il plans diags Hesperia* 60:145-77 Ap/Je '91

France

Le tombeau de Saint Martin. C. Andraut-Schmitt. *Bull Monum* 149 no3:317-18 '91

Italy

The Trail for Archimedes's tomb. D. L. Simms. *bibl f il J Warburg Courtauld Inst* 53:281-6 '90

Turkey

Observations sur une tombe sculptée de Limyra. A.-V. Schweyer. *bibl f il plan Rev Archeol fasc2:367-86 '90*

Tombs, Jewish

Archaeological evidence for the interaction of Jews and non-Jews in late antiquity. L. V. Rutgers. *bibl f il map Am J Archaeol* 96:101-18 Ja '92

Tombs in art

Cities of the dead [photography of the centuries-old tombs near Cairo] M. A. Kelly. *col il Connoisseur* 222:80-3 Ja '92

Das Kölner Ostergrab: Studien zum Heiligen Grab im hohen Mittelalter. F. Niehoff. *bibl f il map plan Wallraf-Richartz-Jahrb* 51:7-68 '90

Tombstones

Ancient grave desecration [tombstones from a medieval Jewish cemetery have been discovered in the floors of houses, walls and supporting columns of public buildings in Wrocław, Poland] M. Lagiewski. *Archaeology* 44:22 N/D '91

Decorated gravestones of Wythe County, Virginia. J. R. Moore. *bibl f il* (pt col) map *Mag Antiq* 140:618-27 O '91

Thirteen Latin funerary inscriptions at Harvard University [with catalog] J. Bodel. *bibl f il map Am J Archaeol* 96:71-100 Ja '92

Tomek, Jindřich, and Pechová, Dorothea

A Note on the thin-layer chromatography of media in paintings [using samples from mediaeval Czech paintings] *bibl f il tab Stud Conserv* 37:39-41 F '92

Tominaga, Yuzuru, 1943-*about*

Waseda seminar in Tokorozawa [Tokyo] *col il plans diags Jpn Archit* no2:164-5 Spr '91

Tomioka, Seishiro*about*

The Pacific Rim rush: U.S. firms must regard needs for open space, environment—and honor [landscape architecture in Japan; symposium] J. W. Thompson. *col il pors Landsc Archit* 81:71-2 Jl '91

Tomlinson, Janis A.

Burn it, hide it, flaunt it: Goya's Majas and the censorial mind. *bibl f il Art J* 50:59-64 Wint '91

Tommaso, da Modena, ca. 1325-ca. 1379*about*

Pulchrior Aurora: a new Madonna of Humility by Tomaso da Modena. R. Gibbs. *bibl f il Apollo* ns 135:171-3 Mr '92

il: Madonna of the Carmelites (2 with det); S Agostino Madonna (2)

Tompkins, Betty*about*

The Living object: the art collection of Ellen H. Johnson [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] E. A. Brown. *il Bull (Allen Mem Art Mus Oberlin Ohio)* 45 no1/2:122 '92

*il: EROS betrayed***Toms, William Henry, ca. 1700-ca. 1750***about*

Welsh gardens in art to ca 1850. D. Moore. *bibl f il* (with cov) *J Gard Hist* 11:122+ Jl/S '91

il: The West prospect of Chirk Castle in Denbighshire, one of the seats of John Myddleton Esqr, Hawarden Castle and park in Flintshire . . . the seat of Sir John Glynne Baronet

Reproductions

The West prospect of Erthig (engr after T. Badeslade; 1740)

J Gard Hist 11:143 Jl/S '91**Tondi**

The Carracci and others in the Camera del Poggiolo at Ferrara [with appendix] C. Robertson. *bibl f il plan Burlington Mag* 134:417-27 Jl '92

The Tondo. W. Zimmer. *il Art J* 50:60-3 Spr '91

Tone rows (Music) See Serial Music**Tonelli, Edith A.**

The Avant-garde in Boston: the experiment of the WPA Federal Art Project. *bibl f il Arch Am Art J* 30 no1-4:41-7 '90

Tongson, Wesley, 1957-**Reproductions**

Plum blossoms (ink and color on paper)

Arts Asia 21:57 S/O '91 (col)**Tooker, George, 1920-***about*

Point counterpoint: five American painters discuss the relevance and influence of Georges Seurat's work today. P. Pacheco. *il* (pt col) *Art Antiqu* 8:75 O '91

il(col): Garden wall

Visual thinking [sketchbooks from the Archives of American Art] L. Kirwin. *bibl f il Arch Am Art J* 27 no1:24 '87; Reprint. 30 no1-4:155-63 '90

*il(p26): Figure study***Reproductions**

The Subway (tempera, 1950)

Domus no736:14 Mr '92 (col)**Toole, Robert M.**

An American cottage ornée: Washington Irving's Sunnyside, 1835-1859. *bibl f il por maps plans J Gard Hist* 12:52-72 Ja/Mr '92

Tools*See also*

Artists' materials
Building—Tools and implements
Garden tools, equipment and supplies
Holding devices
Sharpening of tools
Stone implements and weapons
Woodworking tools

Maintenance and repair

Ball bearings in shop tools and machines: when and how to replace these vital components. R. M. Vaughan. *col il Fine Woodwork* no90:49-51 S/O '91

Toombs, Lawrence E.

The Joint archaeological expedition to Tell el-Hesi and the results of the earlier excavations. *bibl plans diag Palest Explor Q* 122:101-13 Jl/D '90

Toombs, Michael**Reproductions**

From the vineyard [vanity table] (maple and steel)

Fine Woodwork no90:120 S/O '91 (col)

Tapiary work

Seurat tapiary grows in Ohio [Columbus] A. M. Slaughter. il *Art Am* 80:27 Ja '92

Topographical surveying

Assessing feature function and spatial patterning of artifacts with geophysical remote-sensing data. W. A. Martin and others. bibl maps plans diags *Am Antiq* 56:701-20 O '91

Per una rappresentazione architettonica del paesaggio. R. Salerno. il (pt col) diags *Casabella* 55:29-30 Je '91

Shuttle imaging radar and archaeological survey in China's Taklamakan Desert. D. W. Holcomb. bibl il maps *J Field Archaeol* 19:129-38 Spr '92

Topography

The Design of the Italian landscape [23 article anthology] bibl f il (pt col with cov) maps plans tabs diags *Casabella* 55:2-107 Ja/F '91

Reorientation of historical maps of Old Fort Niagara using computer-assisted cartography. S. D. Scott and others. bibl maps tabs *J Field Archaeol* 18:319-43 Fall '91

Topography, Ancient

Nehemiah 3:1-32: an intersection of the text and the topography [the reconstruction of the walls of Jerusalem under Nehemiah's supervision] N. A. Bailey. bibl map *Palest Explor Q* 122:34-40 Ja/Je '90

Paesaggi della classicità [Sicily and Magna Graecia] L. Limido. plans *Casabella* 55:26-7 Jl/Ag '91

Shuttle imaging radar and archaeological survey in China's Taklamakan Desert. D. W. Holcomb. bibl il maps *J Field Archaeol* 19:129-38 Spr '92

The Spring-fed irrigation system of Carrizal, Peru: a case study of the hypothesis of agrarian collapse. C. O. Clement and M. E. Moseley. bibl il maps tab diags *J Field Archaeol* 18:425-43 Wint '91

Three-dimensional aspects of apparent relationships between selected natural and artificial features within the topography of the Avebury complex [England] P. Devereux. bibl diags *Antiquity* 65:894-8 D '91

Topolski, Andrew, 1952-*about*

Prints & photographs published. *Print Collect News* 23:105 Jl/Ag '92

il: Land over II

Tor, Amnon Ben- See Ben-Tor, Amnon**Torchia, Richard***about*

[Esther M. Klein Art Gallery, University Science Center, Philadelphia; installation] L. R. Rice. *New Art Exam* 19:39-40 My '92

il(det): On the moon

Tordai, John*about*

Into the Promised Land: the continuing Middle East conflict over land rights between the Arabs and Israelis is explored through the camera of photographer John Tordai. W. Bishop. il *Br J Photogr* 139:8-9 F 27 '92

il: A young boy is frightened by a policeman during a demonstration in East Jerusalem

Torday, Emil, 1875-1931*about*

Emil Torday and the art of the Congo [Museum of Mankind, London; exhibit] P. Cannon-Brookes. il por *Mus Manage Curatorship* 11:86-8 Mr '92

Toretti, Giuseppe, the Elder See Torretti, Giuseppe, the Elder, 1682?-1743**Toreutics See Embossing****Torlakson, James, 1951-***about*

Still working after all these years [conversation with three Bay Area photorealists] L. A. Clifton. il *Artweek* 22:16-17 Ag 1 '91

il: Galaxie drive-in

Tornatore, Giuseppe*about*

Stanno tutti bene: Everybody's fine [film] Reviews *Sight Sound* 1:58-9 O '91. P. Aspden

Turner, Gloria*about*

[Galería Kreisler, Madrid; exhibit] F. Prados de la Plaza. *Goya* no222:380 My/Je '91

il: Puntal

Turner, Gustavo, 1925-*about*

[Museo Nacional Centro de Arte Reina Sofía, Madrid; exhibit] *Goya* no223-224:120 Jl/O '91

il: Homenaje a Duchamp

Toro, Antonio Villa- See Villa-Toro, Antonio**Toroni, Niele, 1937-***about*

[Centre Georges Pompidou, Paris; exhibit] P. Piguet. *L'Oeil* no437:86 D '91

il: Empreintes de pinceau n° 50, répétées à intervalles réguliers

Toronto (Ont.)**Airports**

Trillium Terminal Three, Toronto International Airport. L. Rochon. il (pt col) plans diag *Can Archit* 36:26-34 Je/Jl '91

Architecture

Calatrava Galleria in Toronto [BCE Place] A. Freedman. il (pt col) *Prog Archit* 73:27-8 Je '92

Report [effects of recession on architectural practices in Toronto] V. Gall. il *Can Archit* 37:6+ Mr '92

Churches

New Canadian window brightens historic church. D. Wilde. col il *Stained Glass Q* 87:4+ Spr '92

City planning

Downtown population growth and commuting trips: recent experience in Toronto. D. M. Nowlan and G. Stewart. il plan tabs diags *J Am Plann Assoc* 57:165-82 Spr '91; Discussion. 58:386-7 Summ '92

Designs and projects

Sun, wind, and comfort in Toronto [research citation] il diags *Prog Archit* 73:97 Ja '92

Galleries and museums*See also***Royal Ontario Museum****Historic buildings**

Pier Six Terminal, Toronto: restoration and adaptive re-use. il (pt col) plans *Can Archit* 36:26-8 O '91

Hospitals, clinics, etc.

P/A inquiry: hospitals made simple [Whitby Psychiatric Hospital] P. Arcidi. col il plans diags *Prog Archit* 73:90 Mr '92

P/A inquiry: hospitals made simple [Hospital for Sick Children] P. Arcidi. col il plans diags *Prog Archit* 73:92 Mr '92

Hotels, restaurants, etc.

Cafe outré [Boa Cafe] M. Rus. col il plan *Inter Des* 62:146-9 O '91

Houses

Avoiding stereotypes: three houses in Toronto. L. Richards. col il (with cov) plans diags *Can Archit* 37:15-21 F '92

The House as social critique [studio prototype house] T. R. Fisher. col il plans diags *Prog Archit* 72:75-7 N '91

Housing

Density and dreams: Castle Hill Townhomes, Toronto. col il plans diags *Can Archit* 36:20-2 My '91

Schools

J. W. Beatty at Rosedale Public School. M. McKay. bibl f il *J Can Art Hist* 13 no1:53-60 '90

Stores and store buildings

An Eye for fashion [high-fashion boutique for designer eyewear] K. Richards. col il diag *Interiors* 150:78-9 O '91

Torras, Tomás Moragas y See Moragas y Torras, Tomás, 1837-1906**Torrents Lladó, Joaquín****Reproductions**

Banyalbufar (serigraph) *Art Antiqu* 9:87 Summ '92 (col)

Fragmente (Granada) (1991) *Art News* 90:48 N '91 (col)

Torres, Baltazar*about*

[Modulo Gallery, Lisbon; exhibit] I. Carlos. il *Flash Art* no162:143-4 Ja/F '92

Torres, Elias, 1944-*about*

Barcelona activa [Hispano Olivetti factory remodeled into building for workshops, Barcelona] A. Muñoz Cosme. il (pt col) plan diags *Archit Rev* 189:44-7 D '91

Hommage an Katalonien. K. Frampton. il plans diags *Werk Bauen Wohnen* 78/45:16-19 N '91

Monastery of Sant Pere de Roda [remodeled into a museum, Port de la Selva, Gerona, Spain] A. Muñoz Cosme. il (pt col with cov) plans diags *Archit Rev* 189:32-5 D '91

P/A inquiry: hospitals made simple [hospital, Móra d'Ebre, Tarragona, Spain] P. Arcidi. col il plans diags *Prog Archit* 73:89 Mr '92

Torres, Emmanuel

The Paulino Que collection of Philippine paintings. il (pt col) *Arts Asia* 21:64-75 Jl/Ag '91

Torres, Felix Gonzalez- See Gonzalez-Torres, Felix
Torres, Francesc, 1948-

about

[Centre D'Art Santa Monica, Barcelona; exhibit] R. Queralt. *Artforum* 30:126 F '92

il: El carro de fenc

Spanish vignettes [Centro de Arte Reina Sofia, Madrid; installation] K. Bradley. col il *Art Am* 79:138-9+ O '91

Torres, Rigoberto

about

[Contemporary Arts Museum, Houston; exhibit] D. B. Kuspit. *Artforum* 30:110 Ja '92

il: Luis and Virginia Arrojo

Torres de Ramos, Justina, ca. 1868-1954

about

The Saint makers of Puerto Rico [Museum of American Folk Art, New York; traveling exhibit] A. Moss Reveron and L. O'Brien. bibl f il (pt col) *Clarion* 16:67 Wint '91-'92

il(col): Our Lady of Montserrat

Torres-García, Joaquín, 1874-1949

about

[Borghi Gallery, New York; exhibit] D. Riccuito. *Art Antiqu* 8:90 O '91

il(col): Constructif symétrique

Circa 1942 [The School of the South, El Taller Torres-García and its legacy: Archer M. Huntington Art Gallery of the University of Texas at Austin; traveling exhibit] K. Hixson. bibl f il *New Art Exam* 19:21-5 F/Mr '92

il: Tapiz; Tres figuras constructivas primitivas

[Museo Nacional Centro de Arte Reina Sofia, Madrid; exhibit] E. Florez. il *Goya* no223-224:118-19 JI/O '91

il: Bouteille et verre

Torres-García Workshop See Taller Torres-García

Torres Llorca

Reproductions

Ya no te espero (1991)

Art Am 80:38 Je '92 (col)

Torres Tur & Martínez Lapeña

L'architecture c'est le jeu, savant, correct et magnifique, des formes sous la lumière: Haus Villangomez in Santa Eulalia del Río, Ibiza [Spain] il diag *Werk Bauen Wohnen* 78/45:10-12 N '91

Torretti, Giuseppe, the Elder, 1682?-1743

about

Sculpture at Cliveden [England] A. Boström. bibl f il (pt col) *Apollo* ns 134:100-1 Ag '91

il: Nautica

Torriani, Nicolò, fl. 1609-1634

about

La chiesa dei Santi Domenico e Sisto a Roma: fasi del cantiere da alcuni documenti inediti [with appendices] V. Bernardini and G. Verdesi. bibl f il (pt col) plans tab diags *Boll Arte* 73:126-7 JI/O '88

Torriani, Orazio, fl. 1602-1657

about

La chiesa dei Santi Domenico e Sisto a Roma: fasi del cantiere da alcuni documenti inediti [with appendices] V. Bernardini and G. Verdesi. bibl f il (pt col) plans tab diags *Boll Arte* 73:127-37 JI/O '88

Torrice, Antonio F., 1951-1992

Design of the times: day care. il *Inter Des* 63:33 Ap '92

about

Day care: design matters. M. Wagner. col il por plan diags *Interiors* 151:82+ Je '92

Torrigiano, Pietro, 1472-1522

about

Henry VIII's tombs: plus catholique que le pape? E. Chaney. bibl f il (pt col) plan diags *Apollo* ns 134:234-8 O '91

il: High altar of Henry VII's chapel, Westminster Abbey; Tomb of Henry VII and Elizabeth of York

Toru Murakami, Architect & Associates

House at Ajina [Hatsukaichi, Hiroshima] col il plans diag *Jpn Archit* no2:180-3 Spr '91

Une maison près d'Hiroshima. T. Murakami. il plans diag *Archit Aujourd'hui* no279:74-5 F '92

Toward a clearer space: a Tanogji house with reversed interior and exterior. col il plans diags *Jpn Archit* 151:74-105 Spr '92

Tosa, Mitsunobu See Mitsunobu (Tosa Mitsunobu), 1434?-1525?

Toscani, Giovanni di Francesco, ca. 1370-1430

about

Alcune osservazioni di ordine iconografico a proposito del Girolamo penitente di Princeton. R. Kollewijn. bibl f il *Mitt Kunsthistorischen Inst Florenz* 34 no3:413-20 '90

Tōshūsai Sharaku See Sharaku, fl. 1794-1795

Total Design (Firm)

Total Design. F. Friedl. il (pt col) *Novum Gebrauchsgraphik* 63:34-43 Ap '92

Totem poles

Spotlight: towering totems. L. B. Noyes. col il por *Southwest Art* 21:60+ O '91

Touch

Constructing physicality. R. Shiff. bibl f il *Art J* 50:42-7 Spr '91

Touchette, Charleen

Mother and daughter: painting across two worlds [Old father story teller; Changing woman: the life and art of Helen Hardin; review article] bibl f il *Woman's Art J* 12:43-7 Fall/Wint '91-'92

Touchin, Lillie

Reproductions

Storm pattern (wool)

Shuttle Spindle Dyeplot 23:50 Spr '92 (col)

Toulouse (France)

Architecture

François Deslaugiers [Centre de Congrès a Toulouse, France] F. Deslaugiers. il (pt col) plan diags *Archit Aujourd'hui* no276:95-8 S '91

Churches

See also

Saint-Sernin (Church: Toulouse, France)

Toulouse-Lautrec, Henri de, 1864-1901

about

[Centro Cultural Conde Duque, Madrid; exhibit] E. Florez. *Goya* no219:182 N/D '90

il: Cabeza de mujer

The Complete Toulouse-Lautrec [Hayward Gallery, London; traveling exhibit] J. Williams. por *Connoisseur* 221:141-2 O '91

il(col): Au nouveau cirque, Papa Chrysanthème [Grand Palais, Paris; traveling exhibit] *Gaz B-Arts* ser6 v120:Chronique des arts 3-4 JI/Ag '92

[Hayward Gallery, London; traveling exhibit] R. Shone. *Burlington Mag* 134:43-4 Ja '92

il: Les deux amies; Messaline assise sur un trône;

il(col): Au salon: le divan (cov); Fille à la fourrure Into the limelight: Henri de Toulouse-Lautrec [Grand Palais, Paris; traveling exhibit] J. Hall. *Apollo* ns 134:422-4 D '91

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il: Henri de Toulouse-Lautrec; il(col): Jane Avril entrant au Moulin Rouge; The Englishman at the Moulin Rouge: William Tom Warrenner; Au salon: le divan; L'Abandon: Les Deux amies

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Reproductions

La clownese assise (litho, 1896)

Apollo 135:[front] 24 Ja '92 (col)

Burlington Mag 133:xix D '91 (col)

Le jockey (litho, 1899)

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Tourist trade

See also

Travel

Visitors' centers

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- Letter from Barcelona [four-day conference on tourism, culture and the heritage] K. Hudson. *Mus J* 91:17 S '91
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- Architecture of tourism in the Mediterranean [Yildiz University, Istanbul; symposium] M. Husain. col il map plan *Mimar* no42:13 Mr '92
- Tournachon, Gaspard Félix** See Nadar, 1820-1910
- Tournai tapestry** See Tapestry, Tournai
- Tours (France). Cathedral**
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- Toussaint-Dubreuil** See Dubreuil, Toussaint, 1561-1602
- Tovar, Bernardino Bonifacio** de, d. 1565
- about*
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- about*
- On the set: director of photography. R. Tierney. por *Am Film* 17:15 Ja/F '92
- Tower, Jon**
- about*
- [American Fine Arts Co, New York; installation] T. Kalin. il *Artforum* 30:130-1 S '91
- Tower 151 Architects**
- European II 1991 [Nova Gorica-Gorizia, Yugoslavia-Italy, first prize, European II Competition] il (pt col) plan diags *A + U* no257:8-12 F '92
- Tower of London (England)**
- See also
- Royal Armouries (Great Britain)
- Towers**
- See also
- Eiffel Tower (Paris, France)
- Spires
- Water towers
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- Leaning tower of Niles [half-sized 1933 replica of the leaning tower of Pisa, Illinois] J. B. Gillette. col il *Hist Preserv* 43:10 S/O '91
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- Nothing like positive participatory planning. D. Hall. *Town Ctry Plann* 60:258 O '91
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- Conference addresses Thames Valley conundrum [Reading Town Hall, England] M. Breheny. *Town Ctry Plann* 60:98 Ap '91
- Strategic organisation and the European wind of change [British planning and the European influence] R. Rookwood. *Town Ctry Plann* 61:31 Ja '92
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- Town houses**
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- One for all [town house converted to three apartments, Baltimore] M. Geran. col il plans *Inter Des* 63:134-7 Mr '92
- Town planning** See City planning
- Towne, Francis, 1739 or 40-1816**
- Reproductions**
- Rydd Cragg, Luftrigg (pen, brown ink, watercolor) *Mag Antiq* 141:959 Je '92 (col)
- Townend, David, 1962-**
- about*
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- Townscapes** See Cities and towns in art
- Townsend, Dabney**
- Lockean aesthetics. bibl f *J Aesthet Art Crit* 49:349-61 Fall '91
- Townsend, John, 1732-1809**
- Reproductions**
- Chest of drawers *Mag Antiq* 140:268 S '91 (col)
- Townsend, William, d. 1775**
- Reproductions**
- [Untitled: candlestick] (silver, 1759-60) *Mag Antiq* 141:196 Ja '92 (col)
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- about*
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- Toxicity in buildings** See Building failures
- Toya, Shigeo**
- about*
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- il: Twenty eight deaths
- Toynton, Norman, 1939-**
- about*
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- Tōyō (Iizuka Tōyō), fl. ca. 1760-ca. 1779**
- Reproductions**
- Netsuke and inro (late 18th cent) *Arts Asia* 21:20 JI/Ag '91 (col)
- Toyo Ito, Architect & Associates**
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Toyo Ito, Architect & Associates—cont.

Yatsuhiko Municipal Museum, Yatsuhiko, Kumamoto.
T. Ito. il (pt col) plans disgs *GA Doc* no33:38-53 '92

Toyokazu Watanabe, Architect & Associates

Yogo Forestry Culture Center [Japan] col il plans diags
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Toys

See also

Dollhouses

Dolls

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M. A. Apple. bibl f il (pt col with p946) *Mag Antiqu* 140:966-77 D '91

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Trabucco, Gianfranco

about

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Tracy, Drew

about

[Beyond Baroque, Venice, Calif; installation] C. Collett. *Artweek* 23:14 Ja 9 '92

Tracy, Lee, 1898-1968

about

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Tracy, Michael, 1943-**Reproductions**

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Art Am 80:44 Mr '92 (col)

Tracy, Stephen V., 1941-, and Habicht, Christian

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Trade See Commerce**Trade marks**

See also

Logography

Watermarks

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Trade unions See Labor unions**Tradition**

See also

Legends

Subtle innovation [looking at the present again as an integral part of a tradition] V. Magnago Lampugnani. *Domus* no739:ii-iii Je '92

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Traditionalism in art See Academic art**Traffic engineering**

See also

City traffic

Cycling paths

Road construction

Roads

Streets

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about

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Trailers

See also

Mobile homes

Trails, paths, etc.

700 years in 21 miles [Switzerland's new foot path commemorating its 700th anniversary as a confederation] S. Hehl-Lange and E. Lange. col il *Landsc Archit* 81:62 O '91

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Trains See Railroads—Trains**Trajan, Emperor of Rome, 53-117**

about

Un fragment de statue héroïque de Trajan au Musée Rodin. L. Marinescu-Nicolajsen. bibl f il diags *Rev Archeol* fasc2:387-404 '90

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Tramp art

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Transfer (Reel to reel)

Bringing order to the court [KeyCode system keeps LA Law on schedule] B. Fisher. il *Am Cinematogr* 72:85-6+ S '91

Digital transfer process. S. Pizzello. *Am Cinematogr* 73:16+ Ap '92

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LA's Varitel Video expands [film-to-tape and digital effects services] il *Am Cinematogr* 72:20 S '91

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Transparency (Optics)

The Changed appearance of oil paintings due to increased transparency. S. R. Jones. bibl tabs diag *Stud Conserv* 36:151-4 Ag '91

Transportation

See also

Automobiles
 Bicycles and tricycles
 Carriages and carts
 City traffic
 Commuting
 Local transit
 Motor buses
 Motor vehicles
 Motorcycles
 Railroads
 Roads
 Trade routes
 Traffic engineering
 Vehicles

People & ideas: why don't other people stay at home?

C. Ward. il *Town Ctry Plann* 60:110 Ap '91

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G. Scholefield. *Town Plann Rev* 61:487-93 O '90

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Transportation museums

See also

Museum of Transport (Glasgow, Scotland)
 Railroad museums

Off the rails [interpretation in transport museums] L. Fitzgerald. il *Mus J* 91:18-19 D '91

Transportation of works of art

See also

Packing for shipment

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Diane Arbus's women and transvestites: separate selves. D. E. Hulick. bibl f *Hist Photogr* 16:34-9 Spr '92

Transvestism in motion pictures See Sex in motion pictures

Trapp, J. B. (Joseph Burney), 1925-

Archimedes's tomb and the artists: a postscript. bibl f il *J Warburg Courtauld Inst* 53:286-8 '90

Trapp, Joseph Burney See Trapp, J. B. (Joseph Burney), 1925-

Traquandi, Gérard

about

[Galerie Roger Pailhas, Marseilles; exhibit] A. Dagbert. *Artforum* 30:114 D '91

il: Nature morte

Trasov, Vincent, 1947-

about

Report from Montreal: modernity and the city [new pavilion and exhibition on the '20s at the Musée des Beaux-Arts] M. E. Vetrocq. il (pt col) *Art Am* 79:61 N '91

il(col det): Female voices

Trautenberg, Constantin Rausch de See Rausch de Trautenberg, Constantin, baron, b. 1871

Traubner, Richard

The Berlin Film Festival [the retrospective section of the festival] il *Films Rev* 43:166-72 My/Je '92

Trautner, Inge

Reproductions

[Untitled: fluted lidded jar]

Ceram Mon 39:34 O '91 (col)

Travel

See also

Archaeological tours
 Art tours
 Pilgrims and pilgrimages
 Railroads
 Tourist trade
 Trade routes
 Vacations

See also subhead Description and travel under the following subjects

Belarus
 Cambodia
 Cyprus
 Germany
 Great Britain
 Guatemala
 Haiti
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 Ireland
 Italy
 Jamaica
 Japan
 Jordan
 Latin America
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 Romania
 Sicily
 Southeast Asia
 Southwestern States
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 Thailand
 United States

Tourism and the semiotics of nostalgia. J. Frow. bibl f *October* no57:123-51 Summ '91

Advertising

Graubünden [tourism campaign, Switzerland] M. Pflaum. col il *Novum Gebrauchsgraphik* 62:36-9 Jl '91

Exhibitions

SITEseeing [travel and tourism in contemporary art: Whitney Museum Downtown, New York] V. Behenna. il *Arts Mag* 66:82 N '91

Thomas Cook and the The artless traveller [Holburne Museum, Bath, England] P. Cannon-Brookes. *Mus Manage Curatorship* 10:426-7 D '91

Travel agencies

Exhibitions

See Travel—Exhibitions

Travel photography

Early photography in Samoa; marketing stereotypes of paradise. A. D. Nordström. bibl f il *Hist Photogr* 15:272-86 Wint '91

Sérénité et sensualité [les cathédrales englouties d'Angkor, Cambodia] il *Connaiss Arts* no481:xvi-xxv Mr '92

Travel photography special [6 article anthology] il (pt col with covs) *Photogr J* 132:102-12, 119-26 Mr '92

Trekking in Nepal. D. Fox. il *Photogr J* 132:226-9 My '92

Travelers

See also

Architects' travels
 Artists' travels
 Explorers

Travelers, American

An American in Japan 1863-1870. por *Arch Am Art J* 30 no1:4-7-12 '90

Travelers, British

Allegorical sensuality. C. Chard and T. Longstaffe-Gowan. bibl il *Archit Rev* 189:74-7 O '91

British travelers' views of American art before the Civil War [with an appendix listing travel books] D. B. Dearing. bibl f il *Am Art J* 23 no1:38-69 '91

Traveling exhibitions See Exhibitions, Traveling
Travis, Jack

about

Design the right thing. J. Brodie. por *Connoisseur* 222:34 F '92

Travis, Neil

about

Editors & cinematographers: cooperating for the kindest cut. M. Moore. pors *Am Cinematogr* 72:94-8 N '91

Traylor, Bill, 1854-1947

about

[Gallery Ricco/Maresca; Luise Ross Gallery; Hirschl & Adler Modern, New York; exhibits] J. P. Borum. *Artforum* 30:96 Ap '92

il: Woman with blue purse

Tré, Howard Ben See Ben Tré, Howard, 1949-

Treacy, Timothy, 1966-

about

A Conversation with Timothy Treacy [interview] M. A. Greenstein. il *Artweek* 23:22-3 Ap 9 '92

Treasure trove

Celtic hoard [declared the property of the Queen and handed over to the British Museum] P. G. Bahn. col il *Archaeology* 44:18 S/O '91

Neues zu Seusos Silber. P. Fischer. *Antike Welt* 23 no1:72 '92

Protecting the past: Eamonn Kelly and the treasure hunters. S. Richardson. il *Apollo* ns 135:387-91 Je '92

Der Schatz des Priamos: zum Schicksal von Heinrich Schliemanns Sammlung Trojanischer Altertümer. K. Goldmann. bibl f il (pt col with cov) *Antike Welt* 22 no3:195-206 '91

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Treatises See Architectural literature; Art literature

Tree of life

Bernhard Hoetger's Tree of life: German Expressionism and racial ideology. E. Tumasonis. bibl f il por *Art J* 51:81-91 Spr '92

Tree planting

Approaches to planting in the late eighteenth century: some imperfect ideas on the origins of the American garden. M. Laird. bibl f il plans *J Gard Hist* 11:154-72 J1/S '91

Green walls [vegetative highway sound barriers in the Netherlands] R. Crockett and L. Verkruijsen. col il *Landsc Archit* 81:70-1 Ag '91

Stately trees [a ceremonial entry to the National Arboretum, Washington, D.C.] C. L. Nelson. plan *Landsc Archit* 81:22+ N '91

Trees in gardens: some notes. J. Workman. *J Gard Hist* 11:173-6 J1/S '91

Tree rings See Dendrochronology

Trees

See also

Lumber

Congress stumps for trees [damage from ice storm in Rochester, N.Y.] B. Cuthbertson. col il *Landsc Archit* 81:24 Ag '91

The Contemplative gardener: cosmic trees. J. M. Messervy. col il *Connoisseur* 221:80-1 O '91

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Paulownia: a transplanted hardwood that grows like a weed and works like a dream. J. H. Melhuish; M. Warren. col il *Fine Woodwork* no93:49-51 Mr/Ap '92

Trees in art

Mixed media painting [based on damaged trees] col il *Artist* 107:29-31 Ja '92

Sylvia Plimack Mangold's monoprints of the Provincetown trees. E. G. D'Oench. il *Print Collect News* 23:9-11 Mr/Ap '92

Trees in religion, folklore, etc.

See also

Tree of life

Treib, Marc

Eliel Saarinen: projects, 1896-1923 [review article] col il por *Casabella* 55:27-8 Mr '91

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Treiman, Joyce, 1922-1991

about

Obituary

Art News 90:31 N '91. S. Davenport.

Representations [Tortue Gallery, Santa Monica, Calif; exhibit] C. Chattopadhyay. *Artweek* 23:13 Mr 12 '92

il: The figure

[Tortue Gallery, Santa Monica, Calif; exhibit] P. Hammond. *Art News* 91:130 Ap '92

il: The Figure

Treister, Suzanne, 1958-

about

[Edward Toteh Gallery, London; exhibit] C. Hall. *Arts Rev* 44:93-4 Mr '92

[Edward Toteh Gallery, London; exhibit] A. Renton. *Flash Art* no164:118 My/Je '92

il: Mutant territories: Grand Prix

Trelstad, Julie M.

One firm's search for CAD. col il tab *Prog Archit* 73:135-7 Je '92

(jt. auth) See Bussel, Abby, and Trelstad, Julie M.

Tremaine, Burton G., d. 1991

about

Risk and recession: Christie's gamble with the Tremaine collection may mean masterpieces at bargain prices. G. Norman. il *Art Antiqu* 8:33-4 N '91

Tremlett, David, 1945-

about

David Tremlett [Centre International d'Art Mural, Paris; installation] M. Arnault. col il *Cimaise* 38:129 S/O '91

Trémois, Pierre-Yves, 1921-

Reproductions

Apocalypse II

Connaiss Arts no473-474:125 J1/Ag '91 (col)

Trench, Sylvia, 1935-

Reclaiming the night [initiatives to improve the safety of movement in cities for women] bibl f il (with cov) *Town Ctry Plann* 60:235-7 S '91

Trend, David

A Change of address: work, welfare and the discourse of homelessness. bibl f il *Afterimage* 19:10-13 O '91

The Ideology of images in educational media: hidden curriculums in the classroom [review article] bibl f *Afterimage* 19:15 N '91

Look who's talking: narratives of family representations [reframing the family: Artists Space; Pleasures and terrors of domestic comfort: Museum of Modern Art, New York] bibl f il *Afterimage* 19:8-11 F '92

Trendall, Arthur Dale, 1909-

A New early Apulian phylax vase [the Bell Krater] bibl f il (with col covs) *Bull Clevel Mus Art* 79:2-15 Ja '92

Trent, Barbara

about

Overwhelming force: Barbara Trent points the camera at war, government and the media [interview] il por *High Perform* 14:60-3 Wint '91

Très Riches Heures du Duc de Berry See Books of Hours

Tress, Arthur

about

Arthur Tress: Fish tank sonata [the Octagon, Bath, England; exhibit] *Photogr J* 132:135 Mr '92

The Best locations in America. il (pt col with cov) *Am Photo* 3:59 My/Je '92

il(col): Valley of the Gods, Utah

Fish tank sonata [The Octagon, Bath, England; exhibit] il *Photogr J* 132:166 Ap '92

Teapots and fishtanks. G. Zorpette. pors *Art News* 91:77-8 Mr '92

il: Shadow; il(col): Fishtank sonata; Requiem for a paperweight

Reproductions

Fish tank sonata

Arts Rev 43:401 J1 26 '91 (col)

Tress, David

about

[West Wales Arts Centre, Fishguard, Dyfed; exhibit] A. Crawford. *Arts Rev* 43:393 J1 26 '91

Reproductions

Preseli, late sun (gouache and ink, 1991)

Arts Rev 43:cov J1 26 '91 (col por (p379))

Window and bowl

Arts Rev 43:Wales art fair guide cov N 1 '91 (col)

Trestain, Tom, and others

Technics: steel stud/brick veneer walls. diags *Prog Archit* 73:113-16 F '92

Treu, Barry

My electronic and computer-controlled sculpture: robotic techniques applied to kinetic and interactive sculpture. bibl f il *Leonardo* 25 no1:51-4 '92

Treumann-Watkins, Brigitte

Phoenicians in Spain. bibl il por (p5) *Biblic Archaeol* 55:28-35 Mr '92

Treut, Monika*about*

Coming to America [interview] S. Fox. *il Cineaste* 19 no1:63-4 '92

Off our backs. J. Knight. *il por Sight Sound* 2:30-1 Je '92

Trevelyan, Julian, 1910-*about*

Prints. G. Burn. *Arts Rev* 43:380-1 Jl 26 '91

Trevett, Nicky

Action stations [the design department at London Underground is wrestling responsibility for station hardware from its engineers] *col il Design* no518:41-3 F '92

Trevino, Esmerelda*about*

Announcing the winners of the First Annual American Artist Achievement Awards. *col il pors Am Artist* 56:21-31 Je '92

il(col): Rural scene

Treviso, Gerolamo da *See* Gerolamo, da Treviso, the Younger, 1497-1544**Trevor, Claire, 1909-***about*

Claire Trevor: a spacious New York apartment for Key Largo's best supporting actress. S. M. L. Aronson. *col il pors Archit Dig* 49:232-7+ Ap '92

Triana pottery *See* Pottery, Spanish**Trianti, Ismene**

Two fragments of archaic funerary stelai. *bibl f il Hesperia* 60:237-40 Ap/Je '91

Tricycles *See* Bicycles and tricycles**Trieff, Selina***about*

[Katharina Rich Perlow Gallery, New York; exhibit] G. Henry. *Art News* 90:148 N '91

il: Blue world

[Ruth Bachofner Gallery, Santa Monica, Calif; exhibit] H. Nickisher. *Artweek* 23:14-15 Ja 9 '92

il: Tree of life

Triennale di Milano

Brits try out the Triennale [for the first time, since 1968, the UK will have a stand at the Triennale di Milano] *col il Design* no518:53 F '92

Pierluigi Nicolini: osservazioni sulla Triennale di Milano. P. Nicolini. *col il Domus* no738:8-9 My '92

XVIII Triennale, la vita tra cose e natura: il progetto e la sfida ambientale. E. Morteo. *Domus* no738:8-9 My '92

Trier, Lars von*about***Europa [film] Reviews**

Film Comment *il* 27:68-9+ Jl/Ag '91. H. Kennedy

Film Comment 27:4 S/O '91. M. Corliss

Films Rev 42:340-1 S/O '91. E. H. Kissin

Sight Sound 2:47-8 My '92. P. Strick

Triet, Maximilian

A Sports museum is also a business. *il Museum* [43] no2:82-5 '91

Trigger, Bruce G.*about*

Archaeological Institute of America [awards, 1992] *Am J Archaeol* 96:331 Ap '92

Trim, Judith*about*

The Midas touch [luster ware] M. Coatts. *col il Crafts* no117:26-9+ Jl/Ag '92

Trimarchi, Mario*about*

Industrial strength [clear signs of a move away from the galleries and into the factories] M. Jones. *col il Design* no520:14+ Ap '92

Trimbach Associates, Inc.

Fancy footwork [office and workshop for fabric designer Jhane Barnes' Manhattan studio] N. Currimbhoy. *col il plan Interiors* 150:26 S '91

Trimpin*about*

[New Langton Arts, San Francisco; exhibit] M. Van Proyen. *Artweek* 22:19-20 O 3 '91

Trincot, Georges*about*

[Galerie Lea Lemoigne, Lorient, France; exhibit] *il L'Oeil* no442:84 Je '92

Trinità dei Monti (Church: Rome, Italy)

Pellegrino Tibaldi e Marco Pino alla Trinità dei Monti: un affresco ritrovato, Pietro Palmaroli e le origini dello stacco [with appendices] G. Albers and P. Morel. *bibl f il (pt col) tab diag Boll Arte* 73:69-92 Mr/Ap '88

Trinity in art

Santos de Palo: the household saints of Puerto Rico [Museum of American Folk Art, New York; traveling exhibit] Y. Lange. *bibl f il (pt col with cov) map Clarion* 16:43-65 Wint '91-'92

Trioson, Anne Louis Girodet- *See* Girodet-Trioson, Anne Louis, 1767-1824**Tripp, Brian***about*

Jimmie Durham and Brian Tripp [Gorman Museum, University of California, Davis; installation] B. Milman. *il Artweek* 22:16 D 5 '91

Triptychs

The Brazen serpent by Maarten van Heemskerck: aspects of its style and meaning. J. C. Harrison. *bibl f il (with col cov) por Rec Art Mus (Princeton Univ)* 49 no2:16-29 '90

El Festin de Herodes: notas sobre el cuadro de Bartholomäus Strobel. J. Szczepinska Tramer. *bibl f il Goya* no223-224:2-15 Jl/O '91

Géricault libéral: le dess(e)in de l'Inquisition. R. Michel. *bibl f il (pt col) Rev Louvre Mus Fr* 41:8-11 D '91

Restauration en détails [le triptyque du Maître de Cesi] S. Bergeon. *bibl f col il (with cov) Connaiss Arts* no467:100-13 Ja '91

Sano di Pietro's Bernardino altar-piece for the Compagnia della Vergine in Siena [with appendix] M. Mallory and G. Freuler. *bibl f il Burlington Mag* 133:186-92 Mr '91; Discussion. 133:451-2 Jl '91

Un triptyque d'Adriaen Isenbrant reconstitué. D. Martens. *bibl f il Oud Holl* 105 no3:157-66 '91

Trisha Wilson & Associates

Desert mystique [Inn of the Anasazi, Santa Fe, N.M.] J. Henderson. *col il plan Interiors* 150:63-9 N '91

Triumphal arches *See* Arches, Triumphal**Trivers Associates Architects/Planners**

Grand Center [St Louis; Urban Design Award, with other architects] *col il plans Prog Archit* 73:82-4 Ja '92

Trockel, Rosemarie, 1952-*about*

[Institute for Contemporary Art, Boston; exhibit] A. Parks. *Arts Mag* 66:86 O '91

il: Balaklava

Multiples & objects & books. *Print Collect News* 122:177-8 N/D '91

il: White carrot

Rosemarie Trockel. *il Fiberarts* 18:20-1 Ja/F '92

il: Schizo-pullover; [1 untitled]

[Samia Saouma Gallery, Paris; exhibit] M. Cone. *il Arts Mag* 66:93 Mr '92

Spider woman [Institute of Contemporary Art, Boston; exhibit] D. Drier. *bibl f il (pt col) Artforum* 30:118-20+ S '91

il: Untitled: can trees cry; *il(col):* Balaklava; Silent reading in the Mannerist Gothic style; [4 untitled] To tame the wild profusion of existing things [Tierfilme 1978-90; video] T. N. Goodeve. *il Artforum* 30:120-1 S '91

Turning upside down [University Art Museum, Berkeley; exhibit] B. Watten. *Artweek* 22:1+ Jl 18 '91

il: Schizo-pullover; [1 untitled]

[University Art Museum, Berkeley; exhibit] B. Berkson. *col il Art Am* 80:127 F '92

Troike, Nancy P.

Pre-Hispanic pictorial communication: the codex system of the Mixtec of Oaxaca, Mexico. *bibl f il diag Visible Lang* 24:74-87 Wint '90

Trojan War

New assault on Troy. J. H. Ottaway. *col il plan diag Archaeology* 44:54-9 S/O '91

Trollope, Anthony, 1815-1882*about*

A Novelist who hunted the fox: Anthony Trollope today [review article] R. Kimball. *New Criter* 10:10-19 Mr '92

Trompe l'oeil

Autour de Clodion: variations, répétitions, imitations. G. Scherf. *bibl f il Rev Art* no91:52-5 '91

Haberle trompes again. E. H. Gustafson. *il (pt col) Mag Antiq* 140:710+ N '91

Harnett, Haberle, and Peto: visuality and artifice among the proto-modern Americans. J. Drucker. *bibl f il Art Bull* 74:37-50 Mr '92

The Paintings of William M. Harnett: a wonder and a puzzle. D. Bolger and T. T. Mickel. *bibl f col il (with cov) Mag Antiq* 141:602-13 Ap '92

Trompe l'oeil—cont.

Stilled lives: self-portraiture and self-reflection in seventeenth-century Netherlandish still-life painting [paper presented at the conference, In search of the Netherlandish tradition in art 1400-1700: Cleveland Museum of Art] C. Brusati. bibl f il por *Simiolus* 20 no2/3:180-2 '90-'91

Zurbarán Veronika. V. I. Stoichita. bibl f il *Z Kunstgesch* 54 no2:190-206 '91

Tronche, Anne

Incandescence and the spirit of undergrowth [Dominique Labauvie] il (pt col with cov, p18) por *Cimaise* 38:33-40 N/D '91

Troncy, Eric

Being positive is the secret of the 90s: a comment on the politically correct epidemic. il (pt col) *Flash Art* no164:96-9 My/Je '92

Tropeano, Ruggero

(jt. auth) See Rüegg, Arthur, 1942-, and Tropeano, Ruggero

Tropics

See also

Architecture—Tropics

Parks: global role for LAs? [landscape architects' role in shaping parks in the tropics] D. Jukofsky. diags *Landsc Archit* 82:34 Je '92

Trotter, Tracy

about

The Arduous art of location shooting. D. Kaufman; R. Baker. col il *Am Cinematogr* 73:66+ Mr '92

Troubetzkoy, Paul Petrovich, 1866-1938

about

A Mistaken identity. J. S. Gioni. il *Konsthistorisk Tidskr* 59 no3:200-3 '90

Troughton McAslan (Firm)

Importing cats [Kobe Institute, Japan] V. Pease. il (pt col) plans diags *Archit Rev* 189:68-72 N '91

Industrial appeal in a Victorian warehouse [converted to an office, London] col il plan diags *Abitare* no291:82-7 D '90

Trowbridge (England)

Galleries and museums

Mall, mill or museum? [the first museum to be incorporated into a shopping center] C. Conybeare. col il *Mus J* 91:20-1 Je '91

Troxler, Niklaus, 1947-

about

Jazz posters. H. Lechner. col il *Novum Gebrauchsgraphik* 63:56-9 Ap '92

Troy, François de, 1645-1730

Reproductions

Lady seated in an armchair (black and white chalk) *Apollo* ns 134:[front] 24 O '91

Study for a standing Echevin (black chalk heightened with white chalk, 1682) *Apollo* ns 134:192 S '91

Troy, Jack, 1938-

The Bonds of clay: NCECA in Tempe [Ariz] il *Am Craft* 51:8-11 Ag/S '91

Troy, Jean-François de, 1679-1752

about

Le Déjeuner de chasse de Jean-François de Troy (1679-1752) peint pour Fontainebleau. J.-P. Cuzin. bibl f il (pt col) *Rev Louvre Mus Fr* 41:43-8 Mr '91

il: Le déjeuner d'huitres; Le dauphin, fils de Louis XV; Paysage avec des chasseurs; il(col): Déjeuner de chasse (2); La mort du cerf

Reproductions

Un déjeuner de chasse (1737) *Connaiss Arts* no467:63 Ja '91 (col)

Troy (Ancient city)

The Bronze Age temples at Troy (VIC) and Hazor (area H): a design analogy. D. Milson. bibl il plans *Palest Explor Q* 124:31-41 Ja/Je '92

New assault on Troy. J. H. Ottaway. col il plan diag *Archaeology* 44:54-9 S/O '91

Troyen, Carol

Retreat to Arcadia: American landscape and the American Art-Union. bibl f il *Am Art J* 23 no1:21-37 '91

Troyes (France)

Churches

New attributions for Domenico del Barbieri's jubé at Saint-Étienne, Troyes. I. Wardropper. bibl f il (with cov) *Gaz B-Arts* ser6 v118:111-28 O '91

Troyon, Constant, 1810-1865

about

Peinture ancienne: le grand vernis. B. de Rochebouët. col il *Connaiss Arts* no477:148-9 N '91

il(col): Réunion d'artistes dans un parc

Trubetskoi, Pavel Petrovich See Troubetzkoy, Paul Petrovich, 1866-1938

Truck, Fred

The Prompt and virtual reality. *Leonardo* 24 no2:171-3 '91

Truckenbrod, Joan, 1945-

about

[Artemisia Gallery, Chicago; exhibit] A. Argyropoulos. *New Art Exam* 19:35 Ap '92

il: Kinetic discharge

Trudel, Jean

The Montreal Society of Artists: une galerie d'art contemporain à Montréal en 1847. bibl f il *J Can Art Hist* 13 no1:61-87 '90

Truitt, Anne, 1921-

about

[André Emmerich Gallery, New York; exhibit] N. Grove. *Art Antiqu* 8:91 S '91

il(col): Nicea

[André Emmerich Gallery, New York; exhibit] K. Gookin. *Artforum* 30:135-6 N '91

il: Valley Forge

[André Emmerich Gallery, New York; exhibit] E. Handy. *Arts Mag* 66:92-3 O '91

il(col): Valley Forge

[Baltimore Museum of Art; C. Grimaldis Gallery, Baltimore; exhibits] T. Weisser. *Art News* 91:134+ My '92

il: Meadow child

Solid color. B. Adams. col il (with cov) *Art Am* 79:112-15 O '91

il: Autumn dryad (cov); Nicea; White: five; Breeze; Valley Forge

Trulsson, Nora Burba

Planting Sonoran landscapes. col il *Landsc Archit* 81:114-16 O '91

Trütsch, Holger

about

Trulzsch: eblouissements [interrogation sur le rôle de la lumière] D. Auerbacher. il *Archit Aujourd'hui* no275:111 Je '91

Trumbauer, Horace, 1868-1938

about

Green grandeur: American estate gardening in the French style, 1890-1940. M. K. Griswold and E. Weller. bibl f il (pt col) *Mag Antiq* 140:392+ S '91

Trumbo, Dalton, 1905-1976

about

Dalton Trumbo vs Stanley Kubrick: their debate over Arthur Koestler's *The Gladiators*. D. Cooper. bibl il pors *Cineaste* 18 no3:34-7 '91

Report on Spartacus. D. Trumbo. il *Cineaste* 18 no3:30-3 '91

Trumbull, John, 1756-1843

about

British travelers' views of American art before the Civil War [with an appendix listing travel books] D. B. Dearing. bibl f il *Am Art J* 23 no1:54-7 '91

il: Surrender of Lord Cornwallis, at Yorktown, Virginia, October 19, 1781

Trusses

British and American solutions to a roofing problem.

D. T. Yeomans. bibl f diags *J Soc Archit Hist* 50:266-72 S '91

Truth

Le scarpe di Van Gogh. V. Gregotti. *Casabella* 55:2-3 My '91

Style in philosophy and art. L. Wiesing. bibl il pors *Kunst Museumjournaal* 3 no1:40-8 '91

Truth. J. S. Ullian. bibl f *J Aesthetic Educ* 25:57-65 Spr '91

Tryon, Dwight William, 1849-1925

Reproductions

Summer, Connecticut (1882) *Mag Antiq* 142:11 Jl '92 (col)

Tsa-Sah-Wee-Eh See Hardin, Helen, 1943-1984**Tsatsos, Irene**

about

Galleries talk: Chicago [interviews] pors *Flash Art* no164:140-1 My/Je '92

Tschetter, Jay

about

Iron horse mural [carved-brick commission for the Lincoln Station in the Historic Haymarket District, Lincoln, Neb] il pors *Ceram Mon* 39:35-6 N '91

Tscholl, Werner

about

Young mountain architects [houses by South Tyrolean architects, Italy] il (pt col with cov) plans diags *Abitare* no291:120-1 D '90

Tschumi, Bernard, 1944-

Chartres, Jardin d'Entreprises [France; first prize, Invitational International Competition] diags *A + U* no257:6-7 F '92

about

The Architecture of the event. B. Tschumi. col il map plan diags (with cov) *Archit Des* 62:profile 24-45 Ja/F '92

What a wonderful world! Music videos in architecture [Groninger Museum, Netherlands; exhibit] col il diags *Archit Des* 61 no11/12:profile 64-73 '91

Tschumi (Bernard) Architects See Bernard Tschumi Architects

Tseng, Marlene See Yu, Marlene Tseng

Tseng, Ming-nan

about

[Taiwan Museum of Art, Taipei; exhibit] *Ceram Mon* 40:18 Ja '92

il: Peace

Tshibumba Kanda-Matulu

Reproductions

The Lions of Europe (ca 1970s)

Art Am 79:109 O '91 (col)

Tsien, Billie

(jt. auth) See Williams, Tod, and Tsien, Billie

Tsinhnahjinnie, Hulleah J.

about

Cultural confrontation [Art and society, face to face: Wiegand Gallery, College of Notre Dame, Belmont, Calif; exhibit] C. FitzSimons. il *Artweek* 22:12 N 21 '91

Tsiomis, Yannis, 1944-

about

Casa Rousselot, Parigi. O. Gambardella. col il por (p iv) plan diag *Domus* no735:4-5 F '92

Maison Rousselot [l'extension de la maison d'un cinéaste dans le 19^e arrondissement, Paris] B. Fitoussi. il (pt col) diag *Archit Aujourd'hui* no276:144-5 S '91

Tsosie, Nelson

Reproductions

[Untitled: two Indian children by a wooden fence] *Southwest Art* 21:39 N '91 (col)

Tsoukalas, Timos, and Psychas, Irene

Reconstruction of a carved and painted eighteenth-century room by suspension from a metal lattice framework [with appendix] bibl f il diags *Stud Conserv* 36:193-202 N '91

Tsubaki, Noboru

about

[Hosomi Gallery, Tokyo; exhibit] L. Lowitz. *Art Am* 79:172 O '91

il(col, p165): #910124Y

Japan today [responses to the question, what is the most interesting or exciting aspect of today's Japanese art world?] F. Nanjo and D. Frius-Hansen. il pors *Flash Art* no163:141 Mr/Ap '92

Tsuchiya, Kimio

Reproductions

Premonition (wood, 1988)

Connaiss Arts no470:94 Ap '91 (col)

Tsuchiya, Naoko

Reproductions

Unembodied self

Stained Glass Q 85:280 Wint '90 (col)

Tsuda, Yoshinori

about

Empire of goods: young Japanese artists and the commodity culture. D. Friis-Hansen. bibl f col il *Flash Art* no163:79 Mr/Ap '92

il(col, p81): The impersonalized man, the personalized mouse #1

Tsui, T. T.

about

Call for respect [billionaire benefactor has called on governments throughout the world to ensure that they do not cut funding to their museums] M. Davies. *Mus J* 91:9 Jl '91

The T. T. Tsui Museum of Art in Hong Kong. M. Pong. il *Orient Art* ns 37:148-51 Aut '91

Tsui (T. T.) Museum of Art (Hong Kong) See T. T. Tsui Museum of Art (Hong Kong)

Tsuji, Shigeru

Brunelleschi and the camera obscura: the discovery of pictorial perspective. bibl f diags *Art Hist* 13:276-92 S '90; Discussion. 14:455-8 S '91

Tsujimura, Shiro

about

Shiro Tsujimura: a certain sense of serenity. B. Lancet. col il pors *Ceram Mon* 40:57-64 Je/Ag '92

Tsukamoto, Shinya

about

Tetsuo [film] Reviews

Sight Sound il 1:52 S '91. T. Rayns

Tokyo stories [Japanese cinema] T. Rayns. col il *Sight Sound* 1:12-15 D '91

Tsuruya, Kokei See Kokei (Tsuruya Kokei), 1947-

Tsuruzawa, Moriyoshi See Tangei, 1688-1769

Tsutsumi, Seiji

about

Seiji Tsutsumi, le plus grand mécène. P. Jodidio. col il pors *Connaiss Arts* no470:108-11 Ap '91

Tsuzuki, Junji

Reproductions

[Untitled: landscape with buried female figure]

Art News 91:58 My '92 (col)

Tsypin, George

about

Opera: intimate enemies [The Death of Klinghoffer] J. R. Acocella. il (pt col) *Art Am* 79:66-9+ S '91; Discussion. 79:37 N '91

Tu, Chin, fl. 1465-ca. 1509

about

The Scholar Fu Sheng in a garden. A. Murck. il *Metrop Mus Art Bull* 49:90 Fall '91

Tu, David Alan

Reproductions

[Untitled: European illustration book cover]

Commun Arts Mag 33:41 Ag '91 (col)

Tubi, Giovanni Battista See Tuby, Jean Baptiste, the Elder, 1635-1700

Tübke, Werner, 1929-

about

Models of reality: Approaches to realism in modern German art [Ferens Gallery, Hull, England; traveling exhibit] G. Hughes. il *Arts Rev* 43:391 Jl 26 '91

il: The Mocking of the pardoner

Tuby, Jean Baptiste, the Elder, 1635-1700

about

Death and dynasty in the Bouillon tomb commissions. M. J. Harvey. bibl il *Art Bull* 74:271-96 Je '92

il(det): Tomb of Turenne

Girardon, Tuby et les sculptures de la galère réale. J.-L. Courtinat. bibl f il *Gaz B-Arts* ser6 v119:201-16 My/Je '92

Tuck, Julian Powell- See Powell-Tuck, Julian

Tucker, Brian

about

[Roy Boyd Gallery, Santa Monica, Calif; exhibit] J. S. M. Willette. *Artweek* 23:14-15 F 20 '92

il: Adam and Eve Doofus

Tucker, Jean Murphy

about

Changing directions: moving from watercolors to oils. E. Feit. col il *Am Artist* 56:42-7+ Ap '92

il(col): Salt Marsh at Rock Harbor; Flower picking: Fort Hill; Another season

Tucker, Marcia, 1940-

about

A Conversation with Marcia Tucker, director of the New Museum of Contemporary Art [New York; interview] M. Tanner. il por *Artweek* 23:4-5 Ap 23 '92

Tuckey, Catherine J.

School children's reactions to an interactive science center. bibl il *Curator* 35:28-38 Mr '92

Tucson (Ariz.)

Churches

Eastern vessel [Mission San Xavier del Bac conservation] P. Arcidi. col il plan diags *Prog Archit* 73:128-33 My '92

Tuell, Steven S.

The Southern and eastern borders of Abar-Nahara [administrative division in the Persian empire] bibl *Bull Am Sch Orient Res* no284:51-7 N '91

Tufte, Edward R., 1942-

about

Graphics [Annual design review] N. Backlund. il (pt col) pors map *ID* 38:100-1 Jl/Ag '91

Tufts, Eleanor, 1927-1991

An American Victorian dilemma, 1875: should a woman be allowed to sculpt a man? bibl f il *Art J* 51:51-6 Spr '92

Tula (Mexico)

Antiquities

Tula of the Toltecs: excavations and survey. C. E. Lincoln. bibl *J Field Archaeol* 19:108-14 Spr '92

Tull, Jeff

Reproductions

[Untitled: running horses] (computer graphic) *ID* 39:13 My/Je '92 (col)

Tully, Judd

15 minutes later: Warhol now [his estate still exercises tight control five years after his death] il (pt col) pors *Art News* 91:114-21 Mr '92

Antiques notebook: frames; focusing on the artistry that enhances art. col il *Archit Dig* 49:24+ Mr '92

Tulsa (Okla.)**Architecture**

Villa revived [Philbrook Museum of Art] D. Dillon. col il plans *Architecture* 80:60-5 N '91

Galleries and museums*See also*

Philbrook Museum of Art (Tulsa, Okla.)

Thomas Gilcrease Institute of American History and Art

Tumarkin, Igaël, 1933-*about*

The Hanging carcass motif and Jewish artists. A. W. G. Posëq. bibl f il (pt col) diag *Jew Art* 16/17:139-42, 147+ '90-'91

il: Butchers' dialogue (2); Homage to Rembrandt; Angus Dei; Homage to Soutine; Homage to Bacon; Notre Dame des bouchers; Astrobutcher (2)

Tumasonis, Elizabeth

Bernhard Hoetger's Tree of life: German Expressionism and racial ideology. bibl f il por *Art J* 51:81-91 Spr '92

The Piper among the ruins: the god Pan in the work of Arnold Böcklin. bibl f il *Rev Art Can* 17 no1:54-63 '90

Tumuli See Mounds**Tun-huang (China)****Temples**

Art and practice in a fifth-century Chinese Buddhist cave temple. S. K. Abe. bibl f il plans diag *Ars Orient* 20:1-31 '90

Tune, Tommy*about*

Stepping out [film] Reviews

Films Rev 43:52 Ja/F '92. K. Edwards

Tung, Ch'i-ch'ang, 1555-1636*about*

Invitation to reclusion at Ching-hsi. M. K. Hearn. il *Metrop Mus Art Bull* 49:89 Fall '91

[Los Angeles County Museum of Art; traveling exhibit] R. Whitfield. por *Burlington Mag* 134:463-5 Jl '92

il: Landscape in the manner of Wang Meng (2 with col cov); After Mi Fu's rhyme-prose on the celestial horse

Tunga, 1955-*about*

Global outreach: Latin American art. P. Herkenhoff and G. Smith. il (pt col) pors *Art News* 90:88-93 O '91

il(col): Palindrome incest

Tunis (Tunisia)**Galleries and museums***See also*

Musée National du Bardo (Tunis, Tunisia)

Tunisia**Antiquities, Roman**

La colección de mosaicos del Museo del Bardo en el centenario de su fundación. J. M. Blazquez Martinez and G. Lopez Monteagudo. bibl il (pt col) *Goya* no217-218:2-14 Jl/O '90

Ein römisches Mosaik aus Tunesien mit der Darstellung eines agonistischen Wettkampfes. M. Khanoussi. il (pt col) map *Antike Welt* 22 no3:146-53 '91

Tunnels*See also*

English Channel Tunnel

Tupa, Jerome*about*

[C. G. Rein Gallery, Edina, Minn; exhibit] J. W. Mahoney. *Art Am* 80:167-8 Ap '92

il(col): Pilgrimage: consecration

Tupitsyn, Margarita

Art under Stalin [review article] il *Print Collect News* 23:72-3 My/Je '92

Gustav Klutis: scenarios of authorial pursuits. bibl f il por *Print Collect News* 22:161-6 N/D '91

Tura, Cosimo, ca. 1430-1495*about*

Amino acid analysis of proteinaceous media from Cosimo Tura's The Annunciation with Saint Francis and Saint Louis of Toulouse [with appendices] S. M. Halpine. bibl f col il tabs diags *Stud Conserv* 37:22-38 F '92

Turbeville, Deborah, 1937-*about*

On location, to hell and back. S. Dolgoff. col il pors *Am Photo* 3:20 My/Je '92

[Staley-Wise Gallery, New York; exhibit] M. Loke. *Art News* 91:128 Summ '92

il: Stripper, Restaurant La Faene, Mexico City

Turcat, Andre

El tema iconográfico de la Vision de Augusto, en el Salvador de Ubeda. il *Goya* no217-218:41-3 Jl/O '90

Turcios, Joaquín Vaquero See Vaquero Turcios, Joaquín, 1933-

Tureens

Royal dish [Worcester soup tureen] C. A. Rosas. il (pt col) *Connoisseur* 221:65 D '91

Tureman, James See Nutt, Jim, 1938-

Turett Freyer Collaborative Architects

City Bakery [New York] M. Rus. col il diag *Inter Des* 62:140-1 O '91

Turgeon, Pol**Reproductions**

Sporting chance [untitled] (ink, gouache, oil, collage and varnish)

Commun Arts Mag 33:67 Jl '91 (col)

[Untitled: Association des Illustrateurs et Illustratrices du Québec poster] (gouache, oil, collage and varnish)

Commun Arts Mag 33:118 Jl '91 (col)

Turiak, Russell*about*

Case study: Turiak's bag of tricks. R. Hart. col il *Am Photo* 3:110 Jl/Ag '92

Secrets of the paparazzi: they are hit and spit upon. They do not get mad. They get even. pors *Am Photo* 3:85+ Jl/Ag '92

Turin (Italy)**Architecture**

Piano forte [Fiat remodels factory into a multi-function center] M. Rus. il (pt col) *Inter Des* 63:30 Mr '92

Art

Turin in the 1970s: Fiat, arte povera, and other heroes. M. Bandini. il (pt col) *Flash Art* no160:104-9 O '91

Churches*See also*

San Giovanni Battista (Cathedral: Turin, Italy)

San Lorenzo (Church: Turin, Italy)

City planning*Designs and projects*

Architecture and city planning in Turin, 1945/1990 [Palazzina Uffici dei Lingotto, Turin; exhibit] A. Castellano. il (pt col) *Abitare* no300:221-3 O '91

Exhibitions

Destino formale e sostanziale dell'architettura [Architettura e urbanistica a Torino 1945/1990: Lingotto] B. Pedretti. il (pt col) plan *Casabella* 55:25-6 Jl/Ag '91

Galleries and museums*See also*

Galleria Sabauda (Turin, Italy)

Museo Castello di Rivoli (Turin, Italy)

Parks and playgrounds

Lingotto Park. K. Powell. col il plan diag *Landsc Archit* 81:52-5 Ag '91

Turk, Stephen**Reproductions**

[Untitled: Turk] (acrylic, pen, color pencil)

Commun Arts Mag 34:129 Jl '92 (col)

Turkey*See also*

Asia Minor

Lycia

See also subhead Turkey under the following subjects

Archaeology

Architecture

Bronze Age

Churches

Monasteries and convents

Mosques

Tombs

Antiquities*See also*

Gordium (Ancient city)

Limyra (Ancient city)

Lycian antiquities

Pergamum (Ancient city)

Sardis (Ancient city)

Troy (Ancient city)

See also subhead Antiquities under the following subjects

Bogazkoy (Turkey)

Gardens of Byzantium. A. R. Littlewood. bibl f il *J Gard Hist* 12:126-53 Ap/Je '92

Ein spätbronzezeitliches Speichenrad vom Lidar Höyük in der Südost-Türkei. M. A. Littauer and others. bibl f il map plan diags *Archaeol Anz* no3:349-58 '91

Turkey—Antiquities—cont.

Town and country in southeastern Anatolia [review article]
P. Zimansky. *J Field Archaeol* 19:98-100 Spr '92

Cultural relations**Greece**

See Greece—Cultural relations—Turkey

Turkey in art

See also

Istanbul (Turkey) in art

Turkish art See Art, Turkish

Turkish folk art See Folk art, Turkish

Turkish pottery See Pottery, Turkish

Turkish rugs and carpets See Rugs and carpets, Turkish

Turku (Finland)

Architecture

Tribune sportive a Turku. col il diags *Casabella* 55:43
Ap '91

Turnau, Irena

The Main centres of national fashion in Eastern Europe
from the sixteenth to the eighteenth centuries. bibl
f il *Text Hist* 22:47-65 Spr '91

Turnbull, Margaret Meade

about

[Prints Ancient and Modern Gallery, East Lansing, Mich;
exhibit] G. Magnus. *New Art Exam* 19:36 N '91

Turnbull, Sara Little, 1917-

about

Sara Little Turnbull [Process of Change Laboratory at
Stanford University] A. de Forest. por *ID* 38:18 N/D
'91

Turnbull, William, 1922-**Reproductions**

Horse (bronze)

Arts Rev 43:467 S 20 '91

Turner, Alan

about

[Café Gallery, London; exhibit] D. Heywood. *Arts Rev*
43:499 O 4 '91

Turner, Alice K.

Magic carpet ride [the richest rug regions in the world,
and words of wisdom for the would-be collector] col
il *Art Antiqu* 9:62-4 Summ '92

Turner, Bob

about

Calcutta, city of life and love. H. Rogers. il *Photogr*
J 131:251-3 Je '91

Turner, George, 1925-

Bugsy: the handsome hood hits Hollywood. il (pt col
with cov) pors *Am Cinematogr* 72:46-8+ N '91

Read all about it: Newsies revives the musical. col
il pors *Am Cinematogr* 73:44-8+ My '92

Terminator 2: for FX, the future is now. il (pt col)
por *Am Cinematogr* 72:62-4+ D '91

Xanadu in review: Citizen Kane turns 50. il pors (with
cov) *Am Cinematogr* 72:34-6 Ag '91

about

AC bids adieu to a veddy good friend. D. Heuring.
por *Am Cinematogr* 73:5 F '92

Turner, Graham**Reproductions**

[Untitled: African mother and her three children]
Photogr J 131:423 O '91

Turner, J. M. W. (Joseph Mallord William), 1775-1851

about

English landscape drawings and watercolors [Pierpont
Morgan Library, New York; exhibit] E. J. Phimister.
bibl f col il *Mag Antiq* 141:956-67 Je '92

il(col): View of Dunster Castle from the Northeast;

The pass at Faido, St Gotthard

J. M. W. Turner for our age [review article] M. Munster-
berg. bibl f *Art J* 49:434-7 Wint '90; Discussion. 50:96
Summ '91

[Les rivières d'Europe de Turner: Clore Gallery, London;
traveling exhibit] L. Meyer. *L'Oeil* no437:92 D '91

il: Trarbach sur la Moselle

The Theatre of light: J.M.W. Turner's Vision of Medea
and Regulus. G. Finley. bibl f il (pt col) *Gaz B-Arts*
ser6 v119:217-26 My/Je '92

il: Vision of Medea (col); View of Orvieto; Regulus;

Dido directing the equipment of the fleet, or The

morning of the Carthaginian Empire

Turner en Europe [Musée Communal d'Ixelles, Brussels;
traveling exhibit] P. Cruysmans. *L'Oeil* no440:88-9
Ap '92

il: L'hôtel de ville et le chœur de l'église Saint-Pierre

Turner's rivers of Europe [Rhine, Meuse and Mosel:
Musée Communal d'Ixelles, Brussels; traveling exhibit]

E. Shanes. *Apollo* ns 135:127 F '92

Turner's rivers of Europe: The Rhine, Meuse and Mosel
[Tate Gallery, London; traveling exhibit] *Drawing* 13:85-
6 N/D '91

Reproductions

Bodiam Castle, Sussex (watercolor)

Burlington Mag 133:xxxix Je '91 (col)

Pembroke Castle (watercolor, ca 1831)

Apollo ns 133:cov My '91 (col det)

La quinta plaga de Egipto (1800)

Goya no217-218:88 Jl/O '90 (col)

Turner, Jean

about

The Last page [Turner's recent retirement as associate
editor of American Cinematographer] G. Turner. por
Am Cinematogr 72:108 S '91

Turner, Jonathan

Mimmo Paladino: 30 horses, a watch, and a white
mountain. il (pt col) pors *Art News* 91:108-13 Mr
'92

Turner, Joseph Mallord William See Turner, J. M. W.
(Joseph Mallord William), 1775-1851

Turner, Lana, 1920-

about

Lana Turner: best actress nominee for Peyton Place
at home in Brentwood [Calif] M. Frank. il pors *Archit*
Dig 49:152-5 Ap '92

Turner, Lana E.

about

[West Wyandotte Library, Kansas City, Mo; exhibit]
P. Von Ziegesar. *New Art Exam* 19:43 O '91

il: Privilege to the county

Turner, Norman

Some questions about E.H. Gombrich on perspective.
bibl f diags *J Aesthet Art Crit* 50:139-50 Spr '92

Turner, Peter

about

CC profile: Peter Turner. pors *Creat Camera* no311:20-1+
Ag/S '91

Turner, Richard

about

After the war was over [Four artists/Bon Hoa Si, whose
lives have been shaped by their experiences in Vietnam
and America: Irvine Fine Arts Center, California;
exhibit] C. Chattopadhyay. il *Artweek* 23:1+ Ja 9 '92
il: Paris of the Orient; Simple Vietnamese for Ameri-
cans

Turner, Robert C., 1913-

about

Contemporary American crafts [Philadelphia Museum
of Art] bibl col il *Bull Phila Mus Art* 87:29 Fall
'91

il(col): Form #1

Robert Turner. W. Doubet. bibl f col il (with cov)
Am Ceram 9 no4:18-25 '91

il(col): De Chelley; Form I; Dome; Square on circle;
Ife

Turner, William

Building a sleigh bed: flowing tambours and intricate
detailing enhance a classic design. col il diags *Fine*
Woodwork no91:46-51 N/D '91

Turnley, David C., 1953-

about

Case study: to Russia with gear. col il *Am Photo* 2:122
S/O '91

Gulf War image wins top WPP prize for Turnley. il
Br J Photogr 139:5 F 27 '92

I, witness: Russian odyssey. D. C. Turnley. col il *Am*
Photo 3:42-4+ Ja/F '92

[Sheldon Swope Art Museum, Terre Haute, Ind; exhibit]
J. Robertson. *New Art Exam* 19:41-2 Ap '92

il: Dancing in a Transkei village

Reproductions

U.S. Army medical personnel caring for wounded Iraqis
in the Persian Gulf War

Am Photo 2:52-3 S/O '91 (col)

Turnpin, Louis

about

[Bohun Gallery, London; exhibit] J. Norrie. *Arts Rev*
43:504+ O 4 '91

Reproductions

A Band of red

Arts Rev 43:inside back cov S 20 '91 (col)

Turquoise Design (Firm)

Turquoise Design. F. Taborda. il (pt col) *Novum*
Gebrauchsgraphik 63:22-7 Je '92

Turrell, James, 1943-

about

The Ecological imperative. S. Gablik. *Structurist*
no29/30:11-12 '89-'90

Out on the rim [Celestial vaulting at Roden Crater,
Arizona] R. Smith. il pors *Artweek* 23:16 Ap 23 '92

[Williams College, Williamstown, Mass; exhibit] V. C.
Sobchack. *Artforum* 30:132 O '91

il: Between that seen

Turrell, James, 1943—cont.

Reproductions

Light and space series: Daygo (1990)

Artforum 30:92 Mr '92 (col)

Rayzor (daylight and fluorescent light, 1982)

Art Am 79:9 S '91 (col)

Turriani, Nicoló See **Torriani, Nicoló**, fl. 1609-1634

Turriani, Orazio See **Torriani, Orazio**, fl. 1602-1657

Turturro, John, 1957?

about

John Turturro. K. M. Chanko. por *Films Rev* 42:328-31 S/O '91

Tuscaloosa (Ala.)

Galleries and museums

See also

Alabama Museum of Natural History

Tuscany (Italy)

Guardare con meraviglia [landscape as an aesthetic and geographical entity] C. Greppi. bibl il (pt col) *Casabella* 55:18-21 Ja/F '91

Il senso di una ricerca [Giovanni Astengo] B. Secchi. *Casabella* 55:21-2 Mr '91

Tuscher, Carl Marcus, 1705-1751

Reproductions

George Michael Moser and his wife Mary (ca 1742) *Apollo* ns 134:348 N '91 (col det)

Tusquets, Oscar

about

Servizio di piatti Victoria, Follies/Driade. il (pt col) por (p iv) diags *Domus* no730:89-91 S '91

Tusquets, Diaz & Associates

A Cross cultural concert in the Far East [Nexus World Kashii, Fukuoka, Japan] S. B. Woodbridge and H. Watanabe. col il plans (with p59) diags *Prog Archit* 72:71 Ag '91

Oscar Tusquets block [Nexus World Kashii, Fukuoka, Japan] col il plans *Jpn Archit* no4:150-61 Aut '91

Palau, de la musica Catalana [concert hall, Barcelona] A. Muñoz Cosme. il (pt col) plans diag *Archit Rev* 189:36-40 D '91

Tuttle, Richard, 1941-

about

[Annemarie Verna, Zurich; exhibit] C. Jolles. *Artforum* 30:120-1 Summ '92

il: According to the dawn II

[Galeria Weber, Alexander y Cobo, Madrid; exhibits] J. L. Brea. *Artforum* 30:111 D '91

il: Perceived obstacle XVIII

[Galerie Yvon Lambert, Paris; exhibit] C. Bouyeure. *L'Oeil* no442:76 Je '92

il: Chicago four points

Multiples & objects & books. *Print Collect News* 23:107 JI/Ag '92

il(det): Plastic history

Prints & photographs published. *Print Collect News* 23:105 JI/Ag '92

Tuttleton, James W.

Simon Schama, Francis Parkham, and the writing of history [review article] *New Criter* 10:39-52 S '91

William Dean Howells & the practice of criticism. *New Criter* 10:28-37 Je '92

Tuxen, Laurits Regner, 1853-1927

Reproductions

The Family of Queen Victoria in 1887

Art Antiqu 9:90-1 Mr '92 (col det)

Tuyl, Gijs van

The Museum as super gallery. il *Kunst Museumjournaal* 1 no5:1-6 '90; Discussion. 1 no6:21-2 '90

Tuzina, Günther, 1951-

about

[Jablonka Gallery, Cologne; Kölnischer Kunstverein; exhibits] J. Koether. il *Arts Mag* 66:92 D '91

TV See **Television**

TV art See **Video art**

Twachtman, John Henry, 1853-1902

about

Arques-la-Bataille. H. B. Weinberg. bibl col il *Metrop Mus Art Bull* 49:57 Fall '91

Impressionism and politics: the founding of The Ten. U. W. Hiesinger. bibl f col il *Mag Antiq* 140:780-93 N '91

il(col): Winter harmony; Gloucester Harbor

Reproductions

Gloucester harbor (ca 1901-02)

Mag Antiq 140:655 N '91 (col)

Tweedy, Colin

Sponsorship of the arts—an outdated fashion or the model of the future? [business sponsorship for museums; with discussion summary] *Mus Manage Curatorship* 10:161-6 Je '91

Twelve-tone system See **Serial Music**

Twentieth century

See also

Machine age

Twesten, August Detlev Christian, 1789-1876

about

August D. C. Twesten über Caspar David Friedrich: eine unbekannte Aufzeichnung zur Berliner Akademieausstellung 1810. H. F. Weiss. bibl f il *Z Kunstgesch* 54 no1:118-24 '91

Twickenham (England)

Galleries and museums

A Museum for Twickenham? A. Godfrey. *Mus J* 91:14 N '91

Twigg-Smith, Laila Roster

about

The ARTnews 200. il (pt col) pors tabs *Art News* 91:79-91 Ja '92

Twigg-Smith, Thurston, 1921-

about

The ARTnews 200. il (pt col) pors tabs *Art News* 91:79-91 Ja '92

Twill

Three block basketry twill. S. LaPlantz. il diags *Shuttle Spindle Dyeplot* 23:54-5 Wint '91-'92

Twombly, Cy, 1929-

Reproductions

Untitled [1, 3, 4, 5, 6, 7, 8, 9] (oil, crayon, pencil on canvas, 1963)

Art Am 80:5 Ap '92

Untitled [predominantly blue composition, with red in the lower right corner] (oil, pencil and crayon on canvas, 1959)

Art Am 80:5 My '92 (col)

Untitled: Roma (oil, pencil, crayon on canvas, 1961)

Art Am 79:5 O '91 (col)

Untitled [round and triangular forms] (painted bronze, 1979)

Art Am 80:5 F '92 (col)

Twombly, Robert

Frank Lloyd Wright versus America: the 1930s; Three American architects: Richardson, Sullivan, and Wright, 1865-1915 [review article] *J Soc Archit Hist* 51:210-13 Je '92

Tworckov, Jack, 1900-1982

about

[Emmerich Gallery, New York; exhibit] A. W. Lloyd. *Art Am* 79:120-1 D '91

il(col): X on circle in the square

Twyman, Michael, and Walker, Susan

Preliminary thoughts on nomenclature for teachers of handwriting. bibl f tabs *Visible Lang* 24:176-93 Spr '90

Tyack, Geoffrey

A Gallery worthy of the British people: James Pennethorne's designs for the National Gallery, 1845-1867. bibl f il plans diags *Archit Hist* 33:120-34 '90

Tye, Alan

about

My job: Alan Tye, industrial designer [interview] por *Design* no522:58-9 Je '92

Tye, Eric

Reproductions

Oasis

Photogr J 132:inside cov My '92 (col)

Tyler, Scott

about

Art thrust into the public space [controversial student installations at the School of the Art Institute of Chicago] C. Becker. il *Art J* 50:65-8 Fall '91

il: What is the proper way to display the U.S. flag?

On nationality: 13 artists. L. Wei and others. pors *Art Am* 79:129-30+ S '91

The Thought police are out there: reflections on First Amendment protection of offensive or indecent artistic expression. B. Hoffman. bibl f *Art J* 50:40-4 Fall '91

Tylevich, Alexander V.

about

Practice—management: anti-Semitism and practice in the USSR. R. Kronick. il por *Prog Archit* 72:54-5 Ag '91

Tymbos Painter, fl. ca. 430 B.C.

about

Eine Lekythos des Tymbosmalers. S. Pülz. bibl f il *Archaeol Anz* no3:367-70 '91

Tymkow, Alex**Reproductions**

Two witches about to be driven from apple trees by the noise of guns and other devices
Br J Photogr 139:9 Mr 12 '92

Tympana

Jean Pucelle and northern Gothic art: new evidence from Strasbourg Cathedral. K. Gould. bibl il *Art Bull* 74:51-74 Mr '92

Tynan, Jim**Reproductions**

Haitian cane cutter, Rio Haina, Dominican Republic (1989)

Aperture no126:16 Wint '92

Haitian sugar cane worker with blinded eye, Rio Haina, Dominican Republic (1989)

Aperture no126:16 Wint '92

Type Directors Club**Competitions, awards, etc.**

TDC 37 [New York] A. Peckolick. il (pt col) *Graphis* 47:18-31 N/D '91

Type Directors Club, New York [37th annual competition] O. Leu. il (pt col) *Novum Gebrauchsgraphik* 62:4-13 S '91

Typesetting

See also

Computers—Typesetting and printing processes
 Printing

Typography

See also

Advertising layout and typography

Logography

Newspaper layout and typography

Periodical layout and typography

Society for Environmental Graphic Design

Type Directors Club

Calligraphy pens [student project using typography for corporate design] G. A. Pott. col il *Novum Gebrauchsgraphik* 63:32-5 My '92

Communication with visual sound: Herbert Bayer and the design of type. K. Burnett. bibl f il *Visible Lang* 24 no3/4:298-333 '90

Design bits: professional type a l'XPress. J. Santoro. il *Art Dir* 44[43]:66-7 Ja '92

Fonts set free [custom front design is revolutionising typography] J. Barnbrook. il (pt col with cov) *Design* no514:24-7 O '91

Graphics [designing type to evoke an era] M. Rock. *ID* 39:30-3 My/Je '92

Is creativity in alphabet design still wanted? H. Zapf. bibl f *Visible Lang* 24 no3/4:254-61 '90

Massimo Vignelli vs Ed Benguiat [typography in the computer age; interview] P. B. Meggs. il (pt col) pors *Print* 45:88-95+ S/O '91; Discussion. 46:211-13 My/Je '92

Multiple mastery: Adobe's new fonts [computer type faces] J. Larkin and C. Routhier. diags *ID* 39:94-5 My/Je '92

On our good (and bad) books. D. J. R. Brucker. il *Des Q* no155:29-33 Spr '92

Schrift. *Novum Gebrauchsgraphik* 63:74 Ap '92

Spacing printed text to isolate major phrases improves readability. T. G. Bever and others. bibl tabs diag *Visible Lang* 25:75-87 Wint '91

Speak as you write [exercises for not forgetting the tone, the intonation, the volume of the voice] G. Celati. *Abitare* no296[supp] 13-15 My '91

Type before Gutenberg [historical typefaces] N. Backlund. *ID* 38[39]:100-1 Ja/F '92

Typographic manipulation of the poetic text in the early twentieth-century avant-garde. J. Drucker. bibl f il *Visible Lang* 25:231-56 Spr '91

A Typography brochure [GST Circle: Georg Salden Types] H. Lechner. il (pt col) *Novum Gebrauchsgraphik* 62:26-9 Jl '91

Competitions, awards, etc.

Following the STD's code [the first biennial STD Typographic Awards] col il *Design* no521:47 My '92

Exhibitions

Anche la tipografia è un'arte [Museum für Gestaltung, Zurich] A. Colonetti. il (pt col) *Domus* no730:108-12 S '91

History

The Evolution of American typography [3 article anthology] il diags *Des Q* no148:3-64 '90

Typology (Architecture) See Style (Architecture)**Tyrrell, James Peter, 1925-1992**

about

Obituary

RIBA J 99:70 Mr '92. J. Macdonald.

Tyrrell, Terry

about

Terry Tyrrell: Chairman, Sampson Tyrrell [interview] pors *Design* no514:60-1 O '91

Tyson's Corner (Va.)**City planning**

Edge city overhaul [symposium] M. Leccese. il pors plans *Landsc Archit* 82:60-5 Je '92

Tzanetopoulos, Paul

about

Some public possibilities [1%—works for public spaces: Parker Zanic Gallery, Los Angeles; exhibit] D. Mark-Walker. *Artweek* 22:11-12 S 5 '91

Tzapoff, Antoine

about

[Galerie Blondel, Paris; exhibit] L. Pythoud. il *L'Oeil* no442:76 Je '92

Tzara, Tristan, 1896-1963

about

Typographic manipulation of the poetic text in the early twentieth-century avant-garde. J. Drucker. bibl f il *Visible Lang* 25:245 Spr '91

Tzvetin, Angela Danadjieva *See* Danadjieva, Angela

U**U D A Architects**

Neighborhoods by design [traditional urbanism] V. Mays and J. M. Dixon. il (pt col) plans diags *Prog Archit* 73:92-101 Je '92

Ubac, Raoul, 1910-1985

about

Raoul Ubac: la mémoire de la matière [Musée Jenisch, Vevey, Switzerland; exhibit] Y. Bonnefoy. il (pt col) *L'Oeil* no442:48-53 Je '92
 il: Tête; Grand torse; Terre rouge I (col); [4 untitled] (2 col)

Reproductions

L'oeuf (vintage solarized silver print, 1939)
Art News 91:4 Ap '92

Ubeda (Spain)**Churches**

See also

Iglesia El Salvador (Ubeda, Spain)

Uccello, Paolo, 1396 or 7-1475

about

Learning to draw [projects designed to develop your awareness and understanding of perspective] I. Simpson. il diags *Artist* 106:8-10 O '91
 il: The Battle of San Romano

Udine (Italy)**Housing**

Historic heritage, Udine Council Housing Department: the houses on Largo delle Grazie. F. Tentori. il (pt col) plans *Abitare* no293:164-7 F '91

Uecker, Günther, 1930-

about

[Stadt. Galerie, Göppingen, Germany; exhibit] H. Domes. il *Kunstwerk* 42:93-4 Mr '89

Uelsmann, Jerry, 1934-

about

[Witkin Gallery, New York; exhibit] M. Loke. *Art News* 90:146-7 N '91
 il: Animal dream

Uematsu, Keiji

about

[Galerie Baudoin Lebon, Paris; exhibit] P. Piguet. *L'Oeil* no442:80 Je '92
 il: Inversion-vertical

Reproductions

Inversion-inclination II (1989)
Kunstwerk 42:72 S '89 (col)

Uemura, Shōen, 1875-1949**Reproductions**

Les sourcils bleus (1934)
L'Oeil no438:53 Ja/F '92 (2 with col cov det)

Uferas, Gerard**Reproductions**

Behind the scenes in European opera house
Br J Photogr 139:3 Ap 2 '92

Uffizi Gallery *See* Galleria degli Uffizi (Florence, Italy)

Uganda**Antiquities**

The Salt of Bunyoro: seeking the origins of an African kingdom. G. Connah. bibl il maps diags *Antiquity* 65:479-94 S '91

Uganda—cont.**Industries and resources**

The Salt of Bunyoro: seeking the origins of an African kingdom. G. Connah. bibl il maps diags *Antiquity* 65:479-94 S '91

Ugaritic literature

A New edition of the Rāpi'ūma texts: KTU 1.20-22 [guidelines for publishing an alphabetic cuneiform text exemplified with Ugaritic texts, as -prototype] W. T. Pitard. bibl il plans *Bull Am Sch Orient Res* no285:33-77 F '92

Ugliness See Aesthetics**Uglow, Euan, 1932-***about*

Euan Uglow: still-life paintings [Browse and Darby, London; exhibit] R. Kendall. por *Apollo* ns 133:261-4 Ap '91

il: Two pears (col); The Three graces; Onion with playing card

Uhlemann, Dorit*about*

Lookout [the work of promising newcomers to the crafts scene] L. Hoggard and M. Field. col il *Crafts* no117:22-5 Jl/Ag '92

Ui-Ideen (Firm)

Ui-Ideen. U. Richter. il (pt col) *Novum Gebrauchsgraphik* 62:6-11 D '91

Ukadike, N. Frank

Framing FESPACO: Pan-African film in context. bibl f il *Afterimage* 19:6-9 N '91

Ukeles, Mierle Laderman**Reproductions**

Pit/egg: a new low for Holland (mixed media, 1992) *Art Am* 80:78 Jl '92 (col with det)

Ukiyo-e prints See Prints, Japanese; Woodcut, Japanese**Ukrainian embroidery See Embroidery, Ukrainian****Ukrainian textiles See Textiles, Ukrainian****Ulak, James T.**

Utamaro's views of sericulture. bibl f il (pt col) *Mus Stud* 18 no1:70-85 [92]

Ulay, 1943-*about*

The Lovers [Stedelijk Museum, Amsterdam; exhibit] F.-A. Hettig. il *Kunstwerk* 42:64-5 D '89

Ma lasciatiemi divertire [photography and post-modernism] N. van den Berg. bibl f il (pt col) pors *Kunst Museumjournaal* 3 no1:25+ '91

il: Relation in time

Ulian, Paolo, 1961-*about*

Paolo Ulian paravento in cartone. M. Romanelli. col il por (p iv) diags *Domus* no734:4-5 Ja '92

Ullberg, Kent, 1945-*about*

[Winner of the annual Texas State Artist competition in the three-dimensional category] *Sculpt Rev* 40 no4:11 '91

Reproductions

Freejumping (bronze)

Southwest Art 21:13 Je '91 (col por)

Under the flattop (bronze)

Southwest Art 21:2 S '91 (col)

Ullian, Joseph S.

Truth. bibl f *J Aesthetic Educ* 25:57-65 Spr '91

Ullmann, Gerhard, 1935-

Nachruf auf die letzte grosse Strasse Europas [Diskussion um die Stalinallee in Ost-Berlin] il plan *Werk Bauen Wohnen* 78/45:6-8 O '91

Potsdam: was tun? il *Werk Bauen Wohnen* 78/45:13-15 N '91

Spekulationen über Berlins Mitte. il plan *Werk Bauen Wohnen* 78/45:10-14 Jl/Ag '91

Reproductions

Summer (1990)

Aperture no123:41 Spr '91

Ulloa, Victor**Reproductions**

Once upon a time

Art News 91:70 Summ '92 (col)

Ulm (Germany)**Antiquities**

Ein Grab der Glockenbecherkultur auf dem Ulmer Münsterplatz. plan *Antike Welt* 22 no3:164 '91

Parks and playgrounds

Conservative versus progressive strategies of Federal German Park Administrations in the 1950s and 1960s. U. Poblitzki. bibl f il map plans *J Gard Hist* 12:235-46 Jl/S '92

Ulmann, Doris, 1882 or 4-1934**Reproductions**

Untitled [young black girl walking with bare feet] *Artforum* 30:91 Ja '92

Ulrich, Roger B.

Julio-Claudian building programs: a quantitative study in political management [review article] *J Soc Archit Hist* 50:314-17 S '91

Ulster Museum (Belfast, Northern Ireland)

Broad horizons [Ulster Museum now collects contemporary crafts from throughout Europe] M. Robinson. *Mus J* 92:33 My '92

Ultraviolet rays*See also*

Expertising, Ultraviolet

Museum collections: reducing visible and ultraviolet light damage to interior wood finishes. R. Sheetz and C. E. Fisher. col il tab *Assoc Preserv Technol Bull* 23 no3:[supp] 1-8 '91

Ulua vases *See* Vases, Pre-Columbian (Middle American)

Ulysses *See* Odysseus (Ulysses)

Um, Tai-Jung**Reproductions**

Eastern land (copper plate welding and blackstone, 1991) *Art Am* 79:70 S '91 (col)

Umberg, Günter, 1942-*about*

[Kunsthalle Baden-Baden, Germany; exhibit] S. B. Vogel. il *Artforum* 30:110 Ap '92

Umbo, 1902-1980**Reproductions**

Die Himmelskamera (1937)

Aperture no123:3 Spr '91

Ruth Landshoff (1926)

Aperture no124:65 Summ '91

Umbrellas and parasols

Blue/yellow diptych [Christo's Umbrellas project] J. Van der Marck. col il *Art Am* 80:100-5 Mr '92

Umbrella stand [solar powered umbrellas used for shade] C. Davies. col il diag *Archit Rev* 189:54-5 O '91

Umbrian painting *See* Painting, Umbrian

UNA (Firm)

Una mission. M. Evamy. col il *Design* no513:31-3 S '91

Underdeveloped areas*See also*

Architecture—Underdeveloped areas

Community development

Developing countries

See also subhead Developing countries under the following subjects

Architecture

College architecture

Housing

Underglaze decoration *See* Pottery—Decoration

Underground comics *See* Comic books, strips, etc.

Underground films *See* Motion pictures—Experimental films

Underhill, Jack A.

Soviet new towns, planning and national urban policy. bibl f il maps plans *Town Plann Rev* 61:263-85 Jl '90

Underwater archaeology *See* Archaeology, Underwater

Underwater cameras *See* Cameras

Underwater photography *See* Photography, Underwater

Underwear

Take it off, pin it up [Frederick's of Hollywood Lingerie Museum and Celebrity Hall of Fame] R. Long. il *Art Antiqu* 8:18 O '91

Underwood, David K.

Alfred Agache, French sociology, and modern urbanism in France and Brazil. bibl f il plans diags *J Soc Archit Hist* 50:130-66 Je '91

Underwood, George Claude Leon *See* Underwood, Leon, 1890-1975

Underwood, Leon, 1890-1975*about*

[Blond Fine Art, London; exhibit] G. Burn. *Arts Rev* 44:51 Mr '92

il: Mexican watercarrier

[Bruton Gallery, Bath, England; exhibit] *Arts Rev* 44:154 My '92

il: Les amoureux

Reproductions

[Untitled: reclining nude]

Arts Rev 44:107 Ap '92 (col)

Venus in Kensington Gardens

Apollo ns 134:402 D '91 (col)

Underwood, Ron*about*

City slickers [film] Reviews

Films Rev 42:253-5 Jl/Ag '91. B. Cramer

Underwood, Ron—about—*cont.*

Sight Sound il 1:38-9 N '91. K. Newman

Undurraga S., Christián

about

La casa sulla collina premiata a Vicenza [Santiago, Chile]
col il diag *Casabella* 55:41 O '91

Hot stuff in Chile [the Andrea Palladio Award] il diags
Archit Rev 189:9 D '91

Unemployment

See also

Employment

Unesco

La France jouera un rôle de premier plan [le programme
qu'il lance pour le Cambodge; interview with Federico
Mayor] P. Jodidio. col il por *Connaiss Arts* no481:viii-xi
Mr '92

Law and diplomacy in cultural property matters. A.
M. Sullivan. bibl f il tab *Mus Manage Curatorship*
10:222-3, 239-40 S '91

Ungaro, Emanuel

about

Chez Emanuel Ungaro: grand illusions fill the fashion
designer's Paris residence. C. Aillaud. col il pors (with
p16) *Archit Dig* 49:88-95+ J1 '92

Unger, Arthur

about

[Paris Art Center; exhibit] M. Arnault. *Cimaise* 39:135-8
Ap/My '92

il: Le moustachu; il(col): Vierge forêt; La nuit des
cendres II; [1 untitled]

Reproductions

[Untitled: abstract composition with black ground]

Cimaise 39:103 Ja/Mr '92 (col)

Unger, Mary Ann, 1945-

about

[Klarfeld-Perry Gallery, New York; exhibit] R. Taplin.
Art Am 80:105-6 Je '92

il(col): Pieta/monument to war

Reproductions

Pall bearers (hydrocal over steel, 1989)

Art Am 80:62 Mr '92

Ungers, Oswald Mathias, 1926-

about

Berlino: progetti per il Potsdamer/Leipziger Platz. M.
Mönninger. il (pt col) plans diags *Domus* no734:42-3
Ja '92

La biblioteca dell'architetto a Colonia [the Ungers
Foundation for Architectural Sciences] W. Strodthoff.
col il por (p iv) plans diags *Domus* no727:38-43 My
'91

From the metaphor to the project: architecture as an
archaeological discovery [interview] V. Magnago Lam-
pugnani. col il por diags *Domus* no735:17-28 F '92

[Museumsisland Hamburg] O. M. Ungers. il plans diags
GA Doc no29:92-5 ['91]

The New downtown [Messe and Bosch Towers, Frankfurt
am Main] T. Metz. il (pt col) plans diags *Archit Rec*
180:88-9 Je '92

Sul Palazzo del Cinema [competition for Cinema Hall,
for the Venice Film Festival; with statements from
the architects] G. L. Roni. il (pt col) plans diags
Domus no730:76-7 S '91

Urban islands in a metropolitan sea [city planning designs
and projects for Berlin] O. M. Ungers. diags (with
inside covs) *Archit Des* 61 no7/8:profile 92-6 '91

Ungvary, Tamas, and others

NUNTIUS: a computer system for the interactive
composition and analysis of music and dance. bibl
f diags *Leonardo* 25 no1:59-68 '92

Unicorns

Black-unicorn chests of Berks County, Pennsylvania. P.
J. Keller. il (pt col with p566) diags *Mag Antiq*
140:592-605 O '91

Unions, Labor *See* Labor unions**Unit One (Group)**

Strategies of situation: British modernism and the slump
ca 1929-1934. A. Stephenson. bibl f *Oxford Art J*
14 no2:30-51 '91

**United Nations Educational, Scientific and Cultural Organi-
zation** *See* Unesco**United States**

See also

Appalachian region

Blacks in the United States

British in the United States

Japanese in the United States

Jews in the United States

Middle Western States

Northwestern States

Southeastern States

Southwestern States

Swiss in the United States

Western States

See also subhead United States under the following
subjects

Advertising

Advertising art

Agriculture

Animation

Apartment houses

Architectural education

Architecture

Archives

Art

Art education

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Building industry

Building law

Census

Church architecture

Churches

Cities and towns

City planning

Clothing industry

Collectors and collecting

College architecture

Community centers

Costume

Country houses

Crafts

Cultural property, Protection of

Design

Education

Energy policy

Excavations (Archaeology)

Exhibition buildings

Exhibitions

Festivals

Flags

Forests and forestry

Fortification

Furniture industry and trade

Government buildings

Historic buildings

Hospitals, clinics, etc.

Hotels and motels

Houses

Housing

Illustration

Industrial buildings

Industrial design

Interior design

Laboratories

Landscape architecture

Landscape protection

Law

Libraries

Library architecture

Local government

Memorial monuments

Military architecture

Mints

Monuments

Motion picture festivals

Motion picture industry

Motion pictures

Municipal buildings

Museum architecture

Museums and art galleries

Music

National parks and reserves

New towns

Newspapers

Office buildings

Offices

Parks

Planning

Publishers and publishing

Reclamation of land

Regional planning

Resorts

Restaurants, lunchrooms, etc.

Roads

Rural planning

Shopping centers

Showrooms

Skyscrapers

Slavery

Stone Age

Stores and store buildings

Student housing

United States — See also — subhead — **United States** — under the following subjects—*cont.*

Synagogues
Taxation
Television
Textile industry
Theater
Urban renewal
Vacation houses
Video industry

Antiquities

See also

Pre-Columbian antiquities (North American)

See also subhead Antiquities under the following subjects

Alaska
Arizona
California
Florida
Georgia
Illinois
Indiana
Maryland
Massachusetts
Nevada
New Mexico
New York (State)
Ohio
Oregon
Pennsylvania
Southeastern States
Tennessee
Texas
Utah
Virginia
Washington (State)
West Virginia
Wyoming

Shared principles: a cooperation agreement between a Native American group and archaeologists. *Antiquity* 65:917-20 D '91

Civilization

Imagining tomorrow: history, technology, and the American future [review article] D. S. J. Parsons. bibl f il *Structurist* no29/30:104-6 '89-'90

Commerce

The Falling sun [Japanese companies buying motion picture studios in the U.S.] P. Biskind. il *Sight Sound* 1:8 N '91

The Japanese transplants: production, organization and regional development. M. Kenney and R. Florida. bibl il maps tabs *J Am Plann Assoc* 58:21-38 Wint '92

The Mechanisms of the market and the invention of Western regionalism: the example of George Caleb Bingham. A. Miller. bibl f il por *Oxford Art J* 15 no1:3-20 '92

Cultural relations

In bed with America [the whole world loves Hollywood movies . . . but it may not have a choice] A. Cockburn. col il *Am Film* 16:40-3+ N/D '91

Law and diplomacy in cultural property matters [laws and treaties of the United States Federal Government] A. M. Sullivan. bibl f il tab *Mus Manage Curatorship* 10:224-38 S '91

Selling nations [bringing spectacular exhibitions to U.S. museums, big-budget cultural festivals highlight the role of culture in defining national identity] B. Wallis. bibl f il (pt col) *Art Am* 79:84-91 S '91

Africa

See Africa—Cultural relations—United States

Canada

See Canada—Cultural relations—United States

Europe

See Europe—Cultural relations—United States

France

See France—Cultural relations—United States

Japan

See Japan—Cultural relations—United States

Latin America

See Latin America—Cultural relations—United States

States

Latvia

See Latvia—Cultural relations—United States

Poland

See Poland—Cultural relations—United States

Soviet Union

See Soviet Union—Cultural relations—United States

Vietnam

After the war was over [Four artists/Bon Hoa Si, whose lives have been shaped by their experiences in Vietnam and America: Irvine Fine Arts Center, California; exhibit] C. Chattopadhyay. il *Artweek* 23:1+ Ja 9 '92

Description and travel

See also subhead Description and travel under the following subjects

Hawaii
Montana
Virginia
Western States

Guidebooks

British travelers' views of American art before the Civil War [with an appendix listing travel books] D. B. Dearing. bibl f il *Am Art J* 23 no1:38-69 '91

Economic conditions

Construction costs in the doldrums. C. K. Hoyt. tabs *Archit Rec* 180:30 F '92

Construction volume outlook: a new building cycle begins. G. A. Christie. tabs *Archit Rec* 179:34-9 N '91

The Decline stops here: construction economy update. G. A. Christie. il tabs *Archit Rec* 179:33-5 S '91

Economy: tight ships, loose mortgages. P. Kidd. diag *Archit Rec* 179:43 N '91

Gain from pain [six reasons that a turnaround for the economy and most types of construction is falling into place] P. Kidd. diag *Archit Rec* 180:40 Mr '92

The New economy and the changing demographics of design. R. Siegel. por (p19) *Commun Arts Mag* 34:94-7 Mr/Ap '92

The State of the industry. N. Polites. *Inter Des* 63:49-50 My '92

Surviving the recession. *Inter Des* 63:44 Ja '92

Will Japan's downturn add to America's? N. R. Pollock. diag *Archit Rec* 180:43 Je '92

Working through the recession [architects are learning to make bad times work for them] N. Levinson. *Archit Rec* 180:34-5 Mr '92

Economic policy

Cui bono? Evaluating urban economic policy [in the U.S. and the U.K.] D. Hart. il *Town Ctry Plann* 60:90-1 Mr '91

History

See also subhead History under the following subjects

Georgia

1933-1945

Hollywood's fascist follies. A. Slide. il *Film Comment* 27:62-7 Jl/Ag '91

Civil War, 1861-1865—Art

Monumental sculpture on Civil War battlefields. M. W. Panhorst. il *Sculpt Rev* 41 no1:26-31 '92

Report from Charleston: history lessons [Places with a past, site-specific art and the Spoleto Festival: Charleston, S.C.] B. R. Collins. bibl f col il *Art Am* 79:64-9+ N '91

Revolution, 1775-1783—Art

The Ordinary soldier in the American Revolution [Come all you gallant heroes: the world of the revolutionary soldier, Frances Tavern Museum, New York] A. E. Ledes. il *Mag Antiq* 141:276+ F '92

History, Military

America's armories: architecture, society, and public order [review article] R. Zurier. *J Soc Archit Hist* 50:328-30 S '91

War without bodies [the feminization of American military power] A. Sekula. il (pt col) *Artforum* 30:107-10 N '91

Industries and resources

See also

Energy policy—United States

Dear Detroit [nine design professionals and industry observers to write open letters to the heads of the big three American auto makers] R. Nader and others. *ID* 39:56-65 My/Je '92

Under stress [wetlands, rivers and groundwater at risk] S. Lawson. col il *Landsc Archit* 81:76-8 O '91

Politics and government

Law and diplomacy in cultural property matters [laws and treaties of the United States Federal Government] A. M. Sullivan. bibl f il tab *Mus Manage Curatorship* 10:224-38 S '91

Notes & comments: post-communist radicalism and the cultural revolution. *New Criter* 10:1-2 O '91

Our process, our show [political hearings in film and the Clarence Thomas/Anita Hill proceedings] D. Thomson. il *Film Comment* 28:7-10+ Ja/F '92

United States—*cont.*

Presidents

See Presidents—United States

Religion

Frank Lloyd Wright's Unity Temple and architecture for liberal religion in Chicago 1885-1909. J. Siry. bibl f il map plans *Art Bull* 73:257-82 Je '91

Song of himself: Harold Bloom on God [The American religion: the emergence of the post-Christian nation; review article] M. M. Arkin. *New Criter* 10:60-5 My '92

Social life and customs

The Meaning of manners [The Taste of power, the rise of genteel dining and entertaining in early Washington: The Octagon, Washington, D.C; exhibit] R. L. Blaszczuk. bibl f il *Winterthur Portf* 26:169-79 Summ/Aut '91

United States. Commission of Fine Arts

The Mall and the Commission of Fine Arts. J. C. Brown. il plans *Stud Hist Art* 30:248-61 '91

United States. Congress

Corn for porn [Congress voted down amendment to prohibit the NEA from funding work that depicts in a patently offensive way, sexual or excretory activities or organs in exchange for a promise not to raise grazing fees on federal lands] R. Cembalest. il *Art News* 91:27 F '92

United States. Congress. Senate

Senate proclaims 1993 Year of American Craft. *Am Craft* 52:9 Je/Jl '92

United States. Dept. of Housing and Urban Development

Housing assistance needs and the housing stock: data for Comprehensive Housing Affordability Strategies. K. P. Nelson. bibl tabs *J Am Plann Assoc* 58:85-102 Wint '92; Discussion. 58:235-7 Spr '92

HUD to elderly: no dishwashers. P. Hoffmann. *Archit Rec* 179:26 Ag '91

Scapegoating rent control: masking the causes of homelessness. R. P. Appelbaum and others. bibl tabs *J Am Plann Assoc* 57:153-64 Spr '91; Discussion. 57:485-9 Aut '91; 58:220-8 Spr '92

United States. Dept. of the Interior. National Park Service

See United States. National Park Service

United States. Internal Revenue Service

Go figure: the inexact science of appraisal. W. Sherman. il (pt col) *Art News* 91:92-7 Ja '92

United States. National Air and Space Museum See National Air and Space Museum (U.S.)

United States. National Endowment for the Arts See National Endowment for the Arts

United States. National Gallery of Art See National Gallery of Art (U.S.)

United States. National Museum of American History See National Museum of American History (U.S.)

United States. National Park Service

The Memorials: midges and microcracks [condition survey conducted on the Lincoln and Jefferson memorials, Washington, D.C] J. Wissinger. il *Art News* 91:36 My '92

Preservation resource: the National Parks Service offers advice in restoring historic structures. N. B. Solomon. col il diag *Architecture* 80:125-7 N '91

Self-sustaining parks. M. Strutin. col il *Landsc Archit* 82:22+ My '92

Standard deviation [interpreting The Secretary of the Interior's Standards for Rehabilitation] J. B. Gillette. col il *Hist Preserv* 44:54-7+ Ja/F '92

United States. Works Progress Administration. Federal Art Project See Federal Art Project

United States Film Festival See Motion picture festivals—United States

United States in art

See also

Alaska in art

California in art

Duluth (Minn.) in art

Hawaii in art

Los Angeles (Calif.) in art

Mississippi in art

New York (N.Y.) in art

New York (State) in art

Southern States in art

Southwestern States in art

Western States in art

The Best locations in America [4 article anthology] il (pt col with cov) pors maps *Am Photo* 3:19-20, 48-73, 76-90, 114 My/Je '92

Universal artwork See Gesamtkunstwerk

Universal City Studios See Motion picture studios

Universal design

See also

Aged, Design for the

APT accessibility [design of a ski lodge accommodating the disabled] M. Wagner. col il por *Interiors* 150:78-9 D '91

GB Design sets sail [a specialist medical design consultancy] col il *Design* no522:47 Je '92

New deal [multi-function room provides self-sufficiency and dignity for FDR's spiritual heirs] M. Geran. il (pt col) por (p149) plan *Inter Des* 62:228-31 S '91

Sense and sensibilities [Swedish designers] N. Backlund. il (pt col) *ID* 38:24-31 My/Je '91

Universal hardware [for the disabled] M. J. Crosbie. col il *Architecture* 80:88-9 Jl '91

Universal design (Architecture)

See also

Aged, Architecture for the

Accessibility takes effect [Americans with Disabilities Act] R. A. Ivy. col il plan diags *Architecture* 81:105-10 F '92

AIA offers ADA assistance [Americans with Disabilities Act of 1990] M. S. Harriman. col il *Architecture* 81:73 Ja '92

Beyond the curb cut [making parks and playgrounds accessible] S. M. Goltsman and D. C. Driskell. col il *Landsc Archit* 82:84-7 Ap '92

Editorial: accessibility hurdles [Americans with Disabilities Act] D. Harris. *Prog Archit* 72:7 O '91

Enlightened access [accommodating the disabled requires more than compliance with accessibility regulations] M. Wagner. col il diags *Interiors* 151:20-1 Ja '92

It's accessible, but . . . is it architecture? [new handicapped-access laws; troubling questions about their impact on architecture and urban design] R. Campbell. il (pt col) *Archit Rec* 179:42-4 Ag '91

Legal ramifications of the ADA [Americans with Disabilities Act] B. Fishman. *Architecture* 81:111 F '92

Library design: good reading for the blind [Andrew Heiskell Library for the Blind and Physically Handicapped, New York] P. D. Slatin. il (pt col) *Archit Rec* 180:34 Ap '92

Opening all doors [national series of video conferences, entitled Opening all doors: understanding the Americans with Disabilities Act] *Inter Des* 63:39 Mr '92

Some ABC's of the A.D.A. [museums and historic sites covered by the Americans with Disabilities Act] J. L. Wodatch. *Mus News* 71:84-5+ Mr/Ap '92

Update on the Americans with Disabilities Act. N. B. Solomon. col il *Architecture* 80:77 O '91

Vaguely defined regulations pose opportunities, pitfalls [Americans with Disabilities Act] P. Hoffmann. *Archit Rec* 179:30 N '91

Universität Leipzig. Ägyptisches Museum See Ägyptisches Museum der Universität Leipzig

Universities See Colleges and universities

University architecture See College architecture

University libraries See College libraries

University museums and art galleries See College museums

University of California, Los Angeles. Grunwald Center for the Graphic Arts See Grunwald Center for the Graphic Arts (Los Angeles, Calif.)

University of California, Riverside. California Museum of Photography See California Museum of Photography

University of Cambridge. Fitzwilliam Museum See Fitzwilliam Museum

University of Cambridge. Museum of Archaeology and Anthropology

Ways of displaying. P. S. Cassia. col il *Mus J* 92:28-31 Ja '92

University of Cincinnati. College of Design, Architecture, Art and Planning

University of Cincinnati, College of Design, Architecture, Art and Planning [Eisenman's addition to the campus facilities] il (pt col) plans diags *A + U* no252:80-97 S '91

University of East Anglia. Sainsbury Centre for the Visual Arts See Sainsbury Centre for the Visual Arts (Norwich, England)

University of Pennsylvania. Institute of Contemporary Art Graceful landing [Institute of Contemporary Art, University of Pennsylvania, Philadelphia] P. Arcidi. il (pt col) plans diags *Prog Archit* 73:72-7 F '92

Robert Mapplethorpe: the Philadelphia story. J. Tannenbaum. bibl f pors *Art J* 50:71-6 Wint '91

University of Pennsylvania. University Museum

Mesoamerican Gallery, The University Museum [Philadelphia] R. K. Liu. il *Ornament* 15:29 Spr '92

University professors and instructors See College professors and instructors

Uno, Motomu*about*

Kyodoikeikaku Yotsuya temporary office [Tokyo] col il plans diags *Jpn Archit* no2:116-19 Spr '91

Unreleased films See Motion pictures—Distribution

Unruh, Jack**Reproductions**

Triton Energy Corp annual report (ink and watercolor) *Commun Arts Mag* 34:114 JI '92 (col)

Weed! [untitled] (mixed media) *Commun Arts Mag* 33:73 JI '91 (col)

Unterbrink, Richard, 1950-1992*about*

Obituary *Inter Des* 40:40 Je '92

Untermann, Richard K.*about*

Edge city overhaul [Tyson's Corner, Va; symposium] M. Leccese. il pors plans *Landsc Archit* 82:60-5 Je '92

Urdike, John

First things first: rediscovering the minimalist masterpieces of The First picture book, Edward Steichen's remarkable 1930 photographs for children. il *Art Antiqu* 8:56-61 O '91

The Mystery of Mickey Mouse: how did an animated rodent become American popular culture's greatest icon? [book excerpt] il (pt col) por *Art Antiqu* 8:60-5+ N '91

Upfill-Brown, David**Reproductions**

Demilune table (silver-ash) *Fine Woodwork* no94:104 My/Je '92 (col)

Upholstery

Dak magic [a furniture designer's furnishing textiles] M. Jones. col il por *Design* no522:42-3 Je '92

Topic A: routine upholstery management can result in exceptional wear dividends. tab *Inter Des* 62:46 O '91

Upholstery conservation in the Diplomatic Reception Rooms of the United States Department of State. E. Lahikainen and A. W. Rollins. bibl f col il *Mag Antiq* 141:810-19 My '92

Upjohn, Richard, 1802-1878*about*

Kingscote [architectural heritage of an original Newport cottage, Rhode Island] B. Gill. col il *Archit Dig* 48:30+ O '91

Upjohn, Richard Mitchell, 1827-1903*about*

Church and state [Connecticut State Capitol restoration, Hartford] M. A. Branch. col il plans *Prog Archit* 73:110-18 My '92

Uppsala (Sweden)**Churches***See also*

Uppsala (Sweden). Cathedral

Uppsala (Sweden). Cathedral

Frågor rörande Uppsala domkyrkas äldsta byggnadshistoria. R. Zeitler. bibl f il plans diag *Konsthistorisk Tidskr* 59 no3:159-68 '90

Upton, Dell

Architectural history or landscape history? bibl f *J Archit Educ* 44:195-9 Ag '91

Upton, Simon*about*

Simon Upton. T. Gett. col il *Br J Photogr* 138:14-15 D 19/26 '91

il(col): Sculptor Andrew Logan poses in his glass house; An Interior shot of New Buildings Place for Traditional Homes

Urban V, Pope, 1310-1370*about*

Lost Roman images of Pope Urban V (1362-1370). J. Osborne. bibl f il *Z Kunstgesch* 54 no1:20-32 '91

Urban VIII, Pope, 1568-1644*about*

Urban VIII, the Archangel Michael, and a forgotten project for the apse altar of St Peter's. L. Rice. bibl f il plan *Burlington Mag* 134:428-34 JI '92

Urban, James*about*

Staking out turf [landscape architects' collaborations with architects, artists, and planners; symposium] J. W. Thompson. pors *Landsc Archit* 82:48-9 JI '92; Discussion. 82:20+ O '92

Urban, Reva, 1925-*about*

[Arthur Ross Gallery, University of Pennsylvania, Philadelphia; exhibit] M. Murphy. *New Art Exam* 19:40 O '91

il: Siegfried on Tenth Street

Urban art See Municipal art**Urban Bush Women (Group)**

Backdrop: RoseLee Goldberg on Urban Bush Women. R. Goldberg. il *Artforum* 30:15-16 D '91

Urban Design Group (Firm)

Villa revived [Philbrook Museum of Art, Tulsa] D. Dillon. col il plans *Architecture* 80:60-5 N '91

Urban ecology See Environmental design**Urban growth** See Cities and towns—Growth**Urban Innovations Group**

Civic collaboration [Pleasant Hill City Hall, California] L. Nesmith. col il plans *Architecture* 80:74-81 S '91

Urban life See City and town life**Urban parks** See Parks**Urban renewal***See also*

Cities and towns—Conservation and restoration

City planning

Municipal improvement

E chi vi dà i piani? [reprinted from *Süddeutsche Zeitung*, 8/9 ottobre 1955] M. Frisch. por *Casabella* 55:30-2 S '91

Im Wesentlichen [die Modernisierungen der Städte und ihrer Peripherien] E. Hubeli. *Werk Bauen Wohnen* 78/45:22-3 JI/Ag '91

Planning research report: the environmental quality of residential neighbourhoods. C. Wong and others. bibl map tabs *Town Plann Rev* 62:369-73 JI '91

Competitions, awards, etc.

Pittsburgh's renaissance honored by building museum [National Building Museum's sixth annual honor award] C. Rosenblum and K. Salmon. il (pt col) *Architecture* 81:25 My '92

Afghanistan

Afghanistan: utopian upgrading? [upgrading of an historic neighbourhood in Kabul] J. Leslie. col il *Mimar* no41:15-17 D '91

Brazil

Alfred Agache, French sociology, and modern urbanism in France and Brazil. D. K. Underwood. bibl f il plans diags *J Soc Archit Hist* 50:130-66 Je '91

France

Dix ans après [l'action de Banlieues 89 et le traitement de la crise urbaine] R. Castro. por *Archit Aujourd'hui* no280:26-7 Ap '92

Parigi: progetti di ZAC [Zones d'Aménagement Concerté] E. Chapel. bibl f il plans diags *Casabella* 55:42-9 JI/Ag '91

Great Britain

Garden festivals: fruits from the garden? [the Ebbw Vale festival in South Wales] P. Leverton. il *Town Ctry Plann* 61:52-4 F '92

The Glasgow Eastern Area Renewal (GEAR) project. U. Wannop. bibl f il tabs *Town Plann Rev* 61:455-74 O '90

Jewel in the crown [the Jewellery Quarter development in Birmingham, England] il (pt col) *RIBA J* 99:36-7 Je '92

The London Docklands Development Corporation, 1981-1991: a perspective on the management of urban regeneration. T. Öc and S. Tiesdell. bibl f *Town Plann Rev* 62:311-30 JI '91

Out of the ashes. . . [the Meadow Well estate, North Tyneside, England] T. Gibson. il *Town Ctry Plann* 60:283-4 O '91

Putting the there back into Britain's cities. L. Shostak. il *Town Ctry Plann* 60:230-2 S '91

Italy

Firenze [la trasformazione delle città] V. Savi; P. Giorgieri. il (pt col with cov) por (p vi) maps plans diags *Domus* no733:38-65+ D '91

Genova [la trasformazione delle città] E. Ranzani and others. il (pt col) map plans diags *Domus* no727:44-71 My '91

Japan

Industrial restructuring and economic development strategies in a Japanese steel town [the case of Kitakyushu] P. Shapira. bibl f map plan tabs diags *Town Plann Rev* 61:389-411 O '90

Switzerland

Fragment als Verbrechen? Postneoklassizismus mit Dachgebirge. H.-P. Bärtschi. il diag *Werk Bauen Wohnen* 79/46:78 Mr '92

Winterthur: Funkstille? H.-P. Bärtschi. plan *Werk Bauen Wohnen* 79/46:64-5 Mr '92

Urban renewal—cont.**United States***See also*

United States. Dept. of Housing and Urban Development

Heartening developments [urban redevelopment] K. Richards. il *Interiors* 151:88 Mr '92Perspectives; roundtable: preservation in minority communities [symposium] T. R. Fisher. il (pt col) *Prog Archit* 73:156-8 My '92Revitalizing the American city [four urban revitalization studies; review article] J. F. Bauman. bibl *J Am Plann Assoc* 58:107-11 Wint '92They need their neighborhood more [pro bono or paid, landscape architects are jumping back into the urban fray] K. McCormick. col il *Landsc Archit* 82:50-3 Je '92**Urban-rural migration**Allotmenthold [small-scale land lease scheme to allow city-dwellers to sample the benefits of a rural lifestyle] B. Wheeler. il *Town Ctry Plann* 60:168-9 Je '91How to deal with urban shorelines? [population balance between Britain's city and countryside] J. Herington. il *Town Ctry Plann* 60:124-6 Ap '91**Urban space** *See* City planning—Open space; Space (Architecture)**Urban transit** *See* Local transit**Urgell y Inglada, Modesto, 1839-1919***about*[Fundación de la Caixa, Barcelona; exhibit] J. Socias Palau. *Goya* no226:242-3 Ja/F '92*il: Solitud***Uribe, Kathryn Cruz-** *See* Cruz-Uribe, Kathryn**Urinals (Vessels)** *See* Chamber pots**Urquhart, Tony, 1934-***about*Tony Urquhart [Meridian Gallery, San Francisco; exhibit] J. Brzezinski. *Artweek* 22:16 N 14 '91*il: Ravine***Urrea, Jesús**Revisión a la vida y obra de Bartolomé de Cárdenas. bibl f il *Archivo Esp Arte* 64:29-38 Ja/Mr '91**Urrutia, Antonio**Georges Seurat (1859-1891) o los discretos fundamentos de la modernidad. il *Goya* no223-224:92-5 Jl/O '91**Urs Burkard, Adrian Meyer, Max Steiger (Firm)**Pedagogic piazza [Höchi school complex, Dättwil, Baden, Switzerland] P. Buchanan. il (pt col) plans diags *Archit Rev* 189:58-62 S '91**URTEC, Inc.**Bahrain: the Arabian Gulf University [Sakhir] A. Foster. col il plan diags *Mimar* no42:58-61 Mr '92**Uruguay***See also*

Church architecture—Uruguay

Churches—Uruguay

Uruk (Ancient city) *See* Erech (Ancient city)**Usai, Paolo Cherchi**The Color of nitrate: some factual observations on tinting and toning manuals for silent films. bibl f col il *Image* 34:29-38 Spr/Summ '91A Trip to the movies: Georges Méliès, filmmaker and magician [International Museum of Photography at George Eastman House, Rochester, N.Y.; traveling exhibit] il (with cov) por *Image* 34:2-15 Fall/Wint '91**Usher, Robert, 1900-1990***about*Robert Usher: imagining movies [visual genius of Paramount's innovative art director] M. Webb. il (pt col) por *Archit Dig* 49:48+ Ap '92**Usherwood, Nicholas**The Artist in conversation [Oliver Bevan] il (pt col) *Artist* 106:18-20 D '91**Usner, Arthur****Reproductions**

Dos Alamos

Southwest Art 21:21 Jl '91 (col)**Usselmann, Henri**L'art de Hammershøi, rêve poétique et angoissé. bibl f il (with cov) *Konsthistorisk Tidskr* 59 no3:190-9 '90**USSR** *See* Soviet Union**Ustica (Italy: Island)****Antiquities**Ustica [report on the excavations of the Bronze Age site of Faraglioni 1990] R. R. Holloway and S. S. Lukesh. bibl f il plans *Archaeol Anz* no3:359-65 '91**Ut, Huyuth Cong** *See* Huyuth Cong Ut**Utagawa, Kuniyoshi** *See* Kuniyoshi, 1798-1861**Utah***See also*

Interior design—Utah

Planning—Utah

AntiquitiesRadiocarbon dating of Fremont anthropomorphic rock art in Glen Canyon, south-central Utah. P. R. Geib and H. C. Fairley. bibl il (with cov) map plans diag *J Field Archaeol* 19:155-68 Summ '92**Utamaro, 1753?-1806***about*Utamaro's views of sericulture. J. T. Ulak. bibl f il (pt col) *Mus Stud* 18 no1:70-85 '92**Reproductions**

[Untitled: Hideyoshi] (1805)

Art Am 80:94 My '92 (col)**Utens, Giusto, d. 1609****Reproductions**

La Villa Médicis à Castello (1599)

Connaiss Arts no472:46-7 Je '91 (col)**Utensils** *See* Kitchen utensils**Utilization of land** *See* Land utilization**Utilization of waste** *See* Recycling of waste, etc.**Utopias***See also*

Conceptual architecture

Future

Motion pictures—Science fiction films

Television programs—Science fiction

Communitas revisited [review article] C. Ward. il *Town Ctry Plann* 60:201 Jl/Ag '91Green dreams [the house and garden of the future] J. Wines. il (pt col) *Artforum* 30:82-5 O '91Utopia, dystopia, diaspora. M. Neuman. bibl f *J Am Plann Assoc* 57:344-7 Summ '91; Discussion. 57:494 Aut '91**Utrecht (Netherlands)****Art**Night lines [Centraal Museum; installations] J. Turner. il *Art News* 90:145 O '91**Galleries and museums***See also*

Centraal Museum (Utrecht, Netherlands)

Schröder Huis (Utrecht, Netherlands)

Utrillo, Maurice, 1883-1955*about*Et M. Fabris gagne. F. Duret-Robert. *Connaiss Arts* no467:118 Ja '91Jean Fabris: les Utrillo que j'ai fait saisir ont été jugés faux. F. Duret-Robert. *Connaiss Arts* no470:127 Ap '91The Utrillo question: for love or money? E. M. Gomez. il (pt col) pors *Art News* 90:120-5 N '91*il: Rue Norvins, Montmartre; Le Lapin agile sous la neige; il(col): The Church of Saint-Jean in the wood; Place du Tertre, Montmartre; Rue Saint Rustique, Montmartre***Reproductions**

La chapelle de l'hospice (gouache on paper, 1937)

Art Antiqu 9:21 Mr '92 (col)

Rue à Bois-Colombes (ca 1909)

L'Oeil no438:11 Ja/F '92 (col)

La rue de Mont Cenis (ca 1921)

Burlington Mag 133:inside cov My '91 (col)

Rue Saint Rustique à Montmartre (1944)

L'Oeil no441:22 My '92 (col)**Utzon, Jørn, 1918-***about*La foresta di Utzon a Copenaghen [Paustian House] C. Norberg-Schulz. col il plan diags *Casabella* 54:38-9 D '90Utzon's glass vision [a 44-storey scraper, to be built in the small city of Århus in Denmark] col il *Design* no515:60 N '91**Uytenhaak, Rudy, 1948-***about*Wohnblock in Droogbak, Amsterdam. R. Uytenhaak. il (pt col with cov) plans diags *Werk Bauen Wohnen* 78/45:48-53 N '91**Uytewael, Joachim** *See* Wtewael, Joachim, 1566-1638**Uzan, Joseph***about*Fragments [Galerie Samarcande, Paris; exhibit] W. Feiertag. col il *Connaiss Arts* no467:16 Ja '91**Uzzell, Steve****Reproductions**

[Untitled: coastal road]

Commun Arts Mag 33:139 Ag '91 (col)

V

V., Ana Luisa Devés *See* Devés V., Ana Luisa

V A T *See* Taxation

V O C *See* Dutch East India Company

Vaart, Jan van der, 1931-

about

[Retrospective: 35 years of ceramics: Museum Boymans-van Beuningen, Rotterdam; exhibit] il (p75) *Kunst Museumjournaal* 2 no6:76 '91

Singular visions: ceramics in Holland. T. te Duits. col il *Am Ceram* 9 no4:32-7 '91

il(col): Bowl; Object; Vase

Vacano, Jost

about

From the clubhouse [three active members added to the roster of the ASC] *Am Cinematogr* 72:111 N '91

Vacas, Paco

about

[Instituto de la Juventud, Madrid; exhibit] J. V. Aliaga. il *Artforum* 30:127 F '92

Vacation houses

See also

Guest houses

Lodges (Architecture)

Designs and projects

About modernism in architecture [weekend house, Nagano, Japan] W. Kishi. col il plans diags *Jpn Archit* 151:167 Spr '92

Scogin Elam and Bray [a weekend house, Moreland, Ga] M. Linder. bibl f il (pt col with cov) plans diags *A + U* no261:112-13 Je '92

Japan

Creating hollows [weekend house: dark box and bird cage, Osaka] H. Nakao. col il plans diags *Jpn Archit* no6:44-53 Spr '92

United States

A Gentle machine in the vineyard [Schreyer House, Haldsburg, Calif] M. A. Branch. il (pt col) plans *Prog Archit* 72:78-83 N '91

Telluride revisited: a residence inspired by the mining history of Colorado's Rocky Mountains. D. Gantenbein. col il pors (p16) *Archit Dig* 49:92-7 Je '92

Vacations

The Most absorbing hobby of all [British painting holidays] J. Black. il *Artist* 107:52 F '92

Vacková, Jarmila

about

Retour à Prague; les peintures nordiques des collections tchécoslovaques: un bilan dressé par J. Vacková [review article] J. Foucart. il *Gaz B-Arts* ser6 v118:102-6 S '91

Vacuum cleaners

Carpet sweepers: Public Museum of Grand Rapids [Bissell, Inc, has donated collection of carpet sweepers, vacuum cleaners, and archival materials to museum] N. G. Taylor. il *Mus News* 70:32 JI/Ag '91

Vaga, Perino del, 1500 or 1-1547

about

Sul periodo romano di Pellegrino Tibaldi. M. Calì. bibl f il (pt col) *Boll Arte* 73:43-68 Mr/Ap '88

il: Leonessa; Figura di tritone (2); Mostro marino; Trionfo di Dioniso; Centauromachia; Gli evangelisti Marco e Giovanni (2); Figure per sovrapporta

Reproductions

Influence

Venus en Vulcanus in de smidse (engr by G. Ghisi) *Bull Rijksmus* 39 no3:317 '91

Vagnetti, Lucia

Stone sculpture in Chalcolithic Cyprus [the development of the figurative tradition] bibl il diags *Bull Am Sch Orient Res* no282/283:139-51 My/Ag '91

(jt. auth) *See* Bernabò-Brea, Luigi, and Vagnetti, Lucia

Vago, Pierre, 1910-

about

Courrier: Polémic sur le rôle de Pierre Vago a l'AA. G. Ragot and others. por *Archit Aujourd'hui* no275:51-6 Je '91

Pierre Vago et les débuts de l'Architecture d'aujourd'hui 1930-1940: entretien avec Pierre Vago. G. Ragot. bibl f il *Rev Art* no89:77-81 '90

Vaillant, Wallerant, 1623-1677

Reproductions

A Self-portrait of the artist

Burlington Mag 133:xliv Je '91 (col)

Vaillant-Baudry, Huguette

about

Vaillant-Baudry. M. Faucher. il (pt col) *Cimaise* 38:89-96 S/O '91

il: Si je désire une eau d'Europe . . .; Porte VI; il(col): Rêve d'enfance; Petite mémoire au triangle rouge; Mémoire orientale; Mémoire tolteque

Vaisanen, Hannu

about

[Oulun Taidemuseo, Oulu, Finland; exhibit] K. Sarje. *Flash Art* no161:165 N/D '91

il: Cosmogony

Vaisman, Meyer, 1960-

about

Deconstructed painting: some younger artists in the 1980s. H. Cotter. bibl f il *Art J* 50:81 Spr '91

il: The Graying states

Reproductions

[Untitled: allegorical scene, with an owl in a corner] *Artforum* 30:inside cov Ja '92 (col)

[Untitled: tapestry-like design]

Flash Art no162:inside cov Ja/F '92 (col)

Vajda, Lajos, 1908-1941

about

Modern Jewish artists in Hungary. I. P. Brestyánsky. bibl il (pt col) *Jew Art* 16/17:92-3 '90-'91

il: Still life with knife; Skull with bird

Valadez, John

Reproductions

Bus stop stabbing (1984)

Art Am 80:46 Mr '92 (col)

Valadier, Luigi, 1726-1785

about

Lamps from Luigi of Rome for Wardour Castle Chapel. E. Thompson. il (pt col) *Apollo* ns 133:323-6 My '91

il: Design for a chandelier (2); Design for a sanctuary lamp with three lights; Design for the attachment and chains for a sanctuary lamp; Sanctuary lamp (col) Picture framing [II: frames from the Valadier workshop] P. Cannon-Brookes. il *Mus Manage Curatorship* 10:337-9 S '91

il: Design for a rectangular entablature frame (2); Design for an oval frame surmounted by the arms of Pope Pius VI

Reproductions

Inkstand in rococo style, with pots, a bell and two candle branches (pen and ink with wash, 1764)

Apollo ns 133:[front] 11 My '91 (col)

A Salver on foot (pen and brown ink with grey and yellow and brown wash over graphite, ca 1760)

Apollo ns 134:[front] 27 S '91 (col)

[Untitled: an oval soup tureen and cover from the Borghese service] (pen and black ink with greyish/brown wash over a graphite underdrawing)

Burlington Mag 133:xi Ap '91

Valadier family, 18th-19th cent.

about

Further drawings from Valadier's workshop: the silver designs of Giovanni Bettati. J. Winter. bibl f il *Apollo* ns 133:320-2 My '91

Valadier drawings [Artemis Group, London; exhibit] P. Fuhring. il *Burlington Mag* 133:470-3 JI '91

Valadier workshop drawings: the discovery of a goldsmith's archive. E. Moncrieff. il (pt col) *Apollo* ns 133:315-19 My '91

il: Circular soup tureen and cover (with det); Gates of the baptistry of the Patriarchal Cathedral, Lisbon; Project for the altar at Monreale with a baldacchino (col); Parcel-gilt centrepiece in Régence style; Two-light wall sconce

Valadon, Suzanne, 1865-1938

about

Returning the gaze: diverse representations of the nude in the art of Suzanne Valadon. P. T. Mathews. bibl f il *Art Bull* 73:415-30 S '91

Valde-Nowak, Pawel

Studies in Pleistocene settlement in the Polish Carpathians. bibl il map plan tab diags *Antiquity* 65:593-606 S '91

Valdés, Lucas de, 1661-1724

about

Del emblema al emblema: consideraciones sobre los aspectos emblemáticos y las artes, un ejemplo a través de la pintura de Lucas Valdés. J. M. González de Zárate. bibl f il *Archivo Esp Arte* 64:393-6 JI/S '91

il: Carlos II ofreciendo su carro a un sacerdote

Valdés, Manolo, 1942-*about*

[Marlborough Gallery, New York; exhibit] A. Tager.
Art News 90:128 S '91
il: Caballero

Reproductions

La Infanta Margarita (etch with collage)
Arts Rev 43:380 JI 26 '91 (col)

Valdés Leal, Juan de, 1622-1690*about*

Dos cuadros del retablo de Valdés Leal del Carmen Calzado de Córdoba. J. Valverde Madrid. bibl f il
Archivo Esp Arte 64:103-7 Ja/Mr '91

il: Santa María Magdalena de Pacis con Santa Ines; Santa Apolonia con Santa Eufrasia
 [Museo del Prado, Madrid; traveling exhibit] I. Mateo.
Archivo Esp Arte 64:258 Ap/Je '91

il: La Magdalena; La Inmaculada Concepción
 [Museo del Prado, Madrid; traveling exhibit] E. Florez.
Goya no222:373-5 My/Je '91

il: La danza de Salomé; Camino del calvario
 Reconsiderer Valdés Leal [Musée du Prado, Madrid; traveling exhibit] J. Baticle. *Connaiss Arts* no472:14 Je '91

il(col): In ictu oculi

Valdés Leal [Museo de Bellas Artes, Seville; traveling exhibit] P. Cherry. *Burlington Mag* 133:567-9 Ag '91

il: Immaculate Conception with donors; Christ disputing with the doctors; Finis Gloriarum Mundi; Christ carrying the Cross; Don Miguel Manara reading the rule of the Brotherhood of Charity

Valdés Leal: un rébus andalou. J.-G. Bliet. bibl f col
il L'Oeil no441:38-41 My '92

il(col): Finis Gloriarum mundi (with 3 det)**Valdez, David****Reproductions**

George Herbert Walker Bush, President of the United States pictured with his wife and family
Am Photo 2:68-9 N/D '91 (col)

Valdez, Patssi*about*

[Daniel Saxon Gallery, Los Angeles; exhibit] P. Hammond. *Art News* 91:140 Summ '92

il: Brown huevos

[Daniel Saxon Gallery, Los Angeles; exhibit] S. Wiggins.
Artweek 23:15 Mr 26 '92

il: Haitian queen

Valdez, Raúl Anguiano See Anguiano Valdez, Raúl, 1915-

Valencia (Spain)

Art

Un género emblemático: el jeroglífico barroco festivo; a propósito de unas series valencianas. V. Minguez. bibl f il *Goya* no222:331-8 My/Je '91

Pinazo y la problemática del paisaje impresionista valenciano. J. M. J. Martorell. il (pt col) *Goya* no217-218:78-86 JI/O '90

Pintura espacialista valenciana. P. Patuel. bibl f il *Goya* no223-224:43-8 JI/O '91

Los relieves académicos del Museo de Bellas Artes de Valencia. D. Vilaplana Zurita. il *Goya* no220:210-19 Ja/F '91

City planning

El proceso de cristianización urbana de la ciudad de Valencia durante el siglo XV. M. Falomir Faus. bibl f il *Archivo Esp Arte* 64:127-39 Ap/Je '91

History

El proceso de cristianización urbana de la ciudad de Valencia durante el siglo XV. M. Falomir Faus. bibl f il *Archivo Esp Arte* 64:127-39 Ap/Je '91

Valencia International Furniture Fair See Interior furnishings—Exhibitions

Valenciennes, Pierre Henri de, 1750-1819*about*

Archimedes's tomb and the artists: a postscript. J. B. Trapp. bibl f il *J Warburg Courtauld Inst* 53:287-8 '90

il: Cicero discovers Archimedes's tomb**Reproductions**

Landscape sketch (ca 1777-84)
Archit Dig 48:150 O '91 (col)

Valensi, André, 1947-*about*

The Painting undone [Supports/Surfaces: Musée d'Art Moderne de Saint-Etienne, France; exhibit] M. R. Rubinstein. bibl f col il *Art Am* 79:140-1 N '91

il(col, p134): 93 formes peintes

Valenti Rodinò, Simonetta Prosperi See Prosperi Valenti

Rodinò, Simonetta

Valerio Associates

Vaguely familiar [P/A Awards update: Colton Palms, Colton, Calif] J. Murphy. col il plans *Prog Archit* 73:84-91 F '92

Vallance, Jeffrey, 1955-**Reproductions**

Addicted man (graphite on paper, 1991)
Artweek 22:10 N 28 '91

Valldosera, Eulàlia*about*

[Estrany Gallery, Barcelona; exhibit] L. F. Pérez. *Flash Art* no162:173 Ja/F '92

il: Sweepings**Vallés Borrás, Vicente**

(jt. auth) See Benito Doménech, Fernando, and Vallés Borrás, Vicente

Vallgreen, Ville, 1855-1940*about*

La douleur [acquired by the Musée d'Orsay, Paris] A. Pingeot. col il *Rev Louvre Mus Fr* 41:94-5 My '91

Vallhonrat, Javier, 1953-*about*

The Space possessed [Spanish fashion photographer Javier Vallhonrat; interview] A. Hopkinson. il (pt col with cov, p3) *Br J Photogr* 139:24-5 Mr 26 '92

Vallhonrat & Gatti: passionate imagery from Madrid's masterful pair. M. Casadio. il (pt col with cov) pors *Graphis* 47:48-65 My/Je '91

Valli, Eric*about*

Shadow hunters: the birdnesters of Thailand. B. Comer. il (pt col) *Am Cinematogr* 72:26-8+ Je '91

Vallis, Richard, 1964-*about*

Lookout [the work of promising newcomers to the crafts scene] L. Hoggard and M. Field. col il *Crafts* no117:22-5 JI/Ag '92

Vallon (Switzerland)**Antiquities, Roman**

Zwei figürlich verzierte Mosaiken und ein Lararium aus Vallon (Schweiz). S. Rebetez. bibl f il (pt col with cov) maps plans *Antike Welt* 23 no1:3-29 '92

Vallotton, Félix, 1865-1925*about*

Le château Gaillard et la place des Andelys [acquired by the Musée A.G. Poulain, Vernon, France] S. Fourny-Dargère. il (pt col) *Rev Louvre Mus Fr* 41:145-6 Mr '91

[Indianapolis Museum of Art; traveling exhibit] A. Dumas. il (pt col) *Burlington Mag* 134:333-5 My '92

il: The white and the black (col); Sick girl; The irreparable; Portrait of Mr Hasen

Scène d'intérieur, femme retirant sa chemise [acquired by the Musée d'Orsay, Paris] C. Frèches. col il *Rev Louvre Mus Fr* 41:98 JI '91

The Swiss Nabi [Yale University Art Gallery, New Haven; traveling exhibit] B. Adams. il (pt col) por *Art Am* 80:74-81 Mr '92

Valls, Pedro M., d. 1992*about*

Obituary
Inter Des 63:40 F '92

Valls, Santiago Calatrava See Calatrava, Santiago, 1951-

Valode & Pistre

Ultimato il restauro dell'Entrepôt Lainé a Bordeaux [Musée d'Art Contemporain, Bordeaux] P.-A. Croset. col il diag *Casabella* 55:38 Mr '91

Valois, House of See House of Valois

Valsecchi, Pier Fausto Bagatti See Bagatti Valsecchi, Pier Fausto, baron

Valtat, Louis, 1869-1952**Reproductions**

Bouquet de roses au vase bleu
Connaiss Arts no478:155 D '91 (col)

Les deux amies au fauteuil bleu (1907)
Apollo ns 135:55 Je '92 (col)

Louis Valtat, sa femme et Jean
Art Antiqu 9:37 Ja '92 (col)

Les Porteuses d'eau à Arcachon (1897)
Apollo ns 134:117 Ag '91 (col)

Valton, Charles, 1851-1918**Reproductions**

Elephant (bronze)
Apollo ns 136:[front] 15 JI '92

Valuation of works of art

Connoisseurship: what's it worth? [seeking out an appraisal] B. Ewell. *Southwest Art* 21:56 F '92

Go figure: the inexact science of appraisal. W. Sherman. il (pt col) *Art News* 91:92-7 Ja '92

Value judgments. See issues of Art & Antiques

Valuation of works of art—cont.

Value judgments [Kenneth Linsner art appraiser] M. Rose. pors *Art News* 90:71-2 N '91

Value

See also

Worth

Aristotle on equality and market exchange. S. Meikle. bibl f *J Hell Stud* 111:193-6 '91

Capital effects. J. Crary. il *October* no56:121-31 Spr '91

Commentary: adding value [to tapestry weaving] A. Brennan. *Fiberarts* 18:5 Mr/Ap '92

Value engineering the Disney way. J. S. Russell. col il *Archit Rec* 179:24-5 D '91

Worth less? [value engineering] J. S. Russell. col il *Archit Rec* 179:21-3 D '91

Value added tax See Taxation

Valverde Madrid, José

Dos cuadros del retablo de Valdés Leal del Carmen Calzado de Córdoba. bibl f il *Archivo Esp Arte* 64:103-7 Ja/Mr '91

Van Aelst, Willem See Aelst, Willem van, 1627-ca. 1683

Van Alstine, John, 1952-

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Platte (granite and steel, 1990)

Art Am 79:28 S '91 (col)

Van Anthonissen, Hendrik See Anthonissen, Hendrik van, 1606-ca. 1660

Van Baburen, Dirck See Baburen, Dirck van, ca. 1590-1624

Van Baerle, Susanna See Baerle, Susanna van, 1599-1637

Van Balen, Hendrik See Balen, Hendrik van, the Elder, 1575-1632

Van Beveren, Charles See Beveren, Charles van, 1809-1850

Van Bleec, Richard See Bleec, Richard van, 1669 or 70-1733

Van Bronckhorst, Jan Gerritsz See Bronckhorst, Jan Gerritsz van, 1603-1661

Van Bruggen, Coosje See Bruggen, Coosje van

Van Bylert, Jan See Bylert, Jan van, 1597?-1671

Van Caectenbergh, Patrick See Caectenbergh, Patrick van

Van Campen, Jacob See Campen, Jacob van, 1595-1657

Van Cleve, Barbara, 1935-

about

Van Cleve's Montana [Museum of the Rockies, Bozeman, Mont; exhibit] *Southwest Art* 21:95 Ap '92

il(col): A good day under the crazies

Van Cleve, Joos See Cleve, Joos van, ca. 1485-1540

Van Cline, Mary

World Glass Now '91 [Hokkaido Museum of Modern Art, Sapporo, Japan; traveling exhibit] col il *Am Craft* 51:30-5 D/Ja '91-'92

Van Dansik, Donald See Dansik, Donald van

Van de Bovenkamp, Hans, 1938-

Reproductions

Menos (brushed stainless steel, 1992)

Art Am 80:91 Ap '92 (col)

Van de Cappelle, Jan See Cappelle, Jan van de, ca. 1624-1679

Van de Graaf, C. J. See Graaf, C. J. van de, fl. ca. 1777

Van de Kerckhoven, Jacob See Kerckhoven, Jacob van de, ca. 1637-ca. 1712

Van de Kop, David See Kop, David van de, 1937-

Van de Sande, Theo See Sande, Theo van de

Van de Velde, Henry See Velde, Henry van de, 1863-1957

Van de Ven, Conrad See Ven, Conrad van de

Van de Ven, Lidwien See Ven, Lidwien van de

Van de Wetering, Ernst

Verdwenen tekeningen en het gebruik van afwisbare tekenplankjes en tafeletten. bibl f il (with cov) *Oud Holl* 105 no4:210-27 '91

Van den Balthasar, Bossche See Bossche, Balthasar van den, 1681-1715

Van den Ban, Hans See Ban, Hans van den

Van den Broeck, Crispin See Broeck, Crispin van den, 1524-ca. 1591

Van den Broeck, Frank See Broeck, Frank van den

Van den Broek (Johannes Hendrik) & Bakema See Architectengemeenschap Van den Broek en Bakema

Van den Burg, D. See Burg, D. van den

Van den Wyngaerde, Antonius See Wyngaerde, Antonius van den, fl. 1510-1572

Van der Borch, François See Borch, François van der, 1720-1772?

Van der Hamen y León, Juan See Hamen y León, Juan van der, 1596-ca. 1632

Van der Have, Adriaan See Have, Adriaan van der

Van der Heide, Be See Heide, Be van der

Van der Heyden, J. C. J. See Heyden, J. C. J. van der, 1928-

Van der Heyden, Jan See Heyden, Jan van der, 1637-1712

Van der Horn, Jan See Horn, Jan van der, 1951-

Van der Laan, Hans See Laan, Hans van der, 1904-1991

Van der Marck, Jan, 1929-

Blue/yellow diptych [Christo's Umbrellas project] col il *Art Am* 80:100-5 Mr '92

Van der Meer, Jan See Vermeer, Johannes, 1632-1675

Van der Meulen, Adam Frans See Meulen, Adam Frans van der, 1632-1690

Van der Neer, Aert See Neer, Aert van der, 1603 or 4-1677

Van der Neer, Eglon Hendrik See Neer, Eglon Hendrik van der, 1634-1703

Van der Ryn, Calthorpe & Matthews

Ecological principals. N. B. Solomon and others. col il plans diags *Architecture* 80:102-3 My '91

Van der Stokker, Lily See Stokker, Lily van der

Van der Straet, Jan See Straet, Jan van der, 1523-1605

Van der Vaart, Jan See Vaart, Jan van der

Van der Vinne, Vincent Laurensz See Vinne, Vincent Laurensz van der, 1629-1702

Van der Westen, Kees See Westen, Kees van der

Van der Weyden, Rogier See Weyden, Rogier van der, 1399 or 1400-1464

Van Der Zee, James, 1886-1983

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Untitled [seated woman embraced by standing man] *Artforum* 30:92 Ja '92

Van Deventer, M. J., and Jellico, John

Nicolai Fechin. il (pt col with cov, p16) pors *Southwest Art* 21:60-9+ N '91

Van Dijk Johnson & Partners

Acoustics [rehearsal rooms of Cleveland State University's new music school] M. Wagner. il diag *Interiors* 150:54 S '91

Van Dine, S. S., 1888-1939

about

Willard Huntington Wright and the Synchronists: notes on the Forum exhibition. W. C. Agee. bibl f il *Arch Am Art J* 24 no2:10-15 '84; Reprint. 30 no1:4:88-93 '90

Van Doesburg, Theo See Doesburg, Theo van, 1883-1931

Van Dongen, Kees See Dongen, Kees van, 1877-1968

Van Dormael, Jaco See Dormael, Jaco van

Van Dyck, Anthonie See Dyck, Sir Anthonie van, 1599-1641

Van Dyke, Willard, 1906-1986

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On the impurity of Group f/64 photography. M. Oren. bibl f il plan *Hist Photogr* 15:119-27 Summ '91

Van Eesteren, Cornelis See Eesteren, Cornelis van, 1897-1988

Van Elk, Ger See Elk, Ger van, 1941-

Van Elslander, Terrence

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[Storefront for Art & Architecture, New York; installation]

P. C. Phillips. *Artforum* 30:121 My '92

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Van Everdingen, Caesar See Everdingen, Caesar van, ca. 1617-1678

Van Eyck, Aldo See Eyck, Aldo van, 1918-

Van Eyck, Jan See Eyck, Jan van, ca. 1390-1441

Van Ginkel, Paul

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Van Ginneke, Vincent See Ginneke, Vincent van, 1956-

Van Gogh, Vincent See Gogh, Vincent van, 1853-1890

Van Golden, Daan See Golden, Daan van

Van Goyen, Jan See Goyen, Jan van, 1596-1656

Van Halm, Renée, 1949-

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[S. L. Simpson Gallery, Toronto; exhibit] L. Genereux. *Artforum* 30:116 Summ '92

il: Translation

Van Heemskerck, Maarten See Heemskerck, Maarten van, 1498-1574

Van Holt, Heinrich See Holt, Heinrich van, fl. 1514-ca. 1540

Van Honthorst, Gerrit See Honthorst, Gerrit van, 1590-1656

Van Hoogstraten, Samuel See Hoogstraten, Samuel van, 1627-1678

Van Hook, Bailey

From the lyrical to the epic: images of women in American murals at the turn of the century. bibl f il *Winterthur Portf* 26:63-80 Spr '91

Van Kessel, Jan See Kessel, Jan van, 1626-1679

Van Keuren, Frances Dodds, 1946-

about

Archaeological Institute of America [awards, 1992] *Am J Archaeol* 96:332 Ap '92

- Van Kilsdonk, Peter *See* Kilsdonk, Peter van
 Van Laer, Flor *See* Laer, Flor van
 Van Lengen (Karen) Architects *See* Karen van Lengen Architects
 Van Lieshout, Joep *See* Lieshout, Joep van, 1963-
 Van Lint, Hendrik Frans *See* Lint, Hendrik Frans van, 1684-1763
 Van Lint, Michael *See* Lint, Michael van, b. 1767
 Van Lith, Jean-Paul

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- [Musée National de Céramique de Sèvres, France; exhibit] M. Ernould-Gandouet. il *L'Oeil* no437:92 D '91
 Van Loo, Carle *See* Loo, Carle van, 1705-1765
 Van Mander, Karel *See* Mander, Karel van, the Elder, 1548-1606
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 Van Nickelen, Jan *See* Nickelen, Jan van, 1656-1721
 Van Nieuwenborg/Wegman (Firm)
 Lampada fluorescente Lazzurro. E. Morteo. col il plan diags *Domus* no735:70-3 F '92
 Van Ofen, Michael *See* Ofen, Michael van
 Van Os, Ben *See* Os, Ben van
 Van Ostade, Isaac *See* Ostade, Isaac van, 1621-1649
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- Are University of Texas fraternities out of control? [untitled]
Commun Arts Mag 33:66, 67 Ag '91 (4)
 There are others as committed, but not in our industry
Commun Arts Mag 33:39 Ag '91
 There are others as enthusiastic, but not in our industry
Commun Arts Mag 33:39 Ag '91
 Van Peebles, Mario

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- New Jack City [film] Reviews
Cineaste il 18 no3:49-51 '91. G. Pelecanos
Sight Sound il 1:41 S '91. K. Newman
 Van Pelt, John Vredenburg, 1874-1962

about

- City museum: historical institution or horse of a different color? [the museum as a guide to the life of a city: article by J. Van Pelt] D. Garfield. *Mus News* 70:94-5 My/Je '91
 Van Poelenburgh, Cornelis *See* Poelenburgh, Cornelis van, ca. 1586-1667
 Van Proyen, Mark
 On point. *Artweek* 22:3 Je 20 '91; 22:3 Ag 29 '91; 22:3 S 26 '91; 22:3 O 24 '91; 22:3 N 21 '91; 23:3 Ja 23 '92; 23:3 F 20 '92; 23:3 Mr 19 '92; 23:3+ Ap 23 '92; 23:3+ My '92
 Van Randwijk, Wouter Johannes *See* Randwijk, Wouter Johannes van, 1837-1913
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 Van Reeth, Bob *See* Reeth, Bob van
 Van Rellim, Tim

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- K2: filmmaking on an epic scale [film about climbing Pakistan's infamous peak] R. Brunet. col il pors *Am Cinematogr* 72:26-8+ O '91
 Van Rest, Charly *See* Rest, Charly van, 1946-
 Van Riemsdijk, Barthold William Floris *See* Riemsdijk, Barthold William Floris van, 1850-1942
 Van Rijn, Michel *See* Rijn, Michel van, 1953-
 Van Risambourg, Fabien *See* Risambourg, Fabien van, d. 1866
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 Van Ruysdael, Salomon *See* Ruysdael, Salomon van, ca. 1600-1670
 Van Rysselberghe, Théo *See* Rysselberghe, Théo van, 1862-1926
 Van Sant, Gus

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- Gus Van Sant [Mala noche, Drugstore cowboy and My own private Idaho reviewed] D. Lyons. il (pt col with cov) por *Film Comment* 27:6-8+ S/O '91
 My own private Idaho [film] Reviews
Artforum il 30:15-16 O '91. H. Als
Sight Sound il 1:55-6 Ap '92. L. Francke
 Objects of desire [My own private Idaho; with interview] A. Taubin. col il (with cov) por *Sight Sound* 1:8-13 Ja '92

- Van Schayck, Jan *See* Schayck, Jan van, fl. 1496-1517
 Van Scorel, Jan *See* Scorel, Jan van, 1495-1562
 Van Slyck, Abigail A.

The Utmost amount of effectiv [sic] accomodation: Andrew Carnegie and the reform of the American library. bibl f il pors plans diags *J Soc Archit Hist* 50:359-83 D '91

- Van Staveren, Jan Adriaensz *See* Staveren, Jan Adriaensz van, ca. 1625-ca. 1668

- Van Sweden, James A.

about

Steep solutions [Shockey residence, Shenandoah Valley, Va; Merrywood, McLean, Va] V. Greiner. col il plan *Landsc Archit* 81:60-3 Je '91

- Van Thiel, P. J. J. *See* Thiel, P. J. J. van
 Van Thulden, Theodor *See* Thulden, Theodor van, 1606-1669

- Van Tuyl, Gijs *See* Tuyl, Gijs van

- Van Valkenburgh, Michael R.

about

Museum landscapes: more space for sculpture. J. Beardsley. col il *Landsc Archit* 82:63-4 Ja '92

- Van Velde, Bram *See* Velde, Bram van, 1895-1981

- Van Vliet, Don

about

[Michael Werner Gallery, New York; exhibit] L. Liebmann. *Artforum* 30:97 D '91
 il: Cactus blanch

Reproductions

- Cross poked shadow of a crow #2 (1990)
Artforum 30:6-7 S '91 (col)
Flash Art no160:22-3 O '91 (col det)

- Van Voorhees, Tracy

about

In the Bay Area tradition: interpreting a Tracy van Voorhees residence for collectors of contemporary and Pre-Columbian art [California] J. Thurman. col il por (p22) *Archit Dig* 48:172-7 O '91

- Van Vranken, Rose, 1919-

Reproductions

- Burning bush (pecan wood)
Art News 91:54 Mr '92
 Flame (bronze, 1991)
Art News 90:44 S '91 (col)

- Van Wesel, Adriaen *See* Wesel, Adriaen van, ca. 1420-ca. 1500

- Van Wieringen, Cornelis Claesz *See* Wieringen, Cornelis Claesz van, ca. 1580-1633

- Van Zanten, David, 1943-, and Woods, Mary
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- Van Zelst, L.

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- Vanaja, R.

Gupta coinage. bibl il (pt col) *Marg* 42 no3:37-42 ['91]

- Vanbrugh, Sir John, 1664-1726

about

Vanbrugh in peril fund: the need to save a great collection [architectural drawings in the library of Elton Hall by Sir John Vanbrugh and Sir Edward Lovett Pearce are for sale to the Victoria and Albert Museum] J. Harris. il plans diags *Apollo* ns 135:222-3 Ap '92

- Vance, David

Computers I: a tin of annelides [planning a collection information system] tabs *Mus Manage Curatorship* 10:327-30 S '91

- Vancouver (B.C.)

Architecture

Engineering nature: diminishing sources for natural wood [Forest Engineering Research Institute of Canada] M. S. Harriman. il (pt col) diags *Architecture* 80:98-9 S '91

Art

The Pacific Northwest: sex, landscape, and videotapes. P. Failing. il (pt col) *Art News* 90:88-93 D '91

City planning

Using expert systems to check compliance with municipal building codes. E. J. Heikkila and E. J. Blewett. bibl plans diags *J Am Plann Assoc* 58:72-80 Wint '92

Historic buildings

Marine Building, Vancouver: restoration and renovation. col il (with cov) plans *Can Archit* 36:21-5 O '91

Housing

High-rise anxiety in Vancouver [on the West Coast, a new breed of condominium towers is redefining the type] L. Berelowitz. col il *Can Archit* 37:9-13 Ja '92

Playing with tradition: Capilano Estate, North Vancouver. R. Allen. col il plans *Can Archit* 36:23-5 My '91

Vancouver (B.C.)—cont.**Schools**

Engineering nature: diminishing sources for natural wood [Seabird Island School, Agassiz] M. S. Harriman. il (pt col) diags *Architecture* 80:100 S '91

Stations

Vancouver ALRT stations. il (pt col) diags *Can Archit* 36:31-6 Ag '91

Vandalism

See also

Architecture—Mutilation, defacement, etc.

Art—Mutilation, defacement, etc.

People & ideas: notes of a vandal-watcher. C. Ward. bibl f il *Town Ctry Plann* 60:232-4 S '91

Vandenbrink, Cathryn, 1950-

about

[Concepts, Carmel, Calif; exhibit] D. Nakanishi. il *Metalsmith* 11:44 Fall '91

Vander Lyn, John See Vanderlyn, John, 1775-1852**Vanderbilt, Consuelo See Balsan, Consuelo Vanderbilt, 1877-1964****Vanderbilt, Gertrude Whitney See Whitney, Gertrude Vanderbilt****Vanderbyl, Michael**

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Designer's choice: the Bénéteau 41S5. M. Vanderbyl. col il *Graphis* 48:6 Mr/Ap '92

Vandercruse, Roger See Lacroix, Roger, 1727 or 8-1799**Vanderlans, Rudy**

about

Emigre: Rudy Vanderlans and Zuzana Licko. P. Coyne. il (pt col) pors *Commun Arts Mag* 34:64-73 Mr/Ap '92

Vanderlyn, John, 1775-1852**Reproductions**

The Death of Jane McCrea

Am Art J 22 no3:back cov '90 (col)

Vanderpool, Fred**Reproductions**

[Untitled: back of head] (poster)

Commun Arts Mag 33:130 Ag '91 (col)

Vanderstappen, Harrie A., 1921-

Ruth Duckworth: life becomes sculpture. il (pt col with pl) por *Am Craft* 51:34-9 O/N '91

Vane, Charles William See Londonderry, Charles William Stewart, 3rd Marquis of, 1778-1854**Vanes See Weather vanes****Vanitas**

Over het 16de en 17de-eeuwse portret in de Nederlanden als memento mori. J. Bruyn. bibl f il *Oud Holl* 105 no4:244-61 '91

Stilled lives: self-portraiture and self-reflection in seventeenth-century Netherlandish still-life painting [paper presented at the conference, In search of the Netherlandish tradition in art 1400-1700: Cleveland Museum of Art] C. Brusati. bibl f il por *Simiolus* 20 no2/3:168-82 '90-'91

Exhibitions

Vanidades [Petit Palais, Paris] J. Marín. col il *Goya* no220:236-7 Ja/F '91

Vanitas: six still life painters [City Gallery, New York] R. Bass. il *Art News* 90:138 O '91

Vanner, James Engelbert, 1834-1906

about

Vanners in the English silk industry. S. Chapman. bibl f il pors *Text Hist* 23:76-86 Spr '92

Vanner, John, 1800-1866

about

Vanners in the English silk industry. S. Chapman. bibl f il pors *Text Hist* 23:74-6 Spr '92

Vanni, di Baldolo, fl. 1333

about

Perugian fourteenth-century manuscript illumination: Vannes di Baldolo and his associates. D. Gordon. bibl f il (pt col) *Apollo* ns 134:327-32 N '91

il(col with det): The Annunciation

Reproductions

Register of notaries (1333)

Burlington Mag 133:xxi Je '91 (col)

Vanoni, Giovanni Antonio, 1810-1886

about

Vanoni, king of ex voto paintings [book excerpt] col il por *Clarion* 16:45-7 Fall '91

Vanosino, Giovanni Antonio, fl. 1562-1585

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Two astrological ceilings reconsidered: the Sala di Galatea in the Villa Farnesina and the Sala del Mappamondo at Caprarola. K. Lippincott. bibl f il plans tab *J Warburg Courtauld Inst* 53:196-201, 204+ '90

Vanvitelli, Luigi, 1700-1773

about

Las críticas en España y desde Italia al Palacio Real de Madrid: Fuga, Salvi y Vanvitelli. J. L. Sancho. bibl f il plan *Archivo Esp Arte* 64:153-69 Ap/Je '91

Vaquero Turcios, Joaquín, 1933-

about

[Galería Biosca, Madrid; exhibit] F. Prados de la Plaza. *Goya* no221:315-16 Mr/Ap '91

il: Muro agrietado I

Varallo, Antonio d'Enrico Tanzio da See Tanzio da Varallo, Antonio d'Enrico, ca. 1575-1635**Varda, Agnès**

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Jacquot de Nantes [film] Reviews

Film Comment 27:53-4 N/D '91. D. Lyons

Sight Sound il 1:47-8 F '92. P. Strick

Vardy, John, d. 1765

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Roman taste and Greek gusto: the Society of Dilettanti and the building of Spencer House, London. S. Jones. bibl f col il diag *Mag Antiq* 141:968-77 Je '92

Vargas, Eugenia

about

Issues of self-examination [University Art Museum, California State University, Long Beach; installation] S. Geer. *Artweek* 22:12-13 N 14 '91

il(det): Aquas

[University Art Museum, California State University, Long Beach; installation] J. Zellen. *Arts Mag* 66:73 F '92

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Vargas Lugo, Elisa

El bautizo de los señores de Tlaxcala. bibl f il *Archivo Esp Arte* 63:621-32 O/D '90

Vargas Ruiz, Guillermo

about

[Galería Kreiser, Madrid; exhibit] F. Prados de la Plaza. *Goya* no216:378-9 My/Je '90

il: Composición clásica

Vari, Sophia, 1940-

about

[Nohra Haime Gallery, New York; exhibit] E. J. Sullivan. *Arts Mag* 66:68 Ja '92

il: Silences nouveaux

Varin, Jean See Warin, Jean, 1604-1672**Varlin, 1900-1977**

about

[Dicastero Musei e Cultura, Lugano, Switzerland; exhibit] *L'Oeil* no442:85 Je '92

il: Palace Hôtel, Montreux

Varnell, David

about

Shakespeare Garden [Central Park, New York; Merit Award for design] col il plan *Landsc Archit* 81:65 N '91

Varney, Carleton

about

Sunflower cottage: the spirit of summer animates the Mackinac Island residence of Dan and Melissa Musser [Michigan] T. Mallon. col il pors (with p24) *Archit Dig* 49:126-31 Ag '92

Taking the cure at Colonnade House [guesthouse, Greenbrier hotel, White Sulphur Springs, W. Va] R. Flamini. col il *Archit Dig* 49:56+ My '92

Varnish and varnishing

[A Reply to a 1980 article on the use of artificial desert varnish as a method of restoring petroglyphs] F. Bock and A. J. Bock. bibl f il *Stud Conserv* 36:179-83 Ag '91

Talk of the trade [new varnishes] P. Seymour. col il *Artist* 107:41 F '92

Varnon, Buck

about

King of the road [vintage collection of Cadillacs] P. Patton. col il pors (with p12) *Connoisseur* 222:74-5 Ja '92

Vasarely, Jean-Pierre See Yvaral, Jean Pierre, 1934-**Vasari, Giorgio, 1511-1574**

about

Ein Entwurf Baldassare Peruzzis für ein Architekturtraktat [with appendix] H. Günther. bibl f il plans diags *Rom Jahrb Kunstgesch* 26:138-9 '90

Finishing the Sistine [with appendices] D. Cast. bibl *Art Bull* 73:669-84 D '91

[Michelangelo trilogy: Michelangelo's nose, a myth and its maker; Why Mona Lisa smiles and other tales by Vasari; Giotto's father and the family of Vasari's Lives; review article] K. Gross. *Art Bull* 74:165-8 Mr '92

Vasari, Giorgio, 1511-1574—about—cont.

Rhetoric and art history in the Italian Renaissance and Baroque. C. Goldstein. bibl *Art Bull* 73:641-52 D '91; Discussion. 74:520-1 S '92

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Risen Christ adored by saints and angels (pen and brown ink, brush and brown wash over chalk, 1566-68)
Bull Clevel Mus Art 78:75 Je '91 (col)

Vasconi, Claude*about*

Tour World, trade center [Euralille, Lille, France] C. Vasconi. col il diags *Archit Aujourd'hui* no280:138-9 Ap '92

Vase painting, Apulian

A New early Apulian phlyax vase [the Bell Krater] A. D. Trendall. bibl f il (with col covs) *Bull Clevel Mus Art* 79:2-15 Ja '92

Vase painting, Chinese

The Double-headed eagle on Chinese porcelain: export wares of imperial Russia. T. B. Arapova. bibl f il *Apollo* 135:21-6 Ja '92

Vase painting, Classical

La banque de données des archives Beazley [Ashmolean Museum, Oxford, England] *Antike Kunst* 34 no2:180 '91

History and image: the Penelope Painter's Akropolis [Louvre G372 and 480/79 BC] R. D. Crome. bibl f il *J Hell Stud* 111:165-74 '91

Vase painting, Cypriote

The Evolution of the Chalcolithic painted style [pottery] D. L. Bolger. bibl tabs diags *Bull Am Sch Orient Res* no282/283:81-93 My/Ag '91

Vase painting, Greek

Due nuovi vasi figurati di stile orientalizzante dagli scavi dell'incoronata di Metaponto. P. Orlandini. bibl f il (pt col with cov) plan *Boll Arte* 73:1-16 My/Je '88

Europa and the Nereids: wedding or funeral? [with appendix] J. M. Barringer. bibl f il *Am J Archaeol* 95:657-67 O '91

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Macron au Louvre: autour d'une nouvelle acquisition du département des Antiquités grecques, étrusques et romaines. M. Denoyelle. bibl f il (pt col) *Rev Louvre Mus* Fr 41:13-20 D '91

The Morgantina phormiskos. J. Neils. bibl f il diags *Am J Archaeol* 96:225-35 Ap '92

A New early Apulian phlyax vase [the Bell Krater] A. D. Trendall. bibl f il (with col covs) *Bull Clevel Mus Art* 79:2-15 Ja '92

Der Raub der Leukippiden auf einer Vase des Achilleusmalers. M. Prange. bibl f il *Antike Kunst* 35 no1:3-17 '92

Vase painting, Italic

Theseus und Herakles auf einem polychromen Stamnos aus Sizilien. P. Blome. bibl f il *Antike Kunst* 34 no2:156-68 '91

Vases**Conservation and restoration**

See Pottery—Conservation and restoration

Vases, Chinese

Ch'ing dynasty imperial enamelled glassware. L.-sheng Chang. bibl f il (pt col) *Arts Asia* 21:95-107 My/Je '91

Reproductions*Anonymous works*

Carved red overlay Peking glass vase (18th cent)
Arts Asia 21:55 S/O '91 (col)

Fahua double gourd vase (late 15th-early 16th cent)
Apollo 135:[front] 29 Ja '92 (col)

Vases, Classical*See also***Portland Vase**

The Dipylon amphora: its role in the development of Greek art. B. E. Bohen. bibl f il *J Aesthetic Educ* 25:59-65 Summ '91

Una forma poco conosciuta di vaso laconico: il cratere a campana [with catalog] P. Pelagatti and C. M. Stibbe. bibl f il diags *Boll Arte* 73:13-26 N/D '88

Eine Lekythos des Tymbosmalers. S. Pülz. bibl f il *Archaeol Anz* no3:367-70 '91

A New early Apulian phlyax vase [the Bell Krater] A. D. Trendall. bibl f il (with col covs) *Bull Clevel Mus Art* 79:2-15 Ja '92

The Tazza Farnese: Augusto imperatore redeunt Saturnia regna! J. Pollini. bibl il *Am J Archaeol* 96:283-300 Ap '92

The Temporal allegory of the Tazza Farnese. E. J. Dwyer. bibl il plans tabs *Am J Archaeol* 96:249-82 Ap '92

Theseus und Herakles auf einem polychromen Stamnos aus Sizilien. P. Blome. bibl f il *Antike Kunst* 34 no2:156-68 '91

Vases, French

Autour de Clodion: variations, répétitions, imitations. G. Scherf. bibl f il *Rev Art* no91:50-1 '91

Sèvres saga [rare Sèvres vase found] C. A. Rosas. il (pt col) *Connoisseur* 222:35 Ja '92

Versailles, vers un retour des Sèvres. C. Baulez. bibl f il (pt col with cov) *Rev Louvre Mus* Fr 41:62-76 D '91

Vases, Greco-Egyptian

The Temporal allegory of the Tazza Farnese. E. J. Dwyer. bibl il plans tabs *Am J Archaeol* 96:249-82 Ap '92

Vases, Greek*See also***Vases, Mycenaean**

The Dipylon amphora: its role in the development of Greek art. B. E. Bohen. bibl f il *J Aesthetic Educ* 25:59-65 Summ '91

Exhibitions

Die Kunst der Schale—Kultur des Trinkens [Staatliche Antikensammlungen, Munich] O. Dräger. il (pt col) *Antike Welt* 22 no3:161-2 '91

Vases, Mycenaean

Su alcuni vasi micenei del Museo Civico di La Spezia dalla collezione Capellini. L. Bernabò-Brea and L. Vagnetti. bibl f il diags *Boll Arte* 73:1-6 Mr/Ap '88

Vases, Pre-Columbian (Middle American)**Exhibitions**

On the edge of the Maya world [stone vases from the Uluá Valley, Honduras: Museum of Fine Arts, Houston] A.-L. Schaffer. col il map *Archaeology* 45:50-3 Mr/Ap '92

Vasi, Giuseppe, 1710-1782**Reproductions**

Chiesa e monastero di San Lorenzo in Panisperna (engr)
Boll Arte 73:81 N/D '88

Vasnetsov, Viktor Mikhailovich, 1848-1926**Reproductions**

St Ermogen, Patriarch of Moscow
Mag Antiq 140:873 D '91 (col)

Vasquez, Joseph B., 1962-*about*

Hangin' with the homeboys [film] Reviews
Sight Sound il 1:40 D '91. K. Alexander

Vasquez, Pedro, 1954-**Reproductions**

Untitled [hand holding flowers] (color xerox, 1989)

Art News 91:98 Mr '92 (col)

Untitled [hand in landscape] (color xerox, 1989)

Art News 91:98 Mr '92 (col)

Vásquez, Pedro José Cuperes See Cuperes Vásquez, Pedro José, ca. 1857-1957

Vasquez, Teresa*about*

The Red season [N.A.M.E. Gallery, Chicago; performance] S. Otto. *New Art Exam* 19:44 O '91

Vassalletto, fl. ca. 1230*about*

Studien zu den ionischen Kapitellen von S. Lorenzo fuori le Mura [Rome] I. Voss. bibl f il plans tabs diags *Rom Jahrb Kunstgesch* 26:41-86 '90

Vassé, Louis-Claude, 1716-1772*about*

French terracottas. J. D. Draper. il (pt col with covs) *Metrop Mus Art Bull* 49:13 Wint '91-'92

il(col): Flora

New galleries for French and Italian sculpture at the Metropolitan Museum of Art [New York] O. Raggio. bibl f il (with cov) plan *Gaz B-Arts* ser6 v118:243 D '91

il: Wall fountain: the nymph of Dampierre

Reproductions

L'amour assis sur le bord de la mer rassemblant les colombes du char de Vénus (marble, 1757)
Connaiss Arts no482:99 Ap '92 (col)

Vassiliades, Stephen T.**Reproductions**

Chromacantata: Opus 17 (acrylic on board)

Archit Dig 49:83 Je '92 (col)

Chromacantata: Opus 24 (acrylic on board)

Archit Dig 49:83 Je '92 (col)

Chromacantata: Opus 4 (acrylic on board)

Archit Dig 49:82 Je '92 (col)

Vassiliades, Stephen T.—Reproductions—*cont.*

Chromacantata: Opus 9 (acrylic on board)

Archit Dig 49:82 Je '92 (col)

Vater, Regina

about

On nationality: 13 artists. L. Wei and others. pors *Art Am* 79:130 S '91

Vatican. Biblioteca Apostolica See Biblioteca Apostolica Vaticana

Vatican. Cappella Sistina

Finishing the Sistine [with appendices] D. Cast. bibl *Art Bull* 73:669-84 D '91

Leaving the loincloths [restorers have decided the loincloths added to Michelangelo's Last Judgment will not be removed] R. Cembalest and K. Shulman. *Art News* 91:52 Summ '92

Michelangelo's encore [the restored Sistine Chapel ceiling; includes a four-page foldout] C. Scribner. il (pt col with cov) *Art Antiqu* 8:50-61+ D '91

Vatican. Library See Biblioteca Apostolica Vaticana

Vatican. Logge See Vatican. Stanze

Vatican. Stanze

The Chronology of Raphael's Stanze: a revision. C. Gould. bibl f il pors *Gaz B-Arts* ser6 v118:171-82 N '91

Vatican City

Churches

See also

San Pietro in Vaticano (Basilica)

Vatican. Cappella Sistina

Galleries and museums

See also

Vatican. Stanze

Trésors du Vatican: La papauté à Paris [Mairie du V^e arrondissement, Paris; exhibit] il *Gaz B-Arts* ser6 v117:Chronique des arts 3-4 My/Je '91

Vauchelet, Théophile Auguste, 1802-1873

Reproductions

Louis Visconti (1854)

Archit Aujourd'hui no278:44 D '91 (col)

Vaudoyer, Antoine Laurent Thomas, 1756-1846

about

Dessins de famille, les Vaudoyer [Musée d'Orsay, Paris; exhibit] M.-J. Dumont. por *Archit Aujourd'hui* no278:45 D '91

Vaudoyer, Léon, 1803-1872

about

Dessins de famille, les Vaudoyer [Musée d'Orsay, Paris; exhibit] M.-J. Dumont. por *Archit Aujourd'hui* no278:45 D '91

Vaughan, David

about

Post-modern triumphs in London [National Gallery, Sainsbury Wing; Robert Venturi, David Vaughan & Charles Jencks; interview] C. Jencks. col il (with covs) map plans diags *Archit Des* 61 no5/6:profile 48-57 '91

Vaughan, Liz

Reproductions

The Fells near Muncaster

Artist 107:43 Ap '92 (col)

Vaughan, Malcolm

Routing tapered flutes in flat panels: jigs make short work of a magazine rack's fan-shaped ends. col il pors diags *Fine Woodwork* no95:54-7 J1/Ag '92

Vaughan, Philippa

New studies in Mughal painting: Miskin. bibl f il (pt col) *Marg* 42 no4:17-38 ['91]

Vaughan, Richard

Reproductions

Cheval mirror (silver ash)

Fine Woodwork no94:104 My/Je '92 (col)

Vaughan, Robert M.

Ball bearings in shop tools and machines: when and how to replace these vital components. col il *Fine Woodwork* no90:49-51 S/O '91

Belt/disc sander upgrade: minor modifications improve belt tracking and dust collection. col il diag *Fine Woodwork* no94:45 My/Je '92

How to install bandsaw tires: getting them on is only part of the job. col il por diag *Fine Woodwork* no95:50-3 J1/Ag '92

A New hollow-chisel mortiser: bench-top solution to boring square holes. col il por *Fine Woodwork* no92:74-5 Ja/F '92

Turning your drill press: how to find and eliminate vibration, play and wobble. col il *Fine Woodwork* no94:60-1 My/Je '92

Vaults

See also

Domes

A Classical barrel vault for San Giovanni in Laterano in a Borromini drawing [renovation of the nave] R. Echols. bibl f il plans diags *J Soc Archit Hist* 51:146-60 Je '92

Eladio Dieste. C. Morales. col il por plans diags *Mimar* no41:70-5 D '91

La nave gotica de Leire: evidencias para una nueva cronología. J. M. Martínez de Aguirre. bibl f il *Archivo Esp Arte* 64:39-53 Ja/Mr '91

Vautier, Ben See Ben, 1935-

Vaux, Calvert, 1824-1895

about

H. H. Richardson's Ames Gate Lodge and the romantic landscape tradition [North Easton, Mass] F. R. Kowsky. bibl f il *J Soc Archit Hist* 50:181-8 Je '91

New York: Frances FitzGerald—a green room at the heart of the city [Central Park] F. FitzGerald. col il por *Archit Dig* 48:26+ N '91

Vaux, Henry Brougham See Brougham and Vaux, Henry Peter Brougham, Baron, 1778-1868

Vaux, Richard, 1940-

Reproductions

Meadow series (canvas and polymar, 1991)

Art News 91:40 Ja '92 (col)

Vazquez, Oscar E.

Goya [review article] bibl f *Art J* 50:95+ Fall '91

Vazquez Consuegra, Guillermo, 1945-

about

Guillermo Consuegra: Casa Santos, Sevilla. N. Di Battista. il (pt col) por plans diag *Domus* no727:1-3 My '91

Vázquez de Castro, Antonio

about

Centro de Arte Reina Sofia [remodeled from the Hospital de San Carlos building, Madrid] A. Muñoz Cosme. il (pt col) plans diags *Archit Rev* 189:53-5 D '91

Vecchietta, ca. 1412-1480

about

Saint Antonin de Florence et l'art: théologie pastorale, administration et commande d'œuvres. C. E. Gilbert. bibl f il plans *Rev Art* no90:16-17 '90

il: Tabernacle du Saint-Sacrement, Sienne, cathédrale; Saint Bernardin

Vecchio family See Del Vecchio family, 18th-19th cent.

Vecelli, Tiziano See Titian, ca. 1488-1576

Vedder, Alexander Madison, 1831-1870

about

An American in Japan 1863-1870. por *Arch Am Art J* 30 no1-4:7-12 '90

Vedder, Elihu, 1836-1923

about

From the lyrical to the epic: images of women in American murals at the turn of the century. B. Van Hook. bibl f il *Winterthur Portf* 26:71, 76+ Spr '91

Reproductions

Carrie in the fields

Mag Antiq 140:462 O '91 (col)

Vedova, Emilio, 1919-

about

1991: Vedova consegna i reperti [Padiglione d'Arte Contemporanea, Milan; exhibit] L. Licitra Ponti. il (pt col) por *Domus* no729:16-17 J1/Ag '91

Vedros, Nick

Reproductions

AIGA Christmas card

Commun Arts Mag 33:126 Ag '91 (col)

Veeder, Jane

about

Image processing in Chicago video art, 1970-1980. C. Tambllyn. bibl il *Leonardo* 24 no3:306-7 '91

Vega, Carlos

about

[Lorenzo Rodriguez Gallery, Chicago; exhibit] S. Hohenboken. il *New Art Exam* 19:32 My '92

Vega, Luis de, d. 1562

about

Orden arquitectónico y autonomía universitaria: la fachada de la Universidad de Alcalá de Henares y Luis de Vega. F. Marias. il plan diags *Goya* no217-218:28-40 J1/O '90

Vega Ossorio, José

Reproductions

Composition

Art News 90:75 O '91 (col)

Vegara, Camilo José

about

Gimme shelter [housing the homeless] P. Marcuse. il (pt col) *Artforum* 30:88-92 My '92

Vegetation

See also

Plants

Trees

Vegetation—cont.

Paesaggio vegetazionale e paesaggio agricolo. S. Pignatti. col il map tab diag *Casabella* 55:73-6 Ja/F '91

Vehicles

See also

Bicycles and tricycles
Carriages and carts
Motor vehicles
Wheels

A Fresh perspective [the founders of Nya Perspektiv left Volvo to get away from transport design but they just can't seem to kick the habit] U.-K. Hoyna. col il *Design* no521:34-6 My '92

Vela, Vicente, 1931-

about

[Galería Alvar, Madrid; exhibit] F. Prados de la Plaza. il *Goya* 223-224:121-2 Jl/O '91

Velarde, Pablita, 1918-

about

Mother and daughter: painting across two worlds [Old father story teller; Changing woman: the life and art of Helen Hardin; review article] C. Touchette. bibl f il *Woman's Art J* 12:43-7 Fall/Wint '91-'92

Velasco, Antonio Palomino de Castro y See Palomino de Castro y Velasco, Antonio, 1655-1726

Velázquez, Diego, 1599-1660

about

Los barro y lozas que pintó Velázquez. N. Seseña. bibl f il *Archivo Esp Arte* 64:171-9 Ap/Je '91

il: El aguador de Sevilla; Cristo en casa de Marta; Las meninas (det); Menipo

Computer graphics for the analysis of perspective in visual art: Las Meninas, by Velázquez. F. Chordá. bibl f il plans diags *Leonardo* 24 no5:563-7 '91

Francisco Pacheco and Jerome Nadal: new light on the Flemish sources of the Spanish picture-within-the-picture. J. F. Moffitt. bibl f il *Art Bull* 72:631-8 D '90; Discussion. 73:503-7 S '91

il: Christ in the house of Martha and Mary; The Fable of Arachne and Minerva

Juan Bautista Martínez del Mazo: retratos y paisajes. N. Ayala Mallory. il *Goya* no221:265-76 Mr/Ap '91

Una nota sobre el tema de Marte en Velázquez. J. M. Gonzalez de Zarate. il (pt col) *Goya* no221:296-8 Mr/Ap '91

Reproductions

Bacchus

Archaeology 44:54-5 N/D '91 (col det)

Cardinal Gaspar de Borja (black chalk, 1643-45)

Apollo ns 134:135 Ag '91

Les Ménines (1656)

Connaiss Arts no473-474:77 Jl/Ag '91 (col)

An Old woman cooking eggs

Archaeology 44:59 N/D '91 (col)

Velázquez, Eugenio Lucas See Lucas Velázquez, Eugenio, 1824-1870

Velázquez, Isidoro González See González Velázquez, Isidoro, 1765-1829

Velázquez Bosco, Ricardo, 1843-1923

about

[Museo Español de Arte Contemporáneo, Madrid; exhibit] E. Florez. *Goya* no220:246 Ja/F '91

Velázquez de Medrano, José

about

La custodia de San Pablo de Zaragoza: propuesta de atribución. M. del Carmen Heredia Morena. bibl f il *Archivo Esp Arte* 63:609-20 O/D '90

Velde, Bram van, 1895-1981

about

[Palacio de Velázquez de el Retiro, del Centro de Arte Reina Sofía, Madrid; traveling exhibit] E. Flórez. *Goya* no216:374-5 My/Je '90

il: La lune; [1 untitled]

Reproductions

Composition (1937)

Arts Mag 66:27 O '91 (col)

[Untitled: growing forms] (gouache, 1976)

Kunstwerk 42:66 S '89 (col)

Velde, Henry van de, 1863-1957

about

AD travels: Nietzsche in Weimar; visiting the philosopher's restored Art Nouveau archive. N. Shrady. col il por *Archit Dig* 49:36+ Jl '92

Reproductions

La Faneuse (ca 1891)

Apollo ns 135:[front] 5 Mr '92 (col)

Veldman, Ilja M.

Elements of continuity: a finger raised in warning [paper presented at the conference, In search of the Netherlands tradition in art 1400-1700: Cleveland Museum of Art] bibl f il *Simiolus* 20 no2/3:124-41 '90-'91

Phillips Galle: een inventieve prentontwerper. bibl f il *Oud Holl* 105 no4:262-90 '91

Veličkovič, Vladimir, 1935-

Reproductions

[Untitled: figure against a red ground]

Cimaise 38:cov Ja/Mr '91 (col)

Velikovskii, Boris Mikhailovich, 1878-1937

about

Velikovskiy, Kuznetsov, Golosov. il plan *Archit Des* 61 no9/10:profile 74-7 '91

Vellert, Dirk Jacobsz, fl. 1511-1544

about

Drawings as intermediary stages: some working methods of Dirk Vellert and Albrecht Dürer re-examined [paper presented at the conference, In search of the Netherlands tradition in art 1400-1700: Cleveland Museum of Art] E. Konowitz. bibl f il *Simiolus* 20 no2/3:142-52 '90-'91

il: Adoration of the Magi; The birth of the Virgin;

The presentation in the Temple (2, with det)

Velvet Brueghel See Brueghel, Jan, the Elder, ca. 1568-1625

Ven, Conrad van de

about

In the distance a dog is barking. T. Reijnders. bibl f il (pt col) *Kunst Museumjournaal* 2 no6:34-5 '91

il(col): Bird; Skull

Ven, Lidwien van de

about

The Body guard: dressed in exposure. M. Dumas. il

(pt col) *Kunst Museumjournaal* 2 no4:14-17 '91

[Paul Andriessse Gallery, Amsterdam; exhibit] D. van den Boogerd. il *Flash Art* no163:125 Mr/Ap '92

Venditti, Jerry

Reproductions

Prayer to the rising sun

Art Antiqu 9:22 Ap '92 (col)

Southwest Art 21:47 Ap '92 (col)

Veneers and veneering

See also

Marquetry

Veneman, Peer

about

Jan Frank/Peer Veneman [Fodor Museum, Amsterdam; exhibit] M. R. Rubinstein. *Flash Art* no164:148 My/Je '92

il: Harbored in Holland

Venerable Bede See Bede, the Venerable, Saint, 673-735

Venet, Bernar, 1941-

Reproductions

Random combination of undetermined lines (rolled steel, 1991)

Art Am 79:17 D '91

Artforum 30:29 D '91

Flash Art no162:34 Ja/F '92

Two arcs of 197,5° each (painted steel, 1988)

Kunstwerk 42:83 D '89 (col)

Venetian drawing See Drawing, Venetian

Venetian glassware See Glassware, Venetian

Venetian illuminated manuscripts See Illuminated manuscripts, Venetian

Venetian mural painting and decoration See Mural painting and decoration, Venetian

Venetian painting See Painting, Venetian

Veneto, Bartolomeo See Bartolomeo, Veneto, 1480-1555

Veneto (Italy)

Le opportunità della provincia: progetti nel Veneto di Gianfranco Trabucco [Susegnana, Collato, and San Polo di Piave] A. Angelillo. il plans diags *Casabella* 55:34-7 Ap '91

Palladian splendor [National Trust study tour of the Veneto region of Italy] A. E. Powell. col il *Hist Preserv* 44:28-39+ Mr/Ap '92

Veneziano, Agostino See Musi, Agostino dei, ca. 1490-1540

Venezuela

See also subhead Venezuela under the following

subjects

Rites and ceremonies

Venice (Calif.)

Architecture

Chiat/Day, Main Street; Chiat/Day, Hampton Drive. il (pt col with cov) plan diags *GA Doc* no32:8-31 [92]

Chiat-Day à Venice. il (pt col) plan *Archit Aujourd'hui* no279:66-9 F '92

Main Street metaphors [Chiat-Day headquarters] J. Steele. il (pt col) plans diag *Archit Rev* 190:71-5 My '92

Office building, Venice, California [collaboration of architects and artists; with statements] F. Garcia-Marques. il (pt col) plans diags *Domus* no735:29-39 F '92

Venice (Calif.)—Architecture—cont.

A Venice collaboration [Chiat/Day/Mojo offices] J. Murphy. col il (with cov) plans *Prog Archit* 73:66-73 Mr '92

Hotels, restaurants, etc.

Central Office of Architecture [Brix Restaurant] il (pt col) plans diags *A + U* no261:30-1 Je '92

Houses

Wagner + Webb [Ridgerunner] il (pt col) plans diag *A + U* no261:49 Je '92

Venice (Italy)**Antiquities**

Dating Venice [first-century Roman patrician villa discovered on Venetian island of Torricello] K. Shulman. *Archaeology* 45:21-2 My/Je '92

Architecture

Biennale di Venezia: 10 architetti per il nuovo Palazzo del Cinema al Lido [international competition for a building of the Venetian exhibition of cinematographic art] N. Di Battista. col il plans diag *Domus* no730:54-6 S '91

Sul Palazzo del Cinema [competition for Cinema Hall, for the Venice Film Festival; with statements from the architects] G. L. Rondi. il (pt col) plans diags *Domus* no730:57-77 S '91

Art

Over Jan van Scorel in Venetië en het vroege werk van Lambert Sustris. B. W. Meijer. bibl f il *Oud Holl* 106 no1:1-19 '92

Bridges

Rialto: le fabbriche e il ponte 1514-1591 [review article] R. Liberman. *J Soc Archit Hist* 50:199-201 Je '91

Churches*See also*

San Giuseppe di Castello (Church: Venice, Italy)
Santa Maria della Salute (Church: Venice, Italy)

City planning*Designs and projects*

Bruce Dunning & Pieter Versteegh [Gateway for Venice] il (pt col) plans diags *A + U* no257:30-45 F '92

Historic city activates lagoon and housing projects. N. Rappaport. il (pt col) *Archit Rec* 179:29 N '91

Exhibitions*See also*

Biennale di Venezia

Galleries and museums*See also*

Peggy Guggenheim Collection (Venice, Italy)

Hotels, restaurants, etc.

Venetian modern [architect Paolo Piva resurrects a Venetian palazzo as a corporate hospitality center for deSede] J. Henderson. col il *Interiors* 150:52-5 O '91

Housing

Historic heritage. Venice Council Housing Department: the ideal city of Alvise Mocenigo [villa remodeled into low-cost housing] col il plan *Abitare* no293:156-65 F '91

Venice Biennale *See* Biennale di Venezia

Venice Film Festival *See* Motion picture festivals—Italy

Vent Design Associates

Animal by Vent Design [technique of molding rubber became the basis of a new wet suit; with interview] C. Pearlman. col il por plan diags *ID* 38[39]:90-3 Ja/F '92

Ventilation*See also*

Architecture—Heating, ventilation and air conditioning

Museums and art galleries—Heating, ventilation and air conditioning

Breathing room [roof ventilation requires attention to construction details] A. Wilson. col il diags *Architecture* 81:93-6 F '92

Getting the smoke out [ventilation-filtration system that reduces airborne materials] J. F. Blatterman. col il plan *Archit Rec* 180:35 Ap '92

Ventura, Marco J.**Reproductions**

The Art of the Swiss cheese (poster)

Commun Arts Mag 33:17 Jl '91 (col)

A Great cold? Use Lodosan cold relief product

Commun Arts Mag 34:13 Jl '92 (col)

Ventura, Michael*about*

Aleph 5: Tom Stringer, Mary Tamaki, Michael Ventura [Daniel Saxon Gallery, Los Angeles; performances] J. Stein. pors *High Perform* 14:48 Fall '91

Ventura, Salvatore*about*

Salvatore Ventura: focusing on architectural details. B. S. Goldman. col il por *Am Artist* 55:36-9+ D '91
il(col): Return; Exit #1; Barrier; Capital

Venturi, Robert*about*

The 1991 Pritzker Architecture Prize, learning from Venturi. B. N. Lacy. col il pors (with p4) *Graphis* 48:42-5 Mr/Ap '92

Architecture as elemental shelter, the city as valid decon. R. Venturi and D. Scott Brown. col il pors *Archit Des* 61 no11/12:profile 8-13 '91

Architecture: Robert Venturi; the shingle style recast for the nineties in Maine. M. Webb. col il pors (with p24) *Archit Dig* 49:142-7 Jl '92

Berlin when the wall comes down. D. Scott Brown and R. Venturi. col il plans diags *Archit Des* 61 no7/8:profile 78-83 '91

More is more. D. Ketcham. il (pt col) pors *Art News* 91:90-5 Ap '92

Outside with the Venturis. S. Lavin. il *Archit Des* 61 no11/12:profile 14-15 '91

Post-modern triumphs in London [National Gallery, Sainsbury Wing; Robert Venturi, David Vaughan & Charles Jencks; interview] C. Jencks. col il (with covs) map plans diags *Archit Des* 61 no5/6:profile 48-57 '91

The Pritzker Prize to Robert Venturi. por *Abitare* no300:144 O '91

Robert Venturi & Denise Scott Brown: big and small, new and old existing together in Tokyo [interview] il *Jpn Archit* no3:4-7 Summ '91

Robert Venturi awarded Pritzker Prize. M. J. Crosbie. col il *Architecture* 80:21 My '91

Venturi, Scott Brown and Associates, Inc.

Architecture: Robert Venturi; the shingle style recast for the nineties in Maine. M. Webb. col il pors (with p24) *Archit Dig* 49:142-7 Jl '92

Clipper-class classicism: Robert Venturi's London adventure [Sainsbury Wing, National Gallery] R. Kimball. *New Criter* 10:42-5 D '91

Complexity and contradiction at the new Seattle Art Museum. A. Betsky. col il *Archit Rec* 180:17 F '92

Complexity and contradiction: Venturi, Scott Brown and the contemporary art museum. H. Searing. bibl f il plan diags *Apollo* ns 134:39-42 Jl '91

Contingency and circumstance in architecture: Venturi and Scott Brown's Sainsbury Wing [National Gallery, London] M. Linder. bibl f il (pt col) plans diags *A + U* no260:10-41 My '92

Critic's notebook—London blues: architectural jokes and their unfunny punch lines [Sainsbury Wing, National Gallery] H. Kramer. il *Art Antiqu* 8:85-6 S '91

Editorial: the Sainsbury Wing at the National Gallery [London] il (pt col) plan *Apollo* ns 134:3-6 Jl '91

Editorial: up to Raphael [Sainsbury Wing at the National Gallery, London] il plan *Burlington Mag* 133:427-8 Jl '91

Elitist anti-elitism: Robert Venturi does Seattle [Seattle Art Museum] R. Kimball. *New Criter* 10:4-9 Ap '92

Frontis [Sainsbury Wing, National Gallery, London] B. Maguire. col il plans *RIBA J* 98:6-7+ S '91

Gallery of horror [the new Sainsbury Wing of the National Gallery, London] R. Torday. col il *Connoisseur* 221:114-15 Ag '91

Grand designs in Seattle & Montreal [Montreal Museum of Fine Arts and the Seattle Art Museum opening new buildings] D. Patton. col il *Connoisseur* 221:112 D '91

Inspired eclecticism or post-modernist joke? [new annex to London's National Gallery, the Sainsbury Wing] B. A. MacAdam. col il *Art News* 90:20 S '91

Learning from London [Sainsbury Wing, National Gallery] J. M. Dixon and R. Moore. col il plans diag *Prog Archit* 72:80-7 Ag '91

London: Sainsbury Wing, Sackler Galleries. F. Irace. col il plans diags *Abitare* no300:223-9 O '91

Londres: générosité, discrétion, harmonie [la nouvelle aile de la National Gallery] L. de Nanteuil. il (pt col with cov) pors *Connaiss Arts* no473-474:32-41 Jl/Ag '91

Master planner [Gordon and Virginia MacDonald Medical Research Laboratories, University of California, Los Angeles] H. Landecker. col il por plans *Architecture* 81:74-5 My '92

A Masterpiece restored [restoration of the Furness Library, University of Pennsylvania, Philadelphia] J. Gorman. col il plan *Interiors* 151:94-5 Ja '92

More is more. D. Ketcham. il (pt col) pors *Art News* 91:90-5 Ap '92

- Venturi, Scott Brown and Associates, Inc.—cont.**
 National Gallery [the Sainsbury Wing, London] R. Moore. il (pt col) plans diag *Archit Rev* 189:30-6 JI '91
 National Gallery wing opens in London [Sainsbury Wing] S. Gardiner. col il *Architecture* 80:26-7 JI '91
 A New museum building for Seattle. A. E. Ledes. *Mag Antiq* 140:906+ D '91
 New VSBA museum opens in Seattle [Seattle Art Museum] D. Cauty. col il *Prog Archit* 73:19-20 F '92
 Post-modern triumphs in London. C. Jencks. col il (with covs) map plans diags *Archit Des* 61 no5/6:profile 16 '91
 Ps [Sainsbury Wing, National Gallery, London] M. Pawley. il *RIBA J* 98:73 S '91
 The Sainsbury Wing [National Gallery, London] G. Hughes and D. Brown. il *Arts Rev* 43:422-3 Ag '9 & 23 '91
 The Sainsbury Wing at the National Gallery by Venturi, Scott Brown and Associates [London] G. Baker. il (pt col) plans diags *Archit Des* 61 no11/12:profile 16-19 '91
 Seattle's new art museum: Venturi's case for stairs. H. Potterton. il *Apollo* ns 136:48-9 JI '92
 Son of carbuncle opens its doors [National Gallery's Sainsbury Wing, London] col il *Design* no511:40 JI '91
 Three for one [Fisher and Bendheim Halls, Princeton University, New Jersey] M. A. Branch. col il plans *Prog Archit* 72:88-91 Ag '91
 To mannerism born [Sainsbury Wing, the National Gallery, London] M. Pawley. col il (with cov) plans diag *Archit Rec* 179:72-9 O '91
 Venturi a Trafalgar [Sainsbury Wing, National Gallery, London] S. Brandolini. col il plans diag *Casabella* 55:34-5 S '91
- Venturini, Gaspare, 1570-1617?**
about
 The Carracci and others in the Camera del Poggiolo at Ferrara [with appendix] C. Robertson. bibl f il plan *Burlington Mag* 134:417-27 JI '92
 il: Minerva; Hercules; Victory; Roman emperor (2)
- Venus** See Aphrodite (Venus); Aphrodite and Eros
- Vera, Betty**
about
 Betty Vera: the woven record of an inner landscape. K. Mathews. *Fiberarts* 18:13 S/O '91
 il(col): Midsummer reverie
- Vera, Juan de, fl. 1578-1595**
about
 Sixteenth-century pottery in Castile: a documentary study. A. Fay. bibl f il (pt col) *Burlington Mag* 133:302-5 My '91
- Vérard, Antoine, 1450-1519**
about
 Les métamorphoses de Phaëton: étude sur les illustrations d'un mythe à travers les éditions des Métamorphoses d'Ovide. P. Maréchaux. bibl f il *Rev Art* no90:89-93 '90
- Verberckt, Jacques, 1704-1771**
about
 Jacques Verberckt (1704-1771), sculpteur des bâtiments du roi [with catalog] B. Pons. bibl f il *Gaz B-Arts* ser6 v119:173-88 Ap '92
 il: Projet pour le décor de la Fontaine de la Douane à Bordeaux; Cadre du tableau au retable de la Chapelle des Élus; La chasse à l'ours; Lambris du Cabinet d'angle. Château de Versailles (det)
- Verboeckhoven, Eugene Joseph, 1798 or 9-1881**
Reproductions
 Les moutons (1865)
Mag Antiq 140:740 N '91 (col)
- Verburg, Jan Marinus**
about
 In the distance a dog is barking. T. Reijnders. bibl f il (pt col) *Kunst Museumjournaal* 2 no6:29-38 '91
 il: Seascape; [1 untitled]
- Vercellensis, Joannes Rubeus** See Rubeus Vercellensis, Joannes, fl. 1480-1519
- Vercruysse, Jan**
about
 Low country, high art [Belgium's new conceptualist artists] G. de Ferrari. col il pors *Connoisseur* 222:113 Ja '92
 Sculpture places: sculpture as place. U. Loock. il *Kunst Museumjournaal* 2 no1:7-18 '90
 il: Atopies (N.N.)
 [Stedelijk van Abbemuseum, Eindhoven, Netherlands; exhibit] D. Linders. *Kunst Museumjournaal* 1 no6:45-7 '90
 iil: Eventail VIII; Tombeaux
- Verderber, Stephen F.**
about
 Community public healthcare [research citation] col il diags *Prog Archit* 73:94-5 Ja '92
- Verdesi, Guia**
 (jt. auth) See Bernardini, Virginia, and Verdesi, Guia
- Verdet, André**
 Danièle Noël . . . or an impish enchantment. il (pt col) por *Cimaise* 38:33-48 S/O '91
 Not long ago, on the Côte d'Azur, between 1946 and 1960. *Cimaise* 38:9-17 Je/Ag '91
- Vereenigde Oost-Indische Compagnie** See Dutch East India Company
- Vereinigung der Freunde Antiker Kunst (Basel, Switzerland)**
 Chronik [der Vereinigung der Freunde antiker Kunst] bibl f *Antike Kunst* 35 no1:83-8 '92
 Jahresbericht des Präsidenten der Vereinigung der Freunde Antiker Kunst bei der 35. Jahresversammlung am 25. Mai 1991 in Riggisberg. D. Willers. *Antike Kunst* 34 no2:181-2 '91
- Verelst, Simon Pietersz, 1644-1721**
Reproductions
 An Opium poppy and other flowers in a glass vase (1672)
Apollo ns 133:231 Ap '91 (col)
- Vereshchagin, Petr Petrovich, 1836-1886**
Reproductions
 View of Moscow (ca 1870)
Apollo 135:[front] 8 Ja '92 (col)
- Vergara, Camilo J.**
about
 The New American ghetto [Storefront for Art and Architecture, New York; exhibit] G. Faust. *Arts Mag* 66:77-8 Mr '92
 il: 2117 Vyse Street
- Vergason, E. Michael**
about
 Port on a pier [International Trade Center, Barcelona] C. Evans. il (pt col) *Landsc Archit* 81:38 Je '91
- Vergier, Francoise**
about
 [Claudine Papillon Gallery, Paris; exhibit] A. Rochette. *Art Am* 79:165+ O '91
 il(col): The Unfathomable
 [Hommage à George Sand: Jardins de Nohant, Nohant-Vic, France; installation] M. Ernould-Gandouet. *L'Oeil* no432-433:87 JI/Ag '91
- Verhaeren, Émile, 1855-1916**
about
 Émile Verhaeren and Auguste Rodin. J. Newton. bibl f il pors *Gaz B-Arts* ser6 v119:123-34 Mr '92
- Verhoeven, Paul**
about
 Basic instinct [film] Reviews
Films Rev 43:186-7 My/Je '92. J. M. Welsh
Sight Sound il 2:44-5 My '92. K. Newman
 Fantastic projections [Basic instinct] J. Hoberman. il *Sight Sound* 2:4 My '92
- Verification of portraits** See Portraits—Verification
- Verjux, Michel, 1956-**
about
 [Villa Arson, Nice, France; installation] E. Troncy. *Flash Art* no160:132 O '91
 il(col): Suite of four for five; [2 untitled]
- Verkruisen, Lieven**
 (jt. auth) See Crockett, Robin, and Verkruisen, Lieven
- Vermeer, Barent, 1659-ca. 1702**
Reproductions
 Grappe de raisins dans une niche
Connaiss Arts no478:94 D '91 (col)
- Vermeer, Jan** See Vermeer, Johannes, 1632-1675
- Vermeer, Johannes, 1632-1675**
about
 The Geographer's heart: a study of Vermeer's scientists. P.-O. Elovsson. bibl il (with cov) *Konsthistorisk Tidskr* 60 no1:17-25 '91
 il: The geographer (2 with cov); The astronomer
- Reproductions**
 A Lady at the virginals with a gentleman (late 1660's)
Art Antiqu 9:93 Mr '92 (col)
 The Music lesson (1664)
Apollo ns 134:229 O '91 (col)
Connaiss Arts no477:95 N '91 (col)
- Vermeiren, Didier, 1951-**
about
 Didier Vermeiren—sculpture [Bonnetantenmuseum, Maastricht, Netherlands; exhibit] *Kunst Museumjournaal* 2 no2:59-60 '90
 il: L'Âge d'airain; [1 untitled]

Vermeiren, Didier, 1951—about—*cont.*

[Micheline Szwajcer Gallery, Antwerp; exhibit] L. Lam-brecht. *Flash Art* no162:140-1 Ja/F '92

il: Working leather and aluminum

De sculptura [Bonnenfantennmuseum, Maastricht, Netherlands; exhibit] M. Küng. *il Kunst Museumjournaal* 2 no4:51-2 '91

Vermeyen, Jan Cornelisz, ca. 1500-1559

about

Designers, weavers and entrepreneurs: sixteenth-century Flemish tapestries in the Patrimonio Nacional [Madrid] I. Buchanan. *bibl f il (pt col) Burlington Mag* 134:380-4 Je '92

Vermilye, Jerry

Margaret Lockwood [with filmography] pors (with cov) *Films Rev* 42:2-13 Ja/F '91; 42:85-95 Mr/Ap '91

Vermont, Hyacinthe Collin de See Collin de Vermont, Hyacinthe, 1693-1761**Vermont**

See also subhead Vermont under the following subjects

Houses

Vernacular architecture *See* Architecture, Vernacular

Vernes, Michel

about

Histoire et new French [l'attribution des grands prix de l'architecture et de la critique à Christian Hauvette et Michel Vernes] F. Chaslin. *il Archit Aujourd'hui* no276:18+ S '91

Vernet, Horace, 1789-1863

about

Objects of affectation [Didier Aaron Gallery, New York; exhibit] M. Brandow. *il Art News* 90:20 D '91

La peinture en France de 1830 à 1848, chronique bibliographique et critique [review article] M.-C. Chaudonneret. *bibl il Rev Art* no91:77-8 '91

Vernic, Dubravka Ban- *See* Ban-Vernic, Dubravka

Vernon (France)

Galleries and museums

See also

Musée Alphonse-Georges Poulain (Vernon, France)

Veronese, 1528-1588

about

Grimani patronage in S Giuseppe di Castello; Veronese, Vittoria and Smeraldi [with appendix] T. Martin. *bibl f il pors Burlington Mag* 133:825-33 D '91

il: Adoration of the shepherds; Monument to Girolamo Grimani

Veronica's veil *See* Jesus Christ in art

Verrocchio, Andrea del, 1435-1488

about

Verrocchio's Christ and St Thomas: chronology, iconography and political context [with appendix] A. Butterfield. *bibl f il (pt col with cov) Burlington Mag* 134:225-33 Ap '92

Verroken, André

about

André Verroken: libreria archetype. L. Forno. *col il diags Domus* no739:8 Je '92

Versailles (France)

Galleries and museums

See also

Musée Lambinet (Versailles, France)

Musée National de Versailles et des Trianons (France)

Parks and playgrounds

In the garden of the Sun King, studies on the park of Versailles under Louis XIV [review article] R. Neuman. *il J Soc Archit Hist* 46:187-9 Je '87; Discussion. 50:189-91 Je '91

Versailles and the Mercure galant: the promenade of the Siamese ambassadors. T. Hedin. *bibl f il (with cov) plans Gaz B-Arts* ser6 v119:149-72 Ap '92

Verschaffelt, Peter Anton von, 1710-1793

about

New galleries for French and Italian sculpture at the Metropolitan Museum of Art [New York] O. Raggio. *bibl f il (with cov) plan Gaz B-Arts* ser6 v118:242 D '91

il: Bust of an unknown man

Verschuur, Wouter, 1812-1874

Reproductions

A Halt at the inn
Art Antiqu 9:11 My '92 (col)

Versteegde, Antoon

Reproductions

Flags on hanging gardens (mixed media, 1991-92)
Crafts no117:46 Jl/Ag '92 (col)

Versteegh, Pieter

about

Bruce Dunning & Pieter Versteegh [PIA, productions investigations architectures] *il (pt col) plans diags A + U* no257:13-46 F '92

Vertue, George, 1684-1756

Reproductions

The Altar in the Abbey Church at Bath (engr after J. Vertue; 1750)

Burlington Mag 133:508 Ag '91

Perspective view of the Abbey Church at Bath (engr after J. Vertue; 1750)

Burlington Mag 133:507 Ag '91

Vertue, James, d. ca. 1765

Reproductions

Influence

The Altar in the Abbey Church at Bath (engr by G. Vertue; 1750)

Burlington Mag 133:508 Ag '91

Perspective view of the Abbey Church at Bath (engr by G. Vertue; 1750)

Burlington Mag 133:507 Ag '91

Verulamium Museum (Saint Albans, England)

Displaying initiative. R. Allwood. *col il Mus J* 92:25 F '92

Verzotti, Giorgio

News from nowhere. *il Artforum* 30:84-5 Summ '92

Vesnin, Alexander

Credo. *il Archit Des* 61 no9/10:profile 27 '91

Vesnin Brothers

about

OSA and the Constructivists [buildings by OSA members, Vesnin brothers] *il plans diags Archit Des* 61 no9/10:profile 42-9 '91

Reproductions

Project for the Palace of Labour competition (ca 1922)
A + U no249:34 Je '91

Vetrocq, Marcia E.

Knots, glitter and funk [High Museum of Art, Atlanta; traveling exhibit] *il (pt col with cov) Art Am* 79:92-7 D '91

Report from Montreal: modernity and the city [new pavilion and exhibition on the '20s at the Musée des Beaux-Arts] *il (pt col) Art Am* 79:53-7+ N '91

Report from Turin: back to basics [Arte Americana, 1930-1970, Lingotto] *il (pt col) Art Am* 80:67+ Ap '92

Vey, Horst

Neues zu Augustin Braun und einigen Kölner Zeitgenossen. *bibl f il Wallraf-Richartz-Jahrb* 51:165-202 '90

Veyrier, Christophe, 1637-1689

about

New galleries for French and Italian sculpture at the Metropolitan Museum of Art [New York] O. Raggio. *bibl f il (with cov) plan Gaz B-Arts* ser6 v118:236-7 D '91

il: Le marquis Jean Deyd

Vezin, Luc

And the origin of sculpture [Dominique Bailly] *il (pt col) Cimaïse* 38:73-6 N/D '91

Nassio, the cosmic sculpture. *il (pt col) por Cimaïse* 39:77-84 Ap/My '92

The Trajectory of Claude Viseux, or the arc and the lyre. *il (pt col) Cimaïse* 38:49-56 N/D '91

Via Dolorosa *See* Passion of Christ

Viallat, Claude, 1936-

about

The Painting undone [Supports/Surfaces: Musée d'Art Moderne de Saint-Etienne, France; exhibit] M. R. Rubinstein. *bibl f col il Art Am* 79:139+ N '91

il(col): Répétition (2, p137); Patchwork polychrome; Noeud de singe; Noeud simple

Vingt ans après [the current work of the Supports/Surfaces artists] D. Picard. *col il Connaiss Arts* no470:54, 57-9 Ap '91

Reproductions

Sans titre [irregular-shaped canvas with blue and gold spots] (1985)
Cimaïse 38:27 Je/Ag '91 (col)

Viaplana, Albert, 1933-

about

Hommage an Katalonien. K. Frampton. *il plans diags Werk Bauen Wohnen* 78/45:16-19 N '91

Viatte, Françoise

Les deux voies du repentir. *bibl f col il Connaiss Arts* no471:34-41 My '91

Viatte, Germain

about

Viatte appointment heralds changes at Pompidou Center [Paris] N. Marmer. *Art Am* 80:37+ My '92

Viau, Jean-Pierre

about

A Small-scale appeal [a hairdressing salon and a bar-café, Montreal] O. Hénault. col il diags *Can Archit* 36:30-3 S '91

Vicenza (Italy)

Architecture

Office building, Vicenza, Italy. S. Ishida. il (pt col) plan diags *GA Doc* no28:76-81 ['91]

Churches

See also

San Gaetano (Church: Vicenza, Italy)

Vicenzino, Giuseppe

Reproductions

Still life with a parrot, a woodpecker, white flowers, and cherries

Apollo ns 135:[front] 21 Mr '92 (col)

Vices and virtues See Virtues in art and literature (Personification)

Vich (Spain)

Galleries and museums

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Museu Arqueologic-Artistic Episcopal (Vich, Spain)

Vichi, Clara

about

Woman of letters. A. Fielding. col il *Crafts* no115:42-3 Mr/Ap '92

Vickers, Graham

The Inner tube [the comprehensive refurbishment of the train interiors on the London Underground] col il *Design* no518:35-8 F '92

Vico, Enea, 1523-1567

about

Sul periodo romano di Pellegrino Tibaldi. M. Calì. bibl f il (pt col) *Boll Arte* 73:51 Mr/Ap '88
il: *Amazzonomachia*

Vico, Giambattista, 1668-1744

about

A New angel/angle in architectural research: the ideas of demonstration. M. Frascari. bibl f il diags *J Archit Educ* 44:11-19 N '90

Vico, Giovanni Battista See Vico, Giambattista, 1668-1744

Victoria, Salvador, 1929-

about

Pintura espacialista valenciana. P. Patuel. bibl f il *Goya* no223-224:43-8 JI/O '91

Victoria (B.C.)

Historic buildings

Sweet dichotomy [provincial propriety and frontier energy] E. Nickens. col il *Hist Preserv* 43:16+ N/D '91

Victoria and Albert Museum

Londres: dame de fer, dame d'argent [interview with Elizabeth Esteve-Coll] P. Jodidio. col il por *Connaiss Arts* no473-474:42-9 JI/Ag '91

The Nehru Gallery [newly opened gallery of Indic art] P. Mitter. il *Burlington Mag* 133:397-8 Je '91

Acquisitions

Acquisitions of sculpture at the Victoria and Albert Museum, 1986-1991. P. Williamson. il (with col cov) *Burlington Mag* 133:876-80 D '91

Vanbrugh in peril fund: the need to save a great collection [architectural drawings in the library of Elton Hall by Sir John Vanbrugh and Sir Edward Lovett Pearce are for sale to the Victoria and Albert Museum] J. Harris. il plans diags *Apollo* ns 135:222-3 Ap '92

Exhibitions

Editorial: no sovereign remedy. *Burlington Mag* 134:349 Je '92

Victoria and Albert Museum. Henry Cole Wing

Random centuries [new permanent exhibit at The European Ornament Gallery, Design and decoration 1450-1991] col il *Crafts* no116:9 My/Je '92

Victoria and Albert Museum. T. T. Tsui Gallery of Chinese Art

Chinese whispers [the V&A's new T. T. Tsui Gallery of Chinese Art, London] P. Hardie. bibl col il plan *Mus J* 91:23-5 O '91; Discussion. 91:15 N '91

The T. T. Tsui Gallery of Chinese Art. N. Pearce. il (pt col) plan *Arts Asia* 21:85-9 JI/Ag '91

[The T. T. Tsui Gallery of Chinese Art] R. Whitfield. il *Burlington Mag* 133:788-80 N '91

The T. T. Tsui Gallery of Chinese Art. E. Lewenstein. il *Crafts* no112:51-2 S/O '91

Victoria University of Manchester. Whitworth Art Gallery

See Whitworth Art Gallery

Victorian architecture See Architecture, Victorian

Victorian decorative arts See Decorative arts, Victorian

Victorian Gothic See Gothic revival architecture

Victorian illustration See Illustration, Victorian

Victorian painting See Painting, Victorian

Victory, Poteet

Reproductions

Our heroes dream of the spirit horses
Art Am 80:41 JI '92 (col)

Video

See also

Image processing

Apparatus and supplies

See also

Video recorders

Videodiscs

Videotapes

Canon makes Mac connection [a new version of the Canon Ion still video colour camera] *Br J Photogr* 139:6 Ap 2 '92

Consumer CD-I players go on sale in the States. *Br J Photogr* 138:9 D 12 '91

Design bits: QuickTime premieres [the long-awaited common language that will bring a consistent touch-n-feel to desktop video] J. Santoro. il *Art Dir* 44[43]:58-9 F '92

A Giant leap for still video [the Electronic Still Camera developed at Johnson Space Center] *Br J Photogr* 139[138]:6 S 19 '91

Look who's talking [the videophone, that stalwart of science fiction, will soon be in the shops and on some desks] H. Pearman. col il *Design* no523:32-3 JI '92

Magnetic fields in the office [electromagnetic fields and computer terminals] A. C. Greiner. col il diags *Architecture* 80:96 JI '91

Nikon develops SV camera [a digital video still camera] *Br J Photogr* 139:6 Ja 16 '92

[Photo-CD collaboration between Kodak and Philips] *Br J Photogr* 139[138]:3 O 3 '91

The Screen machine [TV frame or video grabbing] G. Crawley. il (pt col) *Br J Photogr* 139[138]:21-3 JI 18 '91

Sony Mavica, still video: present state of play. J. Henshall. col il *Photogr J* 131:494-5+ D '91

Video. R. Miles. *Br J Photogr* 129:19-20 Mr 26 '92

Video. il *Photogr J* 131:535-6 D '91

Video assist: past, present and future. J. B. Brandt. il *Am Cinematogr* 72:93-6+ Je '91

Where is desktop video? J. Santoro. il *Art Dir* 43:84-5 N '91

Editing

See also

Transfer (Reel to reel)

Incident at Oglala: advancing the art of editing [editing film on video tape] B. Comer. col il por *Am Cinematogr* 73:26-8+ Ap '92

An Unkind cut [film and videotape editing] B. Woolley. *Sight Sound* 1:64 Ag '91

Production and direction

See also

Video directors

Music video cinematography: a new film grammar. J. Ebben. *Am Cinematogr* 73:88 F '92

This Video program—a cooperative venture—is both playful and powerful [designing an interactive video exhibit for science and technology museums] G. A. Tillotson. col il *Mus News* 70:66-7 My/Je '91

Reel to reel

See Transfer (Reel to reel)

Study and teaching

Making films with meaning with a camcorder [RPS Film and Video Group course to instruct new videographers] T. Briselden. il *Photogr J* 131:492-3 D '91

Statement on the use of video in the classroom. bibl *Cinema J* 30:3-6 Summ '91

Video art

Artists' films: the body as site. J. Wallace; J. Miller. il (pt col) por *Flash Art* no161:96-9 N/D '91

Electronic explorations [Japanese video art] B. London. bibl f il (pt col with cov) *Art Am* 80:120-9+ My '92

Image processing in Chicago video art, 1970-1980. C. Tambllyn. bibl il *Leonardo* 24 no3:303-10 '91

A Sequence of video-to-video installations illustrating the together/separate principle, with reference to two-way interactive cable TV systems. M. Mitropoulos. bibl f il diags *Leonardo* 24 no2:207-11 '91

Video art—cont.

Shigeko Kubota: I travel alone. A.-S. Wooster. il por *High Perform* 14:26-9 Wint '91

Competitions, awards, etc.

Camcorder summit [Their Visions of U.S. competition for America's grass-roots video artists] R. Tierney. *Am Film* 16:17 N/D '91

Criticism

See Art criticism

Documentaries

Art in outerspace: gauging public response to high-technology art. K. T. Boyce. *Leonardo* 24 no5:553-6 '91

The Earthscore notational system for orchestrating perceptual consensus about the natural world [a video notational system suitable for the natural world] P. Ryan. bibl f il plans diags *Leonardo* 24 no4:457-65 '91

Video, AIDS, and activism. A. Cvetcovich. bibl f il (with cov) *Afterimage* 19:8-11 S '91

Exhibitions

See also

Whitney Museum of American Art. Biennial Exhibition

2nd Annual Chicago American Indian Media Festival. L. L. Hill. *High Perform* 14:69 Fall '91

Between pictures [Passages of the image: Wexner Center for the Visual Arts, Columbus, Ohio; traveling exhibit] C. Phillips. bibl f il (pt col) por *Art Am* 79:104-15+ N '91

Film and video at the Whitney Biennial [Whitney Museum of American Art, New York] A.-S. Wooster. il *Afterimage* 19:15-16 O '91

The Heart of darkness: film and video at the Whitney Biennial [New York] A.-S. Wooster. il (pt col) *Arts Mag* 66:66-71 O '91

The Image of media art [Imago, Kunstrai 1990, Amsterdam; traveling exhibit] R. Perrée. il *Kunst Museum-journaal* 2 no2:49-50 '90

Inside and out: lesbian and gay experimentals [5th New York Lesbian and Gay Experimental Film Festival: Anthology Film Archives, New York] L. Lotz. il *Afterimage* 19:3-4 D '91

Recycling video: sorting through the past [Raindance Foundation 20th Anniversary celebration: Kitchen, New York] J. Minkowsky. il *Afterimage* 19:3 Ja '92

[Signs of the times, a decade of video, film and tape-slide installations: Museum of Modern Art, Oxford, and Electronic visions: Harris Gallery, Preston, England] S. Cubitt. *Screen* 32:222-4 Summ '91

Southeastern exposure: film and video [Fifteenth Atlanta Film and Video Festival: IMAGE Film/Video Center] L. Dubler. il *Afterimage* 19:3-4 S '91

Timearts: video. *New Art Exam* 19:42-3 N '91; 19:45 Ja '92; 19:45 My '92

Triply split: subject bound, 2 part [survey of video works that incorporate contemporary issues: Long Beach Museum of Art, California] M. Fuller. il *Artweek* 22:15 N 21 '91

Videos and a film . . . [Robbin Lockett Gallery, Chicago] K. Hixson. il *Flash Art* no160:172 O '91

Why history repeats itself [Visitations: Long Beach Museum of Art, California; video performance] L. Barrie. il *Artweek* 22:10 S 19 '91

Video cameras See Television cameras

Video directors

Pride and prejudice [commercial and pop promo directors Tony Kaye and John Maybury talk about moving into features] T. Kirby. il (pt col) pors *Sight Sound* 1:20-3 JI '91

Video industry

Life with video. *Film Comment* 27:40 JI/Ag '91; 27:75-6 S/O '91; 27:73-4 N/D '91; 28:38-9 Ja/F '92; 28:4-5 My/Je '92

Great Britain

Where ABs fear to tread [the video world beyond the feature film] R. Johnson. col il (with p1) *Sight Sound* 1:27 Je '91

United States

Videophilia: what happens when you wait for it on video. C. S. Tashiro. bibl f il *Film Q* 45:7-17 Fall '91

Video motion pictures

Classics-on-video update. R. T. Jameson. *Film Comment* 27:76 S/O '91

Fielding the dream: HDTV's tryout. S. Poster. il por *Am Cinematogr* 72:62-9 Ag '91

Homevideo [three films by Miklos Jancso now available on video] S. Liebman. il *Cineaste* 18 no4:58-9 '91

Videophilia: what happens when you wait for it on video. C. S. Tashiro. bibl f il *Film Q* 45:7-17 Fall '91

Video music See Music videos

Video recorders

Monkey see [will camcorders foster a new generation of grassroots moviemakers?] G. Mannes. *Film Comment* 28:6-7 My/Je '92

Rewritable videodisc recorder. S. Pizzello. il *Am Cinematogr* 73:20+ Ap '92

Video reviews

Color interaction for handweavers. J. Sanborn. *Shuttle Spindle Dyepot* 22:11 Fall '91

Video/film. See issues of High Performance

Video. See issues of Sight & Sound

Video reviews: art on tape. *Artist* 106:48 O '91; 106:44-5 D '91; 107:43 Ja '92; 107:39 JI '92; 107:49 Ag '92

Single works

The Green wall. D. West. *Cineaste* 18 no3:57+ '91

The Last of England. K. Greene. *Cineaste* 18 no4:59-60 '91

Nomads at the 25 door. M. Sommerville. bibl f il *Afterimage* 19:15-16 Mr '92

Outing the past [Rock Hudson's home movies] A. White. il *Film Comment* 28:25 JI/Ag '92

Q&A. L. Quart. *Cineaste* 18 no4:60 '91

Sartre by himself. M. Kott. *Cineaste* 18 no3:57 '91

Tourfilm. J. Schwendenwien. *Cineaste* 18 no4:60 '91

Videodiscs

Videophilia: what happens when you wait for it on video. C. S. Tashiro. bibl f il *Film Q* 45:7-17 Fall '91

Videotapes

Homevideo. See issues of Cineaste

Kid lit with a difference [Rabbit Ears produces illustrated video adaptations of children's tales] M. Kaplan. col il *Print* 46:54-63 Mr/Ap '92

New releases. See issues of American Film

Teaching with videotapes. A. K. Hartz. *Stained Glass Q* 87:68 Spr '92

Video classics. See issues of American Film

Video-synchrasy. See issues of Films in Review

Collections

The Lost world [finding rare films on video; 3 article anthology] il *Film Comment* 27:41-8 JI/Ag '91

Conservation and restoration

Time machines [longevity of film and video] F. T. Thompson. il *Film Comment* 27:72 N/D '91

Vidler, Anthony, 1941-

Researching revolutionary architecture. bibl f *J Archit Educ* 44:206-10 Ag '91

Viegner, Matias

Queer insights [Now you see it: studies on lesbian and gay film; How do I look? Queer film and video; review article] il *Afterimage* 19:13-14 D '91

Vieira, Alvaro Siza See Siza, Alvaro, 1933-**Vieira da Silva, Maria Helena, 1908-1992**

about

[Fundación Juan March, Madrid; exhibit] E. Florez. *Goya* no222:374-5 My/Je '91

il: La mar; Jaque mate

Obituary

Art Am por 80:158 My '92

Vielfaure, Jean-Pierre, 1930-

about

[Centre Culturel de Bretagne-sur-Orge, France; exhibit] M. Arnault. *Cimaise* 38:85-8 Ap/My '91

il: Suite vénitienne rites d'accès—les arches de l'ombre; il(col): Don Giovanni sous l'arbre de l'éveil fixe le tombeau de l'épouse parfumée Euridice; Le ciel s'unit à la terre, l'obscur au lumineux pour les noces de Dalila et de Don Juan

Viemeister, Tucker

about

Grading education: the ID debate [symposium] C. Pearlman. pors *ID* 38:24-9 S/O '91

Tucker Viemeister: founding partner, Smart Design [interview] por *Design* no512:54-5 Ag '91

Vien, Joseph Marie, the Elder, 1716-1809

about

Saint-François de Sales mettant Madame de Chantal sous la protection de Saint-Vincent de Paul et de plusieurs autres saints qui avaient été canonisés ensemble [acquired by The Musée des Beaux-Arts, Béziers, France] J. Lugand. col il *Rev Louvre Mus Fr* 41:78 My '91

Reproductions

La marchande d'amours (1763)

Connaiss Arts no482:104 Ap '92 (col)

Vienna (Austria)

Architecture

- Haas-Haus. M. Spens. il (pt col) plans diag *Archit Rev* 189:54-8 JI '91
- Hans Hollein [Haas Haus] B. Paczowski. il (pt col) plans diags *Archit Aujourd'hui* no279:118-21 F '92
- Hans Hollein [Haas-Haus, Stephansplatz] il (pt col) plans diags *GA Doc* no30:46-63 [91]
- Hollein's cave(at): the Haas Haus, Vienna. P. Eisenman. il (pt col) *A + U* no256:122-30 Ja '92
- Melted licorice? [Hundertwasser Village and the Kunsthaus Wien] F. Protzman. col il *Art News* 90:17 S '91
- Transformation, place and space [Haas Haus] H. Hollein. il (pt col with covs) plans diags *A + U* no256:52-121 Ja '92
- Von der Waren: zur Kaufhausästhetik [Hans Holleins neues Kaufhaus] G. Ullmann. il plans diags *Werk Bauen Wohnen* 79/46:57-9 Mr '92

Art

- Mythic rebirth in Gustav Klimt's Stoclet frieze: new considerations of its egyptianizing form and content. M. E. Warlick. bibl il diag *Art Bull* 74:115-34 Mr '92

Churches

See also

Stephansdom (Vienna, Austria)

City planning

Designs and projects

- Aménagement de l'axe Augarten-Prater, Vienne, Autriche. P. Berger. il plans diags *Archit Aujourd'hui* no277:117-18 O '91
- Coop Himmelblau [highrise] H. Abe. il (pt col) plans diags *A + U* no256:48-51 Ja '92
- Il Danubio e l'Expo-Vienna [1995] D. Steiner. il *Casabella* 55:36 My '91
- Ortner Architekten: il quartiere museo di Vienna. D. Steiner. col il diags *Domus* no732:14-16 N '91
- A Vienna: il nuovo quartiere dei musei. D. Steiner. il (pt col) plan diag *Casabella* 54:30-1 D '90

Design

- Two dining rooms from Graz. V. J. Behalova. bibl f il *Furnit Hist* 27:158-71 '91

Exhibitions

- Topography: Festival of Vienna [the first of a series of projects that the city of Vienna intends to promote on the theme of art in public spaces] M. Brüderlin. il *Flash Art* no162:172 Ja/F '92

Hotels, restaurants, etc.

- S. Fracaro and A. Fitzek [restaurant-bar KIANG] col il plan diag *A + U* no258:110-13 Mr '92

Housing

- Edifici residenziali nella Brunner Strasse, Vienna. C. Knechtli. col il por (p iv) plans diags *Domus* no729:40-5 JI/Ag '91
- Lainer/Auer [redevelopment project; landed element] col il plans diags *A + U* no258:52-9 Mr '92
- Wohnbau Brunner Strasse. il (pt col) plans diags *Werk Bauen Wohnen* 78/45:54-8 N '91

Schools

- Hans Hollein [elementary school at Köhlergasse] il (pt col) plans diags *GA Doc* no30:72-9 [91]
- Scuola elementare a Vienna, Köhlergasse. V. Magnago Lampugnani. col il por (p iv) plans diags *Domus* no727:29-37 My '91

Vienna Sezession See Sezession

Vienne, Véronique

- Ann Rhoney. il (pt col with cov) pors (with p6) *Graphis* 47:30-41 S/O '91
- Josef Astor. il (pt col with cov) por *Graphis* 47:42-9 N/D '91

Viennese furniture See Furniture, Austrian

Viennese porcelain See Porcelain, Austrian

Vietnam

See also

Temples—Vietnam

Antiquities

- Land of the Cham. R. L. Ciochon and J. James. col il *Archaeology* 45:52-5 My/Je '92

Cultural relations

China

See China—Cultural relations—Vietnam

United States

See United States—Cultural relations—Vietnam

History

See also

Chams

Vietnamese pottery See Pottery, Vietnamese

Vietnamese War, 1957-1975

Art

- A Different war: Vietnam in art/As seen by both sides/ Posters of protest [Wight Gallery and Haines Hall, UCLA, Los Angeles] J. Brufield. il *New Art Exam* 19:37-8 N '91
- Life during wartime [From devastation to creation; art by twelve Vietnam era veterans: Regional Center for the Arts, Walnut Creek, Calif; exhibit] B. Nixon. il (pt col) *Artweek* 23:14-15 My 21 '92
- Living room war [Martha Rosler: Simon Watson Gallery, New York] B. Wallis. col il *Art Am* 80:104-5+ F '92

View cameras See Cameras

View of Sainte Gudule Master See Master of Sainte Gudule, fl. ca. 1485

Vigarni de Borgoña, Felipe, fl. 1498-1543

about

- Carlos I y los artistas de corte en Zaragoza: Fancelli, Berruguete y Bigarny [with appendix] C. Morte García. bibl f il *Archivo Esp Arte* 64:317-35 JI/S '91

Vigée-Lebrun, Louise-Elisabeth, 1755-1842

about

- Av bild, själv bild, bild själv: om kvinnliga konstnärers självporträtt. B. Werkmäster. bibl f il pors *Konsthistorisk Tidskr* 60 no2:84-5 '91

Reproductions

Mademoiselle Roland (1791)

Burlington Mag 133:xxxvi O '91 (col)

Vignelli, Massimo, 1931-

Integral Concept. col il *Graphis* 47:88-93 N/D '91

about

- Design Vignelli: ready-to-wear in ten pieces or less [Design Vignelli garments] A. Olds. il *ID* 38:9 S/O '91
- Massimo Vignelli vs Ed Benguiat [typography in the computer age; interview] P. B. Meggs. il (pt col) pors *Print* 45:88-95+ S/O '91; Discussion. 46:211-13 My/Je '92

Vignelli Associates

West side glory [the offices of Vignelli Associates, New York] B. Russell. col il plan *Interiors* 150:96-7 S '91

Vignoles, André, 1920-

about

- [Galerie W. Findlay, Paris; exhibit] R. Bouillot. *L'Oeil* no436:76 N '91
- il: Le temple d'Héra à Paestum

Reproductions

Capri, vue d'Anacapri

Connaiss Arts no477:47 N '91 (col)

Sorrento, brume d'été

L'Oeil no436:17 N '91 (col)

Vigon, Larry

about

- Larry Vigon. B. Frolick. il (pt col) pors *Graphis* 47:78-93 My/Je '91

Vigud, André

about

- [Galerie Maig Davaud, Paris; exhibit] R. Bouillot. il *L'Oeil* no435:80 O '91

Viguiet & Jodry

P/A inquiry: agents of industry [hôtel industriel: Métropole 19, Paris] P. Arcidi. il (pt col) plans diags *Prog Archit* 72:71 D '91

Promenade architecturale [design for a new promenade along the Left Bank of the Seine, Paris] M. Meade. il diags *Archit Rev* 189:68-70 Ap '91

Viking antiquities

Exhibitions

Les routes du Nord [Vikings: Grand Palais, Paris] J.-P. Mohen. col il *Connaiss Arts* no482:76-83 Ap '92

Viking art See Art, Viking

Vikings

The Vikings are coming! [replica ships] A. M. H. Schuster. il (pt col with cov) map *Archaeology* 44:22-8+ S/O '91

Vila, Ana María See Oris, Ana María Vila, marquesa de

Vilá Fudio

about

[Galeria Rembrandt, Madrid; exhibit] il *Goya* no222:381 My/Je '91

il: Otoño, parque del retiro

Vilaplana Zurita, David

Los relieves académicos del Museo de Bellas Artes de Valencia. il *Goya* no220:210-19 Ja/F '91

Vilaró, Francisco Matto See Matto Vilaró, Francisco

Vilarrasa Coch, María

El pintor Pere Ysern Alié (1875-1946). il por *Goya* no219:162-6 N/D '90

Vile, William, ca. 1700-1767**Reproductions***Attributed works*

Commode (mahogany, ca 1765)

Apollo ns 134:back cov D '91 (col)**Villa, Carlos***about*

There were no Filipino art books . . . [a dialogue between Agelio Batle, Romel Padilla and Carlos Villa] pors *Artweek* 22:24+ JI 4 '91

Villa, Floriano

Equilibrio morfologico e finalità progettuale [in landscape architecture] il (pt col) map *Casabella* 55:70-2 Ja/F '91

Villa Borghese (Rome, Italy)

Il colore delle facciate di Villa Borghese nel contesto delle dominanti coloristiche dell'edilizia romana intorno al 1600. K. Herrmann Fiore. bibl f il (pt col) plan *Boll Arte* 73:93-100 Mr/Ap '88

Mariano Rossi's Camillus fresco in the Borghese Gallery [with appendix] C. Paul. bibl il plans diag *Art Bull* 74:297-326 Je '92

Villa Farnesina (Rome, Italy)

Two astrological ceilings reconsidered: the Sala di Galatea in the Villa Farnesina and the Sala del Mappamondo at Caprarola. K. Lippincott. bibl f il plans tab *J Warburg Courtauld Inst* 53:185-207 '90

Villa Madama (Rome, Italy)

Der runde Hof, Betrachtungen zur Villa Madama. H. Biermann. bibl f plans *Mitt Kunsthistorischen Inst Florenz* 30 no3:493-536 '86; Addition. 34 no2:421-3 '90

Villa Medici (Rome, Italy)

Antiken der Villa Medici in der Betrachtung von Johann Joachim Winckelmann, Anton Raphael Mengs und Johannes Wiedewelt, neue Quellen. E. Schröter. bibl f il diags *Mitt Kunsthistorischen Inst Florenz* 34 no3:379-412 '90

Villa-Toro, Antonio*about*

[Sammer Gallery, Arte Moderno, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no221:318 Mr/Ap '91

Villaamil, Genaro Pérez See Pérez Villaamil, Genaro, 1807-1854**Villages****Germany**

The Idea of land embellishment as exemplified in the Monatsblatt für Verbesserung des Landbauwesens und für zweckmäßige Verschönerung des bayerischen Landes [from 1821 to 1829] G. Groening. bibl f il plans *J Gard Hist* 12:164-82 JI/S '92

Villages, Restored*See also*

Old Sturbridge Village (Mass.)

Weald and Downland Open Air Museum (Singleton, England)

Williamsburg (Va.)

Villalobos, Reynaldo*about*

American me explores Mexican mafia. N. Lee. il *Am Cinematogr* 73:26-8+ My '92

Villalón, Antonio R. Cruz See Cruz Villalón, Antonio R., 1948-**Villalta, Guillermo Peréz See Perez Villalta, Guillermo Villamizar, Eduardo Ramírez See Ramírez Villamizar, Eduardo, 1923-****Villanueva, Juan de, the Younger, 1739-1811***about*

Isidro Velázquez y los chinoscos de Aranjuez. N. Panadero and C. Sagar Quer. bibl f il por *Goya* no222:343-4+ My/Je '91

Villas See Country houses**Villas, Roman See Architecture, Roman****Villaseñor, Manuel López See López Villaseñor, Manuel, 1924-****Villéglé, Jacques de la, 1926-***about*

From detail to fragment: décollage affichiste. B. H. D. Buchloh. il *October* no56:98-110 Spr '91

il: Ach alma manétro

[Sabine Wächters Gallery, Brussels; exhibit] L. Lambrecht. *Flash Art* no164:125 My/Je '92

*il: Blvd. Hausmann***Reproductions**

122 Rue du temple (torn and collaged paper on linen, 1968)

Print 45:118 S/O '91 (col)**Villevoye, Roy, 1960-***about*

Etcetera: the hurdle race of Roy Villevoye. M. Bosma. il (pt col with cov) *Kunst Museumjournaal* 2 no2:18-26 '90

Reproductions

Und darum ist es nichts damit, und darum ist es alles Kitt; by F. Mandersloot and R. Villevoye (lift-shaft installation, 1989)

Kunst Museumjournaal 2 no4:cov '91 (col)

Untitled [common sense] (mixed media, 1990)

Art Am 80:46 JI '92 (col)**Villon, Jacques, 1875-1963***about*

L'autre Duchamp [Galerie Louis Carré, Paris; exhibit] *Connaiss Arts* no476:18 O '91

il(col): Intimité

[Galerie Carré, Paris; exhibit] L. Meyer. *L'Oeil* no435:78 O '91

*il: Portrait de l'artiste***Reproductions**

La table servie (dry-point engr, 1913)

L'Oeil no440:67 Ap '92**Vilmouth, Jean-Luc, 1952-***about*

[Centre Georges Pompidou, Paris; exhibit] O. Zahm. *Artforum* 30:129-30 F '92

il: Découvrir

[Centre Georges Pompidou, Paris; exhibit] F.-C. Prodron. *Flash Art* no162:138-9 Ja/F '92

il: A Journey to Jerusalem

[Centre Georges Pompidou, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no436:80 N '91

Jean-Luc Vilmouth: the words painter or sculptor in no way define everything I do [interview] F.-C. Prodron. *Flash Art* no164:87-9 My/Je '92

il(col): Why has the world become round II; Around a palm tree; Like two towers; Views of a chair; Bar des acariens

Vilñas, Fernando*about*

Olympic inspirations: María Teresa and Juan Antonio Samaranch in Barcelona. N. Shrady. col il pors (with p22) *Archit Dig* 49:140-5+ Ja '92

Vinca culture See Stone Age—Yugoslavia**Vincendeau, Ginette, 1946-**

The Beauty of the beast [how La bête humaine has come to have such a vital place in French national life] pors *Sight Sound* 1:10-13 JI '91

Family plots: the fathers and daughters of French cinema. il (pt col) *Sight Sound* 1:14-17 Mr '92

Vincennes porcelain See Porcelain, French**Vincent, François-André, 1746-1816***about*

La Levrette du financier. F. Duret-Robert. *Connaiss Arts* no475:128 S '91

*il(col): Chien assis sur un coussin***Vincent, William****Reproductions**

Spring thaw

Southwest Art 21:12 My '92 (col)

Tesuque church

Southwest Art 21:26 O '91 (col)**Vinci, John***about*

Extra! Extra! Chicago Tribune lobby restored! C. A. Pearson. col il diags *Archit Rec* 179:106-7 S '91

Second city's number one [masterworks of Chicago's master builders] A. O. Dean. col il por *Hist Preserv* 44:12+ Ja/F '92

Vinci, Leonardo da See Leonardo, da Vinci, 1452-1519**Vinciarelli, Lauretta***about*

Lauretta Vinciarelli: the architecture of light. L. Woods. col il *A + U* no261:5-11 Je '92

Vinckenbrinck, Abraham, 1639-1686*about*

Kleinplastiek van Albert Jansz. Vinckenbrinck. W. Halsema-Kubes. bibl f il *Bull Rijksmus* 39 no4:422-4 '91

*il: Rattenvanger***Vinckenbrinck, Albert Jansz, 1604 or 5-1664 or 5***about*

Kleinplastiek van Albert Jansz. Vinckenbrinck. W. Halsema-Kubes. bibl f il *Bull Rijksmus* 39 no4:414-25 '91

Vine, Naomi

Mandala and cross [Ad Reinhardt's late black paintings] bibl f col il diag *Art Am* 79:124-33 N '91

Vine, Richard

Foucault's gay science [review article] *New Criter* 10:64-9 Ja '92

Vine, Terry**Reproductions**

The United Way of the Texas Gulf Coast annual report *Commun Arts Mag* 33:96, 97 Ag '91 (5)

Vine motifs in art See Plants in art

Vinella, Ray, 1933-*about*

An Artist's passion [artists as collectors] N. Gillespie. *Southwest Art* 21:74 My '92

Leslie Crespín & Ray Vinella. C. Nelson. *Southwest Art* 21:76-81 Ag '91

il(col): The Old Delph clock; Black gondola; Red tongue

Vinne, Vincent Laurensz van der, 1629-1702*about*

Stilled lives: self-portraiture and self-reflection in seventeenth-century Netherlandish still-life painting [paper presented at the conference, In search of the Netherlandish tradition in art 1400-1700: Cleveland Museum of Art] C. Brusati. *bibl f il por Simiolus* 20 no2/3:176+ '90-'91

il: Still life with glass sphere; Vanitas still life

Viñoly, Rafael*about*

Rafael Viñoly: urban context and design [interview] *Jpn Archit* no3:60-4 Summ '91

Viñoly (Rafael) Architects See Rafael Viñoly Architects

Vint, Robert*about*

Eastern vessel [Mission San Xavier del Bac conservation, Tucson] P. Arcidi. *col il plan diags Prog Archit* 73:128-33 My '92

Vinyl flooring See Floor coverings

Vinyl plastics See Plastics

Viola, Bill*about*

Between pictures [Passages of the image: Wexner Center for the Visual Arts, Columbus, Ohio; traveling exhibit] C. Phillips. *bibl f il (pt col) por Art Am* '79:108-9 N '91

il(col): Passage (2)

Ultimate questions [Donald Young Gallery, Seattle; installation] D. J. Haynes. *Artweek* 23:5 My 21 '92

Violence in art

Cézanne and the subject of violence. R. Simon. *bibl f il (pt col) Art Am* 79:120-35+ My '91; Discussion. 79:37 N '91

Joel-Peter Witkin [still life composition of a baby's corpse caused uproar when it was reproduced in the Independent] D. Lee. *il Arts Rev* 43:516-17 O 18 '91

Titian's Judith and its context: the iconography of decapitation. P. Joannides. *bibl f il (pt col) Apollo* ns 135:163-70 Mr '92

Exhibitions

Beyond glory, re-presenting terrorism [Maryland Institute, College of Art, Baltimore] H. Shortal. *il Afterimage* 19:15 Mr '92

Terror to scale [Beyond glory, re-presenting terrorism: Maryland Institute, College of Art, Baltimore] M. McWilliams. *il New Art Exam* 19:14-17 Ap '92

Violence in mass media

Hopping and the helicopter [local television coverage of the L. A. riots of 1992] T. Carson. *il Sight Sound* 2:6 Je '92

Special effects: Carol Squiers on violence at Benetton. C. Squiers. *il Artforum* 30:18-19 My '92

Violence in motion pictures

Film bodies: gender, genre, and excess. L. Williams. *bibl il Film Q* 44:2-13 Summ '91

Getting even [rape and revenge in I spit on your grave and The Accused] C. J. Clover. *Sight Sound* 2:16-18 My '92

Viollet-Le-Duc, Eugène Emmanuel, 1814-1879*about*

Les roses dans l'élévation de Notre-Dame de Paris [with appendices] C. Hardy. *bibl f il plan diags Bull Monum* 149 no2:153-99 '91

Saint-Sernin, parenthèse refermée [Toulouse, France] Y. Boiret. *col il diags Connaiss Arts* no469:104-13 Mr '91; Discussion. no472:22 Je '91

Virgiliotto Calamelli See Calamelli, Virgiliotto, d. ca. 1570

Virgin and Child See Mary, Virgin, and Child

Virgin Mary See Mary, Virgin, in art

Virginia

See also subhead Virginia under the following subjects

Historic buildings
Houses

Interior design**Antiquities***See also*

Williamsburg (Va.)—Antiquities

Decorated gravestones of Wythe County, Virginia. J. R. Moore. *bibl f il (pt col) map Mag Antiq* 140:618-27 O '91

Description and travel

Like silk [essay on a small Virginia town] M. Wiggins. *il (pt col) Aperture* no127:4-30 Spr '92

Virnich, Winfried, 1955-**Reproductions**

[Untitled: blend of violet strokes] (1988) *Kunstwerk* 42:80 Mr '89 (col)

Virtual reality

3D design: cyberspace and beyond. L. Yu. *col il Prog Archit* 72:126-7 O '91

Bicycle TV: Expo '92 installation [Seville] N. Paterson. *col il diags Leonardo* 25 no2:163-5 '92

Cyberspace: Utopie oder Wirklichkeit? *il Novum Gebrauchsgraphik* 62:65+ O '91

Feeling is believing [for Myron Krueger, if the interface isn't tangible it just ain't real] M. Jones. *col il Design* no512:36-8 Ag '91

The Last medium: the virtues of virtual reality. B. D'Amato. *col il Flash Art* no162:96-8 Ja/F '92

Lifting the veil [the Virtuality system] B. Woolley. *Sight Sound* 1:64 Jl '91

Lost in cyberspace: writing the history of virtual reality [Cyberspace: first steps; review article] T. Druckrey. *il (with cov) diags Afterimage* 19:8-9 D '91

Play and pay [the next logical interface] J. Wood. *col il Design* no512:40 Ag '91

Practice; computers: virtual reality. D. MacLeod. *il Prog Archit* 73:55-6 Ap '92

The Prompt and virtual reality. F. Truck. *Leonardo* 24 no2:171-3 '91

Virtual reality demonstrated [Designing a virtual house: Computer Museum, Boston] L. Yu. *Prog Archit* 73:30 Je '92

Virtual voltage sculptures [represented in three dimensions on the computer screen] *il Leonardo* 24 no5:622-4 '91

Congresses, conventions, etc.

Into the new world [San Francisco Art Institute; symposium] R. White. *Artweek* 22:15 S 5 '91

Virtual Reality conference gives long-term view [Olympia, Greece] *Br J Photogr* 139:6 Ap 16 '92

Virtues in art and literature (Personification)*See also*

Peace (Personification)

Salvation and virtue: an embroidered table carpet of the late Renaissance. P. Wardle. *bibl f il (pt col) Mus Stud* 16 no2:120-31 '90

Visconti, Azzo, 1302-1339*about*

Galvano Fiamma, Azzone Visconti and the revival of the classical theory of magnificence. L. Green. *bibl f il J Warburg Courtauld Inst* 53:98-113 '90

Visconti, Bernabò, 1323-1385*about*

Milanese luxury books: the patronage of Bernabò Visconti. K. Sutton. *bibl f il (pt col) Apollo* ns 134:322-6 N '91

Visconti, Louis-Tullius-Joachim, 1791-1853*about*

[Archives de Paris; traveling exhibit] *Gaz B-Arts* ser6 v119:Chronique des Arts 6-7 Ap '92

il: Élévation et coupe de la fontaine Louvois

Mauvaise réputation [Visconti: Archives de Paris; exhibit] F. Chaslin. *Archit Aujourd'hui* no278:44-5 D '91

Visé, Jean Donneau de See Donneau de Visé, Jean, 1638-1710

Viseux, Claude, 1927-*about*

The Trajectory of Claude Viseux, or the arc and the lyre. L. Vezin. *il (pt col) Cimaise* 38:49-56 N/D '91

il: Chakra; Corps trajectoire; *il(col)*: La géria, Lanzarote; Las Palmas; Projet mientras tanto, Las Palmas; Tenseur

Vishniac, Roman, 1897-1990*about*

Among the disappeared [Vanished, but not vanquished: University of Judaism, Los Angeles; exhibit] M. Cutajar. *il Artweek* 22:9 S 19 '91

il: One of the people of the book

Vishnu

Beeldhouwkunst uit Kashmir. aanwinsten. P. C. M. Lunsingh Scheurleer. *bibl f il (with col cov) Bull Rijksmus* 39 no1:91-102 '91

Visigothic metalwork See Metalwork, Visigothic
Vision

See also

Color sense

Optical illusions

Ancient perspective and Euclid's Optics [with appendices]
R. Tobin. bibl f il diags *J Warburg Courtauld Inst*
53:14-41 '90

The Dialectics of seeing: Walter Benjamin and the Arcades
Project [review article] O. K. Werckmeister. bibl f
Art Bull 73:691-4 D '91

The Optics and mechanism of sight. I. Davis. diags
Photogr J 131:480-1 N '91

Visitors' centers

Alsop, à Cardiff, à Berlin [Centre d'information] col
il plan diags *Archit Aujourd'hui* no279:76-7 F '92

London: a user's guide [six groups of students from
Harrow College report on the information provision
at the capital's most popular museums, shops and
transport systems] M. Evamy. col il *Design* no521:14-17
My '92

Making a difference [Boyce Thompson Southwest Ar-
boretum Visitor Center, Superior, Ariz] L. Nesmith
and N. B. Solomon. col il plans diags *Architecture*
80:87 My '91

Of the land [Wildlife Interpretive Center, Bloomington,
Minn] L. Nesmith. col il plans *Architecture* 81:44-9
Ja '91

Penguin parade [visitor facilities, Phillip Island off the
shore of Australia] col il plans *Archit Rev* 189:73
Ap '91

Power for the people [designing the permanent exhibit
for the visitors' center of Georgia Power, Newnan,
Calif] il plan *ID* 38:74 S/O '91

RIBA awards 1991 [Cardiff Bay Visitors Centre, Wales]
col il *RIBA J* 99:30-1 Ja '92

Stately drama [Ronald Reagan Presidential Library, Simi
Valley, Calif] B. Russell. col il (with cov) plans *Interiors*
151:46-51 Mr '92

Designs and projects

The 23rd Canadian Architect Awards of Excellence:
something to celebrate [Mirror Lake Visitors' Centre,
Camrose, Alberta] il (pt col) plans diags (with cov)
Can Archit 36:18-19 D '91

Making a difference [Spring Lake Park Visitors Center,
Santa Rosa, Calif] L. Nesmith and N. B. Solomon.
col il plans diags *Architecture* 80:83 My '91

Vischer, Claes Jansz, the Younger, 1586 or 7-1652

Reproductions

Leo Belgicus (1650)
Bull Rijksmus 39 no3:272 '91

Loterijprent voor de stichting van een nieuw Gasthuis
in Egmond aan Zee (enr, 1615)

Bull Rijksmus 39 no3:270 '91

Profiel van Amsterdam (1611)

Bull Rijksmus 39 no3:276-7 '91

Visser, Carel, 1928-

Reproductions

Oiseau-phénix (1989)
Connaiss Arts no482:113 Ap '92 (col)

Visual aids

See also

Slides

Videodiscs

Videotapes

Visual communication See Communication; Computer
graphics

Visual education See Audiovisual education

Visual poetry See Concrete poetry

Vitagliano

Reproductions

ZA n°3 (mixed media on canvas, 1991)
Flash Art no162:39 Ja/F '92 (col)

Vital, Not, 1948-

about

Signs of life: Not Vital's prints & books. R. Rainwater.
bibl f il *Print Collect Newsl* 23:81-7 JI/Ag '92

il: Confucius: the great learning (2, with cov); Snow-
blind; Le sei sorelle; Ciant da li ciampanis; El-maktoub,
maktoub; L'asen da sent; [1 untitled]

Vitali, Massimo, 1944-

about

Massimo Vitali fotografo. C. Colombo. por (p iv) *Domus*
no729:74-80 JI/Ag '91

il: Weimar, cimitero militare sovietico; Sasswitz,
Isola di Rügen; Penemünde, il porto; Ahlbeck, molo
turistico; Traghetto sul fiume havel; Stubbenkammer,
Isola di Rügen; Berlino, Lenin Platz; Potsdam, Sans-
souci

Vitarelli, Sandy

about

Hawaii: a haole in King Kamehameha's court. G. Wil-
liams. il pors *Studio Potter* 18:36-53 Je '90

il: Large pot

Viticulture See Wine and wine making

Vitra Design Museum (Weil am Rhein, Germany)

Vitra International Furniture Manufacturing Facility &
Design Museum. il (pt col) plans diags *GA Doc* no27:66-
85 '90

Vitrac, Jean-Pierre, 1944-

about

French flair. H. Aldersey-Williams. col il (with cov)
ID 38:43 My/Je '91

Vitruvius Pollio, Marcus, 1st cent. B.C.

about

Fortune et infortunes du chapiteau corinthien dans le
monde roman. E. Vergnolle. bibl f il (with col cov)
Rev Art no90:23-4 '90

Médiétés et approximations chez Vitruve. L. Frey. bibl
tabs diags *Rev Archeol* fasc2:285-330 '90

Mercurius quadratus: Anmerkungen zur Anthropometrie
bei Cesariano. H.-K. Lücke. bibl f il *Mitt
Kunsthistorischen Inst Florenz* 35 no1:61-84 '91

Studien zu den ionischen Kapitellen von S. Lorenzo
fuori le Mura [Rome] I. Voss. bibl f il plans tabs
diag Rom Jahrb Kunstgesch 26:69-73 '90

Vittoria, Alessandro, 1525-1608

about

Grimani patronage in S Giuseppe di Castello: Veronese,
Vittoria and Smeraldi [with appendix] T. Martin. bibl
f il pors *Burlington Mag* 133:825-33 D '91

il: Monument to Girolamo Grimani; Bust of
Girolamo Grimani (3); Bust of Tommaso Rangone;
Monument to Giulio Contarini; Bust of Ottaviano
Grimani; Bust of Paolo Costabile

Vives, Manuel Benedito See Benedito Vives, Manuel, b.
1875

Viviano, Benedict T.

Profiles of archaeological institutes: École Biblique et
Archéologique Française de Jérusalem. bibl il por (p123)
Biblic Archaeol 54:160-7 S '91

Viviano, Catherine, 1899-1992

about

Obituary

Art News 91:23 Mr '92. S. Davenport.

Vivien, Louis-Philippe

about

[Galerie Hélène Trintignan, Montpellier, France; exhibit]
C. Bouyeure. *L'Oeil* no438:87 Ja/F '92

il: Hommage à Dubout

Vivin, Louis, 1861-1936

Reproductions

Venise (1932)

Connaiss Arts no467:4 Ja '91 (col)

Vizcaya Museum and Gardens

Past as present: Villa Vizcaya and the Italian garden
in the United States. R. W. Davidson. bibl f il maps
plans *J Gard Hist* 12:1-28 Ja/Mr '92

Vizille (France)

Galleries and museums

See also

Musée de la Revolution Française (Vizille, France)

Vizzini, Andrea

about

[Michael Walls; Mario Ravagnan Galleries, New York;
exhibit] A. Tager. *Art News* 91:133 My '92

il: The four keys to the opus (negation)

Reproductions

Dal bello al bello (1990-91)

Artforum 30:39 Ja '92 (col)

Grande giallo (1990-91)

Artforum 30:67 F '92 (col)

Vlach, John Michael, 1948-

A Call for a new approach to folk art: the wrong stuff.
bibl f il *New Art Exam* 19:22-4 S '91

Vlaminck, Maurice de, 1876-1958

about

Animals in Eden [The Fauve landscape: Royal Academy,
London; traveling exhibit] B. Denvir. il (pt col) *Artist*
106:22-4 Ag '91

il(col): The Seine at Chatou

The Fauve landscape [Metropolitan Museum of Art,
New York; traveling exhibit] J. Phillips. col il *Am
Artist* 55:48-53+ O '91

il(col): Houses and trees; Landscape near Châto

The Fauve landscape [Royal Academy, London; traveling
exhibit] H. Potterton. il (pt col) *Apollo* ns 133:424-5
Je '91

- Vlaminck, Maurice de, 1876-1958—cont.**
Reproductions
 Le Moulin
Connaiss Arts no477:139 N '91 (col)
 Nature morte aux oranges (1906-07)
Connaiss Arts no469:120 Mr '91 (col)
- Vleughels, Nicolas, 1668-1737**
about
 Giovanni Paolo Panninis Expertisen für Marchese Caponi und sein Galeriebild für Kardinal Valenti Gonzaga. M. Kiene. bibl f il por tab *Rom Jahrb Kunstgesch* 26:269-71 '90
- Voci, Peter**
about
 Not-art digital images: an artist's perspective [using a digital imaging system to assist a forensic medical photographer to reconstruct a face from the skull of a young woman] P. Voci. bibl il *Leonardo* supp:39-42 '90
- Vodkin, Kuzma S. Petrov- See Petrov-Vodkin, Kuzma S., 1878-1939**
- Vogel, Bernhard**
about
 [Waterman Fine Art, London; exhibit] E. Burn. *Arts Rev* 43:530 O 18 '91
Reproductions
 Rio di San Silvestro (watercolor)
Arts Rev 43:cov S 20 '91 (col)
- Vogel, Dorothy**
about
 Major '91 donations. *New Art Exam* 19:11 F/Mr '92
 We're giving it to the whole country [Herbert and Dorothy Vogel transferring their contemporary art collection to the National Gallery of Art, Washington, D.C.] R. Cembalest. pors *Art News* 91:34-5 Mr '92
- Vogel, Gunther**
Reproductions
 Fenster im März (1988)
Kunstwerk 42:71 Je '89 (col)
- Vogel, Herbert**
about
 Major '91 donations. *New Art Exam* 19:11 F/Mr '92
 We're giving it to the whole country [Herbert and Dorothy Vogel transferring their contemporary art collection to the National Gallery of Art, Washington, D.C.] R. Cembalest. pors *Art News* 91:34-5 Mr '92
- Vogel, Richard**
about
 The Gift [portfolio] P. U. Newman. il (pt col with cov) *Aperture* no 126:32-7 Wint '92
- Vogt, Adolf Max**
 Schräg im Koordinatennetz der Mächte? [warum sich einlassen auf Dekonstruktion?] il diags *Werk Bauen Wohnen* 78/45:14-17 O '91
- Vogt, Johann Heinrich, 1683-1733**
about
 A Group of early eighteenth-century Augsburg mirrors. D. Kisluk-Grosheide. bibl f il *Furnit Hist* 27:1-18 '91
- Volcanoes**
 Prehistory and volcanism in the Arenal area, Costa Rica. P. D. Sheets and others. bibl il maps plans tab diags *J Field Archaeol* 18:445-65 Wint '91
 Under the volcano [Mount St Helens visitor center and observatory complex] col il plan *Landsc Archit* 81:26 Je '91
- Vollard, Ambroise, 1867-1939**
about
 Ambroise Vollard at Agnew's [London; exhibit] P. Chiapetta. il *Apollo* ns 134:52-3 Jl '91
- Volten, André, 1925-**
Reproductions
 Le tombeau de Grotius (1986)
Kunst Museumjournaal 2 no1:25 '90 (col)
- Volterra, Daniele da See Daniele, da Volterra, 1509-1566**
- Volunteer personnel See Museum personnel**
- Von Aachen, Johann See Aachen, Johann von, 1552-1615 or 16**
- Von Borstel, Susan**
Reproductions
 The Carrot
Southwest Art 21:51 N '91 (col)
 The Treat
Southwest Art 21:159 Ag '91 (col)
 Unity
Southwest Art 21:159 Ag '91 (col)
 Unity 2
Southwest Art 21:159 Ag '91 (col)
- Von Buelow, Thom**
about
 Seasons in Santa Fe: Southwestern flavor for restaurateur Tom Margittai [New Mexico] S. Stephens. col il pors (with p20) *Archit Dig* 49:144-9 Je '92
- Von der Heydt-Museum (Wuppertal, Germany)**
 Berichte aus westdeutschen Museen: Von der Heydt-Museum Wuppertal. H. G. Wachtmann. il *Wallraf-Richartz-Jahrb* 51:393-4 '90
- Von der Schardt, Johann Gregor See Schardt, Johann Gregor von der, ca. 1530-ca. 1581**
- Von Dillis, Johann Georg See Dillis, Johann Georg von, 1759-1841**
- Von Gerkan Marg & Partner**
 Couverture du musée d'Histoire, Hambourg. M. Brausch. il *Archit Aujourd'hui* no276:99 S '91
- Von Goethe, Johann Wolfgang See Goethe, Johann Wolfgang von, 1749-1832**
- Von Habsburg-Lothringen, Géza See Habsburg-Lothringen, Géza von**
- Von Helms, Michael**
Reproductions
 Far light falling
Art Am 79:60 N '91 (col)
- Von Jawlensky, Alexej See Jawlensky, Alexej von, ca. 1864-1941**
- Von Kannen & Partner Computer Graphics**
 Von Kannen + Partner. H. Zahn. il (pt col) *Novum Gebrauchsgraphik* 63:10-17 F '92
- Von Kármán, Theodore, 1881-1963**
about
 Theodore von Kármán: the consummate educator. S. Thomas. bibl f *Leonardo* 24 no4:419-26 '91
- Von Menzel, Adolf Friedrich Erdmann See Menzel, Adolf Friedrich Erdmann von, 1815-1905**
- Von Monkiewitsch, Lienhard See Monkiewitsch, Lienhard von**
- Von Oerthel, Irmgard See Oerthel, Irmgard von, 1934-**
- Von Qvanten, Aurora Magdalena See Qvanten, Aurora Magdalena von, 1818-1907**
- Von Roenn, Kenneth**
about
 Glass artistry [new techniques and applications for use in architecture] M. J. Crosbie. col il *Architecture* 81:93-7 Ja '92
- Von Rydingsvärd, Ursula, 1942-**
about
 Do titles really matter? P. Gardner. il (pt col) pors *Art News* 91:92-7 F '92
 [Lorence Monk, New York; exhibit] G. Melrod. *Art News* 90:127 D '91
 il: Girlie girl
- Von Schaewen, Deidi See Schaewen, Deidi von**
- Von Schmidt, Eric, 1931-**
about
 Historical panoramas [Corpus Christi Museum of Science and History, Texas; exhibit] col il *Southwest Art* 21:132 My '92
- Von Seinsheim, Adam Friedrich See Seinsheim, Adam Friedrich von, 1708-1779**
- Von Spreckelsen, Johan Otto See Spreckelsen, Johan Otto von, 1929-1987**
- Von Stechow, Dietrich See Dietrich, von Stechow, Bishop of Brandenburg, d. 1472**
- Von Stubenberg, Rudolf Wilhelm See Stubenberg, Rudolf Wilhelm von, 1643-1677**
- Von Stuck, Franz See Stuck, Franz von, 1863-1928**
- Von Tamm, Franz Werner See Tamm, Franz Werner von, 1658-1724**
- Von Trier, Lars See Trier, Lars von**
- Von Verschaffelt, Peter Anton See Verschaffelt, Peter Anton von, 1710-1793**
- Vong Phaophanit**
about
 [Chisenhale Gallery, London; exhibit] T. Godfrey. *Art Am* 79:161+ N '91
 il(col): Tok tem dean kep bo dai
- Vonnoh, Robert William, 1858-1933**
Reproductions
 Fais le beau! (1890)
Mag Antiq 141:7 Ja '92 (col)
 [Untitled: portrait of woman seated by a window]
Mag Antiq 141:142 Ja '92 (col)
- Voodooism**
 Serving the spirits across two seas: vodou culture in New York and Haiti. E. McAlister. il (pt col) *Aperture* no 126:40-7 Wint '92
 Vodou carnival. D. Cosentino. il (pt col) *Aperture* no 126:22-31 Wint '92

Voogd, Hendrik, 1766-1839*about*

De aan Hendrik Voogd toegeschreven tekeningen in de Gallerie dell'Accademia te Venetië, hun herkomst en hun ware auteur: Francesco Londonio. F. Kuyvenhoven. bibl f il (with cov) *Oud Holl* 106 no1:20-31 '92

il: Drinkplaats in een bosryke omgeving (3)

Voorhees, Chad*about*

Profile: Chad Voorhees: eavesdropping leads to more delicate furniture. D. Burrows. col il por diag *Fine Woodwork* no92:76-9 Ja/F '92

Voorsanger & Associates Architects

Bound volumes [addition and renovation of the Pierpont Morgan Library, New York] C. A. Pearson. col il plans diags *Archit Rec* 180:98-105 Ja '92

Street life [Allied Health Facility, Hostos Community College, Bronx, New York] M. Gaskie. col il plans diags *Archit Rec* 180:88-93 F '92

A Touch of class [Eugenio Maria de Hostos Community College, Bronx, N.Y.] J. Davidsen. col il *Archit Rec* 180:supp48-51 My '92

Voos, John**Reproductions**

Lord of the Isles [untitled]
Br J Photogr 139:16 Ja 30 '92

Vordemberge-Gildewart, Friedrich, 1899-1962**Reproductions**

Bauhaus Tapeten, manifesto (1933)
Domus no730:110 S '91 (col)

Vorherr, Gustav, 1778-1848*about*

The Idea of land embellishment as exemplified in the Monatsblatt für Verbesserung des Landbauwesens und für zweckmässige Verschönerung des bayerischen Landes [from 1821 to 1829] G. Groening. bibl f il plans
J Gard Hist 12:164-82 JI/S '92

Vorobëv, Marevna See Marevna, 1892-**Voronikhin, Andrei Nikiforovich, 1759 or 60-1814***about*

Russian furniture for the Prussian court: a present of imperial friendship. B. Göres. bibl f il (pt col) *Apollo* ns 135:88-93 F '92

il: Three-legged table (4 with det); Sketch of the Psyche mirror (2)

Vos, Cornelis de, 1584?-1651**Reproductions**

Portrait d'homme
Connaiss Arts no482:61 Ap '92 (col)

Vos, Paul de, ca. 1596-1678**Reproductions**

The Flight [sic] between the cock and the peacock
Burlington Mag 133:vii S '91 (col)

Vose, Robert C., jr.

Boston's Vose Galleries: a family affair. il pors *Arch Am Art J* 30 no1-4:48-60 '90

Voss, Dennis*about*

[Cheney Cowles Museum, Spokane; exhibit] R. Glowen.
Artweek 23:22 Mr 5 '92

Voss, Irmgard

Studien zu den ionischen Kapitellen von S. Lorenzo fuori le Mura [Rome] bibl f il plans tabs diag *Rom Jahrb Kunstgesch* 26:41-86 '90

Voss, Jan, 1936-*about*

[Galerie Lelong, Paris; traveling exhibit] M. Ernould-Gandouet. il *L'Oeil* no438:84 Ja/F '92

[Musée de Toulon, France; exhibit] P. Piguet. *L'Oeil* no432-433:80-1 JI/Ag '91

il: Lieu-dit X

Reproductions

Samurai (stone, 1986)
Kunstwerk 42:86 Mr '89 (col)

[Untitled: multicolored abstract configurations] (1987)
Kunstwerk 42:73 Je '89 (col)

Votive offerings

Die Alabasterpaletten für die Sieben heiligen Salböle im Alten Reich. E. Pászthory. bibl f il *Antike Welt* 23 no2:129-32 '92

Die Athener Akropolis-Koren: Ort, Anlässe und Zeiten ihrer Aufstellung. R. Tölle-Kastenbein. bibl f il plans diags *Antike Welt* 23 no2:133-48 '92

Vanoni, king of ex voto paintings [book excerpt] col il por *Clarion* 16:45-7 Fall '91

Vouet, Simon, 1590-1649*about*

Cien dibujos de Simon Vouet reaparecidos [Neue Pinakothek, Munich; exhibit] S. Waldmann and A. Seidemann. il *Goya* no226:235 Ja/F '92

Drawings by the sculptor Jacques Sarazin. B. Brejon de Lavergnée and F. de La Moureyre. bibl f il *Master Drawings* 29:285+ Aut '91

[Neue Pinakothek, Munich; exhibit] P. Rosenberg. bibl *Burlington Mag* 133:728-30 O '91

il: Study for deposition of Christ; Study for the muse Euterpe

Réapparition d'un Vouet. F. Duret-Robert. *Connaiss Arts* no471:128 My '91

il(col): Allégorie de l'Union

Reproductions

Un homme assis, vu de profil, tourné vers la droite (black and white chalk)

Connaiss Arts no472:129 Je '91

Madonna and Child (1622)
Burlington Mag 134:342 My '92 (col)

Voukos, Peter, 1924-*about*

Contemporary American crafts [Philadelphia Museum of Art] D. Sewell and others. bibl il (pt col with cov) *Bull Phila Mus Art* 87:11 Fall '91

Vourecas-Petalas, Andreas*about*

Classic composition in Greece: a country house carved from a rocky hillside in Porto Rafti. R. Fizdale. col il pors (p26) *Archit Dig* 48:190-5 O '91

Voyages See Travel**Voysey, Charles Francis Annesley, 1857-1941***about*

The Carpet designs of C. F. A. Voysey. M. Haslam. bibl f il (pt col) por *Mag Antiq* 140:402-11 S '91

Vrancx, Sebastian, 1573-1647*about*

[Petit Palais, Musée des Beaux-Arts de la Ville de Paris; acquisition] G. Chazal. *Rev Louvre Mus Fr* 41:103-4 D '91

il(col): Vue de la place Saint-Pierre à Rome, lors de l'élection du pape Clément VIII en 1592

Vries, Anke de**Reproductions**

[Untitled: dynamic bands] (iron, 1988)
Kunstwerk 42:85 Mr '89 (col)

Vries, Hans Vredeman de, 1527-ca. 1623**Reproductions**

Theatrum vitae humanae [title page] (engr)
Rev Belge Archeol Hist Art 59:35 '90

Vries, Herman de, 1931-*about*

[Espace de l'art Concret, Château de Mouans, Mouans-Sartoux, France; exhibit] P. Piguet. *L'Oeil* no437:90 D '91

il: The Bundles

Vries, Lyckle de

Tussen zwart en ultramarijn, de levens van schilders beschreven door Jacob Campo Weyerman, 1677-1747 [review article] bibl f *Oud Holl* 105 no2:152-5 '91

Vroman, Adam Clark, 1856-1916**Reproductions**

Untitled [cloud formations above pueblo landscape] (silver print, ca 1901)

Archit Dig 49:48 Je '92 (col)

Vu, Hoang*about*

After the war was over [Four artists/Bon Hoa Si, whose lives have been shaped by their experiences in Vietnam and America: Irvine Fine Arts Center, California; exhibit] C. Chattopadhyay. il *Artweek* 23:1+ Ja 9 '92

il: Enclosed time I; [1 untitled]

Vuillard, Édouard, 1868-1940*about*

Ambroise Vollard at Agnew's [London; exhibit] P. Chiapetta. il *Apollo* ns 134:52-3 JI '91

il: A Travers champs; La partie de dames

[Centro Cultural del Paseo de San Juan, Barcelona; traveling exhibit] J. Socias Palau. *Goya* no220:241 Ja/F '91

il: Romain Coolus

Landscape as decoration: Edouard Vuillard's Ile-de-France paintings for Adam Natanson. G. Groom. bibl f il (pt col with covs) *Mus Stud* 16 no2:146-65 '90

Monumental miniatures: the drawings of Pierre Bonnard and Edouard Vuillard. H. Bruder. bibl il *Drawing* 13:121-4 Mr/Ap '92

il: The actress Germaine de France in Angelique; Paysage à l'étang; Conversation; Nude with black hair standing in profile

[New York Studio School; exhibit] J. Perl. *New Criter* 10:54-5 Je '92

Vuillard, Édouard, 1868-1940—about—cont.

[Rijksmuseum Vincent van Gogh, Amsterdam; traveling exhibit] M. I. James. *Burlington Mag* 134:46-8 Ja '92

il: Madame Vuillard arranging her hair, rue Truffaut; Madame Hessel on the sofa; Madame Vuillard sewing, rue Truffaut (col)

Vuillard [Kelvingrove Art Gallery & Museum, Glasgow; traveling exhibit] C. Henry. *Arts Rev* 43:468 S 20 '91

il: Interior of the drawing room

Reproductions

La cuisinière (litho, 1899)

Apollo ns 133:[front] 33 Je '91 (col)

Femme dans un intérieur

Connaiss Arts no472:120 Je '91 (col)

Two seamstresses in the workroom (1893)

Apollo ns 134:[front] 11 Ag '91 (col)

[Untitled: four people seated around a table]

Burlington Mag 133:xxiv Je '91 (col)

[Untitled: head and shoulders of a woman with a hat]

Apollo ns 133:[front] 14 Je '91 (col)

Vuillermet, Claude

Nîmes. col *il Abitare* no300:188-219 O '91

Vukov, Konstantin

Der Burgpalast in Esztergom/Gran [Hungary] bibl f il plans diags *Architectura* 21 no1:9-19 '91

Vula, Lala Meredith— See Meredith-Vula, Lala**Vulci (Ancient city)**

Una nuova dedica alla etrusca uni [Fontanile de Legnisina]

G. Colonna. bibl f il *Boll Arte* 73:23-6 Mr/Ap '88

Il tempio, l'altare e il deposito votivo [with appendix] B. Massabò and L. Ricciardi. bibl f il plans diag *Boll Arte* 73:27-42 Mr/Ap '88

Vulto*about*

[Sandra Gering Gallery, New York; exhibit] N. Smolik. *il Artforum* 30:119-20 F '92

Vuong, Pascal*about*

L'homme invisible [film] Reviews

Sight Sound il 2:64 My '92. J. McGreal

Vyas, Ujval

Das versteckte Ich: eine Buchbesprechung von Philip Johnson [Philip Johnson: Architecture 1949-1965] bibl f col il plans *Werk Bauen Wohnen* 78/45:46-57 S '91

Vyner, Blaise

The Heritage of the great north? [museums in the north east of England] col *il Mus J* 91:23-5 Jl '91

W**Waag, Carol***about*

Not walls. . . [55 Mercer, New York; exhibit] F. Hirsch. *Arts Mag* 66:64 Mr '92

Waagen, Gustav Friedrich, 1794-1868*about*

Raffael-Kult und Raffael-Forschung: Johann David Passavant und seine Raffael-Monographie im Kontext der Kunst und Kunstgeschichte seiner Zeit. E. Schröter. bibl il pors *Rom Jahrb Kunstgesch* 26:307+ '90

Wachspress, Eugene L.

The Rise of the polypol sculpture [a mathematical basis for generating sculpture] bibl f il diags *Leonardo* 24 no5:525-30 '91

Wachtel, Julie*about*

[Galerie Georges-Philippe Vallois, Paris; exhibit] J.-Y. Jouannais. *L'Oeil* no442:78 Je '92

il: Scarlet lips

Wackwitz, Stephan

Sechs Bäume Geister: das Naturgefühl von Tokio. il map *Werk Bauen Wohnen* 78/45:36-43 N '91

Waddell, Theodore, 1941-*about*

[Cheney Cowles Museum, Spokane; exhibit] R. Glowen. *Artweek* 23:22 Mr 5 '92

il: Ghost cow; Trophy #3

Reproductions

Angus no93

Art Antiqu 9:27 F '92 (col)

Wade, George, 1673-1748*about*

General Wade's altar-piece for Bath Abbey: a reconstruction. S. L. Sloman. bibl f *il Burlington Mag* 133:507-10 Ag '91

Wade, Robert, 1943-*about*

Offended turn offensive [Fetish for los tres gentes fell victim to vandalism] J. M. Pontello. *Southwest Art* 21:20+ Ag '91

Wadsworth, Philip S., 1910-1991*about***Obituary**

Ceram Rev no133:5 Ja/F '92. B. Charles.

Crafts il no115:15+ Mr/Ap '92. B. Charles.

Wadsworth Atheneum

At home and abroad [the Wadsworth Atheneum turns 150] S. Pratt. il (pt col) *Apollo* ns 135:251-3 Ap '92

Client and designers [interviews with graphic designer Peter Good and his client, Patrick McCaughey, director of the Wadsworth Atheneum] E. Shapiro. il (pt col) pors *Commun Arts Mag* 34:58-65 My/Je '92

Wagar, Claudia*about*

Announcing the winners of the First Annual American Artist Achievement Awards. col il pors *Am Artist* 56:21-31 Je '92

il(col): Mural for the Landmark Winery

Wages, William*about*

Cinematography awards nominees feted. D. Heuring. pors *Am Cinematogr* 72:64+ My '91

Cinematography's finest feted [Sixth Annual ASC Awards for Outstanding Achievement in Cinematography] D. Heuring and others. pors *Am Cinematogr* 73:69-70 My '92

Wagner, Catherine, 1953-*about*

A Conversation with Catherine Wagner [interview] H. Fischer. por *Artweek* 22:12-13 D 12 '91

il: Moss Landing Elementary School 7th & 8th grade science room, Moss Landing, California

A Passionate objectivity [Turner/Krull Gallery, Los Angeles; exhibit] C. Chattopadhyay. *il Artweek* 22:1+ D 12 '91

il: Alfred University, science class, Alfred, New York

Wagner, Gale*about*

A Conversation with Gale Wagner [interview] M. H. Webster. por *Artweek* 23:15-16 My 21 '92

il(col): This America's for us

Wagner, Martin, 1885-1957*about*

Dagli archivi di Hans Poelzig, tre progetti per Berlino, 1927-1930. J. Posener. bibl f il (pt col) plans diag *Casabella* 54:44+ D '90

Wagner, Martin, 1947-*about*

Transformations. The last house in the village: a castle with pool [Beredino, Switzerland] col il (with cov) plans diag *Abitare* no294:130-9 Mr '91

Wagner, Michael

Woodwise [landscape architects try to stem rainforest destruction] bibl col *il Landsc Archit* 82:74-7 Ja '92

Wagner, Michael, and Dana, Amy

90s alert: debris debut. col il pors diags *Interiors* 150:127-32 S '91

Wagner, Richard, 1813-1883*about*

Alfred Rethel's counterrevolutionary death dance. A. Boime. bibl *il Art Bull* 73:577-98 D '91

Art and opera. A. von Graevenitz. bibl f il (with col cov) *Kunst Museumjournaal* 2 no6:8+ '91

il: Parsifal design

Was Seurat's art Wagnerian? and what if it was? P. Smith. bibl f il (pt col) *Apollo* ns 134:21-8 Jl '91

Wagner, Thomas

Im Dickicht der Bilder [zur Ausstellung Bilderstreit—Widerspruch, Einheit und Fragment in der Kunst seit 1960: Rheinhallen, Cologne] por *Kunstwerk* 42:3-8+ Je '89

Transparencies [review article] *Kunstwerk* 42:106-8 S '89

Wagner, Warren*about*

Weird science [a new generation of architects at work in Los Angeles] A. Betsky. *A + U* no261:12-17 Je '92

Wagner & Webb

Wagner + Webb. il (pt col) plans diag *A + U* no261:42-9 Je '92

Wagstaff, Chris

Sexual noise. il (pt col) *Sight Sound* 2:32-5 My '92
 Theatre of memory [The Spider's stratagem] il (pt col)
Sight Sound 1:14-17 S '91

Waite, Peter

about

Prints & photographs published. il *Print Collect News* 23:27 Mr/Ap '92

Waiting rooms See Airports—Buildings**Wakae, Kanji, 1944****Reproductions**

Trend (1989)

Kunstwerk 42:69 Je '89 (col)

Wakefield, Cyrus, the Elder, 1811-1873

about

The Wakefield Rattan Company. J. E. Adamson. bibl f il (pt col with cov) por *Mag Antiq* 142:212-21 Ag '92

Wakefield, Sir Peter

The Role of trusts in the acquisitions policy of British art galleries [with discussion summary] *Mus Manage Curatorship* 10:149-52 Je '91

Wakeham, Duane

about

Lovers of the land [The Landscape in pastel: Gallery 30, Burlingame, Calif; exhibit] B. Nixon. il *Artweek* 22:1+ S 19 '91

il: February; Evening marsh

Wakelin, Joan

about

Deep South images: election, KKK and fighters. J. Wakelin. il *Photogr J* 132:106-9 Mr '92

il: Worker on the cotton plantation, Mississippi; Aaron E. Henry in his drugstore, Clarksdale; David Duke at a political meeting, Alexandria, Louisiana; The sheriff of Rosedale, Mississippi; Election day, Rosedale, Mississippi

RPS calling, in Hong Kong, Singapore, Malaysia, Vietnam. J. Wakelin. il por *Photogr J* 131:244-6 Je '91

il: Clowns bring Christmas cheer to the street sweepers of Hong Kong; Hindu Thaipusan Festival in Singapore; Jackie Pullinger healing drug addicts; Inhabitants of a boat people's camp

Wakil, Abdel-Wahad el- See El Wakil, Abdel-Wahad, 1943-
Wakita, Kazu, 1908-

about

[Galerie Nichido, Paris; exhibit] R. Bouillot. il *L'Oeil* no442:80 Je '92

Wald, Malvin

about

Waiting for Fidel [abandoned film project on Fidel Castro] M. Wald. *Film Comment* 27:79 S/O '91

Walden, Lionel, 1861-1933**Reproductions**

Ocean spray (ca 1900)

Mag Antiq 140:660 N '91 (col)

Walden, Sarah

Rethinking Whistler's mother: restoration reveals secrets of an American icon. col il por *Archit Dig* 48:42+ S '91

Waldhör, Ivo

about

Process and product [housing, Malmö, Sweden] H. Miles. il (pt col) plans *Archit Rev* 190:25-9 Mr '92

Waldman, Louis, 1890-1982

A Satiric image on a maiolica pharmacy jar. bibl f il *Burlington Mag* 134:375-8 Je '92

Waldman, Max, 1919-1981**Reproductions**

[Untitled: dancers]

Br J Photogr 138:7 O 10 '91

Waldman, Paul, 1936-

about

[Leo Castelli Gallery, New York; exhibit] K. Johnson. col il *Art Am* 80:119-20 Mr '92

[Leo Castelli Gallery, New York; exhibit] J. Siegel. il *Arts Mag* 66:60 Ja '92

il: Reflections of Anna and the golden bed

Waldman, Peter

about

Modern allegory [Fein House, Princeton, N.J.] E. Gunts. col il diag *Architecture* 81:44-9 F '92

Waldmann, Susann, and Seidemann, Antonio

Crónica de Alemania. *Goya* no223-224:101-5 Jl/O '91

Waldron, Lee

about

IALD president's new mission. por *Archit Rec* 180:supp48 F '92

Waldrop, Ralph

about

Southern Arts Federation, National Endowment for the Arts, painting, drawing, printmaking fellowships. il (pt col) *New Art Exam* 19:[supp20] My '92
 il(col): Portaperson #18; Portaperson #34

Waldrum, Harold Joe

about

Solid foundation. J. M. Pontello. *Southwest Art* 21:34 O '91

il(col): El precursor

Walentynowicz, Janusz, 1956-

about

Portfolio. il (pt col) *Am Craft* 51:48-9 Ag/S '91

Wales, Geoffrey, 1912-1990

about

[Twentieth Century Gallery, London; exhibit] G. Burn. *Arts Rev* 43:589 N 29 '91

Wales, Kitty

about

[Chapel Gallery, Newton, Mass; exhibit] N. Stapen. *Art News* 90:141 O '91

il: Warrior

Wales

See also

Art—Wales

Country houses—Wales

Historic buildings—Wales

[Welsh gardens; 3 article anthology] bibl f il maps plans *J Gard Hist* 11:199-223 O/D '91

Wales. National Museum See National Museum of Wales**Walken, Christopher**

about

Out there on a visit [interview] G. Smith. pors *Film Comment* 28:56-65 Jl/Ag '92

Walker, David

Monumental modernist [Thomas Tait] il *RIBA J* 98:20-5 Ag '91

Walker, Ed, and Robinson, Charley

Building a router table: a drop-in baseplate for easy access. col il diags *Fine Woodwork* no90:56-61 S/O '91

Walker, Jim**Reproductions**

[Untitled: two nuns with umbrella on a hillside] *Photogr J* 131:378 S '91

Walker, John, 1939-

about

[The Arts Club of Chicago; exhibit] J. Yood. *Artforum* 30:102-3 Ap '92

il: Clay, hand + forms I

[The Arts Club of Chicago; exhibit] J. Brunetti. *New Art Exam* 19:42 F/Mr '92

[Knoedler Gallery, New York; exhibit] R. Kalina. *Art Am* 79:136-7 S '91

il(col): Hand + forms I

Walker, Joseph, fl. 1690-1722**Reproductions**

[Untitled: covered sugar bowl] (silver, 1717-18)

Mag Antiq 141:191 Ja '92 (col)

[Untitled: montieth with detachable rim] (silver, 1699-1700)

Mag Antiq 141:192 Ja '92 (col)

Walker, Kenneth Brian

about

Coming of age [apartment, New York] E. L. Cohen. col il por (p125) plans *Inter Des* 62:186-91 O '91

Walker, Marie See Last, Marie Walker**Walker, Michael J.**

(jt. auth) See Núñez, Diego Rivera, and Walker, Michael J.

Walker, Peter

about

The Critic crunch [Designers writing about the built landscape: Harvard Graduate School of Design-sponsored dialogue and debate] N. Levinson. por *Landsc Archit* 82:24+ My '92

The Pacific Rim rush: U.S. firms must regard needs for open space, environment—and honor [landscape architecture in Japan; symposium] J. W. Thompson. col il pors *Landsc Archit* 81:71-2 Jl '91

A Passion for restraint. J. W. Thompson. col il por *Landsc Archit* 81:60-7 D '91

Walker, Phillip L.

(jt. auth) See Lambert, Patricia M., and Walker, Phillip L.

Walker, Richard**Reproductions**

Hostel for the mentally ill in Hull

Br J Photogr 139:6 Ja 16 '92

Walker, Richard W.

Art market. See issues of Art News

Walker, Robert**Reproductions**

Velvia in a new light (photo)

Photogr J 131:back cov J1/Ag '91 (col)

Photogr J 131:back cov O '91 (col)

Photogr J 131:back cov S '91 (col)

Walker, Roger, 1942-*about*

At home in Hutt [sheltered housing for the elderly, Lower Hutt, New Zealand] E. Post. il (pt col) plans diag *Archit Rev* 190:56-60 Mr '92

Walker, Spike**Reproductions**

L ascorbic acid recrystallised from hot solution

Br J Photogr 138:cov N 14 '91 (col)

Walker, Stephen**Reproductions**

Married metal bowl 333 (mixed media)

Metalsmith 12:cov Spr '92 (col)

Walker, Susan

(jt. auth) See Twyman, Michael, and Walker, Susan

Walker, Victor*about*

Three collaborations [The Sky's the limit] J. Johnson and M. Leccese. il (pt col) pors plan *Landsc Archit* 82:44-5 J1 '92

Walker, William**Reproductions**

Chair

Fine Woodwork no91:cov N/D '91 (2 col)

Walker, William Aiken, 1838-1921**Reproductions**

Chums befo' duh war (1893)

Mag Antiq 140:679 N '91 (col)

Plantation life (ca 1885)

Mag Antiq 140:660 N '91 (col)

The Sunny South (1881)

Mag Antiq 141:927 Je '92 (col)

Walker Clarke, Paul

The Condition of postmodernity: an enquiry into the origins of cultural change [review article] il *J Archit Educ* 44:182-6 My '91

Walker Group/CNI

Impulse [store, McLean, Va] M. Geran. col il plan *Inter Des* 63:180-3 My '92

Walker Moore (Group)

Two for one [two Colorado painters under the name

Walker Moore] col il *Southwest Art* 20:24 My '91

Walker Moore. J. Waldron. col il pors *Southwest Art* 21:104-8 D '91

WalkingStick, Kay, 1935-

Democracy, Inc: Kay WalkingStick on Indian law [the Indian Arts and Crafts Act] il *Artforum* 30:20-1 N '91

Wall, Alex*about*

House for Zoe Zenghelis, London. col il plans *Archit Des* 61 no3/4:profile 54-9 '91

New interior architecture: between urbanity and arcadia [house, London] col il plan diag *Abitare* no293:98-103 F '91

Wall, Jeff, 1946-*about*

Bernd & Hilla Becher, Jeff Wall, James Welling [Stuart Regan Gallery, Los Angeles; exhibit] L. Barden. *Artweek* 22:14 N 21 '91

Between pictures [Passages of the image: Wexner Center for the Visual Arts, Columbus, Ohio; traveling exhibit] C. Phillips. bibl f il (pt col) por *Art Am* 79:109-10 N '91

il(col, p106-7): Eviction struggle

Other people's pictures: secondclass phenomenological holding pattern. R. Lieberman and V. Muniz. il (pt col) *Flash Art* no160:100 O '91

il(col, p96): Eviction struggle

[San Diego Museum of Contemporary Art; exhibit] C. Gardner. *Artforum* 30:125 F '92

il: An Encounter in the Calle Valentin Gomez Farias, Tijuana

[San Diego Museum of Contemporary Art, La Jolla, Calif; exhibit] B. Abraham. *Artweek* 23:15 Ja 9 '92

il: Outburst

Transparencies [review article] T. Wagner. *Kunstwerk* 42:106-8 S '89

Wall finishes See Finishes and finishing

Wall hangings

See also

Fiber art

Tapestry

The Gondi armorial hangings: establishing a genealogical line. J. Rogister. bibl f il (pt col) tabs diags *Apollo* ns 135:230-9 Ap '92

Perceptions of holiness in thirteenth-century Italian painting: Clare of Assisi. J. Wood. bibl f il *Art Hist* 14:301-28 S '91

Wall painting and decoration See Mural painting and decoration

Walla, Doug*about*

Douglas Walla, Kent Gallery Inc, New York [interview] R. Mahoney. *Flash Art* no161:156 N/D '91

Wallace, Deborah*about*

Toward fewer toxics [Deborah Wallace's book: In the mouth of the dragon, a careful scrutiny of the use of plastics] M. Wagner. col il por *Interiors* 150:64 J1 '91

Wallace, Denise, 1957-*about*

Spirits and souls. C. L. E. Benesh. pors *Ornament* 15:44-9 Wint '91

il(col): Tlingit chief (cov); Woman and infant; Koryak man (2 views); Chukchi woman (2 views); Woman berry picker; Tlingit man; Even man; Nanai man

Wallace, Joan

Artists' films: the body as site. il (pt col) por *Flash Art* no161:97 N/D '91

about

[Postmasters Gallery, New York; exhibit] T. Kalin. *Artforum* 30:131-2 S '91

il: Bob's your uncle

[Postmasters Gallery, New York; exhibit] G. Faust. col il *Arts Mag* 66:80 S '91

Wallace, Kit*about*

The Fine art of city living: housing competition [for downtown Montreal] S. Bronson. plans diags *Can Archit* 37:26 F '92

Wallace, Michele

Multiculturalism and oppositionality [an analysis of three contemporary instances of multicultural programming and artwork] bibl f il *Afterimage* 19:6-9 O '91

Whose town? Questioning community and identity. il *Aperture* no127:31-9 Spr '92

Wallace, Samuel*about*

Spirits and souls. C. L. E. Benesh. pors *Ornament* 15:44-9 Wint '91

il(col): Tlingit chief (cov); Woman and infant; Koryak man (2 views); Chukchi woman (2 views); Woman berry picker; Tlingit man; Even man; Nanai man

Wallace, Steve, 1962-*about*

Steve Wallace. T. Gett. col il *Br J Photogr* 139[138]:16-17 Ag 8 '91

Wallace & Donohue (Group)

[Renos Xippas Gallery, Paris; exhibit] F. Perrin. il *Flash Art* no163:123 Mr/Ap '92

Wallace Collection (London, England)

Rembrandt then and now: attributional changes at the Wallace Collection. J. Ingamells. bibl f il (pt col) *Apollo* ns 135:146-50 Mr '92

Restaurations brutales à la Wallace Collection. *Connaiss Arts* no475:24 S '91

Wallace Roberts & Todd

Landscape architecture's ten largest firms. C. Evans. col il plans tabs *Landsc Archit* 81:68 S '91

Return to native America: while farmers observe nervously, a prairie wildlife refuge replaces Iowa cornfields [Walnut Creek National Wildlife Refuge] J. Krohe. col il maps *Landsc Archit* 82:44-7 Ja '92

Wallach, Amei

Censorship in the Soviet bloc. bibl f il *Art J* 50:75-83 Fall '91

Wallach, Paul*about*

[Denise Cadé Gallery, New York; exhibit] A. W. Lloyd. *Art Am* 80:162-3 Ap '92

il: Tandemsway

Wallach, Peter*about*

New Nestle's spot is a chocolate junkie's dream. B. Comer. col il *Am Cinematogr* 73:94-7 Je '92

Wallat, Andreas**Reproductions**

The Emergency brake (poster)

Graphis 47:85 J1/Ag '91 (col)

Wallis, Brian, 1953-

Living room war [Martha Rosler: Simon Watson Gallery, New York] col il *Art Am* 80:104-5+ F '92

Wallis, Brian, 1953—cont.

Selling nations [bringing spectacular exhibitions to U.S. museums, big-budget cultural festivals highlight the role of culture in defining national identity] bibl f il (pt col) *Art Am* 79:84-91 S '91

Wallis, Hal B., 1898?-1986

about

Hal Wallis: the producer's valley farm [San Fernando Valley, Calif] A. Edwards. il por *Archit Dig* 49:192-3+ Ap '92

Wallis, Kent

about

Kent Wallis. J. Tilton. por *Southwest Art* 21:84-9+ N '91

il(col): At the patio (p14); A Nice walk home (p17); Down the fence line (p44); Old home; Coastal hills; Spring in the valley; Lilies in the water; Green roof

Reproductions

Blossoming spring

Southwest Art 21:14 O '91 (col)

Nature's splendor

Southwest Art 21:17 Ag '91 (col)

Wallis, Thomas, the Elder, d. ca. 1822**Reproductions**

George III silver domed top tankard (1771)

Apollo ns 133:[front] 51 Je '91 (col)

Wallpaper and wall coverings

Natural surfaces [newest solid surfacing materials and laminates] M. Zelinsky. col il *Interiors* 150:24 N '91
Product reports 1992: finishes. il (pt col) *Archit Rec* 179:93-7+ D '91

Wall to wall polish. M. K. Zelinsky. col il *Interiors* 150:27 JI '91

Walls

See also

Masonry

Paneling

Partitions

Plaster and plastering

Brick Institute recommendations [for steel stud/brick veneer construction] B. Trimble. diag *Prog Archit* 73:117-18 F '92; Discussion. 73:47-50 Je '92

Building façade watertightness [barrier and cavity wall cladding systems] J. C. Myers and S. S. Ruggiero. bibl col il diags *Prog Archit* 72:113-19 N '91

Casseri a perdere. col il plan diags *Casabella* 55:[front 43-9] Ap '91

Curtain wall dynamics. B. Morrison. diags *Architecture* 80:112-13 Je '91

Curtain wall performance. M. Brook. il *Can Archit* 37:37+ Mr '92

Design files [wall system] K. Richards. diag *Interiors* 150:18 D '91

Details: residential wall air barriers [using cellular plastic insulation] T. G. Lee and others. diags *Can Archit* 37:39-44 Mr '92

A Dramatic, new approach to city offices. col il (with cov) *Stained Glass Q* 86:196-7 Fall '91

Field versus laboratory performance testing [differences in leakage performance of 40 window and curtain wall systems] D. K. Johnson and A. S. Weber. col il diags *Prog Archit* 72:125-8 Ag '91

Highly refined [office high-rises by Cesar Pelli] J. S. Russell. col il plan diags *Archit Rec* 179:100-7 Ag '91

Improving UK curtain walling. M. Gordon. il *RIBA J* 98:49 JI '91

Repairing early curtain walls [from the 1950s and 1960s] T. H. M. Prudon. col il diags *Prog Archit* 73:123-6 F '92

Setting the standard [cladding and glazing systems] M. Gordon. col il plan *RIBA J* 99:45-52 JI '92

Specification series: glazed metal curtain walls/structural performance. D. Sohl and others. il *Archit Rec* 180:38-40 My '92

Technics: air and vapor barriers. R. L. Quirouette. bibl col il diags *Prog Archit* 72:45-51 S '91

Technics: envelope design guidelines for federal office buildings [excerpts from a new General Services Administration manual for architects] A. K. Persily. bibl diags *Prog Archit* 73:39-45 Mr '92

Technics: steel stud/brick veneer walls. T. Trestain and others. diags *Prog Archit* 73:113-16 F '92

Technics topics: distortion in sealed glazing units [a solution to the problem of distorted images in glass façades] A. Patenaude. col il diags *Prog Archit* 72:43-5 O '91

Wall lighting. J. R. Benya. col il diags *Archit Rec* 180:supp16-17 F '92

Walls (Fortification) See Fortification**Wallwork, S. C.**

A Review of the statistics of the growth of the British hosiery industry, 1844-1984. bibl f map tabs diags *Text Hist* 22:83-104 Spr '91

Walmsley, Elizabeth, and others

Evaluation of system performance of near-infrared imaging devices. bibl il diags *Stud Conserv* 37:120-31 My '92

Walravens

about

[Galerie Claire Burrus, Paris; exhibit] O. Zahm. *Artforum* 30:128 My '92

il: Creation couleur

Wals, Gottfried, ca. 1600-ca. 1640

about

From Goffredo Wals to Claude Lorrain: recent discoveries. M. Roethlisberger. bibl f il (pt col) *Apollo* ns 135:209-14 Ap '92

il: Landscape with river; A country road by a house; il(col): River landscape; Landscape with castle

Walser, Martin, 1927-

Memory's quest [one man's attempt to reconstruct the memories recorded in his family photographs, lost in the firebombing of Dresden] il (pt col) *Aperture* no123:50-5 Spr '91

Walser, Robert, 1878-1956

about

Perfectly ordinary: Robert Walser's Thoughts on Cézanne. A. Jones. col il *Arts Mag* 66:21-2 F '92

Walsh, Michael

Postmodernism has an intellectual history [review article] bibl *Q Rev Film Video* 12:147-61 My '90

Walsh, Sally, d. 1992

about

Obituary
Inter Des por 63:40 F '92

Walt Disney Development Company See Disney Development Company**Walt Disney Productions**

Fantasia-stein [plans to create Fantasia continued, a new theatrical version of the 1940 classic] R. Magid. il *Am Cinematogr* 72:88 O '91

Orlando: central Florida meets central casting [the arrival of Disney and Universal Studios at Orlando] B. Comer. il *Am Cinematogr* 72:61-4 N '91

The Sound of money [Hollywood gambling that America will flock to a new wave of film musicals] J. Greenberg. col il por *Connoisseur* 222:22+ F '92

Walt Disney World (Fla.)

See also

EPCOT (Fla.)

Ace of clubs [Disney's Yacht and Beach Club Resorts, Walt Disney World] M. J. Crosbie. col il plan *Architecture* 80:90-3 Je '91

Fantasy on the beach [Disney's Yacht and Beach Clubs, Orlando, Fla.] B. Russell. col il (with cov) *Interiors* 150:56-9 O '91

Florida [hotels and other resort facilities] J. Gorman. col il map *Interiors* 151:128-47 My '92

Team Disney building [Lake Buena Vista] A. Isozaki. il (pt col with cov) plans diags *GA Doc* no30:4-27 '91

There's always Tomorrowland: Disney and the hyper-cinematic experience. S. Bukatman. bibl f il plans *October* no57:55-78 Summ '91

Walt Disney World Dolphin and Swan Hotels. il (pt col) plans diags *GA Doc* no30:34-45 '91

Waltemath, Joan

about

[Stark Gallery, New York; exhibit] S. Westfall. col il *Art Am* 80:108 JI '92

Walter, Dirk

about

CDs, ADs & Grammys: designer and alternate Grammy judge Spencer Drate offers his take on the year's best CD packages. S. Drate. il (pt col) *Art Dir* 44[43]:48 F '92

Walter, Hermann

An Illustrated incunabula of Pliny's Natural history in the Biblioteca Palatina, Parma. bibl f il *J Warburg Courtauld Inst* 53:208-16 '90

Walter, J. Jackson, 1940-

President's note. See issues of Historic Preservation

Walter, Joseph, 1783-1856**Reproductions**

The 16 gun ship rigged slaver Margaret with other shipping off the Barbary Coast

Apollo ns 133:[front] 2 Je '91 (col)

Walters, Curt*about*

Historical air [newest landscapes] J. M. Pontello. *Southwest Art* 21:20 Ap '92

il(col): Cimmerian whispers

Techniques of impressionist landscape painting. C. Walters. col il (with cov) *Am Artist* 55:40-7+ D '91
il(col): Supreme survivors; Stolid compliance (4, with cov det); Lydian variegations; Vermilion cliffs; Anthemia

Reproductions

Mummy cave ruins: Canyon del Muerto

Southwest Art 21:21 Ja '92 (col)

Recollections

Am Artist 55:1 D '91 (col)

Southwest Art 21:21 Ja '92 (col)

Walters, Samuel, 1811-1882**Reproductions**

The Star of the East hove to off Anglesey for a pilot to Liverpool (1854)

Mag Antiq 141:569 Ap '92 (col)

Walters Art Gallery Museum of Asian Art (Baltimore, Md.) See Hackerman House, the Walters Art Gallery Museum of Asian Art (Baltimore, Md.)

Walters-Storyk Design, Inc.

Music matters [two conference rooms for Mercury Records' new headquarters, New York] M. Wagner. col il plans diags *Interiors* 151:62-5 Mr '92

Waltham (Mass.)**Galleries and museums**

See also

Rose Art Museum (Waltham, Mass.)

Walther, Franz Erhard, 1939-*about*

Positionen der Zeichnung. B. Growe. bibl f il (pt col with cov) *Kunstwerk* 42:10-11 S '89

il(col, p13-17): Zwei im Knast II; Kurz vor der Dämmerung; Fassung einer Zeitskulptur; Korrigierter Textfond; Werkzeuglager

Walther, Thomas, 1949-*about*

The Collection of Thomas Walther [with interview] por *Aperture* no124:56-67 Summ '91

Walton, Guy

The Versailles Colloquium. *Gaz B-Arts* ser6 v119:135-6 Ap '92

Walton, John, 1925-*about*

Four peripatetic portrait painters [the special problems of painting portraits in the sitter's home or work environment] D. Todd. col il *Artist* 106:31-2 O '91
il(col): Sir Theodore Brinckman

Walton, Kendall L.*about*

Varieties of photographic representation: documentary, pictorial and quasi-documentary. N. Warburton. bibl f il *Hist Photogr* 15:203-10 Aut '91

Walz, Rolf*about*

The Noise of pictures: the material images of Rolf Walz. J. Meinhardt. il (pt col) *Arts Mag* 66:56-9 O '91
il: Between execution and presentation; Where; *il(col)*: Reiteration of the search; Relief and things like that

Walz Design, Inc.

Island song [Manhattan offices of Island Trading Company, a division of Island Records] J. Gorman. col il plan *Interiors* 151:70-1 Ja '92

Photo-materialism [New York photo studio] J. Henderson. col il plan *Interiors* 151:56-7 Ap '92

Residential loft, New York. O. Gambardella. col il plans *Domus* no737:66-9 Ap '92

Theme and improvisation [Island Records offices, New York] Z. Freiman. col il plan diags *Prog Archit* 72:106-11 S '91

Walz Design [office of Bronstein/Berman; office for Island Records, New York] col il plans *A + U* no258:90-7 Mr '92

Working wood [headquarters for the Island Trading Company, division of Island Records, New York] K. Richards. plan diag *Interiors* 151:12 Ja '92

Wamsley, James S.

A Charleston rebirth: restoring the historic Joseph Manigault House [South Carolina] col il *Archit Dig* 48:56+ O '91

Wanamaker, Marc

Dressing rooms of the stars: vintage studio bungalows tailored to film personas. il *Archit Dig* 49:34+ Ap '92

Wandsnider, LuAnn, and Camilli, Eileen L.

The Character of surface archaeological deposits and its influence on survey accuracy. bibl il maps tabs diags *J Field Archaeol* 19:169-88 Summ '92

Wang, James, 1960-*about*

The Tondo. W. Zimmer. il *Art J* 50:63 Spr '91
il: Inside the circle

Wang, Joseph C.

Water town Zhouzhuang [a village facing the dilemma of development and modernization, Jiangsu Province, China] col il maps plans diag *Mimar* no42:28-33 Mr '92

Wang, Victor S.*about*

Eastern ideas, Western methods. B. S. Goldman. por

Am Artist 56:56-61 Je '92

il(col): Self-portrait; Demure; Daydreaming; Rebirth; Contemplation; Alisa

Wang, Wayne, 1949?-*about*

Life is cheap . . . but toilet paper is expensive [film] Reviews

Sight Sound il 1:51 Je '91. M. O'Pray

Wang, Wei, 699-759*about*

Watching clouds rise: a Tang Dynasty couplet and its illustration in Song painting. R. E. Harist. bibl f il *Bull Clevel Mus Art* 78:301-23 N '91

Wang Guangyi*about*

Chinese art today: no U-turn. J. L. Cohen. il (pt col) pors *Art News* 91:104-7 F '92

Reproductions

Great criticism (1990)

Flash Art no162:110 Ja/F '92 (2 col with cov)

Wang Jida, 1935-*about*

The Sculpture he left behind. Wang Jida. *Sculpt Rev* 41 no1:25+ '92

il: Good fortune; Eagle; Spring

Wang Wei See Wang, Wei, 699-759

Wang Yuping*about*

Chinese art today: no U-turn. J. L. Cohen. il (pt col) pors *Art News* 91:104-7 F '92

il(col det): Running away: depression is on the way

Wanlass, Stanley, 1941-*about*

An Artist's passion [artists as collectors] N. Gillespie. pors *Southwest Art* 21:72-3 My '92

Wannop, Urian, 1931-

The Glasgow Eastern Area Renewal (GEAR) project. bibl f il tabs *Town Plann Rev* 61:455-74 O '90

Waplington, Nick, 1965-*about*

[Burden Gallery, New York; exhibit] M. Loke. il *Art News* 91:133 F '92

[Burden Gallery, New York; exhibit] J. Spring. il *Artforum* 30:100-1 Ja '92

[Burden Gallery, New York; exhibit] G. R. Crisp. il *Arts Rev* 44:22 F '92

The Europeans: as the world looks to them in the '90s, they look for new ways to see themselves. C. Squiers. il (pt col with cov) *Am Photo* 3:47+ Mr/Ap '92

il(col): Life in the council estates (2)

Five years on [Kodak European Award winners recall the Arles experience] T. Gett. il (pt col with cov) *Br J Photogr* 139:13-15 F 6 '92

Spec sheet [exactly how the Europeans make pictures] R. Hart. il *Am Photo* 3:101 Mr/Ap '92

What comes after the big break? [the wunderkind of British photography, Nick Waplington; interview] D. Lee. col il *Br J Photogr* 139:20-1 Mr 12 '92

Reproductions

[Living series: untitled]

Artforum 30:18 F '92

Shopping mall, Menlo Park, New Jersey (1991) *Aperture* no127:21 Spr '92 (col)

War

See also

Art treasures in war

Cultural property, Protection of

Trojan War

Vietnamese War, 1957-1975

World War, 1914-1918

World War, 1939-1945

War in art

See also

Motion pictures—War films

War in art—See also—cont.

Soldiers in art

United States—History—Civil War, 1861-1865—Art

Vietnamese War, 1957-1975—Art

World War, 1914-1918—Art

World War, 1939-1945—Art

Genius and glory: John Singleton Copley's *The Death of Major Peirson*. R. H. Saunders. bibl f il (with col cov) map *Am Art J* 22 no3:4-39 '90Une paire de jambières historiées d'époque copte, retrouvée en Égypte [with appendix by Patricia dal Prà concerning the restoration of the Louvre specimen] D. Bénazeth. bibl il (pt col) plan *Rev Louvre Mus* Fr 41:16-29 JI '91Post war, post mortem [how well did TV graphics project the actuality of the Gulf War?] P. B. Meggs and S. Heller. col il maps *Print* 45:64-9 S/O '91Profile [John Keane, Britain's official war artist to the Gulf] D. Lee. il por *Arts Rev* 44:160-1 My '92Protest graphics live! P. Kuper. il *Print* 46:110-11 Mr/Ap '92Vom Pergamonaltar bis Raffael: Vorbilder, Eigenart und Wirkung der römischen Sarkophage. B. Andreae. bibl f il (pt col) *Antike Welt* 23 no1:41-64 '92**Exhibitions**Heroes + victims [Persian Gulf War: Katz and Dawgs Gallery, Columbus, Ohio] J. C. Fryer-Kohles. *New Art Exam* 19:46 Je/Summ '92**War memorials See Memorial monuments****War photography**Death watch: what inner demons make Patrick Chauvel the world's riskiest war photographer? D. Roberts. col il por *Am Photo* 3:36-8+ Mr/Ap '92Fearful front: Black Star's Christopher Morris tells how he made the war pictures of the year. C. Morris. col il *Am Photo* 3:41-2+ JI/Ag '92People and ideas: image and identity in war [the Gulf War] R. Dannin. il *Aperture* no124:71-3 Summ '91Photos under fire [recently returned from photographing the hostilities in Yugoslavia, Jon Jones tells Ian Buchanan about the problems of covering the first war in Europe since 1945] I. Buchanan. col il *Br J Photogr* 138:19-21 N 14 '91**Exhibitions**Don McCullin: a retrospective [Royal Photographic Society, Bath, England: traveling exhibit] G. Clarke. *Hist Photogr* 16:82-3 Spr '92War's true colors [In living color, the faces of World War II: Airmen Memorial Museum, Suitland, Md] S. Cassidy. col il *Mus News* 71:22-3 JI/Ag '92**War posters See Posters, Political****Warashina, Patti***about*[Helen Drutt Gallery, New York; exhibit] J. Koplos. *Art Am* 80:110-11 Je '92*il(col):* Friendly persuasionsIn the ecstasy of breakthrough [Ceramic sculpture 1962-1991: Bellevue Art Museum, Washington; exhibit] E. Bryant. *Artweek* 22:20 O 17 '91*il:* White lightning; White cap; Fire and icePatti Warashina. P. G. Watkinson. col il (with cov) *Am Ceram* 10:18-25 Spr '92*il(col):* Yellow satyr (cov); Venus; Madonna with fish; Coupling; Procession (2 with det); Bandaïd man**Reproductions**

Coupling (glazed earthenware, 1991)

Am Ceram 9 no4:back cov '91 (col)**Warberg, Lynne****Reproductions**

Dance with the spirits (1989)

Aperture no126:24 Wint '92 (col)

Two pilgrims (1988)

Aperture no126:31 Wint '92 (col)**Warburg, Edward M. M., 1908-1992***about*Patron saints: Edward Warburg, introducing Gaston Lachaise to America [book excerpt] N. F. Weber. il pors *Archit Dig* 49:82+ My '92**Warburton, Miranda, and Graves, Donna K.**Navajo Springs, Arizona: frontier outlier or autonomous Great House? bibl il maps tabs *J Field Archaeol* 19:51-69 Spr '92**Warburton, Nigel, 1962-**Varieties of photographic representation: documentary, pictorial and quasi-documentary. bibl f il *Hist Photogr* 15:203-10 Aut '91**Ward, Anthony**Biculturalism and community: a transformative model for design education [plan for the town of Whakatane, developed by students in the community design studio at the University of Auckland, New Zealand] bibl f il plan *J Archit Educ* 44:90-109 F '91**Ward, Bob****Reproductions**

Studies in the antique (acrylic on paper, 1992)

Artweek 23:14 My 21 '92 (col)**Ward, Brian***about*Visionary landscapes: student [Midwestern sidewalks] col il pors maps (with cov) plan *Landsc Archit* 81:50-1 D '91**Ward, Colin, 1924-**Freedom from fares [fare-free public transport] il *Town Ctry Plann* 60:273-5 O '91Inner city woes [Tackling the inner cities; review article] por *Town Ctry Plann* 61:38 F '92

People & ideas. See issues of Town & Country Planning

Ward, Edmund F., 1892-1990**Reproductions**

Polo (ca 1935)

Mag Antiq 141:135 Ja '92 (col)**Ward, Gerald W. R.**Avarice and conviviality: card playing in Federal America. bibl f il (pt col with cov) *Mag Antiq* 141:794-807 My '92Strawbery Banke Museum: furnished houses. bibl f col il *Mag Antiq* 142:76-89 JI '92Three centuries of life along the Piscataqua River [Portsmouth, N.H.] bibl f il (pt col) *Mag Antiq* 142:60-5 JI '92**Ward, Gerald W. R., and Cullity, Karin E.**Strawbery Banke Museum: the furniture. col il *Mag Antiq* 142:94-103 JI '92**Ward, Gerald W. R., and Rowland, Rodney D.**Strawbery Banke Museum: the metals. bibl f col il *Mag Antiq* 142:90-3 JI '92**Ward, Gerald W. R., and Schnitzler, John P.**Strawbery Banke Museum: the buildings. bibl f col il (with cov) *Mag Antiq* 142:66-75 JI '92**Ward, James, 1769-1859****Reproductions**

Lady Jane Grey the night before her execution (mezzotint, 1793)

Am Art J 22 no3:42 '90

Mary Queen of Scots, under confinement (mezzotint, 1793)

Am Art J 22 no3:43 '90**Ward, John Quincy Adams, 1830-1910***about*Making a man of him: masculinity and the black body in mid-nineteenth-century American sculpture. M. Hatt. bibl f il *Oxford Art J* 15 no1:21-35 '92*il:* The freedman**Ward, John Stanton, 1917-****Reproductions**

Alison in the Auvergne

Artist 106:cov S '91 (col det)

A Meeting of the Society of Dilettanti at the St James's Club in 1973 (1976)

Artist 106:36 S '91 (col)**Ward, Martha, 1951-**Impressionist installations and private exhibitions. bibl il *Art Bull* 73:599-622 D '91**Ward, Roy Lee****Reproductions**

The Remuda

Southwest Art 21:26 JI '91 (col)**Ward, William A., 1928-**

(jt. auth) See Ben-Tor, Amnon, and Ward, William A., 1928-

Ward-Green, PhillipKamakura, the renaissance of Japanese sculpture [British Museum, London] il *Arts Rev* 43:566-8 N 15 '91**Ward-Jackson, Philip**Expiatory monuments by Carlo Marochetti in Dorset and the Isle of Wight [with appendix] bibl f il diag *J Warburg Courtauld Inst* 53:266-80 '90**Wardle, Arthur, 1864-1949****Reproductions**

Companions

Archit Dig 49:50 Je '92 (col)**Wardle, Patricia**Salvation and virtue: an embroidered table carpet of the late Renaissance. bibl f il (pt col) *Mus Stud* 16 no2:120-31 [90]

Wardropper, Ian

A New attribution to Francesco Mochi. bibl f (p179) il (pt col with cov) *Mus Stud* 17 no2:102-19 '91
 New attributions for Domenico del Barbieri's jubé at Saint-Etienne, Troyes. bibl f il (with cov) *Gaz B-Arts* ser6 v118:111-28 O '91

Ware, Michael E.**Reproductions**

Stonecutter's hut, Stanton Moor
Photogr J 132:8 Ja '92

Warehouses

Carinthian contrasts [offices, warehouse and exhibition area, Klagenfurt, Austria] P. B. Jones. il (pt col with cov) plans diags *Archit Rev* 190:49-54 F '92
 The Distribution revolution [recognising efficient distribution as a key component of competitiveness] C. Howick. il *Town Ciry Plann* 60:212-13 JI/Ag '91

Designs and projects

Herzog et de Meuron [dépot des chemins de fer, Basel] M. Braunsch. il (pt col) plans diags *Archit Aujourd'hui* no277:130 O '91

Remodeling

All ship shape [Ship House, Battersea, a Victorian warehouse into offices, London] il *RIBA J* 98:38+ Ag '91

Chiat/Day, Main Street; Chiat/Day, Hampton Drive [Venice, Calif.] il (pt col with cov) plan diags *GA Doc* no32:22-31 '92

Citicorp [warehouse remodeled into offices for the National Marketing Division of Citicorp, Chicago] A. Loukin. col il plan *Inter Des* 63:128-32 Ja '92

Corporate moves [Side 1 and i.e., headquarters, Portland, Ore] D. Dietsch. col il diags *Architecture* 81:56-61 Ja '91

CRB Mechanical [offices, Phoenix] E. L. Cohen. col il por (p163) plan *Inter Des* 63:200-3 My '92

Frontis [Victorian warehouse converted into office space, London] C. Gardner. col il plan diag *RIBA J* 99:4-6 Mr '92

Industrial appeal in a Victorian warehouse [converted to an office, London] col il plan diags *Abitare* no291:82-7 D '90

Modern manners [renovation, Atlanta] M. Gaskie. col il plans diag *Archit Rec* 179:94-9 S '91

Pacific Bell [offices, San Ramon, Calif] M. Geran. col il plan *Inter Des* 63:184-7 My '92

Porte de Garonne à Bordeaux [world center for wines and spirits] J. P. Robert. col il plan diag *Archit Aujourd'hui* no280:64-5 Ap '92

Richmond replenished [rehabilitated tobacco warehouses, Virginia] J. Eisenberg. col il *Hist Preserv* 43:70+ S/O '91

Warhol, Andy, 1928?-1987**about**

15 minutes later: Warhol now [his estate still exercises tight control five years after his death] J. Tully. il (pt col) pors *Art News* 91:114-21 Mr '92
 il(col): Self-portrait; Flowers; Red Jackie

[Centro Georges Pompidou, Paris; traveling exhibit] J. Marín. *Goya* no219:167-8 N/D '90

il: Marilyn Monroe; Big torn Campbell's Soup can: vegetable beef; La estatua de la Libertad con camuflaje
 Collapsing hierarchies: photography and contemporary art. C. Ratcliff. bibl f il (pt col) *Aperture* no125:39-41 Fall '91

[Fundación Juan March, Madrid; exhibit] F. Prados de la Plaza. *Goya* no219:186-7 N/D '90

il: Coche de carreras Mercedes-Benz W 125 de 1937
 The Living object: the art collection of Ellen H. Johnson [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] E. A. Brown. il *Bull (Allen Mem Art Mus Oberlin Ohio)* 45 no1/2:123 '92

il: Jackie
 Media kids [John Gotti] M. Covino. il *Artforum* 30:18-19 Ja '92

The Power of Andy [Museum of Modern Art, Medzilaborce, Czechoslovakia; exhibit] *New Art Exam* 19:48 Ja '92

The Unsecret life: a Warhol advertisement. D. E. James. bibl f il pors *October* no56:21-41 Spr '91

Warhol comes to MOCA [Telephone acquired by the Museum of Contemporary Art, Los Angeles] L. A. Clifton. il *Artweek* 23:2 Ja 30 '92

Where is your rupture? Mass culture and the Gesamtkunstwerk. A. Michelson. bibl f il pors *October* no56:42-63 Spr '91

il: Marilyn Monroe's lips; Elvis

Reproductions

Elvis I and II (silkscreen, 1966)
New Art Exam 19:7 N '91 (2 with col cov det)

Self-portrait (polaroid, 1986)

Artforum 30:27 My '92

Warin, Jean, 1604-1672**about**

L'art de la médaille selon Jean Varin. E. Robert and J.-L. Desnier. bibl f il (pt col) por diag *Gaz B-Arts* ser6 v120:1-14 JI/Ag '92

Warlick, M. E.

Mythic rebirth in Gustav Klimt's Stoclet frieze: new considerations of its egyptianizing form and content. bibl il diag *Art Bull* 74:115-34 Mr '92

Warmbold, Ted, 1943-1989**about**

Mexican magic [Ted Warmbold's collection of Mexican folk art, McAllen International Museum, Texas] por *Southwest Art* 21:101 Je '91

Warner, Jack

Bowl turning with a glue block: fast-setting glue and a stub tenon secure and center the blank. col il *Fine Woodwork* no94:70-2 My/Je '92

Warner, Jack L., 1892-1978**about**

Jack L. Warner: the Beverly Hills estate of the archetypal Hollywood mogul [Calif] C. Lockwood. col il por *Archit Dig* 49:134-41+ Ap '92

Warner, Mark, 1960-**Reproductions**

Olivia

Br J Photogr 139:11 Mr 19 '92

Warner, Pat

A Review of fractional calculators: adding up the feet and inches. col il *Fine Woodwork* no91:88-90 N/D '91

Warner, Zheni**about**

[Worcester Cathedral, England; traveling exhibit] J. D. Lesney. *Arts Rev* 44:228-9 Je '92

Warnick, Allan**about**

California dreaming: a fairy-tale environment for singer Chynna Phillips [apartment, Santa Monica] H. Drohojowska. col il por (p18) *Archit Dig* 49:174-7+ My '92

Warnock, Rose**about**

[Fischer Fine Art, London; exhibit] M. R. Beaumont. *Arts Rev* 43:472 S 20 '91

il(col): Fortunate forest

God's acre: contemporary British landscape painting. A. Wilson. bibl f il *Kunst Museumjournaal* 2 no6:23 '91

il: Trees

Warren, Kimbal**Reproductions**

Krishma Shrine of the Grand Canyon

Southwest Art 21:1 N '91 (col)

Warren, William White, ca. 1832-1911**about**

Auctioneers, dealers, Constables and crooks: a vindication of William White Warren. G. Reynolds. bibl f il *Apollo* ns 135:367-72 Je '92

il: Venice: the Salute; Sky study with a double rainbow; The Crystal Palace; Sky study over trees;

Sea and sky study with a double rainbow

Warrens, Robert**about**

[Cumberland Gallery, Nashville; exhibit] S. W. Knowles. *New Art Exam* 19:38-9 O '91

Warriors in art See Soldiers in art**Warsaw (Poland) in art****Exhibitions**

A Day in the Warsaw ghetto: a birthday trip in hell [De Saisset Museum, Santa Clara University, California] T. M. McLane. il *Artweek* 22:12 Ag 15 '91

An Uneasy witness [19.9.41, A day in the Warsaw ghetto, A birthday trip in hell: The Martyrs' Memorial and Museum of the Holocaust, Los Angeles; traveling exhibit] A. Liss. bibl f il *Afterimage* 19:15-16 D '91

Warships See Ships**Warth, Otto, 1845-1918****about**

Le palais universitaire de Strasbourg: culture et politique au XIX^e siècle en Alsace. F. Loyer. bibl f il plans diags *Rev Art* no91:9-25 '91

Warwick, Francis Greville, 1st Earl of, 1719-1773**about**

Canaletto's patron: portraits of Francis Greville, 1st Earl of Warwick. D. Buttery. il pors *Apollo* 135:42-7 Ja '92

Wash drawing See Brush drawing; Watercolor painting
Washing machines

AEG; ecological domestic appliances. col il diags *Abitare* no300:158-9 O '91

Washington, Bushrod, 1762-1829

about

I have at length determined to have my picture taken: an eighteenth-century young man's thoughts about his portrait by Henry Benbridge. S. E. Patrick. bibl f il por *Am Art J* 42 no4:68-81 '90

Washington, George, 1732-1799

about

This vast empire: the iconography of the Mall, 1791-1848 [Washington, D.C.] P. Scott. bibl f il plans diags *Stud Hist Art* 30:37-42, 46+ '91

Washington, Roberta

about

Perspectives; roundtable: preservation in minority communities [symposium] T. R. Fisher. il (pt col) *Prog Archit* 73:156-8 My '92

Washington (D.C.)

See also subhead Washington (D.C.) under the following subjects

Interior design
 Office buildings
 Offices

Architecture

Capital gains [The Lansburgh] L. Nesmith. col il plan diag *Architecture* 81:74-9 Ap '92

Cheek by jowl [Pennsylvania Plaza mixed use complex] C. A. Pearson. col il plans diags *Archit Rec* 179:76-83 Ag '91

Placemaker [Edward Bennett Williams Law Library, Georgetown University] N. R. Greer. col il plans diag *Archit Rec* 179:96-101 N '91

Washington dialogue [Federal Judiciary Building] P. J. Blake. col il *Inter Des* 63:144- JI '92

Churches

Catholic chapel [headquarters building of the National Conference of Catholic Bishops/U.S. Catholic Conference, Washington, D.C.] M. Geran. col il *Inter Des* 63:130-1 JI '92

City planning

See also

United States. Commission of Fine Arts

The Mall in Washington, 1791-1991 [14 article anthology] bibl f il (pt col with covs) por maps plans diags *Stud Hist Art* 30:9-326 '91

The Neighborhood shopping center in Washington, D.C., 1930-1941. R. Longstreth. bibl f il plans diags *J Soc Archit Hist* 51:5-34 Mr '92

Exhibitions

The Meaning of manners [The Taste of power, the rise of genteel dining and entertaining in early Washington: The Octagon, Washington, D.C.] R. L. Blaszczyk. bibl f il *Winterthur Portf* 26:169-79 Summ/Aut '91

On view: Washington, D.C. J. W. Mahoney. il *New Art Exam* 19:32-4 F/Mr '92

Reviews: Washington, D.C. See issues of *New Art Examiner*

Washington, D.C. *Art News* 90:141-2 S '91; 90:136 D '91; 91:134 Ja '92; 91:138 F '92; 91:144-5 Summ '92

Galleries and museums

See also

Freer Gallery of Art
 National African-American Heritage Memorial Museum

National Air and Space Museum (U.S.)

National Gallery of Art (U.S.)

National Museum of American History (U.S.)

Octagon (Washington, D.C.)

Phillips Collection (Washington, D.C.)

Smithsonian Institution

Textile Museum (Washington, D.C.)

White House (Washington, D.C.)

Uninvited guests: how Washington lost The Dinner party [intended for a new multicultural center at the University of the District of Columbia, Judy Chicago's gift was scuttled by media sensationalism and congressional attack] L. R. Lippard. bibl f il *Art Am* 79:39+ D '91

Historic buildings

National Archives, Washington, D.C. [process-printing decals as a substitute for hand-stencilled ceiling medallions] il (pt col) *Assoc Preserv Technol Bull* 23 no2:[suppl-6] '91

Roger G. Kennedy: Benjamin Latrobe—architect of a young nation's Neoclassical spirit. R. G. Kennedy. col il por diags *Archit Dig* 48:26+ S '91

Spanning history: architects rely on structural ingenuity to top landmarks with new additions [Homer Building] M. S. Harriman. col il plans diags *Architecture* 80:110-11 N '91

Hospitals, clinics, etc.

Designing for AIDS [Bill Austin Day Treatment and Care Center, Whitman-Walker Clinic] K. Tetlow. col il plans diags *Architecture* 81:88-9 Mr '92

Hotels, restaurants, etc.

Design files [MGS Architects turn a mezzanine drink rail into a 1930s cruise ship deck à la moderne sculpture] K. Richards. il plans diag *Interiors* 150:30 O '91

NASM [cafeteria for the National Air and Space Museum] E. L. Cohen. col il *Inter Des* 63:116-17 Ja '92

Seaworthy in D.C. [Sequoia Restaurant] J. Henderson. col il plan *Interiors* 150:66-7 O '91

Parks and playgrounds

A Public museum of trees: mid-nineteenth century plans for the Mall [Washington, D.C.] T. O'Malley. bibl f il plan *Stud Hist Art* 30:60-76 '91

Stores and store buildings

The Neighborhood shopping center in Washington, D.C., 1930-1941. R. Longstreth. bibl f il plans diags *J Soc Archit Hist* 51:5-34 Mr '92

Washington (State)

See also subhead Washington (State) under the following subjects

Houses
 Interior design
 Offices

Antiquities

The Archaeology of the longue durée: temporal and spatial scale in the evolution of social complexity on the southern Northwest Coast [of North America] K. M. Ames. bibl map diags *Antiquity* 65:935-45 D '91

Wasow, Oliver

about

[Josh Baer Gallery, New York; exhibit] J. Decter. il *Arts Mag* 66:80 D '91

Multiples & objects & books. *Print Collect Newsl* 22:178 N/D '91

Wassenhove, Joos van See Justus, of Ghent, ca. 1410-ca. 1480

Wassnezooff, Victor Mikhailowitsch See Vasnetsov, Viktor Mikhailovich, 1848-1926

Waste, Henrie See Stettheimer, Ettie, d. 1955

Waste disposal plants See Sewage disposal plants

Waste lands

See also

Reclamation of land

Contaminated land registers: open access good, resource allocation bad. *Town Ctry Plann* 60:226 S '91

Waste products See Recycling of waste, etc.; Refuse and refuse disposal; Refuse receptacles

Watanabe, Hiroshi

Artpolis: new sites, new solutions; government-funded and supervised by Isozaki, an innovative Japanese program unites cutting-edge architects with a variety of public and private projects. col il *Art Am* 80:50-1+ My '92

The Possibilities for public architecture in Japan. il *GA Doc* no33:8-13 '92

Watanabe (Makoto)/Architects' Office See Makoto Watanabe/Architects' Office

Watanabe (Toyokazu), Architect & Associates See Toyokazu Watanabe, Architect & Associates

Watches See Clocks and watches

Watchi, Jean-Pierre

about

[Galerie Samy Kinge, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no442:80 Je '92

il: Neige sur les hauteurs de Tribourg (Allemagne)

Water

See also

Lakes

Rivers

Water conservation

See also

Stream conservation

Cover story: water [8 article anthology] col il (with cov) pors map plans diags *Landsc Archit* 81:36+, 76-99, 168 O '91

Gartnerhof at Gansemsdorf [ecological housing project, Austria] N. Beddington. il (pt col) plans *Archit Rev* 189:80-3 Je '91

Water display See Fountains

Water in art

See also

Rivers in art

Water in art—cont.

Il progetto dell'acqua Swatch-Domus Academy. M. Bellei. col il *Domus* no739:9 Je '92

Water: elixir of body and soul. J. Hines. col il *Southwest Art* 21:50+ My '92

Exhibitions

Water [South Hill Park, Bracknell, England] J. Norrie. il *Arts Rev* 43:452 S 6 '91

Water in landscape architecture

Cover story: water [8 article anthology] col il (with cov) pors map plans diags *Landsc Archit* 81:36+, 76-99, 168 O '91

Take back the water [developments in wastewater treatment] J. D. Taylor. col il *Landsc Archit* 82:50-5 My '92

Water design: special effects. K. Sorvig. col il diags *Landsc Archit* 81:72-5 D '91

Water rites. J. M. Messervy. il *Connoisseur* 221:86-7 N '91

Water mills

The Watermills at the Crocodile River: a turbine mill dated to 345-380 A.D. T. Schiøler. diags *Palest Explor Q* 121:133-43 JI/D '89

Water paint See Paint**Water pumps See Pumping machinery****Water supply**

See also

Aqueducts

Cisterns

Irrigation

Water conservation

Water industry investment: alternatives overlooked. *Town Ctry Plann* 60:226 S '91

Water towers

Centro idrico polivalente Acea, Roma-Eur Vigna Murata [outside Rome] col il por (p iv) map diags *Domus* no732:48-53 N '91

Suole in Portogallo di Alvaro Siza [various projects; with interview] P.-A. Croset and A. Angelillo. il (pt col) plans diags *Casabella* 55:12-13 My '91

Water treatment plants

Take back the water [developments in wastewater treatment] J. D. Taylor. col il *Landsc Archit* 82:50-5 My '92

Watercolor painting**Attribution**

A Coloured flower study by Martin Schongauer and the development of the depiction of nature from van der Weyden to Dürer. F. Koreny. bibl f il (pt col) *Burlington Mag* 133:588-97 S '91

Exhibitions

Watercolors of nineteenth-century interiors [An Album of nineteenth-century interiors, watercolors from two private collections: Frick Collection, New York] A. E. Ledes. col il *Mag Antiq* 141:908+ Je '92

Technique

The Art of botanical illustration. C. Guest. col il (with cov) *Artist* 107:15-17 Ja '92

Back to basics. O. Caine. col il *Artist* 107:12-14 F '92

The Blush technique [painting wild flowers in watercolor in their natural setting] K. Simmons. il (pt col) *Artist* 106:13-15 D '91

Catch the joy [an inspiring look at ways of preparing yourself for painting in watercolor] col il (with cov) *Artist* 106:34-5 O '91

Interior spaces. P. Riley. col il diag *Artist* 107:17-19 Je '92; 107:19-21 JI '92; 107:27-9 Ag '92; 107:21-3 S '92

Juggling for effect [watercolor pigments] col il *Artist* 106:18-20 N '91

Large scale watercolors. D. Prentice. il (pt col) por *Artist* 106:21-3 D '91

Line and wash. J. Boulton. col il *Artist* 107:34-6 Mr '92

Materials and techniques: Sunset on Pusto Hill [advertising supplement] J. Stephenson. col il por *Artist* 106:25-8 Ag '91

Methods with watercolour. R. Stemp. il (pt col) *Artist* 106:13-15 O '91

A Necessary elegance [how to use the white of watercolor paper to suggest highlights] R. Stemp. col il *Artist* 107:24-5 F '92

Watercolor page. See issues of American Artist

Watercolor painting, American

Art: American Pre-Raphaelite watercolors; fidelity to nature in the Ruskin tradition. C. Finch. col il *Archit Dig* 49:130-5 My '92

Constructing imaginary worlds [Sharon Maczko] D. C. Hines. col il *Am Artist* 56:42-9+ Je '92

Private pleasures. R. DeNeve. col il (with cov) por *Print* 46:64-75 Ja/F '92

Watercolor: the mercurial medium. J. Hines. col il *Southwest Art* 21:32+ JI '91

Exhibitions

Showing their colors: the Western Federation of Watercolor Societies [Albuquerque Museum] R. M. Simmons. col il *Southwest Art* 21:96-102 My '92

Watercolor painting, British**Exhibitions**

[British watercolours from Birmingham: Bankside Gallery, London; traveling exhibit] J. Egerton. il *Burlington Mag* 134:322-4 My '92

English landscape drawings and watercolors [Pierpont Morgan Library, New York] E. J. Phimister. bibl f col il *Mag Antiq* 141:956-67 Je '92

[English watercolours and drawings: Agnew's, London; exhibit] J. Egerton. il *Burlington Mag* 134:323-4 My '92

Watercolor painting, Dutch

See also

Hague School

Watercolor painting, French**Exhibitions**

Objects of affectation [Didier Aaron Gallery, New York] M. Brandow. il *Art News* 90:20 D '91

Watercolor paper See Paper**Waterfronts**

See also

Beaches

Against the tide [architects designing for the waterfront must confront constantly eroding shorelines] R. A. Ivy. col il maps *Architecture* 80:121-3 My '91

Genova [Porto di Genova (1877-1992)] E. Ranzani and others. il (pt col) map plans diags *Domus* no727:64-71, xxii My '91

Making moves on the waterfront. G. Wilson. il *Town Ctry Plann* 60:156-8 My '91

Natura, sito, opera: il caso del parco fluviale. V. Calzolari. bibl f il (pt col) map plans *Casabella* 55:57-61 Ja/F '91

Perspectives; critique on the waterfront [Canary Wharf, London] C. Davies; J. M. Dixon. il (pt col) plan *Prog Archit* 73:122-6 Ap '92

Power of joy [Custom House Docks, Dublin] M. F. Schmertz. col il por plans *Architecture* 81:61 Mr '92

RIBA Awards 1991 [Charing Cross, London] col il diag *RIBA J* 99:24-5 Ja '92

Designs and projects

Abandoned wharves [Centro Internazionale Città d'Acqua, Venice; symposium] A. Detheridge. il (pt col) *Abitare* no297:165-7 Je '91

Anversa: la città e il fiume. M. Smets. il (pt col) plans *Casabella* 55:46-58 Ap '91

Il Danubio e l'Expo-Vienna [1995] D. Steiner. il *Casabella* 55:36 My '91

Down by the river [Portland, Ore. and Louisville, Ky] P. Langdon. col il plans *Landsc Archit* 82:44-9 Je '92

Eau-nly connect: a grand project for London [Thames connections: Royal Fine Art Commission, London] J. Hillman. il *Town Ctry Plann* 60:132-3 My '91

Global landscape [3 article anthology] il (pt col) plan *Landsc Archit* 81:38+ Je '91

Projects: three approaches to urban design [Asbury Park, N.J. waterfront development plan] T. R. Fisher; P. Arcidi. il (pt col) plans diags *Prog Archit* 73:96-101 F '92

Stacking the decks [Seaport Village, San Diego] M. S. Harriman. il (pt col) plans diags *Architecture* 80:81 D '91

Le Vieux port de Montréal [urban design citation] il (pt col) *Prog Archit* 73:90-1 Ja '92

West River Parkway [Minneapolis] K. Christianson. col il *Landsc Archit* 82:65 Ap '92

Waterhouse, John William, 1849-1917**Reproductions**

A Mermaid (1901) *Artforum* 30:91 F '92 (col)

Watermarks

A Nivelle watermark on Poussin's Marino drawings. M. Clayton. il *Burlington Mag* 133:245 Ap '91

Waterproofing

See also

Dampness in buildings

Building façade watertightness [barrier and cavity wall cladding systems] J. C. Myers and S. S. Ruggiero. bibl col il diags *Prog Archit* 72:113-19 N '91

Door sill detailing [solutions to the problem of leaky door sills] P. E. Beers. diags *Prog Archit* 72:109-10 Ag '91

Waterproofing—cont.

Field versus laboratory performance testing [differences in leakage performance of 40 window and curtain wall systems] D. K. Johnson and A. S. Weber. col il diags *Prog Archit* 72:125-8 Ag '91

Specifications series: waterproofing. W. Dyer. diag *Archit Rec* 180:36-7 Ja '92

Technics: air and vapor barriers. R. L. Quirouette. bibl col il diags *Prog Archit* 72:45-51 S '91

Technics: envelope design guidelines for federal office buildings [excerpts from a new General Services Administration manual for architects] A. K. Persily. bibl diags *Prog Archit* 73:39-45 Mr '92

Waters, Barbara**Reproductions**

Origin in crimson (acrylic)
Southwest Art 21:138 My '92 (col)

Waters, John, 1946-

Airports [review article] col il *Aperture* no127:74-6 Spr '92

Waterworks

See also

Electric power plants

Pumping stations

Water mills

Water towers

Water treatment plants

Watkins, Carleton Emmons, 1829-1916**Reproductions**

Cape Horn, Columbia River, Oregon (albumen print, 1867)

Mag Antiq 141:308 F '92 (col)

Rec Art Mus (Princeton Univ) 50 no1:45 '91

Malakoff diggings, North Bloomfield, Nevada County (albumen silver print, ca 1871)

Mag Antiq 141:309 F '92

The Rapids with Indian block house, Cascades (albumen silver print, 1867)

Mag Antiq 141:308 F '92 (col)

Wreck of the Viscata (albumen silver print, 1868)

Mag Antiq 141:309 F '92 (col)

Watkins, James C.

about

Pots made of memories. J. C. Watkins. col il pors (with cov) tabs *Ceram Mon* 40:46-9 Je/Ag '92

Watkins, Michael, 1947-

about

1991 Emmy nominees, winners. S. Pizzello. pors *Am Cinematogr* 72:56-7 O '91

Cinematography awards nominees feted. D. Heuring. pors *Am Cinematogr* 72:60 My '91

Cinematography's finest feted [Sixth Annual ASC Awards for Outstanding Achievement in Cinematography] D. Heuring and others. pors *Am Cinematogr* 73:64 My '92

Television cinematography takes a Quantum leap. D. Heuring. col il por *Am Cinematogr* 72:66-70+ Je '91

Watney, Simon

Troubleshooters: Simon Watney on outing. bibl f il *Artforum* 30:16-18 N '91

Watral, James

about

[The Gerald Peters Gallery, Dallas; exhibit] J. Kutner. *Am Ceram* 10:51 Spr '92

il: Red and black

Watson, Albert, 1942-

about

The City slickers: Albert Watson strips down a streetwise jeans campaign. M. Kaplan. col il *Am Photo* 3:33-4 Mr/Ap '92

Looking at books: the collections that inspired the great photographers. J. Gioia. col il *Am Photo* 3:94 Ja/F '92

Watson, Jenny, 1951-**Reproductions**

He was driving at night from Barcelona to Madrid/horse tale (1991)

Artforum 30:39 S '91 (col)

Watson, Mary Spencer, 1913-

about

[Dorset County Museum, Dorchester, England; exhibit] P. Davies. *Arts Rev* 43:425 Ag 9 & 23 '91

il: Guardian angel

Watson, Richard A.

Reading material culture: structuralism, hermeneutics, and post-structuralism [review article] bibl *J Field Archaeol* 18:397-404 Fall '91

Watson, Steven

Three sisters [Carrie, Florine, and Ettie Stettheimer] il (pt col) pors *Art Antiqu* 9:60-7 My '92

Watson, Stuart**Reproductions**

Larry Vigon

Graphis 47:78 My/Je '91

Watteau, Jean Antoine, 1684-1721

about

Notes on Watteau's Portal of Valenciennes. E. Munhall. bibl f il (pt col) *Burlington Mag* 134:4-11 Ja '92

Trois dessins par Watteau et Fragonard. J.-F. Méjanès. bibl f il (pt col) *Rev Louvre Mus Fr* 41:49-52 Mr '91

il(col): Double étude d'expressions enfantines (with det)

Reproductions

Four studies of Italian actors (red, black and white chalk on tan laid paper, 1719-20)

Am Ceram 10:26 Spr '92 (col det)

The Portal of Valenciennes

Burlington Mag 133:xxxii N '91 (col det)

The Shop sign of Gersaint (ca 1720)

Mag Antiq 141:202 Ja '92 (col)

Woman kneeling beside a cradle (ca 1715)

Art News 91:74 My '92

Watten, Barrett

Painting as model [review article] *Artweek* 22:23 N 7 '91

Watts, Inger Lundin- See Lundin-Watts, Inger**Watts, Mike**

about

The Celebration of the writers of Gwynedd: Parc Glynllifon. S. Hourahane. il plans *J Gard Hist* 11:152-3 Jl/S '91

il: Glynllifon, drama site. Plan for the site; Glynllifon, drama site (det)

Watts Towers Arts Center (Los Angeles, Calif.)

A Conversation with John Outterbridge, director of the Watts Towers Arts Center. M. A. Greenstein. il pors (with cov) *Artweek* 22:3+ My 23 '91

Waugh, Denis

about

The Waugh report [how he combines successfully editorial and advertising photography] T. Gett. *Br J Photogr* 139[138]:23-5 S 26 '91

il: A Morning passenger on a Venice water bus;

il(col): An Early morning shot of Coniston Water;

The Island of Mauritius

Waugh, Frederick Judd, 1861-1940

about

Lessons from the past [Boise Art Museum, Idaho; exhibit] J. Ross. il *Artweek* 23:14 Mr 12 '92

il: Pounding surf

Waugh, J. M. B.

Philosophy's surrender to poetry: the end of an ancient rivalry [the conflict between the arts and morality: poetry's weaknesses as a vehicle of education when compared with philosophical discourse] bibl f *J Aesthetic Educ* 25:51-63 Wint '91

Wax painting See Encaustic painting**Wax resist relief decoration See Pottery—Decoration****Waxman, Franz, 1906-1967**

about

Franz Waxman [interview with his son] H. Haun. por *Films Rev* 42:324-7 S/O '91

Way, Andrea

about

[Brody's Gallery, Washington, D.C.; exhibit] C. Wood. *Arts Mag* 66:67 F '92

il(col): Regeneration

Reproductions

Go (screenprint, 1991)

Art Am 79:64 O '91 (col)

Way, Brenda

about

Brenda Way and Libby Larsen: Ghosts of an old ceremony [Orchestra Hall, Minneapolis; performance] C. LeFevre. il *High Perform* 14:65 Fall '91

Way, George

The Good box [a priceless 17th-century Pilgrim Bible box] il (pt col) *Art Antiqu* 9:50-3+ Ap '92

Way, Peter B.

Master of the lotus garden: the life and art of Bada Shanren (1626-1705) [review article] il *Arts Asia* 21:125-7 Jl/Ag '91

Waydelich, Raymond E.

about

[Galerie Arlette Gimaray, Paris; exhibit] M. Faucher. *Cimaise* 38:121-3 Je/Ag '91

il(col): Hommage à Leonardo da Vinci et Siemens;

Hommage à Francesco Guardi; Lettre à Salvador Dali

Waymouth, Victoria*about*

Natural evolution in London: English informality infuses a designer's late-Victorian town house. D. Harris. col il pors (with p17) *Archit Dig* 48:142-7+ O '91

Wayne, Burt*about*

On Central Park West: a decorative fantasy built on classic details [New York] S. M. L. Aronson. col il pors (with p16) *Archit Dig* 48:214-21 N '91

Wayne, John, 1907-1979*about*

True Wayne [images of The Duke abound, but there was more to John Wayne] J. N. Bell. por (p56) *Am Film* 17:64 Ja/F '92

Weagant, Rod*about*

Gaining the mental edge in landscape painting. R. Weagant. col il por *Am Artist* 56:54-9+ Ap '92
i(col): Twisp River; Chelan; Entiat River

Weald and Downland Open Air Museum (Singleton, England)

Saving skills [museum's approach to demonstrating rural crafts] C. Zeuner. col il *Mus J* 92:22-3 Ap '92

Weapons *See* Arms and armor; Firearms; Stone implements and weapons**Wearable art**

American excess. K. Searle. col il pors (with cov) *Ornament* 15:60-5 Aut '91

Archives: all dressed up in paper [the paper fashion craze of the 1960s] A. Olds. col il *ID* 39:17 My/Je '92

Color fields [knitted clothing; by Jacquelyn Roesch-Sánchez and Linda Mendelson] M. Bruzelius. col il *Am Craft* 52:29-33 F/Mr '92

Harding style. R. Silberman. col il *Am Craft* 51:36-9 D/Ja '91-'92

Sandra Sakata: a generous spirit. D. Bullis. col il por *Ornament* 15:60-5+ Summ '92

Transformational clothing [reprint of a selection of garments from the past issues to commemorate Ornament's fifteenth anniversary] C. Cuadra. col il *Ornament* 15:34-9 Wint '91

Exhibitions

Colored threads; wearable art [Katie Gingrass Gallery, Milwaukee] K. Searle. col il *Ornament* 15:31 Wint '91

Weather*See also*

Architecture and climate

Hurricanes

Temperature

Weather forecasts in art. S. D. Gedzelman. bibl f il diags *Leonardo* 24 no4:441-51 '91

Weather vanes**Reproductions***Anonymous works*

Goddess of Liberty weathervane (ca 1870)
Mag Antiq 140:732 N '91 (col)

Weatherford, Mary*about*

[BlumHelman Warehouse, New York; exhibit] K. Johnson. *Art Am* 80:109 Je '92

il(col): Her hallucination #69

Prints & photographs published. *Print Collect News* 22:215 Ja/F '92

Weathering*See also*

Corrosion and anti-corrosives

Protective coatings

The Memorials: midges and microcracks [condition survey conducted on the Lincoln and Jefferson memorials, Washington, D.C.] J. Wissinger. il *Art News* 91:36 My '92

Monuments to neglect [public monuments: Time-Life Building, New York; symposium] D. M. Reynolds. il *Sculpt Rev* 40 no1:20-5 '91

Simulation of the degradation of coupled stones by artificial acid rain. S. J. Haneef and others. bibl f il diags *Stud Conserv* 37:105-12 My '92

Weaver, Martin

Structural appraisal of traditional buildings [review article] *Stud Conserv* 37:137-40 My '92

Weaver, Mike, 1937-

Clement Greenberg and Walker Evans: transparency and transcendence. bibl f *Hist Photogr* 15:128-30 Summ '91

Garry Winogrand at the Hayward Gallery [London] il *Hist Photogr* 15:310-12 Wint '91

Weaver, Sigourney*about*

The Last temptation of Sigourney Weaver [the Alien trilogy] K. Murphy. il pors (with cov) *Film Comment* 28:17-20 Jl/Ag '92

Weavers*See also*

Handweavers Guild of America

Guildview. *See* issues of Shuttle, Spindle & DyepotWeavers' statements *See* Artists' statementsWeaves *See* Weaving—Technique**Weaving***See also*

Basketry

Fiber art

Indians—Textile industry and fabrics

Jacquard looms and weaving

Looms

Tapestry

Textile design

Textile industry

Twill

The Decline of women's weaving among the North-east Yoruba. E. P. Renne. bibl f il map *Text Hist* 23:87-96 Spr '92

A Weavers and spinners co-op: the Fiber Company. S. Fooshee. col il with cov *Shuttle Spindle Dyepot* 23:26-8 Summ '92

Bibliography

Handweavers Guild of America, Inc: textile sample kit library. *Shuttle Spindle Dyepot* 23:[supp] 3-14 Summ '92

Competitions, awards, etc.

The American Handweavers Competition. col il *Shuttle Spindle Dyepot* 23:33 Wint '91-'92

Capitalize on diagonals: call for entries [for Convergence '92] V. West. diags *Shuttle Spindle Dyepot* 23:20-1 Wint '91-'92

Design, Structural*See* Weaving—Technique**Equipment and supplies**

Commercial notes. *Shuttle Spindle Dyepot* 23:47 Wint '91-'92

Test & report. *See* issues of Shuttle, Spindle & Dyepot

Exhibitions

1991 Small expressions [Lane Community College Art Gallery, Eugene, Ore] S. R. Hawkins. col il *Shuttle Spindle Dyepot* 22:36-8 Fall '91

Patterns*See* Weaving—Technique**Study and teaching**

Color interaction for handweavers. J. Sanborn. *Shuttle Spindle Dyepot* 22:11 Fall '91

Travel & workshops. *Shuttle Spindle Dyepot* 23:38-9 Wint '91-'92; 23:32-3 Spr '92

Wilderness Weavers school program. A. Mullican. *Shuttle Spindle Dyepot* 23:16-18 Wint '91-'92

Technique

Commemorate with a name draft. N. Smayda. il (pt col) diags *Shuttle Spindle Dyepot* 23:42-5 Summ '92

Computer aided design, what is it? diag *Shuttle Spindle Dyepot* 23:30-1 Wint '91-'92

Hopi brocade weave. B. Atwood. bibl il diags *Shuttle Spindle Dyepot* 23:56-7 Spr '92

Integrating image and structure: a look at combining weaving and surface design. J. Glenn. il (pt col) *Fiberarts* 18:32-6 Mr/Ap '92

Maryland: weaving with pride [the process of selecting designs for weaving placemats for the Maryland State Governor's mansion] J. Hyland and D. Rosenbush. col il diag *Shuttle Spindle Dyepot* 23:48-9 Wint '91-'92

Pushing a weave, or Throw away the recipe book. A. Schlein. col il diag *Shuttle Spindle Dyepot* 23:40-1 Wint '91-'92

SHIFU: spun paper weaving. C. Jorstad. bibl il (pt col) *Shuttle Spindle Dyepot* 23:35-6 Summ '92

Surface weaves. D. Moes. bibl col il diags *Shuttle Spindle Dyepot* 23:36-7 Wint '91-'92

What computer should I buy? [for use with a loom by weavers] M. Petrini. tab *Shuttle Spindle Dyepot* 22:31-2+ Fall '91

Weaving, Middle American Indian *See* Indians of Middle America—Textile industry and fabrics

Weaving, North American Indian *See* Indians of North America—Textile industry and fabrics

Weaving, South American Indian *See* Indians of South America—Textile industry and fabrics

Weaving as a profession See Crafts as a profession
Webb, Alex

about

Ten o'clock flower [poem, with portfolio] J.-C. Martineau. col il *Aperture* no 126:66-71 Wint '92

Reproductions

Pre-carnival festivities, Port-au-Prince, Haiti (1979) *Aperture* no 126:24, 27 Wint '92 (2 col)

Webb, Art

about

Portfolio: the ADs of Howard, Merrell & Partners. E. Golden. il (pt col) pors *Art Dir* 44[43]:52-6 F '92

Webb, Sir Aston, 1849-1930

Reproductions

Admiralty Arch

RIBA J 98:12 D '91

RIBA J 99:8 Ja '92 (col)

Webb, Boyd, 1947-

about

[Falkirk Cultural Center, San Rafael, Calif, exhibit] T. Cohn. *Artweek* 22:14 O 24 '91

il: Siren; Beleguer

Webb, Edward

about

Weird science [a new generation of architects at work in Los Angeles] A. Betsky. *A + U* no261:12-17 Je '92

Webb, Electra

about

Recalled encounters: memorable meetings with artists and collectors. J. Lipman. il pors *Arch Am Art J* 31 no1:20-4 '91

Webb, Emma

(jt. auth) See Wilkinson, Sue, and Webb, Emma

Webb, James E., Jr.

about

Cape Fear [1962 classic, one of the most chilling studies in terror ever filmed, and its 1991 remake] N. Anez. il pors *Films Rev* 42:296+ S/O '91

Webb, Jane

about

Making it as a production spinner. J. Webb. il *Shuttle Spindle Dyept* 23:46-7 Summ '92

Webb, Michael, 1937-

The Désert de Retz: reawakening an 18th-century garden of ideas [France] col il *Archit Dig* 49:82+ Mr '92
 A Period inspiration: recovering the legacy of a hacienda-style house in Southern California [Bel-Air] col il pors (p22) *Archit Dig* 49:96-105 F '92
 Robert Usher: imagining movies. il (pt col) por *Archit Dig* 49:48+ Ap '92

about

Michael Webb [the automobile, light and perspective] M. Webb. col il diags *A + U* no249:4-19 Je '91

Webb, Philip, 1831-1915

about

A Hands-on house [Standen, Sussex, England] T. Glenn. col il *Art Antiqu* 9:50-5 Summ '92

Webb Zerafa Menkes Housden Partnership

Saudi Arabia: King Abdulaziz University (new campus) Jeddah [with architects' statement] plan diags *Mimar* no42:54-5 Mr '92

Weber, Andrew S.

(jt. auth) See Johnson, Dennis K., and Weber, Andrew S.

Weber, Bruce

about

The New volumes: previews from a dozen of the best current photography books. E. Roth and others. il (pt col with cov) *Am Photo* 3:66-9 Ja/F '92

il: Rodney and Lisa Marie; French bulldog, Paris; Mike Tyson, Naona Campbell, and Don King, Atlantic City

A Victim of fashion [Fahey/Klein Gallery, Los Angeles; exhibit] G. Schneider. *Artweek* 22:12-13 Je 20 '91

il: Werner, Montecito, California

Reproductions

Afghan, Château de Vaux le Penil, France (1990) *Connoisseur* 221:42 O '91

Weber, Edward, fl. 1835-1851

Reproductions

Elements of national thrift and empire (litho after J. G. Bruff, 1847)

Stud Hist Art 30:64, 194 '91 (2)

View of Washington City and George Town (litho, 1849) *Stud Hist Art* 30:53, 197 '91 (2 det, 1 col)

Weber, Eric, 1942-

about

What's it all about, Eric? J. Jedell. il por *Art Dir* 43:60-1 O '91

Weber, Gerhard

about

Gerhard Weber. U. Möller. il (pt col) *Novum Gebrauchsgraphik* 63:48-55 Je '92

Weber, John

about

[Nine Gallery, Portland, Ore; installation] L. Allan. il *Artweek* 23:9 F 27 '92

Weber, Kristine, and Müller Hofstede, Justus

Non si fa niente contra la verita: historischer Schauplatz und ikonographische Inszenierung im Vermählungsbild von Rubens' Medici-Zyklus. bibl f il pors *Wallraf-Richartz-Jahrb* 51:131-63 '90

Weber, Marshall

about

Marshall Weber and Phil Patiris, TV tumor [Artspace, San Francisco; video performance] R. Kaplan. por *High Perform* 14:52 Fall '91

Weber, Max, 1881-1961

about

Brooklyn's Braque: how Max Weber brought Cubism to America. H. Kenner. il por *Art Antiqu* 9:120 Mr '92

il: Chinese restaurant

[Max Weber: the cubist decade, 1910-1920: High Museum of Art, Atlanta; traveling exhibit] *Drawing* 13:106 Ja/F '92

Turmoil at 291 [Gallery, New York] P. North. bibl f il pors *Arch Am Art J* 24 no1:12-20 '84; Reprint. 30 no1:4:76-84 '90

il: Composition with three figures

Reproductions

Bathers (1913)

Mus News 70:27 S/O '91 (col)

The Talmudists (1934)

Art Am 80:90 Ja '92 (col)

Weber, Nicholas Fox, 1947-

Historic houses: Andre Derain [preserving the artist's residence in Chambourcy, France] col il por *Archit Dig* 49:48+ Ag '92

Patron saints: Edward Warburg, introducing Gaston Lachaise to America [book excerpt] il pors *Archit Dig* 49:82+ My '92

Weber, Paul, 1823-1916

Reproductions

Willow Creek Park, Philadelphia

Mag Antiq 140:271 S '91 (col)

Weber, Stephanie

about

[Harcourts Modern and Contemporary Art, San Francisco; exhibit] F. Cebulski. *Artweek* 23:12 F 13 '92

il: Undertow series; Stratum series

Webster, Gary S.

Monuments, mobilization and Nuragic organization [Borore, Sardinia] bibl il maps plans tabs diags *Antiquity* 65:840-56 D '91

Webster, Meg

about

Technology exposed [toward a new aesthetic for technology in the landscape] A. Hess. col il plans *Landsc Archit* 82:44 My '92

il(col): Stream

Webster, Robert

about

Robert Webster: Managing director, Olivetti Synthesis UK [interview] por *Design* no518:60-1 F '92

Webster, Sally

19th-century Paris [American art at the nineteenth-century Paris salons; The Lure of Paris: nineteenth-century American painters and their French teachers; review article] bibl f il *Art J* 50:107-8 Wint '91

Weddings in art See Marriage in art

Wedgwood, Josiah, 1730-1795

about

Wedgwood and Bentley's Green frog service outside Russia. M. Raeburn. bibl f il (pt col) *Mag Antiq* 141:450-9 Mr '92

Wedig, Gotthardt de, 1583-1641

about

Neues zu Augustin Braun und einigen Kölner Zeitgenossen. H. Vey. bibl f il *Wallraf-Richartz-Jahrb* 51:184-91 '90

il: Diana; Dr. iur. Peter Osterman; Gertrud Osterman; Ein Herr aus der Familie Gymnich; Frau Gymnich

Wedlick, Dennis

about

Steeped in tradition [Devito & Wedlick House, Kinderhook, N.Y.] L. Nesmith. col il plans *Architecture* 81:64-7 F '92

Weegee, 1899-1968**Reproductions**

- Corpse with revolver (1940)
Aperture no124:26 Summ '91
 Leg distortion (ca 1950)
Connoisseur 221:71 JI '91

Weekend houses See Vacation houses

Weeks, Edwin Lord, 1849-1903**Reproductions**

- Benares on the Ganges (ca 1895)
Mag Antiq 140:878 D '91 (col)
 Steps of the Mosque of Vazir Khan, Lahore (ca 1885)
Mag Antiq 140:879 D '91 (col)

Weeks, James, 1922-**about**

- Configurations [Wiegand Gallery, College of Notre Dame, Belmont, Calif; exhibit] B. Nixon. *Artweek* 23:22 Ap 23 '92

il(col): Kitchen still life; Fighter with manager

Weems, Carrie Mae**about**

- A Conversation with Carrie Mae Weems [interview] S. Benner. por *Artweek* 23:4-5 My 7 '92
il By any means necessary

The Isms brothers [Walter/McBean Gallery, San Francisco Art Institute; exhibit] J. Kelley. *Artweek* 23:4 My 7 '92

il: Dee Dee live at the Copa; A precise moment in time

The Power of language [Nommo, in the spirit of the word: Bomani Gallery, San Francisco; exhibit] A. Gordon. *il Artweek* 22:14 Ag 29 '91

The Sweat of daily life [Fine Arts Gallery, University of California, Irvine; exhibit] C. Chattopadhyay. *il Artweek* 22:13 O 31 '91

Reproductions

Untitled [black couple playing cards] (gelatin silver print, 1990)

Artforum 30:89 O '91

Weenix, Jan, 1640-1719**Reproductions**

Gibier de poil et de plume au pied d'un bas-relief (1709)
Connaiss Arts no478:113 D '91 (col)

Weenix, Jan Baptist, 1621-ca. 1660**Reproductions**

Lady with lapdog and servant
Burlington Mag 134:i Mr '92 (col)

Wegman, William**about**

The French guy in goggles & other favorite photographs. P. Gardner. *il* (pt col) pors *Art News* 91:102-7 Mr '92

I'd rather be laughing [Whitney Museum of American Art, New York; traveling exhibit] J. Perrone. *il* (pt col with cov) por *Artforum* 30:102-7 F '92

il: Guise; Rearranged countries; *il(col)*: So sorry (cov); Heels; Itinerary: scenic views; Architecture; Animal collective

Man Ray's best friend [Whitney Museum of American Art, New York; traveling exhibit] H. Kramer. *Art Antiqu* 9:77-8 Ap '92

il: Dog walker

Prints & photographs published. *Print Collect News* 22:215 Ja/F '92

[Sperone Westwater Gallery, New York; exhibit] J. Decter. *Arts Mag* 66:79 F '92

il(col): Animal collective

[Sperone Westwater, New York; exhibit] C. Phillips. *Art Am* 80:113 Mr '92

il(col): World views

[Sperone Westwater, New York; exhibit] M. Haus. *Art News* 91:121 F '92

il: Itinerary: scenic views

[Sperone Westwater, New York; exhibit] J. Perl. *New Criter* 10:39 Ja '92

[Whitney Museum of American Art, New York; traveling exhibit] D. Anfam. *Burlington Mag* 134:466-7 JI '92

il: In the box

[Whitney Museum of American Art, New York; traveling exhibit; Holly Solomon Gallery; Pace/MacGill Gallery, New York; exhibits] A. R. Gray. *Art News* 91:121 My '92

il(col): Dusted

Reproductions

Armed chair (litho, 1991)
Artforum 30:12 Ja '92 (col)

Wegner, Brigitte**about**

Brigitte Wegner. *il* (pt col) *Novum Gebrauchsgraphik* 62:69-70 JI '91

Wei, Wesley, 1953-**about**

Emerging talent: Wesley Wei, architect [apartment renovation, Rittenhouse Square, Philadelphia] T. R. Fisher and D. Kunze. *col il plans diags Prog Archit* 73:78-83 F '92

Weibel, Peter, 1945-**about**

[Galerie Grita Insam, Vienna; exhibit] S. B. Vogel. *Artforum* 30:147-8 S '91

il: Door

Weideman, Ryan**about**

Of cabs and cameras: photos take a back seat. K. Cobb. *il Am Photo* 3:14 Ja/F '92

Weights and measures, Ancient

A Metrological investigation. P. Kidson. *bibl f tabs diags J Warburg Courtauld Inst* 53:71-97 '90

Weil, Benjamin

Remarks on installations and changes in time dimensions. *col il Flash Art* no162:104-9 Ja/F '92

(jt. auth) See Bonami, Francesco, and Weil, Benjamin

about

Benjamin Weil, art critic and curator [interview] G. Di Pietrantonio. por *Flash Art* no161:156 N/D '91

Weil, Daniel**about**

Lines of thought: Daniel Weil talks to Peter Dormer about design, London Underground and the British patch it up approach to modernisation [interview] P. Dormer. por *Design* no518:44 F '92

Weil, Danielle**about**

Depth of field: existential baseball. S. Dolgoff. *il Am Photo* 3:32 JI/Ag '92

Weil, Rex**about**

Speakeasy [how artists can be politically effective] R. Weil. por *New Art Exam* 19:13-14 O '91

Weil, Susan**Reproductions**

Female figure; by R. Rauschenberg and S. Weil (monoprint, ca 1950)

Art Am 80:129 Ap '92 (col)

Weil am Rhein (Germany)**Galleries and museums****See also**

Vitra Design Museum (Weil am Rhein, Germany)

Weimar (Germany)**Galleries and museums****See also**

Nietzsche Archiv (Weimar, Germany)

Weimar Republic See Germany—History—Republic, 1918-1933

Weinberg, Bruce**about**

[Joanne Chappell Gallery, San Francisco; exhibit] S. Jenkins. *Artweek* 23:21-2 Mr 5 '92

il: Alchemist's laboratory: floating vapours

Weinberg, Elbert, 1928-1991**about**

Ettl grant: \$5000 awarded to Elbert Weinberg [with three sculptors who merited recognition] *il Sculpt Rev* 40 no4:32-3 '91

il: Crouching group; Mediterranean woman

Obituary

Sculpt Rev 40 no4:11 '91

Reproductions

Natural history IV (bronze)

Sculpt Rev 40 no1:16 '91

Weinberg, Gail S.

First of all first beginnings: Ruskin's studies of early Italian paintings at Christ Church [with appendix] *bibl f il Burlington Mag* 134:111-20 F '92

Weiner, Lawrence, 1942-**about**

Artist's book beat. N. Princenthal. *il Print Collect News* 22:178 N/D '91

il: In the crack of the dawn

Conceptual art 1962-1969: from the aesthetic of administration to the critique of institutions. B. H. D. Buchloh. *bibl f il October* no55:135-6 Wint '90; Discussion. no57:152-61 Summ '91

il: A 36" x 36" square removal to the wallboard or lathing from a wall

[Dia Center for the Arts, New York; exhibit] J. Decter. *Flash Art* no160:137-8 O '91

il: Displacement

Weiner, Lawrence, 1942—about—cont.

Topography: Festival of Vienna [the first of a series of projects that the city of Vienna intends to promote on the theme of art in public spaces] M. Bröderlin. il *Flash Art* no162:172 Ja/F '92

[Topography: Festival of Vienna; exhibit] A. Rorimer. *Flash Art* no162:163 Ja/F '92

il: In the still of the night

Weiner, Steve

Jan Lenica and Landscape. bibl f il (with cov) pors *Film Q* 45:2-16 Summ '92

Weinstock, Bennett

about

Old World New York: antiques fill a designing couple's city residence. M. L. Fox. col il pors (p20) *Archit Dig* 49:168-73+ Mr '92

Weinstock, Judie

about

Old World New York: antiques fill a designing couple's city residence. M. L. Fox. col il pors (p20) *Archit Dig* 49:168-73+ Mr '92

Weintraub, J.

They hissed the tenor! [regarding the 1908 edition of An Italian companion and interpreter for the English student and tourist] *New Criter* 10:31-6 F '92

Weir, Julian Alden, 1852-1919

about

Impressionism and politics: the founding of The Ten. U. W. Hiesinger. bibl f col il *Mag Antiq* 140:780-93 N '91

il(col): Nassau, Bahamas; Still life (2, with det, p778);

Reproductions

Autumn days (ca 1900-09)

Mag Antiq 140:455 O '91 (col)

Nassau, Bahamas (1914)

Mag Antiq 141:682 My '92 (col)

Weir, Peter, 1944-

about

Green card [film] Reviews

Cineaste il 18 no3:53 '91

Weis, Helene

Book reviews. See issues of Stained Glass Quarterly Those old, familiar faces. bibl f il (pt col) *Stained Glass Q* 86:204-7+ Fall '91

Weis, Helene, and Hoover, Richard L.

A Civic celebration of stained glass renews the spirit [New Rochelle, N.Y.] il (pt col) *Stained Glass Q* 85:260-2+ Wint '90

Weisberg, Gabriel P., 1942-

Louis Legrand's battle over Prostitution: the uneasy censoring of Le courrier français. bibl f il *Art J* 51:45-50 Spr '92

Weisberg, Ruth

Art Journal at fifty. *Art J* 50:7 Wint '91

Speakeasy [an argument for the artist's voice to be heard] por *New Art Exam* 19:13-14 F/Mr '92

Weise, Richard

about

White people in the Native camera: subverting anthropology. L. U. Marks. il *Afterimage* 19:18-19 My '92

Weisenburger, Gary

(jt. auth) See Wells, Kenneth, and Weisenburger, Gary

Weisman, Frederick R., 1913-

about

The New patronage [private foundations in Los Angeles] E. Hartney. il (pt col) pors *Art Am* 80:76-7 Ja '92

Weisman, Leslie Kanes

Discrimination by design [a feminist critique of the man-made environment; book excerpt] *Interiors* 151:10+ My '92

Weiss, Clemens

about

[Ronald Feldman Fine Arts, New York; exhibit] K. Gookin. il *Artforum* 30:128-9 O '91

Weiss, David, 1946-

about

Airports [review article] J. Waters. col il *Aperture* no127:74-6 Spr '92

[Alessandra Bonomo, Rome; exhibit] M. Carboni. *Artforum* 30:113-14 Ja '92

il: Pot

Weiss, Harvey

Archaeology in Syria [survey and excavation reports] bibl f il map plans diags *Am J Archaeol* 95:683-740 O '91

Weiss, Hermann F.

August D. C. Twesten über Caspar David Friedrich: eine unbekannte Aufzeichnung zur Berliner Akademieausstellung 1810. bibl f il *Z Kunstgesch* 54 no1:118-24 '91

Weiss, Zeld

about

Announcing the winners of the First Annual American Artist Achievement Awards. col il pors *Am Artist* 56:21-31 Je '92

Weissbrod, Ellen

about

Listen up: the lives of Quincy Jones [film] Reviews *Sight Sound* il 1:45 Ag '91. T. Charity

Weissenbruch, Jan, 1822-1880

about

Het Rijksmuseum voor Moderne Kunst van Willem Steenhoff. Werkelijkheid of utopie? J. F. Heijbroek and H. Henkels. bibl il pors (with col cov) plans *Bull Rijksmus* 39 no2:175+ '91

il: De kerk van St. Denis te Luik

Weissenbruch, Jan Hendrik, 1824-1903

about

Het Rijksmuseum voor Moderne Kunst van Willem Steenhoff. Werkelijkheid of utopie? J. F. Heijbroek and H. Henkels. bibl il pors (with col cov) plans *Bull Rijksmus* 39 no2:174+ '91

il: Gezicht bij de Geestbrug

Weissmann & Leonard

Young French architecture [Costes and Bellonte monument, Saint-Valéry, France] col il plans diags *Archit Des* 61 no3/4:profile 72-3 '91

Weisweiler, Adam, ca. 1750-ca. 1810

about

La Dernière vente Polo. F. Duret-Robert. col il (with cov) *Connaiss Arts* no475:88-95 S '91

il(col): Guéridon

Un ensemble exceptionnel de meubles et de porcelaines de Sèvres du XVIII^e siècle. D. Alcouffe and P. Ennès. bibl f il (pt col) *Rev Louvre Mus Fr* 41:56, 65-7 Mr '91

Reproductions

Commode à vantaux (ebony, ca 1785)

Connaiss Arts 476:113 O '91 (col)

Table-console chinoise (ebony, ca 1789-90)

Connaiss Arts no476:111 O '91 (col)

Weitzman, Lee

about

Craft show at the Smithsonian: top-notch woodworkers reap profits [Washington, D.C.; exhibit] D. Burrows. col il *Fine Woodwork* no90:94-5 S/O '91

il(col): Ciello buffet

Weitzman, M. P.

(jt. auth) See Jacobson, D. M., and Weitzman, M. P.

Weitzner, Lori, 1960-

about

Not shocking but different. G. Vickers. col il por *Design* no523:38-9 Jl '92

Welbank, Michael

A New vision for London [review article] *RIBA J* 99:34 Je '92

about

RTPI president sets green agenda. *RIBA J* 99:11 Mr '92

Welbergen, Pete

about

Berlino: progetti per il Potsdamer/Leipziger Platz. M. Mönninger. il (pt col) plans diags *Domus* no734:46-7 Ja '92

Ristorante-bar Hildebrandt's, Francoforte. V. Fischer. col il plan diags *Domus* no736:54-7 Mr '92

Welch, Evelyn Samuels

The Image of a fifteenth-century court: secular frescoes for the Castello di Porta Giovia, Milan [with appendices] bibl f plans *J Warburg Courtauld Inst* 53:163-84 '90

Welch, Robert, 1929-

about

Sources of inspiration. J. Myerson. col il por *Crafts* no115:44-7 Mr/Ap '92

Welch, Ted

Living with the enemy [review article] il *Br J Photogr* 139:10-11 Mr 26 '92

Neutral observer [Unreasonable behaviour; review article] il *Br J Photogr* 139[138]:26 Jl 18 '91

Welish, Marjorie, 1944-

The Sketch as theory: Rémy Zaugg's notation. bibl f il (pt col with cov) *Arts Mag* 66:56-9 Mr '92

When is a door not a door? bibl f il *Art J* 50:48-51 Spr '91

Welke, Bob

about

He loves me, he loves me not [What does that CD want from me? Blood?] M. Johnson. il pors *Art Dir* 44:43-4 Je '92

Weller, Eleanor

(jt. auth) See Griswold, Mac K., and Weller, Eleanor

Weller, Rudi*about*

Monumental sculpture [horses: Piccadilly Circus, London] C. Hall. il *Arts Rev* 43:622-3 Christmas/New Year '91-'92

Welles, Orson, 1915-1985*about*

Cries and whispers [restoring the film, *Othello*] R. T. Jameson. il por *Film Comment* 28:56 Ja/F '92

For and against Kane [does the film deserve its glorious reputation] A. Sarris. il pors *Sight Sound* 1:20-3 O '91

The Lonely crowd [John Powers on Kevin Costner and the re-released version of *Citizen Kane*] J. Powers. por *Sight Sound* 1:4 Ag '91

Restoring the dusky Moor: Welles' *Othello*. B. Comer. il pors *Am Cinematogr* 73:66-8+ Jl '92

TV as snowglobe [the show *Fountain of youth*] H. Sheehan. il por *Film Comment* 28:54-5 Ja/F '92

Welles: Bakhtin: parody [in Mr. Arkadin] W. G. Simon. *Q Rev Film Video* 12:23-8 My '90

Xanadu in review: *Citizen Kane* turns 50. G. Turner. il pors (with cov) *Am Cinematogr* 72:34-6 Ag '91

Welling, James*about*

Bernd & Hilla Becher, Jeff Wall, James Welling [Stuart Regan Gallery, Los Angeles; exhibit] L. Barden. *Artweek* 22:14 N 21 '91

[Château de Rochechouart, France; exhibit] P. Piguet. il *L'Oeil* no441:92 My '92

Legal fictions [the line between straight and manipulated photography has been irrevocably broken] B. Jones. bibl f il (pt col) *Arts Mag* 66:46-51 N '91

il: Oneonta, NY

Wellman, Charlotte H.

A New body language. bibl f col il *Am Ceram* 9 no4:38-45 '91

Wellman, Harold E., 1905-1992*about***Obituary**

Am Cinematogr por 73:115 Je '92

Wellman, Joyce, 1949-*about*

[Howard University Gallery of Art, Washington, D.C.; exhibit] C. James. *New Art Exam* 19:41-2 Je/Summ '92

il: Journey to sun city

Wellman, William Augustus, Jr.

Runnin' into Marlon [Brando] il pors *Film Comment* 27:34-9 Jl/Ag '91

William A. Wellman: an affectionate portrait by his son. il pors *Films Rev* 42:232-7 Jl/Ag '91

Wellman, William Augustus, 1896-1975*about*

William A. Wellman: an affectionate portrait by his son. W. A. Wellman, Jr. il pors *Films Rev* 42:232-7 Jl/Ag '91

William Wellman in Hollywood: flying high with the director of the Academy's first best picture. A. S. Berg. pors diag *Archit Dig* 49:20+ Ap '92

Wells, C. J., 1952-**Reproductions****Sacred warrior**

Southwest Art 21:61 F '92 (col)

Spirit of Crazy Horse

Southwest Art 21:60 F '92 (col)

Wells, David**Reproductions****Quiet eyes**

Commun Arts Mag 33:50, 51 Ag '91

Wells, Jerry A.*about*

A Pole barn with panache [Shenandoah House, Page County, Va] V. Mays. col il plans *Prog Archit* 73:100-5 Ap '92

Wells, Kenneth, and Weisenburger, Gary

A Router fixture for making dowels: spinning square blanks into round stock. col il tab diags *Fine Woodwork* no90:79-81 S/O '91

Wells, Simon*about*

An American tail: Fievel goes west [film] Reviews *Sight Sound* il 1:37-8 Ja '92. K. Newman

Welton, Peter*about*

Using a sketchbook. P. Welton. il *Artist* 107:8-10 Ap '92

il: Stadgarten, Vienna; Italian couple on a train; Eis mit Schlag Vienna; Flight deck Boeing 747 to San Francisco; British Airways Boeing 747 to San Francisco; The bridge at Giverny

Reproductions

Portmeirion from the hotel lawn (watercolor, 1990)

Artist 106:cov D '91 (col)

Provencal landscape (watercolor)

Artist 107:cov Ag '92 (col)

Wenderoth, Frederick August, 1819?-1884**Reproductions**

Miners in the Sierras; by C. C. Nahl and F. A. Wenderoth (1851-52)

Southwest Art 21:104 O '91 (col)

Wenders, Wim, 1945-*about*

Bis ans Ende der Welt [film] Reviews

Sight Sound il 2:45-6 My '92. J. Knight

From the end of the world to smack dab in the middle: an interview with Wim Wenders. C. Hagen. *Aperture* no123:90-1 Spr '91

il(col): Near Coober Pedy, South Australia; The Old drive-in theater, Coober Pedy, South Australia

Ideological parody in the new German cinema: reading The State of things, The Desire of Veronika Voss, and Germany pale mother as postmodernist rewritings of The Searchers, Sunset Boulevard, and Blonde Venus. M. Kinder. bibl f il *Q Rev Film Video* 12:73-83 My '90

Revelations [interview and filmography] W. Dönohue. il (pt col) pors (with cov) *Sight Sound* 1:8-13 Ap '92

Until the end of the world [film] Reviews

Am Film por 17:51-2 Ja/F '92. S. Levy

Connoisseur col il por 222:16-18+ Ja '92. J. Greenberg

ID col il 38[39]:21 Ja/F '92. C. Bromberg

Who's in on the joke: parody as hybridized narrative discourse [in Nashville and The American friend] J. S. Rush. bibl f *Q Rev Film Video* 12:5-12 My '90

Wim Wenders's guilty pleasures [his favorite films] W. Wenders. il *Film Comment* 28:74-7 Ja/F '92

Wendlinger, Reiner**Reproductions**

Free work (1986)

Novum Gebrauchsgraphik 62:cov D '91 (col)

Wendt, William, 1865-1946**Reproductions**

Claremont Oaks

Southwest Art 21:55 Je '91 (col)

Yachts off Newport

Southwest Art 21:55 Je '91 (col)

Wenk (William) Associates See William Wenk Associates**Wenocur, Stanley, 1938-**

Community organizing and urban planning: whose interests do professions serve? [five books on neighborhood planning; review article] *J Am Plann Assoc* 57:497-501 Aut '91

Wentzel, Bogislav von

Will the common market enhance the supremacy of the new salons? *Mus Manage Curatorship* 10:192-7 Je '91

Wenyon, Michael*about*

Dimensional ability: In the optical realm [Wolverhampton Art Gallery, England; exhibit] G. Saxby. *Br J Photogr* 138:17 N 14 '91

Wenzel, Marian

The Tareq Rajab Museum in Kuwait City: surviving the invasion. il (pt col) *Apollo* ns 134:43-6 Jl '91

Werckmeister, O. K. (Otto Karl), 1934-

The Dialectics of seeing: Walter Benjamin and the Arcades Project [review article] bibl f *Art Bull* 73:691-4 D '91

A Working perspective for Marxist art history today. bibl f *Oxford Art J* 14 no2:83-7 '91

Werckmeister, Otto Karl See Werckmeister, O. K. (Otto Karl), 1934-**Werenskiold, Erik Theodor, 1855-1938***about*

Serge Diaghilev and Erik Werenskiold. M. Werenskiold. bibl f il pors *Konsthistorisk Tidskr* 60 no1:26-41 '91

il: Portrait of the artist; A lake in Telemarken;

The lad and the princess; White anemones; The pianist

Erika Nissen; The painter Kitty Kielland; Summer

evening in Kviteseid

Werenskiöld, Marit, 1942-

Serge Diaghilev and Erik Werenskiöld. bibl f il pors *Konsthistorisk Tidskr* 60 no1:26-41 '91

Wereschtschagin, Petr Petrovich *See* Vereshchagin, Petr Petrovich, 1836-1886**Werkmäster, Barbro, 1932-**

Av bild, själv bild, bild själv: om kvinnliga konstnärers självporträtt. bibl f il pors *Konsthistorisk Tidskr* 60 no2:71-99 '91

(jt. auth) *See* Bengtsson, Eva-Lena, and Werkmäster, Barbro, 1932-

Werner, Bettina

about

[Marisa del Re Gallery, New York; exhibit] J. Decter. *Arts Mag* 66:82 D '91

[Marisa del Re Gallery, New York; exhibit] A. Bonito Oliva. *Flash Art* no161:158-9 N/D '91

il: Never mind

Werner, Joseph, the Younger, 1637-1710

about

Eglon van der Neer, Franz Ertinger en Joseph Werner de Jonge: notities bij een aanwinst. G. M. C. Jansen. bibl f il *Bull Rijksmus* 39 no4:435-9 '91

il: Circe straft Glaucus door Scylla in een monster te veranderen

Werner, Klaus

Inheritance and acquisitions: East German collections and their future [with discussion summary] *Mus Manage Curatorship* 10:186-91 Je '91

Werner, Max

about

Prints. G. Burn. *il Arts Rev* 43:410 Ag 9 & 23 '91

Wertine, Richard A.

Inference and whimsy at Carter's Grove [Winthrop Rockefeller Archaeology Museum devoted to the discovery of Wolstenholme Towne at Carter's Grove Plantation site] col *il Archaeology* 45:66-9 Ja/F '92

Wertkin, Gerard C.

Dr Robert Bishop (1938-1991): a personal memoir. pors *Clarion* 16:35-40 Wint '91-'92

Letter from the director. *See* issues of The Clarion *about*

Gerard C. Wertkin named as new director. por *Clarion* 17:62 Spr '92

Wesel, Adriaen van, ca. 1420-ca. 1500

Reproductions

[Untitled: figures from the foot of the cross including mounted horsemen, a beggar, St John and Mary Magdalen consoling the swooning Virgin] (walnut, ca 1475) *Apollo* ns 134:[front] 48 O '91 (col)

Weserburg Museum (Bremen, Germany) *See* Neues Museum Weserburg (Bremen, Germany)**Weski, Thomas**

Point of view: a photo map of Germany. col *il Aperture* no123:88-9 Spr '91

Wesley, John, 1703-1791

about

Near Wesley Lake. J. Hart. *New Criter* 10:20-8 Mr '92

Wesley, John, 1928-

about

[Fiction/Nonfiction, New York; exhibit] T. McGonigle. *il Art News* 90:136+ S '91

Weslien, Katrina

Reproductions

Slowly walking (woven collage of Japanese rice paper and acrylic paint, 1986)

Fiberarts 18:38 Ja/F '92 (col)

Wesolowsky, Al B.

The Visual display of a quantitative information; Envisioning information [review article] bibl *J Field Archaeol* 19:121-3 Spr '92

Wessel, Henry, 1942-

about

[Fraenkel Gallery, San Francisco; exhibit] K. Baker. *Art News* 91:138 Summ '92

il: House pictures no91117

Wesselmann, Tom, 1931-

about

[Tasende Gallery, La Jolla, Calif; exhibit] D. Hickey. *Art News* 90:144 O '91

il: Still life with fruit and goldfish

Reproductions

Bedroom blonde with necklace (1987)

Cimaise 38:50 Je/Ag '91 (col)

Scribble version of still life #58 (serigraph, 1991)

Art News 90:1 N '91 (col)

Wessnin Brothers *See* Vesnin Brothers**West, Benjamin, 1738-1820**

about

Archimedes's tomb and the artists: a postscript. J. B. Trapp. bibl f il *J Warburg Courtauld Inst* 53:288 '90

il: Cicero discovers Archimedes's tomb (3)

The Evolution of American artists' studios, 1740-1860. A. Blaugrund. bibl f il (pt col) por *Mag Antiq* 141:214-25 Ja '92

Robert Fulton's art collection. C. Rebora. bibl f il pors *Am Art J* 22 no3:40-63 '90

il: Robert Fulton; King Lear: act III, scene IV (King Lear in the storm); Hamlet: act IV, scene V (Ophelia before the king and queen); Self portrait

Reproductions

Return of the Prodigal Son (1772)

Apollo ns 133:[front] 11 Ap '91 (col)

Two officers and a groom in a Continental landscape (1977)

Burlington Mag 133:inside cov S '91 (col)

West, Franz, 1947-

about

Franz West—sculpture mise en scène in collaboration with Otto Zitko [Stichting De Appel, Amsterdam; exhibit] *Kunst Museumjournaal* 2 no2:53 '90

[Galleria Pieroni, Rome; Galleria Persano, Turin; exhibits] F. Pasini. *Artforum* 30:114 Ja '92

il: Divan

West, Jonathan

about

1991 Emmy nominees, winners. S. Pizzello. pors *Am Cinematogr* 72:64-5 O '91

West, Peter, 1953-

about

Announcing the winners of the First Annual American Artist Achievement Awards. col *il pors Am Artist* 56:21-31 Je '92

il(col): Four dead in Ohio; J.F.K.; Death dealers

West, Raphael Lamar, 1769-1850

Reproductions

Influence

Shakspeare, As you like it. Act IV, scene III. A Forest. Orlando and Oliver (etch and engr by W. C. Wilson; 1798)

Am Art J 22 no3:54 '90

West, Dame Rebecca, 1892-1983

about

Rebecca West & the tragedy of Yugoslavia. R. Tillinghast. *New Criter* 10:12-22 Je '92; Discussion. 11:78-80 O '92

West, Robert M.

1991 survey: state regulation of geological, paleontological, and archaeological collecting. bibl f tab *Curator* 34:199-209 S '91

West, Stephanie

Herodotus' portrait of Hecataeus. bibl f *J Hell Stud* 111:144-60 '91

West, T. J.

Reproductions

Californian teenagers

Photogr J 132:104 Mr '92

Yosemite

Photogr J 132:103, 104 Mr '92 (2)

West, Tina

about

Upcoming photographer. *il Art Dir* 43:88 N '91

West African art *See* Art, West African**West and East** *See* East and West**West Indies**

See also

Indians of the West Indies

West Virginia

See also

Historic buildings—West Virginia

Interior design—West Virginia

Antiquities

Radiocarbon dating as a probabilistic technique: the Childers site and Late Woodland occupation in the Ohio Valley. M. J. Shott. bibl *il plan tabs diags Am Antiq* 57:202-30 Ap '92

West Week (17th: 1992: Los Angeles, Calif.)

Heading west [newest products in the contract furnishings market: Pacific Design Center] M. Zelinsky. col *il Interiors* 151:28-9 F '92

New ideas [Pacific Design Center; program of events] *il Interiors* 151:26 F '92

WestWeek 92 [Pacific Design Center, program of exhibits and events] *il Inter Des* 63:38-9 F '92

WestWeek '92: holding patterns [Pacific Design Center] Z. Freiman. col *il Prog Archit* 73:29 My '92

Westberg, Daniel

After-market miter accessories: in search of the perfect angle. col il tab diag *Fine Woodwork* no93:74-9 Mr/Ap '92

Westby, Rygh, 1949-**Reproductions**

Morning glory
Southwest Art 21:24 Mr '92 (col)

Westen, Kees van der**Reproductions**

Gemini II espresso sculpture
Design no515:13 N '91 (col)

Westerlund Roosen, Mia, 1942-**about**

[Lennon, Weinberg, New York; exhibit] D. Dreishpoon.
Art News 91:126 Ja '92
il: Ruff

[Lennon, Weinberg, New York; exhibit] J. P. Borum.
Artforum 30:105-6 Ja '92
il: White lies

Westermann, Horace Clifford, 1922-1981**about**

[CompassRose Gallery, Chicago; exhibit] J. Brunetti. *New Art Exam* 19:39 F/Mr '92
il: Airplane hanger #211

Western States**See also**

Art—Western States

Crafts—Western states

Interior design—Western States

Description and travel

West Coast [sponsored section] P. Lucero. il *Art Antiqu* 9:86+ Summ '92

Western States in art**See also**

Cowboys in art

Albert Bierstadt on a grand scale. S. May. il (pt col with cov) por *Southwest Art* 21:80-9+ My '92

Art notebook: vintage photography of the American West. C. Finch. il (pt col) *Archit Dig* 49:48+ Je '92

Artists as mythmakers [the exploration and the settlement of the American West] J. Hines. il *Southwest Art* 21:40+ N '91

The Mechanisms of the market and the invention of Western regionalism: the example of George Caleb Bingham. A. Miller. bibl f il por *Oxford Art J* 15 nol:3-20 '92

Rethinking western landscape photography. M. A. Sandweiss. bibl f il (pt col with cov) *Mag Antiq* 141:309-11 F '92

Survival crisis in the desert [the desert lands of the American West] E. Bowman. col il *Photogr J* 131:302-3 JI/Ag '91

Exhibitions

Chipping away at the veneer of manifest destiny [The West as America: National Museum of American Art, Washington, D.C.] D. Garfield. il (pt col) *Mus News* 70:26-7 My/Je '91

Contesting the West [The West as America: National Museum of American Art, Washington, D.C.] A. Trachtenberg. il (pt col) *Art Am* 79:118-23+ S '91; Discussion. 80:25 F '92

Expedition: Estes Park [Sherry French Gallery, New York; traveling exhibit] H. Pardee. il *Art News* 90:141-2 N '91

Field work: at the waterhole [The West as America, reinterpreting images of the frontier, 1820-1920: National Museum of American Art, Washington, D.C.] P. Mattick. col il *Arts Mag* 66:19+ N '91

Imagined landscapes [Transforming the Western image in twentieth century American art: Palm Springs Desert Museum, California; traveling exhibit] D. Knaff. il *Artweek* 23:14 Mr 26 '92

Myths made manifest [The West as America: reinterpreting images of the frontier, 1820-1920—National Museum of American Art, Washington, D.C.] A. Thorson. il *New Art Exam* 19:16-19 O '91

Pastoral paradise [Selected paintings from the Daywood Collection, Huntington Museum of Art: Fleischer Museum, Scottsdale, Ariz] *Southwest Art* 21:111 F '92

A Revisionist view of Western art [Discovered lands, invented pasts, transforming visions of the American West: Buffalo Bill Historical Center, Cody, Wyo; traveling exhibit] A. E. Ledes. col il *Mag Antiq* 142:28+ JI '92

The Story behind the story of the West as America [controversy over the content and approach of an art exhibition: National Museum of American Art, Washington, D.C.] E. Broun. il *Mus News* 70:76-8 S/O '91

Tales of the American West [Albert Bierstadt, art & enterprise: M.H. de Young Memorial Museum, San Francisco; traveling exhibit] B. Nixon. il *Artweek* 22:1+ Ag 1 '91

The West as America: rethinking Western art [a revisionist exhibition stirs controversy: National Museum of American Art, Washington, D.C.] S. May. il (pt col) *Southwest Art* 21:100-9 O '91

The West reworked [Transforming the Western image in twentieth century American art: Palm Springs Desert Museum, California; traveling exhibit] col il *Southwest Art* 21:96 Ap '92

The West that never was: the art of Charles Marion Russell [Boise Art Museum, Idaho; traveling exhibit] J. Ross. il *Artweek* 22:24 Ag 1 '91

Western landscape [Lens and landscape, American photography, 1860-1920: Denver Art Museum] il (pt col) *Southwest Art* 21:131 My '92

Westerns *See* Motion pictures—Westerns

Westerwoudt, Joannes Bernardus Antonius Maria, 1849-1906**about**

Het Rijksmuseum voor Moderne Kunst van Willem Steenhoff. Werkelijkheid of utopie? J. F. Heijbroek and H. Henkels. bibl il pors (with col cov) plans *Bull Rijksmus* 39 no2:174+ '91

Westfälisches Landesmuseum für Kunst und Kulturgeschichte (Münster, Germany)

Berichte aus westdeutschen Museen: Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster. E. Franz. il *Wallraf-Richartz-Jahrb* 51:389-90 '90

Westfall, Stephen

Marden's web [Cold mountain: Dia Art Foundation, New York] il (pt col) *Art Am* 80:94-9 Mr '92

about

[Daniel Newburg Gallery, New York; exhibit] E. Handy. *Arts Mag* 66:76 Ja '92
il: Game

Westheimer, Joseph**about**

Where no show had gone before [Star trek] J. A. Henderson. il pors *Am Cinematogr* 73:39-40 Ja '92

Westlake, Nathaniel Hubert John, 1833-1921**about**

The Stained glass of New Orleans. J. M. Farnsworth. bibl f col il *Stained Glass Q* 85:287-9 Wint '90

Westmacott, Richard**about**

Traditional gardens and yards of African-Americans in the rural South [Honor Award for research] col il plans *Landsc Archit* 81:76-7 N '91

Westminster Palace (London, England)

The Houses of Parliament: art, architecture, restoration [11 article anthology] bibl f il (pt col) plans diags *Apollo* ns 135:275-328 My '92

Westmoreland, Graham**Reproductions**

North Sea Collier poster
Commun Arts Mag 33:122 Ag '91 (col)

Westmoreland, Michael**about**

Panoramic views [Octagon, Bath, England; exhibit] *Photogr J* 132:135 Mr '92
il: 180° view of the nave of Exeter Cathedral

Reproductions

180° view of the nave of Exeter Cathedral
Br J Photogr 139:7 Ap 2 '92

Weston, Brett, 1911-**about**

Birthday bonfire [master of photographic printing burned hundreds of negatives in the fireplace of his home] J. M. Pontello. *Southwest Art* 21:18 Ap '92

Brett Weston, 80, burns his negs. *Br J Photogr* 139:5 Ja 2 '92

Comment [by destroying his negatives, Weston has caused uproar among interested parties] por *Br J Photogr* 139:3 Ja 9 '92

Integrity or censorship? [photographer Brett Weston burned original negatives of his lifetime's work] K. Baker. por *Art News* 91:35-6 Mr '92

Negative reaction [Weston spent his 80th birthday torching his negatives] S. Dolgoff. por *Am Photo* 3:11 Mr/Ap '92

Photo finish [photographer burns negatives] por *Art Am* 80:150 Mr '92

Weston, Edward, 1886-1958**about**

On the impurity of Group f/64 photography. M. Oren. bibl f il plan *Hist Photogr* 15:119-27 Summ '91

Weston, Edward, 1886-1958—about—cont.

Power, autonomy and Weston's imagery: a balancing act. D. P. Peeler. bibl f il *Hist Photogr* 15:194-202 Aut '91

il: Onion; Shells; Nude

Reproductions

Armco Steel, Ohio (1922)

Aperture no124:63 Summ '91 (col)

Two shells (1927)

Hist Photogr 15:271 Wint '91

Westphal, Katherine

about

Katherine Westphal: a journal of journeys [The Grand tour, San Francisco Craft and Folk Art Museum; exhibit] J. Glenn. *Fiberarts* 18:63-4 S/O '91

il: Fish basket; Garden party; Guardian of the south (col)

WestPoint Pepperell (Firm)

It's show time [WestPoint Pepperell creates two distinct and flexible showrooms within a glass office tower, New York] K. Richards. col il *Interiors* 150:60-1 N '91

Westre, Susan

about

In brief [Apple ad campaign] il *Art Dir* 44[43]:78 F '92

Westreich, Thea

about

Thea Westreich: art consultant and publisher [interview] F. Bonami. por *Flash Art* no160:166+ O '91

Westwood, Bryan Percy, 1909-1990

about

Family photos [B. Westwood's architectural photographs acquired by the British Architectural Library] R. Elwall. il *RIBA J* 98:38-40 O '91

il: Town Hall, Stockholm; Oblique axis route, Glasgow Empire Exhibition; Town Hall Hilversum; HMV shop, Oxford Street, London; Gas Light & Coke Co, Sloane Street, London; Daily Express Building, Fleet Street, London; Petty's Hotel, Sydney

Obituary

RIBA J 98:52 Ag '91. N. Westwood.

Westwood, Vivienne

about

[Schipper and Buchholz Gallery, Cologne; exhibits] J. Koether. il *Arts Mag* 66:92 D '91

Vivienne Westwood [interview] D. Bernardi. il *Flash Art* no162:160-1 Ja/F '92

Wethli, Mark, 1949-

about

All about absence and presence [Spokane Art School; exhibit] D. J. Haynes. *Artweek* 23:21 My 7 '92

il: And she was

Wettstein, Hannes

about

Progetti tra il 1982 e il 1992. M. Romanelli. il (pt col) por (p iv) diags *Domus* no732:70-5 N '91

Wexler, Allan, 1949-

about

Exploring the new furniture [American Craft Museum, New York; exhibit] J. Markel. il (pt col with cov) *Am Craft* 51:61-2 Ag/S '91

il(col): Little office building #2

[Ronald Feldman Fine Arts, New York; exhibit] E. Heartney. *Art Am* 80:103 Je '92

il(col): Crate house

[Ronald Feldman Fine Arts, New York; exhibit] R. Cembalest. *Art News* 91:121 Ap '92

il: Indoor sukkah

Reproductions

Four shirts sewn into a tablecloth (1991)

Artforum 30:25 Ja '92 (col)

Wexler, Haskell

about

More power to them: cinematographers who direct. J. Oppenheimer. pors *Am Cinematogr* 72:82-4 N '91

Reflections: Haskell Wexler, ASC. B. Bergery. col il por tab diags *Am Cinematogr* 73:98-102 Je '92

Wexner Center for the Visual Arts (Columbus, Ohio)

Analyse als Entwurf. M. M. Angélil. bibl f il plans diags *Werk Bauen Wohnen* 78/45:2-7 JI/Ag '91

At the Wexner Center, the building is part of the exhibitry. R. K. Lewis. col il *Mus News* 70:34-7 JI/Ag '91

Weybridge (England)**Galleries and museums**

See also

Brooklands Museum (Weybridge, England)

Weyden, Rogier van der, 1399 or 1400-1464

about

A Coloured flower study by Martin Schongauer and the development of the depiction of nature from van der Weyden to Dürer. F. Koreny. bibl f il (pt col) *Burlington Mag* 133:588-97 S '91

The Patron and the pirate: the mystery of Memling's Gdańsk Last Judgment. B. G. Lane. bibl il pors *Art Bull* 73:623-40 D '91

il: Last Judgment altarpiece (4 with det)

Weyerman, Jacob Campo, 1677-1747

about

Tussen zwart en ultramaryn, de levens van schilders beschreven door Jacob Campo Weyerman, 1677-1747 [review article] L. de Vries. bibl f *Oud Holl* 105 no2:152-5 '91

Weygandt, Donald

about

Prints & photographs published. *Print Collect News* 22:176 N/D '91

WFFM See World Federation of Friends of Museums**Whaley, Jo**

about

Inappropriate appropriations [San Jose Institute of Contemporary Art, California; exhibit] C. FitzSimons. il *Artweek* 22:11-12 JI 4 '91

Wharves See Piers**Whatley, Stephen B., 1965-****Reproductions**

St Paul's from the southbank (1991)

Artist 107:39 Mr '92 (col)

Valerie Singleton (1991)

Artist 107:38 Mr '92 (col)

Wheat, Ellen Harkins

Jacob Lawrence and the legacy of Harlem. bibl f il por *Arch Am Art J* 26 no1:18-25 '86; Reprint. 30 no1:4:119-26 '90

Wheatley, David

about

Prince [film] Reviews

Sight Sound il 1:57 D '91. P. Kemp

Wheatley, Jenny

A Dance of colour. *Artist* 106:11-13 JI '91; 106:15-17 Ag '91; 106:15-17 S '91

Wheel windows See Rose windows**Wheeler, Steve, 1912-1992****Reproductions**

Untitled: head (watercolor and ink on paper, 1942)

Art Am 80:103 F '92 (col)

Wheeler, Walter Richard

The Architecture of Philip Hooker in New York State. bibl f il (pt col) plan diags *Mag Antiq* 141:472-9 Mr '92

Wheeler, William

about

Open air painting [Dominican College Archbishop Alemany Library, San Rafael, Calif; exhibit] M. Van Proyen. *Artweek* 22:15 N 14 '91

Wheelock, Morgan

about

Private universe, public inheritance [the social value of estate design; symposium] J. W. Thompson. plan pors *Landsc Archit* 81:70-3 Je '91

Wheels

Ein spätbronzezeitliches Speichenrad vom Lidar Höyük in der Südost-Türkei. M. A. Littauer and others. bibl f il map plan diags *Archaeol Anz* no3:349-58 '91

Wheelwright, Peter

about

Exposing the layers of dwelling [townhouse renovation, New York] P. Arcidi. col il diags *Prog Archit* 72:102-5 S '91

Whelan, Estelle

Writing the word of God: some early Qur'an manuscripts. bibl f il tab *Ars Orient* 20:113-47 '90

Whipple, Jeff

about

[Corbino Galleries, Sarasota, Fla; exhibit] K. L. Dean. *New Art Exam* 19:43 Ja '92

il: The Big catch doesn't come easy

Whipple, Lillian A.**Reproductions**

Half sheet universal postage (taquete)

Shuttle Spindle Dyepot 22:36 Fall '91 (col)

Whisler-Patri Architects

Intimacy on a grand scale [Landels, Ripley & Diamond's new offices, San Francisco] J. Henderson. col il plan *Interiors* 151:74-5 Ja '92

Vertical studios [E! Entertainment, Los Angeles] J. Henderson. col il *Interiors* 151:56-7 Mr '92

Whistler, James McNeill, 1834-1903*about*

Rethinking Whistler's mother: restoration reveals secrets of an American icon. S. Walden. col il por *Archit Dig* 48:42+ S '91

Reproductions

Miss Cicely Alexander (ca 1872-73)

Artist 107:38 Mr '92 (col)

Whistler, Laurence, 1912-*about*

Laurence Whistler CBE: an exhibition for his 80th birthday [Sotheby's, London; exhibit] A. Powers. *Crafts* no116:51-2 My/Je '92
il: The encounter'

Whitaker, Bob**Reproductions**

Beatles

Br J Photogr 138:3 N 7 '91

Whitaker, Frederic, 1891-1980*about*

Watercolor show by Fredric Whitaker at Syracuse University [New York; exhibit] *Am Artist* 56:58 F '92

Whitby, Mark

Keeping it up [Stansted Airport, London] il (with col cov) plan diags *Archit Rev* 189:74-6 My '91

Whitcombe, Thomas, 1763-1834**Reproductions**

The Capture of the Spanish frigate Santa Brigida 34 off Finisterre, 15th October, 1799 (1799)

Apollo ns 135:[front] 7 Ap '92 (col)

White, Armond

Flipper purify and Furious styles [style and purification are the two strategies apparent in recent African-American cinema] il (pt col) pors (with cov) *Sight Sound* 1:8-13 Ag '91

Outing the past [homosexuality in film] il *Film Comment* 28:21-5 Jl/Ag '92

White, Catherine*about*

Table settings. C. White. *Ceram Mon* 40:34 My '92
il(col): Picnic; Red cup box

White, Cheryl

Marvin Lipofsky: roving ambassador of glass. il (pt col) pors *Am Craft* 51:46-51 O/N '91

White, Christopher

[National Gallery; British Museum, London; traveling exhibit] *Burlington Mag* 134:264-8 Ap '92

White, David A., 1942-

Toward a theory of profundity in music. bibl f *J Aesthet Art Crit* 50:23-34 Wint '92

White, Debra**Reproductions**

Color (oil and collage)

Graphis 47:102 S/O '91 (col)

White, Edmund, 1940-

Pool in rocks by the sea [Last drawings of Christopher Isherwood; review article] il pors *Artforum* 30:78-81 F '92

White, Eric**Reproductions**

Andy Warhol's secret desire to rejoin his idol, Walt Disney (acrylic on board)

Commun Arts Mag 34:74 Jl '92 (col)

White, George Francis, 1808-1898**Reproductions**

Janghera, or the Fakeers' Rock, on the Ganges

Marg 42 no3:[back 8] ['91] (col)

White, Ian*about*

Neighborhood pride [a Los Angeles mural program places history and culture in public spaces] R. J. Dunitz. col il por *Southwest Art* 21:48+ Je '91

White, Jim, and Mikkelsen, Lars

Computer-desk design: keeping enclosed components cool. col il por diags *Fine Woodwork* no92:52-5 Ja/F '92

White, John, fl. 1577-1593**Reproductions***Influence*

Indian markings of tribal chieftains (engr by T. de Bry)
Print Collect Newsl 23:108 Jl/Ag '92

White, John Forbes, 1831-1904*about*

The Hague School and the Scots [a taste for Dutch pictures] F. Fowle. bibl f il por *Apollo* ns 134:108-11 Ag '91

White, Margaret Bourke- See Bourke-White, Margaret, 1904-1971**White, Minor, 1908-1976***about*

Reading Minor White: the sound of one hand clapping. L. Jasud. *Hist Photogr* 16:173-4 Summ '92

When I knew Minor White. F. H. Hill. bibl f il pors
Hist Photogr 16:147-51 Summ '92

il: Portrait of Frederick H. Hill; Ice Lake, Wallows

White, Nick

. . . without a paddle [being editor of the Institute of Medical Illustrators News] por *Br J Photogr* 139[138]:25 S 19 '91

White, Peter*about*

Direct mail: up & running [more and more advertising folks are now making their way into the category] il (pt col) *Art Dir* 44:48-9 Je '92

White, Phillip

Waste not! [German law requiring manufacturers to recycle packaging related to their goods] col il *ID* 39:66-9 My/Je '92

White, Randy Lee, 1951-*about*

Pictures from life. B. A. MacAdam. *Art News* 90:24+ N '91

il(col): The Ron Fords

White, Ray Charles**Reproductions**

Tom Slaughter and his daughter, Nell Marie Jocelyn
Graphis 47:74 S/O '91 (por (p6))

White, Richard

Circles [compositions within a circle] il *Studio Potter* 18:72-6 Je '90

White, Robert R.

Frederic Remington in New Mexico. il por *Southwest Art* 21:52+ N '91

White, Stanford, 1853-1906*about*

H. H. Richardson: the design of the William Watts Sherman House [Newport, R. I.] J. K. Ochsner and T. C. Hubka. bibl f il map plans diags *J Soc Archit Hist* 51:126-45 Je '92

White, Stephen, 1938-

The Far East, a magazine on the Orient for European eyes [1870-1878] bibl f il *Image* 34:39-47 Spr/Summ '91

White, Susan

Review essay: with regard to female spectatorship [The Women who knew too much; The Acoustic mirror: the female voice in psychoanalysis and cinema] bibl f *Q Rev Film Video* 12:93-105 S '91

White, Susan Chrysler*about*

[Janet Fleisher Gallery, Philadelphia; exhibit] T. Csaszar. *New Art Exam* 19:38 Je/Summ '92

il: July 18, 1991, Merv, Kenya

White and black See Black and white**White Arkitekter (Firm)**

Edificio Lilla Bommen a Göteborg di Ralph Erskine/White Arkitekter [with a statement by the architect] O. Hultin. il (pt col) plans diags *Casabella* 55:4-9 Mr '91

White House (Washington, D.C.)

Accent salutes America's most famous residence [Accent on Architecture to celebrate the AIA Gold Medal and Honor Awards, Washington, D.C.] L. Nesmith. col il *Architecture* 81:23 Mr '92

White House exhibit at Octagon [White House, image in architecture 1792-1992: The Octagon, Washington, D.C.] K. Salmon. col il diag *Architecture* 81:24 Mr '92

White lead See Pigments**White-Saccos Painter, fl. ca. 320 B.C.****Reproductions**

Apulian volute krater (ca 320 B.C.)

New Criter 10:[front 2] N '91

Whitehead, Gregory*about*

No wound ever speaks for itself. T. N. Goodeve. bibl f il *Artforum* 30:70-4 Ja '92

Whitehead, William, fl. 1792-1800*about*

Identifying regionalism in sideboards: a study of documented tapered-leg examples. D. Levison and H. Sack. bibl f il (pt col) *Mag Antiq* 141:820-33 My '92

Whitehorse, Emmi*about*

[Lew Allen Gallery; The Wheelwright Museum of the American Indian, Santa Fe; exhibit] N. Melkonian. *Arts Mag* 66:72 S '91

il(col): Composition for Scott

Reproductions

Untitled [composition with elongated white and red shapes] (oil, pastel, paper on canvas)
Art Am 80:36 Jl '92 (col)

Whitelegg, John

ETR: a step beyond the fiscal quick fix [ecological tax reform; funding transport] bibl f il tab *Town Ctry Plann* 60:270-3 O '91

Whiteley, Nigel

Banham and otherness: Reyner Banham, 1922-1988, and his quest for an architecture autre. bibl f il diag *Archit Hist* 33:188-221 '90

Whitelock, George, fl. 1801-1822

about

Identifying regionalism in sideboards: a study of documented tapered-leg examples. D. Levison and H. Sack. bibl f il (pt col) *Mag Antiq* 141:820-33 My '92

Whiteread, Rachel, 1963-

about

[Luhring Augustine Gallery, New York; installation] G. Melrod. il *Art News* 91:131 My '92

Rachel Whiteread's space craft [Luhring Augustine Gallery, New York; exhibit] L. Buck. por *Connoisseur* 221:109 D '91

il(col): Ether; False door

Turner Prize 1991. C. Hall. il *Arts Rev* 43:592-3 N 29 '91

Whitesides, Mary

about

Robert Redford's Sundance: celebrating the land and the arts at the famed Utah retreat. J. Thurman. col il por *Archit Dig* 49:164-9+ Je '92

Whitfield, J. H. (John Humphreys), 1906-

The Likeness of Christ: the background of a sixteenth-century icon. bibl f il (pt col) *Apollo* ns 135:112-14 F '92

Whitfield, John Humphreys See Whitfield, J. H. (John Humphreys), 1906-**Whitfield, Roderick**

[The T. T. Tsui Gallery of Chinese Art] il *Burlington Mag* 133:788-80 N '91

Whiting, Geoffrey, 1919-1988

about

Geoffrey Whiting and pupils [The Art Gallery, St Paul's School, London; exhibit] E. Cooper. il *Crafts* no115:52 Mr/Ap '92

Whitman, Nathan T.

The First Papal medal: sources and meaning. bibl f il *Burlington Mag* 133:820-4 D '91

Whitmarsh, Mark**Reproductions**

Hidden snow

Southwest Art 21:55 N '91 (col)

Whitney, Anne, 1821-1915

about

An American Victorian dilemma, 1875: should a woman be allowed to sculpt a man? E. Tufts. bibl f il *Art J* 51:51-6 Spr '92

il: Senator Charles Sumner (2); Lady Godiva; Samuel Adams; Toussaint-Louverture; Leif Eriksson

Whitney, Gertrude Vanderbilt

about

Sixty years at the Whitney. J. Nathan. por *Connoisseur* 221:78 N '91

Whitney, John H.

about

Fifty years of composing computer music and graphics: how time's new solid-state tractability has changed audio-visual perspectives. J. Whitney. bibl f col il *Leonardo* 24 no5:597-9 '91

Whitney, Patrick

about

Grading education: the ID debate [symposium] C. Pearlman. por *ID* 38:24-9 S/O '91

Whitney Biennial See Whitney Museum of American Art. Biennial Exhibition**Whitney Museum of American Art**

Abolishing art at the Whitney [15th annual Symposium on American Art and Culture, New York] R. Kimball. *New Criter* 10:4-11 Je '92

News from the Whitney [closing two of its three Manhattan branches] *Flash Art* no164:132 My/Je '92

Sixty years at the Whitney. J. Nathan. por *Connoisseur* 221:78 N '91

The Whitney: how American is it? S. Hapgood. bibl f il *Art Am* 79:112-17 S '91

Whitney out at Equitable and downtown branches. *Art Am* 80:33 Mr '92

Whitney plan revised [architectural expansion] P. Hall. il *ID* 39:16 My/Je '92

Whitney Museum of American Art. Biennial Exhibition

La Bional. J. Luis Barrio-Garay. il *Goya* no223-224:96-8 J/O '91

Film and video at the Whitney Biennial. A.-S. Wooster. il *Afterimage* 19:15-16 O '91

The Heart of darkness: film and video at the Whitney Biennial. A.-S. Wooster. il (pt col) *Arts Mag* 66:66-71 O '91

Notes & comments: culture under siege—the politics of the Whitney Biennial. *New Criter* 9:1-2 Je '91

Whitney Biennial. F. DeVuono. *New Art Exam* 19:37 S '91

Whitney Sander Design (Firm)

Pool, anyone? [industrial elements energize a dynamic, and low-budget, billiard parlor] K. Richards. col il plan *Interiors* 150:22 N '91

Whittingham, Brandy

Artist in residence: Thomas V. Nash's portrait studio. col il por *Am Artist* 56:36-41+ F '92

Whittle, Alasdair

Six books on the state of British archaeology [review article] bibl *J Field Archaeol* 19:124-7 Spr '92

Whittredge, Worthington, 1820-1910

about

Visual thinking [sketchbooks from the Archives of American Art] L. Kirwin. bibl f il *Arch Am Art J* 27 no1:21-9 '87; Reprint. 30 no1-4:155-63 '90

il: The Seven mountains and Drachenfels; [1 untitled]

Reproductions

Second Beach (ca 1880)

Mag Antiq 141:553 Ap '92 (col)

Whitworth Art Gallery

Quizzing conventions [recent permanent collection displays] G. Smith and S. Hyde. il (pt col) *Mus J* 92:35-7 F '92

Wichert, Geotii

Vitreous maximus: the glass of Bullseye Glass Company. col il *Stained Glass Q* 86:180-5 Fall '91

Wichström, Anne

Oda Krohg, a turn-of-the-century Nordic artist. bibl f il (with inside col cov) *Woman's Art J* 12:3-8 Fall/Wint '91-'92

Wicker furniture

The Wakefield Rattan Company. J. E. Adamson. bibl f il (pt col with cov) por *Mag Antiq* 142:212-21 Ag '92

Wicker wonders. M. K. Zelinsky. col il por *Interiors* 150:114 Je '91

Wickham, Joceline

about

Summer show [Andrew Usiskin Contemporary Art, London] P. Johnson. *Crafts* no113:57 N/D '91

Wickham (Julyan M.) Architects See Julyan M. Wickham Architects**Wickman, Kerstin**

The Last boy scouts? [the current state of Swedish design] col il *Design* no521:29-32 My '92

Wide screen films See Motion pictures—Wide screen films**Widener, Terry****Reproductions**

[Untitled: Santa Claus] (poster)

Commun Arts Mag 33:12 J1 '91 (col)

Widmann, Sampo

about

Demonstrativbauvorhaben in Passau-Neustift. il plans tabs diags *Werk Bauen Wohnen* 78/45:Werk-Material 1-4 N '91

Wiedel, Janine**Reproductions**

Schoolteacher Lee Loades

Br J Photogr 139:9 Ap 2 '92

Wiedemann, Barbara

about

The Pentagon Prize [Cartier-Bresson and the big war: a cry for context] B. Wiedemann. por *Graphis* 48:10+ Ja/F '92

Wieder, Moshe

(jt. auth) See Adan-Bayewitz, David, and Wieder, Moshe

Wiedewelt, Johannes, 1731-1802

about

Antiken der Villa Medici in der Betrachtung von Johann Joachim Winckelmann, Anton Raphael Mengs und Johannes Wiedewelt, neue Quellen. E. Schröter. bibl f il diags *Mitt Kunsthistorischen Inst Florenz* 34 no3:379-412 '90

il: Nereide auf einem Hippokampen; Girlandenrelief der Ara Pacis; Larenaltar; Kandelaberbasis; Eine der Töchter der Niobe; Torso einer Panzerstatue in der Villa Medici; Opferrelief in unergänzttem Zustand; Relieffragment in der Villa Medici; Lisenenfragment in der Villa Medici; Kolossalkopf der Roma

Wiedewelt, Johannes, 1731-1802—about—cont.

Wiedewelt, der Neuklassizismus und die Frühromantik.
E. M. Bukdahl. bibl f il *Z Kunstgesch* 54 no3:388-405 '91

il: Zeichnung des antiken Altarreliefs Jupiter und das Zeichen des Schützen; Zeichnung eines antiken Reliefs; Zeichnung von Berninis Monument auf der Piazza della Minerva in Rom; Grabmal für Frederik V; Gedenksäule für Hans, Peder und Anna Colbiørnsen; Gedenksäule für Jesper Brokmann; Gedenksäule für Tyge Brahe; Gedenksäule für Sehested; Gedenksäule für Johan Friis

Wiederoither, Frank

Reproductions

Marathon man
Photogr J 132:25 Ja '92 (col)

Wiegand, Wilfried

The Metaphysicians of Dionysus: comments on the new German photoworks [many German artists are pushing photography in a new direction marked by formal innovation and psychological drama] il (pt col) *Aperture* no123:70-85 Spr '91

Wiegner, Olaf, 1899-1988

Reproductions

Squaw man
Southwest Art 21:46 Mr '92 (col)

Wiencek, Henry

Dark shadows [Hyde Hall, New York] col il *Connoisseur* 222:64-71+ Ja '92

Wiener, Daniel

about

[Feigen, Incorporated, Chicago; exhibit] G. Holg. *Art News* 91:128-9 Ap '92

Wiener, Ed, 1918-1991

about

Obituary
Am Craft por 51:68 O/N '91
Metalsmith 12:10 Wint '92. T. L. Wolf.

Wiener, Mark

Reproductions

Witches brew
Art Dir 44[43]:cov Mr '92 (col)

Wiener, Wolfgang Müller- See Müller-Wiener, Wolfgang, 1923-1991

Wieringen, Cornelis Claesz van, ca. 1580-1633

Reproductions

Estuary scene: a chapel at right, fishermen pulling nets
Burlington Mag 134:inside cov F '92 (col)

Wierix, Hieronymus, ca. 1553-1619

about

Francisco Pacheco and Jerome Nadal: new light on the Flemish sources of the Spanish picture-within-the-picture. J. F. Moffitt. bibl f il *Art Bull* 72:635-7 D '90; Discussion. 73:503-7 S '91
il: The Visitation

Wiertz, Henricus Franciscus, 1784-1858

Reproductions

A Shell collection on a seashore (watercolor)
Mag Antiq 141:946 Je '92 (col)

Wiesing, Lambert

Style in philosophy and art. bibl il pors *Kunst Museum-journaal* 3 no1:40-8 '91

Wieskirche (Steingaden, Germany)

L'église de la Wies. J.-L. Gailllemin. col il *Connaiss Arts* no478:78-89 D '91

Wiesmeier (RG) (Firm) See RG Wiesmeier (Firm)

Wiesmüller, Dieter, 1950-

about

Dieter Wiesmüller. col il *Novum Gebrauchsgraphik* 63:63-4 Ja '92

Wigert-Österlund, Mathilde, 1873-1943

about

Mathilde Wigert-Österlund: från nationalromantik till personlig expressionism i provinsen. C. Backman. bibl f il por *Konsthistorisk Tidskr* 60 no2:100-11 '91
il: Tallar; Gröna luckor; Bfbygge; Utsikt över Visby; Den vita kalken; Den svarta kalken; Promenadgården; I domkyrkan

Wiggins, Guy Carleton, 1883-1962

Reproductions

New York Public Library
Mag Antiq 141:718 My '92 (col)

Winter at the library
Mag Antiq 140:484 O '91 (col)

Winter at the plaza
Mag Antiq 141:148 Ja '92 (col)

Wiggins, K. Douglas, 1959-

Reproductions

Los amigos Barrachos
Southwest Art 21:30 Ja '92 (col)

El Sanador

Southwest Art 21:43 Ag '91 (col)

Wiggins, Marianne

Like silk [essay on a small Virginia town] il (pt col) *Aperture* no127:4-30 Spr '92

Wiggins, Myra Albert, 1869-1956

about

Myra Wiggins and Helen Gatch: conflicts in American pictorialism. R. Hull. bibl f il pors *Hist Photogr* 16:152-69 Summ '92

il: Self-portrait with Frederick Wiggins and their daughter Mildred; Hunger is der Beste Koch; The edge of the cliff; Polishing brass; Nymphaea

Wightman, Thomas, 1811-1888

Reproductions

Tabletop bounty (ca 1850)
Mag Antiq 141:568 Ap '92 (col)

Wilbourn, Beverly

about

Bad habits, worn traditions [despite twenty years of good intentions, the profession has failed to attract minorities; symposium] J. W. Thompson. pors *Landsc Archit* 82:54-6 F '92

Wilckens, Leonie von

Bildteppiche der Spätgotik am Mittelrhein 1400-1550 [review article] bibl f *Z Kunstgesch* 54 no2:277-9 '91
Kleidung und Mode in der höfischen Epik des 12 und 13 Jahrhunderts [review article] bibl f il *Z Kunstgesch* 54 no3:452-6 '91

Zahn und wild: Basler und Strassburger Bildteppiche des 15. Jahrhunderts [review article] bibl f *Z Kunstgesch* 54 no2:270-7 '91

Wilcox, David, 1943-

Reproductions

[Untitled: Empire State Building]
Commun Arts Mag 33:96 Jl '91 (col)

Wild, Lorraine

about

Grading education: the ID debate [symposium] C. Pearlman. pors *ID* 38:24-9 S/O '91

Wilde, David

In Chartres: a painting experience extraordinaire. col il *Stained Glass Q* 86:108-10 Summ '91

Wilde, John, 1919-

Reproductions

Boxed fruit #3 (1991)
Art Antiqu 9:10 My '92 (col)
November, 1985 (1991)
Art News 91:15 My '92 (col)

Wilde, Oscar, 1854-1900

about

Pater and Wilde: aestheticism and homosexuality. L. Auchincloss. *New Criter* 10:77-80 O '91; Discussion. 10:79-80 D '91

Wildenstein, Alec, 1941-

about

Buy boldly, sell slowly [the Wildenstein brothers] B. B. Stretch. il (pt col) pors *Art News* 90:57-9 O '91

Wildenstein, Guy, 1946-

about

Buy boldly, sell slowly [the Wildenstein brothers] B. B. Stretch. il (pt col) pors *Art News* 90:57-9 O '91

Wilder, Billy, 1906-

about

Ideological parody in the new German cinema: reading The State of things, The Desire of Veronika Voss, and Germany pale mother as postmodernist rewritings of The Searchers, Sunset Boulevard, and Blonde Venus. M. Kinder. bibl f il *Q Rev Film Video* 12:83-9 My '90

Why Billy Wilder belongs in the pantheon. A. Sarris. pors *Film Comment* 27:9-14 Jl/Ag '91

Wilder, Chris

about

[Linda Cathcart Gallery, Los Angeles; exhibit] L. Relyea. *Artforum* 30:134-5 O '91

[Linda Cathcart Gallery, Los Angeles; exhibit] S. Kandel. *Arts Mag* 66:102 O '91

il: Lighthouse I

Wilder, Joshua, fl. 1780-ca. 1815

Reproductions

[Untitled: clock]
Mag Antiq 141:720 My '92 (col)

Wilderness in art See Nature in art

Wilding, Alison, 1948-

about

[Asher-Faure Gallery, Los Angeles; exhibit] A. Jones. *Artforum* 30:124-5 My '92
il: Temper

Wilding, Alison, 1948—about—cont.

[Tate Gallery, Liverpool; Henry Moore Sculpture Trust Studio, Halifax, England; exhibits] R. Cork. *Burlington Mag* 133:636-7 S '91
il: Stain; Receiver

Wilding, Dorothy, 1893-1976

about

Dorothy Wilding, the fairy-tale perfectionist. A. Bolt. *Photogr J* 131:482-4 N '91

il: Self portrait; Raymond Massey; Daniel Massey; Jessie Matthews; Noel Coward; Maurice Chevalier; George Bernard Shaw

Dorothy Wilding: the pursuit of perfection [Royal Photographic Society, Bath, England; traveling exhibit] *Photogr J* 131:488 N '91

Dorothy Wilding: the pursuit of perfection [Royal Photographic Society, Bath, England; traveling exhibit] il *Photogr J* 131:428 O '91

Perfect poses: the rich photographic legacy of portrait photographer Dorothy Wilding. T. Hustler. il por *Br J Photogr* 139[138]:20 JI 18 '91

il: Self portrait; Harry Belafonte

Reproductions

Tallulah Bankhead (1930)

Br J Photogr 139[138]:4 JI 4 '91

Wildlife conservation

Alabama's buried paleotreasure. S. Cassedy. il *Mus News* 71:34-5 My/Je '92

Ecological plans: from wildlife protection to wildlife promotion. S. C. Young. il *Town Ctry Plann* 60:215-16 JI/Ag '91

Return to native America: while farmers observe nervously, a prairie wildlife refuge replaces Iowa cornfields [Walnut Creek National Wildlife Refuge] J. Krohe. col il maps *Landsc Archit* 82:44-7 Ja '92

Wildlife preservation in India. O. P. Sharma. il *Photogr J* 132:306+ JI/Ag '92

Zoos come up with a clever way to collect coins for conservation. col il *Mus News* 70:11-13 JI/Ag '91

Wildlife in art See Animals**Wildung, Dietrich**

Pharaonen-Dämmerung [Champollion-Jubiläum Ägyptisches Museum, Berlin] il (pt col) *Antike Welt* 22 no3:190-3 '91

Wilentz, Amy

A Place called Haiti. il (pt col) *Aperture* no 126:6-21 Wint '92

Wiley, William

about

[L.A. Louver Gallery, Venice, Calif; exhibit] B. Marks. *Art Am* 79:164 O '91

il(col): Balancing edges closer

Reproductions

Balancing edges closer (1990)

Art Am 80:24 Ap '92 (col)

Cry onyx (acrylic, pencil and charcoal, 1991)

Artforum 30:42 O '91 (col)

Wilf, Andrew, 1949-1982

about

All about absence and presence [Spokane Art School; exhibit] D. J. Haynes. *Artweek* 23:21 My 7 '92

Wilford, Michael, 1938-

about

The Annual Architecture Forum [Second Annual Architectural Forum, Royal Institute of British Architects, London] C. Jencks and others. col il (cov) pors *Archit Des* 60 no78:profile 50-1 '90

Willgelmus, of Modena, fl. 1099-1106

about

Romanico arcaico, sculture italiane dal 1100 al 1200. P. Montorsi. bibl f il *Boll Arte* 73:75-8 JI/O '88

Wilke, Hannah, 1940-**Reproductions**

Venus cushion (latex and snaps, 1972)

Art J 50:61 Summ '91

Wilker, Jenny Squires

Joseph Hecht: animalier-burinate. bibl f il por *Print Collect News* 22:126-31 S/O '91

Wilkin, Karen

Ad Reinhardt at MOMA [Museum of Modern Art, New York; traveling exhibit] *New Criter* 10:117-23 S '91

The Big top and beyond: Calder at the Whitney [Museum of American Art, New York; traveling exhibit] *New Criter* 10:27-32 Ja '92

Delacroix at the Met [Metropolitan Museum of Art, New York] *New Criter* 9:23-9 Je '91

Géricault: the ideal and the real [Grand Palais, Paris] *New Criter* 10:13-19 D '91

New light on Corot [The Rise of landscape painting in France, Corot to Monet; IBM Gallery of Science and Art, New York; traveling exhibit, and, Corot in Italy: open-air painting and the classical-landscape tradition; review article] *New Criter* 10:9-15 N '91

The Political Delacroix [The American religion: the emergence of the post-Christian nation; review article] *New Criter* 10:78-80+ My '92

Rude & real: Courbet in his letters [Letters of Gustave Courbet; review article] *New Criter* 10:38-44 Je '92

Woman & Gaston Lachaise [Salander-O'Reilly Galleries, New York] *New Criter* 10:56-61 Mr '92

Wilkins, William, 1939?-

about

[Piccadilly Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 43:502 O 4 '91

Wilkinson, Peter

Mark Seliger, photographing fame. il (pt col) por *Graphis* 48:62-71 Ja/F '92

Wilkinson, Sue, and Webb, Emma

School visits up and rising [the effect of the Education Reform Act on education in museums] il (pt col with cov) *Mus J* 91:24-31 My '91

Will Alsop & John Lyall Architects

Alsop, à Cardiff, à Berlin. col il plan diags *Archit Aujourd'hui* no279:76-8 F '92

Hotel du Département, Marseilles. col il *Archit Des* 60 no78:profile 86-7 '90

Projects: eco-tectonics [regional government office, Marseilles] A. Bussel. col il plans diags *Prog Archit* 73:159-61 My '92

Question de digestion [commentary on the architect] J.-P. Robert. *Archit Aujourd'hui* no279:79 F '92

Response to Provence [Headquarters building, Marseilles, France] M. Spens. il (pt col) plans diags *Archit Rev* 189:36-41 Je '91

RIBA awards 1991 [Cardiff Bay Visitors Centre, Wales] col il *RIBA J* 99:30-1 Ja '92

Streamlined government [Hôtel du Département des Bouches-du-Rhône, Marseilles] H. Aldersey-Williams. col il plan diags *Archit Rec* 180:96-9 Je '92

Will Ching Planning & Design (Firm)

Chubb & Son [office, New York] M. Geran. col il por (p152) *Inter Des* 62:208-9 S '91

Willard, Aaron, 1757-1844**Reproductions**

Shelf clock (white pine, reverse-painted glass, and brass, 1822-23)

Mag Antiq 141:842 My '92 (col)

Willard, Ivor Neal, 1945-1991

about

Obituary

Mus J 91:43 JI '91. V. Bott and T. Wild.

Willard, Simon, 1753-1848**Reproductions**

Clock (mahogany, ca 1780-85)

Mag Antiq 140:inside cov N '91 (3 col with det)

Patent timepiece

Mag Antiq 142:101 JI '92 (col)

Willard family, 18th-19th cent.**Reproductions**

Lighthouse clock (ca 1820-25)

Mag Antiq 140:457 O '91 (col)

Willats, Stephen, 1943-

about

Starting from zero: Stephen Willats and the pragmatics of public art [interview] G. Kester. bibl il (with cov) diag *Afterimage* 19:8-12 My '92

Willeitner, Joachim

Die Gletscherleiche vom Similaun [Tirol] il (pt col) map *Antike Welt* 23 no1:33-40 '92

Willen, Paul

about

New proposal for New York's Penn Yards. A. E. Monfried. il (pt col) plan *Prog Archit* 72:17-18 O '91

Willey, Bee

about

Bee Willey. H. Zahn. col il *Novum Gebrauchsgraphik* 62:18-21 N '91

Willford, Dick

Molding on a radial-arm saw: auxiliary fence and table provide safety and versatility. col il diag *Fine Woodwork* no95:80-1 JI/Ag '92

William III, King of Great Britain, 1650-1702

about

The Age of William III and Mary II: power, politics and patronage 1688-1702 [review article] U. Seibold. bibl f il *Z Kunstgesch* 54 no2:279-93 '91

Mirrors: William III and Mother Ireland [review article] J. Fowler. bibl f *Oxford Art J* 14 no2:104-7 '91

William, de Brailes, fl. ca. 1240*about*

The Meaning of leaf 5 of Fitzwilliam MS 330. G. Henderson. bibl f il (pt col) *Burlington Mag* 133:682-6 O '91

il: Fall of the rebel angels; Wheel of fortune and the history of Theophilus; Christ in majesty, praised by the psalmist David (col)

William, of Conches *See* Guillaume, de Conches, 1080-ca. 1150

William Green & Associates

Light years [loft of Moir Productions, a progressive Manhattan television company] N. Currimbhoy. col il plan *Interiors* 151:44-5 Ap '92

William McDonough Architects

Down-to-earth bespoke [renovating the suit room at the Paul Stuart store, New York] J. Gorman. col il plan *Interiors* 150:56-7 N '91

William Rawn Associates

Facing the past [Lowell Performance Pavilion, Boarding House Park, Massachusetts] N. Levinson. col il plans diags *Archit Rec* 179:104-9 O '91

William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts*See also*

Nelson-Atkins Museum of Art (Kansas City, Mo.)

William Wenk Associates

Two parks that quiet the storm [suburban Denver parks designed to prevent floods] M. Strutin. col il *Landsc Archit* 81:84-7 O '91

Williams, Alan

[L'Oeil interminable: cinéma et peinture; review article] *Screen* 32:234-7 Summ '91

Williams, Annabel*about*

Appealing portraits with a young image [new ideas and styles shown at the Fuji Professional School, Cyprus] R. Green. il *Photogr J* 132:202-4 My '92

Williams, Bruce*about*

A New public sculpture [Brighton Seafront, England; installation] L. Berryman. *Arts Rev* 44:229 Je '92

il: Kiss wall**Williams, Charles, fl. 1797-1830****Reproductions**

Pope-Joan (hand-colored etch and engr with stipple, 1805) *Mag Antiq* 141:804 My '92 (col)

Williams, Chuckie**Reproductions**

The Boys (house paint on composition cabinet door) *Clarion* 16:10 Fall '91 (col)

Shirley Temple (house paint on composition cabinet door)

Clarion 16:10 Fall '91 (col)**Williams, Clifford, 1885-1971***about*

Women art students at Yale, 1869-1913: never true sons of the university. B. Fahlman. bibl f il *Woman's Art J* 12:21 Spr/Summ '91

il: Two rhythms

Williams, Edith Clifford *See* Williams, Clifford, 1885-1971

Williams, Elizabeth, 1949-*about*

Elizabeth Williams: Watermarks [Royal Photographic Society, Bath, England; exhibit] *Photogr J* 131:488 N '91

il: Downwards to darkness (2, 1 col)**Williams, Emrys***about*

[Benjamin Rhodes Gallery, London; exhibit] C. Hall. *Arts Rev* 43:500 O 4 '91

il(col): Gentle breeze**Williams, Evelyn, 1929-***about*

[Cleveland Bridge Gallery, Bath, England; exhibit] E. Phelps. *Arts Rev* 43:504 O 4 '91

il: Husband and wife having a happy union**Williams, Gaynor**

Purchasing power [the Government is the largest client for furniture in the UK] col il *Design* no518:30-1 F '92

Williams, Gerry, 1926-

Hawaii: a haole in King Kamehameha's court. il pors *Studio Potter* 18:36-53 Je '90

Williams, Gini**Reproductions**

Aquatic fantasy (beads, 1990)

Ornament 14:31 Summ '91 (col)**Williams, Glynn, 1939-***about*

[Bernard Jacobson, London; exhibit] C. Hall. *Arts Rev* 43:554 N 1 '91

il: Acrobats

On kicking out the cuckoo [inaugural lecture as Professor of Sculpture at the Royal College of Art, and Bernard Jacobson Gallery, London; exhibit] D. Lee. il pors *Arts Rev* 43:624-3 Christmas/New Year '91-'92

il: Acrobats (det); Stone rise east**Reproductions**

Two girls from 1907, after Picasso (stone, 1989)

Apollo ns 133:359 My '91 (det)

Williams, Hugh Aldersey- *See* Aldersey-Williams, Hugh

Williams, John

Ex-iles: essays on Caribbean cinema [review article] bibl f il *Afterimage* 19:12-13 F '92

Williams, Lewis C., 1912-1990*about**Obituary**Bull Clevel Mus Art* 78:172 Jl '91. J. H. Dempsey.**Williams, Linda, 1946-**

Film bodies: gender, genre, and excess. bibl il *Film Q* 44:2-13 Summ '91

Williams, Lyneise, 1957-*about*

Insight/on site [Cleveland Museum of Art; installation]

T. E. Hinson. il (pt col with covs) *Bull Clevel Mus Art* 78:258-60 O '91*il(2 col):* Voices of the ancestors**Williams, Mark***about*

Making art. *Art J* 50:22-3 Spr '91

il: Speculation; Press; Prompt**Williams, Martha, 1768-1828****Reproductions***Attributed works*

Arms of Williams and Bell

Mag Antiq 141:630 Ap '92 (col)**Williams, Megan***about*

[John Post Lee Gallery, New York; exhibit] K. Seward. *Artforum* 30:117 My '92

il: Books with lectern**Williams, Michael***about*

God's acre: contemporary British landscape painting. A. Wilson. bibl f il *Kunst Museumjournaal* 2 no6:21+'91

il: Fallen elm and standing trees**Williams, Pat Ward***about*

Common ground, separate choices [Next generation, Southern black aesthetic: Southeastern Center for Contemporary Art, Winston-Salem, N.C.; traveling exhibit] M. Kangas. col il *Art Am* 80:59 Mr '92

il(col, p61): MOVE?

Sigalert: a project for Artforum. col il *Artforum* 30:100 O '91

Williams, Paul, 1896-1980*about*

William Holden: best actor in Stalag 17 in his San Fernando Valley house [California] R. Schickel. il pors *Archit Dig* 49:250-2+ Ap '92

Williams, Raymond, 1921-1988*about*

Alterity, metaphor and formation: around the edges of a paradigm. J. Harris. bibl f *Oxford Art J* 14 no2:88-95 '91

Williams, Reg

Museums: education or commerce? il *Museum* [43] no2:113-14 '91

Williams, Richard

Placing Britain in Europe: four issues in spatial planning. bibl f *Town Plann Rev* 62:331-40 Jl '91

Williams, Robert Bruce*about*

An Aggressive advertising campaign. M. J. Schwartz. col il pors *Am Artist* 55:24+ N '91

il(col): Mrs Christopher Ball; Alexis and Victoria Humiston; C. Fred Kleinknecht, Sovereign Grand Commander of the Supreme Council, Scottish Rite of Freemasonry**Williams, Rod***about*

The Keys to successful painting. R. Williams. il (pt col) diags *Artist* 107:32-4 Je '92; 107:21-4 Jl '92; 107:18-20 Ag '92; 107:31-3 S '92

Williams, Roger T., 1903-1991

about

Obituary

Sculpt Rev il 40 no2:11 '91

Williams, Theo, 1967-

about

Theo Williams: due progetti di macchine domestiche. E. Morteo. col il por (p iv) diags *Domus* no734:10-11 Ja '92

Williams, Tod, and Tsien, Billie

Domestic arrangements: a lab report [Architecture tomorrow: Walker Art Center, Minneapolis; traveling exhibit] il (pt col) *Des Q* no152:21-8 '91

Williams, Asselin, Ackaoui and Associates

Montreal's beach park [Parc Plage] C. Evans. col il *Landsc Archit* 81:32 D '91

Williams (Tod) Billie Tsien & Associates See Tod Williams Billie Tsien & Associates

Williams & Rockwood

Calculated risks. N. Darais. il (pt col) *Print* 45:70-9+ S/O '91

Williams-Cacicedo, Jean

about

Graceful expanses: Jean Cacicedo. D. Bullis. col il (with cov) por *Ornament* 15:50-5 Spr '92

il(col): Balicoat (cov); Fitted jacket; Tee pee coat; Garden coat; Birds of paradise

Williamsburg (Va.)

Diagnosis of salt damage at a smokehouse in Colonial Williamsburg. R. A. Livingston and T. H. Taylor. bibl f il diags *Assoc Preserv Technol Bull* 23 no3:3-12 '91

Williamsburg adds a chapter on jurisprudence to its colonial story [Courthouse of 1770 offers reenactments of the legal activities of the day] *Mus News* 70:11-13 S/O '91

Antiquities

Inference and whimsy at Carter's Grove [Winthrop Rockefeller Archaeology Museum devoted to the discovery of Wolstenholme Towne at Carter's Grove Plantation site] R. A. Wertime. col il *Archaeology* 45:66-9 Ja/F '92

Galleries and museums

See also

Carter's Grove (Va.: Plantation)

Williamson, Anne

Broken promises: seeing through Soviet propaganda photography. il *Art Antiqu* 9:58-65+ F '92

Williamson, Paul

Roof bosses from Utrecht and Jan van Schayck, beeldensnijder. bibl f il plan diag *Oud Holl* 105 no2:140-51 '91

Willis, Bruce

about

Look upon a star [the failure of Hudson Hawk] J. Powers. il *Sight Sound* 1:4 Jl '91

Willis, Gordon, 1931-

about

Cinematography awards nominees feted. D. Heuring. pors *Am Cinematogr* 72:56+ My '91

Willis, Kelly

about

Country diva. J. Nathan. por *Connoisseur* 221:74-5 N '91

Willis, Loren

Reproductions

Spirit emblem (acrylic on canvas) *Southwest Art* 21:35 Mr '92 (col)

Willis, Lucy, 1954-

about

Places to paint [Cochin, Southern India] P. Chubb. col il (with cov) *Artist* 106:38-9 N '91

il(col): Man at a sewing machine (cov); Sunday morning at the boy's home; The Blue mosque; Burning leaves at the Bolgatty Palace

Reproductions

Her majesty's pleasure *Artist* 107:47 Ag '92 (col)

Willis, Peter

(jt. auth) See Stevens, Russell, and Willis, Peter

Willis, Sid

Reproductions

Carousel horses (pastel) *Art Antiqu* 9:39 Summ '92 (col)

Willmott, Glenn

Laws of media: the new science [review article] bibl f *Structurist* no29/30:106-9 '89-'90

The New subjectivism: art in the 1980s [review article] bibl f *Structurist* no29/30:109-12 '89-'90

Wilmarth, Christopher, 1943-1987

about

[Hirschl & Adler Modern, New York; exhibit] J. Koplos. *Art Am* 80:109-10 Je '92

il(col): Saint

Reproductions

[Untitled: wall-piece with ovoid] *Flash Art* no162:4 Ja/F '92 (col)

Wilmarth-Rabineau, Susan

about

[Panicali Fine Art, New York; exhibit] E. Heartney. *Art Am* 79:154-5 N '91

il: Transformation painting II

Wilmington, Michael

Laughing and killing [The Player; with filmography] col il (with cov) pors *Sight Sound* 2:10-15 Je '92

Wilmotte, Jean-Michel

about

Hôtel du Cheval Blanc, Nîmes [France] B. Fitoussi. col il plans *Archit Aujourd'hui* no278:144-5 D '91

Wilmotte à la Bastille [Agence Wilmotte et showroom, Paris] B. Fitoussi. il (pt col) *Archit Aujourd'hui* no276:143 S '91

Wilnoty, John Julius, 1940-

Reproductions

Up from the deep (catlinite) *Southwest Art* 21:57 Mr '92 (col)

Wils, Jan, 1891-1972

about

Meister der Moderne [ein Grenzgänger zwischen Tradition und Moderne] C. Klemmer. *Werk Bauen Wohnen* 78/45:84+ N '91

Wilsmore, S. J.

Against deconstructing rationality in education. *J Aesthetic Educ* 25:99-113 Wint '91

Wilson, Alex

Breathing room [roof ventilation requires attention to construction details] col il diags *Architecture* 81:93-6 F '92

Materials alternatives [a guide to selecting nontoxic and resource-efficient building products] col il tab diags *Architecture* 80:113-18 My '91

Wilson, Alexander

about

[Stephanie Theodore Gallery, New York; exhibit] G. Faust. il *Arts Mag* 66:78-9 Mr '92

Wilson, Alistair

about

Management consultant reappointed NMW director. R. Boardman. il *Mus J* 91:12 My '91

Wilson, Andrew

God's acre: contemporary British landscape painting. bibl f il *Kunst Museumjournaal* 2 no6:18-28 '91

Wilson, Anne

about

Anne Wilson goes solo [Roy Boyd Gallery, Chicago; exhibit] L. Cabeen. il *Fiberarts* 18:59 Mr/Ap '92

il: Specimen cases; flayed; Shorn [Roy Boyd Gallery, Chicago; exhibit] S. Taylor. *Art Am* 80:122-3 F '92

il(col): Curled/bleached

[Roy Boyd Gallery, Chicago; exhibit] K. Hixson. il *Arts Mag* 66:88-9 F '92

[Roy Boyd Gallery, Chicago; exhibit] N. Budoff. *New Art Exam* 19:39 F/Mr '92

il: Second skins

Wilson, Anthony

about

[Anthony Reynolds, London; exhibit] M. Archer. *Artforum* 30:112 Ap '92

il: Whats that look supposed to mean

Wilson, Audrey

Reproductions

Ye'ii two-faced (wool, 1988) *Shuttle Spindle Dyepot* 23:27 Spr '92 (col)

Wilson, Bill

about

Getting ahead [African-Americans in landscape architecture] V. Mays; D. Sutro. col il pors (with cov) plans *Landsc Archit* 82:36-7 F '92

Wilson, Byron, 1918-

about

Byron Wilson: the gadget man. T. L. Wolf. il *Metalsmith* 12:34-7 Wint '92

Wilson, Charles

about

[Dart Gallery, Chicago; exhibit] J. Yood. *Artforum* 30:122-3 F '92

il: Joe Lewis

Wilson, Charles—about—cont.

[Dart Gallery, Chicago; exhibit] K. Hixson. *Arts Mag* 66:87-8 F '92

il: Auschwitz/Berlin

Wilson, David

about

Washington Hebrew Congregation . . . a total environment. col il *Stained Glass Q* 86:120-1 Summ '91

Wilson, Sir David M., 1931-

about

[Sir David Wilson retires from directorship of the British Museum; editorial] *Burlington Mag* 133:227 Ap '91

Wilson, Donald Roller, 1940?-

about

[Coe Kerr Gallery, New York; exhibit] A. M. Homes. *Artforum* 30:101-2 Ja '92

il: Naughty Betty . . .

Reproductions

[Untitled: monkey wearing a floral hat] *Art Am* 80:55 F '92 (col)

Wilson, Douglas P., 1901-1991

about

Douglas P. Wilson: memories of a pioneer [marine life photography, with book excerpt] H. Davenport. il *Photogr J* 132:206-8 My '92

il: Living phytoplankton; Seahorses; Common octopus; Bass

Wilson, Fred, 1954-

about

The Museum mine field [local history: Maryland Historical Society, Baltimore] S. Cassidy. col il *Mus News* 71:12-14 Jl/Ag '92

On nationality: 13 artists. L. Wei and others. pors *Art Am* 79:131 S '91

Wilson, Gregory

Making moves on the waterfront. il *Town Ctry Plann* 60:156-8 My '91

Wilson, Helen Miranda

about

[Jason McCoy Inc, New York; exhibit] K. Johnson. *Art Am* 80:107-8 Jl '92

il(col): Ducks

[Jason McCoy Inc, New York; exhibit] M. T. Lewis. *Art Antiqu* 9:89 My '92

il(col): Great Island, January

Wilson, Jane

about

[Fischbach Gallery, New York; exhibit] H. Pardee. *Art News* 91:124 F '92

il: American light

[Fischbach Gallery, New York; exhibit] R. H. Cohen. *Artforum* 30:111 Mr '92

il: American light

Wilson, Jean C.

Connoisseurship and copies: the case of the Rouen grouping. bibl f il *Gaz B-Arts* ser6 v117:191-206 My/Je '91

Wilson, John D.

My new workbench. col il *Fine Woodwork* no95:104+ Jl/Ag '92

Wilson, La, 1924-

about

The Living object: the art collection of Ellen H. Johnson [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] E. A. Brown. il *Bull (Allen Mem Art Mus Oberlin Ohio)* 45 no1/2:124 '92

il: Currents

Wilson, Mark

about

Industrial appeal in a Victorian warehouse [converted to an office, London] col il plan diags *Abitare* no291:82-7 D '90

Wilson, Mark Alan

about

The Career contest II [four more winners] S. Dolgoff. il (pt col) *Am Photo* 3:121 Ja/F '92

Wilson, Millie

about

The Badge of affiliation [Meyers/Bloom Gallery, Santa Monica, Calif; exhibit] M. Cutajar. *Artweek* 22:14 N 21 '91

il: Language of dreams

Sweet Thursday [Meyers/Bloom Gallery, Santa Monica, Calif; exhibit] S. Kandel. *Arts Mag* 66:91-2 Ja '92

Wilson, Mo**Reproductions**

Italian cafe in South Wales

Br J Photogr 139:9 F 6 '92

Wilson, Patton, 1953-

about

Using drawings to develop paintings. P. Wilson. il (pt col) *Am Artist* 56:20-5 F '92

Wilson, Peter C., 1913-1984

about

The Merchant prince [Peter Wilson, former chairman of Sotheby's and his Château de Clavary] S. Blow. col il pors (with p12) *Connoisseur* 222:54-9+ F '92

Wilson, Richard

(jt. auth) See Scarfe, Norman, and Wilson, Richard

Wilson, Richard, 1714-1782**Reproductions**

The Valley of Mawddach with Cader Idris beyond *Bull Clevel Mus Art* 78:78 Je '91 (col)

View of the Thames at Twickenham (1762)

Apollo ns 133:349 My '91 (col)

Wilson, Richard Guy, 1940-

High noon on the mall: modernism versus traditionalism, 1910-1970. bibl f il por plan diag *Stud Hist Art* 30:142-67 '91

Wilson, Robert, 1941-

about

Jameson's complaint: video-art and the intertextual time-wall. N. Zurbrugg. bibl f il plans *Screen* 32:31-3 Spr '91

[Museum of Fine Arts, Boston; traveling exhibit] M. McCombie. il *Arts Mag* 66:71 S '91

[Paula Cooper Gallery, New York; exhibit] B. A. MacAdam. *Art News* 91:115-16 Ap '92

il: The White raven: act IV B2, watermill

[Robert Wilson's vision: the Contemporary Art Museum, Houston; traveling exhibit] *Drawing* 13:62 S/O '91

il: Great day in the morning

Time after time after time after time [Robert Wilson's vision: San Francisco Museum of Modern Art; traveling exhibit] B. Nixon. *Artweek* 22:14-15 N 7 '91

il: Drawing for a letter for Queen Victoria; Drawing for Cosmopolitan greetings; Medea; Little chair and Einstein chair; Golem suit: death, destruction and Detroit II; Model of set for the CIVIL warS

Wilson in Paris [Mr Bojangles memory, Og son of fire: Centre Georges Pompidou; exhibit] C. Downey. *ID* 38[39]:27 Ja/F '92

il(col): Kafka

Wilson, Ron

about

Architectural Digest visits: Cher, the performer's adobe retreat in Aspen [Colo] S. Cheever. col il por (p17) *Archit Dig* 48:122-9+ O '91

Cher: Moonstruck's best actress in Malibu [Calif] L. Grobel. col il por *Archit Dig* 49:238-43+ Ap '92

Wallace Neff revisited: rejuvenating a landmark California residence [Bel-Air] I. Borger. col il por (p24) *Archit Dig* 49:150-7 F '92

Wilson, Stephen, 1944-

Noise on the line: emerging issues in telecommunications-based art. *Leonardo* 24 no2:175-7 '91

Technological research and development as a source of ideas and inspiration for artists. bibl f il *Leonardo* 24 no4:433-40 '91

Wilson, Susan

about

[Art Space Gallery, London; traveling exhibit] E. Phelps. *Arts Rev* 44:138-9 Ap '92

il(col): A kind of annunciation

Wilson, William

about

90s alert: debris debut [Michigan farmer-turned-recycler] M. Wagner and A. Dana. col il pors diags *Interiors* 150:130 S '91

Wilson, William, 1931-

about

[Allan Stone Gallery, New York; exhibit] D. Rimanelli. *Artforum* 30:132-3 N '91

il: Gathering: after Vermeer

Wilson, William Charles, b. ca. 1750**Reproductions**

Shakespeare, As you like it. Act IV, scene III. A Forest. Orlando and Oliver (etch and engr after R. West; 1798)

Am Art J 22 no3:54 '90

Wilson (Lynn) Associates See Lynn Wilson Associates

Wilson (Trisha) & Associates See Trisha Wilson & Associates

Wilson Partnership

The Wilson Partnership with Chassay Wright: Blackburn house, London. col il diag *Archit Des* 61 no1/2:profile 56-71 '91

Wilton, Andrew

In museums, is knowledge at risk from commercialism?
Mus Manage Curatorship 9:191-5 Je '90

Wilton, Nicholas**Reproductions**

Buzz off [untitled]

Commun Arts Mag 33:65 Jl '91 (col)

Wiltshire, Graham*about*

Making light of rock concert photography. G. Wiltshire.
 il (pt col with cov) *Photogr J* 132:54-7 F '92

Wiltshire, Hermione*about*

[Lisson Gallery, London; exhibit] C. Hall. *Arts Rev* 44:56 Mr '92

Wimar, Charles Ferdinand, 1828-1862*about*

Wimar wonders [Amon Carter Museum, Fort Worth, Tex; exhibit] *Southwest Art* 21:95 Jl '91
 il: Curly Hair, Sans Arc Tribe, Fort Pierre

Reproductions

The Attack on an emigrant train (1856)

Art Am 79:120 S '91 (col)

Wimborne Minster (England)**Galleries and museums***See also*

Kingston Lacy (Dorset, England)

Wincer, Simon*about*

Harley Davidson and the Marlboro man [film] Reviews
Sight Sound il 1:41 D '91. K. Newman

Winchester, Hilary

(jt. auth) See Chalkley, Brian, and Winchester, Hilary

Winchester (England). Cathedral

The Transepts of Winchester Cathedral: archaeological evidence, problems of design, and sequence of construction. J. Crook and Y. Kusaba. bibl f il plan diags
J Soc Archit Hist 50:293-310 S '91

Winckelmann, Johann Joachim, 1717-1768*about*

Antiken der Villa Medici in der Betrachtung von Johann Joachim Winckelmann, Anton Raphael Mengs und Johannes Wiedewelt, neue Quellen. E. Schröter. bibl f il diags *Mitt Kunsthistorischen Inst Florenz* 34 no3:379-412 '90

Johann Joachim Winckelmann and the history of art as deconstruction. M. Halbertsma. bibl f il *Kunst Museumjournaal* 3 no2:21-30 '91

Wiedewelt, der Neuklassizismus und die Frühromantik. E. M. Bukdahl. bibl f il *Z Kunstgesch* 54 no3:390-405 '91

Winckler, Kathrine, 1898-1976*about*

Alma Goetsch and Kathrine Winckler: patrons of Frank Lloyd Wright and E. Fay Jones. D. Tepfer. bibl f il *Woman's Art J* 12:15-19 Fall/Wint '91-'92

Wind power

How to plan the nuisance out of wind energy. D. Taylor and M. Rand. bibl f il tabs *Town Ctry Plann* 60:152-5 My '91

Windberg, Dalhart, 1933-**Reproductions**

A Cozy mountain retreat

Southwest Art 21:208 O '91 (col)

Majestic highlands

Southwest Art 21:165 My '92 (col)

[Untitled: landscape with river]

Southwest Art 21:47 F '92 (col)

Windham, Carol*about*

[The Black Bull Gallery, London; exhibit] E. Cooper. il *Crafts* no113:55 N/D '91
 il: The Warrior

Windmills

Romance resumed [Romeo and Juliet Windmill, Taliesin, Spring Green, Wis] J. Murphy. col il plans diags *Prog Archit* 73:119-21 My '92

Windom, Barbara*about*

New Mexican vernacular: a designer's territorial-style house outside of Santa Fe [N.M.] M. Webb. col il pors (with p25) *Archit Dig* 49:170-9 Je '92

Window cleaning

Rights of access [cleaning and maintenance of glazed facades] il (pt col) *RIBA J* 99:59+ Jl '92

Windows*See also*

Rose windows

Evaluating window performance [a new standard helps architects compare energy savings of windows] A. Wilson. il (pt col) tabs diags *Architecture* 81:105-7 Ap '92

Fragment als Verbrechen? [ein ganz gewöhnliches Fenster] H. P. Bärtschi. il *Werk Bauen Wohnen* 78/45:13 O '91

Heritage windows [controversy surrounding the replacement of windows in historic buildings] M. Gordon. il *RIBA J* 98:52 D '91

Industry news [doors and windows] il *RIBA J* 98:56+ D '91

No need for a blank wall [ways to increase the amount of windows allowed in a fire compartment] D. Hine. tab *Can Archit* 37:37+ My '92

Preserving historic windows [a guide to stabilizing, repairing, and replacing older fenestration] R. A. Ivy. il (pt col) tab diags *Architecture* 81:90-6 Ap '92

Product reports 1992: doors & windows. il (pt col) *Archit Rec* 179:71-4+ D '91

Serramenti. A. Zappa. col il diags *Casabella* 55:i-viii Mr '91

Technics focus: windows and doors [4 article anthology] bibl il (pt col) tab diags *Prog Archit* 72:107, 115-20, 125-8, 133-9 Ag '91

Windows and energy performance [thermal performance of windows] D. D. Kerr. *Can Archit* 37:35+ Ap '92

Windows, doors, handles, etc. il (pt col) diags *Abitare* no293:177-90 F '91

Bibliography

Doors & windows [manufacturers' literature] col il *Prog Archit* 72:49+ Mid-O '91

Windows, Stained glass *See* Stained glass

Windows in art

Casper David Friedrich's Window with a view: a mystery solved. S. Rewald. bibl f il (pt col) *Burlington Mag* 134:299-304 My '92

La perspectiva en la pintura hispánica del primer Renacimiento. A. Avila. bibl f il diags *Archivo Esp Arte* 63:529-53 O/D '90

Exhibitions

Windows [Grace Chosy Gallery, Madison, Wis] K. K. Rogers. *New Art Exam* 19:45 F/Mr '92

Windsor (Fla.)**Architecture**

Windsor, Florida. T. R. Fisher. il (pt col) plans *Prog Archit* 73:102-7 Je '92

Wine and wine making**Congresses, conventions, etc.**

The Civilizing influence of wine [Robert Mondavi Winery, Napa, Calif; conference] B. M. Fagan. col il *Archaeology* 44:14-16+ S/O '91

Wine glasses *See* Drinking vessels

Wine labels *See* Bottle labels

Winegarten, Renee

Dusty answer: the case of Drieu La Rochelle [review article] *New Criter* 10:30-7 Ap '92

Letter from Paris: théâtre du printemps. *New Criter* 9:40-4 Je '91

Wineman, Jean, and Choi, Yoon Kyung

Spatial/visual properties of zoo exhibition. bibl il plans *Curator* 34:304-15 D '91

Wineries

Afra e Tobia Scarpa: stazione di pesa e pigiatura, Santo Stefano, Belbo/Cuneo [Italy] E. Morteo. col il pors diags *Domus* no733:1-3 D '91

Opus One Winery [Oakville, Calif] C. Linn. col il plans diag *Archit Rec* 180:94-101 My '92

Vintner's harvest [Napa Valley offers an education in viticultural preservation] E. Nickens. col il *Hist Preserv* 44:16+ Ja/F '92

Wines, James, 1932-

Green architecture. *Interiors* 150:12-13+ Je '91

Green dreams [the house and garden of the future] il (pt col) *Artforum* 30:82-5 O '91

Inside outside: the aesthetic implications of green design. col il plan *Inter Des* 62:114-19 Ag '91

about

The Writing life [1991 winners of the Bradford Williams Medal, the ASLA award for outstanding writing about landscape architecture] *Landsc Archit* 81:20 D '91

Winet, Jon*about*

The Joy of joint authorship: artists who work in pairs. M. Blumberg. il pors *Artweek* 23:18 My '92

Wing, Howard, and others

Router-assisted cockleshell carving: a swinging jig shapes the interior and defines the flutes. col il por diags *Fine Woodwork* no92:87-91 Ja/F '92

Winkel, Camiel van

Manipulations and rotations: Bruce Nauman in Dutch collections. bibl f il *Kunst Museumjournaal* 2 no4:36-48 '91

Serras in the Netherlands: a survey. bibl f il *Kunst Museumjournaal* 2 no2:34-44 '90

Winkler, Irwin

about

Guilty by suspicion [film] Reviews

Films Rev 42:267-8 J1/Ag '91. C. Sawyer

Sight Sound il 1:46 Je '91. J. Harkness

Look on the bright side [Guilty by suspicion] M. Eaton. il *Sight Sound* 1:7 Je '91

Winkler, Toby

Turning thin: tool-mounted fiber optics illuminate wall thickness. col il *Fine Woodwork* no93:56-7 Mr/Ap '92

Winkworth, W. W. (William Wilberforce), 1897-1991

about

Obituary

Burlington Mag 133:622-3 S '91. J. V. G. Mallet.

Winkworth, William Wilberforce See Winkworth, W. W. (William Wilberforce), 1897-1991

Winn, Bruce

about

Decorative functional pottery [Jane Hartsook Gallery of Greenwich House Pottery, New York; exhibit] il por *Ceram Mon* 40:34-5 Ap '92

il: Wall of cups

Winn, Charlotte

Reproductions

Dick Riley taking a break from painting ballot boxes *Br J Photogr* 139:3 Mr 19 '92

Winn, James

about

[Sherry French Gallery, New York; exhibit] R. H. Cohen. *Artforum* 30:113 Summ '92

il(det): Thunderheads: no6

Winogrand, Garry, 1928-1984

about

Garry Winogrand at the Hayward Gallery [London; exhibit] I. Jeffrey; M. Weaver. il *Hist Photogr* 15:308-12 Wint '91

il: El Morocco; New York City; Bronx Zoo; Fort Worth, Texas; New York

John Szarkowski: an interview. M. Haworth-Booth. bibl por *Hist Photogr* 15:302-7 Wint '91

il: La Grange, Texas

Standing on the corner . . . reflections upon Winogrand's photographic gaze: mirror of self or world? C. Chiarenza. bibl f il *Image* 34:16-49 Fall/Wint '91; 35:24-45 Spr/Summ '92

Reproductions

American Legion Convention, Dallas (1964)

Aperture no124:28 Summ '91

Winokur, Mark

Eating children is wrong [the ethnic family in gangster films of the 80's and 90's] il (pt col) *Sight Sound* 1:10-13 N '91

Winokur, Robert M., 1933-

about

Contemporary American crafts [Philadelphia Museum of Art] D. Sewell and others. bibl il (pt col with cov) *Bull Phila Mus Art* 87:25 Fall '91

il(col): Jar with handle

Winsby, Irene

about

Pullit 7: Irene Winsby [Pullit Building, London; exhibit] E. Cooper. il *Crafts* no115:54 Mr/Ap '92

Winsor, Jackie, 1941-

about

[Art Museum, Milwaukee; exhibit] J. Yood. *Artforum* 30:113 Mr '92

il: Fifty-fifty

Jackie Winsor: pieces of life [North Carolina Museum of Art, Raleigh; traveling exhibit] M. Mifflin. il (pt col) pors (with cov) *Art News* 91:100-5 Summ '92

il(col): Brick dome; Bound grid; Pink piece

On the move [Newport Harbor Art Museum, Newport Beach, Calif; traveling exhibit] J. Scarborough. *Artweek* 23:12 Mr 26 '92

il: Rope trick

Winsor, V. Jacqueline See Winsor, Jackie, 1941-

Winstone, Reece, 1909-1991

about

Obituary

Photogr J por 131:375 S '91. E. Potheary.

Winter, John

about

The Northern summer: the beach, the shelters, the house [Norfolk, England] col il plans diag *Abitare* no297:82-91 Je '91

Winter, Peter

Manipulieren, ironisieren, malträtieren: das Foto unter der Hand des Künstlers. il (pt col with cov) *Kunstwerk* 42:5-12+ Mr '89

Winter, Steve

about

Ten o'clock flower [poem, with portfolio] J.-C. Martineau. col il *Aperture* no 126:66-71 Wint '92

Winter See Seasons

Winter (John) & Associates See John Winter & Associates

Winters, Carl

Reproductions

Turtle drum

Southwest Art 21:108 Mr '92 (col)

Southwest Art 21:140 My '92 (col)

Southwest Art 21:102 Ap '92 (col)

Winters, Edward

Technological progress and architectural response. *Br J Aesthet* 31:251-8 J1 '91

Winters, Sandy

about

[Frumkin/Adams Gallery, New York; exhibit] J. Koplos. *Art Am* 80:106-7 Je '92

il(col): Cross forces

[Frumkin/Adams Gallery, New York; exhibit] S. Ramljak. *Art Antiqu* 9:97 Summ '92

il(col): Elektra, call home

Winters, Terry, 1949-

about

The Embryonic vision: Terry Winters' The Psychological corporation, 1990. J. Saltz. col il *Arts Mag* 66:21-2 Ja '92

[Museum of Contemporary Art, Los Angeles; exhibit] P. Hammond. *Art News* 91:138-9 Mr '92

il: Set

[Museum of Contemporary Art, Los Angeles; exhibit] S. Kandel. *Arts Mag* 66:89-90 D '91

il(col): Ricochet

Painting an unseen world [Temporary Contemporary, Museum of Contemporary Art, Los Angeles; exhibit] J. Scarborough. *Artweek* 22:1+ D 5 '91

il: The Psychological corporation

[Whitney Museum of American Art, New York; exhibit] M. Weinstein. *Artforum* 30:115 My '92

il: Jews pitch

[Whitney Museum of American Art, New York; exhibit] D. Anfam. *Burlington Mag* 134:466-7 J1 '92

il: Good government

Winterthur (Del.)

Galleries and museums

See also

Henry Francis du Pont Winterthur Museum

Winterthur (Switzerland)

City planning

Winterthur: Funkstille? H.-P. Bärtschi. plan *Werk Bauen Wohnen* 79/46:64-5 Mr '92

Winterthur Museum See Henry Francis du Pont Winterthur Museum

Wiring, Electric See Electric wiring**Wirth, Jean**

The Gothic idol. Ideology and image-making in medieval art [review article] *Art Hist* 14:438-42 S '91

Wis, Bernard

about

Secrets of the paparazzi: they are hit and spit upon. They do not get mad. They get even. pors *Am Photo* 3:82 J1/Ag '92

Reproductions

Princess Diana in a bikini in the Bahamas in 1983 with her husband, Prince Charles *Am Photo* 3:62-3 J1/Ag '92

Wischnitzer, Rachel Bernstein, 1885-1989

about

Obituary

Jew Art por 16/17:186-7 '90-'91. S. Sabar.

Wisconsin

See also

Historic buildings—Wisconsin

Offices—Wisconsin

Wise, David

The KGB and the Madonna. *Art News* 91:20 Mr '92

Wise, David

about

Five years on [Kodak European Award winners recall the Arles experience] T. Gett. il (pt col with cov) *Br J Photogr* 139:13-15 F 6 '92

Wise, David—about—*cont.*

Toujours Provence [this year's Rencontres Internationales de la Photographie] C. Dickie. il por *Br J Photogr* 139[138]:18-19 Ag 22 '91; 139[138]:15-16 Ag 29 '91

Wise, Jeff

Reproductions

Spherical miracles (necklace, 1989)
Ornament 15:38 Aut '91 (col)

Wiseley, Barbara

about

Symmetry by the sea: making a contemporary statement in Malibu, California. M. Frank. col il (with cov) pors (pl6) *Archit Dig* 49:70-7 Ag '92

Wiseman, Carter

The Battle of the pyramid [The Architecture of I.M. Pei; book excerpt] bibl f il (pt col) pors plan diags *Archit Des* 61 no1/2:profile 8-21 '91

Stern vs Kahn in Preppieland [Saint Paul's School, Ohrstrom Library, Concord, N.H. vs Phillips Exeter Academy library, Exeter, N.H.] *New Criter* 10:62-4 Mr '92

Wiseman, Paul Vincent

about

In the Bay Area tradition: interpreting a Tracy van Voorhees residence for collectors of contemporary and Pre-Columbian art [California] J. Thurman. col il por (p22) *Archit Dig* 48:172-7 O '91

Wisniewski, Jeffrey

about

[Le Creux de l'Enfer, Thiers, France; exhibit] P. Piguet. il *L'Oeil* no435:83 O '91

[Nordanstad-Skarstedt Gallery, New York; exhibit] J. Koplos. il *Art Am* 80:107-8 Je '92

[Nordanstad-Skarstedt Gallery, New York; exhibit] L. E. Nesbitt. il *Artforum* 30:97 Ap '92

Wishack, Tom

Machining raised panels: there's more than one way to make a perfect panel. col il pors diags *Fine Woodwork* no94:69 My/Je '92

Wissing, Willem, 1656-1687

Reproductions

Premier duc de Richmond enfant
L'Oeil no439:37 Mr '92 (col)

Wiszniewski, Adrian, 1958-

about

[Fruitmarket Gallery, Edinburgh; exhibit] C. Andreae. *Art News* 90:148 O '91

il: Head projections

Wit and humor in art See *Humor in art*

Witherspoon, Bill

about

[Unity Gallery, Maharishi International University, Fairfield, Iowa; exhibit] L. Fergusson and A. Bonshek. *New Art Exam* 19:46 F/Mr '92

il: Desert design

Witkin, Isaac, 1936-

about

[Marian Locks Gallery, Philadelphia; exhibit] M. Seidel. col il *Art Am* 80:165-6 Ap '92

il: Wotan's palace

Reproductions

Autumn (bronze, 1991)
Art News 90:2 N '91 (col)

Witkin, Joel-Peter, 1939-

about

Joel-Peter Witkin [still life composition of a baby's corpse caused uproar when it was reproduced in the Independent] D. Lee. il *Arts Rev* 43:516-17 O 18 '91

il: Studio of the painter; Courbet, Paris 1990

[Pace/MacGill Gallery, New York; exhibit] K. Johnson. *Art Am* 79:157-8 N '91

il: Head of a dead man

[Pace/MacGill Gallery, New York; exhibit] E. Heartney. *Art News* 90:124 S '91

il: Head of a dead man

[PaceMacGill Gallery, New York; exhibit] J. Decter. *Arts Mag* 66:98 O '91

il: Head of a dead man, Mexico

Schlock horror [Hamiltons Gallery, London; exhibit] A. D. Coleman. *Br J Photogr* 139[138]:27 S 26 '91

il: Vanity, New Mexico

Torn curtain [editorial] D. Brittain. *Creat Camera* no312:11 O/N '91

Vanity of vanities [Hamiltons Gallery, London; exhibit] E. Cooper. il *Creat Camera* no312:39-40 O/N '91

il: Feast of fools

Witkin defends Feast image [after strong criticisms of his work by public and critics] por *Br J Photogr* 139[138]:6 S 26 '91

Witschi, Hans

about

[Bernhard Schindler Gallery, Bern; exhibit] D. Kurjakovic. *Flash Art* no164:126 My/Je '92

il: Daydream

Witte, Oliver R.

Dos-Mac debate continues [evaluators compare improvements and additions to operating systems] il (pt col) diags *Architecture* 81:115-21 Mr '92

Of mice and pens [two panels of architects review state-of-the-art computer input devices] il (pt col) *Architecture* 80:99-103 Jl '91

Witte, Scott

Reproductions

[Untitled: 4 figures in protective suits and masks]
Commun Arts Mag 33:145 Ag '91

Witten, Hans, fl. 1462-1525

Reproductions

Calvary group: Mary, John, Veronica, knights and peasants (limewood, ca 1475)

Apollo ns 134:[front] 26 O '91 (col)

Wittewael, Joachim See *Wtewael, Joachim, 1566-1638*

Wittgenstein, Ludwig, 1889-1951

about

Autobiography after Wittgenstein. B. Szabados. bibl f *J Aesthet Art Crit* 50:1-12 Wint '92

Style in philosophy and art. L. Wiesing. bibl il pors *Kunst Museumjournal* 3 no1:40-8 '91

Wixted, Kevin

about

[David Beitzel Gallery, New York; exhibit] J. Spring. *Artforum* 30:111 Summ '92

il: Pedagogue's picnic II

Wizon, Tod

about

[Bischofberger Gallery, Zurich; exhibit] D. Kurjakovic. *Flash Art* no162:142-3 Ja/F '92

il: Hourglass

WMF See *World Monuments Fund*

Wochnik, Fritz

Die Burgkapelle in Ziesar [Germany] bibl f il plan *Z Kunstgesch* 54 no2:249-62 '91

Wodiczko, Krzysztof

about

[Josh Baer Gallery, New York; exhibit] G. Faust. *Arts Mag* 66:83 D '91

il(col): Pollscar

No place like home [art on the subject of homelessness] E. Hess. il (pt col) *Artforum* 30:96 O '91

il: Evicts of all cities, unite!

Projected identities [San Francisco Museum of Modern Art; installation] D. Joselit. bibl f il (pt col with cov) *Art Am* 79:122-3 N '91

il(col): New York City tableaux: Tompkins Square

Street performance; The homeless vehicle project [New York] G. Shane. il diags *J Archit Educ* 43:37-42 Summ '90

Wodkin, Kosma S. Petroff- See *Petrov-Vodkin, Kuzma S., 1878-1939*

Wogenscky, André, 1916-

about

Une université des arts, réalisée à Takarazuka par André Wogenscky [Japan; with book excerpt] M. Gaillard. col il *L'Oeil* no438:62-5 Ja/F '92

Wohl, Hellmut

Donatello Studien [review article] bibl f *Art Bull* 73:315-23 Je '91

Wohlgemuth, Isgard Moje- See *Moje-Wohlgemuth, Isgard, 1941-*

Wojnarowicz, David, 1954-1992

about

David Wojnarowicz reading [from Wojnarowicz's new book *Close to the knives*, Drawing Center, New York] B. D'Amato. *Flash Art* no162:152 Ja/F '92

No wound ever speaks for itself. T. N. Goodeve. bibl f il *Artforum* 30:70-4 Ja '92

Prints and editions: love and death. S. Tallman. col il *Arts Mag* 66:13-14 D '91

Spiral. D. Wojnarowicz. *Artforum* 30:100 Mr '92

Reproductions

Untitled [New York Post; offensive exhibit] (litho, 1990)
Art J 50:cov Wint '91 (col det)

Wolcott, Alexander Simon, 1804-1844

about

Early British patents in photography. K. I. P. Adamson. bibl f il diags *Hist Photogr* 15:313-23 Wint '91

Wolf, Harry C., 1935-

about

Harry C. Wolf: il Centro Getty per la storia delle arti Los Angeles. il (pt col) por (p iv) plans diag *Domus* no727:4-5 My '91

Wolf, Kathleen

Digital sketching. col il plans *Landsc Archit* 82:75-7 My '92

Wolf, Reinhart, 1930-**Reproductions**

German Art Directors Club Annual cover
Graphis 47:18 My/Je '91 (col)

Wolf, Rudi

(jt. auth) See Arno, Jon, and Wolf, Rudi

Wolf, Tom

The Late drawings of Yasuo Kuniyoshi. bibl f il *Drawing* 13:100-3 Ja/F '92

Wolf, Toni Lesser

Byron Wilson: the gadget man. il *Metalsmith* 12:34-7 Wint '92

Wolf, Vicente**about**

From Havana to Henredon. E. M. Kahn. por *Connoisseur* 221:66 D '91

A Simple influence [Schumacher enlists rising star interior designer Vicente Wolf to bring a fresh approach to its traditional carpet line] M. Zelinsky. col il por *Interiors* 150:62 S '91

Wolfe, Judith, 1940-**about**

[Galerie Véronique Smaghe, Paris; exhibit] P. Brisset. *L'Oeil* no437:85 D '91

il: Dédouplements

Wolfe, Julia**about**

Tapestry prayers for peace. J. Dunnewold. col il *Fiberarts* 18:16 Mr/Ap '92

il(col): Passage

Wolfe, Louise Dahl- See Dahl-Wolfe, Louise**Wolfe, Steve****about**

Multiples & objects & books. il *Print Collect News* 23:64 My/Je '92

Wolfe Mason Associates

City of Thousand Oaks forestry master plan [California; Merit Award for communications] il *Landsc Archit* 81:75 N '91

Wolfers, Philippe, 1858-1929**about**

Philippe Wolfers's Orchidée: an enameller's tour de force. K. Akkerman. il (pt col) por *Apollo* ns 135:121-3 F '92

il: Orchidée (3, 1 col); Orchidée violacée fantaisie

Wolff, Carl Emanuel**Reproductions**

Malerkongress
Kunstwerk 42:67 Je '89 (col)

Wolff, Christophe, 1720-1795**about**

La Dernière vente Polo. F. Duret-Robert. col il (with cov) *Connaiss Arts* no475:88-95 S '91

il(col): Petite table de salon

Wolff, Michael, 1933-

Dear Virginia . . . [an open letter to health secretary Virginia Bottomley, making the case for wider and more imaginative use of design in health service] col il *Design* no522:16-19 Je '92

about

Wolff man [Michael Wolff; interview] G. Vickers. col il por *Design* no515:16-18 N '91

Wolff, Theodore F.

Robert Natkin, to a new and deeper dimension. il (pt col with cov) por *Cimaise* 39:9-24 Ap/My '92

Wölfflin, Heinrich, 1864-1945**about**

Les rapports de l'histoire de l'art et de l'art contemporain en Allemagne à l'époque de Wölfflin et de Meier-Graefe. T. W. Gaetgens. bibl f il por *Rev Art* no88:31-8 '90

Wölfl, Adolf, 1864-1930**about**

[Collection de l'Art Brut, Château de Beaulieu, Lausanne, Switzerland; exhibit] il *L'Oeil* no434:82 S '91

Wolgers, Dan**about**

[Galleri Lars Bohman, Stockholm; exhibit] L. O. Ericsson. il *Artforum* 30:122-3 Mr '92

Wolk-Simon, Linda

A New drawing by Raffaellino del Colle and an old attribution reconsidered. bibl f il *Master Drawings* 29:301-6 Aut '91

Wollheim, Richard, 1923-

The Core of aesthetics. *J Aesthetic Educ* 25:37-45 Spr '91

about

What Goodman leaves out [Nelson Goodman] C. Z. Elgin. bibl f *J Aesthetic Educ* 25:89-96 Spr '91; Discussion. 25:137-9 Wint '91

Wolner, Edward W.

Design and civic identity in Cincinnati's Carew Tower complex. il plans diags *J Soc Archit Hist* 51:35-47 Mr '92

Wolschke-Bulmahn, Joachim

The Wild garden and the Nature garden: aspects of the garden ideology of William Robinson and Willy Lange. bibl f il por plans *J Gard Hist* 12:183-206 JI/S '92

Wolschke-Bulmahn, Joachim, and Groening, Gert

The Ideology of the nature garden: nationalistic trends in garden design in Germany during the early twentieth century. bibl f il por *J Gard Hist* 12:73-80 Ja/Mr '92

Wolters, Natacha**Reproductions**

Mosaïques
Fiberarts 18:41 N/D '91 (col)

Wolton, Alan**Reproductions**

Point de sol
Southwest Art 21:199 Ja '92 (col)
Sierra peaks
Southwest Art 21:199 Ja '92 (col)

Wolvecamp, Theo, 1925-**about**

Theo Wolvecamp—paintings and drawings, retrospective [Dordrechts Museum, Dordrecht, Netherlands; exhibit] *Kunst Museumjournaal* 2 no3:68-9 '90

Woman's Building (Los Angeles, Calif.)

Running commentary [the Los Angeles Woman's Building, one of the oldest feminist institutions in the world, is folding] L. Burnham. il *High Perform* 14:8-9 Fall '91

Women**See also**

Childbirth
Education of women
Femininity
Feminism
Television programs—Women

Planning natural surveillance back into city centres [to make them safer for women] T. Öc. bibl f il *Town Ctry Plann* 60:237-9 S '91

Reclaiming the night [initiatives to improve the safety of movement in cities for women] S. Trench. bibl f il (with cov) *Town Ctry Plann* 60:235-7 S '91

Soldiering on [female component challenges military museums, traditionally perceived as a male preserve] S. Wilkinson and others. il (pt col with cov) *Mus J* 91:22-8 N '91

Congresses, conventions, etc.

Black women architects consider their future [Howard University School of Architecture and Planning, Washington, D.C.; symposium] D. Prowler. *Prog Archit* 73:27 Ap '92

California architects discuss sexual politics [fifth annual conference of California Women in Environmental Design, Santa Monica, Calif] J. Sheine. *Architecture* 81:24 Ap '92

A Talk exploring gender values in design [Consultant design, the growth of the design profession: Royal College of Art, London] M. Hancock. col il *Design* no519:56 Mr '92

Employment

Future work: teaching employers to hold the baby. M. Stott. il *Town Ctry Plann* 60:128 Ap '91

Women architects

Affirmative actions. A. O. Dean. col il *Hist Preserv* 44:12+ Mr/Ap '92

AIA elects first woman president at convention [Washington, D.C.] M. A. Branch. il por *Prog Archit* 72:27-8 JI '91

Architecture, nature & a new technological landscape: Itsuko Hasegawa's work in the 80s. B. Bognár. bibl f il (pt col) *Archit Des* 61 no3/4:profile 32-7 '91

A Firm of one's own [8 article anthology] col il (with cov) pors plans tab diags *Architecture* 80:39-73, 79-87 O '91

Presidential precedent [American Institute of Architects elected its first woman president; editorial] D. Dietsch. por *Architecture* 80:13 JI '91

Women architects—cont.**Congresses, conventions, etc.**

See Women—Congresses, conventions, etc.

Exhibitions

Exhibitions highlight architecture by women [variety of AIA-sponsored exhibitions document work by contemporary women architects and designers; various locations] K. Salmon. il (pt col) *Architecture* 80:21-2 O '91

Women artists

See also

Feminist art

Woman's Building (Los Angeles, Calif.)

Women's Caucus for Art

An American Victorian dilemma, 1875: should a woman be allowed to sculpt a man? E. Tufts. bibl f il *Art J* 51:51-6 Spr '92

Artemisia Gentileschi. C.-L. Bionda. bibl f il (pt col) *L'Oeil* no442:20-9 Je '92

The Body guard: dressed in exposure. M. Dumas. il (pt col) *Kunst Museumjournaal* 2 no4:14-17 '91

A Conversation with Betye and Alison Saar [interview] M. Van Proyen. il pors *Artweek* 22:3+ Ag 15 '91

The Earnest, untiring worker and the magician of the brush: gender politics in the criticism of Cecilia Beaux and John Singer Sargent. S. Burns. bibl f il *Oxford Art J* 15 no1:36-53 '92

Focus [fiber's association with the feminine, the on-going art vs crafts debate] L. Basa. *Shuttle Spindle Dyepot* 22:16-17 Fall '91

Focus [the realities of being an artist within a female-dominated discipline] L. Basa. *Shuttle Spindle Dyepot* 23:22-3 Wint '91-'92

J. A. Davis: identity reviewed. A. B. Kern and S. B. Kern. bibl f il (pt col with inside back cov) *Clarion* 16:41-7 Summ '91

Letter from the other side [correspondence from a woman painter] F. Martin. *Artweek* 23:3+ F 6 '92

Media kids: Terri Sutton on bad-girl cartoonists. T. Sutton. il *Artforum* 30:23-4 O '91

The New woman as Prometheus: women artists depict women smoking. D. Mitchell. bibl f il (with col cov) por *Woman's Art J* 12:3-9 Spr/Summ '91

Portraits. See issues of *Woman's Art Journal*

Returning the gaze: diverse representations of the nude in the art of Suzanne Valadon. P. T. Mathews. bibl f il *Art Bull* 73:415-30 S '91

Shigeo Kubota: I travel alone. A.-S. Wooster. il por *High Perform* 14:26-9 Wint '91

Some kind of revolution? [Japanese women artists] J. Koplos. col il *Art Am* 80:98-111+ My '92

Three sisters [Carrie, Florine and Ettie Stettheimer] S. Watson. il (pt col) pors *Art Antiqu* 9:60-7 My '92

Vinnie Ream: the teen who sculptured Abe Lincoln. V. Thompson. pors *Sculpt Rev* 41 no1:32-3 '92

Within and against: Susan Hiller's nonobjective reality. B. Einzig. bibl f il (pt col) *Arts Mag* 66:60-5 O '91

Women art students at Yale, 1869-1913: never true sons of the university. B. Fahlman. bibl f il *Woman's Art J* 12:15-23 Spr/Summ '91

[Women artists; 6 article anthology] bibl f il (with cov) pors *Konsthistorisk Tidskr* 60 no2:6-148 '91

Congresses, conventions, etc.

See Women—Congresses, conventions, etc.

Exhibitions

10 decades [works by ten women: Norwich Gallery, Norfolk Institute of Art & Design, England] C. Hall. il *Arts Rev* 44:195 My '92

Embodiment [Randolph Street Gallery, Chicago] S. Otto. il *New Art Exam* 19:36 Ap '92

Myth: dream and fable [female images painted by women artists: Angel Row Gallery, Nottingham, England] C. Hall. *Arts Rev* 44:128 Ap '92

Our tangled hearts [Images of us: views of identity and relationship by fourteen women artists: Bedford Gallery Regional Center for the Arts, Walnut Creek, Calif] E. Meidav. il *Artweek* 23:10 F 27 '92

Plastic fantastic lover [BlumHelman Warehouse, New York] R. Mahoney. il *Arts Mag* 66:81 Ja '92

Plastic fantastic lover [BlumHelman Warehouse, New York] F. Bonami. col il *Flash Art* no162:125 Ja/F '92

Points of view III: installation art in praise of paradox and contradiction [Westminster College Art Gallery, New Wilmington, Pa] C. H. Wellman. il *New Art Exam* 19:30-1 Ap '92

The Rural poetry of three English women artists: Winifred Nicholson, Mary Potter, Mary Newcomb [Crane Kalman Gallery, London] C. Hall. col il *Arts Rev* 44:162 My '92

Speak [Randolph Street Gallery, Chicago] S. A. Collins. *New Art Exam* 19:32-3 My '92

Twisted sisters [La Luz de Jesus, Los Angeles] A. Gerstler. il *Artforum* 30:111-12 Ja '92

Women as motion picture directors See Motion picture directors

Women designers

Opinion/commentary: designer moms. S. Steyer. *Commun Arts Mag* 34:28+ Mr/Ap '92

Opinion/commentary: what women are worth. C. Heller. bibl f *Commun Arts Mag* 33:20+ Ja/F '92

Congresses, conventions, etc.

See Women—Congresses, conventions, etc.

Women in art

See also

Kore

Mothers

Nude

Photography of the nude

Photography of women

Prostitution

Sibyls

The Body guard: dressed in exposure. M. Dumas. il (pt col) *Kunst Museumjournaal* 2 no4:14-17 '91

Danaë: the Renaissance courtesan's alter ego. C. Santore. bibl f il *Z Kunstgesch* 54 no3:412-27 '91

David's Sabine women: body, gender and Republican culture under the Directory. E. Lajer-Burchard. bibl f il *Art Hist* 14:397-430 S '91

Enfer, purgatoire et firmament: Arturo Martini. J. Clair. bibl f col il *Connaiss Arts* no467:64-9 Ja '91

The Figure of Venus: rhetoric of the ideal and the salon of 1863. J. L. Shaw. bibl f il *Art Hist* 14:540-70 D '91

From the lyrical to the epic: images of women in American murals at the turn of the century. B. Van Hook. bibl f il *Winterthur Portf* 26:63-80 Spr '91

Gustave Courbet's Venus and Psyche: uneasy nudity in second-empire France. P. ten-D. Chu. bibl f il pors *Art J* 51:38-44 Spr '92

Henry Somm's Japonisme, 1881 in context. E. K. Menon. bibl f il *Gaz B-Arts* ser6 v119:89-98 F '92

Jim Nutt's human comedy. K. Johnson. col il *Art Am* 80:84-91 F '92

The Loggia dei Lanzi: a showcase of female subjugation. Y. Even. bibl f il *Woman's Art J* 12:10-14 Spr/Summ '91

Marble queens and captives: women in nineteenth-century American sculpture [review article] M. Hatt. bibl f *Art Hist* 14:608-13 D '91

The New woman as Prometheus: women artists depict women smoking. D. Mitchell. bibl f il (with col cov) por *Woman's Art J* 12:3-9 Spr/Summ '91

No more nice girls: recent transgressive feminist art. C. Tamlyn. bibl f il por *Art J* 50:53-7 Summ '91

Nuove terrecotte dell'offerente di porcellino e la prima metà del 4. secolo a Morgantina. A. Bignasca. bibl il *Antike Kunst* 35 no1:18-53 '92

Politically correct Lautrec: was the master of the Moulin Rouge a sexist? H. Kramer. por *Art Antiqu* 9:85+ Ja '92

Pottery figurines: the development of a coroplastic art in Chalcolithic Cyprus [figurines associated with childbirth] E. Goring. bibl il *Bull Am Sch Orient Res* no282/283:153-61 My/Ag '91

Raphael's Santa Cecilia: a fine and private vision of virginity. R. Stefaniak. bibl f il *Art Hist* 14:345-71 S '91

Reconstructing relationships: Berthe Morisot's Edma series. M. R. Kessler. bibl f il *Woman's Art J* 12:24-8 Spr/Summ '91

Ribera's Suicide of Porcia: a newly-identified painting of a famous woman. C. Felton. bibl f il (pt col) *Apollo* 135:4-11 Ja '92

Sex into sexuality: a feminist agenda for the '90s. J. Fernandes. bibl f *Art J* 50:35-8 Summ '91

The Shape of Pleistocene women. J.-P. Duhard. bibl il tab diags *Antiquity* 65:552-61 S '91

The Singularity of Raphael's Lucretia. P. Emison. bibl f il *Art Hist* 14:372-96 S '91

Two large eyebrows à l'Orientale: ethnic stereotyping in Ingres's Baronne de Rothschild. C. Ockman. bibl f il *Art Hist* 14:521-39 D '91

Utamaro's views of sericulture. J. T. Ulak. bibl f il (pt col) *Mus Stud* 18 no1:70-85 [92]

Women, art, and society [review article] M. D. Garrard. *Woman's Art J* 12:36-8 Fall/Wint '91-'92

Exhibitions

Images of the female [James Willis Gallery, San Francisco] C. Visus. *Afr Arts* 24:82 Ap '91

Women in art—Exhibitions—cont.

- Myth: dream and fable [female images painted by women artists: Angel Row Gallery, Nottingham, England] C. Hall. *Arts Rev* 44:128 Ap '92
- NHI project [Installation Gallery, San Diego] S. Otto. *New Art Exam* 19:45-6 Je/Summ '92
- Our tangled hearts [Images of us: views of identity and relationship by fourteen women artists: Bedford Gallery Regional Center for the Arts, Walnut Creek, Calif] E. Meidav. *il Artweek* 23:10 F 27 '92

Women in motion pictures

See also

Mothers

- All about Eve. H. Haun. *il pors* (with cov) *Films Rev* 42:74-83 Mr/Ap '91
- Demystifying the female body: Anne Severson, Near the big chakra; Yvonne Rainer, Privilege [two interviews] S. MacDonald. *bibl f il Film Q* 45:18-32 Fall '91
- Double lives [Belle de jour] M. Wood. *col il Sight Sound* 1:20-3 Ja '92
- The Famine within [Katherine Gilday; interview] C. Lucia. *il Cineaste* 18 no4:39-41 '91
- Film bodies: gender, genre, and excess. L. Williams. *bibl f il Film Q* 44:2-13 Summ '91
- Getting even [rape and revenge in I spit on your grave and The Accused] C. J. Clover. *Sight Sound* 2:16-18 My '92
- The Haunted women [Raise the red lantern] J. Silverthorne. *il* (pt col) *Artforum* 30:85-8 Mr '92
- It does something to a girl, I don't know what: the problem of female sexuality in Applause. J. P. Smith. *bibl f il* (back cov) *Cinema J* 30:47-60 Wint '91
- The Many faces of Thelma & Louise. H. R. Greenberg; C. J. Clover; A. Johnson. *bibl f il por Film Q* 45:20-31 Wint '91-'92
- The Mise-en-abîme in Hitchcock's Vertigo. D. Linderman. *bibl f Cinema J* 30:51-74 Summ '91
- Off our backs. J. Knight. *il por Sight Sound* 2:30-1 Je '92
- Only angels have wings [Mortal thoughts and Thelma & Louise, two road films about women] K. Murphy. *il Film Comment* 27:26-9 J1/Ag '91
- Review [Camera Obscura: a journal of feminism and film theory] S. Kemp. *Screen* 32:339-44 Aut '91
- Review essay: with regard to female spectatorship [The Women who knew too much; The Acoustic mirror: the female voice in psychoanalysis and cinema] S. White. *bibl f Q Rev Film Video* 12:93-105 S '91
- Roads to freedom [Thelma and Louise] M. Dargis. *il* (pt col with cov) *Sight Sound* 1:14-18 J1 '91
- Scorsese's masquerade [Cape Fear] P. Cook. *col il Sight Sound* 1:14-15 Ap '92
- Screwball comedies: constructing romance, mystifying marriage. D. R. Shumway. *bibl f Cinema J* 30:7-23 Summ '91
- Should we go along for the ride? [a critical symposium on Thelma & Louise] P. Dowell; E. Rapping; A. Cross; S. Schulman; R. Grundmann. *il Cineaste* 18 no4:28-36 '91
- [Visual and other pleasures; The Future of an illusion: film, feminism and psychoanalysis; Shot/countershot: film tradition and women's cinema; review article] J. M. Gaines. *Screen* 32:109-13 Spr '91
- Woman of marble [Krystyna Janda; interview] M. Szporer. *pors Cineaste* 18 no3:12-16 '91

Women in television

- Not all soaps are created equal: towards a crosscultural criticism of television serials [Die Schwarzwaldklinik, Dallas and Dynasty] G. Kreutzner and E. Seiter. *bibl f Screen* 32:154-72 Summ '91

Women photographers

- Annie Leibovitz reveals herself. C. Hagen. *il* (pt col) *pors* (with cov) *Art News* 91:90-5 Mr '92
- Myra Wiggins and Helen Gatch: conflicts in American pictorialism. R. Hull. *bibl f il pors Hist Photogr* 16:152-69 Summ '92
- Surrealist confession: Claude Cahun's photomontages. H. Lasalle and A. Solomon-Godeau. *bibl f il Afterimage* 19:10-13 Mr '92

Exhibitions

- From the fringes—Compañeras de Mexico: women photograph women [Ventura County Museum of History & Art, Ventura, Calif] J. Woodard. *il Artweek* 22:9-10 My 23 '91
- Putting pain in the picture: women, health & representation [Camerawork Gallery, London; traveling exhibit] A. Hopkinson. *il Creat Camera* no311:48-9 Ag/S '91
- Spirit of the self: four women photographers [Fine Arts Gallery, Indiana University, Bloomington] J. Robertson. *il New Art Exam* 19:45 F/Mr '92

Women in Photography Celebrates Freedom [Los Angeles Photography Center] L. Barden. *il Artweek* 23:15-16 F 20 '92

Women's Caucus for Art

Many voices [feminist art and artists in New York and Boulder, Colo] J. A. Beckman. *il Art J* 50:19-20 Summ '91

Congresses, conventions, etc.

Beauty and the beast [Southern California WCA annual conference] V. Martin. *Artweek* 22:11 O 31 '91

Responding to difference: Women's Caucus for Art conference [Mills College, Oakland, Calif] M. Tromble. *Artweek* 23:13 Ap 23 '92

Womersley, J. Lewis, 1910-1990

about

Obituary

RIBA J 98:90-1 O '91. A. J. Pass.

Wong, C., and others

Planning research report: the environmental quality of residential neighbourhoods. *bibl map tabs Town Plann Rev* 62:369-73 J1 '91

Wong, Kar-wei

about

Days of being wild [film] *Reviews*

Film Comment *il* 27:48 N/D '91. D. Chute

Woo, Carolina

about

Women in corporate firms [the top positions in large offices aren't just for men anymore] N. B. Solomon. *col il pors tab Architecture* 80:79-87 O '91

Woo, Marie, 1928-

about

[Habatat/Shaw Gallery, Farmington Hills, Mich; exhibit] *il* (pt col) *por Ceram Mon* 40:49 Ap '92

Woo, Nelson, 1961-

about

A Woo with a view. L. Buck. *col il pors Connoisseur* 221:64-9 Ag '91

Wood, Brian, 1932-1991

about

Obituary

Crafts *por* no113:13+ N/D '91. W. Ramshaw.

Wood, C. M.

(jt. auth) See Lambert, A. J., and Wood, C. M.

Wood, Carolyn H.

Agucchi, Lodovico Carracci and the monument to Cardinal Sega at Piacenza. *bibl f il diags Burlington Mag* 133:429-33 J1 '91

Wood, Charles Gerald, 1932-

about

Into the valley [on the writing of The Charge of the light brigade] C. G. Wood. *il Sight Sound* 2:25-8 My '92

Wood, Craig

about

[Chisenhale Gallery, London; exhibit] M. Archer. *il Artforum* 30:151-2 S '91

Wood, Curtis**Reproductions**

Pueblo shards necklace; by L. Felix and C. Wood (22 karat gold, fabricated, granulated, emerald) *Ornament* 15:40 Summ '92 (col)

Wood, George Bacon, 1832-1910**Reproductions**

Interior of the library of Henry C. Carey (1879) *Mag Antiq* 140:842-3 N '91 (col)

Wood, Grant, 1892-1942**Reproductions**

Tree-planting group (litho, 1937) *Winterthur Portf* 26:153 Summ/Aut '91

Wood, Irene K., 1915-1992

about

Obituary

Shuttle Spindle Dyepot 23:10 Summ '92

Wood, Jeremy

Inigo Jones, Italian art, and the practice of drawing [with appendix] *bibl f il Art Bull* 74:247-70 Je '92

Van Dyck's pictures for the Duke of Buckingham: the elephant in the carpet and the dead tree with ivy. *bibl f il* (pt col) *Apollo* ns 136:37-47 J1 '92

Wood, Jeryldene

Perceptions of holiness in thirteenth-century Italian painting: Clare of Assisi. *bibl f il Art Hist* 14:301-28 S '91

Wood, Joe**Reproductions**

Phase-lock (mixed media) *Ornament* 15:35 Spr '92 (col)

Wood, Lucy

George Brookshaw [the case of the vanishing cabinet-maker] bibl f il (pt col) *Apollo* ns 133:301-6 My '91; ns 133:383-97 Je '91

Wood, Michael

Double lives [Belle de jour] col il *Sight Sound* 1:20-3 Ja '92

Wood, Paul

Against Postmodernism: a Marxist critique [review article] *Oxford Art J* 14 no1:95-100 '91; Discussion. 15 no2:120-5 '92

Internal exile: Art & Language's Hostage paintings [Institute of Contemporary Arts, London; traveling exhibit] il (pt col) *Arts Mag* 66:34-41 Ja '92

Wood, R. A. (Richard Albert), 1893-1991

about

Obituary

Br J Photogr 139[138]:5 S 12 '91

Wood, Stuart**Reproductions**

Comedians Vic Reeves and Bob Mortimer

Br J Photogr 139:4 Mr 26 '92

Wood, Tom

about

Portraying group cultures [three books of fine documentary work] E. Bowman. il *Photogr J* 131:456-7 N '91

il: Chelsea Reach nightclub, New Brighton

Wood, Tom, 1955-

about

[The Hart Gallery, Nottingham, England; exhibit] S. W. Beckett. *Arts Rev* 43:651 Christmas/New Year '91-92

il: Rosie and Peter Hart

Wood, W. Lawson See Lawson Wood, W.**Wood**

See also

Bamboo

Lumber

Choosing the grain pattern for curved parts: endgrain orientation determines surface pattern. P. Tischler. il *Fine Woodwork* no95:58-9 Jl/Ag '92

Hard choices in tropical woods. C. Payne. *Archit Rec* 179:16 D '91

Leib und Kreuz: zu den Kreuz-Darstellungen Franz Bernhards mit ihren Verbindungen von Figur und Zeichen, Holz und Eisen. E. Thies. bibl f il *Wallraf-Richartz-Jahrb* 51:319-44 '90

Product reports 1992: wood and plastics. il (pt col) *Archit Rec* 179:52+ D '91

Second hardwoods conference set for November [Pan American Furniture Manufacturers' Symposium on Tropical Hardwoods, Grand Rapids, Mich] il *Inter Des* 63:35-6 Je '92

Which woods? S. Wilber. *Inter Des* 62:48 N '91

Analysis

Historical geography and botany: timber in the nineteenth-century old city of Jerusalem. G. Biger and N. Liph-schitz. bibl il map tabs *Palest Explor Q* 123:4-18 Ja/Je '91

Technics: wood-frame construction [of multistoried buildings] G. Brinck. col il tabs diags *Prog Archit* 72:37-40 Ag '91

Conservation and restoration

Conservation treatment of a monumental Northwest Coast wooden sculpture. R. L. Barclay. il diags *Assoc Preserv Technol Bull* 23 no3:18-25 '91

Museum collections: reducing visible and ultraviolet light damage to interior wood finishes. R. Sheetz and C. E. Fisher. col il tab *Assoc Preserv Technol Bull* 23 no3:[supp] 1-8 '91

Reconstruction of a carved and painted eighteenth-century room by suspension from a metal lattice framework [with appendix] T. Tsoukalas and I. Psychas. bibl f il diags *Stud Conserv* 36:193-202 N '91

Drying

See Lumber—Drying

Wood, Laminated

Engineering nature: diminishing sources for natural wood. M. S. Harriman. il (pt col) diags *Architecture* 80:97-101 S '91

Making a landing net: steam-bending and laminating a curved frame. G. G. Carson. col il pors diags *Fine Woodwork* no92:84-6 Ja/F '92

Wood bending

See also

Bentwood furniture

A Kerf-bent mirror frame: sawcuts turn the corners and epoxy fills the voids. K. Picou. col il *Fine Woodwork* no94:73-5 My/Je '92

Making a landing net: steam-bending and laminating a curved frame. G. G. Carson. col il pors diags *Fine Woodwork* no92:84-6 Ja/F '92

Wood carving

Two Renaissance cassoni for Cosimo I de' Medici in the Victoria and Albert Museum [London] J. von Henneberg. bibl f il diags *Mitt Kunsthistorischen Inst Florenz* 35 no1:115-32 '91

Exhibitions

Carved and decorated wood [Oxford Gallery, England] J. Theophilus. col il *Crafts* no117:52-3 Jl/Ag '92

Technique

The Basics of classical relief carving: a first lesson from a second-generation woodcarver. N. Hall. col il por *Fine Woodwork* no90:70-3 S/O '91

Router-assisted cockleshell carving: a swinging jig shapes the interior and defines the flutes. H. Wing and others. col il por diags *Fine Woodwork* no92:87-91 Ja/F '92

Wood carving, American

Grand entrances [carved doorways] A. Waters. col il *Fine Woodwork* no92:92-3 Ja/F '92

New Mexican Hispano animal carving in context [with interviews] D. Everts-Boehm and J. DeBouzek. il pors *Clarion* 16:34-40 Summ '91

Wood carving, Baroque

De bekroningen van de processietoortsen van een Zuid-nederlands Sebastiaansgilde. E. Haarsma. bibl f il *Bull Rijksmus* 39 no3:291-7 '91

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Art of the woodcarver [the carved roof of the church in March, Cambridge, England] B. M. Fagan. col il *Archaeology* 45:14+ Ja/F '92

Wood carving, French

Girardon, Tuby et les sculptures de la galère réelle. J.-L. Courtinat. bibl f il *Gaz B-Arts* ser6 v119:201-16 My/Je '92

Wood carving, Indonesian

Carved sword hilts from Nias. K. K. Sulaiman. il (pt col) *Arts Asia* 21:76-83 Jl/Ag '91

Wood carving, Nepalese

Real woodworking [the Mecca of Nepalese woodworking, Baktapur] M. Peterson. il *Fine Woodwork* no94:106+ My/Je '92

Wood carving, Nigerian

A Note on a lost woodcarving tradition from the Benin kingdom. P. G. Ben-Amos. bibl il *Afr Arts* 24:76-8+ Ap '91

Wood carving, Philippine

Grave marker. P. Guddemi. il *Metrop Mus Art Bull* 49:88 Fall '91

Wood carving, Puerto Rican**Exhibitions**

Devotional art of Puerto Rico [Santos de Palo, the household saints of Puerto Rico: Museum of American Folk Art, New York; traveling exhibit] A. E. Ledes. col il *Mag Antiq* 141:42+ Ja '92

The Saint makers of Puerto Rico [Museum of American Folk Art, New York; traveling exhibit] A. Moss Reveron and L. O'Brien. bibl f il (pt col) *Clarion* 16:66-71 Wint '91-92

Santos de Palo: the household saints of Puerto Rico [Museum of American Folk Art, New York; traveling exhibit] Y. Lange. bibl f il (pt col with cov) map *Clarion* 16:43-65 Wint '91-92

Wood construction

See also

Wooden houses

Carpenters of the rainbow [arched timber bridges of China] P. Coyne. il (pt col) map diags *Archaeology* 45:32-6 Mr/Ap '92

Dendrochronology and the architectural history of the Church of the Holy Apostles in Thessaloniki [Greece] P. I. Kuniholm and C. L. Striker. bibl f il plans tabs diags *Architectura* 20 no1:1-26 '90

Historical geography and botany: timber in the nineteenth-century old city of Jerusalem. G. Biger and N. Liph-schitz. bibl il map tabs *Palest Explor Q* 123:4-18 Ja/Je '91

Technics topics: reassessing lumber strengths [1991 national design specification for wood construction] G. E. Sherwood. il tab *Prog Archit* 72:37-8 D '91

Technics: wood-frame construction [of multistoried buildings] G. Brinck. col il tabs diags *Prog Archit* 72:37-40 Ag '91

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Competitions, awards, etc.

Wood Design Awards. *Prog Archit* 72:27-8 Jl '91; 73:27-8 Ap '92

Wood construction—cont.**Exhibitions**

The Architect and the carpenter [Heinz Gallery, London]
F. Salmon. il plan diags *RIBA J* 99:26-9 Ap '92

Wood engraving**Technique**

First impressions [wood engravings of birds and fish]
C. Paynton. il *Artist* 107:8-10 Ja '92

Wood engraving, British

Christopher Wormell. J. Burney. il por *Graphis* 48:34-41
Ja/F '92

Wood engraving, Renaissance

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d'un mythe à travers les éditions des Métamorphoses
d'Ovide. P. Maréchaux. bibl f il *Rev Art* no90:88-103
'90

Wood finishing

See also

Varnish and varnishing

French polishing for restoration work: modern padding
finishes update an age-old technique. S. Lawrence.
col il pors *Fine Woodwork* no94:46-8 My/Je '92

Museum collections: reducing visible and ultraviolet light
damage to interior wood finishes. R. Sheetz and C.
E. Fisher. col il tab *Assoc Preserv Technol Bull* 23
no3:[supp] 1-8 '91

Technics: painting and finishing exterior wood. W. C.
Feist. bibl col il tabs *Prog Archit* 72:29-34 D '91

Wood paneling See Paneling

Wood, Richard Albert See Wood, R. A. (Richard Albert),
1893-1991

Wood sculpture

Des statuettes apparues récemment [Chinese wood sculp-
ture, Han dynasty] F. Duret-Robert. col il *Connaiss*
Arts no475:127 S '91

Das Kölner Ostergrab: Studien zum Heiligen Grab im
hohen Mittelalter. F. Niehoff. bibl f il map plan
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Pisano. G. Krytenberg. bibl f il (with col cov) *Boll*
Arte 73:103-10 J1/O '88

Wood turning

Ars tornandi: Baroque architecture and the lathe [with
appendix] J. Connors. bibl f il diags *J Warburg Cour-
tauld Inst* 53:217-36 '90

Bowl turning with a glue block: fast-setting glue and
a stub tenon secure and center the blank. J. Warner;
G. Gilson. col il *Fine Woodwork* no94:70-2 My/Je
'92

Quarter columns dress up boxy cases: how to make
and inset a traditional corner detail. M. Campbell.
col il por diag *Fine Woodwork* no93:80-3 Mr/Ap '92

Spiral-routing on the lathe: a shopmade setup for putting
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Woodwork no90:86-9 S/O '91

Turning a rustic birdhouse: a natural attraction for
feathered friends. A. Barnum. col il por *Fine Woodwork*
no92:60-1 Ja/F '92

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R. Raffan. il diags *Fine Woodwork* no91:76-9 N/D
'91

Turning thin: tool-mounted fiber optics illuminate wall
thickness. T. Winkler; J. P. Fennell. col il *Fine Wood-
work* no93:56-7 Mr/Ap '92

Congresses, conventions, etc.

Turners in Texas [American Association of Woodturners,
University of North Texas, Denton; symposium] C.
Nutt. il *Am Craft* 51:8-9 O/N '91

Exhibitions

International turned objects exhibition [Port of History
Museum, Philadelphia; traveling exhibit] M. Dresdner.
col il *Fine Woodwork* no91:126+ N/D '91

Woodbridge, Sally B.

Imported creators of Eden: Americans who are scrambling
for work in Japan find that the rules are a little
different. col il plan *Landsc Archit* 81:58-63 J1 '91

Woodcock, George

Landscape and abstraction: continuities and connections
[landscape in art from prehistory to Cubism] il *Struc-
turist* no29/30:20-5 '89-'90

Woodcut

See also

Chiaroscuro

Woodcut, German

Alfred Rethel's counterrevolutionary death dance. A.
Boime. bibl il *Art Bull* 73:577-98 D '91

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105 no3:205-8 '91

Exhibitions

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afrikanische Stammeskunst [Galerie Michael Neumann,
Düsseldorf] Y. Friedrichs. *Kunstwerk* 42:85-6 Je '89

Woodcut, Japanese

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of kimono pattern books. B. Y. Siefert. bibl f il *Mus*
Stud 18 no1:86-94 '92

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Exhibitions

Dangerous pictures [Asia Society galleries, New York]
P. Mattick. *Arts Mag* 66:18 Ja '92

Wooden houses

See also

Bungalows

Log cabins

Architecture: Robert Venturi; the shingle style recast
for the nineties in Maine. M. Webb. col il pors (with
p24) *Archit Dig* 49:142-7 J1 '92

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farm adopts shingle style traditions. K. Andersen. col
il plan *Archit Dig* 48:154-61 O '91

H. H. Richardson: the design of the William Watts
Sherman House [Newport, R. I.] J. K. Ochsner and
T. C. Hubka. bibl f il map plans diags *J Soc Archit*
Hist 51:121-45 Je '92

Wooden siding See Siding (Building)**Wooden toys** See Toys**Woodfill, James**

about

[Leedy-Voulkos Alternative Gallery, Kansas City, Mo;
exhibit] P. von Ziegesar. *New Art Exam* 19:38-9 Ap
'92

il: Signal (crown with red tail)

Woodman, Betty, 1930-

about

Contemporary American crafts [Philadelphia Museum
of Art] bibl col il *Bull Phila Mus Art* 87:36 Fall
'91

il(col): Persian silk pillow pitcher

[Max Protetch Gallery, New York; exhibit] P. Cyphers.
Arts Mag 66:81-2 F '92

Opera selecta: the work of Betty Woodman 1975-1990
[Museum voor Hedendagse Kunst Het Kruihuis,
Hague; exhibit] *Kunst Museumjournaal* 2 no1:58 '90

il: Stillife vase 5

Woodman, Timothy

about

[Zabriskie Gallery, New York; exhibit] C. Kino. *Art*
Antiqu 8:89-90 O '91

il(col): Surf rescue

Woodner, Ian, 1903-1990

about

Le monde imaginaire d'Odilon Redon: la collection
Woodner [Fondation de l'Hermitage, Lausanne, Switzer-
land; exhibit] F. Daulte. col il (with cov) por *L'Oeil*
no441:46-53 My '92

Obituary

Connaiss Arts por no467:8 Ja '91. A. de Gaigneron.

Woodrow, Bill

about

The Bienal adrift [São Paulo Bienal; exhibit] E. Leffing-
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il(col): Cottage industry

Reproductions

Bucket, mop and lobster (1982)
Kunst Museumjournaal 3 no2:9 '91 (col)

Woods, Arthur R., and Bernasconi, Marco C.

The Orbiting Unification Ring, Space Peace sculptures:
progress report on global art in space. bibl f il tabs
Leonardo 24 no5:601-6 '91

Woods, Lebbeus, 1940-

about

Flights of invention [Centric 44: CSU Long Beach, Calif;
exhibit] C. Chattopadhyay. *Artweek* 22:8-9 S 19 '91

il: Aeroliving laboratory; Leaning freespace structure;
Neomechanical tower, upper chamber

Woods, Mary

(jt. auth) See Van Zanten, David, 1943-, and Woods,
Mary

Woodside, John Archibald, 1781-1852

about

John Archibald Woodside Sr. L. E. Griffith. bibl f col
il *Mag Antiq* 140:816-25 N '91

Woodstock (N.Y.)**Art**

Art: Woodstock painters—early works from upstate New York's fabled art colony. R. Rosenblum. col il *Archit Dig* 48:210-13+ N '91

Woodward, Fred*about*

Illustration round table [7 ADs, designers, and art buyers air their thoughts on illustration] il (pt col) pors *Art Dir* 43:41-52 S '91

Woodward, Joanne, 1930-*about*

Joanne Woodward [films now available on video] S. Vineberg. pors *Am Film* 16:58-60 N/D '91

Woodward, Richard B.

Hiro. il (pt col) pors (with cov, p4) *Graphis* 48:66-83 Mr/Ap '92

Woodward, William, 1935-*about*

Coming soon: the greatest mural on earth [The Greatest show on earth mural for the headquarters of Ringling Bros Barnum & Bailey Combined Shows, Inc, Tyson's Corner, Va] M. J. Schwartz. col il pors *Am Artist* 56:50-7 Mr '92

Woodwork*See also*

Bowls
Furniture
Furniture making
Joinery
Marquetry
Moldings
Paneling
Sawing
Tramp art
Wood bending
Wood carving
Wood finishing
Wood turning

Methods of work. *See* issues of *Fine Woodworking*

Q & A. *See* issues of *Fine Woodworking*

Anecdotes, facetiae, satire, etc.

See Crafts—Anecdotes, facetiae, satire, etc.

Exhibitions

The Anaheim Woodworking Fair '91: a glimpse of the year's largest trade show [Woodworking Machinery and Furniture Supply Fair, California] C. Robinson. col il *Fine Woodwork* no93:92-3 Mr/Ap '92

Canton's Across the board woodworking show [The Canton Art Institute, Ohio] S. Nagyszalanczy. *Fine Woodwork* no90:120+ S/O '91

Design in wood show [Del Mar, Calif] R. C. McNamara. col il *Fine Woodwork* no91:124+ N/D '91

Safety measures

Losing your nerve [an accident] R. Feltman. *Fine Woodwork* no90:122 S/O '91

Removing an old finish: a chemical stripper will do the work for you. M. Dresdner. col il *Fine Woodwork* no93:84-8 Mr/Ap '92

Study and teaching

Playground creatures test woodworkers' skills [students at the Rochester Institute of Technology, School for American Craftsmen] C. Robinson. il *Fine Woodwork* no93:112 Mr/Ap '92

Technique

Dealing with woodworking mistakes: to err is human, but clever repairs are divine. S. Nagyszalanczy. col il por *Fine Woodwork* no95:42-5 Jl/Ag '92

Machining raised panels: there's more than one way to make a perfect panel. J. Beals; C. Robinson; T. Wisshack. col il pors diags *Fine Woodwork* no94:65-9 My/Je '92

Making a wooden cube puzzle: simple methods produce precisely interlocking pieces. S. T. Coffin and R. Stirling. col il diags *Fine Woodwork* no91:68-71 N/D '91

Routing tapered flutes in flat panels: jigs make short work of a magazine rack's fan-shaped ends. M. Vaughan. col il pors diags *Fine Woodwork* no95:54-7 Jl/Ag '92

Stock preparation: dressing for success. M. Duginske. il pors diags *Fine Woodwork* no92:56-9 Ja/F '92

Woodwork as a profession *See* Crafts as a profession

Woodworkers

Eire craft [woodworkers on the west coast of Ireland] M. Coatts. col il pors *Crafts* no114:34-9 Ja/F '92

Woodworking machinery*See also*

Lathes
Routing machines
Sanding machines
Saws

Ball bearings in shop tools and machines: when and how to replace these vital components. R. M. Vaughan. col il *Fine Woodwork* no90:49-51 S/O '91

Confessions of a junkyard-motor junkie: finding, cleaning and wiring cheap machine power. T. Myers. col il por diag *Fine Woodwork* no94:76-9 My/Je '92

Drill press primer: anatomy and use of a woodworker's standby. B. Maas. il (pt col) por tab diag *Fine Woodwork* no94:55-8 My/Je '92

How to install bandsaw tires: getting them on is only part of the job. R. M. Vaughan. col il por diag *Fine Woodwork* no95:50-3 Jl/Ag '92

A New hollow-chisel mortiser: bench-top solution to boring square holes. R. M. Vaughan. col il por *Fine Woodwork* no92:74-5 Ja/F '92

Turbine spray systems: a high-volume, low-pressure finishing alternative. P. Hostetter and M. Dresdner. col il *Fine Woodwork* no90:66-9 S/O '91

Turning your drill press: how to find and eliminate vibration, play and wobble. R. M. Vaughan. col il *Fine Woodwork* no94:60-1 My/Je '92

Exhibitions

The Anaheim Woodworking Fair '91: a glimpse of the year's largest trade show [Woodworking Machinery and Furniture Supply Fair, California] C. Robinson. col il *Fine Woodwork* no93:92-3 Mr/Ap '92

Woodworking tools*See also*

Chisels
Planes (Hand tools)
Workbenches

A Cabinetmaker's tool chest: a home for hand tools. T. Konvaloff. col il pors (with cov) diags *Fine Woodwork* no90:62-5 S/O '91

Product reviews. *See* issues of *Fine Woodworking*
Simple instrument sets precise angles: a shopmade sine-bar and basic math yield accurate miters and bevels. T. Rose. col il tab diags *Fine Woodwork* no95:60-3 Jl/Ag '92

Wool, Christopher*about*

[Luhning Augustine Gallery, New York; exhibit] K. Johnson. col il *Art Am* 79:143 O '91

Patterns of intent. B. W. Ferguson. il *Artforum* 30:95-8 S '91

Wool

Wool and reduced sulphur gases in museum air. P. Brimblecombe and others. bibl f il tabs diags *Stud Conserv* 37:53-60 F '92

Woolen and worsted fabrics

Woolen and worsted: what, why and when. A. L. Kreckel. bibl il tabs *Shuttle Spindle Dyeplot* 23:52-5 Summ '92

Woolf, Paula*about*

Winds of change [mural commissioned by J. Sainsbury PLC for the wall of its store in Burnley, England] il (pt col) *Arts Rev* 44:68-9 Mr '92

Woolf, Virginia, 1882-1941*about*

From babble to rhapsody: on the nature of creativity. P. Abbs. bibl f *Br J Aesthet* 31:291-300 O '91

Woollenden Hamilton Brown Architects

Continuous convection [Laboratory building, Edmonton, Alta] il (pt col) plan diags *Archit Rev* 189:76-9 Je '91

Woollitt, Adam

Corfield WA67. il (pt col) *Br J Photogr* 139:14-15+ Ap 16 '92

about

Snake oil [the Mamba, Crosfield's electronic retouching system] A. Woollitt. col il *Br J Photogr* 139[138]:27 Je 27 '91

Woollett, William, 1735-1785**Reproductions**

View of Carlton Garden (engr, ca 1765)
Apollo ns 134:252 O '91

Woolley, Janet**Reproductions**

Cheating fate (mixed media)
Commun Arts Mag 34:107 Jl '92 (2 col)
Pay the cashier, your lordship [untitled] (watercolor and ink)
Commun Arts Mag 33:70 Jl '91 (col)

Wooster, Ann-Sargent, 1946-

The Heart of darkness: film and video at the Whitney Biennial. il (pt col) *Arts Mag* 66:66-71 O '91

Wootton, John, ca. 1686-1765*about*

Gilbert Coventry and his sporting and other paintings [with appendix] Sir O. Millar. bibl f il pors tabs *Burlington Mag* 133:537-41 Ag '91

Worbs, Dietrich

L'abitazione secondo Ferdinand Kramer. il (pt col) pors plans diags *Casabella* 55:42-51 O '91

Worcester porcelain *See* Porcelain, British**Word, Jim***about*

Mastering the quick sketch. J. Croghan. col il *Am Artist* 56:62-5+ Ap '92

il(col): Tone poem in blue; Nude, West 57th Street; Landscape, Central Park, November; Still life in yellow and red

Word processing equipment

The Computer made me do it: computers and books [utilization and creation of narratives on the computer] P. Zelevansky. il *Visible Lang* 25:217-30 Spr '91

Worden, William Dewhurst, 1928-1991*about***Obituary**

RIBA J 99:70 Mr '92. D. Anderson.

Words in art*See also*

Conceptual art

Concrete poetry

Amor vincit omnia: Erasmus in Parma oder Europa in termini nostri. U. Davitt Asmus. bibl f il (pt col) por *Mitt Kunsthistorischen Inst Florenz* 34 no3:296-340 '90

The Inscription in the garden [Ian Hamilton Finlay and the epigraphic convention] S. Bann. *Apollo* ns 134:119-20 Ag '91

Marcel Broodthaers: on the tautology of art & merchandise. T. Alden. bibl f il *Print Collect Newsl* 23:5-8 Mr/Ap '92

Exhibitions

Nachtregels/night lines [Centraal Museum, Utrecht] il *Kunst Museumjournaal* 3 no1:49-51 '91

Wordsworth, Chris

How to be a winner [taking a closer look at your business] il *Br J Photogr* 139:14-15 Ap 30 '92

Work environment

Accent on safety. M. Rossol. tabs *Shuttle Spindle Dyepot* 22:20-1 Fall '91

Breaking the mold [Stephen Barlow-Lawson foresees his concept, Biomorph, as the solution to today's inefficient office system] M. Zelinsky. il (pt col) diags *Interiors* 150:116-20 S '91

CAO et évolution de l'environnement de travail de l'architecte [symposium] P. Bernou and others. il *Archit Aujourd'hui* no275:103-4 Je '91

Controlling lead exposure in a studio environment. R. L. Hoover. il *Stained Glass Q* 86:130-8 Summ '91

Downtrodden of Tokyo [Japanese office workers are the most downtrodden in the world] col il *Design* no516:52 D '91

Facilities management: recession-proof market. M. S. Harriman. col il diags *Architecture* 81:99 My '92

Frank talk on the office [Frank Duffy on the evolution of the twentieth-century office] C. Gardner. por *RIBA J* 99:42-3 My '92

The Future of work [possible futures for the office environment] J. Myerson. col il (with cov) *Design* no520:28-31 Ap '92

High-tech humanism [where human needs and technological requirements meet] T. S. Hammer. *Interiors* 151:45 Mr '92

L'hôtel industriel, mode d'emploi. F. Huguier. il *Archit Aujourd'hui* no276:111-15 S '91

Solutions to stress [the stress and strains of the office] J. Woudhuysen. *Design* no516:51 D '91

VDT hazards [workers suffer repetitive motion injuries at video display terminals] M. Wagner. il (pt col) diag *Interiors* 150:80-1 O '91

Exhibitions

Greening up [the architect's office considered environmentally: International Design Center, New York] A. Dana. col il *Interiors* 151:80 Mr '92

Work tables *See* Tables**Workbenches**

An Easy-to-build workbench: bolted butt joints for rigid construction. R. Starr. diags *Fine Woodwork* no91:60-1 N/D '91

My new workbench. J. D. Wilson. col il *Fine Woodwork* no95:104+ J1/Ag '92

Workers' cooperatives**Great Britain**

The Small rural shop: co-operative future. T. Crabtree. il *Town Ctry Plann* 60:207 J1/Ag '91

Working classes *See* Labor and laboring classes**Workman, John**

Trees in gardens: some notes. *J Gard Hist* 11:173-6 J1/S '91

Workmanship

Beyond the dovetail [Crafts Council Gallery, London; traveling exhibit] P. Greenhalgh. il *Crafts* no114:49 Ja/F '92

Works of art on paper *See* Paper (Art)**Workshops, Educational** *See* Educational workshops**Workshops, Medieval** *See* Artists' workshops**World Federation of Friends of Museums**

WFFM chronicle. *See* issues of Museum (Paris, France)

World Glass Now *See* Art glass—Exhibitions**World Monuments Fund**

On top of the world [director of the World Monuments Fund, Bonnie Burnham] A. O. Dean. il (pt col) por *Hist Preserv* 44:40-3+ Mr/Ap '92

Saving grace [can Cambodia's ancient site of Angkor be preserved?] D. Garfield. il (pt col) *Mus News* 71:45 My/Je '92

World War, 1914-1918**Art**

The Most famous painting of the Golden Twenties?

D. Crockett. bibl f il *Art J* 51:72-80 Spr '92

Nevinson's elegy: Paths of glory. C. E. Doherty. bibl f il (with col cov) *Art J* 51:64-71 Spr '92

World War, 1939-1945*See also*

France—History—German occupation, 1940-1945

Actors at war [many of the most famous Hollywood personalities went into battle for their country] J. Roberts. *Films Rev* 42:378-83 N/D '91

Art

Abstract art as a veil: tricolor painting in Vichy France, 1940-44. M. C. Cone. bibl f il *Art Bull* 74:191-204 Je '92

Determined to be civilized [Costume Institute, Metropolitan Museum of Art, New York; exhibit] A. Anderson-Spivy. il *ID* 38:14 My/Je '91

Message and medium: government patronage, national identity and national culture in Britain, 1939-45. B. Foss. bibl f il *Oxford Art J* 14 no2:52-72 '91

Realism's Blitz [Henry Moore's World War II shelter drawings] S. Spender. il (pt col) pors *Art Antiqu* 9:74-9+ Ja '92

War's true colors [In living color, the faces of World War II: Airmen Memorial Museum, Suitland, Md; exhibit] S. Cassidy. col il *Mus News* 71:22-3 J1/Ag '92

Protection of art treasures*See* Art treasures in war**World's fairs** *See* International exhibitions**Worley, Neale***about*

Working with oils. P. Seymour. *Artist* 107:38-9 My '92
il(col): Seated nude; Empty vessel; Cyril Russell; Lady in black; [1 untitled]

Wormell, Christopher*about*

Christopher Wormell. J. Burney. il por *Graphis* 48:34-41 Ja/F '92

Woronichin, Andrei Nikiforovich *See* Voronikhin, Andrei Nikiforovich, 1759 or 60-1814**Worpswede (Germany)**

The Ageless spell of Worpswede: entering the world of a renowned German artists' colony. D. Harris. col il map *Archit Dig* 49:72+ My '92

Worrell, Bill**Reproductions**

Shaman in vigil of forever (bronze on stone)

Southwest Art 21:61 O '91 (col)

Shaman of Fate Bell shelter (bronze on stone)

Southwest Art 21:51 Ag '91 (col)

Shaman of the lifegiving force (bronze on stone)

Southwest Art 21:19 Ja '92 (col)

Shamans of the lower Pecos (bronze)

Southwest Art 21:inside back cov J1 '91 (col)

Worsley, Giles

Nicholas Hawksmoor: a pioneer neo-Palladian? bibl f il diags *Archit Hist* 33:60-74 '90

Worth

Aesthetic quality and aesthetic experience [review article]

M. M. Eaton. *J Aesthetic Educ* 25:143-6 Wint '91

Critical reflections [the issue of quality] T. McEvilly. *Artforum* 30:114-15 N '91

Worth—cont.

- The Purity of aesthetic value. R. Lorand. bibl f *J Aesthet Art Crit* 50:13-21 Wint '92
- Qualité et dégénérescence [editorial] P. Jodidio. col il *Connaiss Arts* no469:7-8 Mr '91
- Quality and the esthetic nature of post-industrial technology. F. Carmagnola. plan *Domus* no737:28-32 Ap '92
- The Relativity of talent. E. Mistrík. bibl f *J Aesthetic Educ* 25:115-18 Summ '91
- To hold fire in our hands [what is first-rate art?] F. Martin. *Artweek* 23:3 Ap 9 '92
- The Value of music. A. Goldman. bibl f *J Aesthet Art Crit* 50:35-44 Wint '92

Worthen, Amy

- Giorgio Morandi: Gemälde, Aquarelle, Zeichnungen, Radierungen [review article] *Drawing* 13:134-5 Mr/Ap '92

Worthington, Jeffrey**Reproductions**

- Garden gossip
Southwest Art 21:67 D '91 (col)
- Sentinels of the valley
Southwest Art 21:67 D '91 (col)

Worthy, David, 1953-1991*about*

- David Worthy is to be remembered by award. *Br J Photogr* 139[138]:5 Jl 18 '91
- il: Italian cyclist falls on the Tour of Britain: Empics

Wosk, Miriam**Reproductions**

- Memento mori (1987)
Art Am 79:63 S '91 (col)

Wotruba, Fritz, 1907-1975**Reproductions**

- Lying figure (1960)
Burlington Mag 133:inside back cov Ag '91

Woudhuysen, James

- Compression of morbidity [a matter not of designing for disability, but designing for activity] por *Design* no522:45 Je '92
- Homework before export [tastes are likely to change in the export markets of tomorrow] por *Design* no513:57 S '91

Wourms, Mark K.

- (jt. auth) See Milan, Lynn M., and Wourms, Mark K.

Wouters, Rik, 1882-1916*about*

- Het Rijksmuseum voor Moderne Kunst van Willem Steenhoff. Werkelijkheid of utopie? J. F. Heijbroek and H. Henkels. bibl il pors (with col cov) plans *Bull Rijksmus* 39 no2:195+ '91
- il: Schets van Steenhoff en zijn vrouw achter de kinderwagen

Wouwerman, Philips, 1619-1668**Reproductions**

- A Magnificent scene of a hunting party pursuing a stag within an Italianate landscape, a ruined fortress and lake beyond
Apollo ns 135:[front] 25 Mr '92 (col)

Wray, Ron*about*

- Wray joins NIAD [National Institute of Art and Disabilities] L. A. Clifton. *Artweek* 23:2 My 7 '92

Wrecks See Shipwrecks**Wren, Sir Christopher, 1632-1723****Reproductions**

- Longitudinal section of the apse of St Paul's Cathedral, definitive version (drwg)
Casabella 55:27 Je '91

Wrestling in art See Sports in art**Wright, Bagley***about*

- The ARTnews 200. il (pt col) pors tabs *Art News* 91:79-91 Ja '92

Wright, Craig*about*

- Architectural Digest visits: Dan Aykroyd, the actor's ancestral house in the Canadian countryside. S. Cheever. col il por (p16) *Archit Dig* 49:86-95+ Ag '92
- Michael Douglas: the Manhattan apartment of Wall Street's best actor. J. Thurman. col il pors *Archit Dig* 49:244-9+ Ap '92
- Unearthing the treasures of Rome: designer and antiques dealer Craig Wright combs the city's sources. M. Frank. col il pors map *Archit Dig* 49:66-73 Mr '92

Wright, Frank Lloyd, 1867-1959*about*

- The Abraham Lincoln Center in Chicago. J. Siry. bibl f il plans diags *J Soc Archit Hist* 50:235-65 S '91

- Alma Goetsch and Kathrine Winckler: patrons of Frank Lloyd Wright and E. Fay Jones. D. Tepfer. bibl f il *Woman's Art J* 12:15-19 Fall/Wint '91-'92

- Antique Chicago [rescuing the works of Sullivan and Wright] A. Patner. il (pt col) por *Art Antiqu* 9:68-74 My '92

- L'architecture américaine dans la presse professionnelle française: 1920-1940. I. Gournay. bibl f il plan diag *Gaz B-Arts* ser6 v117:192-4 Ap '91

- Architecture: Frank Lloyd Wright; an exclusive look at the Palmer House in Ann Arbor, Michigan. M. Ruthven. col il *Archit Dig* 49:40+ Mr '92

- Design classic: Guggenheim Museum. E. Posner. col il *Design* no517:76 Ja '92

- Dismembering Frank Lloyd Wright. D. Hoffmann. bibl f il *Des Q* no155:2-5 Spr '92

- The Fabric of nature [Schumacher interprets the patterns of Frank Lloyd Wright in a new group of textiles] M. K. Zelinsky. col il pors *Interiors* 150:24 Jl '91
- Frank Lloyd Wright, il sistema di costruzione textile block [in four California houses] B. B. Pfeiffer. il (pt col) plans diags *Domus* no737:110-itinerario [1-6] Ap '92

- Frank Lloyd Wright versus America: the 1930s; Three American architects: Richardson, Sullivan, and Wright, 1865-1915 [review article] R. Twombly. *J Soc Archit Hist* 51:210-13 Je '92

- Frank Lloyd Wright's Unity Temple and architecture for liberal religion in Chicago 1885-1909. J. Siry. bibl f il map plans *Art Bull* 73:257-82 Je '91

- Happy 125th, Frank Lloyd Wright [the Frank Lloyd Wright Foundation is opening the architect's Wisconsin home, Taliesin, for tours] col il diag *Inter Des* 63:47 My '92

- Lloyd Wright recast [Keaton House, Los Angeles] A. Betsky. col il plans diag *Archit Rec* 179:126-33 S '91

- Romance resumed [Romeo and Juliet Windmill, Taliesin, Spring Green, Wis] J. Murphy. col il plans diags *Prog Archit* 73:119-21 My '92

Reproductions

- Urn (sheet copper, 1895-1902)
Am Craft 51:17 Ag/S '91 (col)

Wright, Joseph, 1734-1797**Reproductions**

- Fleetwood Hesketh
Apollo ns 136:[front 12] Jl '92 (col)

Wright, Lisa*about*

- Working with oils. P. Seymour. il (pt col) *Artist* 107:22-4 Je '92

- il: Two figures; Study of life room no2; Study of life room with model no4; il(col): Figure study, after Whistler; The life room, Royal Academy Schools; Louise; Tina and Cherry Bakewell

Wright, Malcolm*about*

- Malcolm Wright. M. Wright. il *Studio Potter* 18:31 Je '90

Wright, Nigel**Reproductions**

- [Untitled: Jackie Mann] (photo)
Photogr J 132:inside cov F '92 (col)

Wright, Patience Lovell, 1725-1786*about*

- Early American sculpture reflected [The Spirit of American sculpture; book excerpt] A. Adams. il *Sculpt Rev* 40 no4:20-7 '91

- il: William Pitt; Admiral Howe

Wright, Patrick*about*

- Queer juxtapositions in Chicago [the 11th Chicago Lesbian and Gay International Film Festival] D. Moore. il *Afterimage* 19:4-5 Ja '92

Wright, Philip

- Inside Italy [examination of Italy's museum system] col il *Mus J* 91:25-33 Je '91

- States of the nation [the museums in Spain] col il (with cov) *Mus J* 92:25-33 Je '92

Wright, R. Lewis, and others

- Uncle Jack: John William Dey. bibl f il *Clarion* 17:34-40 Spr '92

Wright, Richard

- Computer graphics as allegorical knowledge: electronic imagery in the sciences. bibl f il (pt col) *Leonardo* supp:65-73 '90

Wright, Russel, 1905-1976*about*

- An American experiment: the realm of Russel Wright [Dragon Rock, Manitoga, Garrison, N.Y.] D. Kaplan. il (pt col) por *Art Antiqu* 9:68-73+ Ja '92

- Wright, Stanton Macdonald-** See Macdonald-Wright, Stanton
- Wright, Steve**
 about
 Conversation pieces [decorative furniture] G. Rudge. col il *Crafts* no115:34-9 Mr/Ap '92
 il(col): Religious kitsch chair
- Wright, Thomas, 1711-1786**
 about
 Approaches to planting in the late eighteenth century: some imperfect ideas on the origins of the American garden. M. Laird. bibl f il plans *J Gard Hist* 11:164- J1/S '91
- Wright, Virginia**
 about
 The ARTnews 200. il (pt col) pors tabs *Art News* 91:79-91 Ja '92
- Wright, Willard Huntington** See Van Dine, S. S., 1888-1939
- Wright (Frank Lloyd) Home and Studio (Oak Park, Ill.)**
 See Frank Lloyd Wright Home and Studio (Oak Park, Ill.)
- Wright of Derby** See Wright, Joseph, 1734-1797
- Wrightsmen, Charles Bierer, 1895-1986**
 about
 Gilt complex. K. Nguyen. il (pt col) pors *Connoisseur* 221:72-9+ S '91
- Wrightsmen, Jayne**
 about
 Gilt complex. K. Nguyen. il (pt col) pors *Connoisseur* 221:72-9+ S '91
- Wrigley, Richard**
 Peindre à Paris au XVIIIe siècle [review article] bibl f il *Oxford Art J* 15 no1:92-107 '92
- Writing**
 See also
 Autographs
 Calligraphy
 Calligraphy, Chinese
 Choreography
 Ciphers
 Cuneiform inscriptions
 Graffiti
 Lettering
 Manuscripts
 Paleography
 Penmanship
 Signatures
 Preliminary thoughts on nomenclature for teachers of handwriting. M. Twyman and S. Walker. bibl f tabs *Visible Lang* 24:176-93 Spr '90
 Reconceiving notation and performance. P. Hernadi. *J Aesthetic Educ* 25:47-56 Spr '91
- History**
 The Origins of writing [review article] S. H. Poggenpohl. *Visible Lang* 24 no3/4:344-7 '90
 Who on earth invented the alphabet? [a Canaanite is the most likely inventor, and the city of Ebla is taken as a hypothesis] J. Sassoon. bibl *Visible Lang* 24:144-63 Spr '90
- Materials and instruments**
 See also
 Ink
 Inkstands
 Paper
 Pencils
 Pens
 Tablets (Paleography)
- Writing in art**
 See also
 Words in art
- Wroclaw (Poland)**
 Antiquities
 Ancient grave desecration [tombstones from a medieval Jewish cemetery have been discovered in the floors of houses, walls and supporting columns of public buildings in Wroclaw] M. Lagiewski. *Archaeology* 44:22 N/D '91
- Wtewael, Joachim, 1566-1638**
 about
 A New acquisition by the Hermitage Museum: Joachim Wtewael's Lot and his daughters. I. Sokolova. bibl f il (pt col) *Burlington Mag* 133:619-22 S '91
- Reproductions**
 The Battle between the gods and the titans (oil on copper)
 Burlington Mag 134:back cov My '92 (col)
- Wu, Hao** See Wu Hao, 1931-
- Wu, Kuan-chung** See Wu Guanzhong, 1919-
- Wu (Michael S.) Architects** See Michael S. Wu Architects
- Wu Guanzhong, 1919-**
 about
 [British Museum, London; exhibit] *Arts Rev* 44:153 My '92
 il: The Grand Canyon, New Mexico
- Wu Hao, 1931-**
 Reproductions
 Fall (1991)
 Art News 91:62 Summ '92 (col)
- Wudl, Tom, 1948-**
 about
 [L.A. Louver Gallery, Los Angeles; exhibit] B. Weissman. *Artforum* 30:124-5 F '92
 il: The Garden of the invisible bird
 Tom Wudl [L.A. Louver Gallery, Los Angeles; exhibit] P. Vest. *Artweek* 22:14-15 N 21 '91
 il: Garden of the invisible bird
- Reproductions**
 Rapture of Dionysius (1991)
 Art News 90:21 N '91 (col det)
- Wunderkammer** See Collectors and collecting
- Wuppertal (Germany)**
 Galleries and museums
 See also
 Von der Heydt-Museum (Wuppertal, Germany)
- Wurm, Erwin, 1954-**
 about
 [Stux Gallery, New York; exhibit] G. Melrod. *Art Am* 80:117 Ja '92
 il(col): Six famous objects
 [Stux Gallery, New York; exhibit] R. Bass. il *Art News* 90:136+ N '91
 [Stux Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 66:78 D '91
 il(col): Six famous objects-B
- Wurman, Richard Saul, 1935-**
 about
 Loud and clear [interview] M. Evamy. col il por map plans diags *Design* no523:17-20 J1 '92
- Wurster, Wolfgang W.**
 Die Alte und die neue Welt: Entdeckung, Begegnung, Verschmelzung oder was? bibl il (pt col) *Antike Welt* 22 no4:238-55 '91
- Wurzburg furniture** See Furniture, German
- Wyant, Mary**
 Reproductions
 Taos colors (acrylic on canvas)
 Southwest Art 21:145 F '92 (col)
- Wyatt, Greg, 1949-**
 about
 Greg Wyatt [and his sculptor's apprentice program, New York] por *Sculpt Rev* 41 no1:11+ '92
- Wyatt, Patricia**
 about
 Patricia Wyatt [interview] J. Waldron. por *Southwest Art* 21:90-4 My '92
 il(col): Dreamwalker's heart is in the South (p18); Her heart makes a slow bud open; Honoring the mother; Warrior of the ancient people carries the eagle's heart message; She dreams in the rhythm of the waves; The elders are above, below & alongside us
- Wyck, Jan, 1652?-1700**
 about
 Gilbert Coventry and his sporting and other paintings [with appendix] Sir O. Millar. bibl f il pors tabs *Burlington Mag* 133:537-41 Ag '91
 il: Gilbert Coventry in the hunting field (2); Two spaniels and a jay
- Wye, Pamela**
 about
 After the deluge: the return of the inner-directed artist. R. C. Morgan. il (pt col) *Arts Mag* 66:52-3 Mr '92
 il(col): Hadrian
- Wyeth, Andrew, 1917-**
 about
 Wyeth collection stored in new computer system. *Am Artist* 56:62 Mr '92
- Reproductions**
 La chasseresse (1976)
 L'Oeil no438:51 Ja/F '92 (col)
 Coon dogs (1975)
 Art Antiqu 8:2 S '91 (col)
- Wygant, Foster**
 Eiland's long view of art education [A History of art education] bibl f *J Aesthetic Educ* 25:40-6 Summ '91

Wykes, David L.

The Origins and development of the Leicestershire hosiery trade [with appendix] bibl f il tabs diag *Text Hist* 23:23-54 Spr '92

Wykes-Joyce, Max

The Babble of the saleroom. See issues of Arts Review (London, England)

Wyland, Robert

about

America's largest mural [Whaling wall XXXI, Redondo Beach, Calif] L. A. Clifton. il *Artweek* 23:2+ F 27 '92

Wylie, Alison

The Interplay of evidential constraints and political interests: recent archaeological research on gender. bibl f *Am Antiq* 57:15-35 Ja '92

Women in prehistory; Women in Roman Britain [review article] bibl *J Field Archaeol* 18:501-7 Wint '91

Wyngaerde, Antonius van den, fl. 1510-1572**Reproductions**

La Casa de Campo (drwg)
Rev Art no91:29 '91 (3)

Wyoming

See also

Interior design—Wyoming

Antiquities

Bone refuse and insect remains: their potential for temporal resolution of the archaeological record. S. A. Chomko and B. M. Gilbert. bibl il map *Am Antiq* 56:680-6 O '91

The Character of surface archaeological deposits and its influence on survey accuracy. L. Wandsnider and E. L. Camilli. bibl il maps tabs diags *J Field Archaeol* 19:169-88 Summ '92

Wyrwoll, Regina

Collecting activities and perspectives in the 1990s: I [Germany] *Mus Manage Curatorship* 10:126-31 Je '91

Wysocki, Charles**Reproductions**

Whistle stop Christmas
Southwest Art 21:59 N '91 (col)

Wyss, Patrick

about

Berm: a four-letter word; with a strong planning heritage, the Midwest searches to rediscover its design identity [LA Forum on the Midwest, Kansas City, Mo; symposium] M. Leccese. pors *Landsc Archit* 82:69-70 Ap '92

Wyzewa, Teodor de, 1862-1917

about

Was Seurat's art Wagnerian? and what if it was? P. Smith. bibl f il (pt col) *Apollo* ns 134:21-8 Jl '91

X**X-Ray expertising** *See* Expertising, X-Ray**Xanthakis, Alkis X.**

(jt. auth) *See* Adam, Hans Christian, and Xanthakis, Alkis X.

Xenakis, Constantin, 1931-

about

Constantin Xenakis. P.-G. Persin. il (pt col) por *Cimaise* 38:65-80 Ap/My '91

Xenophontos, C.

Picrolite, its nature, provenance, and possible distribution patterns in the Chalcolithic period of Cyprus. bibl il map tab diags *Bull Am Sch Orient Res* no282/283:127-38 My/Ag '91

Xian (China) *See* Sian (China)**Xiao Xia****Reproductions**

[Untitled: double exposed image: frames and picture of abstract brown sculpture on a cloth covered stool]
Artforum 30:15 S '91 (col)

Xu Beihong, 1895-1953**Reproductions**

Eagle and sparrows (ink and color on paper)
Arts Asia 21:29 S/O '91 (col)

Xu Bing

about

[Elvehjem Museum of Art, Madison, Wis; installation] J. Rhem. *New Art Exam* 19:37 My '92

il(det): A book from the sky

Xuanzong *See* T'ang Hsüan-tsung, Emperor of China, 685-762**Xul Solar, Alejandro, 1887-1963**

about

[Rachel Adler Gallery, New York; exhibit] B. Adams. *Art Am* 79:110 D '91

il(col): Project of city facades

Xuriguera, Gérard

Alberto Guzmán, work between shattering and concentration. il (pt col) por *Cimaise* 39:25-40 Ap/My '92

Xylography *See* Wood engraving

Y**Yabu Pushelberg Retail Design Consultants**

A Material world [Yabu Pushelberg offices, Toronto] T. R. Fisher. col il plan *Prog Archit* 72:20-3 S '91

The Sun also rises [Sunrise Department Store, Hsinchu, Taiwan] S. Mitchell. col il plan *Interiors* 151:82-3 Ja '92

Sunrise [department store, Taiwan] M. Rus. col il plan *Inter Des* 63:176-9 My '92

Yaccarino, Dan**Reproductions**

Taking the tumble (gouache)
Commun Arts Mag 34:105 Jl '92 (col)

Yagi, Mariyo, 1948-

about

Some kind of revolution? [Japanese women artists] J. Koplos. col il *Art Am* 80:104 My '92

il(col, p101): Global rope plaza

Yaker, Moico, 1949-

about

Global outreach: Latin American art. P. Herkenhoff and G. Smith. il (pt col) pors *Art News* 90:88-93 O '91

il(col): Cardinals on the telephone

Yale University. School of Art and Architecture

Women art students at Yale, 1869-1913: never true sons of the university. B. Fahlman. bibl f il *Woman's Art J* 12:15-23 Spr/Summ '91

Yamada, Keiko, 1950-

about

Some kind of revolution? [Japanese women artists] J. Koplos. col il *Art Am* 80:108 My '92

Yamada, Shige

about

Hawaii: a haole in King Kamehameha's court. G. Williams. il pors *Studio Potter* 18:36-53 Je '90

Yamaguchi, Katsuhiko

about

Electronic explorations [Japanese video art] B. London. bibl f il (pt col with cov) *Art Am* 80:126 My '92

Yamaguchi, Yuriko**Reproductions**

Generations (mixed media, 1991)
Artforum 30:52 O '91

Yamamoto (Riken) & Field Shop *See* Riken Yamamoto & Field Shop**Yamano, Hiroshi**

about

Japanese artist receives Rakow Commission. *J Glass Stud* 33:122 '91

Yamashita, Kari**Reproductions**

Glass tapestry
Stained Glass Q 85:279 Wint '90 (col)

Yamashita Sekkei Inc.

High-wired act [NTT Shinjuku headquarters building, Tokyo] C. A. Pearson. col il plans diags *Archit Rec* 180:76-9 Je '92

Yamato-e painting *See* Painting, Japanese**Yan Hui** *See* Yen, Hui, 13th-14th cent.**Yan Liben** *See* Yen, Li-pen, ca. 600-673 or 4**Yan Lide** *See* Yen, Li-te, d. 656**Yan Pi** *See* Yen, P'i, 564-613**Yan Qing** *See* Yen, Ch'ing, 506-582**Yanagi, Yukinori**

about

[Hosomi Gallery, Tokyo; installation] L. Lowitz. col il *Art Am* 79:133 S '91

Prints & photographs published. il *Print Collect News* 23:27-8 Mr/Ap '92

Wandering position: conceptual art in the post-Hirohito era. A. Munroe. col il *Flash Art* no163:72-4 Mr/Ap '92

il(col): Banzai corner

Yanagi, Yukinori—cont.**Reproductions**

World flag ant farm 1990 (ants, colored sand, plastic boxes and tubes, 1991)
Art Am 79:cov S '91 (col det)

Yanagisawa, Takahiko*about*

The New National Theater [Tokyo] T. Yanagisawa. col il plans diags *Jpn Archit* no3:44-9 Summ '91
 New Tokyo Metropolitan Museum. T. Yanagisawa. col il plans diag *Jpn Archit* no3:136-41 Summ '91

Yáñez de la Almedina, Fernando, fl. 1506-1531*about*

El último Yáñez de la Almedina: necesidad de una revisión. P. M. Ibañez Martínez. il (pt col) *Goya* no216:336-43 My/Je '90
 il: Visitación (col); Natividad; Juicio de un alma (with 2 det); Juicio (with det); Crucifixión (det); Angel de San Mateo

Yang, Edward See Yang, Te-ch'ang**Yang, James****Reproductions**

The Allergist's best shot (acrylic, collage)
Commun Arts Mag 34:82 JI '92 (col)
 Capabilities brochure cover for an accounting firm (mixed media)
Commun Arts Mag 34:110 JI '92 (col)
 See no evil (acrylic, collage)
Commun Arts Mag 34:75 JI '92 (col)

Yang, Te-ch'ang*about*

A Brighter summer day [film] Reviews
Film Comment 27:48-9 N/D '91. D. Chute

Yang Yanwen**Reproductions**

City gate (ink and color on paper)
Arts Asia 21:51 S/O '91 (col)

Yankel, 1920-*about*

[Galerie Yoshii, Paris; exhibit] il *L'Oeil* no437:86 D '91

Yankilevsky, Vladimir, 1938-*about*

[Galerie Ilse Lommel, Leverkusen, Germany; exhibit] T. Strauss. il *Kunstwerk* 42:80 Je '89
 Zeitgenössische Kunst in der Sowjetunion. B. Kowalska. il (pt col with cov) por (p37) *Kunstwerk* 42:28+ Je '89

il(col, p33): Ein Moment aus der Ewigkeit

Yano, Michiko, 1956-*about*

Some kind of revolution? [Japanese women artists] J. Koplos. col il *Art Am* 80:105 My '92

Yarber, Robert, 1948-*about*

[Lieberman & Saul Gallery, New York; exhibit] M. Haus. *Art News* 90:134 D '91

il: Galvez

[Lieberman & Saul Gallery, New York; exhibit] L. Liebmman. il *Artforum* 30:134 N '91

[Lieberman & Saul Gallery, New York; exhibit] R. Mahoney. *Flash Art* no163:114-15 Mr/Ap '92

il: Pool

Yardley, John, 1933-*about*

The Harmony of the whole. col il (with cov) *Artist* 107:40-2 Mr '92

il(col): The flower market (cov); Rush hour, Prague; A book in the portico; Horse fair at Stow on the Wold; Via Cordothi, Rome; The boathouse, Dedham

Yarn

See also

Wool

Yarnall, James L.

(jt. auth) See Sloan, Julie L., and Yarnall, James L.

Yarnell, Bruce*about*

Fire and ice [Tivol Jewels, Kansas City, Mo] C. Linn. col il *Archit Rec* 179:supp44-5 N '91

Yasami, Masoud**Reproductions**

Balancing act with stone (photo, 1992)
Art Am 80:41 Mr '92 (col)
 Conversation with a rock (acrylic, 1992)
Art News 91:42 Mr '92 (col)
 On the edge (1987)
Art News 90:48 D '91 (col)

Yass, Catherine*about*

[Clove Building, London; exhibit] R. Barter. *Arts Mag* 66:100 N '91
 il(col det): Supported by LDDC/supported by Butler's Wharf

Yasuda, Kim*about*

Toward a new installation [Image/object/place: CCAC Downtown Oakland Gallery, California] J. Rapko. il *Artweek* 22:11-12 O 17 '91

Yasuda, Takeshi*about*

Sandy Brown and Takeshi Yasuda [a Ceramics Monthly portfolio] T. Birks. por (cov) *Ceram Mon* 40:49-56 My '92
 il(col): Cushion; Fat rim dish on three feet; Large platter with two handles; [2 untitled]

Yates, Marypaul

Pacific inspiration: the textiles of Glen Kaufman. col il por *Am Craft* 51:40-5 Ag/S '91

Yates, William**Reproductions**

Red sky (acrylic on canvas, 1992)
Artweek 23:cov My 21 '92 (col det)

Yatsuka, Hajime, 1948-

Between reality and unreality [housing projects in Japan] *Jpn Archit* no4:4-11 Aut '91

about

Shinchi housing: master plan [Kumamoto, Japan] col il plan *Jpn Archit* no4:24-5 Aut '91

Yatsushiro (Japan)**Galleries and museums**

Musée municipal, Yatsushiro [Japan] T. Ito. il (pt col) plans diag *Archit Aujourd'hui* no279:70-3 F '92
 Yatsushiro Municipal Museum, Yatsushiro, Kumamoto. T. Ito. il (pt col) plans disgs *GA Doc* no33:38-53 '92

Yau, John, 1950-

Original desire: June Leaf's telling art. il (pt col) *Arts Mag* 66:40-5 N '91

about

Capitol of the twentieth century [Big city primer: reading New York at the end of the twentieth century; review article] A. Mobilio. il *Arts Mag* 66:25-6 Mr '92

Yauney, Kathryn**Reproductions**

Brave deer (mixed media)
Southwest Art 21:63 D '91 (2 col views)

Yayannos, Apostolos**Reproductions**

Kaleidoscope no14 (acrylic on canvas, 1991)
Flash Art no161:41 N/D '91 (col)

Yazzie, Larry, 1958-**Reproductions**

Cedar woman (bronze)
Southwest Art 21:inside cov S '91 (col)
 Message from Sky Spirit (alabaster with sugilite)
Southwest Art 21:inside cov S '91 (col)
 Morning prayers (Virginia steatite with lapis)
Southwest Art 21:inside cov S '91 (col)
 Teec Nos Pos raised outline rug (wool, 1990)
Shuttle Spindle Dyepot 23:26 Spr '92 (col)

Yeang, Ken, 1948-

Designing the tropical skyscraper [consideration of climatic factors] col il diags *Mimar* no42:40-5 Mr '92
 The New Japanese architecture [review article] *Mimar* no41:79+ D '91

Yearbooks

Wassily Kandinsky and Dimitrije Mitroinovic; Pan-Christian Universalism and the yearbook Towards the mankind of the future through Aryan Europe. S. Behr. bibl il *Oxford Art J* 15 no1:81-8 '92
 A Wealth of information: yearbooks and almanacs in the Menschel Library. S. F. Spira. bibl f il *Image* 34:48-55 Spr/Summ '91

Yeats, Jack Butler, 1871-1957*about*

[Haags Gemeentemuseum, Hague; exhibit] *Kunst Museumjournaal* 3 no1:54 '91

[Haags Gemeentemuseum, Hague; traveling exhibit] *Kunst Museumjournaal* 2 no6:71 '91

il: That we may never meet again

[Whitechapel Art Gallery, London; traveling exhibit] M. I. James. *Burlington Mag* 133:334-5 My '91

il: On through silent lands; Defiance; My beautiful, my beautiful

Yelavich, Susan

On the edge [Susan Yelavich explains why she organized The Edge of the millennium: Cooper Union, New York; symposium] il *Design* no517:20-1 Ja '92

Yeltsina, Naina*about*

Dogging Mrs Yeltsin [toured the Whitney Museum of American Art, New York] B. A. MacAdam. *por Art News* 91:17-18 Ap '92

Yemen*See also*

Architecture—Yemen

Antiquities

Bead manufacture at Hajar ar-Rayhani, Yemen. A. J. Gwinnett and L. Gorelick. *bibl il (pt col) por (p182) tab diag Biblic Archaeol* 54:186-96 D '91

Yen, Ch'ing, 506-582*about*

Yen Li-pen, Yen Li-te, Yen P'i, Yen Ch'ing: three generations in three dynasties. A. C. Soper. *bibl f Artibus Asiae* 51 no3/4:199-206 '91

Yen, Hui, 13th-14th cent.*about*

Arhats in the treetops. C. H. Lachman. *bibl f il Artibus Asiae* 51 no3/4:234-56 '91
il: The Ch'an master Niao-k'o

Yen, Li-pen, ca. 600-673 or 4*about*

Yen Li-pen, Yen Li-te, Yen P'i, Yen Ch'ing: three generations in three dynasties. A. C. Soper. *bibl f Artibus Asiae* 51 no3/4:199-206 '91

Yen, Li-te, d. 656*about*

Yen Li-pen, Yen Li-te, Yen P'i, Yen Ch'ing: three generations in three dynasties. A. C. Soper. *bibl f Artibus Asiae* 51 no3/4:199-206 '91

Yen, P'i, 564-613*about*

Yen Li-pen, Yen Li-te, Yen P'i, Yen Ch'ing: three generations in three dynasties. A. C. Soper. *bibl f Artibus Asiae* 51 no3/4:199-206 '91

Yeo, Sandra**Reproductions**

[Untitled: the river Torridge near Hatherleigh] (photo) *Photogr J* 131:389 S '91

Yeomans, David T.

British and American solutions to a roofing problem. *bibl f diags J Soc Archit Hist* 50:266-72 S '91

Yevonde, Madame, 1893-1975**Reproductions**

[Untitled: woman hanging laundry out to dry] (photo) *Photogr J* 131:inside back cov S '91 (col)

Yiddish language films *See* Motion pictures—Foreign language films**Yilmaz, Adem***about*

[Janine Mauscher Gallery, Cologne; exhibit] N. Sönmez. *il Flash Art* no163:148 Mr/Ap '92

Yin-t'i, Prince, son of K'ang-hsi, Emperor of China, 1672-1734*about*

Glass, for K'ang Hsi's court. E. B. Curtis. *il (pt col) map diag Arts Asia* 21:130-6 S/O '91

YMCA buildings *See* Young Men's and Women's Christian Association buildings**Yob, Iris M.**

The Arts as ways of understanding: reflections on the ideas of Paul Tillich. *bibl f J Aesthetic Educ* 25:5-20 Fall '91

Yoch, Florence*about*

Jack L. Warner: the Beverly Hills estate of the archetypal Hollywood mogul [Calif] C. Lockwood. *col il por Archit Dig* 49:134-41+ Ap '92

Yoh (Shoei) Design Office *See* Shoei Yoh Design Office**Yohe, Robert M., and others**

Immunological identification of small-mammal proteins on aboriginal milling equipment. *bibl tab Am Antiq* 56:659-66 O '91

Yokogawa (Ken), Architect & Associates *See* Ken Yokogawa, Architect & Associates**Yokohama (Japan)****Architecture**

Yokohama Galleria. *col il plans Jpn Archit* no2:124-5 Spr '91

City planning**Designs and projects**

Inter-Junction City, Yokohama, Kanagawa, Japan. R. Yamamoto. *il plan GA Doc* no33:62-3 '92

Power of form [S Project: Yokohama Urban Ring Exhibition] K. Kobayashi. *col il plans diags Jpn Archit* 151:212-17 Spr '92

Ryokeun-toshi development. *il (pt col) plan Jpn Archit* no4:196-207 Aut '91

Galleries and museums*See also*

Negishi Equine Museum (Yokohama, Japan)

Creation Square [to house foreign and Japanese galleries, auction houses, art and culture divisions of corporations, branches of museums, and a library/information-exchange center] K. Itoi. *Art News* 90:36 N '91

Yood, James

Et in Arcadia ego? [Jim Shaw's Thrift store paintings: World Tattoo Gallery, Chicago; traveling exhibit] *il New Art Exam* 19:24-6 Ap '92; Discussion. 20:2-3 S '92

Taking stock: the 51st Carnegie International [Pittsburgh] *il New Art Exam* 19:16-19+ Ja '92

Yoon, Ya*about*

[Sylvana Lorenz, Galerie Beaubourg, Paris; installation] O. Zahm. *Artforum* 30:144-5 S '91

York, Marie L.

The Orlando affordable housing demonstration project. *bibl plans tab J Am Plann Assoc* 57:490-3 Aut '91

York, Star Liana**Reproductions**

The Blessing way (bronze)

Southwest Art 21:23 O '91 (col)

This fragile life (bronze)

Southwest Art 21:back cov My '92 (col)

York Minster (England)

York Minster's nave: the Cologne connection. H. J. Böker. *bibl f il plan diags J Soc Archit Hist* 50:167-80 Je '91

Yorkshire Museum of Farming

Farm museum cultivates Viking village [joining forces with Houlgate Village] L. Murdin. *Mus J* 92:12 Mr '92

Yoruba art *See* Art, Nigerian**Yoruba masks** *See* Masks, Nigerian**Yoruba textiles** *See* Textiles, Nigerian**Yoshida, Hiroaki***about*

Iron maze [film] Reviews

Sight Sound il 1:42 D '91. N. Floyd

Yoshihara, Jirô, 1905-1972*about*

Painting as performance [linking Eastern calligraphy with Western abstraction, the postwar paintings of the Japanese Gutai were often end products of the group's radical theatrical events] J. Roberts. *bibl f il (pt col) pors Art Am* 80:112-19+ My '92
il(col): Work; [1 untitled]

Yoshioka, Yutaka

Yokohama: horses past, present and future. *il Museum* [43] no2:91-3 '91

Yoshizawa, Mika*about*

Some kind of revolution? [Japanese women artists] J.

Koplos. *col il Art Am* 80:105-6 My '92

il(col, p102): Ni-1

Yost, Erma Martin, 1947-*about*

New works. *Fiberarts* 18:25 N/D '91

il(col): Woodland shrine

Young, Andrew*about*

[David Beitzel Gallery, New York; exhibit] E. Myles. *Art Am* 79:117 D '91

il(col): Costume and carriage

[David Beitzel Gallery, New York; exhibit] J. Spring. *Artforum* 30:137 N '91

il: Hummer

[David Beitzel Gallery, New York; exhibit] P. Cyphers. *Arts Mag* 66:85-6 S '91

il(col): Tigress

[Dorothy Goldeen Gallery, Santa Monica, Calif; exhibit] P. Vest. *Artweek* 22:11 D 12 '91

il: Jewels upright

Young, Charles T.*about*

Architecture: Charles T. Young—a modernist's way with historic New York residences. P. Goldberger. *col il por diags Archit Dig* 48:36+ N '91

Young, David A., and Bettinger, Robert L.

The Numic spread: a computer simulation. *bibl maps (with cov) plans diag Am Antiq* 57:85-99 Ja '92

Young, Elizabeth, and others

Preservation and coloring of seaweeds. *il tab diag Curator* 35:137-43 Je '92

Young, Helga Reay- See Reay-Young, Helga

Young, James, fl. 1760-1790

Reproductions

A George III historical ale jug (1787)
Apollo ns 135:back cov F '92 (col)

Young, John (John Melvyn)

about

A Celebration of intricacies [Young apartment, London]
D. Sudjic. col il plans diag *Prog Archit* 72:130-5 S '91

RIBA Awards 1991 [The Deckhouse, London] col il
diag *RIBA J* 99:26-7 Ja '92

Young, Liz

about

Falling in place [Otis/Parsons Gallery, Los Angeles;
exhibit] L. Barrie. il *Artweek* 23:12-13 Mr 12 '92

Young, Mahonri Mackintosh, 1877-1957

Reproductions

The Driller (bronze, 1922)
Sculpt Rev 40 no2:26 '91

Young, Michael, 1952-

about

[BlumHelman Gallery, New York; exhibit] E. Handy.
Arts Mag 66:75-6 Ja '92

il(col): Predella of difference

Young, Purvis, 1943-

Reproductions

[Untitled: horses] (oil on wood)
Clarion 16:3 Summ '91 (col)

Young, Richard

about

The Night stalkers: paparazzi advice [tips gleaned from
interviews with paparazzi themselves] S. Dolgoff. *Am Photo* 3:19-20 Jl/Ag '92

il: Bonnie Prince Charles, with ex-girlfriend Susan
George (col); Anthony Andrews and Princess Anne
in an intimate moment

Secrets of the paparazzi: they are hit and spit upon.
They do not get mad. They get even. pors *Am Photo*
3:92 Jl/Ag '92

Young, Robert M., 1924-

about

Alive and kicking [film] Reviews
Sight Sound 1:57-8 Ja '92. T. Charity

Young, Stephen Scott, 1957?-

Reproductions

Over the hill
Mag Antiq 141:91 Ja '92 (col)
Shelly (watercolor, 1991)
Mag Antiq 141:730 My '92 (col)

Young, William Tandy

Belt/disc sander upgrade: minor modifications improve
belt tracking and dust collection. col il diag *Fine Woodwork* no94:42-4 My/Je '92

Young Men's and Women's Christian Association buildings
Tokyo YWCA building. col il plans diags *Jpn Archit*
no2:88-91 Spr '91

Young-Sánchez, Margaret

Replica of a drypainting from the Navajo mountainway.
bibl f il (with cov) *Bull Cleve Mus Art* 79:86-107
Mr '92

Youngblood, Daisy

about

An Anatomy of melancholy [Tom Cugliani Gallery, New
York; exhibit] J. Koplos. *Art Am* 79:124-7 O '91
il(col): Torso triptych: elbow; Torso triptych: still;
Torso triptych: kick; Gorilla head; Running man;
Monkey with the leg out

[Beaver College Art Gallery, Philadelphia; exhibit] E.
Neff. *Artforum* 30:122 My '92
il: Romana

Younger, John

about

Painting with egg-oil emulsion medium. J. Younger.
il (pt col with cov) *Am Artist* 56:22-9+ Ja '92
il(col): Dining room window (cov); Approaching
storm; Low tide; Geranium; Wild hibiscus; The Artist's
muse (3)

Youngerman, Jack, 1926-

about

[Washburn Gallery, New York; exhibit] J. Ruzika. *Art Am* 79:118-19 D '91
il: Nexus

Youth hostels

Windows on the world [Hunt Building remodeled into
a youth hostel, New York] R. Cox. col il *Hist Preserv*
44:66+ Ja/F '92

YRM Architects & Planners

Bahrain: the Arabian Gulf University [Sakhir] A. Foster.
col il plan diags *Mimar* no42:58-61 Mr '92

Ysart, Vincent, d. 1971

Reproductions

Vase (glass)
Arts Rev 43:back cov Jl 26 '91 (col)

Ysenbrandt, Adriaen See Isenbrant, Adriaen, ca. 1490-1551

Ysern y Alié, Pere, 1875 or 6-1946

about

El pintor Pere Ysern Alié (1875-1946). M. Vilarrasa
Coch. il por *Goya* no219:162-6 N/D '90

Yu, Larry

3D design: cyberspace and beyond. col il *Prog Archit*
72:126-7 O '91

(jt. auth) See Teicholz, Eric, and Yu, Larry

Yu, Marlene Tseng

about

[Yoshii Gallery, New York; exhibit] R. H. Cohen. *Artforum* 30:104-5 D '91
il: Purple veil

Yuasa, Ichirō, 1868-1931

Reproductions

L'Ennui (1904)
L'Oeil no438:32 Ja/F '92 (col)

Yugoslav art See Art, Yugoslav

Yugoslavia

See also subhead Yugoslavia under the following
subjects

Country houses
Cultural property, Protection of
Historic buildings
Motion pictures
Museums and art galleries
Regional planning
Stone Age

Antiquities

Selevac, a Neolithic village in Yugoslavia [review article]
P. Bogucki. bibl *J Field Archaeol* 19:219-22 Summ '92

Politics and government

Photos under fire [recently returned from photographing
the hostilities in Yugoslavia, Jon Jones tells Ian
Buchanan about the problems of covering the first
war in Europe since 1945] I. Buchanan. col il *Br J Photogr* 138:19-21 N 14 '91

Rebecca West & the tragedy of Yugoslavia. R. Tillinghast.
New Criter 10:12-22 Je '92; Discussion. 11:78-80 O '92

Yugoslavia and the press. L. Buj. il *Artforum* 30:84-5
My '92

Yun, Hyong-Keun

about

[Inkong, Seoul; exhibit] J. Stein. *Art Am* 80:121 Jl '92
il(col, p119): Umber

Yvaral, Jean Pierre, 1934-

Reproductions

Marilyn numerisée (1990)
Art Am 79:99 N '91 (col)

Mona Lisa synthetisée (1985)
Art News 90:70 D '91 (col)

Yvel, Claude, 1930-

about

[Galerie Gismondi, Paris; exhibit] *L'Oeil* no435:82 O '91
il: L'écolière

Z

Zabala, Horacio

The Image of duplication [theoretical perspective behind
artistic production and viewers' notions of reality and
appearance] bibl f il *Leonardo* 25 no1:47-50 '92

Zabaleta, Ignacio Zuloaga y See Zuloaga, Ignacio, 1870-1945

Zabel, Larry

Reproductions

Trails of the tobacco roots (litho)
Southwest Art 21:185 O '91 (col)

Zaborov, Boris

Reproductions

La prière (1990)
Connaiss Arts no472:9 Je '91 (col)

Zabrana, Rudolf

about

Il Danubio e l'Expo-Vienna [1995] D. Steiner. il *Casabella*
55:36 My '91

Zabrucky, John

about

Modern props, modern futures [futuristic hardware in movies] A. Olds. col il por *ID* 39:18-19 My/Je '92

Zaccagnini, Lisa, 1961-

about

California currents: artists choose artists. G. Kamiya and S. Muchnic. col il pors *Art News* 90:96-101 N '91

il(col): The War on TV

Zaccai, Gianfranco

about

Evolution: AirFlex glove by Design Continuum [interview] C. Pearlman. col il por *ID* 39:78-81 My/Je '92

Zachary, Reginald Larue**Reproductions**

Minority AIDS project: love is for everyone (acrylic mural, 1992)

Artweek 23:5 Ap 9 '92 (col)

Zachmann, Patrick, 1955-**Reproductions**

Miss Chinatown U.S.A. contest, San Francisco, California (1988)

Aperture no127:19 Spr '92 (col)

Zack, Léon, 1892-1980

about

[Musée Suisse du Vitrail, Château Romont, Switzerland; exhibit] *L'Oeil* no441:92-3 My '92

Zadkine, Ossip, 1890-1967

about

Zadkine réévalué, révélé [Musée Réattu, Arles, France; exhibit] col il *Connaiss Arts* no482:12 Ap '92

The Zukofsky-Zadkine files: an unsolved case in verse and stone. A. Jones. il por *Arts Mag* 66:25-6 Ja '92

il: The Prisoner

Zaga See Rietti, Domenico, fl. 1543-1581

Zairean art See Art, Congolese

Zairean sculpture See Sculpture, Congolese

Zakari, Chantal**Reproductions**

#1A (photo, 1989)

Leonardo supp:106 '90 (col)

Zakharov, Vadim, 1959-

about

USSR—three artists, two generations, Edward Sjtejnberg, Vadim Zacharov, Yuri Al'bert [Stadtsgalerij, Heerlen, Netherlands; exhibit] *Kunst Museumjournaal* 2 no2:58-9 '90

Žaknić, Ivan

Le Corbusier's epiphany on Mount Athos. bibl f il (with cov) pors plan *J Archit Educ* 43:27-36 Summ '90

Philip Johnson: ein 85jähriger Akrobat. il *Werk Bauen Wohnen* 78/45:30-3 S '91

Zakrocemski, Daniel**Reproductions**

Prozac: wonder drug or suicide pill? [untitled] (prismacolor)

Commun Arts Mag 33:57 Jl '91 (2 col)

Zaltieri, Bolognino, 1560-1580**Reproductions**

Macrobian solar bacchuses (engr)

Art Bull 73:245 Je '91

Zambrini, Mario

Azione antropica come problema ambientale. il (pt col) *Casabella* 55:82-5 Ja/F '91

Zamora, Edouardo

about

[Galerie Michèle Sadoun, Paris; exhibit] M. Faucher. *Cimaise* 38:114-16 Ap/My '91

il: La piscine (col); L'équilibriste

Zamp Kelp, Günter, 1941-

about

Haus-Rucker-Co: recent projects by Zamp Kelp. col il plan diags *Archit Des* 61 no1/2:profile 72-9 '91

Zampighi, Eugenio, 1859-1944**Reproductions**

The Center of attention
Mag Antiq 141:939 Je '92 (col)

Zamudio, Enrique

about

Contemporary art from Chile/art contemporaneo desde Chile [Americas Society Art Gallery, New York; traveling exhibit] E. Merena. il *Afterimage* 19:14-15 S '91

il: Fotopictográfica Santiago: paisajes desde la cámara oscura (2, with det)

Zan

about

ZAN productions. U. Richter. il (pt col) *Novum Gebrauchsgaphik* 63:22-7 F '92

Zandomeneghi, Federigo, 1841-1917**Reproductions**

L'attesa

Apollo ns 133:[front] 2 Ap '91 (col)

Zanella, Patrizia

about

The Architect and the client: a limited budget. col il plans *Abitare* no300:184-7 O '91

The Architect for himself: a craftsman-made home [Milan] col il plans diags *Abitare* no300:174-83 O '91

Zanger, Alan

about

Secrets of the paparazzi: they are hit and spit upon. They do not get mad. They get even. pors *Am Photo* 3:83 Jl/Ag '92

Zanger, Nina

about

A Potter's day. N. Zanger. por *Ceram Rev* no133:54 Ja/F '92

Zanguidi, Jacopo See Bertoia, Jacopo, 1544-1574

Zanin, Fiorenzo

about

Centro commerciale a Santarcangelo di Romagna. col il plan *Casabella* 55:33-4 Je '91

Zannier, Giulio

about

Centro commerciale a Santarcangelo di Romagna. col il plan *Casabella* 55:33-4 Je '91

Zanora, Ignacio Zuloaga y See Zuloaga, Ignacio, 1870-1945

Zanuck, Lili

about

Rush [film] Reviews
Sight Sound il 1:58 Ap '92. K. Newman

Zanuso, Federica

about

Industrial appeal: in a craft workers' courtyard [industrial building converted to housing and studio use, Milan] il (pt col) plans *Abitare* no291:74-81 D '90

Zao, Wou-ki, 1921-

about

[Galerie Marwan Hoss, Paris; exhibit] P.-G. Persin. il (pt col with covs) *Cimaise* 39:57-60 Ja/Mr '92

[Peintures: Galerie Artcurial; Encres: Galerie Marwan Hoss, Paris; exhibits] L. Pythoud. il *L'Oeil* no439:93 Mr '92

Zapata, Carlos, 1961-

about

Peter Pran & Carlos Zapata [recent projects] col il *Archit Des* 60 no7/8:profile 76-81 '90

Zapata Fernández de la Hoz, Teresa

Proyecto y participación de Teodoro Ardemans en la entrada pública en Madrid de Felipe V. bibl f il plans *Archivo Esp Arte* 64:361-72 Jl/S '91

Zapf, Hermann, 1918-

Is creativity in alphabet design still wanted? bibl f *Visible Lang* 24 no3/4:254-61 '90

Zaragoza, Federico Mayor See Mayor, Federico

Zarbano, Mary**Reproductions**

[Untitled: abstract figures with still life]

Art News 91:85 Mr '92 (col)

Zarcate, Pierre, 1950-

about

[Galerie Lamaignière-Saint-Germain, Paris; exhibit] P. Brisset. *L'Oeil* no435:82-3 O '91

il: Suite égyptienne

Zaruba, Jeff**Reproductions**

[Untitled: boulevard]

Commun Arts Mag 33:90 Ag '91

Zasuwa, Kathy**Reproductions**

Bridges and ladders (mixed media, 1991)

Fiberarts 18:20 Mr/Ap '92 (col)

Zaugg, Rémy, 1943-

about

[Kunstmuseum, Lucerne; exhibit] M. Schwander. *L'Oeil* no434:83 S '91

Prints & photographs published. *Print Collect Newsl* 22:176-7 N/D '91

il: Reflections on and onto a sheet of paper

The Sketch as theory: Rémy Zaugg's notation. M. Welish. bibl f il (pt col with cov) *Arts Mag* 66:56-9 Mr '92

il: A Sheet of paper (4, 3 col with cov)

The Tiergarten as geometric centre [city planning designs and projects for Berlin] J. Herzog and others. il plan *Archit Des* 61 no7/8:profile 54-5 '91

Reproductions

No54 (paper mounted on cotton stretched on frame, pencil, silkscreen, oil and synthetic varnish, 1973-89) *Arts Mag* 66:4 S '91 (col)

- Zavala Grisi, Luz Elena**
Chapultepec: a welcome haven amid the pollution. il *Museum* 43 no1:22-4 '91
- Zayadi, Ferry W., 1944-**
about
Ferry Zayadi: Galleria d'arte ad Atene. col il por (p iv) plans diag *Domus* no736:4-5 Mr '92
New interior architecture: fluid space [house, London] col il plans diags *Abitare* no293:84-9 F '91
- Zdanevich, Il'ia** See Iliasz, 1894-1975
- Zebzda, Wayne**
about
[Gallery Paule Anglim, San Francisco; exhibit] M. Dowd. *Artweek* 22:15 Ag 1 '91
il: The World is a fuzzy place
- Zeffirelli, Franco, 1923-**
about
Hamlet [film] Reviews
Films Rev 42:108-9 Mr/Ap '91. E. Grant
- Zeidler Roberts Partnership**
The 23rd Canadian Architect Awards of Excellence: something to celebrate [Portcullis, London] il (pt col) plans diags (with cov) *Can Archit* 36:20-1 D '91
P/A inquiry: hospitals made simple [Hospital for Sick Children, Toronto] P. Arcidi. col il plans diags *Prog Archit* 73:92 Mr '92
- Zeilbeck & Natzeck**
Zeilbeck & Natzeck. U. Richter. il (pt col) *Novum Gebrauchsgraphik* 62:36-43 S '91
- Zeisler, Claire, 1903-1991**
about
Contemporary American crafts [Philadelphia Museum of Art] D. Sewell and others. bibl il (pt col with cov) *Bull Phila Mus Art* 87:26-7 Fall '91
il(col): Private affair II
Obituary
Am Craft col il por (inside cov) 51:62 D/Ja '91-'92.
J. L. Larsen.
Art Am por 79:134 D '91
Fiberarts por 18:19 Ja/F '92. H. W. Drutt.
New Art Exam 19:11 D '91
- Zeitler, Rudolf**
Frågor rörande Uppsala domkyrkas äldsta byggnadshistoria. bibl f il plans diag *Konsthistorisk Tidskr* 59 no3:159-68 '90
- Zelazny, Mary Lou**
about
[Roy Boyd Gallery, Chicago; exhibit] J. Yood. *Artforum* 30:114-15 Summ '92
il(det): O sole mio
[Roy Boyd Gallery, Chicago; exhibit] N. Budoff. *New Art Exam* 19:52-3 Je/Summ '92
il: The slumber party
- Zelazowa Wola (Poland)**
Galleries and museums
See also
Frédéric Chopin House (Zelazowa Wola, Poland)
- Zelevansky, Paul**
The Computer made me do it: computers and books [utilization and creation of narratives on the computer] il *Visible Lang* 25:217-30 Spr '91
about
Artist's book beat. N. Princenthal. il *Print Collect News* 23:68 My/Je '92
- Zeller, Frédéric, 1912-**
Reproductions
Souvenons-nous toujours de ce qui fut
Connaiss Arts no473-474:130 Jl/Ag '91 (col)
- Zemach, Eddy M.**
Art and identity. *Br J Aesthet* 31:363-8 O '91
- Zemignan, Roberto**
(jt. auth) See Muscio, Giuliana, and Zemignan, Roberto
- Zen painting** See Painting, Buddhist
- Zenghelis, Zoe**
about
House for Zoe Zenghelis, London [interview] col il plans *Archit Des* 61 no3/4:profile 54-9 '91
Reproductions
OMA, Checkpoint Charlie (1987)
Archit Des 61 no1/2:profile 3 '91 (col)
- Zenil, Nahum Bernabé, 1947-**
about
Global outreach: Latin American art. P. Herkenhoff and G. Smith. il (pt col) pors *Art News* 90:88-93 O '91
il: With all respect
Reproductions
Clock (1990)
Art Am 80:43 Mr '92 (col)
- Zeniuk, Jerry, 1945-**
about
[Annemarie Verna, Zurich; exhibit] M. Brüderlin. *Artforum* 30:141-2 O '91
il: New Mexico
- Zentil, Norman**
Spiral-routing on the lathe: a shopmade setup for putting a twist on turnings. col il por diags *Fine Woodwork* no90:86-9 S/O '91
- Zerang, Michael**
about
Richard Nixon: the future is now [Curious Theatre Branch, Chicago; performance] D. Krasnow. pors *High Perform* 14:58 Wint '91
- Zermani, Paolo, 1958-**
about
Paolo Zermani [17 article anthology] il (pt col with cov) por plans diags *A + U* no248:75-128 My '91
- Zernig, Manfred, 1952-**
about
Bäckerei Innenstadt Graz, 1989. M. Zernig. il plan *Werk Bauen Wohnen* 79/46:63 Mr '92
Zéro See Schleger, Hans, 1898-1976
- Zerpa, Carlos**
Reproductions
The Moon is my great love, the night is my friend (acrylic, 1990)
Art News 91:25 My '92 (col)
- Zertal, Adam**
The Roman road Caesarea-Ginai and the location of Capercotani. bibl il maps tab *Palest Explor Q* 122:21-33 Ja/Je '90
The Wedge-shaped decorated bowl and the origin of the Samaritans. bibl maps tab diags *Bull Am Sch Orient Res* no276:77-84 N '89; Discussion. no286:89-90 My '92
- Zervas, Diane Finiello**
Lorenzo Monaco, Lorenzo Ghiberti and Orsanmichele [with appendix] bibl f il plans *Burlington Mag* 133:748-59 N '91; 133:812-19 D '91
- Zeshin, 1807-1891**
Reproductions
Hannya retrieving her arm (ink on paper, ca 1840)
Bull Clevel Mus Art 78:147 Je '91
[Untitled: intro]
Arts Asia 21:59 My/Je '91 (col)
- Zeta Collective (Group)**
Half LIFE [L.A. Fringe Theater, Los Angeles; performance] M. A. Greenstein. il *High Perform* 14:40 Wint '91
- Zetterberg, Nisse, 1910-1986**
about
The Living object: the art collection of Ellen H. Johnson [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] E. A. Brown. il *Bull (Allen Mem Art Mus Oberlin Ohio)* 45 no1/2:125 '92
il: Hösten i Kyrkesund
- Zeus (Firm)**
Claudio Nardi: sedia Alice per Zeus. M. Romanelli. col il diags *Domus* no736:8-9 Mr '92
- Zeus (Jupiter)**
The Hybris of Odysseus. R. Friedrich. bibl f *J Hell Stud* 111:16-28 '91
- Zevio, Altichiero da** See Altichiero, da Zevio, ca. 1320-1385
- Zhang, Wen Xin, 1928-**
about
Zhang Wen Xin. S. L. Cuba. por *Southwest Art* 21:62-6+ Ap '92
il(col): Hebenstreit house (p1); Village theatrics (p24); The Great Wall; Tibetan girl, Zhou Ma; Indian dancers; Lan Lan's breakfast; A weaver; Small paper boat; Plum rain (p89)
Reproductions
Best friends
Arts Asia 21:44 S/O '91 (col)
- Zhang Baochi, 1956-**
about
California currents: artists choose artists. G. Kamiya and S. Muchnic. col il pors *Art News* 90:96-101 N '91
il(col): Red army, white army
Notions of masculinity [Haines Gallery, San Francisco; exhibit] M. M. Floss and A. D. Shartin. *Artweek* 23:21 My 21 '92
- Zhang Daqian** See Chang, Ta-ch'ien, 1899-1983
- Zhang Shengwen** See Chang, Sheng-wen, fl. 1173-1176
- Zhang Yimou**
about
China: on the set with Zhang Yimou. B. Reynaud. col il por *Sight Sound* 1:26-8 Jl '91

Zhang Yimou—about—cont.

Dahong denglong gaogao gua [film] Reviews
Sight Sound il 1:41-2 F '92. V. Glaessner

Judou [film] Reviews

Films Rev 42:264 JI/Ag '91. E. H. Kissin

Judou: a hermeneutical reading of cross-cultural cinema.
J. K. W. Lau. bibl f il (with cov) *Film Q* 45:2-10
Wint '91-'92

The Long way home [Chen Kaige's development as
a Chinese filmmaker] G. Cheshire. il por *Film Comment*
28:36-9 JI/Ag '92

Raise the red lantern [film] Reviews

Artforum il (pt col) 30:85-8 Mr '92. J. Silverthorne

Films Rev 43:193-4 My/Je '92. M. Garcia

Zhao Yixiong

about

Painting the silk roads: a meditation on the past. Zhao
Yixiong. il (pt col) *Leonardo* 24 no4:399-400 '91
il(col): Chinese Islamic woman

Zholtovsky, Ivan Vladislavovich, 1867-1959

about

Ivan Zholtovsky and pupils. il *Archit Des* 61 no9/
10:profile 83-5 '91

Professional diversity and its origins. C. Cooke. bibl
f *Archit Des* 61 no9/10:profile 10, 18-19 '91

Zhu Da See Chu, Ta, ca. 1624-ca. 1705**Zhu Qizhan, 1892-****Reproductions**

Elegant arrangement (1980)

Arts Asia 21:45 My/Je '91 (col)

Zias, Joseph

Death and disease in ancient Israel. bibl il por (p123)
Biblic Archaeol 54:146-59 S '91

Ziba Design (Firm)

Equipment [Annual design review] N. Backlund. il (pt
col) *ID* 38:64-5 JI/Ag '91

Zidi, Claude

about

Ripoux contre ripoux [film] Reviews

Sight Sound il 1:54 JI '91. K. Newman

Ziech, John W.

about

Steelcase, Inc [showroom, Chicago] M. Geran. col il
por (p126) *Inter Des* 62:176-7 O '91

Zieff, Howard, 1927-

about

My girl [film] Reviews

Sight Sound il 1:53-4 F '92. L. Francke

Ziegler, Ulf Erdmann

Another German autumn [the 1970s, when discontent
with West German consumer society sparked a cam-
paign of urban terrorism] il (pt col) *Aperture* no123:10-
25 Spr '91

Zieminski, Jacek, 1953-

about

The Future of Polish painting: a view of underground
art through the eyes of contemporary Polish painters.
P. Cipkowski. col il (with cov) pors *Art Antiqu* 9:96-7
Ja '92

il(col, p50): Heap of bad moods

Zierdt, Gwen

about

HGA profiles [Handweavers Guild of America] pors
Shuttle Spindle Dyepot 23:10 Wint '91-'92

Ziering, Bob

about

Gorillas in mind. N. Polites. col il *Print* 45:80-7 S/O
'91

Ziesar (Germany)**Churches**

Die Burgkapelle in Ziesar. F. Wochnik. bibl f il plan
Z Kunstgesch 54 no2:249-62 '91

Zieve, Michael, 1954-

about

Blunt subjects: the paintings of Mike Zieve. D. Cameron.
Arts Mag 66:38-40 S '91

il: Conchita; Starry eyed and painless (col); [1 untitled]

Ziff, Trisha

Restricted visions: images of Ireland [A Day in the
life of Ireland; The Commitments; review article] bibl
f il *Afterimage* 19:4-7 F '92

Zigmond, Michael**Reproductions**

Rita's kitchen

Southwest Art 21:7 Mr '92 (col)

Table and chairs

Southwest Art 21:7 N '91 (col)

Zilczer, Judith

The Dispersal of the John Quinn collection. bibl f il
por *Arch Am Art J* 30 no1-4:35-40 '90

Zilina, Natalia**Reproductions**

Der Befreier

Kunstwerk 42:34 Je '89 (col)

Zimansky, Paul

Town and country in southeastern Anatolia [review article]
J Field Archaeol 19:98-100 Spr '92

Zimiles, Murray, 1941-

about

[Stuart Levy Gallery, New York; exhibit] N. Dworkin.
il *Art News* 91:122-3 Ap '92

Zimmer, William, 1946-

The Tondo. il *Art J* 50:60-3 Spr '91

Zimmerman, Elyn, 1945-

about

[Fred Hoffman Gallery, Santa Monica, Calif; exhibit]
P. Kosenko. *Artweek* 23:15-16 F 20 '92

Museum landscapes: more space for sculpture. J. Beards-
ley. col il *Landsc Archit* 82:63 Ja '92

Public sculpture's new look. A. Berman. il (pt col) pors
Art News 90:102-9 S '91

il(col): Terrain

Zimmerman, Herman

about

Star trek VI: the undiscovered country [specialized depart-
ments add artistic touches] R. Magid. il (pt col with
cov) pors *Am Cinematogr* 73:66-72 Ja '92

Zimmermann, Dominikus, 1685-1766

about

L'église de la Wies. J.-L. Gaillemin. col il *Connaiss*
Arts no478:78-89 D '91

Zimmermann, Johann Baptist, 1680-1758

about

L'église de la Wies. J.-L. Gaillemin. col il *Connaiss*
Arts no478:78-89 D '91

Zimmermann, Peter

about

[Tanja Grunert Gallery, Cologne; exhibit] J. L. Stals.
Flash Art no160:169-70 O '91

il: Reiseführer

[Tanja Grunert Gallery, Cologne; exhibit] I. Graw. il
Flash Art no161:140 N/D '91

Zinnemann, Fred, 1907-

about

The ASC Gala Affair: an evening of camaraderie. pors
Am Cinematogr 73:92 Mr '92

Fred Zinnemann: an interview. S. Percival and C. Tit-
terington. *Hist Photogr* 15:101-3 Summ '91

Photographs of New York: 1932 [portfolio] il *Hist Photogr*
15:105-17 Summ '91

il: Big cycling race: Madison Square Garden; New
York: Times Square; The Brand new Empire State
Building; Building Rockefeller Center: the finishing
touches; No rugged individualism here; The Great
Depression: a sign of the times

Zion Carver, fl. 1808-1840

about

Decorated gravestones of Wythe County, Virginia. J.
R. Moore. bibl f il (pt col) map *Mag Antiq* 140:622+
O '91

Zirin, Nola

about

[June Kelly Gallery, New York; exhibit] R. Bass. *Art*
News 91:126 Mr '92

il: Sacred place

Zirpolo, Lilian

Botticelli's Primavera: a lesson for the bride. bibl f
il *Woman's Art J* 12:24-8 Fall/Wint '91-'92

Zitko, Otto, 1959-

about

Franz West—sculpture mise en scène in collaboration
with Otto Zitko [Stichting De Appel, Amsterdam;
exhibit] *Kunst Museumjournaal* 2 no2:53 '90

[Galerie Peter Pakesch, Vienna; exhibit] C. Kravagna.
Artforum 30:129 My '92

il: Inspiration

Zito, Andrew**Reproductions**

Stronger than ever

Graphis 47:106 JI/Ag '91 (col)

Zivkovic & Associates

Elders [office, New York] E. L. Cohen. col il por (p152)
diag *Inter Des* 62:214-17 S '91

OMON N.Y. [office, New York] M. Geran. col il plan
Inter Des 62:104-7 D '91

Zivkovic Associates [OMON office, New York] il (pt
col with back cov) *A + U* no258:98-101 Mr '92

Žižek, Slavoj

Grimaces of the real, or when the phallus appears. bibl
f il *October* no58:44-68 Fall '91

Žižek, Slavoj—*cont.*

about

Slavoj Žižek [interview] J. Ayerza. por *Flash Art* no163:68-70 Mr/Ap '92

Zóbel, Fernando, 1924-1984

about

The Paulino Que collection of Philippine paintings. E. Torres. il (pt col) *Arts Asia* 21:72-3 Jl/Ag '91
il: Coliseum

Zobernig, Heimo, 1958-

about

[Andrea Rosen Gallery, New York; installation] J. Avgikos. il *Artforum* 30:129-30 S '91

Zoboli, Jacopo, 1681-1767

Reproductions

Angel (chalk, ca 1740)

Connoisseur 221:112 Ag '91 (col)

Zocchi, Giuseppe, 1711-1767

Reproductions

Aeneas en Dido (etch after F. Solimena)

Bull Rijksmus 39 no3:327 '91

Gerechtigkeitssäule vor Santa Trinità, Florenz (engr)

Z Kunstgesch 54 no2:242 '91

Zodiac

The Pompeii calendar medallions [with appendix] C. R. Long. bibl f il *Am J Archaeol* 96:477-501 Jl '92

Zoffany, Johann, 1733?-1810

Reproductions

Attributed works

An Academy by lamplight (ca 1761)

Apollo ns 134:37 Jl '91 (col)

Zollar, Jawole Willa Jo

about

Backdrop: RoseLee Goldberg on Urban Bush Women. R. Goldberg. il *Artforum* 30:15-16 D '91

Zoning law See Building law; City planning—Laws and regulations; Planning—Laws and regulations

Zoological gardens

See also

Bronx Zoo

San Diego Zoo

Threatened closing of the London Zoo evokes a heated reaction. *Mus News* 70:10-11 N/D '91

A Zoo story [Living World Complex at the St Louis Zoo] D. Masello. col il *Archit Rec* 179:supp 46-9 Ag '91

Zoos come up with a clever way to collect coins for conservation. col il *Mus News* 70:11-13 Jl/Ag '91

Architecture

Grandeur and virtuosity: the flamboyant architecture of Sybold van Revesteyn [Blijdorp Zoo and the Central Station, Rotterdam] H. Ibelings. il *Abitare* no293:140-7 F '91

Designs and projects

See Landscape architecture—Designs and projects

Zorach, William, 1887-1966

Reproductions

Adoration (1920)

Mag Antiq 140:302 S '91 (col)

Zorio, Gilberto, 1944-

about

[SteinGladstone Gallery, New York; exhibit] J. Decter.

Arts Mag 66:97 O '91

il(col): Canoe #2

Reproductions

Canoe (1985)

Connaiss Arts no482:116 Ap '92 (col)

Zorn, Anders, 1860-1920

about

[Kunsthalle zu Kiel, Germany; traveling exhibit] P. Winter. *Kunstwerk* 42:74-7 D '89

il: De ehemalige Kulturminister Antonin Proust

Zorn, Elmar, and Koidl, Roman

Exhibition marketing—the relationship between industry and the museums. plan tab *Mus Manage Curatorship* 10:153-60 Je '91

Zorpette, Glenn

Star search [headhunters have become critical players in transforming American museums] il (pt col) *Art News* 90:126-9 N '91

Zosimus, fl. ca. 500

about

Julian's Persian expedition in Ammianus and Zosimus [coincidental material in their accounts of Julian's Persian expedition; with appendix] C. W. Fornara. bibl f *J Hell Stud* 111:1-15 '91

Zovenzoni, Raffaele, 1434-ca. 1485

about

The Painter and the poet [Giovanni Bellini's portrait of Raffaele Zovenzoni rediscovered] J. Fletcher. bibl f il (pt col) por *Apollo* ns 134:153-8 S '91

Zsigmond, Vilmos, 1930-

about

The Arduous art of location shooting. D. Kaufman; R. Baker. col il *Am Cinematogr* 73:68+ Mr '92

From the clubhouse [Zsigmond returns to Russia to direct the feature *Red sunset*] *Am Cinematogr* 73:107 Ap '92

More power to them: cinematographers who direct. J. Oppenheimer. pors *Am Cinematogr* 72:81-2 N '91

Zubiaur Carreño, Francisco Javier

Interpretación iconográfica de la obra de Vicente Berrueta. il (pt col) *Goya* no222:350-3 My/Je '91

Zucca, Edward, 1946-

about

Exploring the new furniture [American Craft Museum, New York; exhibit] J. Markel. il (pt col with cov) *Am Craft* 51:61 Ag/S '91

il(col): Mail me to heaven

[Peter Joseph Gallery, New York; exhibit] R. H. Cohen.

Am Craft 52:52-3 Ap/My '92

il: Mystery plant stand II; Rocket dining table; From the cosmic yardsale (aquarium) (col)

Reproductions

Primal television (painted wood, plexiglass screen, 1990) *Am Craft* 51:2 D/Ja '91-'92 (col)

Zuccari, Federico, ca. 1540-1609

Reproductions

A Group of virgin martyrs and other female saints (pen and brown wash over red chalk)

Apollo ns 134:[front] 23 S '91 (col)

Mise au tombeau (pen and brown ink)

Connaiss Arts no471:37 My '91 (col)

Zucchi, Cino

about

Spaccio dipendenti a Urago d'Oglio [Brescia, Italy] C. Zucchi. col il pors (p iv) diags *Domus* no731:4-5 O '91

Zucchi, Jacopo, ca. 1541-1589 or 90

about

Chaos et Démogorgon: une peinture énigmatique de Jacopo Zucchi au Palazzo Firenze. P. Morel. bibl f il *Rev Art* no88:64-9 '90

il: Chaos et Démogorgon (with det); il(det): La Nature; L'Age d'or et l'age de fer; L'Eternité

Zucker, David

about

The Naked gun 2: the smell of fear [film] Reviews *Films Rev* 42:335-6 S/O '91. E. Grant

Sight Sound il 1:46-7 Ag '91. P. Strick

Zucker, Joe, 1941-

about

[Hirschl & Adler Modern, New York; exhibit] J. Yau. *Arts Mag* 66:78 O '91

il: Cactus series #3

Zuk, Radoslav

about

Ukrainian rite in Canada [Ukrainian Catholic churches, Calgary and Ontario] P. Davey. il (pt col) plans diags *Archit Rev* 190:51-7 Ap '92

Zukofsky, Louis, 1904-1978

about

The Zukofsky-Zadkine files: an unsolved case in verse and stone. A. Jones. il por *Arts Mag* 66:25-6 Ja '92

Zülle, Johannes, 1841-1938

Reproductions

Alpfahrt und Sennen beim Schellenschuttein (1899)

Clarion 16:40 Fall '91 (col)

Zuloaga, Ignacio, 1870-1945

about

Basque in the spotlight [Meadows Museum, Dallas; traveling exhibit] B. Ivry. *Connoisseur* 221:108 Jl '91

il(col): Village bullfighters

[Pavillon des Arts, Paris; exhibit] J. Marín. *Goya* no222:364-6 My/Je '91

il(col): Autorretrato; Marcelle Souty echada

[Pavillon des Arts, Paris; traveling exhibit] S. Preston. *Burlington Mag* 133:402 Je '91

il: Maurice Barrès with Toledo in the background

Rétrospective Zuloaga [Pavillon des Arts, Paris; exhibit] *Connaiss Arts* no468:6 F '91

il(col): Celestina

[Wildenstein & Co, New York; exhibit] R. Cembalest. *Art News* 91:122 F '92

il: Village bullfighters

Zultowsky, Dennis

about

Mac attack [advertising typographers' roundtable luncheon] il (pt col) *Art Dir* 44[43]:46+ Ja '92

Zulu brasses See Brasses, South African

Zulu jewelry See Jewelry, South African

Zumbo, Matt

Reproductions

First Milwaukeeans evicted [untitled] (mixed collage, airbrushed acrylic, Prismacolor pencil, gouache, oil)
Commun Arts Mag 33:66 Jl '91 (col)

Zumsteg, Gustav

about

For collectors: Gustav Zumsteg [the Swiss fabric designer's eye for modern masters] C. Aillaud. col il por *Archit Dig* 49:180+ Ag '92

Zunder, Kenneth

about

Cinematography awards nominees feted. D. Heuring. pors *Am Cinematogr* 72:60 My '91

Zúñi Indians

Zuni fetishes [The Fetish carvers of Zuni: Southwest Museum, Los Angeles; exhibit] col il *Southwest Art* 21:95-6 Ap '92

Zúñiga, Francisco, 1911-

Reproductions

Cuatro mujeres de pie y un niño (bronze, 1974)
Art News 90:13 S '91

Madre con niño en la cadera (bronze, 1979)
Art News 90:13 S '91

El pastorcillo (bronze)
Art News 90:13 S '91

Zurbarán, Francisco de, 1598-1664

about

Zurbarán's Veronika. V. I. Stoichita. bibl f il *Z Kunstgesch* 54 no2:190-206 '91

Reproductions

St Hugo in the refectory
Archaeology 44:57 N/D '91 (2 col with det)

Zurborn, Wolfgang, 1956-

Reproductions

Untitled [figures with soap bubbles] (1986)
Aperture no123:12 Spr '91 (col)

Zurbrugg, Nicholas

Jameson's complaint: video-art and the intertextual time-wall. bibl f il plans *Screen* 32:16-34 Spr '91

Zurich (Switzerland)

Architecture

Konferenzgebäude im Grünenhof, Zürich. E. Hubeli. il (pt col) plans diags *Werk Bauen Wohnen* 78/45:51-7 Jl/Ag '91

City planning

Designs and projects

Bürokomplex auf dem Richti-Areal in Wallisellen. il (pt col) plans *Werk Bauen Wohnen* 78/45:36-41 Jl/Ag '91

Galleries and museums

See also

Kunsthaus Zurich (Switzerland)

Housing

Neue Höfe für die Stadt: Vergegenwärtigung einer städtebaulichen Tradition [Brahmshof, Zürich, 1991] il (pt col) plans diags *Werk Bauen Wohnen* 79/46:12-25 Mr '92

Stations

Stadelhofen train station. K. Frampton. il plans diags *A + U* no251:48-79 Ag '91

Stadelhofen train station, Zurich, Switzerland. il plans diags *GA Doc* no28:46-59 ['91]

Zurier, Rebecca

America's armories: architecture, society, and public order [review article] *J Soc Archit Hist* 50:328-30 S '91
Classy comics [review article] bibl f *Art J* 50:98-9+ Fall '91

Zurier, Rebecca, and others

The Development of American apartment houses from the Civil War to the Depression. *Architectura* 21 no1:47-52 '91

Zvezdotchetov, Konstantin, 1958-

about

On nationality: 13 artists. L. Wei and others. pors *Art Am* 79:127 S '91

Zwack, Michael

about

[Curt Marcus Gallery, New York; Thaddaeus Ropac Gallery, Salzburg, Austria; exhibits] D. Blau. *Flash Art* no162:162-3 Ja/F '92
il: Portrait of my father

Zwart, Frank

about

Campus steward. H. Landecker. col il por plans *Architecture* 81:62-5 My '92

Zwerger, Johann Nepomuk, 1796-1868

Reproductions

Johann David Passavant (marble, after 1862)
Rom Jahrb Kunstgesch 26:307 '90

Zwerger, Lisbeth

about

Lisbeth Zwerger. il (pt col) *Novum Gebrauchsgraphik* 63:63-4 Mr '92

Zwirz, Jankiel, 1903-1991

about

Obituary

Clarion por 17:16-17 Spr '92. L. Kogan.

Zwollo, An

The School of Prague. Painting at the court of Rudolf II [review article] bibl f il *Oud Holl* 106 no1:35-48 '92

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Ceram Mon 39:72 O '91

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Burlington Mag 133:265-6 Ap '91. B. Bergdoll

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A l'est de Magnum 1945-1990. 1991

Cimaise 38:98 S/O '91. J.-R. Arnaud

Abadie, D. Peter Stämpfli.

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Acker, A. Reel women. 1991

Sight Sound 1:33 S '91. L. Francke

Ackerman, J. S. The Villa. 1990

Apollo ns 134:211-12 S '91. D. Arnold

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J Gard Hist 11:185 JI/S '91. S. West

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Adam, R. Classical architecture. 1990

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